

Loving For More Than a Decade Pg. 12

San Francisco Sentinel

500 Hayes St., SF, CA 94102

415-861-8100

Vol. 15, No. 7

Feb. 13, 1987

On
Guard!
Fu Zheng
Therapy
pg. 15

BRITT FOR CONGRESS



MARK GELLER

Ordered to Move Tuesday ARC/AIDS Vigil Vows Fight

by John Wetzel

Members of the ARC/AIDS Vigil in San Francisco's U.N. Plaza say federal officials are trying to shut them down again, and have vowed to put up a fight.

Federal Building security director John Johnson told the protesters Tuesday that two beds chained to the building's doors 16 months ago must be gone within a week. The beds are the original core of the Vigil, which has since grown to a small compound of colorful tents.

Johnson was reportedly acting at the request of Health and Human Services

regional director George S. Miller, who wrote a letter to Mayor Dianne Feinstein in December, calling the Vigil a "blight" on the area and asking the Mayor to take steps to evict the protesters.

During an informal meeting Wednesday, many Vigil family members pledged peaceful non-compliance and said they would ask for more details on

the nature of the apparent warning.

Regional director Miller would not comment, but Johnson said Thursday, "We requested that they move by next Tuesday at eight o'clock. We decided it was time to ask them to leave."

He would not say what steps would be taken to enforce the request, but a federal law prohibits activities that interfere with government business.

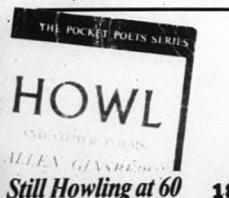
The protesters have braced themselves for what could be the threat of further action. The federal law specifies that a six foot strip around the Health

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vs. Grove,
Maher,
Pelosi, Ross,
Silver, so
far. . .

by Bob Marshall
and David M. Lowe

After weeks of speculation, it's finally official; San Francisco supervisor Harry Britt is running for the congressional seat left open by the death of Sala Burton.

"It seems enormously clear to me that tonight is exactly the right moment . . . for me to formally announce my candidacy for Congress," Britt told a wildly applauding crowd at the Monday night meeting of the Alice B. Toklas Lesbian/Gay Democratic Club.

Britt added that his scheduled announcement in front of City Hall the next morning would be for "the other people".

"It has been a great source of frustration in our lives, in the middle of an epidemic, not to be able to know with clarity every single day, exactly where

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Agnos for Mayor

On Monday, Assemblyman Art Agnos (D-SF) filed his intent to run for Mayor of San Francisco with the Registrar of Voters. The "intent" documentation now allows Agnos to form a campaign committee and begin raising funds for the race. Agnos is expected to officially announce his desire to run for the City's highest office in mid-March. ■



A MESSAGE FROM SUPERVISOR HARRY BRITT:

***"Our opportunity
to make history...
and our duty to try."***

In the April special election we have an historic opportunity—the only opportunity in the foreseeable future—to elect an openly gay member of Congress from San Francisco.

I'm proud that our community is in a strong position to win this election and, indeed, make history. Leadership on our issues, especially AIDS, is desperately needed in Washington.

Also important for all San Franciscans is our responsibility to preserve the tradition of open, accessible politics through which leaders such as Phil Burton, George Moscone and Harvey Milk emerged.

Each of these progressive leaders won election because he was right on the issues, courageous and forceful in demanding change, and effective in making government respond to the needs of people.

In eight years as a Supervisor, on issue after issue, I have worked hard to forge alliances with individuals, organizations and ethnic communities that share our vision of a just and humane society. Not only did they join us in our battle against Prop 64, but they are responding enthusiastically to my candidacy for Congress.

People concerned about protecting neighborhoods and the environment, peace activists, health care advocates, working people, senior citizens, small businesspeople, and of course, the lesbians and gay men of San Francisco are assembling a massive grassroots effort for the campaign.

We face a tough fight—but we'll win it!

We will need hundreds of thousands of dollars to wage an effective campaign—and we have less than two months to raise it. We expect our main opponent to spend up to a million dollars. But just as Harvey Milk overcame his better-financed opponents through committed volunteers working block-by-block, neighborhood-by-neighborhood, so shall we!

The campaign will be intense, exciting and historic. I hope you will be a part of it—volunteering whatever time and money you can afford. Please—fill out the coupon below, or call my campaign headquarters at 864-6410. We need whatever help you can give.

Thank you,

Harry

SPECIAL ELECTION FOR CONGRESS VOTE TUESDAY, APRIL 7.

If you are not registered to vote at your current address, you must do so by March 9.

FOR INFORMATION ON:
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EDITORIAL

TOM MURRAY

Healthy Choices

The death of Congresswoman Sala Burton has created a political circus in San Francisco.

Thus far, Democrats Nancy Pelosi, Carol Ruth Silver, Bill Maher and Harry Britt want the vacant seat in Congress for District 5. Republican Harriet Ross is also running. Ms. Pelosi has the benefit of Mrs. Burton's endorsement, and a behind the scenes rapport with Democratic Party insiders. She remains virtually unknown to voters. The other three Democratic candidates are known to voters and visible as members of the SF Board of Supervisors.

Last week Mayor Dianne Feinstein said that she was not interested in running for the position in Congress. Early this week she stated that she was indeed, considering running to avoid "a Democratic bloodbath."

The mayor's vacillation created a complex morass at City Hall. Some endorsements had already been made: Nancy Walker and John Molinari are supporting Harry Britt. Senator Allen Cranston is backing Nancy Pelosi. Friendships and political loyalties were sorely tested.

The mayor decided two days later not to run for Congress, after a messy tiff with her pal and City Attorney, Louise Renne, who wants to join the growing list of candidates for mayor, and more than willing to fill in until the November elections, should Mayor Feinstein have won Mrs. Burton's seat.

Harry Britt has perhaps the best shot at victory of the three supervisors, and has begun the scramble for further endorsements and the \$500,000 that the race will cost.

The gay vote is important in this election, possibly crucial. Supervisor Britt is running as an openly gay man, an historic event. The election will be watched by politicians and media beyond San Francisco curious and concerned about the clout gay people have to elect a candidate who will best represent them.

Ultimately the voters will benefit. There's not going to be a "bloodbath." Democracy thrives when people choose freely; the 1987 elections will provide voters with varied choices and new possibilities.

Involved Eye

Author Richard Powers has completed a massive biography of a legendary crimefighter, *Secrecy and Power: The Life of J. Edgar Hoover*. It offers some fascinating revelations about the folk hero who served under eight presidents as director of the FBI. Of particular interest are the author's observations on the perennial rumors of Hoover's homosexuality.

After Hoover's death in 1972, his associate and lifelong companion, Clyde Tolson, destroyed most of Hoover's personal papers. Apparently Tolson overlooked several albums of photographs. Nearly all of the photos are of Tolson, including several of him sleeping. The pictures were probably taken by Hoover, and, according to Powers, "convey the sense of a caring, emotionally involved eye beyond the lens."

To find a description of Hoover that uses words like "caring," and "emotionally involved" is surprising. One picture of Tolson with Hoover conveys a connectedness, a tenderness in the director's eyes that is unmistakable.

J. Edgar Hoover was not a hero, he was a man of dangerous black and white convictions and frequently misdirected passions. Yet, apparently, he was one of us.

San Francisco Sentinel

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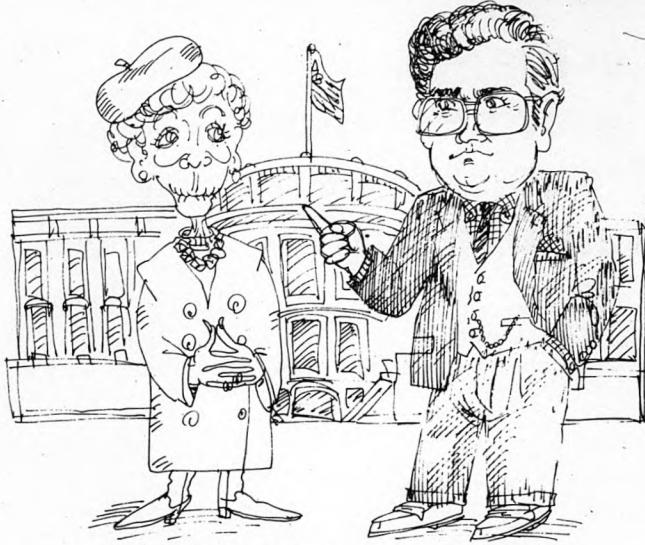
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500 HAYES STREET, SAN FRANCISCO, CA 94102



MRS. REAGAN, I HAVE FRIENDS BACK HOME
WHO WILL TEACH YOU HOW TO DRESS.

LETTERS

MacBeth Without Witches

Dear Editor:

I'm pleased that the *Sentinel* is giving readers an opportunity to create a dialogue through the letters to the editor column. The recent communication from Sister Vicious Power-Hungry Bitch, writing in behalf of the S.P.I.'s opposition to the pope's forthcoming Bay Area visit, is an exemplary case, and Sister Vicious has raised some important points which are worthy of further analysis.

In her pastoral letter, Sister V.P.H.B. pointed with justifiable pride to the charitable work done by the holy coven through the years. It has been good work, all in good fun, and for a noble cause. However, the reaction planned against the pope's visit falls under the Sisters' second reason for being which is social confrontation. In this area many people feel the S.P.I. will receive an inordinate amount of the international media coverage which will be allotted to gays during the papal visit — for the TV cameras love the Sisters the way Paul Boneberg wishes they loved him. (I've always said that Paul is Sister Boom Boom with no sense of humor.)

I, for one, feel strongly that "The Castro Experience" without the Sisters would be like *MacBeth* without the witches. But the question is: Do we want the witches to upset the entire gay protest before the international media? And is there a possibility that the Sisters performing their political vaudeville before millions of unsophisticated viewers may come across like a gay clan waving Confederate flags in Forsyth County, Georgia? Tom Youngblood

LIFE and Agnos

To the Editor:

I want to thank the *Sentinel* for publishing the Jan. 23 interview with me regarding the lobbying efforts by the Lobby for Individual Freedom and Equality (LIFE). The portions of the interview that were included fairly presented the attitudes and messages that LIFE is beginning to convey to the gay and lesbian community.

However, I was dismayed that the interview left the reader with an unbalanced conclusion as to LIFE's

perception of Assemblyman Art Agnos (D-San Francisco). The first paragraph described a difference of opinion regarding the interaction with the Governor's office and then barely mentioned Assemblyman Agnos again.

Please let me balance the perception! LIFE, as an organization, and I, as its representative, are gratified by Art Agnos' unceasing efforts in support of the gay and lesbian community. His enthusiasm and dedication as a champion for the gay community in the Capitol have been key to liberating homosexuality from the legislative closet. His compassion and vision of the public good caused him to take the lead in fashioning a comprehensive and effective state response to the AIDS epidemic, a vanguard that he has maintained over the years.

While a number of legislators have followed his lead and taken up the banner of gay rights and AIDS, LIFE particularly praises Art Agnos for defining and continuing that leadership. We look forward to many years of a mutually rewarding and supportive relationship between the gay community and Art Agnos.

Rand Martin

Legislative Advocate

LIFE

Fabian Bridges

To the Editor:

There was an inadvertent error in your article on KQED last issue. In the article I am quoted as saying "The (Fabian Bridges) story did a great amount of damage to our national fundraising abilities...". My actual statement was "The story did a great amount of damage to our national Organizing abilities".

Neither Mobilization nor the community at large has fundraising activities which are connected to the Fabian Bridges piece. However, all across the Nation our ability to organize in defense of the civil rights of people with AIDS was severely damaged. For example, on radio call-in shows across the country I have been asked "What about the incorrigible people with AIDS like Fabian Bridges?"

Despite my best effort to inform the public that the Bridges show was a fabrication it is difficult and often impossible to persuade people that what they accepted as truth, was actually fiction. The Bridges show hurt the struggle to maintain

equality for people with AIDS immensely. KQED and PBS knew that this would be so when they aired it.

Therefore, the Mobilization Against AIDS believes that both KQED and PBS should be boycotted. The boycott should continue until they air a show as positive about people with AIDS as the Fabian Bridges piece was destructive.

Paul Boneberg
Director
Mobilization Against AIDS

Spirituality Conference

To the Editor:

Van Ault's article on the "Gay Spiritual Conference" in Berkeley last month was not only interesting but timely. Some of the remarks by gay mystics were good and true — I just wish I could have attended to contribute and learn also. One statement stands out: "Being gay by its nature is a spiritual path" says Don Kilhefner. I would like to see many more conferences like this one in exploring gay spirituality — gay mysticism, even gay involvement in the occult and esoteric sciences. "Perfect love casts out all fear" — an affirmation from the Bible is a good slogan to consider in combatting the demons of "AIDS" and homophobia. The Truth needs no defense.

Michael D. Delaney

Lowering the boom on Mr. Wojtyla

Dearest Children,

With the announcement of Mr. Wojtyla's visit, and certain factions subsequently jockeying for early publicity, it is no surprise that my name and various attached expectations are being bandied about.

Frankly, it seems all quite premature to me... but inquiring minds do want to know, so...

I am no longer a Sister of Perpetual Indulgence. Since leaving that group I am a disordered nun quietly engaged in a private spiritual path which does include community service of a more discreet nature than ushering Wayne Friday and fifty other dogs across a stage in the middle of the street. I have never been, as some say, the leader of SPI. Never have I been more than a spokesman... However, I do remain friendly with the Sisters of Perpetual Indulgence (... well, most of them) and will cooperate with them in a couple of events this year.

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Lesbian and Gay Health Services: Transition or Termination?

By Yvonne Zylan

If you were to go to the Department of Public Health at 101 Grove Street, and look for the Office of Lesbian and Gay Health Services, you might be in for a little surprise. After some determined searching that would bring you to the second floor, and into the Environmental Health Division, you would pass through an unmarked door to room 219, nestled inconspicuously between solid waste management and garbage. Once there, you would soon realize that the journey was all for naught: there is no one in the office.

This would not have been the case if you had made the same investigation six months ago. You would have found the office in room 205, in a prominent position on the second floor, clearly marked "Gay Health Services," and staffed by one very busy woman: Pat Norman. But since that time, Norman has resigned, relinquishing the position she has held since its creation in 1978, and rendering it available to what she hopes will be "new blood." Upon her departure, the Department of Public Health decided to go ahead with a plan to physically move her office to its new location in Environmental Health. It was a plan Norman had strenuously resisted while active as coordinator.

Norman officially left in mid-November. It is mid-February and, for reasons which remain unclear, the position of Coordinator of Lesbian and Gay Health Services continues to be unfilled.

The current status of the Office of Lesbian and Gay Health Services suggests something of a shift in the Dept. of Public Health's attitudes. Whereas San Francisco set a nationwide precedent in establishing the office 8½ years ago (largely, if not entirely, in response to a vocal demand from the lesbian and gay community), the city's top health administrators now seem to be reconsidering the place lesbian/gay health services should occupy within the Department, and the question is not limited to the choice of office space. Dr. David Werdegar, Director of Public Health and the person responsible for appointing a new coordinator, says that the office is, indeed, in a state of transition. He notes that Pat Norman was a "strong person" in the position of coordinator, and that it is now necessary to discuss structural changes around how the office should be supervised and administered. He has been meeting with the Coordinating Committee for Lesbian and Gay Health Services about this issue, and insists that a new coordinator will be appointed.

According to Norman, however, discussion about the structure of the Office within the Department, and delays in naming a new coordinator, are simply disrupting services for lesbians and gay men. She says that the issue of where the Office should "fit" within the Department has been discussed for the last four years, and that recent suggestions about lumping Gay and Lesbian Services together with Affirmative Action or Minority Health Services are not in the best interests of the community.

Originally, the Office of Lesbian and Gay Health Services functioned under the supervision of Community Mental Health, and was primarily involved in mental health issues. It consisted of one coordinator, Norman, who was advised periodically by a coordinating committee, made up of approximately thirty representatives of various health care facilities. As the Office expanded its services into other areas of health care — such as substance abuse, sexual minority youth issues, services for the elderly and disabled, and forensics — it became increasingly clear that Lesbian and Gay Health Services should come under the supervision of the Director of Public Health. At this point, there seems to be agreement between Dr. Werdegar and the coordinating committee on this issue of structure, and the Office will begin reporting directly to the Director as soon as a new coordinator is appointed.

But what has been happening to Lesbian and Gay Health Services in the meantime?

It is an unpleasant reality that one duty of the coordinator has been to act as "watchdog" over the Dept. of Public Health, and to ensure that Lesbian and Gay Health Services are maintained and protected. This became obvious within the last month when a proposed budget cut threatened to remove a vital mental health clinic from the Castro. Public Health Center I, a psychiatric out-patient clinic located on 17th

Street, serving a primarily gay clientele, and one of the most visited lesbian and gay health service sites in the city, found itself the target of a budget proposal this year that would have re-deployed the 8-member staff (known as Mission Team II) to a health center on Monterey Boulevard. Although making the proposal somewhat reluctantly, Deputy Director of Mental Health Reiko Truw was faced with cutting \$4 million out of the health budget and so decided to "consolidate" services for lesbians and gay men at the Monterey Boulevard center.

Pat Denning, Ph.D., Unit Coordinator of Mission Team II, worried that not only would the services be inaccessible and located in a neighborhood with a high incidence of anti-gay violence, but that the Health Center I staff would be dispersed. According to Denning, the only way the city could be able to make the estimated \$100,000 savings would be through salary decreases, since the facility has no other operating costs. Such decreases would begin to be seen 5-10 years down the line, as certain civil service health care workers would retire but not be replaced. This "attrition" method of cutting costs would most likely mean that former Health Center I staff would be assigned only half time to serving lesbians and gay clients at Monterey Boulevard, and half time to serving patients somewhere else in the city. Consolidation would then translate into dispersal.

Testimony on this proposal was to be held at a budgetary hearing on February 3, but, according to Michael Lipp, a member of Mission Team II as well as a member of the Coordinating Committee for Lesbian and Gay Health Services, community pressure forced Truw to do "some juggling" and the threat to the health center was averted. "I don't think they realized the importance of the program," said Lipp. "They read when there's an outcry. If we had said nothing it would have gone through."

It is more than likely that the presence of a coordinator of Lesbian and Gay Health Services would have stopped such a proposal before the need to summon an "outray" from the community developed. Norman says she is not sure what power she would have had over such a budget decision, but she asserts that, had she still been in the position of coordinator "there would have been an immediate lobbying effort to prevent" the shutting down of the satellite clinic.

Garth Collins, who, as a member of the Office of Health Promotions, has been charged with overseeing part of the operation of Lesbian and Gay Health Services since Norman's departure, is more direct about the need for constant vigilance by the coordinator and the community: "[The need for vigilance] is one of the reasons why the position of coordinator was initiated. But every once in a while the community has to check in to make sure that what is happening internally is consistent with what happens within the community around concerns." But he adds that this need stems more from the size and complexity of the Department than from any

conscious decision by administrators to ignore lesbian and gay health care concerns.

Even if the Department is aware that there are health care needs of the lesbian and gay community, there is now the danger that those needs will be subsumed under the needs generated by the AIDS epidemic. Norman says that there is a tendency within the Department to believe that all gay issues should be handled by the AIDS Activities Office. Pat Denning says that one way Reiko Truw had planned to save Health Center I was through diverting funds that had been earmarked for AIDS services. While it is clearly the case that many gay health needs are related to AIDS issues, and a portion of the psychiatric clinic's clients are struggling with the disease or its effects, it has never been true that this is the only health concern of the gay community. In fact, the Office of Lesbian and Gay Health Services was created, and Norman was appointed as coordinator, before the onset of the epidemic. It was largely because the Office had been in place for a few years prior to the outbreak that the City of San Francisco was able to respond almost immediately to the crisis. One of the primary functions of the Office is to promote training and education of health care providers so that they will be both sensitive and equipped to handle gay clients.

Norman feels that it has become increasingly difficult for non-AIDS related services to get funding. "We cannot be shunted off with the excuse 'you've already got all this money in AIDS!' AIDS is a crisis that should not be blamed on the lesbian and gay community. Services should not be taken away because of this crisis which has nothing to do with us being lesbian and gay people, or bisexual, or transsexual or transvestite . . . We should not be penalized, but, in fact, paid for all of the work that we have produced to take the burden of paying for people who have AIDS off of the city."

Collins notes that the Department must be continually made aware of non-AIDS gay/lesbian health concerns. He says that issues around gay and lesbian youth, substance abuse, and escalating violence among and against gay people are "still there. But I don't see and I don't hear as much concern being expressed. And that's how policies tend to be developed around which funds are earmarked."

This again raises the need for a permanent coordinator of Lesbian and Gay Health Services, and the question of why the Department is dragging its heels in appointing Norman's successor. Last week, following a meeting with the Coordinating Committee of Lesbian and Gay Health Services, Dr. Werdegar made a formal offer to Garth Collins to become provisional coordinator, a position that would last for the six months or so necessary for the Director to make a search for a permanent coordinator. Collins declined, saying that the terms of the position would not allow him to sufficiently continue his work with Health Promotions, and would leave his office "vulnerable." Werdegar is expected to seek out a sec-

ond candidate within the next week.

The question remains, however, about why the Director has waited until mid-February to make his first attempt to find a temporary coordinator. Werdegar says that it has been difficult to connect with the Coordinating Committee to settle questions of structure. "There was Christmas, and budgets to get out, and we had to miss some meetings," he admits. For its part, the Coordinating Committee has been "floundering," according to Collins, because it is in need of leadership, and because it had been decimated by the AIDS epidemic. Eight slots on the committee remain unfilled due to deaths and illnesses attributed to AIDS.

The longer the lesbian and gay community is left unrepresented within the Department, the greater chance there is that certain health services will be targeted for cuts the way that Health Center I was last month. There is also the risk that new programs and concerns which the coordinator would be responsible for handling will not be addressed. As an example, there is the case of Epstein Bar virus. The affliction, which has struck mostly women (including a substantial lesbian population) has been virtually ignored by health departments around the country. Norman brought the issue of the SF Dept. of Public Health last year but it was quickly dismissed. As the incidence of Epstein Bar virus has increased, the testimony of women suffering from the ailment (which causes symptoms similar to mononucleosis, but is potentially much more debilitating) has gained greater credibility among health professionals. It is now that a coordinator of Lesbian and Gay Health Services could be most useful in establishing programs to care for the needs of this newly-recognized group.

There is little chance of this happening as long as the position remains vacant and the Coordinating Committee continues to be ineffectual and short-handed. Perhaps the Office of Lesbian and Gay Health Services is simply experiencing some growing pains that will eventually lead to improved representation for the community. But what if the change of offices from the prominent location of room 205 to the dubious position of room 219, between solid waste and garbage, is a physical sign of changing departmental priorities? The selection of a new coordinator, or the continuation of the position's stagnancy may offer some clues in the months ahead.

Health & Fitness

The San Francisco Sentinel is looking for a freelance Health and Fitness writer. Send your resume and writing samples to: David M. Lowe, News Editor, 500 Hayes Street, SF 94102. This is a paid research and writing position.

CATHARTIC COMICS



KQED Attacks Employment Discrimination

Public broadcasting station KQED has asked the *Christian Science Monitor*, producer of the *Monitoradio* program which appears on KQED-FM, to reconsider hiring practices that discriminate against lesbians and gay men. The program has become one of the key issues in a boycott against the station by members of the gay community.

In a letter obtained by the *Sentinel*, KQED president and CEO Anthony Tiano told the head of the *Monitoradio* program division that he is "deeply concerned," despite assurances that neither the *Monitoradio* nor the *Monitor* discriminates against gays and lesbians."

The controversy began in 1981, with the firing of *Monitoradio* staff member Christine Madsen. According to court documents, Madsen was told to either resign or get fired when she acknowledged that she is a lesbian and refused to "seek healing." The *Monitor* described her departure as a "mutual termination," citing "religious differences."

"Religious differences can exclude everyone except participating Christian Scientists in good standing," wrote Tiano. "Most of the country's best journalists would not be considered qualified for *Monitoradio*.

"KQED's program policy . . . does not provide a place for religious material," continued the letter. "KQED has interest in *Monitoradio* because it is a news program."

Tiano told the *Sentinel* that he has not received a response to his letter. Robert MacLachlan, general manager of the Christian Science Publishing Society's radio programming department, was not available to comment on Tiano's letter or the charges of employment discrimination.

Tiano says that he is pleased with the progress of negotiations to end the boycott.

"I'm impressed with the nature of the conversation so far, and with the quality of the dialogue," said Tiano. "I think that Supervisors [John] Molinari and [Harry] Britt have played an important role. Beyond that, I think it's probably a little early for me to comment specifically."

Roberto Estevez, president of the Alice B. Toklas Lesbian/Gay Democratic Club, acknowledged that he is aware of Tiano's letter, but also declined comment. He said that, although the Club is drafting a response, "we believe that these negotiations should be carried out between the community and KQED, not in the media."

Diagnosed With ARC In Vegas Liberace Had AIDS As Early As 1985

Doctor Faces Probe Over Falsified Death Certificate

by Dion B. Sanders

Liberace was diagnosed with AIDS-Related Complex at a Las Vegas hospital in 1985 after testing positive to the AIDS virus antibody, the *Sentinel* has learned.

Meanwhile, the flamboyant entertainer's personal physician is facing possible disciplinary action for allegedly falsifying the cause of death on his death certificate.

The pianist — whose glittering costumes and always-present candelabra were his personal trademarks — died last week at this Palm Springs home at the age of 67.

Liberace checked into Valley Hospital in Las Vegas in September 1985 after discovering a lump in his groin area and suffering a loss of more than 30 pounds, according to hospital sources who spoke only on condition of anonymity.

Doctors who examined the pianist discovered that his lymph nodes were swollen — an early indicator of pre-AIDS conditions — and after a series of tests, diagnosed him as having ARC, the sources said.

Only hours before his ARC diagnosis, Liberace was found to have been carrying antibodies to the AIDS virus, and that he may have been exposed to the virus as early as 1982, the sources said.

As his health continued to deteriorate, Liberace was taken to the Eisenhower Medical Center near his Palm Springs home last August, where doctors diagnosed him as having full-blown AIDS, according to medical

records subpoenaed by the Riverside County Coroner's Office.

Coroner Raymond Carrillo told reporters at a press conference in Indio on Monday that Liberace died of cytomegalovirus pneumonia, an opportunistic infection associated with AIDS.

But Dr. Ronald Daniels, Liberace's personal physician, listed the cause of death as cardiac arrest brought on by a "sub-acute encephalopathy," a degenerative brain disorder.

Carrillo rejected Daniel's report, declaring flatly that encephalopathy "does not cause heart disease . . . The original cause of death listed on the certificate] does not make sense."

Encephalopathy is found in many people in advanced stages of AIDS, according to AIDS researchers.

Carrillo accused Daniels and other doctors of a cover-up in reporting the exact cause of the entertainer's death and has turned the matter over to the State Board of Medical Quality Assurance for possible disciplinary action.

State law requires that deaths caused by communicable diseases be reported to health officials. Daniels failed to do so, Carrillo said, and a similar failure by Forest Lawn Memorial Park, where the pianist's remains are enshrined in the family crypt, will be investigated by the

Continued on page 9

NGRA Applauds AIDS Employment Ruling

by Bob Marshall

In a landmark decision this Tuesday, the state Fair Employment and Housing Commission ruled that employers cannot discriminate against people with AIDS.

The Commission unanimously decided that AIDS is a physical handicap protected under state law, and ordered the Raytheon Company of Goleta to pay back wages and interest totaling about \$6,000 to the estate of John Chadbourne, a Raytheon employee who was barred from his job because he had AIDS. Chadbourne worked as a quality control analyst at a Raytheon plant that makes military defense hardware.

Tuesday's ruling overturns an earlier decision by an administrative law judge.

"It's a big victory," said National Gay Rights Advocates attorney Leonard Graff. "It empowers people with AIDS, and also applies to people with AIDS-related condition, and people who test positive for the AIDS virus." They now know that they have a remedy under the law if they are discriminated against.

