

Sentinel

BOYS ON BOARDS

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Man and Woman of the Year

Changing Attitudes Towards AIDS CLEVE JONES

The executive director of the NAMES Project, Cleve Jones, has been selected as the *SF Sentinel* "Man of the Year" for bringing to fruition his idea of creating a massive AIDS quilt memorializing those who have died during the epidemic.

The Quilt's creative, colorful and powerful message has not only begun changing the way Americans view the AIDS epidemic, but also the way its creator now views his role in the political arena.

"I think the Quilt is the best thing I've ever been involved in during my life, and I'd be a fool to give it up," contends Jones, who has resigned from the Democratic Central Committee and decided not to seek election to the SF Board of Supervisors.

"AIDS is not a local issue," Jones states, "it's a national issue. It's the federal response that is lacking, and we're not going to get the necessary federal response until we turn the American public around on this issue." Jones has committed the next year of his life to the NAMES Project's national tour of the AIDS Quilt.

"The Board of Supervisors is never going to

that's not complicated by issues of sex or ideology, but human life and human death. I think we've succeeded," said Jones, who believes the national tour of the Quilt will change people's attitudes towards AIDS being just a gay disease.

"I think the American people, like other people, are basically good," he declares. "They want to help. When they are faced with a crisis, they want to pull together. So what we want to do is bring that out. We want to create something that's pure, that's untainted, that's beautiful and will touch people's hearts and encourage them to respond the way their hearts tell them — we care for the sick."

"We're not going to get the American people to move until we can change their perception of AIDS. Then they will move the government for us, they will demand action. So the NAMES Project in the next 12 months plans to turn America



Triumph of Unity in Washington, DC PAT NORMAN

A national co-chair of the March on Washington for Lesbian and Gay Rights, Pat Norman, has been selected as the *SF Sentinel* "Woman of the Year" for her role in organizing the highly successful event that drew over 500,000 people to our nation's capital in October.

"The March was an absolutely incredible experience for me," relates Norman, who contends the event proved that when we are united behind a common goal it is possible for our community's many diverse groups to work well together. "We had every imaginable group possible represented at our general planning session of approximately 100 people," said Norman. "We had lots of disagreements, but we were able to get our goals met because people realized that there was no space or time for us to work against each other or anything that was useful for this community. There was no

of directors at the Larkin Street Youth Center. "I think what is most useful is trying to find ways of doing different things for the same purpose, covering all our bases. We face many challenges, and we must learn that there are many ways of meeting those challenges and many ways of meeting one of those challenges," she emphasized.

"Sharing information is probably one of the most important things in learning to work together," said Norman. "What I see is if we were able to have similar information as opposed to guarding it so no one has the information, then we

"We had lots of disagreements, but we were able to get our goals met because people realized that there was no space or time for us to work against each other or anything that was useful for this community."



have the slightest impact on the way the American public views this disease," he continues. "So it's become very clear that I could have a much greater effect on the epidemic by continuing with the Quilt than I could ever have on the Board of Supervisors."

Jones, who "would like to make a real difference," believes that the AIDS Quilt can become a powerful tool in changing the way the public views and reacts to the AIDS epidemic. "Considering the amount of work required and the emotional toll it takes upon us, the only thing that enables us to keep going is the knowledge we all share that we have come up with the best possible tool for reaching the American people," said Jones, who calls NAMES Project volunteers "extraordinary people [of whom] I'm very proud."

"I've lost almost all my friends — and not just my friends — but the faces that make up your past: the mailman, the bus driver, the clerk. They're all gone, and we've got to find a means to communicate this to other people as a human issue

around and have an impact on the '88 presidential election," predicted the 33-year-old political activist who was born in Lafayette, Indiana, and grew up in Phoenix, Arizona, where he "came out" in late 1972 due to his involvement with the group Gay Liberation Arizona Desert.

Jones, who has been involved in lesbian and gay politics since the late '70s, thinks a number of so-called lesbian and gay leaders are out of touch and that the community's political power has been misdirected. Jones used the recent mayoral contest between Assemblyman Art Agnos and Supervisor John Molinari to make his point.

"The smartest and most energetic people in SF spent the last six months fighting each other over an election we really couldn't lose," said the well-known Agnos supporter. "I don't criticize people for putting that much energy into the mayor's race. It was an important race, but both the candidates had a remarkably solid record on gay and lesbian issues. I'm very proud of Art. I love him

game playing, and for the most part, 98% of the things that happened were handled in the most principled way," remembers Norman.

"That's unheard of in this community, but we did it," continued Norman. "It was amazing, and we know that it's an absolute possibility for us to deal, work, argue and disagree. It was a fabulous experience to know that every time you disagreed with somebody, there wasn't going to be a blood-letting, punitive action or a call for retribution. It basically came down to people really being there for each other," she recalled.

Norman thinks a majority of the SF lesbian and gay community leaders and organizations have yet to reach that level of trust and respect that would enable them to accomplish the same feat. "Learning to work together is the biggest challenge we face," said Norman, who has served on many community boards and currently chairs the board

could figure out together where we're going, what we're going to do and how we're going to do it — rather than seeing that having information is power, and if I give you this information, then you'll have as much power as I will. We won't be able to go anywhere or do anything with that attitude," declares Norman. "We need to find ways to be able to talk to each other and deal with each other."

Norman believes the community should begin working out a unified strategy that addresses our needs into the next century, sets our priorities and establishes groups to ensure our priority needs are met. "I don't see that happening," said Norman. "That should happen if we were able to trust each other, communicate with each other and take seriously who the real enemy is instead of constantly turning upon ourselves."

Continued on page 11

Continued on page 10



Outgoing president of the Alice B. Toklas Lesbian/Gay Democratic Club, Roberto Esteves, calling for one of many procedural votes that occurred during the club's endorsement process that failed to select a mayoral candidate.

Dramatic Turnaround for Gay Club

Alice Gets a New Look

by Tim Taylor

Alice B. Toklas Democratic Club members who supported the mayoral bid of Art Agnos are poised to take control of virtually all key leadership positions in the club when the election of officers is held on January 11.

The changing of the guard at Alice is a dramatic turnaround from last year when the club's executive committee was heavily weighted with supporters of Supervisor John Molinari.

Leading the slate of nominations are Ron Braithwaite for president; Barbara Cameron, vice-president; Lester Olmstead-Rose, political action committee chair; and Sharon Bretz, issues committee chair.

Although the slate is unopposed, the way in which it was formed has left a sour taste with many longtime club members who feel they are being penalized for being on the losing side of the mayor's election. The struggle for control of Alice's character, which erupted so bitterly this year in the mayor's race, is still lurking close to the surface.

The muscle behind the election of the

slate of nominations is provided by a recently formed group within the club called the Progressive Caucus. Caucus members say the group was formed to reinvigorate a club they viewed as ineffective last year and unrepresentative of the community's views. Caucus critics say the body is divisive.

According to Braithwaite, the caucus was formed "to bring ideology back to Alice."

But Roberto Esteves, the club's outgoing president, said, "I call it the more progressive than thou caucus."

Braithwaite said the caucus, whose meetings were widely advertised within the club, brought together "people with like-minded agendas." He added that the club had strayed from its history of "street activism" and was suffering from a fuzzy identity in the lesbian and gay community.

"Our club hasn't had grass-roots activism like the Milk Club. We don't have a character or our own identity." And Braithwaite was especially caustic about the club's activities last year, in which two wrenching endorsement meetings sharply divided the club's

membership.

Club members who worked for Molinari earlier this year, Braithwaite said, were more interested in backing the perceived front-runner and advancing their own positions in a new city administration. He added that issues such as opposition to homeporting the *Missouri* and support for vacancy control — two issues over which the club split with Molinari — suffered as a result.

"Although the club was taking progressive stands on the issues, it wasn't using those stands in endorsements," he said. "The deals had been made in order to support Molinari. There was the view to empower the club, rather than empower the community. The progressive agenda got muddled in personal politics."

Of the 10 elective club positions, only one has been reserved for a Molinari backer in the slate supported by the Progressive Caucus. John Langley has been nominated for a second term as finance director.

out of a sense that Alice obviously went through a very difficult year last year," he said. "The purpose of the caucus is to pull underrepresented people into the club process." But Olmstead-Rose added, "One of the most dangerous things you can do is be disgruntled and just switch the 'ins' with the 'outs.' The fact that there's that perception [that the caucus is exclusionary] means it must be addressed."

Olmstead-Rose adds that the Progressive Caucus has been successful, as compared to last year, including a larger number of women and people of color on this year's slate of candidates.

Whether there will be room in the new Alice leadership for longtime club members who were Molinari's most ardent supporters is in question, however, Braithwaite said. "It's not the Molinari endorsement," he said, "as much as it is their personal histories."

Braithwaite believes last year's leadership tried to ramrod through an endorsement for the supervisor at the expense of established club procedures.

"I think it's the Agnos forces gloating and trying to take over Alice. I hope they can learn to be more inclusive."

— Collins

Esteves said of the slate of nominees, "I think it's the Agnos forces gloating and trying to take over Alice. I hope they can learn to be more inclusive."

Dennis Collins, a key Molinari campaign aide, said the Progressive Caucus was setting a standard of ideological purity that ran against the grain of Alice's history as a centrist club. "Alice has always prided itself on its diversity." He said its strength lies in "welcoming people who are not 'politically correct.' The Progressive Caucus could almost be called the Milk Club West, and maybe that's what they want in political purism."

A Progressive Caucus founder, Lester Olmstead-Rose, rejects the charge of divisiveness, but acknowledged that there is a perception problem about the new officers that needs to be corrected.

"The Progressive Caucus evolved

"We're not going to elect people who are disruptive," he said.

To Richmond Young, that stance "discourages debate. They're creating a political machine within Alice. The criteria is not where you stand on issues, but where you were in the mayor's race."

Braithwaite said that once his slate of candidates is elected in January, there may be room on the executive committee for Molinari supporters in the appointive positions.

Others nominated to fill leadership spots are Paul Fahey, membership chair; John Duane, recording secretary; Karen Norman, corresponding secretary; Linda Boyd, treasurer; and David Devereaux, public relations chair. Also, Roberto Esteves automatically becomes an executive committee member as past president.

Health Center 1 Cuts Back Hours

by Tim Taylor

Health Center 1 located in the Castro is cutting back the hours of its drop-in medical clinic despite a rising caseload. Center officials say the staff is unable to cope with the current demand for services, most of which involve cases of AIDS or ARC.

According to District Health Officer Dr. Ken Dunnigan, "We reached a point at Health Center 1 that, given the staff we have, we can no longer keep up

with clinic demands. Clearly staff has been stretched. Other sites have to open up to take care of AIDS and ARC patients. [Health Center 1 staff] is at their

wits' end. They cannot accommodate all the patients."

Beginning January 1, Monday afternoon drop-in clinic hours at the 17th Street facility will be eliminated. The drop-in hours will be maintained for Tuesday afternoon and Thursday and Friday mornings.

By eliminating the Monday hours, clinic visits to Health Center 1 will be reduced by 1,250 visits a year. Dun-

nigan said those visits would be referred to San Francisco General Hospital's Ward 86 which provides outpatient services.

To restore services, Dunnigan said he would need staff supplemented by two clerical positions and one nurse. But those positions are not currently in the city's budget. Adding new positions to the budget is a cumbersome process that can take more than a year. The only other alternative, to pay for the positions, depends on the health department requesting supplemental funding, an unlikely scenario given the current budget crunch that shows the city facing a \$76 million shortfall.

Overall, 5,220 visits were made to the drop-in clinic during the city's last fiscal year, which ended June 30. Although the clinics handle a wide array of services, two-thirds of the visits at Health Center 1 involve people with AIDS or ARC.

Florence Stroud, who heads the community outreach programs of the health department, noted that efforts are underway to expand AIDS/ARC services at the city's other Health Centers, but added that those programs are not yet ready to be implemented. She said the cutback was necessary at Health Center 1 because the expansion of the caseload was greater than the staff was able to absorb and the city's hiring practices made it difficult to get new positions approved.

To cope with the city's budget crisis,

Mayor Dianne Feinstein has ordered a freeze on new hiring, and the health department is feeling that pinch. But some health department officials who spoke with the *Sentinel* questioned whether the local center and downtown health department officials weren't engaged in a form of the game "Chicken" to win additional budget support.

According to these sources, any time an agency wants to raise a ruckus about budget cutbacks, the first area to feel the pain of reduced spending is service levels rather than administrative expenditures. The resulting outcry from the affected community is viewed as a way to get budget supplements approved outside the usual budgetary process.

But he added, "One of the facts of public health life is that staff is stretched thin."

As the *Sentinel* went to press, representatives of Ward 86 at San Francisco General Hospital were not available for comment. But others familiar with the outpatient caseload there said that the hospital's ability to provide adequate care was also stretched to the limit and that the ward would probably be hard pressed to absorb referrals from Health Center 1.

But San Francisco General's seeming inability to expand does not change Dunnigan's stance; in fact, he predicts that things may still get worse. "The demand [for services] is so great we're going to have to stop taking new patients and refer them elsewhere," he predicted. Left unanswered was the question of where the patients would be referred.

Waging War on Walker

by Alex MacDonald

Civil rights and gay rights activists began gearing up last week to fight yet another Reagan appointment to the federal courts, this one a prominent San Francisco attorney nominated by California's junior senator, Republican Pete Wilson.

The composition of the United States District Court for Northern California holds special importance for lesbian and gay people, according to T.J. Anthony, an activist with the Feminist Men's Alliance, because the high visibility of members of sexual minorities makes them easy targets for discrimination. Accordingly, there is a special need for courts which are sensitive to issues of discrimination and which vigorously enforce the laws protecting minorities.

Wilson's nominee, Vaughn R. Walker of the elite law firm, Pillsbury, Madison and Sutro, earned the hostility of the gay community several years ago when he persuaded the federal courts to deny the Gay Olympics the right to use "Olympics" in its name and in any of its promotional materials.

Walker also represented the National Rifle Association in a successful effort to overturn a San Francisco ordinance restricting the sale of handguns within the city limits.

Walker's law firm, Pillsbury, Madison and Sutro, is currently defending the Bohemian Club against efforts by the city attorney's office to force the club to obey the city's antidiscrimination ordinance.

"Our own openness," Anthony says, "makes us more dependent on a fair and open judiciary. The court here is the most important one for gay persons. The immigration cases start here. Custody cases arise here. AIDS discrimination and testing cases get their start here and then work their way up through the federal system."

Dunlap, who defended the Gay Olympics against the United States Olympic Committee, will not talk about the Walker appointment specifically. She has, however, confronted the nominee in court and knows his style and tactics. She told the *Sentinel* that she prefers to reserve comments on his fitness for the bench until he comes up for review by the US Senate Judiciary Committee.

On a more general level, Dunlap points out that the Reagan Administration has compiled an extraordinary record of high-level lawlessness. By the end of the present term, 60% of federal judges will be Reagan appointees. Some of them will be presiding over criminal prosecutions of the men who appointed them. "Their appointees," she says, "often don't play by the rules. The Bork confirmation hearings brought home the fact that appointments are political."

Many of the questions activists ask about Walker remain unanswered. How much money did Walker's firm contribute to Wilson's senate campaign? How much did Walker contribute? How did Wilson's selection committee happen to choose Walker? How did Wilson happen to choose his selection committee?

So far, according to Anthony, Wilson's office has not been forthcoming in their answers to questions from constituents.

A San Diego attorney, John Davies, who serves as the chairperson of Wilson's selection committee, told the *Sentinel* that he will not divulge the



Activist attorney Mary Dunlap speaking out against the nomination of yet another judicial nominee that would not be in the best interest of the lesbian and gay community, Robert Bork.

names of the members of the committee. The reason for confidentiality, he says, "is to protect the members from harassing phone calls, especially from potential candidates." The members, he says, are all practicing attorneys or judges. None has specialized in civil rights law. All are male. All are white. The committee, he said, was personally chosen by Senator Wilson. Asked whether the selection of an all-white male committee happened by chance, Davies replied, "Of course." He added that the names of those on the selection committee will never be revealed to the public.

Anthony and others hope to persuade Senator Cranston to put a "hold" on the nomination when it reaches the Judiciary Committee. Normally, nominations to the federal bench by a senator from the president's party pass the Judiciary Committee with little scrutiny. If, however, the other senator indicates that "the appointment is controversial back home and puts a hold on it," Anthony says, "then the appointment can be stopped."

In spite of the paucity of information from Walker's office on Walker's qualifications, Anthony believes the community has ample grounds to pressure Cranston into forcing a thorough examination of Walker's record. "You can tell a lot about a lawyer's ideology from examining his list of clients. Lawyers are attracted," Anthony says, "to issues that are consistent with their beliefs. They find them easier to argue."

Anthony, who has worked on a senatorial staff, believes that Cranston's role will prove to be critical. "If it is the sense of the senators that the nomination is engulfed in controversy, they will delay, but how that sense is communicated," he says, "is important. Complaints from constituents don't do it. But if Cranston says, 'I get the sense of enormous controversy about this,' they will listen. But if he cuts a deal with Wilson..." He did not finish the sentence.

John Wahl, a longtime gay activist attorney in San Francisco, called for the exposure of Senator Wilson as an

enemy who poses as a friend of gay people. "This nomination," Wahl says, "is a profound illumination of where Wilson is coming from. He is rewarding Walker for the selective prosecution of people of a different sexual orientation. Walker was vindictive in his pursuit of Tom Waddell in the USOC case, even trying to attach Waddell's estate although Tom was dying and had a small child. It was a disgusting use of power. Lawyers who want to take disgusting cases should be free to do so and make as much money as they can, but they should not be rewarded with federal judgeships."

Wahl cites the California Jury Instructions' Appendix on Life Expectancy, a table used by juries in helping determine compensation in injury cases. Walker, Wahl points out, is 43. "He can be expected to be deciding cases for another 31.2 years."

As of press time, neither Cranston's nor Wilson's office returned the *Sentinel's* calls.

Hard Feelings Revived

USOC Comes Visiting

by Tim Taylor

Representatives of the United States Olympic Committee (USOC) will visit San Francisco January 22-24 to review a bid by Bay Area government and civic leaders to host the 1996 Summer Games. The visit by the site selection committee is in response to a drive spearheaded by state Senator Quentin Kopp (I-San Francisco/San Mateo).

The USOC visit is resurrecting strong feelings among those who remember its bitter and successful lawsuit to ban the use of the word "Olympics" in conjunction with the Gay Games. Mary Dunlap, attorney for the Gay Games, said the USOC is welcome to inspect San Francisco, but noted that the committee would also be subject to inspection — by the gay and lesbian community.

"The USOC has some dues to pay in this community," Dunlap said. "I don't expect them just to smoothly slide into town and expect a warm reception in this city. They owe us some concessions on how they treat gay people."

Dunlap said, as a minimum, the USOC should be expected to speak out against discriminatory immigration laws that ban gay and lesbian athletes from entering the country. Noting the USOC wields considerable power in Congress, she said the group should be expected to publicly endorse legislation introduced by gay Rep. Barney Frank (D-Mass) to change existing immigra-

tion criteria. Hosting the games in the Bay Area, a pet project of lame-duck Mayor Dianne Feinstein, is unlikely to find favor with the new city administration. An aide to Mayor-elect Art Agnos noted acidly, "Art plans to see the games in Athens."

"The USOC has some dues to pay in this community. They owe us some concessions."
— Dunlap

The 100th anniversary of the modern games will be observed in 1996, and a bid by Athens to host the games is viewed to have sentimental support within the International Olympic Committee, which must make the final selection of a site.

Moreover, Supervisor Harry Britt will ask the Board of Supervisors to consider a resolution that opposes bringing the games here until the USOC deals more affirmatively with gay

issues. The resolution is calendared for a committee vote in January, and Britt aide Jean Harris said there are seven votes ready to approve the measure.

Other American cities vying for the games are Atlanta, Nashville and Minneapolis. The USOC Executive Committee must settle on a single city as the American nominee for the games by the end of April, and forward the recommendation to the international committee. A two-year international bidding war among all the cities follows.

Kopp is the head of the Bay Area Sports Organizing Committee (BASOC), an umbrella group of 30 cor-

porate, civic and sports officials. BASOC exists to foster amateur athletics in the Bay Area and to generate local support for bringing the 1996 games to the area.

In addition to Feinstein, the mayors of Oakland and San Jose are part of the committee, as well as the sports directors of Cal State and Stanford University. John Boesch, marketing director of Pier 39, was recently hired as executive director.

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AIDS Dominates 1987 Politics, Social Life

by Charles Linebarger

Once again, AIDS dominated nearly every aspect of political and social life among gay men and lesbians during 1987. Since the beginning of the epidemic, more than 4,000 San Franciscans have been diagnosed with the usually fatal disease. More than 2,000 have died.

AIDS changed the landscape of every issue that arose in the gay community in 1987. In gay Supervisor Harry Britt's race for Congress against Nancy Pelosi, the gut issue was who could deliver the goods in Washington on AIDS. In Mayor-elect Art Agnos' uphill campaign against Supervisor John Molinari, the issue in gay homes was who could really be depended on as the AIDS crisis worsened.

The biggest March on Washington by any group of Americans in history was enhanced when a quilt was placed on the Capitol Mall with the names of over 2,000 people who have died of AIDS. Gay leaders lined up to be arrested in front of the White House in June to protest the Reagan Administration's actions on AIDS. Even the holiday season began with the unveiling of the NAMES Quilt at Moscone Center where a crowd of 100,000 paid tribute to those AIDS had claimed in its wake.



The lesbian and gay community built a strong coalition with other liberal groups to fight, protest and ultimately defeat the nomination of Judge Robert H. Bork to the US Supreme Court.

But at the grass-roots level, 1987 was a year of deaths — from a gay congressman pulled out of the closet by the obituary writers to a gay Olympian mourned at City Hall, from a gay porno star to a right-wing fundraiser for the Republican Party. This was the year when death struck close to many San Franciscans.

January

January began with the gay boycott against KQED heating up. That boycott had been called a year earlier over the airing of the "Fabian Bridges Story," which concerned a purported male prostitute with AIDS. The program was shown on the PBS series "Nightline." As the year began, the Board of Supervisors was due to discuss cutting off city money to the station over the airing of Monitor Radio on



KQED-FM (Monitor Radio has a policy against hiring gay and lesbian reporters). But before a funding cut could be discussed, Supervisor Molinari agreed to a request from the station for new talks with gay representatives, Mol-

Gays flocked to Britt hungry for some good news, and they and Britt lost by only 4% of the vote. But Britt and his manager had proven they could run a good cause.

inari and Supervisor Britt. Those talks would begin in January and sputter on into March.

"No Gay Olympics, No '86 Olympics," promised Supervisor Britt. But a year's hindsight showed that hearings scheduled in November 1987 on a Britt

resolution against bringing the Olympics to San Francisco were canceled by the gay supervisor himself. At year's end, the item had still not been rescheduled.

The international gay rights movement scored one this month when Ontario, Canada, added "sexual orientation" to the province's human rights code. Applying to employment, accommodations and services, the new law put Ontario far ahead of California in the field of gay rights despite the international reputation of "The Castro."

After an inconclusively small study of the AIDS drug Ribavirin showed some hopeful signs of its attacking the virus in patients, activists and some researchers called for a federally financed study of the drug. Twelve months later in December, thousands of AIDS deaths later, just such a study was finally okayed for San Francisco General. Delays such as this fed the

widespread cynicism in the gay community over the federal response to the epidemic, a cynicism that would only grow with the year's passage.

Later in the month, federal agents began confiscating Ribavirin from some Americans trying to bring it back into the country with them from Mexico. People with AIDS were allowed to bring Ribavirin in but not their undiagnosed brothers. In Mexico the price of the drug shot up from \$7 for a box of a dozen pills to \$27.

February

United Way settled with a group of gay agencies by writing a check for \$50,000 to go to ten local gay organizations. Community United Against Violence (CUAV) got the largest slice of the pie with \$12,000. United Way also promised to begin making annual grants to CUAV. CUAV thus became United Way's third gay member agency, along with Operation Concern and the Pacific Center in Berkeley.

Liberace died of AIDS this month, while trying to take both his secrets to the grave with him. An autopsy ordered by the Riverside County coroner showed that the entertainer died of AIDS and not cardiac arrest as had

been stated by his personal doctor. Liberace left millions in his will to help young musicians but not a dime to AIDS research.

This was also the month that Harry Britt announced his campaign for Sala Burton's old seat in Congress. Standing on the steps of City Hall with Supervisors Nancy Walker, Richard Honigisto and Molinari, Britt told reporters he had to run "as long as Ronald Reagan turns his back on AIDS."

Channel 4, KRON, became the first TV station in the United States to air condom commercials. The action in the face of strong opposition from the Catholic Church and a variety of religious fundamentalists was brought on by the spreading AIDS epidemic.

