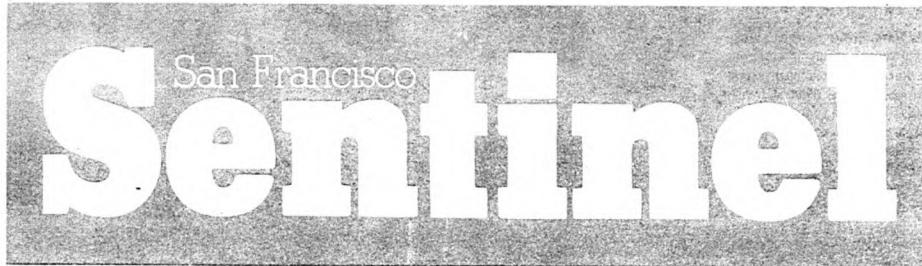


Germany's 'Pink Computer' Pg. 7



500 Hayes St., SF, CA 94102 • 415-861-8100 • Vol. 15, No. 4 • Jan. 23, 1987

**Drug
Testing:
What's
Involved?
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Gay Vets Charge: Arts Groups Illegally Occupy War Memorial

by Stuart Norman

The leader of a local veterans group wants to kick the San Francisco Museum of Modern Art (SFMMA) and Herbst Theatre out of their current locations and give the War Memorial Building back to the veterans.

Paul Hardman, Commissioner of the San Francisco Veterans' Affairs Council, charged that the War Memorial Commission has allowed the SFMMA and the San Francisco Performing Arts Foundation, which operates Herbst Theatre, to appropriate space without any regard for veterans' wishes and the rights of veterans groups. Hardman alleges that the current arrangement is a violation of the 1921 War Memorial Trust Agreement, and says that neither of the organizations pays rent to veterans.

Hardman has done years of research uncovering documentation to prove that the SF Museum of Modern Art was never a city agency and was until recently a private, for-profit corporation. It has recently re-chartered as a charitable trust. But it is in apparent

violation of Article 13 of the California Constitution which forbids museums and libraries from charging admission. The museum charges adults \$3.50.

Also, the SF Performing Arts Foundation, which occupies office space in the War Memorial Building, is not a city agency, but a public, non-profit foundation.

In May, 1985, the War Memorial Commission lost its non-profit, tax-exempt status due to Hardman's investigations, and is now a private, for-profit corporation — allegedly in violation of the 1921 Trust Agreement, and operating in violation of state, county and city laws.

According to the Trust Agreement between the City of San Francisco and the War Memorial Board of Trustees,

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This black granite headstone was erected at Congressional Cemetery in early December by an anonymous gay Vietnam veteran as a statement of conscience. A spokesperson for the first national cemetery created by the U.S. Government in 1807 said the gay vet is still alive and has not made his burial plans known. The marker with two pink triangles and white inscription is located less than a mile from Capitol Hill and within yards of the graves of FBI Director J. Edgar Hoover and his longtime friend Clyde Tolson.

Mayor Offers Rewards in Two Gay Murders

by David M. Lowe

Mayor Dianne Feinstein has offered \$10,000 rewards for information leading to arrest and conviction of the person or persons who killed two gay men in the last days of December—apparently the 4th and 5th such murders in recent months.

Both recent victims are believed to have been robbed and killed by men who accompanied them home from Castro District bars. Two similar killings in the area occurred in September and another in October.

Gary A. Smith, 36, was found dead in the bathtub of his apartment at 1395 Golden Gate Avenue on December 27th. He had been dead several days. The apartment was ransacked, and

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Television Condoms

A tiny bit of latex is sending a big shock wave through the national media.

Last week, KRON TV in San Francisco became the first major-market television station in the nation to accept condom advertising.

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Laurel Heights vs. UCSF

by Bob Marshall

The release of radioactive material during a fire in a medical research lab has fueled the fight by some Laurel Heights residents to keep University of California research activities out of their neighborhood.

The fire broke out early Tuesday morning on the 15th floor of UCSF's DeFranco laboratory building on Fourth Avenue near Golden Gate Park. Although two alarms were sounded, University safety officials say the fire was out before the San Francisco Fire Department arrived.

A small amount of Phosphorus-32, a radioactive isotope, was released from an experiment that was underway on the workbench where the fire occurred. An electrical transformer used in the experiment apparently shorted out, igniting the workbench and surrounding

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An Important New Anthology

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EDITORIAL

TOM MURRAY

Truth or Consequences

This week Supervisors John Molinari and Harry Britt introduced a resolution at the weekly meeting of the SF Board of Supervisors urging local media to accept advertising from condom manufacturers. The resolution may be the first of its kind in the nation. Dr. David Werdegar, Director of the SF Department of Public Health, believes that such ads could be an important element in educating the public and preventing the spread of AIDS. Most television stations and many publications refuse to accept condom advertisements.

KRON-TV (Channel 4) announced last week that it will begin accepting condom ads, and donate revenues from the ads to AIDS research, requiring advertisers to make matching donations. This is a bold and commendable commitment.

Once again the media will act as a vehicle for public education. The stakes are high, the subject is delicate, even taboo. *Newsweek's* January 26 issue included a full page advertisement featuring an attractive woman beneath a bold headline: "I'll do a lot for love, but I'm not ready to die for it." AIDS is mentioned throughout the ad promoting "Life Styles," a brand of condoms manufactured by Ansell International, "America's largest manufacturers of condoms."

Religious and anti-birth control groups are already interfering with this latest effort to educate the public. The Roman Catholic Archdiocese of Los Angeles, the nation's largest archdiocese, has withdrawn its support from AIDS education program aimed at Latino parishioners because the workshops explicitly discuss the use of condoms as a means of preventing the spread of AIDS. "In the issue of AIDS, such use implies either heterosexual promiscuity or homosexual activity. The Church approves of neither," explains Archbishop Roger Mahony.

Norman Fowler, Great Britain's Social Services Chief, visited the Bay Area recently and stated that pamphlets have been mailed to 23 million British households explicitly warning readers to use condoms. Photographs of the "devices" are included for the ignorant, along with slang terms (rubber and sheath). Thus far there has not been substantial opposition from religious leaders, but Fowler admitted that radio and television material has been "more circumspect" than the pamphlet.

The tug-of-war continues, pitting "morality" against common sense, and silly social taboos against a vital education process.

Unfortunately, Barry Desmond, the Irish Health Minister, faces a Catch-22: How can an Irish government hope to launch a campaign that talks frankly about sex when the electorate has made it clear in referendum rejecting abortion and divorce that it doesn't want to talk about sex, and that it wants the moral teaching of the Catholic Church reflected in the law of the land? Catholic bishops and Protestant clerics made it clear last month that any mention of condoms in an advertising campaign about AIDS would be considered unacceptable.

Thus, the tug-of-war continues, pitting "morality" against common sense, and silly social taboos against a vital education process. Ironically, those who officially seek to protect life present the greatest obstacle to preserving it.

The resolution introduced by Supervisors Molinari and Britt may lack the muscle of legislature, but proclaims again that our city is confronting the AIDS epidemic squarely, and that in San Francisco common sense prevails. ■



THOMAS ALLEMAN

Preparing for the SF celebration honoring the birth of Dr. Martin Luther King, Jr.

LETTERS

The Sisters' Circus

To the Editor:

I am not one who usually makes a public pronouncement of my beliefs, or criticizes anyone else for their beliefs or actions, because if being gay has taught me anything, it is that if I expect to be accepted for who and what I am, I must be willing to provide that same protection for others, regardless of my differences with them.

But, the media events of the last week have left a rather disgusting taste in my mouth in respect to some of my "sisters" in the community, and when someone or some group proports to speak for me, I feel I must take a stand!

I am speaking of the circus which certain "sisters" or "separated sisters" are making of the upcoming Papal visit. From *The Official 1987 San Francisco Papal Welcoming Committee* to the threatened "High Mass" to be celebrated by "Sister Boom Boom" on Hyatt Square, it seems we are dedicated to perpetuating the stereotypes that we have fought for so long to overcome! Why must we continue cutting off our noses to spite our face?

For years, those of us in the Roman Catholic, Anglo-Catholic, Lutheran, Jewish, Methodist, Baptist, Presbyterian and many other denominations and religious persuasions, have been working quietly and persistently behind the scenes, winning friends and champions throughout each religious body.

Now, with one fell swoop, a group of possibly misguided, if not thoughtless members of our community, who *wrongly* assume to speak for all of us, will take the chance of destroying years of trust, dialogue, and yes, even acceptance by proving not to the Pope, but to the whole world, that we may be undeserving of that acceptance and support.

Every denomination and religious body has its bigots and persecutors, but by far, the majority of their members are not, as has been witnessed by the various religious bodies which open their arms to us.

What will support of this radical, theatrical type of "protest" do to the many Bishops, Priests and Nuns in the Roman Catholic Church who have put their love and callings on the line for us, not to mention the religious leaders in other bodies that continue to work for and with us?

I am a gay white man, but I think that we could learn a lot from the passive, non-violent demonstrations of the 1960's led by the late Dr. Martin Luther King. I would leave it

to our community to judge which sight would demonstrate to the world, if not the Pope, that we are worthy to be accepted and loved by our Creator, and to be supported by our friends and religious champions. 1) A silent demonstration of thousands of gays and lesbians kneeling in silent prayer toward a continuing goal, or 2) a "circus" of mocking, media-grabbing, irreverent leftover halloweens, prancing before the cameras on national TV?

W. Michael Andrews

Compassion or Condemnation?

Dear Supervisor Molinari:

Because you are a serious contender for the office of mayor of San Francisco, I read with considerable interest your comments in the January 16, 1987, issue of *Sentinel*. In this letter I specifically wish to comment on your observation that the Pope is a compassionate person. Maybe you said that because it is something a politician is expected to say. Maybe not.

Compassion is defined as "a sympathetic consciousness of others' distress together with a desire to alleviate it." I find little external evidence that the Pope is a compassionate person. Rather, his agenda appears to be to sustain his ecclesiastical power and control over the status quo, thus protecting his position as spiritual leader of millions. I perceive his pastoral approach as lacking a necessary Christlike sensitivity to and understanding of the human evolution of mankind and society.

For example, where is compassion for sincere Christians like John McNeill, Charles Curran and Archbishop Hunthausen in his hatchet-like treatment of them? Where is compassion for the millions of peasants and third world persons languishing in poverty, starvation and over-population in his repeated condemnation of birth control methods? Where is compassion for the thousands of gay men suffering and dying from AIDS in his hateful contempt for the lifestyle which they embrace?

Should the Pope visit the AIDS ward at S.F. General Hospital, as you suggest, it would indeed be noteworthy but hardly compassionate. For understanding begets compassion and thus far, the Pope manifests no willingness to understand the psycho-physical-spiritual makeup of homosexuals. The recent proclamation which he sanctioned against homosexuals is rife with condemnation and scorn — hardly the stuff compassion is made of.

Frankly, I can't imagine why the Pope would want to venture to San Francisco in the first place. His lieutenants certainly have advised him that our gracious City is the mecca of human civility known the world over for its tolerance and acceptance of one another. His presence will engender enormous media hype and superficial clerical window dressing. But don't expect him to appear in San Francisco as an understanding and loving spiritual leader with a sympathetic consciousness of others' distress together with a desire to alleviate it. Hopefully, that kind of compassion will lead to come from a future pope.

Respectfully yours,
Jerry Walker

Enjoying the Pope

To the Editor:

I enjoyed David M. Lowe's interview with Supervisor John Molinari, and was glad to read the supervisor's position on how the City should respond to the Pope's visit. Molinari has sensible and enlightened views here in contrast to the silly production number concepts being bandied around by the Sisters of this and that. And, of course, he realizes that from his view San Francisco is worth a mass.

In no way do I feel that the various "Sisters" are going beyond their rights to express themselves in regard to the papal visit. However, I do ask if such antics as they have in mind are in the best interests of the international gay commonwealth? It seems to me that a gay carnival demonstration, with the Sisters as cheerleaders, is out of place under the circumstances, and would offend more people than it would impress.

When San Francisco has Gay Pride Week, climaxed by our big parade down Market Street to City Hall, marching gays are always harassed by fundamentalist Christians loudly professing our damnation. No group representing the archdiocese of San Francisco has ever demonstrated along the parade route to my knowledge.

Catholics are a large representative group in the Bay Area. The pope, like him or not, is their spiritual leader, and to them, the Vicar of Christ on earth. (Catholics are entitled to their fantasies, too.) Let our Catholic friends and critics alike receive their spiritual leader with dignity. We expect tolerance and respect during our high holy days. Why should those who wish only to enjoy the pastoral call of John Paul II expect less?

Sincerely,
Tom Youngblood

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500 HAYES STREET, SAN FRANCISCO, CA 94102

Can The GOP Attract Black Voter Support?

by Dion B. Sanders

As the nation celebrated Martin Luther King Day, a prominent black Republican said Monday that black voters were "making a serious mistake" by putting all their electoral chips on the Democrats.

At the same time, however, the GOP cannot hope to attract greater black voter support as long as it continues to nominate candidates "whose positions are anathema to black voters' interests," former San Francisco Supervisor Terry Francois warned.

Speaking at the January meeting of the local gay Republican club, Concerned Republicans for Individual Rights, Francois said that black voters have cast their ballots solidly with Democrats ever since the presidency of Franklin D. Roosevelt.

Indeed, blacks had historically voted for the Republicans—the party of Abraham Lincoln—since the Emancipation Proclamation, Francois continued. And for good reason.

"In those days [before Roosevelt], blacks couldn't join the Democratic Party," he said.

'Blacks are making a serious mistake by being in the hip pocket of either party.'

Most blacks during that time lived in the South, and the Democratic Party in the South was "the party of Jim Crow (segregationists)—the Dixiecrats," Francois continued, adding, "Given the temper of the times, for a black to vote for a Republican in the 'Solidly Democratic South' was to engage in an exercise in futility."

The Great Depression—and Roosevelt's programs to combat it—changed all that, Francois said.

"My father was a Republican and he couldn't understand why I voted for a Democrat [Roosevelt]," he went on. "I told him, 'Because of the WPA, the CCC, the NRA [and other programs by Roosevelt] to provide jobs for the millions who lost their jobs to the Depression], that's why!'"

And blacks have voted solidly Democrat in every presidential contest

since.

A San Francisco resident since the end of World War II, Francois, now 65 and a semi-retired attorney, has the distinction of having served on the county central committees of both major parties.

In recent years, however, the Democrats "have taken blacks for granted," he said. "White liberal Democrats telling blacks, 'We got you in our hip pocket!' and I truly believe that we [blacks] as a people are making a serious mistake by being in the hip pocket of either party."

But Francois warned his gay GOP audience that the domination of the GOP by conservatives will make it nearly impossible for the GOP to attract more black voters. Francois registered as a Republican in 1985.

"The Republicans have given us candidates like Richard Nixon, Max Rafferty and Ronald Reagan. We [black Republicans] get stuck with people we cannot support and that I can't sell [to black voters]," he complained.

In the case of Reagan, "I'd get run out of the Fillmore if I was to go there and say, 'We have to support our president,'" Francois continued.

If the GOP is to attract more black voter support, "it has to move back to the center," he said, adding that 1988 presidential candidacy of an arch-conservative like White House communications director Patrick Buchanan would lead to "disaster" at the polls, as the Democrats learned when they nominated an old-style liberal like Walter Mondale.

Francois said it would take moderates like the members of CRIR to influence the GOP back to the center.

Francois was appointed to the Board of Supervisors in 1964 by then-Mayor John Francis Shelley and served for 14 years until he was ousted in the 1977 district elections.

In addition to his law practice, Francois is co-publisher of the Oakland-based Post Newspaper Group, which publishes three black-community newspapers in Oakland, San Francisco and Richmond.



THOMAS ALLEMAN

Dr. Martin Luther King, Jr. Celebration

Some 12,000 people of all races gathered at Civic Center Plaza Monday to celebrate the legacy, life and times of Dr. Martin Luther King, Jr., who would have been 58 last Thursday. On this second observance of Dr. King's birthday as a national holiday, Rev. Amos Brown, pastor of Third Baptist Church in San Francisco, told the crowd that the black civil rights movement, galvanized by King and others, laid the ground work for all the other social movements that followed—women's liberation, the peace movement and the environmental movement. Conspicuously absent from Rev. Brown's remarks, however, was any mention of gay liberation (possibly because the festivities were being broadcast live on a Christian radio station).

Delta Boycott

by David M. Lowe

Mobilization Against AIDS (MAA) this week declared its intention to institute a national boycott against Delta Airlines on February 1.

In a letter to Delta Airlines MAA said, "We have no choice but to advise individuals concerned with the fair treatment of people with AIDS not to fly Delta Airlines unless we can obtain immediate assurances that past incidents of discrimination cannot possibly reoccur."

This is the latest move in a series of events involving Delta Airlines and Mobilization. The first incident was the last minute removal of a person with AIDS, Mark Sigers, from a Delta flight in Atlanta because a stewardess thought he was not fit to travel unaccompanied. Despite the fact that Sigers carried a letter from his physician declaring him fit to travel, Delta refused to let him fly

and he was forced to use another airline. Mobilization called off a threatened boycott at that time because Delta apologized to Sigers, and announced policy changes to prevent reoccurrence. Two weeks later the *San Francisco Examiner* reported another case of AIDS discrimination by Delta. In November, the *Wall Street Journal* reported that Delta attorneys had argued that the life of a man killed in a plane crash had diminished value because he was gay and therefore might have had AIDS.

In announcing the boycott, the National Mobilization Against AIDS cited four actions Delta should take to correct its policies and end the boycott.

They are:

1. Publicly apologize for allowing its representatives to argue that gay men killed in airline crashes have lives of less "value" than other people, because gay men may have AIDS. Further Delta should formally declare that neither the company nor any of its representatives will ever make such statements.
2. Establish as its policy that people with HIV infection are welcome as passengers on Delta and shall not be subjected to pseudo-medical diagnosis by non-physicians. Further, that Delta's standard policy shall be that any person with HIV infection who is in the judgement of that person's physician able to travel unaccompanied will be allowed to do so.
3. Honor its 1986 commitment to educate Delta Airlines employees about AIDS by contracting with AIDS education experts to create an appropriate program.
4. Make an appropriate gesture of support to the national struggle to end AIDS, as a means of offsetting the

Continued on page 8

Should you take the AIDS Antibody Test?

The AIDS Antibody Test shows if you have been infected with the virus that can cause AIDS.

If you test positive, you can infect others.

The test DOES NOT show if you have the disease itself.

It CANNOT predict if you will get AIDS or any other illness in the future.

The San Francisco Department of Public Health offers AIDS Antibody Testing which

is VOLUNTARY, FREE and ANONYMOUS.

You do not reveal your name or any other information about yourself. Counseling and referrals are also available.

Although you can take the test at other locations, only Alternative Test Sites guarantee your anonymity.



To find out more about the test, call the S.E. AIDS Foundation HOTLINE:

863-AIDS

In Northern California:
(800) FOR-AIDS.
(TDD: 621-6606)

To make an appointment at an Alternative Test Site for education or testing, call:

621-4858
(TDD: 621-5106)

**Get the facts.
Then decide.**

Funding for this message provided by the San Francisco Department of Public Health.

LIFE on Capitol Hill

The Lobby for Individual Freedom and Equality (LIFE) is a statewide bipartisan association of gay and lesbian organizations which has as its predominant focus the promotion of effective and responsible AIDS policies and practices.

LIFE was formed in the spring of 1986 in response to the increased number of AIDS legislation being considered by the Assembly and State Senate. 32-year-old Rand Martin was retained by LIFE in June, 1986 as a full-time lobbyist representing the California gay community. Martin, a native of Los Angeles, was a lobbyist for the Association for Retarded Citizens of California before going to work for LIFE.

Interview by Bob Marshall

Now that Governor Deukmejian is in office for another term, what is your job going to be?

To get as much out of him as possible. Right now our job is to get into the legislature, because that's the first step. The work with the Governor can go on concurrently, but the emphasis has got to be on the legislature. If we don't have a bill introduced, and the bills making it out of committees, then it doesn't do a whole lot of good once we get to the Governor if there's nothing for him to take action on. At the same time, I think one of the problems that we had last year was that the people who were involved in AIDS legislation did not work with the Governor's office as much as they should have, from the time the bills were introduced up until the time he was given the bills to take action on. I don't want to diminish the efforts of people like [Assemblyman Art] Agnos and his staff, and they certainly did everything they possibly could. I just feel that if there had been an attempt to make it almost like a part-

nership with the Governor's office—if that would be at all possible, and I don't know that it could have been—we might have been more successful. It seems that there were always adversarial relationships over much of the AIDS legislation for no reason.

How do you think that the Governor's office could be drawn into that decision-making process?

We need to talk to them. We need to spend as much time meeting with their staff, and the staff of various departments like Health Services and Health and Welfare Agency, and Department of Finance, which is the hardest nut to crack, in addition to the Governor's office, as we spend with the legislators.

We sit down and we talk with legislators, we talk to their staff, we talk to committees, we come in and we say, "Here's a problem, we have some ideas to take care of this problem, what do you think of this or that?" but I don't see that we do that with the Governor's office. We come up with all the proposals, we finalize it and they're set in



LIFE lobbyist Rand Martin.

JIM MUSSLEWHITE

concrete, and then we come in and say, "Take it or leave it." We've seen that he has left it at times. Some of it he has taken, but mainly that's been the stuff that's gotten very strong bipartisan support. The AIDS vaccine bills last year—both bills had almost unanimous votes in both houses, and the Governor was supportive. He probably couldn't have vetoed the bills with that kind of support.

Which legislators do you see as organized behind AIDS issues?

I think one of the leaders has been, and will continue to be Senator Bill Filante, which is good because he's a Republican. Also, according to the *California Journal*, in a survey they just did tracking votes on a number of bills, he's the most liberal Republican legislator. But he's still a Republican, and

he has access to the Republican caucus, and from what we understand, the Republican caucus is going to loosen up this year. He's not always easy to deal with, but he's certainly a leader when it comes to AIDS, and he doesn't care about the politics of it. He cares about what the issue is, and saving lives, and doing everything that California can to battle the epidemic.

[Senate President Pro Tem] David Robert (D-LA) is always important. He's got a staff that is there just for AIDS issues, which indicates that he is particularly concerned with the issue. He's not the kind that runs out and introduces all kinds of bills and then works them through to deal with the epidemic, but he does in his leadership position facilitate a lot of things that happen. I think he was very influential with this bill?

He's not alone in that. There are others who are very supportive.

Mike Roos has always been right there in the forefront on gay rights. There hasn't been a lot of opportunity to progress gay rights issues in the past couple of years. They've certainly been focusing on AIDS, other than AB 1.

