

San Francisco  
**Sentinel**

An  
**AIDS  
Nightmare**  
pg. 12

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Assemblyman Art Agnos announces his candidacy for mayor of San Francisco Tuesday night at the Civic auditorium. See story page 6.

THOMAS ALLEN

**Sentinel in the Chambers:**

**Gay Games Hits  
the High Court**

by Shawn P. Kelley and George Mendenhall

WASHINGTON, DC — "I am extremely optimistic," Attorney Mary Dunlap told a large crowd of reporters on the US Supreme Court steps Tuesday afternoon. She has just presented the arguments to the high court as to why San Francisco Arts and Athletics should be permitted to use the term "Gay Olympics" in its international sporting events for the lesbian and gay community. Challenging that position was the US Olympics Committee (USOC). The court is expected to rule before its summer recess.

"I feel very good about the arguments that took place," Dunlap explained. "We got an excellent hearing. I think a number of justices are really deeply concerned that the Olympics Committee has gone too far. We need this victory, and I am only prepared to win."

Dr. Tom Waddell, who founded the games in 1980, told reporters, "The committee singled us out because of the conjunction of two words — gay and Olympics. Those two words tell the public exactly what this event is about — an athletic and cultural festival." Referring to the opponent's argument that the public will confuse the Olym-

pics with the Gay Olympics, Waddell called out, "Are any of you confused?" Inside the chambers, Atty. John G. Kester had told the justices that he considered that "Gay Olympics was the biggest infringement that has ever happened." He insisted that Congress had rightfully established that the committee had full control over the word "Olympics."

**Inside the Hearing**

A line of spectators had waited patiently on the court steps to enter. It became obvious who the Gay Games people were when Atty. Mary Dunlap appeared at the top of the stairs briefly.

About 75 of the 200 cheered.

Once inside, people were taken by the austerity of the courtroom with its marble columns and velvet drapes. The room was filled when the nine justices walked from behind a curtain promptly at 1 pm. Chief Justice William Rehnquist asked Dunlap to begin her argument.

The briefs which outlined in detail the arguments on both sides were presented earlier to the court. The 25 minutes allotted each side and a five-minute rebuttal are an opportunity for the justices to clarify any additional points.

Dunlap began by saying the committee had gone beyond what Congress intended in 1978 in its Amateur Sports Act. "The USOC aims and hits wide of the mark," she insisted, "in their claims about what this law allows them to do." Her argument was that under the Lanham Act a trademark violation can be proven only if there is confusion by the public. The attorney emphasized that "there was no confusion" as the public understood that there is a distinct difference between the Olympics and the Gay Olympics. She said that there

Continued on page 11

**Right on Target**

**BRITT POLLS  
EVEN WITH  
PELOSI**

by David M. Lowe

With just eleven days to go in the race for California's fifth district congressional seat, it appears that Nancy Pelosi's support is eroding and Supervisor Harry Britt has pulled even.

"We are now extremely confident of winning," said Rich Hayes, Britt campaign field manager. "The votes are with us, we just need to turn them out on election day."

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A T E A S E

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# LEADERSHIP



On Saturday, March 7, 1987 leaders from virtually every major San Francisco lesbian and gay social service, legal rights, political and AIDS-oriented organization joined in announcing their support of Harry Britt for Congress.

For a decade, Harry Britt has been on the front lines of our community's struggle for freedom and justice. He has led in creating solutions to the challenging problems of anti-gay discrimination, AIDS, police misconduct, anti-gay violence. With his leadership we have grown stronger, prouder and more unified.

Now, the leadership of San Francisco's lesbian and gay community stands united in the historic effort to send an openly gay person to represent our city in the United States Congress.

We can do it. We must do it.

## ON APRIL 7TH, JOIN US IN VOTING FOR HARRY BRITT FOR CONGRESS.

- |  |   |   |  |  |   |  |   |
|--|---|---|--|--|---|--|---|
| <p>Alice B. Tokias Lesbian &amp; Gay Democratic Club<br/>Harvey Mik Lesbian &amp; Gay Democratic Club<br/>Stonewall Gay Democratic Club<br/>Human Rights Campaign Fund<br/>Non Partisan Alliance Bay Area Reporter<br/>San Francisco Sentinel<br/>Donald Abrams, MD<br/>Roberta Achtenberg<br/>Director, Lesbian Rights Project<br/>Ron Albers<br/>Co-Chair, Bay Area Lawyers for Individual Freedom<br/>Paul Albert<br/>Priscilla Alexander<br/>Richard Allman<br/>Tom Amundson<br/>Robert Anderson<br/>Patricia Arca<br/>Chris Arguedas<br/>Duke Armstrong<br/>Former President, Concerned Republicans for Individual Rights<br/>John Armor<br/>Jonathan Aronowitz<br/>Gordon Armstrong<br/>Fred Badalamenti<br/>Gilbert Baker<br/>Robert Barnes<br/>Bob Basker<br/>Tom Bassett<br/>Alvin Baum<br/>Scott Beach<br/>Robert Beatty<br/>David Bell<br/>Maurice Betote<br/>President, Harvey Mik Lesbian &amp; Gay Democratic Club<br/>John Bekkus<br/>Rebecca Benoit<br/>Ray Benson<br/>Jerry Berg<br/>President, Board of Permit Appeals<br/>Frank Bert<br/>Terry Bewick<br/>Alan Bigford<br/>Michael Biodeau<br/>David Binder<br/>Chuck Birganice<br/>John Blackburn<br/>Linda Blackmore<br/>Co-Chair, Human Rights Campaign Fund</p> | <p>Gil Block<br/>Roberta Bobba<br/>Paul Bonenberg<br/>Linda Boyd<br/>Craig Bradley<br/>Billy Bragman<br/>Ron Braithwaite<br/>Rick Bratton<br/>Joseph Brewer<br/>Matthew Brown<br/>Jeffrey Bryant<br/>Jimmie Buckland<br/>Stafford Buckley<br/>Tab Buckner<br/>George Burgess<br/>Larry Burnett<br/>Tom Budton<br/>Ken Cady<br/>Kevin Calegari<br/>Harold Call<br/>Barbara Cameron<br/>Jeff Campbell<br/>Jim Campbell<br/>Sally Canura<br/>David Cannon<br/>Walter Caplan<br/>Nicholas Caputi<br/>Bruce Carlson<br/>John Carrillo<br/>Richard Cassaro<br/>Lu Chankin<br/>Seth Charney, MD<br/>Lenore Chinn<br/>Nancy Clarence<br/>Deb Clifford<br/>Mark Clouter<br/>Tom Coates<br/>Hank Cohn<br/>Martin Cogan<br/>Charlotte Coleman<br/>Matt Coles<br/>Jerry Coletti<br/>Dick Collier<br/>Dennis Collins<br/>Jack Collins<br/>Marcus Conant, MD<br/>Pryor Conrad<br/>Ed Cook<br/>Hank Cook<br/>Fred Cooperberg<br/>Ralph Cornejo<br/>Janet Cory<br/>Lyn Cotton<br/>Autumn Courtney<br/>Former Co-Chair, Lesbian Gay Freedom Day Parade<br/>Diana Christensen<br/>Commissioner, Commission on the Status of Women<br/>Gwenn Craig</p> | <p>Bob Cramer<br/>Chair, Cable Car Awards<br/>Jean Crosby<br/>Ann Crow<br/>Catherine Cusic<br/>David Custead<br/>Jim Gordon<br/>Nancy Gotthart<br/>Leonard Graf<br/>Executive Director, National Gay Rights Advocates<br/>Keith Griffith<br/>Melinda Griffin<br/>Co-Chair, Bay Area Lawyers for Individual Freedom<br/>John Grobel<br/>Roger Gross<br/>Joseph Grubb<br/>Chris Grubbs<br/>Roma Guy<br/>Founder, Women's Foundation<br/>Scott Hafner<br/>Charles Hayes<br/>Michael Hall<br/>Vivian Hammill<br/>Jim Handler<br/>Chuck Hanson<br/>Christian Haren<br/>Jean Harris<br/>Rick Hauptman<br/>Brent Haytunen<br/>Bobbie Heacock<br/>Herbert Helgoin<br/>Carl Heimann<br/>Lance Henderson<br/>Jeffrey Henne<br/>Stephen Herman<br/>Marcus 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Kramer<br/>Steve Kretling<br/>Member, Democratic County Central Committee<br/>George Kronenberger<br/>John Land<br/>Santa Cruz City Councilmember<br/>David Lally<br/>Jim Lansdowne<br/>Joel Lasky<br/>Arthur Lazere<br/>Chair, Industrial Development Authority<br/>Jeff Leight<br/>Walter Less<br/>Mark Leno<br/>David Lewis<br/>Jacqui Lewis<br/>Steve Lindsay<br/>David Love<br/>Judy Mackis<br/>Judy MacLean<br/>Larry Madison<br/>Art Manjar-Agonesi<br/>Ken Maley<br/>Jonathan Malone<br/>Patrick Maloney<br/>J. 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Robert Scribman<br/>Bond Shands<br/>Ted Shaner<br/>Larry Sheehan<br/>Randy Schell<br/>Steve Shifflett<br/>Alan Shore<br/>Sharon Silverstein<br/>Scott Smith<br/>Sandra Springs<br/>Ed Stark<br/>Tom Steel<br/>Chuck Stegman<br/>John Stone<br/>John Suter<br/>Rich Stone<br/>Rikki Streicher<br/>John Suter<br/>Robin Sulzland<br/>Burligh Sutton<br/>Jim Ed Thompson<br/>Carl Tierney<br/>Stan Tigler</p> | <p>Troy Tobin<br/>Patrick Toner<br/>Former Co-Chair, Lesbian Gay Freedom Day Parade<br/>Sharon Tracy<br/>Tony Travers<br/>Tony Trevezzo<br/>Tom Tull<br/>Warren Tuttle<br/>Jerry Valliere<br/>Richard Valdez<br/>Michael Valero<br/>Dana Van Gorder<br/>John Van Heussen<br/>Bob Veneman<br/>Joseph Vega<br/>Tom Vindeed<br/>Keith Vines<br/>Tom Waddell, MD<br/>Former, Gay Games<br/>John Wahl<br/>Bill Walden<br/>Howard Wallace<br/>Steve Walters<br/>Ron Washburn<br/>Brian Webb<br/>David Wassman<br/>David Weldon<br/>Dick Werthamer<br/>Billie West<br/>Dave Wharton<br/>Allen White<br/>Simone White<br/>Member, Democratic County Central Committee<br/>Thomas White<br/>Chris Whitney<br/>George Wickes<br/>Danny Williams<br/>Hank Wilson<br/>Lawrence Wilson<br/>Commissioner<br/>Committee on Elections<br/>Scott Wolf<br/>Carl Wolf<br/>Tom Wolford<br/>Member, Community College Board<br/>Paul Wotman<br/>Steve Wyatt<br/>Tom Yeager<br/>Richmond Young<br/>Commissioner<br/>Committee on Elections<br/>Sue Zemel<br/>Michael Zonta<br/>Paralel, News letter for identification only</p> |
|--|---|---|--|--|---|--|---|

Because we need a leader,  
not just a friend.



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ROBERT MICHAEL PRODUCTIONS AND THE SF SENTINEL INVITE YOU TO A FREE PARTY CELEBRATING HARRY BRITT'S CAMPAIGN FOR CONGRESS. AT SUTTER'S MILL, 77 BATTERY STREET, SATURDAY, APRIL 4, 8:30 TO 10:30 PM.

# Health Officers Broaden Debate Quarantine Anxiety Mounts

by George Mendenhall

Twenty activists expressed their frustration and anxiety over proposed AIDS/ARC quarantine guidelines before the Epidemiology and Disease Committee of the California Conference of Local Health Officers (CCLHO) on March 19. Chair Dr. Carl Smith, Alameda County Health Officer, opened the session by announcing that his group will now follow a broader approach — including guidelines on confidentiality, education, case management, legal aspects, contact follow-up, and analysis and control (epidemiology).

"I don't think anyone in this room thinks you are Lyndon La Rouche," said Frank Richter, Citizens for Medical Justice, "or that you want to set up concentration camps. But the isolation you propose would deprive a person of his civil rights for an unlimited time — assumed guilty until he proves himself innocent." CMLJ activist Keith Griffith said the committee was "hoping to scare people into changing their behavior. For every recalcitrant person that you deal with you will destroy the trust of thousands more." Both men called for the committee to take an immediate position against quarantining — which Smith declined.

"I have AIDS," activist Gerry Parker told the committee, "and I assure you that, if you implement this, it will put AIDS underground and there will never be dialogue again." Attorney Ben Schatz, National Gay Rights Advocates, said if the measure is adopted "people would submit the names of those they wish to do harm to, so they would be suspect and examined. If you folks are going to become police, you will not be able to then say 'trust us' with AIDS education." Eileen Hanson, a concerned citizen, urged, "You could be scapegoating a few individuals because society has inadequately responded to this epidemic."

Dr. Smith believes the quarantine guidelines are necessary to give civil rights protection to individuals who are considered unsafe in their sex or drug use habits and who are being considered

for quarantining. His lengthy proposal would allow people with ARC or AIDS the right to legal counsel, public hearings, and an opportunity to correct unsafe sex or the unsafe use of syringes before being confined. What began as a simple statement by health officers about quarantining has been expanded into a large, detailed document — alarming many people.

The Burlingame meeting was not a public hearing, but Dr. Smith permitted unlimited testimony. The 20 doctors listened in absolute silence and had no comment afterwards. Testimony ran for an hour in a small meeting room at a Burlingame hotel.

"The conference is now trying to sincerely rectify the earlier situation," the Associate Director of the San Francisco Health Department believes. Dr. Tom Peters, who also testified before the committee, told the *Sentinel* that the attempt to detail the terminology of isolation was bringing such a strong negative reaction that it distracts from the important AID/ARC concerns of education, care, and research. SF Health Director Dr. David Werdegar and Peters had talked with the board of directors of the conference before the meeting to express their reservations about detailed quarantine guidelines.

Some of the near-hysteria over the quarantine guidelines comes from a misunderstanding about California health and safety law. A public health officer may now legally isolate a person



Rev. Betty Pederson, Berkeley Metropolitan Church, joins other community leaders at recent health hearings on quarantine measures.

BARBARA MAGGIANI

## Calls Harry Homo

# Clerk Gets Caught

by David M. Lowe

A clerk at the San Francisco Registrar of Voters office may have violated state and federal election laws when she allegedly advised an elderly Hispanic couple on how to vote by stating, "This one is a homosexual and we don't want him to win."

The reference to a homosexual was to Supervisor Harry Britt.

The SF District Attorney and the US Attorney have been asked to investigate the apparent misdemeanor election code violation by registrar clerk Angie Alarcon. SF Attorney Robert DeVries made the request based on the declaration of Aurelio Hassan that states:

"On Wednesday, March 18, 1987, at approximately 2 pm, I went to the Office of the Registrar of Voters for San Francisco for the purpose of volunteering to be an election day pollworker for

the April 7 Special Election for the Fifth Congressional District Representative.

At that time and place, I was standing no more than three (3) feet from the counter where a clerk from the Registrar of Voters was speaking in Spanish to an elderly Hispanic couple.

I am fluent in Spanish and English, and I clearly understood the clerk to tell the couple in Spanish how to vote and how to use the ballot. But then, pointing to one name near the top of the sample ballot she was then showing the couple, the clerk told the couple in

Spanish: 'This one is a homosexual and we don't want him to win.' I was amazed to hear that statement, and I immediately stepped forward and asked the clerk, 'Isn't what you did illegal?' The clerk, who is a Hispanic woman in her 40s, looked surprised and said, 'It's all right, these are friends of mine.'

The elderly couple left as soon as I started talking to the clerk. The clerk seemed very agitated and went to great lengths to assist me."

Assistant District Attorney John Carbone told the *Sentinel* his office is reviewing the request and may conduct an investigation into the possible violation and whether the allegations can be proved. Carbone said it would be premature to give an opinion at this time.

However, when the *Sentinel* called the Registrar of Voters Jay Patterson, he said, "We have called her in and questioned her about the allegations and she did admit that the couple asked her which candidate was the gay one. Angie then pointed to Supervisor Harry Britt's name and said it's that one."

Patterson said Alarcon was never clearly advised of the policy laws prohibiting clerks from helping voters identify or choose candidates.

Patterson told the *Sentinel* he expects to take no disciplinary action against Alarcon because she has apologized and assured him the incident will not be repeated.



40-year-old Judy Tallwing of Portland, Oregon was chosen as the first International Ms. Leather last week during the contest at DYS. The 5' 10", 180-pound full-blooded Native American is an artist, sculptor and muralist with interests in politics, theatre and softball.

SCOTT MARTIN

## San Francisco **Sentinel** STRAW POLL

The results of the Sentinel Straw Poll are based on 40 completed ballots submitted prior to the March 23, 1987 deadline. The percentages of support should not be construed as based on scientific polling data.

### CALIFORNIA 5<sup>th</sup> CONGRESSIONAL DISTRICT

- |  |  |
|--|--|
| 0% <b>SAM GROVE</b> , Libertarian<br><i>Electronics Technician</i>                 | 0% <b>CATHY SEDWICK</b> , Independent<br><i>Auto Worker</i>              |
| 0% <b>MIKE GARZA</b> , Republican<br><i>Businessman</i>                            | 0% <b>CAROL RUTH SILVER</b> , Democrat<br><i>Board of Supervisors</i>    |
| 80% <b>HARRY G. BRITT</b> , Democrat<br><i>Board of Supervisors</i>                | 0% <b>TIM SPINOSA</b> , Republican<br><i>Accountant-Tax Consultant</i>   |
| 0% <b>KAREN EDWARDS</b> , Independent<br><i>Peace &amp; Environmental Advocate</i> | 5% <b>DORIS M. WARD</b> , Democrat<br><i>Board of Supervisors</i>        |
| 0% <b>HARRIETT ROSS</b> , Republican<br><i>Deputy Public Defender</i>              | 5% <b>KEVIN WADSWORTH</b> , Republican<br><i>Financial Consultant</i>    |
| 0% <b>THEODORE ADRIAN ZUUR</b> , Peace<br>& Freedom, Socialist Activist            | 5% <b>BILL MAHER</b> , Democrat<br><i>Board of Supervisors</i>           |
| 0% <b>BRIAN LANTZ</b> , Democrat<br><i>Business Consultant</i>                     | 5% <b>NANCY PELOSI</b> , Democrat<br><i>Businesswoman-Civic Advocate</i> |

# EDITORIAL

TOM MURRAY

## Shades of Gay

### Mary Plays the Supremes

San Francisco attorney and activist Mary Dunlap is in Washington this week, representing Dr. Tom Waddell and San Francisco Arts and Athletics before the US Supreme Court in the lengthy dispute over use of the term "Olympics" for the Gay Games. The justices aroused intense controversy last year for their ruling in the Georgia sodomy case. Now, less than a year later, they face another gay-related controversy. Although the repercussions from this case are less dramatic, it allows a further glimpse at our nation's system of justice.

Dunlap believes that after the sodomy decision "the justices were so shook up by the negative press that they sensed an opportunity to recoup. They may also sense an opportunity to do justice to gay people. Maybe I'm overly optimistic, but they are human beings."

Ms. Dunlap may indeed be overly optimistic, but for certain Dr. Waddell and SF Arts and Athletics are in good hands with Mary Dunlap representing them. (She was the *Sentinel's* Woman of the Year for 1986.) Justices: Beware!

### Keeping Promises

Tuesday another expected candidate for mayor made it official. State Assemblyman Art Agnos announced that he, too, wants to occupy the spiffy blue offices that Dianne Feinstein has prepared for her successor.

The gay community will again play an important role in determining San Francisco's next mayor. This election pits two of our friends against each other: Art Agnos and John Molinari. Both have been visibly supportive of our rights, of issues we consider critical. Art Agnos is more liberal, focusing his campaign on neighborhoods rather than big business. John Molinari is more moderate, probably more comfortable with us than Dianne Feinstein, different in style, similar in stance. While Agnos has been busy in Sacramento, Molinari and his lively wife Louise have attended more events in the gay community than most gay people. They have covered the bases with charm and humor. We appreciate their fraternizing.

As the race evolves, we must go beyond socializing and ask serious questions about the candidates' stances, evaluate the promises they will make, and determine the probability that they will keep them.

### Kissing Our Ass

Last week's editorial, "Kissing Our Ass," was a response to *Examiner* columnist Paul Shinoff's recent column on "Gay Power." We saw a similar reality, and drew opposite conclusions. Mr. Shinoff called to chat. He welcomed another viewpoint. I sensed that he experiences the paradox and tension of any regular columnist: balance is boring, while strong statements evoke response. People rarely write letters to the editor unless an issue or its presentation touch tender feelings. Thus the temptation is to write boldly, with black and white perceptions rather than shading statements with the grey that comprises so much of reality.

The best compliment on the editorial came from *SF Chronicle* writer Randy Shilts, who wrote that, "It was infinitely more restrained than anything I could write."

While the *Sentinel* is obviously taking an advocacy role as a publication, we are also trying hard to play fair, provide a forum for differing views, and offer you, as readers, the information you need to be responsive, responsible members of the community.



THOMAS ALLEN

## LETTERS

### Nancy on Her Knees

To the Editor:

The Sisters of Perpetual Indulgence's letter (March 13) was an excellent example of how the English language lends itself to a tirade, and further demonstrates to the educated reader that the Sisters belong to a non-intellectual order of peasant drag queens who have taken their vows of vulgarity, promiscuity, and impudence all too seriously. Which isn't to say they are beneath contempt. (This opening paragraph isn't altogether true, but is meant to illustrate that I understand and appreciate the Sisters' style.)

Closer to the truth, this jovial group of pseudo-nuns have given up their original clever idea of being "gay" rilla theater, designed to spoof some of the pretensions of Catholicism, and have decided they are a major social force against bigotry and evil, particularly when on camera. Yet to many others, they are just as much an anachronism in the gay community as the Pope and the Catholic Church are in the modern world.

But back to my letter which the Sisters chose to misinterpret for their own purposes. My argument was this: If the Pope arrives in San Francisco next September, as he probably will, wouldn't it be a strong political statement for a newly elected gay congressman to greet him at the airport? And by that I meant to imply that good Catholic Nancy Pelosi, should she be our new congressperson, will be on her knees, kissing rings, rosary in hand, and without a word for His Holiness about the gays she has promised to represent in all grievances. Tom Youngblood

### The True Sisters

To the Editor:

For the past two months, we have read with dismay press releases purporting from the "Sisters of Perpetual Indulgence," appearing in several publications. We were shocked to discover that two former Sisters were using our name without permission. We hypothesize that their motivations are to cash in on the publicity surrounding the Pope's visit, considering publicity seemed to be their only motivation during the two short years they spent involved with us.

Regardless of their motivations, Gilbert Baker and Gil Block (Sadie, Sadie, The Rabbi Lady) are NOT members of The Sisters of Perpetual Indulgence, Incorporated and are NOT entitled to use our corporate name to further their own goals. The two Gilberts are infringing on our

valuable rights and the good will we have laboriously developed in the community, as well as violating California and federal law. Our lawyers have sent a "cease and desist" letter to the two Gilberts and we wish to put this matter to rest once and for all.

Consequently, our lawyers are in the process of acquiring a restraining order and filing a lawsuit which will have the effect of publicly reasserting our right to the title "Sisters of Perpetual Indulgence, Inc." It is sad that so much time and energy needs to be wasted on this, but we intend to preserve the integrity of our organization now in its eighth year.

Sister Vish  
President, Corporate Officer  
Sisters of Perpetual Indulgence, Inc.

### Two of a Kind

To the Editor:

John W. Bickel's letter, "In Praise of Nancy," was utter nonsense. Harry Britt was unable to pass the Domestic Partners Bill because of Mayor Feinstein's veto, not his own lack of effort.

Feinstein and Pelosi are strikingly similar in many ways, so it is not surprising to see Pelosi endorsed by Feinstein. Both women pretend to support us, but will turn their backs on us when it is politically expedient for them to do so.

If you want a snake-in-the-grass, Feinstein-type congressperson, then vote for Pelosi. If you want someone you can count on to support us every time and all the time, then vote for Harry Britt.  
Robert Jordan

### Keep Harry in SF

To the Editor:

The very reasons that people are using in support of Harry Britt for Congress (support for the attack on AIDS; help for renters, neighborhoods, and small businesses; and his stance against runaway development with little to no housing for the average person) are the very reasons why we desperately need Harry here in San Francisco as a supervisor. He is an outstanding advocate for the above concerns. Moreover, we cannot afford another appointee by Feinstein if he leaves. Think of how many votes for the neighborhoods just make it by 6-5 at City Hall. Dianne would love to tip it her way and leave her mark for years to come.

Rather than resent the power that Nancy Pelosi has with top Democratic leaders (including support from liberals like Cranston, the Burtons, and Barbara Mikulski), we should be happy to have someone with that

power back in Washington, not only to work for San Francisco, but also to fight Reagan's social and militaristic policies. It's unfortunate that the media (both gay and straight) have been editorializing and/or reporting about the do-or-die "test of gay clout," because there are far more than gay issues involved in this election. It is also insulting to the individuality and variety of concerned members of the gay community.  
Fred Baumeister

### Britt Ritual?

To the Editor:

Harry Britt needs all the gay votes he can get to win on April 7th. Those gays who support and vote for Pelosi, the "limousine liberal," are betraying the future of the gay liberation movement. We need the passion and commitment of an openly-gay leader representing us with a *loud voice* in Washington. If the other Nancy would just say "no" to AIDS as much as she is saying "no" to drugs, we would have had a cure by now. Harry can apply direct pressure to Congress and keep on applying it until we get results. I hope Van Ault will do a powerful ritual on behalf of Britt's election. Such a victory would do more to fight AIDS and homophobia than anything else presently could.  
Michael Delaney

### Harry Remembers Gay Vets

To the Editor:

It's good to see your paper looking so good. As a former staffer of Boston's *Gay Community News*, I know just how hard it is to put out a responsible, accountable gay rag that pleases all the opposing forces in the community — you're doing a good job.

You and your readers should be aware that Harry Britt took the trouble to check in at last Thursday's spaghetti feed held at the Veteran's Building by Paul Hardman and the gay Alexander Hamilton Post of the American Legion. It was a splendid gathering enjoyed by all, no thanks to the VA which gave the use of its modern kitchen to the members of the Museum of Modern Art, who were mounting a simultaneous party, and forced the Hamilton Post to cook its spaghetti dinner for 200 on a couple of antique 2-burner gas stoves in an anteroom upstairs.

Nevertheless, the Hamilton Post's *fete* came off well, and it was pleasant to see Mr. Britt and John Molinari stick their heads in. It is reassuring to note that local politicians understand the value of the gay vote, and take the trouble to pursue it. We'll remember it on Election Day.  
George Androvette

Continued on page 10

# Sentinel

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500 HAYES STREET, SAN FRANCISCO, CA 94102

# Bathhouse Foe & Gay Activist Faces Felony Pandering Charge

by George Mendenhall

Larry Littlejohn, who initiated the effort to close the city's bathhouses in 1984, has been arrested on a charge of pandering. The accusation involves a male model, 25, who was arrested at the Ramada Inn on the charge of prostitution. The model told arresting plainclothes vice officers that Littlejohn, a ten-year veteran of the sheriff's department, had paid for his modelling ad in a local gay newspaper. Pandering is the act of leading a person into prostitution. The deputy has pled not guilty.

During the late 1960s, Littlejohn was active in the Society for Individual Rights and eventually became its president. S.I.R. was the largest gay organization in the nation at the time with a community center at 83 Sixth Street. Littlejohn confronted the American Psychiatric Association during one of

its conventions over its refusal to take homosexuality off its list of illnesses. The activist later founded the Pride Foundation and established the Community Thrift store. The store has given thousands of dollars to gay service organizations. He is currently seeking to find a facility for the gay poor

through St. Priapus Church.

In a candid interview with the *Sentinel*, Littlejohn said, "I want to be totally honest about what happened this week. I am not hiding anything. I paid for the ad for the young man — because he had no money — and two others. I received no funds from their modelling. We agreed that they were not to do anything but jackoff with clients — no sex acts." When asked if mutual masturbation was a sex act, he replied, "I guess that is the question. I am not sure if it is legal or not."

The arrested model advertised as an "ex-con heavily tattooed." On March 17, he made arrangements to meet a man at the Ramada Inn. A conversation transpired in the room between himself and a plainclothes officer. He was then arrested for prostitution. The model told arresting officers that his ad had been paid for by Littlejohn and named two other models involved. Later that night, Littlejohn's home was searched. He cooperated with police in their three-hour search. Records, photo albums, and receipts were confiscated.

Littlejohn, a deputy with the rank of sergeant, has been in a management training program within the sheriff's department. He has been suspended from his job and is currently seeking an attorney — although he is considering representing himself in court. The deputy pleads, "I should not have been charged with anything, but the district



Larry Littlejohn.

attorney decided to prosecute."