Coming Home Hospice opened in a former convent of the Church of the Most Holy Redeemer, two blocks from the Castro. The 15-bed facility opened its doors after a fundraising effort brought in over \$700,000.

March

Perhaps the biggest news in March was the approval of the AIDS drug AZT by the Federal Food and Drug Administration (FDA). The FDA action came after multicenter testing of the drug showed that it slowed the fatal course of the virus in people suffering from recent bouts with pneumocystis pneumonia (PCP). In the coming year,



thousands of gay men would gain back weight, and would survive where before their lives would have been cut short by the deadly AIDS-pneumonia. However, doctors warned that the drug was a short-term measure, which did nothing for people with Kaposi's sarcoma (KS) or other opportunistic diseases, nor did it save all those or even most of those with PCP.

Harry Britt began piling up support in his bid to become the first Californian to win a seat in Congress as an openly gay man. Early in March Britt's campaign staff released findings from a private poll showing the gay supervisor was essentially tied with Nancy Pelosi for the congressional seat with Supervisor Bill Maher third at 17%.

Assemblyman Art Agnos announced his own candidacy for mayor at a huge party at the Civic Center Auditorium. Pat Norman, who lost her own bid for a supervisory seat the preceding November, led off the two-hour extravaganza for the liberal Agnos. The smart money was all for Agnos' rival Molinari at this time. Agnos was "too liberal" many said and "too late" said others (Molinari had been officially running for mayor for over a year). Things would get worse for this underdog before they'd get better, but they would get better.

President Reagan said the "A-word" (AIDS) for the very first time in public



In mid-June, San Francisco pulled together a mammoth, star-studded fundraiser, "Aid and Comfort," that raised nearly \$500,000 for PWAs.

needed soon to face the rising AIDS caseload.

April

Britt lost to Pelosi, trailing by only 4% or 4,000 votes out of the almost 97,000 cast in the April 7 election. Had Maher gotten 17% of the vote instead of the 14% he ended up with, Britt would probably have been sent to Congress. The mood after the near election of what would have been the nation's first California, or West Coast, gay congressman was one of dejection. It could be felt particularly on Castro Street. People needed a victory; things in the past few years, AIDS, had been so bad. Gays had flocked to Britt hungry for some good news, and they, and Britt, lost by only 4% of the vote. But Britt and his managers had proven they could run a good race.

Action in Congress began to turn a former US Public Health Service hospital in the Richmond into the city's first AIDS hospital. Experts warned that the 300-bed facility would be

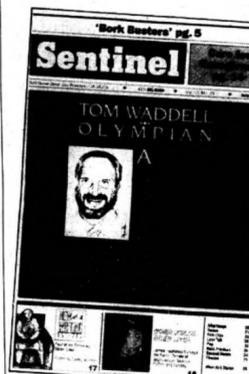
In a little-heralded election in the East Bay, a gay man, Tom Brougham, the former president of the East Bay Gay and Lesbian Democratic Club, was elected to the governing board of the Peralta Community College Board. Brougham won by 59-41% of the vote.

The feds, so inactive against AIDS, got active when excerpts from a gay play were aired on Los Angeles' KPFF gay-oriented radio program, "I Am, Are You?" The Federal Communications Commission (FCC) showed that Washington can act when it has an incentive to do so. The FCC asked the US Justice Department to consider prosecuting KPFF's parent organization, the Pacifica Foundation, for presenting "indecent programming." The play was *Jerker* by gay playwright Robert Chesley; it dealt with sex in the age of AIDS.

Free spirits celebrated Easter, the springtime festival honoring the pagan goddess, Oester, by flocking to the annual Lily Street Fair. A trio of men with mustaches, costumed as cala lilies, won

this year's Lily Street Easter Bonnet Contest.

AIDS "poster boy" Bobby Reynolds died of the disease at the end of April, five years after he was diagnosed with AIDS. Reynolds, like fellow AIDS activist Dean Sandmire who died of AIDS in January, spoke out early in the epidemic to make people aware of what AIDS meant for the entire community and country.



May

The plug was pulled on the city's last gay bathhouse, the 21st Street Baths, by its owners in return for which the city dropped its legal action against them. City Attorney Louise Renne had threatened the owners with 70 days in jail and a \$14,000 fine for violating a December 1984 court order banning contact sex in sex-related establishments. Only five years before, over a dozen gay baths had shared a multi-million dollar business catering to thousands of gay men seeking casual, recreational sex. That entire industry, its scores of attendant jobs and the lifestyle it had fostered, simply disappeared in the face of the epidemic.

While the baths were becoming a memory, six men were arrested as they protested inside the Federal Building. The six arrested were from Citizens for Medical Justice (CMJ), a grass-roots AIDS activist group that would make headlines this year. They were protesting a new US Department of Labor rule requiring an AIDS antibody test for anybody wanting to enter the Job Corps. While they were arrested, 50 other demonstrators protested outside the building.

The 1987 AIDS Bike-a-Thon raised \$340,000 in pledges when 1,050 bicyclists rode to raise money for AIDS. Almost an even dozen AIDS service organizations were promised part of the proceeds.

A national effort was begun by San Franciscans Leonard Matlovich and Ken McPherson to create a monument to slain gay Supervisor Harvey Milk in Washington's Congressional Cemetery. The idea was immediately popular, but observers noted that San Francisco still lacks a fitting monument to Milk.

Gay Congressman Steward McKinney died of AIDS after 17 years in Congress. Following his death, a living gay congressman, Barney Frank (D-Mass), came out of the closet.

At the end of the month, two marches took place in the city; 800,000 people gathered on the Golden Gate Bridge, marking its 50th anniversary, while 5,000 walked from the Castro to the Civic Center in the annual Memorial Day AIDS Candlelight March. The pathos of this march of the sick and their friends and supporters was almost tangible, and the tears were real when those who will never march again were remembered.

June

This was the month when 64 gay leaders sat down in the street outside the White House to protest Reagan's policies on AIDS. Handcuffed and led away were Virginia Apuzzo, Jean O'Leary, David Scondras, Steve Schulte, Paul Boneberg, Tim Wolfred, Ralph Payne and many others. Reagan himself was booed when he spoke at a fundraising dinner for the American Foundation for AIDS Research; outside the tent where the dinner was held, hundreds of protesters carried candles.

Vice-president George Bush was booed at the Third Annual International Conference on AIDS when he showed up to give a speech, and on the last day of the conference, 1,317 physicians and researchers signed a petition calling on the federal government to

Continued on page 12

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EDITORIAL

Looking Forward

As 1987 ends, the *Sentinel* is completing its first year as a weekly publication. We began the year with 32 pages, grew to 40 pages and plan to expand to 44 pages soon. We are now distributed in more than 250 locations in San Francisco, the East Bay, Marin and on the Peninsula. Our readers can also find us in Santa Cruz, Monterey and Sacramento. The *Sentinel* is now sold in most major American cities, including New York, Los Angeles, Washington, Boston, Philadelphia, Seattle and Dallas.

In 1987, the *Sentinel* received the Wallace Hamilton Award for Outstanding Cultural Reporting from the Gay and Lesbian Press Association. Eric Hellman, our arts editor, inaugurated a "New Writing" series, which has featured the work of talented fiction writers and poets, many previously unpublished. Our Gay Pride issue included "Power, Language and Gay Love," by Mark Schoofs. This trenchant essay focused on the power of language in the *Bowers v. Hardwick* decision by the Supreme Court, and was reprinted several months later in the *New York Native*.

In October, the *Sentinel* published exclusive excerpts from *And The Band Played On* by Randy Shilts. We hosted an autograph party at the Zuni Cafe which raised \$5,000 for 18th Street Services.

Recently, our arts writers examined the "Politics of Art in the Age of AIDS," explored the life and legacy of James Baldwin, offered suggestions for holiday book-giving, and provided a truly thank-full guide to holiday feasting.

Bill Huck is completing his fifth year of reviewing classical music and opera. Dave Ford continues to dish and delight; Adam Block and Don Baird slag and applaud the latest in rock, while Steve Abbott defies and Robert Julian rangles readers with his tart observations and irreverent interviews.

We established an editorial board to determine who the *Sentinel* would endorse. This remains a rare event in the

gay press, where political endorsements often remain the publisher's prerogative.

News Editor David Lowe became a political columnist, passionately supporting Art Agnos for mayor, while our publisher, Bob Golovich, wrote with equal fervor in support of John Molinari.

The *Sentinel* went to Washington for the National March and produced an elegant, comprehensive commemorative issue. While in DC we hosted a party for 175 members of the media and leaders in the gay movement.

Our news staff has grown: George Mendenhall, Charles Linebarger, Alex MacDonald, Cathy Cockrell, Caden Gray, Georgia Harris and Tim Taylor joined the staff. We became more attentive to women's issues and black issues. We continued to report on the AIDS epidemic as a news event while educating readers on new and alternative therapies in our Holistics section. John James' column, *On Guard*, expanded into a monthly newsletter. Holistics Editor Van Ault's column, *Healing Resources*, continues to offer a variety of approaches to health and sanity.

In 1987, we established a library and began the process of indexing and preparing for microfilming the *Sentinel's* archives. Volunteers, under the direction of Keith Clark, are also completing an AIDS index which should be available in February 1988. This index, divided into specific subcategories, will list all articles on AIDS printed in our publication. Copies of the index will be available to the public at no charge.

Our photographers captured people and events with creativity and class, while cartoonist Professor I.B. Gittendowne added levity to the editorial pages. Bob Reed delighted and scandalized opera buffs with his unique contributions to our classified ads section.

In addition to publishing the *Sentinel* in 1987 we also published the Golden Gate Business Association's "Directory of Business and Professional Services" and "On Parade," the official program for the Freedom Day Parade.

We have been busy. We hope you have enjoyed our efforts. The best is yet to come.

SAN FRANCISCO

Sentinel

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FROM THE PUBLISHER

ROBERT M. GOLOVICH

1987 Reflections, Part II — The Community

While 1987 was a great turning point in the history of our local politics, it was equally significant for the internal development of our community. Often electoral politics overshadows other events, but 1987 was a year in which a couple of spectacular community projects nearly overshadowed politics.

The March on Washington this fall was significant far beyond its political agenda of protesting the negligence and malice of Congress and the president and the antigay rulings of the Supreme Court. It was a mass acknowledgement that we are not giving up in hard times.

Much more importantly, however, like our annual Gay and Lesbian Freedom Day Parade, the march gave the participants a feeling of gay pride and self-love as a community. To look around and see nothing but waves of gay people — by the hundreds of

FROM THE DESK

DAVID M. LOWE

Leadership Vacuum

This week AIDS claimed another powerful leader of the lesbian and gay community, further exacerbating the growing vacuum of leadership that faces our community.

The latest and probably the most powerful gay leader to be claimed by this insidious epidemic was 56-year-old Sheldon Andelson, who died at his palatial Bel Air home last Tuesday night of complications resulting from Acquired Immune Deficiency Syndrome.

The generous Democratic party fundraiser and confidant to many powerful liberal politicians was the first openly gay member of the University of California Board of Regents, appointed in 1982 by Governor Jerry Brown.

Andelson, an attorney who began his commitment to civic causes by raising funds for the Los Angeles Gay and Lesbian Community Center in the mid-1970s, was treasurer of the Metropolitan Election Committee of Los Angeles, the state's most powerful lesbian and gay political organization.

Andelson's commitment to the community, his relationships with highly placed liberal politicians and his politically powerful pocketbook will be sorely missed.

Filling the Void

Although the void left by a man of Andelson's stature is nearly impossible

to fill, we must try. Our current leaders must recommit and more than double their efforts to obtain the stature and influence necessary to ensure the continued success of our movement.

In addition to further developing your own influence, you must be willing to help expand our power base by offering yourself as a mentor to the next generation of future leaders. You must seek out new, young and talented members of our community and encourage them to become involved in the struggle. You must then be willing to share your experience and strength with them in the hope of developing a better future for all of us. Educate them, nurture them and support them in the kinds of ways that will result in a principled political future and the continued survival of our movement and the ideals toward which we strive.

Call to Action

Even though the lesbian community has been spared the leadership vacuum created by the ravages of AIDS and continues to move forward, the gay community is facing an enormous crisis of leadership. It is no longer acceptable for gay men to enjoy the fruits of our

thousands! — was as close to a religious experience as many participants may ever have. It was a reminder that we have formed a community not just in self-defense, but out of a real affinity for one another.

The NAMES Project Quilt, which made its debut at the march, is another effort that, while serving a political purpose, transcends politics. Its political role was the laying of this great mass shroud literally and symbolically at the feet of our national government that allowed the national AIDS tragedy to occur. The larger purpose was a reaffirmation to one another of our community's strength.

Who has not asked him or herself the question, "Will the gay community survive AIDS?" The NAMES Project Quilt answers with amazing power that we will survive. Not only did family and friends memorialize the loss of loved ones, but our community's cultural institutions made themselves felt throughout. Whole blocks are sewn by and for

members of such organizations as Dignity, the San Francisco Gay Men's Chorus and Black and White Men Together.

Significantly, the NAMES Project's very existence, with its dedicated group of volunteers (like the many dedicated AIDS organizations here and throughout the country), shows that our community is still capable of growing. The unprecedented size of the demonstration in Washington should tell the world that we will not retreat into the closet or sweep our grief under a rug.

San Francisco continues to be a catalyst for community growth here and around the country. The NAMES Project is now going on the road to be seen throughout America: San Francisco's Gay Games have been taken on by lesbians and gays in Vancouver for 1990; our AIDS organizations are models for worldwide response to the crisis. Despite our decimation, San Francisco's gay community continues to prosper and spread its influence beyond our borders.

On a personal note, 1987 has been a rewarding year for me as publisher of this newspaper. In size, style, circula-

tion and influence, the *Sentinel* has grown and prospered beyond our expectations. If for no other reason than to have given comprehensive coverage of the March on Washington, we believe that we have played a role in fostering our community's well-being this year.

Over the last six months, I have taken time away from my duties as publisher to write this column because, among other reasons, I believed that it was important to present the paper's editorial position in the mayor's race. But like 1987, the mayor's race is now behind us, and I must now refocus my energies on the business side and leave reflections for others to write. Except for special occasions that may arise from time to time, this will be my last column.

1987 might have been a year of retreat. Instead, it was a year in which we faced our obstacles with renewed determination, confrontation and community involvement. It was a time which proved that as external forces conspire to destroy us, our community has the will to survive and prevail. May it always be so.

For those of you who have yet to make a commitment to your community, I strongly encourage you to do so — even if it means giving up one hour of your time to help someone else in need. You must begin to give back some of what this community has afforded you, and the time to begin is now.

Next Generation

To those of you who possess the potential to become leaders in this community, I call on you to begin preparing yourself now.

Make a commitment to pursue the development of your talents. Strike out into new areas that will expand your ability to provide strong, principled leadership in the future.

Begin by committing to your own personal growth. Then quietly and confidently offer your experience in service

longer. ledge and fight racism, sexism, ageism and internalized homophobia within our community. Then seek to build coalitions among the many diverse groups that make up San Francisco.

Learn that their struggles are our struggles — and that only together can we ensure the advancement of human liberation. Support those who have also chosen to join the fight with love and understanding for their efforts.

Share what you have learned and offer people the promise of personal empowerment. Don't simply use your power to govern. Learn to genuinely care about people and extend your hand to those less fortunate.

The struggle that lies ahead is long and hard, but we must fight tirelessly and never give up in our efforts to pass on a better world than the one we inherited.

Current Challenge

Speaking of struggles, the candidates for the assembly race have been narrowed to one. This week College Board member Tim Wolfred and March on Washington co-chair Pat Norman announced they would not seek the assembly seat vacated this month by Mayor-elect Art Agnos. That leaves Lesbian Rights Project directing attorney Roberta Achtenberg as the lesbian and gay community candidate to challenge former congressman, John Burton.

Wolfred has endorsed Achtenberg, and Norman told the *Sentinel*, "I certainly support her candidacy, and I'm in the process of considering a formal endorsement."

Achtenberg will announce her candidacy and campaign staff by mid-month.

LETTERS

We're Being Watched

To the Editor:

In October of '86, I happened upon a blurb in your paper which indicated your interest in expanding your coverage of the women's community and "diverse minorities." Being black I assumed that meant you would become more committed to covering events that might be of more interest to people of color as well as the community at large. I decided at that point to keep tabs on the *Sentinel* to see if your coverage did indeed expand to represent my community. In that very same issue, you featured an article on the black opera diva, Jessye Norman, a rather grand beginning.

I can't really comment on your coverage of the women's community since that time, but there is a lot to be said about the visibility of black people in your publication over the past year.

I've enjoyed extended articles on the Rev. Cecil Williams, Jules Anderson of the SF African-American Historical Society, James Earl Jones in *The Life* (the black gay male anthology), AIDS in the black community, activist Flo Kennedy, cartoonist Prof. I.B. Gittendowne, the People of Color Conference (featured in your excellent March on Washington issue) and reviews of Miss Ross, Mother Mathis, Eartha Kitt, Ella Fitzgerald, Dionne Warwick and *Dreamgirls*.

I was most impressed with your front-page coverage of the homophobia in the black community forum, the death of Bayard Rustin, and most recently, the cover story

and the insightful arts feature on the late James Baldwin, which left all other publication coverage (especially the two weeks late, piss-poor job by *BAR*) in the dust. Two of your most outstanding covers (the Lesbian & Gay Freedom issue and the Season's Greeting issue) were refreshing in that they represented the diversity of our community.

I still feel as if there is more to be done. I would like to see even more in-depth interviews with community leaders of color, and I think there are a lot of black lesbians and gays in the arts. But... except for the occasional smug and seemingly ever-so-fashionable disdain of the racism of others by Mr. Dave Ford, I'm very pleased that the *Sentinel* does not tend to render the black lesbian and gay community invisible. Thank you for that, keep up the great work, and I'll be watching you in 1988!

Douglas Roby

On Britt and Baldwin

To the Editor:

Being an admirer of the books of James Baldwin, I read with interest Lawrence Reh's "Shouts and Whispers," *Sentinel*, 12/18/87.

Having lived in both San Francisco and New York City, however, I found San Francisco Supervisor Harry Britt's lack of insight with regard to the Eastern "straight media," as well as the man, James Baldwin, offensive. Should the media eulogizing James Baldwin have to underline key words in order to appease Harry Britt's anger because Baldwin's sexuality was not clearly publicized and assessed? I don't believe so. James Baldwin was



primarily an artist, and it is the duty of those who receive art to do their own underlining.

It is unlikely that Harry Britt will ever become known for his artistic contributions or his support for the local artistic community that fails to declare itself in accordance with his political ends. With this in mind, I will continue to vote for Harry Britt whenever possible, so long as the office he seeks is away from San Francisco.

Gary Shaffer

Brilliant Review

To the Editor:

Sincere thanks for Andrew O'Hehr's brilliant review of the two China movies. I don't agree with his estimate of their relative values —

Spielberg's *Empire* deals with psychological depths that Bertolucci's *Emperor* ignores, and the tension between Ballard's paranoid worldview and Spielberg's sentimentality seems creative to me. But the sheer intelligence of O'Hehr's review — its awareness of historical and psychological issues — points up the incredible shallowness and ignorance of the local mainstream media. I look forward to his collected criticism.

Fred Matthews

Frank Explains

To the Editor:

Charles Linebarger's article on the Gay Elected Officials Conference was an informative one, and I was glad to have the chance to read it. But I would like to add one piece of infor-

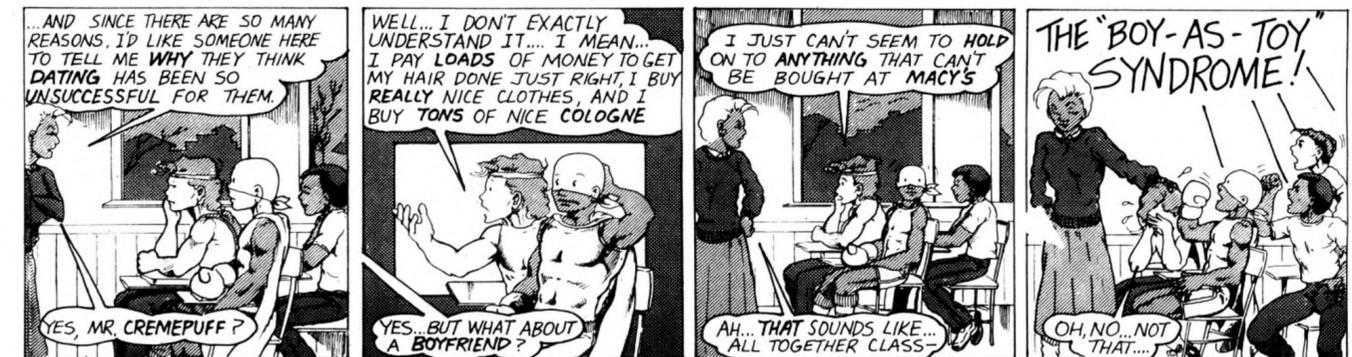
mation. He notes in his article that I did not attend the conference. Because I think the conference is a useful one, I would not want people to think that my failure to attend was any indication that I am not in support of the idea of the conference.

In fact, I was at the first two such conferences in 1985 and 1986, and I missed this one only because of an irreconcilable scheduling conflict. Much earlier this year, I was invited by the Houston Lesbian and Gay Political Caucus to appear in Houston at a series of fundraising events over a weekend. After some negotiation, we settled on the weekend of November 20-22. This long predated the notification I received of the Gay Elected Officials Conference. Thus, when I did receive notification of the conference,

Continued on page 11

CATHARTIC COMICS

Featuring THE BROWN BOMBER and DIVA TOUCHE FLAMBE by Prof. I.B. Gittendowne



AT THE COURTHOUSE

KEN CADY

1988 — The Best Year Yet!

One year ago today I resolved that 1987 would be the best year I ever had. It wasn't. Now, ever the optimist, I predict that 1988 will be the best year yet.

The highlight of gay life in 1987 was the tremendous spirit and unity shown at the National March on Washington and the protest at the United States Supreme Court. Never have I seen gay men and lesbians so united in their determination to fight those who would act against us.

1988 is starting out with a similar show of unity. Apparently the gay and lesbian community is uniting behind a single candidate for the state assembly race, attorney Roberta Achtenberg. This kind of unity in the congressional race last year would have brought victory to the Britt candidacy. There will

probably be a few who will try to feather their own nests and support John Burton, but I predict that Achtenberg will have a much more unified base than Britt did.

1987 was a stressful year, primarily because of the AIDS epidemic rather than any particular crisis. I enjoyed my job, but it does have its stresses. So when I received a flyer in the mail the other day from the San Francisco Bar Association offering a "Lawyer Burn-out Program," I was somewhat interested. For only \$540 I could attend 12 90-minute sessions with 11 other

lawyers who are dissatisfied with their careers or the progress they are making. That didn't seem to match my situation, but I read on and did a little calculating. Led by a clinical psychologist, the group will meet at the Bar Association offices. Let's see, if 12 lawyers pay \$540 for 12 weeks, the course brings in \$6,480 total. The psychologist works 18 hours for an hourly rate of \$360! And you thought lawyers got paid well. After this experience, the dissatisfied lawyers will become psychologists! Where do I sign up?

I prefer to visit my trusty masseur at the Body Clinic on Sutter Street. For only \$35 an hour, he provides the best massage in town. You don't have to be a lawyer — or a psychologist — to enjoy a stress-reducing massage. Come to think of it though, he was referred to me by a psychologist friend!

The Bay Area Lawyers for Individual Freedom holds its annual dinner on Thursday, January 14, at the Ramada Renaissance Hotel. Attorney General

John Van de Kamp, the leading Democratic candidate for governor in 1990, is the speaker. Those who appreciate the efforts of Cleve Jones should know that the NAMES Project will be given the well-deserved Community Service Award.

I called Municipal Court Judge Herb Donaldson to check out the rumor that he is preparing to campaign for a seat on the Board of Supervisors this year, perhaps in a race joined by Cleve Jones and incumbent Harry Britt. His honor denied the rumor, stating that he is comfortable in his present job, where he certainly performs well. I'll take him at his word, although the source of the rumor is someone close to the judge. With the lover of the presiding judge running for the state assembly, perhaps our municipal judges will be seeing more chicken dinners than they expected.

While I'm talking about lawyers, did you see the Sacramento lawyer on "60 Minutes" last Sunday who denied calling another lawyer a "fairy" during a court recess? He said he actually called him a "fruit."