John Chadbourne was never allowed to return to work after his first hospitalization for pneumocystis and initial AIDS diagnosis in December, 1983. He died in January, 1985. Graff says Tuesday's ruling is important because it will discourage employers from taking advantage of delays in the legal system.

"I think a lot of employers feel they could fire a person with AIDS, and just wait a few months for the person to die, and then they would be off the hook," said Graff. "One of the important things in the ruling is that the commission said, 'In the future, we won't hesitate to assess punitive damages.'"

Commission members denied claims for emotional distress and punitive damages in the Chadbourne case they

"cannot find that (Raytheon's) misreading of the medical evidence . . . was malicious or oppressive."

Raytheon management maintained that Chadbourne was kept from working because there was no guarantee from medical experts that his co-workers would not be infected with the AIDS virus. The commission says that Raytheon "read into these experts statements of uncertainty that simply did not actually exist."

Chadbourne was "a self-defined 'workaholic' whose life revolved around his work," and "began to feel panicky by financial concerns and by the fear that he might never be allowed to return to work," according to the Commission's records.

"He felt that (Raytheon's) actions had taken away the reason for the remainder of his life. He felt rejected, frustrated, inadequate, upset and very depressed . . . as if the goals toward which he had worked for years were suddenly being terminated by actions . . . over which he had no control."

"Because he was not being allowed to return to work," the Commission's report continues, "Chadbourne became depressed, considered suicide, sought professional counseling, and began to take prescription tranquilizers. He began to have problems sleeping, and he developed bowel and skin rash problems unconnected to his AIDS condition."

Assemblyman Art Agnos, who has sponsored two pieces of legislation that would have declared AIDS a physical handicap and outlawed discrimination, applauded the commission's decision. Governor George Deukmejian vetoed both bills on the grounds that they were unnecessary. "The effect of this

decision is that it unmasks the Republican argument and kills it," said Agnos aide Larry Bush.

Raytheon spokesman Jeff Charney told the *Sentinel* that he had not yet received the Commission's report, and had not decided whether to appeal the decision.

"We are disappointed," said Charney. "We feel that we acted reasonably, and in good faith, and did not violate John Chadbourne's rights."

Chadbourne was "never fired," according to Charney, but remained on a medical leave of absence until his death. He also received medical and disability benefits totaling \$70,000 from Raytheon, Charney said.

Acknowledging that some employers have mishandled the question of AIDS in the workplace, Charney defended Raytheon's actions.

"I think in this case we did things right," said Charney. "I think we acted in the best interests of our employees, and of Mr. Chadbourne."

"Every case is unique," said Charney when asked if the decision would affect the company's dealings with employees with AIDS in the future. "I don't want to generalize. We would treat it on a case-by-case basis."

The commission's ruling allows Raytheon little discretionary power in dealing with AIDS in the workplace. The company was ordered to post a notice in its Goleta plant informing employees of the ruling.

"You have the right to complain about discrimination because of AIDS," says the notice in bold type. It states that Raytheon cannot fire or refuse to hire a person because they have AIDS, or because the company thinks the person has AIDS or may develop AIDS in the future. The notice also bars cutbacks in benefits or changes in working conditions against the employee's will.

"We've pursued this case for several years after John's death," said NGRA lawyer Graff, "and if Raytheon appeals the decision, we're willing to take it all the way to the California State Supreme Court."

"A black friend of mine died alone."



Chris Sandoval
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Randy Shilts: A Decade of Controversial Credibility

This week Randy Shilts is celebrating his anniversary of breaking into television news as an openly gay reporter. Prior to his entry into the mainstream mass media, Shilts freelanced for the *Advocate* while attending the University of Oregon School of Journalism in Eugene. Upon graduation he became the *Advocate's* first fulltime staff writer.

In 1977 Shilts was hired by KQED-TV to cover the gay community for their nightly news show "Newsroom," the local PBS affiliate's McNeil/Lehrer Report. It was ten years ago this week that he did his first television news report, an interview with Harvey Milk on the race for Supervisor in the 5th District. During his tenure at KOED-TV, Shilts covered the emergence of the Castro, Milk's election to the SF Board of Supervisors, the campaign against the Brigg's Initiative (Proposition 6), the Moscone/Milk assassinations and the ensuing City Hall "White Night" riots.

Following his three and a half years at KOED-TV, Shilts went to work for Oakland's KTVU-TV. In 1980 his 18-month stint at TV 2 ended after *Boulevard Magazine* named him the second most eligible gay bachelor after Armistead Maupin.

In need of income after his dismissal at KTVU-TV, Shilts decided to write a book, *The Mayor of Castro Street*. After the book was published, he was hired as a reporter for the *SF Chronicle* where he has worked since August 1981.

Shilts joined the *Chronicle* six weeks after there was a report in the paper about six gay men in Los Angeles who died mysteriously from pneumocystis pneumonia.

He has just returned to his post at the *Chronicle* after an 18 month leave of absence to write his second book, *And the Band Played On: A History of the AIDS Epidemic*, to be published in September.

The *Sentinel* recently spent an hour with him at his apartment in the Upper Haight talking about Shilts' career as an openly gay journalist and his relationship with SF gay leaders and the gay press.

Interview by David M. Lowe

You are definitely perceived as a controversial journalist and have been criticized for your reporting on the gay community. Are the charges that you have betrayed the gay community valid?

I am controversial and when I meet people that have only lived in SF for two or three years they seem to have some vague idea that they shouldn't like me. That's largely because of all the bad things that have been written about me in the *Bay Area Reporter* (B.A.R.). I want to address this because it's the major reason people get mad at me.

In 1982 and 1983 I started writing lots of stories about a phenomenon that I felt was going to determine the shape of our lives in years to come, the AIDS epidemic.

When I started writing about AIDS I was bitterly denounced by gay community leaders and the gay press because they said I was indulging in media hype that would undermine the political advances the gay community was making. I felt, however, that it was my responsibility. Anybody who looked at the facts could see that we had a disaster in the making; a sexually transmitted disease in the gay community. I realized this because I know better than most people how much we were messin' around in the late seventies, I was your typical gay man in that respect.

However, it was my job and I felt I had a moral responsibility to write about the AIDS epidemic.

One thing happens when you make predictions about awful things that are going to happen and these things come true. There's a tendency to blame me for that. It's blaming the messenger for the unpleasant message. It shows a lack of sophistication on the part of some people in the gay community.

Most of what people know about AIDS in SF they know because of stories I've written. I've had to give people a lot of bad news over the last three of four years. I had not planned on spending this decade of my life writing about the wholesale demise of our generation. I don't like it anymore than anybody else does, but the fact is that it's my job.

Do you believe part of the criticism is a result of people misunderstanding your role as an openly gay journalist at the *Chronicle*?



MARC GELLER

because there are very difficult issues ahead with this epidemic. There needs to be an open discussion of these issues within the community. This community is not going to make it if whenever someone expresses a point of view that is not politically correct, they are crucified and lynched on the corner of 18th and Castro.

Sometimes I feel I know what it would be like to be a writer in the Soviet Union writing articles deemed to be against the state. Because I wrote stories deemed as not being in the interest of the gay community I feel like I'm being punished for a political crime.

I had dared to think that the bathhouses needed to be shut down. For that political crime I've been subjected to this ongoing terrorism in the *Bay Area Reporter*. We're not going to survive as a community if that's the level we're going to debate on.

These issues are going to be hashed out and decided in the larger context of our society. Society is not going to let the epidemic spread at the rate it's spreading. They are going to do something about it and the gay community is going to have to sound sane and reasonable if it's going to continue to influence the direction of events in the future.

I think gay people ought to be able to disagree without calling each other all kinds of vicious, awful, nasty names. Tell us about your new book.

Well, first of all the wonderful thing about writing a book is that it's been a year and a half since I've written a new story that's gotten me in trouble.

The book opens in June, 1980 and ends with the Rock Hudson revelation in June, 1985. Essentially the point of the book is to ask the question of what went wrong? Why did it take five years and the diagnosis of a movie star with AIDS to get our society to take AIDS seriously?

It's my premise that the AIDS epidemic reflects a massive failure of in-

a lot of needless suffering for the next few years.

The way I tell the story is very similar to how I told the story in my first book. I take ten central characters who are all involved in different aspects of the AIDS epidemic. I have a number of people in Los Angeles, San Francisco, New York and Europe. You see the failure of the institutions through their eyes. What we have are the stories of ten heroes struggling to make the system work. The AIDS epidemic is such a fascinating story because even there are villains there are also heroes. I try to fashion all this in a good, readable story, done episodically and chronically so the epidemic unfolds.

I start the book a year before the AIDS epidemic begins. Because it turns

I think there's a tendency to think I'm supposed to be the representative of the gay community inside the Chronicle.

out, of course, that people were dropping left and right all over the world from AIDS, before we knew what AIDS was. That's some of the most interesting stuff, where did AIDS come from? I have the life story of the first known western person to ever contact AIDS. There's a massive surprise in that story. I have the story about the first person in SF to get AIDS, as well as a number of the first people in the U.S. So, for the first time, how AIDS enters the U.S. and spreads coast to coast is made very clear — with some very new information.

The second half of the book is thematic and gets a lot more political when I deal with how institutions failed.

All together I did 900 interviews for the book. I also did a massive freedom of information request so there is a lot of new stuff that people haven't read from the files of the federal government. The end of the book is very sad and very tragic, there's a lot of unnecessary tragedy involved in this.

Who are the real heroes?

There are lots of different kinds of heroes. That's one thing that struck me as I was going back through the epidemic.

As a gay journalist I've been in a position to be more critical of the gay political leadership. There was a failure in the gay political leadership and their handling of the AIDS epidemic. I think there was a real denial about what was failing.

What struck me in doing the book was just about anything good that happened during the first five years of the AIDS epidemic happened because of gay people. The funding that came from the federal government happened

because there were gay aides to congressmen who put their own jobs and careers on the line and worked strenuously to get AIDS funding. Any AIDS education that did exist happened because there were volunteer gay groups that were willing to put the information out there, even though the public health department, for a couple of years, didn't want to devote resources to it. An amazing amount of scientific research that was done into AIDS was done by gay scientists. So, for all the problems we've had in the community in taking AIDS seriously, it's very clear to me, from an objective assessment, that just about anything good that did happen was because of gay people.

When I look at the community today I see how much we've changed in the past five years. We've been in the midst of change so we don't stop and see how dramatic its been, how much we've grown.

Every newspaper has done the story on how gay people aren't screwing anymore. I think it's a lot deeper than that. For years we've talked about the gay community, but that's a catchy phrase the politicians used during an election year. We weren't really a community, we were just people who lived in the same neighborhood. Today I think we're doing the things a community does. We're taking care of each other, we're forming institutions, we're defining life in a more meaningful context of shared values that go beyond sex. That's a really profound change that has happened.

As a result of the epidemic and the changes in our lifestyle, is the Castro District dying?

The Castro is not dying, it's just different. The gay lifestyle of "let's go out and drink all night, and pick up somebody, and have wild sex," well, that's dead, that's just all over.

The problem the gay community had with AIDS is we needed to define what the gay community was all about and I think for a lot of us, including myself, saw the gay movement as sexual liberation. It was not just sexual liberation, it was a deeper human liberation that we were talking about. I don't believe Harvey Milk caught three bullets in the gut so that we could have the right to go out to a bathhouse every night, and fuck ourselves to death. The point of the gay movement was to be able to live our lives as who we are, not having to lie about who we are, and being able to live our lives with dignity.

I think your average gay man on the street has already made that step into the new gay movement and has already redefined what the new gay movement is in that way, even though gay political leadership have yet to do that. The average gay person is way ahead of the gay political leadership who still think in terms of gay liberation, in terms of sexual liberation, instead of the more profound human liberation that we're seeing take place today. I've thought for years that your typical gay person was

Yes, sometimes I don't think gay people realize what my role is. I think there's a tendency to think I'm supposed to be the representative of the gay community inside the *Chronicle*.

I am a professional journalist with responsibilities to live up to the ethics of my profession. As a matter of personal dignity I choose to be open about the fact that I'm gay. This does not mean that when I'm at the *Chronicle* I'm supposed to be a shell for the gay community and I'm only supposed to print things that make the gay community look good.

I think the reason people got mad was because they were afraid that when I reported on AIDS and all the sexual activity I was going to make the community look bad; therefore I was betraying the gay community.

My job is to be a journalist and that means my job is to tell the truth. That's all I've ever done and that is what my job will always be.

The expedient thing to do was not to write about AIDS. The expedient thing to do would be not to write about issues that were so volatile in the community, such as bathhouses and the need to change our sexual lifestyle. I just felt I had a moral responsibility to take the course I did, and I have absolutely no regrets over it.

I had not planned on spending this decade of my life writing about the wholesale demise of our generation. I don't like it any more than anybody else does, but the fact is, that it's my job.

Do you feel you were treated unfairly by the gay leadership and the gay press?

Yes, I guess what makes me so mad, and what we have to get over, is that there was this era of McCarthyism in the gay community. I was called just horrible things, like a traitor and an Uncle Tom for writing about AIDS. It wasn't that you could be a principled person who was doing what you thought was right. If you disagreed with them you were an evil, horrible person.

We have to grow beyond that if we are going to survive as a community,

stitutions who are supposed to protect America from such scourges as epidemics. The federal government clearly failed because it saw AIDS as a budget problem, instead of a public health problem. The public health establishment failed because it saw AIDS as a political problem, instead of a medical problem. The media failed because it saw AIDS as a gay problem of no interest to anyone except homosexuals. The gay community failed because it saw AIDS as a public relations problem. Because of this massive failure we are going to be living through

Write-In Campaign to Oppose Mandatory HIV Testing

National Gay Rights Advocates today urged all Americans to join a writing campaign opposing mandatory HIV testing.

The campaign will attempt to influence the U.S. Center for Disease Control, a government institution under the auspices of the Health and Human Services Department. In a move signaling a possible change of policy, the CDC will hold two days of meetings on February 24 and 25 to

discuss imposing mandatory HIV testing on all hospital patients and applicants for marriage licenses. NGRAs, the national public interest law firm working for gay rights, opposing mandatory testing as "detrimental to the public health."

"It is outrageous for the government

Boycott Anti-Gay

to impose mandatory HIV testing when it is unwilling to take the lead in prohibiting AIDS related discrimination," noted Benjamin Schatz, Director of NGRAs AIDS Civil Rights Project. "Until basic requirements such as insurance coverage and confidentiality of test results are guaranteed for those tested, NGRAs will continue to oppose mandatory antibody testing that is ineffective in halting the spread of the disease."

"From a public health perspective, the resources of the nation should be

focused on education and medical research — not on mandatory HIV testing," commented NGRAs Executive Director Jean O'Leary. NGRAs urges the CDC to reject all mandatory screening proposals. We encourage all Americans to do the same."

All statements opposing mandatory HIV testing should be directed to Walter Dowdle, Deputy Director-AIDS, U.S. Center for Disease Control, 1600 Clifton Rd., Atlanta, GA, 30333.

February is Gay and Lesbian Media Awareness Month—Sponsored by the Media Fund for Human Rights and the Gay and Lesbian Press Association.

Vigil

Continued from page 1

Services Building is off-limits to demonstrators. The code violation carries a 30-day jail sentence and a fine.

"If necessary, people will be arrested," said Vigil participant Wes North. "And if we go to jail, we are not going to give up. We will come back and start over again."

North has been with the Vigil on and off since October 31, 1985. "We're not just out here for our lives," he said. "We're out here for others' lives as well. We're not out here playing games."

Meanwhile, the protestors have set out to plan a strategy for Tuesday, when they feel there could be a confrontation. The Vigil has also called for sup-

port from its many supporters throughout the city.

The Board of Supervisors has passed a resolution supporting the Vigil, and the many tents that house the protestors are on city land. When Miller asked Mayor Feinstein to evict the Vigil, the Mayor directed City Health director David Werdegar to inspect the site for possible health hazards. Werdegar recently toured the Vigil site and pronounced it safe, saying his department has no reason to take action against the Vigil. City attorney Louise Renne has also expressed the opinion that the Vigil is a free speech matter beyond her jurisdiction.

Now the original protest site, the beds chained to the Federal Building doors, has become the target of Miller's opposition.

"If the issue is one of jurisdiction or territory it's incredible to bring it up at this point," Supervisor John Molinari told the *Sentinel*. "That issue should have been raised at the time the ARC/AIDS Vigil was set up. To raise the issue over a year later shows the gross insensitivity of the Reagan administration in dealing with AIDS."

San Francisco Supervisor Harry Britt also voiced strong commitment to the protestors.

"I will support the ARC/AIDS Vigil as long as they want to be there. The federal government has not responded to a very legitimate request for policy to deal with AIDS . . . the Vigil is a very legitimate act of civil disobedience," he said.

"I think they'll have the full support of a lot of people who believe in what

they're doing," said Britt.

"We have talked about the situation, and have felt that we had been put on the back burner because we've been here so long," said protestor Sean McDonald. "People have to be aware of what could happen Tuesday. We're not going to move the beds, and we're not going to take the chains off. That's the consensus."

"As far as I'm concerned," said Garth Ferguson, "being at this [emergency exit] is already a concession. We're not disturbing the entrance to the building."

Said protestor Sean Donovan, "We have made our last concession. We're out here doing what George Miller should be doing."

Pat Norman, the city's former Lesbian/Gay Health Services coordinator,

said, "San Francisco's policy [on AIDS treatment and education] has always been in conflict with federal guidelines, and for the past five years the city has been very clear in its position. I don't think it's up to [Miller] to tell the Vigil to move when they've not gotten what they've asked for."

"If they agreed to our four moral appeals, we would be packing up and going home tomorrow," said Gary Harmon, another long-time Vigil participant.

The Vigil's goals include massive increases in federal funding to combat AIDS, with the stipulation that those funds not be diverted from existing health programs. Vigil members also want federal officials to recognize the severity of ARC, and upgrade AIDS research and education programs.

tizing our economy, increasing our technological resources, and developing America's economic strength in the world. Catering to the military industrial establishment is the great failure of the Reagan Administration," contended Britt. "The voice from SF must speak loudly and clearly against that and strongly in favor of a defense that makes sense and an industrial and economic policy that is rational and meets the real needs of America."

Following Britt's announcement, Supervisor John Molinari was surrounded by reporters questioning his support for Britt and whether he would honor that commitment should Mayor Feinstein choose to enter the race. When further questioned about his support for Britt an obviously pressured Molinari tersely responded to the *Sentinel*, "What do you mean? I haven't answered the question? I'm supporting Harry Britt for Congress, I've answered the question. Don't try to read something into it that isn't there, please. I agreed to support him several weeks ago, I've endorsed him, I keep my commitments."

Britt was then questioned as to whether his endorsement of Molinari's bid for Mayor was a political deal. "My support for him is absolutely not a deal. Jack Molinari is a good friend of mine. We've had extensive discussions about what his Administration would be like and I'm comfortable with that," asserted Britt to a rousing reaction from supporters.

Upon taking office Britt vowed to continue ruining Reagan's days: "As long as Ronald Reagan turns his back on the AIDS epidemic, as long as he tries to repeat the history of every social movement in this country, as long as he treats the women's movement with contempt, as long as he avoids leading with peace, I will continue with every personal and political resource I have to ruin as many of his days as I possibly can."

Britt challenged all other serious candidates for the Congressional seat to an extensive debate on the issues saying that if they believe the people are going to elect a congressman on any other basis than the issues, they understand the people of this city want in this campaign."

Britt played down his candidacy as one based solely on being the first openly gay Congressman. "I think the people of SF, are not going to vote for me just because I'm gay. In this city we believe in the integration of all kinds of people into the family of our city. I really think that's what the gay community wants in this country is integration. In going to Congress, representing a city that has integrated a lot of different people into leadership roles I think I'm making a very important statement to the rest of the country," said Britt. "I am not running for Congress to just represent gay people or any particular group in this city. I think my entire political record demonstrates that."

Britt said he will stay in the race until the very end no matter who else chooses to run.

Britt

Continued from page 1

all the pressure points in Washington were, and that all the things that needed to be done could be done with effectiveness, and where we could unite all the people who are about AIDS in a way that would make Ronald Reagan get his ass in gear. It's time to do that," said Britt.

"I know that my candidacy will not mean anything at all, unless it is a

united statement of lesbians and gay men that we are ready to do more, that we're ready to be more, that we are ready for the world to see more of our effectiveness and anger that it's ever seen before. And you know that . . . for the next few weeks, the United States of America is going to be looking to see if San Francisco is willing to let a gay person be the spokesperson for all of the important concerns that this city stands for.

"Your job, and my job, is to empower our people to let them know . . . that we are ready to put our anger not

against each other, but against Ronald Reagan, and against AIDS, and against all of those people who deny us absolutely first-class citizenship in this country," Britt told the crowd.

On Tuesday, Britt made it clear that his candidacy will include many people beyond his traditional political base, the lesbian/gay community. Gathered on the steps of City Hall for his noon announcement, were such supporters as Board of Supervisors President Nancy Walker; Supervisor John Molinari, who Britt has endorsed for Mayor; District Attorney Arlo Smith; Com-

munity College Board member Julie Tang, and anti-growth activist Sue Hestor and Calvin Welch, the principal proponents of district elections.

Walker introduced Britt as "being there on every issue that is important to progressive people, liberal people and well-thinking moderate people for over a decade. Whether it's the defense department budget, the needs of women and children, or concern for the homeless and poor people, Harry Britt is the kind of person we must have in Congress to continue the tradition that Sala and Phil Burton had on their voting record in Congress. I won't have to worry about it if Harry is there, but with anybody else who is running or mentioned I will have to worry," said Walker.

In announcing his candidacy Britt said, "The legitimate voice that must be heard in Congress from San Francisco, must be a voice that comes from the heart of this city, that will communicate the clarity and effectiveness of that very unique vision of America that has come to life in San Francisco, California. We will take the voice of SF to a higher level of public debate in the United States of America."

"What this city wants is someone with independence. I believe our message is a message of independence. I believe you are less concerned about my connections than about my understanding of what is important to the people of this city," asserted Britt to a rousing reaction from supporters.

Upon taking office Britt vowed to continue ruining Reagan's days: "As long as Ronald Reagan turns his back on the AIDS epidemic, as long as he tries to repeat the history of every social movement in this country, as long as he treats the women's movement with contempt, as long as he avoids leading with peace, I will continue with every personal and political resource I have to ruin as many of his days as I possibly can."

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BEYOND THE BAY

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Cranston Intros National Gay Rights Bill

WASHINGTON — Last Friday, Sen. Alan Cranston (D-Calif.) introduced a new bill to outlaw discrimination against gays, a measure identical to earlier legislation that has failed three times before.

The bill would amend the 1964 Civil Rights Act to include sexual orientation to the existing ban on discrimination based on race, color, religion, age and gender.

"It's time that our nation's civil rights law . . . makes it clear that discrimination against individuals on the basis of their sexual orientation is wrong," Cranston said.

Although Cranston has co-sponsored the previous bills, which failed in 1981, 1983 and 1985, this is the first time he has served as the prime sponsor of the legislation.

Cranston said that with the Democrats now in control of the Senate, the bill "has a better chance of passage."

Vatican Solution for AIDS: 'Stop Homosexuality'

VATICAN CITY — In its second commentary on the AIDS crisis in three months, the Vatican declared Sunday that it is "aburd" to distribute condoms to combat AIDS, and that the most effective way to stem its spread is to "halt the practice of homosexuality."

In a front-page editorial published in Sunday's editions, the official Vatican newspaper *L'Observatore Romano* also rejected charges by critics that the Roman Catholic Church was encouraging anti-gay violence by its declaration last November that AIDS was a consequence of homosexual activity.

The Vatican newspaper asserted that the distribution of condoms to stem the spread of AIDS was "aburd," in that it "will only encourage continuation of the primary method of spreading the disease, namely, homosexual activity."

"Halting the practice of homosexuality is the most effective way of stopping the spread of this terrible disease," the newspaper argued.

The editorial is in keeping with a Vatican pronouncement last November that condemned homosexuality as "an intrinsic moral evil," and a 1968 encyclical by Pope Paul VI that condemned the use of all contraceptive devices, which condoms originally were designed and used for.

New AIDS Risk Factor: Organ Transplants

NEW ORLEANS — A 38-year-old woman who received a kidney transplant from her brother in 1982 developed AIDS and died from Kaposi's Sarcoma nine months after her operation, doctors reported Sunday.

The case marks the first time that a person contracted AIDS by receiving an organ transplant from an infected donor, according to Dr. Prem Kumar of the department of medicine at Louisiana State University here.

Liberace

Continued from page 5

state agency that regulates mortuaries. Neither Daniels nor Seymour Heller, Liberace's longtime personal manager, could be reached for comment.

Both have repeatedly denied persistent rumors and published reports that Liberace had AIDS, with Heller at one point threatening to file a libel suit against the *Las Vegas Sun*, which broke

The woman's 29-year-old brother, who was gay, did not tell her about his homosexuality until after the operation, and apparently was unaware he was carrying the AIDS virus.

He subsequently developed AIDS himself and died in 1984.

Kuman said that the case shows that "organ donors may be a source of [AIDS] infection," and recommended that donated organs be screened for the AIDS virus, as all blood samples are — a step already taken by Bay Area transplant facilities.

Koop to Religious Media: Get Frank About Sex & AIDS

WASHINGTON — Surgeon General C. Everett Koop told religious broadcasters Monday that it is impossible for them to talk about AIDS and not talk frankly about sex to their audience.

In an address to the annual convention of the National Religious Broadcasters here, Koop insisted that taking a frank approach to sex education is "the only way" to educate the public on the dangers of AIDS and how to avoid them.

Koop, a self-avowed "born-again" evangelical Christian, told the broadcasters that AIDS will make Christians "examine and re-examine who you are and what you stand for . . . This is not an age for the faint of heart and soul."

In a vigorous defense of his report on AIDS released last October which called for frank discussion of sex in the nation's schools, Koop said that "as a health officer, I must come down on the side of doing whatever I can to save human life," and mildly rebuked TV evangelists for their claims that AIDS is a punishment from God on homosexuals.

"Our battle is against a disease, not against a people [gays]. . . . It serves no purpose to blame the victims of this epidemic," he said.

Anti-Gay TV Host May Challenge Bradley in '89

GLENDALE — Right-wing TV talk-show host Wally George said Wednesday that he is forming a committee to study the possibility of mounting a challenge to Los Angeles' Mayor Tom Bradley, who is expected to seek an unprecedented fifth term in 1989.

George, in making the announcement on his nationally-syndicated talk show *Hot Seat*, said he has been urged by his viewers to run against Bradley and "clean up" the city by bringing back a law-and-order administration patterned after that of Bradley's predecessor, Sam Yorty.

"During [Bradley's] four terms in office, we have seen Los Angeles — and Hollywood in particular — degenerate before our eyes," George charged.

Hollywood has, in recent years, become a heavily gay area of Los Angeles, which, along with West Hollywood, has earned the nickname "Boystown."

In two appearances in 1984 on KPIX-TV's *People Are Talking* show, George denounced gays as "a bunch of perverts," and argued that San Franciscans "must accept that it [homosexuality] is a perversion, a sickness. It's not normal."

the story on Liberace's condition on January 24.

But *Sun* publisher Hank Greenspun, a close friend of Liberace, refused to back down, issuing a terse statement: "We stand by our story."

In fact, ten days before the *Sun* article appeared, Greenspun published a front-page editorial urging Liberace to make his condition public and seek medical treatment.

Without mentioning Liberace by

Boston Mulls Drive to Recruit Gay Cops

BOSTON — City officials and gay community leaders, alarmed by a sharp increase in violent attacks on gays in the past three years, said Tuesday they were considering a proposal by openly-gay city councilmember David Sondras to actively recruit gay men and lesbians for the city's police force.