Back to Deukmejian's stated reason for vetoing AB 1 and the AIDS discrimination bills. He says that there's no need for anti-discrimination laws.

We need to show to the administration, and to some of those legislators who are waffling or not being supportive at all, that this is happening to real people. It's not happening to gay men, it's happening to people who could be their neighbors, their loved ones... The John Doolites of the world aren't all that interested whether they have any gay relations, but if they have a relative or a friend or a neighbor who is straight and received [the AIDS virus] through another route of transmission, they're going to be more interested.

We need to do a lot of education of the members of the legislature, too. Not only do we need to hit the ones who are already not supportive, we need to hit the ones who at least vote right, because they vote right almost by rote, without knowing the issue and knowing why it's right to vote that way, not because it's politically correct. I think if we have some greater impact with the more moderate Republicans, if we could break the Republican caucus and get them to be more supportive of gay issues and AIDS legislation, that's going to have some impact on the Governor, too. He was giving a clear indication on the AIDS discrimination bill that he would go with whatever the

Continued on next page

Legislative Update

The following is a list of bills currently being considered by the California Legislature and LIFE's position on the measures:

SENATE BILLS

SB 6 Health Insurance (Robbins)

Creates a Health Coverage Association to provide catastrophic health insurance to persons who are unable to otherwise obtain health insurance. This is a re-introduction of AB 600 (1986) which was vetoed by the Governor; the bill is expected to be amended to attempt to remove opposition.

Position: Staff recommends watch.

Status: Introduced December 1, 1986.

SB 57 Indigents: Health Services (Marks)

Improves health access to health care for Medi-Cal patients by providing a reimbursement level to hospitals serving indigents that will ensure accessibility and quality care.

Position: Staff recommends watch.

Status: Introduced December 3, 1986.

SB 136 AIDS Prevention Education (Hart)

Requires school districts that offer instruction in any grades 7 through 12 to provide AIDS prevention education using materials supplied by the Department of Education that reflect the Surgeon General's recommendations. Districts must at least ensure that students view a video/film on AIDS prevention each year from grade 7 through 12 and are encouraged to provide supplementary education. Districts must give notice to all parents and shall prohibit participation of any student when requested by the parents.

Position: Staff recommends support.

Status: Introduced January 6, 1987.

ASSEMBLY BILLS

AB 1 Discrimination in Employment: Sexual Orientation (Agnos)

Expands existing employment discrimination law to prohibit discrimination on the basis of sexual orientation. Prohibits any licensing board from any limitation or discrimination based on sexual orientation.

Position: Staff recommends support.

Status: Introduced December 1, 1986.

AB 87 AIDS (Agnos)

Spot bill which is intended to become an omnibus bill on AIDS. The language is expected to reflect the recommendations carried in reports by the U.S. Surgeon General and National Academy of Sciences.

Position: Staff recommends support.

Status: Introduced December 5, 1986.

AB 117 Arrested Persons: Diseases (Clute)

Requires that persons arrested or in custody who spit on or bite a public safety officer in a manner that might threaten transmission of a communicable disease be subjected to a medical test for communicable diseases. Provides for confidentiality of test results with disclosure only to the personnel involved.

Position: Staff recommends oppose.

Status: Introduced December 12, 1986.

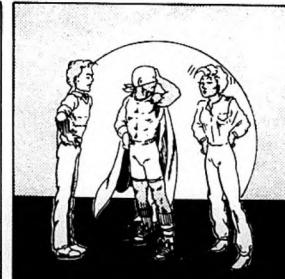
AB 196 Schools: Health Education (Hughes)

Adds AIDS as a possible subject matter for any comprehensive health education curriculum taught in a participating school district.

Position: Staff recommends support with amendments to mandate AIDS education in all school districts.

Status: Introduced January 6, 1987.

CATHARTIC COMICS



Lesbians Organize for New Legislative Session

by Yvonne Zylan

State Senator Milton Marks, Democratic Caucus Chairman, representing the third district, told a group of lesbian and bisexual women to "align yourselves with other groups," in order to increase the chances of passing pro-lesbian legislation this year.

Marks told the group of approximately thirty women representing such organizations as Bay Area Career Women, the Harvey Milk Gay and Lesbian Democratic Club, Gay American Indians, the Pacific Center, Community United Against Violence, SF NOW, the AIDS Foundation, and the Human Rights Commission, that the legislature is "more conservative" this year, and that it will be difficult to make progress in areas of concern to lesbian and bisexual women. The meeting, which was held at Sen. Marks' San Francisco home last Sunday, was organized by Priscilla Alexander of the Senator's staff. A similar meeting was held in November to establish a preliminary agenda for the lesbian and bisexual women's community.

Several issues which were raised at the November meeting were re-

introduced and expanded upon at Sunday's gathering. At the top of the list was joint property ownership, and the rights of non-married partners in situations of long-term illness and medical care. Several women expressed their concern over the need for legislation protecting non-married partners from having to sell equity in jointly-owned property in order to cover medical expenses or to qualify for MediCal or MediCare. Such protection is already afforded to married couples.

Sen. Marks suggested that this legislation would be of equal concern to senior citizens, many of whom share property with each other without marital ties in order to cut expenses. He stated that the seniors' support of the legislation, despite its different motivation, would strengthen the chance of its passage. It was also proposed that unmarried heterosexual couples as well as

"straight Middle Americans" who help their children finance down payments on the purchase of property, might be interested in supporting a "joint-ownership" bill. A committee was established to begin drafting the legislation, which must be submitted by March in order to be considered during the current session.

Although Sen. Marks was at best cautiously optimistic about the chances of passing such a bill, one representative of SF NOW stated that its potentially wide appeal made the legislation a good candidate to at least "chip away" at the legislature's resistance to pro-lesbian issues.

Another topic which was roundly discussed at the meeting was the effect of the governor's new budget on funding for women's services. Pat Norman, who recently resigned as Coordinator of Gay and Lesbian Health Service, warned that immediate action is necessary to prevent the cessation of funding to health care programs for all of San Francisco residents, but especially for gay men, lesbians, and all women. She noted that certain cuts would begin to be felt as early as this week.

Other women expressed their desire for a "bigger slice of the pie," saying that money that is allocated for AIDS, drug treatment, and other health care programs is not equitably distributed between men and women. One woman suggested that specific percentages for women be written into the legislation to ensure that women get their fair share. Alexander also suggested that stipulations be made to provide health services beyond just gynecological care for women. All present agreed that the governor's new budget will be cutting back funds for women, and many raised the question of what Deukmejian is planning to do with the \$500 million budgetary reserve.

Many of the concerns of the lesbian and bisexual women's community,

such as parenting rights, custody issues, and joint property agreements, could be addressed through an overall domestic partnership bill, but Sen. Marks believes that such legislation would have no chance of passing at this time. Instead, he recommended pursuing each issue independently, and stressed the importance of forming coalitions with other, non-lesbian groups. The establishment on Sunday of a committee to study the coalition-building potential of the "joint-ownership" issue was an effort in that direction, but representatives of the lesbian/bisexual women's community present at the meeting also expressed the need to retain an explicitly lesbian political agenda. ■

Sonoma County Adopts AIDS Anti-Bias Law

On Wednesday, Sonoma County Supervisors voted unanimously to make it illegal to discriminate against people with AIDS/ARC.

Supervisors also voted to require all county employees to attend a training program designed to combat fears that employees might have about working alongside people with AIDS.

Under the educational program, county department heads will have the

first training, followed by health, law enforcement and social service workers.

Sonoma County becomes the fifth county in the state to add AIDS to its anti-discrimination legislation; the others are San Francisco, San Mateo, Riverside and San Luis Obispo. ■

It takes two to have unsafe sex,



only one to prevent it.

If you are with someone who hasn't learned to stick to safe sex, or who is too loaded to care, or who just doesn't know any better—you can make sure both of you are safe by simply saying "no" to anything between you that's Unsafe.

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Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.



JAS ALLEMAN

Alexander Hamilton Post 448 Commander Paul Hardman

Vets *Continued from page 1*

veterans were to be the primary beneficiaries of the War Memorial Building in perpetuity. This measure was approved by San Francisco voters. Especially the posts of the American Legion were to have authority over the use of the building, with the Board of Trustees overseeing and protecting these privileges. The mayor appoints the trustee.

The Trust Agreement denied the use of the War Memorial Building to any commercial enterprise. But the building spaces could be used for non-commercial art and civic purposes with approval of the veterans' organizations. The veterans could charge rental fees. Now the Art Museum operates a bookstore and restaurant in the building.

The War Memorial Commission was formed in 1932, as the American Legion County Council, and was to be made up of one representative from each post of the American Legion. Currently, that should be 34. But the WMC consists of eight members selected by an "old boy network" and approved by one Edward Sharkey, who is not a member, alleges Hardman. Apparently none of its members represents any post of the American

Legion.

The full title of the WMC is the American Legion War Memorial Commission, but it has no formal ties to the national organization, although some of its members may be American Legion members. "The Commission claims to be autonomous, and reports its financial affairs to no one," says Hardman. "No money goes to veterans or the City."

The War Memorial Board of Trustees (WMBT), which was instituted to protect the rights of veterans, has eleven members including six seats reserved for vets. Current trustees include the presidents of both the SFMMA and the Performing Arts Foundation, plus another Foundation member. Hardman says the interlocking appointments could lead to conflicts of interest, with veterans on the losing end.

San Francisco provides approximately \$4,500,000 per year for the operation of the entire War Memorial complex, including the Opera House. Fifteen percent of these funds are set aside by the Trustees as a contingency fund for expenses. The fund is cumulative from year to year and not required to be reported thereafter nor made part of the new city budget. Hardman states

that none of these funds go to the veterans' organizations, but appear to go to the SF Performing Arts Foundation.

All maintenance and services for the facility comes from these funds, which are listed as benefits accruing to veterans. All debts of the complex are the responsibility of the WMBT and, ultimately, the City.

The Trust Agreement clearly assigns revenues for use of the War Memorial Building to the veterans. Such revenues are to be paid to the WMBT to go into the city treasury and tagged for veterans' use.

In 1973, the WMC gave top floor space to the Art Museum. The entrance was restricted to an outside stairway and its name could not appear on the building. Now the museum occupies all of the top floor, operates a restaurant and profit-making bookstore in the lobby and uses the entire basement for storage without paying rent on it.

The WMC began renting the Veterans' Auditorium to the SF Performing Arts Foundation in 1973. The auditorium was renamed Herbst Theatre in June, 1977. The veterans' organizations never signed any of these agreements, according to Hardman.

"Theoretically, the Museums pays veterans \$6,000 per year to use veterans' space, but that amount is deducted from \$27,000 paid per year by the Trustees to take veterans' space away from veterans," says Hardman.

In a new agreement dated 22 September, 1983, between the WMBT and the WMC, the Trustees agree to pay the WMC \$26,000 a year for SFPAF and Art Museum space. These agreements have been required to be renegotiated every two years.

Hardman has copies of opinions, issued by past city attorneys, that veterans have primary rights to use and revenues from the War Memorial Building.

In a report to the SF Board of Supervisors dated April 18, 1985, City Auditor, Harvey Rose recommended, "The WMBT should require that all Performing Arts Center Foundation revenues be paid to the WMBT according to the Foundation's Articles of Incorporation." Then why is the WMBT paying rental to the WMC?

In the past, Hardman has tried to get this case brought before Mayor Feinstein, Assemblymen Art Agnos and Willie Brown, the SF Board of Supervisors and the California Attorney General. So far he has had little success.

Brown aide, Tim Finley did set up a meeting last year with Hardman and other veterans' representatives and offered \$10,000,000 for a new veterans' facility, a proposition the vets refused.

Hardman has presented Supervisor Richard Hongisto with the charges, re-

questing he make resolution to the Board of Supervisors to determine veterans' legal rights. Hongisto plans to call hearings next week. He says, "We've been talking for six months. There is enough to suggest we hold hearings on questions regarding the transaction of funds and hold them to the letter of the law. There are also questions regarding the control of use of the (War Memorial) building. We want to give vets the proper use."

"I intend by this investigation to cast no aspersions on the WMBT. I think the present WMBT is well intentioned, but there are legitimate reasons that what has come to pass in the past decades (may have) legal implications," says Hongisto. He will ask the City Attorney, Louise Renne,

and the Budget Analyst to help him. When Hardman was trying to get space approval for the gay/lesbian Alexander Hamilton Post 448 of the American Legion, he found instances of racial and ethnic discrimination on the part of the WMC. He has many signed affidavits attesting to discrimination against individuals of other minority veterans' organization attempting to obtain office space in the War Memorial Building.

The SF Human Rights commission heard the case, but decided to give the two parties a chance to work out their differences before issuing a decision.

Attempts by the *Sentinel* to get comments from the WMBT, WMC and the arts organizations have been unsuccessful. ■

Homeless Vets Get Bathhouse

by Stuart Norman

The Alexander Hamilton Post 448 of the American Legion, the first nationally chartered gay/lesbian veterans' organization, is working on converting the old Bulldog Baths into a homeless Veterans' Housing and Training Center. The defunct bathhouse at 132 Turk in the Tenderloin will be remodeled to accommodate up to 104 homeless vets "who are not in drug or alcohol rehabilitation programs."

Paul Hardman, Ph.D., Commander of Post 448 and Commissioner of the San Francisco Veterans' Affairs Council, says that about 45% of men living on the streets are war vets. "There are no women vets on the street — they don't fit in the picture," said Hardman, founder of the Alexander Hamilton Post.

"The problem for the veteran in his 30's is horrendous. Those sent off to war (in Vietnam) had better expectations. They had no patriotic reception. Liberals, who would be first to open up homes for children, turn their backs on Vietnam vets."

Initial overtures for the facility were made to the city in August, 1986, "but they are dragging their heels in City Planning," said Hardman. "Fortunately, the Mayor's Office is cooperating. Reta Gilford, of that office, has been trying to move things along." Mayor Feinstein supports the project, saying it's not a "pie in the sky proposal." The major holdup concerns parking space for the facility.

Lee Dolson, General Manager of the Downtown Association, and a supporter of Post 448 and the Veterans' Center, says, "I think vets in the city need all the help they can get. Any step forward is good."

The Veterans' Housing and Training project will provide permanent hous-

ing, job training and clothing, unlike other facilities which only provide temporary housing until vets get back on their feet. But the center will not encourage permanent residency.

Cubicles in the facility will be Spartan, as in a military barracks, and having movable enclosures to provide flexible spaces. To protect the vets from being ripped-off, lockers and safe deposit boxes will be provided. Visitors will be allowed only in the downstairs lounge.

The center plans to hire vets to help remodel the building, provide janitorial duties, and run the laundry. Computer training will also be offered. All will be paid minimum wage.

The building was inspected on January 14, and was found in good condition, already having steel stairways and working sprinkler systems. But Hardman wants everything in place before the center opens. The Alexander Hamilton Post and the Veterans' Center aren't "accepting any city money until the city approves everything in writing," he says.

The Bulldog Baths building is owned by Glenn Gerber who is willing to hold it until a tax exempt 501-C corporation, such as the Alexander Hamilton Post, can receive city money and corporate donations to purchase and support the center. ■

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'Pink Computer' Files Exposed in Germany

by John J. Vischansky

A new version of an old tune was remade for the disco set Christmas in Germany. Do you remember?

He's making a list,
and checkin' it twice.
Gonna find out who's
naughty and nice . . .

Sleigh bells in the background. A pleasant ditty. Except for the fact, that in the remake, the "naughty" boys are on the shit list simply because they are gay. And the man in uniform making the list on every corner was not Kris Kringle in red drag, but a policeman in uniform.

The list is a computer file on homosexuals, with the so-called "AIDS test" as the threatened bag of coal.

So much for "peace on earth, good will toward men."

You'd better watch out,
You'd better not cry,
You'd better not pout,
I'm telling you why . . .

From the country that invented Christmas trees and Santa Claus, as well as a few other less pleasant items, we now have the invention of "police files on homosexuals." These lists were again uncovered in West Germany, this time in the computer of the city of Munich (population 1.5 million) police department. These so-called "pink" lists get their name and color from the days of Auschwitz and Dachau, back when "camp" was used in an archaic sense, meaning "concentration camp."

As most everyone knows by now, gays were forced to wear pink triangles (as contrasted to yellow stars for Jews).

Today these files encompass, for example:

1. the names of customers "caught" patronizing gay bookstores and sex shops;

2. patrons identified in raids on gay bars and cruising areas;

3. the names of people passing by and identified in the vicinity of gay bars at night;

4. anybody whose papers have been checked in a public restroom or close to one, no matter what the reason; and

5. known or admitted homosexuals, transvestites, and call boys.

These are merely a few of the examples which have been publicized.

For years, the German police have publicly, flatly, and officially denied the existence of such lists, which in part date back to the years long before homosexuality was decriminalized in Germany. Nevertheless, just a few weeks ago, a commission set up to review compliance with federal legislation on data privacy stumbled over these lists. Their existence is not surprising when police have gone so far as to station the long arm of the law behind two-way mirrors in public toilets in some cities.

The president of the Munich police department, Gustav Haring (pronounced like "herring"), justified the failure to erase these files "because of the danger of AIDS, which is especially widespread among this group of persons."

The "AIDS Test" Once a Week

Gay groups have called for Haring's resignation, to no avail. Worse yet, Haring's boss at the time, Peter Gauweiler, had the gall to state: "The purpose of regulation is to prevent the epidemic from being spread to families and from affecting the totally innocent."

In a secret letter from Gauweiler's department (responsible for municipal

Groups are asking is, will these people someday be incarcerated or confined somewhere?

*He sees you when you're sleeping.
He knows when you're awake.
He knows if you've been bad or good,
So be good for goodness sake!*

A Policeman Under the Bed?

This situation is even worse than that in other European countries, such as Italy and Sweden, which have introduced mandatory registration of AIDS cases. The reason? With the combination punch of police power and sophisticated technology, Germany's potential Big Brother capabilities are far more advanced in every respect than those elsewhere.

Not to mention the power of money and old-fashioned methods, "Can we expect to find a policeman under the bed some night?" was a question recently posed by a lawyer at an open meeting on AIDS held in the packed function room of a smoke-filled beerhall. This sometimes turbulent discussion took place on December 17, 1986, and was sponsored by the Munich AIDS Help Group. Although invited, not a single representative from

Apart from finding a gay hacker at City Hall who could sabotage the computer lists on gays, there seems to be little hope of ever erasing any data on homosexuals, once it has been stored—despite increasing protest from all sides.

(administration) leaked to the press, Gauweiler's representative demanded that "homosexuals and male prostitutes who patronize certain establishments be subjected to regular examinations for the HTLV-III virus" (the so-called "AIDS virus"). Weekly tests were recommended.

Moreover, certain city and state officials in Bavaria (which seems to be vying with Georgia in the U.S.) are demanding within the same vein that data be stored on persons who frequently change sex partners (i.e., the promiscuous and prostitutes); persons who merely have "contact" with homosexuals (this could be anybody); and non-Germans (by this they usually mean Africans, and not yet Americans), when any of the above are suspected of "carrying" the so-called "AIDS virus." The authorities already subject African exchange students applying for financial aid to the antibody test, the results of which, if positive, will nullify their application for residency permit.

Gay groups not only fear impending mandatory registration and forced testing of antibody positives, but also that the authorities will forbid these people to work in certain occupations, such as dentistry, the restaurant business, and even hairdressing. The question the German AIDS Self-Help

municipal police department or state government condescended to appear. As a consequence, the one official who did show up, a woman (like the other woman on the panel, she introduced herself as being "married with children") from the Board of Health, had to bear the brunt of the audience's

criticism against her superiors' actual or proposed policies.

In the course of the discussion lawyers, doctors, and one openly gay city councilor, as well as the approximately 450 gays and lesbians in attendance, sharply criticized the city's approach to dealing with AIDS. Instead of spending more on research, information campaigns, and assistance for self-help groups, the general feeling is that the city of Munich is going after gays, although admittedly "figures from the U.S. indicate that heterosexuals are now being infected at double the rate of homosexuals."

"You go to your hotel room, and what do you find in the drawer?" asked one member of the panel, answering, "A Bible, where a condom would be a much better idea."

During the panel discussion, an attorney stated that "our federal epidemic-fighters obviously do not have enough imagination to deal with this new situation."

You would have thought Germans had learned their lesson by now.

Apart from finding a gay hacker at City Hall who could sabotage the computer lists on gays, there seems to be little hope of ever erasing any data on homosexuals, once it has been stored—despite increasing protest from all sides.

An anecdote: When Hitler decided to force the Jews in Denmark to wear yellow stars, the king of the country recommended that everyone wear a star. Hitler's policy backfired. Maybe if a million or so people decided to sign up for anonymous AIDS tests in Germany, or any other country, government officials would forget about the silly idea of trying to force people to take it against their will.

This Christmas, can we expect a new version of "Silent Night" (also an original German oldie)? ■

John Vischansky is an American living in West Germany. He is a freelance writer for the New York Native. "Pink Computer" was reprinted with permission of the Native.

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BEYOND THE BAY

Dolan Secretly Backed Gay Republican Group

Terry Dolan, the leader of the right-wing National Conservative Political Action Committee (NCPAC) who died of AIDS December 28, was a co-founder and secret backer of a gay Republican organization, it was disclosed last week.

Bruce Decker, president of the gay GOP group, Concerned Americans for Individual Rights (CAIR), told *The Washington Blade* that Dolan survived numerous attempts by other New Right leaders to oust him as chairman of NCPAC after a 1982 book by openly gay author Perry Dean Young exposed Dolan as being gay.

CAIR was founded in 1983 for moderate to conservative gays who support a strong U.S. military, conservative economics and who are anti-communist, but who sharply oppose the New Right's social agenda, particularly the Right's stand against gays.

"He (Dolan) was an amazingly active player from behind the scenes," Decker said.

A gay conservative, who insisted on anonymity, told the *Blade* that although Dolan readily admitted that

NCPAC's early political advertisements resorted to anti-gay tactics, Dolan was adamant in his opposition to anti-gay discrimination.

According to Young's book, *God's Bullies*, Dolan was a frequent patron at The Eagle, a popular gay bar in Washington, and that Dolan had a sexual encounter with a gay federal employee in Dolan's home in Virginia.

Dolan denied that the encounter took place, but refused to answer reporters' questions about his private life. Nor had Dolan ever brought legal action against Young or Young's publisher, Holt, Rinehart & Winston.

Decker said that Dolan had given CAIR technical advice for several years, attending many private meetings with members of CAIR's board of directors.

Life Terms for Brutal Assault

A 24-year-old drifter will spend the rest of his natural life behind bars following his conviction on a variety of charges stemming from a brutal assault on a gay man in Florida more than a year ago.

