

San Francisco  
**Sentinel**

**On Guard!  
 DTC:  
 Science  
 &  
 Underground  
 pg. 15**

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THOMAS ALLEMAN

# PELOSI THE VICTOR

by Yvonne Zylan

"When I get to Washington, I'll tell them Sala Burton sent me!"

Those were the words of an exuberant Nancy Pelosi as she announced her victory Tuesday night and accepted the Democratic nomination for the 5th Congressional District seat left vacant by Burton's death in February.

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An "exhausted, but very happy" Paul Pelosi, Jr. catches his breath in the aftermath of his mother's victory party Tuesday night.

## Honors 'Straight' Supporters Britt Urges Unity

by David M. Lowe

During his concession speech Tuesday night, Supervisor Harry Britt shouted down a chorus of "Boo!" with the words "No! No! No!" and urged his supporters to back the Democratic Party's nominee from California's 5th Congressional District, Nancy Pelosi.

Britt, whose entrance at the Trocadero Transfer was greeted with sustained applause and rhythmic chants of "Harry! Harry! Harry!" told the nearly 1500 men and women gathered to celebrate his candidacy, "I would not trade the friendships and the sense of power that we have shared together over the last two months for all of the seats in all of the parliaments in the world."

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THOMAS ALLEMAN

Supervisor Harry Britt enters the Trocadero Transfer to a thunderous round of applause from nearly 1500 supporters gathered to celebrate his strong second place finish.



The *Sentinel* Celebrates National Poetry Week with a Selection of New Work by Gay Poets

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# Board of Supervisors Backs Regional AIDS Hospital Concept

by Shawn P. Kelly

The San Francisco Board of Supervisors this week backed without opposition the concept of the city's developing a regional AIDS hospital in the Richmond District, but most of the key issues pertaining to the project will be resolved in Washington, according to Health Department officials.

The resolution, introduced by Supervisors John Molinari and Harry Britt, urges Mayor Feinstein and the Health Commission to do everything possible to acquire the facility, a former US Public Health Hospital that has been used in recent years as an Army language school. Feinstein is already reported to be in support of the idea which was suggested first by San Francisco Health Department director Dr. David Werdegar several weeks ago.

Health Department officials hope that the hospital could be a regional facility for the care of sub-acute AIDS patients (those who require nursing care without the most intense level of medical treatment). The need for this kind of service is expected to increase dramatically in the next several years because of the overall rise in AIDS cases as well as due to the extended lifespan of patients receiving new treatments for the disease, such as the recently approved drug AZT.

The resolution sailed through a hearing of the Board's Human Services Committee Monday, receiving about fifteen minutes of supportive testimony from Werdegar, Molinari, and AIDS

and gay political activists.

"One of the weakest points currently in our service is skilled nursing care," said Werdegar. "We could make use of 100 beds right at this moment." He added that the existing facility, which has ample parking in a large area adjacent to the Presidio, could house 350 beds and is the "largest single opportunity" that the city would have for such a regional AIDS center.

Gerry Parker, a long-time gay activist and a person with AIDS, said that other PWAs were "very excited by this" and hoped that it "will be a model for the country."

Only two areas of concern were voiced. Molinari emphasized that the resolution prohibits the city from entering any contract regarding the facility if it is to be used to quarantine AIDS patients, a longstanding concern of AIDS activists.

Supervisor Tom Hsieh also cautioned that the hospital should not compete with private hospitals that are currently treating AIDS patients. Werdegar assured Hsieh that it would

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Bruce Carolan, a Pelosi supporter, with Al Schraf, a Britt supporter, and Leonard Matlovich, a Wadsworth supporter at the "We Are Family" bash, Monday at Francine's. The election eve fundraiser for the Lesbian Rights Project and Mobilization Against AIDS brought lesbians and gay men together in a show of unity.

# State Approves Emergency Funding for IV Drug Abuse Programs

by David M. Lowe

San Francisco's outreach programs to IV drug abusers will continue to operate on emergency funding approved by the state's Department of Health Services, it was announced last Friday.

Funding for the pilot programs designed to stop the spread of AIDS among IV drug abusers expired March 31. The programs operated by 18th Street Services, Operation Concern, Mid-City Consortium and Bayview Hunters Point Foundation were forced to operate "on a wing and a prayer" for two days according to Jerry DeYoung, director of 18th Street Services.

"It's nice to be able to report that the good guys finally won one," beamed DeYoung. "These programs have been critical and instrumental in stopping the spread of AIDS virus among IV drug users."

DeYoung told the crowd of reporters

gathered at a park on the corner of O'Farrell and Leavenworth in the Tenderloin. "At a time when the state is expending a tremendous amount of time talking about quarantine and mandatory testing, it would have been a crime to see programs that are making a difference in stopping the spread of the AIDS virus among drug abusers come to an end."

SF Health Director Dr. David Werdegar credited Assemblyman Art Agnos for obtaining the funds to operate the programs for the next 90 days. "We are always greatly indebted to Assemblyman Art Agnos and his work in the state capitol," said Werdegar, who considers the pilot pro-

grams among the most effective in the country.

The Department of Health Services has delegated \$40,000 for the programs in April and committed another \$70,000 to keep them open until the end of the fiscal year. Funding in the amount of \$410,000 has been committed for the next '87-'88 fiscal year with some additional funding possible through competitive bidding of \$3.1 million available from the state.

"We are delighted for some very obvious reasons," said Agnos. "It will keep some very successful programs operating here in San Francisco and save the city \$610,000. Dr. Werdegar and Health Commissioner Jim Foster offered if the state funding didn't come through."

In San Francisco, 13% of all diagnosed AIDS cases are IV drug abusers.

# Raytheon Wants State to Change AIDS Jobs Ruling

by George Mendenhall

The Raytheon Corporation has asked the state's Fair Employment and Housing Commission to alter its earlier ruling regarding John Chadeourne, a former employee of the firm who was dismissed by Raytheon because he had AIDS. Chadeourne was fired after he was diagnosed with AIDS in January 1984.

In its earlier ruling, the commission ruled that Chadeourne should not have been fired because AIDS is a protected handicap and that the company was liable and must train its employees about AIDS. It also ordered a settlement of damages to his estate and required that the company post a permanent notice to its employees of their rights in such circumstances.

While Raytheon does not challenge the major ruling, it has asked that it not be designated as having violated any law (liability), that it only be required to post a notice to employees for a limited period of time, and that any training program consist only of distributing appropriate literature to employees. The firms of the attorneys who represented the deceased's estate are requesting attorney fees.

These matters will be considered by the full seven-member commission when it meets in San Francisco on Wednesday, April 15, in a closed ses-

sion. There will be a public hearing before the commission at 1 pm on Thursday, April 16.

The Raytheon ruling by the commission permits those with AIDS who are discriminated against to file complaints and to possibly get relief from the commission. Previously, AIDS had been legally declared a handicap for purposes of receiving benefits but not for discrimination protection.

Larry Bush, Agnos aide, is urging citizens to attend the April 16 open session to thank the commissioners for their ruling on AIDS. He stresses, "We often attack — but we should also show our appreciation. This was a courageous act as all of the commissioners were appointed by the governor. This ruling was really gutsy of them. Without this ruling, employers might have attempted to deny medical benefits to employees who are diagnosed with AIDS."

## Help Our Friends in San Jose

Our lesbian/gay brothers and sisters in the South Bay are facing a financial crisis that may force them to cancel this years celebration of their GAY PRIDE.

The SF Sentinel is urging you to make a one time donation to keep this event alive and well.

We must not let this very important statement of San Jose GAY PRIDE fall victim to the increasing costs being experienced by GAY PRIDE organizers all across the nation.

Send them your tax deductible donation today and let them know that we support their efforts to advance GAY PRIDE in the South Bay.

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# EDITORIAL

DAVID M. LOWE

## I'll Vote Harry Britt June 2nd

Nancy Pelosi is virtually assured of being elected to the US House of Representatives by a very wide margin over Republican nominee Harriet Ross on June 2nd.

The election of Harriet Ross to represent the 5th Congressional District would be a disaster for progressive, left-thinking San Franciscans, especially members of the lesbian/gay community. Her attitude and priorities would sabotage our efforts to obtain crucial increases in AIDS funding and fail to provide an essential voice for the world's most powerful lesbian/gay community on such issues as national gay rights.

On election day if there is even the slightest indication that Harriet Ross might have a chance to be elected, we must vote for Nancy Pelosi.

However, I don't think that will be the case. So, with assurance that Nancy Pelosi will sweep the electorate, I will once again make San Francisco Supervisor Harry Britt my choice.

I will show my continued support for his candidacy by writing in Harry's name.

My vote for Harry will not be one of protest against Nancy Pelosi. I hope that she will represent us well on the floor of the House of Representatives.

My vote for Harry will not be in anger toward Nancy Pelosi for stealing what some say was our only chance to elect an openly gay congressman in the 20th century. For I believe that if she is not effective in representing our interest, we will silence "The Voice That Will Be Heard" in 1988.

My vote for Harry will not be because I am a sore loser. I support Harry Britt's call for Democratic unity and I believe we achieved a great victory in bringing together a powerful, overwhelming majority of lesbians and gay men working together toward a common goal. We finally put to rest the era of separatism within our community.

My vote for Harry will not be because he's a man and I would never vote for a woman. I consider myself a feminist who supports all of the issues of true importance to women.

My vote for Harry will not be because he's gay and Nancy Pelosi is not. It will be because I truly believe in the issues he raised in the campaign as being absolutely vital in our efforts to achieve world peace, protect our environment, advance the social conscience and change the fabric of the American society.

My vote for Harry will be my own personal way to assure Nancy Pelosi that I am still committed to those ideals.

My vote for Harry will be because during the past two months I have been afforded the opportunity and privilege of getting to know him and truly believe he is a kind, caring, compassionate human being who speaks from the heart on issues in which he truly believes.

Finally, I will vote for Harry Britt as a write-in candidate on June 2nd because I still believe he is the best person to represent me in the United States Congress.



Harry Britt talks of pride, power, love and friendships during his concession speech Tuesday night at the TROC. (See text of Britt's speech, pg. 7)

## LETTERS

### Clerk Disciplined

To the Editor:

Your paper carried a report of a complaint filed against an employee of the office of the Registrar of Voters for making a comment to a voter about one of the candidates running for the Fifth Congressional District seat.

As members of the Citizen's Advisory Committee on Elections, and on behalf of the committee, we inquired of the Registrar, Jay Patterson, and his supervisor, Michelle Corwin, what action had been taken in response to the allegation of improper conduct.

The employee admitted the accuracy of the substance of the complaint and has been suspended for one week without pay. This action is in addition to whatever criminal action may be taken by the US Attorney or the District Attorney.

The employee's misconduct occurred after the staff had been fully trained not to comment in any fashion about any of the candidates. Subsequent to the misconduct, the staff has been retrained to assure that such problems do not occur again.

We and other members of the Advisory Committee on Elections are concerned about this incident and will continue to monitor the situation.

Lawrence A. Wilson  
Richmond Young

### From 'Gay' to 'Smut' Rag

To the Editor:

I for one am appalled at David Israel's *An AIDS Nightmare* (3/27) As a gay resident of San Francisco for eight years, I have always slightly shied away from your paper for political reasons, but having been trying to keep up on all aspects of the news in light of the AIDS crisis, have been reading your paper for about two years. The 3/27 issue will be the last one I ever pick up.

Such visionary articles as Mr. Israel's are the last thing our community needs to be strong at a time such as this. I truly believe that a cure and a vaccine are within the reach of dedicated researchers in the medical field. *An AIDS Nightmare* was aptly titled but nothing more: For your "newspaper": to feature it was an abomination. I am sure there are thousands more that feel as I do and won't bother to write you.

I suppose your staff has absolutely no religious beliefs, nor any positive

thinkers for letting this article run.

There is much truth in the credibility of first impressions, for my first impression of your publication was "gay rag," and by reading this recent issue, I now think of it as a "smut rag" put out by gay people.

Stephen Curran

*We, as always, welcome and respect your input and evaluation of our news product. However, we question your credibility as a true judge of viable journalism when you choose to trash our entire operation based on one particular article that you did not find to your liking.*

News Editor

### The Bottom Line on AZT

To the Editor:

I think the AZT issue of availability and cost is a sham. I can't believe anyone would buy into the notion that they ought to have to pay the absurd costs quoted by the Burroughs people.

AZT can be made available in quantity and at cost. It's a matter of priorities as usual. It's like buying an antihistamine over the counter. It sort of works sometimes. If you were to get a bee-sting kit from a pharmacist, you would find that the antihistamine in the kit would clear your sinus on contact with your tongue.

This does not mean that drugs should not be monitored closely. Even in this crisis, there are drugs being used which are unproven, harmful and even the doctors don't know what to expect of them.

The bottom line, however, is to make them available and never mind gouging people.

David Plumb

### Sisters, Inc. Responds

To the Editor:

The article by Harry Kelley, an ex-Sister of Perpetual Indulgence, seems to have prematurely buried our Order. This, of all years, would be the most unlikely time to make such a statement. We are busier this year in raising money for charities and performing than at any other point in our long eight-year history!

I am likewise confused by Mr. Kelley's statement The Sisters "... have become the very thing we sought to fight against." Harry was a member of the organization in 1982 when we incorporated. I heard no

complaints from him or witnessed any attempts to prevent this from happening at the time. From reading his article I would imagine he was talking about Chevron or BankAmerica Corporation, not a non-profit, impoverished group of social workers endeavoring to serve their fellow humanity.

I would suggest Harry call me to find out exactly the thousands of dollars and endless hours of service we have put in the last three years for organizations such as Shanti, Coming Home Hospice, AIDS Foundation, etc.

As far as the lawsuit against two former members is concerned, we do everything in our power to protect our integrity as an organization, as anyone in their right mind would do, thank you.

Sister Vicious Power Hungry Bitch,  
President, Corporate Office,  
Sisters of Perpetual Indulgence

### Stop the Name-calling

To the Editor:

I was appalled at the cartoon in a recent issue of the *Sentinel* referring to an unnamed woman's "tremendous bulk," "devious actions," and "bovine ways," and calling her "the amazing cow woman." I assume the cartoon referred to Kim Corsaro and was related to her role in the decision of *Coming Up!* to endorse Nancy Pelosi in the 5th CD race.

I have endorsed Harry Britt in that race because I believe that he is the best candidate to further the progressive agenda. However, I believe that other people have the right to make a different decision. No one I know has made that decision on the basis of the gender of the candidate, but has instead considered a range of issues and past actions. Therefore, I find the barrage of sexist insults directed at Pelosi's supporters insulting to me, as well. And I suspect that if I were not knowledgeable about the candidates but was only aware of the sniping, I would not feel tremendously fond of the candidate supported by name-caller.

There is a serious split between lesbians and gay men in this country. The participation by lesbians in the lesbian/gay Democratic clubs is down in San Francisco. At the National Lesbian/Gay Health Conference, lesbians were outraged by the unwillingness of gay men in the AIDS movement to listen to or learn from the experience of women in the women's health movement, and the tendency of gay men to value les-

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# San Francisco Sentinel

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# Pelosi

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Her announcement came at around 10:15 pm with 490 of the total 545 precincts reporting and Pelosi ahead of second-place finisher Harry Britt by just 4,000 votes.

Pelosi was reluctant to address her supporters until her victory was certain, although her lead in the race had not been challenged throughout the night. As one Pelosi supporter commented,

plause until Feinstein continued, saying, "With 500 out of 545 precincts in, I'm going to take a risk and proclaim Nancy Pelosi the winner!"

When the crowd had quieted, Feinstein echoed a familiar theme of the Pelosi campaign, saying, "Let me ask you a question. Do you think it's easy to represent this city anymore?" When she received the appropriate "no" response, she continued, saying, "You're right. Do you think Nancy Pelosi can handle it?" Again the crowd responded appropriately and Feinstein

Hormel's acceptance seemed to signify the awareness of the Pelosi campaign staff of the crucial support of the gay and lesbian community. Hormel's comments were brief, but he underscored this point by saying, "With Nancy Pelosi going to Washington, we will all win! Nancy is going to represent every constituency in this wonderful congressional district... and she will not let us down."

Next to congratulate Pelosi was ILWU representative Leroy King, who proclaimed Nancy a strong supporter of

with a sustained cheer of "Nancy, Nancy!" and Pelosi received hugs and kisses from Burton, Feinstein, and her husband Paul Pelosi.

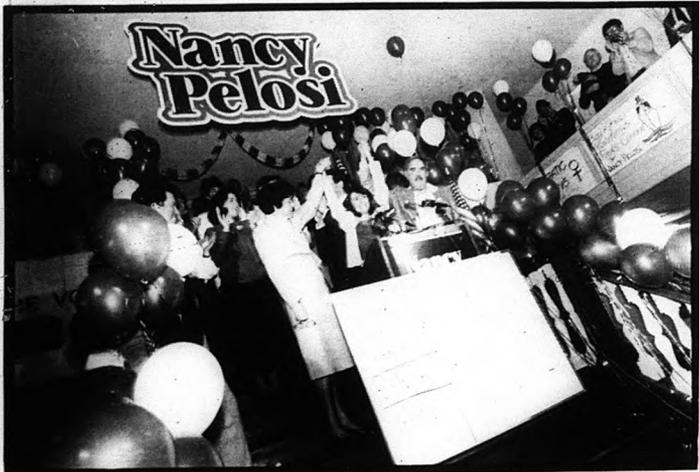
Pelosi's acceptance speech was dedicated almost entirely to thanking her supporters and campaign staff. She recognized the work of individuals on her staff, such as Burton, and then listed various groups who organized on the "grassroots level."

After expressions of gratitude to the Latino Democratic Club, and the Asian-Pacific community, Pelosi stated that "You've already met Jim Hormel, but I want you to pay special recognition to the support I received from the lesbian and gay community of San

of "women in the workplace."

Pelosi called San Francisco "a very special city" and said she would go to Washington to "represent what San Francisco believes in." Referring to the liberal Burton political machine, Pelosi recognized the 5th District for "being on the forefront... of ideas that have led the way in this country, and that's the district that I want to represent." She then concluded her speech by thanking Senator Alan Cranston and Lt. Governor Leo McCarthy, and said "Let's party."

Lesbian and gay Pelosi supporters were in great preponderance at the celebration, and although most were simply happy that their candidate had



Democratic congressional nominee Nancy Pelosi is flanked by Mayor Dianne Feinstein and John Burton

"She was ahead with the absentee ballots, and stayed there all the way."

Pelosi's campaign chair, John Burton, seemed especially anxious to announce his candidate's success, at one point erroneously proclaiming that Britt had publicly conceded. He then corrected himself and calmed the crowd, saying, "Let's get a few more votes and make sure we won."

concluded, "You're brilliant."

The mayor's brief speech was full of praise for the new nominee, calling Pelosi the candidate who "speaks for the poor, the disenfranchised, the needy... for the future of this city." Feinstein, who early in the race had denounced Harry Britt as unable to represent all of the constituencies of the 5th District, reiterated her belief that "so

"working people long before she entered this race."

As John Burton produced the nominee herself, he introduced a wooden key and handing it to Pelosi said, "I'd like to present to her the key to the Burton Machine!" The crowd responded

**"I needed everything I had to win. I'm certain that my gay and lesbian support in this campaign was very important to me."**

— Nancy Pelosi

Francisco." Her comment led to a burst of applause that lasted nearly two minutes, a clear indication of the significance of the gay/lesbian vote in this election.

Pelosi then continued in a similar vein, reaching both arms out to the audience and saying, "And the women!" listing N.O.W. and the Democratic Women's Forum as early supporters. Not to be exclusive of any faction of support, she added spontaneously, "And the men!"

After continuing her praise of the Filipino, Samoan, Armenian, and American-Indian communities, the precinct leaders, her treasurer and campaign manager, Pelosi promised that "we will be coming together many times to talk about what should be going on in Washington D.C." She referred to several of the issues discussed in her campaign, and made special mention of "AIDS, which plagues us" and issues

won, several commented that it would be up to Britt supporters to mend some political fences after the election. Paula Lichtenberg of NOW said she thinks Nancy Pelosi recognized the difficult position her lesbian/gay supporters were placed in during the race and will do her best to facilitate healing within the community. "She's been very open about that. I don't think her support of the lesbian/gay community will fade away."

Del Martin said that the applause Pelosi received when she thanked her lesbian/gay supporters "shows us that we haven't lost gay power in San Francisco." She added that Harry Britt "has to learn that he can't just look for (lesbian) support at election time."

Jim Hormel said that, despite the low turnout, he felt that the vote proved "that the gay and lesbian constituency in this city is alive and well and doing

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**"I needed everything I had to win. I'm certain that my gay and lesbian support in this campaign was very important to me."**

— Nancy Pelosi

Just moments later, Burton called upon the Pelosi family to assemble at the podium. He then read the latest tally, which showed Pelosi firmly in first place with just 55 precincts left to report and announced loudly: "We have a new nominee for the office of Congress in the 5th Congressional District!"

Mayor Dianne Feinstein, who had been a vocal supporter of Pelosi during the race, and was present at Pelosi headquarters as the tallies were returned, was the first to congratulate the new nominee. She approached the microphone and asked with a smile: "Are there Pelosi fans in the house?" The crowd responded with prolonged ap-

much was at stake" in Tuesday's election.

The mayor told crowds of supporters to congratulate themselves for the work they'd done and then turned to those gathered to her right and said, "One of the things Nancy has is her own secret weapon." She pointed out Pelosi's husband and children and asked, "Is this a secret weapon?" and predicted that "Nancy will flourish in office and Paul will turn grey."

After leading the crowd in three rounds of "Hip, Hip, Hooray!" Feinstein surrendered the microphone to John Burton, who introduced the co-chair of the Nancy Pelosi Dinner and prominent gay Democrat, Jim Hormel.



Nancy Pelosi, then and now: At the White House with President Kennedy in the early '60s and waving to her supporters in the '80s.

## CATHARTIC COMICS

Featuring THE BROWN BOMBER and DIVA TOUCHÉ FLAMBE  
by I.B. Gittendowne



Proceeds to benefit AIDS educational outreach to Third World communities in the Bay Area. Make checks and money orders payable to BWMT AIDS Task Force c/o SF Sentinel, 500 Hayes Street, SF, CA 94102.



NEWBETT SPINNOCH

**Hundreds of Britt voters gather at the TROC to show their support for his strong second place finish among 14 candidates seeking California's 5th Congressional District seat.**

## Britt

*Continued from page 1*

The second place finisher, in a field of fourteen candidates, revealed that the most unforgettable aspect of the campaign was "the discovery by lesbians and gay men in this town that we can be unified and that never, ever will we go back to anything less than total working together for the causes that are important to us."

Britt further analyzed, "It's important to me that we found that not by ourselves, but by working together side-by-side with our friends from all the other great social movements. That is the place that lesbian/gay politics must always find itself."

The lesbian/gay community standard bearers speech was interrupted 15 times with applause, but received the greatest response when he recognized the efforts of his non-gay supporters: "Those of you who are lesbian and gay have done something special for yourselves and those of you who are not have honored us and our city by making the statement that all of us can be here together."

Britt's announcement that, "It doesn't look like the votes are going to

be there tonight," was followed by shouts of "'88, '88, '88," referring to the possibility that Pelosi could be defeated in 1988 if she fails to adequately represent San Francisco in the US House of Representatives during the unexpired term of the late Sala Burton.

Pelosi lead the hotly contested race from the very beginning when Britt trailed 27-40 percent on the absentee ballots. Throughout the night Britt continued to cut into her lead, but could not overcome Pelosi's early margin that was eventually cut to just under 2 percentage points 40-38, a difference of 3,090 votes.

Britt's ability to come on strong during the final days of the six-week campaign and his very effective showing in the final vote tally motivated *Examiner* political writer John Jacobs to observe: "Britt's strong finish and his ability to mobilize his gay base indicated that Britt, perhaps alone among the four Supervisors running, has a political future beyond the Board of Supervisors." Lesbians/gays voted in percentages of more than 15% above the city-wide average and in some precincts gave Britt over 80% of the vote. Jacobs supposition is further strengthened by the fact that part of the lesbian/gay community was unable to vote in this elec-

tion because they live in the 6th Congressional District, as is also the case with an even larger number of liberal, progressive supporters who reside in the Haight-Ashbury District. This all results in a powerful combination that could propel Britt to President of the Board of Supervisors during the next citywide election.

In his own analysis of the electorate, Britt said, "I will be very surprised if an analysis of the results does not show that we won the Democratic vote in San Francisco." An observation based on the fact that a significant number of Republicans crossed-over to vote for Pelosi in the open special election primary.

In an obvious reference to Supervisor Bill Maher's inability to significantly garner support in the conservative areas of the city and placing third in the Sunset and west of Twin Peaks, Britt mused, "The numbers are not there for us because we failed, but because other candidates in the race didn't do their share." Britt's comments drew laughter from the unusually upbeat crowd that prompted Supervisor John Molinari to comment, "I've never seen anything like this. Usually the loser's headquarters is a morgue." When introduced prior to Britt's arrival, Molinari received thunderous, sustained applause for his support of Britt during the race.

Board President Nancy Walker did not make an appearance at the TROC and told Britt, "I don't know, Harry. I'll try to make it," when he offered her a personal invitation just prior to departing the Registrar of Voters office where he received a standing ovation from workers representing virtually all the candidates except the Pelosi staff.

Walker's absence prompted one observer to respond, "If we had won, Nancy would have been right up there with Harry basking in the glory."

Appreciative rounds of applause were also offered Supervisor Tom Hsieh and school Board members Myra Kopf and Libby Denebeim for their support.

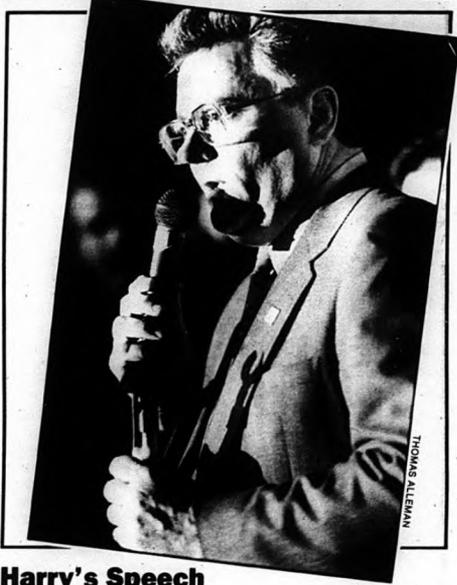
Britt's mostly volunteer campaign staff was applauded for their tireless efforts, at the direction of Dick Pabich.

In his closing remarks, San Francisco's only openly gay Supervisor made reference to his political mentor: "We started out saying that Harvey Milk would be proud of us. Oh boy, would Harvey Milk be proud of us."

Despite the fact that Pelosi was presented with the key to the Burton machine Britt claimed, "Because we have taken what's most important to us and put our energy into that, I can say without any hesitation tonight that Phil Burton would also be very, very proud of us."

A party atmosphere prevailed throughout the entire extravaganza put together by writer/promoter Allen

*Continued on page 13*



TIMOTHY S. WYCH

## Harry's Speech

**Trocadero Transfer Tuesday, April 7, 1987**

It doesn't look like the votes are going to be there tonight. (crowd chants '88, '88, '88)

Thank you. I can see you're a tough group to control. (laughter) I knew it was going to be like this; I knew there was no way I could walk into this building and find anyone who was remotely a loser. (applause) We have done something pretty miraculous, folks, I think people did not expect the eleven percent campaign to do what we did.

I would not trade the friendships, and the sense of power that we have shared together over the last two months for all of the seats in all of the parliaments in the world. (applause)

This particular campaign, as you all know, is a part of a much larger campaign. This campaign began for each of us when we first decided to take what was most important in life, get organized, get active, and get political around that. I am so honored that I have taken that best part of yourselves and poured your heart and soul into what has become a singular historic moment in the history of San Francisco politics. I do not believe that ever in the history of this city has so much caring about so many issues come together in such a beautiful way, and this city will never be the same because of what we have done together. (applause)

In a campaign you learn a lot about yourself. You learn what you value in life. You learn what it is about the world you want to change and what you treasure the most.

A campaign also changes a person. You've changed Harry Britt. The deep, deep commitment that I have felt to the cause of peace, to the cause of environmentalism, the cause of social justice and the absolute determination that this world must learn to deal with the lesbian and gay experience . . . (applause) That caring has touched me in a very special way and I am a stronger human being for what we have been together.