Sondras, who successfully pushed through a gay anti-discrimination ordinance in 1984, said that the city should seek to recruit gays for the Boston Police Department to combat the attacks and "to challenge homophobia on the force."

Police Commissioner Francis Roache refused to comment on the proposal, but police spokeswoman Nancy Gleason said there were already gay people on the 1,900-member force.

Gleason acknowledged, however, that she did not know how many gays there were on the force, partly because the department "does not ask applicants about their sexual preference."

Cause of Death: Fear of AIDS

HOBART, Ind. — A woman suffered a fatal heart attack after learning that her husband was bitten by a robbery suspect who has AIDS, police said Monday.

Eugene Fischer, 38, was leaving for work when he was attacked by a man with a gun who was hiding in the Fischer's garage. During the struggle, the man bit Fischer on his hand, police said.

Fischer's wife Sandy, 37, who witnessed the attack, was told by officers at the police station that the suspect carried a note saying he had AIDS, at which point she collapsed of a heart attack, police said.

She died at a nearby hospital shortly after dawn Tuesday. Doctors said that the thought of her husband eventually coming down with AIDS as a result of the bite apparently "was too great a shock for her to bear."

It was not known whether the bite was deep enough to penetrate the skin and cause bleeding.

Allens Seeking Amnesty Must Take AIDS Test

EL PASO, Tex. — Aliens seeking amnesty under the new immigration reform law will be required to undergo medical examinations to determine they do not have AIDS or other contagious diseases, the Immigration and Naturalization Service said Friday.

Homosexuals, prostitutes, communists, members of "radical fringe" groups and convicted felons will be excluded from the amnesty program, according to Al Giugni, director of the INS office here.

All applicants for amnesty will be required to, as part of their examination, take the AIDS antibody test. A positive test result may lead to questions about the applicant's sexual orientation or whether the applicant used intravenous drugs, Giugni said.

Items for this week's column are based on reports by the Associated Press, the *Boston Globe*, Reuters, the *Los Angeles Times*, United Press International, the *Chicago Tribune* and the *Dallas Times Herald*.

name, Greenspun wrote in his editorial that "In lonely desperation, one of the entertainment industry's brightest stars has sealed himself [off] from the rest of the world because he cannot or will not face the fact that he might be dying of AIDS . . ."

Greenspun went on to write that Liberace "should face the reality [of his AIDS condition] with courage and determination to lick this disease if there is a way to do so . . ."

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A MASS OF THANKSGIVING

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For More Information, Please Call 285-5615, ext. 215.

After March 2nd, Coming Home Hospice will not be open to the public.

AT THE COURTHOUSE

KEN CADY

Of Harry and Harriet

CONGRESSMAN HARRY BRITT. It sounds better than I thought it would, and that's a bit of a surprise to me. For the last several years I have not been one of his biggest fans, having suffered the less charming side of his personality. On occasion, his politics are more liberal than mine. But I have been impressed often with his articulate, sincere speeches, his tenacity in fighting for the causes he believes in, and his openly gay profile. When he wants to be, he can be quite personable. Perhaps in the larger confines of Congress his true measure would be taken.

Certainly when the AIDS crisis continues to run rampant, we need the most effective legislator we can have for gay issues. What better message to send to the country than a sign of our continuing strength in San Francisco — a strength that becomes greater as we unite to fight our adversaries. A gay congressman would be a powerful way of emphasizing our determination to win the struggle. Harry Britt could be openly beholden to our interests, unlike Gerry Studds who does not come from a largely gay district.

Harry would know that when he returns from Washington, he will look his gay supporters in the eyes and account for his efforts on their behalf. It is his friends, his community, dying. No other candidate for Congress can understand our needs better.

Harry Britt will not last long in Congress if he is a one-issue legislator. He has to represent the concerns of the district in many other areas. Consequently, I know that he will take some positions on non-gay issues that I would disagree with. But after seven years of Ronald Reagan I've seen what the conservative viewpoint can do to us

and to the country. As the courts swing to the right, I think that I'd like someone with Harry Britt's determination representing San Francisco in Congress.

Britt has been supportive of both the District Attorney's office and the Public Defender as various budget battles have been waged before the Board of Supervisors. Now District Attorney

A gay congressman would be a powerful way of emphasizing our determination to win the struggle.

Arlo Smith has endorsed, as he calls it, "the right candidate," and informed the gay supervisor that he's the man. Public Defender Jeff Brown, on the other hand, is endorsing Supervisor Bill Maher, but lists Britt as his second choice.

One of Brown's deputies, Harriet Ross, a Republican, could not wait for the Sala Burton funeral and announced her candidacy for the seat last week. Brown's office stated on his behalf: "Harriet Ross has a 1st

Amendment right to run for public office. She will be required to take a leave of absence within six weeks of the election. I am a Democrat and will support a Democratic candidate. I wish her well because she is an excellent deputy public defender."

Well, quite frankly, that opinion is not shared throughout the Hall of Justice. Ross is assigned many homicide cases and is not unfamiliar with the homosexual panic defense. The tactics she has used in some trials have raised eyebrows among gay observers who question her attitude toward gay victims. If she is a homophobe, let's hope that it comes out during the campaign so the community will know.

A recent letter to the editor of the *Examiner*, signed by Harriet Ross, criticizes BART Board member Arlo Hale Smith, the son of the District Attorney. Smith has proposed that the BART Board refuse to do business with companies that discriminate against gays. In her letter, Ross includes this proposal in the "off-the-wall" category and asks: "Is there any

proof that any of the contractors with which BART has dealt discriminate against gays?" Well, pardon me if I'm wrong, but it seems that an attorney who has seen many cases where gays and lesbians were beaten, some even murdered, who has been a public defender for many years, and who has also been politically active, even as a Republican, should by now be familiar with the extent to which gay men and women face discrimination from various sources. If she can't recognize

this, I would suggest that any minority be very wary before they consider endorsing her candidacy. If this is the same Harriet Ross running for Congress, perhaps the Public Defender's office should educate its employees about discrimination before Harriet takes her leave of absence.

Legal Oddities

Thanks to the *National Law Journal*, I can inform you of some other oddities in the nation's courts. A recent lawsuit received attention last week when a man was ordered to pay \$15,000 for interfering with a coach passenger who tried to use, with permission, the first-class lavatory during a plane flight.

In Multnomah County, Oregon, a food store cashier sued a colleague for \$50,000 for emotional distress and another \$50,000 in punitive damages. It seems the colleague is alleged to have "willfully and maliciously inflicted severe mental stress and humiliation on the plaintiff by conduct outrageous in the extreme by con-

tinually, and intentionally and repeatedly 'passing gas' directed toward plaintiff . . . for reasons unknown to plaintiff."

And in Texas, the state's Court of Criminal Appeals ordered a new trial for a defendant in a capital case because the judge allowed the jurors to move their cars closer to the courthouse so they wouldn't have to walk to parking lots later in the night.

In Riverhead, New York, a lawyer complained to the Appellate Court that the judge in a rape trial munched on pistachios, stuck tape to his forehead and then peeled it off, and cleaned his ear with a toothpick, all in front of the jury. "It was not a toothpick," says the judge, "it's a paper clip."

And just in time for Valentine's Day, a Texas D.A. was surprised when a rape victim came to court, asked to dismiss the charges, and then married the alleged rapist!

Happy Valentine's Day to all of you, and especially to David. ■

Sex Education Guidelines Approved

The State Board of Education has approved a new set of guidelines on sex education, but is still grappling with recommendations for teaching about homosexuality and AIDS.

A board committee is revising the Family Life Education Guide's proposed section on homosexuality, which would direct teachers to present the subject in a non-judgmental manner. The committee will also add more emphasis on encouraging students to abstain from sex altogether. Its recommendations will be released next month.

The guidelines still allow individual school districts to decide how much, and at what age, to tell students about sex. State education officials say the recommendations are still important because many districts follow the

board's lead on controversial issues.

Despite the board's assurances that California's schoolchildren will not receive sex education without parental consent, the guidelines have already drawn fire from conservative organizations. State Senator John Doolittle (R-Sacramento County), a vocal opponent of rights for gays, lesbians and people with AIDS, has vowed to fight the board's proposals in the legislature. Doolittle is one of 32 legislators who have asked the state's schools to condemn homosexuality as immoral. ■

LETTERS

Continued from page 3

The first of these will take place on Good Friday, April 17th. Proper details will be released in due time.

The other will be relevant to Mr. Wojtyla's visit. While many specific details would be vastly premature at this point, I will offer the following:

To summarize Ecclesiastes, there is a time and a place for everything. However inscrutable it may seem to some, there is a difference between a papal visit and a jerk-off party, or a dog show. Just for dramatic suspense, I will protect the mystery of it all, but this event will be a significant departure in style for the Sisters. For the most part it will be quite solemn, but aren't we told to "make a joyful noise . . . "? We shall . . .

While I do believe in one catholic faith (that is active in the hearts of individuals who practice Christianity, Taoism, Wicca, Judaism, atheism, etc.), the Vatican hierarchy has perpetually shown itself as a wolf in The Shepherd's clothing. I question no individual's faith in God, but faith in any human being and institution must be ever critical.

Jack Fertig
Sr. Rose, BSSR
(a.k.a. Boom Boom)

A Fan Letter

Dear Editor:

I guess this is a fan letter. I just wanted to say that I think Don Baird writes the only respectable, accurate (i.e., consistent with my own opinions) intelligent and comprehensive coverage of pop music in the Bay Area. I appreciate when critiques of artists are written from the perspective of people who go see, read about, listen to and enjoy

what they are seeing (unlike the jerk for the *Chronicle*, who goes to see PIL and writes a review of the Sex Pistols press clippings). It is also nice to see that someone realizes that there is a gay audience for music with emotion and intellect.

Anyway, I think you guys do a great job and hope you keep at it. Jesse Dobson

Melted Suppositories

To the Editor:

Remember when all the baths were closed for health reasons?

Today I was going to use the phone book and it opened at "massage" page 1139. What the hell is going on? It continues to page 1148 . . . "specialties" . . . "anywhere" . . . "anytime" . . . "complete service" . . . "something to remember" . . . "oriental pleasure" . . . "enjoy the pleasures of Paris" . . . "L'Amour (isn't that love)" . . . "experienced girls aim to please you" . . .

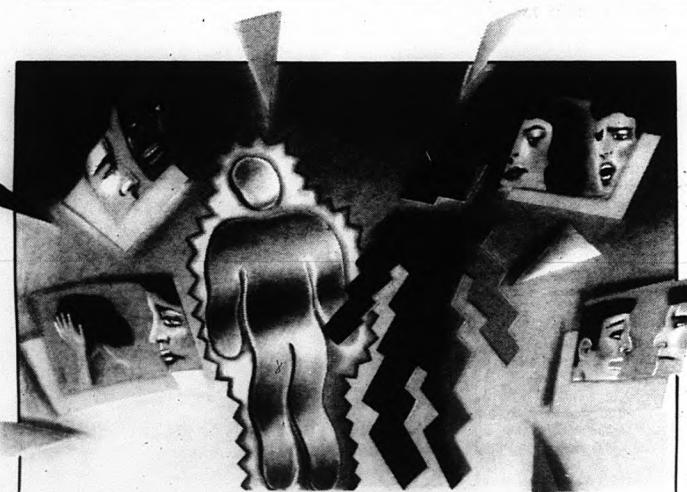
You have these large pictures of ladies (well, at least women) trying to look, I suppose, sexy. Most look as if their suppositories are all melted. I guess most straights are blind, not too intelligent or just horny.

Maybe some day each of these will specialize in their own disease: *Evvittins' Clap Studio*. No we do not have the gonk...only the clap.

It's like you can only put deposits in certain banks.

Charles A. Kennedy

All letters must be typed and legibly signed originals. Please include your complete address and telephone number. Deadline is the Friday prior to publication. We reserve the right to edit or reject any letter submitted. Brevity is a virtue.



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AIDS Prevention For Teens

The New Conservatory Children's Theatre Company and School in San Francisco is developing a unique new AIDS prevention project, a play tentatively titled *The Inner Circle*. The story of four teens and how they cope with the death of one, Mark. *The Inner Circle* is the first play in the United States to emphasize AIDS prevention for teens and their families.

Acted entirely by teens, *The Inner Circle* addresses the mandate set forth by Surgeon General C. Everett Koop:

"Adolescents and pre-adolescents are those whose behavior we wish to especially influence because of their vulnerability when they are exploring their own sexuality (heterosexual and homosexual) and perhaps experimenting with drugs... Education about AIDS should start in early elementary school and at home so that children can grow up knowing the behavior to avoid to protect themselves from exposure to the AIDS virus."

Specific issues dealt with in this sensitive dramatization include: heterosexual and homosexual AIDS transmission; family, friend and school reactions to coping with an AIDS patient; the dangers of IV drug use; responsible sexual behavior including safe sex/condom use; the AIDS antibody test; AIDS Related Condition vs. AIDS diagnosis; and finally, general facts about the AIDS situation with special emphasis on the potential risks to young people.

The Inner Circle, written by Patricia Loughrey and directed by Ed Decker, will premiere in San Francisco April 24-May 16. After this, the play will tour Northern California high schools and form the basis of an educational video-study guide to be made for national distribution with the help of the San Francisco AIDS Foundation Education Department.

University Re-entry Program

San Francisco State University has a special admissions procedure for adults wishing to start or complete a university education. The program is specifically designed for individuals who would not qualify for regular admission to the university.

The Re-entry Admissions Program (R.A.P.) is open to individuals 25 years old or older who have not been enrolled as a full-time student for more than one academic term within the previous five years. Prospective students are interviewed by an academic counselor to assess their readiness to return to formal study and their education goals.

According to Edith Arick, coordinator of Re-entry Student Services at San Francisco State University, "Many older students have not taken the required admissions tests such as the Scholastic Aptitude Test and have been out of school so long that they are not

The AIDS Emergency Fund requests your presence at their first fundraiser of 1987. The dinner and show to announce this year's honorary co-chairpersons — Sharon McNight and Mr. Marcus Hernandez — will be held Monday, February 16 at the Warehouse, 333 11th Street, San Francisco. No host cocktails begin at 6 pm, dinner at 7 pm followed by entertainment by Danny Williams and Sharon McNight.

Dinner reservations must be made by Saturday, February 14 by calling 441-6407. Tickets are \$50.

prepared to do so. Others may have gone to college because of parental pressure, but did not do well and dropped out. Many may be ready to come back. R.A.P. gives these people a chance to obtain a university education."

For information about the program, prospective students must attend a re-entry orientation meeting on the San Francisco State campus. Sessions will be held on Feb. 24, March 14 & 15, April 11 & 12, and May 9 & 19. To reserve a place in a session, call the Advising Center, (415) 469-2101.

Lost A Spouse Through Death?

Holy Trinity Community Church is pleased to announce a new Support Group to those who have lost a spouse through death. As the AIDS crisis grows, more and more requests have been received to offer this support group.

The group meets each Friday night at 7:30 pm in the home of the leader. If you are interested, please contact the church office for further details: (408) 292-3071.

The hurt lasts a long time. Don't go it alone! The meetings are very informal and unstructured. Perhaps you have a friend who is having difficulty in this area. Please share the word.

Seattle Gay Sports Festival

Team Seattle will host its first annual Northwest Gay/Lesbian Sports Festival in Seattle this summer over the Fourth of July weekend to promote continued development of sport opportunities for the gay and lesbian community following Gay Games II in San Francisco.

Currently nine sports are anticipated: soccer, softball, volleyball, swimming & diving, 5K and 10K runs, bowling, tennis, racquetball and wrestling. Team Seattle plans to finalize its list of sports for the festival by April 15, and additional sports are being considered including darts, rowing, cycling and others. Many of the sports will be sanctioned by their appropriate national sport associations.

"We had such a great time at Gay Games II in San Francisco last summer, we couldn't let the flame die until Gay Games II in 1990," said Team Seattle Co-Chair Rick Peterson. "The festival we're planning is one way to keep up interest in sports in the interim, and help build on what we already have."

Team Seattle is the organizing group which put together Seattle's team to Gay Games II. With 153 men and women athletes in 15 of 17 sports offered, Team Seattle had the largest team to Gay Games II outside California except New York City.

Planning for the Northwest Gay/Lesbian Sports Festival is well underway. A \$3,000 corporate sponsorship has already been received from K & L Distributors, Inc., to help pay for promotional costs. K & L are the major distributor of Anheuser-Busch products in Western Washington.

Peterson expects more than 500 athletes to participate, with teams and individuals coming from throughout the Pacific Northwest primarily from Seattle, Portland, Vancouver, Spokane and Northern California. "But we already know we'll have athletes from as far away as Houston, Texas, and Denver, Colorado," Peterson added.

The "festival" part of the sport weekend will include an all-athlete banquet July 5, and a special athlete/community party on the Fourth of July. Most competitions will be held Saturday, July 4, with some beginning July 3, and several on Sunday, July 5. An attempt will be made to provide housing for all athletes indicating a need.

Entries for the festival will be due in early June. Athletes interested in receiving additional information and/or entry forms should write Team Seattle at 600 East Pine Street, Seattle, WA 98122. Or call Team Seattle at (206) 322-2777 leaving a name, phone number and mailing address.

CRIR Business Forum

Concerned Republicans for Individual Rights (CRIR), the oldest predominantly lesbian and gay Republican volunteer organization in the nation, hosts a discussion of the anti-business climate at City Hall, on Monday, February 16. The meeting will be held at the German Oak Restaurant at 2257 Market Street (between Nob and Sanchez) with cocktails at 6 pm followed by the program at 6:30 pm.

The discussion panels include former Supervisor Lee Dolson (Republican), former Chief Administrative Officer Roger Boas (Democrat), and a representative of the Building Owners and Managers Association.

Admission is free.

Gay Tax Guide

National Gay Rights Advocates, a national public interest law firm working for gay rights, has released *Tax Strategies for Lesbians and Gay Men*. Designed to help gay men and women use tax laws to their financial advantage, this publication comes as the latest in NGRAs' Consumer Education Series. *Tax Strategies* provides information, education and advice in a straightforward question and answer format.

Copies of *Tax Strategies for Lesbians and Gay Men* can be obtained directly from NGRAs (540 Castro Street, San Francisco, CA 94114) for \$1 per copy. Volume discounts are available.

SPACE AVAILABLE is offered as a community service to local, state and national organizations wishing to provide information of importance to Sentinel readers.

Please feel free to send your group or organization's announcements to: SPACE AVAILABLE, SF Sentinel, 500 Hayes Street, San Francisco, CA 94102. Deadline for submission is the Monday prior to publication.

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LOVING

For More Than
A Decade

by Corine Lightweaver

**William W. Billings, 61,
and Anthony J. Raffo, 64**
16 Years

"We were both working for the Department of Social Services. I was an eligibility worker and Tony was the mailman and he'd come through with his jeans hanging low on his hips and I just thought, 'Oh, if I could just get my hands in those pockets, I'd pull those right off his ass!' But anyway, they had a Christmas party right after he had come to work for us and I got a little drunk on champagne and I asked him for a date. And so he came to my house on December 18th of 1970 and that was our first date. At that time he was already 48 and I was 46, so that shows that love can bloom almost at anytime in your life and certainly into the magic 40s," says Bill.

"One of the things that pleased me in our early relationship was that he used to call me every night," he recalls. "And I can remember yet how



Anthony Raffo left, William Billings right

HELEN L. KELLER

my heart would throb and I'd think, 'Oh, isn't this wonderful!' We wouldn't talk for probably more than a minute or two, because we'd seen each other at work all day.

"When we were first going together he would bring me little funny gifts, and one of them I had for years. It was a little fish balloon. It was a kid's toy and you played with it in the bathtub. It was a fish you'd blow up and it was very colorful. I later kind of hung it up as a doodad in my window and I had that for a long time."

For about eight years, because they worked together and had lunch together every day, their relationship was what Bill calls a weekend and holiday romance. They were together 24 hours from Friday evening until Monday morning, as well as vacationing together. When Tony retired in 1978, he moved in with Bill.

Four years later, Bill and Tony decided to take another major step in their relationship.

"In August 1982, we decided to cement our relationship in the only way

we really could and that was by Tony adopting me," says Bill.

Adoption is a permanent and binding relationship, Bill points out. "You can disinherit an adopted child or parent, the same as you can do with your natural children, but you can never undo an adoption."

Because they both have close relatives, inheritance of their property was a consideration, but it wasn't the only reason they chose to pursue adoption.

"We really did it more for business reasons, but also it was the only way that you can have a gay relationship that is legally recognized — in a different way," says Bill.

Bill attributes part of the credit for the longevity of their relationship to stable families. "Both of our parents celebrated 50 years of marriage together, my grandparents had fifty years before that, Tony's had two sisters who have celebrated 50 years of marriage, I have a sister who has celebrated 50 years, so there's great stability

point."

"I believe — and I think Nancy believes the same thing too — that if you just change your partner, the same issues are going to come out that you need to work out, it's just that you're picking different scenarios," says Cindy. "It's real common in the gay community that after two years when the hot and slimy part is over with, it becomes the disposable relationship."

Overcoming cultural differences has been a challenge sometimes. Cindy comes from a big, Spanish and Portuguese, old world family, first generation, who were fishermen. Nancy, who is not close to her biological family, is from standard WASP background.

"Her mother said that if I was going to be accepted into the family, I would have to learn Spanish, the family language," says Nancy, who says she understands it now better than she can speak it. Although gaining acceptance hasn't been easy, they're now accepted as a married couple by Cindy's family.

"My mother gives her Lanz nighties every Christmas," Cindy offers as proof.

"My kids have always known that I was gay," says Nancy, who has four children from a previous marriage. "We've always had a mutual respect pact. They accept it as my choice, and choose to support me. When they were in school, they would introduce us as their mothers to their teachers. My oldest son was a rock-and-roll musician in a band that toured around and when we went to his concerts, he would take us backstage and introduce us as his moms."

Their major stumbling blocks or arguments have been over children, substance abuse, money, and dealing with Nancy's childhood sexual and physical abuse.

"I think in a longterm relationship, either you can be chickenish or you can be really courageous," says Cindy. "You can just accept what is for the safety of being with someone for fear of being alone or you can confront yourself [and be willing to make changes]."



Cindy Correa left, Nancy Jean right

**Nancy Jean, 43,
and Cindy Correa, 35**
10 Years (in May)

Cindy and Nancy were introduced by their ex-lovers when Nancy had been out of a relationship for a year and Cindy's was just breaking up.

"So I just called Cindy one day to offer some support, completely innocently," says Nancy.

"I took her up!" cracks Cindy. "Just coming out of a painful breakup, I was not looking for a relationship, nor another lover. I was looking for support and understanding, and the affair was good. I think, had it been labeled something different, it would have been harder to go right into it for me."

"So maybe we're still having an affair ten years later," says Nancy.

Cindy maintained a separate apartment for about six months, but eventually it seemed ridiculous to maintain rent at two places.

Today they own a house together and run two businesses out of it. Their commitment was made a day at a time, says Cindy. Neither wanted a formal agreement, although if Nancy wasn't against it because of her previous marriage, Cindy would be willing to wear a ring or exchange tokens.

Their relationship is monogamous.

"It's fine if you want to mess around with anyone else but if you do, D-I-V-O-R-C-E," says Cindy. "We both came from relationships where the other partner was, shall we say, busy outside the relationship, and neither of us wanted to have that anxiety, so that's a given."

Over the years, Nancy and Cindy developed a creative approach to dealing with fights by having friends act as mediators.

"Having a neutral third person has been very helpful for us, because it has always broken the stalemate," says Nancy.

"We both believe that our issues are no different than your issues," says Cindy. "You may not have them yet, but you may have them at some

Dale Perkins, 56, and Frank McHugh, 50

25 Years

"It's one of those situations where you think the bubble is going to break, but it hasn't broken yet," says Frank, laughing. "We've been very, very fortunate."

After 25 years, the bubble seems rock solid.

Dale and Frank met at the Red Raven on Melrose and La Brea, one of two or three gay bars in Los Angeles, in February of 1960. In those days, there were vice squad officers in the bars and on the street trying to pick up gay men and women. Bar-goers hardly talked to anyone unless formally introduced first, so Dale and Frank were introduced by a mutual friend.

After their first meeting, they dated for a couple of years. Dale says he would have liked to begin nesting sooner, but Frank needed more time. When they finally began living together, Frank told Dale they'd be lucky if they lasted ten years. It's a situation they joke about now.

"To me, at that point in my life, that was a long time," says Frank. "I thought that was a very optimistic projection. But as it turned out, the ten years came and went, and by then I had forgotten all about time."

In that first ten years and the fifteen following years, the couple moved from Los Angeles to Phoenix to Los Angeles again, and finally, to San Francisco, largely because of Dale

that tends to run through the family aura."

While Tony is a very devout Catholic who never misses church on Saturdays or Sundays, Bill is not religious although he tries to be tolerant.

"I often almost envy Tony his belief, because he does it without question and that's marvelous to be able to do that," he says. "Contrarywise, I am almost agnostic and I guess the only reason I don't say I'm an atheist is because I'm afraid God would strike me dead."

Their worst fight came over money and the rental of some property. Communication has also been an issue.

"I have also recognized as one of the barriers in our relationship that Tony is a non-communicator," Bill remarks. "I have said, 'Let's talk about our relationship and Tony will say 'What relationship?' Or I'll say, 'Do you love me?' and he'll answer 'Well, I'm here, aren't I?'"

Although Tony cannot express his feelings in the way Bill would like him to, Bill accepts this as Tony's way and doesn't hold back expressing his love for Tony.

"I tell him often and with sincerity that I love him, I care for him. Tony's not able to do that. So I miss that, but I know it's there. I wish he were able to say it better," says Bill.

Making adjustments and being willing to compromise is important.

"I think people — regardless of whether they're heterosexual or homosexual — are too ready and willing to walk out because it's not a bed of roses," says Bill.

"I think love does indeed grow on an intellectual level and deepens on an emotional level. The physical passions subside somewhat — it doesn't go away completely, but it levels off. But I can certainly say today after 16 years that I love Tony far more now than in the beginning."

winning company promotions.

Although it was sometimes difficult to adjust to the moves, Frank says it seemed almost as though they planned the whole thing because San Francisco was exactly where they wanted to end up.

Noting that other couples often split over career moves, Frank says, "We were fortunate that we had a goal and it all seemed to work for us. Dale did get impatient at times but careerwise, it did work out for both of us. That had a lot to do with keeping the harmony."

"Our relationship and our love for each other is strong enough that whatever we want to do, we'll do it together. And neither one of us will have to sacrifice — either that or we'll change our objectives," says Dale.

"I would say, like a lot of relationships, we're opposites. He's quiet, very methodical, plans, looks ahead. I'm the impulsive one, I guess, a little more high strung," says Frank.

"He picks me up and I calm him down," says Dale.

Both men come from large families who are very supportive, even though their relationship hasn't been openly discussed until the last few years.

"With the AIDS situation in the last four or five years, I find that they're becoming even closer," says Frank. "I know that they'd be the first ones to be here, if there was a problem."

Cindy Gaffney, 33, and Mary Angela Collins 33

12 Years

Cindy and Mary Angela met at Catholic Women's College in Kansas in Mary Angela's dorm room one night where a group of students were involved in a metaphysical discussion. Cindy was impressed by Mary Angela's observations, and they quickly became friends. Although neither knew much about lesbianism, they knew something was different immediately. It felt romantic.

"Cindy never actually went back to her room after the night we met," says Mary Angela. "She started sleeping in the lounge in the dorm, which was right outside my door. And pretty soon she moved into my room. I had a roommate, so Cindy and I slept in my single bed."

When Mary Angela's best friend also found herself getting into her first relationship with a woman, the four became the first people who were ever out at the school to any extent at all.

"If you weren't scandalous or something, it could be overlooked," says Cindy. "One of the piano teachers even sat me down and said, 'Now do you feel about Mary Angela the same way you would feel about a man?' I said, 'Well, I don't know. Not quite.' So everybody knew, but nobody really bothered me."