Congratulations to Wayne Friday, my friend at the DA's office, who is

now an officially licensed peace officer. He joins Ron Huberman, Charles LaMorte and Kathleen McDowell in the openly gay group in DA investigations. And even though the BALIF lawyer employment project appears to have flopped — but not because of lack of effort on their part — the solidarity among the gays and lesbians working in the Hall of Justice is better than ever. Further congratulations to John Abney and Evan Zapata of the sheriff's department for the excellent job they did putting together the Golden State Peace Officers 1987 Christmas dinner. It was a big success.

OPINIONS SOLICITED: I am preparing columns for the future on Castro merchants, the treatment of gays in health service plans and experiences of PWAs in jail or prison. If you have a positive or negative experience involving one of the above areas, please forward it to me at the *Sentinel*. As always, I welcome your opinions on other subjects as well. Thanks to those who sent me Christmas cards, especially Juror Number 12, who has a good memory. He even remembered a closing argument I gave in 1986!

Happy New Year to everybody. Let's hope it is the best year yet.

PAT NORMAN

Continued from page 3

"I feel honored to have been a part of the many institutions of this community from its very inception," said Norman. "Sometimes I look at what's going on and I'm very happy. Then again I get very upset. I'm always upset about the same things," continued Norman. "The racism, sexism, classism, ageism, homophobia and internalized homophobia which I believe is the most problematic issue we have and don't deal with — the hatred of ourselves as lesbian and gay people." Norman, who was responsible for establishing the first gay counseling services in SF, adds, "It affects how we interact with each other, how we work or don't work together, how we love or don't love each other. We have no commitment to making our lives — or the quality of our lives — better.

"I think they're the worst things that happen to people," Norman explains further. "The internalized homophobia, internalized racism, internalized sexism — all play an enormous role in what goes on in our community, who we trust or don't trust. When you

don't trust yourself, how do you interact and relate to each other?" asks Norman. "How does one deal with threatening situations in ways that are going to be useful without getting into the syndrome of 'If I don't agree with you, then I'm going to destroy you?'"

Norman's solution to begin addressing those problems centers around building trust between groups. "The lesbian community needs to feel they are not going to be treated in a sexist way by the gay male community," believes the black lesbian mother of four and grandmother of three. "People of color must feel that racism will be dealt with and acknowledged in some kind of real way. I also feel there is an enormous amount of classism that goes on in our community, which is perceived as being the rights of people to be separate but in equal kinds of ways.

"That's not my idea of liberation," said Norman. "It is not my experience further. 'The internalized homophobia, internalized racism, internalized sexism — all play an enormous role in what goes on in our community, who we trust or don't trust. When you

ly this kind of destructive behavior leaves us in a place of not being able to function and move forward," she stated. "Unless people are willing to realize there is more than one group involved in this movement and have a real dedication and commitment to working out all our problems, we're not going to move forward."

Norman stresses that because the demands put forward by the March addressed the needs of the entire community, that a number of people who would not normally feel included participated, thereby ensuring an enormously successful event.

Norman, whose mother was an activist who led boycotts against New York City establishments to protest racism and support women's issues in the 1930s and mid-1940s, began her political life at age five, handing out flyers in support of her mother's causes or her efforts to be elected to the city council or state assembly from Brooklyn.

"My experience is very rich in dealing with many issues and many communities," said Norman, who tirelessly promotes the importance of coalition politics. "I feel that it is necessary for people in the lesbian and gay community to begin to understand and further their understanding of coalition politics," declares Norman. "Believe in what you're fighting for and in reaching out to other communities to deal with the problems and issues that all of us face together. With that kind of work, we can build strong and powerful connections that will benefit all of us in the long run," said Norman. "It's not an easy process, but I feel very strongly that it's the only way that we're going to be in a good and righteous way."

Norman believes the lesbian and gay movement needs to attract people and commit to training the next generation of leaders. "My sense is that what has happened in our movement over the past 60 or 70 years is not recognized or acknowledged by the new generation and our gains have been taken for granted."

She does acknowledge that college campus student groups are developing very visible support systems. However, Norman cautions, "We are not anywhere close to where we want to go, and without renewed spirit and new commitment, we won't get there."

Norman places the responsibility on attracting and developing new leaders squarely on the shoulders of our current leadership. "We need to put out clearly how far we have to go, so that people in this community understand what their



Pat and Karen Norman share a moment together at their Bernal Heights home.

responsibilities are.

The former coordinator of Lesbian and Gay Health Services goes on to say that "we have an enormous leadership void because we haven't taken the time to train and support new people or advocate people taking responsibility. I think a lot of that has to do with certain kinds of people wanting to keep power as opposed to sharing power. That is a terrible injustice to this community."

Norman feels the resistance to working with new people is because of the perception that they won't follow when, in fact, it's just that "they have their own spirit" and ideas on new ways to accomplish the same goals.

Norman suggests that budding lesbian and bisexual women become involved with Lesbian Agenda for Action, a new group initiated at her request. "I think women I've met and worked with there are truly committed to issues, sharing experience and working together."

Norman grants that the gay male community has many places where new young leaders can develop their skills, but thinks these institutions have a

number of problems. "I don't think at this moment they're developed to the point where they have dealt with the types of phobias they have towards other people. It's not my experience [of them] that people have reached down deep inside themselves to make some very definite statements opposing bigotry outside the realm of homosexuality or homophobia," said Norman. "That's very hard for me to say because I would like not to have to say difficult things, take difficult stands, but that's not possible. Obviously, all of us have a lot of work to do, some of us more than others."

Norman closes with her prescription for the success of the lesbian and gay movement: "If we are actually to win our liberation, we must keep in mind that our liberation includes people of color, people of every nationality, women, persons of every age. We must include every imaginable kind of person and realize that liberation is for all of us as people, not just any one segment or particular group." Norman concluded, "We have a long way to go, and I look forward to it most of the time."

CLEVE JONES

Continued from page 3

dearly, and I'm happy he won because I think he was by far the better candidate. However, I have to point out again that the best and brightest people in our community spent the last six months fighting over a race we couldn't lose. I believe that if these people put a fraction of that energy into directly fighting AIDS that we could beat it in '88. We are getting very, very close, and I believe it's very important for people to stay focused and keep on it.

"I think the political leadership is out of touch with what's going on among

fact. That's where it's happening. The focus is now internal, and it must be as the first step.

"We have an enormous population of people who are now grappling with the basic central issues of human life. Everybody I know, whether they will admit it or not, is lying awake at night trying to understand the meaning of life. They're trying to understand God because the AIDS epidemic is an extraordinary, terrifying situation.

"I can't be of any use to anyone if I'm locked in my room crying, trem-

"We're not going to get the American people to move until we can change their perception of AIDS. Then they will move the government for us, they will demand action."

— Jones

the rank and file. There was a time when the largest gatherings of lesbian and gay people in this town were political gatherings. There was a time when the Alice and Harvey clubs were filled, not with purchased memberships, but with honest-to-God lesbian and gay activists involved in making the world a better place. I don't think that's where the action is right now. The largest regularly scheduled meeting group of gay men in the Castro District these days is gay AA [Alcoholics Anonymous]. That's a

bling with fear or sick to my stomach with anxiety. I can't be any good to anybody until I have accomplished those internal changes and struggles. The challenge is to be there for people and help them through this epidemic. More than ever before, we all need to be very, very strong. You've got to fight back, and you can't fight back until you're strong and healthy yourself."

Despite the death and devastation AIDS has wrought on the community, Jones believes there have been a few

LETTERS

Continued from page 8

I had committed myself to appear in Houston at the series of events sponsored by the Lesbian and Gay Political Caucus, and I felt it was important that I honor that commitment.

Barney Frank

Eye-Opening Morin

To the Editor:

Tim Taylor's article on the 16th Assembly District race in the December 25 *Sentinel* was a real eye-opener as regards self-proclaimed gay leader and possible assembly candidate Steve Morin.

The arrogance and grandiosity he displayed in his comments. I found deeply disturbing. His top-down political organizing, I think extremely repugnant. And if this is the future of gay politics, I want no part of it.

Morin's method of operation appears to be that of a "court advisor" who, through ingratiation and manipulation, sets himself up as the spokesperson and "leader" of the subject minority. But this is the exact opposite of what gay political activists have striven for in San Francisco.

Instead, we have worked for and supported Tim Wolfred, Harry Britt, Pat Norman and Art Agnos because they see politics as something we do

together from the grass roots up to bring about a better society based on social, political and economic justice — not only for lesbians and gay men — but for everyone.

Morin, however, apparently sees himself as a technocrat, someone removed from the everyday struggles of common people, bestowing through his intellect legislative solutions, his power derived from high-level connections with the operators of the Burton machine — a "machine" most San Francisco progressives feel — very understandably — ambivalent about.

It is truly fitting Morin has found his current niche on Nancy Pelosi's congressional staff; for in so many respects, his style resembles her own. Let him beware though, that he, like his boss, will have to earn our respect and support. And that happens only by working with us, and alongside us, not superimposing oneself — no matter what one's connections — on top of us.

John Mehring

Anti-Semitism?

To the Editor:

I was astonished to find that you let an anti-Semitic reference pass you by without comment. I refer to the review of *Elvis World* by Don Baird (*Sentinel*, 12/11/87). In this generally favorable review, he denigrates the authors, describing them as greedy, "ever clever," trendy and generally



positive effects. "One of the few good things that has come out of the epidemic is the understanding that the most important thing in life is to love and be loved. Also, the importance of friends, family and our extended families. I see a lot more caring, compassion and concern among our own people."

Jones also has an optimistic outlook for the lesbian and gay community. "In the long-term, I'm very optimistic and believe we will defeat AIDS, and the lesbian and gay community will survive and emerge stronger than before. I think this epidemic has tested us in ways we couldn't have imagined and that we

are surviving it. The ideals we have fought for will go forward. We've stopped transmitting AIDS in the gay community in SF. We have saved the next generation of people coming out.

"In the short term, however, I'm very pessimistic. I believe that unless there is direct and immediate progress, most of us who are infected are going to get sick and die. I feel very frightened for my life and the lives of people I love the most. However, I really do believe that even if we all die, what we fought for is going to continue.

"What scares me the most is that we could all just vanish and what we did

could vanish, but that's not going to happen. We've done a good job. We really have made a difference. We really have changed the way the people called homosexuals perceive themselves, and we've begun to change the way the rest of the world perceives us. That's the greatest victory of all, and they're not going to ever take that away from us.

"The more things change, the more things stay the same. The greatest challenge to homosexuality today is the same as it was 20, 50 or 100 years ago — to help each other, so that we become complete, whole human beings able to make a difference."

ing people with AIDS take charge of their own healing. I have found her techniques very helpful and recommend them highly. Our first session in 1988 will be on January 5. For information on the group, call 945-0941. Etienne D. Hafs

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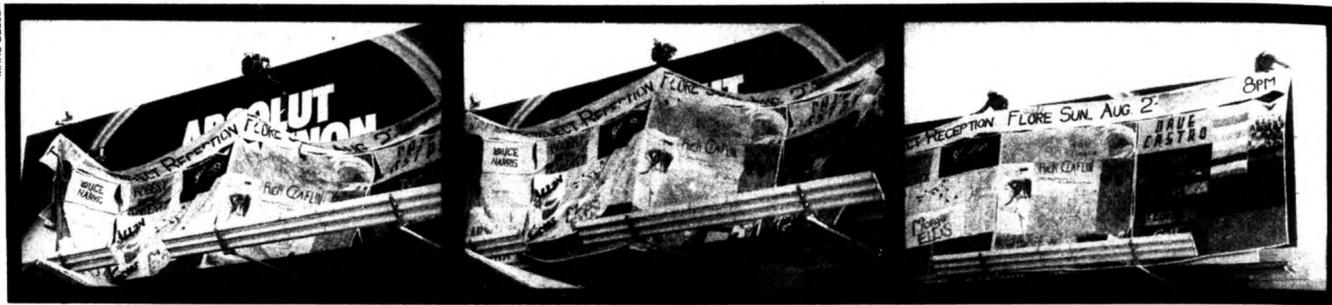
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David Duke — Broker

THE YEAR IN REVIEW



San Franciscans get their first look at a small part of the massive NAMES Project AIDS Quilt that was erected on the billboard above the Cafe Flore in midsummer.

Continued from page 7

heed the advice of the medical community in fighting the epidemic.

The US Supreme Court ruled against the Gay Games in a 5-4 ruling, saying that Congress had given the US Olympic Committee sole right to the word "Olympic." At the time, Congresswoman Nancy Pelosi promised to look at a legislative solution to a ruling that was called "homophobic" by most in the gay community. At year's end, no further action had occurred on the promised legislative action.

The month ended when an estimated quarter of a million people participated in the annual Lesbian and Gay Freedom Day Parade, the largest annual event in the city.

July

A circus of sorts occurred this month when the Alice B. Toklas Club gathered to endorse a candidate

for mayor. Molinari had been considered a shoo-in for the Alice nod, but charges of faulty process raised by Agnos supporters within the club seemed to be corroborated when a lengthy *Chronicle* story appeared the morning of the vote. That and an expose of the club's whole endorsement process by the *Bay Guardian's* Tim Redmond hurt just enough to deny Molinari what everyone had predicted he would get. Only later would the long-term importance of this Alice vote be seen: the Molinari bandwagon had been stopped. It would never start again.

Earlier in the month, Agnos had already grabbed the initiative from Molinari in the gay community at a debate between the mayoral candidates sponsored by the gay political clubs. Agnos raised the issue of antigay job bias in Navy jobs to be created by homeporting the Battleship *Missouri* and its ten-ship support fleet in San Francisco Bay. Unfortunately for Molinari, his patron, Mayor Feinstein,

had staked much of her influence on bringing the ships here and almost immediately the gay community coalesced behind Agnos on the *Missouri* issue. Antigay job bias and the military's anti-gay bias were gut issues that almost every gay man and lesbian could understand.

The rising toll of the AIDS epidemic literally forced United Way to come to grips with gay health-care needs. The



charity agreed after negotiations with the AIDS Foundation and the Shanti Project to give both organizations \$300,000 this year from a new AIDS Crisis Fund to be created this fall.

Gays and a coalition of minorities and progressives aligned together to keep Reagan's Supreme Court nominee, Judge Bork, off the high court. For gays he was the judge who had ruled against privacy rights for a gay sailor. This was one we would win, but it took every minority and liberal group in the country to do it.

The City Park and Recreation Committee insulted the memory of Harvey Milk by rejecting a mural to the slain supervisor on a park building named after him after a few neighbors complained. Later the bureaucrats backed down and agreed to a much smaller mural to be hidden behind pine trees on a different wall of the building. Angry gays called for a monument to the supervisor in the middle of Duboce Park.

Gay Olympic champion and founder of the Gay Games, Tom Waddell, died of AIDS and was memorialized in a service under the City Hall rotunda. A week later the founder of the Stonewall Democratic Club, Gerry Parker, also died of the disease. Within six days, two of this community's most articulate, passionate leaders had been silenced.

Eighteen years after the Stonewall riots in New York, the *New York Times* used the "g and I words" (gay and lesbian) in print for the first time. Finally gay rights was moving forward in New York — with the speed of a fast-moving glacier.

Strange bedfellows, Holocaust sur-

vivors and gay nuns, picketed a fund-raising party for the pope at the mayor's exclusive Presidio Terrace home. The Whores of Babylon, an eclectic group of women in sex-oriented professions, lived things up with a spirited rendition of "Pope Don't Preach, You're in Trouble Deep."

August

Newsweek released its "Faces of AIDS" issue. The lengthy cover article profiled 302 people who had died of the epidemic. In San Francisco meanwhile, 2,094 people had died of AIDS, 98% of them gay men.

Reagan's misguided national AIDS Commission got its first gay member. Dr. Frank Lilly, Lilly joined other AIDS "experts" like Archbishop O'Connor of New York and *Saturday Evening Post* Publisher Cory Ser Vaas on the commission that was supposed to guide Reagan on AIDS policy. For knowledgeable people in the gay and AIDS activist communities, the whole thing was a sick joke.

Months after the Molinari-Britt sponsored talks with KQED had ended in the twilight zone, Supervisor Hongisto picked up the cudgel and called for hearings to cut off city funding to the station unless KQED-FM dropped Monitor Radio. Activists still argued that taxpayer money shouldn't prop up antigay hiring policies at the Christian Science Monitor via KQED. At year's end, those hearings were slated for February 4, 1988. Some issues are like fine wines; they age well.

This was the month when right-wing state Senator John Doolittle's draconian AIDS bills stalled in the legisla-



ture. In effect they were killed for the time being. However, locally at San Francisco International Airport, Northwest Orient Airlines proved it didn't need Doolittle's help to oppress people with AIDS. It simply said "no" when PWA Leonard Matlovich tried to

buy a ticket to Washington for the March. National Gay Rights Advocates threatened suit, and Northwestern said they would fly Matlovich if he had a note from his doctor.

Feinstein began her trek to the right — some cynically but correctly said toward the governor's mansion — by refusing to sign a Board of Supervisors' resolution against the Doolittle bills. Later the mayor would call for some mandatory testing in this city. Wily observers wondered whether the mayor could gain enough support by these actions in the south of the state to make up for what she would lose in the north.

September

Two traveling circuses came to town in September. The biggest came with the pope. There was no blood in the streets, but a sizable



By late summer, artist Johanna Poethig won approval of her Harvey Milk mural.

costume party of a protest demonstration disturbed pope lovers near Mission Dolores. However, most people stayed home. The multimillion dollar media extravaganza attracted miserable crowds and left behind huge debts for the local Church as well as a burnt-out Archbishop Quinn, who not only failed to secure a red hat but ended up going on sabbatical.

The other circus was a group of panelists from the Reagan AIDS Commission. Meetings with the commissioners left local AIDS service agency representatives "frightened." But like the pope, they soon left town.

Northwest Airlines, like Delta in 1986, couldn't stay out of the gay press in 1987. This time Minnesota filed charges against the airline for refusing to fly people with AIDS.

But all the news wasn't bad. The Gay Softball World Series here attracted gay and lesbian softball players from across the country. And just to prove that gods still walked with men, the annual carnival of muscle, the Mr. San Francisco Contest, was held at the Palace of Fine Arts. And there was plenty of fine art around.

Continued on next page

Continued from previous page

October

This was the month of the March on Washington. An estimated half a million gays and lesbians joined in the mammoth outpouring of humanity, but the 30-second spots on national TV news broadcasts didn't show that.

And *Newsweek* and *Time* somehow missed the whole thing. It was like Russian coverage of Solidarity in Poland or the Dubcek Spring in Czechoslovakia. If you don't see it, it isn't there. But gays went home from the March energized. A minority's consciousness was being awakened, painfully, awakened by injustice and mass deaths. For the gay community, 1987 was a revolutionary year. Over 800 of us were arrested at the US Supreme Court, while 5,000 others surrounded the building. Things would never be the same again.

The annual Castro Street Fair fell on two of the hottest days in years. Temperatures roared to 100 as thousands



flocked in various states of undress to San Francisco's most famous street. Among the pretty sights was bodybuilder/entertainer Zoltan sitting in the Dunk-a-Hunk booth in a G-string. All for a good cause, of course, raising money for AIDS.

Immediately after the March, the US House and Senate voted overwhelming-



One of many acts of civil disobedience outside SF's old Federal Building this year to protest the federal government's AIDS policies.



Just two of the over 500,000 people who supported each other during the mid-October March on Washington for Lesbian and Gay Rights.

ly to tell the Reagan Administration to cease funding all AIDS education material that "encourages or supports homosexuality." California's senators, Alan Cranston and Pete Wilson, joined the majority against us.

Gay and AIDS activists crowded into Cranston's office a week after the Senate vote on the Helms Amendment and expressed their anger. Some also trooped over to Wilson's office. But there was no change in the Washington votes. Locally, the San Francisco ARC/AIDS Vigil celebrated a rainy second anniversary.

November

San Francisco's primary election for mayor was a stunner. Underdog Agnos came in with almost 50% of the vote, compared with Molinari's 25% and Roger Boas' 22%. And gay voters ignored the endorsements of both of the gay weeklies to vote two to one for Agnos. Molinari survived to run again as Agnos' rival in the December runoff, but the ball game was over and everyone knew it. As many of his supporters and staff jumped ship and tried to clamber aboard the victor's craft, it was perhaps Molinari's bitterest month in politics.

Two gay agencies, the Golden Gate Business Association (GGBA) and CUAV, went through major organizational changes. GGBA lost its director, Steve Rasher, and began to scale down its expenses as a financial crunch hit the gay business group. At CUAV four staff members quit and charged the director, Diana Christensen, with abuses. Soon Christensen was to resign, too. And CUAV, one of the most important gay agencies in the city, had to struggle to keep up with a 30% increase in antigay violence and look for new staff and a new director as well.

The LaRouches delivered over 700,000 signatures on petitions to Sacramento and put a new LaRouche Initiative on the ballot in 1988. Gays were meanwhile organizing a statewide defense against that initiative and others that were planned to get the state involved in contact tracing of people with AIDS and getting people with AIDS out of certain occupations like teaching and the food handling. Gays continued to fear that a mass quarantine of all antibody-positive people was the real aim of LaRouche and the right-wing of the Republican Party.



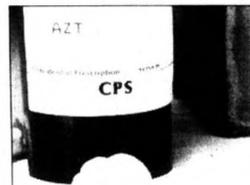
Assemblyman Art Agnos captured 80% of the lesbian/gay vote in his landslide victory to become SF's next mayor.

December

Art Agnos was elected the next mayor of San Francisco with 70% of the vote. Agnos captured 80% of the gay and lesbian vote in the December runoff, showing that everyone in the city, but particularly gays, were tired of Feinstein's middle-of-the-road policies. Agnos was an unrepentant liberal, and San Francisco was more than ever a liberal city.

While Agnos stands on environmental issues like homeporting the *Missouri* got him progressive votes, his longstanding defense of people with AIDS in Sacramento against people like Doolittle and Governor Deukmejian

Open Hand." The gay community itself by year's end was revolving around the epidemic. Tens of thousands began their holiday celebrations by visiting the NAMES Quilt at the Moscone Center and crying over lost loved ones, and no one thought it was incongruous.



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Don Cooper

The Wonders of Wheatgrass

It is always fascinating to discover how nature's simplest creations can be powerful healing agents. The common grass that we walk, play and picnic on can be a significant ally in our quest for improved health. Grasses are loaded with chlorophyll and active enzymes which we can benefit from by drinking extracted grass juices.

The grass of preference for juicing is the seven-day-old sprout of wheatgrass. Wheatgrass is preferred because it has the shortest growing time and is easy to raise. If you get a handful of wheat berries, some water, a tray containing an inch of topsoil and a cover, you can produce your own sprouts in seven days.

Wheatgrass juice helps to heal and strengthen the body in two ways. First, it feeds the body with nutrients, thus alleviating deficiencies, and second, it removes waste which clogs the blood, tissues and organs. These two actions

solar energy. Dr. Yoshihide Hagiwara, a Japanese scientist, believes that chlorophyll is an actual blood builder. The chlorophyll molecule is nearly identical to the hemoglobin molecule, which is the body's oxygen carrier. The only difference is that the central nucleus of the chlorophyll molecule is magnesium, and the central nucleus of the hemoglobin molecule is iron.

Dr. Hagiwara believes that the body converts the magnesium to iron which creates new red blood cells. This means that drinking chlorophyll-rich wheatgrass juice increases our supply of

The fact that wheatgrass juice increases the oxygen supply to cells indicates that it should be included in cancer prevention and healing programs.

give wheatgrass a lot of power as a rejuvenator.

Wheatgrass juice is a wonderful nutritional supplement because it provides a high level of vitamins which are not isolated from their natural source. Wheatgrass juice contains about the same amount of vitamin C as citrus fruits. It also supplies three times the amount of vitamin A as iceberg lettuce. The vitamin A is actually supplied in the form of beta carotene, which the body converts to vitamin A as needed. Wheatgrass juice also contains vitamins B and E.

However, chlorophyll is probably the most valuable feature of this potent juice. Chlorophyll converts the sun's energy into the lifeblood of plants. Green plants are our sources of internal

hemoglobin. If we boost our hemoglobin, then we increase the supply of oxygen to our cells. Athletes can use wheatgrass juice to help improve performance by increasing their blood's oxygen capacity.

Many researchers believe that cancer develops because of oxygen deprivation at a cellular level. The fact that wheatgrass juice increases the oxygen supply to cells indicates that it should be included in cancer prevention and healing programs. Chlorophyll can also help prevent infection by establishing a hostile environment for harmful bacteria.

An abundance of active enzymes affords wheatgrass juice its ability to cleanse the cells and organs of the body. Enzymes are the foundation of the

DENISE BUZBUZIAN

body's attempt to maintain a healthy state. We utilize two types of enzymes in the process of cleansing and rebuilding our blood and organs.