This campaign is going to go on, not to Washington, but to the goals of social justice that this city must represent, which is the deepest commitment of all of our lives. (applause)

I have to say one word as a gay man who didn't start out life with a whole great sense of power about him. It is truly an extraordinary act of grace to have found a place in a city so wonderful as San Francisco in which we can be, feel, lead and experience the kind of loving energy that has come together in this campaign. Those of you who are gay and lesbian have done something special for yourselves and those of you who are not have honored us and our city by making the statement that all of us can be here together. (applause)

The extraordinary moment in this campaign that will stick with me has been the discovery by lesbians and gay men in this town that we can be unified and that never, ever again will we go back to anything less than total working together for the causes that are important to us. (applause)

It's important to me that we found that not by ourselves, but by working together side-by-side with our friends from all the other great social movements and that is the place that lesbian/gay politics must always find itself. (applause)

I want to offer my congratulations and friendship to Nancy Pelosi. She has indeed made an extraordinary contribution to the cause of the Democratic Party in this country. (some boos) No! No! No! I hope she will get the same kind of loyal support from all of you that you have given to me. (some applause) Yes! Yes! Yes! To bring our party together. (applause)

Finally, let me say something a little more specific about the campaign. We set some goals early on. We knew what we had to do. We knew what kind of votes we had to get. We knew what kind of money we had to raise. We knew what kind of issues we had to discuss. As a campaign we were totally 100% successful in achieving all of those goals. The field operation that Rich and Angie put together was unquestionably the finest of politics anywhere in this country. (applause)

I feel strong. The numbers are not there for us because we failed, but because other candidates in the race didn't do their share. (laughter) I will be very surprised if an analysis of the results does not show that we won the Democratic vote in San Francisco. (applause)

You have my thanks. This has been an experience that few human beings ever get in their lifetime. I have fallen totally in love with every one of you and I know as our life gets a little less crazy that the love will still be there and together our voices will be heard in this city.

We started out by saying that Harvey Milk would be proud of us. Oh boy, would Harvey Milk be proud of us. (applause)

And because we have taken what's most important to us and put our energy into that, I can say without any hesitation tonight that Phil Burton would also be very, very proud of us. (applause)



BETTY DAVIS

**Britt campaign manager, Dick Pabich, pores over the numbers Tuesday nights at City Hall.**

# Marcy Adelman's Long Time Passing Older Lesbians Speak Out

by Corinne Lightweaver

For many younger gays and lesbians, it's hard to imagine what old age may be like. Without a number of visible old gays and lesbians, we're left with either a blank or a stereotyped image as our future. Old lesbians and gay men, on the other hand, may feel isolated from their peers and consequently find themselves with younger companions as friends and lovers.

Marcy Adelman's groundbreaking book *Long Time Passing: Lives of Older Lesbians* (Boston: Alyson Publications, 1986) shatters the stereotypes of old lesbians as sexless, lonely, and quarrelsome and begins to fill in the gap of both our history and our future. In over 20 essays, older lesbians — most of them over 60 and many from the Bay Area — recount the trials and tribulations of their lives.

What interested you in doing the book?

I've been gay all my life, so I've always had a problem in imagining my future. People in high school would sit around and talk about what they were going to do with their lives. They could imagine themselves interwoven in a rich

tapestry of relationships. I would sort of mumble something, but I really couldn't picture myself the way other people could — in a relationship, in a job, with a family — because I was gay. You couldn't picture those things in 1964 because there was no community, so I never had a sense of being able to project myself very far in the future in terms of being an old woman or anything like that.

When I was a student at San Francisco State University, I saw an interview in the school newspaper with this fellow who was going to do a study on older gay men and I got so excited. So I went to see him and one thing led to another and sure enough, we got the study to include lesbians.

That was a very, very profound experience for me. Not just the results of the study, but the actual doing of the study and making friends with the old lesbians I met. We finished the study — it was a National Institute of Mental Health Study — in 1978, and by then, I had graduated and gone on to a PhD program at the Wright Institute in Berkeley.

That study was very frustrating, though, and it bothered me; it just sort of haunted me. It haunted me for a number of reasons, and one was we weren't able to do the kind of study we wanted to do because we were so constrained by the NIMH and the research center where we were, so it was a very statistical, dry study. In those days, when you did gay research you had to do comparative studies of gays and straights all the time because that's all they ever would fund... as if there weren't going to be differences!

The profound experience I had in the study was that I was finally able to see myself in the future. And that really was not so much from the data and the statistical part of the study, but from the relationships I developed from meeting all these women. It was in the diversity of the women I met that I was able to see myself.

Do you know a lot of older people now?

Yes, I have now for over a decade since my time at SF State, and it's really enriched my life. That's the part of the study that haunted me: how to share my experiences and information with the community.

What actually happened was I put all the data in a box under the kitchen table and it stayed there for years. I never put it away, and I couldn't get rid of it. When I turned forty, I went to my lawyer to make up my first will and she said, "Is there anything else of importance to yourself or others?" and I thought, "That data! That study! What am I going to do?"

I finally decided then — it was already several years since I graduated from school — that I would do a book. I just felt so responsible. The idea of the anthology was to make old lesbians, their life histories, and their present concerns visible to the community. I wanted to bring to life the study I had done.

A lot of lesbians, regardless of age, tell me when they read the book that they have that kind of experience, that they can finally see themselves in the future or in the present in a way that they hadn't before. Because of my experience, I wanted a very diverse group of women in the book. If I had just picked one woman's life story, that would have objectified her. Besides, role models don't really allow you to do that. So there's women of all different classes, races, and experiences.

How did you contact the people in the book?

I just started traveling around the country. I've made so many friends over the years of women over 60, so I just began networking. I'd fly to New York, Boston, and L.A., attend meetings I'd heard about or coffee time at someone's house, although most of the women (who contributed to the book), as it turned out were locals after all that. I was looking for diversity. I was also looking for particular stories because I had a vision of the book from the study I had done.

I'm a therapist, so I shared a lot of the study over the years with the people I work with and with my friends, and a lot of the questions they would ask me would be like, "I've been in serially monogamous relationships of three-and-a-half year durations for the last 15 years. What's going to happen to me? Am I going to be old and alone?" Those kind of questions. "Who ages better, a woman who's in a 30-40 year relationship or a woman who's not?"

It turns out there isn't any difference. That doesn't matter in terms of adjustment to aging. There are differences in lifestyles you and I might have, but that won't matter in terms of how well we



Marcy Adelman.

adjust to aging. What I found in the study was that the most significant factor for affecting adjustment in old age is homophobia, external and internal. Women and men who are most satisfied with their gayness and their lesbianism were leading the most self-satisfactory lifestyles. Of course, I think that's true at just about any age.

People used to say to me, "What's the difference between old lesbians and old straight women?" and I'd say, "It's the same difference between middle-aged lesbians and middle-aged heterosexual women." The difference is homophobia and the unique ways we

*What I found in the study was that the most significant factor for affecting adjustment in old age is homophobia, external and internal.*

develop to deal with that hostility. So those are really the differences. And I think that comes through in the stories, too.

The other thing I wanted to show is — you know, there are these agist stereotypes that somehow, after 40, as a woman you become increasingly invisible and you sort of drop off the face of the earth by the time you're 50. By the age of 60, you don't exist. Or you exist in the stereotype of being an asexual, dependent, bitchy old hag. Having a lot of old women friends, I was aware that I needed to address that stereotype in some way.

When I went on all these interviews I'd ask about aging and agism and very few people were able to talk about it at the time. Now, more and more women are talking about agism and how it affects us, but when I started the book three years ago, people didn't even seem to have a vocabulary for discussing these things and I was very frustrated by that.

To me, the heart of the book is that each woman speaks about or describes change and continuity, which are not easy things to talk about. The description of growth, change, and vitality in old age is counterstereotype.

So there's two stereotypes the book deals with: the first is homophobia, that old lesbians are going to be lonely, unhappy people. The second is that old women somehow stop growing, stop being dynamic. I didn't have to look for exceptional women. I had lots of wonderful interviews to choose from. I also didn't look for exceptional women such as someone who jumps out of an airplane at 70 or swims the English Channel, although old women do those things. Sometimes, I don't think exceptions would be as powerful as just showing people like myself and you who are old doing what they do, which is continuing to grow and change in a dynamic way.

When you're young, you always think the adults have all the answers or people a couple generations ahead have figured it all out. It was profound for me in reading the book to learn that 70-year-olds are still having butterflies in their stomachs and trying to figure out what to do in their relationships...

That's what agism keeps us from knowing. I don't think I was the only one who suffered from tunnel vision about the future. You have to be able to see into the future and to have an idea of the skills you're going to need to navigate through that future.

Nothing happens in old age that can't happen at any other time in your life. It's just that after awhile they begin to get clustered. One can be poor at 18 and poor at 90, but when one's poor at 18 and has her health, it's a very different story. But if you're 90, you don't have the same kind of energy you do at 18. In the book, for example, Barbara Tymbios talks about how proud she is that she was able to take a bath that day by herself, and that was quite an accomplishment. She was 85 or 86 at the time, but she was also ill.

But most old women enjoy a happy, healthy, vital, energetic life full of relationships, but we do as a community have to be aware of the struggles and difficulties as well and respond to that without making that response overshadow our understanding of old age. By that I mean, make another stereotype that old women are dependent and so forth. But just like at any age, there's a gay youth guidance counselor, that doesn't mean all gay youth are in trouble, but that they have their own particular struggles, that they sometimes feel overwhelmed because they haven't developed the emotional resources yet

Continued on page 13

## The Back Doctors

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# Bite a Cop Take the Test

by George Mendenhall

Those spitting on or biting police officers will be forced to take the AIDS antibody blood test and have its results revealed — if a bill introduced in Sacramento is successful. Assemblyman Steve Clute (D-Riverside) is proposing the measure so San Diego police can discover if a San Francisco man tests positive.

The Clute bill comes out of an incident in June 1986 at the Gay Freedom Day celebration in San Diego. Brian Barlow alleges he was physically mistreated by two police officers during the parade. It is alleged that he drew blood when he bit the officers during an encounter. At the police station, the officers feared that they might develop AIDS from the bites and forcibly took blood from Barlow for a test. Under California law, the blood cannot be tested without Barlow's consent — and he refuses. The matter is now in the courts.

No one tops Senator John Doolittle (R-Roseville), however, for strange AIDS bills in the state capital. He has introduced nine in this session — all opposed by the gay lobbying office, Lobby for Individual Freedom and Equality. LIFE lobbyist Rand Martin believes, "He has found an issue that can give him media attention. He claims to be educated about AIDS and has a private AIDS library, but if he were acting intelligently he would not be introducing these bills. He is doing it for personal political gain."

The Doolittle legislation has no solutions for the AIDS crisis but more testing. Some of them are reworked ideas from his bills that did not get out of committees in 1986. His bills would:

- Repeal AB-403, thus allowing for forcible HIV blood testing (SB-1000).
- Require marriage license applicants to take the test (SB-1001).
- Make a felon of anyone who donates blood knowing he's tested positive or has AIDS (SB-1002).
- Require pregnant women to be tested (SB-1003).
- Increase the penalty of any person convicted of a sex crime if that person has AIDS or tests positive (SB-1004).
- Require testing of jail prisoners held over 3 days (SB-1005).
- Allow mental health facilities to forcibly test patients (SB-1006).
- Require tests for all convicted prostitutes with the results forwarded to the Department of Justice (SB-1007).
- Allow donor-designated blood to be designated for another person (SB-1008).

The conservative legislator prides himself on being "tough on crime" and

has authored anti-marijuana and strict anti-crime bills. He has authored anti-abortion legislation and is opposed to agricultural laws that protect workers.

## Good Bills, Too

However, the most important bill in the legislature, according to Martin, is AB-87 — the omnibus bill from Assemblyman Art Agnos (D-San Francisco). It establishes a badly needed California Commission on AIDS that would be independent of the governor and the legislature. AB-87 would also attempt to make state law the recommendations of the US Surgeon General and the National Academy of Sciences.

AB-87 would also provide that children cannot be excluded from school because they have AIDS; declare AIDS to be a physical handicap for purposes of non-discrimination; mandate AIDS education as a condition of high school graduation; and refine disclosure laws for effective treatment of people with AIDS.

The original version of AB-87 was



Assemblyman Steve Clute (D-Riverside).

pulled by Assemblyman Art Agnos minutes before its first hearing before the Assembly Health Committee. It is in the process of being revised to address concerns voiced by a number of groups including AIDS activists protesting the inclusion of quarantine provisions.

LIFE is recommending support for bills (AB-144, 196) from Assemblywoman Teresa Hughes (D-Los Angeles) that would require AIDS education in the lower grades and the Health Services Department to issue Medicaid waivers for home and community services to MediCal people with AIDS/ARC.

Martin states that with all of his lobbying and educating of legislators, even "our friends" — although they mean well — come up with bad legislation. Hughes has a bill (AB-250) that would not allow a doctor liable that he/she notifies the spouse of a patient that at the hospital has tested positive. Senator Ed Davis (R-Canoga Park) believes people charged with certain sex offenses should be required to take the test (SB-1158).

Bills that are being altered or currently undergoing analysis would, among other things, create a Health Coverage Association to provide catastrophic health insurance, establish a pilot program for low-income people with AIDS in Los Angeles, and require school districts to offer health education assistance to parents.

"There will be more bad bills this year," Martin predicts. "At first flush, it appears that more people are getting into the AIDS legislation act. We will have our share of good bills and it looks like our friends like Agnos and Marks (Senator Milton Marks, D-San Francisco) will not have to introduce all the good bills themselves."

The lobbyist says, "We will also be

getting more unenlightened bills — from well-meaning legislators. We still have a great problem in educating 120 legislators — 40 in the Senate and 80 in the Assembly. They get our literature and hear from us — but we need more constituent contacts in home districts. This includes the Bay Area outside of San Francisco."

Bills are constantly being altered in committees and by their authors, so



State Senator John Doolittle (R-Roseville).

Martin is cautious. There are ten bills that he is closely "watching" and not yet recommending as they move through the lengthy legislative process.

LIFE is financed by member organizations (most of them gay and lesbian) and private contributions. The group is beginning its second year in June and recently opened an office near the capitol building. Martin now has a full-time aide and a part-time secretary. LIFE's address is 926 J Street, #1020, Sacramento, CA 95814.

## Regional Hospital

Continued from page 3  
not replace ongoing services.

Following the committee hearing, the resolution passed the Board of Supervisors Monday afternoon without opposition. Feinstein is expected to approve the measure within ten days.

Local enthusiasm and support notwithstanding, the hard reality of acquiring the site, renovating it to make it a suitable health facility again, and funding it for ongoing operations are issues that Health Department officials expect to be resolved at the federal level.

The House Armed Services Military Installations and Facilities Subcommittee approved an amendment on April 2 that would provide for a ten-year lease at \$1 per month between the Secretary

of the Army and the County of SF. The lease for the Federal AIDS Treatment and Research Facility would take effect six months after congressional approval.

Beyond that hurdle, the question of funding looms largest on the horizon as it does for just about all AIDS-related problems. Werdegar estimated this week that the facility's operating costs alone would probably run in the range of \$20-\$25 million per year, a figure that the city would probably not finance by itself. Solutions range from federal grants to the city to direct federal operation of it as a prototype regional treatment center.

If all goes well, Werdegar believes that the site would be available no earlier than a year from now, but he conceded that the political process "is only in the beginning stages."

## NGRA Opposes AIDS Profiteering

National Gay Rights Advocates has strongly denounced the Food and Drug Administration's proposal to deregulate pricing of experimental AIDS drugs — and urged all Americans to do likewise through a national write-in campaign.

The FDA proposal will allow drug companies to charge for profit for use of experimental drugs in clinical trials and treatments, even though the drugs in question have not yet been proven effective. NGRA applauds FDA efforts to expand access to experimental drugs, but takes issue with the FDA's attempt to allow drug companies to profit at the cost of creating an insurmountable economic burden for persons with AIDS.

"The people taking these experimental drugs are putting themselves at risk to determine the efficacy of new treatments. They should be thanked for their courage, not charged for their participation. We urgently need expanded drug trials — paid for by the federal government, not by people with AIDS," commented Jean O'Leary,

National Gay Rights Advocates Executive Director.

"The good news is that the FDA has moved to expand access to experimental drugs. The bad news is that they've created a financial bonanza for drug companies at the expense of persons with AIDS. It's unfair for drug companies to exploit people with AIDS by charging them for drugs that may not work," said Benjamin Schatz, director of NGRA's AIDS Civil Rights Project.

All comments should be directed no later than April 20 to Frank E. Young, Commissioner of Food and Drugs, Dockets Management Branch (HFA-305), Food and Drug Administration, Room 4-62, 5600 Fishers Lane, Rockville, MD 20857.

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# BEYOND THE BAY

## Israeli Test Detects AIDS Virus

**YAVNE, Israel** — An Israeli biotechnology company has developed a new, highly-sensitive diagnostic kit which can be used to recognize viral DNA under laboratory conditions. The new kit, which is based on a unique DNA modification technique, has been successfully used for the diagnosis of AIDS and has been shown to significantly reduce the risk of false diagnoses, one of the main difficulties in all AIDS tests in use today.

The Israeli kit is the first to offer laboratories a safe, easy and inexpensive means of identifying the presence of the live AIDS virus in patients.

All other tests used for the diagnosis of the disease are based on the detection of AIDS antibodies — proteins formed in the blood as a defense against the invading virus. The presence of such antibodies indicates that the patient has, at some point in his life, been in contact with the agent of the disease, but provides no conclusive proof as to whether he has succeeded in fending it off or is currently infected. This ambiguity, along with the fact that the AIDS antibodies are chemically similar to the antibodies for certain other diseases, has led to a very high proportion of "false positive" diagnoses, patients wrongly diagnosed as having the deadly disease. By testing for the presence of the actual virus, the risk of such false diagnoses can be virtually eliminated.

The company which developed the new diagnostic system, Organics, Ltd., is a biotechnology company which specializes in the use of genetic engineering for diagnostic purposes. The AIDS test belongs to the company's "Chemiprobe" series of diagnostic kits, which are based on a method of chemically modifying DNA in order to make it easily identifiable.

Recently, a team of independent scientists at the University of Rome confirmed the efficacy of the Chemiprobe AIDS test. According to their findings, tests with the Chemiprobe kit showed that 9 of 21 patients who had been diagnosed as having the disease on the basis of the widely used AIDS blood tests did not in fact carry in their lymph cells the virus causing the disease. The most likely explanation for the discrepancy is that those who had been falsely diagnosed had at some time come into contact with the disease, built up antibodies against it, and successfully warded it off.

## Gay Dad Wins: No Test Needed

**CHICAGO** — A San Francisco man has won full visitation rights as a gay father after successfully defeating an effort by his ex-wife to force him to take the HIV antibody test.

In a court-approved settlement, John Doe will be allowed to see his children overnight, summers and during alternate Christmas and Thanksgiving vacations.

At his ex-wife's request, an Illinois court ordered Doe last November to submit to an HIV antibody test as a requirement for child visitation. National Gay Rights Advocates (NGRA) successfully overturned the court order on medical grounds.

"Even if Mr. Doe has AIDS, there could be no rational basis for denying his visitation rights with his children or for denying them their father's companionship. Family members cannot contract AIDS through normal interaction at home," commented Harvey Grossman, Illinois ACLU attorney representing Doe.

"Doe vs. Doe offers a frightening example of the exploitation of the AIDS

crisis to scapegoat gay men," said Benjamin Schatz, NGRA AIDS Civil Rights Project director. "Gay fathers, like all fathers, have a right to see the children they love."

NGRA director, Jean O'Leary observed, "John Doe posed no threat to his children, yet his ex-wife accused him of endangering them medically because of AIDS and morally because he's gay. He has been vindicated on both counts and that bodes well for gay fathers everywhere."

## AZT Protest on Wall Street

**NEW YORK** — The heart of the nation's financial district was closed for 15 minutes on Tuesday, March 24, by lesbians and gays protesting the Federal Drug Administration's failure to approve AIDS drugs other than AZT.

Nineteen persons were ticketed for disorderly conduct and removed from the sit-in protest at Wall Street and Broadway just after 8 a.m. The protesters were urging the FDA to consider approval of the drugs glican, DTC, AS101, MTPPE, AL 721 or ribavirin. Many were angry about the approval of the anti-viral agent Retrovir (AZT), which many consider unnecessarily toxic when compared to the other drugs.

Footage of the event was shown on the *Donahue* show as part of the program addressing the subject "AIDS and Experimental Drugs."

## AIDS Hospital Cutting Staff

**HOUSTON, TX (UPI)** — A staff reduction of nearly 15 percent will save the nation's first AIDS hospital nearly \$100,000 a month and reduce its substantial operating losses, the interim

executive director said Wednesday.

An analysis of patient care needs indicated a need for 26 fewer full- and part-time positions than those represented by the 175 employees at the Institute for Immunological Disorders, interim executive director Paul K. Crafts said.

The positions to be eliminated are management or support service jobs, and the nursing department is not affected by the cuts, he added.

On March 13, the hospital said no new indigent patients could be accepted because the \$2 million provided in care to impoverished patients since September far exceeded the \$250,000 the corporation had committed in an affiliation agreement with the University of Texas system.

Even with the new savings, Crafts said the hospital will continue to have substantial operating losses each month.

## Safe Sex Has Results in London

**LONDON (UPI)** — The AIDS virus is spreading more slowly among one group of Londoners most at risk because of safer sexual practices that also have reduced the rate of conventional venereal disease, a team of British researchers reported March 19.

Their report in the medical journal, *The Lancet*, was based on a study of homosexual and bisexual men attending a London clinic. They said a lower rate of the deadly AIDS virus was achieved by reducing promiscuity and using condoms.

From 1982 to 1984, the report said, the rise in anti-human immunodeficiency virus (HIV) among the London subjects averaged 7.4 percent per year. But between 1984 and Dec. 1986 it fell to 1.8 percent a year.

At the same time, the gonorrhea rate in the same group dropped from 15.3 percent a year to 5.1 percent.

"The results of this study are encouraging in suggesting we may be experiencing a slower rate of viral spread in London than in major American cities, but there are no grounds for complacency," the report said.

## Hotline for AIDS in Hungary

**BUDAPEST, Hungary (UPI)** — Hungary said it is setting up a telephone hotline to provide information on AIDS, the official news agency MTI reported Wednesday.

MTI said 114 people have been confirmed infected with the AIDS virus and one had died.

Groups with the greatest chance of exposure to AIDS — homosexuals and hemophiliacs — are subject to compulsory screening tests. Since July 1986, all blood taken from donors has been examined.

## Gays Barred from Voting

**BUENOS AIRES, Argentina** — Homosexuals are being denied voting rights in the province of Buenos Aires, Argentina, according to articles by Martin Prieto in the liberal *El Pais* of Madrid (Jan. 27) and an item in the official Sandinista daily *Barricada* of Managua (Feb. 2).

Provincial authorities have "reactivated" a 1946 law banning homosexuals from the polls because of their "indignity," Prieto writes.

The law, which has been unenforced for 40 years, does not specify how homosexuals are defined or identified.

*Barricada* says that the same law denies the vote to the insane "because they are incapable" and to the clergy

and lower military personnel "for reasons of state."

The ban will be tested in provincial elections in November, reports the March issue of *World Press Review*.

## Tupelo Bar Protested

**TUPELO, MS** — Morality in Media, the Tupelo-based anti-porn group, has discovered that Tupelo has a gay bar, and MIM is trying to shut it down.

Using the time-honored practices of photographing people entering the place and taking down license numbers, local members of MIM hope to use economic pressure to close the Tulip Creek Estates Clubhouse Disco and Show Bar, T.K. Moffet said. "The bar is a threat to the moral fiber of Tupelo," Mississippi activists are not amused. "Most sodomy takes place in non-gay bars," said Eddie Sandifer of the Mississippi Gay Alliance.

Apparently the bar's existence has been a hot topic on a local Christian radio call-in program. Bob McCustion, host of the talk show, says his first desire is "to see these people helped. Our second desire is to see the bar closed."

## More Gays in the USSR

**MOSCOW (UPI)** — The number of homosexuals in the Soviet Union is growing, despite a law making homosexuality a crime punishable by up to five years in prison, a Communist Party youth newspaper reported.

*Moskovsky Komsomlets*, the newspaper of the Communist Party's youth group, took up the issue for the first time Tuesday, saying it broke a long silence because of an underlying fear of AIDS.

"Why in our country, where not only publicity but the very fact of homosexual contacts is persecuted by law, is the number of homosexuals growing?" the newspaper asked.

The newspaper, however, provided no specifics on the number of homosexuals in the country.

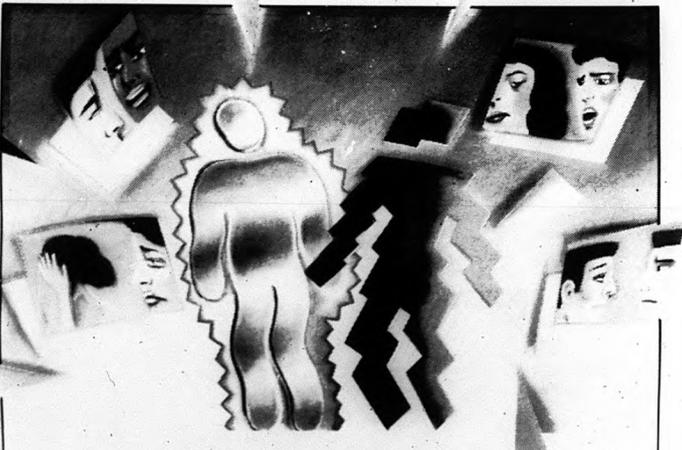
## BBC Cancels Gay Teen Love Story

**LONDON** — The *Times* of London reports that the Thatcher government was responsible for the sudden cancellation of *Mates*, a two-part BBC drama about teenage homosexuality. Leslie Stewart, the author of the screenplay for *Mates*, professed to be shocked at the cancellation, explaining that the purpose "wasn't to make life awkward for teachers, but to get people in a school environment to face up to the fact that homosexuality does exist among teenagers, does cause a lot of grief, and can lead directly to suicide and massive unhappiness."

One third of the teachers polled by the *Times* indicated that they believe homosexuality should be presented in the classroom as a way of life, while slightly less than one quarter believe homosexuality should not be taught as acceptable.

*Mates* is the story of two 17-year-old boys who run away from home and school to pursue a relationship together. In the course of the show, they sleep together and exchange a brief kiss, though no explicit sex is included. It was to have aired as part of the BBC's School TV educational series. "The idea," says Stewart, "was to make teachers and teenagers who are not gay not feel so desperate about it."

The *Times* reports that the cancellation has created a public outcry.



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Items in this week's column are based on reports in the *Montrose Voice* (Houston), the *NY Native*, the *Windy City Times* (Chicago), the *Gaze*, the *Philadelphia Gay News*, the *Jerusalem Dateline*, *Bay Windows*, and the *Gay Community News* (Boston).

# AT THE COURTHOUSE

KEN CADY

## Prison or Probation?

Attorneys for 62-year-old Ed Balatti, or Horstrader Ed as he was known on the Van Ness Auto Row, argued unsuccessfully last week that their client should receive a probationary sentence after his conviction on 13 counts of attempting to receive stolen property and on 5 counts of actually receiving stolen property. Stolen merchandise worth thousands of dollars was recovered in Balatti's home after several local thieves cooperated with police and revealed that Balatti was their fence.

A first trial resulted in a hung jury. The second jury convicted Balatti before Judge Ina Gyemant in San Francisco Superior Court. Balatti had attributed the crimes to a drinking problem.

Since it was his first conviction, his attorneys felt that he had a good chance at probation and community service instead of state prison. In fact, on a non-violent first offense, the chances of pro-

bation are pretty good, although a period up to a year in a county jail is usually added. Thirty-three letters were submitted from Balatti's friends to convince the judge that probation was the better choice. On the day of Balatti's sentencing, the courtroom was packed with his friends and supporters.

The odd part of the letter writing campaign is that the letters included some statements which could hardly

have helped Balatti in the eyes of the judge. One writer stated: "We have played a lot of tennis together for years, and he was always 'charming' but a terrible cheat! . . . He isn't really a criminal, more a smart alec trying to get away with something."

And another: "To him, fencing stolen merchandise (much of it junk) was just such an amusement. It was like a child stealing candy."

A doctor wrote: "Please be as humane as possible with this boy in a man's body." A woman wrote: "He seemed to think it was funny when he cheated someone. We would even laugh with him when he told us of the incident."

The most startling attempt at support was a newspaper column written by Arthur Hoppe.