Charles Ross Stob was sentenced to two consecutive life terms plus 100 years in prison after being found guilty on multiple counts of kidnapping, assault, aggravated battery and a host of other charges in the fatal beating of John L. Wolf, 39, of Miami.

Wolf picked up Stob at a popular gay cruising spot in Ft. Lauderdale on New Year's Eve, 1985 and took Stob to his apartment.

Shortly after they arrived, Stob attacked Wolf, severely beating him until Wolf fell into unconsciousness, police said.

Stob then used a knife to gouge out Wolf's eyes and flushed them down the bathroom toilet. He then stole an undetermined amount of cash and fled

the scene, stealing Wolf's car in his getaway.

Police found Wolf laying on the floor of his bedroom after they received an anonymous telephone call.

Although Wolf eventually recovered from his injuries, he never overcame the shock of the attack and lost his eyes. Wolf, an interior designer, died suddenly last March.

Stob surrendered to police several weeks later, saying that God instructed him to confess. Police intended to charge Stob with murder, but had to wait months for autopsy results to determine whether Wolf's death could be directly linked with his beating, but the tests proved inconclusive.

Georgia Fines Men for Sodomy

Less than six months after the Supreme Court upheld Georgia's sodomy statute in the *Hardwick v. Bowers* case, two Georgia men were fined \$1,000 each and ordered to perform community service after being found guilty of violating the law.

Bill Stewart, 28, of Cleveland, Ga., was sentenced to perform 200 hours of community service and was placed on probation for 10 years.

In a separate case, Doyle Lamar Self, 61, of Jackson County, was ordered to perform 100 hours of community service and placed on probation for seven years.

Both men could have received the maximum sentence of 20 years in prison.

Boycott

Continued from page 3
wasted effort and funds that have been expended to correct Delta's past actions.

The National Mobilization Against AIDS is seeking public endorsements from groups and individuals in support of the boycott. Financial support is also needed for national organizing efforts.

To support the boycott contact: Mobilization Against AIDS, 2120 Market Street, #106, San Francisco, CA 94114, (415) 431-4660.

Racist Says AIDS Plague From Blacks

White supremacist J.B. Stoner, who made headlines last weekend during his appearance in support of Ku Klux Klansmen and their supporters who attacked a group of marchers in Forsyth County, Georgia, said that he believed that AIDS is a curse by God upon black people and gay white men.

Stoner, who was released from prison last November after serving three-and-a-half years for bombing a black church in 1988, told Klan supporters at a rally outside Town Hall in Cumming, the county seat, that "The only way that you're going to have any real peace and harmony in Forsyth County is to keep the nigger savages out!"

Rally Protests Radio Station Takeover

More than 5,000 demonstrators marched through downtown Dallas last month to protest the loss of radio station KNOM-FM's license to a Christian broadcaster.

KNOM-FM, which has a format similar to sister Pacifica stations WBAL in New York, WPFW in Washington, D.C., KPFK in Los Angeles and KPFA in Berkeley, broadcasts alternative programs, including an hour-long gay radio show called *Lambda Weekly*.

About a dozen of the demonstrators were gays.

The Federal Communications Commission last November awarded KNOM's frequency to the Criswell Center for Biblical Studies, which operates KCBI-FM, also in Dallas.

KCBI broadcasts religious programming.

Criswell officials told the FCC they wanted KNOM's frequency so they could broadcast religious programs at 100,000 watts — the maximum radiated power allowed by law.

KCBI, by contrast, is limited to 10,000 watts of power.

By broadcasting at the greater wattage, Criswell can send out its religious programming over a far wider listening area — especially at night, when there is less interference from other stations.

KNOM supporters said that there were already several religious radio stations in the Dallas-Fort Worth area, and that KNOM's present format — a mix of salsa music, a Native American show as well as *Lambda Weekly*, make KNOM the only station of its kind in the area.

Moreover, the demonstrators said, KNOM has established a following of low-to-moderate income listeners. A listener-supported, non-commercial station, most of KNOM's staff are volunteers.

Lambda Weekly, which KNOM supporters fear will be a certain casualty of a Criswell takeover of the station, is produced by the Dallas Gay Alliance.

Dignity-NYPD Row Goes to High Court

A five-year-old dispute between members of the gay Catholic group Dignity, the Catholic Church, and the New York City Police Department over Dignity's access to the sidewalk in front of St. Patrick's Cathedral has reached the U.S. Supreme Court.

The city's corporation counsel, acting on behalf of the NYPD, filed a petition with the high court last December 12 asking that the justices review a decision by the U.S. Second Circuit Court of Appeals that Dignity's First Amendment rights were violated when police barred the group from the sidewalk in front of the cathedral during the annual Gay Pride Parade in 1983.

Dignity members sought to demonstrate in front of the cathedral to protest the Church's pronouncements and perhaps, the Police Department itself with Dignity's message are more credible explanations for the challenged restriction than any serious concern on the part of the police with an increased potential for violence rising from the mere presence of Dignity on the sidewalk."

In its petition to the Supreme Court, the city acknowledged that while restrictions placed on Dignity were "perhaps an excess of caution," the courts should not try to second-guess the decisions of those charged by law with the responsibility of assuring the public safety of all . . ."

At press time, the high court has not decided whether to hear the case.

BEYOND THE BAY is a weekly wrap-up of national and international news of interest to the SF lesbian/gay community.

Items for this week's column are based on reports by *The Washington Blade*, *Philadelphia Gay News*, *Associated Press*, *The Advocate*, *New York Native*, *Dallas Voice*, *United Press International* and *The Weekly News of Miami*.

BEYOND THE BAY is compiled and edited by Dion B. Sanders.

TV Condoms

Continued from page 1

Since the announcement from Channel 4, *Newsweek* magazine and television station WRTV, the ABC affiliate in Indianapolis, have also stated that they will accept advertising from condom companies.

Both TV stations have placed restrictions on condom ads, requiring that the spots focus on disease prevention. KRON management has already reviewed and accepted three commercials from the makers of Trojans brand condoms, but rejected a fourth spot that emphasized condoms as a form of birth control. KRON says the station will donate its revenue from the sale of condom ads to AIDS research and requires the condom manufacturer to make an equal contribution, while the Indianapolis television station will restrict condom ads to late night hours.

The question of allowing condom advertising on television and in

magazines has become a hot topic on national TV talk shows. Both *Donahue* and *ABC News Nightline* have devoted entire programs to the subject in the past week.

San Francisco Supervisor Harry Britt, who appeared on Wednesday's *Nightline* broadcast, and John Molinari have introduced a resolution urging local media to accept condom ads which Mobilization Against AIDS plans to use as a model for similar legislation across the nation.

At KPIX, station management prefers to reject paid condom ads, emphasizing instead public affairs and news programs, and public service announcements like Channel 5's "AIDS Lifeline" series, which was produced and distributed nationwide at the station's expense.

A two-paragraph statement issued by KGO-TV, which is owned and operated by the ABC network, says its policy is to deal with "controversial issues" in the context of its news and public affairs

programming.

Independent station KTVU in Oakland, which was one of the few TV stations in the country to air an ad for a contraceptive sponge, will review any condom ads submitted and reject or accept the spots on a case-by-case basis. ■

Missing

If you've been looking for three additional news stories we promoted would be in this issue, you can discontinue your search. The feature stories on the 9th Anniversary of Gay and Lesbian Athletes (GALA) and Taking Stock of Gay International will appear in our next issue.

Our series on various segments of the lesbian/gay community will begin February 6 with a feature on Gay and Lesbian Asians.

All three feature stories would have appeared in this week's issue as promised, except we have run out of space.

Laurel Heights

Continued from page 1

walls and ceiling. University officials say some experiments take hours to complete, and it is common practice to leave the work unattended.

Firefighters called a telephone number posted on the laboratory in an effort to find out what sort of hazardous materials were inside, but nobody answered.

"You can't keep everybody on call 24 hours a day," said Dr. Reynold Brown, director of health and safety for the UCSF Medical Center. Brown explained that researchers are responsible for the materials in their own labs, and that there is no central record system to determine what substances may be in use in a given laboratory.

"We sure don't want the firefighters exposed to hazardous materials," said Brown. He adds the University is exploring the possibility of establishing a computer database to help fire crews.

Fire Battalion Chief Michael Moran says that University officials are "pretty cooperative" when the fire department responds to calls from the campus, and that there are "a ton of false alarms" due to the sophisticated fire detection systems and sprinklers throughout the labs.

"They are a little wary of telling you exactly what is in there. I don't think we ever really find out what it was" after responding to calls from the UCSF School of Pharmacy in Parnassus Heights, said Moran.

Firefighters originally believed that all radioactive materials in the lab were safely behind a special security door. Firemen on the scene were examined with a Geiger counter, and no contamination was found.

Moran says that he tried to inspect the fire site on Tuesday afternoon, but University officials refused to let him in, saying that a private firm had been called in to clean up asbestos contamination from the fire.

"We don't have the clout to enter the lab over the objections of University officials because it is a State building," said Moran.

It is that question of regulation and control that has members of the Laurel Heights Improvement Association (LHIA) concerned about plans to relocate research activities of the UCSF School of Pharmacy in the former Fireman's Fund building at 3333 California Street. When the UC Regents held a meeting at the site on Friday, January 16, several dozen area residents showed up to protest.

"This is not exactly a radical group of San Franciscans," said Alan Ovson as he displayed his protest placard to a car entering the parking lot under the watchful eye of UC Police. "There will be biogenetic research here. No one knows what these drugs can do."

The University of California purchased the building in late 1984 for \$55 million, planning to use the space to alleviate crowding at the main UCSF

campus. Laurel Heights residents charge that the University misinterpreted its intention to use the building to house research labs.

"They lied about using the building for research," says LHIA attorney Kathy Devincenzi. "They never mentioned research when they bought the building, then six months later they came out with an Environmental Impact Report with a change in use. If they filed the EIR at the time of purchase, it would have held the deal for at least three months, and the seller wasn't willing to wait."

"That's not true," says UCSF Assistant Chancellor Tom Gwyn. "We had the opportunity to get the facilities we needed, and we took it. Then we decided to use it."

The University of California prefers to buy buildings instead of renting space. University officials first considered leasing a portion of the Fireman's Fund building as office and educational space, but decided to buy the building when the owners offered it for sale. Gwyn says that faculty and staff members then began to decide how the new space would be used.

"When we acquired the building and came to the neighborhood, we stated that uses would include academic and administrative purposes," says Gwyn. "We didn't specify that academic use includes research."

Gwyn adds that the University of California is one of the largest research organizations in the country, and that research has always been part of the University's stated academic mission. The LHIA doesn't agree with the definition of research as an academic function, and thinks that the labs should be classified as industrial use.

"The City would never allow an industrial site here," says neighborhood resident Alan Ovson.

At least one member of the University faculty agrees. In a memo dated June 30, 1986, the director of the UCSF Radiologic Imaging Laboratory in South San Francisco urged Dr. Julius Kreavans, the Chancellor of UCSF, to "consider selling the place in Laurel Heights."

"The money you continue to pour into the place will buy you research palaces here," wrote Dr. Leon Kaufman, a physics professor. "It was a mistake to go into Laurel Heights, and a mistake to go into South San Francisco. Why not do the cheapest of the two mistakes?"

Assistant Chancellor Gwyn says the University rejected the idea of moving the School of Pharmacy functions to South San Francisco because some faculty members and students will need to make regular trips between the Parnassus campus and the laboratory sites. The commute to South San Francisco was considered too time-consuming.

"We are not industrial, we're academic," says Gwyn. "We create jobs—do not create hazardous traffic problems, parking prob-

lems or radioactive problems."

University officials say they have worked to minimize their impact on the Laurel Heights area, and claim that established safety procedures will prevent any contamination from research activity or deliveries of radioactive and hazardous materials. LHIA lawyer Devincenzi isn't reassured by the University's safety record.

In the past two years, UCSF facilities have been cited for a number of safety violations, including failure to provide radiation safety training to employees, disposing of radioactive ashes without proper safety sampling, failure to have an emergency action plan on hand, and processing and storing radioactive wastes in a driveway. In November 1985, the State Department of Health Services temporarily closed four University labs after personnel were repeatedly found to be contaminated with Phosphorus-32. The Emergency Order, which mandated decontamination and training before the labs could be reopened, also said that employees working with Phosphorus-32 had handled the substance without wearing lab coats and radiation dosimeters, and had apparently been eating and drinking in areas where radioactive materials were in use.

"It's a matter of housekeeping," says Dr. Brown. He says that the conditions described in the citation were promptly corrected, and that the researcher involved was instructed on safety procedures. According to Assistant Chancellor Gwyn, most of the other safety violations were the result of a time lag in implementing new rules.

"Our safety record speaks for itself," says Gwyn. "I think this society is nervous about toxic chemicals, and hazardous materials, and rightly so. These items can be dangerous if not properly handled."

"We are a major resource for determining the effects of toxic chemicals and radiation," says Gwyn. "You can't do research in the absence of these items."

LHIA has legally challenged the University's Environmental Impact Report for the Laurel Heights site. A San Francisco Superior Court judge upheld the EIR last September, and LHIA has appealed the decision.

Neighborhood residents have until February 2 to file comments to be included in the University's Transportation EIR, which will be submitted to the UC Regents for approval with the final EIR.

Meanwhile, the Appellate Court has refused to issue a restraining order to stop the renovation of the building pending a decision on the LHIA appeal. The San Francisco Board of Supervisors voted in closed session not to join LHIA in the lawsuit.

Laurel Heights residents have vowed to fight UCSF to the end, but for now the remodeling of the building, and the uneasy relationship between the new neighbors, will continue. ■



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AT THE COURTHOUSE

KEN CADY

Gay Rape

Twenty-four year old Joseph Sims was sentenced to six years in State Prison following his guilty plea to assault with intent to commit sodomy and intimidation of a witness. The charges followed a September 7 incident where a member of Sims' church group allowed him into his apartment to use the bathroom. After being bound and gagged, the victim was subjected to an unsuccessful attempt at sodomy. Finally breaking free of his captor, the young man was able to call the police.

Following his arrest, the defendant made phone calls from the jail to a friend of the victim in an attempt to dissuade the witnesses from testifying.

Gay rape cases are not often reported to the police. Like women in past years, men have found it difficult to call the authorities after such an incident. In the past, women were subjected to suggestions that they "asked for it" or were otherwise responsible for what happened. Men fear the same pressures and perhaps also feel a level of embarrassment that such a thing could happen to them. The fact is that criminal assault can happen to

anyone. Gay men risk sexual assault more often than they realize. As the Sims case demonstrates, the system does take these cases seriously.

The reluctance to testify makes it difficult for the prosecution to successfully pursue conviction. Last year a rapist attacked several gay men. When a suspect was finally caught, three men came forward to identify him as their assailant. One had been raped and robbed following a consensual encounter at 18th and Collingwood. The other two were both raped on separate occasions in a park restroom at Laguna and Turk. A

delay in the case occurred when the defendant's attorney declared a doubt as to the client's mental competence to stand trial. When criminal proceedings resumed some months later, the two witnesses from the park incidents were nowhere to be found. Since each incident becomes a stronger case when coupled with a similar attack by the same suspect, the two missing victims are important to the case.

It is not uncommon for a criminal case to be delayed pending a determination of the defendant's mental competence. The law requires that the defendant be able to understand the nature of the charges against him and to assist his attorney in his defense. If

Gay rape cases are not often reported to the police. Like women in past years, men have found it difficult to call the authorities after such an incident.

a doubt is declared by the attorney, criminal proceedings are suspended for several weeks while doctors examine the defendant. If found to be

incompetent, a further delay occurs for hospitalization, usually at Atascadero State Hospital. The return to court is often several months later and the witnesses must be relocated.

This occasionally proves to be difficult. In a recent case, a defendant charged with multiple counts of robbery and assault with a firearm was away several months "regaining" mental competence. Upon his return last fall the D.A. learned that in the interim one victim had died of AIDS and another was in an advanced stage of the disease and unable to testify. Normally when a witness dies or becomes legally unavailable for trial, the prosecutor may use his testimony from the preliminary hearing. Of course, that assumes that the witness made it to the hearing.

However, if the court has found that the defendant was mentally incompetent, then preliminary hearing

transcripts are generally worthless because the defendant was presumably unable to understand what was going on or to rationally assist his at-

LETTERS

Continued from page 2

Blessing Relationships

To the Editor:

On behalf of Integrity, I am sending you a copy of our Board statement in response to the letter of Bishop William Swing of the Episcopal Diocese of California announcing his decision *not* to authorize the blessing of gay and

lesbian relationships in the Diocese. *We would like our statement to have the widest coverage possible.*

Our issue here is not about a particular kind of blessing (i.e., "holy unions" or that loaded word — marriage), but the refusal of the church to acknowledge relationships not because of the quality of the relationship, but "generically" because the relationship is "same-sex."

In our cover letter to the Bishop with this statement, we asked that he begin a dialogue with us about bless-

ings when he returns from his sabbatical this spring. (Bishop Swing will be out of the City from January 23rd until May.) In the meantime, we in Integrity need to begin looking at the options available to us in light of the Bishop's letter.

The Bishop told us and others that he received much negative response from people outside our community to the resolution of the Diocese calling for him to authorize blessings of our relationships. We need to make sure that our community is heard more clearly

on this issue in the future. The statement is as follows:

"The Bishop of the Episcopal Diocese of California (central and northern Bay Area counties), the Right Reverend William Swing, authorized a task force to study the theology of same-sex relationships. The task force has just completed its work. Prior to that, another task force studied the blessing of same-sex relationships with the goal of preparing an appropriate liturgy. In the latter case, the Bishop rejected its work and did not allow the liturgy to be published.

Diocesan Convention in October 1986 requested the Bishop to authorize a blessing of our relationships. That request was not binding. Now, the Bishop is circulating a letter in which he states that he will await action by the National Church and General (national) Convention, which will take years, before authorizing same-sex blessings in this Diocese.

We, gay men and lesbians of the Diocese of California, came to the Bishop asking him to bless our committed relationships. He gave us a stone.

The Diocese of California has a significant number of lesbians and gay men in the clergy, serving as rectors, vicars, deacons, unpaid assistants, and filling leadership roles in social services. Gay men and lesbians serve as Wardens and members of Vestries in many parishes.

We, lesbians and gay men of the Diocese of California, are mothers and fathers, sons and daughters, nieces and nephews, uncles and aunts. We are priests and people. We are organists and choir members. We serve at altars, at hospital beds, in feeding programs, and in prison ministries. In some parishes, we pay the bills. And the Church balks at our pastoral needs. Our relationships are derided and mocked.

The Bishop asks us to form stable relationships — and refuses to bless our relationships, an act that might help stabilize them.

The Bishop asks us to form stable relationships — and refuses to offer the support of the Christian community.

We urge Bishop Swing to implement the Diocesan resolution calling for the authorization of the blessing of same-sex relationships.

Please give us bread."

Richard W. Ploe
Co-Convenor
Integrity

Pompous Scorn

To the Editor:

I agree with your condemnation of sex in public toilets ("Tongues in cheeks," *Sentinel*, Jan. 9, 1987); the practice is illegal and dangerous and it breeds ill will among the general public. I must, however, contest your rejection of the perpetrators of such acts and your statement that "we accept no responsibility for these people." "We" indeed! I hope you do not presume by that "we" to speak for the gay community, which has heretofore included so many different people in so many varied circumstances. You would appear to be in the business of excluding from our ranks those of whom you disapprove. You seem to take some joy in reporting that those recently arrested for public sex included retired army officers. You speculate, without basis in fact, that "most [of the men] will deny being gay," that many are married, with no allegiance to "our community," sneaking out "for a quick trick when the wife's not watching."

Really, Sir, are we not burdened enough by stereotypes without your trotting out more of your own in print? Perhaps you have none of the compulsion for danger that is said to be one impetus for "tearoom trade," or perhaps you enjoy an exemplary monogamous existence that allows for safe, convenient sex at home. How fortunate for you. There are those whose circumstances are otherwise, but you would "shed no tears" for them and "accept no responsibility" for what they do.

Well, I believe that we cannot choose the members of our community as we if were Rotarians or Elks. Membership is conferred by sexual orientation or practice, whether or not these fit the latest acceptable molds. That includes the man who tricks in restrooms as surely as it includes the most noble political activist, businessman, or newspaper editor among us. "We" would have done well to interview one of the arrested men, to investigate the reasons for this behavior, and to suggest appropriate alternatives. Instead, "we" accepted no responsibility.

Continued on next page

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Winter Lecture Series at Integral Studies Institute

Stan Grof, psychiatrist and author of *Realms of Human Unconscious and Beyond the Brain*, will present a slide-illustrated lecture on modern consciousness research entitled "Beyond the Brain: Birth, Death and Transcendence," on Friday, February

27th. Dr. Joanna Macy, Buddhist scholar, social activist and author of *Despair and Personal Power in the Nuclear Age*, will introduce the bodhisattva as a model for combining meditation and action in her presentation "Buddhist Service in the Nuclear Age" on March 6th. Grof and Macy are two of the featured speakers this winter at the California Institute of Integral Studies Friday Evening Lecture

Series held at 765 Ashbury Street, San Francisco, 7-10 pm.

Tickets for each lecture can be purchased only at the door beginning at 6:30 pm. Admission price is \$7 general; \$5 students and seniors. Lectures may be attended as part of a workshop that will continue the same weekend. For workshop information and advance registration, call Workshop Coordinator, (415) 753-6100.

Ecumenical AIDS Healing Service

The AIDS InterFaith Network, in cooperation with the San Francisco Four Square Church, the Bay Area Roman Catholic Charismatic Movement, the Episcopal Charismatic Movement, the Episcopal Diocese of California and Grace Cathedral, announces the twenty-third in a series of

Ecumenical AIDS Healing Services to be held at Grace Cathedral on Monday, February 2, 1987 at 6:30 pm.

The Rev. Greg Romaine, Pastor of the San Francisco Four Square Church, and the Rev. Cyndi Romaine, Associate Pastor of the San Francisco Four Square Church, will lead the service of Praise and Prayer at which the Rev. Cyndi Romaine will preach. The service will focus on the "Gifts of the Spirit" and will include a Healing Service with the laying on of hands with representatives of the Roman Catholic and Episcopal Charismatic movements participating.

As part of the ongoing ministry and mission of the AIDS InterFaith Network these services are planned for the first Monday of every month. The next service will be Monday, March 2, 1987. For further information please contact the AIDS InterFaith Network at: 928-HOPE.