The first group of enzymes are called indigenous enzymes, and these are located within our bodies. They are powerful detoxifiers, but they weaken and wear out over time. The other enzymes are known as exogenous enzymes, and we can replenish these by eating living foods such as wheatgrass juice. If we ingest exogenous enzymes, we can take the burden off of our front line of defense, the indigenous enzymes. The wheatgrass juice's exogenous enzymes assume some of the detoxification tasks normally performed by our internal enzymes.

Many people in our culture are suffering from overcongested, stagnant and polluted bodies because they have no source of enzymes. The standard American diet includes foods that are overprocessed and overcooked, foods devoid of valuable exogenous enzymes. Cooking food destroys 100% of its enzymes. Enzymes also break down with exposure to the air.

Freshly pressed wheatgrass juice is a reliable source for these health-building enzymes.

Please keep in mind that within 15 minutes of pressing, the juice has lost 90% of its active components; it's best to drink it immediately after it's pressed.

The most important enzymes found in wheatgrass juice are cytochrome oxidase, an antioxidant required for proper cell respiration; lipase, a fat-splitting enzyme; protease, a protein digester; amylase, which facilitates starch digestion; catalase, which catalyzes hydrogen peroxide into water and oxygen in the blood and body tissues; transhydrogenase, an enzyme which aids in keeping the muscles of the heart toned; and superoxide dismutase (SOD). SOD is the much-heralded anti-aging enzyme. It is believed to play a role in slowing cellular aging and possibly protects the body from radiation.

If you wish to boost the strength of your immune system, wheatgrass juice is an important supplement. By nourishing and cleansing the body, fresh wheatgrass juice frees energy that

can be redirected from these functions to regenerate immune function. The protection wheatgrass affords the body from unfriendly bacteria also takes a load off the immune system. The blood-building chlorophyll of wheatgrass coupled with the cleansing action of its enzymes makes this juice an irreplaceable part of any health program.

Two ounces of wheatgrass is equal to three pounds of fresh organic vegetables.

Wheatgrass juice may be utilized both internally and externally. If we ingest it, the juice helps to cleanse our blood, organs and gastrointestinal tract of waste. It stimulates the metabolism, and it increases the oxygen capacity of our blood. Wheatgrass juice can also be applied externally to soothe irritated or sunburned skin. It can be massaged into

The protection wheatgrass affords the body from unfriendly bacteria takes a load off the immune system.

the scalp to relieve dandruff, and it can be gargled with as a breath freshener.

When you first try wheatgrass juice, start slowly. Have one or two ounces to begin with and increase your consumption over time. It is best to take wheatgrass juice in small amounts throughout the day. You should sip the juice slowly and make sure you mix it well with saliva to enhance its assimilation. If you are including wheatgrass juice as part of a healing program, you should have one to two ounces three or four times a day.

If you intend to make wheatgrass juice a part of your healing regimen, you would do well to invest in a wheatgrass juice extractor. They are available in hand-operated or electric models. Once you have a juicer, you can grow or purchase your supply of wheatgrass. A large bag of grass usually costs about \$8. Remember to make fresh juice each time you drink it so that you will receive the full health benefits of this precious juice.

If you purchase a juicer, you may want to try a wheatgrass juice fast. This is a very effective way to rid the body of toxins. During this three-day fast, you consume only juices and water. You will down about 10 to 12 ounces of

wheatgrass juice each day. This therapy is not recommended for people who are underweight due to an ARC or AIDS condition. For more detailed instructions on wheatgrass fasting, see Ann Wigmore's book, *The Wheatgrass Book*.

The flavor of wheatgrass juice is sweet with a bit of a snap to it. The flavor is not as sweet as that of carrot juice, but it is an easy taste to acquire — plus the flavor improves as the juice is mixed with saliva. Swishing it around in your mouth not only helps the body to utilize the nutrients, but it deodorizes your breath as well. After you start drinking wheatgrass juice, you will develop a craving for the vitality it gives.

If you want a little variety, you can make juice blends with wheatgrass juice. Here are a couple taken from Ann Wigmore's *The Wheatgrass Book*.

Wheatgrasshopper
1 1/2 ounces fresh wheatgrass juice
6 ounces pineapple juice (1/4 pineapple juiced)
2 ice cubes
3 leaves fresh mint
Blend ingredients at a high speed for 30 seconds.

Wheat-Beet Juice
1 1/2 ounces wheatgrass juice
1 ounce beet juice
6 ounces cucumber juice
Juice all ingredients in a wheatgrass juicer and mix.

Wheatgrass juice is a very powerful healing agent, but it is not a panacea. The wonders of this juice are accentuated by a healthful diet and lifestyle. If you feel the need to add some vitality to your life, I recommend a couple of ounces of fresh wheatgrass juice. ■

Denise Buzbuzian is a private nutritional consultant. She is also the owner of Au Naturel, 2370 Market St., SF.

ON GUARD

JOHN S. JAMES

Seropositive Clinic Opens

On January 1, Alan S. Levin, MD, an immunologist in private practice in San Francisco, will open Positive Action Healthcare, one of the first outpatient clinics focused on treating healthy seropositive persons to attempt to prevent progression to AIDS or ARC.

Typical patients will be HIV-positive persons usually with some T-cell or other immunologic deficiency, but either asymptomatic or only mildly ill. While Dr. Levin is willing to treat persons more seriously ill with AIDS or ARC, he believes that other physicians are better equipped to do so and will refer such patients to them.

Dr. Levin is best known for his work with "transfer factor" — a substance prepared from human white blood cells of healthy donors and used to confer certain immunities to patients. But he emphasizes that Positive Action Healthcare will not be a transfer-factor clinic.

Dr. Levin has developed a protocol for seropositive persons, including transfer factor, AZT, acyclovir and intravenous gamma globulin. But he is willing to modify the protocol in cooperation with the patient, including using experimental treatments as they become available. For example, four patients are already using dextran sulfate.

The clinic will also publish a monthly newsletter for patients and others. And it will offer evening support groups run by mental-health professionals.

And Positive Action Healthcare has hired an attorney, who is also a physician, to go after insurance companies which try to evade reimbursing patients. This service will be available at no cost to the patient.

Comments

This writer cannot evaluate the medical merits of the treatment protocol planned for Positive Action Healthcare; readers may want to discuss it with a physician they trust. But we believe that this clinic can contribute toward a national model for care of seropositive person in several ways:

- Willingness to treat healthy seropositive persons with both conventional and experimental treatments — and to be public about it.

Official FDA guidelines do not recommend any treatment for seropositive but healthy persons. Yet current information indicates that without treatment, over 70 percent of these people will eventually become ill with AIDS or ARC. And many physicians strongly suspect that treatments given early are both safer and more effective than if they are delayed until after serious illness develops.

But there is no proof that any specific treatment will help prevent progression to AIDS or ARC. The disease progresses so slowly that it will take years to run the trials to get such proof. And the medical profession has developed a cautious approach (which usually served well before AIDS) of strongly preferring — in theory at least — to use only procedures which have been tested and proven to work. Physicians are reluctant to recommend treatments based only on the best possible inferences from available information when there has never been an actual test to show that the treatment works in fact, not only in theory. And here the tests will take years, time the patients don't have.

The result of this situation is that many leading physicians provide very different treatment to their own patients than they are willing to recommend publicly. (For an overview of some of the issues involved, see the page one story in the *New York Times*, "Doctors Stretching Rules on AIDS Drug," December 21, 1987.)

The big problem we see with this situation, one not discussed in the *Times* article, is the lack of development of a professional consensus because leading physicians are reluctant or unwilling to give their colleagues in public the benefit of the same best judgment they give their patients in private. As a result, most patients end up getting treatment by the book which is in fact second-rate care.

By being open and high-profile about what it is doing, even to the point of working with a public relations firm and planning a press conference later in January, Positive Action Healthcare may help to bring the huge but largely silent issue of treatment for seropositive

persons to the much-needed forefront of national attention.

- Willingness of leading nongay physicians to get involved in AIDS.

A tiny minority of physicians now treat most of the patients with AIDS or ARC. Unwillingness of many physicians to treat persons with AIDS threatens to become a serious problem. Dr. Levin already has an allergy practice of about a thousand patients; he could easily have chosen to stay away from AIDS. But he has excellent qualifications to get involved.

Dr. Levin has been an MD for over 20 years and is board certified in both immunology and pathology. He has published dozens of articles in major medical and scientific journals. In addition to private practice, he has academic experience and is currently adjunct associate professor of immunology at the University of California San Francisco Medical Center.

Dr. Levin has little experience in treating AIDS or ARC; that is why he refers the more seriously ill patients elsewhere. But no one has much experience in treating healthy seropositive persons to prevent progression of the illness — especially since it is too early to see much of the results of such treatment — and here Dr. Levin's academic

and research background stands out.

Incidentally, Dr. Levin's wife, Vera Byers, MD, an immunologist who also has a PhD, has also published dozens of medical and scientific articles on immunology.

Dr. Levin's resume also includes a paragraph-long listing of military honors, which were awarded during his service as a flight surgeon in Vietnam. In recent years, he has been a leading witness in the lawsuit by Vietnam veterans seeking government assistance and compensation for injuries suffered from exposure to Agent Orange, a chemical defoliant used by the US military during the Vietnam War.

- A collaborative relationship with patients. Dr. Levin is willing to work with patients to devise an individual program which they want to pursue, which may include experimental treatments.

We talked to one patient on another matter and found that he is very happy with Dr. Levin. John Athey of San Francisco, a longtime survivor who was diagnosed in January 1984 and who is active in helping other persons with AIDS, has been a patient of Dr. Levin since September 1984. He liked the reassurance that if one treatment didn't

Continued on next page

Correction: Paying for AZT
A note in our last issue on a federal program to help persons pay for AZT erroneously stated that the only medical qualification required was a valid prescription from one's doctor. The correct information is that persons will have to meet the FDA guidelines for use of AZT, which generally means either having had pneumocystis or having T-helper cells under 200 and having ARC symptoms. The person who brought the story to our attention had heard the wrong information from a California state office; he was the first of several to bring the correction to our attention. We have heard that the confusion resulted from the fact that the federal law itself does not require the FDA guidelines. But states have the right to insist on them, and they will do so in order to protect themselves from possible lawsuits.
For an overview on the different medical practices on the use of AZT, see "Doctors Stretching Rules on AIDS Drug," *New York Times*, December 21, 1987, page 1. ■

1988 AIDS Treatment Trends

Enormous changes have happened in AIDS treatment research in 1987. Here are some trends that this writer sees as important for 1988.

The Pace of Events

In April 1986 when I committed to do a biweekly *Sentinel* column on AIDS treatments, some people thought there wasn't enough happening in AIDS treatment development to fill a significant article every two weeks. Today, ten biweekly columns like this one would not be enough to cover the avalanche of developments. Again and again readers ask for information on important treatments which we cannot report simply because we cannot keep up with them all.

Continuing Problems in Clinical Trials

Dozens of drugs now look promising; many already have safety records established. But few are getting the kind of human testing which could quickly provide the answers we need.

Typically it takes months or years after a drug looks promising just to begin "phase I" (dosage and toxicity) trials. This time goes for paperwork, not science. The biggest delays stem from the fact that the people on the committees which give the required approvals are medical superstars, so busy that it is hard to even find them in town together, let alone arrange a meeting. We should stop pretending that the "drugjam" results from the nature of science, or from the need to be careful in medicine. It results instead from the way our system does business.

AL 721

In alternative treatments develop-

community networking. It shows exactly why this kind of word-of-mouth medical research cannot fully replace rigorous scientific trials.

The Need for Many Small Trials

Readers have asked this writer to outline what he would do ideally in AIDS drug testing. Here is one proposal.

The right way to test many AIDS drugs after safety information is known would be to give the most promising treatment possibilities — single drugs, combinations or even complex protocols — to perhaps 10 to 30 selected patients, then see if results meet a pre-defined standard of success. The criteria for success would be chosen to give the treatment credibility if the criteria were met. In other words, "success" would require a surprisingly good result which physicians would not expect to have seen without the treatment.

If possible the trial should be multicentered with at least two groups of patients in different cities given the same treatment and same testing by different personnel. Otherwise success might depend on some unknown special skill of one physician. This possibility would mean that no result could be trusted to be reproducible if the treatment went into wider use.

These trials would not require placebos, nor require taking patients off other treatments, except for specific reasons.

The current testing of fusidic acid in Denmark and England might be a model for this kind of research; we don't yet know for sure.

If the research establishment continues to default on conducting fast, practical treatment trials which could quickly bring new drugs into rational use, then the community will have to learn to organize and carry out such trials on its own.

First Signs of Political Awakening

Before 1987, virtually all political, medical and AIDS service organizations simply refused to involve themselves in treatment issues or even look at them. Even today this situation largely prevails, but now there are early signs that a profound change may be developing.

We are hearing widespread signs of a dawning realization that there has been massive denial on treatments. More and more people are realizing that the treatments issue is a huge mess which the community has been reluctant to face. They are starting to realize that dealing with this mess is the only way to save the lives of those already ill. ■

Footnotes

¹ *Treatments Issues*, a new newsletter from the Gay Men's Health Crisis in New York, also focuses on practical treatment information. It is available without charge. To get on the mailing list, send your name and address to GMHC, Department of Medical Information, 132 West 24th St., Box 274, New York, NY 10011.

² The best list of experimental

treatments and clinical trials is the *AmFAR Directory of Experimental Treatments for AIDS and ARC*, compiled by the American Foundation for AIDS Research, (212) 333-3118. Single issues are available for a \$15 donation. Note that this directory lists only anti-HIV compounds and immunomodulators, not treatments for KS or opportunistic infections.

For a longer version of this article, send a self-addressed stamped envelope to: John S. James, PO Box 411256, San Francisco, CA 94141. Ask for "1988 article."

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ASTROLOGER

R O B E R T C O L E

January 1-7, 1988

WEEKLY ALMANAC: The very first place on earth to witness the very first moment of the new calendar year is a small village called Naukan on the Chukotsky Peninsula in the Soviet Union. Naukan is just west of the International Dateline which runs through the Bering Strait separating the US and the SU. The Chukchee people are descendants of ancient migrating tribes; their business is breeding reindeer.

♈ ARIES, THE SHEEP (Mar 21 - Apr 19): 1988 starts with a boom in your business like you haven't seen in years. Everybody in town is rushing to your store or office with that "mad shopper" look in their eyes. You better have enough product to make these maniacs happy, and your lover better be by your side to help handle the intense pressure. There's a brief moment of rest come Sunday night when you can snuggle and cuddle, but all next week is a madhouse.

♉ TAURUS, THE OX (Apr 20 - May 20): You'll sneak up on your lover with an unexpected plan this week, and off you'll fly together for a winter wingding.

Although you may not be as passionately attracted to each other as before, sex shouldn't get in the way as the new year dawns. Keep those greater ambitions in mind so if sex becomes a sideline issue it won't upset either of you. The thrust of your relationship will be purely materialistic in 1988.

♊ GEMINI, THE WOLF (May 21 - Jun 20): The new year begins with old friends paying off older debts to the tune of hundreds and maybe thousands of dollars. These lump sums arrive just in the nick of time so you won't have to claim bankruptcy like you planned last year. Gather this unexpected wealth around yourself and the one you love, and don't spend on trivial pleasures. It may be a while again before such abundance appears. Save every dime.

♋ CANCER, THE CRAB (Jun 21 - Jul 22): Being packed up in the house with the same old friends watching the same old football games could drive you crazy this week, so you should plan a two-day escape to a mountaintop retreat where you can be absolutely alone. You need time to focus your energy and to develop a

rational plan of progress for the coming year. What you don't need is everybody else's opinions and attitudes. No offense, just common sense.

♌ LEO, THE SNAKE (Jul 23 - Aug 22): The excitement of the new year sets you off looking for a totally different kind of work. There's no security, no interest and definitely no purpose in hanging on to the old routine; it's time to start a new career even if all your friends say you're a fool for trying. Scout around on your own this week; look for a part-time offer that could turn into a full-time career as the year progresses. The weirder, the better.

♍ VIRGO, THE PIG (Aug 23 - Sep 22): While everybody else makes new year's resolutions, sets major goals and proposes important plans, you should stay at home and play with the toys you got for Christmas. Serious adults may reject your childish games, but you're just not in the mood for worrying about the future right now. Ease any pressure with practical jokes and pointless laughter. Leave all responsibilities for the responsible.

♎ LIBRA, THE LEOPARD (Sep 23 - Oct 22): Someone in your family is going to make a big move this week, and it's bound to set your new year off on a course of wild adventure. You never expected him/her to go this far, but being out on a thin limb is much better than rotting in the same old familiar disgust. Lend your total support to this revolution; cooperation will guarantee your security. Follow your leader.

♏ SCORPIO, THE SCORPION (Oct 23 - Nov 21): If a relative has an old car for sale, you should buy it this week. You'll need dependable transportation if you're going to survive in the coming year; commuting between the points in your business network is the only way to achieve success. Kick the tires, check the oil, overlook the cruddy paint job; this jalopy has got a spirit guaranteed to change your social image. Driving an old clunker is better than going into debt.

♐ SAGITTARIUS, THE HORSE (Nov 22 - Dec 21): Unless you're being paid to deal with the problems of others, declare that everyone must handle his/her own problems this week. You've stretched your generosity to the max; you've no more time to prop up the helpless in their helplessness. Besides, if you don't take care of yourself, you'll be no good to nobody in no time at all. This brief trend of selfishness is also guaranteed to solve the economic crisis.

♑ CAPRICORN, THE WHALE (Dec 22 - Jan 19): Your best friends will shower you with love and generosity this week. You are the talk of the town, the object of much desire. You'll end up having the best birthday ever if you'll just admit that you deserve all this attention. Shed your shyness. Open your heart. This is your special moment to be loved. For your astrological chart, send birthdate/time/place and \$1 to Robert Cole, PO Box 884561, San Francisco, CA 94188.

♒ AQUARIUS, THE EAGLE (Jan 20 - Feb 18): Weird doubts and strange suspicions keep your psychic powers on alert all week long. You'll do better if you avoid bigger risks; refuse to blame external forces for internal anxieties. In fact, the real problem is that bad habit you can't control. Maybe you should ask for a little help before the compulsion consumes you completely. In order to control others, you must first be able to control yourself.

♓ PISCES, THE SHARK (Feb 19 - Mar 20): As you sit pondering the inevitable problems of the coming year, a spritely child will enter your life with wild distractions. Totally irresponsible and completely free, he/she will tease you into forgetting your most important fantasies. For the next few days, you should indulge in these crazy games; serious projections will return later when you sober up. For now, play is the name of the game. ■



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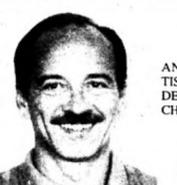


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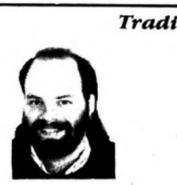
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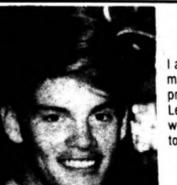
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ON GUARD

Continued from previous page

work, it wasn't the end; there were others to try.

"Dr. Levin said, 'Don't worry, John, we'll keep you alive until they find a cure. And by we, I mean you and I working together.'

"If you go in and you have questions, he'll take the time, he'll answer them, he'll write all over the table, he'll get books out and pile books up on the examining table, he's just incredible. I'll ask a question, and he'll say, 'Well, here's how it works,' and he writes all over, and he gets out books, and he hands me articles, and I give him articles.

"He really cares, he listens, he gets excited, and he fights."

• Openness to community input and cooperation. One of the partners in Positive Action Healthcare is Fred Ponder, a patient of Dr. Levin, who works professionally doing business development projects. Mr. Ponder has been active for years in the National Gay Rights Advocates and is currently chairman of the board. Recently, he also joined the board of Project Inform.

The third partner in Positive Action Healthcare is Richard White, the chief operations officer. He is the person that people are most likely to talk to first when they call the clinic for information.

Incidentally, fees are comparable to those of other physicians. For example, the initial visit includes a two-hour physical and costs \$225; the routine monthly follow-up is \$60. Transfer factor is expensive, costing \$170 every two weeks for an injection. AZT will, of course, be the major cost when it is used.

The good news on costs is that Positive Action Healthcare plans to go to great lengths to help patients obtain reimbursement for their treatment from their insurance.

• Prompt reporting of usable results. Dr. Levin is now treating 20 HIV-positive patients. He plans to publish frequently and also report informally in the clinic's newsletter to patients. He made available to this writer T-cell statistics of the ten patients treated long enough for data to be obtained.

These results so far, of five patients who started treatment in 1987 and five who started in earlier years, are interesting but not spectacular. Overall, helper T-cells increased in three of these ten, and decreased in seven. Seven of the ten are using transfer factor and had before and after T-helper values; of these seven, the counts increased after transfer factor in four and declined in three. None of the 20 patients has progressed to AIDS or ARC.

These tabulations do not prove anything. But we are impressed that Dr. Levin is willing to put them on the table, letting outsiders see raw data immediately, both good results and otherwise. Unfortunately, most physicians do not collect or report data suitable for research, and most research projects take years from conception through proposal, funding, running the trial, analysis and final publication of edited results. By contrast, Positive Action Healthcare plans monthly or even bi-weekly reporting of raw data, organized in a way which makes outside analysis possible.

No one knows for sure what treatments may slow or prevent progression from seropositive status to AIDS or ARC. What interests us about Positive Action Healthcare is not any specific treatments — physicians must evaluate those — but the contribution toward an open, community-based model of treatment and research which may greatly speed the process of finding out what works.

For More Information

For more information about Positive Action Healthcare, call Richard White at the new number for the clinic, (415) 922-8501.

'WALKING ON MY HANDS'

A Conversation with Writer, Composer and International Gossip Ned Rorem

by Robert Burke

Ned Rorem. He is, in many ways, the archetype of that most peculiar American phenomenon: the famous unknown. Mention of his name will always excite a variety of quick, yet quizzical responses. The name is somehow recognized, but few have a frame of reference for it. Or a pigeonhole. Ned Rorem.

According to *Time*, he is "the world's greatest composer of the art song." According to himself (always a favorite point of reference), the art song, of which he has written over 250, "died in 1955." In 1976 he won the Pulitzer Prize for Music. The prize was, however, awarded for an orchestral work, not for his songs.

As a writer, he has hundreds of articles and essays to his credit as well as six books on music and aesthetics. But as a writer he is known most popularly for his notorious *Paris and New York Diaries*, which North Point Press of Berkeley has just reissued. Published in 1966, three years before Stonewall, the *Diaries* gave the United States a portrait of a very haute *la vie boheme* that included Cocteau, Gide, Virgil Thompson and Rorem's own patron, the poet Marie Laure.

Diaries also gave America a portrait of the artist that is unabashedly homosexual. And this wasn't the petit-point faggoty of innuendo and allusion. It was, instead, a very straightforward description of gay love and life that ran the gamut from a desperate search in Munich for the German word for Larkspur Lotion for crabs to a wrenching description of his love affair with a working-class Italian laborer.

Today, on the first leg of a promotional tour to publicize his new book, *The Nantucket Diaries of Ned Rorem*, the author is pacing his suite at the Stanford Court hotel trying to remove the tags from his shirt.

"Are you any good with these things?" he asks, handing me the shirt and eyeing the recorder suspiciously.

As I undo the tags from the shirt and hand it back to him, I find myself trying to put together the piece in *Antony and Cleopatra* about the crocodile: "It is shaped, sir, like itself; and it is as broad as it hath breadth: it is just so high as it is, and moves with..." With something.

"Do you know what that blinking red light on the phone means?"

"It means you have messages. Call the operator."

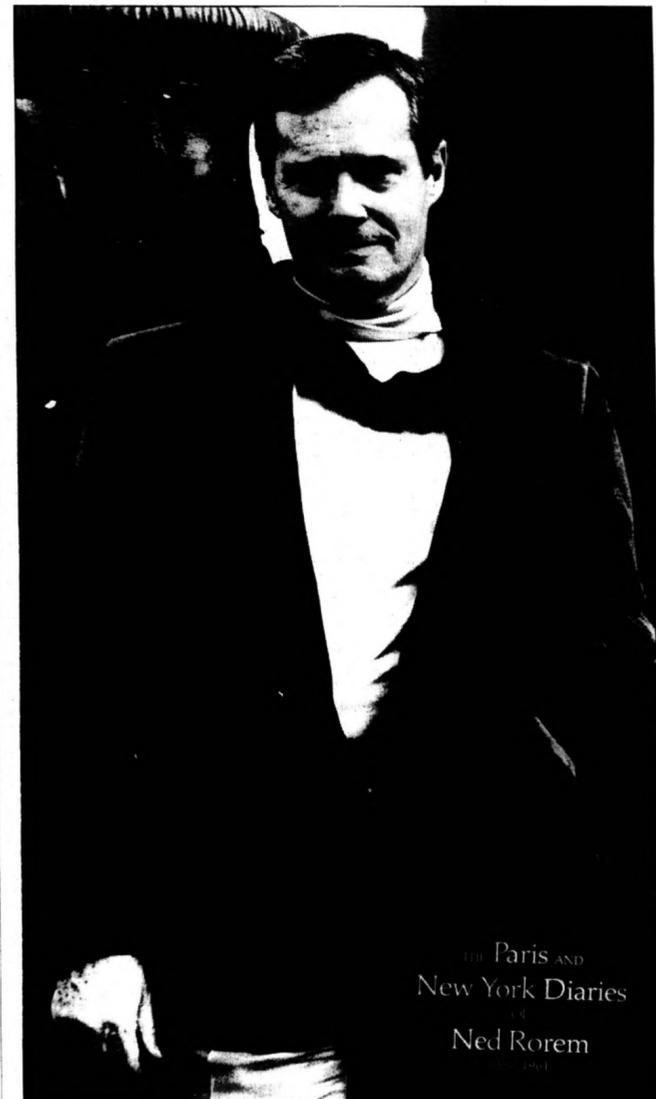
The messages are from Terry McEwen and Lou Ayres. Rorem asks me to mention their names in the interview.