The deputy asks, "Was any social harm done — even if sex did take place? Consenting adults meeting and deciding to do things is their own business. I have no trouble with people exchanging money for sex if that is what they want to do. I could not control what the model did. However, I would not get involved with models if they did something other than what we agreed upon."

Littlejohn made front-page headlines early in 1984 when he launched a campaign to close San Francisco's gay bathhouses. He began a petitioning effort to place the issue on the ballot

because he believed the city's health department and elected officials were not moving fast enough. Although the activist firmly believes in sexual freedom, he was convinced that the bathhouses were a means of spreading AIDS. Before the Littlejohn petitions were widely circulated, the mayor called for the closing of the bathhouses. During a period of health department actions against the businesses, most of them closed.

The pandering charge is a felony and could involve a 3-6 year sentence in a state prison if the accused is found guilty. Littlejohn will have a preliminary hearing on April 6.

# Opening the Church's Eyes

by David M. Lowe

A former parochial school teacher, who describes herself as a staunch, but sad Catholic, has begun circulating a petition to prevent the City from spending any money in connection with the Pope's visit September 17-18.

53-year-old Irene Krepps hopes to gather the 14,000 signatures necessary to call for a special election on a ballot initiative that states: "No public funds from the City and County of San Francisco shall be used to pay for any expenses related to the Pope's visit in 1987."

Krepps told the *Sentinel* she doesn't want to force the City to spend the money necessary to hold a special election, but will use a successful petition drive to encourage the Board of Supervisors to take action.

Krepps, chairperson of the Justice and Peace Committee in St. Emydius parish is "concerned about the direction Rome is pulling the Church in America." Some of her concerns include the Church's position on war and peace issues, women's issues and the treatment of gays and lesbians by the Vatican.

Krepps, who taught biology at Mercy High School and Lone Mountain College, became concerned about the Church's stand on a number of issues after being told her daughter could not be an altar girl. "Just how deep does this discrimination go?" inquired Krepps. "Jesus said, 'Let all the little children come unto me.' Rome is saying let all the little boys come unto me."

Krepps, author of a series of articles on women in the Church said, "I really love the Church and think it could be much more than it currently is."

Krepps hopes that preventing the City's involvement with the Pope's visit will make Rome take a closer look at the many concerns being voiced by the American branch of the Church.

# Nancy Pelosi

## The Nancy That Destroyed Reagan's Game Plan.

Last Year Nancy Pelosi Destroyed Ronald Reagan's Conservative Game Plan To Maintain Control of the United States Senate for the Republicans. Nancy Pelosi Was Recognized By The Democratic Leaders of the United States Senate As The "Single Most Important Force in Winning Control of the United States Senate For The Democrats."

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- ✓ AIDS Research, Education & Care Will Be Funded.. Finally.
- ✓ Aid To The Contras Can Be Stopped.
- ✓ Clean Water & Air Programs Will Be Reinstated.
- ✓ Less Money On Weapons. More On People.
- ✓ Social Security Benefits Will Not Be Reduced.
- ✓ Funds For Education Will Become A National Priority Again.

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Latino Democratic Club  
ILWU  
SF NOW  
Wallenberg Jewish Demo Club  
Chinese Amer. Citizen's Alliance  
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Democratic Women's Forum  
Continuing Education  
Filipino Democratic Club  
SF Bldg. & Construct. Trades Cntl  
Golden Gate Democratic Club  
Calif. Classroom Teachers Assoc.  
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Assemblyman Art Agnos greets supporters following his announcement for mayor of San Francisco.

THOMAS ALTEMAN

# Agnos Throws Down the Gauntlet

by David M. Lowe

In an atmosphere resembling a mini-Democratic Convention, Assemblyman Art Agnos (D-SF) announced his candidacy for Mayor of San Francisco Tuesday night at the Civic Auditorium.

The well-orchestrated program was emceed by lesbian activist Pat Norman and included a bagpipe procession, carnival dancers and drummers from the Mission District, the Chinatown Lion Dancers, welcomes in eight different languages, and speeches by Supervisor Richard Hongisto, ILWU President James Herman, Lt. Governor Leo McCarthy, and Assembly Speaker Willie Brown.

Agnos supporters, who packed the Civic Auditorium to the tune of approximately 2300, people representing virtually every racial, ethnic and sexual minority, were treated to free hot dogs, soft drinks and other snacks.

Agnos, who entered from the back of the auditorium amidst the Chinatown Lion Dancers, was greeted with a standing ovation as he moved through a sea of red, white and blue "Agnos for

Mayor" placards provided to supporters by his campaign.

Standing before a huge banner revealing his campaign slogan "One City... One Future," Agnos called for a neighborhood renaissance with the belief "that our neighborhoods must have an equal part in making this City great and building its future."

"We've had the decade of downtown highrises, now let's have a new decade

of the neighborhoods," said the five-term assemblyman from the 16th District.

Touting his record as a coalition builder in the spirit of Mayor George Moscone, Agnos said, "I want all San Franciscans to have a say in the critical decisions, not to be told what's already been decided by a few powerful individuals behind closed doors."

In an obvious reference to mayoral frontrunner Supervisor John Molinari, who pulled off a public relations campaign coup by calling for debates a day prior to the Agnos announcement, Agnos said, "One of my opponents now says that he would welcome debates. I don't want to meet just in a downtown auditorium or a television studio. Instead, let's go to the people in every neighborhood in every part of San Francisco. That's my message to him and anyone who wants to be mayor: Don't duck the issues. Debate the issues again and again and again. Let's discuss the choices so the people can make their choice. I will be a campaign-

er who runs on his record, not a campaigner who runs from his record."

Agnos, whose speech, although short on specifics, defined the issues he plans to raise in the campaign, said, "We have to sustain an all-out crusade to deal with the AIDS epidemic, to care for the afflicted, to quiet hysteria, and protect against further devastation. In the face of AIDS, let's never fight with each other; let's work against the common enemies of disease and fear."

"We're going to remember those who've already been part of San Francisco's growth and vitality — businesses like the fishing industry on Fisherman's Wharf — and we're going to work to keep our fishing industry a thriving part of San Francisco's economy."

Promising to allow participation in decisions that affect San Franciscans, Agnos said, "And when we debate issues like homeporting the Missouri — I won't forget that one of the hidden prizes was the likely end of almost 200 small businesses and work/living space for more than 300 artists... and I will never approve a plan that forgets to include them in the future of our city."

In urging his supporters to carry his message and vision to the voters of San Francisco, Agnos said, "So let's go forward from this day to carry our campaign into the neighborhoods — and then let's give our neighborhoods their rightful place on the councils of City Hall."

*"I will be a campaigner who runs on his record... not from his record."*



Pat Norman opens the two hour extravaganza for Art Agnos.

## CATHARTIC COMICS

Featuring THE BROWN BOMBER and DIVA TOUCHÉ FLAMBE by I.B. Gittendowne



I.B. GITTENDOWNE '87

3/27

Wadsworth Predicts He'll Win Republican Nomination

# Gay Republican Campaigning Hard for Congressional Seat

by David M. Lowe

"I'm helping Harry by being in the race."

Those are the words of Kevin Wadsworth, the first openly gay Republican to seek a seat in the US House of Representatives.

Wadsworth, who has been criticized by some lesbian/gay community leaders for entering the race for the 5th Congressional District, believes that his candidacy works to the advantage of Supervisor Harry Britt. "The only time I could pull votes away from Harry would be if the runoff election comes down to a contest between he and I," said Wadsworth. "The people who would vote for Harry would not vote for me if that was their only choice.

director of governmental affairs for the SF Chamber of Commerce believes if he were not in the race his support would have gone to Supervisors Maher, Ward, Silver or to Nancy Pelosi. "A person who wants to vote for a socialist is not going to vote for a capitalist," analyzed Wadsworth. "I'm amazed that people would think I'd be pulling votes from Harry. I'm an alternative to those people who would never vote for Harry and feel they have to vote for

Britt/Wadsworth race would draw unprecedented national media attention.

"Harry and I agree on many of the basic issues," said Wadsworth. "The only thing we have serious disagreements on is his attitude toward business and how government should be running everything."

### Wadsworth vs. Pelosi

Even though Wadsworth would welcome a race against Britt, he believes Pelosi will win the Democratic nomination and is preparing for a serious runoff campaign against the Democratic fundraiser.

"I think I can defeat her because there are a lot of things about her that haven't been printed including what she's really done to the gay community."

Wadsworth also sees a victory over



SCOTT MARTIN

Kevin Wadsworth, a gay Republican congressional candidate, campaigns in the Tenderloin billing himself as an alternative to voting for Nancy Pelosi.

Pelosi as a opportunity to end SF's political domination by a Democratic machine. "I wouldn't be a Democrat assured of a seat for life from SF. I will have to work harder because as a Republican Congressman I could get un-elected at any two-year juncture. I'd have to do more than just send my constituents a letter every two years at election time," said Wadsworth.

### Rebuilding the Republican Party

Wadsworth believes his candidacy is a chance to rebuild the Republican

Party in SF. "The Republican Party in SF has collapsed and become an embarrassment," mused Wadsworth. "Concerned Republicans for Individual Rights (CRIR) is going to be responsible for rebuilding the party. It's going to be a very different Republican Party. It will be a county Republican Party very open to gays." Wadsworth has the support of the Young Republicans for his candidacy and efforts to revive the party in SF.

Wadsworth calls himself a Bob Packwood and Mark Hatfield Republican

Continued on page 13

*"I want people who are for Harry to vote for Harry."*

However, in this primary campaign there are other things going on. Let's face it, not everybody in our community is wild about Harry, so what has happened is you've seen people assuming that their only alternative is to support Nancy Pelosi. I see that as the primary reason that she even has any strength in the gay community."

Wadsworth, who has served as an aide to a US senator, been a city manager in Florida, on the board of directors of a high tech firm and the

Pelosi. I want people who are for Harry to vote for Harry."

### Wadsworth vs. Britt

Wadsworth, who believes he is assured of winning the Republican nomination says he would welcome a runoff race between Britt and himself.

"The gay issue then becomes moot and we can get on to discussing issues. The gay community will then have to decide who they want to represent us," contends Wadsworth who believes a

## Quarantine

Continued from page 3

who is infected with a contagious disease if the person continues to make contact with others who might become infected. Such an infected person — under isolation or not — is committing a misdemeanor. State law does not specify any protection for the civil rights of a person who feels that he/she is falsely accused. That was Dr. Smith's concern.

"While that may be true," Peters told the *Sentinel*, "my experience is that lawyers will step in and deal with any special problems created by improper procedures. The proposed guidelines only deal with a few people involved in extreme behavior, and health officers can better spend their time helping to develop services and counseling. If there are concerns about legal violations, lawyers should be drafting protective laws — not health officers."

Rand Martin, the full-time lobbyist for the gay community in Sacramento, said, "I will go along with whatever people want, but it is better that we have some guidelines that protect civil rights rather than the status quo — where there is not protection." He questioned whether the state law allowing health officers to isolate people who are extreme health risks will ever be changed. Martin has submitted specific charges that he believes would improve the Smith proposal.

When the CCLHO issued its first report on "The Prevention and Management of HIV Infection in California" in late 1986, the quarantine section was only a half page in a 13-page report. When the specifics of the proposed quarantining guidelines were released in February by Smith's committee — complete with quarantine

forms — many in both the gay and AIDS health community became alarmed. The proposal actually presents in great detail what appear to be civil protections — but the emphasis is on quarantining. Some activists immediately pictured concentration camps for people with AIDS.

Lost in the confusion were details of the earlier state health officers' report. It called for local health departments to establish confidentiality protection, offer extensive educational programs and scientific information centers, expand epidemiological studies, continue research, and develop community advisory boards (which included AIDS workers and people with AIDS). It insisted that the monitoring of sexual activity not be done by the health department and stated service must be in an environment "free from judgment regarding lifestyle preference." The quarantining section said that any quarantining "must be carefully considered and only undertaken in exceptional circumstances."

Whatever transpires now, it appears that it will be summer — or later — before any guidelines are adopted by the full CCLHO. Smith's committee will meet again on May 21 at a yet undesignated San Francisco airport hotel. He is hopeful that he will have six reports back from designated health officials on the broader of committee concern. These reports will mean another revision of the guidelines as the new is absorbed. The committee normally meets every two months, so its July 23 session might be considering the final draft. If the full board of directors is to consider the guidelines issue, it may do so at its August 30 meeting.

The few activists — making noise and challenging the quarantine guidelines — have moved the CCLHO to proceed carefully, broaden the scope of its proposal, and possibly redefine its direction.

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SHANTI PROJECT

# A Busy Week for Vaccines, Treatments

by Yvonne Zylan

There were three major developments last week in medical and industrial efforts to produce treatments and vaccines to combat the AIDS virus.

In the US, the Food and Drug Administration gave approval to Burroughs Wellcome Co. to sell AZT, under the name Retrovir, to persons already infected with the virus, and Bristol-Meyers Co. announced that it has applied for FDA approval to begin human trials of a vaccine which has shown promise in fighting the AIDS virus in laboratory animals. Also, a report was issued from overseas that French and African researchers have had successful preliminary results in human trials of their AIDS vaccine.

The FDA, in approving the sale of AZT, stressed the drug's toxicity and limitations in helping persons infected with AIDS or ARC. AZT has been shown to cause anemia in patients, and its side effects outweigh its benefits for some individuals. Still, the approval of the treatment was met with enthusiasm from the medical community. It also raised questions for health administrators about how the drug, which is in short supply, will be distributed, and how it will be paid for by already over-taxed health budgets.

Burroughs Wellcome announced that it expects to be able to provide enough AZT for only about 15,000 patients by April and 30,000 by the end of 1987. The company said that it will institute an application procedure, where-by physicians may request prescriptions

for AIDS patients, and that Burroughs Wellcome would have to prioritize requests.

A company spokesperson stated that those patients already suffering from pneumocystis or from a "severely" damaged immune system would be issued the drug first. This raised criticisms from some health officials who say that experimental use of AZT has shown it is most useful in cases where the patient has yet to develop serious manifestations of the disease. Burroughs Wellcome says it will have to prioritize requests, which will be assigned confidential patient identification numbers, until it can produce sufficient quantities of AZT, which is time-consuming to make.

In California, health administrator Kenneth Keyser announced that Medi-Cal will, indeed, subsidize payment for AZT prescriptions, which will cost from \$7,000-\$10,000 per patient per year. Paul Barnes of the SF Public Health Department, said that SF General Hospital has budgeted \$4,000 per patient for AZT prescriptions and is assuming that Medi-Cal will pick up the rest of the cost. Many health officials expressed concern that demand for the drug will increase with its approval and will make it impossible for local health departments to subsidize its distribution without federal assistance.

In a related development, Oncogen Co., a subsidiary of Bristol-Meyers, located in Seattle, announced that it has applied for FDA approval to begin testing an AIDS vaccine it has produced. The vaccine has been partially effective in blocking the virus in animal subjects, and Oncogen is ready to begin testing the drug on humans who have not yet been infected with the AIDS virus. A source at the *Seattle Gay News* said the Oncogen is only one of at least three genetic-engineering firms in Seattle that are working on vaccines and/or treatments to combat the AIDS virus. The source said that all of the firms are attempting to remain as secretive as possible about the advancement of their programs because each wants to be the first to develop a "cure" for the disease.

French and African scientists were anything but secretive in their announcement last week of initial success in human trials of their AIDS vaccine. Daniel Zagury, leader of the research team, made national headlines when he revealed that he had tested the vaccine on himself, as well as his mostly African subjects. Zagury had been accused of exploiting his black subjects by using them as human guinea pigs in the trials. He inoculated himself with the vaccine to dispel the criticism that his experiment was unsafe. The French scientist said that he and all of his subjects continued to be healthy and show no signs of the disease after being injected with the trial vaccine.

French and US researchers are cautious in estimating their effectiveness in the overall effort to eliminate or even slow the spread of the AIDS epidemic. All of them stress that they are only in the preliminary stages of developing treatments and vaccines, citing the early 1990s as the soonest possible date for an available inoculation to prevent infection from the disease. Last week's announcements, however, do confirm that major private and public efforts are beginning to make some headway. ■

## Shanti Project Moving to SOMA

The Shanti Project is moving from the Pride Center at 890 Hayes Street to 525 Howard Street and will begin operating out of their new facilities on Monday. The new telephone number for the non-profit organization which provides support services to People with AIDS and their loved ones in 777-CARE.

"This new facility will enable Shanti to expand with the exploding epidemic, while at the same time keeping our overhead costs to a minimum," said Jess Randall, Shanti Finance Director. The Shanti Project will be housed in a 56-room facility built to their specifications, all utilities included, for \$1.00 a square foot, or about half the going market rate, for the next five years.

"The space is large enough to allow

us to do our volunteer trainings and support groups in-house, while at the same time allowing for expansion as the epidemic unfolds," said Randall.

Shanti Project also reports that the community has responded overwhelmingly to this change by donating art work, plants and furnishings including a 20-seat board of directors table and chairs. ■

## Boxer Wants Federal Women's Council

In an effort to focus attention on the unique economic problems of American women, Rep. Barbara Boxer, D-Cal., has reintroduced legislation to establish a Federal Council on Women.

"The council will conduct research on women and poverty in the United States," Boxer said, adding that "the large number of homeless women in the U.S. underscores the fact that we need a central Federal clearinghouse to conduct research on the feminization of poverty, and to make recommendations to Congress about how to solve this tragic national problem."

Like last year's bill, this year's measure would require the Federal Council on Women to collect and evaluate information concerning women and poverty in the United States and to make legislative recommendations. The council will report directly to Congress.

"Some shocking statistics make clear

the need for such a council," Boxer said, pointing out that "two out of three poor adults in the United States are women, and that 47 percent of single mothers live below the poverty line."

In addition, Boxer pointed out: "According to 1983 figures, 54 percent of both black and Hispanic female-headed households live in poverty;

Women account for 71% of the elderly poor; and

By 1990, there will be 12 million young children with working mothers. Currently, only 150 US corporations have on-site day care centers.

Boxer added that there has been no existing federal entity focusing on the problems of women since the Carter Administration. ■

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# POINT OF VIEW

KARL TIERNEY

## The Trouble with Coming Up!

"Homophobia: The Killer Within" is how the front page of the next issue of *Coming Up!* should read. Malignant homophobia results in a gay-community magazine overlooking the gay candidate in favor of a straight one. Never mind that *Coming Up!*'s choice, Nancy Pelosi, has herself been tainted by homophobia. More concerned about the Democratic party image than its substance, she supported dissolution of the Party's Lesbian & Gay Caucus. And this woman is supposed to deliver us \$3 billion in AIDS funding?

*Coming Up!* editor Kim Corsaro's endorsement of Pelosi consisted of two articles. The first, "The Trouble With Harry," is a severely biased, myth-ridden hatchet job. It contains numerous factual errors, two of which directly and maliciously reflect upon this Club. Corsaro states that the Milk Club did

not endorse Pat Norman in 1984, when it did so overwhelmingly and enthusiastically. True, it did not endorse John Wahl, (though he got quite a few votes), but it did not endorse Dave Wharton either (who got far fewer) because the membership prefers gay candidates who are both progressive and viable. The ar-

ticle also said that Pat had placed sixth in 1984 "barely missing a seat." Had she placed sixth, she would have *won* one. The fact is that she placed ninth, but what is troubling here is that Corsaro points the finger at the Milk Club's alleged lack of an endorsement as a prime reason for Norman's allegedly narrow loss. Fact such as these should have been checked.

The second article, "Nancy Pelosi for Congress," is equally lost in a mythic world; it reads like literature fresh off the Pelosi-campaign press. We are supposed to swallow their outrageous claim that Pelosi is responsible for the Democratic victory in the 1986 Senate races. Sound conceited on Pelosi's part? The day after the election the *New York Times* reported that

the primary responsibility for the Democratic victory rested with Southern voters, newly-registered black Southern voters in particular. If one person should be given credit, said the *Times*, it was Jesse Jackson, who helped motivate them to register (but imagine the Democratic establishment honoring Jesse Jackson!). Besides,

to be superpersons — from the way they talk and the way they look to the social circles in which they travel. It is internalized homophobia when some gay people find supporting a straight liberal candidate more comfortable than sticking with one of our own. Hiding behind straight liberals (if Pelosi really is a liberal) makes some of us feel

**"We are supposed to swallow their outrageous claim that Pelosi is responsible for the Democratic victory in the 1986 Senate races. The day after the election the *New York Times* reported that the primary responsibility rested with Southern voters, newly registered black voters in particular."**

Democratic candidates don't win primarily because of money, only Republicans do. Democrats win because groups like the Milk Club get their voters motivated. Saying otherwise is a slap in the face to all progressive groups from labor on down.

After so many years of feeling inferior, we gay people are overachievers. One result is that we expect our leaders

less vulnerable; those gays give the straights the power to be our superpersons because deep down they still believe gay people don't match up. And that's the trouble with *Coming Up!* ■

Karl Tierney is the Editor of *Gay Vote*, a monthly publication of the *Harvey Milk Lesbian & Gay Democratic Club*.

## Britt Polls Even

Continued from page 1

Hayes bases his current analysis of the race on canvassing completed by precinct walkers and telephone volunteers last weekend and earlier this week. "In some precincts where Harry had 30% support with 50% undecided, we're now seeing a marked turnaround that shows Harry with 50% and 30% undecided," states Hayes, who was the field manager for Phil and Sala Burton's successful campaigns for Congress.

The figures are based on overall averages of traditionally democratic precincts in the Castro, Mission, Bernal Heights, Noe Valley, Glen Park and Sunset Districts.

Hayes told the *Sentinel* that the overall upward surge towards Britt now stands at 70% in some precincts and is still going up.

"It's movement we've expected all along once people become aware of what's at stake and the positions of our candidate," said Hayes.

"We're right on target as to where we

wanted to be in this campaign," said Dick Pabich, Britt campaign manager. "As the education process goes on, Pelosi's support, which is very soft, is moving to other candidates.

"I think people are starting to realize that her support for AIDS funding is just one on a big long list of priorities," said Pabich. "They also believe that Harry has a personal and political commitment to make and will keep AIDS-related issues his number one priority. He will be an outright leader."

Pabich also pointed to Britt's support for renters, his positions on women's issues and Britt's strong positions on a number of other liberal issues as reasons why more previously undecided voters are moving into the Britt camp.

Pabich reasserted a point he made early on in the campaign that "absolutely every vote will count."

The Britt campaign now sees the race tightening up considerably, with Hayes calling it "a statistical dead heat." ■



Supervisor Harry Britt readies for a precinct walk with over 300 supporters last Saturday. Tomorrow, Saturday, March 28, WOMEN FOR BRITT will participate in a special voter canvass beginning at 9 am at the Britt for Congress headquarters, 25 Van Ness #325. Progressive women who support Britt especially invited. The rally will be open to all.

## Should you take the AIDS Antibody Test?

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# AT THE COURTHOUSE

KEN CADY

## Gays Generally Supportive

# Sheriff's Deputies Debate His Competence

Sheriff Michael Hennessey received an overwhelming vote of "no confidence" at a recent meeting of the SF Deputy Sheriffs' Association (DSA). Numerous criticisms were hurled at Hennessey alleging various inadequacies in the administration of his department. Gay and lesbian deputies interviewed by the *Sentinel* were more supportive, but joined in criticism of Hennessey's absence from day-to-day management.

Larry Monti, president of the DSA, listed eight specific criticisms of his chief for the *Sentinel*. Specifically, the deputies criticize Hennessey as a poor administrator with no law-enforcement background. Second, they say that there is selective enforcement of disciplinary regulations, with members of minority groups which support the sheriff receiving favored treatment. Third, there is an emphasis on prisoner services and rehabilitation that drains manpower from sorely understaffed prison supervision. One deputy is frequently alone supervising hundreds of inmates.

The DSA further criticizes the appointment of a civilian to administer the Work Furlough Program. Specifically, it is felt that a civilian should not be do-

ing performance evaluations of trained peace officers when he himself does not have the training or background to do the work. The DSA's fifth criticism is that Hennessey is anti-labor, as evidenced by the fact that contract negotiations continue to drag on after ten months of negotiations. The absence of Hennessey from the jail is the next complaint. "He's more visible in the community than he is in the department," Monti states.

Criticism continues against those delegated by the boss to administer on a day-to-day basis. Undersheriff Bill Davis and Chief Deputy John Courtney receive intense criticism for their perceived lack of administrative ability and insensitivity to deputy concerns. Finally, Monti asserts that Hennessey is

not concerned over deputy safety as much as he is prisoner services.

Since many gay and lesbian deputies work in the department, I contacted several of them for their reaction to the DSA vote. Generally, they maintain strong support for their boss, who is often seen at gay functions. Many of them felt that the criticism of the sheriff stemmed from the old guard who resent the increasing presence of women and minorities as well as a segment of deputies unhappy at being disciplined for various infractions. Nonetheless, some support was voiced for the criticism of Hennessey's absence from department management, and a louder criticism was voiced over the performances of Davis and Courtney.

Deputy Paul Click and Sergeant John Abney were vocal in their support of the sheriff. Both are career deputies active in the Golden State Peace Officers Association. Both voted for Hennessey in the DSA balloting. Abney has seen many improvements in his ten years on the job. From hearing many anti-gay remarks a decade ago, Abney says gays now work side-by-side with straights in an environment where sexual orientation has no bearing on ability to do the job. "The deputies in years past had only seen the gays who got arrested," Abney says, "but now they have an opportunity to see that the gay community is much broader."

Click points out that gay and lesbian deputies have fared well under Hennessey. "Seven of the 27 sergeants are gay," he states. However, only one of 15 lieutenants fits that category, and none of the higher brass is gay. The

department does operate on civil service testing, so it would appear to be a matter of time before gays and lesbians advance up the ladder.

Hennessey is an attorney with experience in prisoner rights and services. Both Click and Abney feel that this experience has enhanced the position of the inmate in the jail under Hennessey's administration. They compliment this change, stating the increased civilian access to the jail provides a safer atmosphere for the inmates.

This dedication to civilian input has allegedly limited the funds available for more deputy staffing, a need unanimously cited by all concerned. The sheriff is under federal court order to provide a certain minimum number of deputies to the jail and is also under pressure from the judges to provide a certain minimum number of bailiffs to the courts. The funds are not there to keep all sides happy. Consequently, the sheriff is bound to be criticized for the way he allocates money for staffing.

Lieutenant Connie O'Connor, a lesbian, feels that Hennessey should not be faulted that the jail is overcrowded. Further, she states that the administration previous to Hennessey's suffered one problem after another and that the current situation is an improvement.

Yet O'Connor joins in the suggestion that Hennessey needs to spend more time in the jail relating to the rank and file. This is also a complaint of the DSA, which doesn't approve of Hennessey's choices for top management — those who are essentially running the department in Hennessey's absence. The DSA criticizes Davis and Courtney specifically. O'Connor criticizes the appointment of Courtney, citing his very conservative politics and perceived insensitivity to the changing nature of the City and the department.

O'Connor has filed a complaint against the chief deputy for harassment and discrimination. Courtney is no stranger to complaints, having been suspended for ten days after he attended a San Mateo County bachelor party where a naked woman allegedly committed sexual acts. Photos of Courtney with the woman were shown throughout the department, resulting in a scandal akin to the police department's Rathskeller incident. The deputy who took the incriminating photos received a longer suspension than did Courtney, and was not accorded the courtesy of using vacation or sick time as was Courtney. Many in and out of the department cannot understand why Hennessey has not acted to remove Courtney from his position.

The incident left a reservoir of discontent. Combined with the alleged insensitivity shown by Undersheriff Davis to those in his command, Hennessey seems to have some housecleaning to do. As yet unopposed for re-election, many would rather he just clean house than be defeated at the polls. At the present time, only homicide detective Frank Falzon is expressing any interest in opposing the sheriff.

It is inevitable that any sheriff will receive criticism from some quarter. Hennessey receives general support from our community and has been a frequent visitor to our meetings and events. As he listens to our concerns, he needs to be reminded that it does us little good if he does not pass them on to his chief administrators. If they are insensitive to us, as alleged by the critics, then Hennessey's sensitivity becomes of little importance. Hopefully, he will take steps to improve deputy morale and maintain his strong support among gays and lesbians. ■

## LETTERS

Continued from page 4

### Success of 'Faces'

To the Editor:

The response to your February 6 story about my "Faces of AIDS" exhibit has been truly remarkable. (From that layout, some 20 people with AIDS have contacted me to be photographed.) As a result, the entire project gained a much needed credibility, which helped me convince the *Chronicle* to run its Sunday Magazine feature. Also, it was your article which Senator Robert's aide saw which led them to want to take the entire show to Sacramento. Needless to say, it was the *Sentinel* that was sent down to the *Advocate* — they are now going to do a feature. "Faces of AIDS" is greatly indebted to your newspaper, and I have placed your name on our list of sponsors.

