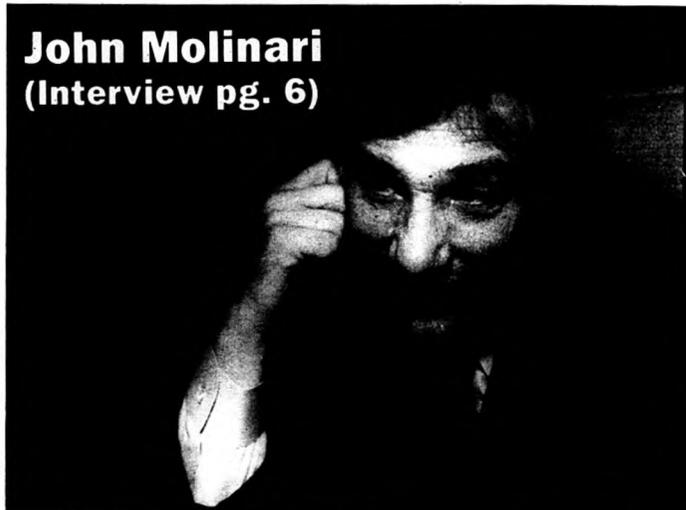


San Francisco
Sentinel

**Ribavirin
News &
Confusion
pg.13**

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John Molinari
(Interview pg. 6)



RIKKI ERCOLI

**Domestic Partners
Feinstein Vows Veto**

by David M. Lowe

"We've been down this road before," said SF Mayor Dianne Feinstein as she vowed to take the same action against Domestic Partners legislation that she took in 1982.

The Mayor made it very evident that as long as she holds office Domestic Partners will not become law in San Francisco. Feinstein said she would veto the legislation being revived by SF Supervisor Harry Britt. If her veto is overridden, she pledged to put the issue before city voters, who, she predicted, would defeat the plan.

Feinstein's comments followed Britt's announcement on Monday that he plans to revive legislation to establish employment benefits for the domestic partners of city employees.

"It's archaic that in 1987 San Francisco has still not taken steps to establish the importance of gay and unmarried straight couples," said Britt. "It is unacceptable that as an employer of almost 30,000, the City denies so important a benefit as health coverage to the lovers of its personnel."

"I already know we are headed for a battle with the insurance industry, but I intend to show them that this plan represents no greater a threat than does the coverage of any groups of 'traditional' family members," Britt pledged.

Feinstein called Britt's revival of the so-called "live-in-lovers" law "divisive and diabolical."

"All it will do is polarize people while we are trying to do something about AIDS," contends the Mayor.

Britt said he hopes to re-draft the legislation to address some concerns of the Supervisors and the Mayor remaining from the 1982 legislation. He estimated that it would take up to a year to write, revise and lobby for Domestic Partners legislation. That means the issue will probably not be decided by Feinstein, but by the next Mayor of San Francisco.

Aerosol Pentamidine

**A Breakthrough
In Treating
Pneumocystis?**

by John S. James

The *Sentinel* has learned of a new treatment which may be a major advance in preventing pneumocystis in persons with AIDS: aerosol pentamidine prophylactic treatment. About 100 patients in New York and 30 in San Francisco are now using this experimental therapy, but so far there has been little publicity and most physicians are unfamiliar with it. Until the current trials are finished, the treatment must be considered unproved; but so far it appears to be close to 100 percent effective in preventing pneumocystis, with few, if any, side effects.

A completely separate study in San Francisco is now enrolling patients for aerosol pentamidine treatment after pneumocystis has already been diagnosed. It is important to start this treatment early.

The new prevention procedure was developed by Edward Bernard, MD, and other investigators; he is a researcher in infectious diseases at the Memorial Sloan-Kettering Cancer Center in New York, where the aerosol pentamidine prophylactic treatment has been used

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California AIDS Budget

UP 2%

by David M. Lowe

The Deukmejian administration has proposed spending 32.1 million dollars to fight AIDS during fiscal year 87/88, an increase of approximately 2% over the 86/87 budget of 31.5 million.

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EDITORIAL

TOM MURRAY

Saints and Revolutionaries

Several years ago I received a fellowship from the University of Detroit to design a curriculum for a course to be titled "Saints and Revolutionaries." The course was to explore the lives of heroes and "holy" people throughout history, seeking a common denominator. What made these men and women different? Why do we remember them? How did they change people's lives? Every culture, every era has its stars. Sifting through the saccharin stories and improbable legends, some similarities did emerge. One hagiographer concluded that saints were *literal* and *excessive*. That is, they lived their beliefs and their commitments literally and excessively.

Our city's patron, Francis of Assisi, remains a timeless favorite. He wandered through life barefoot, kissing lepers, talking to birds, and preaching about love. He confronted and confounded the foolishness of leaders. He made people uncomfortable. In return, he was stoned, ridiculed, and left hungry. And, ultimately, he was canonized.

Saints and revolutionaries are people who live their beliefs radically. They get to the root, the heart of the matter.

Mahatma Gandhi is a modern saint. His non-violent revolution was more powerful than our nation's nuclear arsenal.

Recently my Mom called after watching Jesuit priest John McNeill on Phil Donahue's television program. She heard John discuss his priesthood, his gay identity, and his feelings about being bounced out of his religious community after forty years. Mom said, "How could they abuse this holy man?" John refused to yield to the blindness and evil he found in the Vatican's recent statement concerning homosexuality. He refused to remain silent, and lost his material security at a point in life when most folks are ready for retirement.

John explains, "After prayer and extensive consultation, I have come to the conclusion that as a Jesuit priest, as a moral theologian, as a psycho-therapist, as a person who is himself gay, as a human being I cannot obey that order in conscience. My ultimate obedience is to the will of God insofar as I can discern that will in the sufferings and struggles of the gay community both in the society and in the Church. My discernment has led me to the conclusion that I must continue my public ministry of speaking and writing."

The lack of visible support from his brother Jesus—gay or not—is appalling. Apparently the "soldiers of Christ" have lost their spine.