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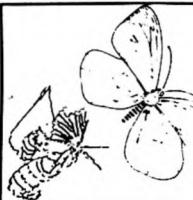
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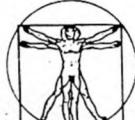
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MEDICAL FRONT

WL WARNER, MD

Need for Controlled Clinical Trials

In recent years, with the AIDS epidemic worsening and no cure in sight, many patients with AIDS and ARC as well as their friends and political figures have expressed frustration at the slow pace of research and resistance to the perceived reluctance of physicians to use unproven drugs that might offer a chance for success. It is important to discuss the methodologies of "traditional" research to establish perspective, especially now that more drugs targeted to AIDS and immune deficiency states are becoming available.

The usual procedures for testing new drug entities have been codified in FDA regulations. When a new drug is produced, the first steps are limited to animal testing. These stages include acute toxicity, usually involving several species of animals. Increasing doses of the drug determine over-all limitations of the drug and the type of toxicity produced, including cause of death of the animals. It is recognized that severe toxicity of a particular drug in a particular species may not be indicative of eventual toxicity in man. For instance, digitalis, long an important drug for heart disease in man, is extremely toxic to cats, and if only cats had been used in pre-clinical testing, the drug would perhaps never have seen the light of day for human use. When these data indicate acceptable potential, the studies are expanded to include higher doses and long term administration, sometimes for the lifetime of the animals and sometimes in the presence of pathology induced or spontaneous in the animals. Some long-range studies can be carried out during the clinical trial phases.

Only when these hurdles are passed can the drug safely be introduced in man. FDA becomes an interactive "partner" in all stages of clinical trials from this point onward. All people participating in these studies are thoroughly briefed as to possible adverse consequences (and possible benefits), as learned from previous studies in animals and man, that may

occur as a result of their participation, and they must give their "informed consent" based on such full disclosure.

Phase I is restricted to clinical pharmacology, i.e., introduction of small doses in healthy human volunteers. There is no means to be certain that even this cautious approach is totally safe since species differences may apply, man being unpredictably sensitive to some previously unidentified toxic property.

The clinical studies may be expanded later with some higher dose ranging in normal volunteers. Frequently several groups of volunteers are involved, each group receiving a different dosage with one group receiving a placebo. The placebo concept is important to discuss, since that is the crux of research at most stages of development. A placebo is an inactive form of the drug or a preparation containing only innocuous substances made to resemble the active drug.

To constitute groups of persons for research, it is obviously necessary for the people to be essentially the same, physiologically and perhaps psychologically. Since people are not available as inbred strains or "litter mates" which would usually be possible with animals, we must use our medical knowledge to identify individuals who appear to be the same in all important respects. These involve age, sex, medical history, function of body systems (heart, kidney, liver, skeletal system, etc.), and will-

ingness to participate in research of this type. If some individuals are significantly different from others, the result of the research may be confounded because of these different starting points, and incorrect conclusions drawn, not because of problems with the drug but because the tested individuals reacted in a diverse manner due to these differences.

Timing is also important. Since the studies require treatment and observation over time, it is impossible to eliminate bias that may be introduced by some other elements operating at the same time. For instance, if a flu epidemic strikes during the study period, many of the study individuals may develop aches and pains or intestinal upset, and these symptoms might be interpreted as resulting from exposure to the drug unless a uniform control group receiving placebo is maintained in parallel. It is not sufficient to observe a change from baseline over time (termed "historical control"), since improvement is frequently seen in patients merely because they are included in a study group and are receiving an unusual level of care and observation. Simply leaving a group untreated would not achieve the required level of control.

It is also important that the individuals not be informed of which

that were not observed in the placebo group, continuing development of the drug would be seriously questioned and it might be dropped at that point from further consideration.

Once this stage is successfully concluded, we can proceed to Phase 2. This involves cautious introduction of the drug into people with mild pathology for which the drug is intended, at dosages as determined in previous phases. It is important that we not cause worsening of the disease, which is always a possibility, or introduce a toxic reaction superimposed on the present state which would be a disservice to the volunteers participating. This is the first time in which some amelioration of disease may be observed. Again, the need for placebo controls is important, since the signs and symptoms of many diseases (including AIDS) may wax and wane spontaneously and it is vital that these "natural" changes not be interpreted as due to the drug. If the results are promising and no important toxicity appears, the dosage may be increased in subsequent studies with the same careful control.

There is an exception to this rule, involving the use of admittedly toxic preparations thought to be of use in patients with terminal disease. In some cases, such drugs may be

All these phases require close medical surveillance, alert to subtle indication of toxicity which may not even be apparent to participants.

preparation they are receiving, since this information may cause the individuals to imagine problems or actually cause physiological changes due to psychosomatic influence. When possible, we also require that the treating physician be unaware of which subjects are receiving active versus placebo drug, since his subjective evaluation can also be influenced by the information. When this test system is established, the "code" which reveals which drug is which is always immediately available to the physician in order to allow maximal flexibility in handling toxic effects that might appear. Obviously, if some symptoms or pathological changes are discerned in the treated volunteers

studied first in terminally-ill patients who have little hope of survival otherwise; the probability of extending life must be sufficient to offset the possibility of accelerating the downhill course through use of the toxic preparation (e.g. terminal cancer).

Some drugs lend themselves to the "crossover" design, in which one group of patients is treated with active drug while another group receives placebo, and both groups switched to the opposite treatment after a set period of time. If the drug is truly effective, the first group may experience a reappearance of disease manifestations when switched to the inactive form. It may then be appropriate to switch the first group back to active

drug at that point, and again demonstrate improvement.

Phase 3 involves use of the presumed optimal dosage in patients with more advanced disease and in larger numbers, as expected to be used eventually. Even then, adjustment of dosage to fit the severity of disease or other modifications of the way in which the drug is used may be necessary. This phase typically requires hundreds or thousands of study patients in order to detect toxicity which may apply for only a very small percentage of patients (1% or less). Placebo groups are less pertinent in Phase 3 but still may be necessary, at least for short periods. When this phase is successfully concluded, statistical analyses of these results are submitted to FDA and approval requested for general use. The entire project, including animal and clinical studies, frequently requires five to ten years to complete.

All these phases require constant and close medical surveillance, alert to subtle indications of toxicity which may not even be apparent to participants. Occasionally action must be taken in mid-stream, when an obvious or statistically important observation dictates a change in direction.

Such a decision was made recently in the case of AZT which, although still in Phase 2, appeared to be significantly better than placebo in terms of extending life span of certain AIDS patients. Although the full picture of possible toxicity and even optimal dosage schedule had not been developed, the potential for saving lives was deemed more important than the tying down of all possible adverse consequences. Because of this (proper) decision, it may be some time before all the ramifications of AZT use in all kinds of AIDS and ARC patients are fully recognized. It is also obvious that this decision would have been impossible if a proper placebo group had not been observed in parallel with the AZT-treated group.

In subsequent articles in this series, the experience gained by use of "traditional" methods of drug research will be discussed further. ■

This is the second in a series of articles on AIDS by The Bay Area Physicians for Human Rights. ©BAPHR, 1986 All Rights Reserved

Poppy Project Blooms

The Poppy Project, an effort to memorialize people who have died from AIDS through the planting of the California poppy, reports an overwhelming Bay Area response to its call for participation. The project encourages people to plant poppy seeds on hillsides throughout the City as a healing ritual and spiritual statement. To date, over fourteen pounds of California poppy seeds have already been distributed to be planted in San Francisco. There is no way of knowing how many people are planting the seeds on their own, but a check of Castro area businesses reveal that stores stocking the seeds are almost sold out.

The Poppy Project was begun by Robert Starkey. He has lost over sixteen friends to the AIDS epidemic, and began planting the poppies as a personal tribute and ritual to substitute for the memorial services that were not held. Others became interested in participating in this ritual expression, and the Project was born. Starkey would like to see the City covered "in a sea of gold. Instead of filling every vacant lot with buildings, let's cover them with poppies. Let's show the world that although the crisis we face is big, our love for ourselves is bigger, and therefore we shall overcome it."

Starkey says he has planted, or knows that others have planted in Cor-

ona Heights behind the Josephine Randall Museum, on the edges of Buena Vista Park, on Twin Peaks, and on Eureka Valley's Kit Hill. Donations for seeds are also being received from cities throughout the U.S. Also, interest in creating native wildflower memorials is becoming international in scope, and contacts are being made for spring plantings in West Germany, Switzerland, the Netherlands and France.

California poppies can be planted anytime through March, and can be expected to blossom around late spring. The seeds cost from \$38-\$40 per pound, and it takes from three to four pounds to cover one acre. The seeds may be ordered from Redwood City Seed Company, P.O. Box 361, Redwood City, CA 94064, 325-7333. The Poppy Project may be reached at 864-1141. ■

AIDS Healing Group Meets

A self-healing support group for people with AIDS or ARC meets every Thursday night at the University of San Francisco at 7 pm in the Campus Ministry Building, adjacent to Phelan Hall, near the Golden Gate entrance.

The group explores positive reinforcements, visualization, meditative and life affirming techniques, and is led by Glenna Morea (567-7126) and

Richard McCormack (339-1134). The meetings are free of charge. ■

AIDS Mastery Returns

A fifth AIDS Mastery workshop will be held in San Francisco on the weekend of February 27, 28 and March 1. The workshop will be taught by Sally Fisher and is primarily for people with AIDS, ARC and those

whose lives have been significantly influenced by AIDS.

AIDS Mastery is designed to help the participants get acutely in touch with their own creativity, self-love and power of choice as a means to live in the present. Through one-on-one processes, group interaction, visualization and emotional exercises, participants also come into contact with how they block their own healing power in their lives.

The cost of the weekend, running

from Friday evening through Sunday evening, is on a sliding scale from \$50-\$250. However, no one will be turned away due to lack of funds.

A free introductory evening with Sally Fisher will be held for those interested in learning more about AIDS Mastery on Wednesday, February 25 at 7:30 pm at La Page studio, 1805 Fillmore (one block from Duboce), in San Francisco.

For more information, please contact Richard Valentino at 824-2016.

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WEEK AT A GLANCE

23 JANUARY FRIDAY

Van Ault's Visionplay circle uses deep trance meditation to access the inner self and create positive transformation. 8 pm, 513 Valencia Street, Room 2, SF. \$10-15, sliding scale. Info: 864-1362.

Street performer-comedian Stoney Burke brings his act from the street to the stage at Club 181, 181 Eddy Street, SF, 9 pm, \$4-5. Info: 771-2393.

Lifeline and I Might Have Been Queen is a brief look into the life of Sada Taylor, a 25 year old mother and writer with a history of mental illness, presented in performance at Life On The Water, Fort Mason Center, Building B, 8 pm. \$10. Info: 885-2790.

Integrative Rebirthing Seminar with Jim and Anne Leonard. 2224 17th Avenue, SF. Info: 753-0370.

24 JANUARY SATURDAY

Eureka Theatre Company presents **An Open Couple**, at 8 pm at 2730 16th Street, SF. \$14. Info: 558-9898.

Second Annual Conference on Gay Spirituality is held at Berkeley's Shared Visions. \$55. 512 San Pablo Avenue. Info: 887-2490.

Girth and Mirth Club meets at Original Joe Restaurant. This meeting is for chubbies and chubby chasers. Info: 680-7612.

1987 Ms. Leather Contest is held at the High Chapparal. Proceeds benefit AIDS organizations. 8 pm, \$7. 2140 Market Street, SF.

American Inroads in collaboration with the New Performance Network present **Return To Sender**, a collective multi-leveled performance piece by innovative artists Bill Obrecht and Perry Hoberman. An evocative play with 3-D stereophotographic settings and a lush electronic score. 8:30 pm, New Performance Gallery, 3153 17th Street, SF. \$12. Info: 621-7797.

25 JANUARY SUNDAY

Gay Cable Network celebrates its first anniversary with a party. Headlining the event are the Fabulous Blazing Redheads, Tom Ammiano, Laurie Bushman, Mario Mondelli, Karen Ripley, Danny Willimas, hosted by Miss X and



Dramatic and delectable: Yugoslavian pianist Ivo Pogorelich returns to Davies Symphony Hall on Thursday, Jan. 29 at 8 p.m. Known for his extraordinary technique and controversial interpretations, Pogorelich plays three Scarlatti sonatas; Beethoven's Sonata in B-flat major, No. 11, Op. 22; Scriabin's Poems for Piano, Op. 32; and Chopin's Prelude in C-sharp minor, Op. 45 and Sonata No. 3 in B minor, Op. 58. Call 392-4400 for tickets.

Phil Ford Club 9, 9th and Harrison, SF, 8 pm, \$7.

SF Hiking Club holds a City Hike covering four of SF's tallest hills and Glen Canyon, and Mount Sutro. Meet 9:45 am at Harvey Milk Plaza, Castro & Market.

Church of the Secret Gospel hosts a Beer Bash from 3-6 pm. Males 21+ welcome. 746 Clementina, #2.

Industrial and progressive dance music with d.j. Kevin C plays the Firehouse, 3160 - 16th Street, SF. Free. Info: 621-1617.

26 JANUARY MONDAY

Castro Theatre shows Vincent Minelli's *Cabin In*

The Sky (9:15 pm) along with *Yolanda & The Thief* (7:15 pm). Castro & Market Streets. Info: 621-6120.

Michigan Comics & Friends celebrate that state's 150th statehood birthday. Laughs with comics Sandy Van, Pete Kirby and others. 9 pm, Holy City Zoo, 408 Clement Street, SF. \$3, plus 2 drink minimum.

27 JANUARY TUESDAY

The world premiere of *Roshi*, a play by Lynne Kaufman, is tonight by the Magic Theatre, 8:30 at the Northside Theatre. Reservations: 441-8001.

SF Conservatory of Music presents Stephen Tramontozzi, assistant double bass for the SF

Symphony and a faculty member of the Conservatory, with guest artists in recital. Works by Bruch, Bach, Paganini and others. 8 pm, Hellman Hall, 19th Avenue at Ortega. \$6-4, 564-8086.

Wind Sheer, a collaboration of dance, music and visual design plays the New Performance Gallery, presented by Gregory Ballard, Stephanie Hedberg, and Lynette Kessler. 8 pm, 3153 17th Street at Showell. \$7. Info: 558-8321.

"**Jackson Street**" is an ongoing group for lesbian, bi and gay street youth under 21, exploring sexual identity, survival issues, relationships, and AIDS anxiety. 3-5 pm, 1700 Jackson Street at Van Ness. Info: 558-4801.

28 JANUARY WEDNESDAY

SF Conservatory of Music holds a master class with mezzo-soprano **Jan Degaetani**. 2:30 pm, 19th Avenue at Ortega. Info: 564-8086.

America's foremost string quartet, the Juilliard, performs at the Herbst Theatre. Currently a 40th Anniversary Celebration tour, the program includes work by Mendelssohn, Sessions, and Debussy. 8 pm, \$14-18. Info: 392-4400.

Rich Montes Trio plays the El Rio, at 10 pm, 3158 Mission Street, \$3.

29 JANUARY THURSDAY

The New Music Ensemble performs a program of contemporary works. SF Conservatory, 19th Avenue at Ortega. 8 pm, free. Info: 564-8086.

Alexandra Hawley, flute, and Chris Saloski, piano, play works by Telemann, Bolling, Joplin, Bizet, at the Cultured Salad, Three Embarcadero lobby, SF, 6-7 pm. \$5.

Fraternal Order of Gays starts off a French Cooking Class by Jean Claude Beney, for five weeks. 304 Gold Mine Drive, SF, 8-10 pm. \$55-60. Info: 641-0999.

The **Sentinel** welcomes submissions of community and arts events for our weekly calendar. The deadline is one week or more in advance of Friday publication. Send items to: *Calendar Editor*, San Francisco Sentinel, 500 Hayes Street, SF 94102.

ASTROLOGER

ROBERT COLE

January 23—29, 1987

THIS WEEK'S ALMANAC: Mozart and Bogart were born this week, so were Paul and Edwin Newman. In 1973, the Vietnam War ended; and in 1982 the AIDS virus was isolated. Now humanity is facing the end of the world as we know it. In the future there will be no money, no government, and no military. Within 40 years the Earth will settle into an Ice Age, and only those who are warmed by the power of love will survive. This is the dawning of the Age of Aquarius!

♈ ARIES, THE SHEEP (Mar 21 - Apr 19): An older and wiser woman will enter your life asking questions about your future. She's not interested in your flights of fantasy, nor your ambitions for success. She can see right through your delusions because she has the only key to your survival. She also has friends whom you must get to know. Accept her as your guardian and follow her strict advice if you want a happy and healthy life in the year ahead.

♉ TAURUS, THE OX (Apr 20 - May 20): You have everything that your world can offer, except a little more recognition from the one you love. You have an itching in your heart which only he/she can scratch. Leave your theories and worries at the bedroom door; let pure love and innocence overwhelm your sexual relationship. By week's end you will be satisfied. You'll

also be ready to confront the major changes which the future is going to bring you both.

♊ GEMINI, THE WOLF (May 21 - Jun 20): Renewing an old relationship will take up much of this week's time. You will be traveling back and forth between your lover's cozy home and your own chilly isolated retreat. Be honest. Your attempts to survive all alone have failed. Your lofty ideals and grand scams can't even match up to a little kiss from the one you love. Reality is that which you can hug; everything else is fleeting delusion.

♋ CANCER, THE CRAB (Jun 21 - Jul 22): Don't try to reapture the sexual passions of a few years ago; you'll end up feeling like a tramp and your close friends will be terribly embarrassed. Maybe it's time to learn about sex all over again. Bring passion to your hugs and handshakes; expose your nakedness when at home. Rediscover a deep respect for your body instead of relating to it as a burden. Your admirers will get the message.

♌ LEO, THE SNAKE (Jul 23 - Aug 22): Let your lover unravel the future before you this week. Keep your fantasies and fears to yourself. At this point you are totally dependent on your lover to be the leader in

this relationship. You should forget your own plans and work fervently to be as cooperative as possible. Together you make a magnificent team; separated you become lonely fools. This marriage is more important than your job.

♍ VIRGO, THE PIG (Aug 23 - Sep 22): Social action of the radical kind is a key to your health this week. Instead of sitting at home in your own little pile of pain, go volunteer at a soup kitchen or pay a visit to a home for the terminally ill. It's time to open your eyes to the suffering which we're all going through instead of begging for sympathy for your own wounds. By helping your neighbors you will heal yourself. It's called the miracle of love!

♎ LIBRA, THE LEOPARD (Sep 23 - Oct 22): The rest of the world may be going crazy with change, but you will feel the security of your family and friends this week. Refuse to listen to the news and political commentaries; pay total attention to the personal needs of your housemates. Accept this temporary isolation at home, and devote your special time to those who are younger than yourself. The children truly crave your love!

♏ SCORPIO, THE SCORPION (Oct 23 - Nov 21): Pressures to move from your home mount as the end of the month nears. Rather than freaking out over a lack of rent money or breaking down under a controversy with housemates, take a deep breath and make plans to move peacefully without debts. You won't be stranded if you attempt to return to your family; in fact, they will welcome you with open arms. If you don't have family, consider making one of your own!

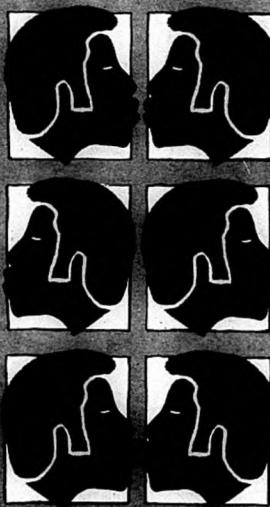
♐ SAGITTARIUS, THE HORSE (Nov 22 - Dec 21): Venus and the Moon conjoin Saturn in your sign

this week. These omens emphasize your responsibilities as a teacher of love. Strangers will come to you with impossible problems; you must urge them to give up their ambitions and surrender to the power of pure love. Stand strong and stand alone. All the love you put out now will come back to you in the summer. That's a promise!

♑ CAPRICORN, THE WHALE (Dec 22 - Jan 19): Be prepared for major economic changes this week. If you've been living on the edge of poverty, you may have to deal with riches beyond your dreams; if money has never been a problem, you may have to face a rare financial crisis. At stake is your dependence. Although close friends may complain about your selfishness, this is a time to pinch every penny. Protect yourself first. There'll be plenty of time to share later on in the year.

♒ AQUARIUS, THE EAGLE (Jan 20 - Feb 18): Don't be shocked if you return to an old job or neighborhood to find that everyone has forgotten who you are. It's true. It's time to show off the brand new you to old friends even if they can't understand why you've changed. Save the explanations for later. To receive your Happy Birthday horoscope, send two questions, plus your birth date/time/place, plus \$5 to Robert Cole, P.O. Box 884561, San Francisco, CA 94188.

♓ PISCES, THE SHARK (Feb 19 - Mar 20): All this talk about the end of the world (as we know it) is bound to add an element of confusion to your plans this week. You've been listening to prophets whose visions reach far into the future. It's time to take a closer look at your immediate future, like the next two weeks. Bathe your psyche in love; dispel symbolic demons with unlimited compassion. Live each day as if it were your last. ■



BLACK GAY AND WRITING

*A New Anthology Not for
Black Men Only*

by Robert Klineard



On the surface the recent publication of *In the Life: A Black Gay Anthology* (Allyson Publications, \$7.95) doesn't present itself as the milestone that it truly is. Only when one realizes that it is the first published anthology of literature by black gay men that its importance becomes more evident.

And what a welcome addition it is. The writing within this assorted collection of essays, short stories, interviews, poetry, etc., is so involving, unrestrained and insightful, it would be a tragedy if more readers didn't treat themselves to its pleasures merely because it is written primarily for black gay men. There are so many common threads running between the experiences of women, racial minorities, lesbians, and gays as oppressed people, but we can all relate to the emotions and the difficulties experienced throughout the life.

As it turns out, however, the joy of reading even a couple of the different story. Editor Joseph Beam writes in his introduction that he had "grown weary of reading literature by white gay men,

who tell quite easily their stories: the nouveau literati of Manhattan and San Francisco, the San Francisco crooked prostitute-clones and the Boston-to-Cambridge politically correct radical faggots. None of them spoke to me as a black man."

It is interesting that Beam found himself exclusively reading works by lesbians and black women, because he "wasn't conscious of my reality in their writing." In fact, he claims, "the most important book I ever read was *Men/White Men*, edited by Bernard Branner, edited by Joseph Branner, a white man. Though it was a book about the potential of having the love of a woman, a perspective diluted by the presence of the white writers and their experiences, many black men were not prepared for the tone of the book, set by the unfortunate inclusion of photos,

I recently had the opportunity to speak with producer/poet Blackhorn (featured in the anthology in an interview by Bay Area writer Bernard Branner), and he expressed delight with the juxtaposition of each piece of writing in relation to the others. What had been deemed especially original was the idea of following Raymond Shepherd's "On Not Being White" (which explores one black gay man's struggle to understand the perception of whiteness as an ultimate standard of beauty) with Blackhorn's own lyrics to "Beautiful Black Man" (which describes our black men relating to our culture's beauty, in a sort).