Hoppe stated, "Balatti is a fence, a crook, a cheat and one of my best friends. . . . Once I took my car to his service department. The head mechanic said repairs would cost \$800 as the engine was missing badly. When I left

the shop, I opened the hood. One of the sparkplug wires had been pulled loose. 'Ed,' I complained on the tennis court the next day, 'you tried to cheat me out of \$800.' He grinned. 'I needed it to go skiing,' he said."

On tennis, Hoppe wrote: "Next to winning, his major goal was to hit you in the groin with an overhead smash. The sight of you rolling on the court in agony would send him into paroxysms of laughter."

Judge Gyemant gave Balatti the maximum sentence — six years in prison. No laughter was heard in the courtroom.

District Attorney Arlo Smith has appointed the first openly-lesbian investigator to a position in his Investigations Unit. Kathleen McDowell, a consumer education specialist, joins the group after an eleven-month training at the Santa Rosa Police Academy. For the last five years, Kathleen has been an investigator's assistant at the District Attorney's Consumer Fraud unit. Her classmates at the academy voted her the person who best represented the integrity and professionalism required of a police officer. This resulted in a \$100 award from the Santa Rosa Rotary

Club. She and her lover, Cindy, raise horses at their home in Sebastapol.

Wayne Friday tells me that last week's column on credit card liability was boring. It also contained an important typo that occurred somewhere in the typesetting stage. So here is my first **CORRECTION**: You are not liable for unauthorized use of your credit card unless all of the following three conditions are met: If the card issuer (1) has notified you of your limited liability; (2) has provided you with adequate means to notify them of the credit card loss; and (3) has provided a means of identifying the authorized user. (If the unauthorized use occurred before the card issuer is notified, then your liability is limited to \$50 per card.)

Public Defender Jeff Brown has secured plush new offices for his staff at 555 7th Street, around the corner from the Hall of Justice. Not only do his attorneys have carpeted rooms in a smoke-free environment, they also received an additional 40 parking spaces. While some of the DAs may be jealous, at least they don't have to walk to court in the rain.

## LETTERS

Continued from page 4

bians' input only as caregivers, not thinkers.

We cannot afford to have a serious split between lesbians and gay men. Name-calling will not help.

Priscilla Alexander

## Objects to Trashing

To the Editor:

As a lesbian and supporter of Harry Britt, I must object to the misogynist trashing of lesbians who have deviated from the "party line" in the congressional race. The *Sentinel* comic strip's portrayal of Kim Corsaro is personally offensive and

woman-hating. It did not challenge Kim on issues. It did not bring up even one campaign issue. It was entirely focused on one man's assessment of Kim's appearance. Sexist.

Misogynist. Clearly, you would not print a piece with equivalent homophobic slurs. And gay men so often ask why unity is so difficult. . . .

By the way, this type of trashing did not go on against men who didn't support Pat Norman for supervisor. Diana Christensen

Thank you for your responses, but that particular cartoon had nothing to do with the recent political debate; it never even mentioned Pelosi or Britt. I do regret centering on the physical aspects of *The Cow Woman's* "Bovine Ways," though I did refer to her as "amazing," "tremendous" and "super." I also

regret that I wasn't able to make it clear that my observations about *C.W.* not being held accountable for her devious ways were based on an eight-month, close association with her. It is unfortunate that my commenting on the irresponsibility of one woman in our community could come to be interpreted as meaning that I hate all women. I do feel my lifestyle and other strips I've done in the past support my desire for a unified lesbian and gay community. I.B. Gittenadew

## Helmets Don't Help

To the Editor:

The proposed mandatory helmet requirement law for motorbike riders in California is a stupid piece of legislation and one that should be defeated. Moreover, I perceive this

helmet law as another systematic infringement of our personal liberties by those who advocate a totalitarian type of government.

The wearing of helmets by motorcycle riders will not prevent traffic accidents. Documented facts reveal that in Alabama there is a helmet law. Yet, there have been deaths of motorcycle riders who were wearing helmets at the time of the accidents.

Gays and lesbians who ride motorcycles would do well to note that in Alabama there is no special license for riding a motorcycle. In California, one must pass a rigorous test.

Sadly, accidents do happen. Lives

are lost. Motorbike riders are at high risk. However, I don't see helmets as the answer. Public awareness and the rider knowing his/her machine and how to handle it are the answers.

Ed Dollak

## PS

All letters must be typed and legibly signed originals. Please include your complete address and telephone number. Deadline is the Friday prior to publication. We reserve the right to edit or reject any letter submitted. Brevity is a virtue.

## TRANSITIONS



### Claude David Gadbois, DDS

Dr. Claude D. Gadbois, a San Francisco dentist active in the establishment of hospice services for AIDS patients, died at his Cole Street home in the city, Thursday, April 2, at the age of 45 from AIDS-related respiratory failure.

Dr. Gadbois will probably be best remembered as a concerned health care professional who was one of the creative forces in the development of health care and social services for the lesbian and gay community. In 1981, he was one of the founding officers of Coming Home, a volunteer organization established to provide support services for lesbians and gay men facing life-threatening illnesses.

Dr. Gadbois left his practice in 1983

and divided his time between his country retreat in Sebastopol and his work as a part of the volunteer leadership of the Coming Home organization. He was instrumental in the organization's eventual affiliation with Hospice of San Francisco and its AIDS program. He devoted hundreds of hours to fundraising and the launching of Coming Home Hospice, the new residential care facility on Diamond Street in the city.

Late last year, Dr. Gadbois was recognized by the San Francisco Board of Supervisors, who passed a resolution of appreciation for "his pioneering efforts on behalf of Coming Home Hospice and commitment to its success." The designation of "Claude's Kitchen" at the hospice facility serves as a reminder of his tireless efforts on behalf of the AIDS homecare and hospice program.

Gadbois is survived by his partner of twelve years, Dale Hess; and his mother, Rose Gadbois of Kankakee; sisters Mary Lou of Denver and Phyllis of San Diego; and a brother, Phillip, of Raleigh, North Carolina. A nephew, Mark Arsenau, resides in the city.

A sunset memorial gathering of friends and colleagues is scheduled for Thursday, April 23, at 6:15 pm in the Terrace Room at the Cliff House. Memorial contributions may be made to the recently established Coming Home Endowment Fund, c/o First Commercial Bank, 1000 Taraval Street, SF, CA 94116.

## Brian Keith

On Sunday afternoon, March 22, Brian Keith, 37, died of AIDS in San Francisco in the arms of Allan Berube, his lover of three-and-a-half years. Since 1982, Brian worked as a research biochemist at the University of California at Davis. Born and raised in England, he received a BA from Oxford University and a PhD in plant physiology and biochemistry from the University of Aberdeen.

Brian had a wry sense of humor, bright eyes and a generous disposition. His honesty and directness in both living and dying touched and inspired his



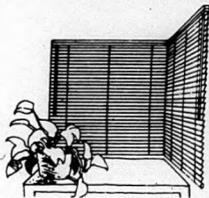
friends. Brian chose to die with dignity at home. During his last weeks, he was surrounded by Allan, his loving friends, and the wise, caring people from Shanti Project and the AIDS Home Care and Hospice Program. Contributions may be made in his name to Shanti Project, 890 Hayes Street, San Francisco, CA 94117.

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# POINT OF VIEW

ROLAND G. SCHEMBARI

## Clearing Up Coming Up!

I would like to clear up a misunderstanding that has been common in our community for a long time and has been highlighted by recent events. *Coming Up!* is not a lesbian newspaper. It is a co-sexual newspaper published by and for both lesbians and gay men.

I know because I'm one of the two gay men who founded *Coming Up!*. Our policy and that of our successors has been, and still is, to balance all news, features, photos, etc. equally for men and women.

George Mendenhall, who has contributed to all three of San Francisco's gay papers and currently writes for the *SF Sentinel*, called me when first asked to write for *Coming Up!* and said his friends and acquaintances were telling him the paper was for lesbians. I told him to take an issue and go over it page by page, noting those articles, photos, etc. that were of particular interest to gay men only, to lesbians only, and of interest to both men and women. He found equal coverage for both readerships and that has continued to this day.

I think the reason gay men perceive the paper as lesbian is the difference between a 50-50 split and the 95 male-5 female — or perhaps 90-10 split found in most of the other gay publications.

I'll also note that there have always been some women who think *Coming Up!* is a "male-oriented rag."

In the furor over *Coming Up!*'s endorsement of Nancy Pelosi, let's not forget the paper's many contributions to our community, least of which is its

engendering better understanding between gay men and lesbians and affording underrepresented segments of the community a forum.

Last year at the National Gay and Lesbian Press Association Awards Ceremony, *Coming Up!* garnered an overwhelming number of awards for excellence in all areas of newspaper production.

And, of course, there's the calendar that *Coming Up!* started out as and still contains. Why do you think the *B.A.R.* and the *Sentinel* now have calendars?

As to the Pelosi endorsement and reaction to it, one of the complaints voiced is the way in which it was presented, supposedly biased and rife with unnamed sources.

First, just take a look at the *B.A.R.*, and to a lesser extent, the *Sentinel*. Now ask, whose election news, editorials and photos aren't slanted towards a particular candidate? Remember that this is par for the course and not just for the gay press. In an election campaign, once a newspaper decides to back an office seeker, it's go for broke. Those who look for totally unbiased coverage, even in so-called news articles, are engaged in a fruitless task.

Second, some of the people in the Harvey Milk Lesbian/Gay Democratic



Sentinel staffers join Supervisor Harry Britt at our "Get Out The Vote" party last Saturday at Sutter's Mill. Pictured (l-r) are Editor-in-Chief Tom Murray, Ed McMillan, Joel Lichtenwalter, Harry Britt, Bob Reed, Publisher Bob Golovich, and Dennis Collins.

Club and in the Britt Campaign are fanatical in their loyalty to Harry, and because of this, can be unreasonable, mean and vindictive. To cross them by openly criticizing Harry can mean political suicide — they are the lesbian/gay power base in San Francisco, so it's not surprising that people are afraid to be identified in print when saying negative things about Harry.

I base this on my own and the late Bill Hartman's treatment when we supported Kay Pachner's candidacy for the Board of Supervisors during Harry's first election campaign. We were considered "Traitors to the Gay Movement." Howard Wallace, the mover behind the Coors beer boycott

and our community's pioneer in winning over labor union support for lesbian/gay causes, ran against Harry in that election, and he and his supporters were treated to the same abuse. To this day, there are people who still hold what we "traitors" did during Britt's first campaign against us.

By the way, Kim Corsaro is not a "Man Hater," contrary to the opinion of some. I'm a man, and in over two years of working closely with her, I never observed the traits of a "Man Hater" in Kim's behavior.

In closing, let me say that politics is a serious business and it sometimes makes for strange bedfellows. (Ask Harry why he's supporting John

Molinari for mayor and not Art Agnos.) But what makes it workable is the ability to let bygones be bygones and forge new alliances. Sally Gearhart supporting Britt is an example of this.

After any election, no matter who the winners and losers are, people still have to work together.

Finally, I'm looking at this situation from a distance, as I now live in Oakland and haven't been involved with lesbian/gay politics for several years, so I think my observations are dispassionate and if I were a resident of District 5 I'd probably vote for Harry as a symbol — who knows? ■

## Gay Vote

Continued from page 5

and Noe with 81% and #1517 at Church and 25th Streets, 72%.

Across the city, Britt did best in the Castro and Valencia/Mission but he also had high percentages in other areas with large gay populations — Noe Valley 61%-24%, Twin Peaks 62%-21%, and Bernal Heights 60%-23%.

### Gay Went to Polls

Binder comments, "The voter turnout in the gay precincts was really incredible. It was obvious that the Britt campaign was very successful in getting out the vote in their areas. I have never seen designated precincts with such high voter turnouts in any election."

In 25 precincts that had the largest number of voters, 21 of them produced Britt majorities. The Upper Market and Castro gay area had an unusually high voter turnout, according to city Registrar Jay Patterson. While 39% of the registered voters went to the polls citywide, 54% voted in that area — 15% higher.

Britt also did well in the ethnically mixed Glen park, carrying nine out of 11 precincts. He took the Mission by 55% and beat Pelosi 39-31% downtown. The candidate, the leader on the rent control issue, did well in renter precincts — the Tenderloin, North Beach, Russian Hill, Stonestown and lower Pacific Heights.

Hundreds of volunteers staffed telephones and walked the precincts for Britt. They were motivated by the "get out the vote" campaign effort led by field coordinator Rich Hayes and his volunteer staff — Angie Fa, David Weldy, Carole Norris and Hank Barnard.

Pelosi's big vote came from the more affluent and conservative areas of the city where there are a higher percentage

of home owners — Pacific Heights, the Sunset, the Marina, Lake Merced, Visitation Valley. One of the highest precincts was in the old District 8 area where the murderer of Harvey Milk, Dan White, had his political base. She received 66% in a precinct there.

While it is impossible to determine

Teichner's polling brought other questions: In his first poll in mid-March he had an extensive, charted breakdown of how lesbians and gay men were voting — but he later admitted to the *Sentinel* that he had only talked with 60 gay people out of San Francisco's large gay population. Supervisor Bill Maher,

*It was obvious that the Britt campaign was very successful in getting out the vote in their areas."*

— David Binder

how many lesbians supported Nancy Pelosi, who had the support of one gay newspaper, a large number of women did support the candidate. It is estimated that 46% of the women who voted cast a Pelosi vote while only 28% voted for Britt. Pelosi and Britt divided the male vote equally.

### Teichner Had Problems

In two *SF Examiner* polls the true picture of how the city might vote was obviously distorted by pollster Steven Teichner. He gave Pelosi a large early 29%-11% lead over Britt three weeks ago and narrowed that to 23%-14% a week before the election. Teichner claimed after the election that it was a sudden upsurge for Britt in the final days that brought him within 4% of winning. The truth was elsewhere, according to the *Sentinel* analyst.

Binder explains, "Teichner and all pollsters have difficulty in determining how many will vote in particular areas, so he had no way of knowing that there would be a high turnout in the gay areas. The early polls indicated that Pelosi was well ahead because of this inability to determine this turnout. This also gave her an early momentum as she was given frontrunner status all the way to the end — which was undeserved." ■

who finished third in the congressional race, said he also questions the Teichner polling. The pollster had Maher receiving 3% of the vote a week before the election — but Maher finished with 14%.

Teichner claimed that his poll had a 4% possible error factor but the *Examiner* never explained that a possible large gay turnout could have made its polling highly questionable. The newspaper never alluded to this situation in its reporting. The *Bay Guardian* revealed in an April 1 survey that the *Examiner* promoted Pelosi in 11 articles while writing negatively about Britt in five articles. ■

## Britt

Continued from page 7

White and Britt joined the fun by dancing with many of the participants that remained following his remarks.

The celebration that featured music from the Lesbian/Gay Freedom Day Marching Band and hours of encouragement from emcee Wayne Friday ended with Britt seen leaving the TROC with a blond-haired, blue-eyed, young man described as "gorgeous."

"He really deserves that," sighed Ralph Payne, president of the Stonewall Democratic Club.

No one disagreed. ■



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# SPACE AVAILABLE



## Lily Street's Easter Block Party

The 300 block of Lily Street between Laguna and Buchanan will be closed to vehicular traffic on April 19 from 11 am-5 pm for the annual Lily Street Easter Block Party.

Festivities will include refreshments, square dancing, an egg hunt and an Easter Parade/Bonnet Judging Contest. Forty-six dozen hen's eggs will be distributed as well as several dozen plastic eggs containing safety whistles from Community United Against Violence or condoms supplied by the neighbors. The egg hunt is scheduled for 2 pm.

The Easter Parade/Bonnet Judging will commence at 3 pm. Contestants and participants are encouraged to wear sensible shoes.

Emcees for the day include Princess Royale Lily Street and Entertainer of the Year, comedian Danny Williams. Free refreshments will be offered to one and all.

The neighbors would like to invite other residents of the area as well as our innumerable friends to join us in our sixth Easter parade. We would also like to use this opportunity to announce an amnesty for the flags.

It has come about that most of the gay flags sewn by Gilbert Baker et al. during the '70s have disappeared. The Lilliputians offer amnesty and a hug to anyone who would like to bring a flag to Lily that day. Info: Carl Heimann at 673-9340.

## Gay Vets March on Western White House

Gay veterans will join the Veterans Speakers Alliance's third Veterans' March to the Western White House on Easter Sunday. The march will involve a number of Vietnam and other war veterans protesting US involvement in Central America.

Buses and vans will begin departing from San Francisco on Friday, April 17, and return Easter Sunday, April 19. For more information on how to join.

the march, call 981-4846. If you're unable to attend the march, but would like to support the veterans' efforts, send your donation to Veterans Speakers Alliance, 942 Market St., Suite 709, San Francisco, CA 94102. □

## Bike-A-Thon Registration

Registration packets for the 1987 AIDS Bike-A-Thon scheduled for Saturday, May 9, may be picked up at Headlines, All American Boy, from any of the beneficiaries, or by calling (415) 771-0677. This year riders have the opportunity to choose from three routes — a 25-mile, in-city jaunt; 60 miles in the city and Marin County; or the 100-mile challenge. Already over 100 riders have registered.

Beneficiaries of the event are: AIDS Emergency Fund, AIDS Health Project, AIDS Hospice/Coming Home Hospice, AIDS Project of the East Bay, 18th Street Service, ELLIPSE, Peninsula AIDS Services, The Godfather Service Fund, Marin AIDS Support Network, Open Hand, SF AIDS Foundation and The Shanti Project. 100% of all monies raised will go directly to the beneficiary programs selected by the participating cyclists. □

## Gay Pride Concert

The Ninth Annual Gay Musical Celebration will take place at 8 pm on Friday, June 26, at the First Congregational Church on Post and Mason Streets in SF. In keeping with the traditional celebratory spirit of the event, a variety of local musical groups will be showcased.

This year marks the first time that the Lesbian/Gay Chorus of San Francisco will host the concert. New Musical Director, Pat Parr, and the members of the LGCSF are eagerly looking forward to the most exciting Gay Pride concert ever.

The LGCSF is holding a contest for concert poster, program and set design. Info: 861-3509. □

## Workshop for Practical Support Attendants Offered

A day-and-a-half workshop to teach the basics of home care for people with AIDS, sponsored by the AIDS Project of the East Bay, is scheduled for May. The workshop is open to practical support volunteers and attendants.

"The training is geared toward people who want to help in the epidemic in a practical way," says Susan Black, Home Care Attendant Trainer for the AIDS Project of the East Bay.

"Many people with AIDS and ARC need assistance with shopping, cooking, home care, filling out medical forms, and other everyday activities. Practical support attendants can be invaluable in helping people with AIDS to remain independent and stay out of the hospital."

Persons who successfully complete the workshop will be placed on a referral list of trained volunteers and professional attendants.

The exact date for the next training has not yet been set, but applications are currently being accepted. For an application or more information, call the AIDS Project at (415) 420-8181. □

## March on DC

The first California regional meeting for the National March On Washington has been scheduled for Saturday, April 11, from 8:30 am to 5:00 pm. The meeting will be held at Mission High School, located at 18th and Dolores in SF.

This will be the first time activists gather from around the state to coordinate our organizing efforts for this historic event. We encourage the active involvement of the full diversity of our community, crossing race, class, age and sex barriers. Come and help our work to bring tens of thousands of all parts of our community to Washington DC on October 11, 1987.

Info: (415) 548-3703. □

## NGRA Needs Volunteers

National Gay Rights Advocates is currently signing up volunteers. We need help with our phone bank, with general office work, and with several special projects. Day and evening hours are now available. If you would like to use your free time to be an important part of the gay rights movement, please contact C.J. at (415) 863-3624, or stop by our offices at 540 Castro St., SF.

## Arab Outreach

Mediterranean Lesbians and Gays welcome people with roots in any of the countries bordering the region but especially those of Algerian, Egyptian, Jordanian, Lebanese, Libyan, Moroccan, Palestinian, Syrian or Tunisian ancestry to explore and celebrate the rich cultural heritage of the Mediterranean region and to promote peace and understanding among its diverse peoples. For more information, write MLG, Box 14051, San Francisco, CA 94114, or call Nikos at (415) 775-6143 between 11 am and 11 pm.

## Pelosi

Continued from page 6

it's job by getting out to the polls." He asserted that Pelosi would continue to be accessible to the gay community and that he wanted to see the community work together in the future and would do his best to bring unity to the consti-

tency. Nancy Pelosi agreed that the gay/lesbian vote was crucial to her victory, telling the *Sentinel* that "I needed everything I had to win. We targeted for 35,000 votes to win, we got more than that. I'm certain that my gay and lesbian support in this campaign was very important to me." Pelosi blamed the "other campaign"

for any divisiveness in the gay/lesbian community. She promised that she would continue to be as "accessible as I always have been to the community). Many of the people who supported Harry know that they have worked with me in the past. We've always had a good working relationship. That won't be a problem at all. I look forward to it."

## Adelman

Continued from page 8

to deal with homophobia. Self-continuity is important. For so long as gay women, we have had our history taken from us, and we started to get to where we're writing now about it, but we've been age segregated (and that contributes to the stereotypes and agism between generations). In 50 years, if you live that long, you're going to be very much like you are this very moment sitting here in front of me. You'll change, you'll grow, you'll still be growing and changing then, but you'll be pretty much who you are. There's no mystery.

I'm much more aware of the amount

of time I have left. As I approach middle-age, I was much more aware of the finiteness of my own life. A lot of stories in the book deal with death and dying. That awareness in old age is kind of unique. I didn't think about that at 20 or even at 30, but as I approached 40 I began to think about it. Certainly AIDS has changed things, too. I think gay men are dealing with death and dying precociously. That has a profound effect on a person when they start dealing with their mortality and it changes them.

That's the good part about aging, actually. I look in the mirror and I see my wrinkles and my body doesn't quite look the way it did 20 years ago and I have to deal with that. But that's sort of

the shell. The good part which comes from aging is understanding my own limitations and seeing myself in a larger scheme. I know in my own life I've become increasingly more spiritual and I don't take some things as seriously as I used to. Relationships are increasingly more important to me as I get older, maintaining them, working on them. And I don't just mean with a lover, but friends and so forth. Relationships become more precious. The time you have left becomes more precious and that's a joyous thing, it's deepening. Youth has its advantages, but it's different. Aging is a very enriching experience, and I wouldn't miss it for the world. I hope I live to be 100. ■

## Holy Week in Marin

The Marin AIDS Interfaith Spiritual Support Team has been asked to share in a special Maundy Thursday dinner and service jointly sponsored by the United Church of Christ in Mill Valley (8 Olive Street) and the Metropolitan Community Church of the Redwoods. Together they invite you to a soup and salad dinner Thursday evening, April 16, at 6:30 pm. A 7:30 pm communion service will follow. Food will be provided. Everyone is welcome.

On April 26, 7:30 pm, Sunday evening, the AIDS Interfaith Team will host its third county-wide Interfaith Evening of Prayers Christ for persons with AIDS, their families, friends, partners and caregivers at First United Methodist Church of San Rafael at 9 Ross Valley Drive. □

## Electric City

Electric City is looking for special events for the month of May to be televised on our community calendar, at no cost to your organization. First come, first served, as space available is limited. Call 861-7131 ASAP. Deadline is April 17 for an April 30 air date. □

## Shanti Project Residence Program Needs Furniture

The Residence of Shanti Project, which provides long-term, low-cost housing for adult People with AIDS, is seeking donations of furnishings for their houses. Especially needed at this time are full- and twin-size beds, lamps, dressers and color television sets in good working order.

"Our need right now is extremely urgent," states Beatriz Blum, Senior Resident Advocate for the Shanti Residence Program. "Although we do have

adequate furnishings for the common living areas, more and more of our clients are moving into the houses without any personal furnishings for their rooms."

The Residence Program of Shanti Project is based on the concept of maintaining independent living, while providing a stable home environment for People with AIDS. Each residence provides housing for three-to-six individuals. Currently, there are 12 residences, which provide affordable and supportive environments for 47 People with AIDS.

Anyone who is able to donate furnishings should call Shanti Project Residence Program at 777-CARE. □

## Potrero Hill

Looking for a 1913 Olivetti, a Dior evening bag or a loveseat covered in flowered chintz? You might find it at the Potrero Hill Neighborhood House Flea Market which takes place on Saturday, April 11, from 10 am until 4 pm, 953 De Haro Street in San Francisco.

This popular semi-annual event is sponsored by the Potrero Hill Neighborhood House, a community center since 1909. Spaces to sell goods are available for only \$5 and can be reserved by calling Ruth Passen at 826-8080. Proceeds from the sale of booths are used for the ongoing work of this non-profit community organization.

Homecooked chili and other refreshments will be for sale, as well as a wide assortment of books, records, toys, jewelry, kitchen supplies, tools, furniture and more. Admission to the Flea Market is free. The Nabe is located at the corner of De Haro and Southern Heights and can be reached by the 19, 48 and 53 buses. For more information, please call 826-8080. □

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# BODY WISDOM

ANTHONY MARTIN

## Overtraining: Why You Should Avoid It

### What is overtraining?

Most Americans know the advantages of being physically fit. The thousands of people who join health clubs and aerobic classes illustrate that point. However, when exercise enthusiasts exceed what is necessary in training and sporting activities, they become known as overtrainers and actually do themselves more harm than good.

### When does it happen?

A sudden burst of intense exercise

while they are in an overtrained state. If this continues, the body shows its wear in several ways.

**General Fatigue.** An individual who is overtrained for more than a few weeks might feel fatigued. Normal, everyday chores may become tiresome, and gaining the motivation to exercise may be impossible.

**Sleep Interruption.** Overtrained athletes often complain of sleep disturbances, and it is not unusual for them to become sleepy during the day and suffer

*Athletes experiencing overtraining symptoms should cease exercise for several weeks or at least decrease their training load and plug any needless energy leaks immediately.*

after a period of non-activity can cause fatigue, intense soreness, or worse. Overtraining occurs when there is a rapid increase in the intensity level of a workout, and the body cannot cope with it for more than a brief period. Any extreme or repetitive workload that the body is not accustomed to performing (such as serious body building training for the weekend weight trainer) can initiate an overtrained state.

### What are the symptoms?

While athletes might not notice they are overtraining, their bodies definitely do! Many people continue to exercise

from insomnia at night. Overtraining can also lead to sluggishness and an overall depleted feeling.

**Appetite Loss.** Overtraining usually leaves the individual without an appetite. In this mode, an athlete can never make the improvement necessary, because the body's ability to utilize fuel is greatly impaired, and the need for food is diminished. The appearance of any or all of these symptoms indicates that an athlete is in an overtrained state.

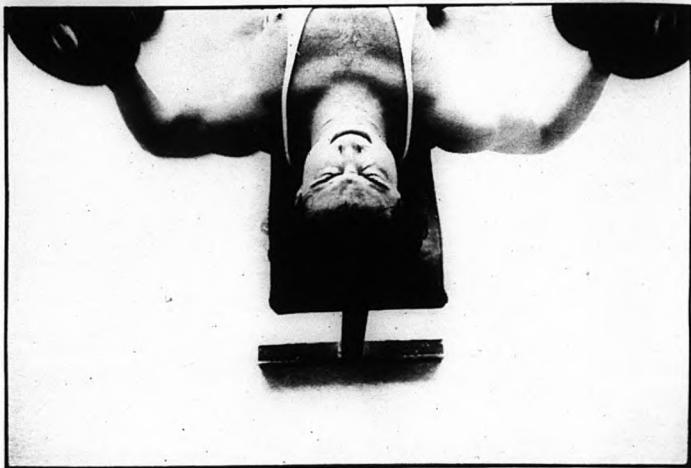
The more symptoms present and the more severe they are, the more extreme the case.

The athlete will feel more fatigued from day to day and eventually the over-trained state can only be repaired by drastic means. Either a total revamping of the athlete's lifestyle or a drastic decrease in workload or workout intensity must be undertaken along with an adjustment in one of the possible symptoms listed above.

Otherwise, total physical exhaustion will appear. More specifically, when the muscles are being worked out with a

### What is safe procedure?

Athletes who train in the most productive way possible increase the stress the body endures on a continual and regular basis. The body recovers from the increased activity, because the workload is done in a slow and systematic fashion. The workload placed on the athlete's system should be increased gradually over an extended period of time, so the body knows increased work is being performed. As far as training



Michael Rodriguez, training productively, in a slow and systematic fashion.

### How do I avoid it?

Athletes experiencing overtraining symptoms should cease exercise for several weeks or at least decrease their training load and plug any needless energy leaks immediately. If this is not done, the body's capacity for performing work will be severely damaged.