"It wasn't as though we announced it to everyone," says Mary Angela, "but I did my senior statistics project on how people felt about homosexuality and things like that. So everybody was aware, at least of me and Cindy."

The structure of their relationship has changed at various times. During the first several years, they felt they had a primary relationship to each other if only because they spent all their time together. At the same time, they also considered themselves non-monogamous, although not many occasions came up to test that for the first seven years.

In 1981, when they had some difficulties around monogamy, they were forced to really examine their attitudes and to confront other major issues that they had previously managed to ignore. Before that time, they had never really worked on their relationship or talked about unpleasant things.

"We saved up about seven years of problems to deal with," says Mary Angela. "Those problems that were saved up were problems of separation and merging, the boggies, the good ones, power imbalances."

They also attribute part of their problems to ignoring cultural and class differences. While Mary Angela is

from the "heart of the Midwest," Cindy's parents were working-class Irish and Italian immigrants who put down their roots in Montana.

"It's a constant thing to keep choosing to be together because there are lots of outside societal influences keeping heterosexual relationships together," says Cindy. "The relationship could be rotten, people could be being beaten to death, and there are still support groups for people to stay together."

Cindy says she doesn't even find that much cultural support within the gay community.

"The other day I realized that in all the years we've been together there's only been one couple who, when we first met each other, gave us a record and said, 'Oh, it's great you're together.' Since then, it has been almost the opposite. They act as though there's something wrong if you're together."

Mary Angela's experience has been similar.

"When we're having a hard time, I get no support from my friends to stay together and a lot of support for not staying together," says Mary Angela. "What I don't like is the feeling that if Cindy and I are having trouble and I talk about it and do my share of kvetching and moaning, my friends get all excited that we might break up."

But despite the difficulties, Mary Angela and Cindy have a lot of fond memories of good times: talking,



Cindy Gaffney left, and Mary Angela Collins right DAVID B. SUTTON

traveling together, being silly.

"My goal is to find the best relationship together that we can," says Mary Angela.

"I would like to have my last days be spent looking back at things we

did," says Cindy. "Contentment, I guess, is my overall goal. History's very important to me and I would like to be able to have a sense of history with someone, especially with Mary Angela."

Alex Ingersoll, 40, and David Stein, 45 12 Years

David and Alex met in 1974 when Tel Aviv University gave David a grant to finish his dissertation at the University of Illinois in Champaign, where Alex was doing graduate work in anthropology.

"A mutual friend introduced me to Alex that afternoon on October 12 and said, 'This is Alex. We have to be kind to him because he's in the process of getting a divorce.' After she left," says David, "he came over to where I was sitting at my desk and I remember putting my arms around his legs and he invited me to come over for a drink. So I came over for a drink. There were cushions on the floor. I sat on the floor and he brought me a drink. The cat sat on my stomach. And I didn't leave!"

"He still hasn't gone home!" jokes Alex.

"I think physical has very little to do with it from my end," explains Alex, "because I can go through magazines and look at the men who turn me on and they don't look like David, but that's also because they're stereotypes. With David, I was instantly comfortable. There was zero performance, zero nervousness."

After Alex completed his masters thesis and David completed his doctoral dissertation, they had to decide what to do next. David did not want to return to Israel because it was just at the beginning of the rise of Jewish fundamentalism overtaking education. But Alex, being an anthropologist, wanted to go live there. They spent the next four years in Israel.

"We were probably the second openly gay couple in the country," says David, "with absolutely no qualms or difficulties with our neighbors who may or may not have recognized what we were — even when

they came into our apartment and saw one double bed — because people live together densely in a developing country. But sexual orientation maybe didn't dawn on people until after they knew us for awhile."

Gay life in Israel at that time was very closeted, says David. However, during their last year there, Alex and David participated in the first gay march in Israel which was held in conjunction with a World Congress of Gay and Lesbian Jews held in Israel in 1979. They subsequently joined the Society for the Preservation of Individual Rights, an organization which grew out of the march and which organized the first demonstration at City Hall.

Living in Israel was nice, "but I think we both felt we were living in a bubble," says David. "It was limited."

When they moved to the Bay Area, their lives initially revolved around their jobs until they decided to join Sha'ar Zahav synagogue which significantly changed their lives. Within a

year, Alex was editor of the newsletter and a member of the Board, and David was treasurer.

One of the most rewarding aspects of their relationship is sharing their individual interests with each other and exploring new areas together. They point to music as an example. Alex came from a big tradition of jazz and pop music and David came from an opera tradition. Together they have learned to appreciate each other's music. Last summer, they also began mountain climbing together.

AIDS has changed David's sexuality and affected his openness in ways he didn't want to, David says. Although it happened infrequently, there was always sort of a consciousness that occasionally having sex with another couple might be part of their life.

"What has changed is the desire for, or any interest in that," says Alex. "My only AIDS fears result from some time five years ago when we were with somebody else."

"We wonder about taking the antibody test and Alex's point is that whatever one is, the other is," says David.

"Since we know what we do, it doesn't imply anybody else except each other. Why I bring AIDS up is that I talked earlier about wanting to be comfortable for the next 20 years" and that is so rarely said nowadays.

Unlike many couples, Alex and David have had joint credit cards, checking and savings accounts since the first year.

"There have been times in our life when David made a lot more money than I did, times when I made a little more money than he did, times when one wasn't making any money," says Alex. "We've never kept accounts and I think that sort of goes for most personal things also. Once in a while, we'll get a little personal account going but it doesn't last very long before we blurt it out, because I think you can't keep accounts — whether it's financial or emotional — otherwise that festers."

taking down various pictures in one's home, or hiding certain magazines or trying to change your environment when your parents are coming — can only go on so long."

"AIDS hasn't affected us very much, except for the friends that we've lost," says Rick, "but as far as the way we relate personally, it hasn't. I've engaged in safe sex for many years, especially since I first heard about AIDS, and Steve hasn't gone outside the relationship sexually much at all."

"We know a lot of monogamous couples and in the age of AIDS, that's good for them," says Steve. "But we moved here when Harvey Milk said, 'Come out, come out, wherever you are!' If you promise your loved one that you're going to be monogamous, you're going to have to live up to that. You've just created your own boundary. We try to allow our relationship to have less boundaries."

"There aren't any role models for a gay relationship," says Rick. "A lot of it is just wandering around in the dark and trying to find our way. For a long time, Steve tried to fit us into a straight relationship role model or pattern us after couples, but we learned there just aren't any models. Your commitment to each other is what's really important."

Continued on next page



HELEN L. KELLER

Steve Gauger, 34, and Rick O'Brien, 31

10½ Years

"I was sitting in Hula's Bar in Honolulu, Hawaii, telling the bartender that I'm about to give two weeks notice to my employer and leave Hawaii," says Steve, "and in walks Rick, orders a drink, and goes and sits in a corner. I like somebody who goes and sits in the corner, not somebody who's trying to take the limeight and stand up and look pretty in a bar. I've seen thousands of those."

"Most of us are wearing aloha shirts and some of us are wearing no shirts at all and he's wearing a maroon v-neck sweater and he's extremely attractive

and he's very quiet obviously, perhaps shy. We spent most of an hour, maybe an hour and a half just to get ourselves close enough together to where we could talk to each other."

"What attracted me to Steve was his sincerity and my immediate intuition that he was a good man, he had a good heart," says Rick. At the time, Rick was on his vacation with his parents during spring break of his last semester at UC Santa Cruz. He was also just coming out.

Rick and Steve spent five days touring the island and going out to dinner.

After Rick went back to California, they wrote letters every day and called each other almost as often. After a month, Steve came for a three-day visit. Then in July, after graduation, Rick moved to Hawaii.

After a year in Waikiki, Steve found career opportunities limited, so they moved to San Francisco in May 1977. Within two weeks they found a place on Polk Street where they lived for 7½ years before moving to their current home in the Castro.

"We have some very basic differences," says Rick. "Sexually we have different needs and different likes. Hobby-wise we have different pastimes. Steve's much more academic than I am, although I work in a bar. There aren't a lot of things that we really enjoy in common, other than our home and our rabbits."

What has kept them together despite the odds, says Rick, is their tenacity and their commitment to each other.

"Both of us are stubborn people and we don't like going back on what we say, which has gotten us through a lot of very difficult times," says Rick. "There have been a lot of times when we wondered why we were together at all because we have very little in common, other than our love and concern for each other. But we feel it's worth it and it's worth fighting for. Which meant for several years we got

physical, until after one injury, we realized it really wasn't worth it."

"There was a time when we were really close to breaking up, we really didn't see any benefit to our relationship at all, and a good friend of mine, who happens to be a Roman Catholic priest, spent a few days with us on vacation," says Rick. "He talked with each one of us and pointed out that we seemed to be more concerned with meeting our own needs than meeting the other person's needs. And after all, relationships are really about loving the other person and meeting the other person's needs. To me, that was a big turning point for us."

Steve's family is very supportive and accepts Rick as their third son, and Steve's mother, who attended the Castro Street Fair last year, writes to her newspaper to respond to anti-gay articles.

Rick's mother still tends to blame herself. His father, who used to be strongly anti-gay, is aware of their relationship and now accepts Steve as his son's best friend. Although Rick's parents are much less supportive, Rick knows that they still love him tremendously.

"I think it's really important in a relationship that has any seriousness to it, that parents eventually become involved," says Steve, "because to try to carry on a charade — for instance



Del Martin left, Phyllis Lyon right

HELEN L. KELLER

"It just goes along a day at a time, a week at a time, a year at a time. It just happens, the next thing you know, you've been together a long time."

Catherine Wisniewski, 41, and Leila Raim, 50 12 Years

"I don't think I've ever met anybody as alive as she is in my life," says Leila of Catherine. When they met through a mutual friend in Leila's backyard ten years ago, that was not at all what Leila had expected.

Tom, the inadvertent matchmaker, thought Catherine — who was just coming out — needed a woman friend, but warned both women they were not each other's type.

"I was very attracted to Catherine from the very beginning but I was dating someone and while there was no commitment, I've never dated more than one person at a time," says Leila. But when the dating relationship dissolved to a friendship three months later, the two got together.

Catherine found Leila to be an interesting conversationalist and was intrigued by her bicycle trips and work as a probation officer.

"I think we both were — I don't think looking for is the right word, but ready for — that kind of commitment," says Leila. "For each of us, it has always been a value in the back of both our minds: I want a relationship that will last me my life. I don't want a bunch of affairs, I don't want to be engaged in serial monogamy, I don't want to be single all of my life, I want to settle down with one person forever."

The relationship hasn't been easy. But although it has had a lot of challenges, it has never felt wrong, says Leila.

Catherine and Leila have made a lifetime commitment, marked by a private ceremony between the two of them. They have a monogamous relationship and each considers the other her best friend.

"I don't think any relationship lasts forever unless it starts with real magic," says Leila. "There's something that happens when you fall passionately in love that bonds you, and I don't think a relationship can survive everything that happens down the line if that magic doesn't happen."

Trusting is an essential ingredient for successful relationships, says Leila.

"If there's anything that makes that magic work, it's trust," says Leila. "Trying to make somebody prove something is deadly. 'Prove that you love me, prove that you're going to be there tomorrow.' You can't prove a negative. [You need] a positive approach, instead of a negative approach."

Their major struggles have been over communication, learning to "fight fair," and dealing with different cultural backgrounds. Leila comes from "East Coast, Russian-Jewish intelligentsia," while Catherine hails from a stoic Baptist family of Arizona ranchers.

"That was difficult because her background is very much that you don't talk about things," says Leila, "and mine is that you talk about everything three thousand times."

Dealing with the public image of gays and stereotypes in the media has

Del Martin, 65, and Phyllis Lyon, 62 34 Years

Phyllis Lyon and Del Martin celebrate their 34th anniversary on February 14, the day they started a new life living together in San Francisco. They had met at their jobs in Seattle 3½ years earlier and fallen in love, but living together turned out to be more than they bargained for.

"I think one of the reasons we stayed together is that Phyllis made up her mind that we were going to last at least a year," says Del.

For her part, Phyllis credits the acquisition of a cat to their tenacity through the turmoil. How would they split it in half if they broke up?

But jokes aside, the real cement in their relationship was love, a lot of laughter, and a shared interest in and commitment to politics.

"We're both political, fortunately," says Del. "It would have been

awful if one of us was and the other wasn't. That would never have worked."

Being born long before the human potential movement has also spared Del and Phyllis the ecstasy of relationship over-analysis and psycho-jargon. They don't give much thought to the favorite California pastime, "processing."

"We never spent much time analyzing our relationship," says Phyllis. "Whatever came up, you dealt with it," explains Del. "So I guess we moved from day to day, not giving it that kind of analysis."

"Coupledom is wonderful!" says Phyllis emphatically. "I have trouble right now with this whole problem that therapists now find with — what is it — the 'urge to merge.' We did everything together until the Seventies when our interests began to diverge. We were two of the founders of Daughters of Bilitis (the first organization for lesbians) and that took us through the Fifties and the Sixties so that we were for the most part going to the same meetings and the same organizations. We worked at different places — that

was probably helpful! But outside of work, we were always together."

"When we started out, we were acting in a traditional marriage relationship, having a joint bank account, trying to play butch/femme," says Phyllis. "That didn't last very long, but in the fifties there weren't all those other models of relationships. All we knew was this traditional pattern."

Although they see no need for legal recognition or legitimizing of their relationship, as they've gotten older, they've discovered being legally seen as each other's spouse would be helpful in property rights and obtaining MediCal.

Being longtime visible leaders in the gay movement, Phyllis and Del often find themselves looked to as role models.

"Everybody seems to think we have some kind of secret and we don't," says Phyllis. "It just goes along a day at a time, a week at a time, a year at a time. It just happens, the next thing you know, you've been together a long time."

this world. Sha'ar Zahav has been marching in the Gay Parade as a synagogue for nine or ten years. It's never hit the newspapers, it's never been on television. What gets on TV is the bizarre." ■

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ON GUARD

JOHN S JAMES

Chinese Fu Zheng Therapy:

The Immune Enhancement Project

Fu Zheng is a traditional Chinese herbal therapy now being used by modern Chinese physicians in combination with radiation and chemotherapy for treatment of cancer. Major studies in China have found that this combination can work better than the Western methods alone. Fu zheng therapy helps to overcome the immune deficiencies caused by the chemotherapy or radiation.

By 1986 the well-known U.S. herbalist Subhuti Dharmananda, PhD., had developed a theory of immune enhancement based on principles of traditional Chinese medicine. He brought this work to the attention of herbalists Susan Black and Jay Sordean, C.A., who developed a protocol for a test to see if this approach could be helpful to persons with ARC or AIDS. In 1986 the Immune Enhancement Project, led by Susan Black, a student of Dr. Dharmananda, began the test. The first persons are now completing the six months planned for the trial. The results so far have been very good, better than expected by those who designed and conducted this study.

The Immune Enhancement Project is not the only group using this treatment. But as far as we know it is the only one which is keeping extensive records to support publication of results.

How the Study Was Done

Participants learned about this study through small notices published in the *Sentinel*, *B.A.R.*, and *Coming Up!*, or through an article in the *Daily Californian* last summer. Many others found out by word of mouth. Everyone who expressed interest in joining the study received a 4-page detailed health questionnaire. The 85 persons who returned the questionnaire were screened, and 35 were invited to participate.

Those selected had to have a positive antibody test or known exposure to the AIDS virus, as well as symptoms consistent with the criteria for ARC/AIDS used by the U.S. Centers for Disease Control. They had to make a six-month commitment to the project, and agree to keep records and be available for periodic checkups. No other Oriental herbs could be used, but Western treat-

ments were OK; for example, three participants began using AZT during the six-month study.

At first, this project planned to work only with persons with ARC. But two people developed pneumocystis while waiting for the study to begin, and they were allowed in. Later, a few other persons with AIDS were also accepted. However, only those who had ARC but not AIDS at entry to the study were included in the statistics. No one progressed from ARC to AIDS after the herbal supplements were started.

The basic protocol called for two herbal combinations, each available as commercial products. One is Astra-8 (tm), a formula designed by Dr. Dharmananda, in accordance with traditional Chinese usage, for strengthening the immune system. The other is Rei-Shi-Gen (tm), a preparation from the shiitake and ganoderma mushrooms from Cascade Mushrooms in Portland, Oregon.

Chinese medicine treats each patient uniquely, more so than Western medicine, which often uses a prescribed regimen for a particular disease. The two combinations above were only a starting point; the amounts used could be varied as required, and many other herbs might also be added. So, once a month the participants met as a group with the herbalist, to adjust each person's regimen as required. Participants could also reach the herbalist between meetings if necessary. These meetings became general support groups, in

Fu Zheng Therapy Results: 20 Patients with ARC

Symptom	begin	1 mo	2 mo	3 mo
Fatigue	17	4	5	2
Diarrhea	5	1	1	0
Constipation	2	0	0	1
Weight Loss	1	0	0	0
Nausea	2	0	2	0
Gastro Intestinal	1	0	0	1
Hairy Leukoplakia	2	1	0	0
Night Aberrations (sweats, frequent urination, insomnia, vivid dreaming)	9	7	0	1
Lymphadenopathy	20	5	2	3
Sinus Problems	13	3	4	4
Oral Fungus	8	1	1	0
Skin Problems	7	1	1	1
Leg/Knee Weakness	5	0	0	0
Tumors	3	0	1	0
Herpes	5	1	1	0
Neurological Changes	1	0	0	0
Emotional Instability	6	3	3	1
Antibiotic Use	11	0	1	1

This table shows the number of patients, from among the 20 with ARC who had completed the first three months of the study, who listed each symptom as a primary problem on entry to the study, and after one, two, and three months. Reduction in antibiotic use is also shown. No one progressed to AIDS.

they may find it feasible to travel to do so, if they cannot find anyone qualified locally.

Each month participants also filled out a questionnaire consisting of a lengthy check-list of symptoms. They could mark each symptom with one, two, or three checks, or leave it blank. Three checks meant that the condition was a primary problem for them. Two checks meant that it was a problem, but not primary at that time. One check meant that the symptom existed but was not significant.

The 20 ARC patients showed improvements in almost all of the symptoms.

which people could discuss their experiences with various kinds of treatments.

Because of the frequent need to vary the herbs as each patient's condition changed, the Immune Enhancement Project does not recommend trying fu zheng without a practitioner. However, since usually it is necessary to meet the practitioner only once a month, clients

At the time of this writing, the only results tabulated are the three-check symptoms analyzed for the first three months, for the 20 persons with ARC who had completed three months by the time of the tabulation. (Participants entered the study at different times.) From the dozens of symptoms asked about in the questionnaire, the 19 which caused significant problems are listed in

the accompanying table (see box). This table shows the number in the group of 20 patients who listed each symptom as a primary problem on entry to the study, after one month, after two months, and after three months.

Results

The 20 ARC patients showed improvements in almost all of the tabulated symptoms. In reviewing this table, the herbalist commented that fatigue and lymphadenopathy showed perhaps the biggest changes. In addition, diarrhea and night sweats were virtually eliminated as problems. Sinus problems have increased again (not shown on this 3-month table); here fu zheng may have had the least effect.

One of the goals of the study was to enable patients to reduce antibiotic use, to prevent possible suppression of the immune system. Eleven of the 20 patients were using antibiotics at the start of the study, compared with only one at three months.

Note that the table lists night sweats along with other symptoms: insomnia.

Continued on page 16

HEALING RESOURCES

JOHN MARINO

A Beginner's Guide: Healing Through Massage

There are as many different kinds of massage as there are people practicing it. The techniques are standard, but their application varies according to the experiences of the practitioner, particularly, if he or she is possessed of a gift of healing.

Of course, the best massage is that touch which happens spontaneously among friends or between lovers, reaching out to soothe each other in a time of need or to caress each other in an act of love. Massage is a physical expression of concern and caring for each other. It is a way of acknowledging we are all in this predicament called life together.

In my view, healing is intrinsically linked to massage and other hands-on body therapies. I say "intrinsically" because a friend and veteran masseur of 64 years defined healing the other day as "reaching out." I am in complete agreement. Moreover, the healing occurs not only with the person who is touched but also to the person who is touching.

We are, each and every one of us, healers. Healing is something only you can do for yourself. No one can do it for you. The more healed you become, the greater your potential to reach out to help others.

I believe that we are coming dangerously close to linking healing with ill-

ness. Perhaps, it is because the health care industry has grown as a response to illness. On a more subtle level, perhaps it is because our language defines states of being as static conditions rather than dynamic processes which grow to greater or lesser clarity as we progress through life. For example, health is defined in Webster's *Seventh Collegiate Dictionary* as "the condition of being sound in body, mind, or soul; esp. freedom from physical disease or pain."

This link between healing and illness is dangerous because it sets a precedent for healing to commence only in the presence of illness. More importantly, the result of such patterns of linear, dualistic thought is the concept that once such and such a condition is attained, it is irreversible. If that condition is one of disease, it is necessarily incurable and, therefore in many cases, fatal.

AIDS and our response to it is an example of the result of our culture's linear thought processes. For most people, AIDS is considered a death sen-

tence. It is seen as an irreversible, incurable disease that culminates in untimely death.

I would rather see AIDS as an opportunity for growth and healing. It is a lesson that we are mortal, that we live and die in accordance with the laws of our human nature.

Our success or failure as human beings is neither measured by the length of our lives nor the timeliness of our death. Stop and consider all the great people in our human history. Is their success not measured by what they have done to assist mankind? Our success, then, is measured by what we bring to life; that is, how well and to what extent we reach out to help others and are helped by

them.

When we reach out, we are healers. And, on an intimate level, when in the act of reaching out we touch one another, we are practicing massage.

Massage, due to its intimate nature, is sensuous, sometimes erotic, and always healing. There are many massage techniques that are quite popular in the Bay Area today. Each of these techniques has a style of its own and many masseurs will choose to stay within a single style of work. Others will train in a variety of techniques and combine them to create a style of their own.

Some of the better known massage techniques are:

Swedish massage: This is the most readily recognizable technique. It incorporates effleurage (long gliding strokes), petrissage (kneading), percusion (slapping, cupping, tapping and hacking movements), feathering (very light dragging movements), friction (rapid rubbing in alternating directions or circularly to produce heat) and joint rotations. Movement selection is based on length, density and location of the muscle being worked.

So named because in modern times it was made popular in Sweden, this technique has been used by athletes for centuries to prepare the body for competitive events and to cleanse the muscle of waste produced by strenuous workouts.

Properly applied, a good Swedish massage will greatly improve blood and lymphatic circulation thereby hastening the removal of toxins. This, in turn, results in increased muscular relaxation, the elimination of muscle stiffness or soreness and an improved sense of well-being. It is essentially therapeutic work.

Swedish-Esalen massage: This is a popular modern variation of Swedish massage developed at Esalen Institute during the human potential movement

Continued on page 28



Barefoot shiatsu is both dramatic and efficient, as the author demonstrates with a willing subject.

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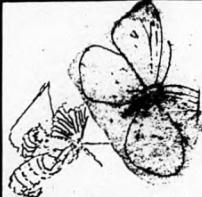
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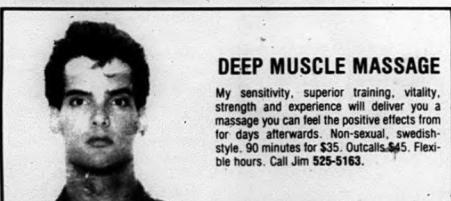
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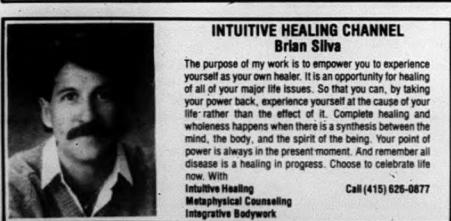
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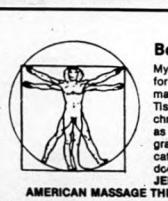
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Immune Project

Continued from page 15

nia, frequent urination, and vivid dreaming. In Chinese medicine, all these conditions are considered signs of "yin deficiency." It turned out that when one of them disappeared, the others did also.

This study could not give regular T-cell subset tests, due to financial constraints. But of the six participants who were tested as a result of their participation in other studies, all showed increases in T-4 counts. Only one of these six appeared to be explainable as a result of treatment received elsewhere. The Immune Enhancement Project hopes to follow up with a funded study which can measure T-cell subsets systematically.

Financial

This study charged participants only for the cost of the herbs, less than \$50 a month. A sliding scale reduced this charge below cost in case of need. The herbalist's time was donated. It may not be possible to provide services below cost in the future.

The Institute for Traditional Medicine and Preventive Health Care (Dr. Dharmananda's group) provided a grant of \$250 per month, and a private donor occasionally contributed several hundred. The grant that started the project came from the Peoples' Life Fund of the War Tax Resister League.

The Immune Enhancement Project hopes to obtain funding of about \$50,000 for a larger study with 50 people and with extensive blood testing.

For More Information

To learn more about fu zheng therapy and the current study, call Susan Black at the Immune Enhancement Project, (415) 841-7019. Ms. Black may also offer a two-day class in basic principles of Chinese medicine later this spring.

The best single background paper about the treatment used in this study is "Chinese Herbal Therapies for the Treatment of Immunodeficiency Syndromes," by Subuti Dharmananda, Ph.D., Institute for Traditional Medicine and Preventive Health Care, 2442 S.E. Sherman, Portland, OR 97214. This article is an extensively revised version of Dr. Dharmananda's "A New Herbal Combination for the Treatment of Immunodeficiency Syndromes"; the earlier article was published in the *Pacific Journal of Oriental Medicine*, Spring 1986, pages 20-30.

Several recent papers on fu zheng have been published in Chinese. Most of these appeared with English abstracts, but we have not been able to obtain the abstracts by press time.

The Immune Enhancement Project will publish the complete results of its study in the *Oriental Healing Arts Journal*. Articles may also appear in other journals.

Eagle Auctions Masseurs

On Sunday, February 15, *Touch*, a fundraising event for the AIDS Emergency Fund, will be held at the S.F. Eagle at 12th & Harrison Streets. Highlighting the afternoon's activities will be the auctioning of San Francisco's leading masseurs. The auction will begin at 4:30 pm. From 3 pm to 6 pm there will be a beer bust with light picnic lunch during which time groups of certified masseurs will demonstrate various massage techniques in 10 minute mini sessions. Certificates for massage will also be on sale. MC and auctioneer will be Mr. Marcus.

A booth manned by volunteers from the AIDS Healing Alliance, the Macrobiotic Network and the Metaphysical Alliance will provide information about alternative therapies and how these therapies have been used by long-term survivors of AIDS in the management of the disease. For information, call John Marino at 648-5363.

A STONESTOWN HOLIDAY

by Steve Abbott

Photos by Anne Hamersky



STEVE WEARS BELLS

Hamersky .87



A LOT OF PARKING

Hamersky .87

If Liz Smith could take Liberace to his first visit to the Metropolitan Opera, I reasoned, then I certainly could introduce my friend Felix to the wonders of Stonestown. "Jonestown?" Felix asks. "No, Stonestown," I reply. "It's where we inner city gays go for a change of pace. Stonestown boasts San Francisco's only bona fide parking lot, for Christ's sake. And that's only one of its many virtues."

It was a perfect day — warm, sunny — and I began, as usual, by reading the *Chronicle*. Former homecoming queen Kathy Miller, who shot a Walnut Creek minister, had "strange things going on in her head," her mother says (don't we all?). Henry Kissinger and Jean Kirkpatrick visit Sakharov (together?). Still another SF landlord's offed by angry tenants and Berkeley's Hare Krishna Temple has fought off a hostile takeover bid by a rival swami in West Virginia. ("Hey, I went to college in Virginia," Felix says.) I could see it would be one of those days.