"Why?"
"Because," he answers quite simply, "they are integral parts of music in the 20th century. As am I."

There is a brief pause.
"Also because they're very old friends and having them call makes me feel welcome in San Francisco."

He pulls a fire-engine red sweater over his shirt. It is covered with odd cat hairs (cats which are, in passing, given as much celebrity status in his *Nantucket Diaries* as are his friends Myrna Loy, Judy Collins, Lillian Hellman and everyone in modern music).

"I'm just not good at traveling anymore. I'm too neurotic. But I guess that's a good sign, isn't it? I mean, it's normal to be neurotic these days, isn't it?"



THE Paris AND New York Diaries
Ned Rorem

Over lunch, he keeps looking at my recorder and simultaneously raising his hand to cover his mouth when he answers. It is as though by repetition of the gesture he will be able somehow to control or qualify his answers.
"Is that thing on?"
"Yes. Does it bother you?"
"No," he answers, covering his mouth again.

"Shall we begin?"
"All right then."
RB: Truman Capote characterized you as a living dildo to your patron, Marie Laure, in one of the excerpts he published from *Answered Prayers*. How did you feel about your inclusion in that piece?
NR: Truman never wrote one true word in his life, [blithely stealing Mary McCarthy's dismissal of Lillian Hellman]

including "and" or "but." A horrible waste of talent, really. He was jealous of me. Jealous of my relationship with Marie Laure because he couldn't have her himself. I thought of suing him at first.

Everyone did. But if I had, it would have been for Marie Laure's sake, not my own. She'd been dead for nearly 20 years at the time and wasn't able to defend herself. Though I doubt she would have bothered. There was something so small and mean about Truman. I mean, he would walk into a bar and very loudly say that so-and-so had a small cock and people would laugh. But they laughed because he made them uncomfortable, not because he was funny.

RB: And what was your relationship with the Vicomtesse Marie Laure?
NR: That I won't tell you. Would you like dessert?

Over a raspberry tart, I ask Rorem to consider, again, the idea of a specifically gay sensibility. Ten years ago, in a *Gay Sunshine* interview with Winston Leyland, he tended to dismiss the idea out of hand. Today, he seems more pensive.
NR: That's a more interesting question now than it was then. Possibly because the subject matter has changed. AIDS has forced it to change. The intensity with which certain male authors write about a given subject has replaced the finesse. Which, in its way, is also important. I mean, Walt Whitman hasn't got any finesse, but he has intensity. In some ways, in the writing in particular, it reminds me of the literature of Boccaccio. Characters creating characters telling stories to keep one another entertained while the plague surrounds them.

I don't know, it's one of those questions that you can fool around with until the cows come home and never get a really satisfactory answer. One can only talk about art, but the only thing that can define it is the thing itself. I've never given homosexuals, per se, much benefit of the doubt, and Jim Holmes [Rorem's companion for the last 20 years] has told me that it is cruel and untrue for me to say that I have never suffered from my homosexuality because too many people have for me to be that cool about it. Plus maybe I did without knowing it.

I did as a kid at school. When I was very, very young. And there is still something in me getting even with those very sexy boys in gym class who beat me up. But then they don't usually know I'm getting even. Except for poor Theodore Wrigley. I once told a Chicago paper the same thing, that I composed to get even, whereupon someone, this person, Theodore Wrigley, wrote to the alumni magazine saying, "I never beat up Ned in gym class." This was 45 years later! I don't even remember whether Theodore Wrigley beat me up or not!

Still, the Theodore Wrigleys aside, I think that it's very, very important to say that there are a lot of people who got beaten up who didn't go on to become composers or whatever. And someone must speak for them, but it isn't me. I don't have the rapport. Conversely, to suffer doesn't make a person an artist. That was the big mistake of the '60s. Artists aren't any more sensitive than anyone else, but they have the ability to categorize, to catalogue their experiences in a formal way, in a communicative statement of what they feel, so that other people can feel what they feel through it.

Warning to the subject, Rorem has now stopped covering his mouth and signals for the waiter for the check.

RB: Speaking of war and art, you once said that you would have no problem donating your services to gay liberation just as Benjamin Britten donated his to world peace. Have you ever had an opportunity to donate them to the war on AIDS?

NR: Not really. I mean, I certainly have donated my services as part of such things, like when Paul Jacobson, who was one of the first eminent musicians to die of AIDS, died. Everybody donated their services to a memorial to him. It wasn't a fundraiser, though. Actually, I don't remember ever being asked to do anything like that. But I certainly would. Without question. And I would go to greater lengths to do something like that than to something I was being paid to do.

Continued on page 20

Boys on Boards



A History and an Appreciation

Photographs by Marc Geller



In its 20-plus-year history, skateboarding has created three major waves (an appropriate metaphor, since the sport began as a Southern California surf alternative):

- In 1965, a batch of sun-blistered yahoos and bozos from Santa Monica began surfing the streets on steel wheels affixed to homemade wooden slabs. It was a cool way to jam when the surf flattened out.
- In 1975, two technological advances propelled the sport into a radically advanced realm: the introduction of polyurethane wheels ensured smoother rides, and the introduction of ball bearings ensured faster spinning wheels. But in the late '70s, rule-bound "skate parks" popped up, effectively quarantining a theretofore street-based activity. Especially despised by the anarchist skate clique, the parks soon closed down and skating sank into another underground Dark Ages.
- In 1985, having regressed almost to the point of extinction as greedy entrepreneurs and sticky-fingered contest organizers nearly squeezed the sports natural anarchic impulses dry, skateboarding once again reared its hard-core head. Suddenly, it became the Sport of Choice for a new disaffected generation. Skate punks swooped down city streets;

teen-wasteland suburbanites swished and clattered past well-tended lawns.

Madison Avenue wasn't far behind: skateboarders popped up in ads for Coke, Mountain Dew and McDonalds — even in the new R.E.M. video, "The End of the World as We Know It." Skate/surf fashions hit the mainstream. And a host of under-20 master skaters stood to rake in a five-figure yearly haul just for endorsing a particular brand of shorts, shirt, skate pad, helmet or skateboard part.

It's a short jump, as they say, from the street to arch-capitalism. San Francisco plays host, say skate insiders, to a brand of skater more radical and chancy than its Southern California counterparts. Our skaters are a familiar (and welcome) sight to Haight Street strollers, and on Sundays they form a chaotic cavalcade in Golden Gate Park near the De Young Museum.

A recent Kezar Stadium skate championship highlighted the ongoing tension between skating as an expression of teen angst/lawlessness and as an organized sport on a par with Little League or Junior Tennis. Monumentally disorderly, the Sunday afternoon event allowed about 600 young spectators to watch about a hundred 12- to 18-year-old

skaters flip-flop up and down a ramp that was still being hammered together an hour after the 11 am starting time.

Sentinel photographer Marc Geller captures, in living black and white, the gangly grace and frag-

mentary form of the ramp warriors. This photo essay is for connoisseurs of acrobatic athleticism and advocates of mob rule by hormones, a sports fan's dream.

— Dave Ford



'WALKING ON MY HANDS'

Continued from page 17

Would it bother you," I ask as Rorem inserts one key after the other into the door of his suite without success, "if you thought that you'd be remembered more for your diaries than for your music?"

"Would you try this? I think it's the right key. It should open one of these doors."

As he hands me the key, a maid brushes by and opens the door with a passkey. Handing him back his keys, I repeat my question.

NR: Look, I don't know who knows me and who doesn't. My songs are in the

say good things about him and that I admire him. He has a wonderful ear, but like most American playwrights — now that he's trying to write plays about ideas rather than physical impulses, like quarrels — he hasn't quite cut it. But he may yet.

Edmund is a born writer. He can write sentences, he can write paragraphs, he can write pages and chapters. . . . He knows how to put writing together and does it with apparent ease. It's not only apparent, it's true ease because I've known him to write overnight a reaction to a situation that is very telling the next day.



"Jim Holmes has told me that it is cruel and untrue for me to say that I have never suffered from my homosexuality because too many people have for me to be that cool about it. Plus maybe I did without knowing it."

repertoire of every English-speaking singer in the world. And they'll be in libraries until the next holocaust. But I don't look a gift horse in the mouth.

I will say that the letters I get as a musician are much more serious and intelligent than the letters I get as a diarist. The letters that have been inspired by the diaries, especially the *Paris Diaries*, don't seem to inspire intelligent responses. They inspire. . . I don't know what you'd call it. I get these letters from people saying, "Oh, if only I'd known you in Paris, I could have saved you from all that." Which is nonsense. Of course they couldn't save me. Or if they could, I wouldn't have been me. Once or twice people sent me photographs of themselves. Of course, this was when I was younger and much prettier. And then I got some threats on my life.

I remember Auden saying that he once received an anonymous call from someone who said, "First, we'll castrate you. Then we'll decapitate you." To which he replied, "I'm afraid you have the wrong number." It's funny, but nevertheless it makes you uneasy. That's why I have an unlisted number, and it's such a pain in the ass.

RB: Could we free associate with a few names?

NR: Certainly.

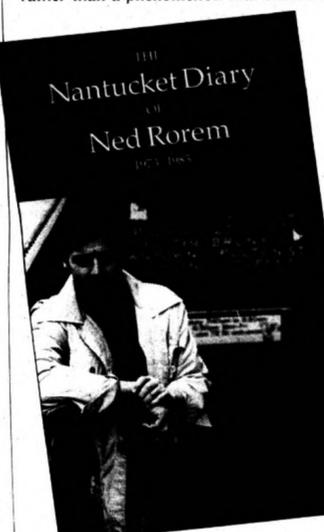
RB: Edward Albee. Edmund White.

NR: Edward Albee is an old friend who I value and who I would like to see more of, but the glue that held us together dissolved when Bill Flanagan committed suicide. Bill was my very best platonic composer friend. And he was Edward's companion. But since he died, I haven't really been able to see much of Edward. I think that he's a major American playwright, but that's not saying very much really, because there aren't any major playwrights in America anymore. He's not easy to be with and never was. I can only

So I don't think he agonizes over his writing. His writing is original; it's highly purple, but I like that. He gets away with murder in his writing, but you've got to be him to do it.

RB: Stephen Sondheim.

NR: Stephen Sondheim is, I feel, an invention of the American public and critics rather than a phenomenon that exists



itself. We invented him because we needed him. We think of him as the turning point in music that has legitimized opera for the popular stage. I don't know his music perhaps as well as I should, but I know it as much as I need to know it, and I don't get the point of it. It seems to rely on words; it is the wit, the sophistication and

But I think very highly of him. He's extraordinary. There's no one like him in the world. He's overbearing, but he more than makes up for it in his greatness as a musician and as a person. When he's with a person, any person, he's completely with them. He will talk with you at a party — no matter who you are — without looking over your shoulder at someone more important who might be coming in the door. He's secure enough to be able to do that.

RB: Do you think that AIDS has changed you in any significant way?

NR: Profoundly. I don't necessarily mean just in my sexual habits, but more in my thinking about myself as a man. Not a day that doesn't go by without many references, internal and external, to AIDS. I've had an awful lot of sex in my life. Less than many, but a typically promiscuous youth. I mean thousands, thousands of people. It's not good or bad; it's a fact. And, for better or for worse, not untypical of my generation.

I remember when I first began to have a sex life at 14 that I thought that if it was a man then it doesn't quite count because it's not heterosexual. And then it never was except with Hilde Mary Thomas when I was 19. Once.

Now it counts. Anything counts when you can die from it. Now, I think about it a lot. But then I've also had a lot of it. What about you? You're 33. What about people who are 22? What are they supposed to do? I think that they'll have to make their own rules.

By now the maid has begun to vacuum the parlor, and the tape has run out. We go into the bedroom and finish as Rorem prepares for a book signing and a talk at the San Francisco Conservatory of Music and a lecture at the Herbst Theatre.

"Now that you've won most of the awards worth winning, how do you feel about them?"

"I haven't won the Nobel!"

"Don't be greedy. Besides, I don't think they give one for music."

"One less pin for my lapel then," he answers, shrugging his shoulders.

"Can you still walk on your hands?"

"Yes, of course," he answers excitedly.

"Would you like to see?"

With that, he puts his hands on the carpet and begins to walk about the room. I begin laughing.

"Don't laugh," he says, laughing upside-down, "this isn't a performance, you know!"

No one is indifferent to Rorem. He has the innocence of a mandarin and the guile of the Artful Dodger. But he is a complete, self-made original. And in a time when there is so much talk about recovering our past, it might behoove us to reconsider Ned Rorem more carefully — a man, an artist, who remains very much a part of our bedeviled present.

The Nantucket Diary of Ned Rorem, North Point Press, Berkeley, 1987, 624 pp., clothbound, \$30.

The Paris and New York Diaries of Ned Rorem, North Point Press, Berkeley, 1987, 399 pp., paperback, \$15.

POP ROBERT JULIAN

1987 in Review The 'Julians'

I understand that I'm sinking to a new low, but the opportunity to do a 1987-in-review column was too rich to resist. After viewing over 150 live performances last year, there's a lot of material to choose from. Raspberries or roses, they're all behind me now.

Since I could not possibly review all the performances I attended, this column also affords the opportunity to comment on

The Worst Musical of This or Any Year Award to Dylan: Words and Music. This disaster blew into town with a lot of



A potpourri of pop personas (left to right): a Dylan impostor, Miss Yma Sumac, Miss Diane Ross, Donovan, Peter Allen, Ethyl Eichelberger, Miss Sharon McNight.

some shows I did not get a chance to write about. What follows are ten awards for the most memorable entertainment experiences of 1987, good or bad. As Bette Midler used to say, "Choke 'em if they can't take a . . ." Well, it was something like that.

The Norma Desmond Close-up Award to Yma Sumac in Concert. Sumac took Theatre on the Square patrons straight into the twilight zone in a show that can only be described as beyond camp. The oldest living Incan princess sacrificed herself on an altar of entertainment kitsch to the amazement of a diminishing cult following. You'll be thrilled to know that Sumac's 1950s hit, "Voice of the Xtabay," will soon be released on compact disc.

The Rock Hudson Memorial Award to every gay male vocalist who paired off with a woman and feigned heterosexuality in some terminally cute cabaret vehicle. Their names are legion. Lily Tomlin is right, "You don't have to be one to play one." But you should at least know what one looks like.

The Best Performance by a Drag Queen Award to Diana Ross who redefined shallow, insipid and artificial in her one-night stand at Shoreline Amphitheatre. With more wardrobe than the cast of "Dynasty," Ross let her backup singers and musicians do the work while she posed glamorously. At the age of 44, Ross just had a baby boy. Good career move.

Hollywood money and crawled out of the Zephyr Theatre five weeks later after some of the worst notices I've ever read. Both the Dylan show and Donovan's dreadful two-week engagement at the Venetian Room played to predominantly empty houses for the length of their stay. Hoping to capitalize on San Francisco's 20th anniversary of the Summer of Love, they neglected to realize that The City and The Movement divorced over ten years ago, citing irreconcilable differences.

The Diamond in the Rough Award to Michele Brouman. Normally a backup pianist and vocalist for singers like Amanda McBroom, Brouman played a two-week solo engagement at the Plush Room that was, unfortunately, a bust. Better known in Los Angeles than San Francisco, Brouman is a virtuoso songwriter and song stylist in her own right. If she can just hang in there, it's only a matter of time before she makes it big. Hope she comes back to San Francisco soon.

The Lillian Roth I'll Cry Tomorrow Award to Sharon McNight, who perennially proves that talent is not enough. The perpetual victim of unrealized potential, McNight is now acquiring the kind of stage presence that makes Gertrude Stein look soft. She really has a gift, but if she continues on her present course, McNight won't be able to give it away. Would someone please sit this woman down and have a long talk with her.

The Mrs. Norman Maine Award to Sylvester for playing two gigs the same weekend his lover died of AIDS. Life goes on. May 1988 find him happy, healthy, flamboyant and as blissfully ignorant of the trends in popular music as he's always been. No one could possibly duplicate Sylvester's act, so why should he try to sing like everyone else?

The UFO of Cabaret Award to Bettie Blount. Her one-woman show at the Zephyr was billed as a tribute to six legendary black vocalists. Fortunately, most of them are dead, so they can't sue. I haven't witnessed a production this amateurish since high school. Of all the shows I saw last year, this is the only one I walked out on at intermission. Some things are simply above

and beyond the call of duty.

The Joan Rivers Award for Bad Taste in Material to Reg MacKay who sang "The Party's Over" in *July!*, a benefit for the AIDS Emergency Fund at the Great American Music Hall. The show featured the music of Julie Styne and was probably the most professional and entertaining benefit of the year, but MacKay's number was a complete downer. It was not only the wrong song at the wrong time, but MacKay delivered it with a bizarre wild-eyed expression that made her look just like Karen Black trying to land that plane.

The Best One-Night Stand by a Friend of Dorothy's Award is a tie. The kudos must be shared by Ethyl Eichelberger and Peter "Bi-coastal" Allen. These one-night stands (Eichelberger at

A.C.T. and Allen at the Circle Star) were the best kept secrets in town. The publicists dropped the ball, but the artists turned out two wonderful evenings in the theatre. Although their acts were completely different, they were both infused with the kind of subtle "gay sensibility" that makes grown men want to stand up and shout with pride, "But ya are Blanche, ya are!"

There were lots of other contenders last year, but I won't allow myself the cop-out of honorable mentions. In life, you make it or you don't. As for 1988 — keep smiling, don't look back, and don't let the door hit you in the rear end on the way out.

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The Forgotten Mann

The Pious Dance: The Adventure Story of a Young Man
by Klaus Mann
PAJ Publications, New York, 1987.
181 pp., \$15.95, cloth.

Had Klaus Mann lived, he would have just celebrated his 81st birthday and been one of the leading exponents of the generation that also included Christopher Isherwood and W.H. Auden. His suicide in 1949 at the age of 42 put an end to a literary voice which had spoken eloquently for German expatriate values and against the tide of barbarism.

Mann's autobiography, *The Turning Point*, written in English in 1942, marked what Mann then saw as a pivotal move toward total political commitment and away from purely esthetic concerns. Mann had been an ardent antifascist even as early as 1925, when he visited Mussolini's Italy and found Rome "tainted and numbed by the blight of Fascism." His novel *Mephisto*, published in Amsterdam in 1936, explored the psychological effect of Nazism on the artist.

As the son of Nobel prize-winning novelist Thomas Mann, Klaus had enjoyed a comfortable and cultured upbringing in bourgeois Munich. In 1924 he arrived in Berlin with his sister Erika (who eventually became, in a marriage of mutual convenience, Mrs. W.H. Auden). The two shared rooms and threw themselves into the tumultuous and naughty theatrical life that we know from *Cabaret*.

The Pious Dance — or as Mann later translated the title,

cause for a major scandal: Gide and Wilde had mapped the territory a quarter century before.) *The Pious Dance* is now available in English, ably and somewhat idiomatically translated by Laurence Senelick.

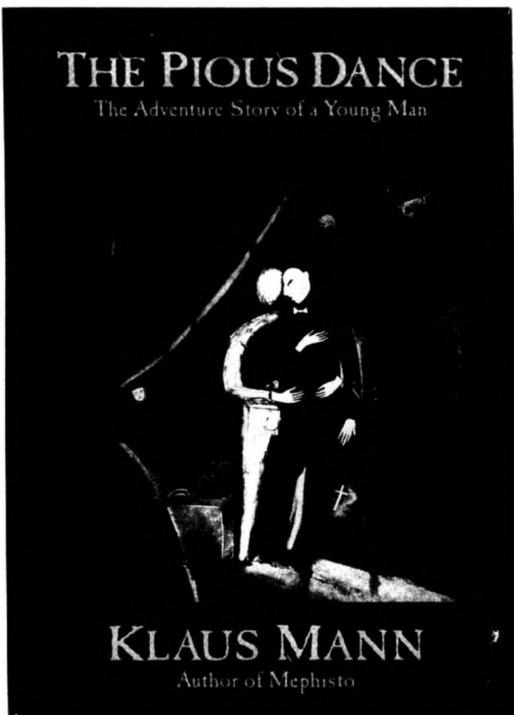
This is no slapdash piece of adolescent scribbling but a full-blown novel of ideas. Drawing heavily on autobiographical material, Mann tells the story of a sensitive young man from an affluent background who is compelled to leave home and set off in search of himself. Betrothed to the daughter of a famous painter (as Mann was to the daughter of conductor Bruno Walter), the hero, Andreas Magnus, feels unworthy of love and ineffectual as an artist: "One had just grown too weary to create a redemptive work of art out of the misery of the times and one's unique, isolated misery which were inextricably intertwined."

In a crucial early scene, Andreas considers suicide but is dissuaded by an inner voice which

This is no slapdash piece of adolescent scribbling but a full-blown novel of ideas.

The Devout Dance — was published by the precocious 19-year-old in 1925. By the time he was 20, Klaus was both "unduly well-known and unduly disparaged." (The overtly homosexual theme of the novel was hardly

commands him to explore the "pleasure and misery and danger" of life. So he begins his "pious dance," a metaphor for a life of awareness, experience and compassion which leads ultimately to redemption.



Mann can extract the most sublime sentiments out of tawdry situations, seeing in them the full and perilous depth of the human condition.

Arriving in Berlin, Andreas meets "some exceptionally queer characters" — a netherworld of lesbian runaways, arch drag queens, oblivious drug addicts, adolescent hustlers and duped sugar daddies. He lands a job in a cabaret, where he doesn't scruple to receive his gentlemen admirers backstage. Berlin in the '20s was the archetypal bohemian melting pot, and Mann's description of the nightlife at clubs like "The Mudhole" could have been lifted verbatim from Michael Musto.

But beyond the casual sex, the hashish, the mascara and the yellow shoes, Andreas sees in Berlin a society of souls who "exhausted themselves extravagantly with the ambition that they would accomplish something extraordinary." Clearly, he in-

cludes himself among them. Mann is careful to read beneath the surface of things. Like Genet, he can extract the most sublime sentiments out of tawdry situations, seeing in them the full and perilous depth of the human condition.

Compassion is an important theme for Mann. Andreas, like his hero Walt Whitman, sees physical love as an act of compassion: "to encounter all creation in one body is called 'loving.'" As Andreas strokes the head of one runaway waif, he feels "the consecration of a great innocence" to be within his reach.

Andreas meets the first love of his life in Niels, a Norwegian knockout who literally sends Andreas reeling. Niels is an opportunistic gigolo, but never

mind...he's a blond. Andreas just can't get over the way Niels tosses his forelock when he laughs (which is too often).

The ensuing scenes, which Mann obviously meant to be the most dramatic, are actually the most clumsily handled. Mann indulges himself so much in the exercise of wish fulfillment that the story degenerates into soap opera. Needless to say, the love affair is doomed. Niels leads Andreas into a hell of longing and deception from which he nonetheless emerges — sadder, wiser and even somehow fulfilled.

Mann's complex and discursive prose is the reflection of a mind that ceaselessly labored over the solution to life's most urgent questions. The main weakness of his narrative is, ironically, the dovetail neatness of the dramatic actions. Life doesn't fit together in quite the jigsaw-puzzle way in which events mesh in this novel. Mann had written several plays prior to this time, and the turns of plot in his first novel are presented with an economy more appropriate to the stage than to fiction.

The theme of the Prodigal Son is paradigmatic to this novel, as it was to Rilke's *Notebooks of Malte Laurids Brigge*, a work with which Mann must surely have been familiar. Interestingly, the American writer that Mann later admired the most was Thomas Wolfe, whose work is also largely a reframing of the same parable. In a letter which Andreas writes to his former fiancée at the close of the novel, he promises to return home. But not, he says, until he has seen "the whole gaudy globe." In a chilling bit of prophecy, he continues: "Where all this, this great dance, will lead is known to us least of all...perhaps the solution will simply come from the great abyss, the apocalypse, a new war, a suicide of mankind."