In such cases where preventative measures are not taken, the severity of the overtraining quickly takes its toll.

greater intensity than they can handle and recuperate from, the muscles' recuperative abilities will drain completely and future workouts will be less productive as well as nearly impossible to perform. As the athlete takes the necessary steps to relieve the over-trained state, the athlete should not suffer any severe complications. The initial symptoms will usually disappear at the rate it took them to develop.

is concerned, the key to improvement in athletic performance lies in consistency.

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JOHN S JAMES

## DTC (Imuthiol): Science and Underground

DTC, also called imuthiol, an immune modulator developed in France, has shown encouraging results in early tests for treating persons with AIDS and ARC. Placebo-controlled clinical trials are now running at six US medical centers, and all these trials are open to accept new patients at this time. (The six US centers are San Francisco General Hospital, USC and UCLA in southern California, University of Arizona, Institute for Immunologic Disorders in Houston, and Duke University.)

Meanwhile, a few persons with AIDS or ARC have obtained their own DTC, which is a commonly available chemical costing about \$40 a pound — enough for a ten-year supply. Although the highly purified DTC, prepared by the French pharmaceutical company Merieux, Inc., has a near-perfect safety record, there may be other dangers in unsupervised use of the reagent-grade chemical, which was not prepared for human use.

### DTC Background

DTC (an abbreviation for diethylthiocarbamate) has long had various chemical and agricultural uses, and in addition has been used in humans for treating nickel poisoning. It first came to attention as an immune modulator when French scientists, guided by certain chemical properties of DTC, selected it as a candidate for an immune modulator likely to be better than the other ones then available (Renoux and Renoux, 1984).

Yet despite this rational selection process, no one knows for sure how DTC works. It is believed to cause the

making them sick if they drink.

DTC may possibly be useful in treating autoimmune conditions. French physicians reported one case of successful treatment of lupus, a disease known to be autoimmune (Delepine and others, 1985). It is rumored that a number of other people with lupus have also been treated successfully, but we have not been able to confirm this account.

### AIDS/ARC Background

Two studies, one in France and one at the University of Arizona but both unpublished so far, have found encouraging preliminary results.

All this writer knows of the French study at this time is contained in one sentence in the "Clinical Trial Abstract" used at San Francisco General Hospital: "Initial study in AIDS/ARC showed significant improvement in s<sub>x</sub>; decrease in LAS and KS was noted in treated patients compared to the control group." (An earlier French study of six ARC patients was described above.)

A UPI press release of March 18,

other indications, such as a T-helper count under 500. Because of a federal rule that patients can only use one experimental drug at a time, patients will not be able to simultaneously be on other studies of drugs officially classed as investigational.

The French manufacturer of DTC, Merieux, Inc., is financing this study. The US government is not contributing. Perhaps because of financial constraints, extensive blood tests are being done only at the beginning and the end of the six-month treatment.

At San Francisco General Hospital, places are still open for about 20 more people. Those interested in participating can call Lillian Kaufman at 821-5531. The other five US centers also have openings at this time.

### "Underground" DTC

If all goes well, DTC could be approved sometime in 1988. First, the six different centers must finish recruiting patients. Then the course of treatment itself lasts six months. Then the data will be analyzed and submitted to the FDA, which will make its decision. Of course, additional delays could occur. Some people have chosen not to wait

once a week. It may be necessary to put the DTC into several capsules so that they will be small enough to enter the intestine undigested.

Besides enteric capsules, other methods are being tried:

(1) People have neutralized the acidity of the stomach, so the DTC can get through. This method has been reported to work, but it is unpleasant and may be dangerous, as normal stomach acidity may prevent the entry of microorganisms which could be particularly dangerous to someone with immune deficiencies.

(2) In recent weeks, several underground researchers have found that DTC can be administered rectally, in suppositories or by enema. Successful absorption has been inferred from the chemical taste and smell often characteristic of DTC after it has entered the bloodstream. This discovery may make "guerrilla clinic" use of DTC feasible.

(3) The drug disulfiram (Antabuse), used to keep alcoholics from drinking, is metabolized in part into DTC inside the body. Theoretically, it might be possible to obtain DTC by taking disulfiram — a well-understood prescription readily available to physicians. We don't know anyone who has tried doing this yet.

Incidentally, medical handbooks suggest that disulfiram should not be

listed below.

• The FDA will probably ban the sale of DTC once its use for AIDS/ARC becomes well-known. We have heard that the FDA already banned the sale last month after a press report of the Arizona results, then lifted the ban in 72 hours when it appeared that the news would get little publicity; we could not reach anyone in the FDA to confirm or deny this report. Fortunately, DTC is widely used, and quite easy to make in a laboratory; an organized community can easily get around a ban.

• Almost nothing is happening with DTC as an AIDS/ARC treatment in any country except France and the US. As far as we know, the pharmaceutical grade is not for sale in any country, although the chemical would remain available abroad even if US sales are banned. Since the cost of the chemical is negligible, DTC could be particularly important for poor countries where the cost of other treatments could be prohibitive.

• In the US, the best way to handle DTC would be to change the rules to allow prescription sale of the pharmaceutical product. Recently, the FDA proposed such a change. If adopted, the new rules will allow limited sale of drugs for life-threatening conditions, when they are known to be safe and show evidence of being effective, but have not yet achieved final approval. Unfortunately, at least one gay political organization has opposed this proposal, apparently fearing that drug companies might abuse it.

• This writer believes that any underground use of DTC should follow the lead of the DNCB "guerrilla clinics" in never charging for the medicine, always giving it free. Free distribution may not change the technical legal status, but politically it makes a guerrilla clinic movement much stronger by removing the issue of profiteering. It also prevents fraudulent sale of counterfeit, inactive substances.

But note that we should not insist that all alternative treatments be free. AL 721, for example, represents a different situation, because it costs several dollars a day to manufacture, and also because it legally qualifies as a food. It could not be effectively distributed free, but as a nutritional supplement, it could be handled by buying clubs or by

Continued on page 16

## Several underground researchers have found that DTC can be administered rectally, in suppositories or by enema.

liver to produce a substance which causes the growth of T-cells. A laboratory study also indicated that DTC may also act against the AIDS virus, and might be helpful for that reason in the early stages of AIDS (Pompidou, Zagury, Gallo and others, 1985), but we know of no published test of antiviral activity of DTC in humans. One French study treated six persons with ARC with DTC, and found clinical improvement in all of them, laboratory improvement in most measures with none getting worse, and no evidence that the increased T-4 counts encouraged growth of the virus (Lang and others, 1985).

The immune modulating action of DTC may start in the brain, causing it to affect the liver and then the T-cells (Renoux and others, 1984).

Toxicity is low. Animal studies have found that the fatal dose in rodents and dogs is over two hundred times the usual human dose, adjusted for body weight. Long-term toxicity studies have found that rodents, dogs, and monkeys could tolerate up to twenty times the weekly human dose, every day for three months, without side effects (Renoux and Renoux, 1984). Apparently, no one develops allergic reactions to DTC, even if they are allergic to other drugs. There are no known problems in combining DTC with any other AIDS/ARC treatments. Patients must avoid alcohol for at least 24 hours before and after taking the weekly dose, as DTC is similar to disulfiram (Antabuse), a drug used to help alcoholics stay sober by

1987 quoted the chief of infectious diseases at the University of Arizona Medical Center concerning the study of 26 patients there. DTC was found to prevent the progression of ARC, although it was not a cure. The researcher suspected that combining DTC with AZT could produce dramatic results, although combined trials will not start until fall. (Incidentally, the patients now enrolling in the DTC trial at San Francisco, and probably the other five US centers also, will be allowed to use AZT simultaneously if they want to.)

At San Francisco General, physicians Donald Abrams and Robert Gorter are running the DTC trial. Dr. Gorter explained that they decided to join the Arizona study after learning of the preliminary results in France and Arizona.

I asked how DTC might compare with DNCB, also an immune modulator possibly relevant to the autoimmune component of AIDS. Dr. Gorter had heard that DNCB would raise the number of T-cells in the blood, but that after eight-to-12 weeks the number could drop again. With DTC he expected that the effect would last longer, and with much less of a dip.

The San Francisco study will test DTC for six months; 30 patients will get the treatment, 30 will get placebo. Twenty percent of the patients in each group will be persons with AIDS; the other 80 percent will have ARC. KS is OK if stable, but persons with MAI are excluded from this test. Blood tests must show HIV antibodies, as well as

and have obtained the chemical DTC. But several problems have slowed the development of a widespread "guerrilla clinic" movement such as the one using DNCB. At this time, there is a surge of public interest in DTC, and the problems seem close to being resolved.

DTC is usually taken orally. But the acidity of the stomach would destroy it, so capsules must be "enteric coated," designed to pass through the stomach and dissolve in the intestines. People have made enteric-coated capsules at home, but the process has been somewhat difficult to learn and do. Fortunately, the medicine is taken only

combined with certain other drugs, including isoniazid and flagyl. It is possible that DTC might interact harmfully with these drugs.

### Underground Notes

• The industrial DTC is only rated to be at least 99 percent pure, and at this time we don't know what the impurities are. It is important to find out if there are any dangerous contaminants, and if so, how to get them removed. If you can help this research in any way, please call Joe Brewer at Project Inform, at one of the phone numbers

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The First Eucharist  
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**EASTER SUNDAY**  
9:00 am Parish Breakfast  
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# HOLISTICS

# ON GUARD

Continued from previous page

health-products companies. Many other alternative treatments, such as acupuncture, require professional practitioners. Each situation is different.

## For More Information

You may be able to learn more about DTC from Project Inform, (800) 334-7422 from within California, (800) 822-7422 from other states, or (415) 928-0193 from anywhere. You could also try the San Diego AIDS Project, (619) 543-0300. Or call Ron Ringer at (213) 452-2478, or Steve Gavin at (201) 677-2795.

## References

For the references cited in this article, send a self-addressed stamped envelope to: John S. James, PO Box 411256, San Francisco, CA 94141.

**CORRECTION:** The previous ON GUARD column, "AZT, Alternatives, and Public Policy," omitted a line of the manuscript due to a typesetting error. The paragraph reads as follows:

Anyone investigating either the medical merits of AZT or the pricing issue should know that the history of the drug has been edited in a way favorable to the interests of the manufacturer. Most scientists and others believe that antiviral work on AZT started in 1984. In fact, AZT was repeatedly studied for antiviral effects in the 1970s, and apparently given up as too toxic at the high laboratory concentrations tested. Recent papers on AZT blacked out all reference to the earlier work. This writer discovered the missing science research by accident during a computer search. (Researchers can find it through two papers by Krieg, Ostertag and others in *Experimental Cell Research*, volume 116, 1978.)

## Whole Life Expo Features Gay Speakers

The annual Whole Life Expo, April 17-19 at the Moscone Center in SF, will feature several well-known members of the gay community in its numerous presentations of panels, workshops, seminars, and meditations.

A workshop by acupuncturist Misha Cohen, of the Quan Yin Center, will explore "Working with Chronic Viral Diseases — A Comprehensive Program" on Sunday, the 19th, from 4 to 6 pm. Jason Serinus, editor of *Psychoimmunity and the Healing Process*, will discuss psychoimmunity in a workshop at 2 pm. Serinus will also speak on a holistically-oriented AIDS panel on Friday, from 4-6 pm.

Van Ault, psychic consultant and certified hypnotist, will lead a deep trance visualization, *Journey to the Temple of the Higher Self*, on Sunday, from 5 until 6 pm, room 270. The process will empower participants to creatively access the beauty and wisdom of their own higher nature.

All of the above events are free with general admission to the expo itself. A wide variety of presentations encompassing the intuitive arts, healing sciences, and personal growth topics will be offered.

The three-day general admission costs \$20, and one day is \$10. For details, call 454-2941 or 454-3409.

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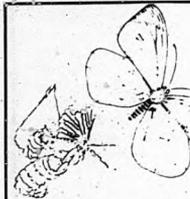


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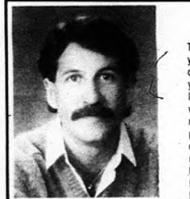
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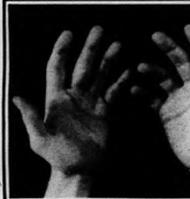
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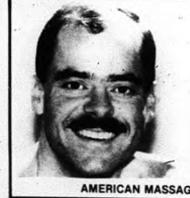
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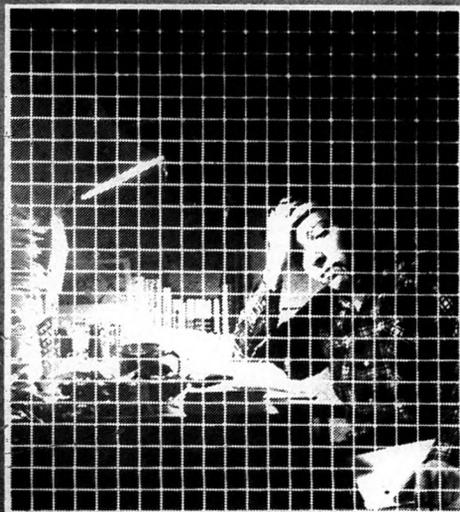
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# NEW WRITING



from  
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WRITERS

This issue inaugurates the *Sentinel's* new, occasional series of poetry and short fiction by Bay Area writers. The purpose of this endeavor is to showcase the art produced by both emerging and established gay and lesbian writers. We are especially interested in work that explores the idea of a gay sensibility in literature — and in all the arts. Submissions are welcomed, but due to limited resources, we will not be able to acknowledge or return samples. All writers will, however, be contacted prior to the publication of their work.

## GLASS LOVER

Ready to cut if touched,  
you look different you look  
damaged there's no question,  
scarred and bannered and unable to hide.

Sweet little seams rounding the lobes,  
sweet little screams looking  
a winding surgeon a salvage job  
of your face to the skull —

the skin sinks and bubbles in pale rouge  
lakes of molten glass  
around fine featured islands.  
A perfect body crowned in disaster.

Everyone looks at you,  
wondering whether they too  
might melt one day.  
Let me in.

The ear scars have come out;  
this morning in our bed clearly  
they winked at me, refusing  
to be serious and dreadful.

Let me in,  
open this widow-web  
of swollen and gutted  
obliques dancing across your cheeks.

You always make love  
with the lights off, don't  
I want to see you,  
I want to kiss your scars' grace.

trace their movements  
with my fingers —  
I need to know them,  
they live with us.

Open this web, let me lie  
in the rents and suck out the poison:  
the strength with which they've fought us,  
and we them.

Sam D'Allesandro

## Song

Dear eyes, all eyes  
my angel for tonight  
suddenly your glance  
above a hand clipped full of matchlight  
across the roaring room

and now this compact  
of our locked gazes — promises,  
frank craving  
once, I saw this same lust at first sight  
in the blank marble stare

of a Roman statuette,  
the god Pan sodomizing  
a billy goat:  
a fixed, feral leer so naked  
it looks innocent — Pan's thighs

Intern: the kid's beard  
plucked in the god's right hand  
and his head tilted  
back to return that gaze, a mixed  
look on the goat's wise face

of outzical  
detachment, and some  
curiosity  
to contemplate these ephemeral  
ecstasies in the god's eyes.

Jim Powell

## PILOT BRIAN

let's make a puptent = my boxershorts  
a blooming blowing kerchief " your lemon towel  
we'll fake fights become heartless. . .

slow the bluestone:suck fire  
let's fill the room with hardblood

(we'll know how  
or know why)

isocetes triangles (push  
them out fearless) (we could move our coffee with)

pink icicles

lethal fucks

Paul Grady

continued on page 20



Glascow plans to attend cosmetology school in San Francisco this summer. He also pursues a long-standing interest in spiritual growth.

"You might write," he says, "that I resided originally on Venus. I'm a Venusian living in San Rafael. I hope to bring new knowledge to a sexually, spiritually enlightened race."

Glascow stepped on the path to sexual enlightenment precociously: he was, he says, masturbating at seven years of age. "I remember jacking off and having nothing come out — though I'd have an orgasm. I remember the first time I came, when I was about eleven, I'm like, 'I have sperm now!'"

Shortly thereafter, he had his first sexual encounter. An "older" man — who he met outside of a Der Wienerschnitzel — invited Glascow to join him in his van, which he parked in a nearby Safeway parking lot.

"It wasn't a very pleasing experience," Glascow says. "He was kind of older, and he was kind of gross. I thought, well, I'm just gonna try it. I just jacked off with him, 'cause what do you do your first time?"

"Remember afterwards, I'm like, 'I'm never doing that again. That was so gross.' I was, like, 'freaking out.'"

Glascow's next encounter occurred a couple of years later, this time with a video store employee in his mid-twenties.

"That was the first time I gave somebody head. He had a big dick. I remember that," he laughs. "It was kind of weird because I didn't want to put it in my mouth very long, or take too much of it. I remember that [guys] were sucking my dick so easily, and I'm like, 'God, I can't do that.'"

His first sustained relationship followed four years later, and lasted four months. When that tie was severed, Glascow maintained an open mind about sexual contact.

"It's not a moral thing for me," he says. "If I'm attracted to someone, that's all that matters. But I feel like I want to wait for someone to be in love with I respect myself more. If I just give myself a sexual get-together with someone, that's not something that will fulfill every part of me. And it hurts that would do that to myself."

"At the same time," he continues, "there are other things that need to be expressed, and it's kind of like a need to have sex] — especially with people who are comfortable with or attracted to AIDS, of course, plays a part in my approach to sex, but not in the end result for some."

"As a matter of fact," he says, "it's gotten me kind of pissed off because it's affected everyone. But not everyone's afraid of it. It's not that I'm afraid of it. But I guess you could say I'm afraid to die."

"I think, for one, that dealing with who you are and with your sexuality clears up a lot of things about AIDS," he says. "I trust my judgment and my intuition to lead me to healthy and creative people. I don't think that my type of personality would attract the personality that would contract AIDS."

And how would that affect his approach to a new partner?

"I would say I'd still be pretty safe," he concedes. "There's not much more I'd do besides kissing and giving head. And I don't like swallowing cum."

But his mind might change, Glascow says, if love is involved.

"I really believe there is one ultimate person for everyone," he says. "And if you ask anyone: if they found that person, and that person had AIDS, would they just go ahead and be with that person, or would they stay healthy and keep looking?"

He concludes with a snap: "I'd say 'fuck it.' Love is the ultimate thing on this earth. People overlook it, and put AIDS where sex is. And that's sad."

□ Evan, a twenty-four-year-old college student from the Pacific Northwest now living in the East Bay, never thought he wasn't gay: "I don't ever remember not feeling different." He put a "name" to it, he says, when he was in his mid-teens.

His first sexual encounter occurred a couple of years later, when he was a freshman at a Pacific Northwest college. A twenty-three-year-old artist Evan met at a friend's birthday party invited the eighteen-year-old to his apartment at the end of the evening.

"I was so naive," Evan laughs now. "I fell for that old 'wanna come back to my place to see some etchings' bit — hook, line and sinker! I went back to his place, and of course I didn't see anything — in the way of art, at least!"

"We ended up going for bed," Evan continues. "I was kind of made out for a really long time, and he went down on me

ed at the time — I'd moved down here by then from the Pacific Northwest. It was the first positive experience I had. Of course, I was madly in love with him, but he had a lover at the time, so we all sort of became friends, and my affair with this guy developed into a friendship that goes on today.

"After that, I got involved in my first relationship, which lasted about three months — and that sort of set the standard for me: I don't think I've had a relationship any longer than that."

"This guy, who was in his early thirties, was my first anal sex experience," Evan continues. "We always used condoms. (It was in 1983.) When I was coming out, AIDS was already an issue; it was something I was aware of. Even so, it was probably stupid a couple of times, because I thought, 'Not me, I'm too young.'"

"This guy and I did have oral sex," Evan says, "so we exchanged fluids that way. As for anal sex, I never really liked it, but he did. I only tried once to fuck him — and honey, he couldn't handle it. It was just too much! You should have seen the look on his face!"

Since then, Evan's sex habits have remained constant: "They certainly haven't changed a whole lot, because I came out already health conscious. I never really felt like I slept around that much anyway. And any kind of one night stand was always completely safe sex — no question about that."

If Evan is safe in bed, he has also changed his personal approach to potential partners.

"I think lately when I've been getting to know people there's more of a courtship

fucked two or three times. It was weird: I kept thinking I was going to get pregnant, or that he would! We were a little naive, I guess."

Scott's first sustained relationship began when he was twenty-one, and lasted over two years; after that, "I went through a real trashy period for about six months, to reaffirm that I was still desirable. I usually dated an average of three guys at the same time — dating, not tricking."

"It kind of tapered off because I felt like I'd gone through all the good ones already," he laughs. "Things really slowed down when I moved to the East Bay [from San Francisco, last September]. I'm not sure if they slowed down because I moved to the East Bay, or if I moved to the East Bay because they slowed down."

"Since then, however, it's been limited to the occasional boyfriend and the occasional cheap thrill."

Scott says he feels, too, that he's seen a shift in his habits.

"It used to be there were no rules," he says. "In the very beginning, it was a game to see how many you could possibly get, combining quality and quantity at the same time — sometimes you'd sacrifice the quality to up that quantity number."

"When I get bored," he says, "I get horny — and I used to be bored a lot!"

"Since then I've become a lot more selective," he says. "There has to be something more in it. The occasional cheap thrill happens, and that's fine: we all need that release once in a while. But now I step back and ask: do I really like this person? Is this person something other than just sexually attractive? What's his personality like? Is there an intellect or brain behind that?"

"I guess you could call it the 'husband mode': I'm shopping for life. At least, I want that kind of person if I'm going to bed with someone."

And that has changed how he approaches a new partner.

"I make them take me out at least once or twice without any promise of physical contact," he says. "It used to be that I'd make them take me out just to get that physical contact at the end of the evening — or at the beginning of the evening, if I was lucky!"

As with dating habits, so with sexual ones: "Back when I was sleeping around nonstop, I didn't really like myself, and I didn't really care. [Fucking] was a way to get more dates. I knew a lot of guys wanted to [fuck], and it was an asset — no pun intended — that I had. And I was actually pretty good at it. It was a bargaining chip: the more I spread it around, the more dates I got. That sounds cheap, but it's true."

"These days," he continues, "I rarely fuck on the first date. Instead, usually we'll do blow jobs, Boy Scout sex [masturbation], and so on. If it's a cheap thrill and I'm fucking, I like to be on top. Although if it's a hunky cheap thrill — take me, I'm yours! And if I'm on MDA or crystal [methedrine], I don't care, I'll fuck a Peruvian goat . . . or get fucked by one."

Once a fairly prodigious druggie, Scott has cut back on his intake of speed, mushrooms and other hard drugs, for a number of reasons: "First off, I can't afford them. Second, it takes me too long to recover. These days it's a 48-to-72 hour recuperation period."

As with drugs, so with sex: "I [used to] love getting rimmed, and I miss that. Especially when I [was] on drugs, that [felt] sooooo good!"

These changes had a natural motivation: "If AIDS had not come along,"

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*"You might write that I resided originally on Venus. I'm a Venusian living in San Rafael. I hope to bring new knowledge to a sexually, spiritually enlightened race."*

— Glascow

first, then I went down on him, and he came. Then I wanted him to do me, right? He said he wasn't going to, and I could believe he wouldn't. He said, 'Well, you feel weird if I did, because it's your first time,' and all this other shit."

"I really, he did go down on me — and that was the real reason he didn't have sex because during sex with guys he had always had a hard time about having sex with his father. I was completely freaked out, of course."

Sex didn't rear its head for two years in Evan's life after that.

"I was really so disturbed by the first experience that I didn't feel like having sex for a million years," he laughs. "The next guy was my age, and worked at the Cannery here in San Francisco, where I work-

period, which hasn't always been the case. And it's kind of nice," he adds. "I don't know if that's so much the AIDS stuff, or if it's where I'm at right now. I really want to be with someone and have it be a more meaningful and serious relationship. I've realized from my past experience that that doesn't happen when you meet someone and get sexually involved the first day."

"I like to get to know people now," he says finally. "I save myself a lot of heartache and grief."

□ Of all these men, perhaps Scott, a twenty-four-year-old art student and former "exotic" dancer living in the East Bay, exemplifies the so-called "Dancer from the Dance" era of three-day drug binges and hell-bent discoing.

He says he knew he was gay "from day one. I was playing doctor with little boys when I was seven or eight." Next, Scott encountered sex in his early teens, while living on a Martinez ranch; he and a neighborhood boy indulged in mutual masturbation, some oral sex, and "we

*"I'm never really a part of my fantasies. My favorite fantasy is to watch, in my mind, two guys about my age making it in a wheat field. They're wearing overalls, T-shirts, no socks, and they have brownish hair. Pretty weird, huh?"*

— Ted

**THE BURDEN OF MEMORY**

they tell us remember  
 six million Jews killed  
 and I remember

my father told me remember  
 and I tried  
 to tell him

the pink triangle  
 lower than  
 the yellow star

and I tried to tell him  
 my legs are not  
 perfect I would have been  
 undesirable  
 they tell us remember  
 six million Jews murdered

and I remember  
 in the Village Voice  
 a historian in California knows

six million Jews alive  
 hiding beneath  
 the New York City subway

they tell us remember  
 six million Jews exterminated  
 and in movies trains

symbols of walking  
 to death  
 and they cannot

imagine a happy ending

they tell us remember  
 and I remember  
 outside Ya'ad Vashem

the Holocaust Museum  
 in Jerusalem  
 there is a boat

Denmark sailed seven thousand Jews  
 to safety  
 and a garden  
 planted by survivors

to remember  
 those who saved them  
 (Ya'ad Vashem the hand of God)

and I remember my father  
 praying to this God  
 but I cannot believe

an imperfect God  
 who lets his chosen people  
 die an imperfect God

who makes my legs imperfect  
 I remember  
 Chasidic Jews in Borough Park

listened to the radio  
 and waited for the Messiah  
 FDR did not

bomb Auschwitz but  
 the Americans did liberate  
 the concentration camps

my father told me remember  
 six million Jews killed  
 but not of a distant cousin

hid  
 on a farm in Southern France  
 Christians saved him

and though we can find  
 our saviors  
 we still remember

the stars, the trains,  
 hear the lies  
 yes

I remember  
 six million Jews killed  
 and others saved

and they tell us  
 this could not happen  
 here I remember

bombs not dropped  
 words not spoken  
 action not taken

and ask who  
 will save us

and who will save  
 my Jewish lover

and know  
 saving was not enough  
 and if saving is not enough  
 what is

tell me the answer  
 I will remember

Kenny Fries

**SLIPPERY SIN**

You sank six stone feet  
 into the starched snow bed,  
 your stomach pumped and drained  
 right down to the thirsty hole  
 of your sore and fitful soul.

Little groans wrap your throat  
 with a thin-voiced scarf

made to drain the pain.  
 You turn away eyeless, sick  
 at finding yourself still lunged.

Tubes suck at your arm  
 like hungry snakes or a rape  
 forcing the unwanted inside.  
 We are both ashamed  
 of your failure.

I'm leaving, I've lost my ability  
 for suicide. What made you think

you'd catch that prize?  
 Damn you for reminding me  
 what a hard animal it is to track.

Freshly cut and fallen,  
 talked back into living, I know  
 you will try to die again:  
 white knuckled and clutching  
 praying this time it will all seep out.

but oh what a slippery, slippery sin  
 trying to do God's work for him.

Sam D'Allesandro

**from ARTERY (#10)**

help me up afloat your ride, make survive men's eyes, gentle  
 created tongues, breathers in mouths not married, fresher touches  
 can lend blood to a poet's debt. I slept in your modern subject,  
 copy in you is making phrase, write good form. hindmost holds his  
 respect for prize, struck me dead by giving him that ghost, filled up  
 his line for my possessing, bonds hold but cause wanting, mistaking  
 gift growing, making a dream in sleep a king to set me light, set  
 down a story in losing will be a gainer for bending lameness to  
 desired change, walks and deeds join with hawks and hounds in  
 particulars measure, steal life that in the least belongs. title I find:  
 Happy to have love die shall live love new

Aaron Shurin

Sam D'Allesandro has a story in New American Library's *Men on Men*, another in *Mirage*, and one upcoming in *Yellow Silk*. His book of poetry, *Slippery Sins*, is available at Walt Whitman books and at City Lights.

Paul Grady's poetry has appeared in *Mirage* and *Christopher Street*.

Jim Powell lives in the East Bay.

Aaron Shurin teaches creative writing at San Francisco Community College. His most recent book is *The Graces*.

Originally from Brooklyn, Kenny Fries is the author of the play *A Human Equation*, which he directed at La Mama E.T.C. in New York in 1985. His first book of poems, *Night After Night*, was published by Beaux-Arts Press in 1984. His stories, poems, and essays have appeared in *Quarto*, *The James White Review*, and *Call Board*.