Across town, my friend Ron was serving breakfast to Anita Bryant at the St. Francis. "Do you want fruit on your cereal?" Ron asked. But Anita declined the fruit and the orange juice, too. "She looked like a cross between Lyndon LaRouche and Jerry Falwell," Ron tells

me. "Oh Ron," I reply. "Don't be mean. None of us gals look good when we first get up in the morning."

"Anita Bryant — isn't she the one who took orange juice to Jonestown?" Felix asks. "No, that was Jim Jones and he took Kool-Aid," I reply. These young ones just have no sense of San Francisco history, or gay history either for that matter.

I was hoping we might take a leisurely bus trip to Stonestown but Anne Hamer-

dition" proclaims a big sign.

"Look at that little fountain," Anne coos as we turn in. "Mary Magdalene can wash our feet," Felix giggles. My heart pounds as I see the Emporium, the Gap, Little People, Walgreen's ... "Petrini's at Jonestown?" Anne murmurs.

"STONESTOWN, STONESTOWN!" I holler. "How come no one can get it straight?"

"Let's go to Mrs. See's Candies,"

As we mingle among the sweaty bodies, a Spa clerk asks what we want. "I'm just here with my Dad," Felix says, making me wish now I had bought that Minnie Pearl hat.

sky picks us up in her LeMans Safari wagon. Don't kill anyone with the car, Anne, I think silently as we cruise out 19th Avenue past the Islam Temple. "Look at those bungalows on top of that hill," Felix gripes as we stop for a light at Noriega. "You think they'd want to hide things like that."

Then Stonestown, its familiar squat buildings stretching four blocks, set off by the skeleton of new construction. "Business As Usual During Construc-

Anne says, changing the subject. A little cardboard house stamped "Quality without Compromise" presses against the window. "Compromise without Quality," Felix quips, then: "Hey look, they have a meat slicer in there to cut up the chocolate." We go in and Anne asks if we can have samples. "Well, I guess so," says a thin blonde in white. She looks like an extra on *General Hospital*. She kinda backs away after leaving three little chocolates on the counter for us.

"Let's visit Petrini's," I say. We enter on the parking lot side, turn left past Le Petite Fleurs, and behold! A plethora of ethnic fast-food counters: Chopsticks, Foods of Mexico, Chicken Hofbrau, Italian Pasta. "This is incredible," Felix enthuses rapturously. "I wanna live here." A fat chef with a red beard glowers at us from behind the Hofbrau counter.

Next we hit the Vienna Cake Box. Hundreds of little cakes and pastries beckon to us but my attention focuses on the plastic brides and grooms for the wedding cakes. Suddenly feeling mushy, I ask Anne to take our picture.

Walking on into Petrini's, Felix decides to xerox a tuber and a couple of round fruits. (You can imagine how I arranged them on the glass.) Meanwhile, I discover a letter someone's left behind:

Sirs: I'm confused. In the *Smithsonian* two months ago, you advertised three compact discs for a dollar as an inducement to join your society. Today I got a card saying these recordings are a 10 day free audition. This seems a misrepresentation. If so, I must request you immediately cancel my subscription.

Another disgruntled consumer. But above the xerox is this quote from Fred

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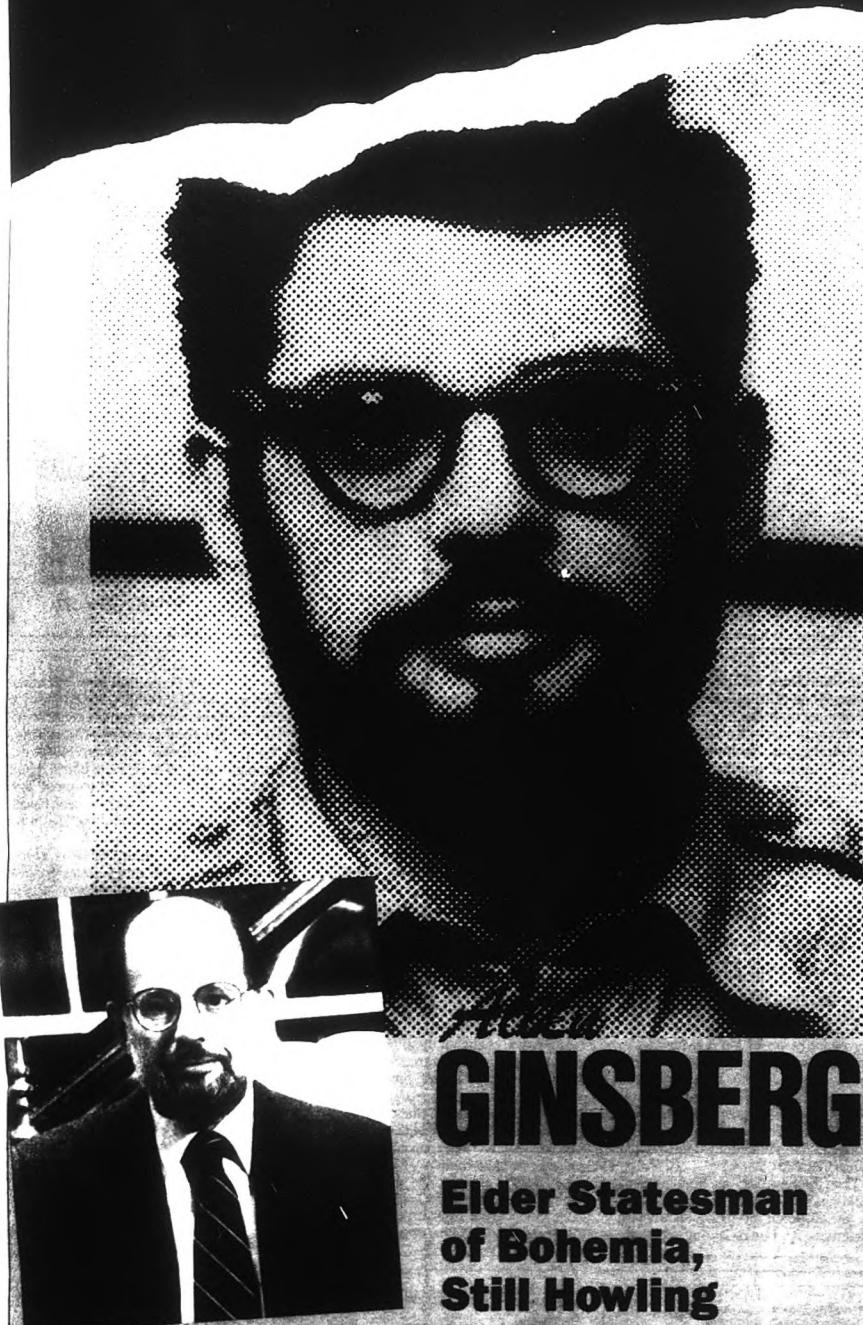
JUST LOOKING, THANKS

Hamersky .87



SMELL HER!

Hamersky .87



GINSBERG

Elder Statesman of Bohemia, Still Howling at 60

by Steve Silberman

Poet Allen Ginsberg then (1956) and now.

Allen Ginsberg was 30 — gawky, handsome, serious-looking in high-waisted trousers and rumpled tie — when he dropped out of the graduate English program at UC Berkeley to take up his vocation. *Howl*, the poem he completed that year, electrified the local community of young bohemians and older anarchists, and occasioned an obscenity trial that thrust Ginsberg and his friends into public consciousness. That circle is now enshrined in cultural and literary history as the Beat Generation. For three decades, Ginsberg's personal life and the life of America as a nation have been inextricably entwined.

Howl has been translated into 28 languages, and Ginsberg is the most famous living American poet. *Howl* is not a revolutionary poem only because it

speaks openly, joyously, about anal sex and cocksucking; in that regard *Howl* is an accurate poem. *Howl* was revolutionary in 1956, and now, because it builds on one person's life — his private thought and dictio and the speech of his friends, his sex fantasies, actual nightmares and ambitions to be a visionary — an argument against the forces of inhumanity. The evil principle Ginsberg named *Moloch*, after a Canaanite god worshipped with the burning of children. Beyond notions of Capitalism versus Communism, *Moloch* thirty years later is still ruler of the Earth.

I visited Ginsberg recently in his apartment on the Lower East Side. Incense sweetens the smell of meat and onions on

the dark staircase of the run-down building he shares with other writers, Buddhists and friends — "a truly bohemian family," he said in the interview. For the last twelve years Ginsberg has spent his summers teaching poetics at Naropa Institute, an interdisciplinary college in the foothills of the Rockies founded by Chogyam Trungpa, an Oxford-educated Tibetan Buddhist guru. There I met Ginsberg in 1977. Also at Naropa that year were writers William Burroughs and Anne Waldman, Maezumi-roshi of the Los Angeles Zen Center, dancer Barbara Dilley, and countless others — t'ai chi' instructors, underground filmmakers, psychologists, theoretical physicists and

the late jazz musician Colin Walcott. For a 19-year-old New Jersey kid, it was an inspiring summer.

In recent years Ginsberg has suffered a succession of physical ailments chronicled in his new book, *White Shroud*. His right cheek is paralyzed slightly. His long-time companion and lover, Peter Orlovsky, has been institutionalized for an alcohol-related psychosis.

We spoke in Ginsberg's kitchen under a magnificent portrait of Whitman. Blake etchings, and a photograph of Ginsberg chanting *om* at the 1968 Democratic Convention. After our interview, I told him how important *Howl* had been to me as an adolescent, when I saw in its truthfulness and spiritual hunger and homosexual joy a reflection of my own inner life. It was too bad, he said, I hadn't stumbled on Gide or Genet.

Pulling on a wool cap, he walked me down to the street, where an angry drunk was threatening passersby. Ginsberg kissed me and hailed a taxi to go to Bellevue Hospital to visit his friend.

* * *

SS: Walt Whitman said he wished to be remembered as "the tenderest lover." He is remembered as a great heart, but also as one of the most significant formal innovators in 19th Century American poetry. How do you wish to be remembered?

AG: I don't really want to interfere with my karma. A question like this has a feedback in that it directs people's attention, and I'm more interested in what other people respond to than what I respond to — finding that out. Trying to check my subjectivity against the imagined world of others.

It would be nice to be remembered as an ecstatic poet, or a poet whose work could inspire or elevate others' minds; or a poet who spread some sense of expansion of awareness, or expansive consciousness. It would be nice to be remembered for generous energy — patience and generosity in energetic thought. But that's sort of like a neurotic self-idealization. I'm really at this point less interested in my own projection than curious about what it really is on the outside of my head. So maybe I'd like to be remembered as somebody who was curious about what it was like outside of his head!

SS: Your career was established outside of the Establishment, printing in small presses and not teaching in the universities; not being taught in the universities until later. How does it feel to be teaching at Brooklyn College and to have Harper & Row as your publisher?

AG: It seems like a ripening — that the culture has changed sufficiently that it will take me more or less on my own terms. Although some of my edges are smoothed down now. I don't insult people inadvertently or advertently. I try and treat them with a kind of Buddhist gentleness, even if I feel that they're neurotic or incompetent I try not to pin them wriggling to the wall, but try and help 'em get out of that space, or make their situation workable rather than challenging them. Trying to enrich them rather than challenge them.

I have twelve years experience at Naropa helping run the poetics department so I'm really an old dog teacher now — and Naropa — inasmuch as it's accredited — is in a sense institutional, too. So we actually built a new institution inside the shell of the old, successfully. That's one of the signal community commune meditation-oriented projects of the ethos of the 60's that survived through the 80's and is flourishing. So I feel kind of proud that I was part of that — something real, in that sense, socially

Brooklyn College in a way is an

climactic. Courses in "Literary History of the Beat Generation" that I developed at Naropa — that you took — I'll be teaching at Brooklyn College. The students are less spiritual than at Naropa, so there's a question of now having to give them a spiritual infusion in the secular Brooklyn community scene.

SS: How large are your classes?

AG: Small — so small that I asked for an undergraduate larger class to get at younger meat. Maybe meet something I could sleep with or relate to emotionally. 'Cause the MFA students are all jelled already — fixated and solidified into their corsets and neuroses.

SS: Why do you think Naropa had the stability to maintain its integrity into the 80's when other 60's communal experiments did not?

AG: First of all they had a central organizing motor which was meditation. So they had a workable central thesis that was not based on the ego of the leader. Secondly, they didn't have a democratic baloney grounding — they were in practice democratic, but in theory totally autocratic under the guru. But if you have a sort of selfless guru who's not on a power trip — or who's on a Vajrayana power trip rather than a personal power trip — you have a workable basis for a community, based on devotion and meditation and actual awareness practice; rather than theory of getting high, or ecstatic, or . . . And the Buddhists after all have several thousand years experience in organizing nontheistic intentional communities.

The Buddhist thing is bohemian, just by its very nature. Or admits more bohemian. It's non-judgemental let us say — its practice is awareness rather than rule of law and judgement like Hebrew or Christian — so it's less sense of Boy Scout and more sense of old dog. Esthetically more appropriate — sharper esthetically, like the artist's mind which is the same as the meditative mind: no matter what thought you have you're interested in it, rather than rejecting it.

They just know how to solve a lot of problems that, say, Western hippie communies didn't conceive would arise — like how to raise money. The traditional Buddhist thing is you ask a patron for money, and he doesn't give, you ask him again, he doesn't give, you ask him a third time — if after the third time he gives or doesn't give you don't ask a fourth time. You just ask three times — that's good manners! It communicates but it's not aggressive. You're inviting him, but not strong-arming him. Whereas a Western commune might hit somebody up for money too many times, not knowing the

"A lot of people write vulgar Howls, and don't exclude things that are really embarrassing or stupid. Thinking that the freedom is the whole point and not the refinement part also."

middle path.

SS: You came as close as any poet has since Frost to national celebrity.

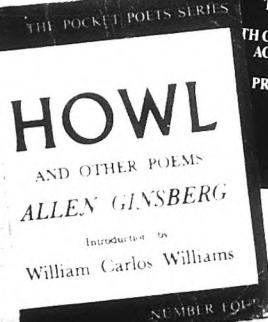
AG: International, now. It's amazing.

SS: How has that helped or hindered your actual poetic practice?

AG: "Uneasy lies the head that wears the crown." This year I got a Golden Wreath from the International Poetry Evenings in Struga, Yugoslavia. A real wreath of gold — 24 carat! *Howl* is now translated into Mainland Chinese, and a book of my poems has come out in Russia —

SS: Unexpurgated in China?

AG: No — they translated "cock-



ALLEN GINSBERG

HOWL

ORIGINAL DRAFT FACSIMILE,
TRANSCRIPT & VARIANT VERSIONS,
FULLY ANNOTATED BY AUTHOR,
IN CONTEMPORANEOUS CORRESPONDENCE,
ACCOUNT OF FIRST PUBLIC READING,
LEGAL SKIRMISHES,
PRECURSOR TEXTS & BIBLIOGRAPHY

EDITED BY BARRY MILES

The original *Howl* (1956) and the new (1986) facsimile manuscript edition

suckers" as "suckers of corks," so something to do with alcohol probably —

SS: What a riot.

AG: "Corksuckers."

SS: A million Chinese Ph.D. students will be —

AG: Examining this translation for centuries to come, 'til finally liberalize and get back to "cocksuckers," and have pederasts as their alcoholics.

So — it leaves it kinda wide open to do what I want and say what I want and this year, for the first time, the American academic community and the media are treating me like an elder statesman rather than a young upstart, or a media creep. This year there was a Modern Language Association symposium on *Howl*, and they invited me to read — so I gave a reading of *Howl* on the thirtieth anniversary for an assemblage of something like five hundred English professors from all over the country. That really is hitting a nerve center — and it was a good reading, with Steven Taylor playing music. We actually presented the material in a way that people doing scholarly studies had not related to — hearing the authentic sound of it, out loud with the right voice.

Now that I'm in the position of being a loudspeaker I don't know what to say. I don't have any aggressive intention at the moment, as I did when I was younger to some extent. It's more just trying to relate to my own skin — relate to the alterations

"Reagan and his whole White House macho self-contradiction is auto-destructing. Nobody has to push them—they're just so contradictory that they fall apart."

of my relations with Peter Orlovsky and growing old, and real subject: death of my family, father and mother and aunts and uncles.

Politically, I didn't get too angry and outrageous out front on the whole Reagan era — thinking that aggression was not appropriate any longer. My own aggression. And in a way I'm glad because they sort of disintegrated on their own. Reagan and his whole White House macho self-contradiction is auto-destructing. Nobody has to push them — they're just so contradictory that they fall apart. I'm glad I didn't go off half-cocked in an angry rage, tilting at their windmill, but simply observed what was going on and let it happen and didn't feel obliged to become a Don Quixote. And waste a lot of time writing about ephemera — as I did to some extent in the 60's.

SS: You have spent the last decade and a half publicly identified as "Buddhist student Allen Ginsberg," but you were once regarded as one of the most articulate exponents of psychedelics as a means of personal, if not global, transformation. How do you view the Reagan administration's attempt to police consciousness via urine tests and sobriety checkpoints — that change in American style?

AG: That's not so bad considering it's just yuppie cocaine and crack. Although it's kind of a Boy Scout approach — I think the whole drug scene is still upside-down.

SS: How so?

AG: All scientific research on LSD has been stopped, except for very few projects done under the military, and that's a major catastrophe for human mind engineering and scientific advancement and psychology. The heroin problem stands as it always was: a conspiracy by heroin police, narcotics bureaus, their bureaucracies and budgets — with their working relation with Cosa Nostra and organized crime in maintaining a black market and high prices and bureaucratic jobs for the government and corruption and sales under the desk — as well as regular organized crime dope-laundry money, and that whole network extends from the White House to the Vatican. Contras — White House — Vatican. The Sidona affair has something to do with it; I imagine Oliver North and the Contras will finally be connected with some kind of dope dealing, which is traditional — dope dealing in order to finance anti-Communist projects from Vietnam on, or before that. The whole public approach by Reagan and his people is just complete hypocrisy.

I've changed my mind about the relationship between acid and neurosis — it seems to me that acid can lead to some kind of breakdowns maybe. So that people should be prepared with meditation, before they take acid. There should be an educational program to cultivate meditative practice and techniques, so that when people get high on acid and get into bum trips they can switch their minds, easily — and there are ways of doing it, very simple. But nobody is doing mass training in that, and it might be interesting for high school kids. It's like — give junkies needles, give kids condoms if

they're gonna screw so they don't get AIDS. If they're gonna try acid — which is probably good for an intelligent kid — they should also be prepared with some techniques in meditation, so that they can switch their attention from bum trips back to their breath, and to the current space around them.

So I think in the 60's I wasn't prepared to deal with acid casualties from the point of view of a reliable technique for avoiding those casualties.

SS: AIDS is not mentioned in *White Shroud*.

AG: No. I've had a couple of tests for myself for AIDS, and apparently have come out negative. *Maybe* been saved by my preference for straight kids. And I haven't met too many people that've had direct AIDS horrorshow — haven't avoided it exactly, it's just that I move in funny circles and I don't live in the Castro. But it's affected my sex life a lot.

I use condoms now and do safe sex, and I'm very hesitant to blow somebody and take their sperm unless I know them real well and know their history, and they've been tested. And even then — even friends that I think are safe, I don't think I would fuck them without a condom or be screwed without a condom — at the moment.

I've somewhat exhausted my aggressive grasping for constantly getting laid. I

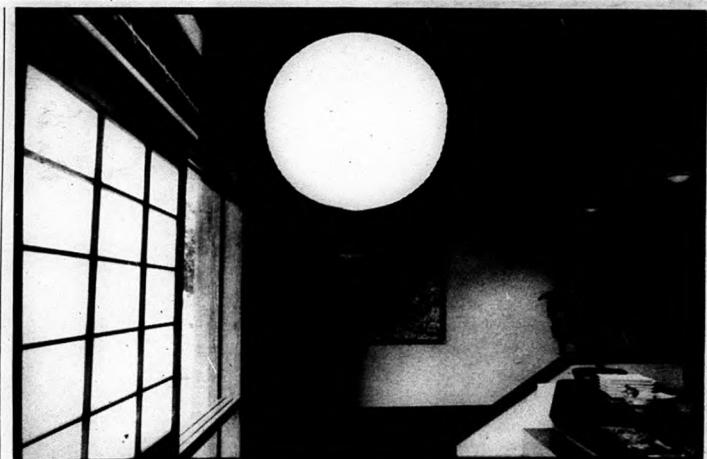
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Hana: Culinary Haven in the Inner Sunset

On the whole, many of the best restaurants in the city are Asian ones: cheap, clean, and efficient places where your ten or twelve dollars buys you, say, an hour in a reasonable evocation of a Japanese country inn. For years, residents of the Inner Sunset and UCSF students have crowded like rush-hour riders of the Tokyo subway into *Hana* for comforting, uncomplicated food in an atmosphere of polite familiarity and unrelenting cheerfulness.

In the old days, you felt like you were eating in a street stall; the tiny kitchen hissed and clattered behind its bamboo screen, your conversation interrupted intermittently by the waitresses calling out orders in musical cadences. Four months ago *Hana*'s owner knocked down the wall and appropriated the laundromat next door. There is now a sushi bar tucked away in a side alcove, factory-woven farmers' cloth adorns the walls between exposed beams, and the place is bathed in soft incandescent light from hanging paper globes. A fraction of the funky charm has been lost, and, ironically, you're still obliged to clus-

ter near the doorway for a table if you arrive after 6:30 or so. Though triple the size, the new *Hana* feels intimate and welcoming. Your waitress plies the room like an amiable shark, her speech bristling with the interjectory syllables "hai" and "neh." After taking your order, she returns with gifts from the kitchen: *suimono*, a clear, refreshing broth in a black lacquer bowl, fragrant with scallion and a paring of lemon rind. A few crisp, salty mouthfuls of *tsukemono* — a quick-pickle of Chinese cabbage, chile flakes, and black sesame — further arouse appetite. If you are in-



Hana features Japanese simplicity and consistent cooking — at a reasonable price.

tentive, the waitress may snatch away your last bite.

You may request items from the sushi bar to be brought to your table, like *unagi* — filets of fat freshwater eel brushed with sweet rice wine and soy, warmed, and bound with a strip of seaweed to a thumb-sized oval of sushi rice. Or try the *California roll* of crabmeat (it's the real thing, though processed into sticks and painted pink on one side), unctuous avocado, and rice tucked into pooltable-green sheets of *nori* and sliced bite-size.

The kitchen is consistent, and what the cooking lacks in deli-

cacy it makes up in sincerity. The *gyoza* — Japanese *kreplach* — are handmade-looking, the chewy irregular noodle wrappers surrounding a mince of pork and scallion that needs some sharpness (vinegar or chili oil) to bring it to life. A second before you finish, the waitress arrives with a low-sided, steaming bowl — "Hai, *yose nabe*

blander fare, like the crunchy, minimally-greasy *tempura*, or you'll be downing a lot of tea. (A bit of trivia: *tempura*, as typically Japanese a dish as you could name, was actually introduced by Spanish and Portuguese missionaries in the 16th century.)

The *yoasai itame* is a small vegetarian wonder. We were

Your waitress plies the room like an amiable shark, her speech bristling with the interjectory syllables "hai" and "neh."

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NEH!" This fish stew — with its chunks of unskinned salmon, tuna, shucked oysters, clams, and barely wilted spinach leaves in a limpid broth — looks like some tropical tide pool. Abundance and variety are the appeal of this dish, though you might wish to be spared the two prawns, whose tenacity in the deep-freeze has rendered them a bit mushy. The mahogany broth is sweet with *mirin* and a bit of sugar, salty with soy, resulting in an almost caramelized taste that can exhaust the palate.

This salty sweetness shows up in so many of the dishes — the moist and very fresh *salmon teriyaki*, for instance, under a blanket of cloying sauce — that a little ordering savvy is called for. Balance these dishes with

amused to see that "wok veggies" had trickled down to one of the chain restaurants in Ghirardelli; we'll take *Hana*'s version, a stir-fry of plump mushrooms, mung sprouts, cabbage, carrots, and onion, moistened with just enough soy and still crunchy. The dish is also available with chicken.

From the porcelain sumo wrestler on the windowsill to the peach-shaped *gyoza* dish, *Hana* makes you feel at ease. The food is "exotic" without being startling or particularly challenging to Western palates — it is just good. Judging by the crowds, it is a winning formula. ■

Hana, 408 Irving Street. Open for lunch Mon-Fri 11-2, dinner Mon-Sat 5:30-9. 665-3952.

Museums Open on Washington's Birthday, Feb. 16

The M.H. de Young Memorial Museum in Golden Gate Park and the California Palace of the Legion of Honor in Lincoln Park will be open on Monday, February 16 in observance of Washington's birthday. The Museums are normally closed on Monday and Tuesday, open Wednesday through Sunday from 10 am to 5 pm.

Special exhibitions on view at the Legion of Honor will be *Je Suis le Cahier: The Sketchbooks of Picasso*, featuring forty-three of the artist's sketchbooks never before seen by the public; *The Roaring 20s: American Works on Paper from the Permanent Collection*, this dynamic era of new-found freedom and discovery is represented in the works of such artists as Georgia O'Keeffe, Edward Hopper, and John Held, Jr. creator of the "flapper"; *Max Harshberger: Art Deco American*, which includes brilliant water-

colors and drawings by this American master of Art Deco and *Italian Maiolica from the Arthur M. Sackler Collection*, an outstanding selection of brilliantly painted Italian earthenware of the 16th to 18th centuries.

The de Young Museum will feature its permanent collection which offers visitors an encyclopedic collection of art spanning twenty centuries of western culture. ■

Frameline Sets New Lesbian/Gay Video Program

Frameline, sponsor of the annual San Francisco International Lesbian and Gay Film Festival, is broadcasting a new lesbian/gay video program on San Francisco cable channel 25. "Frameline Presents" is scheduled for every other Thursday evening at 8 pm. To submit a tape or for more information, contact Frameline at (415) 861-5245. ■

Ian McKellan

Shakespearean Virtues and a Love For Acting

Sometimes a live show can be a disappointment after you've seen the same show on film or tape. After all, in the course of filming or taping, the best takes can be selected and the director can cover weak stretches in the text with close-ups and clever camera work. But if you saw *Ian McKellan Acting Shakespeare* on public television and you don't also see it live, you'll never know what you're missing.

Acting Shakespeare live is a dazzling "magic act." McKellan, suited up as if ready for a South of Market club, pulls out of his hat a brief, college-level lecture on Shakespeare. He turns this way and that, and presto-changeo, it's exhilarating entertainment.

The British actor who has been recognized with top awards in London, Los Angeles, and New York explains and demonstrates several of his acting techniques. Then, with a sawing of the air, he makes them pass back and forth through one another like skillfully handled Chinese Rings.

The lecture never quite disappears. You smile, laugh, cheer, applaud, and shout out answers as the sprightly actor-professor leaps and darts around the stage; teaching all the time. Sometimes, in fact, he performs a trick that every lecturer must wish he could learn. McKellan's voice drops to an ample stage whisper. He measures his words and spaces as he says, "Shakespeare was the most popular playwright of his day . . . and surely, of . . . all . . . ages."

How does he make that simple fact a thrilling revelation? How does he make us feel we have just been told an important secret when he says "Charles Laughton was a better Bully Bottom than my sister"?

Let me answer with a very probably true anecdote involving someone else who had mastered the same rare skill. It is said that Audrey Hepburn was once brought backstage and presented to Ethel Barrymore. "You have played so many roles," Hepburn gushed, "all so different, and every one so well. I just don't know how you do it." Barrymore looked at the already-popular, young actress for a long time before answering. "No dear, you wouldn't know," she said. Then, whispering, she added,

"It's done with acting."

The magic McKellan performs so deftly is the very thing the great Miss Barrymore called simply acting. It causes the same tingling and delight in the audience of *Acting Shakespeare* today that it must have caused 33 years ago when Barrymore starred in *The Corn is Green*.