Archbishop Raymond Hunthausen has also lived his beliefs literally. He refused to pay income tax to protest defense spending. He welcomed outcasts, including gay people, to his cathedral in Seattle. Like John McNeill, his spirit clashed with Rome's. His clerical powers have been stripped.

The cowardly non-response of his brother bishops is also appalling, another reminder that prophetic voices rarely come from the hierarchy.

We need to remember these brave men, to focus on their courageous examples during these dark days, rather than the cowardly Roy Cohns and Terry Dolans who crawl across the stage, lifeless shadows beside the saints.

It's easier to become cynical and jaded than to remain hopeful and committed; easier to rent another video than light another candle and march down Market Street one more time. Yet march we must.

This year will bring critical legislation that must be confronted, and a Polish papal visitor who must be addressed.

Get those candles ready.



"A-SISSY" GREET'S THE POPE

LETTERS

Shame On Us

To The Editor:

Sentinel's January 9 editorial approving police surveillance of homosexual acts is meanspirited and short-sighted in the extreme and succeeds only in rendering the paper useless as a guide and a beacon for gays. Time was, the steam baths provided men — married, bi, or whatever — a relatively safe harbor, socially and medically, where they might find pleasure and happiness in the company and arms of other men. That is no longer the case.

As the high court in Washington made clear, homosexual behaviour remains condemned in the United States. These facts ought to excite a moment's pity from the moralizing staff of *Sentinel*. But not so.

Rather, in the same issue the tired old chestnut linking the lure of danger with tearoom sex, is dragged out to lessen sympathy of readers for those men who suffer from the unproductive actions of plain-clothes-men, who are given free space to reveal private and personal facts which need concern no one. The link of danger and tearoom sex has never been proven by anyone to be primary in most cases and ought not to have been put forward as scientific truth. It is just such pseudo-scientific pontificating, a specialty with the *Sentinel*, that fuels self-hatred among gays, and falls in behind sex negative attitudes in society in general. Shame on you.

Maurice Jerome Flood

Cleaning Toilets

To The Editor:

Were the pattern not so familiar, I would have been disappointed by Ken Cady's column, "Cleaning the Toilets." Too many of our leaders don't want to look at the fact that sex is the only activity that the law feels it necessary to protect *witnesses* from. That law ultimately confirms the proposition that sex is dirty. I don't buy that premise, and neither should this community.

There is a problem with T-room sex though: since the activity tends to tie up the toilet facilities for a longer time than excreting functions, one may walk into a bathroom and be unable to perform the activities for which it was built. I hope we can solve that problem without resort to criminal law: cruisers should yield right of way; and when we "have to

go," we need to learn not to be too embarrassed to say so.

Sincerely,
Richard Gorin

Woman of the Year

To The Editor:

First of all, Happy New Year. Thanks so much for the tribute and challenge of "Woman of the Year" status — I hope to keep deserving such magnificent and generous praise, as I continue my work for us, for the gay men and lesbians and others who find ourselves on the wrong side of antique laws and reactionary frowns and mishandled distribution of the goods of Life. I am truly moved and appreciative in this honor you have bestowed.

I want to thank you for developing and fostering a newspaper with some depth and outreach, that handles issues related to gay men, lesbians and bisexuals ("our community") without defining those issues, or that group, so narrowly that one is left with a sense that sexuality is all that binds (and chafes) us. I especially appreciated and enjoyed the article about Sister Darlene Nigorski last month, and the articles and items on arts, culture and literature.

Big hugs to all of you, and good wishes on your work and on your personal struggles. Let us stay close and co-operative in this Human Rights Movement.

Mary C. Dunlap

To The Editor:

I must commend the *Sentinel's* December 26th publication featuring the "Man and Woman of the Year!" I feel personally that you have made a superb decision in choosing Attorney Mary Dunlap. As a Professor of Law, and a past litigation expert I have had my days in the courts of San Francisco in many prestige trials where I represented the city. I had the opportunity to work with many attorneys, and prepare trial litigation.

There are always those exceptional times when you work with attorneys on the other side representing the plaintiff. We have to do our job, and they have to do theirs. This is what Due Process is all about.

In regards to Ms. Dunlap, I can only say that this is a lady that truly does her homework. I worked on a trial for the City, and Ms. Dunlap

represented the plaintiff. She gave it her all. This is saying a lot in our profession. I congratulate her, and wish her all the best.
Marvin-Michel LeGrier
Professor of Law
City College

Thank you

To The Editor:

Thank you gay press for being. Thank you advertisers for keeping it free. Recent new year coverage of where we've been, & now, and what's ahead has challenged me.

In 1987, I, for one, resolve to get the anger out to be consistent to go where most needed to *tell* what I know and feel to realize I've only begun to listen. GOOD LUCK!

Steve Wynn

Parade Logo

To The Editor:

Unless you've printed the 1987 Parade Logo upside down, the "Pink Triangle" hasn't been inverted. Saddy, I think this shows how unaware we are of our history as lesbian and gay people. Let's remember: "those who do not learn the lessons of history are condemned to repeat the past."

You could call "The Pink Triangle" "the inverted Pink Triangle" — but not "... the pink triangle inverted to represent a V for victory."

Margot McFedries

Big E Ban

To The Editor:

"Protest begins; Big E Bans Gay Press AIDS Info." screamed the *Sentinel's* headline (Jan. 2, 1987). Angry and alarmed, it set the tone for most of the following article: long on rhetoric, short of pertinent information. Though the first paragraph noted that the Citizens for Medical Justice were protesting Empire's "corporate policy against distributing gay and AIDS literature," readers never learned what kind of literature was involved. Inflammatory broadsides comparing AIDS spending with Contra funding? Tabloids with Dial-a-Load ads splashed on the back cover? And what was meant by "distribution"? Was the literature to be left in a pile for patrons to pick up if they wanted it? Or was someone to be standing there showing it to them?

What we were told, courtesy of a protester, was that, "Empire has acquired not just another savings and loan, but a symbol of gay pride." This statement should be qualified.