Jim Wiegler

### Against Mandatory Testing

The following was sent to the Centers for Disease Control in Atlanta.

Dear Ladies and Gentlemen:

The Third World AIDS Advisory Task force supports the Centers for Disease Control's recent decision to withdraw its earlier suggestions for routine testing for the HIV antibody.

It is our belief that routine/mandatory testing would shift badly needed funds from AIDS research and misdirect attention from education to HIV ostracism.

There is no effective treatment for AIDS, nor a vaccine or cure on the horizon. Education, as the surgeon general has repeatedly stated, is the only way to prevent further spread of the AIDS virus. It is our fear that routine/mandatory testing would become a means of ostracizing and drive many people in need of AIDS education underground. Our greatest public health tool is an educated,

responsible public.

Mandatory testing for marriage licenses would increase their cost, and have a potential impact on the nation's poor. More importantly, testing would also create an aversion to marriage among those at risk for AIDS (such as bisexual men, IV drug users and their partners) who might otherwise seek the security that that institution provides.

Mandatory testing for hospital care would not only increase hospital costs for everyone, but possibly result in refusal by hospital staff to care for HIV-infected patients. HIV-infected people would be driven further underground and avoid needed medical care for both AIDS and non-AIDS related problems.

Voluntary, anonymous testing, accompanied by sensitive education and counseling, must be maintained and encouraged if people are to feel safe in seeking out useful AIDS information. This can be seen as especially applicable for woman at risk who may be pregnant or considering pregnancy.

Third World people make up a disproportionately large number of AIDS cases in the U.S. Mandatory or routine testing would act as a means of arbitrary discrimination in employment, housing, health care and other services, and increase the burden of ethnic minorities and their families across America.

Hank Tavera, M.Ed. Chairperson Third World AIDS Advisory Task Force

### Castro Crackdown

To the Editor:

A plan for arrests by the SFPD Vice Squad? To stop cruising in the Castro? Outrageous!

Apparently, those overgrown schoolyard bullies in blue just can't wait to move their "T-Room Search and Destroy Mission" into the heart of our community. After all, rubbing one's crotch is much less work than chasing a burglar, and an arrest is an

arrest.

About five years ago, the Shanti Project moved to the heart of the Fillmore District: a less than ideal location. It was better than working out of a basement in Berkeley. The Coming Home Hospice folks can't have mistaken 18th and Diamond for 18th and Taraval. They had to know that they were in the middle of one of the oldest cruising areas in San Francisco when they agreed on the site. Is Coming Home being used by some closeted busbody across the street who misses the '60s when the Castro was run down, lower middle class, and heterosexual.

There has to be a way to respect folks who are not cruising (whether they're going to the hospice or not) without calling in the goon squad to try to convert the Castro into the Sunset District.

Don't get me wrong. I've been a volunteer with People with AIDS since before the term AIDS existed. I support worthy organizations such as Coming Home Hospice. I do not support dealing with what someone is calling a problem by calling in guys who must have only had their appetites sharpened by "getting the queers" at Marina Green!

James Andrews-Nicholas

### Chorus Answers

To the Editor:

I am happy to see a review of a gay choral event ("Boys Night Out") in the *Sentinel*, but I don't understand the questions at the end:

1) "Is the chorus too large to be commercially viable?" Members don't get paid; they pay dues. The larger the chorus, the more commercially viable it is.

2) "Have... community service and sexual orientation taken precedence over artistic merit?" Without artistic merit, the community service would be negligible.

The Mormon Tabernacle Choir transformed this country's attitudes towards Mormons. The potential of

the gay choruses is nothing less than the transformation of society's attitudes toward gay people, including gay people's attitudes about themselves. This potential is realized in the transcendence brought by highly publicized concerts or the patient work of rehearsals.

There's a lot of homophobia in the world, in gay people as well as in others (imagine someone thinking that an event by homosexuals, with homosexuals, and for homosexuals serves no worthy purpose!) and may the gay choruses and other musical groups persevere until every trace of it has been washed away in good music!

Rachel Krabes

### FrontRunners Alternative

To the Editor:

In regards to Yvonne Zylan's article on the SF FrontRunners: It is not the only gay and lesbian running club in San Francisco, as she mentions not once, but twice, in her otherwise well-done article.

The SF Track & Field Club is celebrating its fifth year as a running organization that serves the San Francisco gay and lesbian community in addition to the FrontRunner organization. The SF Track & Field Club is generally on a more competitive level than the FrontRunners, although competing is not a key to joining or training with the Club.

The SF Track & Field Club participates at numerous track meets throughout the U.S. during the year, which usually involves competing at one's own age group level. The Club offers a variety of training distances, from the sprints through the middle distance 1/2-mile and mile runs, and even including hurdling. In addition, there are the field events, like discus, javelin, shotput and the jumps for those who want to be a part of the action but find that running isn't really their thing.

The SF Track & Field Club has been holding the only gay organized

and sponsored track meet in the country for three consecutive years in San Francisco. This year, in combination with the San Francisco FrontRunners, the Track Club will be co-sponsoring the Gay Runners' Weekend, July 11-12, with an exciting relay-oriented track meet on Saturday, July 11th, and the well-known FrontRunners' Gay Run the following day. We hope the whole community will get involved either by participating, volunteering to help stage the events, or coming out and showing their support for the health and well-being of us all.

If gay and lesbian runners want an alternative to the long, slow distance runs of the FrontRunners, if they would like to train in a supportive environment and participate on the track, competing in a low-key competitive atmosphere that stresses achieving self-satisfying goals and not high pressure demands, then come to a SF Track & Field Club practice and check us out.

The SF Track & Field Club meets every Sunday at 10:30 am at McAtier High School track in Twin Peaks, corner of Portola and O'Shaunnessy (across from Tower Market). Evening practices on Tuesday and Thursday at 6 pm will begin on April 7th, at the same location. The track club is not in competition with the SF FrontRunners. Instead, we offer a complementary alternative, and like the FrontRunners, hope to benefit the health and fitness of the community-at-large. For more information, phone 558-8282.

Rick Thomas  
Information Director  
San Francisco Track & Field Club

### PS

All letters must be typed and legibly signed originals. Please include your complete address and telephone number. Deadline is the Friday prior to publication. We reserve the right to edit or reject any letter submitted. Brevity is a virtue.



Gay Games II participants celebrated the opening of the 1986 event that drew lesbian/gay athletes from all over the world.

## Gay Games

Continued from page 1

would have to be a court trial for the opponent to demonstrate that confusion existed and that no such trial has been allowed in the courts.

At this point, Dunlap was five minutes into her allotted 25 minutes. She was stopped by Justice Antonin Scalia. A lively exchange ensued between the two as the justice indicated that he felt Congress had gone beyond the Lanham Act to give a far greater power to the committee. Scalia was probed and there appeared to be a mutual respect as the two exchanged arguments. At one point, Justice John Paul Stephens asked Dunlap to explain what Congress should do about enforcing the Olympics law if she was wrong. Dunlap said it would then fall within trademark law interpretation.

In her concluding remarks, Dunlap urged, "The essence of the Gay Olympic games was a political act and an associative act" and challenged the constitutionality of the act that gave the Olympics Committee special power. She said that the committee was acting for the state ("state actor") in its denial of the words "Gay Olympics" and so should be subject to stricter scrutiny as regards discrimination.

Dunlap did not extensively argue constitutional points because she believes that if the court rules for Arts and Athletics it will do so on narrow grounds, moving the case back to the lower courts for further clarification as to whether the public would confuse one event with the other.

(The Gay Games argument, presented in its brief to the court, argues

that "Olympics" is a generic word in public domain that cannot be trademarked; "Gay Olympics" would not be confused with the committee's event; that when Congress set up the committee it became a semi-government agency and so is obligated to adhere to a higher standard of non-discrimination; that the committee has only given minor opposition to other groups using the word; and said "Gay Olympics" was an accurate description of the event.)

Kester, counsel for the US Olympics Committee, began his argument by saying the 1978 Sports Act was "the Magna Carta of amateur sports in the United States" that was set up to "protect the lifeblood" of the committee. The attorney pleaded that Congress went to extraordinary lengths to give USOC a much larger power than in trademark law. He stated that the Gay Games was "getting a free ride" on the "goodwill" of the USOC.

The attorney argued that Gay Games was infringing on his committee's games because it had "essentially staged a modern 'Olympic Games'" and was "an actual copy, a virtual reproduction, of the modern Olympics." He called Gay Games "the biggest infringement that has ever happened."

The Olympics attorney was frequently interrupted and questioned by five of the justices. Rehnquist asked him how he would contend with the broad use of the word "baseball" if Congress had given his committee the rights to use that word. He replied that "baseball" is universal while "there is only one Olympic games and that is the modern Olympic games." Stephens asked what he would do if an advertisement appeared with an athlete claiming, "I won three Olympic medals" in a cereal advertisement. Kester admitted that he

could not find a rationale for protesting that.

When asked if his committee was protesting other contests that use the word "Olympics" (Special Olympics, Nude Olympics, Rat Olympics), he replied that hundreds of letters had been mailed protesting the misuse of its word. He said that they proceeded selectively against some of them — such as the Gay Olympics.

Justice Sandra Day O'Connor revealed in her questions that she had a special interest in whether the Olympics committee was actually a governmental body.

Dunlap used her five-minute rebuttal to state that there were numerous Olympic games that do not appear to be strongly protested by the committee. She specifically cited the California Police Olympics which even uses the Olympic symbol, also forbidden by Congress. The police use the five overlapping rings with two of the rings being handcuffs. Dunlap questioned why the police group has not been taken to court by the committee.

### Some Observations

Although the Olympics is a co-sexual event, all of its attorneys in the docket were male. On the "gay side," the attorneys were primarily female.

The importance of the justices taking this case for a hearing is significant in itself. The court only hears 150 out of over 1,000 cases it is asked to review.

Dunlap used the words "lesbian and gay men" frequently during her presentation to the court — probably a first in history. She also wore a dress — not a first but surprising to those accustomed to her more casual attire. One spectator, Pam Heisler, sported a "Gay

Continued on next page

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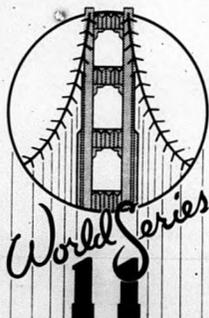


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# FAIRY TALES

DAVID ISRAELS

## An AIDS Nightmare

Almost everywhere I go, barely contained hysteria about the eventual course of the AIDS epidemic seems to lie just below people's surface calm. In the last few weeks, many friends have insisted on revealing their darkest terrors about the epidemic.

Each of them, of course, worries about his own health. But for many there is a larger concern. What will the plague do to gay San Francisco? This is a place many of us, refugees from all the homophobic hometowns throughout America, have grown comfortable thinking of as a safe haven. We've lived here almost all our adult lives. We own homes and businesses here. And it is here that we've created our unique family of gay friends and former lovers.

When I confront my fears, the thought of losing that gay San Francisco, while somehow surviving, seems to me almost as bad as the other possibility.

None of us can know now if our nightmare visions of this terrible thing will ever happen. But I can't deny that I have them. It comes in the form of a news story from the future. I want to tell it, hoping somehow that will help to ensure that it never comes true.

SAN FRANCISCO, July 13, 1998 — This city's last known homosexual victim of an AIDS-related disease died here yesterday, ending on the West Coast one of the most virulent epidemics of the century.

AID-related deaths have claimed the lives of more than 2 million unvaccinated Americans, almost all of them homosexuals or intravenous drug users. The 1.5 million male homosexuals who have died represent almost half of those registered with the US Office of AIDS Containment, according to local AIDS Containment officials.

An unknown number of AIDS victims, mostly former IV drug users, remain in 21 Quarantine Centers still open on the East Coast. Under the "Healthy America/Sexual Behaviors Act of 1993," government officials are not required to release information about the Centers. Local church groups are permitted to make quarterly inspections of the sites.

Jeff Dixon, 42, was a homosexual leader in the opposition to government regulation of homosexual behavior. He lived in a neighborhood that was the center of this city's once-thriving homosexual population and was allowed to die at his home there.

"New regulations permit us in some circumstances to let homosexual carriers to go home to die even if they refused to sign the abstinence oath,"

said Norman Patt, head of the San Francisco Bureau of Sexual Behavior. "But now that Dixon's dead there isn't really going to be much need out here for all that."

Dixon's death brings to an end an epidemic that had a major effect on the political and social landscape of this formerly free-wheeling city.

The special census of 1995 found "significant demographic changes" in the city's population because of the AIDS epidemic. With the death of 31,564 of the city's homosexuals and the exit of more than 40,000 of them who were registered here, the census reported a major decrease in the population of white males aged 20 to 50.

Mayor Frank Falzon's office said he would have no comment on Dixon's death except to repeat an earlier state-

*In this country's seventh decade the sissies turned this small neighborhood into a magical place filled with love and laughter.*

ment that "the city's spirit is one of optimism. We have no need to dwell on the past."

Falzon, a former police detective, was first elected Mayor in 1991 in part, analysts said, by the angry reaction of heterosexuals to three days of homosexual anti-vaccination riots. Homosexuals were protesting the decision to halt government-funded research into new treatments and a cure for AIDS after the discovery of the AIDS vaccine.

Eight months before he died, Dixon gave reporters a tour of the former homosexual neighborhood, once called the Castro.

Standing on the corner of 18th Street and Nelder Way, Dixon said, "This was the gayest four corners in the world once. Be sure and tell people that in a special moment in this century's seventh decade the sissies turned this small neighborhood into a magical place filled with love and laughter."

"Of course the riots and the hatred that let loose after the epidemic emptied the Castro. Most of the businesses that weren't burned down were boarded up. By then gay people were already starting to leave the city in droves. There was already talk that the government was going to register the infecteds. They

even had to rename our street for that silly supervisor who drowned."

Dixon called the government policy of isolating only IV drug users in Quarantine Centers a "brilliant divide and conquer ploy." He said he was proudest of homosexuals who joined addict AIDS sufferers in the Centers. Local Bureau of Sexual Behavior officials refused Dixon's request to go to a Center.

Though gaunt and weak at the time, Dixon had been one of the longest survivors of the epidemic. Most AIDS victims now die six months after diagnosis. In recent years, AIDS deaths have soared to more than 250,000 a year.

At the height of the epidemic, Bay Area funeral homes were overwhelmed by the number of bodies that had to be prepared for burial. Many of the dead were shipped to special morgues, including one set up in a converted theatre in what was then the city's largest homosexual neighborhood.

Researchers who once worked to battle the virus blame the accelerated death rate on the halt in the development of new treatments against AIDS-related

diseases, especially those of the brain.

Dixon said it was "naive" of homosexuals to believe that the government would invest in a cure for AIDS. "They didn't go for a cure for polio," Dixon said, "and that was mostly children dying."

"Still, straight people can never be forgiven for what they let happen to us," he said. "But the joke is really on them. In 20 years, all their holy, God-blessed procreation is going to re-populate this country with gay sons. I just wish I could be here to see it."

Dixon said the real human suffering had been lost in all the statistics and confusion of political debate.

"You want to know what this plague really means to me," he said. "I watched my lover die a terrible death. I saw dear friends sobbing as they abandoned their homes here because they just couldn't take any more dying. I saw gay men and women consumed with hate because they couldn't accept the truth that when it came down to it people didn't care if it was just the perverts who died."

Shortly before his death, Dixon told a reporter that his grave would carry this epitaph: "One of the strong and gentle and loving people."

## Gay Games

Continued from page 1

Games" T-shirt. Pink triangles appeared on the lapels of some spectators.

A group of gay San Franciscans attended the session — including Gay Games officials Waddell, Rikki Streicher and Jack Murphy; Leonard Graf, National Gay Rights Advocates; Ben Gardner; and Bert Garrett.

Nan Hunter, national ACLU Lesbian/Gay activist, called Dunlap's manner and presentation "excellent." Dunlap received praise from many of the spectators. They were pleased at how she had apparently outlasted her opponents from the prestigious law firm of Edward, Bennett and Williams. Although Dunlap was frequently interrupted, she remained firm and confident — picking up the ball and returning it to her arguments. Atty. Kester appeared more flustered and was not as

fast in responding as Dunlap.

The filing fee was \$10,000 with the cost divided between Arts and Athletics and the American Civil Liberties Union. Atty. Susan McGrievy of the ACLU joined Dunlap in the docket. Dunlap donated her fee.

## Court Decision

The high court is expected to rule on the case by June. A victory is anticipated by Dunlap, who believes the court was shocked by the backlash it received from its 1986 Georgia sodomy decision and "may sense an opportunity to do justice to gay people."

In one-third of the cases before the court, there is a general consensus. In another third, usually criminal cases, the liberals do not have a chance. However, in the final third area, there are hotly contested, close, controversial cases involving civil rights and social issues. The liberals have been winning most of these. Bruce Fein of the conser-

vative Heritage Foundation, has said, "Almost all of the cases of import this term have come down as liberal wins."

Justice Scalia's interest in the case and his extensive questioning of Dunlap may be a key to victory. He is a purist on limiting government interference in the affairs of the people; in 5-4 decisions, he is on the side of civil liberties. Scalia has remained independent — siding with the most liberal justice, William Brennan, on civil liberties issues and not with his friend, conservative Rehnquist. Justice Brennan has written a number of decisions that are victories for progressives, with Scalia agreeing with Brennan 62% of the time on these issues.

Shawn P. Kelly, Executive Director of Gay Games II was at the Supreme Court hearing in Washington and collaborated on this article with George Mendenhall reporting from San Francisco.

# BEYOND THE BAY

## CDC May Broaden Definition of AIDS

ATLANTA — The Centers for Disease Control (CDC) has proposed new guidelines that would cause many ARC diagnoses to be reclassified as AIDS.

Under the current guidelines, AIDS can only be diagnosed if the patient has Kaposi's Sarcoma, pneumocystis pneumonia, or several other specific conditions. All others caused by HIV infection are lumped together as ARC. The proposed guidelines would add dementia complex of the brain, and wasting syndrome caused by diarrhea, fever and weight loss to the list of conditions that define AIDS.

Many AIDS advocacy groups have pressured the CDC to broaden the definition of AIDS because people diagnosed with ARC, even though they may be gravely ill, often have difficulty obtaining Social Security and government health benefits.

## Quarantine Bill Falls in Washington

SEATTLE — A proposal to quarantine people with AIDS, ARC and others who test positive for HIV died after it failed to pass out of a committee in the state legislature. The proposal would also have banned those people from working in food service, schools, medicine or any other occupation involving public contact.

Other legislation allowing discrimination against people with AIDS and removing the classification of AIDS as a disability also died in committee.

## Chicago Personals Go Public

CHICAGO — Local newspapers are warning readers to be more careful

answering classified ads after several replies wound up in the hands of the respondents' landlords, neighbors, and bosses.

At least eight people sent letters in response to a gay personal ad in the *Reader* newspaper, then found that their replies had been photocopied and mailed to people they knew, along with a warning to "avoid this homosexual at all costs." The phony ad ploy followed a similar mailing to friends and neighbors of faculty members and students at the University of Chicago who had signed a petition against anti-gay activities on campus.

In both cases, the perpetrators used stationery carrying a skull and crossbones and the name "Great White Brotherhood of the Iron Fist." The same group sent a letter to the *Chicago Tribune*, vowing to continue its activities "until we have achieved the complete ruination of homosexuality."

One of the men who responded to the ad "Grad Student wants to meet other Hyde Parkers" works at a Chicago school. His fellow teachers, principal and landlord all received copies of his reply. Fortunately, he says, all have been supportive.

The *Windy City Times*, a Chicago gay newspaper, is warning readers not to include their full names or phone numbers in personal ad replies, and to arrange a meeting with the other person in a public place.

## NAMBLA Drops Lawsuit

NEW YORK — The North American Man/Boy Love Association (NAMBLA) has dropped a lawsuit against New York's Lesbian and Gay Community Services Center.

NAMBLA members claim they were denied meeting space in the Center

because their group supports sex between adults and young men under the legal age of consent. They filed a complaint under Local Law 2, the New York Lesbian/Gay Rights ordinance. The Commission on Human Rights has not proceeded with the case because city law states complaints must be filed by an individual, not an organization. NAMBLA members say they will not press the case, choosing to "concentrate on other priorities."

## Peace Corps Testing Applicants

WASHINGTON, DC — The Peace Corps quietly started screening all new applicants for the HIV antibody this month. All prospective Peace Corps members must now submit a doctor's statement that they tested negative for the antibody, or be disqualified.

In an internal memo, Peace Corps officials defended the policy, saying neither the Corps nor the federal government needs to know that an applicant has tested positive. If test results indicate exposure to HIV, "they can withdraw their applications at any time without explanation," and withhold their test results from the Corps, explains the memo.

Gay activists criticized the policy, saying that people infected with AIDS virus who do not show signs of the disease are capable of overseas work and that all Peace Corps workers should be encouraged to avoid "high risk" activities.

## No Condoms for Cons

HUNTSVILLE, TX — State prison officials have shot down a proposal to provide condoms for Texas inmates.

The Texas Department of Correc-

tions opted for an increased AIDS awareness and education program because some officials believed that condoms could be used to smuggle drugs into the prisons and that condom distribution would encourage homosexuality among the prison population.

Fifteen Texas inmates have died of AIDS, and two more prisoners diagnosed with AIDS have committed suicide.

## Guilty Plea in AIDS-Related Killing

MINEOLA, NY — A man pleaded guilty to manslaughter Monday for killing a sex partner who announced he had AIDS.

Lorenzo Owens admitted he stabbed Kenneth Grice to death shortly after the two had sex in Grice's home. Owens

claimed he had gone into a rage when Grice said he had AIDS. Owens later decided to plead guilty to manslaughter when prosecutors revealed that he had sex with his girlfriend six hours after the killing.

## AIDS Discrimination at Mental Hospital

PHILADELPHIA — Patients with AIDS have been forbidden to use the swimming pool, spa and group kitchen facilities at a local psychiatric hospital.

The restrictions also apply to patients with ARC and those who test positive for the HIV antibody. All patients admitted to the Institute of Pennsylvania Hospital are required to sign a disclosure form that allows doctors to reveal an AIDS diagnosis to other patients.

**Items in this week's column are based on reports in the Chicago Tribune, the Gay Community News (Boston), the Washington Blade (DC), the Montrose Voice (Houston), the New York Times, the Seattle Gay News, the Associated Press, and the Philadelphia Gay News.**

## Wadsworth

Continued from page 7

(Oregon's two liberal senators) and feels just as comfortable campaigning in the Tenderloin at the Kokpit as he does campaigning at the Comstock Club or in Pacific Heights at the Alta Plaza.

"On fiscal issues I'm conservative," Wadsworth told the *Sentinel*. "I believe in equal taxation and job creation. I believe in business; it's the only way we can afford to pay for things."

"When it comes to social issues I'm a liberal. My position is that when you close the door to your home, government should be on the outside."

Even though Wadsworth claims jobs and business are his number one priorities he doesn't list his priorities as 1, 2 or 3. "All the issues work in con-

text. You can't afford to keep responding with critical funding for AIDS when you're losing your tax base," said Wadsworth, who believes Mayor Feinstein has shown great national leadership in responding to the AIDS epidemic.

"I know what services are available and what's not available," said Wadsworth, who cared for his best friend during the last nine months of his battle with AIDS. "I've seen my friends dying left and right. You've got to believe that that will have an impact on how I will operate in Congress."

Wadsworth believes a gay Republican fighting for AIDS funding on the floor of the US House of Representatives would have a major impact on other Republicans as well as Democratic legislators. ■



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# SPACE AVAILABLE

## AIDS Mass

A Memorial Mass for people who have died of AIDS is held every month at Saint Mary's Cathedral, San Francisco. The April Mass will be on Wednesday, April 8, 1987 at 7 pm. (The Mass is usually on the 3rd Wednesday and is moved in April because of Holy Week.) The Mass is sponsored by the Grief Care and Support Program of Catholic Social Service.

All are welcome to pray for friends and loved ones.

## Santa Clara March on D.C.

Organizing has begun in Santa Clara County for the National March on Washington for Lesbian and Gay Rights which has been scheduled for October 11, 1987, in Washington D.C.

Planning meetings will occur in Santa Clara every Saturday at 12:00 noon in the old firehouse at Stanford.

Anyone interested in participating in the organizing for the march of Santa

Clara's community is encouraged to attend the meetings.

For more information, call David Horne at 493-4205.

## Socialism Conference

A regional conference on socialism sponsored by the Workers World Party is planned for Saturday, March 28, from 10 am to 5 pm, at Capp St. Center, 362 Capp St., San Francisco. The conference will address the current problems facing the working class and progressive movements and present a program for the coming struggle.

Among the speakers will be Sam Marcy, Chairperson of Workers World Party, in a special plenary session at 7:30 pm that evening at the Women's Building at 3543 18th St. At Capp St. Center during the day, speakers include Larry Holmes, a 1984 Workers World presidential candidate; Lydia Bayoneta, with a report on her recent trip to the Philippines; Sahu Barron, long-time activist against apartheid in

South Africa and racism at home; Preston Wood, New York gay activist; and Berta Joubert, worker for Puerto Rican independence.

Among the subjects will be "High Tech, Low Pay and the New Conditions for Working Class Struggle in the US," and "The National Liberation Movements and the Socialist Countries" with particular emphasis on South Africa, the Philippines, South Korea, Chile, and Palestine.

Cost of the all-day conference is \$5.00

## Volunteer Training for Men's STD Clinic

The Gay Men's Health Collective of the Berkeley Free Clinic will be conducting a training for gay and bisexual volunteer medics/health educators beginning in May.

Applicants are invited to attend an orientation on Sunday, May 10, at 3 pm, at the Berkeley Free Clinic, 2339 Durant Avenue, Berkeley.

The training will include information on client education on STD's including AIDS as well as how STD's are transmitted, tested for, diagnosed, and treated. Specific skills will include blood

drawing, culturing, basic lab work, counseling/interviewing techniques. The training will be a 16-week course including class room and on-shift clinical skills experience.

For more information, please call John at the clinic at 644-0425, or Jerry at 824-3509.

## Affordable

Gay comic entertainer Danny Williams will be featured at "An Affordable Party for Harry Brit" to be hosted by over 30 Britt supporters.

It will be held Sunday, March 29, 1987, from 5 to 8 pm at 171 Twin Peaks Boulevard at Clarendon (a spectacular view from this home atop Twin Peaks). Use the 33 or 37 bus.

Admission is \$10 per person. For more information, call Ronald Katz at 552-5300.

## Get High with GGBA

The Golden Gate Business Association cordially invites its members, guests and friends to Get High With GGBA on April 9 from 5:30-7:30 pm at 50 Fremont on the 31st floor of the Fremont Center.

Harpist Michelle Sell and comedian Rick Mills will perform. Cost of the event is \$8 for advance member registration, \$10 for members at the door, and \$12 for guests. For reservations, call 956-8677.

## BALIF Annual Meeting

Bay Area Lawyers for Individual Freedom will hold their annual meeting, Tuesday, March 31, at the Trocadero Transfer, 520 4th Street, SF.

The no-host bar will open at 5:30 pm and voting for the BALIF board will take place until 7 pm. The festivities include a benefit auction with celebrity guest auctioneer Danny Williams, followed by dancing from 8-9 pm.

SPACE AVAILABLE is offered as a community service to local, state and national organizations wishing to provide information of importance to Sentinel readers.

Please feel free to send your group or organization's announcements to: SPACE AVAILABLE, SF Sentinel, 500 Hayes Street, San Francisco, CA 94102.

Deadline for submission is the Monday prior to publication.

**WEEKLY ALMANAC:** On Saturday, Venus enters Pisces empowering women with psychic and spiritual leadership. On Sunday there's an annular eclipse of the Sun at 10:30 a.m. PST; this furthers the collapse of militarism around the world. On Monday Saturn retrogrades and on Tuesday Uranus retrogrades; crusades of national superiority are retarded by the respect for equality. And Wednesday is The Fool's Day — an international Tarot holiday celebrating the Zero Card in the Major Arcana. Wizards celebrate joyfully!

**♈ ARIES, THE SHEEP (Mar 21 - Apr 19):** Your sense of superiority will be shattered this week as you watch the leader of your crusade get tangled up in conflicts of interest. Suddenly you'll have to relate to co-workers without pompous righteousness. Equality may be comfortable for others but for you it represents the threat of becoming lost in the masses. Rethink your position if you intend to keep it. For your amazingly accurate Birthday Almanac and Year-Ahead Forecast, send your birth date/time/place and \$5 to Robert Cole, P.O. Box 884561, San Francisco, CA 94188.

**♉ TAURUS, THE OX (Apr 20 - May 20):** Since the year began you've been flaunting your physical and psychic strength before those whose lives have been weakened with tragic confusion. This week you'll see these friends assume control over their own lives and subtly reject your well-meaning support. By all means, allow the formerly helpless to achieve equality with you. It is a sign of cooperation which will turn into a bond of love.