Steve Silberman, a Bay Area poet, was responsible for the selection of poems included in this issue.

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- Introductions
- Personals

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 NEW YORK TIMES

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 Paul Dresher Ensemble  
 with Rinde Eckert  
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# Welcome to the World's Poetry Capital

By almost any standard, San Francisco can claim the title "World Poetry Capital." The Beat and Black Mountain schools plus major poets, such as Richard Brautigan, Robert Duncan, Ferlinghetti, Ginsberg, Thom Gunn, Kenneth Rexroth, Jack Spicer and John Wieners, did major work here in the '40s and '50s. Feminist, multi-cultural and gay poets blossomed here in the '60s and '70s. The early '80s saw the birth of America's latest avant-garde in writing — Language poetry and New Narrative writing.

Or, if it's poetry prize winners you want, the Bay Area also boasts quite a number: Czeslaw Milosz (Nobel), Carolyn Kizer, Gary Snyder and George Oppen (Pulitzer), and Robert Hass (MacArthur) to name just a few. We also top the world in the sheer quantity of our poets, poetry readings and small presses and magazines. The growth of *Poetry Flash* reflects this.

In 1972, *Poetry Flash* began as

*In most countries, poetry is considered an essential part of a nation's heritage and pride.*

a one-page mimeo sheet listing 25 readings a month. Today, *Poetry Flash* is a 20-page, *Sentinel*-size tabloid listing 300 readings and 32 poetry workshops a month for some 14,000 readers. The few world famous poets who don't live here give at least one or two Bay Area readings a year.

Why, then, is American poetry such an obscure profession, an art virtually hidden from the American public?

When I attended Amsterdam's One World Poetry Festival in 1983, I found Europeans eager and able to discuss their favorite poets. But teaching writing at USF, I find few students able to name even one living poet.

In most countries, poetry is considered an essential part of a nation's heritage and pride. Russian poets are often as famous as sports or movie stars in America

where, with the exception of Ginsberg, poets have to become rock stars (e.g., Bob Dylan, Patti Smith, Jim Carroll) to catch the public ear. Bombarded by TV and advertising, have Americans lost the ability to read or listen carefully, to think deeply?

Or are American poets themselves partly to blame? Some poets turn off their audience by self-indulgent egotism or political bombast while others (perhaps despairing of public at-

tention) engage in increasingly obscure language experiments, which only specialists can follow. Good criticism might bridge the gap between populist and avant-garde, or between poets and their audience, but many mainstream editors are unsympathetic to this project.

In the early '80s, for instance, I frequently reviewed gay poetry for the *Sentinel*, culminating with an essay "In Defense of Modern Poetry." I tried to explain the difference between everyday and poetic language; the latter attempts to surprise readers into experiencing the mysteries of language anew. I'm told that Charles Lee Morris, then publisher of the *Sentinel*, hit the roof over this essay and fired the arts editor for printing it. "No one cares about poetry," Morris reportedly said, even though several letters came in debating my essay.



Bay Area poet Carolyn Kizer.

The next arts editor, Ron Baker, told me I could write about fashion, rubberstamp art — anything but poetry. So critics face this curious paradox: films, plays, music, dance, even novels may be described as "poetic," but we are cautioned against reviewing poetry itself — especially experimental poetry — because the subject is deemed "too obscure" for public interest.

Now you can judge the poetry scene for yourself. April 11 to 19 has been officially proclaimed National Poetry Week, and Herman Berlanti, editor of *Poetry: San Francisco*, has organized a week-long conference of readings and panels at Fort Mason. Big names like Robert Bly, Diane di Prima, Carolyn Kizer, Michael McClure and Gary Snyder are participating as well as a wide assortment of lesser-known poets. Has contemporary poetry become hopelessly self-indulgent and obtuse? Or does the fault lie with readers and editors who — although they may champion the avant-garde in film, fashion and art — prefer to look at writing through a rearview mirror? You decide.

On the eve of Poetry Week, *Poetry Flash* is hosting a gala benefit party April 10, at 7 pm, at New College (50 Fell Street, off Van Ness). Pulitzer winner Carolyn Kizer will read as well as Robert Hass, Juan-Felipe Herrera, Joanne Kyger, Genny Lim,

Michael Palmer and Robert Pinsky. Famous "mystery guests" are also promised, and the rap group Shocking U will perform at a party afterwards. Food, wine and raffles, too — not bad for just \$6.

The Fort Mason events are more extensive and varied. The opening April 11 reception featuring Bly and Swedish poet Tomas Transtromer should prove spirited, especially since Bly was recently quoted in *Image* magazine slamming feminists and gays. (Noted gay poets Judy

Monday, April 13, is Poetry in Film day. Evening events will feature Miriam Patchen and James Broughton. Tuesday will focus on Poetry in Music with the range extending from rock to art song to poetry jazz. Carolyn Kizer, Michael McClure and former Senator Eugene McCarthy will read Tuesday night.

Wednesday and Thursday panels will focus on translation, poetry marketing and poetry's connection to healing and the peace movement. Featured readings on these days will include Diane di Prima, Howard Hart, Philip Lamantia and Jack Micheline among others.

Poetry in Drama and Dance are featured on Friday and Saturday respectively. Almost every group working in this area will appear — Noh Oratorio Society, Black Street Hawkeyes, Traveling Jewish Theater, Margaret Jenkins & Co., and so on.

The closing events Sunday, April 19, include two open readings, one especially for young poets, and a featured reading by the noted poet Etheridge Knight. A poetry book fair will also run throughout the week.

As in any major festival, a few big names or significant groups are missing. One might wonder why virtually no noted feminist, Language or New Narrative poets are participating, especially since they represent the major new movements of the '70s and '80s. Or why well-known or prize-winning poets, such as Harold Norse or Jack Marshall, are not participating. The personal taste of the organizers is one reason, but also, the San Francisco poetry scene is just too big to include everyone in even a

*Has contemporary poetry become hopelessly self-indulgent and obtuse? Or does the fault lie with readers and editors who — although they may champion the avant-garde in film, fashion and art — prefer to look at writing through a rearview mirror?*

Grahn and Robert Gluck may have pulled out of the conference for this reason.)

Sunday, April 12, features a day of panels on community writing (Asian-American, Afro-American, Latino, etc.) and the Sunday night reading with Gary Snyder, Philip Whalen and Anne Waldman should be exciting.

whole week of events.

Despite the inevitable criticisms that accompany such events, however, Herman Berlanti is to be commended in pulling together San Francisco's biggest poetry conference in some time. The general public will now get a rare chance to sample some of what's been going on in contemporary poetry. ■

## NATIONAL POETRY WEEK HIGHLIGHTS

All events at Fort Mason Conference Hall or Bldg. C-300 (except *Poetry Flash* Benefit at New College, 50 Fell Street, SF). Prices: \$100 (\$75 students) for entire series; \$15 for single day ticket; individual events \$5/\$3 students unless otherwise noted.

**April 10 — 7 pm:** *Poetry Flash* Benefit with Carolyn Kizer, Robert Hass, Michael Palmer and numerous others. \$6.

**April 11 — 10 am to 1 pm:** Survey of Modern American Poetry with Dr. Thomas Parkinson and Neeli Cherkovski.

**2 pm:** Reading with Stan Rice, Janice Mirikitani and others.

**3:30 pm:** Poets in the School panel. **7-10 pm:** Robert Bly and Tomas Transtromer reception and reading. \$15 (\$10 reading only).

**April 12 — 11 am to 1 pm:** Contemporary Poetry Scene panel with Steve Abbott, Richard Silber, H.D. Moe, Joyce Jenkins and others.

**2 pm:** Women's and Asian-American Poetry panels.

**3:30 pm:** Afro-American and Gay Poetry panels.

**5 pm:** Latino and Elderly Poets panels. **6:30 pm:** Native American and Prison Poetry panels.

**8 pm:** Reading with Gary Snyder, Philip Whalen, Anne Waldman and others.

**April 13 — 11 am:** Reading with Simon Ortiz, Ivan Arguelles and others.

**1 pm:** Poetry Films on Jack Kerouac and Larry Egert.

**4:30 pm:** Award-winners from 11 Poetry Film Festivals. **6:30 pm:** Kenneth Patchen tribute.

**8:30 pm:** James Broughton films and poetry reading.

**April 14 — 11 am:** Reading with Jack Hirschman, Eugene Ruggles and others.

**1 pm:** Poetry in Pop Music with Dominique di Prima and the band Blue Movie.

**3:30 pm:** Poetry in the Art-song Tradition with Voice Department of SF Conservatory of Music.

**6:30 pm:** Poetry Jazz Revival with Q.R. Hand, Howard Hart, Phil Deal and others.

**8:30 pm:** Reading with Carolyn Kizer, Michael McClure and Eugene McCarthy.

**April 15 — 1 pm:** New Developments in Marketing and Printing Technology panel with Len Fulton, Jack Shoemaker and others.

**3 pm:** Translation workshop with Barbara Paschke and others.

**5 pm:** Poetry For the Peace Movement with Miriam Patchen and others.

**8 pm:** Performance Poetry Concert with Jack Micheline, Toby Lurie, Contraband's Keith Hennessy and others.

**April 16 — 11 am:** Reading with Philip Lamantia, Jack Mueller and others.

**1 pm:** Literary Heritage of San Francisco lecture by Jack Mueller.

**3 pm:** Poetry of Vision: Reading by William Everson with panel with the Kosmik Lady and others.

**5:30 pm:** Poetry Therapy for the mentally ill panel. **8 pm:** Reading by Diane di Prima.

**April 17 — 11 am:** Reading with Deborah Major, Jennifer Stone, Leslie Scalapino and others. **3:30 pm:** e.e. cummings and Djuna

Barnes plays by Noh Oratorio Society. **5:30 pm:** Avatar Production's *Sylvia Plath* and Black Street Hawkeye's premiere of David Shein's *Poet-nations*.

**8 pm:** Traveling Jewish Theater.

**April 18 — 11 am:** Bob Kaufman tribute. **1 pm:** Evangel King, Robert Johnson and Alonzo King Dance Companies perform.

**3 pm:** Ballet Pacifica performance. **5 pm:** Francesca Borgatta and Motion Arts Company performances.

**6:45 pm:** Jane Brown and Jody Roberts performances. **8:30 pm:** Margaret Jenkins & Co. performance.

**April 19 — 10:30 am:** National Poetry Competition Awards. **12 noon:** Open Reading for Younger Poets.

**1:30-7:30 pm:** Marathon Open Poetry reading. **8 pm:** Reading with Etheridge Knight.

**Margaret Jenkins Dance Co.**

**Calling Forth a Shared Muse**

As the lights go down at Theatre Artaud, Margaret Jenkins steps out to make an announcement, a gesture uncharacteristic of this intensely private woman who, except when she is performing, eschews the limelight.

"This is our 15th season in San Francisco," she begins in a clear, direct voice, "and over the years I have worked with over fifty collaborators." Is she going to list them all? Is she going to praise them sentimentally?

No, she simply wants to make a point, and she does so with verve.

"What I want you to know is that we all collaborate. We all work together to make this happen."

With this year's season of the San Francisco-based Margaret Jenkins Dance Company, perhaps more than any other before it, Jenkins lays bare for her audience the essential core of her work: the challenging, painstaking, and ultimately, for her, most rewarding process of artistic collaboration.

If you look through the reviews and articles that have been written about Jenkins over the years, you'll see this buzz word sprinkled liberally in nearly every paragraph. Never before this year, though, has the collaboration theme been articulated so strongly.

Jenkins has long given credit to her marvelous dancers — Bryan Chalfant, Larry Hahn, Wayne Hazzard, Ellie Klopp, Anne Krauss, Melissa C. Rol-

nick, and Mercy Sidbury — in interviews if not in printed programs, for their contribution to her choreography. But this year a program note makes the collaborative relationship explicit: "The dancers play an essential role in suggesting, adapting, and shaping the overall structure of each work." This year's press materials are likewise emphatic about the contributions of, nay, "symbiosis" Jenkins enjoys with composer Paul Dresher and librettist/performer Rinde Eckert. Dresher and Eckert are not just employed; they are embraced as artistic family.

Then comes Jenkins's unusual, and, I might add, gracious preamble to the Artaud concert, further evidence that a significant artistic realignment and redefinition has taken place. Jenkins told this writer last year that she chooses to collaborate because "my own intelligence is not enough for me." At the time, I took that statement as a form of self-deprecation. Now its meaning has been transformed into the fundament, the very crux of her artistic program.

By establishing an artistic constellation in which each planet — dancer, composer, librettist, designer — is granted its own gravitational pull, Jenkins orbits in a



Ellie Klopp (left) and Bryan Chalfant from Margaret Jenkins's latest collaborative work, *Shelf Life*.

role that is both more generalized and more particular than that of "choreographer." Not quite the sun, not quite the moon. (Perhaps the time has come to change her credit in the program from "choreography" to "direction.") It is, indeed, she (along with inside artistic advisors) who arrives at the initial concept for a given collaboration, and it is she who leads the tying of it in the end. But, in between, a great deal is left to the collective muse.

(I've just had a long argument with my editor — "Discussion!" he says — about whether there can be such a thing as a "collective," as opposed to "individual," muse. I believe there can be, and that the presence of such — a sort of "over-muse" who sees over the collaborators' discrete creativity — is the secret to Jenkins's work.)

The results of this particular kind of collectivity — not exactly egalitarian, but not autocratic

either — are almost uniformly extraordinary. And the fact that Jenkins's intuitive, "decontrolled" (my term) process can work so well restores one's faith in the efficacy of risk. By engaging such collaborators as Dresher and Eckert — who have made big names for themselves in new music/performance art circles, particularly after last year's *Slow Fire* — the choreographer relinquishes the relative security of a singular vision. She can't know what they will come up with, so she can't know how it

But Eckert doesn't really make things any easier for us, any more linear or comprehensible with his far out monologue. How could he, careening around in his penguin suit (another spin-off of the paperback, i.e., "Penguin," idea) while schizophrenically integrating and reintegrating the characters from the novels into his discourse? In the end he explains, that "Life is [made up of] unconnected characters." Ah-hah. Now the larger implications become clear. But if Eckert's justifica-

**Jenkins has captured a range of human existence, in image and metaphor, that has, for the most part, eluded experimental choreographers of our time.**

will all turn out in the end. *Shelf Life*, the major premiere of this season, has, in the end, worked out very well indeed.

That's an understatement. The piece is astounding. Months ago rehearsals began with the simple idea that each of Jenkins's dancers would choose a favorite novel and a character from that novel, and that movement would be generated from each character's unique temperament and point of view. If the amazing richness and intricacy of dance language in *Shelf Life* is the result, then Jenkins ought to copyright the idea.

An unsurprising arabesque or port de bras might pop up every once in a while in the finished piece, but mostly you get gestures and qualities that you've never seen in dance before, only in real life. Jenkins has captured a range of human existence, in image and metaphor, that has, for the most part, eluded experimental choreographers of our time. It's a language that goes beyond the blank-faced, dissociated, everyday gestures of post-modern dance, for instance, as it integrates character motivation, facial expression, and gesture in a grand totality.

Eckert provides *Shelf Life*'s words, and, insofar as his text creates a pretext for the coexistence of six novels and six characters, it effectively soothes the mind and quenches the desire for story, for a concrete narrative to fix on. (The premise is that Eckert, the narrator, has read all the books during a cross-country trip, when his car breaks down in a Michigan truck-stop town.)

tion weren't so right on, so absolutely true, we might have to dismiss his character as an inane blatherer.

As a foil to the choreography's large-scale smoothness and the shimmering accessibility of Dresher's score, Eckert shouts and lurches about in maniacal glory, a crazed monk poking our somnolent minds. Sometimes his bellowing tenor (in both speech and song) and fragmented, high-energy monologue jangle the nerves. But his odd, phantom presence in this free-wheeling opera is absolutely integral to the piece, even beyond providing a narrative line. He is *Shelf Life*'s philosopher/gardener, raking the mind so that what Jenkins sows can grow.

The balancing of personalities and styles that takes place in this collaboration seems to me the most interesting aspect of Jenkins's work. For her, a finished piece is not a unison chorus, a fusion of all elements into one, but rather a dinner conversation of bristling intellects engaged in energetic repartee. The unusual joy of Jenkins's table is that her guests both talk . . . and listen.

Margaret Jenkins Dance Company performs at Theatre Artaud tonight, Saturday, and Sunday (April 10-12), at 8:30 pm in a program that includes *Shelf Life*; Home, Part II and *Was Are/Will Be* performed by the Paul Dresher Ensemble. Information 621-7797.

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Shanti Volunteer



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beautiful message. I don't know yet what I have learned from this experience but I do know that I have never felt so thoroughly moved in my entire life than during that last visit with him.

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## Sue Coe: Painting a New Art of Politics

Sue Coe describes "high art" as "anything not dealing with anything." Her comment may be made partly in jest, but with it, she draws attention to the self-centered nature of most contemporary art. Her own work is unashamedly political — her subjects being human suffering, economic imbalance, and political fallacies. Although she clearly doesn't consider her work to be high art, Coe's disturbing drawings and paintings demand to be taken seriously.

As with much political art, Coe's work is more about content than artistic form. The show of Coe's in-progress series on Chile and works from the printed page (at Gallery Paule Anglim) reflects on the dichotomy between the political and the artistic. The exhibition functions well as a politically-motivating group of works, but the artistic elements are more difficult to address.

Coe is primarily an illustrator. Her drawings regularly accompany articles in the *New York Times*, *Mother Jones*, and *The People's Daily World*. (Examples of the actual printed pages are also on view in the gallery.) Her work, as it appears on book jackets, is the visual embodiment of the equally harsh prose of Kathy Acker.

But the primary mode of distributing Coe's work has been her self-published books, which explore socio-political issues such as apartheid and the life of Malcolm X. Coe uses these projects as a learning experience for herself, and then passes the material on in its published form. The books have become underground bestsellers and have given her work a widespread exposure.

The illustrative element of the work is also apparent on a more literal level. Coe documents actual news events and gives them a subjective, artistic realism. She has rendered riots, murders, the starving, and horrific scenes of social inequity. Her most recent project, and the subject of her forthcoming book, is a series of drawings and paintings on the current political situation in Chile.

As most of her exposure is through print, Coe views gallery shows as a by-product of that avenue. The show at Paule Anglim, about half of which is work from the printed page, seems once removed from its original printed context. Many of the drawings were made quickly to accommodate newspaper deadlines. The work is meant to have a rough look, but many of the drawings have an unfinished, first-draft quality. They function best as political statements and perhaps a behind-the-scenes look at the illustration process. Generally, the printed page drawings reveal Coe's shortcomings at creating finished images quickly. Few of them have the power of the more polished pieces.

The drawings are most effective when they take on the tone of

change of figure's heads — a dark comment on the tenuousness of political leaders. In many of the drawings, the heads seem almost as though they were tacked on clumsily. In "Web of Deceit," Reagan is characterized as a spider. The satirical intent is clear, but the artistic intentions are not, as the head is awkwardly disproportionate.

Coe's paintings are the most effective and complete of her work. They are dense and murky, a dark world view that is augmented by splatters of blood and the artist's trademark scrawl of text. In the past, the power of the paintings, like the pool-table rape series (part of which was seen at the SFMMA in 1984), came from focusing on an isolated incident. Coe is up to something different with the Chile series; there is a shift towards a broader view of international, political and economic theory.

The Chile series includes political policy and its direct result — doubtlessly a complex undertak-

target, with concentric red circles — the victims being the starving and wounded. The shark of big business and the bombs of the U.S. dollar are the other players in this disgusting game.

political stance is specific only as far as being leftist — her visual, political vocabulary is more generally aimed.

The artist's political consciousness and her degree of suc-

*Coe infuses her work with enough humanity and emotional spark to avoid being didactic. Her political stance is specific only as far as being leftist — her visual, political vocabulary is more generally aimed.*

The artist is surprisingly modest about her achievements. In her lecture, Coe made it clear that she feels most of her work is not completely successful. She feels she is not capturing the essence of the complexity of the situations she works with — besides not putting across both the origin and effect, as well as the

cess in the art world are refreshing exceptions to the norm. While speaking at the Art Institute, she stated that she doesn't expect to find much political awareness in art schools because of the business-oriented focus that art has taken on and the self-aggrandizing style consciousness of pluralism. A woman in the audience considered artists to be "gods — the creators." Coe's attitude is just the opposite. In her view, the artist is part of the proletariat, responsible for disseminating information. This attitude is a healthy contrast to the current insularity of the arts.

It is also encouraging — and unexpected — to see work of a political nature in a downtown gallery such as Paule Anglim. The show magnifies the rarity of such events. Even if the work here is not Coe's most compelling, her presence is more than welcome, if only for the strength of character and the sense of social responsibility shown by her work.

Sue Coe continues at Gallery Paule Anglim through April 25. 14 Geary Street, SF. 433-2710.



Sue Coe: "Monetarism," mixed media, 40" x 30", 1987.

surrealistic satire. "Reagan Speaks for Himself" is a disturbing vision of the president as a plump pig with skin monogrammed with dollar signs. Reagan's features blend, with an eerie sketchiness, with those of the pig. The pig's belly is slit open to reveal an equally piggish, cigar-smoking Klansman dwelling inside.

Coe uses collage in many of the pieces, either with her own images or using actual found material. There is the distinct visual possibility of easy inter-

ing. "Monetarism," the show's major painting, and the first of the series, is a strong representa-

tion of an economic theory. The political hot spot is marked, as a

victories, in the situations she portrays.

Coe infuses her work with

*"Reagan Speaks for Himself" is a disturbing vision of the president as a plump pig with skin monogrammed with dollar signs.*

enough humanity and emotional spark to avoid being didactic. Her

career.

JOHN J. POWERS

## 'The Beard' at the Magic A Clash of Icons in Eternity

**T**he *Beard* must have looked and sounded quite extraordinary in 1965, when New York police closed its initial off-off Broadway performances. The play's sexual explicitness (in language and action) certainly is less shocking today in the age of *Blue Velvet* — a film which, incidentally, bears some uncanny resemblances to McClure's conception. Back then, however, playwright Michael McClure's vision of sexual release offended the powers that be.

McClure had concocted a clever, poetic meditation on sexual politics — and a devastating commentary on the need to invent and sustain illusions in relationships. McClure already had aligned himself with Beat personalities like Allen Ginsberg, Gary Snyder, and Philip Lamantia. His play was a kind of culmination; a last breath of rebellious energy out of the '50s, and a rallying cry for the new decade.

Similar to David Lynch's film, the play suggests that sexual contact is more meaningful than any other way of communicating, but it's also nearly impossible for the characters to have such contact (even though they're obviously attracted to each other).

The sense of frustration is further compounded by their distrust of words. The characters — Jean Harlow and Billy the Kid — are stuck in an eternity of blue velvet walls, old furniture, and their own popular images. The suggestion of "liberation" at the end of the play works differently in 1987. We're no longer in the '60s and *The Beard* — if it is to work at all today — is no longer an ode to sexual freedom. Our age is beset by complications

regarding sexual practice not addressed by McClure. There is a sadness, or note of resignation, in the infamously graphic final moments of the show.

Above all, *The Beard* is about language. McClure belongs to a tradition that is literary and abstract. He has described his own poems as "extensions of the body," and his plays as independent bodies composed of the contributions of many people. In any event, his work for the theatre is lyrical and anti-narrative — though progression does occur (having less to do with "action" than attitude).

*The Beard* consists of a series of isolated segments, like separate rectangles in a painting by Mondrian. The progression is subtle and poetic: key phrases are repeated throughout the play, underscoring a theme of sexual tension.

A sense of urgency and violence dominates the Harlow and Billy personas. Significantly, McClure doesn't assume at the play's onset that we should accept this odd pairing. Their relationship is defined, at first, by the limitations of their popular images: Harlow is pouty, teasing, and a bit delirious, in-



Jeri Lynn Cohen (Jean Harlow) loves it up with Anthony St. Martin (Billy the Kid) in the Magic Theatre's production of *The Beard*.

timidating her companion with provocative lines like: "Before you can pry any secrets from me, you have to find the real me. Which one will you pursue?" Billy the Kid is obstinately masculine, absurdly demanding: "Why don't you lick my boots?"

Billy's absurd macho presence, and the Kid could have easily hungered for a dame like her. (This is a classic sexual dichotomy — images inclined to deny each other's power, yet desperate for each other's attention.

baby, and there's nobody here."

The humor of *The Beard* comes from another period: it's the heterosexual corollary to Ridiculous Theatre, a movement among homosexual playwrights in New York in the mid-60s. A lot of it involves hopeless puns and surreal associations (Billy: "Yeah, baby, divinity is blue velvet, buck teeth and blonde hair"). At one point, Billy leaps on Jean and bites her toes. They discuss whether or not they're in heaven, and Billy says that if they are, it's a "heaven full of tooth marks."

Ideas about loneliness and paranoia reverberate throughout the play. Billy insists that nobody else is with them in eternity; Jean feels more clearly out-of-place ("I'm disheveled in eternity and that's destiny"). As images, they are very alone: only sex liberates them, the physical contact eliminating the strict boundaries of their characters. Sex is where *The Beard* ends, and I think pages could be written on how audiences have changed to the extent that the ending seems anachronistic. It's not that sex is no longer liberating. Rather, McClure's rebelliousness now seems more naive than daring.

The new production of *The Beard* at the Magic is highlighted by director John Lyon's effectively restrained handling of the material and deft pacing of actors Jeri Lynn Cohen and Anthony St. Martin, who are both exemplary in their roles. John Bonard Wilson's set design is perfectly chilling, and David Welle's lighting is commendable.

*The Beard* is being performed alongside a much shorter piece, *Spider Rabbit*, also by McClure, which doesn't seem to begin or end anywhere. A malicious rabbit comes out and digresses on war and sex through the use of an assortment of objects that pop out of his hat. It's McClure at his least convincing, and it's obviously a poem haphazardly lengthened for the theatre. Morgan Upton, as the Rabbit, does his very best with the material.

*The Beard* and *Spider Rabbit* run until May 3rd at the Magic Theatre. For further information and tickets, call 441-8822.

**We're no longer in the '60s  
and The Beard — if it is to work  
at all today — is no longer an ode  
to sexual freedom.**

Look at the surface: rainbows on sheer black."

Jean Harlow wears a silky white dress, white shoes and platinum blonde hair — the epitome of artificial allure. Billy the Kid is decked out in Western drag, looking ridiculous in his own way. McClure has isolated them as archetypes in eternity. They're separate and hardly compatible. On the other hand, this Harlow might have gone for

Their hostility allows for wonderfully funny dialogue:

Jean: "You're almost beautiful, you're so fucking dumb." Billy responds by calling her a bag of meat and telling her to suck on him. She responds: "On that thing? It's just a chunk of meat hanging from a hunk of meat."

Jean: "Why do you want me to lick your boots?"

Billy: "Because we're divine,

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**BILL HUCK**



**Donald Pippin's Pocket Opera  
The Importance  
of Singing  
in English**

Opera is, by rights, a people's art form. It is popular to its core, relying, as it does, on fresh and seductive melodies to tell stories of passion and intrigue. There is nothing intrinsically abstract or difficult about it — unless, of course, you insist on performing opera in a foreign language.

There are abundant musical reasons for singing Verdi in Italian, but in practice they generally come down to a pedantic excuse to parade one's own high level of culture. Unlike his more sophisticated followers, Verdi preferred to have his dramas performed in the language of the audience, thus foregoing the precision of his rhythms and word painting for the sake of providing his listeners with real characters faced with real and understandably human problems.

The connecting link between our everyday, humdrum existence and the extravagant emotions of opera can be found mostly in the thoughts and conversations of its people, not in the relatively outlandish situations in which they are placed. Performing operas in foreign languages emphasizes the ridiculous in opera at the expense of the human. It places a barrier between stage and audience at exactly the point where the composer intended there to be a bridge.

Recently the big opera houses and modern technology have responded to this problem with

the invention of supertitles. All but the most tradition-bound pedants rejoice in the accessibility that these aerial synopses provide. But they create their own set of problems as well.

First of all, they relentlessly shift the audience's eyes away from the stage rather than onto it. In this they rob the better singing actors and actresses of their continuous impact. In doing so, they inevitably steal some of the melodramatic thunder that the composer wrote into his score.

But even more importantly, the supertitles once again divide the words from the music rather than uniting them. The essence of music-drama is that the listener perceives the drama in its musical expression. Be it Norma's revelation that she is the sinning priestess Pollione is searching for, or Violetta's heartrending decision to give up Alfredo for the sake of his innocent sister, the words and the music combine to create something greater and more moving than either could alone.