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Sentinel

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500 HAYES STREET, SAN FRANCISCO, CA 94102

Sisters Hijack Papal Welcoming Committee

By David M. Lowe and Stuart Norman

Two well-known former Sisters of Perpetual Indulgence have formed a little-known, but highly visible splinter group and obtained all rights to the name "Official San Francisco 1987 Papal Welcoming Committee."

The duo's actions have also brought to light what can only be called "The Great Sister Schism."

Last October, when apparently no one — especially the City and the Catholic Church — was paying any attention, the two splintered Sisters of Perpetual Indulgence (a point of contention) Sister Sadie, Sadie, the Rabbi Lady (AKA Gil Block) and Sister Chanel 2001 (AKA Gilbert Baker) initiated a successful scheme to gain control of welcoming the Pope to San Francisco.

Sadie and Chanel began by applying for a Fictitious Business Name Statement to transact business under the name "Official San Francisco 1987 Papal Welcoming Committee" last September. Then, as required by law, they published their intentions in four issues of the San Francisco Beacon newspaper.

Last Friday, the two wayward sisters who have been referred to as of late as the "Sisters from Hell" (the listing on the fictitious business name statement) and "The Sisters of Perpetual Publicity" stood in front of Mission Dolores and announced, before the whirl of television cameras, their preliminary plans to welcome Pope John Paul II to SF.

Sister Sadie said the Welcoming Committee was formed after finding out that the Archdiocese of San Francisco had no official plans to welcome the Pope. "Some one had to pick up the banner," she said. The Block/Baker sisters plan an "official greeting and confrontation of our ailing sister Pope John Paul II from Rome." The committee will hold a planning conclave at Easter in preparation for the Pope's SF visit scheduled for September 17 and 18.

Already the Committee has opened an official bank account at the SF branch of the Banco de Roma and chosen Territorial Enterprises of Nevada as the first official sponsor and publisher of official memorabilia. Territorial Enterprises was chosen "based on their long history of irreverent good humor or commercial savvy." At this moment the Committee's official

research and development department is preparing official miracle merchandise.

To finance the efforts of The Official San Francisco 1987 Papal Welcoming committee the group will issue a floating Papal Bond Issue. This is a limited edition of one million bonds selling for one dollar each with "interest and dividends to be paid eventually in heaven."

Other Committee offerings include official comprehensive coverage Indulgences which insure the bearer against "all forms of guilt." Official holy relics, buttons, penants, posters and balloons will be adopted at the Easter conclave.

For official information and registration send a self-addressed stamped envelope to The Official San Francisco 1987 Papal Welcoming Committee, Suite 69, 4646 18th Street, San Francisco, CA 94114.

The Great Sister Schism

The actions of the new group of Sisters is being protested by the original Sisters of Perpetual Indulgence (SPI) led by Director Sister Vish. The original SPI has threatened a restraining order against the new group for use of their name. Sister Vish says that Sister Sadie and Sister Chanel 2001 are not members of SPI, claiming both resigned over a year ago.

During Friday's event SPI carried signs proclaiming "We protest the unlawful use of our name" and "Pope Stay Home."

Apparently the Great Sister Schism began last year when Sister Chanel 2001 threw a pie in the face of former leader Sister Boom Boom at a fundraiser basketball game being held by SPI. Things have not been the same since.

After stopping a tour bus passing by the gathering of Sisters in front of Mission Dolores and making her spell to surprised passengers, Sister Sadie tried to smooth over the conflict by saying, "We're all sisters. The city is filled with



Sadie, Sadie, The Rabbi Lady

MARK GELLER

sisters and we're glad to see all of them. There are many messages here today and we want to make sure we're all heard."

Making sure their position was also heard, SPI announced it is against

welcoming the Pope to SF. They believe he should not come, but if he does they plan to hold a High Mass at Union Square led by Sister Boom Boom.

Undoubtedly, events planned by both groups of Sister's will draw lots of

publicity, but the community might be treated to yet another spectacle if the fight over the name "Sisters of Perpetual Indulgence" makes its way to court.

Wholesale Resignations

Wisconsin's Council on Gay/Lesbian Issues

by Jeff Kirsch

The thirteen members of the Wisconsin Governor's Council on Lesbian and Gay Issues have resigned.

Addressing criticism for resigning, rather than being disbanded by Governor-elect Tommy Thompson, who had singled the group out for abolishment, co-chair Kathleen Nichols said, "We wanted to be loyal to the administration that created us and, by resigning, to make a statement."

Nichols spoke at a January 2 press conference held in the Governor's conference room of the state Capitol and issued a challenge to the Thompson administration to uphold the laws of the state, especially regarding sexual orientation.

Nichols was quick to note, however, that she is less downcast now that Senate Majority Leader Tim Cullen

(D-Janesville) has been appointed secretary of the Department of Health and Social Services.

Nichols called the appointment "an extremely wise choice."

"This is the most heartening thing that has happened since Governor Earl's defeat," she said. Nichols was particularly glad that Cullen has seen fit to include "victims of AIDS" as a group for whom he will be directing policy.

"The most pressing issue for our community is health care," she said.

Among the council's major accomplishments during the last three years figure work on the HIV antibody testing bill and involvement in the

development of the alternate-site testing program and the state insurance commissioner's office on the rule for HIV-testing as a condition of insurability. The group also provided information to the Department of Agriculture, Trade and Consumer Protection on the question of butyl nitrate and worked with the prison system to improve conditions for gay prisoners in both juvenile and adult facilities.

Outside Wisconsin, because of its legal status the council was one of two groups in the country permitted to file an amicus brief for a Georgetown University gay student group which the university was refusing to recognize. That group was ultimately granted official status as a university student organization.