# ASTROLOGER

ROBERT COLE

March 27—April 2, 1987

**♊ GEMINI, THE WOLF (May 21 - Jun 20):** There's nothing to indicate that you are the underdog in this latest campaign to prove your values to the community. Unleash the power of equality within your being before it's too late. You are neither suffering from oppression nor do you have any legal right to claim that injustice has been done. Those who love you most, love you the most. You better believe it!

**♋ CANCER, THE CRAB (Jun 21 - Jul 22):** In the struggle for success you never seem to fail. By casually twisting the situation around to accomplish your ends, the means are lost in a flurry of confusion. This technique isolates you in a tower of superiority with angry competitors rebelling far below. This week carefully monitor your motives. Put yourself in your enemies' shoes.

**♌ LEO, THE SNAKE (Jul 23 - Aug 22):** Hurling moral epithets at sinners who dare to break the law will only reveal the classical superiority of your own religious attitudes. Who are you to throw the first stone? At this time it's extremely important to wait until everyone else has voiced their opinions before you make final judgment. You have no claim to the truth, only to your own compassion.

**♍ VIRGO, THE PIG (Aug 23 - Sep 22):** Having held onto your position as head of the household for so long, you may be shocked this week to find that your family relates to you as a mere figurehead. They will agree with you today, but go off in the opposite direction tomorrow. Rescue yourself from a loss of all respect by putting the emphasis on equality instead of obedience.

**♎ LIBRA, THE LEOPARD (Sep 23 - Oct 22):** It's easy to feel superior when you're hanging out with the most beautiful person in town, but there's always the chance that an outsider might muscle in and try to push you out of the picture. Avoid vicious competition by admitting that you can stand on your own as an equal. You'll spare yourself lots of worry and your lover the agony of having to make a choice.

**♏ SCORPIO, THE SCORPION (Oct 23 - Nov 21):** It becomes quite clear this week that your plans for the summer will be accomplished only by scrimping and saving every penny for the next two months. You must also solve lingering health problems before going off on a lark. Such determined discipline on your part will make lazy friends feel quite inferior, but that's not your problem. Stick to your schedule no matter what.

**♐ SAGITTARIUS, THE HORSE (Nov 22 - Dec 21):** You'll be convinced by week's end that you have definitely earned yourself a superior position in the community. Now you can afford to sit back on your laurels for the rest of the springtime and just enjoy flowers blooming and birds singing. As you relax you clear your aura for special romance, the kind you haven't had in years. Enjoy being special.

**♑ CAPRICORN, THE WHALE (Dec 22 - Jan 19):** Spend this week puttering around the house with nothing special to accomplish. Let great plans melt into delusions; tell the organization you've lost interest. Concentrate on the freedom you have to do whatever suits your fancy. Even career and family responsibilities are best left on the back burner for the time being. Freedom first!

**♒ AQUARIUS, THE EAGLE (Jan 20 - Feb 18):** Cancel all the supposedly important appointments for this week. Tell the big-name authorities that you can see through their delusions, and you haven't the time to contribute to their struggle for power anymore. You've done your part for the organization; they'll just have to do without you for a while. With your spare time, plan a summer odyssey with your lover.

**♓ PISCES, THE SHARK (Feb 19 - Mar 20):** There's likely to be a major panic in the marketplace this week. If you're heavily invested, you should sell out as soon as you read this forecast. On the other hand, if you've been surviving on nickles and dimes, you may be given an opportunity to make a million dollars overnight. In either instance, the key to success has a lot to do with finding a new job. Don't waste time. ■

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## AZT, Alternatives, and Public Policy

Last week's federal approval for prescription sale of AZT has raised major concerns of cost and insurance, as well as questions about the objectivity of the regulatory process and the overall direction of US AIDS treatment research.

### AZT

Last week the US Food and Drug Administration (FDA) approved limited sale of the AIDS treatment AZT. Because of confusion about exactly what was approved, we here reproduce a text distributed by a physician to the March 20 meeting of the California AIDS Advisory Committee in Sacramento:

"Indicated for the management of certain adult patients with symptomatic HIV infection (AIDS and advanced ARC) who have a history of cytologically confirmed pneumocystis carinii pneumonia or an absolute CD4 (T4 helper/inducer) lymphocyte count of less than 200/mm<sup>3</sup> in the peripheral blood before therapy is begun.

"NOTE: This is the official FDA indication for zidovudine (Retrovir), formerly known as azidothymidine (AZT). This information was obtained verbally from the Division of Anti-Infective Drug Products of the FDA."

Note that AZT now has two names: retrovir, the proprietary trade name, and zidovudine, apparently a new generic. This writer will continue to use "AZT" as long as it is the one best known to the public. The name is being changed for commercial reasons, despite added confusion for the tens of millions of people who have already heard of AZT.

Two immediate concerns confront persons with AIDS and ARC: the medical merits of AZT, and the serious financial and practical problems likely to develop around it in the coming months.

This writer is not qualified to judge the medical merits, but can only relate

*Since AL 721 legally qualifies as food, anyone selling it as a nutritional supplement without medical claims could bypass the FDA entirely.*

impressions from conversations with physicians and other experts. There seems to be a consensus among most physicians familiar with the drug that AZT can benefit many people. Many others cannot use it because of serious side effects, yet some tolerate it with few side effects or none.

AZT works by providing a counterfeit building block used by the virus in assembling DNA, stopping or hindering reproduction of the virus. A number of scientists and physicians fear that AZT could have unknown long-term side effects by interfering with the body's own DNA. No one knows whether this theoretical concern is a real problem. Since the use of AZT started gradually, with a few people initially, any long-term effects will probably show up first in those who have been using the drug the longest, giving some warning to others.

Scientists are developing new drugs which work like AZT but may be less toxic. One example is dideoxycytidine (DDC).

For some people the medical decision to use or not use AZT will be a difficult one. The community could help by insisting on prompt release of detailed scientific results from clinical trials — which didn't happen after last year's major double-blind study of AZT.

### Cost

AZT will cost about \$750 to \$1000 per month. In California, MediCal will pay, because of a law previously passed by the legislature. New York's Medicaid will also pay for AZT; each state will make its own decision. However, Medicare (the federal program) has announced that it will not pay.

No one knows what private insurance companies will do. The best guess is that most of them will theoretically pay for AZT like any other prescription drug (commonly 80 percent of cost), but that many will work hard to evade the responsibility.

Companies will probably insist on exact compliance with all rules, such as the official FDA indication quoted above. If they can find any flaw in the paperwork, they could send the forms back — after a delay. Meanwhile, the patient must front close to a thousand dollars a month; if someone cannot do so and has to go off the drug, the company will not owe for the money not spent. Insurance companies have long known that difficult paperwork, selectively applied, can discourage people and prevent many from ever collecting money due to them.

The best defense against such abuses is to support organizations like National Gay Rights Advocates or Mobilization Against AIDS (both headquartered in San Francisco). NGRA has been highly effective against discriminatory practices in the insurance industry, and MAA has stopped other instances of corporate discrimination against persons with AIDS.

People without insurance are already

making medical decisions based on ability to pay. The expense of AZT will drain the savings of many individuals, their families and friends.

Why does AZT cost so much? Prices of proprietary pharmaceuticals have little to do with the cost of manufacture.

Financial analysts expect that the manufacturer of AZT, Burroughs Wellcome, will price the drug at three times its usual profit margin and make \$100 million or more profit from AZT alone within the next year, providing no competitor becomes available. The only other AIDS antiviral which has advanced far enough in the regulatory process for possible US approval within a year is ribavirin. Since hundreds of millions of dollars could rest on the FDA decision of whether or not to approve ribavirin, this decision might not be made solely on scientific and medical merit.

Another possible competitor, AL 721, is well over a year away from completing the steps required for FDA approval. AL 721 is entirely safe; in fact, it could legally qualify as a food. It appears to be effective for most patients, but we are far from having conclusive proof because so little testing has been done — even though AL 721 has existed for years and been known to be effective against the AIDS virus since

November 1985. The Israeli physician most experienced with AL 721 told this writer that there is not rational reason not to use it now. Yet allowing immediate use would break the rules — and jeopardize hundreds of millions of dollars of AZT profits — as well as disrupt the business and financial planning which relied on the assurance that no AIDS antiviral except AZT or ribavirin could possibly be approved any time in the near future.

(There may be an alternative outcome for AL 721. Most informed persons known to this writer believe that the patent on AL 721 is weak and could not survive a serious test in court. And since AL 721 legally qualifies as food, anyone selling it as a nutritional supplement without medical claims could bypass the FDA entirely. The same name could not be used, but the list of ingredients on the generic products would leave no doubt.)

Another serious concern about federal drug research and regulation is that US government research agencies have licensing arrangements whereby they will receive royalties from the sale of some AIDS antivirals, but not others. Naturally, these agencies are likely to champion the drugs in which they have a financial interest — a serious conflict when the same agencies also control federal research funds, which could assist in the development of their rivals. And since the FDA must work with the research agencies in deciding whether to grant drug approvals, the objectivity of the federal regulatory process could also be affected. Any such conflicts of interest would be extremely serious because they could greatly delay the development and availability of AIDS treatments. This writer cannot personally conduct an adequate investigation of this matter, and suggests that others do so.

AIDS organizations have had no knowledge of research and regulatory issues and no influence on them, as they have refused to involve themselves with treatments not already approved by the FDA.

### Alternative and Experimental Treatments

This article is the 28th in the author's series on AIDS/ARC treatments. Earlier articles covered such potential medicines as AL 721, DNCB, lentinan, aerosol pentamidine, fu zheng, coenzyme Q, BHT, naltrexone, and ribavirin. How do these compare with AZT?

It seems clear that all of them are much safer than AZT. We know less about effectiveness, often much less, because research hasn't been done. As with AZT, it appears that none of the alternatives is a cure. (Lentinan may have produced a cure in the only case reported; the patient became antibody negative and is healthy three years later.) Unfortunately, this research, which was published over two years ago, was not followed up. There are now solid rumors of secret corporate research in the United States, and reports of recent clinical trials in Japan. We are seeking more information.)

While none of the above treatments has been proven effective, all are plausible options which might work; most have little risk. Most can be used in combination, so using one does not rule out other treatment options. The problem is that physicians are seldom familiar with unapproved treatments. Physicians get most of their information about new treatments from drug companies, which are forbidden to tell them about new drugs (or new uses for existing drugs) not already approved by the FDA.

A critical issue now is how to advise persons who are antibody positive, but

otherwise healthy or not seriously ill. Recent statistics have shown that most of those who are antibody positive will eventually develop AIDS or ARC if left untreated; the risk increases greatly five years after infection. Unfortunately, it takes a long time to get good scientific data on preventive treatments, since it is necessary to wait for months or years to see how many of those who are treated become ill. We don't have the time.

There is a rational approach. Almost all treatments for infection work best in the early stages. Therefore, any safe treatments which are plausible to use in the later stages of the disease are likely

commercial forces driving AIDS treatment research favor high-tech, patentable options — the very ones which take longest to develop. Simple, available, off-the-shelf treatments, already well-known in human use, could be applied much more quickly, but these kinds of treatments have little commercial potential. And the champions of the commercial treatments are working hard to shut out each other, as well as anything else which threatens their markets. We can expect less tolerance for alternatives now that there is an official treatment for sale.

Almost all AIDS organizations have

*The commercial forces driving AIDS treatment research favor high-tech, patentable options — the very one which take longest to develop.*

to be plausible as preventives, also. Why not try harmless treatments like AL 721, lentinan, naltrexone, or imuthiol, where safety is well-known, even though we do not have final proof that they work? Even if none works, little harm will have been done; if only one works, that is enough.

The central problem is lack of leadership in getting the safe, plausible treatments available now into widespread, scientifically appropriate use. The com-

pletely ignored the politically dangerous area of unapproved treatments. As a result, patients have had no representation or advocacy in treatment research decisions. Grassroots movements like the guerrilla clinics have developed without mainstream support.

We are now facing the expected deaths of up to a million or more Americans — even if all further spread

*Continued on next page*

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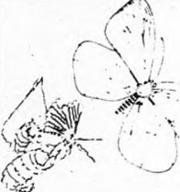
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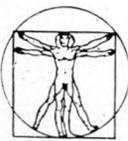
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of the virus could be stopped today. Many improvements but no miracles are about to come out of the research pipeline. There is no excuse for ignoring safe, available, inexpensive treatments, admittedly unproven but supported by all existing evidence, just because they are unpatentable or otherwise lack the profit potential to drive them through the multi-year, multi-million-dollar federal drug approval process.

**AZT Notes**

Many researchers suspect that low-dose AZT combined with oral acyclovir may be more effective and less toxic than AZT alone — and probably much less expensive. But few physicians will prescribe this treatment, as only laboratory results have been published and there are no clinical studies to show safety and effectiveness. At this time the combination is in "phase I" clinical trial, meaning testing for dosage and safety.

Anyone investigating either the medical merits of AZT or the pricing issue should know that the history of the drug has been edited in a way favorable to the interests of the manufacturer. Most scientists and others believe that antiviral work on AZT started in 1984. In fact, AZT was repeatedly given up as too toxic at the high laboratory concentrations tested. The recent papers on AZT blacked out all reference to the earlier work. This writer discovered the missing science by accident during a computer search. (Researchers can find it through two papers by Krieg, Oster-tag and others in *Experimental Cell Research*, volume 116, 1978.)

For more information on treatments mentioned in this article, contact the author at PO Box 411256, San Francisco, CA 94141, or call (415) 282-0110.

**Workshop Explores "New Intimacy"**

"The New Intimacy" is the theme of a workshop presented by Rita King, spiritual teacher and hypnotherapist, on March 28-29 and April 25-26. The workshop will explore the sexual revolution and its impact upon interpersonal relationships, delving further into male and female points of view, sexual polarities, dominance/submission role play, sexually transmitted diseases and how to resist them, and the possibilities of sexual intimacy.

The cost of the workshop is \$125 per person or \$185 for couples. It will be held at 513 Valencia, Room 2, from noon to 7 pm. For information and registration, call Rita King at 827-4566.

**Sean Drake Begins Healing & Empowerment Series**

On Friday, April 3, Sean Drake will begin a series of ongoing weekly meetings addressing the healing of body, mind and emotions. The goal of the meetings will be to assist participants in moving into their empowered selves as fully integrated persons.

Deep trance visualization and other alternative healing techniques will be shared. The Healing & Empowerment series will be held at the Quan Yin Acupuncture Center, at 513 Valencia Streets, San Francisco, at 7:30 pm. The cost is \$5.

Sean Drake is a motivational consultant and self-healing facilitator. He will periodically bring in guest facilitators to offer the opportunity of networking, and exposure to a variety of healing practitioners and techniques. For further information call 863-1514.

# J I M B A I L E Y

## *Illusionary Life*

by Robert Julian

**S**omewhere in the middle of my glass of wine, surrounded by bustling waiters and chattering tourists, I realize I'm talking to a man who makes his living wearing a dress. Not that unusual. Men have been wearing dresses since the beginning of time. But how many people make themselves famous doing so? How many men perfect a female persona that transcends drag and approaches art? And how many people raise the dead in the process?

On stage, Jim Bailey recreates Judy Garland in a performance that is shattering, uncanny, and almost frightening in its visual and vocal accuracy. But in person, the man is relaxed and open, dispensing equal doses of Jim and Judy lore. I think we were in the Skyroom, I think there was a view, and I think we sat near a buffet table I never got around to. The conversation that follows kept me so mesmerized, I had trouble focusing on anything else.

**RJ:** The first time I saw you perform was in Canada about 1972. It was in a club called the Elmwood Caspio in Windsor, Ontario.

**Bailey:** Oh God, I remember that place when I first played there. NOTHING to do. And the casino didn't have such a great reputation. There were all kinds of things going on, pimping at the bar — hookers, gambling upstairs. That club is where I became known as an "illusionist," the owner gave me the name. I didn't think it up, he did.

I really didn't know what to call myself. I knew I wasn't an impersonator or an impressionist, but an impressionist was better than being an impersonator, as far as career goes. So I called myself an impressionist. I got to the club opening day and there on the marquee is "Singer-Illusionist," and I went, "Oh, Jesus Christ!" I go in to the owner's office and he says, "I know you're upset because I didn't follow your contract, but I'm going to explain why I did it. What you do has a lot to do with slight of hand and magic. Think of the man who saws the lady in half in that box. We all know he doesn't do it but the illusion is created that he separates her with a saw. When you walk out on stage as Judy Garland, first of all you see this face, the mannerisms, and all of a sudden you open your mouth and in seconds you become that person." He went on with this half hour discussion and I realized he was right. That's where I got the title "illusionist," and it stuck.

**RJ:** When did you get started in this business?

**Bailey:** I actually started in 1967 in little, dumpy clubs. I started in a place called the Redwood Room in Los Angeles, one of those places where they paid 70 bucks a weekend. You've got to start someplace. I played the Happy Medium in Chicago, too. Judy saw me in 1968, but I started professionally, big time, in 1971.

**RJ:** Were gay people your original fans?

**Bailey:** Well, they were the original fans because I played a lot of gay clubs when I was starting out. As a matter of fact, they were the only clubs I could get a job in. I'd go to a club with my first illusion, Phyllis Diller, and tell them my act. They'd say, "You mean you're a drag queen." It never occurred to me that the term would ever be used in reference to what I did. To me, I'm an actor and I wasn't doing a camp satire put-down of any of these people. I was serious.

**RJ:** But why did you get started with this kind of act? I mean, it's pretty unusual.

**Bailey:** I really don't know why. All I know is I was sitting in this bar one night with some friends watching a female im-



*I'd go to a club with my first illusion, Phyllis Diller, and tell them my act. They'd say, "You mean you're a drag queen." It never occurred to me that that term would ever be used in reference to what I did.*

personation show. This guy came out with a wig on and did a lip-sync to "As Long As He Needs Me" from *Oliver*. I remember sitting there saying to myself, "I'm prettier than he is, and I have a better voice than he probably has. I bet I could do that . . . live." It was just a thought and I forgot about it; I never told anybody.

As the months went by I wanted to do something to get somewhere else. I was a very good singer but nothing was happening, I didn't have a gimmick, I wasn't a

rock singer, and I didn't have anybody behind me who would promote me as a popular singer. When I went to parties, I would do bits of Phyllis Diller and people would say, "You sound so much like Phyllis!" One night I was working as a title searcher at an insurance company and I saw this picture in my mind of me doing Phyllis Diller. I called this lady who was managing me and I told her over the phone. She was absolutely appalled and said, "Oh please. I don't handle female impersonators." She was really rude

about it. I left her soon after that and, to make a long story short, I decided I was really going to do this.

**RJ:** Tell me your favorite Judy story?

**Bailey:** One of my favorites is when she signed to do *Valley of the Dolls* and they really bent over backwards for her. She was having financial problems which is why she took it. I really think in the back of her mind she always knew she was never going to do the film. Her "out" was that her fans didn't want to see her play this role, they didn't want to see her as this hard-nosed Helen Lawson, saying lines like, "You bet your sweet ass." But they gave her five grand that she didn't give back and a pool table with her name engraved on a gold plaque. She loved to play pool. She also took the costumes with her.

Remember that pants suit with the green scarf she wore at the Palace in 1967 and Susan Hayward wore in the film? She worked with a friend of mine, Rip Taylor, at the Westwood Theatre and as Judy was getting ready she would say, "I wonder what Susan Hayward's wearing tonight?" The costumes she did leave behind they made Susan wear, and they put fru-fru on the sleeves to make them longer. They didn't even make Susan new costumes, they added this shit on the hems and stuck that awful fall on the back of her head.

**RJ:** The Judy that you do is the Judy of around 1963. But when you started doing this, you were nowhere near her age. Fifteen years later, you're closer to that age. How has your image of her changed?

**Bailey:** Oh a lot, a lot. It's a whole other thing now, more vocal. Now I'm taking chances and doing other types of songs that are more vocal than physical. It's more controlled, more mature. I now understand more about her from my success and having gone through some of the things she went through.

Of course, I didn't start at two and I did have a childhood, I did have parents, I did go to school, and I do know what reality is. She didn't. Why should she? How could she ever know what reality was about, raised on show biz, drugs, and the studio system? In her own mind she was tortured because she didn't know how to relate to things so she'd fake it. She'd slip into a role and pretend, and do it badly sometimes, making people angry.

**RJ:** What does Judy's family think about your illusion?

**Bailey:** I know Liza, Lorna, and Joey. They love it. Liza and I performed together in Vegas a long time ago, at her request. We did a part of the Palladium concert that she and her mother did. It was a very bizarre evening. It was a very special, strange experience. We had about 20 minutes in the dressing room beforehand, when I was made up as Judy. Liza wanted to come in, she said, "Momma?" And I thought, "Uh-oh . . ." I said to my hairdresser, "I think you better leave because this is the part where I have to improvise." Which is what I did.

She came in and it was like I was her mother. She did my lipstick for me and we sat and chatted about the family. And it was all improvisation. They called and said it was time to go and she said, "Momma, can I ask to come, I'll bring your tray of mints and things to the stage." I said, "Okay, darling."

**RJ:** Where's home now? Are you on the road a lot?

**Bailey:** Live in Beverly Hills. I don't travel as much as I used to. Over the past few months I did a film for Cannon, they also

*Continued on page 18*

Left to right: Musician/composer Paul Dresher, dancer/choreographer Margaret Jenkins, singer/librettist Rinde Eckert.

"Bryan, can I see your diagonal?" asks choreographer Margaret Jenkins, staring pensively into the brightly lit rehearsal studio. Taking his starting position, Bryan Chalfant crouches like a football back just before the big play, holds steady for several long seconds, then walks a few feet down the diagonal and repeats the pose. After a brief series of stillnesses, Chalfant stands full upright, careens off-balance, and falls to the floor with a crash.

Writer Rinde Eckert madly scribbles a new idea in his notebook. Composer Paul Dresher instinctually checks his watch.

The scene above is from an early rehearsal for *Shelf Life*, a new work for the Margaret Jenkins Dance Company that premieres next week at Theatre Artaud, choreography by Jenkins with music by Dresher and text by Eckert. The rehearsal continues:

Chalfant starts over again, this time with Eckert reading his draft version of the text for the opening of the piece. "Stop: I drift from the paper. Note: my books are not arranged. Note: . . ." In the stillness of Chalfant's poses, the words reverberate strongly.

" . . . Six novels packed between the big books," Eckert continues as Chalfant walks down the diagonal. The juxtaposition is clicking; everyone can sense it. "Question: If the paperbacks spend enough time together, will they share secrets, will they bleed like new clothes in the first wash?" Slam, Chalfant hits the floor and ends the phrase just as Eckert speaks the last words. Heads nod in approval and Jenkins mutters that it is a "very satisfying" way to start.

Using a combination of aesthetic intuition and patchwork craft, Jenkins, Eckert, and Dresher are in the process of making a new piece. *Shelf Life* began as a



# THE MAKING OF

*Margaret Jenkins, Paul Dresher, and Rinde Eckert Collaborate*

brainstorm of Jenkins's, that each of the dancers would choose a favorite book and character from that book, and that movement, sound, and text would all spring from the six novels as source.

In these rehearsals, having made a large amount of material separately, the collaborators have to think of a way to make it work together. The layering process they're using is something like a baker's with cake and icing: slather it on thick, then take a bite to check the flavor.

Sometimes, as with Chalfant's diagonal poses and Eckert's notes spoken from his journal, the layering seems absolutely right. Timing, mood, mysteries of poetry: everything clicks. (Only some fine tuning — the adjustment of a word or two in the text, or, perhaps a few seconds more of stillness — will be required.) At other times, though, the convergence of movement and text is more elusive, the collaborators searching for a connection while trying to avoid the patently obvious — as when a high-energy, almost violent trio for the men is set against a similarly forceful monologue. No one knows why, but the combination falls flat. (Jenkins remarks, "I wonder if they parallel each other *too* much.")

This trial-and-error working process is essential to the new kind of dance narrative — affirming characterization, but saying "no" to traditional plot and structure — that Jenkins has been developing over the past years.

In her 1986 season, for instance, composer/visual artist Terry Allen provided Jenkins with a taped score of pungent monologues and wring-your-heart country and western tunes constituting a



Sandra Woodall's sketch for Bryan Chalfant's, Anne Krauss's and Ellie Klopp's costumes.

vague sort of a story. But Jenkins didn't want to tell Allen's story, so she made up one of her own and overlaid it. The combination of her bizarre movement characterizations (picture this big woman shimmying in a blonde buffant fright wig) with Allen's brand of local color made *Pedal Steal* a surprisingly

vibrant, vivid piece. Yet there was hardly enough coherent plot there to outline even a TV-dinner movie. How was it, many of us asked ourselves, that it worked so well?

This year Jenkins contacted Dresher and Eckert, whose own experiments with character and language — especially in



# OF A NEW DANCE

by David Gere

## in the Creation of 'Shelf Life'

their much-lauded *Slow Fire* — had something in common with Jenkins's convoluted, oddly off-kilter dances. Jenkins and Dresher had worked together once before, on last year's *Home, Part II* (which, along with the Dresher Ensemble's *Was Are/Will Be*, will be performed at Artaud this season). But this year Jenkins wanted to perform with Dresher and Eckert *live*, pitting the Dresher Ensemble's high-energy perfor-

lighting designer Sara Linnie Slocum and costumer Sandra Woodall, in addition to Dresher and Eckert. Each began to consider Jenkins's premise and how it could be developed in their particular medium.

Woodall, for instance, after reading parts of the books and interviewing the dancers about their characters, decided "to respond to the idea of the books as objects." While she wanted the costumes to reflect each dancer's character — Larry

***This trial-and-error working process is essential to Jenkins's new kind of dance narrative — affirming characterization, but saying "no" to traditional plot and structure.***

ming style against the smooth virtuosity of her dancers. Thus was born *Shelf Life*, a premiere Jenkins/Dresher/Eckert collaboration.

Work on *Shelf Life* began last fall when Jenkins, continuing her interest in narrative and character, asked each dancer "to choose a piece of fiction that had in it a character who was of interest to them. That character then became the motivating factor used to generate movement."

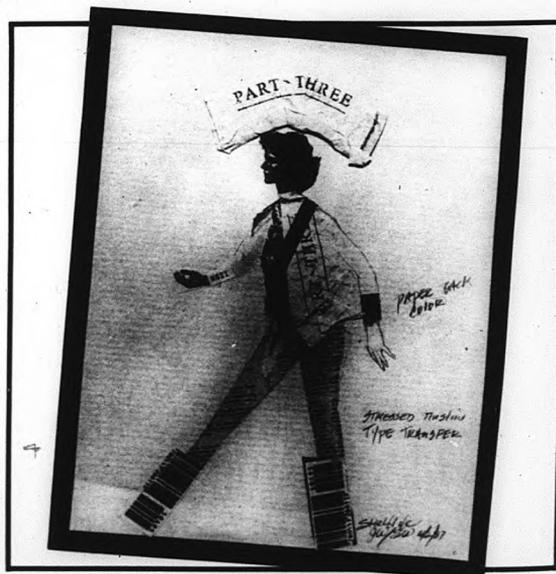
Jenkins, who says she does not expect or want the audience to be "involved" with specific characters in the finished piece, found that her premise was a very effective one. "The dancers really latched onto emotional and physical states," says Jenkins, "and the results were wonderful."

At the beginning of February, the other collaborators were called in, including

Hahn's "prehistoric man," for instance, is clothed in a "power garment, with pieces of bone and things sewn all over it"

— Woodall decided to construct all of the costumes from creamy, raw silk rolled in color, "like the edges of pages in a mass-market paperback." Woodall also silk-screened the fabric with a collage of words xeroxed directly from the covers of the books, to convey a sense of their "surface quality."

Composer Dresher tackled the book idea on practical as well as conceptual levels. He knew he wanted this score to sound different from the two other pieces on the program, so he added multiple synthesizers to the mix of instruments and composed some "ethereal" material to contrast with the "raunchier, edgier, coarser" sound of *Home, Part II*. Then he chose musical "leitmotifs," evocative



themes that could be threaded throughout *Shelf Life* to trigger memories of the characters and resonate with Eckert's script.