Shepherd's being black and struggling with issues of obsession manages to touch on some rather universal conflicts. He questions whether or not his desire

Through its many themes the entire anthology is derived wholly from the experience of black gay men. And without the benefit of a single nude photo.

once again depicting black men as pieces of meat. The book featured writing from a perspective that had been rarely available before, and it also included a piece about black homosexuals during the 1920's and the Harlem Renaissance, and rare writings by some of the more influential writers of that time, including Langston Hughes.

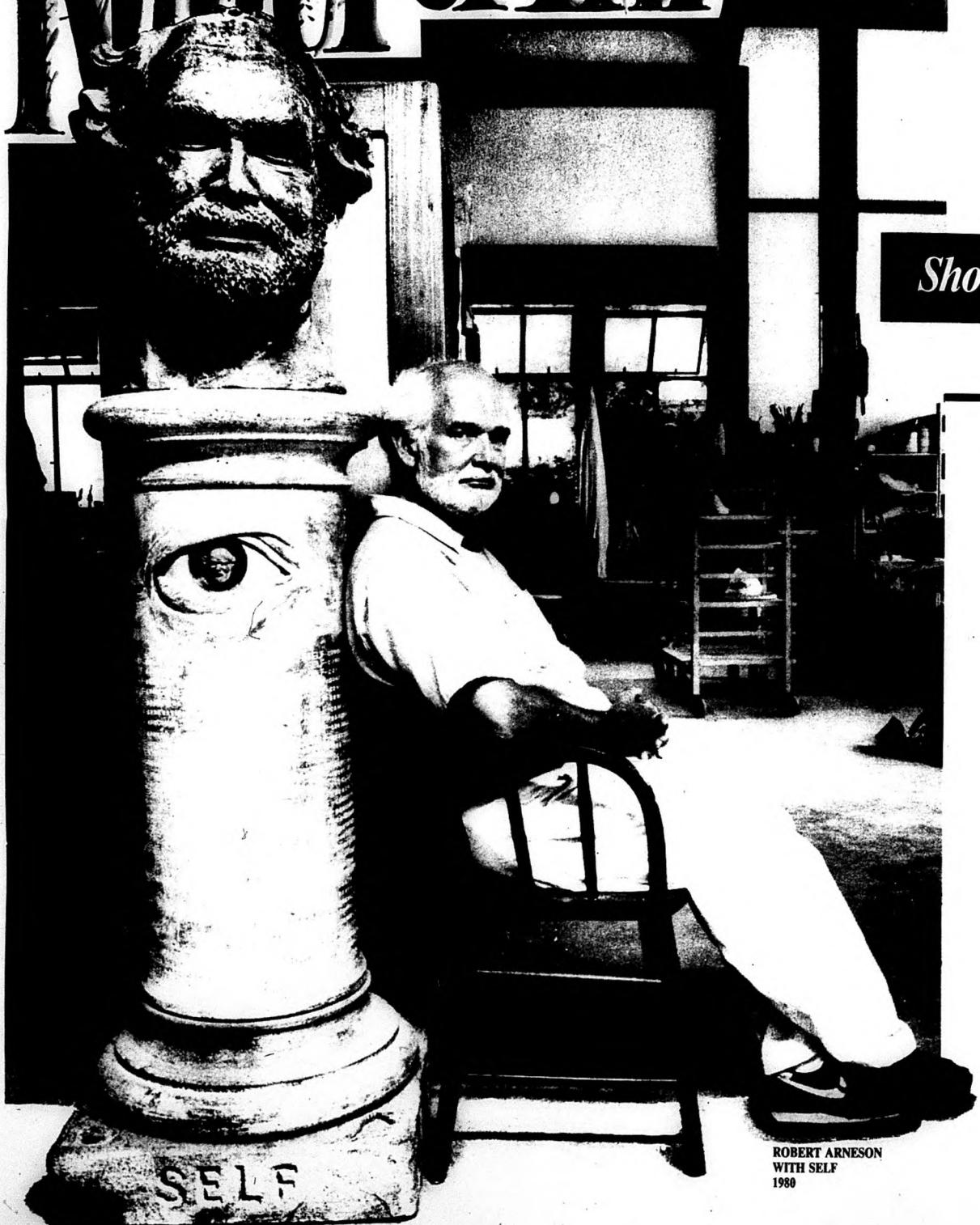
In the Life doesn't suffer from any of the miscalculations which made *Black Men/White Men* difficult for many black gay men to embrace. Through its many themes (black gay churches; the effects of AIDS; seeing white as a standard of beauty; being a black, single, gay parent) and the different styles in which various perspectives are explored (poetry, fiction, song lyrics, multi-media format), the entire anthology is derived wholly from the experience of black gay men. And without the benefit of a single nude photo.

for a "beautiful man" is a hunger to possess what is commonly seen as the ultimate prize. It seems that many white men and white women sometime fall into that same syndrome of wanting to possess an extremely beautiful mate as a status symbol. Shepherd's conflict comes from not being able to separate whiteness from his idea of beauty.

Shepherd also comments on the pitfalls of being attracted to someone purely on a physical level, or merely because being white equals being beautiful, in his eyes. He realizes that he is usually more intelligent and interesting than many of the men he desires. "Imagine all my efforts to impress the *beam ideal* with my wit and intelligence could fail because he doesn't understand what I'm talking about." Shepherd also does an amazingly effective job of conveying the

Continued on page 27

Robert Arneson



ROBERT ARNESON
WITH SELF
1980



CALIFORNIA
ARTIST
1982



PORTRAIT OF
GEORGE
1981



KLOWN
1978

PABLO ARNESON
WITH ITCH
1980

COLONEL
NUKE PRICKED
1984



This stuff really gets in your face. I love it. Then there's a bunch of drawings, one where he sticks two fingers up his nose and another where he sticks a finger in his eye—crazy stuff with lotsa carnalesque color and spiral, swiggly lines. And let's not forget that famous Moscone bust that was commissioned for, then removed from the Moscone Center 'cause it had all this shocking graffiti on its pedestal (e.g., "Don't call it Frisco," "Twinkies," "Are you having any fun," etc.).

When the questions started, one woman asked Arneson to talk about "George and Mona in the Baths of Coloma" in which a green George Washington (with dollar bill crosshatching) leers over at a somewhat sleazy Mona Lisa.

"Well, whatdya want me to say about it?" Arneson began. "I guess you could call it the marriage of art and money but no work's a single issue."

"In light of that, is it possible for art to have a sacred function anymore?" I piped in. Arneson began pacing nervously as if a child had just asked about the emperor's new clothes.

"Well, I feel compulsive about doing it and ah, I guess it's a useless activity. So I guess it's sacred in that sense." He went on to say he told his students to get a studio 'cause your studio is "a spiritual place." *Chronicle* art critic Kenneth Baker stood in the background looking kinda bored. But I pressed on. After all, when you walk in to the retrospective there's a big board explaining Arneson to the public: "In Arneson's art, nothing is sacred" it says in big letters.

"I guess it's more sacred within [the artist] than without," he answered. "It's not sacred once it's put up for sale."

"How is your toilet spiritual?" another woman critic followed up. (I just love it when critics smell blood.)

"The toilet's more a philosophical issue," Arneson mused. "Since toilets are already ceramic, the problem was can you make a ceramic sculpture out of something that's already ceramic."

(Duchamp exhibited a urinal in the 1913 Armory Show but he didn't make it. He just found it somewhere and put it in the show.

Tiny distinctions like this get REAL IMPORTANT when you're talkin' the big bucks of the art biz.)

Arneson answered other dumb questions with low-key, humorous grace. (Shocking artists are usually sweet guys in person.) When the show's curators were being named, I thought I heard one as "Paul Comedy." But it turned out to be Paul Tomidy. Another wry joke on me.

Arneson's recent work is horrifically humorous—a gallows humor. How can you joke about nuclear war? On one fried nuke victim, Arneson's written "Gotcha." "General Nuke" rests on a pedestal of blackened bodies. Some things in life are so tragically absurd you either gotta laugh or cry. Arneson yanks you both ways at once.

But it's the very shocking nature of Arneson's work that makes it sacred. He kicks the art world in the ass and really fucks with your head—in a sort of mocking, whimsical way. Everything about American culture is vapid, garish, cartoonish. And yet there's serious issues involved too. We are a really sincere, idealistic people—almost naively so—and yet at the underbelly of our nice veneer lies a ferocious, evil greed, a destructiveness all the more insane for being so assiduously denied.

Take Arneson's "Klown" (1978) for instance. Beneath a smiling clown mask you see the insane glazed eyes of the artist, his tongue lolling out of his mouth grotesquely. I couldn't help thinking of that other famous clown of the late '70s—John Gacy. So the sacred has nothing to do with pious platitudes. It connects us to primal terror. And the true artist—one of the few figures society allows to play on into adulthood—remains at heart a monster. ■

Rock of the Sacred

by Steve Abbott



HARVEY
MILK
1982

I thought Arneson's toilet was pretty interesting myself. It's painted up kinda funky and when you look inside you see these little brown turds. Only ya can tell it's art 'cause they don't smell bad and you can't flush 'em. Nevertheless, pretty shocking for folks who go to a museum to get away from shit like this.

Then Arneson started doing weird self-portraits. In 1965 he did a bust of himself as "Artist Losing His Marbles" and "Two Bit Artist" on a big clay coin. In '73 he did "Blown Artist" where it looks like his face is blowing away and "Current Event" where he's swimming in a bunch of blue tiles on the floor. In '78 he was "Captain Ace" with a turkey on his head and "Mr. Unnatural" with a Pinocchio nose and dunce cap. On the base of the latter bust it says "local digs in search of flesh" like someone's been diggin' to find the artist inside. There's also "Portrait of the Artist as a Clever Old Dog" (complete with food dish) and another bust where he's shooting himself in the head.



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A Sad, Sleepy 'Sarita'

The words are sad, angry, poetic, mysterious and genuinely haunting. The music is a celebration of Cuban and late-40s American rhythms, well integrated in a narrative seemingly designed to subvert the quaint liberalism responsible for less inspired meditations on ghetto experience (such as *West Side Story*, which, though more sophisticated musically, is obscenely sentimental by comparison). The play is *Sarita*, Maria Irene Fornes' fascinating autobiographical "music drama," currently being sadly, absurdly compromised in a production by Lorraine Hansberry Theatre group at the Potrero Neighborhood House.

First of all, *Sarita*, the passionate title character, ought to be played by an actress willing to convey such passion. At least, she should be able to project her voice beyond the third row of the theatre. This major problem is never overcome, throughout the show. Velina Brown's *Sarita* pulls everyone down with her, dragging out scenes obviously intended to be played with vigor and intensity. Some responsibility for the lethargic acting certainly goes to director Stanley E. Williams. This play is an exciting parable of sexual desire and agony, but under William's direction it looks and sounds like a mock period piece dominated by the sleepiest heroine this side of Snow White.

Secondly, the people at the Potrero Hill Neighborhood House, formerly the Julian Theatre, need to make some immediate and drastic changes as regards seating and the positioning of set designs. I've never been to a theatre where the seating arrangement has made viewing a play more difficult. Two very interesting scenes (one of which is the final episode!) are performed inches away from the first row, allowing audience members in that row, and maybe one or two others, a view of the scene, but obscuring it from everyone else! Such bizarre logistics are doubly exasperating when the actors aren't motivated enough to speak loudly. The only explanation I could

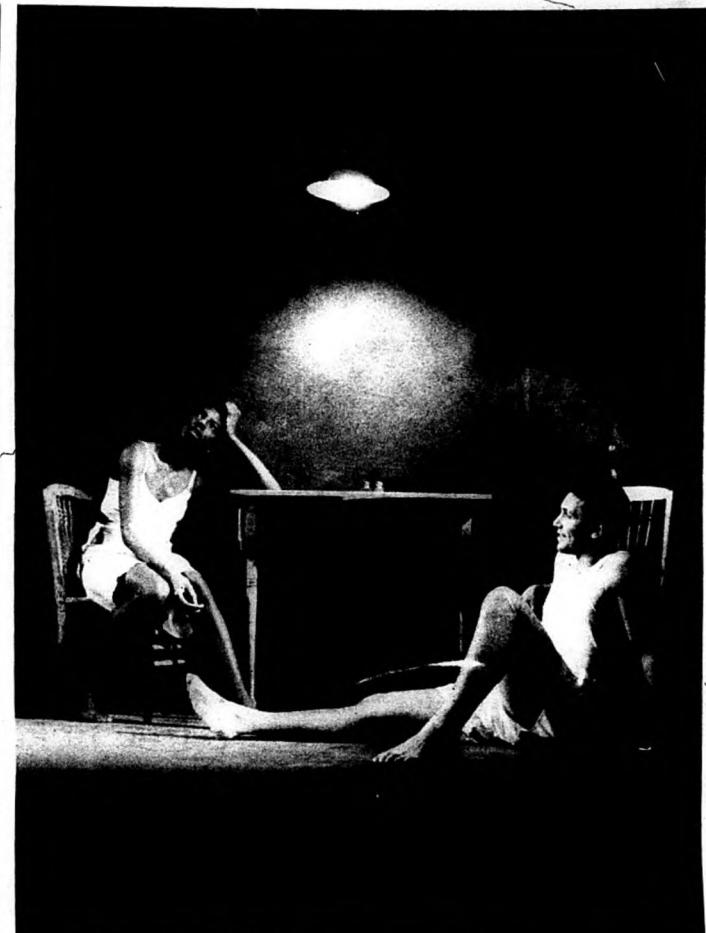
think of for the quiet, sheepish performances was the possibility that the director left the actors to their own devices—but Williams shouldn't be let off that easily. The disappointment of this production rests largely in his hands.

My respect and admiration for Maria Irene Fornes has not diminished; *Sarita* is a work of force and beauty, but his presentation is a startling failure. Only Gladys "Bobbi" Cespedes, as *Sarita*'s fiercely sensuous mother, and Angelo Pagan as Julio, manage to bring some life into the evening. The live band—John Calloway, Michael P. Arnold, Guillermo Cespedes, Julius Melendez, and Harold Muniz—are to be commended, and the sets by Jeff Hundi and costumes by Gael Russell are impressive.

Sarita runs at the Potrero Hill Neighborhood House until February 22. For further information, call the Lorraine Hansberry Theatre box office at 474-8800.

'13 Down'

Robert Shrock's *'13 Down*, a recent play having its Northern California premiere at San Francisco Repertory, is an exciting and disturbing drama set in a large room in a city jail, where an accused rapist confers with his public defender. This is the sort of valuable "little"



Velina Brown and Angelo Pagan in the Lorraine Hansberry Theatre's troublesome production of Maria Irene Fornes' 'Sarita.'

production that deserves as much encouragement and attention as possible: the S.F. Rep again demonstrates their real professionalism as one of our city's finest theatrical organizations. Actors

Michael Racela and Steve Logue and director Fred Hartman are to be congratulated for maintaining a level of intensity and developing an intimacy that is convincing and always involving. As a work dealing with

gay men, *'13 Down* is especially successful: the sort of uncompromising commentary unfortunately avoided by our more prestigious gay theatres. For further information, call 864-3305.

Maria Irene Fornes: Notes on the Wonder of Language

by John J. Powers and Don Chan Mark

When does preciosity become Electra? When she is Maria Irene Fornes. She could be a horsewoman on the pampas or a consul's wife in London. Instead, she is one of New York's most respected playwrights. She speaks with an accent that's international—the accent of a world of artists whose communicative abilities are not limited by a particular language or culture. Her plays are as different from each other as they are wholly unique in the pervasively cynical environment of modern theatre. The Fornes touch is delicate, never forced, and usually unsettling.

The woman who appeared for an interview a few weeks ago, at the offices of Lorraine Hansberry Theatre, conveyed an attitude of firm resolve in terms of personal aesthetics and a curious openness—a sense of wonder—regarding language and experience. Fornes evidenced a singular distrust of fashionable expressions like "boredom" and a child-like appreciation of what is possible and unexplored beyond stock phrases and comforting or familiar ideas. Many modern writers pay lip service, so to speak, to this sort of radical viewpoint: Fornes lives by the notion of liberating language from structures of habit and atrophy.

The early Fornes plays were blatant experiments with phrases, puns, and innuendo, upheld by thin narratives and focused on power games among characters. The tension in a play such as *Promenade*, from 1965, was generated by the many ways in which words violate meaning or actually transcend ideas when they are expressed for the



sake of their rhythms or charms. The playfulness of *Promenade* belied a serious attention to questions concerning the nature of language itself.

In the '70s, Fornes concerned herself with the issue of narrative continuity, imagining new ways to develop plots in such plays as *Fefu and Her Friends*, and less well-known works (outside of off-off Broadway) including *The Conduct of Life* and *A Vietnamese Wedding*.

In the '80s, Fornes has intensified her search for new ways to say things. *The Danube* was unnerv-

ing in its simplicity as a profound anti-nuclear statement, and her latest play, *Sarita*, is surprisingly colorful and passionate, an autobiographical recollection of Fornes' Cuban-American roots.

Our interview was highlighted by commentary we've organized as a series of aphorisms, providing insight into the creative point-of-view of this extraordinary writer:

* * *

Language says something—I really don't think of it in an abstract sense. Quite simply, I think of what a character is saying.

* * *

Writing for me is always a discovery of something.

* * *

*The success of a work always depends on what goes on inside a person. Recently I've been working on a revision of Ibsen's *Hedda Gabler*. I've discovered that there's something in me—an experience, a kind of measure like the needle of a geiger counter, detecting what's right or wrong at the moment. This physical sensation is hard to describe, but when it resonates, I know a word or a phrase or a line is appropriate or right.*

* * *

I don't think of language, per se: I think of language not interfering with something else, language as a filter or a lens that has to be clear so that what a person is thinking or feeling can come through.

*Language is not an obstacle—at least it shouldn't be used to obstruct. Sometimes this obstruction does happen, even when one is writing, *ouïe il devrait être au contraire à color or shape thoughts: clarity is all important. The at-**

traction to obscurity is boring.

We use language in such a rudimentary way, it's shameful, how bogged down we are! People use set sentences in blocks. They don't bother to align or put words together. It's as if someone went into a clothing store and bought one thing, a whole outfit from head to foot, without considering individual items. That's how most people express themselves, with ready ensembles of words.

* * *

It's crucial to say what one means specifically rather than generally.

To say that language imprisons us is wrong; it is our laziness that is imprisoning.

* * *

*Language really is a wonder. When we are aware of words, what they are as we say them, what they give us, what they enable us to do: that is the focus of my play, *The Danube*. It's lovely how humanity has developed, through generations, simple symbols or ways to express how one lives: our words. There's something wonderful and tender about this. The idea of *The Danube* was to demonstrate how we might destroy this simple ability among other things: how we may destroy ourselves, our environment, how everything can fall apart. Perhaps if we are able to value things we take too easily for granted—such as our words—then we may be more responsible.*

* * *

My work has no precedent. That may sound too grand, but what I mean is that my plays express themselves, separately, independently, and I can say that they're not influenced by trends or schools or what have you. The way I express myself naturally changes with each new project. People may see a style, but all I see are different ideas, characters, words.

Hatley Martin Gallery**New Wave Funk Flunks Out**

At the recent opening reception for *Our Friend the Electron*, a group show made up of three artists whose work is often seen at Club Nine, the South of Market crowd moved north. The Hatley Martin Gallery, perched in the unlikely space above the Burger King at Powell and Market, is a large, modern space. It was filled with a glittering crowd of nightclub luminaries, bouncers, bartenders and artists. Unfortunately, the crowd sparkled more than the artwork they had come to see.

Our Friend the Electron is a group show that's loosely tied together by the artists' use of technology. Doris Boris Berman, Mark Rennie, and Walter Alter all use computers, tv sets, and photographic technology to create modest, accessible works which have a remarkable lack of vitality.

This absence of sparkle may stem from the styles in which these artists are working. The mid-1980's mark an awkward stage in contemporary art. Styles are at a transition point. This has been a decade where art has entered the mainstream, joining the ranks of fashion. Part of this art infusion is marked by the inclusion of original artwork into the scheme of nightlife. Across the country, throngs of people dance beneath paintings and alongside sculpture. As usual, this has worked most effectively in New York, where artists such as Keith Haring and Kenny Scharf got their initial nudge into art superstardom through nightclub ex-

posure.

In San Francisco, Mark Rennie's South-of-Market hotspots, The Billboard Cafe and Club Nine, are the strongest practitioners of this combination of nightlife and art. In both establishments, art is meant to be demystified while you eat and dance next to it.

Berman too often gives in to the distracting temptation of highlighting genitals. Larger-than-life penises and breasts seem wacky more than anything else. The coarse tempera-like quality of the paint gives the shrouds a childlike aura. This in turn produces a greater feeling of life than referring to

At this mid-decade point, a curious hybrid of styles has emerged. As the idea of art and artmaking becomes more appealing, more and more people decide to become "artists." As a result, an easy-to-make, new-wave-funk aesthetic is now apparent. Rather than

being musical, this kind of funk often has an amateurish, almost juvenile quality. It does have an accessibility due to familiar materials and a lack of preciousness. But, often this stems from limited financial resources and a minimum of technical skill. Also, these pieces are often meant to be temporary. A young artist cannot afford to put large sums of money into an "Art Motel" installation that will only be on view for a week. This forces the artist to work more with inexpensive materials and stronger concepts.

Doris Boris Berman's "Shrouds" fit into this new funk category. Her pieces are rough, lifesize body prints created by painting the human body with house-paint and pulling a print on cotton cloth. Over certain areas of the print, most often the head, breast, and genitals, Berman uses photographic color xerox transfers to "humanize" the figures. (At the same time, this is her use of technology.)

The color transfers offer a number of possibilities for an unconventional portrait, but Berman too often gives in to the distracting temptation of highlighting genitals. Larger-than-life penises and breasts seem wacky more than anything else. The coarse tempera-like quality of the paint gives the shrouds a childlike aura. This in turn produces a greater feeling of life than referring to



Video artist Walter Alter.

his art-related businesses. At the show's opening, he was dubbed "the emperor of South of Market" by the Art Police, a group of performance artists who gave me a citation for having an empty wineglass. Rennie has demonstrated his incredible entrepreneurial artistry by almost single-handedly creating a generation South of Market. His skill as a visual artist is a lesser known quantity.