On a national level, the council compiled a large body of information from the Midwest for the National Gay Task Force's study on anti-gay/lesbian

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NEXT ISSUE

Gay International, Inc.
Taking Stock of the Future

Gay Veterans
Converting the Bulldog Baths

Kicking Out the S.F. Museum of Modern Art

Gay and Lesbian Athiest 9th Anniversary

LIFE

Sacramento Lobbyist Rand Martin

Gay & Lesbian Asians

Sacramento's Lambda Center

by Bob Marshall

☞ Sacramento's lesbian and gay community has a new meeting place, the Lambda Community Center. Located at the corner of 20th and L Streets in Sacramento's "Lavender Heights," the center is within a hundred yards of three gay bars and just a few blocks from the State Capitol.

The Rev. Jerry Sloan, president of the Lambda Community Fund, says there had been talk of opening a gay community center for the past six or seven years. The project had a chance to use office space at Faces, a popular bar in the area, on the condition that the Lambda Fund provided its own liability insurance. That proved to be too expensive, and the Fund's directors leaped at the chance to rent space in the recently renovated Victorian building belonging to Bill Christy, who owns the Mercantile Saloon and the building that houses Faces. It was an act of faith when the Fund's directors agreed to lease the space.

"We sent out a letter around the 23rd of July saying, 'We're opening August first, send money,'" says Sloan. That plea drew \$7,000 in donations, and Sloan says his group has raised a total of \$13,000 since the center opened.

Part of the Lambda Center's funding came from an unlikely source — the Rev. Jerry Falwell. Sloan won a \$5,000 judgement from Falwell, and decided to donate part of the money to the center.

Sloan's confrontation with the gay-bashing Falwell began last July, when Falwell made an appearance on KCRA-TV's "Look Who's Talking" program.

Shortly before coming to Sacramento, Falwell had told viewers of his own television show, "The Old Time Gospel Hour," that there would be a "celebration in heaven" when the Metropolitan Community Churches were disbanded. Sloan, a former MCC minister, was waiting in the Sacramento audience, and confronted Falwell with his own remarks.

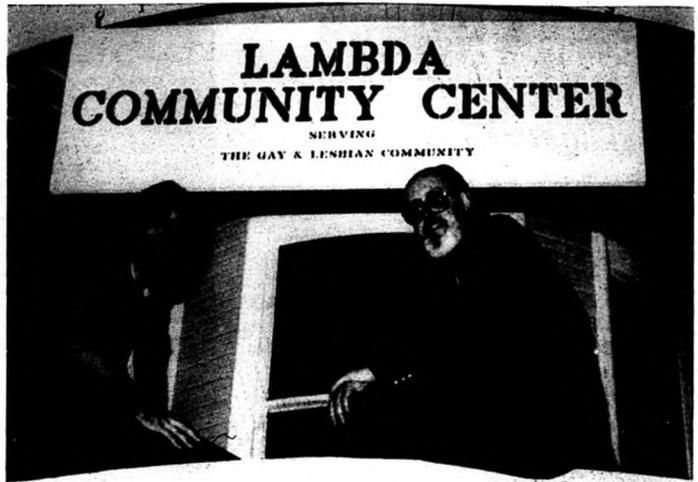
"He vehemently denied making (that statement) and said it was a lie," says Sloan. "I told him I had it on tape, and he said 'You produce the tape and I'll give you five thousand dollars.'"

Sloan says KCRA employees looked at his copy of Falwell's broadcast, and agreed that Sloan was right, and that Falwell owed him the money. It took several

The Falwell organization isn't pleased that their money is going to fund a gay community center.

months of legal work before the check from Falwell finally arrived in the mail.

"The money came right in the nick of time," says Sloan. The Lambda Center needed money to buy supplies, and we've got



Sacramento Lambda Center co-founders Jim Worford (left) and Jerry Sloan.

four new ceiling fans, and (Falwell) bought all these beautiful plants around here." A thousand dollars of the money also went to buy folding chairs that the center needed badly.

The Falwell organization isn't pleased that the money is going to fund a gay community center, but realizes that the money is out of their control, according to Sloan. There are obviously no hard feelings toward Falwell at the Lambda Center — a sign on the broom closet door proclaims it the Jerry Falwell Room.

Activities at the Lambda Center include a Friday night coffee house and three church services. The center also serves as a meeting place for the Sacramento Athletic Games Association (SAGA — a gay sports organization), The River City Family (a gay social service

group), two square dance clubs and the Sacramento chapter of NOW. Sloan says he hopes the center will be able to move to larger quarters in the next two years, to allow space for performances by community theatre groups.

The Lambda Community Fund is currently looking for new recruits for its board of directors, especially members of ethnic minority groups. Sloan is also quick to point out that,

although the center gets substantial use from church groups, its purpose is to serve the entire lesbian and gay community.

Describing himself as a member of "the church of no name," Sloan says that the Lambda Center is home to groups of gay Christians, Jews and Mormons.

"If I'm a ministry, this is it," says Sloan, adding, with a twinkle in his eye, "If we're anything, we're irrelevant." ■

Sacramento Writers Wanted

The SF Sentinel is looking for a minimum of two freelance writers to cover gay/lesbian news and feature events in Sacramento and the Central Valley. If you're interested please send your resume and writing samples to: David M. Lowe, News Editor, SF Sentinel, 500 Hayes Street, San Francisco, CA 94102. This is a paid position. ■

Preventing Gay Murders

by Stuart Norman

1986 ended with the murder of yet another gay man in San Francisco. The death of David Rung, a park ranger in the Golden Gate National Recreation Area, on New Year's Eve brought the total number of SF homicides for the year up to 117, up from 86 the previous year.

During 1986, 431 people reported violent threats or attacks to the CUAV hotline. "There's a turn in the severity of murders and anti-gay violence in recent months," contends Dianne Christensen, Executive Director, Community United Against Violence (CUAV). Attacks in general are "getting more violent, with the use of more

weapons. We live in a society where violence, bigotry and homophobia are tolerated."

CUAV reports that at least eight of last year's SF murders were gay identified men. "The recent murders appear to be in form of bar pickups," said Christensen. "Another typical scenario is to take a pick-up home, be slipped a

Mickey Finn and then be robbed."

"You used to get robbed for \$20, now you get murdered," observed Jim Bonko, Tavern Guild President.