McKellan recalls his first experience of this unforgettable wonder: "In 1957, I saw Peggy Ashcroft in *Cymbeline*. The beauty and grace of Imogen was so overpowering that I fancied it was all for my benefit alone. I had seen Dame Peggy up close when I got her autograph and I knew she was, in

Was Shakespeare gay? McKellan's answer may not be conclusive, but it has an almost irresistible logic to it.

life, old enough to be Imogen's mother. But, from the back stalls, she was essential youth in voice and gesture. I think I realized that Imogen is a great part — but how did Aschroft do it? This divinity was beyond what I knew of acting. It made no connection with my own clod-hopping efforts." In *Acting Shakespeare*, McKellan proves that he has discovered how Aschroft did it.

Throughout the show, you are McKellan's thrall. You move from idea to idea and emotion to emotion by his design. Afterwards, surprisingly, you find that you can remember many of the things he said. And they resound in memory in the voice he gave them from the stage. "Audience!" he says, bringing us to full attention. "Audience? Au-di-ENTS. (Tapping the T very loudly and putting a finger behind his ear.) Listeners. Listeners come to the theater. Spectators go to football games."

Remembering the perfor-



Ian McKellan celebrates the world's greatest playwright in a one-man, critically-acclaimed show.

mance, you can appreciate the many ways he hooks his listeners and draws them in: "Henry the sixth, part one, part two, part three," he calls out to an audience member who has just suggested some Henry play as one he saw in Stratford-upon-Avon. "Sequel, like *Jaws*, *Rambo*, and *Tales of the City*."

Using powers that only the best-trained actors have at their disposal, McKellan portrays several of Shakespeare's old kings, Falstaff's friend Mistress Quickly, and both of the love-struck children of Verona,

who played the female roles in his plays. "Shakespeare never met an actress. There weren't any."

Nor were there any actresses in the Boys Division of Bolton School when McKellan played his first role there. He did Margaret in Robert Greene's classic *Friar Bacon and Friar Bungay*. "The following year," he says, "we did Othello, but I was 15 and too old for Desdemona or Emilia."

Finally, somewhat unexpectedly, you realize that all the praise of Shakespeare — although completely sincere — has been presented in the service of McKellan's first love, acting. Perhaps one or two actors working at any given time stretch themselves up to the artistic stature McKellan has reached. Even if the number runs to dozens (which I have to doubt), the kind of experience offered by *Acting Shakespeare* is a rare and wonderful treat.

McKellan says his goal is "to become the finest classical actor of his generation." In fact, at 47, he has almost surely already achieved that. So, what

remains for him to achieve? "I'm still waiting," he says, "to play a Shakespeare heroine."

Ian McKellan Acting Shakespeare is at Marines Memorial Theatre, 609 Sutter at Mason, through March 1. Call 771-6900.

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Correction

In last week's issue (Feb. 6) the theatre column was listed with the wrong by-line. The review, titled "Acts of Omission — and Regret," should have been credited to the *Sentinel's* senior theatre critic John J. Powers.

Sculptor Schedules Lecture at SF Art Institute

Sculptor Jackie Winsor will present the first talk in the San Francisco Art Institute's spring '87 Art of Now lecture series on Monday, February 23. Admission to the slide lecture, which will be held at 7:30 pm in the SFAI Auditorium, 800 Chestnut Street in San Francisco, is \$3 for the general public, free for

SFAI students, members and alumni.

Using such materials as rope, latex, logs, bricks, nails and wire, Winsor makes sculptures that are, in Ellen H. Johnson's phrase, "as stable and as silent as the pyramids." Winsor herself says, "The pieces have a quietness to them, they have their own energy. You relate to them the way you might relate to a sleeping person, to the potential energy that is manifest in a

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DANCE

ERIC HELLMAN

Dancers' Stage Company

Turning Ideas Into Art

Art is a very fickle beast — a familiar observation, but one that I was reminded of at a recent concert given by the Dancers' Stage Company.

This local group of fourteen classically-trained dancers, performed four new works ranging in style from social narrative to lyrical interlude to classroom exercise. The dancers' technique and commitment to their art were remarkable. But only one piece of choreography left a

vibrant, alternately chilling and redemptive imprint on my mind.

Victoria Morgan's "New Time" is exactly the type of experimental work that a small ensemble company ought to be performing. It's a piece that places great demands on the dancers (three couples) and also asks the audience to think — and feel — something that matters.

The dance tells a story, of sorts, but the story is more archetypal than literal. It contrasts three possibilities for human relations: an oppressive, addictive entanglement (danced with terrifying intensity by Jane Edwards and Horacio Cifuentes); a competitive, often humorous and ultimately lonely partnership (danced with great enthusiasm by Marina Hotchkiss and Jon Konetski); and a romantic yet respectful union (danced convincingly by Jill Albertson and Russell Murphy).

"New Time" is, however, by far more subtle — both choreographically and emotionally — than any written description can possibly suggest. Morgan creates extended variations for each of her couples but also interweaves their contrasting movements and emotional options. Her ability to suggest expressive meaning through the hands, arms, and upper torso is exceptional.

A final image from the second couple's variation was frightening in implication: the man presses the woman's head to the ground with his palm while his face exults in triumph. By contrast, the third couple's variation, although at first tentative, becomes a moving statement of an impassioned yet enduring love between two people.

The music for "New Time" was an original score, a lonely, plaintive and frequently melodic piece for violin, clarinet and piano written by Robert Green-

berg. The costumes, simple white tunics designed by Sandra Woodall, were adequate. The only bothersome aspects of "New Time" (rather like too much of a good thing) were the program notes and the video tape (running simultaneously with the performance) showing pre-recorded images from the dance. Both the notes and video were pretentious and silly.

Also included in the program was a new ballet titled "Broken Prayers," choreographed by the company's co-director Yehuda Maor and intended, according to program notes, to demonstrate support for persons with AIDS.

Certainly, the social objectives implicit in the dance's thematic concerns are laudable and even quite daring. But the artistic reality of "Broken Prayers" was, regrettably, rather disappointing. Both the ballet's narrative and its choreographic structure seemed transparently

celebratory variations for a group of six dancers (the Boy's friends) and a duel between Life and Death. The music (J.S. Bach's "Passacaglia and Fugue in C minor") blasted through the studio's sound system, contributed to an oppressively funeral tone rather than a feeling of the spirit in triumph which, I

ing choreographic talent, but her dance was quite pretty and showed the six dancers at their best.

Titled "Elusive Encounters," the piece consists of two separate dances — one for three men and a woman (danced by Augusta Moore, Horacio Cifuentes, Gregory Lara, and

Victoria Morgan's "New Time" places great demands on the dancers and also asks the audience to think — and feel — something that matters.

assume, was the desired effect.

The cloying literalness of this piece was mirrored by Maor's choreography, conceived as a group classroom exercise. Maor frequently establishes a sequence of movement phrases and then simply asks different

Dagfinn Krogsrud) and the other, a pas de deux (for Marina Hotchkiss and Russell Murphy).

Two of the dancers deserve special praise: Marina Hotchkiss performed with an effortless but precise technique,



RICHARD LEEDS

Sean O'Neill watches while Augusta Moore, Margaret Chen and Jane Edwards dance in Yehuda Maor's new ballet, "Broken Prayers."

simple and uncomfortably melodramatic.

The narrative for "Prayers" focuses on a central character, The Golden Boy (requiring minimal dancing by Sean O'Neill) and his love for Life (danced by Russell Murphy) and the Boy's untimely capture by Death (danced by Zeynep Tanbay). The ballet opens with a brief, hurried solo for the Boy and an even briefer pas de deux between O'Neill and his allegorical lover. After an ever-so-polite kiss, the couple separates and the Boy retires to a makeshift dais, assumes a lotus position and watches while the majority of the piece ensues.

Most of the dance consists of

clusters of dancers to repeat the sequence until a new idea turns up. The result is imagery that's very clear and almost always easy to anticipate, but that does little to challenge our understanding of spatial organization.

The dancers (especially the Friends — Margaret Chen, Jane Edwards, Jon Konetski, Dagfinn Krogsrud, Gregory Lara and August Moore) performed with effervescent grace and careful, controlled technique. It would be exciting to see these artists dance in something more varied and less academic.

Still, the other reward of the evening was a simple, refreshingly lyrical piece choreographed by Martine van Hamel.

It seems doubtful whether van Hamel (one of American Ballet Theatre's great prima ballerinas and, one assumes, a friend of the Dancers' Stage Company's directors) will emerge as a lead-

radiating an exceptional joy in her art. Similarly, Gregory Lara is an especially poetic yet virile dancer; his ability to communicate with his face and eyes was remarkable. Both of these dancers were a great pleasure to watch.

Overall, the new work presented by Dancers' Stage Company was enjoyable and well performed. But if a small ensemble group of classically-trained dancers truly wishes to challenge the dominant supremacy of San Francisco Ballet — then more risks need to be taken. Rather than just flirting with the beast of art, one needs to provoke, inspire and possibly enrage.

Dancers' Stage Company
repeats its program of "Four
Premieres" this Friday through
Sunday, Feb. 13-15. Call
558-9355.

'Fidelio' Fest Planned at UC Berkeley

The Center for Beethoven Studies at San Jose State University and the Music Department Colloquium of the University of California, Berkeley will present a "Fidelio Symposium" on Saturday afternoon, February 21 from 2 to 5 pm in Morrison Hall on the Berkeley campus. The Symposium is being presented in conjunction with a performance

of the first version (1805) of Beethoven's only opera, *Fidelio*, being presented by the Berkeley Opera during February.

The Symposium focuses on the different versions of the opera, the dramatic situations, and the role of the opera in Beethoven's works.

The Symposium is open to the public without charge. For more information, call 408-277-9243. Tickets to the opera and information about performances may be obtained by calling 415-524-5256.

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CLASSICS

BILL HUCK

Chicago Symphony Orchestra

Music in Technicolor

An unusual drama wrapped the Chicago Symphony's recent visit here in a lustrous aura. First, there were the orchestra's instruments trapped in a moving van somewhere on the California highways, together with their formal concert clothing. Then, there was the generosity of the musicians from the San Francisco Symphony who brought their own instruments down to Davies Hall for the visitors to use. And then, there was the convivial hour of chamber music with which some of the Chicago Symphony players entertained the audience while the others got used to their borrowed instruments.

The result was a convivial afternoon. The chamber music especially had an air of rejoicing. That prelude concert began with Chicago's Pro Musica presenting something they called Mozart's Clarinet Quartet in E-flat major, which was really (I would guess) a transcription of one of Mozart's Mannheim Flute Quartets. Chicago's assistant principal clarinetist, John Bruce Yeh, produced a ravishing tone for it as did the lead violinist, once she warmed up. Furthermore, the groups displayed the kind of unanimity of purpose and design that distinguishes a great chamber ensemble.

Moving through a luscious reading of the first movement of Franz Schubert's Arpeggione Sonata, transcribed for viola, and a bubbling rendition of the last movement of Mozart's Quintet for Piano, Clarinet, Oboe, Bassoon and Horn led us to Georg Solti's North American debut as a pianist. The veteran conductor picked a piece of cake for the occasion — the Andante from Mozart's G-minor Piano Quartet — but

Solti possessed grace and discernment in his piano playing. It was a welcome revelation. The crux of the matter lies, I think, in the fact that a conductor is a commander, while a pianist is a lone soldier. And when Solti turns leader, he forsakes all vestiges of sensitivity for the vigorous call to arms. As a conductor, Solti is always doing battle. For him, peacetime is only for re-armament.

Wagner's "Prelude and Liebestod" from *Tristan and Isolde* is the distillation of a drama of yearning and frustration that, if the excerpt is going to be fully successful, must evoke the hours of denial that the whole inflicted on its musical design. But Solti felt none of the pain of Wagner's refusal to resolve. The bitter attenuation with which Wagner shocked the world was for the conductor only another bâfricade to be stormed. The orchestra's sound was fat and the cellos were luscious, but the meaning was gone. In the end, Isolde's triumphant Love-death contained no hint of her sacrifice; it came only as an orgiastic climax.

For if the truth be told, Solti is usually a vulgar musician. His sense of drama was long ago reduced to the most violent contrasts.

there's many a fine cook who can't bake a cake.

Solti's principal virtue as a conductor is his almost tactile sense of orchestral color. At the keyboard he showed a similar command of the coloristic range available to a piano. Indeed, for this movement Solti produced more sensitive phrasing and a deeper appreciation of Mozart's inner tensions than he would give all the music he conducted during Chicago's two-concert visit.

For if the truth be told, Solti is usually a vulgar musician. His sense of drama was long ago reduced to the most violent contrasts. His sense of pacing now varies between faster and fastest. Everything is imagined in the brightest technicolor. While the conductor can march his troops through the most complicated tickets, he lumbers when he gets them onto the dance floor.

Yet, left to his own devices,

there is greatness in this mode of music-making. I cannot deny it. But it is the greatness of tyranny, not of freedom, of resolution, not of refinement.

Yet, that Saturday afternoon concert contained another drama that went a long way to making up for the conductor's relentless insistence. We listened to a great orchestra getting used to unfamiliar instruments and gradually making them sing. In the Wagner, the musicians were still just introducing themselves to their colleague's instruments. The string section approached their upper register tentatively, producing a vinegary sound. Cohesion in the woodwinds was gone and sometimes intonation as well. Even the world-famous Chicago Brass stumbled.

Next we heard Mozart's *Haffner Symphony* because the music for John Corigliano's Clarinet Concerto was still far away on that truck trudging



Chicago Symphony maestro Sir Georg Solti.

towards San Francisco. Solti presented a boisterously confident *Haffner*. He launched into the opening movement with enough energy to defeat Beethoven, let alone play Mozart. This was rough and ready music-making designed to meet a crisis, I admit, but it stretched the gentle *Andante* beyond its measure and exploded the courtly grace of the *Minuet*. Only the brilliant drive and dexterous agility

of the *Presto* finale could withstand such an assault. In it Solti and the orchestra were thrilling.

By the time they had reached Beethoven's Fifth Symphony, nothing could stop them. The violinists had accustomed themselves to their violins, the flutists to their flutes, the trumpeters to their trumpets. The famous opening motives thundered. And the ensuing movement chased

away. The variations of the second movement followed fast and furiously — even the slower passages were denied a contrasting tranquility. The *Scherzo*, with its brooding theme in the basses and cellos, resounded heroically. The affirmations of the finale were dizzying in their speed and pounding in their insistencies.

By now, the musicians of the

Continued on page 24

CHARLES H. DUGGAN
PRESENTS

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'Mama's Boy'**Two for the Price of One**

What makes an autobiography worth reading? Traditionally, only older, more established public figures have been the ones to get the story of their lives in print, setting readers straight on the facts behind the *National Enquirer* headlines. In the past ten years, however, we have seen a small revolution going on in our bookstores.

The current trend is for autobiographers to be younger and less well-known. In *Woman Warrior*, a relatively unknown writer, Maxine Hong Kingston, looks back at her life before it is even half over. And, although Aaron Fricke had achieved a small amount of notoriety by the time he wrote *Reflections of a Rock Lobster*, he was, after all, only 19.

Now that the stigma against autobiographers by previously unknown authors is fading, publishers like San Francisco's own Strawberry Hill Press have further widened the territory. Imagine the true story of the Brady Bunch being told in tandem by Mom Brady and son Greg, and you will start to get an idea of the ground being broken in *Mama's Boy*.

Mama's Boy (1986, \$9.95) is two autobiographies in one. A lot of the characters are the same, however, since the authors, Bev Arthur and Martin Arthur, are a mother and her gay son.

The title and the promotional material for the book give only the tiniest of clues that *Mama's Boy* is anything more than another "coming out" story. If that's what you are looking for, you will have a long wait, since Martin's "coming out" to his mother doesn't appear until the book is three-fourths over.

The book's back cover promises that this is the story of a mother and her gay son who learn to become "best friends." Other than the photo on the back cover of the authors standing together and smiling and the fact that the two of them were

able to cooperate enough to share the writing responsibilities, the book doesn't show that their relationship ever got past long-distance tolerance.

What makes this autobiography worth reading then? It is as well written and engaging as some of the best modern fiction you can read.

Characters and situations abound that practically anyone can identify with — gay, straight, male, female. It is a story of survival. Before this mother put her "Brady Bunch" together, she went through a lot more than pillowfights and spilled milk. Bev's first husband was an alcoholic; her second

self-serving tone.

Possibly the most intriguing facet of *Mama's Boy* is the "point/counterpoint" set-up of the chapters. With a few exceptions, the authors alternate writing chapters, each giving their own point of view to many of the same events.

This structure is inherently difficult — especially when the authors are so far apart in age — and the book does not always

other children. When Martin gives his perspective on this period, the evidence is all there, and the mother's sighs of "He'll adjust" sound as hollow as they must have to Martin as a child.

Later on, the reader can see the complex workings of denial when Martin brings home several friends from college, including his new lover. Bev notices one morning that the two beds in Marty and Steve's room have been pushed together during the night. She wonders in retrospect why she clung so desperately to a number of flimsy explanations.

Although both authors are clear, perceptive writers, I found myself looking forward a little more to Bev's chapters because her narration is not quite so self-centered or given to nostalgic indulgencies as Martin's writing. There is quite a lengthy passage in one of Martin's chap-

Imagine the true story of the Brady Bunch being told in tandem by Mom Brady and son Greg, and you will start to get an idea of the ground being broken in Mama's Boy.

husband, a compulsive gambler, couldn't manage money and left her stranded with three small children. Similarly, Martin's life is no picnic either. As Martin grows up, he tries to cope with three different fathers, a near loss of hearing, and a new set of bullies in every new town.

Even though the content is fairly dramatic, neither author seems to exaggerate their accomplishments or woes. The impulse to play the martyr is very strong in this sort of writing, and, thankfully, the authors seem to have avoided a

meet this challenge. The chapter order and the breaks between chapters are confusing in several places, especially when one of the authors forces the reader to go over the same material the other writer covered two chapters before.

However, the insights into human nature and the complexity of communication in general, outweigh the structural inconsistencies in *Mama's Boy*.

The reader watches the mother ignore the effects her failed marriages and the family's endless uprootings and resettlings have had on Martin and the

for the second concert, the Chicago supplied the missing Corigliano concerto from the Saturday afternoon concert. It

The drama of the musicians and their instruments reinforced Solti's battle-ready vision and assured us Victory.

was a welcome substitution, for the San Francisco Symphony never plays Corigliano's music and it is some of the best being written today. The question about any contemporary composer is what language does he speak. Corigliano is an eclectic, taking his elements from every source he finds attractive. Some of it is conventional with a post-romantic tonal simplicity that soothes the ear. But some of it is violent, and all of it is grandly coloristic. The language finally is Corigliano's own and what is more important, it can be the vehicle for some deeply moving musical meaning. Nestled in the

ters devoted to the assassination of President Kennedy, for instance, that doesn't seem to further the story or our understanding of the characters at all.

Also, Bev has a subtle wit and a talent for objectivity and self-examination that is quite refreshing. It is so much easier to like characters who recognize the absurdity in their own lives. At one point, Bev imagines how the society page of their newspaper might have portrayed her third wedding:

On June 18, at 8 pm, Beverly Bricker and Lon Arthur were united in marriage at the home of the bride's parents. It was their third and second marriage, respectively. The ceremony was performed by the Rev. Cromwell C. Cleveland, who was an hour late due to drop-in guests at his home.

The bride, who had been given away by her father long ago, was given by no one. She wore a dress purchased at the expense of the grocery budget from one of the sleazier chain stores; its exact replica could be seen on at least a dozen women in any small town.

The groom wore one of his two suits, with shiny pants and threadbare sleeves. His perma-press white shirt was a special from the Holiday gas station.

Mama's Boy has no "happy ending," unlike the Brady Bunch. But the Arthurs quite deftly communicate how they found reserves of inner strength and hope for the future, which carried them through many years of being uprooted, abandoned, and abused and will carry them into the future, if not as winners, at least as enlightened survivors. It seems that the ideal, make believe, families, like the Brady Bunch, do not survive as well. All we see from them are re-runs. ■

CLASSICS

Continued from page 23

Chicago Symphony produced a big sound that shamed the San Francisco Symphony and filled the problematic hall to the brim.

If it was just a bit more vulgar than Beethoven had planned, still it was joyous. The drama of the musicians and their instruments reinforced Solti's battle-ready vision and assured us victory.

For the second concert, the Chicago supplied the missing Corigliano concerto from the Saturday afternoon concert. It

gleaming outer movements of this concerto, for example, is an elegy that sang to the heart and the mind together.

Perhaps because he had the composer in the audience, Solti showed more care and greater finesse in handling Corigliano's concerto than he had in articulating Mozart's or Beethoven's symphony. Larry Combs, the Chicago's principal clarinetist, danced circles around Corigliano's intricate solo writing and the brass blared gorgeously.

The concerto was an island of wide-awake musical thinking, but the exercise tired everyone in

The drama of the musicians and their instruments reinforced Solti's battle-ready vision and assured us Victory.

a way that the scheduled Haydn symphony never would have. As a result, Mahler's titanic Fifth Symphony was given an inexcusably slap-dash rendition. Solti was back marshalling his forces rather than playing the music and even the brass was content to splatter their mysterious calls.

But maybe all this vulgarity isn't Sir Georg's fault. Maybe it fits the city and the orchestra he has led for 18 years as well. Just maybe Carl Sandburg was right: "Come and show me another city with lifted head singing, so proud to be alive and coarse and strong and cunning." ■



A real charmer: Martin Arthur, age two.

"My girlfriend's gone and I'm horny."



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ROCK PREVIEWS

DON BAIRD

Vesta Williams, Jesse Johnson and Gregory Abbott

Vesta Williams, a vocalist who's worked with Bobby Womack, Miles Davis, Jeffrey Osborne and Jermaine Jackson, has recently released her first solo album, *Vesta*, with the single "Once Bitten, Twice Shy." On the subject of male domination in funk music, Ms. Williams told *Melody Maker*: "Well, you've got rap and you had Teddy Pendergrass, but you can only take the macho thing so far . . . like as far as the bathroom, to throw up!" She sounds tough, funky and nasty, like we might be hearing more about her in the near future. Vesta will perform to recorded tracks while the boys on the bill will just be signing autographs. (The Trocadero, 2/13, 10 pm, \$10).



And besides the music, the arm muscles aren't bad either. Until December plays at Wolfgang's on Sunday, 2/15.

Pray For Rain

In the words of our arts editor, "We've done them to death." It's the truth, but Pray For Rain deserves the notice. Out of fear of repeating myself, I'll just say, "Go see 'em, they're great." (Nightbreak, 2/13, 10 pm, \$3)

Jane's Addiction

If your sweetheart has an affection for Led Zeppelin, this will be a perfect Valentine's Day date. Jane's Addiction, from LA, are apparently on the verge of a contract with Warner Brothers. Their recent performance at the I-Beam was semi-

electrifying, very loud, and slightly ignored due to the phenomenal set by headliners Big Black. Jane's Addiction dishes up heavy handed metal licks with tribal, high speed percussion and a wild man on vocals. Perhaps the intimate surroundings will enhance their performance for this especially intimate evening. By the way, the bartenders at Nightbreak will furnish you and/or your date with free condoms upon request. Amour, amour! (Nightbreak, 2/14, 10:30, \$4)

Cris Isaak and Love Club

Speaking of intimate, this date lands in the middle of one of Isaak's current several day love affairs with one single club. I hope the other clubs don't get jealous, but I doubt they will, they all know he's easy. Love Club have the perfect moniker

month and another that destroyed all of their equipment. Until December bounces back with a new five-piece line-up and plans to record soon. Their new single will be a collaboration with Gary Holt from heavy metal band, Exodus, and the one and only Sylvester. Sounds like it could be a great single. This action-packed triple bill should bring in a lot of people because the next day is Washington's Birthday, a holiday for most. I hear there's also going to be an extra special guest. I love surprises. For those of you who don't make it to Wolfgang's, Until December will be on *The Afternoon Show*, Tuesday, Feb. 17 at 4 pm, channel 5. (Wolfgang's, 2/15, 9 pm, \$8.50/\$9.50)

joy, Buck Naked and the Bare Bottom Boys. The four piece band boasts a basic R&B, Rockabilly sound, hardly any clothes at all, and hilariously sexist lyrics. This show could very likely become the triple bill that could. For six bucks, it's a deal. (I-Beam, 2/16, 10:30 pm, \$6)

Wire Train

Wire Train have recently returned from London where they recorded their third LP, to be released this month. This is their first gig in SF in a long time, so these boys will probably turn out a spirited set. Their past records run in a semi-pop vein that I seldom explore, but some of their live shows of yesteryear were quite competent and very positive. (Wolfgang's, 2/19, 9 pm, \$10.50/\$11.50)

Flesh For Lulu and The March Violets

Flesh For Lulu are a completely underrated English band who put on an incredible show at the I-Beam last year. The group emerged from the gothic Batcave scene of a few years ago.

The first time I heard a song by them, I had the feeling I'd heard it before but I hadn't. That's the case with many of their songs, but the overall sensation when listening is one of comfort as opposed to a suspicion of unoriginality. They remind me of everyone (Velvet Underground, David Bowie, Creedence Clearwater Revival, MC5, New York Dolls, The Clash, T-Rex, etc.), combining many diverse elements with an underlying irresistible pop feel. Their LP, *Big Fun City*, is a classic and their new single, "Idol," holds up quite well. They've also just contributed the song, "I Go Crazy," to the soundtrack of the latest John Hughes film, *Some Kind of Wonderful*. I always thought that The March Violets were a sort of Sisters of Mercy with female vocals. Their one big hit, "Walk Into The Sun" is pretty boring, with the exception of some blistering saxophone near the end. I don't know what to expect from them, but Flesh For Lulu will definitely deliver the goods. (Nine, 2/19, 9 pm, \$10) ■

The Lyres, The Rave-Ups, and Buck Naked and the Bare Bottom Boys

The Lyres, from Boston, are a fine example of basic, simple rock and roll. I could say that their style draws on the garage rock genre, circa '65 or '66, that they breathe a fiery '80s angst into that old style, and that the vocalists always sound like he's sweating. I could go on to explain their small discography or even tell how their single, "Help You Ann" scored 87 on American Bandstand's rate-a-record segment. But fuck it, The Lyres are only rock and roll, plain and simple. You don't need to know more than that. Just wear your dancing shoes, and warm them up with The Rave-Ups. From LA, The Rave-Ups play fundamental butt-kicking rock and roll, nothing new but probably lots of fun. Opening this triple bill are Nebraska's pride and

for a Valentine's Day show, and will perform some heartfelt songs from the darker side of Hallmark. My heart goes out to their stunning vocalist Deborah Borchers. When they get big, I wonder if we'll see bumperstickers that say, "I (heart heart) Club." (Nine, 2/14, 10 pm, \$10)

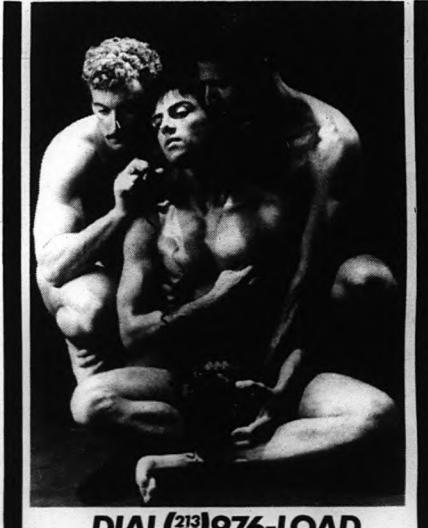
Until December, Jane's Addiction, and Love Club

After being in two auto accidents last year (both caused by drunk drivers), one that put Bryan in the hospital for a

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ESS TALK

DAVE FORD

I recently spent seven days in bed in Los Angeles — but only because I had the flu. While it afforded me plenty of time to massage my growing pains, the bug effectively dismantled my plans to ferret out the best and brightest among LA's up and, as it were, coming young talent.

But one day, piloting my rented car (I will not plug Hertz; they charge too much) around town, I caught this sign outside a small Sherman Oaks restaurant: "Fat Jacks — Best Meat in Town!"