While most 19-year-olds are lucky to cope successfully with the problem of clean underwear, Mann wrote a novel dealing with the philosophical dilemma of an entire generation poised on the brink of catastrophe. His sense of historicism is uncanny. The rise of Nazism would soon result in his voluntary exile to America. Realizing perhaps that after the cataclysmic events of war and holocaust he could never go home again, Klaus Mann took his own life on a spring day in 1949. The pious dance had ended.

A Perfect Icon

The Neo-pagans: Rupert Brooke and the Ordeal of Youth
by Paul Delany
The Free Press, New York, 1987.
270 pp., \$24.95, cloth.

If you are known primarily for your astonishing beauty, remember two things: die young and never write anything down.

The poet Rupert Brooke remembered the former but not the latter, and *The Neo-pagans: Rupert Brooke and the Ordeal of Youth* is made possible largely because of his total lack of discretion in writing letters. One by one the friends and lovers who guarded Brooke's reputation have died, and the personal correspondence and private collections are just now opening to scholars. Some, in fact, are still sealed, and author Paul Delany hints at the difficulties of his task in the book's preface: "The biographer, unlike other kinds of writers, soon discovers that there are people who don't want him

infected mosquito bite, perhaps complicated by syphilis?"

It was Virginia Woolf who dubbed Brooke and crew "the Neo-pagans," young free-thinkers who enjoyed vigorous outdoor activity, hiking, celibacy, camping near mountain streams and reading Greek to cows. They were a clique of writers and artists who produced little literature and less art, but who talked a great deal about doing both. Their distinguishing trait in the popular imagination was a singular disregard for Victorian propriety in relations between the sexes. Men and women were to be absolute equals, and

Does anyone benefit from learning that this perfect icon of Edwardian youth actually died of an infected mosquito bite, perhaps complicated by syphilis?

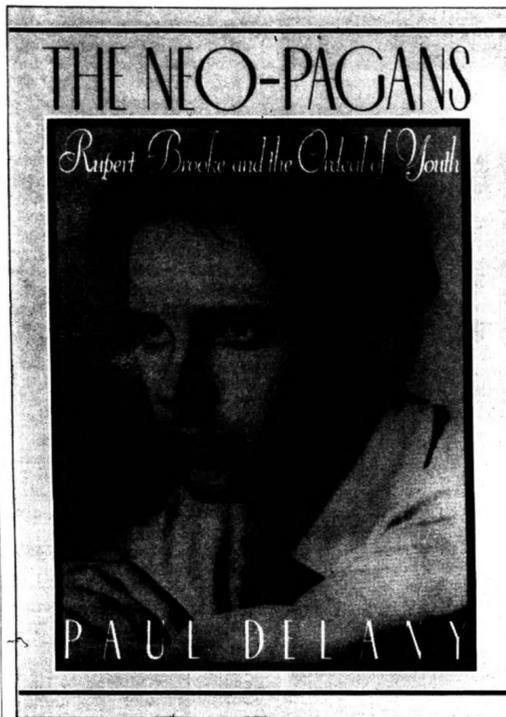
to do what he has chosen to do — and are also in a position to hinder his doing it."

Here, then, is Delany's attempt to separate the facts from the very consciously nurtured myth, by placing Brooke among the small circle of friends who were known collectively as "the Neo-pagans." But in attempting to give a fuller picture of the poet, Delany walks a thin line between placing Brooke in context and whittling him down to size. Perhaps this is the role of the biographer, and surely much must be sacrificed on the altar of Truth, but does anyone benefit from learning that this perfect icon of Edwardian youth — whose death in World War I came to symbolize the ultimate sacrifice of civilization against savagery — actually died of an

there would be no fiddle-faddle about chaperones or compromised reputations.

But there were problems. As Delany points out, "The Neopagan ideal of comradeship was bound to clash with the realities of sexual desire and possessiveness in young men and women alike." Nude bathing in mountain pools was a liberating experience until sexuality reared its ugly little head.

At the center of this bundle of seething libidos was the gorgeous, golden Rupert Brooke. The son of a teacher at Rugby, he attended that public school, then in 1907 went up to Cambridge. Few undergraduates make their debut with quite the éclat that Brooke did. Cast as a soldier in a production of Aeschylus' *Eumenides*, he had no lines, but



in reading his detailed narrative of who did what to whom and when because it was written down, not in the privacy of a confessional diary, but in a letter to a casual friend written several years after the event and prompted by the news of Russell-Smith's untimely death. At a point in his life when Brooke was beginning to feel the pressure to grow up and leave the Island of Lost Boys, here was an opportunity for him to point out how infinitely charming and madly outrageous and totally irresponsible he really was.

Rupert Brooke could never have been gray and wrinkled and stooped. He needed to die, and it was his misfortune that a mosquito got him instead of a Hun's bayonet. He left behind some very good poetry, a few transfixing photographs, a mound of indiscreet correspondence — and a circle of friends determined to make him become in death what they wanted him to be in life.

But it was Frances Darwin who perceptively composed his epitaph while he was still a callow undergraduate at Cambridge: *A young Apollo, golden-haired Sians dreaming on the verge of strife*

Magnificently unprepared

For the long littleness of life.

Brooke was unprepared, and he never learned. Delany has documented admirably (and in beautiful prose) the confused, sex-driven adolescent who spun helplessly, never quite able to get his bearings in life. Yet we finish this biography feeling that Brooke was really no more Holden Caulfield than he was Apollo, and we are left to wonder just what was under that beautiful mask.

merely stood at the edge of the stage in the briefest of togas. Overnight he was a legend.

But what happens to a young man who is bright and talented, but so beautiful that no one takes him seriously? For Rupert Brooke the answer was that he succumbed; he tried to become what his public wanted him to be: a chaste, eternally youthful god. Unfortunately, he had a sex drive that knew no limits, and he literally made himself ill trying to

lead two lives.

Delany makes much of how his friends nurtured the false image of Brooke after his death, but the real tragedy that emerges in this book is how much effort Brooke expended creating the myth while he was alive. We can read Brooke's extended account of his loss of virginity with Denholm Russell-Smith without even the vaguest feeling that we are invading his privacy.

There is no sense of voyeurism

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Gay Writers Read

The legendary Paul Mariah, poet, translator and publisher of ManRoot Press — the nation's oldest gay press — will read from his work at Small Press Traffic, 3599 24th Street (at Guerrero), on Sunday afternoon, January 3, at 3 pm. George Stambolian, the New York writer, teacher and editor of the best-selling anthology *Men on Men: Best New Gay Fiction* and the forthcoming *Men on Men II*, will also read — his first public reading in San Francisco. Admission is \$3 (or free to members of Small Press Traffic).

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Don's Greatest Hits

Oh good," you all must be exclaiming. Another end-of-the-year list that lets a *Sentinel* hit man (read: critic) decide which rock events, bands, LPs, singles, etc. rank among the ten most memorable whatever for 1987, as if it really matters.



Delicate to lewd: Sister Double Happiness vocalist Gary Floyd.

I don't mean to sound apathetic, it's actually exhaustion that's gotten to me. Just looking back over the past year is a complex trek. I recall so many fine musical offerings coming at me that it boggles the mind. The ten items below all managed to pass my three-week endurance test with flying colors. Some en-

tries exhibited bona fide and undeniable magic immediately. Others grew on me, and a few have become like oxygen — absolutely necessary. Here's my list and in no special order.

1. "La Bamba" performed by Patsy Cline and the Memphis G-Spots: The country/western drag diva Patsy Cline gave a

farewell performance at DNA and returned to Japan before anyone had a chance to call her tired. That move was just as smart as the south of the border encore that Patsy and crew performed that night. In honor of the pope's visit to Mission Dolores that very day, the queen of country descended the stairs in an oversized miter, all to the tune of "Tequila." The first guitar chords of "La Bamba" cut loose and she grabbed the microphone, yelling out the opening line in a fervor that would make Linda Ronstadt hang her head in shame. Simultaneously, her dress and all of the band members' shirts lit up with fiesta colored lights. It was one of rock's finest moments of the year.

2. **Notable singles for dance and whatnot:** "U Got the Look" by Prince is my favorite single of the year, especially on the dance floor. It's a song about wantin', struttin' and fuckin', a steady blowtorch of sweat and the smell of sex; "True Faith" by New Order seemed boring at first, but then suddenly became irresistible. This is one of New Order's more perfect and versatile pop examples; "Kid Shyleen" by The Neon Judgement is a hard-edged, cavernous burst of dark power, pulsing close to the edge of dance — acceptable for some while unleashing the beast in others; "I Will Refuse" by Pailhead is an intense assault of speed and power that blows my hair way back. This late entry is the killer song of the year; "Birthday" by The Sugarcubes is one of the weirdest and more wonderful songs of recent memory. From Iceland, this group boasts one of the most original female voices I've ever heard.

3. **Prince...the record and just everything:** 1987 saw several double-record sets by many major artists. Of them all, Prince's *Sign O' the Times* is the only one I can listen to end to end. It is brilliantly diverse and moody with exceptional production qualities. The LP ranks triumph after triumph, culminating with "The Cross," a dirgy psychedelic song about God. Hendrix guitar majesty is matched to the raw soulfulness of his voice, and it all points out that Michael Jackson isn't even in the same league. With just a turn of his head, Prince exudes more sexuality than Michael can muster up with 19 yanks at his below-the-belt Bermuda Triangle. Who really knows what's in there? Who cares?



4. **Sister Double Happiness:** Thank heaven for Sister Double Happiness, a band that breathes a much-needed gust of whiskey-tinged rock and blues into a local scene starving for tight musical aggression. Sure, there's many a tough local act, but SDH is a monster. Familiar rock song structures confine a fierceness that threatens to snap all barriers but never does.

5. **Madonna:** I mostly liked Madonna because she was sexy, instantly successful, tough-talking and a grand personification of steamy pop fluff. I liked the song, "Into the Groove," but my favorite way to hear Madonna was playing her 45s at 33. Slow Madonna. If her show at the Shoreline was disappointing, I would have banned her from the proper RPM forever, but she was tremendous! No one straddles a chair like Madonna does. No one ever will.

6. **Killer Live Shows: Big Black's final tour with The Wipers** opening makes the list for the sheer beauty of damage, not to mention the historical aspect. At the other end of the spectrum, English duo Erasure packed the I-Beam with clean, fun synth-pop and the torchy vocals of Andy Bell. The Butthole Surfers bashed into town twice, and I bashed out of town once to see them in Portland. Three times in one year might be too much borderline psychosis to bear, but just remember: they have to live with themselves. That Petrol Emotion, after ripping a crowd apart with hard, double-guitar pop, encored with a great version of Neil Young's "Cinnamon Girl." Prior to that, Mark Stewart and Maffia came as close as you can to leveling the I-Beam sonically. Their stomach-pump funk and tense white noise made for quite possibly the best show of the year. The Go-Betweens were positively enchanting.

7. **The Ten Best LPs excluding Prince:** The Smiths — *Strangeways, Here We Come*; Marianne Faithfull — *Strange Weather*; That Petrol Emotion — *Babble*; Sonic Youth — *Sister*; Loop — *Heaven's End*; Neon Judgement — *Horny as*



Miss Patsy Cline.

of those sure things, endlessly conducting tangible emotions while lyrically tackling the topic of AIDS, something few American bands do. But then, few bands have an outspokenly gay singer who will hit that nail on the head with a passionate, human stance rather than ignore it completely. Look for their debut LP on Slash in January. They're SF's finest.

8. **Local Bands You Can Depend On:** The Donner Party; Housecoat Project; Lawn Vultures; Buck Naked and the Bare Bottom Boys; Birdkillers; Kats and Kittens; Bomb; American English; Naked Into; She Devils; Pray for Rain.

9. **Elvis/Harmonic Convergence:** The tenth anniversary of Elvis Presley's death landed very close on the calendar to the Harmonic Convergence. New Age Elvis fans chose the King's grave as their "power point" instead of random mountains like

10. **Morrissey:** Morrissey made the big ten because of his quote about Elvis Presley: "Has a greater voice ever been heard? His appeal was so vast and varied, more so than any other known recording artist. Here was a singer who would appeal to policemen of all sexual complexions." And, if I may make a prediction for '88, Morrissey will soar to even greater heights of brilliance as a solo artist and rock visionary.

11. **Erasure:** Andy Bell (left) and Vince Clarke.



Erasure: Andy Bell (left) and Vince Clarke.

Hell; R.E.M. — *Document*; Big Black — *Songs About Fucking*; The Gun Club — *Mother Juno*; Butthole Surfers — *Lucust Abortion Technician*.

12. **True Beauties** (The Magic Theatre); *The Beard* (The Magic Theatre); *The Birthday Party* (Berkeley Repertory Theatre); Kuniko Kusunaki's *Tefu Tefu 6* (New Performance Festival); *Strictly a Formality* (Studio Rhino); *The Coyote Cycle*, parts 1-3 only (New Performance Festival); Leonard Pitt's *Not for Real* (Life on the Water); *Boats* (J.B. Enterprises at Studio Eremos); Keegan and Lloyd's *Crawling Off Broadway* and *Passing on the Right and Other Accidents of Life* (Studio Rhino); *Tragicomedia de Calisto y Melibea* (Fundacion Rajatabla at Festival Latino).

13. **My Favorite Things** With two choices dropped on the basis of revival status (*Soon 3*, *Sharon and Billy*), the following still adds up to a good deal more than "ten best." These works did, at least in sizable parts, make my toes curl with gratitude, surprise and appreciation (in chronological order):

14. **More of My Most Favorite Things** Ah, *Wilderness!* (Berkeley Repertory Theatre); Iger/Kwan's *Equity* (Intersection for the Arts); *Rhinoceros* (Radichio Productions); *Women Beware Women* (Encore Productions); *The Shape of Memory* (Centre de Creation International Nomade at Theatre Artaud); *Poppies* (Studio Rhino); *Fairy Bones* (Asian-American Theatre Company); Karen Finley's *The Constant State of Desire* (Intersection for the Arts); *The Hairy Ape* (Berkeley Rep at Theatre Artaud); David Cale's *The Redthroats* (Life on the Water); Bill Talen's *Looking for Black Women on the Radio* (Blake Street Hawkeyes); *Contraband's The Invisible War* (Mixed Bag Productions); Bob Ernst's *24-Hour Solo Performance* (Actualist Convention); John Woodall's *Gimcrack* (American Inroads).

15. **My Least Favorite Things** Life is so short to dwell on these matters, and besides I'm listed in the phone book. Plus, "Let's go outside and have a cigarette at intermission" is a critic's code-phrase for "Let's get the hell out of here while the publicist isn't looking," and has saved me from that old horror-in-the-face-of-a-void feeling many times.

16. **So Where is Lily Tomlin?** On next year's list, probably. Reduced to actually buying a ticket, I've been battling temporary paralysis of the wallet.

17. **Burgeoning Ethnic/Community Theatre Groups** Shriveling grants to the contrary, strongly identified community theatre groups seem to be on a definite upswing. The Lorraine Hansberry Theatre, Asian-American Theatre Co., Black Repertory Theatre, Oakland Ensemble Theatre are all in periods of theatre-space and/or mainstream-audience-appeal expansion.

18. **Theatre as Decathlon** There has been an increasing trend nationally toward expansive length and scope in theatrical "events." Being young and foolish and insomniac, I approve. Even if Murray Mednick's *The Coyote Cycle* loses humor after a point, the Magic's richly resourceful staging in Marin this summer was somehow worth the endurance test — if only for the sense of community between audience and company by its 6 am close.

19. **New Performance Festival** This noble summertime attempt to purvey that wacky '80s performance art sensibility to the subscription-minded masses may turn out to be the most significant event of the year for local theatre. Programming ranged from the ho-hum to the brilliant, but the kick (and the point) lay in being a part of Something That Was Happening.

Theatrical Numbers

Just center the article around the concept of 'ten' — ten best, ten worst, ten trends, whatever," my editor decreed. Right. Ten has always seemed a figure worth serious consideration — especially when referring to god-given anatomical scale in porno ads, but not when it provides some sort of magical limiting bracket for a year's highs and lows. But I cringe and give in easily. And so, ten things about Bay Area theatre in 1987:

1. My Favorite Things

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7. **So, What Is Performance Art?** Beats me, and if you're still asking the question you clearly haven't seen enough to realize how pointless attempting a definition is. It's obscurantist, multimedia tone-poems like those of George Coates, Iger/Kwan and Soon 3. It's exploding the boundaries of what normally constitutes a form like, say, "dance," as Contraband or the Japanese Butoh performers do.

8. **Contraband Is God?** You might carp that a "dance" troupe doesn't have much of a place on this list. I'd say that more than any other local

If that event momentum can be maintained and expanded, the Festival could give SF international recognition as a progressive theatre center. Next target date: a 1989 Festival featuring nothing but commissioned world premieres. I can't wait.

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It's the narrative but infinitely playful searchings for an emotional dead-center of Bill Talen or the gay duo Keegan and Lloyd. It's "monologists" as diversely resourceful as Simon Kelly, Karen Finley or (sight unseen) Lily Tomlin.

It's New Vaudeville, whose practitioners I forced myself to check out this year and found more ironically funny and theatrically disciplined than expected, less descending and childish than dreaded.

Performance art isn't a theatre alternative. It is theatre, as the conventional "well-written play" continues to crumble into memory. It's the future, and in the Bay Area, the future's looking very, very good.

8. Theatre as Decathlon

There has been an increasing trend nationally toward expansive length and scope in theatrical "events." Being young and foolish and insomniac, I approve. Even if Murray Mednick's *The Coyote Cycle* loses humor after a point, the Magic's richly resourceful staging in Marin this summer was somehow worth the endurance test — if only for the sense of community between audience and company by its 6 am close.

As for Bob Ernst, his 24-hour Guinness Book of Records title attempt (Longest Solo Performance) at the Actualist Convention was more than just "event." Seeing the whiskey-voiced and gruff Ernst break into tears and incoherent sentiment at completion was more than endearing; it somehow provided a moment of epiphany, revealing the importance and personal sacrifice of making fringe theatre.



God works in such mysterious ways: Jess Curtis and Sara Shelton Mann perform with Contraband.

9. Contraband Is God?

You might carp that a "dance" troupe doesn't have much of a place on this list. I'd say that more than any other local

just about anywhere else) inspires anything like the mixture of awe and exhilaration that seems second nature to these astonishing performers.

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movement-based troupe, Contraband confounds any preconceptions about just what comprises (or limits) "dance," "theatre" or "performance art." You could say their works are essentially shaggy-dog post-modernism without overall focus or thesis. And you'd be sort of right. But no performance troupe in the Bay Area (or

10. **Final Diagnosis** Eccentric, diverse, politically savvy and professionally accomplished beyond the call of duty, Bay Area theatre looks fantastically healthy. Get thee away from the VCR and put your money where your sentiments are (or should be): Support local theatre.

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1987 in Review
Swamp Creatures

I don't know about you, but I somehow feel as though destiny just stood me up for one of the hottest dates of the decade. Think about it. At the end of each of the past three decades rock music seemed to undergo significant evolutionary changes. So what's with this decade, already? Personally, I've been bored stiff waiting for the rock beast to sprout legs and pull itself up and out of the primordial '80s swamp.

Thus, the following "ten best" list not only offers no evidence of musical natural selection, but because no critic can see every show or listen to every album in a given year, the list also comes up a bit short in the objectivity department.

1. Best Rock Album — Shriekback: *Big Night Music*. I judged this category by choosing the album found on my turntable most often this year. While *Night Music* was a bit of a departure for these guys, it really worked for me, and they remain one of the most creative and talented bands on the commercial scene.

2. Most Overlooked Album — Blow Monkeys: *She Was Only a Grocer's Daughter*. This LP outshined all the blue-eyed soul records to come tumbling out of Great Britain this year. Pro-

duced by Curtis "Superfly" Mayfield, this album ought to serve as a guide for any white boy who sets out to make a R&B record. Unfortunately, the LP was unfairly ignored by MTV and rarely received any radio airplay.

3. Best Female Vocalist — Marianne Faithfull: *Strange Weather* and the *Trouble in Mind* soundtrack. *Strange*

The Boris Karloff Memorial Award for most frightening artist of 1987 must go to Mr. Michael Jackson, who is truly scary, indeed.

Weather almost became my choice for Best Album and may well should have. This woman can sing the blues (both literally

and figuratively) better than any white girl (and a lot of black ones) on the scene today. The album is a masterpiece and surely Faithfull's best project to date. The material here covers everything from the aforementioned blues to gospel to swing era tunes, and Faithfull handles each with unbelievable emotion and integrity (Linda Ronstadt, eat your heart out!). Also available on EP is an extended version of Faithfull's rerecording of "As Tears Go By," backed with two of the songs she recorded for the 1986 film, *Trouble in Mind*.

Best Cover Song — Colourfield: "She." This 1960s Monkee's tune appears on *Deception*, one of the more pleasing pop releases of this year. While the album also contains a cover of Sly Stone's "Running Away," I chose "She" instead because if you've ever heard the almost unbearable original recording, then you'll be amazed at how Colourfield was not only able to recognize the song's true potential, but to bring it to life.

5. Best Pop Lyric — Pet Shop Boys: "Rent." If nothing else, these British boys are truly funny songwriters. Witness the following which appears on their recent *Actually* LP: "Look at my hopes / Look at my dreams / The cur-

rency we've spent / I love you / You pay my rent."

6. Most Disappointing Release — The Psychedelic Furs: *Midnight to Midnight*. This LP may have set a precedent by being the first album ever recalled by the dealer for repairs. None-



Marianne Faithfull: The Duke's pick for Best Female Vocalist of the Year.

fect (feature length). Bush is as impressive a filmmaker as she is a singer, and this video album contains some incredible work, including guest star Donald Sutherland on "Cloudbusting," and some fine special effects on "Experiment V." Matt Johnson's nihilistic "Infected" comes to life on this cassette via some of the most eerie and disturbing visuals in rock video to date, all set in jungles in South America. You may have some trouble locating the cassette, but your time won't be wasted.

8. Worst New Artist — Suzanne Vega. To borrow someone else's plea, I'd like to see this woman's face on the side of a milk carton!

9. Most Unique Recording — Yello: "The Rhythm Divine."

even more unusual duos: how about Iggy Pop and Edie Gorme?

10. Best Concert Surprise — Cyndi Lauper: Oakland Arena. All right, all right, that's what I thought, too. However, after being dragged — kicking and screaming — to the show, I walked away utterly amazed and completely astonished. The woman really can sing, and she wields an incredible dose of energy. If you're still skeptical, rent her current concert video. You'll be surprised, too.

This is it, boys and girls. Nonetheless, I feel compelled to mention a few runners-up: My pick for **Best Show of 1987** goes to **Yma Sumac** (God help us if Mick Jagger lives as long as Yma); **Most Important Event**

in **Rock was, by far, Jello Biafra's victory over the PMRC in a Los Angeles court this year.**

While I've never much enjoyed the bulk of this British group's product, I must say this song is a killer, and Ms. Bassegy hasn't sounded this good since "Goldfinger." The song can be found on Yello's current LP, *One Second*, and on EP in some specialty stores. Who knows, if this becomes a trend, 1988 might bring

Rock was, by far, **Jello Biafra's victory over the PMRC in Los Angeles court this year; and finally, the Boris Karloff Memorial Award for most frightening artist of 1987** must go to **Mr. Michael Jackson** who is truly scary, indeed. Happy New Year.



theless, even with a second remix, the songwriting remains repetitive and self-plagiarized, and the Furs probably remain embarrassed. As a longtime Furs fan, I was depressed for weeks.

7. Best Rock Video — Kate Bush: *The Whole Story* (video compilation) and **The The: *In-***

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Sentinel

New Year's Daze

Happy New Year! It's nice to know we've survived another one, eh? In celebration, I'm writing *in absentia*: it's Dec. 11, and I'm clearing out the mailbag for your viewing pleasure. In reality, I'm at this moment somewhere in darkest Texas, seeking out True Meaning in a steer's horn.

I promise no continuity here; only a blur appropriate to the first day of a new year.

Dough Boys

A 73-year-old reader admonished me recently for my predilection for, as it were, the younger set. "You are allowing your heart to rule your head," he wrote.

As proof, he sent examples of "smart" catches: two big-bucks winners profiled in two early Dec. *Chron* articles. They are:

1) **Harold Sorkazian**, 46, an auto body mechanic from Panorama City, CA, who raked in \$2,138,350 from a Vegas slot machine; and 2) **Michael Towry**, 30, a Hercules, CA roofer who won \$4 million in a recent California lottery. As the reader wrote: "1) No marital status. 2) No marital status."