In opera, melody is the vehicle of thought. Until the audience can hear the decisions of the characters as expressed in the

music, it is getting only an abstract of the music-drama. Even supertitles, great as they are for bringing the audience closer to the real, gut-level operatic experience, are but a shadow of what Verdi and Bellini actually created.

If you want to experience opera as the composer intended it, you once again have the opportunity in San Francisco. Go to Donald Pippin's Pocket Opera at the Waterfront Theatre in Ghirardelli Square. For several seasons now Pocket Opera has been wandering around homeless and, for that reason, it has been reduced to offering recitals in ice-cream parlors. But now, the old Ghirardelli Cinema has been converted into a 430-seat theater and from now through June 21 will be presenting Pocket Opera in ten different productions.

Pocket Opera is, of course, not the only Bay Area company that offers opera in English, but because Pippin's group performs his translations of these classics, the words regain the central place that they held in the composers' vision of their works.

At most Pocket Opera performances the audience can easily understand 95% of the words. The twists and turns of the drama are relished by all, starting with the singers. The rapport that this establishes between the stage and the audience will be a revelation to the habitués of the War Memorial. Not only the delight and fun of the comedies but the passion and the sorrows of the tragedies come through in grand style.

The newest translations this year are Mozart's *Abduction from the Seraglio*, which in Pippin's hands becomes *Yanked from the Harem* and Bellini's *Norma*. Mozart's sophisticated wit has always provided Pocket Opera with some of its finest triumphs, because the composer's vivid musical characterizations sparkle most brightly when you understand their human basis. In addition, Mozart's supreme musicality in-

spires Pippin to his most supple verbal adaptations.

Bellini's *Norma* is not only one of the richest treasure chests of melody, it is one of the finest music-dramas in existence. To experience this towering drama in a small theater and in the language in which I dream has long been one of my most cherished dreams. Now Pippin is giving us all the chance.

For this great bel canto masterpiece, Pocket Opera is presenting a star-studded cast.

trickiest of all the arts, for the translator must not only render the libretto into clear and precise English, but also at the same time adapt his words to the contours and emotional implications of the composer's melodies. Too many operatic translators believe that they can count on the syllables and render the verse seemingly without regard to the shifting meanings of the music. Pippin aims much higher, for he envisions his translations together with the melodies and

**At most Pocket Opera performances the audience can easily understand 95% of the words. Not only the delight and fun of the comedies but the passion and the sorrows of the tragedies come through in grand style.**

Like the original *Norma*, Vicki Van Dewark is a mezzo-soprano who has trained her voice up to sing soprano parts. Van Dewark thus brings to this awesome part the rich power of a mezzo and the dizzying stratospheric reach of a soprano. She brings to it also the fervor of her own personal intensity. I predict that even the most discriminating local carny fancier who gives Van Dewark a chance will come away from these performances with a new *Norma* to cherish.

For the role of Adalgisa, Pippin has convinced Wendy Hillhouse to return to the scene of some of her earliest successes. Her rich and vibrant voice should make the perfect foil for Van Dewark's steelier power. Operatic translation is the

tries to create the kind of union that the composer had effected in the original. When the new combination works, it is among the most sublime experiences available to the American music lover.

**Pocket Opera's remaining schedule:**

- April 18, 26, 30: *Yanked from the Harem*
- April 25, May 21: *Norma*
- May 7, 17: *Rossini's Italian Girl in Algiers*
- May 16, June 4: *Nicolaï's The Merry Wives of Windsor*
- May 10: *Handel's Semele*
- May 30, June 21: *Donizetti's Don Pasquale*
- June 7: *Verdi's Stiffelio*
- June 13, 18: *Offenbach's La Belle Helene*

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## Diary of a Week in the Dark

The 30th San Francisco International Film Festival seemed the biggest and best yet — I'm not sure whether because I got to see more movies or if there were more good movies to see. I arrived and proudly pinned my press accreditation badge on, thrilled at this professional first. Then I noticed the more seasoned members of the press coolly flashing their badges from a pocket at only the required moments and I felt about ten years old.

I have a love/hate relationship with film festivals. They are events where movies step off the screen a little bit and I get to ask them questions. Festivals are also places where the starstruck pose as stars. Nowhere else are outfits as carefully selected for sitting in darkened rooms.

My own snobbery and insecurity come out to play. So many people, all walking around with opinions. Of course, none of their opinions is as sophisticated as mine... but I eavesdrop just to make sure.

Film is the quintessential popular art — yet for all the crunching of popcorn and talking and shared laughter of the audience experience, films communicate to each of us privately. Walking out into the afternoon

sunlight bursts the bubble of communion I felt with a film and reminds me that we have all shared something.

This year's crop included many French, British, Asian, Russian and Eastern European films. I gravitated toward the French, the British political films, and one Chinese film; of course, frustrated that I missed so many others.

The most exciting film of the festival for me was *Seacoal*, as much for what it demonstrates about the potential of film as for itself. This hypnotic film portrays the lives of "seacoalers," who gather and sell discarded coal from the mines in the north of England, which is sorted by the sea and dumped ashore. Private owners have bought up

the beaches, threatening their centuries-old livelihoods. The film was made by Amber Films, a collective on the "workshop" model (one of the oldest of 25 such community film workshops in England), funded by England's progressive Channel Four and structured within the film union, so that everyone on the film gets the same pay and all profits are reinvested in new productions.

Their project of documenting working class life in northern England produces exciting results, judging by *Seacoal*, which is neither documentary nor fiction, but both. Non-actors (half the cast) are asked to improvise scenes based on their own experiences and rough guidelines from the filmmakers. The scenes with the actors are then scripted and shot to work around the improvisations.

*Seacoal's* sense of reality is riveting. Because it doesn't claim to be a documentary, audience energies are freed from the skepticism of wondering if things are hyped up for the cameras, and we are able to focus on the lives presented by the film. American-independent documentarians can learn a lot from this approach.

Another British coal film was shown and provided an interesting comparison. *Ms. Rhymney Valley 1985* is about a militant community of miners, one of the last areas to hold out in the recent strike, where the men attempt to hold a beauty contest as a fundraiser. Needless to say, the women, who have been picketing side-by-side with the men, have learned a thing or two and have a few words to say about it.



Can you read the tune's title? Lenny Henry in *Coast to Coast* (by British director Sandy Johnson) takes a big bite of "My Girl," one of the all-time fave hits by The Temptations, according to informed sources.

The film has some great lines: "I don't make tea, I make policy." "You can't say 'You naughty boy' on the picket line." Here is a documentary which does call into question the authenticity of its staging — yet the faces, the emotions, the day-in-day-out relentlessness of the film present unassailable realities. It is a plea for justice from the point of view of the

such as the driving scenes accompanied by Junior Walker's "Roadrunner" in its entirety, it's heaven. John Shea (*Missing*) plays Henry's straight man with heart in this well-scripted buddy comedy which is full of subtle (and not so subtle) surprises.

None of the French films I saw impressed me as much as these three. But my favorite, Claude Miller's *The Audacious Girl*,

**Festivals are places where the starstruck pose as stars. Nowhere else are outfits as carefully selected for sitting in darkened rooms.**

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miners on strike (filmmaker Karl Francis grew up in the valley) — a point of view rarely seen in context by the media.

Images of TV screens provide repeated reminders of the institutionalized "objectivity" of Thatcher's media and its veiled contempt for working class people and their rights. *Ms. Rhymney Valley 1985* is a partisan film which admits it. As such, it provides an inspiring look at the love and sense of community which can grow out of unified struggle.

Coming out into the AMC Kabuki 8 hothouse after these films was somewhat depressing. The "plex-ification" of the American movie market, and the almost totally bankrupt "product" it keeps trotting out were in evidence wherever I looked — from "nachos" to posters to pre-film slides inviting job seekers to join the "exciting theatre team." This monolithic presence makes independent filmmaking an increasingly impossible dream here, while depressed countries like England and Wales seem to be able to get on with the business at hand quite well, thank you.

Sandy Johnson's *Coast to Coast* is another brilliant British film — keep an eye out for this one. It is the story of a white Yank and a black Liverpudlian joining forces to produce a mobile soul disco and becoming involved along the way with a counterfeit ring, an innkeeper's daughter, a US Air Force talent show and a soul-filled drive across England's lake country. Lenny Henry is a walking cultural contradiction who puts Eddie Murphy to shame (not that he needs help). Parting shot to racist innkeeper with his nose in a *Daily Mirror*: "I had you down as a *Guardian* reader." Soul songs are used thematically on the soundtrack. This at times seems forced, but when it works,

provided a time warp to adolescence in a way that John Hughes's "Brat Pack" movies never quite do. The deep embarrassments and miseries, the 13-year-old's prerogative to say the things one does not say, the crushes, the pretend adulthood, are all captured. Charlotte Gainsbourg is excellent as the audacious one, but her younger pal Lulu steals the show with lines like "Oh-la-la, patience!"

Jacques Rozier, the director of *Maine-Ocean Express*, has made only three films since 1960. Speaking of time warps, this displaced *Nouvelle Vague* film plays as if the last 25 years of cinema had never happened. I found *Maine-Ocean Express* a rather pathetic and overlong preoccupation with alcohol humor, where madcap women manipulate men to make fools of themselves and then giggle archly at them. The satire of semiology which sent me to the film in the first place was five minutes too long and ten years too late.

*The Magnificent Lover* was billed as a female erotic vision. Director Aline Issermann misses the mark as far as I'm concerned. There is something about the horse-breeding metaphor (we see two horses "Do It" in graphic detail) and the sex-as-nature, untamed and unteachable, that I found disturbing. There was an overwhelming feeling of menace for which there was no payoff. Ostensibly, "the woman is the focus of pleasure rather than its vehicle," but I would substitute the word obsession for pleasure. Moreover, female eroticism is portrayed as insatiable — an idea which is a time-honored vehicle for male fantasies.

Sex-as-nature is more charmingly displayed in a curious film from the People's Republic of

Continued on page 28

## Return to Babylon

In August 9, 1974, I pulled off I-80 and walked into the bar of a Sacramento bowling alley. I was in the process of moving to San Francisco and completely exhausted from having driven across the country from Michigan. But there was no way I was going to pass up the opportunity to watch Richard Nixon resign on live television, bowling alley or not.

When I arrived in San Francisco that night, a friend invited me to see a new show that had just opened called "Beach Blanket Babylon." The cast members were friends of his and he was trying to help the show by dragging everyone he knew to their performances. Almost thirteen years and three presidents later, Beach Blanket is still running.

That original cast included Bill

a San Francisco institution. What started as a home-grown revue with the big hats has become a cabaret extravaganza with performers flying out over the audience, elaborate costumes, and an electrified headress so enormous that the actress wearing it has to be propped up and wheeled on and off stage. The many versions of BBB have provided some questionable artistic moments

*The show is a paean to our lost innocence as a city, a nation, and a society. Sitting through an evening at Club Fugazi is like visiting the House of Mirrors at a carnival.*

Kendall, who's untimely death ended over a decade of performances with the show, and the Bleiweiss sisters, Nancy and Roberta. Years later the sisters sued the show's creator, Steve Silver, for \$2 million. They claimed the original concept of the show was a joint collaboration for which they were entitled to receive a share of the profits. The judge decided otherwise.

The many incarnations of the show over the years have made it

and a few downright mediocre productions. But in the current show, "Beach Blanket Babylon Goes Around the World," the best cast Steve Silver has ever assembled beats out the kind of show-stopping silliness that pushes his creation to the zenith of its success.

Snow White is gone, and in her place is Dorothy Gale, played by Susan Parks. Dorothy, a take-off on Judy Garland's "Wizard of Oz" character, sets off around



Val Diamond (Miss Imperial Margarine) knows almost everything goes better with butter. It's all part of the madcap activities included in *Beach Blanket Babylon*, now playing its 4,000+ performance.

the world in search of true love. Her first encounter is with Renee Lubin, a black Glenda Good Witch with a knockout voice. Their first stop is Rome where BBB veteran, Val Diamond enters with a huge pizza on her head singing, of course, "Amore." This lunacy leads to Holly Vonk's entrance wearing a Chop Suey headress and warbling — brace yourself — "If You Knew Sushi Like I Know Sushi." It shouldn't take too much imagination to figure out where things go from here. Paris, London, and Hawaii hijinx lead Dorothy back to the Emerald City of San Francisco where she finally finds her own home-grown love.

Singling out one performer for special praise is impossible with a cast this competent. Val Diamond serves up "Natural Wo-

man" with the kind of soul I thought white women incapable of. Brent Holland's swishy Louis XIV delivers a camp "I Am What I Am" in a voice that is startling in its power and clarity. And the blues classic, "Handyman," is belted out by Renee Lubin with raunchy magnificence. Near the end of the show, Dexter DeVoe delivers a priceless send-up of Prince in a voice that, in my opinion, is vastly superior to that of the original.

Steve Silver's hats and costumes, which have always been the real stars of BBB, are wonderfully executed by Bill Jones. Only Susan Parks pitifully ragged white feather boa mars an otherwise inspired costume collection. The two hats in the finale, electrified representations of the universe and the San Francisco

skyline, extend almost through the roof. These hats, executed by Alan Greenspan, leave the audience staring open-mouthed in amazement.

If there is any room for criticism, it must go in the direction of Steve Miller's choreography which rests heavily on bumps and grinds with a liberal sprinkling of male pelvic thrusts. There seems to be a distinct lack of imagination in this area which is totally inconsistent with the rest of the show. The audience, however, couldn't care less.

With the slightest encouragement from the cast, you find a roomful of adults singing along with the performers and clapping their hands in time to the music. Almost miraculously, the inhibitions of appropriate adult behavior disintegrate in the face of silly hats and grown men dressed as French poodles. People giggle, stamp their feet, and respond to the performers like three-year-olds on spring break from a daycare center. This is the magic of Beach Blanket.

The show is a paean to our lost innocence as a city, a nation, and a society. Sitting through an evening at Club Fugazi is like visiting the House of Mirrors at a carnival. Beach Blanket reflects our petty vanities and cultural idiosyncracies in a satirically distorted but recognizable fashion. In the process, it never moralizes or takes itself seriously, keeping everything carefree and uplifting. And at the end of the evening, when every layer of self-consciousness has been peeled away, the audience finally accepts the basic truth of Val Diamond's final advice to the little Miss Dorothy Gale, "In order to find true happiness you don't need to look any further than your own backyard."

An evening at Beach Blanket is the easiest possible way to learn this lesson.

## ROCK PREVIEWS

ADAM BLOCK

### Hurry Back, Bobo!

It could be that full moon due on Monday. Or the giddy giggling fit he suffered while fondling the new Smiths LP. Or that spasm of predatory jealousy that overwhelmed his normally placid features as he gazed upon Prince's new pink leather miniskirt. Or that painfully lost look he got when he found out Chris Isaak wouldn't be playing a local club this week. Personally, I'm inclined to think it was Memphis Mark's cavalier admission that he prefers George Strait's "All My Exs Live In Texas," to Prince's "If I Were Your Girlfriend."

Whatever the cause, it seems to have pushed my esteemed fellow critic, Don "Bobo" Baird, over the edge. He holed up in his designer flat with his volume of Flannery O'Connor grotesqueries, riveted to *Big Valley* reruns, and declared himself on vacation. Memphis Mark called up all dewy-eyed, offering to bring over his Tammy Faye cosmetics, and a pot of Mississippi Craig's divine black-eyed peas grilled in pork fat, but Don remained adamant. I'm hoping this array of shows will lure him quickly back to the fold, but if you should happen to see him skulking around, muttering Butthole Surfers lyrics, please fix

him with a sweet stare and murmur, "Hurry Back, Bobo."

### The Mamas and The Papas

It's been 20 years since the original lineup scored their six top five hits — starting with "California Dreaming." And this rates as a sort of Betty Ford Center alumni reunion. Unfortunately, Mama Cass choked on that ham sandwich before the Heimlich maneuver was invented and has been replaced by Spanky "We Five" McFarlane; Michelle Phillips is spelled by the formerly-coke-crazed Mackenzie. Papa John bombed with this

lineup on the oldies circuit back in '82, and now he is bringing it to a room that I feel belongs to The Fifth Dimension, but I'm hoping he has added the classic that he penned for Scott McKenzie, "San Francisco (Be Sure To Wear Flowers In Your Hair)," to the group's repertoire. That might even lure Bobo to these shows. (Venetian Room, 4/10-4/19 — except Monday, 7 pm & 9 pm, \$17 wklys, \$19 wknds)

### Wire Train, Hard Rain, Legal Reins

The local headliners are treated like stars in Europe, which is where they're headed, and their new LP, *Ten Women* (415/CBS), is the best evidence yet to justify the Euro-raves. Their brand of folk rock is schooled in Dylan and Lou Reed, the Byrds and the Stones — and they're nearing graduation. Smouldering frontman Kevin Hunter is due to put the oar in at these farewell gigs, and the free acoustic set promises to be a special treat. Hard Rain will play that gig, too, and their style of attack ought to egg on the old-timers. Legal Reins won't be doing the in-store, but unless the lead singer has replaced his band — consider them missible. Give the headliners the send-off they deserve, and check out the best new record store in town. (Hall of Records, 245 Fillmore, 4/10, 4 pm, Free; Wolfgang's, 4/10, 9 pm, \$10.50)

### Jonathan Richman and The Modern Lovers

REM's lead guitarist, Peter Buck, told me, "I have a hard time persuading people that Jonathan just might be God — until they see him." Of course, that's on a good night, but these might be two of them. Forget the dorky records, and think of this as

with The Angels of Light, or from her thrilling sets in the driven dyke-duo Noh Mercy, or even from her subsequent stunningly squirrely solo-performance pieces. Not a clue? No matter. She moved to Manhattan and hooked up with ethno-atmospherist Bond Bergman to defy description. Check out *The Face's* track on their *World Crunch* EP



Europe-bound Wire Train plays their own brand of folk rock, Friday, April 10, at Wolfgang's.

Romper Room for idiot savants, led by the class's most mischievous prodigy. Minors welcome. (Great American Music Hall, 4/10, 8 pm, \$9, 4/11, 8 pm, \$8)

### Saqqara Dogs

Long-in-the-tooth locals may recall Esmerelda as a stalwart

(Pathfinder), "New World, New York, new blend of Eastern instruments mixed with some experimental inflection." Right. Well, the newly budding international artist checks into a congenial hole-in-the-wall on Haight to refurbish fond memories and wreak some new

Continued on page 30

**'Lives of the Poets'  
The Lessons  
of 'Failure'**

**L**ives of the Poets by Bay Area poet, essayist and critic Steven Abbott, has the muted tone of those old *Lives of the Saints* that grammar school children used to read back when. If the reader recalls and will indulge the parallel, those were often sanctimonious hagiographies with incredible examples of impossible deeds. They inspired, but seemed difficult to emulate. They were short histories, much like the *exempla* of the Middle Ages, didactic in purpose. Abbott's *Lives* are not the stuff of Saints. Nor, however, are they chronicles of the ordinary, routine or commonplace.

Eclectic and erudite, written in a free-associated manner, *Lives of the Poets* sketches the salacious and sanguine poetic escapades of better and lesser known poets, some who are familiar to us, and others as esoteric as their unsung misdeeds.

Abbott examines the "layered memories and the layered lives" of poets who have left us their memory, because they "failed, but had the guts to keep coming back." The author is not sardonic, but neither is he sanctimonious in writing about these burnt-out lives — lives carefully edited by most ivory tower biographers.

Abbott is sagacious in pointing out the layers of failure that are ultimately redeemed by guts and the fortitude to keep on going when the last card has been dealt. But like the *Lives of the Saints*, not everyone makes it in the same way. Some don't make it, and remain as much a mystery in their tragic denouement as those who do make it to the astro regions of literary genius.

Elvis is his first hero. Abbott joins the gusto of his own rocking adolescence to the media images of stardom and stardust.

This rocker, though, bit the dust. Elvis got terribly fat, and denied he was a drug addict because others shot him up. "There's a photo of him with Nixon getting commissioned in the Bureau of Narcotics and Dangerous Drugs looking too loaded to focus." What's Abbott up to?

Is Abbott demythologizing his cult heroes, whose lives are gleaned from his perspicacity and long memory of growing up in the '60s? Is he debunking the media and consumer images of Elvis, Charlie Parker, Lorca, Apollinaire, Keats, Ovid, Dante, H.D., Beckett, Villon, Dashiell Hammett, Pasolini and Charlie Chaplin, to name but a few? I don't think so. Much like the hagiographer of old who wanted the best showing for his Saint, Abbott courageously and compassionately shows the reader the paradoxical nature of a poet's life.

Not everyone is cut out to be a member of this rogues' gallery, no more than everyone can call himself a Saint. It's a hard road to make. In fact, it's crooked. Abbott knows. He's been in this business (denoted the poet's existence) for most of his

THE  
LIVES  
OF THE MOST EMINENT  
ENGLISH POETS;  
WITH  
CRITICAL OBSERVATIONS  
ON THEIR  
WORKS.

By SAMUEL JOHNSON:

Steve Abbott  
IN FOUR VOLUMES.

VOLUME I

LONDON:

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M DCC LXXXI.

**Much like the hagiographer of old who wanted the best showing for their Saint, Abbott courageously and compassionately shows the reader the paradoxical nature of a poet's life.**

life. He tells it how it is:

*Cervantes, Whitman, Poe, Stein, Creeley and almost every contemporary poet I know had to finance the publication of their first book. Dante and Zukofsky died before their masterworks were published; Dickinson published only one poem during her lifetime. Beckett's Murphy was rejected by 42 publishers; Kerouac couldn't get On The Road published for ten years. Paul Mariah told me that only one book of poetry in ten gets reviewed. These are not facts. This is the poet's life.*

Abbott understands well the

poet's life. These startling vignettes (as Villon killing a Priest) are cleverly juxtaposed with the daily labor of producing such a book:

*As I walk from the library with an armload of books, someone asks "You actually read all those?" A poet tells of visiting a small town where the Ideal Cafe was closed at noon.*

The author weaves the reader through his routine, almost monotonous, of sitting at the Cafe Flore, and trying to write about the failures that redeem him; and which ultimately redeem any writer worth his salt.

To some the book may appear

as another parlor game, a literary "Trivial Pursuit." Abbott doesn't always indicate who he is writing about:

*Most of what we know of him comes from police records. He took his MA from the University of Paris, then killed a priest. Pardoned, he pulled off a big theft. "Get famous, get laid," he sang waggishly . . .*

This writer was exiled and vanished from history at the age of 32, "the same age I was when I discovered him on the bottom shelf of a used bookstore." It was Villon.

A glossary, or appendix would have helped the less erudite reader. However, without it, some might find it more enjoyable, less patronizing. Abbott doesn't want to offend. After all, he is writing about sinners. He doesn't patronize his favorite poets. Why should he do so with the reader? It is debatable, however, whether such erudition robs the reader from what is said in search of who it is. Ultimately, however, it's academic. The book is worth reading, in spite of this occasional frustration.

All in all, Abbott is to be highly commended for creating these rare and honest distillations of the poets' lives, revealing both candor and compassion in his examination. Abbott is involved with them, because they frame the very existence of his own poetic endeavor. As he writes:

*Keats learned everything he could from his teachers, then surpassed them. He avoided literary feuds. I stop reading Keats's biography on page 290 because I never want my friendship with him to end.*

Steve Abbott writes well about those lessons, and has heeded well Keats's advice about avoiding literary feuds. He wants to remain friends with Keats, so he stops reading at a certain juncture. Good thing to do, in order to keep a friendship. The author invites us to do the same by appreciating the nature of failure as an intrinsic part of the poet's everyday life.

*Lives of the Poets by Steve Abbott is published by Black Star Series, San Francisco (1987). Copies are available at Walt Whitman Bookstore, 2319 Market Street, San Francisco.*

**FILM**

Continued from page 26

China, *In the Wild Mountains*. An amusing meditation on the difficulties posed by China's new

incentives to workers and peasants to make money, it interweaves this theme with that of liberalized ideas of love and marriage. Two rural couples end up swapping mates, everyone pros-

pers and they celebrate with fireworks. The portrayal of money as an acquired taste like liquor, not always easy to handle, is a subject not often treated in film, especially as seen from the

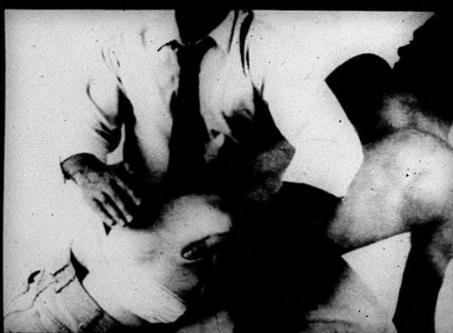
unique perspective of a society which constantly questions its relationship with money.

But the film's biggest charms come from the domestic comedy aspects. A frank tone is introduced when one of the men uses the pigsty as an outhouse, saying it fattens up the pigs nicely, and his business is interrupted by an unwelcome snout. Both women

Heaven).

Powell dispels the myth of the stodginess of the British film industry with his (and partner Emeric Pressburger's) visual brilliance. When he spoke of seeing that a certain actor was "the wrong shape" for a role, I knew he was on to something. At one point in *The South Bank Show*, the super-serious inter-

"Boy, are you gonna get it!"



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**Film is the quintessential popular art — yet for all the crunching of popcorn and talking and shared laughter of the audience experience, films communicate to each of us privately.**

and men are affectionately teased in this sweetly self-effacing film, which shows the influence of later American Westerns such as *Shane*.

The tribute to Michael Powell (*Red Shoes*, *Peeping Tom*, *Black Narcissus*) stole the show. A British TV documentary, *The South Bank Show*, was shown along with the original uncut version of *A Matter of Life and Death* (usually shown in butchered fashion here as *Stairway to*

viewer questions him on the "morbid" ending of *Red Shoes*. Powell says, "It's a happy ending. She dies for her art . . . I would do it, too."

I guess this is what I go to film festivals for. The passions of celluloid storytellers and documentarians are infectious. Importing and checking out the voices of other countries is crucial if we are ever to hear our own true voices over the din of Hollywoodland.

# WEEK AT A GLANCE

Edited by Patrick Hoctel

## 11 APRIL SATURDAY

**Camp Classic Double Feature!** Thrill to Maria ("Gif me dat cobra joot!!") Montez in *Cobra Woman* in a dual role no less and on-the-come-back-trail Yma Sumac in *Secret of the Incas*. B-movie magic at its wildest! This one-night-only presentation by Frameline is a benefit for the AIDS Emergency Fund. 11:15 pm, Castro Theatre, Castro near Market, SF. \$5 general/\$4 Frameline members (with card). Info: 861-5245.

The J.O. Buddies present **PIGJO! II** (Pan International Global-Jack Off, the 2nd Annual). Last year's PIGJO! was celebrated in Amsterdam, Siam, Australia, etc. — a global explosion of brotherly wanking. Join the Buddies in a loving worldwave of jism and psychoerotic release. A \$10 donation gets you a clothes check, beverage and lube. Doors open from 9-11 pm *only*, 890 Folsom St. (at 5th), SF.

The SF Hiking Club travels to **Pine Mountain and Kent Lake**. This hike follows a loop route through some of the wildest, most beautiful and varied scenery in Marin County. **Warning:** This strenuous, 15-mile hike is recommended for experienced hikers only. Meet under the *big* Safe-way sign at Dolores and Market Sts. Cost is \$4 per car plus bridge toll divided among the passengers. Bring lunch — canteen or bottle of water essential. Times/info: 776-8259.



Susan Marshall (& Co.) dance the night away. See listing for Wed., April 15.

Famed pianist **Jean-Philippe Collard**, who has performed with major symphony orchestras and in recital engagements throughout the world, appears at the Masonic Auditorium as part of the Today's Artists Concerts Series. 7:30 pm, 1111 California St., SF. Info: 398-1324.

The **Girth and Mirth Club** hosts their annual Easter party, a potluck even. Join their group of gay fat men and their admirers. (Will stripball be played?) 7:30 pm, 3744 16th St., Apt. 3, SF. Info: 680-7612.

## 12 APRIL SUNDAY

Mariah Wilderness Expeditions sponsors **Climbing in the Joshua Tree National Monument** for women only, 4/12-4/18. Climb in a wonderland of domes, desert, and wildflowers. A week of beginner-to-intermediate instruction. \$375 per person. Info: Donna Hunter at (415) 233-2303.

**SaddleTramps**, a traditional country/western dance troupe, holds auditions for understudies at the Rawhide II on 7th St., SF. Successful candidates will have the opportunity to perform with the team. 11:30 am. Info: 285-1755.