The year-ending murder of Rung and another gay man, Gary Smith, whose body was discovered in his Golden Gate Avenue apartment on December 27, continues to concern community leaders.

Last Friday, SF Supervisor John Molinari, Dennis Collins, an aide to Molinari, Tavern Guild President Jim Bonko, Dianne Christensen and Randy Schell of CUAV met with SF Police Chief Jordon to discuss ways of solving a deadly problem.

"We're not going to solve it [the pro-

blem] in a meeting," said Christensen. "It's indicative of a broader problem. People need to take to heart and assess who they're going home with—to think about it—take a minute to ask ourselves: Do we really want to go home with this person?"

"We're encouraging bartenders to watch out for their regular patrons and alert them to the possibilities of severe danger by going home with an unknown person," said Collins. "Perhaps at closing time an announcement suggesting people be careful who you go home with could be made." Molinari himself also had a number of suggestions on the issue. (See interview pages 5, 6.)

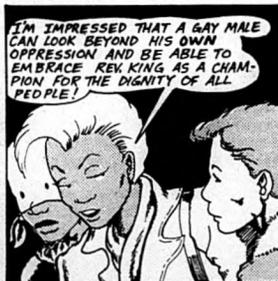
"Drink and drugs also impair judgement," cautioned Christensen. "People will look after themselves for a month [after a warning], but until we make a basic change in behavior we set ourselves up to be victims of crime."

Molinari and Jordon will attend the Tavern Guild meeting on January 20 to discuss further ideas. "We decided not to take a sensationalist approach and scare people," said Collins. "This is an ongoing problem, so we need a long range plan."

Already, Molinari has asked Mayor Feinstein to grant a reward for information leading to the capture of the killers. ■

CATHARTIC COMICS

Featuring THE BROWN BOMBER & DIVA TOUCHÉ FLAMBE



CMJ vs. Empire

by David M. Lowe

Negotiations to end a boycott of Empire of America have concluded, but Citizens for Medical Justice (CMJ) are continuing to call for depositors to withdraw their accounts in protest.

CMJ representatives met with Empire of America Vice-President Bud Sydenstricker twice last week hoping to gain support for changing what CMJ calls "Empire's decision to deny community access to its lobbies."

CMJ is seeking to restore full community access to Empire bank lobbies to include the posting of community literature and the distribution of gay community newspapers.

Following the two negotiating sessions, both sides presented different versions of what transpired.

CMJ presented it's recollection of the meetings in a press release to the *Sentinel* dated January 9 stating: "After our meeting it has become even more clear that Empire has no intention of maintaining the uniqueness of the savings and loan it acquired," charged Jay Rindak of CMJ. "Sydenstricker stated emphatically that any money originally put into the S&L as a political statement would not be a misplaced deposit based on that type of assumption. Money in Empire will no longer be viewed by the owners or local management as a symbol of gay pride."

"That's incorrect," replied Bud Sydenstricker, Empire V.P. during a telephone interview with the *Sentinel*. "I told them that for anyone to put a deposit into Empire as a statement of gay pride would not necessarily accomplish that goal."

Black Republicans

On Monday, January 19, Concerned Republicans for Individual Rights, the oldest predominantly lesbian and gay Republican volunteer club in the nation, will celebrate Martin Luther King, Jr. Day with former San Francisco Supervisor Terry Francois as its guest speaker. Francois, who rejoined the Republican Party a year ago, will address the question of whether it is in the best interest for American blacks to concentrate in one political party.

Francois' talk at 6:30 pm will take place at the 565 Clay Restaurant and Bar at 565 Clay Street, between Montgomery and Sansome. No-host cocktails begin at 6:00. Admission is free.

Francois, a native of New Orleans, has been a pioneering leader throughout his distinguished career. He was one of the first blacks ever to serve in the United States Marine Corps during World War II, and graduate from Hastings College of Law in 1950. He was the president of the San Francisco Chapter of the NAACP from 1959-1962 and worked closely with civil rights leaders Medgar Evers and Martin Luther King, Jr. in the early 1960s. In 1964, he was appointed to the Board of Supervisors where he served for 14 years. Since 1976, he has been the president of the Frederick Douglass Symposium (which endorses local candidates and issues and mails slate cards to 35,000 black voters).

In the 1950s, Francois was a leading black Republican and worked with Party leaders to re-elect President Eisenhower. He later became a Democrat and has the distinction of having served at different times on both the Republican and Democratic Central Committees. He rejoined the Republican Party in 1985.

"Unfortunately, we are no longer a gay owned institution like Atlas, but I think Empire is an enlightened institution," continued Sydenstricker. "Atlas doesn't exist anymore so people will have to base their choice of banks on other reasons than being a gay-owned

institution. If they wish to bank with gay bankers and professional gay people on Castro Street then you've got them. I would hope depositors would gain a sense of pride by banking with gay people who are doing a good job."

CMJ believes the decision to deny community access is viewed by Empire as nothing more than a series of changes that will bring the SF branch in line with Empire policy. During the meetings, CMJ member Keith Griffith expressed concern of what might be next in policy changes. "How long can we expect the gay flag or hiring policies to continue emphasizing jobs for gays and lesbians?" challenged Griffith. "When will lending policies begin to reflect national policy that shows insensitivity to gay and lesbian borrowers, surely common in the branches outside of San Francisco?" Griffith added that "Sydenstricker was unable to assure us with certainty that the community access change was not just the beginning of 'de-gay' Empire."

Sydenstricker replied: "To date there's been support from Empire for the gay flag and gay employees. Even as Atlas we were restricted from discriminating in our hiring practices. As Empire we will continue to hire employees from within our neighborhood. Most people who apply tend to be gay, they get preference for jobs, but we don't discriminate against anyone."

CMJ's demand that community newspapers be distributed by Empire

was one demand Sydenstricker would not concede. "It was very evident that the reasoning for this was more than just national policy," said Jean-Jacques Zenger of CMJ. "The decision was made because Mr. Sydenstricker is personally offended by the presence of the newspapers in the lobby of 'his bank' as he referred to Empire."