Since Rennie's strengths lie in business, it is not surprising that his pieces in this show have strong connections with commercial art. Large, computer-altered portraits of media figures are well executed, but lack depth. They seem better suited as illustrations. Apparently, Rennie does

little more than process magazine photos with a computer, print them and then give them an offbeat title. His James Dean "Idol" combines the aforementioned elements with neon and a pastel color scheme, adding up to a bland, decorative work. Some of the pieces, such as "Computer Jesus," have been on display for months on the walls of Club Nine. In a gallery setting they come across more graphically, but lose some of their mystery.

(Later in the month, Rennie will speak in the gallery on the subject of the artist as entrepreneur. This may actually be more interesting than the work ex-

Continued on page 22

SECOND GLANCE

STEVE ABBOTT

Interview with a Criminal

John I'll call him. He was so-hot I thought his beer bottle would melt if not his tattoo. Next morning I learned he'd been in jail so I asked if I could tape an interview. He agreed. What follows is a brief excerpt.

You're 24 now. How long were you in prison?

Last time I pulled two years in Vacaville for armed robbery. Before that I was busted for sellin' dope a cou-

ple times. Nothin' big.

When was the first time you got in trouble?

Look, all my life's been trouble. But the only real trouble's gettin' busted

and then keepin' the cops off your ass when you get out. The worst I done I never been caught for. If I'd done the same thing in 'Nam I'd be a big hero like that Col. North.

You mean gun running, dope smuggling or what?

(Laughs) You're funny, man. No, I mean I iced a couple dudes. I can say that now 'cause there's no evidence, no witnesses. No one can pin shit on me about it.

So why should I believe you?

I don't care if you do or not. Anyways, should I believe you're going to print this interview? I don't care if you do or not. Just don't be moralistic, okay? Your hands are as dirty as mine. The only difference between me and you is that I'm honest about who I am and most middle-class people like you

aren't. Do you see yourself as better than other people? I mean, if you've really killed people, aren't you putting yourself in the position of God?

That would be too painful unless God's a mindless idiot. I mean if God exists, he must have allowed the worst evils imaginable like Hitler and concentration camps. Nothing can happen unless God wills it, right? So God must be the biggest criminal of all... [as for killing] I didn't particularly want to do it, I just had to. But yeah, there's a rush you get when you stick a knife in someone. It's an adrenaline rush the way they look at you. Very physical, like sex. But I wasn't playin' God. You're playin' God by askin' these questions. You don't seem to like me much.

You're just an intellectual seekin' thrills for your bored readers. It's just your job, I guess.

This interview's for a gay paper, you know.

I got nothin' against fags. I read

"These Law and Order types don't really give a fuck about society at all. Think about it."

Genet, I've made it with guys, obviously (laughs).

So what would you like me to ask?

All I'm tryin' to say is I do a job just like you. Your scum's writing. Mine's something else. But I'm not stupid. I probably read more books in prison than most of your readers, not just novels either, but law and philosophy, like Sartre. You complain about the rich. I do somethin' about 'em. And how do you think the rich got rich anyway? Not by workin' at Macy's.

But I get busted and wham! Suddenly, I'm considered an animal. I'm supposed to cringe, bow down to some holyroller judge and beg forgiveness. Why? He ain't gonna give me no justice. He don't care about the facts. No matter what I say I'm thrown in the can for two years. Rehabilitation?

That's a laugh. The SPCA wouldn't allow dogs to be treated that bad. Jails are shitholes. I'll die before I go back. You gotta be a killer to survive. Otherwise, you'd be gang-raped from one end of the cell block to the other. They won't leave you alone unless you're crazy—so it's insane not to be crazy. But they didn't break my spirit and I got no apologies to make to anyone for how I survived.

But what if everyone thought like you, how would society function?

How does it function now, man? It's already run by crooks. More Americans are hungry and homeless than ever while more and more tax money goes to rich defense contractors to make nuclear bombs. Now that's insane! The only difference between me and Reagan is that Reagan's a bigger liar, a bigger crook. And it's hypocritical middle-class morality that keeps him in power. That's what I want you to tell your readers. These Law and Order types don't really give a fuck

about society at all. Think about it. What do you think about art?

Like the Nazi said, when I hear that word I reach for my gun. Artists pretend to live on the edge but most are fakes. Jimi Hendrix was cool. I guess some are cool but most are fakes. They fake risk, fake importance. If they fake out the public it's 'cause the public likes to be conned. It's such a joke. Like why don't you admit you faked this whole interview? It's just a conversation with your id.

Yes, well I suppose that's true, but besides my criminal mind, I really have known ex-cons who talked like you.

Sure, sure. "Some of my best friends . . . Well, I'm a fag and I don't believe you. If it ain't happenin' in the street, man, it ain't real."

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Escape from the Victorian Parlor

From the safe distance of 1987 we can look back at the turmoil at the turn of this century and wonder why the greatest composers felt the need to react so violently against their inheritance. For, even though we are now learning to hear the beauty beneath that violence, it remains a chastened lyricism. In its quest to emancipate dissonance, such music flirted with what its own time defined as ugly.

The life and work of the great Hungarian composer Bela Bartok, whose transcendent *Music for Strings, Percussion and Celesta* was rather inexplicably presented by the San Francisco Symphony last week, can serve as a paradigm of the serious composer in the first half of this century. Bartok began by writing huge tone poems in the manner of Richard Strauss, but what saved Bartok was his insight that sentimentality lay at the center of his predecessor's accomplishment. Bartok swore early always to eschew the syrup of sentiment.

It was a promise the composer kept. As Bartok's musical style matured, his harmonies became harsher, his rhythms more irregular and his melodies more and more drew their strength from the primitive resource of folk songs.

Music for Strings, Percussion and Celesta comes from fairly late in Bartok's life, when his defiant rebellion was mellowing a bit. But the cerebral architecture that serenely molds the chaotic passions of this music bespeaks his early vow. It is not that Bartok's music here is either bloody or bloodless, for this score is one of the finest, and most approachable, of the twentieth century. Yet it does not carry either its passion or its refining fire lightly. The kiln in which Bartok baked the *Music for Strings, Percussion and Celesta* was kept on high, and that intensity gives it both a hard finish and an inner strength.

Hungarian conductor, Ivan Fisher, who led the Symphony's performances, puts so much effort into his baton technique that one might expect clearly

articulated rhythms from him. But instead what we got last week was an orchestra at six and sevens with itself. That the music survived this indecisiveness is a tribute to its solid musical core, on the one hand, and its human expressiveness, on the other.

But we began with the question of why Bartok was driven to fire his kiln so high. Why did he need to compact the core of his music so tightly? Whatever did Strauss do to deserve such a complete rebellion?

As though to answer this question, violinist Arnold Steinhardt and pianist Lincoln Mayorga passed through town last week offering a concert of Victorian ephemera at Herbst Theatre. The drawing room ditties that Steinhardt unearthed for this recital put Bartok's reaction clearly into perspective. I do not mean to be too dogmatic about this concert's celebration of the turn of the

*Society at the turn of the century was
wallowing in sentimentality.
The truly creative mind must have feared
sinking in this emotional bog.*

century. After all, it was a very interesting excursion into a realm we rarely hear anything about. It even included Bartok's own *Rhapsody No. 1*, which glimmered like a hardened diamond set amid overstuffed Victoria.

Still, Steinhardt's exploration into this nearly-forgotten territory did go a long way towards explaining the defi-



Violinist Arnold Steinhardt.

ance that characterizes the early twentieth century masters. Society at the turn of the century was wallowing in sentimentality. The truly creative mind must have feared sinking in this emotional bog.

Steinhardt's recital began with

an old form can become stagnant. To my ear, the glory of the recital came next in Edward Grieg's *Sonata No. 3*. Here the composer was stretching his romantic materials beyond the comforts of the parlor. Here the melodies shimmered and the form opened up rather than closed in on them.

If I warmed to the Grieg, Steinhardt warmed to the three morsel from Amy Beach, a forgotten American composer, whose *Op. 40* (1898) proved to be three impressionistic pieces that recalled the lyrics of another accomplished American woman, Amy Lowell. Had not Beach's rather tame imagination been nestled into an evening that was almost relentlessly cozy, I might have appreciated her more.

Though Steinhardt's pitch was extraordinarily pure—except in its uppermost reaches—his tone throughout most of the evening was hard and unyielding. It seemed odd that so blunt and forthright a musician should dress his recital in such lavish satins. Only for the group of Kreisler transcriptions that ended the program did Steinhardt pull out a rich and vibrant sound. The present-day violin virtuoso clearly relished Kreisler's snippets from his operetta *Apple Blossoms*. Here Steinhardt rose eloquently to the challenge of matching his skills with the music of his most famous predecessor.

But for me, the music was empty fluff, deserving Bartok's reaction. ■

Diane Wakoski Reads on Friday, Feb. 6

Poet Diane Wakoski will be the featured poet at the Press Club of San Francisco, 555 Post Street, on Friday, February 6, 1987. There will be a reception in Wakoski's honor beginning at 7 pm, followed by her reading, a question and answer period, and book-signing session. The public is cordially

invited to attend this and all of the readings presented at the Press Club. Admission is \$7, and tickets can be purchased at the door, or in advance at the St. Francis Hotel (Union Square) lobby ticket agency.

Diane Wakoski is writer-in-residence at Michigan State University. She is originally from Whittier, California, where she was born on August 3, 1937. She has had numerous collections of her poetry published, and in 1982 a col-

lection was translated into Romanian and published in Bucharest.

Wakoski has received several grants, including a Guggenheim in 1972; NEA, 1973; CAPS, New York, 1974; Cassandra Foundation, 1970; USIA tour of Romania, Yugoslavia, Hungary, 1976; and a Fulbright for writers to Yugoslavia, Fall 1984.

For more information, please telephone 986-2911. ■

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Flipped Out

Who the hell are the Flips? Never having seen or heard of them I had visions of seven little gymnasts doing performance art on a trampoline, or a group of Filipino folk dancers, fresh from their most recent engagement at Serramonte Mall. I found, instead, four vocalists who bill their act as "off-the-wall a cappella" and separate musical numbers with their own brand of humor.

The Flips should automatically be entitled to some sort of award for sheer bravery in the performing arts. It takes balls to put together an act of predominantly original songs and sing them all *a cappella*. It also takes no small amount of talent.

When it comes to four-part harmony, the Flips definitely have their act together. Tenor Kirk Livingston, bass/baritone Kevin Carter, soprano Patti Lesser, and alto Shanna Strassberg produce a sound that is consistently on target and well rehearsed. The net result of their efforts, however, is a rollercoaster ride of hits and misses that doesn't consistently take the audience where it wants to go.

Their first song of the evening, "Workin' the Net" is a wonderful send up of sex in the eighties which ultimately concludes that we're headed for a time when all romance will be established through the airwaves. A strange number called "Scary Man Eyes" segues into a horny lament entitled

"Romance in My Pants." Here, Kirk Livingston is so engaging singing lead vocals that you want to help him out of his sexual desperation. But it isn't until "Since I Fell For You" that you get an idea of just how good this group could be. Their phrasing and harmony on this number are perfect.

In the first part of their show, the Flips did several forgettable comic turns and only one memorable routine about a hair remover for women. They also did a song called "Vodka" which might have worked if I could have figured out what they were singing about. I didn't think you could pronounce the word "vodka" without hitting at least one consonant, but somehow they managed to pull this off. It wasn't until the middle of the song, when I heard the word "Smirnoff's," that I figured things out.

The Flips opened the second half of their show with a potentially dynamic medley of "Sugar Sugar," "Knock Three Times," and "The Lion Sleeps Tonight." Kevin Carter kept time with



The Flips take it off — in perfect four-part harmony.

the maracas and the group did a good parody of these songs. But I would have liked to see them take it even further. Why not pull out all the stops and finish off these three dogs in such a devastating fashion that no one ever picks them up again? The rest of the show contained several more lame attempts at comedy that were mercifully brief and one inspired bit about Disneyland. A medley of "Monday, Monday" and "Don't Walk Away Rene" worked well, but the best song of the evening was saved for their encore.

It was a Latin-inspired tune called "Mano" that jumped and moved with a handclapping syncopation that the audience loved. More material like this and you'll be paying a lot more than \$5 a head to see this act.

The vocal standout of the group is Kevin Carter whose smooth, solid baritone sets the standard by which the other vocalists will be measured. All of the voices blend well and, although the microphones weren't necessary in a club as small as Lipps, the sound levels

putting out the energy, and manage not to plunge into the abyss on your way up the mountain, success is inevitable. But waiting for it to arrive may take the better part of a lifetime.

Many talented people never make it because they lose sight of the goal. You can lose it somewhere on the road in flea-bag hotels where you go to collapse after playing one-night stands to empty houses. Or you can get worn down by your last seventeen jobs, waiting on tables in lousy restaurants, waiting for

Tenor Kirk Livingston, bass/baritone Kevin Carter, soprano Patti Lesser, and alto Shanna Strassberg produce a sound that is consistently on target and well rehearsed.

were just right, as were the minimal lighting effects. Although Lipps is not particularly well appointed, the sight lines are good and it provides a good setting for acts like this who are on their way somewhere. Exactly where that is, remains to be seen.

In show business, talent does not determine success. If it did, I would tell you that this group is unquestionably headed for the top. Nor is success determined by good material. Although some of the Flips' songs and comedy fall flat, with time and experience this could change. The one and only criteria for success in show business is tenacity. If you hang in there long enough, keep

that big break. And when the best lover you've ever had walks out on you because of the painful instability of your lifestyle, you've got some hard choices to make. Only time will tell where the Flips stand on these issues.

In the interim, you can catch them at Lipps (9th and Howard), every Saturday night in January. Someday you may actually be able to say, "Yeah, sure, I used to see the Flips way back when, before they got too big to play places I can afford." Or in a couple of years, you may find yourself asking, "The Flips? Weren't they some kind of ethnic dance group?" ■

ART
Continued from page 20

habited here. Until then, the entrepreneur as artist may be the more correct order.)

Of the three artists, Walter Alter is the most compelling. His large video sculpture is the focal point of the show—if only in its scale. Alter has been creating sculpture from gel covered video monitors and metal scaffolding over the past few years in clubs and galleries. He treats his materials like a set of building blocks which he builds into something, tears down again and begins again. His earlier pieces worked well, but his constant use of the same materials began to make his work boring. While the current piece uses the same materials, it is an interesting departure. The piece is a large mass of metal poles studded with television sets that surge forward and up into the gallery's skylight. The effect is like a mechanical monster growing up toward the light, growing with unnatural sound. The effectiveness of this piece stems from its scale and sense of movement, two things that were missing from his earlier work.

In addition to Alter's TV sculpture, his collage works reveal an unexpected range of artistic possibility. While their inclusion doesn't quite fit in with the show's technological theme, the collages are some of Electron's strongest pieces. Alter lays cut-out images on a number of sheets of glass, resulting in a 3-D effect. The images float over each other as if in water. In the collages, the artist combines a dada aesthetic with a calmness reminiscent of the boxes of Joseph Cornell.

Shows like *Our Friend the Electron* are interesting in that we are given the chance to see underground artists move into a more spacious setting. The Hatley Martin Gallery should be congratulated for opening its space to this kind of work. And, while Berman, Rennie, and Alter meet with some success, they appear to be stuck in a limited aesthetic. Their work is of-the-moment, but lacks a real sense of vitality. Perhaps they need some other friends besides the electron. ■

Our Friend the Electron continues through February 14 at the Hatley Martin Gallery, 41 Powell St. 392-1015.

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ROCK PREVIEWS

DON BAIRD

Shiva Dancing

This band recently won a KUSF listeners' poll, defeating Love Club and claiming the prize of studio time with producer Ken Kesey to record a single. Considering Kesey's recent work with Until December and Sylvester, the always-gigging Shivas stand to gain a giant boost in notoriety. This date also marks band manager Paul Rennie's birthday. With two reasons to celebrate, a spirited and lively set can be expected from these psychedelic-influenced locals. (Nine, 1/23, 10:30 pm, \$6)

Legal Reins

Legal Reins were runners-up to Voice Farm, winners of last year's Battle-of-the-Bands contest. I've never seen them, but have heard several good things about their live sets and many comparisons to U2 and British-based bands. Their sound is reportedly polished and skillful, with that contemporary New Wave flavor necessary for mainstream success. Are Legal Reins the new white hope or just another band poised on the verge of AOR acceptance? Go see for yourself. (Nine, 1/24, 10:30 pm, \$6)

The Blazing Redheads

All-women dance sensation, The Blazing Redheads, define their original sound as "new fusion." In other words, an energetic aggregate of musicians using percussion, bass, guitar and woodwinds to create a coiling and innovative groove. They're smart, very danceable and headlining for the Gay Cable Network Anniversary Party.



A rhythmic, almost funky edge: Love Tractor co-headlines with Chris Isaak at the I-Beam, Monday, Jan. 26.

Comedians Tom Ammiano and Karen Ripley and a host of others will perform. Official MCs for this evening of laughs and dance will be Phillip R. Ford and Miss X. (Nine, 1/25, 8 pm, \$7)

Chris Isaak and Love Tractor

Chris Isaak is, according to the LA Weekly, "an icon in the making." I must admit, he has a firm grip on many aspects of your average pop icon, but whenever I've seen him in the past he lacked one of the most important virtues: vitality. Isaak's vocals are sweet, smooth and plaintive, with echoes of Roy Orbison and Elvis. His looks rival any Hollywood rat-packer and his guitar playing is more competent. Isaak's band is top rate and tight, boasting James Wilsey, formerly of The Avengers. Chris Isaak seems to have it all, but when he hits the stage, the word presence doesn't come to mind. His first LP was simple and promising, but in live concert none of the mystique and humble retro-rock glory comes through. I'm hoping that Isaak, who's been hard at work playing several dates lately, has developed a livelier stage de-

meanor. I'm also hoping that his second LP appears soon. So far his honorable craft shows up best on vinyl. Co-headliners, Love Tractor, are from Athens, GA, home of R.E.M., Pylon, etc. Primarily a guitar band, Love Tractor draws on a lot of local tricks, combining Byrds-like guitars to a rhythmic, almost funky edge. Lyrics and vocals seem to take a back seat to melody and communicative guitar playing. They are touring in support of their fourth record, *This Ain't No Outerspace*, but I prefer their third LP, *Till the Cows Come Home*. It includes an enchanting cover of Kraftwerk's "Neon Lights," in which guitars dominate a synthesizer song. It's one of the most interesting cover tunes I've ever heard. (I-Beam, 1/26, 10:30 pm, \$6)

Alice Cooper and Megadeth

The first record album I ever bought was Alice Cooper's *Billion Dollar Baby*. At age eleven, I worshipped the man with a woman's name and ghoulish eye makeup. I read books about him and played his records constantly, much to the dismay (and worry) of my mother. The closest I ever got to seeing him was a mid-seventies concert film at the drive-in movies. After Cooper's release of the indifferent and polished *Welcome to My Nightmare*, my interest began to wane. Besides, the group Kiss came along with better makeup, fire-breathing, blood capsule biting, and higher platform shoes. Mr. Cooper lost all momentum with a few poorly received albums and a bout with alcoholism, but to deny his influence on



He may be pretty, but does he have presence? Find out, Monday, Jan. 26, when Chris Isaak plays the I-Beam.

where it should be. *Shelter*, as an LP, has its moments, showing an artist in transition from all angles, good and bad. Her stage manner is somewhat flamboyant yet self-absorbed and dramatic, like she's just slipped off a

Lazy Sunday Dreamers

Okay, okay, we get it. There's a big resurgence of psychedelic music and this new band based its name on the initials of lysergic acid diethylamide, official drug of the psychedelic movement. That's real nifty, but don't you think they could have come up with a less Mommas and the Poppas-type name than that? Perhaps Lovesick Stump Dogs, Letters So Dreadful, Love So Dead, Life's Sweet Ditch, Long Slow Death, Little Shredded Dictionary, Lewd Subversive Diatribe, Lost Saints Division, Liars Say Dig, or my favorite, Loving Satans Dungeon. At any rate, I could easily guess what this new band sounds like. Comparisons to The Doors and Fleet have been made so they probably exhibit a new age psychedelia with a certain degree of pop sensibility. Lazy Sunday Dreamers could be a very good band and LSD, the drug, used to be a lot better. (Nine, 1/28, 10 pm, \$5)

Cyndi Lauper

After the release of *True Colors*, it seems that Cyndi Lauper may have had all the fun a girl could. The disappointing second LP has no signature song, no obvious or comparable hit to match any of the three from *She's So Unusual*. Ms. Lauper's more upbeat songs have never done much for me, but when she gets her hands on a good ballad, a little bit of magic comes out.

My friend Margaret told me that while shopping in K-Mart once, Lauper's song, "Time After Time," was lightly piped in through the store's sound system. She couldn't emphasize how special it was to see half a dozen overweight checkers in a row, singing along in unison. Ever since I heard that story, I've had a soft spot in my heart for Cyndi. (Henry J. Kaiser Convention Center, 1/30, 8 pm, \$15.50 at BASS) ■

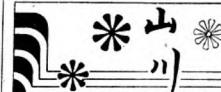


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Love Clubbed Without the Accessories

Wipe away the commercial dust from the surface of modern rock in the 1980s and what you'll find more than anything else is an unsettling sense of dread. In the '70s we were warned there would be *no future*. In the '80s, it would seem, we've accepted and even celebrate our collective dead end. An entire rock genre, with bands like Depeche Mode, Specimen and the Cure in the vanguard, have led us into the graveyard and urged us to lie down and love it.

Fans of this genre have used the imagery it conjures to create an entire range of graveyard accessories. Everything from designer zombie fashions to London's infamous Bat Cave nightclub.

If you find a certain compelling

fascination with the nihilism this music induces, then you're in luck because San Francisco finally has a band that can help you satisfy that urge to pay tribute to the darker side of life.

The Love Club have absolutely nothing to do with love, or with the

pop-esque image their name may evoke. This is gloom rock, folks—in the grand and dark tradition of Siouxsie and the Banshees. The difference is that Love Club creates that sense of urgency and dread without relying on the vampire makeup and spider web hairdos that tend to turn the performances of some of the aforementioned acts into grade B horror films.

The Love Club would rather celebrate the black mass in their music than on the stage and—despite an unfortunate series of electrical malfunctions—they did just that last week at the DNA Lounge.

Leading Love Club's four-member funeral march is San Francisco's newest *femme fatale*, Deborah Borchers. Attractive and compelling, Borchers moved through the eleven-song set with a soprano vocal style that for a rock band, is both daring and unique. She sang with an underlying sexuality reminiscent of Berlin's Terry Nun but with a sanguine sentiment more aligned with Siouxsie Sioux. Borchers mastered both the maniacal, psychedelic screeches of "Acid in the City" equally as well as the moody incantations of "The Wedge." While her voice was demanding aural attention, Borcher's kinetic and theatrically dramatic stage presence demanded visual attention as well.