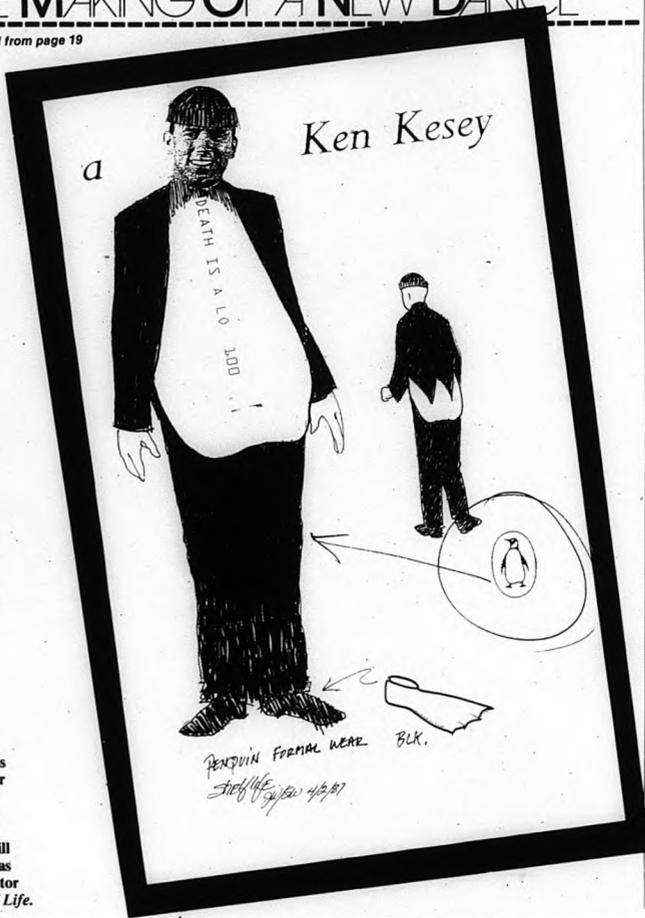
"For instance, this one book, Janet Kauffman's *Places in the World a Woman Could Walk*," says Dresher, "is a book about country people. So I decided

**Design for Ellie Klopp's costumes for *Shelf Life*.**

Continued on page 20

# THE MAKING OF A NEW DANCE

Continued from page 19



Sandra Woodall's design for Rinde Eckert's costume. Eckert will perform as the narrator for *Shelf Life*.

take some directly referential blues material that sounds like Muddy Waters doing "I'm a Man." But I twisted it by playing it on the synthesizer, using a digital sample of a sitar. The sitar playing the blues riff doesn't sound like blues anymore, but it's a really interesting sound."

It was scriptwriter/performer Eckert's job to glue the project together, to take the individual books and "manufacture something coherent from them."

At first he thought he'd interview the dancers about why they chose their novels and characters, but decided he'd have to come up with a unifying scheme by filtering the novels himself. So he read them all. "I became absolutely enthralled," says Eckert, "especially as I began to see what all the books have in common. In each there are journeys — lots of travel — and all six of them take place in a rural setting."

"I began to have this image of a man who is driving across rural America, the Midwest, with these novels all packed in the front seat," continues Eckert, a Midwesterner and cross-country traveler himself. "I like cars as an image. They're a universal metaphor. Cars convey a sense of movement, they're symbolic of power, of sexuality, and they call up a lot of physical, sensual associations."

"You take a car and put it in the Midwest and you've got something people can understand: a break-down; you're in

the heartland; you have nothing to do but read."

"I'm just letting go of the order we had because it didn't work," explains Jenkins, back in the rehearsal. "Too rigid, too soon." She doesn't want to force the material into a particular shape before it's ready. She's wondering, though, if Bryan's diagonal wouldn't make a perfect opening, it being so "sparse and uncluttered," especially if Eckert is going to start his monologue there.

"How much is the order set?" asks Dresher, always concerned about the overall form.

"It's pretty modular," says Eckert. "I have a little sub-plot going on. A series of break-downs across the U.S. and a guy who is kind of running away from them. So when we get into the novels..."

The conversation trails off into a blur as the slow, painstaking work of collaborating is set in motion. Only after a gradual process of refinement and distillation — culminating in the April 1 premiere — will *Shelf Life* take its final form.

How then will Jenkins, Eckert, and Dresher know that *Shelf Life* is ready? Says Dresher, "When the piece begins to breathe." ■

**Maragret Jenkins Dance Company and The Paul Dresher Ensemble perform April 1-5, 9-12 at Theatre Artaud. For information call 621-7797.**

## Illusionary Life

Continued from page 17

make towels. They should have stopped at making towels. The film is called *Penitentiary Three*. Then I did the show "Nite Club Confidential" and I decided to do this concert performance rather than take that show on the road.

It's the first time I've done two hours of Judy and not me. It's going to be difficult, vocally, because it's a hard show to sing. But I don't have to worry about being anyone except her. When I do my concert thing I come offstage as Judy, take the stuff off and come back to myself using my own voice. That's hard, and I never realized it until I got involved with this show.

**RJ:** What in your life once really excited you but no longer does? Was there a period in your life that you passed through once that had meaning but you're no longer interested in?

**Bailey:** I guess the first year of being successful. The first year was incredible, I went crazy, totally over the edge. I had no contemporaries, no one I could call and say, "What was it like for you?" I had always said to myself when I was a kid, "I'm going to be different. One day I'm going to do something so different that nobody else is going to do." One day my manager said to me, "Jim, you know you're a star." When he told me that, it blew me away and I remember thinking to myself, "You got exactly what you wanted." And I was scared to death. There was nobody I could talk to about it because I was totally unique.

**RJ:** Have you passed through it over the years?

**Bailey:** Not totally. I've passed through the newness and the excesses of what comes with success, the money, the notoriety. That I can deal with. Being one

of a kind is still a little difficult to live with. Especially when you're with a bunch of celebrities at some function and you see a lot of them thinking, "How dare he?" I'm now able to see the jealousy and the envy behind a lot of faces. Those same people who were supportive of me are now jealous because I've sustained my career when they haven't. Now when I see them, I see hatred and that's difficult. I'm not that kind of person. I give them the impression that I'm totally happy and secure, which is not really true. Who is totally happy and secure?

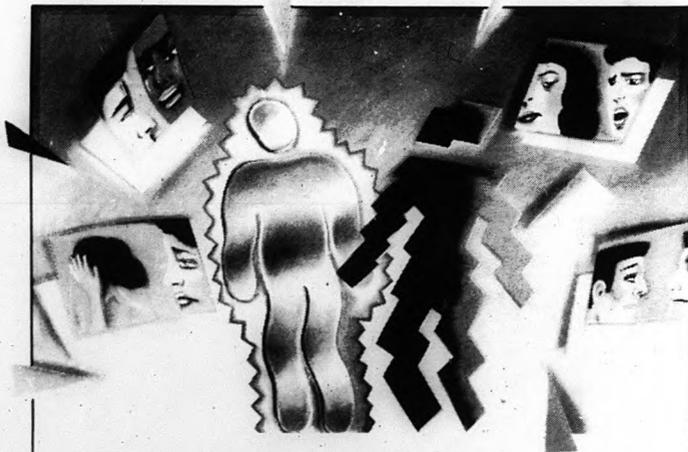
**RJ:** But you're not going to end up in a London toilet someday. Do you ever think about that?

**Bailey:** Oh... Judy. How sad. I really find it very disagreeable when people say she committed suicide. She committed suicide over a period of years and her heart just stopped; it couldn't take it anymore. She happened to be taking a pee. Judy would have thought it was the funniest thing in the world; I'm sure she's laughing up there now. ■

**"Jim Bailey is Judy Garland in Concert," appearing Tuesdays through Sundays at Theatre on the Square, 450 Post Street, through April 12. Tickets may be obtained at BASS, Ticketron, or by calling 433-9500.**

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# FILM

PATRICK HOCTEL

## Michael Goodwin Mastering the Art of Safe Sex Erotica

Michael Goodwin's approaching a "landmark" birthday in November. Although he was leery about revealing the exact number, let's just say he was around — barely — for the start of WWII. However, when you meet Captain Goodjac, creator, director, and producer of *The Goodjac Chronicles* and the recently released *Goodjac Too!*, the first impression you come away with is of a man bursting with enthusiasm, a man, who, in his own words, is "a late bloomer who finally found his niche."

The *Goodjac* videos, the first commercial videos Goodwin's ever done, are an hour long each and are divided into several different episodes. The episodes, although some involve solos, some groups — and all run on different ideas, have one thing in common: an erotic charge that just won't quit. If your lust button hasn't been pushed lately, the *Goodjac* videos are one way of reactivating it — safely.

These are not your standard "jump-and-hump" flicks. In fact, there's no fucking and no sucking. In fact, a few of the

selections basically do without dick altogether. Goodwin's work is not about pulling it out, getting it hard, and then flashing to another episode immediately after the all-important money (read: cum) shot is taken and subsequently replayed from various angles. Goodwin's movies, as Joe Gage once told him, "get interesting after someone has a climax."

What's remarkable about these videos is that they manage to eroticize and sensualize safe sex without the viewer realizing that's what's going



*If your lust button hasn't been pushed lately, the Goodjac videos are one way of reactivating it — safely.*

on. Goodwin's artfulness creates an authentic story, an event in each selection, so the sex is secondary to the pure enjoyment, the sheer physicality of the participants. They're almost real enough to smell and touch because the director

gets his audience so tied up with what's happening on the screen.

Goodwin bristles slightly when the word "porn" comes into the conversation. Captain Goodjac considers himself a serious erotic artist, not above

porn, but vastly different in intent. He also believes there's a larger purpose behind his work — one that relates directly to the AIDS crisis.

"In the '70s," Goodwin told me, "we went a little beyond — with fisting, for example. It was like we were trying to crawl into each other. This (AIDS) is a challenge. We have to re-evaluate what is sexual, sensual and what isn't. We have to take the erotic (art) we've known and shape it to fit the reality of the present." Goodwin added that he saw video as a "great teaching tool, a networking tool — and a means to bring unity," especially during these confusing and dangerous times.

All this is strong talk coming from a man who until three years ago was, by his own account, "hanging around L.A. still waiting to be discovered." Prior to Goodwin's move to NYC in early 1984, he lived in Los Angeles for twenty years, supporting himself with various odd jobs and doing his art work — mostly pen-and-ink drawings of old Victorian homes — on the side. For a good deal of that time, he also had a serious drinking problem, and he didn't stop, he told me, until "I realized that in a matter of a couple of years I would be dead."

Happily, fairy tales do come true, for some fairies at least, and Goodwin's fortunes quickly picked up after he hit NYC. A chance meeting with John Vinton, founder of the NY Jacks, at an exhibition featuring one of Goodwin's works led to his fruitful

*Continued on page 26*

# FILM

LISA KERNAN

## Re-Viewing 'A Room With a View'

On the strength of being one of this year's major Academy Award contenders, *A Room With a View* has been rereleased a year later. Since I let it slip by me the last time around, I decided to check out what the industry considers one of 1986's finest. What I found was a lavish yet modest film humming with seemingly effortless charm.

I am accustomed to Oscar's proclivity for favoring either overblown, pompous films on Important Social Themes (*Ghandi*, *The Killing Fields*), or insignificant, mostly competent bits of mediocre fluff (*On Golden Pond*, *Kramer vs. Kramer*). Generally, the subtler, lighter (or deeper) touch is given lip service or missed entirely by Hollywood's hype-fed eyes. It's nice to have a movie to root for, for once.

*A Room With a View* is a film to keep in mind the next time you get into one of those "film versions of novels are never as good as the books" discussions. E.M. Forster's delicate but profound powers of observation and humor are translated to the screen in happily unexpected ways. Like the best filmed novels, the movie takes a different route but reaches the same destination.

This simple story revolves around the sensual coming-of-

age of Miss Lucy Honeychurch (Helena Bonham Carter), a ravishing young middle-class English woman, who we first see on holiday in Florence in 1907 with her manipulative, middle-aged cousin Charlotte (Maggie Smith). Their complaints over dinner in their *pensione* about their rooms lacking views result in an acquaintance with two other English travelers, George Emerson (Julian Sands) and his freethinking father (Denholm Elliott), who offer to swap rooms with them.

George's attempts to woo Lucy are met with somewhat fainthearted protestations from the object of his affections, and zealous ones from the chaperone. By coincidence or "fate," the Emersons are later offered a neighboring villa in the Honeychurch's town in Surrey. Lucy meanwhile has rushed into betrothal to a young London pedant named Cecil Vyse (Daniel

Day Lewis of *My Beautiful Laundrette* fame). Needless to say, she is brought to see the error of her ways.

Producer Ismail Merchant, director James Ivory and screenwriter Ruth Prawer Jhabvala have been a consistently successful independent filmmaking team since their *Shakespeare Wallah* first appeared in the mid-sixties. Their longtime fascina-

placed in a position of bemused enjoyment, which allows equal room for parody and identification.

As Cousin Charlotte wanders with a friend through the streets of Florence, they pass two Italian workers and she remarks, "How he stares at us — dear simple soul. They're all peasants, you know." The camera, meanwhile, gives us an unfettered

around Santa Croce provide deliciously lit and framed views of the place itself as well as a sense of seeing it through the eyes of the English travelers. Quick cut shots of sculpture are juxtaposed with the grisly sightseeing adventure of an Italian street brawl resulting in death for one of the fighters.

One of the self-appointed guides from the *pensione* tous



**A woman with a view:** Lucy Honeychurch (Helena Bonham Carter) surveys the northern Italian landscape while her new acquaintance (an English novelist played by Judy Dench) waits for a turn at the binoculars.

tion with issues of ethnicity and class endows this film with the ability to treat its subject of turn-of-the-century middle-class English mores with neither the fetishism of the Anglophile nor the simplistic didacticism of the cynic. As a result, the audience is

master shot of the two men in question. The fleetingly glimpsed clarity and intelligence in the young Italian's eyes as he watches the two depart calls attention to Charlotte's ignorance in a nicely understated way.

The touring scenes in and

the Giotto frescoes voluminously without managing to say anything about them, while his rapt flock trails behind him. Shots of the frescoes themselves appear to chuckle down at them. The humor of these scenes manages

*Continued on page 30*

## The Taming of Neo-Expressionism

In our media-mad world, it is easy to overlook the importance of actually seeing art from other countries. We can, without difficulty, formulate opinions of work based on their reproduction in print or video, but distance and reproduction often distort the genuine article. Access to the actual object is not quite as easy. It is relatively rare to see comprehensive shows of international work, especially in San Francisco.

But during the past month, there has been a quantity of work by contemporary West German artists creeping up in SF galleries. On Folsom Street, both Artspace and New Langton Arts are featuring shows which cover diverse aspects of that country's artistic output. (In addition, the SF Art Institute, Khiva Gallery, and the Goethe Institute are each just closing shows of contemporary German abstract painters.) With both these shows, we're given a welcome opportunity to see a broader range of current West German art.

*Poignant Sources*, at Artspace, is an ambitious show that focuses on Berlin as both the origin and the source of the work. The show includes photographs, videotapes, photographs and large collaborative paintings by pre-eminent Neo-Expressionists: Rainer Fetting, Luciano Castelli, and Salome. The show has good intentions but unfortunately offers too little of any of the work to be cohesive.

The photographs — and to some extent the videotapes — function best as the visual background for the origin of the paintings. It is unclear if these photographs of the Berlin Wall are meant to be considered as anything else — as none of them is particularly striking.

The paintings are, by all criteria, the highlight of this exhibit. They are large, colorful, provocative examples of German Neo-Expressionism. The style has been the country's most popular visual export over the last few years. Its wild emotionalism is rooted in the beginnings of punk rock in the late 1970s. Berlin was particularly exciting at this time, and it is easy to see the wildness of the lifestyle re-

flected in these paintings. The work has a quick experiential quality and a cohesiveness of emotion that may stem from the speed at which they were painted

a close group of friends, they worked together intimately on collaborative paintings, started a gallery in a SOHO/SOMA-like section of Berlin, and played together in a punk band called "The Horny Animals."

By showing the collaborations, the gallery gives us an economical look at these artists' work. With four large paintings, we can compare the style of these artists and see the singularity of their vision — killing two birds with one painting.

"Kadwe" by Castelli and Salome, the show's most successful painting, combines the artists' work into a harrowing, cohesive vision. It is a tangle of deathly bluish male nudes suspended from a glistening metal bar like meat in a slaughterhouse. The artists add a striking sensuality to this cadaverous display with a playful sense of movement in the composition. Some of the figures have faces with pleased expressions, which betray the seriousness of their situation.

figures is clearly a Helmut Newton photograph. (Newton threatened to sue over this one.) In his rendering, Castelli chips away at Newton's 1970s slickness, while retaining an element of fashion and decadence. Fetting's dark, jungly section of

acceptable, that it is difficult to see the paintings at Artspace, the most recent of which is dated 1982, in their proper context. The style is still valid, but its power to shock and surprise has evolved into an artistic legitimacy. One cannot help but

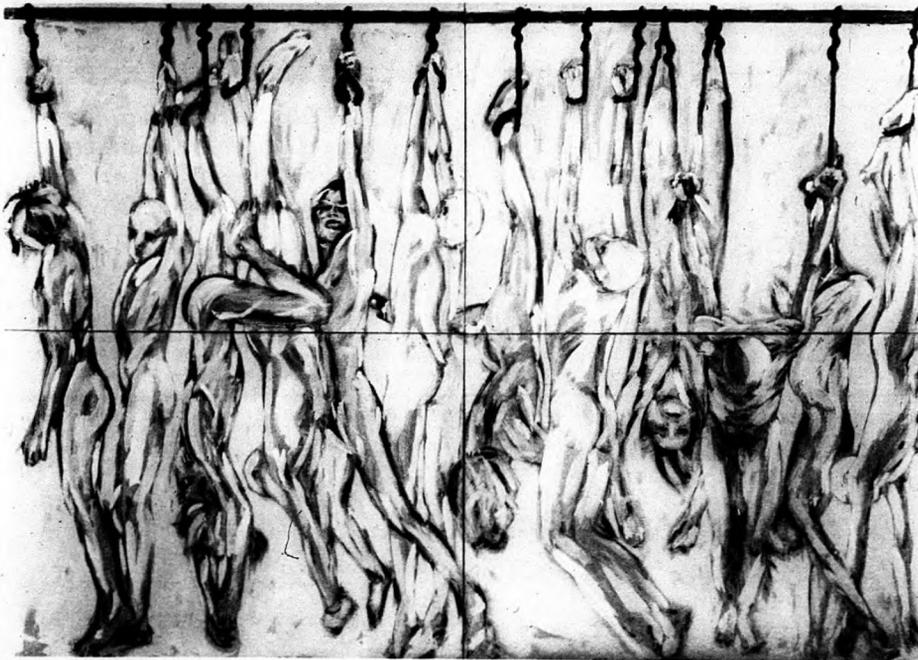
*A major strength of Neo-Expressionism has always been its freshness — and perhaps its trendiness. One feels a strange sense of nostalgia to note that the style, like its punk rock roots, is now nearly ten years old.*

figures encroaches on the pale, powerful beauties. His style is looser and more abstract, his composition a dense counterpoint to Castelli's.

A major strength of Neo-Expressionism has always been its freshness — and perhaps its

wonder what these artists are doing today.

Part of the problem with *Poignant Sources* is that it promises far more than it can realistically deliver. To the gallery's credit, a great deal of care has gone into the presentation of the show.



*Kadwe*, a collaborative work by Salome and Luciano Castelli, acrylic on cotton, 134" x 190", 1979.

— often, a painting would be created in a single evening.

Castelli, Fetting, and Salome had much to do with the popularization of Neo-Expressionism. As well as being

Fetting and Castelli's collaboration, "Bordel II," is more clearly divided in style. On the left side of the work, Castelli paints three statuesque dominatrixes. The source of these

trendiness. One feels a strange sense of nostalgia to note that the style, like its punk rock roots, is nearly ten years old. In this period of time, the style has proven so influential and become so

The brilliant red floor and the lavish poster/brochure are impressive and quite handsome. A lecture by Salome was generous

Continued on page 24



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# Diary of a Love Addict

Recently I was enjoying a pleasant meal at Amazing Grace when a friend gave me two pamphlets to read: *An Introduction to Sex and Love Addicts Anonymous (SLAA)* and *Forty Questions for Self-Analysis*. Scrunching up my face like the Church Lady on *Saturday Night Live*, I said: "Why, isn't this special? And what made you give me these, Tony? Was it perhaps . . . Satan?"

Twelve-step programs lately have multiplied like rabbits. First came Alcoholics Anonymous, then Al-Anon (for those whose lives have become unmanageable because they're friends, lovers or family of an alcoholic). Today twelve-step programs exist for recovering drug addicts, gamblers, compulsive spenders, fundamentalists, over-eaters smokers, adult children of alcoholics, and sex and love addicts.

What all these support groups have in common is that they view compulsive, self-destructive behavior as a three-fold disease (physical, mental, spiritual), not as a moral failing. Abstinence alone is not sufficient. One must also go to meetings and "work" the steps.

First, one must honestly admit the problem for what it is and accept one's powerlessness over it. Second, one must be open to the idea that some power greater than oneself (the group, God — whatever) can restore one to sanity. Third, one must decide to turn one's will and life over to the care of this higher power of one's own understanding. Although the steps use the word "God," one can be a Buddhist or atheist and still work the program.

The gist of all this is to move from a self-obsessed, self-centered world view — the touchstones of which are usually pride, fear, self-pity, resentment, guilt, perfectionism, low self-esteem, etc. toward a more serene, accepting world view. The steps are simple and they work but changing the negative patterns of a lifetime isn't easy.

While it's clear one can recover from alcohol or drug abuse by "not taking that first fix, pill or drink," how can one recover from a sex or love addiction? Contrary to what it might seem, SLAA is not a sex negative program. The real problem isn't sex or love but the compulsive "neediness inside oneself" that screws things up, that keeps one feeling lonely and discontent, that keeps one trapped in unfulfilling relationships. The following poem by Judy Grahn makes the point:

*Love came along and saved me  
saved me  
after that I did not feel like  
fighting for  
anything anymore after all  
didn't I have not that I had  
anything to speak of  
OR keep quiet about  
but didn't I have  
company in my nothing?  
someone to say You're Great,  
to shout you are  
wonderful, to whisper to me  
you are my every little thing?  
& then one day Love left me to  
go save someone else.*

developed. First, unrequited love. The very fact someone is unattainable (e.g., because they live in another city, already have a lover, are themselves neurotic or, for whatever reason, simply not sexually attracted to me) is sufficient for me to love them. The more impossible the love, the loftier it seems and the more I yearn for it. Call this the *Wuthering Heights* syndrome.

Second, off-balance relationships. Relationships I have attained are often with those who seem "weaker" than me, who I can "help" (e.g., they're homeless, have no money, seem more emotionally confused than I, etc.). I'll sacrifice endlessly for such people. Then, when I don't get what I want, I'll get frustrated and angry. Indeed, I'm willing to do almost anything in an unfulfilling relationship ex-

Finally all this casual sex seemed so empty I opted for celibacy — also empty and unfilling.

So I blamed life, I blamed society, I blamed how I was raised, I blamed the "gay lifestyle," I blamed the human condition. The only thing I didn't want to admit was that the problem (or responsibility) for this situation might lie somewhere within myself. What was I doing to love and nurture myself? Not much. It was loving others that got me high. I made all my power and self-esteem dependent on others, on sex, on work. Inside I always felt empty.

Amazingly, throughout all these unsatisfying relationships, I always thought I was the one who could love, who was open to intimacy. Never mind that I had few real friendships. Someone could be my trick or my lover or



*What all these support groups have in common is that they view compulsive, self-destructive behavior as a three-fold disease (physical, mental, spiritual), not as a moral failing.*

*Love ran off with all my self-esteem my sense of being wonderful and all my nothing. now I am in the hole.*

I'm not a member of SLAA but, judging from how uncomfortable their literature makes me feel, I imagine I'd qualify. Examining my life honestly, I'd have to answer "yes" to many questions in the SLAA pamphlet. Here's a few:

Have you ever tried to control how much sex you have or how often you'll see someone? Do you find yourself unable to stop seeing a specific person even though you know that seeing this person is destructive to you? Do you get "high" from sex and/or romance? Do you crash? Do you believe a relationship can "fix" you? Do you have a pattern of repeating bad relationships?

Do you feel desperate about your need for a lover, sexual fix, or future mate? Do you feel you're not "really alive" unless you're with a sexual/romantic partner? Are you jealous? Do you find yourself obsessing about sex or a specific person even though these thoughts bring pain, craving or discomfort? Are you unable to concentrate on other areas of your life because of this? Do you feel you lack wholeness? Are you afraid that deep down you're unacceptable?

Looking at my own life, I find that the following patterns have

cept let go of it — or admit my own complicity in creating it. The accompanying psychodrama is a great buffer against real feeling. Call this the martyr complex.

Third, casual promiscuity. I've tried this too. In the early '70s I often slept with a different guy every night and went to work from a different direction every morning. Exciting? For a while maybe. But disorienting, too.

else they were just an acquaintance. The closeness of a real friendship made me uncomfortable.

It can be a humbling, painful experience to start examining one's life more honestly, to not want to escape from one's feelings. Smoking cigarettes is an escape I'm not willing to forego yet, and I'm not sure if I'm willing to let go of all my infatuation patterns or start going to SLAA meetings. But at least I'm willing to look at these patterns a little more clearly and take responsibility for them instead of just blaming others. "Progress, not perfection," as the twelve-step programs say.

Buddhism maintains that life itself is addictive. If it's not one thing, it's another — reading, watching TV, sitting in cafes,

*Continued on page 30*

- pollution
- taxes
- rent
- headache
- mother-in-law
- traffic
- cholesterol
- bad mood
- noisy neighbours
- monogamy
- hard work
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## Studio Rhino's 'Rents'

# Revelations from Edinburgh's Boys of the Night

**G**ays have yet to come to terms with hustling as an undeniable aspect of the gay experience. Of course, most of those who engage in such relationships — from one end or the other — hardly want public attention, and, in the age of AIDS, prostitution, itself, has become increasingly suspect.

However, where there's money and sex, there will always be prostitutes and johns. The subject certainly is complex but it isn't unfathomable. The dramatic potential in the hustler-john set-up seems inherent. The conflict involves both sexual and class inequality. Surprisingly, few authors have developed this theme with much success.

A recent effort along those lines, now showing at Studio Rhino, is Michael Wilcox's *Rents*, a play originally performed in Edinburgh, Scotland — the locale of the story. *Rents* is provocative drama, a work which is heartfelt, intelligent, and very well-detailed. The characters have solid identities, and their experiences are convincing,



A naive teacher (Dennis Parks, left) pursues a relationship with a young hustler (John Lawton) in *Rents*, playing now through April 19 at Studio Rhino.

even fascinating. Wilcox sees these people beyond the usual social prejudices and naive assumptions about prostitution.

At best, *Rents* views the tenuousness of the hustler scene as a reflection of the more common inadequacies that exist in how we relate to each other. Hustlers and their "punters" (the term for "johns" in Scotland) are real living beings worthy of respect. The moral statement of *Rents* is simple: people survive in a number of ways for a wealth of reasons. Loneliness produces misery, but it doesn't make life impossible.

The play focuses on two young hustlers, Phil and Robert, living in a small apartment in Edinburgh. Phil is flighty, irresponsible, and rather naive; Robert is detached and somewhat callous. The first act delineates the limitations of their world, which is occupied by desperate older men; Spider, a demonic pimp in heavy make-up; a violent, fascist "punk" (Eddie); and Richard, a soft-spoken teacher who initially befriends Phil.

Their brief scenes are punctuated by colorful monologues which serve to illuminate other aspects of their characters, the way they view their families, politics, and their different attitudes toward the events in the plot. We begin to appreciate the author's comprehensiveness; these are complex personalities

who can be inconsistent, confused, and who really *change* before our eyes.

In the second act, Richard, the mild-mannered teacher, turns his attentions to Robert after being frivolously rejected by Phil. Robert responds by asking Richard to give him money to pay back the nefarious Spider. Eddie, the punk, attempts to help

form with inspired conviction. Special note ought to go to the work of Dennis Parks as Richard and, in two minor roles, Robert Coffman (as Albert and Peter), L. James Beales is a bit too frantic as Phil, and Anthony Page does need to tone down his eccentric movements as Eddie — but these are very minor reservations. John Lawton's Robert

*Rents* views the tenuousness of the hustler scene as a reflection of the more common inadequacies that exist in how we relate to each other.

Robert but is himself assaulted by Spider.

The rest of the story brings together the various relationships in a credible, bright manner. *Rents* finally delivers a curious note of positivism — a return to "normal" existences for the characters, without sentimentality. The play works as a revelation and as a challenge — high praise for any work of art.

Joe Cappetta directs *Rents* with an obvious understanding of how to keep the play moving rhythmically — a difficult prospect for a work as intricate and dense as this one. For the most part, I enjoyed the manipulation of the actors in the attractive apartment and street sets designed by Anithia L. Jones.

The actors project and per-

gets better as he goes along, and Michael Shain manages to pull off the mad character of Spider with admirable restraint.

With *Rents*, the Studio at Theatre Rhino has moved into a new phase of real professionalism. The "little" things in a production often matter more than obvious concerns — and are often overlooked. Here, everything has been handled very effectively. Credit is due as well to sound designer John F. Karr, costumeur Ann Leimer, and lighting designer Eliese Twining.

*Rents* runs through April 19 at Studio Rhino, Theatre Rhinoceros. For tickets and more information, call 861-5079.