True. But Sorkazian has been a Las Vegas Hilton regular for 12 years, and is considered a "high roller" there. He is, therefore, a bad credit risk. And Towry vowed to spend some of his loot on "a four-wheel-drive for when I go duck and pheasant hunting."

He also said he celebrated the win "with a big dinner: ...steak and baked potatoes and salad and lots of beer." And he is sharing his cache with **Sebastiana Cacciapaglia**, 37, a jewelry saleswoman at J.C. Penney's.

Let's see: likes four-wheel-drives; kills birds; "feasts" on meat, potatoes and beer; and divvies his money with a woman. I think I'll stick with skate-boarders.

Carvey Knifed

From spies to despised: in the Oct. 22 *Rolling Stone*, TV reporter **Norman Atkins** notes that "Saturday Night Live" comic **Dana Carvey's Church Lady** is a big hit with gays. "The subversiveness of a transvestite televangelist won Carvey a huge following in the gay community," Atkins writes. "At some gay bars they say, 'Turn on the *Chat!*' and special videos of Dana's performances are screened."

Well, isn't that *special*? Not, apparently, to Carvey's ex-agents, **Rollins and Joffe** of L.A. "[They] told me to get rid of the Church Lady," Carvey says. "[They said] that it made me look gay." This is "straight" thinking at its best: a man in frumpy drag "looks gay." Tell it to **Milton Berle**.

'Straight' Boy
Or to former singing star, former fashion trendsetter and former heroin addict **Boy George**. According to a Virgin Records source quoted in **Michael Goldberg's** Oct. 8 *Stone* piece on the Boy, "His image is such — because of the drug thing and the fact that he's gay — that radio stations didn't even want to hear the [new] record, let alone play it."

Tell that to the members of the **Queen's Own Scottish Borderers**, whose recruits undergo severe beatings and forced public fucking. A 20-year-old private "testified that his initiation consisted of being burned on the genitals, sexually assaulted with a broomstick, forced to march in place with string tied to his genitals and ankles, and dropped from a window."
This treatment presumably prepares the novice for the tru-

Sigh. I guess it's not surprising to learn that, in addition to being racist, pop music is homophobic, too. It's certainly not helped by *Stone*, which headlined the piece, "Boy George Straightens Up His Act." This is the same magazine, remember, which headlined its 1983 cover story on a reemerging avant-pop star "David Bowie Straight."

Bloom on the Doze

But then, radio and pop culture at large have, finally and forever, brought about the decimation of our youngsters' minds — at least, that is, if you believe crackpot U. of Chicago professor **Allan Bloom's** best-selling *The Closing of the American Mind*.

An eagle-eyed reader sent a recent *Playboy* "Forum," which excerpted Bloom's ravings. A sample: "Picture a 13-year-old boy sitting in the living room of his family home doing his math assignment while wearing his Walkman headphones or watching MTV."

Bloom wanks on: "... science has penetrated the secrets of nature in order to provide him with the marvelous, lifelike electronic sound and image reproduction he is enjoying. And in what does progress culminate? A pubescent child whose body throbs with orgasmic rhythms ... [and] whose ambition is to win fame and wealth in imitating the drag queen who makes the music. In short, life is made into a nonstop, commercially prepackaged masturbational fantasy." (My ital.)

The "masturbational fantasy," of course, is Bloom's: he seems especially enamored of the "pubescent child whose body throbs with orgasmic rhythms"; especially jealous of "the drag queen who makes the music" (precisely because it is he, and not the verbally diuretic Bloom, who snares the tumescent youngster's adulation); and especially obtuse about how to enjoy either.

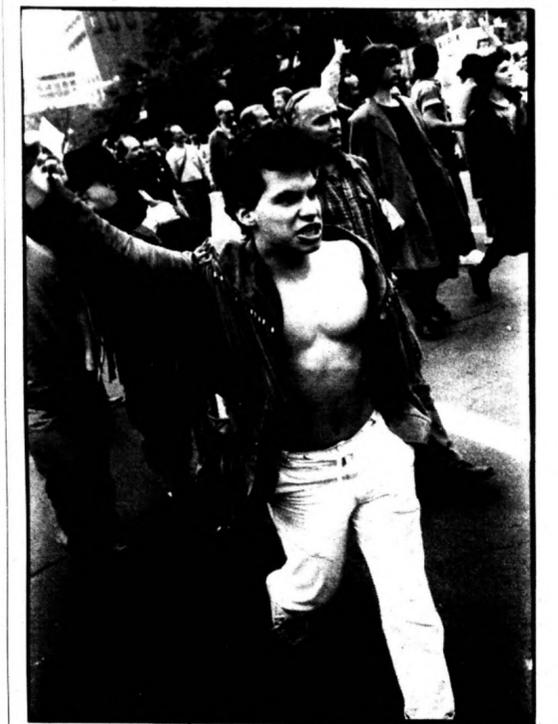
Methinks the lady doth protest too much.

So does *Rolling Stone's* crack political analyst, **William Greider**, who reviews Bloom's book in the Oct. 8 issue. Noting the differences between Fifties kids (who talked about sex) and Eighties kids (who do it), Greider writes that "it seems to drive the 56-year-old Bloom crazy, and no doubt rangles many others from his generation and mine. Underneath an ostensibly moral concern, many parents feel a strong

Closet Haste

current of jealousy as they observe their children exploring realms forbidden to them in their younger years."

Then Greider really kicks in: "Even Bloom, an old bachelor himself [aha!], sounds a bit envious. He denounces **Mick Jagger** with such relish that one may wonder if the professor himself is turned on by Mick's pouty lips and wagging butt." (Greider's very kind; he could



The March, D.C. Oct. 11, 1987

have written, "Mick's dowdy lips and sagging butt.")

In and Out

• Thanks very much for the steady stream of mail; please keep it coming. (Dave Ford, Less Talk, c/o *SF Sentinel*, 500 Hayes, SF 94102.)
• And best new year's wishes to you and yours. We're really having some fun now, aren't we?

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WEEK AT A GLANCE
EDITED BY JAMES TUSHINSKI



Miss Liberty says: May your new year be bubbly — and should you wish to contemplate the comic possibilities when uncorking a vintage vial, please visit the Achenbach Foundation's new show of drawings by Ronald Searle. Now through 2/28/88 at the California Palace of the Legion of Honor, Lincoln Park, SF.

2 JANUARY SATURDAY
Join the audience of **West Coast Weekend**, San Francisco's only live performance radio show. Host Sedge Thomson brings together a diverse selection of guests and news about activities for the weekend and upcoming week. Produced by KQED-FM 88.5 from 11 am-1 pm. Call to reserve a space or just drop by Life on the Water Theatre, Landmark Building B, Fort Mason, SF. Free. Info: 553-2214.

Start working on that New Year's fitness resolution by joining the **East Bay FrontRunners** for an **Alameda Shoreline Run**. Take the 23rd Avenue Exit off Hwy 17 to Kennedy St. Continue on Kennedy (which merges briefly with 23rd Ave.), turning right onto Park St. Cross the bridge into Alameda and continue to the intersection of Park and Shoreline Drive. Flat 3-5 mile loop. 9:30 am. Info: 939-3579 or 261-3246.

Optimists are welcome at the **HIV + Social Club**. The club will meet in a private apartment in Diamond Heights. For more info (like exactly where and when): 863-2301 or 285-4942.

The **SF FrontRunners** continue their Saturday runs at Stow Lake Boathouse in Golden Gate Park. A great way to get exercise and meet people. Beginners welcome. No-host brunch follows run. 9 am. Info: 647-3227 or 337-8704.

A startling film from New Zealand continues through Thursday at the Roxie. Vincent Ward's **Vigil** tells the story of Toss, a 12-year-old girl who lives in a bleak, drizzly, darkly enchanted valley. The *LA Weekly* says, "in capturing Toss' vivid imaginings, Ward creates moments that have the hallucinatory precision of J.G. Ballard's fiction." The camerawork allegedly will "knock your eyes out." Certainly better than watching TV. 16th St. at Valencia, SF. Times/info: 863-1087.

3 JANUARY SUNDAY
Bay Area Gay Fathers, a support group for gay men who are parents, will hold its monthly potluck with social hour (5-7 pm) followed by group meetings (7-8:30 pm). Newcomers welcome. Congregation Sha-ar Zahav, 220 Danvers St., SF. Info: 841-0306 or 285-6191.

Grab your pad and pencils, charcoal or ink pen and get down to the **Sunday Afternoon Sketch Group**, an informal drawing class for gay men which meets in the Haight. Recent models have included erotic performer Scott O'Hara, Joe Tolbe of *Physique '87* fame and political activist Ben Gardiner. Info: 421-0316.

Don't be afraid to take the plunge. The **Tsunami Gay and Lesbian Masters Swim Team** meets each Sunday morning for coached workouts at 9 and 11

am. All levels of swimmers are encouraged. Martin Luther King Pool, 3rd St. at Carroll Ave., SF. For further info, contact Mark Lipinski at 221-8153.

Politics get you hot? Unsure who's the best Democratic presidential candidate? **Lesbians and Gays for Simon of Northern California** will hold an outreach meeting just for you. Food and refreshments as well. What more could you want? And it's free! Dolores Plaza Recreation Room, 1839 15th St., SF. Info: Jon at 552-3542.

4 JANUARY MONDAY
The Pacific Center for Human Growth hosts a **Men's Open Rap** every Monday. Especially designed for those of you who need to discuss, negotiate, defend or otherwise commiserate about your masculinity. 7:45 pm. 2712 Telegraph Ave., Berkeley. Info: 548-8283.

YOGAYOGAYOGA with Rob Villacari as he leads an Iyengar-style yoga class suited for both stiff beginners as well as more experienced students. The 1 1/2-hour class includes systematic stretching combined with conscious breathing and ends with guided relaxation. 6:30-8 pm. 455A Valencia (between 15th and 16th), SF. \$24/4 classes, \$55/10 classes, \$7/drop-in. Sliding scale. PWAs welcome. Info: 864-1141.

The films of Tarkovsky will either bring you to new heights of awareness, dazzling you with images you've never dreamed of, or they'll put you into a deep sleep. Tarkovsky's metaphysical sci-fi epic **Stalker** is unlike anything else ever put on the screen, sort of Joseph Campbell meets Rod Serling with lush, mind-blowing photography. 6:30 pm. Lower Level Auditorium, California Institute of Integral Studies, 765 Ashbury St., SF. \$4. Info: 753-6100.

5 JANUARY TUESDAY
George Kuchar, one of the seminal figures of the experimental cinema/video movement, will present his new video, **The Thursday People**, starting tonight and running through January 30. **The Thursday People** is Kuchar's reconstruction of fellow filmmaker Curt McDowell's funeral from stills borrowed from people who attended the event. Reception tonight from 6-8 pm. New Langton Arts, 1246 Folsom St., SF. Info: 626-5416.

Tonight is the start of an eight-week **Asian Gay Men's Support Group**. Topics will include growing up gay and Asian, safe sex, coming out and developing healthy self-images. Interested parties must attend the first session for registration. 6:30-8 pm. Pacific Center for Human Growth, 2712 Telegraph Ave. at Derby St., Berkeley. Info: 626-2278.

The Black and White Men Together's **AIDS Awareness Meeting** tonight deals with "people of color issues surrounding AIDS." Everyone is welcome. 7:30 pm. 3135 Courtland, Oakland. Info: 261-7922.

6 JANUARY WEDNESDAY
Cure those two left feet. Bring out the Fred and Ginger in your relationship. The **Ballroom and Latin Dance for Lesbians and Gay Men** takes place every Wednesday. Basic instruction occurs from 8:30-9:30 pm and dancing continues until 10 pm. \$4/drop-in, \$12/month. Old Sears Building, 3435 Army at Valencia, Studio #204. Info: 431-4883.

Electric City Television is now in the East Bay! Their first anniversary show will air in conjunction with the Gay Pride '87 show in an hour-long broadcast on PCTV Cable Network in Oakland, Berkeley, Alameda and Emeryville. 9 pm.

Now here's something you thought you'd never have to learn about. GGBA Foundation Co-Chairpersons Bob Munk and Cheri Bryant will speak before the Castro Lions Club concerning **How to Give Money Away**. This provocative talk is part of the Lion's regular bi-monthly meeting. 6:30 pm (no-host cocktails), 7 pm (dinner meeting). Cafe Du Nord Restaurant, 2170 Market St., SF. Info: 626-9081.

For those of you who are over 50 and have always wanted to write but never seemed to find the time, here's your chance. Gay and Lesbian Outreach to Elders presents a **Writing Workshop** for older gay men and lesbians under the direction of playwright George Birimisa. Birimisa states that "the atmosphere will be relaxed and noncompetitive. I'm also not interested in proper grammar, and I don't correct punctuation!" What more could you ask for in a writing workshop? 6 pm. Operation Concern, 1853 Market St., SF. Info: George Birimisa at 431-6254.

7 JANUARY THURSDAY
You've been running around all week doing important, meaningful things. Now it's time to get lazy and trashy. KGO-TV presents **Alexander: The Other Side of Dawn** on their late movie. Drink some espresso, program that VCR. Leigh McCloskey and Eve Plumb of "The Brady Bunch" star in this lurid tale of a young male prostitute who tries to find a legitimate job and start a new life for himself and his girlfriend (also a prostitute). How can you resist? 12:30 am. Channel 7.

The **Loving Relationships Support Group** meets every Thursday and focuses on "Loving Our Self" and "Healing Our Relationships with Others." "Our Work," "Finances," "Sex and Intimacy," "Fear of Death," and "God." Meet other spiritually minded men and women. \$10 suggested contribution. 7:30-10 pm. 2782 Sacramento St. (at Scott), SF. Info: 563-2577.

EVENT OF THE WEEK
A major "new" film from Japan which is 31 years old premieres tonight at the York Theatre. Mikio Naruse's **Late Chrysanthemums** has only recently been released in this country but has been dazzling the critics from coast to coast. The story of three displaced geishas in postwar Japan, the film's spontaneity and sheer fun remind one of the French New Wave, while its characters' self-awareness anticipates feminist film. Serious subjects viewed with humanity and humor. A Bay Area premiere! 2789 24th St. (between Bryant and Potrero), SF. Info: 282-0316.

The Eureka Theatre Company presents **A Day Like Any Other** by the master of absurdist comedy and political comment, **Dario Fo**. Preview performances continue through January 12 with the official opening on January 13. 2730 16th St. at Harrison, SF. Tickets/times/info: 558-9898.



Angst among the geishas: Chikako Hosokawa (left) and Yuko Mochizuki star in *Late Chrysanthemums*. See "Event of the Week" listing for Thursday, 1/7/88.

People concerned about AIDS, ARC, candida or other health problems are invited to attend an ongoing series of **Macrobiotic Cooking Classes**. The introductory classes, taught by a professional natural foods cook, emphasize tasty and easy-to-prepare meals based on whole grains, legumes and organic vegetables. Sliding scale, \$5-\$15 (includes dinner). 6:30 pm. Info: 552-5449.

8 JANUARY FRIDAY
Auditions for the **San Francisco Symphony Chorus** continue today. Volunteer positions for tenor and bass are available as well as limited openings for sopranos and altos. Singers will be required to vocalize in low, middle and high range, and sight-read pitches and rhythms. You may audition for all or part of the season, which includes Berlioz's *Requiem*, Beethoven's *9th Symphony* and Grieg's *Peer Gynt* (which will be recorded for London/Decca). Info: 552-8000.

Bay Area Career Women presents their weekly TGIF at Sutter's Mill, downstairs lounge. TGIF is a chance for BACW members and their guests to meet new friends and make new contacts. Music and a no-host bar are also available. An event for women. 6-9 pm. \$3/members, \$7/nonmembers. 77 Battery St. (just off Market). No refunds. Info: 495-5393.

Get in at the beginning of a new ten-week **Chess Class** tonight. The course will consist of a lecture each night, followed by actual play (supervised if requested). Advance registration is not required but greatly appreciated. Please bring a chessboard/pieces with your name written or taped onto them. \$40 for entire course or \$5 per session. 7 pm. MCC, 150 Eureka St. (between 18th and 19th), SF. Info: Tadd Waggoner at 626-1049 or 546-8104.

A timely examination of the ties between Christian Fundamentalism and the extreme right wing of American politics. **Thy Kingdom Come... Thy Will Be Done** opens tonight at the Roxie. Originally made for PBS, but never aired, this scathing documentary features oodles of footage concerning Jim, Tammy and Heritage USA. A recent hit at the Mill Valley Film Festival. Can you resist all that mascara? 3117 16th St. (at Valencia), SF. Info/times: 863-1087.

The West Coast Women and Theatre Project invites you to an **Evening Cabaret of Women's Performances** featuring (among others) the Plutonium Players with *Ladies Against Women*, Dell'Arte Players Company, the Feminist Readers' Theatre Mother tongue, and the Eureka Theatre Company with an excerpt from *A Narrow Bed*. The cabaret is part of the West Coast Women and Theatre Conference, which continues this weekend. \$5 for conference participants. \$7 for the public. 8 pm. Potrero Hill Neighborhood House Theatre, 953 De Haro St., SF. Info: 647-8098 or 647-5525.

IT'S TIME FOR YOU TO MAKE

THE BIG CONNECTION

24 HOUR TALK LINE
SEVEN DAYS A WEEK
LIVE ACTION LINE
TALK WITH THE MEN WHO HAVE MEN ON THEIR MINDS!



SAY WHAT YOU FEEL
OR JUST LISTEN IN
HOT, SAFE SEX
CALL US... YOU'RE GONNA LOVE IT!

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SENTINEL CLASSIFIEDS

STRICTLY PERSONAL

LEATHER DADDY'S BOY NEEDED: Son, Slave, friend, animal, stripped, in chains, military discipline, training, punishment, TT, bareback whipping, slave collar, boot service, humiliation, obedience, affection, pride, belonging, fun loving! No drugs! Dad, master, friend is 39, safe, sane, fun! Rewards with Marlboros, Bud and affection! Ages 20-35 only! Sentinel Box 24.

YOI CHASERS! Chubby GWM seeks a medium-built chaser of quality for whatever develops. I'm 5'11", 265 unexercised lbs, 43 years old, brown curly hair (some gray), friendly (Hi there!), medium-furriest, absolutely not into pain, and horny. You're 38-50 years weight proportionate to height (please), into chubby guys, functional dick, in charge in bed, tobacco-free, and horny. Committed relationship, shallow romp, whatever. Write: Cramped Resident, Box 156, 2215-R Market Street, 94114.

SACRAMENTO AREA ONLY GWM, 43, 5'11", 155 #, brown hair and eyes, clean, stable, no drugs, nonsmoker, not into bar scene, loves home life, seeks same for companionship, possible relationship. Box 340151, Sacramento CA 95834. (02)

BOB FROM NAPA Met you at the Steamworks in Berkeley the night of December 17 (Thursday). You were in room 302 and you said you lived in Napa and worked in San Francisco. I'm sorry we missed each other but I would like to see you again. Please drop me a line and let me know how I can reach you. Write to Stephen, PO Box 11822, San Francisco, CA 94101-7822.

FOR COMPANY Clean-cut, well-shaped GWM, PWA-PCP, 5'10", 140, blond, gdlk, late 50's, seeks versatile same for safe sex, overtime cuddling, afternoon mtgs, dinner or movies. Photo appreciated. Sentinel Box 28.

SUGAR BEAR SEES HUGGY BEAR W/M, 35 yrs., 6', 240 lbs., non-smoker with sense of humor, reality and conscience, seeks similar minded responsible bear for fun, games adventure and sensual hibernation. 2269 Chestnut Street, Suite 259, San Francisco 94123.

DAD PUNISHES BOYS Spanking, paddings, punishment enemies, dildo work are my specialties. Need an attitude adjustment? You'll feel better afterwards! Boyish, fair, hairless preferred. Asians, students and novices welcome. Safe naturally. Photo please. E.D. PO Box 6962 San Carlos, CA 94070.

MUSCULAR, MASCULINE, FRIENDLY Athletic guy seeks same only for casual encounters on up. My primal scene is on my knees, but also into trade-offs and high energy body contact. Safe only. No abuse, no greek, absolutely no drugs. I'm WM, 41, 5'8", 160#, bald. Box 30173, Oakland 94604.

SEEKING CHICKEN BI, WM, 40, friendly, intelligent, clean, sense of humor but passive, low energy, semi-withdrawn seeks a similar guy for occasional very safe sex and friendship. I like only (repeat only) very young (18-30), smooth, thin, clean guys. Please send photo. PO Box 22201, SF 94122.

CHOCOLATE LOVER Vanilla cream center (GWM, 40, nice body) seeks chocolate dipper (milk, dark, or semi-sweet - GBM, fit) for holiday treat. Box 27566, San Francisco, CA 94127.

KEITH IN SANTA'S CAP AT DOCTOR'S OFFICE OK, so date me! Sassy but nice man wants to exchange gifts of character before we open up the toys. 628-3511. P.S. I'm not desperate - just intuitive!

LOTS OF SEX WITH HOT MEN Still you're not satisfied? Hunks have hearts and minds on the Mens Touchtone Network. Tell us who you are, what you want. Free. (415) 681-LOVE. THE MENS TOUCHTONE NETWORK.

San Jose area slim, shy male, 37, 5'6", 125#, hard body seeks same for good times. Am into running, bike riding, movies, sci-fi. Send phone number and pic if possible to Rokk, PO Box 3455, Santa Clara, Calif. 95055.

I LIKE AMPUTEES Attractive, affectionate, healthy, intelligent, stable, masculine GWM, 40s, seeking GWM, 40 to 65, amputee, for friendship and possible relationship. No drugs or heavy alcohol. Serious replies with photo, if possible, to Suite 117, 1750 Post, SF 94115.

MASSAGE & TITILLATION This cheerfully chunky GWM (40, nonsmoker, nondrinker, drug-free) hungers for into your submissive muscleyboys who crave intimate conversation, mutual massage, passionate necking and intense nipple play. Sense of humor mandatory. Send photo/phone to GH, 487-B, Dolores, SF 94110.

AIDS CURE IS IT HOPE? RESEARCH IS BEING CONDUCTED BY AN INDEPENDENT SCIENTIFIC TEAM ON A SOLUTION TO THE AIDS EPIDEMIC. WE ARE NOW RUNNING TESTS ON A PREVENTIVE SUBSTANCE. FOR LEGAL REASONS WE ARE UNABLE TO PROVIDE A CURE. HOWEVER, WE ARE NOW IN THE PROCESS OF COLLECTING DATA. SHOULD OUR TESTS PROVE SUCCESSFUL WE NEED VOLUNTEERS. COMPLETELY CONFIDENTIAL. FOR INFORMATION OR AN APPLICATION, SEND \$1 TO: CONTROL STUDIES, PO BOX 2195 OREM, UTAH 84057.

ALL NIGHT LONG Good looking, well hung bodybuilder wants to meet good looking, well hung men (20's-30's) who keep in good physical condition. Photo not necessary. Prefer phone number, brief description and best time to reach you. Sentinel Box 52A.

REDHEADED MAN I'm a 36-yr-old professional W/M, red hair, blue eyes, 5'11", in shape at 170#. Romantic, seeking a sincere, young guy for fun, friendship and whatever else develops. Good times include skiing, camping, hiking, biking, music, movies and cozy evenings at home. Reply with photo to Sentinel Box 1B.

FREE BEER - HOT NASTY FUN Nice body? Latin? Black? Asian? White w/every little body hair? Like to strut your stuff on video? Call 665-9811. Attractive professional GWM, 42, supplies beer & pad - you supply action. Couples welcome. Absolute discretion assured.

GWM, HIV +, but healthy needs same. I'm 44, 5'10", 160#, 9" cut and fat, bl. eyes, hairy body but balding. Looking for younger, smoother, light-eyed, oral buddy with big enough balls to share the times. Drop a line or whatever to boxholder 402, 2215-R Market St., SF 94114

HELP HOMELESS GAYS 35% of S.F. homeless are Gay. Winter clothing, blankets, sleeping bags and money urgently needed. Please drop off or send tax-deductible donations to Gay Rescue Mission, 1080 Folsom, SF 94103. Your inspection of our Community Center is invited. 863-4882

Lovers, 41 and 48, nice looking and outgoing seek others for friends/social interaction (cards, dining out, movies, trips, etc.) Reply PO Box 27566, San Francisco, CA 94127.

BE MY PEN PAL I am a gay male, partially disabled from stroke and a former San Franciscan with wide interests seeking Bay Area pen pals. Please write! Phil M. Cappetta, 8090 NW 12th St., #6, Margate, FL 33033.

BODY BUILDERS Who like to get tied up and experience erotic bondage. I have been trying men for 8 years; respect limits, discreet, safe. 638-8007.