They apparently subscribe to an unshakable Less Talk credo: The best things in life are meat.

"Assault" Shaker

It was Fate in her cruel irony, not I, who named the Stanford Earth Sciences dean who allegedly committed suicide after being confronted with child molesting charges Allen Cox. And it was the ubiquitous Gerard Koskovich (whose name I misspelled last time, adding a "t"; really, journalism is just details, details, details) who sent along San Jose Mercury-News and

Stanford Daily clippings detailing the dean's demise.

Cox, 60, allegedly "molested" the mentally disturbed son of a friend (and former student) from the time the boy was fourteen until his present age of nineteen. Confronted last December by the father, Cox admitted to his involvement, and paid for counseling the boy is now undergoing; Cox nonetheless recently rode his bike off a mountain road and into a tree, killing himself.

The *Newspaper's* use of the term "molesting" for Cox's actions (Jan. 30) is technically correct; sex between an adult and a youth under eighteen is "a felony act of molestation." But the paper also called Cox's actions an "assault." The *Daily*

(also Jan. 30) said only that Cox "had sexual contact with" the boy, and that the two were "sexually involved."

Koskovich writes: "None of the journalists . . . have bothered to report the circumstances of the complaint, nor whether the involvement was non-consensual."

Teenage Waist Land

True — but this is a touchy — and potentially lawless — area. I was recently taken to task by a friend for my item on the "anonymizing" Boy Scouts "fond of fondling their leaders numerous times and . . . only then reporting the incidents" to the authorities. A second-grade teacher aware of epidemic child abuse, my friend thought it in terribly poor taste to suggest that 10-year-old Boy Scouts seduce the men who abuse them.

Well, so do I; I used "Boy Scouts" as an unfortunately slippery handle for the boys in their late teens who, after repeated sexual encounters with an older man, turn him in to authorities either out of spite or from parental or societal pressure.

Look: sex with boys under eighteen is against the law, and I don't advocate it. The energy

consumed worrying about hostile "authorities" is better spent trying, if you're so inclined, to change the existing law, so that we might one day be like the French, who — as a reader named **Billy** alerts me — recently lowered the age of consent for male homosexual acts to fifteen.

"We aren't so enlightened," Billy added.

Yet.

Boner's Missing

Thought you might like to know, if you missed it, that in the Jan. 27 *Growing Pains* (which I think we can heretofore rename, since the writers could only suggest it), *Groin Pains* young Kirklette left for a prom cuddling three, if you'll pardon my slant, buxom young women fighting to be his date — but flounced in three hours later shrieking, without explanation, "It was the worst night of my life!"

Of course: he missed his Boner.

Wheel Queen

Asexual game-show host Pat Sejak on the Feb. 6 *Wheel of Fortune* didn't miss a chance to smirk, the bitch, at the hilarious (and clearly calculated) flittering of a flaming contestant

named Alan. Ironically, when Alan won the first round he chose prizes from a cache of sporting goods (including a rubber wetsuit, presumably for water sports).

Alan also won the grand prize, a *huge* butch old van thing, by guessing the phrase "Newspaper Headline," while Pat prudishly crossed his hands over his crotch and **Vanna White** rattled her fucking jewelry.

(I humbly confess that I did solve one phrase before any of the onscreen wizards, including the valetudinarian Alan. It said: "G-S-P C-U-nist." How'd I do it?)

One Hand Jack

Perhaps I did it with one hand after watching the Stouffer's ad currently lighting the tube, showing fresh-scrubbed youngsters (all models, as porno tapes say, over 18) cavorting hither and yon, clutching in one paw the steaming, dripping tuncence of a Stouffer's Stove-Top Pizza.

The announcer, natch, intones: "Stouffer's: One hand is all it takes."

Tell it to Boner.

Closet Shave

At least Stouffer's is honest, after a fashion; Gillette, on the other hand, can only appeal any more to its patrons' most brutal, cruel and hateful fantasies.

In a new ad for Gillette's disposable blades, an announcer chants with due humbuggery, "Your face takes enough of a beating," and we see: a boxer blasting an opponent's face, a woman slapping her date's face, a baseball mitt slamming into a sliding runner's face, and a hockey puck rebounding off a goalie's face mask, splattering sweat — this all in lurid slow motion.

Having established that the blade will treat your skin with more care and finesse than, say, a p.o.'d date, the ad shows in its final shot a toddler "playfully" slapping Daddy's clean-shaven face.

I can't wait for the condom ads showing slo-mo sweat sailing off a humping rump.

Boyprieve

May I now direct your attention to the *Georges Mariano* ad on p. 6 of the Feb. 27 *Rolling Stone* (with Bruce Springsteen on the cover)?

Milk — and cream — does a body good.

Male Call

Reader Chuck Hilbert recently wrote to spackle my addled memory: he mercifully informs that the Purina Dog Chow ad showing one jogger looking at another's ass (which I mentioned last column but failed to remember where I'd seen it) appeared in *People*, Vol. 27, No. 2, Jan. 12 (Oprah Winfrey's on the cover).

Apparently a man after my own taste, Chuck collects back issues of *People*, and is working on a book of homoerotic ads — so clip and send, damn readers, clip and send!

Good-bye, Goddamit

Finally, this.

I just came from saying a final farewell to a friend soon returning to his midwest home and family, there to wait out the effects of a ravaging opportunistic infection.

If there is anything tougher than saying good-bye for the

Continued on next page

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Ron S.

"When I first decided to spend twenty of my hard earned dollars on your little venture, I was more than skeptical. In fact, if anyone read the letter that I sent with my application, they might have thought I was bordering on hostile. (Once burned, twice cautious, etc.) . . . Fact is, that was the best twenty bucks I ever spent!

As it turned out, the very first person I met because of ComQuest just happens to be one heck of a great guy. . . . I'm glad ComQuest provided the opportunity for myself and my newfound friend to get acquainted! I really believe we never would have found each other without you."

Norbert B.

"Many thanks for a great experience and a new love. Would you please remove my name from your listings."

Alain

"I have been a member of ComQuest since November, 1985, and have been very pleased with the results."

In addition to meeting some very nice men with the same interests and goals I have, learning more about myself and others has been a very positive experience for me. I know now that others feel as I do in searching for a partner and that those encounters don't have to be in the bars. . . . Thank you again for your service . . . It is a much-needed service that I, for one, was looking for and welcomed."

Bill G.

"Just wanted to write and let you know how happy I am with your service. Your computer is a whiz. I have met and spoken to some very nice people. Absolutely, this is the best \$20.00 I've ever spent. And you can quote me on that."

Lee K.

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Sheldon K.

"I want to thank you for my listings of matches. I must say I was hesitant about the service at first, but now since you've made a dream a reality for me, I'm speechless. In reviewing my list I attempted several contacts. Out of the few that I tried, I came up with a winner."

A match like this came from heaven. I'm like a school girl who has a crush on the best looking guy in school. . . .

Again thank you for changing my life for the better. I wouldn't change places with anyone to give up where I'm at right now!"

Tim C.

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Edward O. and Dennis R.

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Terry P.

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last time, I'm hard pressed to think what it is.

This column's for you, Chris. Thank you *dearly* for four wonderful years. ■

Please send contributions to Dave Ford, Less Talk, c/o SF Sentinel, 500 Hayes Street, SF, 94102, or call 861-8100. Thanks.

Stonestown Holiday

Continued from page 17

Petrini: "Kindness is the one thing you can't give away." And later, in the milk and butter section, another Petrini aphorism: "We should never allow ourselves to disappoint those who believe in us."

"But if you don't believe in us, fuck off," Felix adds, shivering in his shorts and tee shirt. Then, "It's becoming winter over here," and off he goes as I ponder a Dr. Pepper display that says "Trail Cans" on the sign but "Trial Cans" on the tiny silver cans themselves. I'm slightly dislexic so it doesn't take much to confuse me — especially with Felix around.

Now we walk across the street to Doktor Pet. Anne's in a snit because Felix wouldn't moon the convex mirror in Walgreen's and I'm miffed because the old Walgreen's soda fountain is gone. I wanted to show everyone the elderly ladies with blue hair and the waitress who looked like Fló on *Alice*. A handwritten sign on the pet shop door says: "Rated PG, Parental Guidance Requested."

Inside, Felix says, "Oh look! A DeChirico landscape in the tetra fish tank." Sure enough, little Greek columns protrude from black gravel on the floor of the tank. But now Felix has got his head down by the hermit crab: "Hey, I can hear parakeets," he says. (No, dear reader. I swear *none* of us are on drugs.) A suspicious clerk asks if we need "help." Stonestown doesn't seem used to inner city gay tourists.

Next we go to Judy's which is having a temporary closing-out sale. I buy a pastel paisley tie and a tube of Chocolip Pretzels for Bob Gluck's 40th birthday. (Petrini's didn't have his favorite Russian liqueur.) Bob's a writer, so I know he's appreciative. The Chocolip Story on the side of the tube:

It was destiny. They were meant to be together. A classic case of "opposites attract." One sweet, white smooth. The other crisp, thick, slightly salty. They brought out the best in each other. But the lovers faced a rocky road. There was prejudice from all side. So in a bittersweet moment, they decided to run away . . .

"To Jonestown?" Felix asks, wrapping a scarf around my neck as I check out a wide-brimmed straw hat in the mirror. "You look like Minnie Pearl," he giggles.

"Well at least I look better than Anita Bryant," I grump. Anne snaps pictures of Felix amid the wedding gowns. Unlike Petrini's or Doktor Pet, Judy's patrons enjoy our cavoring.

Back on the mall, we notice most shops have closed because of construction. Malm's refuses to let Anne take photos of its empty store. Casual Corners looks like the stage of a Beckett play. "Sorry you guys couldn't have seen Stonestown in its full

FULLFRAME/Florence

by Marc Geller



glory," I apologize.

"But it is glorious," Felix says. "It's like the fall of Rome."

The critic Guy Davenport says every building in the United States is an offense to invested capital," I lecture. "It occupies space which can always be better utilized."

"And Dawn Davenport says in *Female Trouble* 'These are not my cha-cha heels!'" Felix retorts (he's trying to out-strange Strange de Jim).

At the mall's end we follow a long winding corridor which points to "The Spa." It's like those Italian neo-realists flicks till you go down some stairs where it turns Fellini: orange tiles, big mirrors, a window full of plastic ferns, and lots of weird looking bodies. On the wall someone's written: "BX is your life now."

The spa is full of humorless old folks and a few very handsome, young Asian guys. "I feel like I'm in Miami," Felix says. As we mingle among the sweaty bodies, a Spa clerk asks what we want. "I'm just here with my Dad," Felix says, making me wish now I had bought that Minnie Pearl hat.

Last stop the Emporium, its aisles reeking of perfume. Felix notices "Swiss Performing Extract" at the Estee Lauder counter and wonders if a handsome Swiss man will come out of the bottle if you rub it. "We're the Performance Artists here," I tell him but he's off again, this time to fondle the mannequins.

"So much for Gonzo journalism," Anne says as we head for the parking lot.

"You mean Gonzo-With-the-Wind journalism," Felix replies.

Felix laughs when I show him the first draft of this but later objects. "You've cheapened me," he says. "That's not really me." He's right. No writing (or photography) can really "capture" reality. But I sense something more in Felix's complaint. I felt drained after our Stonestown visit, not as from

real play but as if we had pushed ourselves into a decentring hysteria.

Gonzo journalism, as first practiced by Hunter S. Thompson, attempted to parody journalistic distortion through wild

exaggeration. But where does the hype of caricature and ego-inflation end? As image piles on image, joke on joke, we swirl into an endless vortex. Columnist burnout? I think of Darth Vader spinning into space at the

end of *Star Wars* — an emblem not only of mass culture but of we who critique it as well. I don't want to be like that anymore. Like Felix, I want to be real.

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Allen Ginsberg

Continued from page 19

relax a little bit more, want a quiet night at home working, more than running around urgent. It's added another element of — let's say *disengagement* of the idea of going out and trying to find new meat. Or more hesitant to try and put the make on students, simply because it's another barrier to go through — to explain to them that I've been tested and I know how to do safe sex — or, you know? Certainly there are a few people who I wanted to make out with who were worried about AIDS — who otherwise, maybe in another generation, might've been willing to swing to see what it was like.

I imagine in the next year I'd want to get into more contact with the actual AIDS clinics and people involved. At the moment I'm having hypertension from stress of doing too many things at once. So it's like taking on another activity. I'm just sort of waiting for it to happen naturally. I've raised money for them — done benefits, things like that — but haven't had any real direct contact with people suffering.

SS: There are substantiated reports of experiments at the Centers for Disease Control being sabotaged from the inside.

AG: That's important — or worse than that is *negligence* — accompanied by constant complaints by important people that there's a lack of federal money for research. So there does seem to be an obstructive, sloppy Reagan administration approach to it — obstructive, resentful, and sloppy. And a lot

of the neo-conservatives have the view that fairies deserve it.

I remember Midge Dechter — who was a sort of anti-women's rights neo-conservative — describing a gay parade in mocking terms, that these fairies were walking down the street with a wounded look on their face, as if wanting to complain to their Mommies and Poppies and the government wasn't taking care of them, when they were only getting the results of their own hyperactivity sexually. Sort of like triumphing mocking — that seems to be a built-in attitude for the neo-conservatives and anti-sex types in the authoritarian echelons of neo-conservatism.

So — they've failed to take the proper steps for research, and, on top of that, the key

SS: And Bruce Weber. Very sexy books.

AG: Among the best of the book-printers. I just recently got a Leica, and I'm studying with Robert Frank who's advising me — and I visit Berenice Abbott, the old eminent lesbian photographer. Sort of thinking more in photography terms —

I'll probably get together with Steven Taylor, my old accompanist, and a guy named Wilner, who's music director for "Saturday Night Live," to make an album in February-March of new songs and old poems. I have a lot of offers to put out all my old records. When I have time, I'll organize to put out *Howl* and *Kaddish*, 'cause they're out-of-print — and they would probably sell.

Doing all these things is work, and I have just this little

deal of finesse; but it clogs up my time so I don't really have enough time to do just nothing and goof around and cook up new songs and new poems. I'm kind of trapped in my own karma. It's kind of a *drag* to be so well known because it's *work*.

The thing I enjoy most at the moment, aside from writing poems, is photography; and I always like to sing. So now for the first time I have complete opportunity to do all of them — somebody will fund records, somebody will put out for the photography books — a good publisher to put out big books, journals and anything I want to print. The problem is the more opportunity there is the more things I can think of to do, and it gets really hyperactive, workaholic. So I'm just now coming up against what is the limit of

thing about it. I never died before that I can remember. The deepest feeling I have is of the poignancy of having to say goodbye to everything — that I like so much. But I seem to be doing that inch-by-inch. Now, I've had to give up — for hypoglycemia — I have to say, bid farewell forever to matzo balls! To —

SS: Knishes?

AG: Challah! To knishes — potato knishes, to potatoes boiled, mashed, fried — I can't eat pasta, and I can't eat good old black bread rye bread or toast much, or English muffins — Danish pastry — pies, cakes —

SS: Onion rolls?

AG: Onion rolls, bagels, farewell! No more candy no more soda no more cranberry juice no more orange juice hardly — just oranges themselves. So I'm already having all these little deaths.

For instance — for forty years I always had salt with my soft-boiled eggs, and then I was told no more salt for high blood pressure; and I really developed a taste for soft-boiled eggs without salt. Then for five years, since a Tibetan doctor told me to drink a glass of lemon juice with hot water every morning — I've had that with honey, and I had to give up honey a month ago, and I suddenly discovered the lemon juice is sweet in itself! Funny explorations that I've been making — is death so bad? Is saying goodbye to matzo ball, is that so bad? Or bagels — or sucking semen directly into my gut —

Today I got up and I — **WHAT CAN I EAT?** So what I did was I made a giant salad for

Continued on next page

"This year, for the first time, the American academic community and the media are treating me like an elder statesman rather than a young upstart, or a media creep."

research labs have been sloppy in their scientific procedure and that's scandalous. That would, to me, signify that there should be more formal investigation of where it all came from and whether there's any possibility of it being deliberately spread.

SS: What future projects are you working on?

AG: I just mailed off a photography show to Miami, and I have an invitation from Twelvetrees Press to put out a book of a hundred images — it's the same press that does Mapplethorpe and Joel Witkin and others —

office and one secretary — too many things going on — too much paper going over my desk. Some things I can't do.

For publishing I'm preparing journals of the 50's, with Gordon Ball — he was here over Christmas, and we were checking the text. In a way it's kind of dismaying, because I'm trapped with things I've already done: essays, interviews, correspondence, journals, photographs. My time is taken up framing things. I think it's worth doing, because I probably — like with the *Howl* book — do the job with a good

what I want to do — what do I most want to do before I kick the bucket.

About a month ago one doctor told me I had heart trouble, and should carry nitroglycerin around. Turned out he was wrong, but it was a good opportunity to review the time I have left to figure out what it is I find most essential. And the thing I found most essential was doing nothing. Waiting for the Muse. Maybe with a camera. With a Leica.

SS: How do you feel about death?

AG: Well, I don't know any-

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Continued from previous page

bald-faced to John Ciardi when he called me up in Patterson in 1958 and said did I revise it and I said "No — not at all." It certainly was cleaned up a lot.

What else we got? We got a little more time.

SS: One of the revelations of the annotated *Howl*, for me, was the amount of material that was eventually rejected. It is contrary to the public image of you as not revising to realize that *Howl* was the product of a dedicated selection process. Did you use such process in subsequent compositions, or change habits or strategy later?

AG: *Howl* was a special case, of a structure that was so good it needed perfection. It looks like a lot of revision and a lot of revision it is, of little details and some addition and all that — nonetheless the main structure of *Howl* is right there in the first

bald-faced to John Ciardi when he called me up in Patterson in 1958 and said did I revise it and I said "No — not at all." It certainly was cleaned up a lot.

That section of improvisations on the theme of Moloch is quite intriguing — and really would be good study for a young poet to see how BAD you can get, but how LOOSE you can get, and how GOOD it is to get bad and loose and geniuses. I think I just needed to allow *any* thought to come through — any embarrassing thing and not worry about writing down things that were stupid. Allow that — because you can never tell what's gonna be stupid later on.

I couldn't satisfy Kerouac's very strict free style non-revision. And he's given a great example — of his prose and

"If I gotta serve for being the most famous and prestigious poet then the world is really bad off."

draft; and the most interesting phrasing — like, I think "hydrogen jukebox" is there to begin with, and "Moloch whose name is the Mind," "smokestacks and antennae crown the cities."

So it's just a question of cleaning it up and pushing it into shape. The reason I kept insisting that *Howl* was spontaneous — though it's not at all — is that the original impulse of the original writing was a spontaneous momentary burst. And I think that has to be respected. Though I perhaps over-emphasized the non-revised aspect of it — lied about it outright and

Mexico City Blues — of doing it.

SS: Not stepping backwards.

AG: Yeah — not changing anything. The mind got accustomed to his work, right away. It was perfect — as is. I didn't think mine was perfect as is. I guess the best lesson is seeing the quality of the things that I included and the vulgarity of the things that I excluded — 'cause a lot of people write vulgar *Howls*, and don't exclude things that are really embarrassing or stupid. There's not enough refinement. Thinking that the *freedom* is the whole point and not the refinement

part also.

SS: You have said all along that the personal — if expressed with particularity — is archetypal. However, in many other poet's work, the personal just remains personal and does not become archetypal.

AG: I think you'll find that it isn't personal; it's generic — that people do generalizations and don't get down to specific observation of detail, which would then make it interesting. Anything that somebody really sees, is able to note precisely, of course it's interesting.

It's when they don't see something, but just make a general curse a la Bukowski, or what they think I'm doing — you know, "Fled from the demands of the middle class down the alleyways of high-cost supermarkets . . ."

That's not interesting. What are the ways of the middle class you're talking about? Can you particularize and specify what it is you're referring to — then somebody else can find it. Offer me a glimpse of somebody else's life.

Massage Healing

Continued from page 15

of the 1960's and 1970's. This technique adds long connecting strokes, and rocking and cradling movements which nurture and create a sense of wholeness. It retains the therapeutic value of Swedish massage, while adding a nurturing and sensuous element designed to overcome the stresses and sense of alienation in modern society. It teaches us to give and receive love, to overcome fear and anxiety by coming together in ritual fashion. The psycho-social benefit of this work cannot be overlooked. The sensuous impact of

Swedish-Esalen massage is a great value in erotic, that is to say, Tantric, ritual.

Erotic, or Tantric, massage: In our sex-negative culture, this is the most misunderstood and abused of all massage techniques. Tantra evolved in India and spread throughout the Eastern cultures in the second century. Derived from root words which mean to expand consciousness, Tantra implies a continuity beyond the physical present. In this system, the sexual energy, or Kundalini, is seen as the pathway to higher consciousness. As the whole universe came into existence through the power of sex, each of us through that same power can connect with the world that lies beyond.

When chi is balanced, the body is in

a state of good health. Otherwise, balance can be restored by manipul-

before testing the market. Be patient; when you are ready, your guide will appear.

Acupressure and shiatsu: Acupres-

sure is based on traditional Chinese medical theory. Shiatsu is a Japanese system of massage based on the same principles.

According to Chinese medicine there are pathways in the body through which energy flows. The pathways are called meridians. The energy is called chi. The closest definition our language provides for the concept of "chi" is energy about to be made manifest.

When chi is balanced, the body is in

a state of good health. Otherwise,

balance can be restored by manipul-

If your body/mind/spirit feels light and free when you leave a session, you've found a good bodyworker.

ing points along the meridians where the energy flows are closest to the surface. Each of these points has a specific traditional function in healing the body. Acupuncture places needles at these points. The needles serve as antennas which transmit excess energy out of the point and receive energy when there is a deficiency. In acupressure, particularly Jin Shin Do or Jin Shin Jitsu, the masseur's body functions as the conduit for the exchange of energy. Through subtle changes in pressure application on the points, the sensitive acupressurist can tone or sedate different parts of the body until balance is achieved.

Shiatsu: "Finger pressure," is a more active form of acupressure and its techniques are much bolder. Long stretches along meridians, walking on the body to place maximum pressure over broad areas, finger pressure on specific points, joint rotation, and full spinal twists are used in conjunction with other techniques that resemble those used in many other forms of body therapies.

Continued on page 31

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WEEK AT A GLANCE



13 FEBRUARY FRIDAY

A Full Moon Ritual, A Sacrifice of Bad Luck, will mark this Friday the 13th, with fun, playful yet effective processes for transforming old patterns of negativity into creative possibilities. Bring an object that represents your bad luck to be destroyed. Led by Van Ault, certified hypnotherapist and ritualist, at 8 pm, 513 Valencia Street, Room 2, SF. \$10-15, sliding scale. Info: 864-1362.

Room, a new ensemble featuring Chris Brown, Larry Ochs, and William Winant, will perform live electronic music tonight at the SF Art Institute Auditorium, 8:30 pm, 800 Chestnut Street in SF. \$5. Info: 771-7020.

Women Meeting Women hosts an evening of dinner, good conversation in a homey atmosphere with good coffee and games to follow. 6:30 until 10 pm. RSVP to Midgett, 864-0876, in SF.

TWIST conducts two evenings of informative television viewing and fun at the LAB. Audience members wander freely, viewing four stations in this open house of comedy, socio-political satire, music, "Art", and commentary. 8:30 pm, 1805 Divisadero Street, SF, \$4-5. Info: 346-4063.

Collective Motion Dance concert features works by John Henry, Virginia Matthews, Rhonda Lee, Linda Vilseck and Laura Renaud-Wilson, including new theaterpiece choreographed and performed by Beth Harris and John Henry. 8:30 pm, Footwork Studio, 3221 22nd Street, SF. \$4-6. Info: 824-5044.

AIDS Home Care and Hospice Program of SF sponsors a series of community discussions and social meetings with guest speakers whose talks address the social difficulties of the AIDS epidemic. Tonight, Dr. Leon McKusick speaks at the VNA Hospice, 225 - 30th Street, 2nd floor meeting room, SF. \$3 donation, includes refreshments. Info: 861-8705.

Joseph Taro presents **Dinosaurs Surviving The Crunch** with Sandy Van as Kate, Carol and Tallulah, playing the Theatre Rhinoceros, 2926 16th Street, SF. 8:30 pm, \$7. Reservations: 861-5079.

David Gordon and his Pick-Up Company dance at UC Berkeley's Zellerbach Hall, Friday and Saturday, Feb. 20 & 21. Call 642-0212.

Satire lives at Club 181, with Deb Durst and Mike Bossier and Burns & Nunn playing tonight, 9 pm, 181 Eddy at Taylor Streets, SF. \$5 Info: 771-2393.

SF Conservatory's quartet in residence, **Sierra String Quartet**, plays works by Mozart, Dvorak, and Janacek. 8 pm, Hellman Hall, 19th Avenue at Ortega Streets, SF. Free. Info: 564-8086.

14 FEBRUARY SATURDAY

Bay Area Career Women present **Queen Of Hearts Dance** for singles and couples, with live music by the Blazing Redheads. Great American Music Hall, 859 O'Farrell Street, SF. BACW Members: \$15, non-members \$25. Limited cash-only tickets at the door. Advance charge: 495-5393. An event for women.

The **Girth and Mirth Club** of SF hosts their annual Valentine Party at 3744-16th Street, #3, in SF at 7:30 pm. This is a potluck event for gay men & their admirers. Info: 680-7612.

Barbary Coast Boating Club's Northern California Gay Yacht Club has a Benicia Raft-Up. Info: 237-1213.

SF FrontRunners meet at Stow Lake Boathouse in Golden Gate Park at 9 am. No host brunch follows: beginners are welcome. Info: 673-7303, 337-8704.

15 FEBRUARY SUNDAY

Footwork studio features **Coetaneous Conspirations**, an evening of music, dance, text and visual arts with Scott David Lyons, 8:30 pm, 3221-22nd Street. \$7. Info: 824-5044.

The **Amerikan gala**, a raucous, sarcastic viewing party for *Amerika*, the week long mini-series about life under Soviet rule, will be held in (where else?) Berkeley, with the Radikal Kouch Potatoes and the Plutonium Players entertaining. 7 pm, La Pena, 3105 Shattuck Avenue. \$5. Info: 841-6500.

Massage Play, a time for gay men to give and receive the feelings of touch through massage, is

hosted by Randall Seamons from 1 to 3:30 pm. SF. Free. Info: 626-1766.

The **Saddletramps** perform at the Rawhide II for a Valentine's Day event, from 5 to 9 pm.

16 FEBRUARY MONDAY

SF FrontRunners have a President's Day run at Fort Point. Up to 5.5 miles, flat. Meet at the Fort, below the south end of Golden Gate Bridge at 10 am. Info: 673-7303, 337-8704.

Support Group for Older Gay Men (60+) is held at Operation Concern at 7:30 pm, 1853 Market Street, SF. Info: 626-7000.

17 FEBRUARY TUESDAY

Applied Meditation Drop-In Group, with Margo Adair. Tonight's focus is on Vision, how to tap inspiration and align energy with goals. 7:30 pm, New College, 50 Fell Street, SF. Sliding scale fee. Info: 861-6838.

Soprano Aileen Auger returns to SF for a solo recital on SF Performance's Vocal Series. Accompanied by pianist Dalton Baldwin, she sings songs by Mozart, Schubert, Ravel, Mahler, Copland and Hoiby. 8 pm, Herbst Theatre, SF. \$14-18. Info: 392-4400.

18 FEBRUARY WEDNESDAY

Photography: A Facet of Modernism, a talk by Diana C. duPont, will be held at the SF Museum of Modern Art, fourth floor, at noon. \$12.50-15. Info: 863-8800.

Modern Japanese Compositions: Concert One, features the Modern Japanese Ensemble, with guest artists offering pieces inspired by traditional Japanese theatre and literature. Susan Narucki is featured artist. Asian Art Museum, Golden Gate Park, 7:30 pm. Free. Info: 668-8922.