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## ART

Continued on page 22

and informative. The show proposes to present collaborative works in addition to exploring the artistic influence of Berlin. We expect certain answers from this investigation. But the relation between art and culture is never illuminated. Had *Poignant Sources* been less outspokenly ambitious, perhaps it would have been less disappointing.

□ Ingo Gunther's video installation at New Langton Arts is anything but expressionistic. Gunther offers a more calculated, thoughtful approach to his work. "C-Three" is a cool treatment of a cool medium: television. On a minimal, unassuming level, the piece is surprisingly successful.

In the darkened gallery, flashes of light strike randomly like lightning. It is difficult at first to tell where these flashes come from, but on closer ex-

amination, the source becomes clear — there are three television monitors attached to the gallery ceiling. The flashes of light are snippets of commercials, films and TV shows. Their accompanying soundtracks are left intact and combine into a free-form composition of interrupted sound.

The key to the piece is the after-image. The viewer stares upward as the monitor dispels its information. The image is engraved upon the eye and, metaphorically, on the floor, where a circular pile of cobalt blue powder lies like a nuclear shadow.

Gunther makes a little go a long way. The tape loops are not as long as they seem, but their randomness makes them seem endless. The mixture of potent bits of irrelevant information and alpha waves is mesmerizing.

Gunther also creates a strange altar with his installation. At the show's opening, a group of peo-

ple stood around the blue circle, staring upward into a media-induced heaven. It was a comforting, yet horrifying feeling, and a curiously lonely group experience.

While "C-Three" has a cool, intellectual exterior, it works best as an experience. It is inexplicably engaging and satisfying. (The ominous desks at each end of the gallery area are also inexplicable, but seemingly *meaningless*.) Gunther boils down visual information to an essence, and like the medium he works with, crosses borders into an area of international language.

*Poignant Sources* continues through April 18 at Artspace, 1286 Folsom St., SF. Call 626-9100.

*C-Three*, a video installation by Ingo Gunther, continues through April 11 at New Langton Arts, 1246 Folsom St., SF. Call 626-5416.

## Marketing Mozart

The Mostly Mozart Festival, which the San Francisco Symphony has now firmly embedded in its repertory season at the beginning of spring, began as a marketing idea. It was designed to attract all those music-loving but not symphony-going patrons who enjoy the sweet harmonies of the baroque and classical composers. Ever since the 1960s, when the baroque craze erupted on the musical scene, Vivaldi, Bach, Mozart and friends have meant music to most of radio America.

For the Symphony, the Festival has the advantage of requiring so small an ensemble that the regular orchestra can be divided in half, and each half can separately prepare and play its concerts. The essential long-range question facing the symphony organization is how to plan a full year's worth of concerts, thereby giving its musicians and staff year-round jobs, without creating unbearable

purpose. Furthermore, the Symphony explains that the Beethoven festival does precisely what Mostly Mozart set out to do: it brings into Davies Hall thousands of people who otherwise never attend symphony performances. Except for the few concerts of the Beethoven series that are included in the regular symphony subscriptions, there is very little cross-over between those attending the regular

ly has proven to be a major attraction. Apparently symphony-goers look forward to the security of knowing that they are going to like all the pieces on a program.

The essential musical question, however, remains. In the beginning, the Mozart Festival represented a sort of graduate course in classical style for the symphony musicians. Since they play so much classical music during these festivals at such a rapid and unrehearsed rate, the aim was to get the musicians so used to the classical style that they could grasp the essence of a work quickly and easily. This was, after all, the way in which the musicians in the classical era worked. There's a famous letter from Haydn, for example, to a Paris ensemble that commissioned some of his late symphonies. In the message, Haydn explained that these symphonies were rather tricky, usually with several jokes woven into their textures, and he asked specifically that the orchestra read through the symphony at least once before performing it.

Six years of Mozart Festivals have, I believe, done their job and, with one or two rehearsals, the San Francisco Symphony can now perform these works proficiently. At the Joseph Silverstein concert last week, the conductor led the ensemble on his violin during most of the program, and the orchestra did an astounding job of following his lead — at least at the second concert which I heard, but probably at the first as well. Silverstein's pure and sumptuous tone, his considered phrasing and his delicate colorings were all amply underscored by the orchestra.

Furthermore, despite the general mediocrity of Silverstein as a conductor, the orchestra whipped through Haydn's *Clock* Symphony (No. 101) effortlessly. If the performance sounded flat and undifferentiated, and it did, the problem was not the orchestra's, but Silverstein's. The conductor simply showed no comprehension of the tightness of Haydn's organizing principles nor the wit of his jokes. Conducting is an art that, of all the musical arts, probably requires the most practice, and Silverstein has spent the greater part of his adult life following the conductor rather than leading orchestras. Still, the Haydn worked on a superficial level.

The Mostly Mozart Festival in San Francisco has always scripped on its conductors, which, of course, some will say, is exactly what the orchestras of Haydn and Mozart's time did. It is true, for example, that Salomon, who led the first performances of the *Clock*, was the orchestra's concertmaster rather than its conductor. But Haydn was also there to oversee the proceedings and presumably his opinions were deferred to. Furthermore, we have grown accustomed to a tighter execution and therefore, this tendency of the Mozart Festival to hire violinists as conductor — e.g., this year, Alexander Schneider, Joseph Silverstein, Iona Brown, and Pinchas Zuckerman — does often result in lax performances of these great classic symphonies.

On the other hand, it does promise some exceptionally fine violin playing. Certainly I must say that Silverstein's performances, especially of the Mozart Adagio and Rondo were exquisitely etched, and his violin sound was enchanting throughout.

The highlighting of a soloist

rather than the orchestra itself is also one way to get around the principal stumbling block that faces San Francisco's Mozart festival: the enormous size of Davies Hall. Cutting the orchestra in half may be economically advantageous and it does reflect current thought on how to perform the music of the classical era, but cutting Davies Hall in half is not economical. After all, most classical music premiered in halls no larger than Herbst Theatre.

Today's greatest violinists have learned how to make their instruments sing in the oversized

monstrosities that populate today's classical music scene. The clear, clean, single lines that these soloists can float up to the rafters give the audience something to focus on and rejoice in, while all the inner voices that make up so much of the interest of a classical symphony are getting lost in today's concert halls. It is a clever ploy to hide the deficiencies of the festival, but still it cheats the climactic symphony on the program of its power and makes the orchestra itself a secondary partner in the proceedings. ■



*The Mostly Mozart Festival in San Francisco has always scrimped on its conductors, which, of course, some will say, is exactly what the orchestras of Haydn and Mozart's time did.*

boredom for its audience. The San Francisco Symphony has decided that part of the answer is to arrange special festivals, such as the Mostly Mozart in the spring and the Beethoven and Pops concerts in the summer.

Even if these festivals help the Symphony coordinate its extended season, the question remains — do they make artistic sense? I confess that I haven't the faintest idea about whether the Pops concerts make any kind of musical sense at all, since I have never been to one and probably never will. The Beethoven Festival makes such overwhelming economic sense that perhaps it is idle to quibble about its artistic

season and those attending the Beethoven Festival. Apparently the only people who hear both are the critics, whose opinions on Beethoven, especially, are jaded in any case.

The Mostly Mozart Festival, however, failed to sell to non-symphony goers. After a couple of years of near-empty houses, the festival began to look like an embarrassment to its promoters. But the idea made too much economic sense, since it needed limited rehearsal time, using a drastically cut-down ensemble. The Symphony was loathe to abandon it. Eventually the festival was included in the subscription series, where it paradoxical-

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# A Haunting Mix of Sleaze and Seduction

*There is work and there is light. Each dream is indeed a prophecy and the time of it is unfiltered. Baby, baby, baby, take me away and tell me about myself and we will relax together.*

Impressed by Mark Ameen's book *Circle of Sirens* (Sea Horse Press, \$6.95), from which these lines come, I wrote to him out of the blue, and asked if the publisher's note on the back of the book was correct. "It is the first part of a trilogy," he wrote, "The Trilogy of the Buried Body." Book Two will be called *Those of You Who Are Dying Are Very Gifted*, twenty-two sonnets and a long poem. Good news for all of us who enjoy reading a poet absolutely committed to his medium and with the talent to back it up.

If you're like me, you're always looking around for something good to read; it's an obsessive hunt like *Les Miserables*, and no one really understands. I've never even seen any TV "Movie of the Week" about this particular addiction. Anyway, it was with great pleasure that I picked up *A Circle of Sirens* and though I didn't like the title and had only vaguely heard of the poet, I noticed the distinctive logo of SeaHorse Press on the spine.

SeaHorse, the brainchild of novelist and poet Felice Picano, has been the publisher of such innovative books as *Jajibait* and *Other Stories* by Brad Gooch, Dennis Cooper's novel *Safe*, and

*Jack the Modernist* by our own local luminary Robert Gluck. All of these are books of relentless experiment, ten tons of panache, and a certain kind of urban pioneer chic, redolent with the dazzle and curiosity of gay life in New York (Gooch), Los Angeles (Cooper), and San Francisco (Gluck). Each of these books glows with an unearthly beauty, like radium or Valentino. *A Circle of Sirens* continues in this tradition, adding elements all its own, as I'll try to describe.

It's a mixed bag of prose and poetry, and the stories will most likely grab your attention first. One, "Transit House," first appeared in the notorious Gay Sunshine anthology *Black Men* which began to take on rather amazing proportions. Drawings (which often evolved into a triptych) 11-feet long and 44-inches wide sprang from Goodwin's hand. "The effect," he said, "was like looking at a cinemascope screen."

And so, with the encourage-

ment of friends and people like Joe Gage and Carl Guttenberger, Goodwin took the next logical step. His first video, *The Goodjac Chronicles*, was done over a three-month period last year, and *Goodjac Too!* was put together in five weeks earlier this year. Both are visually ex-

White Men four years ago; it shocked them and shocks now. Up to a point Ameen manages to follow the standard porn format, in which preambles are cut to the bone and body parts take over ASAP, but then "Transit House" turns the rules inside out. The close, nearly vivisectionist reading of the characters' every impulse and act contributes to this effect. So does the meticulous unfolding of the narrative — romantic as Cleopatra rolling out of Caesar's carpet, but mixed with a dangerous, illicit sensuality:

*The Dark One enters and Dick recoils with the shock to his insides, his pelvis thrusting forward and his head snapping back. The Dark One pushes and is inside Dick now but Dick cannot meet it and can only push it out using the muscles which he is not sure exist, not certain he can feel.*

If existence and feeling aren't important, the creation of space is, in this, our heartless, stone-cold world. Ameen's images and themes collide in this notion, or better yet, implode. Getting fucked produces a "kind of deep-structured air pocket," which lingers for days, every bit as much a mnemonic as Marcel's madeleines in *Remembrance of Things Past*. And since Western culture is found on the relation between cause and effect, this womb-like, man-made "air pocket" becomes the breeding ground for a new fusion of language and thought.

You can see how this idea stems from the similar links between psyche and physiology formulated by D.H. Lawrence in his *Fantasia of the Unconscious* and *Women in Love*, but they're more developed, more convincing, in Ameen's treatment. They're more radical, too, and sexier.

None of the other stories is exactly so sleazy as "Transit House," but each is seductive, and often very moving. The pro-

tagonist of "Moonbeat" is "twenty-one, but the woman I work for and am highly respectful of has said that I have the soul of one a hundred and nine years old, and I thought that quite appropriate having told her that just prior to her own saying of it."

In "Fish Talk," for example, the hero sits with a boyfriend in an upscale fish house, and his attention is so pointedly directed at the other customers you know he's distracting himself on purpose. Then it all comes out: "The other three, two women and one man, have received their seafood and don't care about anything else. I want to go for a walk. I haven't seen him since. He can't stand to look at me, he says."

The poetry, which occupies most of the book, is a different kettle of fish. If you're unused to the long, meditative lines of (say)

*much worth knowing. Time is on my side and a journal is an unconquerable companion no matter how much of the world has a higher quality waiter job than your own.*

And this goes on for pages and pages! "To think," Ameen says, "that alternates are opposed/ and coalesce within poetry." The self seems to disappear, to be replaced by another kind of self, a voice that speaks whatever is on its mind and the minds of I don't know how many other characters, objects, sexual encounters: "He's so aware of what his surface is doing/that he can't think of anything to say/and he never seems to be where he is./For sex he ties a cord around his cock/ and I feel my anatomy shifting." So the voice appears unmediated, though, of course it's not; that's the artfulness of it.

**Getting fucked produces a "kind of deep-structured air pocket," which lingers for days, every bit as much a mnemonic as Marcel's madeleines in Remembrance of Things Past.**

John Ashbery in "A Wave," then Ameen's poetry, like the mornings in the lines below, can be "very strange."

*Time and again, the mornings are very strange.*

*Rising as if alarmed, or, no, rising slowly, as in dread. The extension, irresistible, of grade school trauma into the main stream, the knowledge of required attendance.*

*—Some things never go home. Opulence and decadence may be the true animators at present for this resistance to happiness with people but I'm cute and people are*

Ameen's technique is one largely concerned with scale (*A Circle of Sirens* is one of the lengthiest books of poetry I've read this year); the sheer size of the poem is more important, more dramatic, than its individual components. "Wall-paper writing," as Bruce Boone calls this mode (and he means it as a high compliment) to suggest its flow and patterning, which resembles the flow of everyday life, or a higher life.

The writing in *A Circle of Sirens* haunts you, even though you're not there. My obsessive hunt is over. The empty side-walks of my life are not quite the same — and this book's to blame. ■

**FILM**

Continued from page 21

association with that group and eventually his becoming their resident artist.

The NY Jacks and their meetings became an inspiration for Goodwin's artwork,

which began to take on rather amazing proportions. Drawings (which often evolved into a triptych) 11-feet long and 44-inches wide sprang from Goodwin's hand. "The effect," he said, "was like looking at a cinemascope screen."

And so, with the encourage-

ment of friends and people like Joe Gage and Carl Guttenberger, Goodwin took the next logical step. His first video, *The Goodjac Chronicles*, was done over a three-month period last year, and *Goodjac Too!* was put together in five weeks earlier this year. Both are visually ex-

plaining (mirrors, Goodwin's trademark, are made frequent and fascinating use of) with interesting, quirky soundtracks that put mainstream porn's "Disco Inferno" retreads to shame.

My favorite section in *The Goodjac Chronicles*, the finale, "Like Lourdes, They Came from All Over," features a great sequence where two prime specimens play an inventive version of hide-and-seek. One of the men uses his cock as the seeker, and it proceeds to explore the inside of the other's briefs, while both the seeker and the hider expand before your very eyes. What's appealing here is the obvious fun, hot fun, both men are having. And we the audience enjoy ourselves almost as much along with them.

Goodwin had a wonderful story about "Mike Michaels," the star of the riveting masturbation solo in "They Saw Me Cummin'," one of the episodes in *Goodjac Too!* Mike, who was a "regular leather guy" living in Chicago, read about the first video in *Mandate* and sent Goodwin a letter and a photograph of himself. Mike's roommate informed him that he wasn't sexy enough to be in a Goodwin video. But Mike had the last laugh (although I imagine the roommate isn't too upset as Mike no doubt seems much more tasty in this new light).

"They Saw Me Cummin'" is — putting it lightly — intense. The slight tentativeness Mike exhibits at first makes his eventual getting-down-to-business all the more sexy. I also liked the fact that Goodwin concentrated his focus on Mike's meaty, sink-your-teeth-here but, especially as the action progressed. You could see each stroke of Mike's cock in the flexes of his sweaty cheeks. It wasn't just another 62 up-and-downs, slo-mo cum shot, and cut. The pacing is perfect here as elsewhere. You can "keep in time," so to speak, with Mike and arrive at pretty much the same conclusion.

Better than most erotic films I've seen, Goodwin's videos capture that feeling of mounting sexual excitement, the intensity, the release, and the closeness afterwards. And you get here what you seldom get from porn: the love, the celebration that men can find with each other and with their own bodies — before, during, and after sex. The Jacks' influence is reflected in the good will, the camaraderie among the men that shines through — what I'd call "an erotic tenderness." ■

Persons wishing to purchase either *The Goodjac Chronicles* or *Goodjac Too!* (\$49.95 each) can write directly to Michael Goodwin, c/o P.O. Box 1597, Canal Street Station, New York, NY 10013.

## "I want to live to be a dirty old man."

It's one thing to know about safe sex, but you don't just wake up one morning and say, "That's just great. Let's do it." But I finally learned that you can have fun and still be safe. If you're going to survive this, there's really no other choice." — Bert Bloom



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**STOP AIDS PROJECT**

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# ROCK PREVIEWS

DON BAIRD

## Chris Isaak

Aside from the Red Cross Emergency Isaak Withdrawal Centers being set up city-wide on the day of his departure for a world tour, a few books are being printed to combat the emotional devastation of his absence. Ardent fans can seek solace in a self-help guide entitled, *I'm OK, You're Chris Isaak*; a heartfelt biography called *Chris, We Hardly Knew Ya*; and a candlelight march to his famed home in the avenues, Isaakland. See Chris's first surfboard, guitar, wetsuit, and tiki. (DNA, 3/27-28, 9 pm, \$7)

## Beat Girl

Formerly Eyes of God, a band that splintered into Love Club and Beat Girl, this group boasts a female vocalist/guitarist, keyboards and electric drums. Their slick, technical sound has captured the attention and enthusiasm of Razormaid's Joseph Watt, a man responsible for some very interesting dance remixes of New Order and Until December. (Nightbreak, 3/27, 10:30 pm, \$4)

## Sea Hags

Oh, how wonderful to once again hear a sloppy version of the very music that used to elicit a heated "Turn that shit down!"

a drummer — was sought out because the headliner's equipment took up too much room on stage. Nova Mob was that lucky group. Now, fully equipped with a real drummer, computers, tape loops, keyboards, and a sense of humor, the Mob hits Nine, with a standing invitation to Herb Caen to sit in on drums for a song or two. (Nine, 3/28, 9 pm, \$5)

## Show and Tell, Tomaie', Julie Queen, Timmie Hesla and Little Sue

This list of semi-knowns is gathering to bid farewell to the ever-dancing, ever-chatting, ever-in tight shorts David Carpenter, go-go dancer extraordinaire. You've undoubtedly seen him dancing at the Stud, DNA, Nine, DV8 or somewhere else. Show and Tell are a new band, termed "modern" and rumored to do a version of the Mission Impossible theme. In the words of David C., "Tomaie' does blues, Julie Queen does opera, Timmie Hesla plays sax and Little Sue sings country/western." Little Sue also plays a mean game of pool and quite definitely sets the SF go-go standard. My guess is

flamboyant live set of dance-oriented funk. (I-Beam, 3/30, 10:30 pm, \$6)

## Sylvester

What other disco sensation with a big heart and high voice would fly into SF from New Orleans, breaking up an ambitious performing tour, to sing at a fundraiser for Harry Britt? None other than Mr. Mighty Real himself! After ten years of ups and downs, Sylvester is riding high with a hit LP, *Mutual Attraction*, and two very big singles. Finding time for this important cause is admirable, but I'm not surprised. Syl's always been there for us and I dig his wig. (Trocadero Transfer, 3/31, 9 pm, \$10, tickets available at Headlines)

## Golden Palominos

This modern day supergroup formed by drummer Anton Fier and made up of floating musicians, vocalists and producers, put on an interesting but somewhat lackluster show at the I-Beam last year. That date included stellar appearances by Michael Stipe, vocalist for R.E.M., and guitar great, Henry Kaiser. This time I don't expect Stipe, but resident Palomino vocalist Syd Straw is well worth seeing. She's a skinny sort of cowgirl who really belts 'em out. The band's perfect version of Led Zeppelin's "Misty Mountain Hop" left me grinning ear to ear at the end of their last show.



Sylvester sings for Harry: Trocadero Transfer, Tues., March 31.



Three plus two: Until December plays with an expanded, five-member lineup, Mon., March 30 at the I-Beam.

from my mom. The Nightbreak press release states that Aero-Smith was unavailable. (Nightbreak, 3/28, 10:30 pm, \$3)

## Voice Farm

San Francisco's darlings of synth-pop, brilliant choreography, strong vocals and clever glimpses into the lives of clever night urchins, are back from their first New York showcase, playing Dr. Winkie's house of misplaced columns. If you haven't been to DV8, Voice Farm is an excellent reason to go and see the (ahem) decor, the result of a designer walking into an empty warehouse and saying, "I'll huff and I'll puff and I'll faux your club down." Like Keith Haring, faux finishes have seen their hip-er days. Now you can see both at DV8. (DV8, 3/28, 9 pm, \$8)

## Nova Mob

The last time Shriekback came through SF, an opening act with a drum machine — as opposed to

she taught David everything he knows, and now he's taking that special knowledge to LA and applying it to LA Eyeworks. It somehow doesn't seem fitting, but time will most likely find Mr. Carpenter's butt on a bar in tight shorts again. I hope so. Good luck, David, you'll be missed. (DNA, 3/29, 9 pm, small donation)

## Until December and Spanish Elvis

Until December hasn't played the I-Beam yet as a five-piece and I can't think of a better venue in which to witness this new configuration. I've yet to be fully impressed by Until December's live show. Perhaps their expanded line-up will prove good, considering that one new member used to be in Specimen and the other is from Duluth, Minnesota, a rockin' Midwestern town and the subject of a Gore Vidal novel. Openers, Spanish Elvis were insisted upon by the headliners. They provide a visually

Let's see what or who they'll come up with this time. (DV8, 4/1, 9 pm, \$8/\$10 at BASS)

## John Sex

I find it hard to believe that David Carpenter is leaving town when John Sex is performing at Nine. Mr. Sex's show is replete with go-go opportunities. He's made use of a few local dancers in past SF gigs, not to mention a

certain LA import, Leo Ford. At an Oasis show a few years ago, Mr. Ford joined John Sex on-stage and did what he does second best for a pack of suburban guys and dolls, shocked silent by the awesome display. John Sex is touring in support of his first single, "Hustle With My Muscle," a song that barely captures his hilarious, endearing stage manner. Don't miss it. (Nine, 4/2, 10 pm, \$7)

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Why, it's just another wild, wacky week in the wholesome world of the international media.

**Nine Lives**

But first the good news: as anyone within bitching distance of SOMA by now knows, the Stud is moving from its 21-year 12th and Folsom locale to 399 9th, site of the soon-to-be-former Club Nine. The blushing deb will enter society sometime in early June, replete with a refurbished sound system, the same funky staff, comparative drink prices, more accessible parking — and the occasional live music show.

"We wanted to create the same atmosphere we have here," owner **Jim Fleckenstein** said at the Stud last Saturday. "Our customers come here for the feeling, and they are very loyal — we're very fortunate for that."

Why the move? Lease problems: Fleckenstein "would rather make a deal with the devil" than haggle with his soon-to-be former landlord.

**Rooney Loons**

Have you ever wondered why some people get paid unutterable sums to natter nigging non-sequiturs? I know I have.

"Homosexuals are 'hard to reason with . . . They tend to have their own mindset.'" Thus, the Mar. 11 *Stanford Daily*, in a clipping forwarded by hawk-eyed **Gerard Koskovich**, quoted print and television commentator **Andy Rooney** in his Mar. 9 speech to Stanford students.

According to the *Daily*, "Rooney said he felt sorry for people who were homosexual if homosexuality is caused by some

genetic disorder but that 'if it is a matter of preference I am more unsympathetic to them.'" The jowly curmudgeon's conclusion: "I consider AIDS basically a homosexual disease."

Most alarming, however, is that except for its homophobic inanities, Rooney's speech elicited "constant laughter" from the students. Have you ever wondered just what the heck they teach kids in college nowadays? I know I have.

**It's a Gas, Gas, Gas**

At least the students lived long enough to make it to college; once there, even Rooney's vacuous ejaculations are not enough to drive them to do the Dan White dance.

Not so for this nation's teenagers. In the wake of the death-pact suicides of four teens two weeks ago, youngsters have been gathering at the New Jersey garage where the bodies were found, some kneeling and praying. A local gas station manager says "he fears it is being turned into 'some kind of shrine.'" (*SF Chronicle*, Mar. 18)

And the death toll is mounting: another couple tried suicide in the same garage a week after the initial four died; in Texas a 14-year-old girl stepped in front of a train and was killed Mar. 15; there are reports of teen suicides in Washington state and Nebraska; and in the Chicago area, five teenagers have offed themselves — all by carbon monoxide poisoning.

This is, of course, a horren-



dous waste. Intriguingly, sociologists and adolescent specialists are blaming the press:

"This is a story that has consequences," according to Soc. Prof. **David Phillips** of UC San Diego. Um, I may be out of line here, but is nobody interested in looking at the system which breeds the kind of discontent that drives teens to blitz their short lives?

Just checking.

**"Fist" Fuckers**

Teen death is not the only black shadow looming over Chi-town: a group called the **Great White Brotherhood of the Iron Fist**, crusading for "the complete ruination of homosexuality," has placed seductive ads in gay papers, and in at least two cases has revealed the respondents' sexual preferences "in letters to neighbors, landlords and bosses" (*SF Chronicle*, Mar. 19).

According to a *Chicago Tribune* report published in the Mar. 19 *Examiner*, **Dan Harrington**, a regional chief inspector of the U.S. Postal Service in Illinois (and an apparently very cautious man) said he "would have to see the letters to determine whether a law had been broken." Dan? Try mail fraud for starters, bud.

**Missed Fuckers**

Chicago, however, may soon supplant Our Fair Town as "the kook capital of the universe."

In a clipping sent by **Chris Trono**, a Chicago waiter with fast hands, an aging **Victoria Principal** look-alike named **Ann Gerber** wrote in her Mar. 5 "VIPeople" column for *Skyline*, a Chicago society paper: "Prostitution and casual sex should be obsolete with the plague of AIDS upon us. But because each of us believes 'it cannot happen to me,' the

numbers of bed-hoppers and hookers have only decreased." Huh?

Ms. Gerber quotes a "respected funeral director" who says some morticians will not handle AIDS deaths "because the virus lives for 18 to 24 hours after the victim dies." She then apologizes for her poem, "A Black Valentine," apparently run the day (week?) before, which "was seen by some readers as a homosexual tirade. Not true." She concludes: "An imprudent love affair can mean death."

It's an admirably bizarre piece of work; I'm truly jealous. Though her heart appears to be in the right place, Ms. Gerber's participles and gerunds — not to mention her facts — seem to have a life of their own.

**Tryst Fuckers**

Perhaps Ms. Gerber is privy to the same drugs that landed **Tammy Faye**, wife of deposed TV preacha' **Jim Bakker**, in the posh **Betty Ford** rehab clinic.

"My and Tammy's physical and emotional resources have been so overwhelmed that we are presently under full-time therapy at a treatment center in California," saith the preacher, grammatically, in a prepared statement (*Chronicle*, Mar. 21). You'd be "overwhelmed" too, if you'd: a) been blackmailed for \$115,000 by a 21-year-old church secretary with whom you'd had sex six years before — in Florida; b) had to turn over your PTL ("People That Love," or "Praise the Lord") ministry to Brother **Jerry Falwell**; and c) been dunned \$2,129 in 1984 taxes on your Palm Desert home.

I especially loved it when Falwell immediately replaced PTL's board with seven new members, including former U.S. Interior Secretary **James "Bulldoze the Forests" Watt** —

a former Reagan appointee.

**Isles Take Manhattan**

BBC commentator **Desmond Wilcox** told *Examiner* columnist **Rob Morse** (Mar. 18) that "San Francisco has much to teach Britain" about AIDS, and lamented that their film crew was unable to snag an interview with **Pres. Reagan** (who, incidentally, uttered not one syllable about AIDS in his Mar. 19 press conference; shame on the assembled reporters for bypassing the subject).

Perhaps we can teach the British about AIDS health care, but as I pointed out last week, we can learn gobs from them about media education. And as **Mike Shore** wrote in his comprehensive "Q. and A. on AIDS" in *New York* magazine (Mar. 23), ". . . while Britain is at least two years behind America in the cycle of the epidemic, Britain's education program is far ahead."

**French Hissed**

If the Brit is cool, the French is a fool — at least if he's **Charles Pasqua**, the conservative government's Interior Minister. C.P. has banned five sex magazines from French newsracks, including the 40,000-circ. *Gai Pied Hebdo*, the country's weekly gay magazine.

"Where encouragement of depravity is concerned and minors, I do not intend to be tolerant and permissive," said the tolerant and permissive — and grammatical — Pasqua. But the French press — as well as President **Francois Mitterand** ("I am against all forms of censorship") — riposted broadly. One right wing critic even conceded that the attempt to repress *Gai Pied Hebdo* was designed, "to kill off publications which are

Continued on page 30

**IF YOU'RE MAN ENOUGH....**



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**Scene and Herd**

"The girls went for **Bobby Dole**, with his big sad eyes and his biceps and his shyness, but he didn't have time for girls."