Zenger further challenged Sydenstricker saying: "Since he was willing to restore some community literature to the lobby but refused to even consider the newspapers, Sydenstricker obviously can set local policy that allows community access. The newspapers are the exception because he personally does not want them."

"That's incorrect," replied Sydenstricker. "The policy always has been to consider posting or making available for public display information from non-political and non-profit organizations. We will not display literature of a political nature or periodicals that publish for profit unless it deals with financial services."

"We will support the gay press with advertising," Sydenstricker promised. "However, I agree with Empire on the issue of distributing the newspapers, it's not the nature of our business. I will not be a strong proponent in attempting Empire to change its national policy. I can't justify a fight on this issue."

Even though the picketing by CMJ members has been absent from the front of Empire's Castro branch for a

number of days, CMJ continues urging gays and lesbians to pressure Empire in an appropriate fashion to convince the owners that the policy at the SF branches continue to reflect a special relationship to our community. "We are not convinced that Empire can't be brought to see the error in its attempts to 'de-gay' our savings and loan," said Griffith. "If the community succeeds in reversing this trend, everyone will profit: the employees, depositors, the community and the owners."

"They (CMJ) say they represent medical concerns, but I think they're more interested in creating a controversy than coming to a meeting of the minds or terms on the issues," contended Sydenstricker. "We have no disagreement with any of their efforts to distribute non-profit or non-political information that relates to the health of our community. The distribution of gay newspapers is not the issue."

CMJ will continue efforts to persuade community organizations and businesses to support the boycott. The group plans to deliver petitions circulated at the picket to Empire corporate offices in Los Angeles and Buffalo. CMJ said they have gathered hundreds of names on those petitions.

Readers or depositors can express their opinion or support for CMJ or Empire's policy by writing Paul Willaz, CEO, Empire of America, 1 Main Place, Buffalo, NY 14202 or by phoning 1-716-846-7285.

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John Molinari: Kicking-Off the Mayor's Race

Interview by David M. Lowe

The Governor has proposed what appears to be a 2% increase in the State's AIDS budget. Is that an adequate amount to fight the epidemic?

It's totally inadequate. It merely shows the insensitivity of the Deukmejian administration. We're not going to solve the AIDS crisis or help people with that kind of budget.

If the Governor is aware of the problems associated with AIDS, he has chosen to ignore them. For some reason the enormity of the problem has not been transmitted to the Governor or his staff. I suppose when it exacerbates to the point to draw concern from what he considers his constituency we'll prob-

I have a lot of respect for Art Agnos, but AB 1 is not the whole campaign.

ably begin to get some help.

What have you done to make the Governor aware of what you consider the problems and solutions surrounding the AIDS epidemic?

I've consistently, each year, written to the Governor on the subject asking for more funding. I think frankly if he's not getting the message from the people we've sent to Sacramento then I don't know whether a local legislator [supervisor] is going to have much impact. The Willie Brown's, Art Agnos's and Milton Marks's should be in there consistently pounding on the table. I don't know whether they're doing that kind of a job.

In San Francisco the most recently identified problem associated with the AIDS epidemic is the fate of the AIDS homeless. Do you have a proposal to deal with the problem of AIDS homeless?

I'm trying to get more funding from private sources and from what we would consider our own [public] limited resources.

I don't think you can extrapolate one segment of the homeless community. What I think people tend to do is take the gay community and set it out as with the AIDS homeless; we have a homeless problem.

There's no easy solution to the homeless problem. We threw about 20 million at it and were still unable to solve it. I think the key to it is realizing it's not a homogeneous community. People are homeless because they're out of a job. They're out of a job because a company has merged or moved. If we can get the able homeless back to work, off the rolls and back into the mainstream, then we can direct those resources to the AIDS homeless.

Our homeless dollars should be going to the most needy. Certainly the AIDS homeless who are unable to work, have been thrown out of their house by family, friends, or lovers, should have a priority on a place to live.

Supervisor Harry Britt has proposed legislation that would prevent SF from participating in a bid for the 1996 Olympics until the Olympic Committee allows Gay Games to use the word "olympics." What is your position?

I support Harry's resolution. I think it's not right for San Francisco to support the Olympics coming here as long as they would practice that kind of

bigotry. If they had also prohibited other groups from using the word "olympics" at least they would have been consistent, but what they're doing is practicing bigotry.

I think it would be two-faced for San Francisco to one one hand say that we're a city that has taken the leadership in tolerance, that we fight bigotry at every turn, that we have an ordinance that prohibits discriminating against someone because of their sexual orientation and then turn around and welcome a group here because you think it might be a nice thing to do and it might make a few dollars for San Francisco.

Speaking of welcomes, how do you think the City should welcome the Pope? Should he stay away?

I would have hoped that those within the Church might have expressed to the Pope that he would create problems by coming here.

However, I don't think San Francisco should turn its back on a leader even though he has taken positions contrary to what I believe in, as do other San Franciscans. He is a world leader, we welcome world leaders here all the time.

There are those that have a voice to be heard even though we might disagree with their message. Frankly, I think it's healthy that we live in a society where we're allowed to speak out.

I don't think it speaks well of San Francisco to say we don't want him to come here. This is the city that has accepted people from all over the world, with all kinds of lifestyles.

I believe the Pope is a compassionate person who for theological reasons speaks out against the homosexuals and the gay lifestyle. What I would hope that the Pope might do while he's here is show that compassion by going to SF General Hospital and visiting the AIDS ward including those who are gay and spiritual. That's not a validation of lifestyle, that's showing compassion. Such a visit might make the leaders of our country aware of the AIDS problem and promote healing within the Church. I'm a Catholic and I know a

We would have eight districts and three at-large Supervisors whereby the top three vote-getters city-wide would become the President of the Board, Chairman of the Finance Committee, and Chairman of the Planning Committee.

lot of gay Catholics who believe in their lifestyle, but also believe in their religion. Their problem is they're torn because they honestly believe in their religion.