SF Chamber Players presents its April concert. Highlights includes: Aaron Copland's "Appalachian Spring" (original version) and Anton von Webern's "Five Movements for Strings." 4 pm, the Green Room, War Memorial Veterans Bldg., 401 Van Ness Ave., SF. Info: 665-5558.

**Church of the Secret Gospel:** Join Fr. Frank in readings and hymns followed by carnal communion. The worship service (\$2 suggested donation) starts at 11 am, and phallic fellowship (\$5 suggested donation) is from 3-6 pm. Come and show it hard (or vice-versa)?, Males 18+ welcome. 746

Clementina St. (between 8th and 9th), Apt. 2. SF. Info: 621-1887 or 552-7339.

Operation Concern and GLOE sponsor a **Men's Brunch and Games** for older men 60+ and friends. Bring food to share. 12-3 pm, St. Francis of Assisi Community Center, 145 Guerrero St., SF. Info: 626-7000.

**Stephen Cleobury**, Organist and Director of Music of King's College, Cambridge, gives an organ recital as part of the Cathedral Concert Series. This special Palm Sunday recital features Joseph Jongen's rarely heard *Sonata Eroica* and Herbert Howells's *Paeon*. 5 pm, Grace Cathedral, California and Taylor Sts., SF. Tickets are \$7 and are available through BASS and the cathedral. Info: 776-6611.

**Gay/Lesbian Sierrans** host a tour of the **Tilden Botanical Garden**, with picnic to follow. At this garden of California native plants located in the Berkeley Hills, Gregory Whipple will discuss uses of native American herbs, what is done in the garden, etc. Bring a dish for the potluck picnic afterwards. Meet at Pay 'N Save at Church and Market Sts. (next to the Safeway) at 9:30 am or at the garden entrance at 10:15 am. Info: 653-0512 or 428-0280.

## 13 APRIL MONDAY

Pull your pud and choke your chicken (love that alliteration!) with the **SF Jacks**. Doors are open 7:30-8:30 pm *only*. 890 Folsom St. (at 5th), SF. \$6 admission, but no one will be turned away for lack of funds. Mandatory clothes check — but hold onto your heels!

Fr. Rick Kerr celebrates the **Great Service of Healing**, an ecumenical service for all those whose lives have been affected by AIDS, in the sanctuary of Trinity Church. The service begins with the worldwide prayer for the healing of AIDS. Everyone is welcome. 7 pm, 1666 Bush St., SF. Info: 775-5445 or 552-2909.

## 14 APRIL TUESDAY

Last chance to see **Mix-up**: a documentary (docu-fiction) based on the true story of two baby girls who were switched in a nursing home in Nottingham, England in 1936. The interviews in this hour-long film are often unintentionally hilarious and show how the original "error" led to a 50-year comedy (albeit cruel) of errors. 7 and 9:15 pm at the York, 2789 24th St. (between Bryant and Potrero), SF. Info: 282-0316.

A drop-in **Bereavement Support Group** for friends and loved ones of people who have died of AIDS/ARC meets every Tuesday evening. 7-9 pm, 100 Diamond St. (at 18th), SF. Info: 864-7400.

## 15 APRIL WEDNESDAY

American Inroads presents the SF premiere of a major new choreographic talent: **Susan Marshall and Company**. Hailed as "one of the most accomplished choreographers around" by the *Village Voice*, Marshall's dances explore the complexities of human relationships with fresh humor through a movement style that is a vigorous play of attack and timing. Plays through 4/19. 8:30 pm, New Performance Gallery, 3153 17th St. (at South Van Ness), SF. Tickets/info: 621-7797 or 762-BASS.

Preview of **Dylan: Words & Music** — a multimedia theatre concert. The only "authorized" show on Dylan features a play by Peter Landecker made up entirely of Dylan's own words and music, plus a seven-piece band of musicians and singers chosen by Bob Johnston, producer of eight of Dylan's albums. (Sound excruciating enough yet?) Also, actor/musician Bob Miles portrays Dylan's performing monologues, poems and

interviews. 8:30 pm, Zephyr IV Theatre, 25 Van Ness Ave. (at Market), SF. For dates/ticket/other info, call 861-6895 or 546-9400.

## 16 APRIL THURSDAY

The SF premiere of **Waiting for the Moon**, a provocative and witty portrait of the later lives of literary lioness Gertrude Stein (Linda Bassett) and her longtime companion Alice B. Toklas (Linda Hunt), is a benefit for Northern California Women in Film and Television. (Although your calendar editor has heard mixed reports on this film, *everyone* tells me that Linda Hunt's performance is quite extraordinary.) 7:30 pm, AMC Kabuki Theatres, Post Street, Japantown, SF. \$10 general/\$8 NCWIF members. Tickets/info: 431-3886.

The Threepenny Review presents **Harold Brodkey** sometimes described as the greatest living American author, speaking on "Gender and Literature" in the fourth lecture of the five-part series "Writers on Literature." Subtitled "Austen, Dickinson, Woolf versus James, Whitman, Lawrence," the lecture has been summarized by Brodkey as being "like three-person basketball," with women playing against (and possibly beating) men. 8 pm, 155 Dwinelle Hall, UC Berkeley campus. \$8 general/ \$5 students. Tickets/info: 642-9988.

## 17 APRIL FRIDAY

### EVENT OF THE WEEK

The **Whole Life Expo** kicks off today at the Moscone Center and runs through Sunday. Expected to draw around 30,000 people this year, the WLE bills itself as "America's leading showcase of health, success and positive living" and includes over 300 booths, 300 speakers, and 100 workshops. Special events include evenings with channelers Kevin Ryerson and Lazarus. Info: 258-9923.

Pulitzer Prize winning poet **Karl Shapiro** reads from his work at the Press Club. A reception from 7-8 pm (no-host bar) precedes the reading, and a question-answer session plus a book signing follow. 555 Post St., SF. \$7.

**Maria Montez seduces and enchants in Cobra Woman**. For details, see the listing for Sat., April 11.



**Symbol/Pattern Activation** is the topic of tonight's "Friday Night Dream Talk" led by Bob Trowbridge. Trowbridge presents a new non-interpretive dream aid, a helpful technique for those whose dreams don't easily yield meaning. 7:30-9:30 pm, The Dream House, 395 Sussex St., SF. \$5. Info: 239-6606.



Miss Stein and Miss Toklas star in *Waiting for the Moon*, screening as a benefit for Women in Film and TV. See listing for Thurs., April 16.

**Lorena Cassidy and Mary Jane Moffat** read selections from their recently released autobiographical works: *Hair Suit* and *City of Roses*. Moffat's *Roses* explores the dark humor and grace of family existence from cradle to grave, while Cassidy's work is described as an "exuberant and moving memoir of a fearless and slightly foolhardy woman who pursues her vision through a sexual gauntlet and manages to emerge with her spirit undaunted." (They been peekin' at my diaries again?) 7:30 pm, Modern Times Bookstore, 968 Valencia St., SF. Info: 282-9246.

The **Sentinel** welcomes submissions of community and arts events for our weekly calendar. The deadline is eight days (Thursday at 4 pm) or more in advance of Friday publication. Send items to: Calendar Editor, *San Francisco Sentinel*, 500 Hayes Street, San Francisco, CA 94102.

“Evidently there is no limit to what depths of mental slime some columnists are willing to wade through in order to assimilate enough thoughts to fill a newspaper column.”

A perceptive but metaphor-mingling man named **Harold O. Christensen** wrote that in a letter to the San Francisco *Examiner* Mar. 30, reviling, it turns out, Hunter S. Thompson's white-water prose.

Would that the word-twisting Mr. Christensen could come along for this ride. . .

**Making Whoopi**

To the list of revoltingly homophobic rants splattering cinema screens this year add *Burglar*, starring comedians Whoopi “I Spent My Honey-moon Horizontal” Goldberg and Bob “Being A Father Has Changed My Life” Goldthwait.

The film’s “plot,” as we shall kindly call it, involves the murder of a female dentist’s boyfriend — by, as it happens, his boyfriend. San Diego spy Dave Rubin reported recently that the killer, naturally a sleazy, deceitful crook is gay; he gets his comeuppance in the end when Goldthwait, holding a garbage can top aloft, slams the prone scofflaw each time he moves. Thus *Burglar* raises literal gay-bashing to low comedy.

Goldberg, as she loves to tell it, was a Berkeley welfare mother a few years ago, and spent more than a little time participating in the women’s community there. Goldthwait lived in SF until recently, and played local comedy clubs, which were patronized, in part, by gay laugh-lovers — including yours truly.

Now they live in LA; apparently the beach sand has scratched Whoopi’s blue-tinted contacts.

**Cybil Minds**

Perhaps the LA ooze is infectious: did you watch *Moonlighting*’s prima donna couple Mar. 31? In the local press, only *Herb Caen* mentioned the incident’s brutal and ungainly tastelessness (*Chron*, Apr. 2).

The “much-awaited” sex scene reeked of philistine S&M: David Addison trashed Maddie Hayes’s house *objets* as the two of them rolled around on her carpet, looking for all-the-world like rutting sea lions. For her part, Cybil Shepherd carried off the embarrassment with elan — especially considering she had to touch Bruce Willis.

**Mindless Fox Heads**

For a really unsettling look at the drones who program the tube, check out Jan Hoffman’s “Little Rascals,” a profile of Fox Network heads Kevin Wendle, 28, and Garth Ancier, 29 (*Village Voice*, April 7).

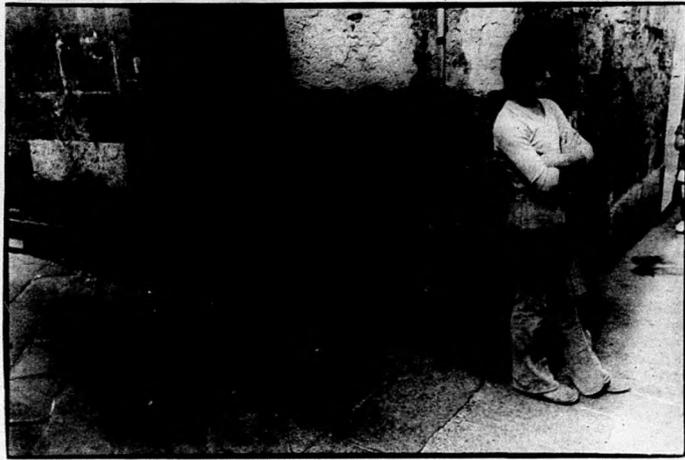
Ancier, a cute little brunette described as a “world-class weight neurotic who’ll sit down to a 300-calorie Lean Cuisine dinner at 10:30 pm and not eat for another 24 hours,” preferred TV to real life as a kid: “If you don’t like the people,” he says, “you can change the channel.”

Wendle, Ancier’s second-in-command, “is slim, [but] has been known to eat actual meals.” Says the youthful workaholic: “I’ll be working for a month . . . and I’ll realize I should take a day off, go to the beach, fall in love or something, because you have to experience things so you can think, ‘Wouldn’t that be nice to get on television?’”

**Playing For Creeps**

Young “guys” can be so adorable: Take, for instance, rap stars *The Beastie Boys*, three rich white boys from New York, whose current No. 1 LP, *Licensed to Ill*, was originally titled *Don’t Be A Faggot*. According to the April 23 *Rolling Stone*, one of the three asked a Louisville audience, “Is there a lady in the house with great big bouncy breasts?” And: “Chink has replaced faggot in Adam Yauch’s (one of the Beasties) vernacular,” writes *Stone* reporter David Handelman. “He uses the word to describe . . . anyone . . . currently pissing him off.”

Most tellingly, in a press kit release quoted in the Mar. 31 *Voice*, Beastie Adam Horowitz says: “I hate faggots. . . You don’t know what it’s like growing up in [Greenwich Village].” Yauch interrupts: “. . . In this



neighborhood, when you’re five years old . . . a lot of ‘disgusting’ faggots who hang around here aren’t like just gay people — normal gay people — all these sickos who are gay hang about on Christopher Street and they see kids and they walk up to them and they say, ‘Hey, kid, I’ll give you five bucks if you suck my dick, y’know?’”

Hey, Beasties, I’ll give you five bucks if you go fuck yourselves, y’know?

**Basket Bawl**

“At the SF *Examiner*, which like most modern newspapers is highly computerized, employees have to be reminded from time to time that ‘cruising the basket’ . . . of their co-workers is a serious breach of privacy.”

Sound intriguing? Okay, I fooled ya; the ellipses above represent a parenthetical phrase I purposely dropped, which explains that “cruising [a] basket” means reading a private computer file.

This alluring item appeared in the April 6 *Time*, and comes to us from Joel Lichtenwaler, a man whose bark is worse than his bite.

**Marshall Flaw**

If the *Examiner* is meaty, the *Chronicle* is moldy: it still employs “reporter” Marshall Kiduff.

This time the “unbiased” writer said, in a recent profile of “erratic” Congressional candidate Carol Ruth Silver, that a new image “makeover” might help voters “forget past Silver crusades such as . . . a letter of protest to Queen Elizabeth for firing her gay bodyguard.”

And a new *Chronicle*

“makeover” might help fire Marshall.

**Nestling Mick**

If so, the *Chron*’d nonetheless do well to hang onto entertainment crit Mick LaSalle: the once-puerile pontificator, whom I’ve bootied more than once here, has shown alarming signs of latent maturity.

For example: in an Apr. 1 review of a cine-bomb called *Morgan Stewart’s Coming Home*, LaSalle wrote: “There’s a thinly veiled nastiness toward all the female characters in the movie.” And this: “A character who is on for no more than 30 seconds is a nasty gay parody, and there’s no reason for it other than to get a single cheap laugh.”

**Bowie’s Light Out**

Well, his new single (*Day In, Day Out*) is pretty stinky, and his new retro-*nachtklub* look is discomfiting. And so singer David Bowie is among us again, after a fashion.

There are no surprises in the Apr. 23 *Stone* interview, either; just this little nugget from reporter Kurt Loder’s introduction, after he notes that in the early ‘70s Bowie defined the glitter-rock era: “Bowie occa-

sionally appeared in public wearing dresses and at one point even told a reporter that he was gay — a statement he disavowed in a 1983 interview with *Rolling Stone*.”

Well, thank God. I, several Hollywood producers, and Bowie’s accountant, business manager, agent, personal assistant, valet, parlour maid, boot-black, recording engineer and record company president will sleep much better at night knowing that.

**In and Out**

- Cheers to Anne Giudici Fetter for her Apr. *Voice* diatribe against “passive smoking laws.”
- Same to Leah Garchik, for her heart-stoppingly funny Apr. 3 (or was it 2?) *Chron* “Personals” spread on Tammy Bakker make-up techniques.

- Same again, to the *Examiner*, for breaking the Mar. 30 story of underground AIDS labs; predictably, the rest of the local media scrambled, tongues lolling, to catch up.

- Catch Max Headroom on ABC, Tuesdays at 10 pm; it’s a nuevo-wavo, Road Warrior-meets-Rollerball American TV aberration. ■

**ROCK PREVIEW**  
Continued from page 27

ones. (Nightbreak, 4/11, 10 pm, \$5)

**Dynatoners**

These ferocious rock ‘n soul journeymen surprised a lot of locals with their recent signing with Warner Bros. If the Nightbreak is too packed, you can stroll down the street and fathom why. (Full Moon Saloon, 4/11, 9:30 pm, \$6)

**Hard Rain, Non-Fiction, Miss Kitty & The Psycho-Soul Band**

Hard Rain has been pricking up ears and airplay with their debut LP, *Shoot The Moon* (Dove); their “northern soul” tune, “No Matter What It Takes,” is getting club spins. Non-Fiction are the bores whose single, “Dead Into West Virginia,” earned them so much ink in England that I’d like to suggest they take a sabbatical with the tea bags. Miss Kitty comes busting back from the far reaches of self-parody, with a show that is always illuminated by her stellar guitarist, Paul Johnson — even in an all-

Madonna set like the one that she offered on April Fool’s Day. All three are a bargain at the original punk dump. (Mabuhay, 4/11, 10 pm, \$5)

**The Wallets**

Fascinating buzz on this Minneapolis combo, who called in legendary New Orleans producer Allen Toussaint to produce their debut LP, *Totally Nude* (Twip-Tone). Their influences include classical piano, free jazz, German cabaret, and zydeco — and the lead singer plays an accordion. And Bobo thinks Prince is versatile! I’m gonna have to call up Memphis Mark for dress tips on this event — something beyond, “Cowboy boots are always fashionable.” (Berkeley Square, 4/11, 9:30 pm, \$6; DV8, 4/15, 10 pm, \$5 adv, \$7 day)

**Skinny Puppy, Edward Kas-pel**

A must for musical masochists. The headlines are a hideous-haired band whose ersatz industrial-funk sounds like Shriekback on pretorzine. Kas-pel is a limey so thorough he had to go to Belgium to form the Legendary Pink Dots, and will

Continued on next page

**Scene and Herd**

“She was a wonderful girl. Swore like a man . . . It was funny, because she was like one of the fellas, yet there she was, this beautiful girl.”

Oscar special achievement award recipient Fred McMurray, on film star Carole Lombard, *SF Chron*, April 2.

“I always drop everything for the Stones . . . [but] not me trousers!”

Rolling Stone guitarist Ron Wood, on his solo career conflicts, *RIP*, May 1987.

“Look what the effects have been. I used to be a pretty good-looking guy.”

Rolling Stones guitarist Keith Richards, on the ravages of — no, not time, but drugs. *Tiger Beat*, May 1987.

“Among those [100] fans, there’s at least one for whom you’re a hero. He saved money to see you! That’s what I did: I played for that guy!”

Rock mega-nova Bruce Springsteen, who while he has the finest sitter in rock, apparently feels he has no female fans — only worshipful male ones. *Backstreets* magazine, April 1987.

# ASTROLOGER

ROBERT COLE

April 10-16, 1987

**WEEKLY ALMANAC:** Neptune, symbol of religion and illusion, joins Saturn, Uranus, and Pluto in retrograde motion as this week begins. The importance of economics, crusades and disciplines appears to melt in the brilliant fires of self-expression. Even the Moon throws in her support for individual rights by being in her fullest glory on Monday night. Incidentally, this full Moon is the first of the "Linked Full Moons" described by Alice Bailey as a perfect time to jack-up the vibes for world peace. Peace will come when the military goes!

**♈ ARIES, THE SHEEP** (Mar 21 - Apr 19): Break those chains that bind you! There is no force, no establishment which is greater than you. Give up trying to be part of the organization because it eats away at your life and it destroys the peace which is yours by nature. Refuse to be part of anything; cancel all your memberships. Love gives you permission. Passion gives you power. For your 1987 Birthday Almanac send birth date/time/place and \$5 to Robert Cole, P.O. Box 884561, San Francisco, CA 94188.

**♉ TAURUS, THE OX** (Apr 20 - May 20): Mounting taxes, falling dollars, collapsing systems — these may shake your placid security in the coming week. Don't hold on to anything you've claimed as your own; the wrenching pain of separation is not necessary nor is it natural. Plow into the future with the faith that you are indomitable. No government or institution can cause you harm. You are life incarnate!

**♊ GEMINI, THE WOLF** (May 21 - Jun 20): If you've been the object of scandal lately, you won't believe the gossip that completes the circle this week.

You may as well pack up and move to another part of the world, someplace where nobody's heard of you before. On the other hand, if your life's been simple and boring, maybe it's time to shock the big-wigs with a little risqué revelry. Laugh and sin and laugh some more.

**♋ CANCER, THE CRAB** (Jun 21 - Jul 22): "Revenge is mine" says your best friend and lover, and rightfully so. Your complicated attempts at relationship are misunderstood for manipulation. When you try to show your love, he/she interprets it as just another trick, another stab in the back. Oh dear, how can you escape this confusion and pain? Start by accepting your own weakness instead of projecting it onto others. You need much more love than they do.

**♌ LEO, THE SNAKE** (Jul 23 - Aug 22): Retrogrades and eclipses can't seem to dim the brilliant experiences of your week ahead. The damned world of business and politics can go to hell in a handbasket, and you'll wish it a fond farewell. Warm beaches and white-capped waves capture your attention; bonfires at sunset soothe healthy pains. And that beautiful bag of meat you call your lover... drool over it, fool! This is success.

**♍ VIRGO, THE PIG** (Aug 23 - Sep 22): During the day you can try to save the world, but at night you better try to save your relationship. Delusions of starving strangers on the other side of the world

mustn't distract you from your passionate lover who's craving your fiery touch, starving for physical affection right in front of you. Leave your superman/woman costume at the front door when you come home this week. Slow down and rock to the rhythms of love. Oh, ya!

**♎ LIBRA, THE LEOPARD** (Sep 23 - Oct 22): Raving maniacs usually fall quickly to the bottom of your list of friends, but this week a sexy revolutionary grabs you by the arm and suddenly you find yourself jumping onto the bandwagon of anarchy. After all these years of playing goodie-two-shoes for a pat on the head from hypocritical authorities, it'll feel outrageously satisfying to rip through veils of superficiality. Oh well, for a week anyway.

**♏ SCORPIO, THE SCORPION** (Oct 23 - Nov 21): If you've been patiently waiting for the perfect opportunity to dump your stupid job, the stars are giving you the go-ahead this week. There's simply no more time to spend on irrelevant rip-offs and dead-end duplications. However, you want to walk out of this wasteland with no regrets, so make sure co-workers understand every move. Your example is crucial.

**♐ SAGITTARIUS, THE HORSE** (Nov 22 - Dec 21): The high-powered energy of the Full Moon is perfect for casting spells. Even though you have

several enemies who deserve to be turned into toads, it's better to use your magic to put a curse on the military or the government. On the other hand, a love spell placed on the apple of your eye this weekend could turn that fruitcake into a dashing romantic. Your wish becomes an irresistible command.

**♑ CAPRICORN, THE WHALE** (Dec 22 - Jan 19): Taking complete control of the housing situation proves to be much trickier than you had planned. Making meals and doing laundry is no problem; but when housemates start competing for your love and attention, the sparks begin to fly. Pride yourself in knowing that you have enough energy to satisfy each one's personal needs; at the same time refuse to compromise your integrity. This is a household not a warehouse!

**♒ AQUARIUS, THE EAGLE** (Jan 20 - Feb 18): There's nothing more irritating than a pseudo-official audit of your personal operations. Pompous investigators who threaten you with exposure should be stopped dead in their tracks. Simply refuse to let anyone poke their nose into your private parts without going through miles of red tape. You don't need friends or enemies who know all of your secrets. The truth... ha, what a joke!

**♓ PISCES, THE SHARK** (Feb 19 - Mar 20): Hiding behind that gentle smile of yours is a lusty passion which gets out of control this week. You've been so disciplined, so concerned about your master's feelings; but now your desires are eating through the mask of modesty. Use all those old excuses for satisfying yourself, for indulging yourself without restriction. This is your last chance to bite the hand that feeds you.

## ROCK PREVIEWS

Continued from previous page

be offering a tape-loop show here so ponderous his band won't even play along. The partial eclipse of the full moon ought to beat this show, even if it's overcast. (I-Beam, 4/13, 10 pm, \$8 adv, \$9 day)

### China Crisis, Mr. Dog

The headliners are one of those unfamously anonymous British synth-pop outfits; currently touring behind their fourth LP, *What Price Paradise* (A&M), and the single, "Arizona Sky." Slated to blow them off the stage are the young combo (named I'm told in tribute to wicked wordsmith Michael Snyder), who are rated by one club owner as "the best local band I've heard in the last year." They feature

former members of Clique, and Bill Graham is managing the combo, so keep an ear cocked. (Berkeley Square, 4/13, 9:30 pm, \$9; Wolfgang's, 4/15, 9 pm, \$10 adv, \$11.50 day)

### Shriekback, CS Angels

Shriekback is possibly the most pompous, pretentious outfit ever to etch vinyl, and their last LP, *Big Night Music* (Island), was heavy with sludge. They are astonishingly gifted, though, and on their recent date at DV8, they nearly levitated all that fissured marble. They may be an ugly lot, but keep an eye out for their roadie — Geller shot four rolls of him during the band's performance. The openers are moody labelmates to mark the time. Of course, it's an on-campus gig, which for some devotees of youth and scholarship makes it



A must for musical masochists, says Adam: Skinny Puppy plays industrial-funk, Monday, April 13, at the I-Beam.

an automatic must-see. And, no — I ain't naming names. (Pauley Ballroom, UCB, 4/16, 9 pm, \$15)

### Elvis Costello, Nick Lowe

The return of Mr. Mouth Almighty, accompanied by the Professor of Pop. When Costello brought his medicine show to town last summer, I preferred his solo performances to even his inspired sets with the Confederates. He not only lit up his own songs, but dropped in such revelations as a rendition of "Pretty In Pink," as an acoustic ballad, with edges sharp enough to cut. It will be a trek to this performance, but this true believer would trade tickets to every other show this week for a seat. Just don't tell Miss Kitty. (San Jose Civic Aud., 4/16, 8 pm, \$20 res.)

# SEX & THE SINGLE BOY

Continued from page 19

Scott says, "my lifestyle would have changed anyway, but not quite as rapidly as it has. I don't think I want to get the [AIDS antibody] test, because I don't want that sword of Damocles hanging over me. On the other hand, I would take it for some one else."

So does a man of Scott's experience harbor a favorite fantasy?

"Well, actually, there aren't too many fantasies left," he chuckles. "I think I've fulfilled most of them at this point."

So what does it all mean?

Well, there are few surprises: AIDS clearly affects the way

these guys think about sex, from the guilty (Jerrid), to the defiant (Glasgow), to the nostalgic (Scott), to the cautious (Ted), to the rational (Evan). Sexual fantasies, as they have since time immemorial, differ hugely, as do the drives and desires that push these young men to seek their approximate fulfillment. And with the exception of Ted, who never specifically mentioned the subject, each is looking, however casually, for a more lasting, apparently more monogamous relationship than the ones he's experienced in the past.

Let's leave the last word to Scott, 24, and Glasgow, 20, who in their own ways sum up certain

feelings about sex in 1987:

**Scott:** People my age who have gone the old route, who have been the disco bunnies, done the nonstop fucking — I really don't know where we go

There was this guy in my same room, and he happened to have AIDS, too, and he was really gorgeous. I remember we were looking at each other and crying. He got out of his bed really slow-

feeling that — if I'm gonna die anyway, you can't take this away from me. It was almost like it was justified. Since we were both sick anyway, we could do anything, and we could feel the way we

*"The farthest I'll probably go is sucking, I suppose. I'll kiss and rub and pet and stuff, but I usually don't have anything to do with anal things."*

— Jerrid

from here, because we really don't have any role models left. I think [we're definitely going] more in the monogamous relationship direction. I can live without the sex if I know I love a person and that person loves me.

**Glasgow:** I remember having a dream once that I was in the hospital, diagnosed with AIDS.

ly, and opened my covers and got in with me. It was the most nervous sexual feeling you can imagine, looking into his eyes, kissing him. It was really romantic.

The nurse came in, and she was, like, "You can't do that, you can't do that!" And he was, like, "Fuck you!" He was totally holding onto me, and I had the

wanted to feel with each other. It wasn't the disease anymore; it was an emotional release. Now, we were the "worst" you could be, but we both had the best — each other.

When I woke up, I thought, "I would sacrifice everything to have a real, true love with someone."

# CLASSIFIEDS

## STRICTLY PERSONAL

### ABBREVIATIONS GUIDE

GBM GAY BLACK MALE  
GOM GAY ORIENTAL MALE  
GWM GAY WHITE MALE  
GJM GAY JEWISH MALE  
BWM BISEXUAL W MALE  
BB BODYBUILDER  
F&P FRENCH (ORAL) ACTIVE/PASSIVE  
GRAP GREEK (ANAL) ACTIVE/PASSIVE  
J/O JOURNALIST  
L/L LEVILEATHER/SCENES  
S/M SADO-MASOCHISM  
S/D BONDAGE/DISCIPLINE  
W/S WATERSPORTS (URINE SCENES)  
FF VIA FIST FUCKING  
VERBAL ABUSE  
C/ST COCK & BALL TORTURE  
VERS VERLE  
P/O PHONE JACK OFF  
PWA PERSON WITH AIDS  
BJ BLOW JOBS

### AVERAGE

Average GWM 33 AIDS negative who is open, honest and loving wishes to meet others between 28 and 40 who are honest, enjoy hiking, cuddling, being themselves and being with someone special. I am open for a relationship but also searching for friends. Latinos especially welcome but all replies will be answered. Write about yourself and what you are looking for to Rob, Box 1048, Fremont, CA 94538. (P-15)

### LIFETIME MAN

High energy, athletic 28 year old man, health conscious and HIV Neg. seeks partner for a loving, affectionate monogamous relationship. I'm outgoing, romantic, loyal and somewhat dominant. You are nurturing and supportive but like me you meet the world in a masculine way. I'm blond, blue eyed and tan 5'8", 150 lbs., and interested in outdoor activities, sports and movies. We're both clean cut, clean shaven, in our twenties, HIV Neg., non-smokers with boyish good looks. If you're a natural one-to-one man who wants a warm attractive loving life partner please respond with letter and photo ("which I'll return) to Sentinel Box 884. (P-15)

**SENTINEL CLASSIFIEDS WORK**  
I had my most exciting sexual experience by answering a personal ad in the Sentinel classifieds.