Author **Gail Sheehy** on Senator — and presidential hopeful — **Robert Dole**, *Vanity Fair*, April 1987.

"Men from the high plains of Kansas can't express feelings, especially not love for each other. We're a little bit afraid of that."

Former NATO ambassador **Robert Ellsworth**, Dole's "best male friend," *ibid*.

"It's like if I see a fat, ugly girl walking down the street in an Esprit sweatshirt. I don't want that kind of advertising. I want to see **Kim Basinger** walking down the street in Esprit."

Esprit CEO **Doug Tompkins**, *GQ*, March 1987.

"I don't like every woman I see reading *Cosmo* on the subway, either."

*Cosmopolitan* editor **Helen Gurley Brown**, *ibid*.

# WEEK AT A GLANCE

Edited by Patrick Hoctel



*Practicing Angels*, one image from a series of photomontages by Joel Singer, will be on display April 1-30 at Footwork Studio, 3221 22nd Street (at Mission), SF. A reception for the artist is scheduled for April 1 at 6 pm. Call 824-5044.

## 27 MARCH FRIDAY

**Emergence/San Francisco:** a support group for Christian Scientists meets every Friday at 7:30 pm. For location and information, call 485-1881.

Come into the **FOG**. Make new friends while playing games like Risk, Monopoly, Clue, Scrabble, Trivial Pursuit, and many more. Refreshments and snacks included. 8 pm, The FOG House, 304 Gold Mine Drive, SF. Info: 641-0999.

The **Fine Arts Quartet**, with renowned Swedish baritone **Hakan Hagegard**, performs at Herbst Theatre. The Fine Arts Quartet appears regularly on major series and on campuses throughout the U.S., besides making their annual European tour. Hagegard, a leading member of the Stockholm Royal Opera since 1968, is perhaps most well-known for his role as Papageno in Bergman's *The Magic Flute*. 8 pm, 401 Van Ness Ave., SF. Tickets are \$14 and \$18 and are available at City Box Office and all major agencies. Tickets/info: 392-4400.

The **Living Vision Series** presents a demonstration with **Carol Weber**. The series is described as "designed to empower your self-mastery to come forth through contributing your gift to life." (Say what?) The purpose of tonight's demonstration is "to create strength, certainty and consistency in your life through knowledge." Weber is a facilitator and counselor who has taught numerous classes and workshops in healing your life through the power of your thought. 8-10 pm, Walt Whitman Bookshop, 2319 Market St. (at Noe), SF. \$7 Res/info: 861-3078 or 441-3489.

## 28 MARCH SATURDAY

**EVENT OF THE WEEK** The **Healing Order of K'thar Sissies** hosts Spring Back the Light: a hands-on, jack-off clinic designed to heal the world of Fear, Anger, Doubt, and Sorrow (the dreaded FADS!). Join them for a rev-elation, rectification ceremony of lifting the veils. The \$15 donation included clothes check (attended), refreshments and Psycho-Erotic Massage. Doors open 8:30-9:30 pm only. 890 Folsom St. (at 5th), SF. Info: 929-1506.

SF's own **Girth and Mirth Club** will have a regular social meeting — potluck and BYOB. There may be a speaker on AIDS and safe sex, and if time allows, a GAMC favorite, **strip ball**, will be played. 7:30 pm, 3744 16th St., Apt. 3 (above Castro), SF. Free.

**Women's Clean and Sober Dance**, sponsored by Living Sober, '87. An A.A. meeting, from 7:30 to 8:30 pm, will precede the dance. 9 pm to 1 am, First Unitarian Church, 1187 Franklin St. (at

Geary), SF. \$6-10 sliding scale. Childcare available. Wheelchair accessible. Info: 552-3525.

**Written on the Wind**, Douglas Sirk's brilliant trash epic, screens at noon at the AMC Kabuki Cinemas as part of the SF Film Festival. This film, clearly a don't-miss item, contains one of the great '50s performances from Dorothy Malone (Oscar for Best Supporting Actress) as the trampy, tormented daughter of a wealthy oilman. She gives new meaning to the word "predator." You'll gasp when Dorothy tells Robert Stack, "I don't want you — as a brother!" I'll be there. Japantown, 1750 Geary Blvd. (at Fillmore), SF. Free!

**J.R. Beardsley and Touche Unlimited** are offering classes in **theatrical swashbuckling** at the introductory, intermediate and advanced levels. Classes include training in courtsword, broadsword, rapier and dagger, hand-to-hand, and quarterstaff — as well as physical comedy. Classes start today, so call 526-3755 to preregister. 761 Colusa St., El Cerrito, CA.

**Physique '87** sponsors a bodybuilding training workshop. Men and women of all ages and levels of training are invited to the third in a series of monthly training sessions, designed to introduce and promote bodybuilding in the gay communi-



The **K'thar Sissies** present *Spring Back the Light* — See Event of the Week, Sat., March 28.

New Langton Arts presents **John Paul Taylor** as part of its electronic music series. Taylor says of his work: "In my current solo performances for digital electronics, I am interested in getting huge masses of sound moving at high speeds. To accomplish this, I use improvisational technique within rigorously defined compositions." 8 pm, 1246 Folsom St. (between 8th and 9th), SF. \$5 general/\$3 members.

## 29 MARCH SUNDAY

**SF FrontRunners** meet at 10 am at Ocean Beach across from the Dutch windmill for the Chariots of Fire run. Five miles in the sand. Info: 673-7303 or 337-8704.

The first SF performance of Sergei Rachmaninoff's **The Liturgy of St. John Chrysostom**. The 1987 Spring Concert series showcases the Cabrillo College Chorus and St. Bede's Choir, under the direction of Anthony Antolini, performing Rachmaninoff's first major work, the manuscript of which was edited by musician and scholar Antolini in 1985. 5 pm, Grace Cathedral, 1051 Taylor St., SF. \$20 (preferred seating) and \$10 (general admission). Tickets are available at BASS. Info: 776-6611.

ty. Topic: Nutrition, Supplements, and Diet. Amateur bodybuilder Roger Greene will speak on proper nutrition and diet for bodybuilders and athletes serious about their training. 6:30 pm, City Athletic Club, 2500 Market St. (above Castro), SF. \$3. Info: 431-6254.

Hike at **Rocky Ridge**, a bucolic setting atop the Berkeley Hills, with the **Gay/Lesbian Sierrans (Sierra Club)**. Incredible vistas await you on this moderately strenuous eight-mile outing. Meet in front of the Pay 'N Save next to the Safeway at Church and Market at 8:45 am. Bring lunch, li- quid. Info: 653-5012.

Just what you've been waiting for — a workshop for **Finding the Right Man**. This one-day, \$25 workshop, to be held in SF, is for gay men seeking a life partner. This results-oriented program will help you develop a practical plan of action (door-to-door canvassing?) and meet others with similar goals. Info: 343-0839.

## 30 MARCH MONDAY

**Spirituality for Recovering Women:** a support group for women. This is an ongoing group experience in exploring your spiritual potential and

integrating spirituality into your personal life. If chemically addicted, six months+ sobriety. 7-8:30 pm, 3017 Geary Blvd., SF. Sliding scale. Info: 239-4965.

**Oscar alternative!** If you really can't face another awards ceremony (and you know Paul "This One's For You" Newman and Kathleen Turner are going to take the big trophies, anyway), then rush over to the York to see **Santo and Blue Demon vs Dr. Frankenstein**. Directed by Miguel M. Delgado, this film was one of a series of Santo flicks (my favorites are the vampire ones) that have since become cult items. This particular opus, in badly dubbed English, concerns the struggle of the two masked wrestling heroes (Santo and the Blue Demon) to stop their archrival Dr. Frankenstein from kidnapping beautiful (match!) young women and doing brain transplants. Tonight and tomorrow night at 7 and 9 pm. 2789 24th St. (between Bryant and Potrero), SF. Info: 282-0316.

## 31 MARCH TUESDAY

**Sue Coe**, creator of *How to Commit Suicide in South Africa* and one of the most powerful and innovative political artists today, will talk about her art and present her new collection of work, *Police State*: a large-format portfolio of images that go straight for the jugular. 7:30 pm, Modern Times Bookstore, 968 Valencia St., SF. Info: 282-9246.

An introduction to the **AIDS Mastery Workshop** for those who want to learn more about the three-day workshop taught by Sally Fisher that starts April 3rd. 7:30 pm, A LA PAGE studio, 108-C Fillmore (near Duboce), SF. Free. Info: 824-2016.

## 1 APRIL WEDNESDAY

Operation Concern and Gay and Lesbian Outreach to Elders (GLOE) sponsor a **Writing Workshop for Older Lesbians (60+)** and friends. 6-8 pm, 1853 Market St., SF. Info: 626-7000.

On the Radio: **Jon Sugar** is back on Fruit Punch by popular demand with a killer music show, plus comedy from KBOO's Queersville radio show in Portland, Oregon. KPFA, 94.1 (FM), 10 pm.

A dance for the **Lesbian Rights Project**, a non-profit law firm serving women who face discrimination on the basis of sexual orientation, is being sponsored by Hastings Lesbians in Law. Tunes will be spun by DJ Chris Wasmund. 8:30 pm - 2 am, Baybrick Inn, 1190 Folsom St. (near 8th), SF. \$5-25 sliding scale donation. Info: 621-0674.

## 2 APRIL THURSDAY

The **AIDS/ARC Self-Healing Workshop** explores simple meditative techniques in a supportive, safe atmosphere. Learn about visualizations and about loving yourself. Forgive the past. Create the present. Glenna Morea and Richard McCormack conduct this free, weekly workshop. 7-9 pm, Campus Ministry Lounge, Phelan Hall, USF, Golden Gate Ave. (between Masonic and Parker), SF. Info: 567-7126.

Tribute to **Michael Powell**. The SF Film Festival fetes the great English film director (*The Red Shoes*, *I Know Where I'm Going*, *Black Narcissus*, *Peeping Tom*, etc.) with a one-hour film on Powell from the South Bank Show. Powell, whose movie career dates back to the mid-1920's, will receive the Akira Kurosawa Award for Lifetime Achievement at this event. Another feature TBA will be screened with the South Bank Show documentary. 8 pm, AMC Kabuki Theatres, Japantown, 1750 Geary Blvd (at Fillmore), SF.

The **Sentinel** welcomes submissions of community and arts events for our weekly calendar. The deadline is eight days (Thursday at 4 pm) or more in advance of Friday publication. Send items to: Calendar Editor, *San Francisco Sentinel*, 500 Hayes Street, San Francisco, CA 94102.

**FILM**

Continued from page 21

to avoid any snobbish edge.

Everyone but Lucy seems aware of the romantic aura of the Italian scenery and climate. Lucy's passion emerges only at the piano. Helena Bonham Carter evinces the flustered grouching of barely-repressed sexuality with skill.

Back in Surrey we are made more aware of the dimensions of Lucy's conflict. At her country home she rattles around with her mother, younger brother and the perennially out-of-place Cecil, in a state of suspended animation. The freedoms of childhood are gone, yet their trappings are more familiar and comfortable (and attainable) than the possibility of adult freedom. The boys skinnydip in a pond in which Lucy "used to bathe too, until I was found out."

Her engagement to Cecil, a last-ditch effort to rein in her impulses, manifests at the same time the age-old conflict particularly evident in European cultures between the rational and the romantic (the Anglo-Germanic and the Continental).

Daniel Day Lewis is brilliant

as Cecil. His mannerisms are often presented in short scenes where he is alone. In this way, the audience finds him humorous, yet participates in his vulnerability—he is never the butt of mean cinematic jokes, which makes him all the more amusing. The sight of him outside a window holding a teacup and chasing away a bee is a memorable gem.

The camera becomes more lively in the Surrey scenes, where many relationships are in transformation without the full realization of the individuals in question. Lucy's mother and brother gradually become conscious that she is growing up and pulling away. The relationships are perceived through a masterful shorthand involving frequent use of the mother's point of view and reliance on the geography of the house to help frame shots and provide exterior relief shots.

Throughout the film, the audience is given credit for the intelligence to put two and two together. We have superior position in many scenes (we know more than the protagonist), yet the characters keep us guessing, as well. A delicate balance is maintained which keeps the film and the characters alive.

Titles add to the conspiratorial relationship that develops between the film and the audience. Beautifully colored titles aping Florentine manuscript pages comment humorously on various plot developments—"In Santa Croce with No Baedeker," "Lying to Cecil," "Lying to Charlotte," among others. Ordinary white subtitles are used similarly (yet never to translate spoken Italian).

Their use provides asides which break out of the story and maintain a wry tone. Like the

ately kissing George, and we leave them sitting in a window of their room with a view of Florence. The feeling, if not the letter, of the book's ending is delicately conveyed.

*A Room With a View* is appealing on many levels—most of all as a departure from the tendency of so much recent filmmaking to insult the audience's intelligence by using all the many sophisticated techniques developed over the history of cinema to tell us three and four times over how to feel about what we

**E.M. Forster's delicate but profound powers of observation and humor are translated to the screen in happily unexpected ways.**

travelers' notion of Italy treated thematically in the film, the titles add at the formal level an ornate charm and simultaneously an impulsive sort of anarchy.

The film's ending caps its technique of intelligent understatement. Lucy breaks off commenting on a letter from Freddy in mid-thought to resume passion-

see. With subtle, lively camerawork and editing, restrained, disciplined acting, and even with the odd little titles, the film manages to keep alive its simple story.

**A Room With a View** is playing at the Gateway Theatre. Call 421-3353.

**ESS TALK**

Continued from page 28

addressed solely at those who do in fact want to read them."

They can diddle 15-year-olds, but now they can't read about it.

**Straight Art**

Body count in the movie *Angel Heart*, a charming little tale of incest and murder:

- One man appears at the film's commencement, his throat slit.
- One man is shot through the eye; he is brains splattered on his pillow.
- One man is castrated; his penis is shoved down his throat.
- One man has his face plunged into a boiling vat of gumbo.
- One woman is knifed to death; her heart pulses on the floor beside her naked body.
- One woman is shot with a pistol plunged into her vagina.

**In and Out**

The *Roomies* star is named **Cory Haim**; his character, fourteen, has "dedicated my life to the study of fish." Told ya so.

I chided the *Chronicle* last week as being chintzy for not including a photo of the iron-pumping Lyubers. As though in response, the paper printed a Mar. 17 page one photo headlined, "Sunbathing In Leningrad," showing five flubby middle-aged men standing in Speedos, their pants around their ankles. The temperature was thirty-five degrees.

Mixed messages dept.: **D. Gary Phelps's** "Getting Honest" in the *New York Times Sunday Magazine* (my correspondent neglected to include the date; I'm sorry). The supposedly "courageous" account of a married man coming out of the closet contains this little caveat near the end: "I'm not necessarily proud to be homosexual, but I've found pride and dignity in facing it."

Kudos to the **Bay Area schools** courageous enough to go ahead with AIDS ed. programs, even as the community's "elders" debate. (*Chron.*, Mar. 17).

**SECOND GLANCE**

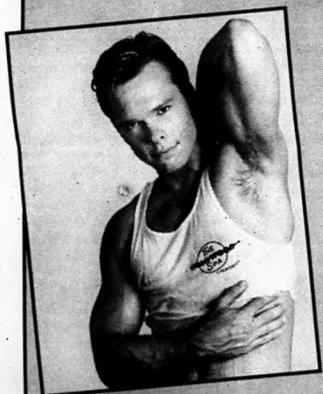
Continued from page 23

drinking coffee, eating chocolate. Meditating and getting regular physical exercise might seem to be more positive addictions, but I can imagine one letting oneself get out of balance about them, too.

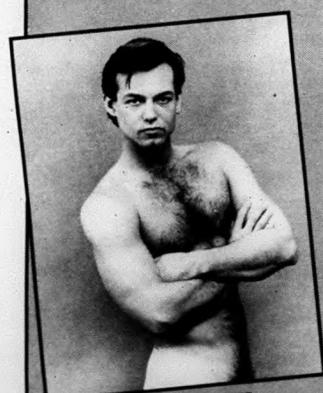
What I've learned from twelve-step programs is that recovery from obsessiveness is possible. Serenity is possible. And if I'm not yet happy every second of every day, at least I'm making progress and am no longer overwhelmed by feeling desperate and miserably depressed. And for that I'm very, very grateful.

Most 12-step programs have hot-lines listed in the phone book. For further information about Sex and Love Addicts Anonymous (SLAA) in particular, write PO Box 6072, San Francisco 94101 or call 771-8888.

**ALL LIVE ALL MALE ALL NUDE**



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# CLASSIFIEDS

## STRICTLY PERSONAL

### "WHERE ARE ALL THE REAL MUSCLEMEN"

You know what I mean. Not the "gym-toned" bodies that like to think of themselves as BB's, but the real musclemen. I've worked hard to get my body as big and muscular as it is (5'9", 195 muscular pounds) and I'm looking for another GW muscleman to share it with. Maybe you're the man who can provide the inspiration and incentive I need to break through the 200# barrier (to ??). Let's get our muscle bodies together and see what happens. Reply Sentinel Box 886. (P-13)

Hi. I'm Connie and I'm lonely. Please call me. 1-900-410-3600. 50' Toll first minute, 35¢ each additional minute. (P-20)

### CHESS YOGA

Stretching, breathing, postures, chanting, dancing are child's play. The mental abilities needed for understanding occult powers come from exercising memory, concentration, strategic planning, personal rapport, etc. Chess puts you in touch with your mind and others. Steve Perkins Teaches The Oracle. Chess from Vedic Tradition. \$10. 864-8597. (P-14)

### SUCCESSFUL HEALTHY WM

Successful healthy WM 43 professional is new to SF and seeks to meet WM cut 31-49 non-smoker as friend, nautilus workout buddy, bridge and/or longterm partner for SS F and possibly some BD, SM, and CBT. I'm into sex, travel and not into drugs, FF, scat, WS. Sentinel Box 370. (P-13)

### Celebrity Bi-Sexuals Over 18.

Call 24 hours (415) & (213) 976-0069. (P-18)

### LIVELY, CREATIVE AND HEALTHY CONSCIOUS

Handsome Baby Boy, 23, blonde, good eyed, firm textured body, 5'9" or 5'10 1/2" in my favorite cowboy boots. Enjoys music (classical, jazz, rock, punk, blues, funkadelic), art (mine is impressionistic), gymnastics, lacrosse, soccer, modern dance and Astro-Physics. Presently reforesting in Trinity Alps. Moving to SF soon. Looking for new home, new job, new friends, and a new man to love. Philip, P.O. Box 447, North San Juan, CA 95960. (P-13)

### NO NONSENSE

GWM, 36, wants to meet brunette top men over 35 for fun, no games. Am nice looking, bright, educated, HTLVIII negative, very light drinker, smoker, no drugs. Photo will save time; promise to return it. Relationship oriented. Reply Sentinel Box 882. (P-13)

### LEATHER SEXLINK

Get off with 100's of Leathermen like you! No phony actors. Private, confidential. No bill to phone but Ingridist. One-on-one, man-to-man connections. Low-cost, 24-hour S&M Hotline. 415/346-8747. (P-00)

### ORAL SEX BUDDY

Goodlooking viril big-dicked satyr seeks same for long hot mutual cockucking sessions. I'm GWM, 37, 180#, 6'2", work out, smooth muscular body, 5'11", hairy, beard, HTLVIII. You're a hung, trim, masculine, 25-45, and a pig for oral sex. Photo and phone to Sentinel Box 880. (P-12)

### IS ANYONE THERE?

Healthy, mature PWA, 33, br. hair, bl. eyes, 6'11", 175 lbs., GWM, attractive, optimistic communicator who enjoys dinner, movies and spirituality. Seeking intimate friendship with dynamic, interesting, mature gay male living in SF who is attractive, articulate and honest. Is there anyone out there SF?? Write Sentinel Box 877. (P-12)

### FF VERSATILE SEEKS OTHER FF VERSATILES

Redhead, trim, 35, FF versatile seeks other FF versatile, 20s-mid 40's, trim, for sensuous sex and fun. Fucking, titsucking, ass & underwear sniffing, jerking off... What makes you come unglued? Gloves/ Rubbers definitely. No crystal. Alan 864-2298. (P-12)

### SUMMER IN BERLIN

Live in my Berlin apartment for 4 weeks this summer in exchange for a place to stay in San Francisco during the month of July. Contact: Ulrich (415) 563-8378. (P-12)

### HOT, SAFE, ROUGH

Handsome WM topman 32 nonhairy 5'9" br/bl X-hung X-thick seeks SHORT goodlooking trim-to-skinny experienced docile bottom 20-40 for deep Greek, heavy domination fantasy, rough treatment. Careful, thorough, and intense. Leather or tight-501 fetish a plus. No smokers, drugs, sweat-freaks, or unwashables. Safe sex only (hot and nasty). Sentinel Box 887. (P-13)

### GAY LIBERTARIAN MAN

I'm 26 and interested in meeting other libertarians. I prefer men who are trim and don't smoke. Please write with photo to: Mark, 120 Howard St., Suite B-74, San Francisco, CA 94105. (P-13)

### SAN GREGORIO

You were wearing a Monterey Aquarium T-Shirt 2-27-87. We talked but I didn't get your phone number. Please write Gary, 145 Cypress, San Bruno, CA 94066. (P-14)

### WANTED

Young men 16-26 bl, gay or straight. Drop by, drop your pants and get head on a regular basis. Call 398-2239 I will return your call. No \$ or phone sex. Please. (P-13)

### SEEKING ASIAN SEX FRIEND

WM, 34, seeking Asian interested in SEX. Not interested in finding a lover (already have one) but a friend interested in pursuing an ongoing sexual relationship and friendship. Age, etc. not important; intentions are more important. This might be the ideal situation for you; try it! P.O. Box 22584, SF, CA 94122. (P-11)

### WANTED

WANTED: Bass Player for Gay Country Band. Call 547-0990 leave message. (P-12)

### RUBBER GLOVES AND RAUNCH

30's lean, clean-shaven, handsome and safety-conscious seeks fit, raunch-minded and hungry FF bottom for handball sessions in S.F. Thanks, but no sessions. Letter and phone to: Box 245, 2269 Market Street, San Francisco, CA 94114. (P-11)

### CHICKEN F... ERS!

Swap 1st time stories with stud with a full appreciation for chicken buns and hot to get them. Your letter of conquest gets mine. How you spank your boy is also of interest. Photos welcome and exchanged. Hot phone okay. Send number. Sentinel Box 876. (P-11)

### ASS WHIPPING GOOD:

Gay white male, 45, 5'11", 165 lbs., Br. Hair, Br. Eyes with great buns that love to be spanked. Looking for another pair of buns for give and take spankings, paddles, belt, brush, hand etc. Lets meet and spank each others buns. No money involved, but for fun... SAFE SEX. A RED ASS AND FRIENDSHIP IS REWARD ENOUGH. INTERESTED? SEND PHOTO AND DETAILS TO Sentinel Box 878. (P-11)

### HAVE FUN LEARNING BRIDGE!

10-week beginning bridge course starts April 21 at Metropolitan Community Church, 150 Eureka in Castro District. Tuesdays, 7-10 pm. \$40. Improve your social skills in fun, low-key environment! Students without partners encouraged to attend; women especially welcomed. Sponsored by "Quicktricks" Bridge Club, 626-1043. (P-16)

### GROUP GROPE

Hot, hung, WM - 6'0", 174#, 30 year old and handsome, hunky Asian - 5'9", 160#, 35 year old - seek 3rd or 4th for total release. Send pic and stats to: Occupants, P.O. Box 3075, SF, CA 94119. (P-13)

### TOP THIS IF YOU CAN

Gd/kg GWM 47, 5'11", 160 lbs., Gd. body, thick 7% to meet Handsome guys 20's to 40's into Hot action incl. Leather, Nipple & Assplay. Shaving, Photo, you name it. 3-somes OK too. Will try anything, safe with right guy. Phone & photo appreciated. P.O. Box 640278, SF, CA 94164-0278. (P-12)

### RELATIONSHIP WANTED

I would like to meet a stable GWM for a one-on-one relationship. Prefer you to be affectionate, slender body and very well hung someone who could relate to a mature, masculine, good looking man 47 yrs young that's tall slender, brn hair, beard, must, blue eyes. Very attentive and loyal and loving and hung. I'm turned on by good looking, hung men 35-45. Call me after 6:00 pm-11:00 pm at 776-9473 no phone games please. (P-12)

## Personal Satisfaction

To the Editor:

I wanted, for your information, to let you know that I was very pleased with the results of my personal ad in the SF Sentinel. I received 25 phone calls, of which only three were looking for sex. I met thirteen men, have had more than one date with three of the callers, and am looking forward to a second date with two more. The five I have dated are just the kind of persons for which I was looking, and I sincerely feel that I will, at least, now have the opportunity to develop a relationship with one of these...

Thank you for having the kind of paper that appeals to what I feel are the right kind of people.  
**Robert**

### MAXIM-X RIDER

Seeking attractive bike buddy, 30 year old lover is honest, decent looking, beardy (brown) serious-minded, horny, shy and gentle. I love the Northern Counties, the Old Skyline, S-curves and switch backs. Appreciate simple, unadorned working class men. Romance, sex, companionship available - All For Free! Bryan 1530 Harrison, #73, Oakland, CA 94612. (P-14)

Hi. My name is Lisa. I'm young and beautiful. I'd like to talk to you. Give me a call 1-900-410-3800. 50' Toll first minute, 35¢ each additional minute. (P-20)

### LOOKING FOR SEXUAL PARTNER

Looking for a fun in all the wrong places? I'm 36, 6'11" and 165 lbs., looking for a sexual partner to explore your fantasies. Open to all ideas! You, 18 to 36, experienced or novice, lover, no problem. I'm discrete. Rubbers a must. Hot 24 hrs and available days or nights. Photos exchanged. Tom, Sentinel Box 883. (P-16)

### LIFETIME MAN

High energy, athletic 28 year old man, health conscious and HIV Neg. seeks partner for a loving, affectionate monogamous relationship. I'm outgoing, romantic, loyal and somewhat dominant. You are nurturing and supportive but like me you meet the world in a masculine way. I'm blond, blue eyed and tan 5'8", 150 lbs., and interested in outdoor activities, sports and movies. We're both clean cut, clean shaven, in our twenties, HIV Neg., non-smokers with boyish good looks. If you're a natural one-to-one man who wants a warm attractive loving life partner please respond with letter and photo (which I'll return) to Sentinel Box 884. (P-15)

### MID 50s WHITE GAY MALE SEEKS SAME

I'm sitting here in the middle of the Pacific Ocean. I would like to see some mainland city life again. Who out there would care to write, exchange pictures and get to know each other? The idea is to exchange visits and more. The only rule is you must be gay, safe and love cock. Write: Charles Scanlon, 5951 Kapalei Rd., Kapaia, HI, 96746. (P-12)

### BIG DADDY COMING

W/M, healthy, clean, 33 year old, 6'1", blond, goodlooking, 275 lbs. new in town seeking slim, intelligent, 20-25 into good cinema, food & music, quiet nights at home. Snuggle up to a warm, caring man cold nights. Write now (photo appreciated/returned) Boxholder, Box 44, 1475 Polk St., SF, CA 94102. (P-11)

### MEN INTO GODS...

is the Legacy of the Dark Arts. Call The Arts of Sorcery when you are ready. 654-0777 (ask for Barrett) (P-12)

### COMPANION WANTED

GWM, 6'1", 165, Br-Br, 36, attractive, romantic business professional. Interesting personality. enjoys: reading, music, movies, dining out, theatre, J/O, quiet times, snuggling. You are: close to my age, attractive, a caucasian or Japanese seeking friendship and monogamous relationship. No smokers, drugs, heavy drinkers. Send returnable photo, description, phone number. Clifford, 23 Abby Street, SF., CA 94114. (P-13)

I need someone to talk to. Call Pam 1-900-410-3700. 50' Toll first minute, 35¢ each additional minute. (P-20)

### SEEKS GREEK ACTIVE

Greek Passive, masculine, attractive, educated, cultivated, healthy, homebody, enjoys exercising, bicycling, camping, hiking, travelling, music to very domestic. Seeks attractive, masculine, Greek Active man with dominating touch for friendship/relationship. I'm, 5'11", 180 lbs., 37, black, Jay Jay, P.O. Box 15445, SF., CA 94115. Seeks Safe Sex. (P-13)

### MAKE SOMEONE HAPPY

Handsome honest, sincere, sensitive 35 yr. GWM 5'10", 163 lbs, caring and affectionate. I have dark brown hair and eyes and I'm clean-shaven, lean and muscular. I work out at the gym four times a week. I'm a salesman looking for love, romance and friendship. I'm looking for someone who is cute or handsome with a well defined body and who takes care of himself and who is interested in safe sex and who is emotionally stable and a non smoker. Please reply with photo and description to: Box 888. (P-13)

### SENTINEL CLASSIFIEDS WORK

I had my most exciting sexual experience by answering a personal ad in the Sentinel classifieds.