I would hope that when he comes to San Francisco he might do some of those things to foster a better understanding of what we have here and what's going on here. Do you think the time is right for Domestic Partners legislation and would you support it?

I supported it fully last time and was prepared to vote to override the Mayor's veto if Harry Britt had called for that vote. I'm prepared to vote for it if it comes up again and if I'm mayor of this city I'm prepared to sign the legislation.

I think Domestic Partners is not just a gay question. We have people living in our society with all types of alternative lifestyles, with different types of needs. We have single parents with children, or brothers and sisters living together with all of the same kinds of needs as the traditional nuclear family.

Domestic Partners has been built up as some kind of gay marriage question. That's not it at all. It's in order that one partner can provide for another.

If Domestic Partners passes while Dianne Feinstein is still mayor do you have enough influence to convince her to sign it?

No, she feels very strongly about the issue. To think her feelings have changed since 1982 would be very optimistic. If she was prepared to veto the legislation in a year when she was running for re-election, I have no hope that she's going to sign it during her last year in office.

Has downtown been developed enough? Are you ready to implement Proposition M?

I believe the voters have spoken with regard to Proposition M and it ought to be implemented. Any movement by anybody, including the Mayor, Board of Supervisors, the City Attorney, to overturn it would be wrong.

I think downtown is now overbuilt. Now we have to turn our attention to the neighborhoods and try to preserve the quality of life we have in our neighborhood areas.

Does your support for neighborhoods mean you'll support district elections?

I've served under both systems. I've been on the Board for 15 years and have had some time to reflect on both systems, which are totally different.

If you're a legislator elected city-wide your focus is different than if you're elected from a district.

I would support the district plan because on balance I think it's better because there is a closeness to the people. There are those who argue that under district elections Supervisors don't have a feel for the problems of the City as a whole. In some cases that's true.

We need to resolve the question because every time we change it takes government additional time to gear up again and operate within the chosen system. I'm hopeful that both sides will get together and give us a compromise in the form of a combined system that will solve the needs of both sides.

If the district system ends up on the ballot I will support it, but I would hope for a compromise proposal. We could have eight districts and three at-large Supervisors whereby the top three vote-getters city-wide would become the President of the Board, Chairman of the Finance Committee, and Chairman of the Planning Committee.

That would solve the needs of city-wide election proponents and we'd still have fairly compact districts.

Should we build a downtown stadium to keep the San Francisco Giants?

My feeling is that I don't think the people out there are willing or prepared to adopt a \$60-70 million bond issue for a downtown stadium. Frankly, I don't think the Giants have it so bad. I think Candlestick Park is their poor excuse for losing. What the Giants are forgetting is that two teams have to play in the stadium. Somebody wins, so maybe it's not the stadium.

The question is whether we want to keep the Giants in San Francisco and what it means to the City. The Giants, in and of themselves, may not be a big enough issue to build a downtown



RIKO EPICOLI

stadium around. The Giants are just a part of what makes us a world-class city. You've got the Symphony, the 49'ers, the Ballet, the Giants, the Opera, great restaurants, great vistas, and a beautiful city. All of these things go towards making up the general ambience of the City. However, if you lose one part, you may lose two and so on. I want to keep the Giants here because

existing business.

What I think we ought to do with the port is attempt to maintain our position as a small, convenient port. I think we can maintain some of those port relationships that we have south of Market Street. It would be a good off-loading facility for bulk cargo and some container cargo. I think if we go for full-blown competition with other ports

What I would hope that the Pope might do while he's here is show compassion by going to SF General Hospital and visiting the AIDS ward including those who are gay and spiritual.

they're an important part of the whole.

If they really feel strongly that they can't play in Candlestick Park I will go to whatever means, within reason, to help them play in a good park. However, I want the Giants' participation in this project. I want them to put some of their dollars into the stadium. If we build another stadium downtown and Bob Lurie decides this an awful stadium and we're going to move, what are we going to do with two stadiums nobody wants?

So, if we [the City] put up \$40-50 million in money, including the land and funds from the hotel tax, then the Giants ought to come up with the rest. I don't think people will ever accept us building another stadium unless the cost is shared by the Giants. Even the cost of expanding Candlestick Park for the 49'ers is being shared by the team. What is the future of the Port of San Francisco? Should we look at working in concert with the Port of Oakland to compete with other west coast port cities?

Working with Oakland might ostensibly be a good answer to the question, but I don't think Oakland will choose to work with us. They've got the winner and don't need anybody else.

Way back in the Alioto administration we threw the Port away. It will be very difficult for us to recover that, for a lot of reasons. The least of which is that our port is not as strategically located as some of the other ports. Once you unload in San Francisco you still have to get across the bay to a railroad. The other ports don't have that problem. Another problem is that a lot of shipments are now going directly to Houston or the east coast. There is constant competition out there for even our

we'll be out of luck.

North of Market Street I think we have some very, very valuable land. I think some of those piers ought to be torn down, the vistas ought to be opened and like the northern waterfront, it should be open to the public. We could do some light development, some restaurants, maybe some shops.

I really don't think we're going to see San Francisco in the 90's as the port it was in 40's and 50's. Previous administrations have blown it and the prospects of getting it back are not good. We did not keep up with modern techniques and modernize our containerization facilities. That, coupled with our physical location, which gives us a lot of great beauty, but not a railroad, affects our competitiveness. Does opening up the bay north of Market Street include tearing down the Embarcadero Freeway?

I've been a proponent of tearing down the Embarcadero Freeway because I think it's ugly, but once again the voters have spoken on the issue and I'm not going to try and thwart their desire.

If at some point in time the voters change their opinion and agree with me then I'll tear it down. I'll take the hammer and strike the first blow. For now, the best we can do is try and do something to beautify it.

What would you do to expand our economic base and what types of businesses would you like to attract?

Our primary economic base at the present moment is our convention and visitor industry, that's why I carried the legislation that was approved by the voters to expand the Moscone Center. Every dollar that comes in from that industry filters right down to everybody.