COUPLES, INC. We organized The Wedding at the March on Washington. If you are in a committed relationship, or ever will be, then we're working for your rights. PO Box 13323, Los Angeles, CA 90013 (213) 550-7549

Meet a hunk, on the gay 1 on 1. Rings until connected. \$2 + toll. 415/213 976-3937, 18 +.

STRAIGHT MEN I'm not tall, dark and handsome, but I give excellent head to straight guys 18-35 w/ good body. Call until 11:30 pm, 847-7775 or 282-0081. Ask for Danny. Let's talk.

JUICY NEW YEAR! Hot dad has thickmeat for one eager, lean, young stud who needs juicy meat for regular servicing. Possible live-in. Call anytime! Describe yourself carefully to get Dick! You must be masculine, lean, sharp; and take it ALL the way, baby! 548-0842.

COMMUNICATE WITH MEN THROUGH M.E.N. for only 77¢ a day. For more information visit dial: (415) 861-1MEN (415) 861-1636

TALK DIRTY TO ME GWM, 33, needs verbal abuse and dirty talk from hot young studs (18-22) - write rude dirty letter and I'll send you phone if desired. Joe, 808 Post #824, SF 94109. All races welcome.

ORGY Hot men wanted for sexual orgy in SF. Will supply into if you qualify. Send address, photo, details: Occupant, 2966 Diamond Street, #167, SF 94131. An opportunity to fulfill fantasies.

NAUGHTY? Dad, 33, sparks smooth, slim sons. CK PO Box 4077, SF, CA 94101.

LET OUR ADVERTISERS KNOW Say you saw it in the Sentinel

LOTS OF BIG HARD COCKS Alive in audience and on video. Big Cock Party, Tuesdays, Thursdays and Saturdays, 7:30 pm to midnight, 1080 Folsom, Hung over 8" free, others \$5 donation. Call for information on other sex events. 431-8748

Meet Students and Beach boys on the best gay connection. Rings till connected. \$2 + toll, 18 +. 415/213 976-1881

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GWM, 6'2", 200, 34, shy, inexperienced. Also athletic, positive and interesting. Like travel and rock-n-roll. Looking for dominant younger adventurous and open friend to share life and affections and plenty more. Write Phil, 3344 Frontier Way, Boise, ID 83704.

A CRUSH ON YOUR TEACHER? Get real! Handsome, established academic, fit, looks 35, BR/BR, moustache, caring, witty (at times), seeks someone special. I admire adventurers, poets, spiritual seekers, happy jocks and beauty of all kinds. Like dancing, cuddling, movies, stimulating conversation, food, RISK, and romance. If you're butch, boyish, built, brainy and beautiful, you're probably not reading ads like this, but more important to be sensitive, sincere, sane and searching for true love. Extra points for green eyes and not needing to shave. Sentinel Box 55.

SANTA CRUZ HUNK Handsome, well-hung bodybuilder wants to meet similar men (20s-30s) in good physical shape for fun and relationship. Enjoy weightlifting, outdoors, movies, cuddling and hot times. Photo and phone with best time to reach you. Sentinel Box 5A.

HORNY TOP NEEDED Handsome, tall, very receptive bottom, give excellent head to straight guys tall, hairy, hung top for fabulous safe fun, serious and horny only need call. 931-2994 till 9 pm

PERSONAL GROWTH INCHES... WHY NOT LOSE SOME? AT: ALWAYS TAN AND TRIM NO EFFORT - MONEY BACK GUARANTEE! 628-8505

ANNOUNCEMENTS BOLINAS-OCEAN VIEW LAND If you are sero-positive now you might be interested in a \$2000 life estate, freehold, in Marin County, as your residence to avoid SF General which will be a "zoo" in 1993. Write Doc Stanley, Box 70823, Oakland, CA 94612.

ANNOUNCEMENTS FURNISHED ROOM Beautifully furnished studio in elegant St. Francis Woods-West Portal home. Private entrance. Suitable for 1 or 2. Near SF State on K L or M Metro lines - 48 and 17 Muni lines 7:50 first and last required. Available Jan. 1, 1988. Call evenings or leave message. 731-2830

ANNOUNCEMENTS LET OUR ADVERTISERS KNOW Say you saw it in the Sentinel

ANNOUNCEMENTS FURNISHED ROOM Private home Hayes Valley Phone, color TV, washer/dryer. Use of all electric kitchen 821-3330

ANNOUNCEMENTS GAY SHELTER A shared room, all meals and immediate work is available now at the U.S. Mission. 2 Locations 788 O'Farrell 86 Golden Gate Avenue Or call 775-5886 or 775-6446

ANNOUNCEMENTS CHECK OUT THE SENTINEL CLASSIFIEDS We make it happen!

ANNOUNCEMENTS HOUSECLEANING AND HOUSEWORK BY Experienced, personable young man. SF area. Moonlight waiter. Will provide cleaning supplies except vacuum. Laundry, sewing, light repairs and other miscellaneous housework also. BROOKE, 752-4390

ANNOUNCEMENTS LET OUR ADVERTISERS KNOW Say you saw it in the Sentinel

ANNOUNCEMENTS EXPERIENCE BLISS Relaxation and wholeness with the transcendental healing energy of the Radiance Technique. Promote wellness on all levels. \$25, 60-90 minutes. Certified. Van Ault, 864-1362.

ANNOUNCEMENTS MASTER YOUR MIND: Continuing support group led by Mary Richards for PWAS/PWARCS taking charge of their own healing. Focus on clearing blockages from the past through meditation, moving toward empowerment & health. Warm, supportive people in peaceful environment. This group could change your life. 333 Valencia St., 4th Floor, SF. Noon-2 pm. Next session: 1/5/88. Not affiliated with the SF AIDS Foundation. No fee info: 945-0941.

PSYCHOTHERAPY

HIV + IN-DEPTH PSYCHOTHERAPY GROUP For Gay and Bisexual men who do not have AIDS or ARC. Use the fears from testing positive to open your heart to yourself and others. Learn to give and receive support, to live more your own values and priorities and to get moving with life-long concerns such as relationships, building self-esteem and emotional confusion. Limited to eight members.

Meets Tuesdays, 7:30 pm-9:30 pm. Call Dave Cooperberg, MA 431-3220.

Individual, psych & couples work available.

ONGOING PSYCHOTHERAPY GROUP FOR GAY MEN

We have openings in a small, long-term, professionally guided, interactive group. With compassion and support, we challenge our own and each other's self-limiting attitudes, feelings and behaviors. Members work on issues such as loneliness, sexuality, self-esteem and grief.

Facilitating Bay Area Gay Men's Groups for 9 years. Meetings are Thursday evenings, 7:30-10 pm. Call now for an interview. Insurance.

Dave Cooperberg, MA 431-3220 or Pedro Rojas, MA 841-9198

ANNOUNCEMENTS

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JOB OFFERS

TYPESETTER WANTED Experienced on CompuGraphic Edit-writer 7700 (or equivalent) preferred for part time work at SF Sentinel. Call Amy Mon-Thurs at 861-8100.

WORKSHOPS

STREET OUTREACH WORKER Provide AIDS info. and education to Ala. County men at high risk for HIV infection via sexual contact, in specific, nontraditional, off-site locations. 20 hrs/wk, \$19,760-24,960/yr (prorated), benefits. Sensitive to concerns of gays/bisexuals, People of Color, PWAI/ARCIHIV +. Starts c. 2/1/88. Minority applications encouraged. Open until filled. Letter of interest/work history ASAP to Dir. of AIDS Ed., POB 908, Berkeley, CA 94701.

COORDINATOR Street Outreach

Plans, implements AIDS education program for Ala. County men at high risk for HIV infection via sexual contact. Org. participation of targeted businesses, orgs., volunteers. 30 hrs/wk, \$22,800-26,400/yr (prorated), benefits. Sensitive to concerns of gays/bisexuals, People of Color, PWAI/ARCIHIV +. Minority applications encouraged. Starts c. 2/1/88. Open until filled. Resume/cover ASAP to Dir. of AIDS Ed., POB 908, Berkeley, CA 94701.

MANAGEMENT Marketing/field rep for SF area 6 unit pizza franchise. Flexible hours, some eves & weekends required. Need College degree. Spanish bilingual and marketing experience useful. No previous restaurant experience necessary. Non-smoking environment. Yearly salary \$18,200.00, full benefits and company vehicle.

Call Monday and Thursday ONLY between 10-2 pm. MR. WILCOX 588-3708

RENTALS

1 BEDROOM APARTMENT \$450 per month, first and last, \$50 security deposit. Includes utilities. WW carpet, drapes. No pets. Outer Mission, excellent transportation. Available Jan. 10th. 824-6706 before 11 am or after 6 pm

FURNISHED STUDIO Beautifully furnished studio in elegant St. Francis Woods-West Portal home. Private entrance. Suitable for 1 or 2. Near SF State on K L or M Metro lines - 48 and 17 Muni lines 7:50 first and last required. Available Jan. 1, 1988. Call evenings or leave message. 731-2830

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WOMAN TO WOMAN

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Bunkhouse Apts.

Office: 419 Ivy Street San Francisco Mon.-Fri. 1-6 PM

Commercial Space Available for Retail

\$600 - 1 Bedroom, 419 Ivy, #17 AEK and WW carpeting, tiled kitchen and bath, southern exposure. Unique.

\$600 - 1 Bedroom, 514 Hayes, #3 WW carpeting, curtains and shades, quiet secure building.

\$550 - 1 Bedroom, 419 Ivy, #4D AEK and WW carpeting, tiled kitchen and bath, curtains and shades.

\$500 - Studio, 554 Hayes, #5 WW carpeting, fireplace, great southern exposure.

\$500 - Studio, 501 Octavia #3 WW carpeting, curtains and shades, quiet secure building.

Stove, refrigerator included. Cable ready. First and last months rents required. No deposits. Must be employed.

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\$395 + 1/2 UTILITIES Share comfortable 2-br Portola District home with clean, quiet, nonsmoking GWM. Large bedroom available. Sunny patio, washer/dryer, dishwasher, fireplace. Ample parking. 337-8560, 823-0981.

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JOIN US FOR OUR NEW YEAR'S EVE PARTY 8 PM, DEC. 31, 1987

ELEGANT EDWARDIAN FLAT Huge 7 room upper, formal living/dining, remodeled kitchen, view, fireplace, hardwood, laundry, porch, storage, yard, sun-pets. 3 bedrooms, library. \$1350. 552-6516

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EAST BAY/RICHMOND GWM seeks to share 2 bedroom townhouse, close to BART and bridge to Marin, half-hour drive to city. Deck, garden, W/D, nicely furnished \$300. 1st. last plus deposit, plus share utilities. 234-9337

ROOMMATES™

For compatible, trustworthy roommates! EAST BAY: CONTRA COSTA HAYWARD SAN LEANDRO 533-9949

2 rooms, \$450, in large Glen Park home. \$450 each plus utilities. Hot tub included. Prefer nonsmokers. Gene, 586-0605

PHOTOGRAPHIC SERVICES

FASHION & FIGURE MODELS Free Testing * Beauty * Dance * Fashion * Nudes (415) 861-3871 FASHION INC. After 6 pm

VOLUNTEERS WANTED

LIBRARY ASSISTANT The Sentinel library is the only such facility among the lesbian/gay press in America. We are in the process of compiling and indexing the 13 years of our publishing history to provide our news staff and our community an invaluable resource.

If you're good at organizing with an eye for detail and would like to help with this important project (4-5 hours a week), please contact Keith Clark at 861-8100.

MAKE A DIFFERENCE! Volunteer with the AIDS Project of the East Bay. Next emotional support volunteer training, Feb. 12-14 and 19-21. To participate call 420-8181.

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City: _____
State: _____ Zip: _____
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Headline: _____

Method of Payment: cash check Mastercard/Visa

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40 words or less @ \$10.00
Additional words @ 25 each
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Will call @ \$5.00
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It's for you. **976-HERS**

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Let Your Erotic Imagination Run Rampant!

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SENTINEL CLASSIFIEDS

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SEE IF THERE'S ONE FOR YOU

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Blonde/Blue Eyed Yng Man
Masculine Hard Tan Body
Full Nude Erotic Massage
RON 775-7057
45/in 60/out

AFTERNOON MASSAGE
Massage by very muscular man for fit men. Castro location. Your body will thank you.
CHRISTOPHER 431-2830

MASSAGE
by Gerard
\$25/hour - certified
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AMMA MASSAGE
Enjoy the nurturing and revitalizing effect of touch through this form of traditional Japanese bodywork. AMMA uses no oils, can be done clothed, and is effective in reducing physical and emotional stress. Treat yourself! Certified.
75 minutes \$20
JOHN 626-1569

"ARE YOU READY FOR ECSTASY?"
FRIENDLY, HANDSOME, YOUNG MAN GIVES SENSUAL, HEALING, COMPLETE MASSAGE.
\$40 In/\$55 out
DOUGLAS, 771-3817

EXPERIENCE BLISS
"You give the absolute best massage plus you're nice to be around."
- Businessman
IN/OUT 24 hours Certified
626-1925 TED

Sensual • caring • healing
MASSAGE
FUN & RELAXING
Jerry Hero, 824-HERO

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Come with a frown, leave with a smile. Let Steve be your tension relief outlet.
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★ \$25-Hot Athlete. Hung nice ★
★ Bill 441-1054 Massage, etc. ★

MASSAGE EXTRAORDINAIRE
My touch is slow, deep & unbelievably sensual. Visit heaven on Earth! Your place or mine, anytime.
DAVID, 861-1362

A NATURAL MAN
Gives an erotic massage. Handsome, masculine, hung and healthy. Strong but sensitive. Andy, 24 hrs. 864-6097.

JEFF
Healthy. Clean Cut
Good Looking
Anytime 431-7621

MASCULINE MALE
Available for a Swedish massage. Tall, strong, athletic male. Evens. & weekends. Out only.
TOM 431-2830

HOT & HAIRY
Full body massage for pleasure and relaxation by hot and hairy male.
(415) 255-1619

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You'll be blindfolded at the door. Then skilled, friendly hands will massage you into a happy limp dishrag. A safe and unforgettable adventure. 18th and Noe. Certified. Gift certificates available. \$30.
JIM 864-2430

Fatal or Romantic Attraction
HAVE FUN
Great Nude Massage

I am a V-Handsome Nordic Man
Swimmer, 88 8" Cut Blonde/Blu
6' 185. Especially Like Small, Cute Asian & Latin Yng Men.

40/in 50/out **931-3263** Ron 24 hrs



VISIT HEAVEN!
A V-Handsome Nordic Man
Sensual Massage

MIKE & JEFF 567-2345
I've had 400 massages in the last 5 years. Yours is definitely the best!

It was offered a last year. I'd have your massage!
I am a professional. I can massage a whole lot better than you!
I've never had a bad time for me!

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MASSAGE THERAPY
Goodlooking young guy rubs you the right way; head to toe, back and front, top to bottom, and everything in between. Special day rates, available evenings also. Call:
J.J. 979-5740

TRIP TO ECSTASY!
Come to my massage! Full body - buns & legs my specialty! Hot man 6' 160#, Br/Br, must. Call Russ anytime. In/out \$40/50, add \$5.00 for VISA/MC. 647-0944. Try me!

SENSUAL PLUS!
nude professional
Deep Muscle w/oi
Swedish/Reflexology
29, ATTRACTIVE
JOHN 861-0843

EXQUISITE MASSAGE
I'm a certified, experienced, professional and an instructor at the Body Electric Massage School. I GIVE EXQUISITE MASSAGE! Sensual. Relaxing. Nurturing.
Charlie 821-7607

EXCEPTIONALLY HANDSOME
Masseur, straight appearance. Professional, clean-cut young man, 30, athletic. I will massage you in the nude on my massage table for 1 hr.
\$35/in, \$45/out
NICK 771-6731

DOWNTOWN MASSAGE
Whether visiting SF, or if you already live here, you're in for the massage of your life. Exquisite massage by caring young college student. Excellent location: two blocks from Union Square.
441-4224 FRANK

FULL BODY MASSAGE
Enjoy a relaxing, therapeutic massage from a trained, mature professional. I am certified in several types of massage and use a combination for a fantastic feeling. \$30. Call Roy, 8 am to 10 pm at 621-1302.

SOMETHING SPECIAL
Take the time to pamper yourself with a massage which is both relaxing and therapeutic. 75 minutes of individualized attention in an environment designed specifically for massage using soothing music, warmth and positive energy. Haight location. Enjoy benefits that go beyond the moment. Only \$30.00
STEPHEN 668-9318

THINK BIG "Danish Built"
6', 180#
Blue eyed, Masculine beauty
Hard Chiseled Body
Hung, Tantalizing 9"
Extra Handsome,
Always a Top Man
Nude Erotic Massage
\$50 In • \$70 Out
Friendly & Fun Man
HORST 931-0309

Mirrored board-massage in a garage-master suite-workout-playroom: strong, gentle, deep, sensuous touching; non-oil massage by Norv, handsome, BB, 50, in Davis. Call 6-9 am or pm. Second BB, 25, when available, add \$20.
(916) 756-8120

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▶ REVITALIZING EFFECT ◀
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ONE OF LIFE'S REWARDS
A healing massage blending strength and sensitivity. I am a certified Swedish/Shiatsu bodyworker with an intuitive and nurturing touch. My style combines gentle and deep work in a flowing massage to release tension, ease discomfort and balance energy.
90 minutes, \$35. Castro location
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Nude. Young. Smooth. Good-looking. Oriental full-body masseur. Complete. Relaxed. All ages welcome. In/out. Travel Bay Area. 24 hours.
BOB 387-1192

High-Strength Massage - Plus
in the afternoon
Phillip - Short, built, and hot. Relax with an expert.
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Built tight, muscular & hung. Very friendly gentlemen over 30 preferred. Sensual massage in the buff. \$40 in \$60 out 24 hrs.
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SENTINEL CLASSIFIEDS

EROTIC MASSAGE
Hard working - Good looking - Stress reducing - Safe - Perfect for men on the go. 1st class, clean apartment, fireplace, loving hands to revitalize mind, body, spirit. 5'11", 160 lbs., brown, green, smooth, uncut.
Joe 346-2921 9-5
For Men Only

ON CALL
FOR YOUR PLEASURE. Handsome man, 6'2", trim, mustache and hairy chest with hands that know how to make you feel good.
MATTHEW 922-2106
\$50/out

FULL BODY MASSAGE
Done by experienced Massage Therapist in Oakland. Call after 4:30 pm.
Fees: \$25/hr. \$35/1 1/2 hrs.
MARK 261-3319

MIKE
Offers a 70 minute oil massage in the nude. Plus a complete erotic ending. Handsome, masculine with a beautiful athletic build. 6', 165. 34 years, experienced and friendly. All ages welcome.
\$45 in, \$60 out
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BEST MASSAGE OF YOUR LIFE
The best massage of your life by professional, certified masseur, seven years experience. Sensitive, caring, very handsome hunk relaxes your body - mind - spirit. Specializes in deep, firm, hot-oil Swedish massage. A gift to yourself. Castro Area. 9 am-9 pm, weekdays and weekends.
WILLIAM 626-6210 PWAs welcome

RELAX IN CLASS A RELAXING MASSAGE
by a handsome, masculine blonde 6', 190, beautifully nude muscular body, summer tan
Firm, Erotic Swedish Massage
Massage Loton & Table, Hard to Beat!!
\$40 In/\$55 Out 75 min.
Mike 931-0149 24 hrs.

Continued on next page

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PRIVATE CONVERSATION
SHARE YOUR FANTASIES
YOU

MAKE THE CONNECTION

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The only pleasure left to me now is reading the Sentinel Classified Ads.



Guess the mystery personality in the photo above and win a free personal (40 words or less) Replies must be received by Wednesday following publication date. Send all replies to SF Sentinel, Box 200, 500 Hayes Street, San Francisco, CA 94102.



Once upon a time...

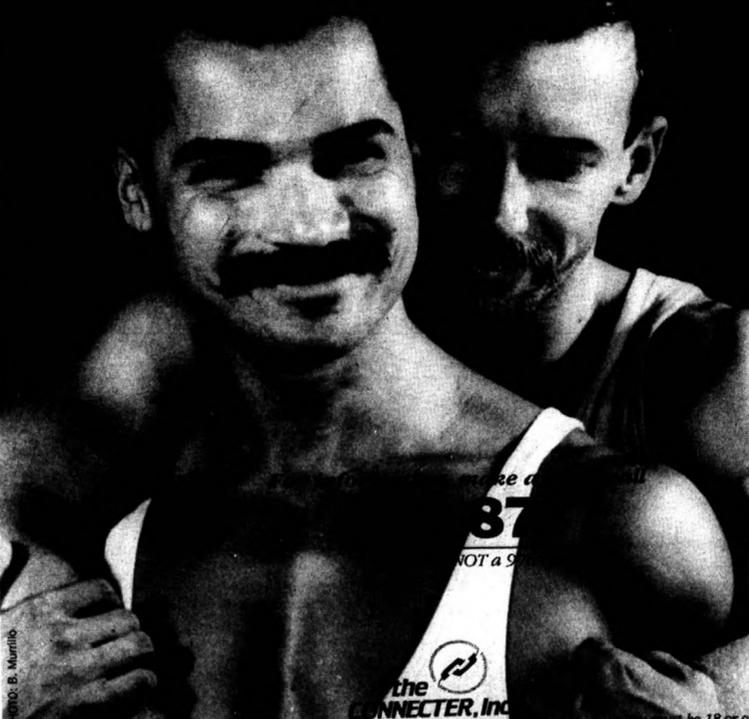
an orphan puppy named Susie came to The San Francisco SPCA. Susie was adorable. But she had a heart condition and would not live long enough to find a home. Then a Fairy Godmother—called The Cinderella Fund—paid for the operation that saved Susie's life. Help a stray animal requiring life-saving surgery get a second chance. Give to The Cinderella Fund.

SPCA
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Last Thursday I was really horny, so I dialed The Connector.

Jerry must have called about the same time...

This has been the best long weekend either of us can remember!



SENTINEL CLASSIFIEDS

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- Gay
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IT'S YOUR CALL.
Leave adult messages. See if there's one for you.

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24 HOURS

"My girlfriend's gone and I'm horny."

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FREE! Guaranteed Connection 24 hours a day.

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connection
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Great Looking Guys. If busy call (415) 976-MATCH (976-6282)
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Continued from previous page

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SINCE 1968 WITH
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MALE MODELS & COMPANIONS
MALE STRIPPERS
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Models Available Around Town
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Peace of Mind, so
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RICHARD
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VIRILE SEXY ITALIAN
Hot, handsome, rockhard muscles &
athletic legs. Versatile, healthy, very
defined, tall Marine type.
ANYTIME, NO BS.
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**LAY BACK
FRENCH PASSIVE**
8% EXTRA THICK CUT
Handsome, Clean-Shaven
Boyish Good Looks
6'1", 160, 26 yrs.

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Pager 896-7815 (enter your phone #)
fast call-back

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Short, clean-cut bodybuilder, in-
telligent, safe, sane, and absolutely
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torture, restraints, mech & elec
stimulation to deliberately stretch
your limits. I don't just assume a
dominant "role," I am sadistic,
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INSTINCTUAL!!!
Blond, bearded, hairy, party-animal, 28,
Bi and FOR MEN. Into — ALL SCENES,
kinks, as well as standard foreplay!
video/camera available. Will travel.
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It's fantasy time in San Jose. Try Ex-
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Scott: 26, 5'10", 160 lbs, 44°C,
(Hairy), 30" W, Brown Hair,
Green Eyes. Available 24 hrs.
SF, East Bay, South Bay
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HUNKY SWED
Hairy, masc., hung, big hangers, 6'3",
195 lbs., bin/blu, round the clock action.
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BEST BUNS IN TOWN
DREW: 29, 5'10", Smooth Body,
EVES/WEEKENDS
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239-8499

• Tall Lean Texan •
Mark: 24, 6', 170 lbs, 40°C
31" w, hairy body, mustache
Richard of S.F. 821-3457

THRU THICK OR THIN...
Bi-guy "Mac Evans" super porn star
with two handfuls of a big thick 9", 6"
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top with 90% repeats! (415) 621-1260.
It's thick that's preferable!

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NOT PRICE**
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A NEW MAN IN TOWN
Just arrived in San Francisco. Tall,
slender, hung, masculine, Irish stud, 28,
brown, blue, moustache
Versatile and hot.
"Try Someone New"
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**VERY SPECIAL ALL DAY or
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GOOD-LOOKING YOUNG MAN
gives hot body massages and some fun
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24 HR**

**SHARE SOME
SWEAT WITH
UP TO 8
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MEN**

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YOUR FANTASIES, MAKE
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