The rest of Love Club—guitar, keyboard and yes, real drums—while sometimes visually upstaged by Borchers, were no less talented. The band was impeccably timed with a rhythmic foundation that tended toward heavy snare drum backbeats and touches of visceral keyboards. Most of Love Club's songs are written short and hard like "Distant," which lulled the crowd into hypnotic melancholy only to rip apart the interlude with blasts of thrasher guitar.

Larry Doyle's guitar sound is influenced by a style found in early recordings from The Cure and it's easily detected on songs like "Corpses in the Sand" with its Middle Eastern flavor, or the more basic new wave of "Happy Faces." Adept at most of the currently popular guitar tricks, Doyle's best performances, however, emerged on songs



Love Club — dark dirges for the '80s.

MARC GELLER

like "Fee Nothing," where he created a more melodic and moody atmosphere.

Perhaps the most unique offering of the evening came with "Olga's"

of gloom rock just too depressing. They argue that by submitting to the nihilistic attitude their brand of music inspires, you thereby erase any chance for optimism in a world that desperately needs

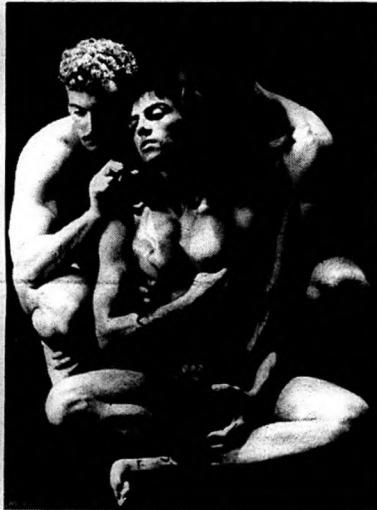
The Love Club have absolutely nothing to do with love, or with the pop-esque image their name may evoke. This is gloom rock, folks—in the grand and dark tradition of Siouxsie and the Banshees.

Dream," a multi-layered tune with a surprise clarinet solo that, ironically, not only showcased the group's potential but also evidenced their biggest handicap. Because, while Love Club are certainly masters at their genre, they nonetheless lack an identifying element, the kind of personal musical trademark that makes a band instantly recognizable to its fans and attractive to record companies.

Some people find Love Club's brand

it. On the other hand, like horror film fanatics who vent their frustrations through celluloid gore instead of on the real world, maybe gloom rock serves as that same kind of release for its listeners. Whatever the rationale, if you take your musical nihilism seriously and can do without the Halloween party that usually accompanies it, then you can sink your fangs into the Love Club on February 6 at Nightbreak on Haight Street.

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'Heart to Art' Benefit Set for Feb. 11

More than half a dozen top entertainers have agreed to perform at a benefit for the Coming Home Hospice on Wednesday, February 11 at Club Nine.

Already on the bill for the show are comics Suzy Berger and Tom Ammiano. Music for the evening will be provided by Voix Farm, Ms. Kitty & Cyclo Soul Blues, Beatnik Beach, and The Flips. Patrick Toner will be MC for

the evening, assisted by Ms. Kitty Baudoin.

The benefit, called "Heart to Art," will be at 8 pm Wednesday, February 11 at Club Nine at 399 Ninth Street (at Harrison Street), San Francisco. Tickets are \$10. Tickets are available at all Headlines outlets, including 838 Market Street (across from Emporium Capwell), 1217 Polk Street (near Sutter) and 557 Castro Street (near 18th Street). A limited number of tickets may be available at the door.

Coming Home Hospice is a 15-bed residential facility for persons with AIDS and other terminal diseases. The hospice, which will open March 2, is located in the former convent of the Most Holy Redeemer Church at 115 Diamond Street, San Francisco. Hospices provide for the special needs of people who are dying, with an emphasis on comfort and living each day as fully as possible when there no longer is hope for a cure.

The hospice is affiliated with the San Francisco Visiting Nurses Association, which is part of Pacific Presbyterian Medical Center of San Francisco.

The congregation of Most Holy Redeemer Church offered the convent for use as a hospice when its former occupants, an order of teaching nuns, the Sisters of the Blessed Virgin Mary, no longer needed for the facility. Parishioners have raised more than \$65,000 for the hospice, \$45,000 from bingo games each Thursday evening and \$20,000 from individual contributions.

The benefit is being organized by Lawyers for Life, a group of Bay Area lawyers and law students who produce benefits for worthy causes. Most recently the group staged a sell-out benefit at Club Nine entitled "Art Attacks LaRouche." The benefit raised funds to oppose Proposition 64, the Lyndon

LaRouche-inspired ballot initiative that would have permitted AIDS patients to be quarantined.

The benefit is co-sponsored by Bay Area Lawyers for Individual Freedom.

Whoopi Goldberg Opens 'City Arts' Lecture Series

City Arts & Lectures will open its fifth annual "On Art & Politics" series of seven programs to benefit the Women's Foundation with an onstage conversation with Whoopi Goldberg and local television host, Mary Lou Manali on Thursday, January 29, 1987 at 8 pm in San Francisco's Herbst Theatre.

The Women's Foundation is a community foundation which funds non-profit organizations throughout Northern California that work to empower lower income women and girls.

Comedian Whoopi Goldberg is best known for her lead role in Steven Spielberg's *The Color Purple* and as one of the hosts/performers of *Comic Relief*, the nationally televised comedy marathon for the benefit of the nation's homeless. Goldberg has strong ties to the Bay Area and started her career here over ten years ago with the East Bay experimental theatre group, The Blake Street Hawkeyes. Soon her vignettes with the group took on a life of their own and Goldberg quickly became known for her extraordinary solo performances. Inspired by the style of the little-known black humorist, Moms Mabley—to whom nothing was sacred—Goldberg gave birth to bold

Continued on next page

"The sleazier the better."



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Continued from previous page

and very different characters—a dope fiend, a knocked-up surfer chick, and a cripple, among others. She is a satirist who transcends traditional forms of stand-up comedy. Goldberg's other film credits include *Jumpin' Jack Flash* and the upcoming *Burglar*.

Following Whoopi Goldberg in the series are Pauline Kael (February 13); Adrienne Rich (February 26); an evening of Asian American Writers & Filmmakers hosted by Wendy Tokuda and featuring Peter Wang (*The Great Wall*) (March 26); Stephen Jay Gould at the Palace of Fine Arts (April 20); Susan Sontag (April 22); and Hume Cronyn and Jessica Tandy (May 29).

Tickets for the seven-event series are available at \$77. Tickets for individual events are \$10 and \$12.50 and available through City Box Office, (at Sherman Clay, 141 Kearny Street), BASS and all other agencies. For ticket information call (415) 392-4400.

GCN Anniversary Party

The Gay Cable Network announces the celebration of its One Year Anniversary Party. This event will take place Sunday, Jan. 25, at 8:00 pm at Club 9 (located at 9th and Harrison). Entertainment includes the Blazing Redheads, with Cable Car Award winning Tod Ammann, Laurie Bushman, Mario Mondelli, Karen Ripley, and Danny Williams, all of this hosted by the dynamic duo Miss X and Phillip R. Ford. Miss X and GCN anchorwoman William Casey will also sing their new releases. "Being up to my neck in talent is the best thing about working on The Gay Cable Network," states John Canalli, founder of GCN in San Francisco. Tickets are \$7.00 and available at The Village, Maud's, Superstar Video, and Amelias.

'I'm Scotch, You Know . . . '



This image is one in a series of photographs taken by Ann Meredith, documenting the last five days in her grandmother's life. Meredith, a recognized documentary photographer, presents a tender and compassionate look at the dying of a strong and well-loved friend. On view now through Feb. 28 at the Joseph DeM Museum of Photography, 45 Kearny Street, San Francisco. Call 392-1900 for information and hours.

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Imagine my delight when I read my horoscope the day I wrote this column (Jan. 17, *SF Chronicle*): "Sagittarius. Go out of your way to please loved ones. Spend 'quality time' with each child. Generation gap narrows thank to a candid talk with a teenager. Reading informs as well as entertains."

The heavens, I'd say, have spoken.

Folsom Laundry

My report last week about trouble in paradise (aka The Stud) apparently occasioned a flurry of furrowed brows and phone queries.

Look: while it's true that parties are "negotiating" just now, nothing's gonna happen one way or t'other for at least six months.

So just keep your Jockey shorts on (until I tell you to take them off).

Right Hand Ban

Also as reported here a week ago, Christianity keeps a vice-grip inside the Jockey shorts of impressionable teenage boys.

In a stroke of synchronicity, a reader recently sent Less Talk a copy of the "Kinsey Report" (headline: "Can Masturbation Be Stopped?") about which, it turned out, I'd just written for last week's column.

In his cover letter, the reader—a self-described "hardcore Southern Baptist during my teenage years"—wrote that in a customary "chat" about puberty, his deacon once "asked me if I masturbated, and wanted to know exactly how I did it. I was shocked, but told him how I beat my meat. I figured it was OK since he was . . . practically God's right hand man. He was very interested in technique."

Quelle coincidence! so, as I pointed out last week, am I. Perhaps I missed my calling: I've always wanted to be a hypocrite. Instead, I empathize with the reader, and admire his frankness.

New Good Man

I also admire young Prince Edward's courage; quitting the Marines left him open to a maelstrom of familial disdain and press snickering (*SF Chronicle*, Jan. 13).

FullFrame



Parting glance: Two gentlemen from Florence.

Why'd he quit? Well, his training included "long hikes carrying 70-pound packs, scaling 30-foot walls, plunging through tunnels filled with icy water." That's hardly worth the shower with fellow grunts afterward.

Curiously, the wire service report noted that Ed's 22-year-old Cambridge friend, Peter Fraser, quit the same day, "but the Marines denied newspaper reports they had a pact to resign together." The article also quotes

friends who say Ed "would like to take up some form of theatrical work."

No wonder I like Prince E.: I've always gravitated to the "sensitive" members of large public families (unless, like Ron Reagan, Jr., they are "married").

Rector Itch

In its "Toast of the Month" section, the February *Vanity Fair* lauds "married" designer Calvin Klein and his new wife, Kelly Rector as "Fashion Avenue's sweetest hearts . . . a perfect fit."

If Liz Smith is Calvin Klein's media condon, *Vanity Fair* is his Rector douche.

Bush Beleaguered

But it's not war in loving *Fair*; the same issue (Feb., p. 28) features a sensitively drawn portrait of VP George "Zip-a-dee-doo-dah" Bush by the highly perceptive Gail Sheehy, in which we learn the Veep "cannot remember a single book that influenced him"; that "he seems incapable of drawing conclusions from defeat or learning much from failure"; that he won't—or can't—swear; and that "Bush would rather die than use hairspray."

It's tragic that Bush and his wife lost a child to leukemia while in their early thirties. But Bush nonetheless emerges here as a well-meaning man of wrong-headed politics and distinctly nonexistent leadership capabilities.

Just the kind of guy, come to think of it, who could use a little hairspray.

Uncool Dink

The only thing refreshing about Her Worship Dianne Feinstein is her apparent schizophrenia.

On the one hand, she's offered \$10,000 rewards for info on the killing of two gay men last month (*SF Chronicle*, Jan. 17), yet on the other, she virulently—nay viciously—opposes Rep. Harry Britt's rekindled suggestion of extending health benefits to "non-traditional couples." DFL vetoed the so-called "live-in lovers" law in 1982, and now calls it "divisive and diabolical." Aren't we being just a wee bit paranoid here?

A Jewish friend of mine, recently informed of DFL's stand, screamed "She's a Christian!" I don't know what he meant.

French Bliss

I don't know what the French gay mag *Gai Pied* meant, either, when it recently covered "Les Garçons de Frisco" in an issue brought to my attention by globe-trotters Ken Maley and Daniel Detorie; like my sense of decorum, my French is rusty.

I only know I felt a homey sense of puny *déja vu* when I read the title of the piece: "Fidel Castro" (that means

Continued on next page

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Many ComQuest™ members think it can. Here's what some of them have written to us:

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"My name is . . . I am sure you will remember me, because I sent you my resume and you filled out my form for me several weeks past. You also wrote me a little note asking me to let you know how the set of matches you gave me worked out. Well, Mr. Stutsman, I wish to thank you from the bottom of my heart. You have given me the miracle I was looking for. I met a young man this past week [from the Chicago area], and we have fallen in love and are now engaged to be married. . . ."

Ron S.

"When I first decided to spend twenty of my hard earned dollars on your little venture, I was more than skeptical. In fact, if anyone read the letter that I sent with my application, they might have thought I was bordering on hostile. (Once burned, twice cautious, etc.) . . . Fact is, that was the best twenty bucks I ever spent!"

As it turned out, the very first person I met because of ComQuest just happens to be one heck of a great guy. . . . I'm glad ComQuest provided the opportunity for myself and my newfound friend to get acquainted. I really believe we never would have found each other without you."

Norbert B.

"Many thanks for a great experience and a new love. Would you please remove my name from your listings?"

Alain

"I have been a member of ComQuest since November, 1985, and have been very pleased with the results."

In addition to meeting some very nice men with the same interests and goals I have, learning more about myself and others has been a very positive experience for me. I know now that others feel as I do in searching for a partner and that those encounters don't have to be in the bars. . . . Thank you again for your service. . . . It is a much needed service that I, for one, was looking for and welcomed."

Bill G.

"Just wanted to write and let you know how happy I am with your service. Your computer is a whiz. I have met and spoken to some very nice people. Absolutely, this is the best \$20.00 I've ever spent. And you can quote me on that."

Lee K.

"Your questionnaire is amazingly complete . . . I received my matches very quickly. I immediately scanned the list and found the name of a DELIGHTFUL man that I met several months ago who is EXACTLY my favorite "type" both psychologically and physically. This alone validates the legitimacy of your service. . . ."

Sheldon K.

"I want to thank you for my listings of matches. I must say I was hesitant about the service at first, but now since you've made a dream a reality for me, I'm speechless. In reviewing my list I attempted several contacts. Out of the few that I tried, I came up with a winner."

A match like this came from heaven. I'm like a school girl who has a crush on the best looking guy in school. . . .

Again thank you for changing my life for the better. I wouldn't change places with anyone to give up where I'm at right now!"

Tim C.

"We would like to take this opportunity to express our thanks to you and your company. If it had not been for ComQuest, we would never have met. We met each other a while ago, thanks to your computer matching, and are planning a wonderful life together. We would appreciate it if you would remove both of our listings and contact information permanently from your system."

Once again, you have our deepest appreciation."

Edward O. and Dennis R.

"I want to send a note of thanks for the pleasure and good luck I have had with your service. I have been a member for about eight months and have met some very delightful people, four of which became good friends. The best part is that I also met someone who is very special and is developing into a relationship we both were looking for. Once again, thank you."

Terry P.

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LESS TALK

Continued from previous page

"sweet," I think).

Great minds, I'm fond of saying, think alike, and fools, I'm obliged to report, seldom differ.

Shred Rocks

There's a batch of great minds over at *Shred of Dignity*, the underground skater's zine about which our own Steve Abbott ("Second Glance") mercilessly scooped me a couple of weeks ago. My editor says Steve's been gloating ever since, but then editors are invertebrate feed fuelers.

The shredders write in a parsed, bone-lean style, slang-heavy and exuberant. On skateboard repairs: "It's not hard, even if you're not too cool with tools." And: "Pliers suck, and will trash all your nuts and bolts." On the Dead Kennedys' album, *Bedtime for Democracy*: "It fuckin' rips!" On the Bad Brains' LP, *I Against I*: "It's a freakadelic fusion of fistflying fury, reggae and funk."

Featuring a xerxed pastiche of skate news and how-to's, city skating diatribes and skate-park maps, and Less Talk-friendly media-watch headline clips, *Shred* provides the best in alternative publishing: it's street-born, seat-of-the-pants communications, an organ giving power to the powerless.

(*Shred of Dignity*, 370 Turk Street, Suite 227, SF, 94102; 864-1019.)

No Rubber Chickens

Another powerful organ, KRON, will soon start accepting condom ads, making it among the first in the nation to do so (*SF Chronicle*, Jan. 16). Revenues from the ads and matching funds from condom companies will go to AIDS research.

This is good work. I wonder if Ms. Feinstein watches Wayne Shannon.

Missle Toad

Ronald Reagan, our macho, ass-

kicking (and very tan) president, feels no need to sheath his long, hard, fat missles—the symbolism of which follow him on his travels, according to a Less Talk spy.

Painter Phil Otto says that when Roni and Nanci bed down in Seattle, they stay at the enormous Sheraton Towers, matching round phallos-like structures Phil characterizes as "barrel penis power things."

This revelation, of course, confirms what we already knew: that our president can only get it up in an elevator.

Hart On

Announcer Mary Hart got it up on *Entertainment Tonight* Jan. 16 with this quip about rock group Bon Jovi's best-selling album: "Their Slippery When Wet continues to maintain a firm grip on the top of the charts."

Just a little firmer . . . uh huh . . . firmer! . . . that's it . . . uh? . . . Aaaaaaaa!!! ■

Please send contributions to Dave Ford, Less Talk, c/o SF Sentinel 500 Hayes Street, SF, 94102, or call 861-8100. Thanks.

Black, Gay and Writing

Continued from page 15

fact that out of the pain he experiences comes "a rage so intense it can kill."

His words express the intensity of his struggle when relating a story about a beautiful white man who ignores him: "I recall hating him for being so handsome and white, so self-assured, so secure in his attractiveness . . . how dare he have such power over me? I recall wanting to see him die slowly and painfully, wanting to see that beautiful face ruined. So I hate him and desire him, fearing him and myself, too, often despising both. So I continue to want him."

Without a doubt it is the impressive variety of themes, within the context of a black male perspective that makes *In*

the Life enjoyable reading. Melvin Dixon's "The Boy with the Beer" is a story of a young black man's attempt to come out via his first trip to a gay bar, during which he experiences flashbacks of how he arrived at that point. Gilberto Gerald's "With My Head Held High" is an account of a four-year fight to gain U.S. citizenship as an openly gay man from Trinidad; and the touching "Cut Off From Among Their People" follows a young man through events during the funeral of his deceased lover.

James S. Tinney's scholarly "Why a Black Gay Church?" seems, at first, like a rather dry essay, but the observations he manages to make present a clear case for the need for organizations created for oppressed people. Tinney

his father's acceptance of his son's gayness: "... he practices his own heterosexuality with the most exhilarating joy; possibly because of this genuine joy he can be supportive." Garrett also defines his role as an African-American in this country: "We are not one-tenth of some white something." Near the end of his letter he states, "The white people of America have willed themselves ignorant of the black experience, as the white feminist and the white gay movement have willed themselves ignorant of the black feminist and black gay experiences, at a loss to all of us."

The most pleasant surprise about *In the Life* is that the insight and intensity found in the more serious and critical

Johnson's "Protest Poem" puts a slightly new twist on the cliché "make love, not war":

the press is preparing us for a war soon

i would like to become a soldier and fight my way to the finest guerilla i could find lick the musty sweat from his body and let him make love to me

warm my ass between his thighs eroticize the soil fuck the war.

Actually, it's surprising to realize the number of prose and poetry pieces that deal with the armed forces in this collection. Oye Ajanaku's "Discharge USN '63" is dedicated "to the brothers of the 'African Queen', the USS F.D. Roosevelt . . ."

Another treat in this anthology is an interview with Bruce Nugent, who was responsible for writing the first published short story about black gay male life in the United States, in 1926, called "Smoke, Lillies and Jade," which appeared in *Black Men/White Men*. The interview gives a fascinating and detailed picture of what it was like living a bohemian existence in New York during the Harlem Renaissance; Nugent also reflects on his association with writer Langston Hughes.

Overall, it's very refreshing to experience the voices of a seldor: (if ever) heard segment of the black community, and the equally unheard voices of the gay black community. Not only is Joseph Beam to be congratulated on his fine job as editor, but Alyson Publications also deserves to be commended for its part in bringing this fine collection of writing to our bookstores. And, of course, so do the writers who expose their rage, guts, and love. ■

"I recall hating him for being so handsome and white, so self-assured, so secure in his attractiveness . . . how dare he have such power over me?"

says, "It was very hard for me, as a gay minister, to come to grips with the fact that much within our communities is, unfortunately, pathological. It, too, needs to undergo exposure, analysis, ministering and healing. In reality, what makes us as black people, or as gay people, truly human is not our surpassing wisdom, strength or goodness. We do not have to be better than others."

The other standouts included are David Garrett's "Creating Ourselves: An Open Letter," written to Isaac Jackson, managing editor of *Blackheart*, a journal of writings and graphics by black men. The letter tends to ramble, but between writing about not being sure what will accompany his dinner of baked chicken, he touches on

pieces, are also present in most of the lighter and more uplifting selections which celebrate the "togetherness" of black men. "Passion," a story by Sidney Brinkley, seems, on the surface, to be a simple, fairly short account of two men meeting one another for the first time, and ending up in love. But it is written with enough fire within its four pages that it leaves one breathless. Craig G. Harris' "Weekend Plans" must be dubiously hailed as the first published gay "Buppie" (black upwardly-mobile professional) short story.

A lot of the poetry in this anthology successfully presents the erotica that *Black Men/White Men* attempted to convey through photos. Brad



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SEEKING ASIAN PLAYMATE

WM, 34, 175#, currently involved in a relationship, looking for some outside fun. Seeking Asian/Latin (preferably in SF, but not necessarily) interested in friendship, fun and sex. Evening, weekend, 3-way possible. Friendly, sincerity are more important than age. Take a chance, it can be fun! Sentinel Box 848. (P-05)

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is the cornerstone of good relationships; not leaving to change at bars or parties. Very handsome, trim, healthy, masculine, professional WM, 38, seeks similar who's mostly dominant, bright, discriminating, very well endowed (cut), adventurous and interested in regular partner to explore endless mutual sensations. Am definitely kinky in private, butt-oriented and can be excellent tool for the right guy. Photo/phone appreciated. Reply Sentinel Box 846. (P-05)

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GORGEOUS GUYS UNLIMITED 771-5572 (P-05)

HUNG HAIRY TOPS WANTED!

G.B.M. 40, 5'7", 130 lbs., with tight round smooth buns - wants well hung, masculine, white and latin tops to fill my Hot Hungry Hole. Condoms a must. 282-8940. (P-03)

WANNA PLAY DOCTOR?