**HAVE FUN LEARNING BRIDGE!**  
10-week beginning bridge course starts April 21 at Metropolitan Community Church, 150 Eureka in Castro District. Tuesdays 7-10 pm. \$40. Improve your social skills in fun, low-key environment! Students without partners encouraged to attend; women especially welcomed. Sponsored by "Quicktricks" Bridge Club, 626-1049. (P-16)

### HANDSOME

B/M, 31, 160 lbs, stately, intelligent, dapper, discrete, honest, professional, physically fit, safe, swimmer's build, well-endowed, versatile. I enjoy laughter, socializing, basketball, swimming, music, cooking, reading, long walks, camping and romance. I'm seeking Latino, hispanic, Asian, Arabic, Italian, black who is intelligent, discrete, caring, dapper, virile. 25-45, physically fit, versatile, safe, no bad habits for friendship and possible relationship. There's fun to be had. Your photo gets mine, all letters answered. Please, sincere only need reply. Mickey, Sentinel Box 894. (KP-15)

### WRESTLER MANIA

GWM, 6'2", 175#, BRN-GR/BRN, must, smooth, slim body, 40's, handsome seeks big husky wrestler-types for J/O, some oral, cuddling, videos, etc. Enjoy tobacco, alcohol. Overweight fine if UR solid. Hairy and/or uncult pluses but not essential. Size unimportant. Photo reply Sentinel Box 896. (CP-15)

### LOOKING FOR SEXUAL PARTNER

Looking for fun in all the wrong places? I'm 36, 6'11" and 165 lbs., looking for a sexual partner to explore your fantasies. Open to all ideas! You, 18 to 36, experienced or novice, lover, no problem, I'm discrete. Rubbers a must. Hot 24 hrs and available days or nights. Photos exchanged. Tom, Sentinel Box 883. (P-16)

I need someone to talk to. Call Pam 1-900-410-3700. 50¢ Toll first minute, 35¢ each additional minute. (KP-21)

### THE PLEASURE ON BURNETT ST.

The new hit movie starring: You and Me. The story of two white American men seeking a commitment in friendship and pleasure. Watch as these slim to trim men, with decent good looks take care of their needs. He, the slim 36-year old white collar worker, needing to meet and give pleasure to him, the hardworking thick hung blue-collar dude. See these fascinating opposites fulfill a common need. For a sneak preview of a wonderful experience, send photo to: Tom, 430 Burnett, Box 1, SF 94131 or call 285-4196. Coming Soon: SERIOUS ONLY AND LEAVE YOUR NUMBER. (KP-15)

Hi. My name is Lisa. I'm young and beautiful. I'd like to talk to you. Give me a call 1-900-410-3800. 50¢ Toll first minute, 35¢ each additional minute. (P-20)

### THE PLEASURE ON BURNETT ST.

The new hit movie starring: You and Me. The story of two white American men seeking a commitment in friendship and pleasure. Watch as these slim to trim men, with decent good looks take care of their needs. He, the slim 36-year old white collar worker, needing to meet and give pleasure to him, the hardworking thick hung blue-collar dude. See these fascinating opposites fulfill a common need. For a sneak preview of a wonderful experience, send photo to: Tom, 430 Burnett, Box 1, SF 94131 or call 285-4196. Coming soon. SERIOUS ONLY AND LEAVE YOUR NUMBER. (KP-15)

### LONELY COLLEGE STUDENT

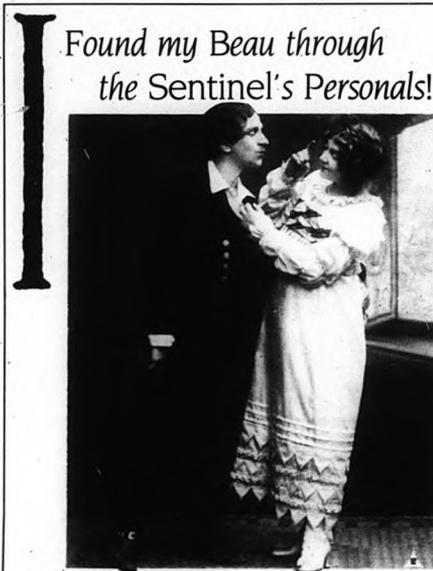
Gay black man 21, 5'10", 160 lb. I enjoy parties, dancing, dining out, going to movies, old cars and photography. If you are interested and ready to have a great time please write to Mike, P.O. Box 27023 Oakland Calif. 94602. Please include photo & phone if possible. All letters answered! (KP-15)

### JUST FOR FUN

Big brother, 30, Tall, super-lean & attractive seeks cute, skinny younger brother for roughhouse play. You a little reluctant - too bad! Prepare to be forcibly stripped, tied & molested. Give me any lip and I'll paddle your butt. If you don't like that fantasy tell me yours. Safe activities only. All races ok. I'm Anglo. Photo appreciated. Sentinel Box 895. (KP-15)

### BLACK MAN

Free massage for well built, smooth skinned man w/ big full round butt by WM, 34, blue eyes, 6'0" must., BB, 170 lbs. Skip. 824-4201. Safe, professional. (P-14)



Found my Beau through the Sentinel's Personals!

### NO DENTURES

Take out those dentures! and enjoy this, hung, delicious, juicy, uncut, thick dick. Age, looks, and race not important, only those hungry gums and hot mouth, that can suck and pigout for hours. No BS. Anytime Tommy 664-7278. (CP-15)

### D.O.M. NEED LOVE TOO

GWM late 50's 5'2" 125# More sports than compact model. Love giving occasionally getting good head. Other games negotiable. Interests: Mystic religion writing cooking exploring this city. Would like to meet others similar age interests & inclinations. No fems P/O alcohol drugs or negative attitudes Puleezee! Ray 474-4512. (KP-17)

### LET OUR ADVERTISERS KNOW.

Say you saw it in the Sentinel.

### WANTED: HAIRY, VERSATILE & HUNG

Big, 5'11", Versatile, 30's, hung big, works out regularly. Want safe sex with g'd'k, well-built W/M, 25-40 yrs. Wants well-built hairy body, versatile, over 5'9" and hung big (thick and cut), interested in possible long, regular sessions. Photophone. POB 274, SF 94101. (KP-15)

### FREE SENSUAL MASSAGE FOR SLIM MEN

Legitimate massage given to firm, compact man... oriental or Latin preferred. Tall good looking daddy, professionally trained in massage techniques does free strictly non-sexual but very sensual massage in my Berkeley home. Send letter/photo to my temporary address: Charles Greene, Box 82623, San Diego, CA 92138. Please, sincere young men only! (P-15)

### S&M MEET YOUR MATCH

Rough, raunchy, top bottom, master, slave, daddy, boy, locker room? Meet your sex-match NOW! 1000's of private, one-on-one, phenomates. No phone bill but Inq.d.st. Call 415/346-8747 NOW! (P-00)

### SLING, TOYS, LEATHER, GLOVES

38-6'175-Blond, Seeks a smaller darker leather-type guy who is a pig for fisting and fantasy. Prefer someone looking for repeat sessions. T+B Exp only please. South Bay (408) 371-5824. (KP-15)

### BIG FOOT

Big goodlooking feet and big uncut meat are pleasures that wet my appetite. I love the way they smell and I love the way they look. If you want to be serviced by a good man who is goodlooking or if you have these "turn ons" in common - let me hear from you. A picture is a plus but not necessary. Write including your phone number to Frank, P.O. Box 11822, San Francisco, CA 94101-7822. (CJP-17)

Hi, I'm Connie and I'm lonely. Please call me: 1-900-410-3600. 50¢ Toll first minute, 35¢ each additional minute. (P-20)

### LATINOS WANTED

by White, 38, clean, safe, attractive, good body with hot mouth that loves to be between Latino Legs. Foreskin especially welcome but not necessary. My place o.k. near Union Square. No reciprocation expected. No \$, Don't be shy, write me soon. All letters answered. Other races welcome also. Sentinel Box 897 (KP-16)

### Celebrity Bi-Sexuals

Call 24 hours (415) & (213) 976-0069. (P-18)

### BLACK RUBBER

Hot sensual rubber gear for sale/trade. Hoods, gas masks, latex pants, tanks, wet suits. Suit-up in this gear and hump 'till you funk. Trade for mens high-tops or other jock gear/jock boots. Call Ram @ 268-0242. (KP-15)

### MUSICIANS WANTED

Drummer and Electric Bass for backup, openly gay singer/concert artist with original material, folk/country/light rock. Call 621-7177, ask for Mary or Bill. (KP-15)

### SENTINEL CLASSIFIEDS WORK

I had the thrill of my life by answering a personal in the Sentinel classifieds.

### AMIGO

White male, 5'11", brown hair & eyes, with Spanish surname, wants to meet other Spanish or Latino/Rican guys for friendship and adventure. Let's get together and explore our interest. Reply with photo to: Richard, PO Box 4801, San Francisco, CA 94101. Your photo gets mine. Hasta Luego! (MP-15)

### PERSONAL GROWTH

# Oxyfresh™

NEW STATE OF THE ART HYGIENE PRODUCTS SAFELY ATTACK HARMFUL BACTERIA, VIRUSES (INCLUDING HLTV III) AND FUNGI (CANDIDA). FOR FULL INFORMATION CALL: LLOYD & ROY 567-7685

Independent Distributors (PG-16)

### SAFER SEX GUIDELINES FOR GAY MEN (& EVERYONE)

Safer sex is great sex! It can be fun, exciting, hot, horny - and completely satisfying. It's absolutely possible to continue having great sex!

#### WHO IS AT RISK OF AIDS?

Guidelines for safer sex should be followed by everyone. Anyone who is sexually active is at risk of exposure to the AIDS virus. The only exception is the couple who has been in an exclusively monogamous sexual relationship since 1978. To date, gay and bisexual men, IV drug users, and their sexual partners, have been most often affected by the disease.

Because many people already carry the AIDS virus (especially in SF, NYC and other major urban areas), reducing the number of different sexual partners does not guarantee safety from exposure. All it takes is one infectious partner for exposure. But even if one has been exposed it is thought to be important to avoid repeated exposure to the virus.

Risk reduction practices must always be followed in every sexual encounter. Have all the sex you want - just be sure to always make it safer.

AIDS IS TRANSMITTED THROUGH THE EXCHANGE OF CERTAIN BODY FLUIDS - YOU CANNOT GET AIDS FROM CASUAL CONTACT (hugging, kissing, sharing bathrooms and kitchens).

The exchange of cum and pre-cum should be avoided:

- In oral sex
- avoid putting the head of the penis into your mouth.
- never allow anyone to ejaculate into the mouth.
- use a condom for the greatest freedom in oral sex.
- In anal sex
- always use a condom, with water soluble lubricants such as KY? Some experts encourage the use of spermicidal jelly containing Nonoxonyl-9.
- withdrawing before ejaculation even with a condom, is safest, since a condom can break.
- under no circumstances should you ejaculate semen into the anus. This may be the highest risk activity for AIDS. Use a condom.

- In vaginal sex
- always use a condom. If you use a lubricant, it should be water soluble, such as KY?
- withdrawing before ejaculation, even with a condom, is safest, since a condom can break

- The exchange of blood should be avoided:

- Fisting is dangerous!
- and carries the risk of AIDS transmission through the exchange of blood. If you do it, always use a rubber glove.

- If you inject drugs, never share needles, cookers, or other drug paraphernalia.

- If you are bisexual, avoid contact with menstrual flow. Use a condom.

- What about saliva?

The virus has been isolated in saliva, though rarely and in very low concentration. The exchange of saliva is generally thought not to be a risk for AIDS.

- What about urine and feces?

Although the virus could theoretically be present in any body secretion, urine, feces, sweat and tears are not known to be modes of transmission. Oral contact with fecal material (rimming) should be avoided to reduce the risk of other sexually transmitted diseases. One should use a condom, finger cot or rubber glove if giving a rectal massage. Avoid oral contact with fingers after this.

- Alcohol and drugs may impair your judgment and may compromise your immune system.

- Peppers (inhalants) have been linked to Kaposi's sarcoma, a cancer associated with AIDS. DON'T USE POPPERS.

- Ultimately, practicing safer sex is a personal choice. These guidelines will help to give you enough information to make responsible choices.

Mutual masturbation, hugging, frottage (body rubbing), cuddling, showering together and massaging do not involve the exchange of body fluids, and therefore are considered safe.

Be creative. Enjoy Safer Sex! 1986 GMHC

# CLASSIFIEDS

GET IT UP!  
KEEP IT UP!  
GET IT OFF!

Master Your Mind Audio Cassettes: Sex Positive Suggestions, Subliminals, Visualizations for Gay, Straight or Bi. Attract better relationships. Improve present relationship. Better Sex. Strengthen Immune System. Reduce Stress. Increase Self Esteem. FREE Catalog 945-0941.

(PG-14)

**SENTINEL CLASSIFIEDS WORK.** I curbed my drinking problem by answering a personal growth ad in the *Sentinel*'s classifieds.

### ARC TREATMENT TRIAL

24 men with ARC needed for non-drug immune stimulation trial. Immune systems stimulated with low-strength energy fields for 4 hours a day, 5 days a week, for 12 weeks in FDA approved protocol. 1 year experience in preliminary testing in AIDS/ARC without evidence of side effects. Weekly blood tests. Must not be taking antiviral or immune stimulating medication. Starts May 4th. Contact Jean Orsini RN, (415) 969-7853 or write c/o Biosystems Research, Inc., 19925 Stevens Creek Blvd., Cupertino, CA 95014. (PG-15)

### MALE FOREPLAY INITIATION A BASIC EROTIC ENCOUNTER

- LIVE VOYEURISM
- EROTIC INTENT
- MUTUAL STIMULATION
- FOREPLAY BONDING

**RICHARD 'DICK' HART**

863-3098 EVES

Sessions for Individuals/Couples/PWAs

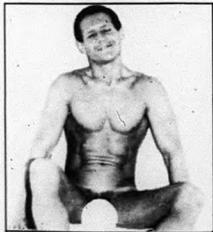
### FREE - GUIDED MEDITATION

Classes including Creative Visualizations and Psychic Healing - Most Holy Redempter Church, 100 Diamond Street (18th) Tuesdays at 8:00 PM 'til 8:45. Led by Psychic and Teacher James Lahey. Just drop by the church hall Tuesday evening or call 864-5821 ext 74 (James) weekdays. PWAs/ARC invited. Private sessions available. (CPG-15)

### GAY MENS THERAPY GROUP

On-Going Group:  
Now Accepting New Members  
This group is designed to assist you in **experienting** how you communicate and relate to other men and **support** you in your growth toward openness and intimacy - Sliding scale. Insurance. Murray D. Levine, Ph.D.; Robert Dossett, M.A. - Noe Valley; 641-1643 or 285-6991. (KPG-18)

## MASSAGE



Nude Erotic Massage by

**CRAIG 864-1487**

### OUT TO RELAX?

Want someone professional and friendly? I give a full body massage in the nude. I am a Norwegian man, 28, fit, bodybuilder and swimmer. Handsome and clean cut. **Certified.**  
885-6309 \$30 in 24 hrs

ALEX, 861-1362

A warm and loving masseur. A slow, deep & sensual massage. In/out. Anytime. You'll love it!  
(KMA-00)

### HEAVEN IN THE CASTRO

Trained, talented, experienced, caring, fun-filled, hands. 75 minutes of pure pleasure for a mere \$30. Certified. Jim 864-2430. (KMA-15)

### HONOR YOUR SEXUALITY

**TAOIST EROTIC MASSAGE CLASS.** A hands-on seminar with Joseph Kramer. April 18. 10AM-5PM.

### TRANSFORMATIONAL SEX.

A class with Joseph Kramer. Learn Taoist-Reichian techniques for enhancing and prolonging orgasm, healing with erotic energy. April 27, 28, 29, 30 (7-10:30 PM).

### GROUP OIL MASSAGE FOR MEN.

Lots of touch and play. Every Sunday, 7PM \$12.

**BODY ELECTRIC SCHOOL OF MASSAGE AND REBIRTHING.** 6527A Telegraph Ave., Oakland 94608, 653-1594.

CALL FOR FREE BROCHURE. (KMA-16)



**DAN**

\$100

**922-3645**

VISA/MC ACCEPTED

(Additional \$25)

### Not Too Shy Are You?

#### ASIAN OR LATIN?

Hi! Handsome, aggressive, blond stud, defined physique, clean & healthy, massages in the nude.

EXPERIENCED \$35/in

**RON 776-0472**

### EXPERT MASSAGE

- Reduce Stress
- Relieve Aching Muscles
- Increase Circulation
- Revitalize Body through Nurturing Touch

My work is designed to suit individual needs. Ten years experience in Swedish/Esalen, Acupressure, Deep Muscle, Foot Reflexology and Common Sense. **\$35 Sliding Scale for AIDS patient.**  
**NEIL LASKY 647-0591** (MA-15)

### CAUTION

THIS EXPERIENCE MAY BE EXTREMELY PLEASURABLE AND HEALTH PROMOTING

Incorporating effective techniques (Swedish, Esalen, Shiatsu, Reiki). I sensitively assist you in releasing the tightness and tension stored in your system. A gift to yourself you'll always remember.

Certified, 3 years in private practice, in only, non-sexual, off-street parking. 90 min. session - \$40. For appointment or more information, call: **STEPHEN F. PULLIS 861-5269** (9 am-9 pm) (MA-15)

### FULL BODY MASSAGE

Enjoy a relaxing, therapeutic massage from a trained, mature professional. I am certified in several types of massage and use a combination for a fantastic feeling. **\$30. Call Roy. 8 am-10 pm at 621-1302.** (KMA-15)

### EROTIC MASSAGE

Hard working - Good looking - Stress reducing - Safe - Perfect for men on the go. 1st class, clean apartment, fireplace, loving hands to revitalize mind, body, spirit. 5'11" - 160 lbs., brown, green, smooth, uncult. Joe. 346-2921 - 9-5 **For Men Only** (JMA-18)

**VISIT HEAVEN!**  
1-7 HOURS DAILY FOR SINGLE  
**SENSUAL MASSAGE**  
- WARM - FRIENDLY - PROFESSIONAL - GUARANTEED -  
- HIGHER QUALITY - TOTAL RELAXATION -  
- TOTAL ECSTASY - TOTALLY HEALTHY -  
**MIKE & JEFF 567-2345**  
I wanted a work in Hawaii This was the next best thing!  
Wonderfully choreographed! MODEL  
I've had 400 massages in the last 5 years yours is definitely the best! RESEARCH CHEMIST  
I've watched your ad for months Now I know it's totally truthful & there some! INVESTMENT BROKER  
I can't wait to tell all my friends! CHAUFFEUR  
WAITER

### TAKE A NEEDED BREAK

X-Handsone Muscular Blonde, 6'1", 195 Swedish Massage Erotic and Sensual Improve Your Day Today For 1 Hr It's Hard To Beat My Massage.  
Dick 441-1707 24 Hrs Michigan Boy

### VERY HANDSOME YOUNG MAN

Will give great massage. Likes to play on the side. Well-hung. Mark. 775-7184. (MA-15)

### Jack McCallister

Certified Massage Therapist and Rebirther  
**(415) 282-3758**  
By appointment only

### EROTIC HOT OIL

Let my hands roam over your body and show you what feeling good is. Robb 775-9531. \$55 out. (KMA-18)

### SENSUALITY PLUS!

Full Body Massage - Buns and Legs my specialty! Hot man - 6', 160 lbs., Brn/Brn, moustache, Talented Hands!  
Call Russ 647-0944  
Till 2: AM  
Out Only \$50  
MC/VISA - CASH (MA-17)

### UNIQUE LOVE MASSAGE

Practitioner in the Castro aligns mind, body & spirit. Nonsexual. Only \$25.00 60 minutes. Bob. 282-2419. (MA-17)

### RELEASING MASSAGE

Technique and touch specifically geared to release that pent-up stress-tension. - By Mr. G. Mature Blk masseur, hung, uncult, sensuous, 6 ft-177 lb, 41. \$30 hr. 621-3319. After 5 PM weekdays, all day weekends. (KMA-15)

## MODELS & ESCORTS

### BISEXUAL

Let big talented Dick take care of your needs. Tops in my work. Hung 9" Masculine Man 6', 185. Solid, Sociable  
**DICK 441-1707 \$80 UP**

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### SEXY BOY

22. 5'8", 140 lbs, br/br, 9 1/2" cut, and versatile.  
ANDY  
**(415) 931-8257** (P-15)

### HEAD MY WAY!

THE BEST! \$25. 864-5483. Ask for B.J. In/Out. (RME-15)

★ ★ ★ PHILLIP ★ ★ ★  
Good natured model-masseur. Handsome, clean-cut and discreet.  
**864-5566** (ME-15)

**LOW HANGERS!!**  
Short, Bearded, Hung, 8", Safe  
\$60 / \$75, 24 Hrs.  
EARLE 626-5982 (ME-15)

\$25 - HOT ATHLETE, HUNG NICE.  
BILL 441-1054. MASSAGE, ETC. (MA-27)

### S & M EDUCATION

A sure instinct about pleasure and pain doesn't fit into the usual alphabet code of C&B, S&M, B&D, etc. If you're thinking about expanding your sexual horizons, waiting for a man you can trust, this is it! Call Roger at 864-5566, a short, clean-cut BB, intelligent, handsome, and absolutely expert top, no matter how much or how little experience you've had. (ME-15)

## JOB OFFERS

### GREAT ORAL ACTION NEEDED

Answering Service Operator needed immediately. Knowledge of cord board helpful. Must have pleasant voice, good spoken & written English. Call Randy at (415) 345-3577, M-F, 8-12. San Mateo/Belmont area. (KJO-15)

## ROOMMATES

### ROOMMATE

PWA 44 recently diagnosed, looking for someone who has a 2 bedroom apartment to share. Want a positive living-situation based on friendship & support. I am financially stable - can afford \$350-430. No alcohol, drugs, or tobacco.  
**ROB 776-2807** (KJRM-15)

**WATCH THE SENTINEL CLASSIFIEDS**  
We're setting the pace.

### POTRERO HILL

Share 2 BD. Potrero Hill view apt. Nonsmoking, health oriented. \$375/mo. + 1/2 util. Gary 821-4531. (RM-13)

### HOME TO SHARE

Private Furnished Room and Bath, sharé kitchen in spacious Hayward Hills Home. Decks, Spa, S.F. to S.J. view. Dependable, employed, drug-free male. Close to BART and Freeways. \$350 month, \$100 deposit. 1/4 utilities. 1/4 phone. 467-4683 or 982-9238. Ross or Jerry. (FR-14)

**PHONE IN THE DOPE ON A DEALER**  
553-1600  
**Narcotics Hotline**  
You don't even have to give your name!

## FOR SALE

### THINGS GO BETTER WITH PISS

Raunchy videos in VHS & Beta; Piss Pig, Piss Pig 2, Abuse, Chub's Safe Sex, Foreskin 1, 2, 3, 4, Enema Pig, Fist Pig, Ass Eater, Cum Chronicles, Peeping Tom, Latino Men, Grandpa Finds A Dildo. \$59.95 each in color! Piss Pee shirt \$6.66 \$1 postage. SIR Co., P.O. Box 14425, SF, CA 94114. (Kid Billy Please Call SIR). (KFS-16)

**SENTINEL CLASSIFIEDS WORK**  
I sold my business through a *Sentinel* classified.

### IMMUNE PACK

Light Force has a natural nutritional product to help protect your immune system nutritionally for 31c a day. Call (415) 893-4476. Light Force also has products for energy, vitamin C, stress, weight loss, etc. (KFS-17)

## RENTALS

Commercial/Office Hayes Valley 1100 sq. ft. \$650 per month/will negotiate. 552-5221. (R-15)

### FURNISHED ROOM

Private Home, Phone, Stereo, Color TV, Use of All Electric Kitchen. \$500/mo & up. 821-3330 (CFR-17)

**SENTINEL CLASSIFIEDS WORK**  
We found our new apartment through a *Sentinel* classified.

### BUCHANAN & LILY

2 BD \$695, 1 BD \$575. Call 552-9613. (KFR-16)

### Large 2 Bedroom Apartment

Kitchen with pantry, large front room with bay window, formal dining room, recently remodeled bathroom. All gay building. Downtown location. 1035 Bush Street. \$900/mo. Contact Ed 8 am-4 pm. Mon-Fri at 861-8100 for appointment. (FR-14)

Continued on next page

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# CLASSIFIEDS

Continued from previous page

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Bob Hawes General manager  
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3 Day Special  
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CALL TODAY

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LOW RATES

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Commercial Space Available for Retail

1 B.R.	419 Ivy 3C	\$400.00
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Stove, refrigerator, carpets and curtains included. First and last months rent required. No deposits. Must be employed.

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**VILLAGE SQUARE APTS.**

\$650 - Up 1 Bedroom.  
\$900 - Up 2 Bedroom, 2 Baths  
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New wall to wall carpets, drapes, self-cleaning oven, dishwasher, disposal, underground garage included. Heated pool, saunas, billiards, fireside lounge, exercise rooms, ping-pong. Coin laundry rooms. Keyed entry doors, elevators, easy transportation. Shopping across street. Quiet. Manager on premises 7 days. No pets.

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Diamond Heights Area  
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2 Locations:  
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Interior painting, light carpentry, floor buffing, and other handyman services work done. Quality work and workmanship. Reasonable rates. Free estimates on all jobs. Call John or Bill 673-5310. (KUR-17)

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Free From San Francisco  
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Text: \_\_\_\_\_

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Name: \_\_\_\_\_ Address: \_\_\_\_\_

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It's for you.

Just remember **976-HERS**

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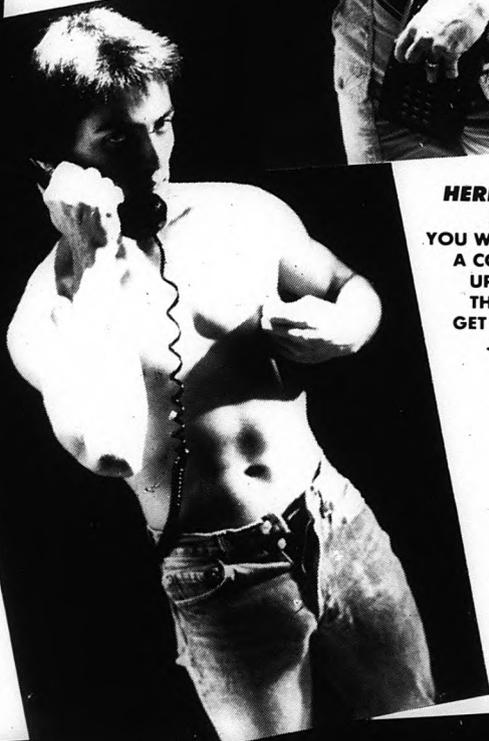
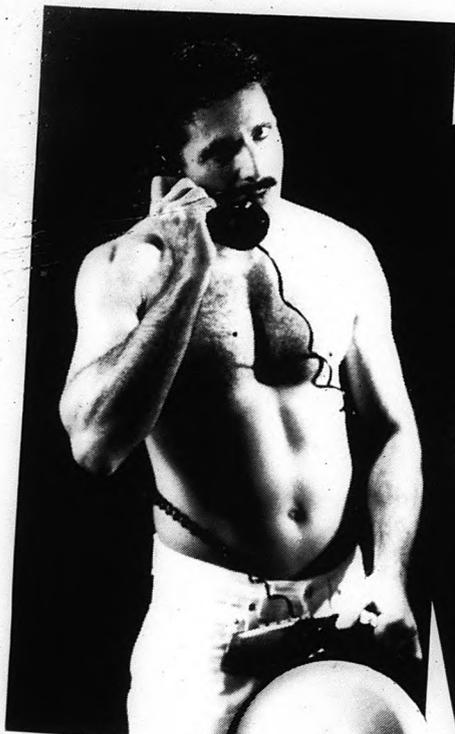
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The Live Action Network provides only an  
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