### WANNA PLAY DOCTOR?

I have the toys, implements and equipment for a very good time. Just give me that vertical smile. Boyish, fair, hairless preferred. To Age 30. Pic. please. Asians and natives welcome. E. D., P.O. Box 1225, Menlo Park, CA 94026. (P-11)

### RUBBER GLOVES

SEEKER: 30s, trim, handsome, smooth, considerate, versatile, experienced, and safety aware. SEEKS: mostly bottom handball buddy, 25-45, in good shape and good head space. OBJECT: safe and clean-shaven, lean and muscular, rubbers; without heavy drugs or hangups. Letter and phone to: 2261 Market, Suite 475, SF 94114. (P-13)

### BIG FOOT

Big goodlooking feet and big uncut meat are pleasures that wet my appetite. I love the way they smell and I love the way they look. If you want to be serviced by a good man who is goodlooking or if you have these "turn ons" in common - let me hear from you. A picture is a plus but not necessary. Write including your phone number to Frank, P.O. Box 11822, San Francisco, CA 94101-7822. (P-11)

## PERSONAL GROWTH

THE HOUSE OF THE PHOENIX - Presents: "Asiatic Astrology - The Shamanic Tradition of Ancient Egypt". Discover your Power and rise above it all! Send \$25, exact time, date, and place of birth: The House of The Phoenix, P.O.B. 5233, SF, CA 94101. Delivery in 3-4 weeks. Touch your soul and soar! (PG-14)

### Powerful Subliminal Cassettes For Improved Health & Well Being

- Inner Healing
  - Strong Immune System
  - Releasing Addiction
  - Attracting Love
  - Joy of Sex
  - Stop Procrastinating
  - Self Esteem
  - Health & Vitality
- Beautiful Music... Ocean Waves Master Your Mind Cassettes \$9.95 for Gay, Bi, or Straight. Call 945-0941. (PG-11)

# CLASSIFIEDS

Continued from previous page

## RECOVERY GROUPS

Did you grow up in a home in which one or both parents used/abused drugs or alcohol? (ACA) Do you EVER WANT TO RESOLVE, SAVE, TAKE CARE OF YOUR FRIEND(S)? (Codependency) Are you a recovering alcoholic or addict? (Clean & Sober) PACIFIC CENTER has 3 separate recovery groups starting: ACA, Codependency, Clean & Sober. FOR INTAKE, Call 841-6224. (PG-13)

Persons with AIDS are needed for a scientific study on coping strategies. PWAs diagnosed 9 months ago or longer are needed to learn more about living with AIDS. Learn how others cope and about your own style. Call for information at 431-5691. (PG-14)

**SENTINEL CLASSIFIEDS WORK** I curbed my drinking problem by answering a personal growth ad in the *Sentinel* classifieds.

### GET IT UP! KEEP IT UP! GET IT OFF!

Master your mind audio cassettes: Sex positive suggestions, subliminals, visualizations for gay, straight or bi. Attract better relationships. Improve present relationship, better sex, strengthen immune system, reduce stress. Increase self esteem. FREE catalog 945-0941. (PG-14)

## PSYCHIC HEALING THROUGH THE CHAKRAS

Eight weeks of healing, theory, and guided meditation Monday nights March 23-May 11, 7:30 pm. By noted Psychic and teacher James Lahey. Call 864-5821 ext. 74, Mon-Fri. 9 am-6 pm. Leave message. PWA/ARC invited. Private sessions also available.

## ACA GROUP

A weekly healing/support group for adult children of Alcoholics and of other dysfunctional parents, led by a well trained, caring, licensed therapist.

\$25/week  
6 week initial commitment.  
Alan Sable, Ph.D. 558-8828 (PG-08)

## LISA'S RECORDED LOVE STORIES

\* SHE WILL WHISPER \*  
\* SWEET NOTHINGS IN YOUR EAR. \*

\* CALL 1-900-410-3600 \*  
\* DIRECT 1-900-410-3700 \*  
\* NOW! 1-900-410-3800 \*  
\* NO MEMBERSHIP NECESSARY \*  
\* UP TO THE MAXIMUM 30% DISCOUNT \*  
\* ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ \*

## COUNSELING/PSYCHOTHERAPY

By licensed, experienced therapist with expertise in ARC issues, stress management, self-healing techniques, personal growth and relationship issues. Sliding scale, individuals, couples, short-term oriented.

William Vitello, PhD/LCSW  
759-7738 (PG-08)

## ARC TREATMENT TRIAL

24 men with ARC needed for non-drug immune stimulation trial. Immune system stimulated with low-strength energy fields for 6 hours a day, 5 days a week for 12 weeks in FDA approved protocol. One year's experience in preliminary testing in AIDS/ARC without evidence of side-effects. Weekly blood tests. Must not be taking antiviral or immune stimulating medication. Starts May 4, 1987. Contact Ms. Jean Orsini, RN (415) 969-7853 or c/o Biosystems Research, Inc. 19925 Stevens Creek Blvd., Cupertino, CA 95014. (PG-12)

## RECOVERY GROUPS

Did you grow up in a home in which one or both parents used/abused drugs or alcohol? (ACA) Do you EVER WANT TO RESOLVE, SAVE, TAKE CARE OF YOUR FRIEND(S)? (Codependency) Are you a recovering alcoholic or addict? (Clean & Sober) PACIFIC CENTER has 3 separate recovery groups starting: ACA, Codependency, Clean & Sober. FOR INTAKE, Call 841-6224. (PG-13)

## MODELS & ESCORTS

**LOW HANGERS!**  
Short, Bearded, Hunk, 9", Safe  
EARL, 626-5982  
\$60 / \$75, 24 Hrs. (ME-13)

**\$25 - HOT ATHLETE, HUNG NICE.**  
BILL 441-1054. MESSAGE, ETC. (MA-27)

**BEST FRENCH**  
Young eager, 25 yrs. Black gay, handsome. 100% Aims to please all. Satisfaction guaranteed. Evenings available. Call for hot action. \$45 IN \$55 OUT  
ROBBY 863-5702 (ME-10)

## San Francisco's Finest Are Available Around Town Around the Bay

24 Hours a Day  
(Please Book Early)

If you're tired of reading X-rated ads and winding up with 2-rated models, call us first and you'll be satisfied later - move up to quality, not price.

Our models are screened for your security and peace of mind. The safety of our models demands that we verify all calls; please be discreet.

## WE ARE . . .

- Handsome, Masculine Men!
- Clean Cut, Well Groomed!
- Versatile, Well Endowed!
- Warm, Friendly Models!
- Fresh As The Morning Dew!
- All Types For All Types
- BIKERS, LEATHERMEN
- LUMBERJACKS
- OUTDOORSMEN
- SWIMMERS, JOCKS
- GUY NEXT DOOR
- COLLEGE STUDENTS
- BODYBUILDERS
- BUSINESSMEN
- WRESTLERS
- VIP MODELS

**RICHARD OF S.F.**  
(415) 821-3457

**ROGER OF S.F.**  
Short, intelligent bodybuilder (5'7", 165 lbs., 42C, 29W, 16A, dynamite legs!), expert in sensual physical S&M, C&B work. Well equipped game room, creative mind. Dominant but level-headed, discreet, and absolutely safe.  
(415) 864-5566 (ME-02)

## MESSAGE

**ZOUNDS!**  
Hardened leather queens cry, "C'est magnifique!" As do winsome young students and silver-haired gentlemen in their Golden Years. Everyone seems to appreciate warm, strong, trained, loving, talented, experienced, fun-filled hands. And right in the Castro too. 75 minutes, a mere \$30.  
Jim 864-2430 (MA-12)

**YOU'RE IN GOOD HANDS!**  
Long, slow, deeply satisfying sensual caring massage. Esalen/Shiatsu technique skillfully applied for a great relaxing experience. Come and be nurtured!  
Gary 821-1005 (MA-13)

**LOVING MESSAGE**  
GENE WILLIAMS  
921-5177 (MA-13)

**MESSAGE / RELEASE**  
Experience a complete Swedish/Shiatsu massage in a comfortable, nurturing environment. Treat yourself to the touch of a skilled, creative, sensual masseur.  
JIM - 864-5483 - PETER  
Centrally Located in S.F. (MA-13)

**A WARM MESSAGE**  
Wonderfully deep and sensual, but not sexual. Relax and enjoy my sensitive touch anytime! Alex, 861-1362. In/Out. (MA-17)

**FULL BODY MASSAGE**  
Enjoy a relaxing, therapeutic massage from a trained, mature professional. I am certified in several types of massage and use a combination for a fantastic feeling. \$30. Call Roy, 8 am - 10 pm at 621-1302. (MA-13)

**FREE ENERGY WORK**  
Included in a superb professional Swedish/Esalen massage. Warm, strong, trained, experienced, loving hands. And right in the Castro. 75 minutes, a mere \$30.  
JIM 864-2430. (MA-13)

**NURTURING INTUITIVE TOUCH**  
Treat yourself to an experience you deserve (and will remember). My touch is deep and sensitive, sensual yet non-sexual.  
\$30 / 75 minutes  
MARC  
863-1765 (MA-12)

Sensual, Complete Massage by short, hot bodybuilder. Relax with Phillip, 864-5566. (MA-11)

**ALEX, 861-1362**  
A warm and loving masseur. A slow, deep & sensual massage. In/out. Anytime. You'll love it! (MA-22)

**Jack McCallister**  
Certified Massage  
Therapist and Rebirth  
(415) 282-3758  
By appointment only

**FULL BODY MASSAGE**  
Enjoy a relaxing, therapeutic massage from a trained, mature professional. I am certified in several types of massage and use a combination for a fantastic feeling. \$30. Call Roy, 8 am - 10 pm at 621-1302. (MA-12)

**SENTINEL CLASSIFIEDS WORK**  
When I want results, I place an ad in the *Sentinel* classifieds.

**TWICE AS GOOD!**  
Release all tension while a sensual, caring masseur plies his trade in a safe, nurturing environment using Swedish/Shiatsu techniques: Individually or together, we're twice as good.  
JIM AND PETER  
864-5483  
Centrally located in San Francisco (MA-11)

**EROTIC MASSAGE**  
Hard working - Good looking - Stress reducing - Safe - Perfect for men on the go. 1st class, clean apartment, fireplace, loving hands to revitalize mind, body, spirit. 5'11" - 160 lbs., brown, green, smooth, uncult. Joe: 346-2921 - 9.5 For Men Only. (MA-03)

**HOLISTIC MASSAGE**  
Stress Reduction.  
Body Alignment.  
Deep Tissue Release.  
Recommended by athletes, dancers, body builders.  
Call 821-2351 MAX MARSHALL (MA-12)

**TIME OUT!**  
Refreshing massage therapy for men and women. Certified, and conveniently located at 17th Street and Dolores. 90 minutes/\$35. By Appointment, 10am - 6pm. Rick Jacobsen, CMT, (415) 552-1775. (MA-03)

**GET BLISS!**  
If you feel worthy of the very best tender, loving care, I'll take you on a 75 min. experience of TANTRA, sex meditation, a new alternative for deep pleasure and relaxation. You can learn how to explore regenerative sexual intimacy with others, without fear of disease. After this private session with me, you'll feel satisfied, rejuvenated, and healthy.  
FEE \$30.00  
LARY COLLINS 626-7696 (MA-11)

**INTEGRAL WHOLISTIC MASSAGE**  
For anyone whose optimum performance must be habitual. Developmental, sensual massage.  
\$45/90 minutes 821-2351 Max (MA-11)

**Sensuality Plus!**  
Full Body Massage - Buns and Legs my specialty! Hot man - 6', 160 lbs., Brn/Brn, moustache, Talented Hands!  
Call Russ 647-0944  
Till 2:00 AM  
Out Only \$50  
MC/VISA - CASH (MA-13)

**A MASSAGE EXPERIENCE!**  
I offer a complete Swedish / Shiatsu massage in a private, comfortable, nurturing environment. Treat yourself to a skilled, creative, sensual experience.  
Peter 864-5483  
Located Centrally in S.F. (MA 12)

**MALE FOREPLAY ENCOUNTERS**  
• PHYSICAL BONDING  
• EROTIC MUTUALITY  
• THE COUNTERDOWN  
• HEALING DYNAMICS  
DICK HEART-INSTRUCTOR 863-3098(eyes)  
Individuals/Couples/Groups/PWAs

**REAL MASSAGE COMPLETE EROTIC & SENSUAL MIKE**  
HANDSOME MASCULINE BEAUTIFUL NUDE BUILD  
6', 172 lbs., 34 years old  
550-565 863-6947 (MA-05)

**SENTINEL CLASSIFIEDS WORK**  
I had the thrill of my life by answering a personal in the *Sentinel* classifieds.

**ECCLECTIC MASSAGE**  
A satisfying combination of different techniques with emphasis on the sensual in touch. By Mr. G. your caring mature Blk masseur. Hung-uncut 6 ft. 41-\$30 hr - 621-3319 - upper market. After 5 p.m., weekdays - All day weekends. (MA-11)



**RELAX RELAX RELAX**  
Within 15 various bodywork systems an individual can achieve the benefits of relaxation and pain relief while incorporating it to a lifestyle that is as healthy as possible to achieve. My massage is a truly relaxing, luxurious experience. Done at your home or mine.  
\$37.00 in Hayes Valley  
David - 863-5591 (MA-14)

## Renew Yourself - Deep, Prof. Massage

**BRUCE 661-1184**  
Certified, 10 Yrs. Exp. NON-SEXUAL • OUTCALL OK • \$45

**DEXTEROUS DACTYLS**  
A patient and inexhaustible pair of hands for people who require a thorough and relieving massage. Using holistic techniques, if diligently wish to transform petrified and aching bodies into tranquil and happy people again. If the "sore back" and "stiff neck" blues are haunting you, let me turn them into jolly!  
\$30.00 one hour.  
PERRY 751-2759 (MA-9)

## JOBS WANTED

**BARTENDER SEEKS JOB**  
626-3131, Ext. 87 - Bartender in training, loves the art of mixing drinks? Seek employment for St. Patrick's Day. Trustworthy, non-alcohol drinker, available any shift. Please call  
Phillip Andrews  
24 hrs. 626-3131, Ext. 87  
Answering Service (JO-12)

## JOB OFFERS

**HAIRSTYLIST**  
Castro St. Salon needs stylist, male or female, with some following. Part-time or full-time with flexible days and hours. We have chair rental or commission available. A great working environment with personable hairstylists. Good location and nice clientele.  
Bruno Hair Design  
597 Castro Street  
Ask for Dennis Bruno  
621-7710 (JO-10)

**SECRETARY/RECEPTIONIST**  
PT, M-F, 9-1. Typing 60 wpm, heavy phones, sensitive to ethnic/sexual minorities and AIDS concerns. \$8/hr. Send resume to D. Harvey, AIDS Project of the East Bay, 400 40th St., #200, Oakland, 94609 by 3/31/87. 3rd World applicants encouraged. (JO-12)

**SALES!**  
Enjoy working on your own? Looking for good money? Friendly atmosphere? We have a FT position. Earn up to \$20k a year plus. For more information or interview call 346-3733 M-F btwn. 2 & 4 pm or send resume, refs to: The Connector, Inc., 515 Broderick St., SF, CA 94117. No drop-ins. (JO-13)

**COUNSELOR**  
Counselor, AIDS patients & Loved Ones, SFGH. Assesses needs, counsels, educates, refers. Works with team. 20 hr +/week. Prorata Ben + Salary based on \$21,300 FTE. Weekends, rotating days. Counseling experience, B.A. People of color, Third World, Bi-cultural experience, Spanish speaking desired. Resume by 3/26/87 to Eric Shiffer, Shanti Project, 809 Hayes St., SF, CA 94117. Interviews 4/2. (JO-11)

**PHYSICIANS ASSISTANTS OR NURSE PRACTITIONERS**  
2 Physicians Assistants or Nurse Practitioners needed for 6-month ARC Treatment trial in S.F. FDA approved. Non-drug trial utilizing stimulation from electromagnetic fields. \$16/hr, 40hr/week. Contact Dr. Steven Thiry (415) 969-7853 or c/o Biosystems Research, Inc., 19925 Stevens Creek Blvd., Cupertino 95014. (JO-14)

**CHEF WANTED**  
Sutters Mill. Must know basic techniques in catering experience, imagination and creativity a must. 77 Battery St.  
788-8377 (JO-10)

**TOP PAY**  
Hot photographer looking for models for Honcho, Mandate. Major publications. Goodlooking, handsome face, well hung, uncult?  
Call 431-8122 - Days (JO-12)

## BUSINESS OPPORTUNITIES

**DANCE BAR**  
The best-known Bar in Santa Cruz is on the market. Great Terms! Super Lease! Price includes all licenses, sound equipment, light system, and inventory.  
Call now for information on this Hot Money Maker. \$225,000.  
Mr. Kirchberger, Agent, 552-8305 (BO-05)

**BUSINESS OPPORTUNITIES**  
One Person  
Fun, Gas Delivery Business.  
5 years in San Francisco - Good growth curve with potential for expansion and innovation. Buy-out of this turn-key operation less than 3X last years profits. Some inventory, (transition training) and no debts included. \$9,000 cash.  
Serious Inquiries Please  
TOM 389-8611 (BO-13)

## FOR SALE

Sling Playroom available for rental to responsible persons. Prefer steady, regular customers. Central location between Polk/Castro/Folsom.

VHS/BETA original videotaping at reasonable rates. Any scene. Videotape (& audiotape) duplication, editing, titling, dubbing. Beautiful metallic green mills high top 1940's silver sleeper dime slot machine for sale, mint condition \$2,000.

Horny toad videotape hot line — call 9952524

Videodate  
P.O. Box 14425, SF., CA 94114 (FS-11)

**JOCKSTRAP FANTASY?**  
All sizes, many brands of new mds. our specialty. Literature \$1 credited towards purchase.

PS Co.  
Box 91  
Wellesley, MA 02181 (FS-09)

### SELLER WANTS OUT!

11.68 acre country charmer with 2BD/2BA manufactured home offering sweeping views of the Russian River Valley. Private financing may be available. \$159,000.00.

Call Jerry Kidd  
MERRILL LYNCH REALTY  
(707) 528-7653  
for details. Agent. (FS-13)

**SENTINEL CLASSIFIEDS WORK**  
I got an outstanding deal on a stereo through an ad in the Sentinel classifieds.

► **FOR SALE — CHAPS ETC.** ◀  
28 x 32 Chaps W/Bike Jacket - size 10, \$75 pair, never used 28 cu. ft. freezer, gas stove, oven, dishwasher combo, \$150 each, Oak Dresser with Mirror \$250 or B/O, 6 pillow sling couch, \$75. Call AM or leave message  
239-6108 (FS-13)

**SENTINEL CLASSIFIEDS WORK**  
I sold my motorcycle through a Sentinel classified.

**WATER BED**  
King-size waterbed — contemporary style w/butcher block headboard — paid \$1,000.00 new — must sell — like new condition \$150.00 695-9338 leave message. Also have freecouch if you move it! (FS-13)



**CN NAGELS**  
1/2 PRICE  
CALL 931-2515 - MUST SELL

**SENTINEL CLASSIFIEDS WORK**  
I sold my business through a Sentinel classified.

## ROOMMATES

**POTRERO HILL**  
Share 2 Bd. Potrero Hill view apt. Nonsmoking, health oriented. \$375/mo + 1/2 util. Gary 821-4531. (R-M-13)

**HOME TO SHARE**  
Private Furnished Room and Bath, share kitchen in spacious Hayward Hills Home. Decks, Spa, S.F. to S.J. view. Dependable, employed, drug-free male. Close to BART and Freeways. \$350 month, \$100 deposit. 1/4 utilities, 1/4 phone. 487-4683 or 982-9238. Ross or Jerry. (FR-14)

**ROOMMATE**  
PWA 44 recently diagnosed, looking for someone who has a 2 bedroom apartment to share. Want a positive living-situation based on friendship & support. I am financially stable — can afford \$350-430. No alcohol, drugs, or tobacco.  
ROB 776-2807 (FR-12)

**SENTINEL CLASSIFIEDS WORK**  
I found a perfect roommate in the Sentinel classifieds.

## RENTALS

**NICE GROUP**  
\$375 includes food, own room in big flat near 16th & Valencia. No drugs, politics or religion.  
863-2079 Don (FR-11)

**SENTINEL CLASSIFIEDS WORK**  
I found the man of my dreams by answering a personal in the Sentinel classifieds.

Commercial/Office Hayes Valley 1100 sq. ft. \$650 per month/will negotiate. 552-5221. (R-15)

**SENTINEL CLASSIFIEDS WORK**  
We found our new apartment through a Sentinel classified.

**GET AWAY FROM IT ALL**  
Fishing Village 20 miles North of Puerto Vallarta, Mexico. Singles only share large garden home near beach with GWM American. Free Airport pickup and return. \$15 per day and share cheap food expenses. For info write:  
Apdo. 603, Puerto Vallarta, Jal., Mexico.  
Enclose \$1 for postage. (FR-13)

**CONCORD/CLAYTON**  
2 Bdrm delux condo 1 1/4 bath, fireplace, cathedral ceiling, Deck, Mt. Diablo view, 2 pools, 2 tennis courts, rec room, spacious grounds. \$725 + security references. 647-4729. (FR-13)

**GAY SHELTER**  
A shared room, all meals and immediate work is available now at the U.S. Mission.  
2 Locations:  
788 O'Farrell  
86 Golden Gate Avenue  
Or call  
775-5866 or 775-6446 (S-28)

## NOW!

**3 Day Special**  
\$69.95 + Tax  
\$99 + Tax Weekly  
(2 week minimum)  
**CALL TODAY**

SAUNA JACUZZI SUNDECK  
COLOR TV FRIENDLY STAFF  
LOW RATES

### HOTEL CASA LOMA

600 Fillmore Street  
San Francisco  
(415) 552-7100

Casa Loma  
San Francisco

Expires May 31, 1987

## Bunkhouse Apts.

Office: 419 Ivy Street  
San Francisco  
Mon.-Fri. 1-6 PM  
Or By Appointment

**Commercial Space Available for Retail**

1 B.R.	419 Ivy 3C	\$400.00
1 B.R.	514 Hayes #7	\$400.00
LG. FLAT	633 Hayes	\$750.00

Stove, refrigerator, carpets and curtains included. First and last months rent required. No deposits. Must be employed.

**863-6262**

**SENTINEL CLASSIFIEDS WORK**  
I found a home for my two pets through a Sentinel classified.

A Guesthouse on the Russian River

*The Willows*  
P.O. Box 465 • 15905 River Road  
Guerneville, CA 95448 • (707) 869-3279  
SPECIAL OFF-SEASON RATES

**VILLAGE SQUARE APTS.**  
\$650 — Up 1 Bedroom. \$900 — Up 2 Bedroom/2 Bath. \$1,150. 3 Bedroom View. New wall to wall carpets, drapes, self-cleaning oven, dishwasher, disposal. Underground garage included. Heated pool, saunas, billiards, fireside lounge, exercise rooms, ping-pong. Coin laundry rooms. Keyed entry doors, elevators. Easy transportation. Shopping across street. Quiet. Manager on premises 7 days. Village Square Apartments. Diamond Heights Area. 285-1231. (FR-22)

**CHEZ MOLLET**  
527 BRYANT ST., SF 94107  
Royal, Functions, Meetings, Bike Meeting Functions, Dinners, Political Meetings, Fund Raisers, etc. invited.  
See Len (415) 495-4527 (S-07)

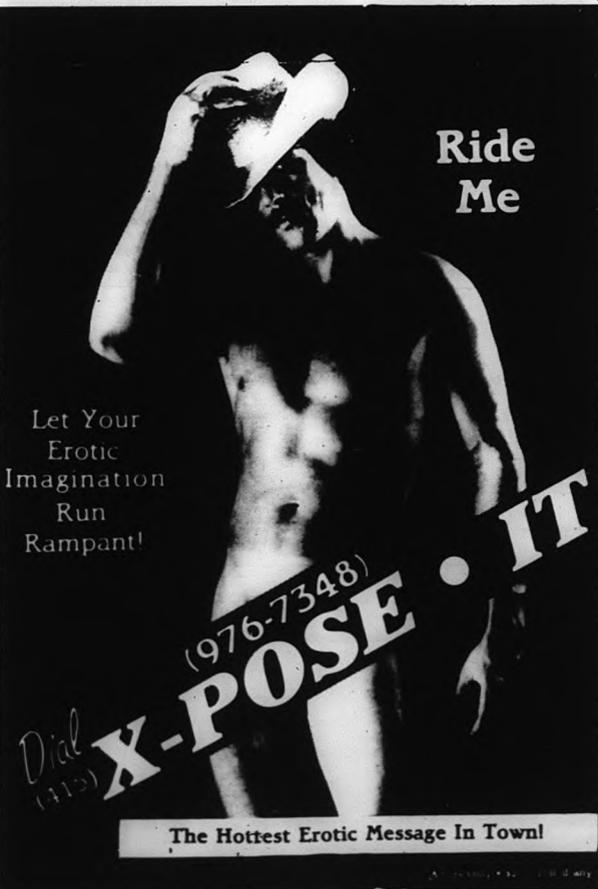
### Civic Center Residence Club

INCLUDES  
• Breakfast and Dinner included  
• Weekly Maid Service  
• 24 hour Desk Service  
**ROOM SMALL \$393**  
**MEALS MEDIUM \$420**  
**LARGE \$447**  
\$195 refundable Security Deposit

accommodations for single women for single men for parent with one child  
A non profit corporation

**Civic Center Residence**  
Bob Hawes General Manager  
44 McAllister St. 431-2970

Continued on next page



**Ride Me**

Let Your Erotic Imagination Run Rampant!

(976-7348)

**X-POSE • IT**

Dial (415) 976-HERS

The Hottest Erotic Message In Town!

## WOMAN TO WOMAN



(213) (415) **976-HERS**

At last, a hot new fantasy line designed for Gay women. Dial 976-4377 and hear erotic tales of hot lesbian action making your wildest dreams come true. Created for women by women.

It's for you.

Just remember **976-HERS**

Must be 18 years old to call. \$2.00 + tolls if any.

# CLASSIFIEDS

Continued from previous page

## MOVING AND HAULING

**MOVING? NEED DELIVERY?**  
Will move or deliver anything.  
Fast, efficient and careful.  
Low rates, personal service.  
Call Jason at  
567-8013 or 776-9200.  
(S-04)

**DAVID'S HAULING**  
Fast and efficient at reasonable rates. Evening hours available. One, two, or three men depending on the job. Lend a hand and lower the cost or let us do it all. Call David at 821-2691.  
(S-08)

**R & R HAULING**  
YARDS - BASEMENTS  
\$25 a load plus dump fee  
Call 552-2595  
(S-11)

"When you have to be sure that your move is right"

**GEMINI MOVERS**  
(415) 929-8609

Specialists in office & households Licensed & Insured

CAL. T # 142874

## FINANCIAL SERVICES

**INCOME TAX HELP**  
Can't face April 15th alone? Berkeley MBA will prepare your tax returns (State and Federal). Computer checked for accuracy. Reasonable rates. Don't let IRS forms make you nervous! Don't wait for your refund.  
Call Gary NOW! 621-3969.  
(S-10)

## FINANCIAL PROBLEMS?

**BANKRUPTCY CHAPTER 13**  
**FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY**  
**864-0449**

Walter R. Nelson Law Offices

**ADVERTISE WITH CLASS**  
Check out the growing *Sentinel* classifieds.  
**THEY GET RESULTS!**

## UPKEEP AND RENOVATIONS

**THE DOMESTIC CONNECTION**  
For all your household cleaning needs or odd jobs. Commercial and Residential Licensed and Bonded. Just ask for Don at...  
552-8034  
(S-07)

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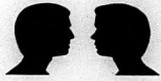
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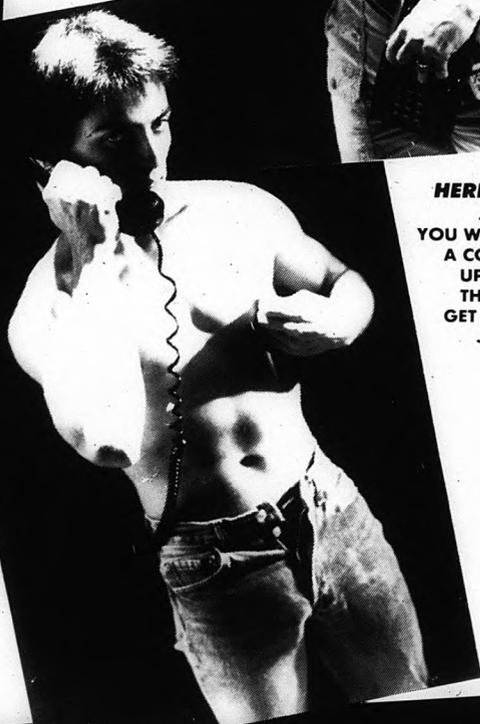
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