Strong but gentle specialist will do wonderful things to your vertical smile. I have the toys and equipment for a very good time. Boyish, fair, hairless preferred. Asians and Novices welcome. Picture please. E.D., P.O. Box 1226, Menlo Park, CA 94026. (P-04)

WANTED: HOT & WILD GUY

By G/W/M, 5'8", 165#, Blond/Blue, hairy, into rubber, leather, other gear, motorcycles, horses, trucks, 4x4's, biker's, cowboy's. Loves to dance and have a good time. Versatile at play. Many hobbies. Would like to meet guys that are half crazy or a real big tease, yet also know when to be serious. Also, they're domineering/top, but can be versatile at play. If interested, send phone and photo (if possible) to: Garrett, 760 Geary, #505, S.F., CA 94109. (P-03)

CHUBBY CHASER

GWM 28, 6'2", BL, 155. Seeks big man with multi-interests. Jazz, camping, movies and lots of time together! I have fun career w/much free time for you alone. Short, very big, Asians a plus but good person is big plus. No drugs or heavy boozers. Jim 776-2072. (P-04)

BLACK MAN WANTED

I'm white, 27, 5'9"; neither Adonis nor Quasimodo. Looking for a serious long-term gay relationship. Am employed, seek same. Basically reserved and like simple things but with right person can be urged otherwise. Sexually versatile, not always top, not always bottom; want same. Enjoy touching, hugging and kissing. If you're 21-45, let's get in touch. Picture nice, not necessary. Write Sentinel Box 845. (P-04)

WE NEED HELP!

My lover and I are in a financial bind. I have returned to college and my lover only makes enough money for one of us. I am actively involved in AIDS Research and all I can offer to anyone who helps is my sixteen page research paper on AIDS. Write: Dave, P.O. Box 26, Little Falls, NY 13365. (P-04)

RECENTLY MOVED FROM EUROPE

Very trustworthy, 28, goodlooking masculine guy, trim body, hairy butt, Br/Gr seeks a position as a domestic maid for a uniformed man or other strongminded men looking for a servant. Gay or not - must be tall - any race - live out - no \$. The fun is to be abused - sex is important but not a must. Pic, is useful but not important. Box 3088, Stanford CA 94305. (P-04)

WARM & CUDDLE - TEDDYBEAR

I'm 36, secure, blue eyes and trim beard... Enjoys honesty, travel, art, at ease at a 7 course dinner party or roller skating in Golden Gate Park. A quiet evening in front of a fireplace with someone special or front row center at opening night. If interested with similar views contact Box 280455 SF, CA 94128-0455. Photos returned. (P-04)

BOY WITH TOYS

36 GWM seeks uncut Asians, Latinos and all others interested in heavy but fun and clean anal play with dildos. Given and taken. Prefer clean shaved, sensitive non smoker. Lite spanking or shaving! Safety aware. Respond with phone number, P.O. Box 31232, SF., CA 94131. (P-04)

FRIEND/PARTNER WANTED

GWM, 35, 5'9", 195 lbs., seeks young guy (21-30) for friendship, shared good times & possible relationship. Latin, oceanic or Mediterranean background preferred. Let's get together! Respond to: Art, P.O. Box 1228, Belmont, CA 94002. (P-04)

SERVANT / VERSATILE WANTED

Int. Rubber, Leather, B/D, SM, CBT/T, FFA, W/S, Rimming, etc. Exhibitionist and employed, with a willingness to serve all my desires. No phonies or hustlers. Your body would be mine to use and abuse. Send photo, phone and best time to be reached to: Rubber Parker, 537 Jones, #213, S.F., CA 94102. (P-03)

BLUE EYES

Handsome, loving PWA, 32, 145, 5'11", dark brown hair, blue eyes, trim beard, solid, stable, warm and affectionate. I want to meet another man, not necessarily a PWA, but who is similar in appearance, and in being warm, loving and stable. I also believe in self healing very much and am doing so. This experience is enjoyable, and I'd like to meet a special man to share it with. What have we got to lose? Todd Baldwinson, 195 Douglas St. SF 94114. Prefer SF, but all replies will be welcome. Thank you very much! (P-03)

WANTED

Young, muscular, clean cut guy who likes to be watched and appreciated. Desire to worship all of you, especially your muscles and feet. Into fantasy, that's my desire. Confidential letter and picture to: Jason, 2215-R Market St., SF, CA 94114. (P-03)



Nude Erotic Massage
Craig 864-1487

► EROTIC MASSAGE ◄

Hard working - Good looking - Stress reducing - Safe - Private for men on the go. 1st class, clean apartment, fireplace, loving hands to revitalize mind, body, spirit. 5'11" - 160 lbs., brown, green, smooth, uncut, uncircumcised. Joe: 349-2921 - 9-5 For Men Only (MA-03)

GET BLISSED!

If you are worthy of the very best tender, loving care, I'll take you on a 75 minute safe, intimate sharing experience. This relaxation and rejuvenation session includes simple techniques of self-hypnosis to achieve deep "alpha" relaxation, also sensual and pressure-point massage, creative visualization, aromatherapy, regenerative whole-body orgasm and the basics of "soft sex" all in a safe, clean tranquil environment. Fee \$30.00 LARY COLLINS 626-7696 (MA-23)

TALL, DARK, HANDSOME

Italian, Hung, Big. Will give massage in all the right places. Horny all the time. Call 775-7184.

HEAVEN IN THE CASTRO

Warm trained powerful caring hands. Certified Swedish/Esalen masseur. Energy balancing. Call 10 am-10 pm. 75 minutes, only \$30. Jim, 864-2430. (MA-02)

TIME OUT!

Refreshing massage therapy for men and women. Certified and conveniently located at 17th Street and Dolores. 90 minutes/\$35. By Appointment. 10am - 8pm. Rick Jacobsen, CMT, (415) 552-1775. (MA-03)

PEOPLE

Test-Positive, warm friendly, loving top seeks test-positive bottom for live-in / sleep-in, sex relationship. Low rent in prestige, convenient view bldg. In return for basic housekeeping tasks and mutual support. I'm mature, "together", hot; seek someone who appreciates honest, hard-working, tall, mature business executive. 628-8990. (P-02)

NICE BUTT

30 year old French/American non-smoker with a pretty good body & nice butt - consider myself a free thinker. Looking for sensitive, creative, passionate guy for physical/emotional relationship. Send picture of physical assets and write me about yourself. USA, Box 843.

FREE AT LAST

Attractive masculine Italian law student, 28 yrs old, into body building and various sports (48 inch chest, 17 inch arms, 31 inch waist), just coming out of a difficult relationship. Seeks sincere friend not into bars and games, but who is serious about working out and would like to make a new buddy. If your attractive, muscular, stable and sincere, who knows what could happen, go ahead and take a chance. Call 558-8266 after 11:00 pm or write to 584 Castro St., Box 442, SF, CA 94114. (P-04)

BLACK STUD

Wanted by handsome, healthy white male, 30, for excellent French and/or Greek action. Must be well endowed. Absolute discretion assured. Straight and Bi welcome. I am ready, call when you are. Please, serious calls only. 931-8643. (P-03)

GOOD LUCK

To all those seeking Supermen. There aren't any. But there are people like myself looking for quality relationships, honesty and fun in life. I am WM, 29, 5'10", 150 lbs., working out - but still not a Superman. You 20-30 WM, everything else unimportant - except for safe sex. Drop me a note - P.O. Box 5201, Redwood City, CA 94063. Who knows what might happen? (P-03)

SSF/DCSF MATINEES

Attractive, stocky w/m, 31, has hot, virginal pussysass for YOUR pleasure 8-4 weekdays. You're virile, potent, confident, dominant. Your size, age, build, looks aren't important; skill and staying power ARE. I'm healthy, superclean, discreet, 100% safesex ONLY, require same. Send dirty letter, phone to Rick, P.O. Box 181, Brisbane, 94005. (P-03)

ORIENTAL FROM HAWAII

Relocating in S.F., wants to meet a special someone, sincere, masculine caucasian education man 21-39. Myself an attractive, workout, independent, centered; likes Gagaku & Asian Art. V. Greg c/o H.T., P.O. Box 1132, Honolulu, HI 96807. Photos please. (P-02)

COCKSUCKER WANTED

GDLKG W/M, 38, 6', 160 lbs., 7½" x 5" cut dark hair and beard looking for several good looking healthy gays 20-30's for regular blow job service who really like to take their time and suck a Buddies dick. Phone and Number to USA, Box 844. (P-04)

MASSAGE

DEEP MASSAGE
Wonderfully warm and sensual. Enjoy it anytime! David, 661-1362 In/out. (MA-05)

BODY ELECTRIC

GROUP OIL MASSAGE FOR MEN
Every Sunday 7-10 pm \$12 Drop in. Doors open at 6:30 pm.
Body Electric School, 653-1594
6527-A Telegraph Ave., Oakland
Under 25 and over 65 admitted free with this ad (MA-05)

DEEP AND RELEASING

Massage in a relaxing atmosphere - relax and enjoy the treatment by a caring, mature, blk masseur. Mr G - hung, uncut, sensuous. \$30/hr. 621-3319. Upper Castro. After 5 pm weekdays, all day weekends. (MA-04)

REAL MASSAGE

COMPLETE EROTIC & SENSUAL MIKE
HANDSOME MASCULINE BEAUTIFUL NUDE BUILD
6', 172 lbs., 34 years old
\$50-\$65 863-6947 (MA-05)

INTUITIVE, ECLECTIC MASSAGE
My training in swedish/shiatsu style massage is implemented with strong and loving hands and heart. I particularly enjoy doing deep tissue work, integrating sound and breath for healing, energizing, nurturing massage. \$30/session. Carlos Wells Kuhn 285-5866. (MA-28)

PERSONAL GROWTH

FREE MENTAL HEALTH CLASS for gay men and lesbians — Monday evenings, Jan. 26th thru March 23rd (no class on Feb. 16th), 6:30-9:00 p.m., Everett Middle School, 450 Church St., Room 107. Featuring exciting guest speakers. Information, networking, making friends. Register by coming to any Monday evening class. (PG-04)

AIDS CASSETTES

Boxed set of 3 one-hour cassettes for people with AIDS. Therapeutic programs on dealing with grief, letting go, healing memories, and unconditional love. Free info: Send SASE to "THRESHOLD OF POWER," Box 31027, Santa Barbara, CA 93130. (PG-03)

TENNIS ANYONE?

Intermediate tennis player seeks same for evening and weekend matches. Call Doug 431-8542. (PG-04)

PW's

diagnosed 6 months or longer are needed to participate in a scientific study to learn more about what effect AIDS has on sexual expression, needs and feelings. Participation will include a one-time-only confidential interview. For further information, leave name and number: 863-8834. (PG-06)

GAY MENS THERAPY GROUP

An on-going group designed to allow you to *experience* how you communicate and relate to other men and *support* you in your growth toward openness intimacy — Sliding scale, Insurance, Murray D. Levine PhD (#P# 9549) Robert Dosselt M.A. - Nove Valley 641-1643 or 285-8991. (PG-04)



Alone?

Are you alone by choice or lack of choices? ComQuest has provided thousands of gay men with a safe, effective way of meeting compatible friends and partners.

- No fees exceed \$30 -
for a free information packet
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ComQuest

800-633-6969

MODELS & ESCORTS

FRENCH DELIGHT

Let Robby satisfy your urge; young, eager hot black man 25 years old. Round thick buns, 6' brown eyes, handsome 190 lbs., medium frame, smooth, light hair, excellent tongue, big lips, 7/8 inch thick and more. Details call 24 hrs. Rob 863-5702. Prefer out/some ins okay. (ME-05)

MODELS AVAILABLE 24 HOURS A DAY

RICHARD OF S.F. 821-3457

MOUNTAIN OF MUSCLE

MONTANA: 6', 205, 48°C, 30°W Competitive, body builder, 19" arms, manly, smooth, NO TATTOOS Richard of S.F. 821-3457

We're Looking For A Few Good Men.

MODELS COMPANIONS

RICHARD OF SF
821-3457

ROGER OF S.F.

Short, intelligent, good-looking (5'7", 165 lbs., 42C, 29W, 16A, dynamite legs!), expert in sensual physical S&M, C&B work. Well equipped game room, creative mind. Dominant but level-headed, discreet, and absolutely safe. (415) 864-5566 (ME-02)

FOR SALE

VIEW, VIEW, VIEW!

2 units — old San Francisco 1 bedroom, 2 bedroom near Castro St. Possible studio on first level, unobstructed panoramic view! No garage. \$269,950. Call Kay 588-7410. Act! (FS-03)

PIANO FOR SALE

Beautiful shiny Black, Wurlitzer Spinet. Excellent condition with beautiful tone. 10 years old. Must sell. Great bargain for pianist, accomplished or beginner. \$750.00 or best offer. Call Sue at 355-6354 early a.m. or leave message at 589-8950. (FS-04)



DESIGNERS ROBES SHIRTS & PANTS

Made by a Designer CALL: (415) 885-9756 and ask for Dwight (FS-04)

RENTAL WANTED

Responsible carpenter/musician/masseur, solvent but not rich, looking for warehouse/loft Ig. storefront space for long-term lease as residential studio (415) 864-5566 Don. Mornings best. (RW-02)

RENTAL

GAY SHELTER

A shared room, all meals and immediate work is available now at the U.S. Mission.

2 Locations:
788 O'Farrell
86 Golden Gate Avenue
Or call
775-5866 or 775-5446

(S-28)

OAKLAND — LAKESHORE

Large furnished room — walk-in closet, private entrance, share bath and kitchen, near A.C. and BART \$300. month including utilities. First and last, references.

893-0441

- * Also studio or office space with Lake view, \$475. month
- * Also one bedroom apartment \$500. month
- * First, last plus security deposit (FR-04)

NEWLY RENOVATED VICTORIAN

4 ROOMS

\$695 — Special 4-room (1-2 bedroom) in beautiful renovated Victorian. Eat-in kitchen with new appliances, disposal. Wall-to-wall carpets. Coin laundry. Quiet, owner-occupied building with full security system. Parking available nearby. Also, non-live-in large studio space available. Convenient Civic Center location on Hayes near Davies Hall. References. No Fee. 626-9155. (FR-04)

ROOMS FOR RENT

Near Mission/Ventura. Reasonable Prices. Quiet building; close to transp. Call for details: 626-2790/550-9359; evenings; please. Ask for Marvin. (FR-04)

A Guesthouse on the Russian River

The Willows

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\$650 — Up 1 Bedroom. \$900 — Up 2 Bedroom/2 Bath. \$1,150. 3.

Bedroom. View. New wall to wall carpets, drapes, self-cleaning oven, dishwasher, disposal. Underground garage included. Heated pool, saunas, billiards, fire-side lounge, exercise rooms, ping-pong. Coin laundry rooms. Keyed entry doors, elevators. Easy transportation. Shopping across street. Quiet. Manager on premises 7 days. Village Square Apartments. Diamond Heights Area. 285-1231. (FR-22)

OFFICE for lease. Castro/15th, 2 rooms & 1/2 bath, 360 sq. ft., Garden. Quiet. Street level. Good for professional, research, accountant, etc. \$500 per month. No retail or housing please. Red Carpet Realtors, Kevin Wallace 550-1993, 681-1040. (FR-03)

SENTINEL CLASSIFIEDS WORK

We found our new apartment through a Sentinel classified.

Luxury new 2 room penthouse. Bright & sunny, two huge decks, view. Big closet, sky-lights, tile bath. Potrero Hill. Pets OK. Evenings 282-3440.

Continued on page 30

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Mail to SF Sentinel, 500 Hayes St., SF, CA 94102.

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State _____ Zip _____

Compute your cost.

50 Words + Headline @ \$10.00

Additional Words @ .25

Sentinel Box 1 Mo. @ \$5.00

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Sentinel subscription 6 Mos. @ \$35.00

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Personal Policy: SF Sentinel encourages you to place ads that are lively, creative and health-conscious. We reserve the right to edit or reject any ad whatsoever.

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Commercial Space
Available for Retail

Stove, refrigerator, carpet and curtains included. First and last months rent required. No deposits. All references checked. Must be employed.

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WANTED YESTERDAY
Responsible non-smoking person to share wonderful 2 bdrm, 2 bath, trpc, new kitchen and all carpeted Apt. on Dolores St. from Feb 1st to April 1st. Rent is \$450.00 per month. Call 285-3428. (FR-04)

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We're growing!
Our advertising department needs part time assistance in outside sales.
Guaranteed base plus commission.
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SF Sentinel
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SEEKING MODELS AND LOCATIONS ...
for gay media assignments. Licensed and bonded agency needs top models (great faces, good bodies and big dicks) and designer homes for magazine layout fees. Fees paid promptly. Call 626-3636 for more information. (JO-03)

MODEL SEARCH
Savage Photography, San Francisco's leading gay studio, is once again looking for models for a variety of fashion, commercial and porno assignments. Please call (415) 626-2610 to arrange a test session. Former testees are welcome. (JO-04)

\$4/hr MINIMUM INCOME
Looking for people who are willing to do street vendor selling for two Non-profit Agencies. References and reliability a must! Call 863-7725. (JO-03)

GARDENER APPRENTICE WANTED
Interviewing for part-time gardener's helper. Experienced or willing to learn only. Sensitivity to plants a must. Call for appt. 585-5606, or lv. message. (JO-03)

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Will move or deliver anything. Fast, efficient and careful. Low rates, personal service. Call Jason at 567-8013 or 776-9200. (S-04)

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Central City Hospitality House, a non-profit agency serving residents of the inner-city area, has qualified, pre-screened applicants to refer to you for positions you have available in your business or home. Our service is free of charge. FT, PT, and day labor referrals available. Contact **Steven Connolly** at 776-2102. Thank you. (S-22)

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SEE IF THERE'S ONE FOR YOU

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Call Now Hot Conference Line
Free From San Francisco (415) 362-1705 or if busy call (415) 976-1221 a charge of \$1.75 applies plus toll charge if any ... CALL NOW! (S-01)

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The first time and everytime there after?
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Housecleaner extraordinaire!
References Furnished - S.F. Only
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YARDS - BASEMENTS
\$20 a load plus dump fee
Call 552-2585 (S-08)

GAY COUPLES - FREE PHOTOS
Documentary photographer looking for gay couples interested in being photographed in everyday home situations. Male and Female, all ages and ethnic groups. Possible exhibition or book. Minimum of 2 free photos in exchange for photo session. Will be in California early in February. Please call Sage in January before 8 p.m. (617) 277-3530. (S-03)

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Have a bunch of small jobs or a large one? Call us in. 25 years of friendly experience. FREE ESTIMATES!

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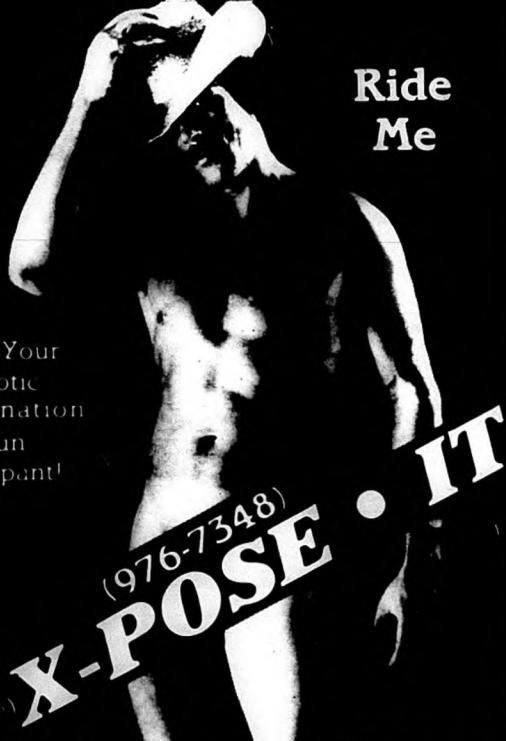
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At last, a hot new fantasy line designed for Gay women. Dial 976-4377 and hear erotic tales of hot lesbian action making your wildest dreams come true. Created for women by women.

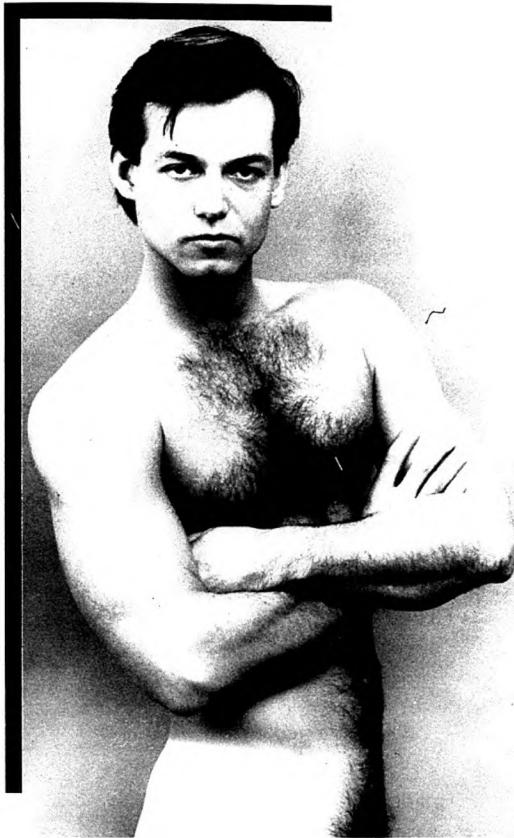
It's for you.

Just remember **976-HERS**

Must be 18 years old to call. \$2.00 + tolls if any.



ALL MALE · ALL LIVE · ALL NUDE



THIS WEEKEND

CORY VAN PATTEN

AND

**THE CAMPUS THEATRE
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LIVE SHOW TIMES

12:30, 1:30, 2:30, 3:30, 4:30,
5:30, 7, 8, 9, 10, 11, 12AM

THE CAMPUS ARENA
LIVE MAN TO MAN SEX SHOWS
7:30, 9:30, 11:30 PM

**THE CAMPUS COMES CLOSER TO YOU
WITH INTIMATE CONTACT AND
THROBBING ACTION!**

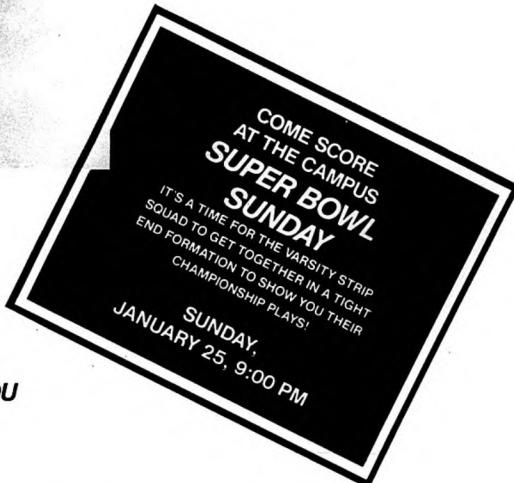


PHOTO: SAVAGE

CAMPUS
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GET INTO THE ACTION OR
JUST LISTEN 'TILL YOU
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ARE WAITING FOR YOUR CALL—
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The Live Action Network provides only an
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personal information, or personal meetings are solely at the discretion of the caller
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