Women Climb Mountains, a slideshow of the

all woman climb of China's Mt. Kongur. 7 pm, \$24. Women only. Mama Bears, 6536 Telegraph Avenue, Oakland. Info: 428-9684.



Sharon McNight sings at the AIDS Emergency Fund benefit, Monday, Feb. 16 at the Warehouse. Call 441-6407.

19 FEBRUARY THURSDAY

Harold Jones, flutist, with the **Freak String Quartet**, performs music by Haydn, Mozart, Debussy and Carlisle, at 8 pm. Info: 527-3622.

Randall Seamons' **Support Group for Gay Men** gathers at 8 pm, SF. Free. Info: 626-1766.

Jockstrap Contest with Tawny Gold, happens at the Endup, 401-6th Street, SF. \$3. Info: 543-7700.

The **Sentinel** welcomes submissions of community and arts events for our weekly calendar. The deadline is one week or more in advance of Friday publication. Send items to: *Calendar Editor*, San Francisco Sentinel, 500 Hayes Street, SF 94102.



San Francisco Repertory Theatre presents *Bent*, the acclaimed drama portraying homosexual persecution in Nazi Germany, Feb. 17 through March 15. Call 864-3305.

WEEKLY ALMANAC: Oh, wow, boys and girls! There's two fabulous holidays crammed into one weekend just ahead. I don't know if I can handle it, Valentine's Day and President's Day all happening at once. Won't you be my Valentine? But I've never understood what President's Day was all about. I suppose it has something to do with, uh, government officials. Gosh, how boring! Maybe you should be President for a day! Hooray!

♑ ARIES, THE SHEEP (Mar 21 - Apr 19): Hey there, tall, dark and handsome. Ya got any plans for Valentine's Day? 'Cuz I was thinkin' I'd just love to tear you away from that asshole you've been livin' with and move you out to that place in the city where the lights are bright except at night. And we could dance till dawn, and make love to the music coming from the corner bar. Where's the sleaze, tease? Oh, pardon me, I really didn't mean to turn you on. But how much longer are you going to put up with the great pretender?

♉ TAURUS, THE OX (Apr 20 - May 20): Aren't you famous? Don't I recognize your face from some movie magazine? You look so familiar! Geez, I didn't mean to offend your Highness. A couple of friends thought you'd be interested in spending the holidays with their little "in crowd," but everyone understands how tough it is for a groovy person like you to make so many people happy. Not need to get embarrassed. We'll all remember how you turned us down to be with that weird friend of yours, but that's OK. Happy Valentine's Day!

♊ GEMINI, THE WOLF (May 21 - Jun 20): It's a miracle! I can't believe it! The cynical opportunist is straining to be a little more grateful lately! Just in time for the three-day weekend; how isn't that convenient. Well, if you think a big smile or a \$1.95

Massage Healing

Continued from page 29

This is, for my money, the most effective and complete of the world's systems of massage. It is extremely efficient. But be careful; these techniques in insensitive hands can result in considerable, though temporary, discomfort.

Bodywork: Massage is the centerpiece of a new industry called body-work. Besides the techniques described above, there is a raft of other hands-on techniques which enjoy considerable popularity today. There would be controversy if I called these techniques massage; however, to me, any hands-on body therapy is massage. I would like to briefly describe a couple of other categories of these hands-on techniques.

Structural integration is a process which uses deep tissue, connective tissue, and cross-tissue massage to tear down adhesions and restore posture and a full range of motion. Adhesions are places where tissues inappropriately adhere to each other, thereby limiting movement. Such adhesions create the "set" of crippling illness and old age and are largely the result of improper movement patterns which are used for many years. Rolfing, Hellerwork and Aston Patterning are well-known systems for restoring structural integrity.

Energy work is the name given to systems which work with the body energy but do not originate in Ayurvedic or Chinese medicine. The technique can be very simple "laying on of hands," like Reiki, or a more complex series of closely choreographed movements like Polarity Therapy. Whatever the technique, the results are similar to, but not as dramatic as those achieved through Chinese acupressure or Ayurvedic chakra balancing. Anyone can do energy work with very little training. Just be careful of the entrepreneurs who purposely complicate the process so they can charge exorbitant for the training.

In selecting a masseur you must learn to trust your experience. If your body/mind/spirit feels light and free when you leave a session, you've found a good bodyworker. The exchange between you and your masseur must be based on love, trust and respect; after all, you'll be sharing a lot of yourselves.

John Marino, a holistic bodyworker in private practice in SF for five years, overcame rheumatoid arthritis through massage technique. His practice is largely oriented towards those with crippling ailments and auto-immune disorders. He can be reached at 648-3363.

ASTROLOGER

ROBERT COLE

February 13-19, 1987

Hallmark card is going to smooth over the painful, bitter past, you better think twice, baby. You gotta crawl on your hands and knees and beg for forgiveness before this bitch will ever recognize your face again. Beg, I said beg, and be thankful you did.

♋ CANCER, THE CRAB (Jun 21 - Jul 22): You're perverse! You! The way you stand on the sidelines just waiting for the victim to fall into the love-trap. The delusion feeds on the delusion, and you're waiting there to pick through the scraps when it's over. Are you the one who keeps spraying "Love is revenge" in black paint on alley walls all over town? I'm the one who keeps reading them. You couldn't handle it if someone tried to save you from a martyr's end, could you?

♌ LEO, THE SNAKE (Jul 23 - Aug 22): Saint Valentine was a young man who dressed up like a saint but lived the life of a Romeo; when they caught him they beat him with clubs and then chopped his head off. That's what's gonna happen to you if you fall into the same routines. You, bozo-face, I'm talking to you! I said, your sophisticated fantasy world is colliding with the real thing, and you'd better forget the idea that you're better than everybody else before they eat your face.

♍ VIRGO, THE PIG (Aug 23 - Sep 22): Whoever decided that Virgo is the pig must have been a genius. Right now I see fat little pink piggies all over bright red valentines. Bouncing around with a thick chocolate-covered attitude this little piggy keeps everybody mildly hysterical all week long. But how long can you make the sugar-rush last, sweetie? Then I see heart-shaped boxes in the garbage. If love's a commodity, keep track of how much it costs!

♎ LIBRA, THE LEOPARD (Sep 23 - Oct 22): Funny, funny, ha ha. I love the extremes you're going to. I also get off on watching you play such weird games with the people at work. You've got them wrapped around your little finger. It's all under control, until "HE" or "SHE" shows up and then it's like going into the twilight zone. Three days off to talk things over should make a difference. Take as long as it takes!

♏ SCORPIO, THE SCORPION (Oct 23 - Nov 21): This weird thing about "home" is getting a little out of hand. What makes you so damned sure that everybody must have a "home"? Being homeless isn't shameful, it's just a little tough during the winter. And those wings who still weep over past mistakes, wishing they could make it all better for you, forget 'em. Living in the streets is easier. Home is where you're at, honey!

♐ SAGITTARIUS, THE HORSE (Nov 22 - Dec 21): Surprise! Surprise! In with your valentines comes a letter from a talent agency which is interested in supporting your creative endeavors. Don't have a heart-attack, just take a couple of deep breaths, and keep thinking about your responsibilities. I mean to tell you there's a lot of cashola in these here arrangements, but don't spend a dime until you find out what you're supposed to do to get it.

♑ CAPRICORN, THE WHALE (Dec 22 - Jan 19): Maybe nobody else has the guts to tell you face to face, but you're a bloody tight-wad! Excuse the language, but you're sitting on a pile of money and acting as if you're starving to death. Great gimmick, works wonders on those bleeding-hearts who are trying to oulve their guilt. After a while, everybody notices how you always talk about money, especially about saving it. Which is it, pal, low or money???

♒ AQUARIUS, THE EAGLE (Jan 20 - Feb 18): Oh, God, the Full Moon shines so bright in your chart. It's blinding!! And your valentine looks right in the eye and promises you the world, and it sounds so good. Screw the rest of the world on Valentine's Day, take a private trip together. This is your last chance to send in any two questions for astrological answers, include your birth date/time/place and \$5 to Robert Cole, P.O. Box 884561, San Francisco, CA 94188.

♓ PISCES, THE SHARK (Feb 19 - Mar 20): Feels like you've got the creeps. I mean you've been acting really weird again lately. Has some strange being invaded your mind? Maybe you're being attacked by a psychic vampire? Call the priest, burn the candles, but protect yourself from all evil wherever you find it. You never really know who to believe.

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ENJOY YOUR REAR

Goodlooking Daddy type, 40 yrs, will massage your buns and gently finger your hole if you're young, slim, safe, loving, erotic, and fun. Photo Please Sentinel Box 857. (P-07)

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Tri-coastal professional GWM libra 33 yrs - brown hair, mustache, hairy chest tanned, healthy 6'2", hung, cut, versatile top - seeking attractive GWM bottom 25-45 who is honest, intelligent, humorous, sensible, affectionate, secure, considerate, sensual, non-smoker and into hiking, art, beaches, travel, symphony, cooking, movies, bike rides, baller, picnics, massage, personal growth - a man equally at ease in black tie or jeans. Seeking a friend - companion - lover who is willing to invest time in a friendship and open to the possibility of commitment. Respond openly, photo appreciated and will be returned. Sentinel Box 849. (P-05)

SEEKING ASIAN PLAYMATE

WM, 34, 175#, currently involved in a relationship, looking for some outside fun. Seeking Asian/Latin (preferably in SF, but not necessarily) interested in friendship, fun and sex. Evening, weekend, 3-way possible. Friendly, sincerity are more important than age. Take a chance, it can be fun! Sentinel Box 848. (P-05)

CALIF. ASIANS/LATINS

Are you interested in a lasting relationship with sincere, educated GWM, 42, 6'2", attractive, masculine features, handsome and secure? You are 21-29, slim, healthy and intelligent. Please write and let's start something good. Box 111, 2256-A Sunrise Blvd., Rancho Cordova, CA 95670. (P-07)

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(415) & (213) 978-0069. (P-18)

MODELS WANTED

Now seeking models for creative nude photography. (No hardcore porno). Experience not necessary. You must be very goodlooking, 21-40, nice body, well hung (optional), I offer reasonable portfolio rates and the opportunity to get published in a magazine. Call for interview/appointment in San Francisco.

GORGEOUS GUYS UNLIMITED

771-5572 (P-05)

STUD SEEKS SAFE 3-WAYS

Hot, trim, 24, brown hair, green eyes and always horny. Seeks couples for 3-way action, fun, and fantasy fulfillment. Must be attractive, slim to muscular build, sincere and versatile. Safe Sex Only. Send letter, details. Photo(s) appreciated. Sentinel Box 862. (P-07)

HIGH NOON SHOOT OUT

Why feed your face and get fat at lunch time when you can enjoy sex and stay slim. If you have or know of place to meet in financial district, write 41 Sutter St., #1314, SF., CA 94104: Discreet and Hot. Specify specialty and/or needs. (P-08)

POSITION ME

I'm a cocksucker at home but I'm not getting fucked! You who know, how someone like me (fit, hairy, 30) wants it! You'll need imagination, maturity. I'm open to ideas. Why don't you slip a rubber on it and teach me a thing or two? P.O. Box 26257, SF., CA 94126. (P-06)

HOT PUPPY

All American boy, 33, 5'11", 155 lbs., slender/muscular, smooth is in need of a kinky, raunchy, creative top who is capable of exploration and affection. Into: fantasies, heavy bondage, piercing, rubber, dr. scenes, body/ass worship. Physical and mental integration. Also into film, politics, Zuni culture, camping, pickups and the arts. Plusses: collegiate, Italian, Latin, uncut. No F.F., heavy pain. Letter and phone to: Box 34, 2370 Market St., SF., CA 94114. (P-06)

LIKE TO SHOW OFF?

Are you into J/O and exhibitionism? So am I! I'm 34 years old, 6'1", 180 and good build. I like to watch others J/O and be watched while I show off. Let's get together, strip down and show our stuff. Send photo and letter. Sentinel Box 847. (P-05)

LOOK FOR YOU

I'm really crazy about you and want to give you all my attention. Commitment and friendship possible. Seek top or versatile white man, with good looks, decent body and thick uncut meat. I'm worth your time, so send your photo and letter to a smart choice. Sentinel Box 858. (P-06)

MAN O' MAN

Adventurous, optimistic, multifaceted artist seeks strong, unusual, loving explorer to build a dynamic, interesting and amorous partnership. I'm 36, 5'6", 130, green eyes, blond and balding, smooth, hung and healthy. I'm easy to look at, easy to talk to and easy to be hard with. We're both versatile: sweet and sweaty, at times serious and certain. From timberline to sub-marine, Manhattan to Marrakech, Prince to Prokofiev, high tea to lunch in the sack, my guy and I will DISCOVER PLACES and SHARE THINGS as creative, resourceful, fun and funny heirs to life's possibilities. Let's do dialogue, perhaps grow wings. Sentinel Box 859. (P-08)

JAPANESE GUY

Japanese looking, over 35 years old, WM, who is warm, kind, honest, well educated, wants one on one friendship. No drugs, bar or promiscuous types. I am very honest, tidy, thoughtful, kind, hard working, animal lover and home type. I have a good personality. Phone 828-2551 or write to 123 Holladay Ave., SF., CA 94110. (P-07)

Personal Best

SAFE, SANE, SECURE, SENSUAL STUD SEEKS SAME

Serious, sharp, stable, scholar-like, social sophisticate seeking spontaneous, succinctly stimulating slim, sober, smokeless, strapping to savor steamy, satin-sheeted, spellbinding sensuality; someone seeking spicy cafe sex as sacred; to sometimes share sunrises, sunsets, serene scenic sight strolls, stressless sublime summer Sundays, sofa slumbers, soothing massages and a superb satiric sense. Surprisingly supportive, strong, soft-spoken, sepia skinned snuggler soulfully searching for some special sincere, spiritually sound, sensitive, solidly smooth stranger. Statistics: I'm 5'11", 153 lbs, 31 years old. Sentinel Box 866.

60% TOP, 40% BOTTOM

Bearded, male-looking, goodlooking GWM, 32, 5'10", 155 lbs., burly, hairy chest/stomach, average build, horny, healthy, professional pianist, good natured, passionate, crazy for J/O, sweat, leather, customized cockring, seek on going bearded/moustached bud-dies for totally safe, uninhibited macho sex games, overnight affection, possible non-monogamous romance. Boxholder, 2261 Market, #153, SF., CA 94114. (P-06)

BLACK FUCKBUDDY WANTED

Very attractive, clean BI/W/M, mid-30's, seeks mature black fuck buddy. I'm primarily a top, very hot. Photo/Phone Please. P.O. Box 9834, 537 Jones, SF., CA 94102. (P-06)

GBM SEEKS ASIANS

Goodlooking, GB.M. 35, 5'11", 168 lbs., moustache, skilled Prof., into physical fitness, not into drugs. Health Con., art lover, discreet and I enjoy jetting away on the weekend. I would like to meet bright, easy going Asian guys. [serious only] will exchange my picture for yours. Write: Boxholder, P.O. Box 880608, San Francisco, CA 94188. (P-07)

DON'T DO IT ALONE

Join original 24-Hour Sex Link. Uninhibited, Discrete. No bill to phone except Ing/dst. One-on-one, man-to-man, low-cost connections. 1,000's of horny guys waiting for calls. (415) 346-8747. (P-00)

NOT JUST A FRIEND

Oakland man, 49, seeks younger Black man for meaningful, sexual relationship. I'm sure someone is out there that will fit. I am an attractive, thoughtful person, enjoy the finer things of life, classical music, not into the bar scene or much pop music, and not looking for just a friend. (P-06)

Robert - 763-5322. (P-08)

SOULMATE

Hopeful romantic with sculptured muscular build, youthful Latin/Hawaiian good looks, dark, smooth complexion, educated mind, sentimental soul seeks bud/dover who is also attractive inside and outside, relationship-oriented, athletic and physically fit, proud but not obsessed with his handsome appearance, with a boy's warm, adventurous heart, man's emotional maturity. Let's share life's passions and challenges together! Reply with photo (will return/reciprocate) Sentinel Box 856. (P-07)

PROMETHEUS

Starting non-safe/social/support non-sexual group for healthy very masculine in-shape, athletes, bodybuilders, professionals 20s to 40s. New social alternative to stereotyped gay lifestyles. Meet men with traditional values and straight behaviors. Leave message Jon 621-7790 7:00 - 11:00 p.m./weekends. (P-05)

REGULAR PERSON WANTED

Sensitive-but smart-GWM 38 seeks "Regular", relationship including laughter, friendship, loving Safe Sex. I am 5'10", 185#, Bl/Br, Top. You are 30-50, honest, healthy, "Regular". Send number and photo to: Lou, P.O. Box 628, Menlo Park, CA 94026. (P-05)

ROMANCE CAN BE HOT

Good looking GWM, 24, BR/B, moustache, gym body, 5'10", 155 lbs., seeking GWM 23-30, hung and can combine fantasy with romance. Tired of bars and looking for relationship. C'me live out your fantasy and experience hot passion. Send photo and phone. Let's start something. Sentinel Box 852. (P-06)

BLONDS & REDHEADS

with lean hairy bodies, for massage. I am 32 years old, masculine, blond, blue eyes. Solid good looks 5'9", 160 lbs., smooth body. Goals — friendship, relationship, clean healthy fun. Sentinel Box 860. (P-07)

YOUNG AT HEART?

Can't get enough of Growing Pains or Silver Spoons? Saw Stand By Me twice? Like-minded GWM 32 would like correspondence and/or phone number. Write to: Suite 124, 2040 Polk St., SF., CA 94109. (P-05)

DILDOES, LEVIS, LEATHER

36, 6', 165 lbs., 7" looking for ? to 36 who can work my hot buns, long & hard. Dildoes, Lewis, Leather a plus, open to your ideas. Your fantasies are my pleasures. Regular partner, not a lover. Rubbers are a must, your photo gets mine. Horny 24 hrs! Sentinel Box 861. (P-11)

URGENT!

TONY SANDIFER
Please call home immediately.
Sister's # (616) 483-4016
Mother's # (314) 735-2316 (P-05)

TRAINEE

Hot, healthy, muscular WM/bottom, 35, inexperienced but eager to serve, needs training from aggressive, attractive, commanding, intelligent and sane top. Object: instruction in basic to advanced bondage and related disciplines. Sentinel Box 854. (P-06)

MUTUAL FRENCH—YOUR PLACE

WM, goodlooking, stocky, bearded and hairy-looking seeks partners into heavy oral activities. Clean and safe only. Am 38, smoker, non-drinker involved in primary relationship. Seek fun but no involvement. Outgoing, fun-loving, cuddly and passionate. Well hung. Send photo and phone to Sentinel Box 851. (P-06)

PWA SEEKS PLAYMATE

I'm 24 years old, 6', 170 lbs., relatively healthy. I enjoy music, movies, romance and affection. I'm seeking someone to share these things with me. I'm not necessarily looking for a relationship, just a buddy to play with. Outgoing, fun-loving, cuddly and passionate. Well hung. Send photo and phone to: Ray B., 495 Ellis, #9, Box 442, SF., CA 94114. (P-05)

EXPERT DEEP-THROAT

Oral-Active seeks huge-uncut-oral-passives for long-laid-back-in-depth-throat-massage. Seeks well-hung partners from "South-of-Market-Glory Holes"/Days/Nights for deep-down satisfaction. Send contact info to: Ray B., 495 Ellis, #9, Box 442, SF., CA 94114. (P-07)

NICE EVERYTHING

A.G.W.M. 33, 5'10", 155 lbs., clean shaven, self employed painter, well hung and versatile. Seeks a man over 6 feet, hairy and hunky and hung and who has it together. Possible relationship, Safe Sex a must. Send picture and phone Number to: Robert, Suite 633, P.O. Box 410990, San Francisco, CA 94141-0990. (P-05)

HANDBALL BUDDY

Leather/Rubber Daddy into dildos and rubber gloves, size 7. Seeks trim buddies 18 to early 40's for give and take anal exploring sessions. Must have own toy collection; no body fluids exchanged. Daddy is 5'10", 150 lbs., 53, non-smoker, Brown/graying crewcut with no facial hair. 584-4783 - 6 to 11 PM only please. (P-06)

HANDEL VIVALDI

Pianist seeks recorder player or other instrumentalist for eight reading baroque music. P.O. Box 31519, San Francisco, CA 94131. (P-07)

GREEN EYES

Handsome, sensual gentleman, 36, 5'6", 140 lbs., seeks other sexy guys in their 30's to date. Interests: swimming, theatre, cooking and communicating. I'm drug/tobacco free. Want to meet a special fun loving yet serious man. Send photo/letter/phone to: LEE, 1270 Grove, #301, SF., CA 94117. All photos returned. (P-06)

TUTOR

Experienced Spanish Tutor Wanted. Call BILL — 928-0767. (P-06)

MEET ME

Professional, 33 years old male, 5'9", 150 lbs., Asian, presentable, old fashion values yet modern in thought, enjoy traveling, loving, living, looking for serious relationship. New with the whole scene, new in the area. Wants to meet someone discrete, gentle, attractive while male, Hispanic, 20-35. Photo, note and phone to AL, 1360A Ballena Blvd., Alameda, CA 94501. (P-06)

PROMETHIUS: THE MAN'S ALTERNATIVE

Join non-safe/Social/Support non-sexual group for healthy, very masculine in-shape, athletes, bodybuilders, responsible guys 20s to 40s. New social alternative to stereotyped gay lifestyle. Meet men with traditional values, morals, monogamous, straight behavior and honesty. Jon 621-7790, 7:00-11:00 pm or weekends. (P-08)

HANDSOME AND INTO BONDAGE?

I am very handsome w/m, 6'2", 175 lbs., 24, w/hr and eyes. I'm fit to be tied and so are you. I enjoy nipple play, am HLV-neg, and play safely and safely. I am very well endowed. So cum on, let's play. Sentinel Box 855. (P-07)

YOUNGER BUDDY WANTED

Handsome, masculine, hardworking 41 year old looking for someone younger to be affectionate and spend some time with. If you're in good shape and responsible and want someone to care for you, send a letter and pix, and phone no., if possible, to: STEVE, P.O. Box 11822, San Francisco, CA 94101-7822. (P-08)

SLIM ASIAN WANTED

Warm WM 37, 6'2", 170 lbs., smooth, blue eyes, relationship-oriented seeks warm-hearted, slim or thin Asian 20-37. Open to many interests. Some of mine: swimming, massage, music, meditation, hugs. Write: Bob, P.O. Box 14794, San Francisco, CA 94114. I'm a nonsmoker, into health lifestyle. (P-07)

ASIAN SEEKING ASIAN

32 year old Asian, 5'2", 115 lbs., seeks young Asians, discreet with smooth body and hung small for sexual friendship. Call Bill at (415) 763-7315. Please leave message if I'm not in. (P-07)

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Strong but gentle specialist will do wonderful things to your vertical smile. I have the toys and equipment for a very good time. Boyish, fair, hairless preferred. Asians and Novices welcome. Picture please. E.D., P.O. Box 1226, Menlo Park, CA 94026. (P-04)

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Let Robby satisfy your urge; young, eager hot black man 25 years old. Round thick buns, 6', brown eyes, handsome 190 lbs., medium frame, smooth, light hair, excellent tongue, big lips, 7½ inch thick and more. Details call 24 hrs. Rob 863-5702. Prefer out/some ins okay. (ME-05)

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The SF *Sentinel* is looking for a minimum of two freelance writers to cover gay/lesbian news and feature events in Sacramento and the Central Valley. If you're interested please send your resume and writing samples to: David M. Lowe, News Editor, SF *Sentinel*, 500 Hayes Street, San Francisco, CA 94102. This is a paid position.

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\$650 — Up 1 Bedroom. \$900 — Up 2 Bedroom/2 Bath. \$1,150. 3 Bedroom View. New wall to wall carpets, drapes, self-cleaning oven, dishwasher, disposal. Underground garage included. Heated pool, saunas, billiards, fireside lounge, exercise room, ping-pong. Coin laundry rooms. Keyed entry doors, elevators. Easy transportation. Shopping across street. Quiet. Managed on premises 7 days. Village Square Apartments. Diamond Heights Area. 285-1231. (FR-22)

OFFICE for lease. Castro/15th, 2 rooms & ½ bath, 360 sq. ft., Garden. Quiet. Street level. Good for professional, research, account, etc. \$500 per month. No retail or housing please. Red Carpet Realtors, Kevin Wallace 550-1993, 661-1040. (FR-03)

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L.G. FLAT	633 Hayes	\$750.00

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(S-22)

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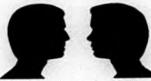
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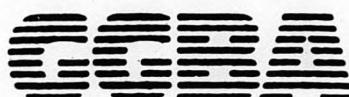
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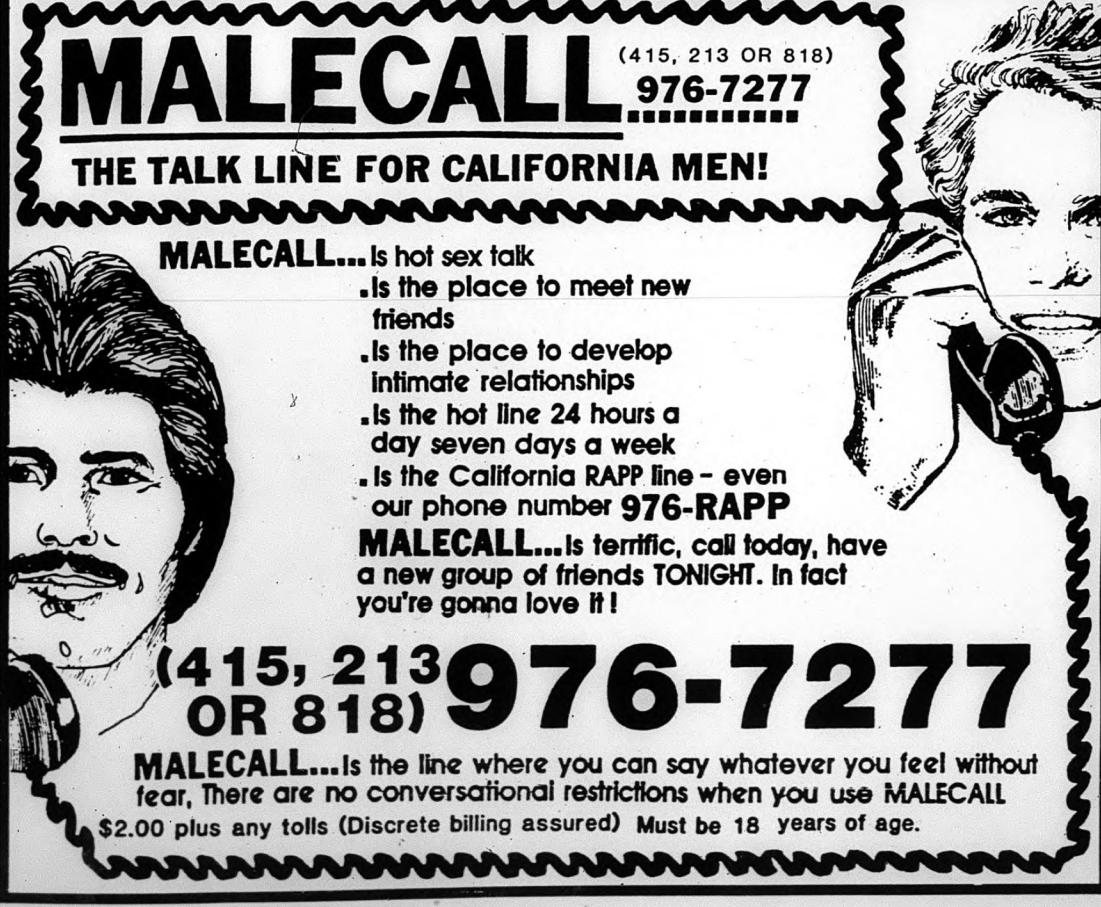
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