It's an industry that supports 60-70 thousand jobs in the City. We're not talking about executive jobs, we're talking about jobs where people who are skilled, semi-skilled and unskilled can go to work. It's an industry that's labor intensive where we can get people to work relatively quick.

I'd like to see light industry come back to San Francisco, but while we work towards that and try to encourage business to come back we should support expansion of our convention and visitor industry.

I don't think Proposition M will discourage businesses from locating in San Francisco. Just because you don't want any more tall buildings downtown doesn't mean you're anti-business. The problem is we have an onerous business tax. That's why I've proposed legislation that would create jobs by giving a credit on the business tax for every new job that is created by an existing business.

In the meantime, I want to build on the industries that have been successful. Let's do what we do best.

What should we do about the City's parking problems?

I don't believe the police department believes it's a priority. If I'm the mayor of this city I will tell the Chief of Police to make traffic a priority. You can't drive down the streets because people don't observe the traffic laws. People double-park, park on the sidewalks and in the crosswalks, pedestrians don't observe the lights and it's just open season where anything goes. The police need to enforce the laws.

What would you do to improve public transport?

People complain about the MUNI a lot, but as I go around the country I realize that our system is pretty good. I don't think you'll see us doing more underground because the cost is prohibitive. I would be nice to go up underground on Van Ness or Geary, but the people on those streets remember what happened with BART and don't want it.

I think we have to expand our light rail facilities. Right now we're exploring the possibility of light rail on the center strip of Geary Street and perhaps we could do the same on Van Ness. We used to have street cars that went out Geary, Polk, Clement, Castro and Van Ness, but during the 50's they decided it wasn't modern enough so they took them all out, but now we should consider going back.

Should KQED receive city funding?

I feel very strongly that KQED should not get any city funds as long as they violate the City's anti-discrimination ordinance. I don't think the City has any power over KQED to say take Monitor Radio off the air. It's a First Amendment issue and I want to preserve their rights under the First

Amendment.

KQED doesn't set the policy for Monitor Radio but I want to make sure that at the very least KQED have a balance. They need to recognize there are other voices and opinions in this community that need to be heard.

I think the fact there are no openly gay members on the Board of Directors at KQED doesn't speak well for them since they have such a large board and we have a large gay community in San Francisco.

I think we can bring about a discussion on a number of concerns the gay community has when we meet with KQED in the near future. There are a lot of ways we can put pressure on KQED, including subscribers withdrawing their support.

What about women in the fire department?

If I'm in a burning building I have no

I feel very strongly that KQED should not get any city funds as long as they violate the City's antidiscrimination ordinance.

preference who pulls me out just so long as they can do the job. I think women belong on the fire department, it's long overdue. If someone demonstrates they can do the physical work required to be on the fire department I don't think they should be discriminated against.

Why do you want to be Mayor?

Because I believe I can be a factor in a positive way for the City. I believe I can effectuate some of the changes, some of the problems that the City faces. I've been on the Board of Supervisors for 15 years; I know this government forwards and backwards, I don't have to be trained. I know who to call and how to get things done.

I want my administration that involves the people of the City. One of the things I admired about George Moscone is that his administration involved the people of the City, not just those perceived to be the people of the City, real people. His boards and staff reflected the City and the neighborhoods. I think I would be that kind of mayor. I've been working with the neighborhoods and the people of this City for 15 years. I know what their needs are and how to respond to them.

What kind of campaign would you prefer, an issues campaign or a popularity contest?

I don't want it to be a popularity contest. If it's an issues campaign I'll win. If it's a popularity contest, who knows?

The main issue will be who can lead this city into the 21st century? What will this city be like after the next mayor serves eight years?

What will San Francisco be like after eight years under John Molinari?

It will be a city that has moved ahead, that has provided housing, that has brought people and neighborhoods back into government because they have something to say. It's a city whose quality of life has been maintained in the neighborhoods with its neighborhood commercial areas. We've done everything to ensure we don't wind up with a hundred commercial restaurants on one street, but no bakeries or drugstores. We will help small business so they can survive in a neighborhood atmosphere.

We need to maintain and attract jobs and new business. Business is not bad, it provides jobs.

We must maintain our environment and our great system of parks.

One of the great things about San Francisco is that it is constantly changing and therein lies its greatness. I'd ensure that continues to happen. If we become static we'll become Kansas City or Detroit or one of the places we don't want to be.

If the Mayor's race ends up being between John Molinari and Art Agnos, both good friends of the gay community, why should we vote for you?

Well, I certainly can articulate gay issues. I've authored or co-authored every piece of legislation that has effected the gay community from the moment I began serving on the Board of Supervisors. I was speaking out on gay rights before I was elected to the Board. During the time I served on the Civil Service Commission I was instrumental in assuring that the Cities personnel department didn't discriminate against gays. So, I'm not some Johnny come lately to the situation.

I have been a friend whether it be on legislation, traveling around the state speaking against the Brigg's initiative or traveling to Modesto to defeat Proposition 64. I've been there. I've been there whenever I've been requested. I've worked with the community in a whole myriad of ways. I guess if you've got two friends in the community running it becomes a tough decision. The gay community will have to decide beyond just gay issues.

When the Supreme Court handed down their sodomy decision I stood up at Harvey Milk Plaza and spoke out. No other mentioned candidate for Mayor has done that kind of thing. Every candlelight march since the assassination I've been there because I feel it's important to do that as an elected official of this city.

I don't want to personalize this, but I assume before the campaign is over it's going to be personalized. I have a lot of respect for Art Agnos, but AB I is not the whole campaign.

General is not in the budget because the legislature has not finished its study on the facility.

"I'm very concerned about the Governor's response to the AIDS crisis," continued Marks. "This should not be a partisan issue, but one of concern to all people."

The gay community's lobbyist in Sacramento, Rand Martin said: "It's a disaster. The Governor's inaction is unconscionable. It's ironic that the Governor believes that the budget for 86/87 is also adequate for 87/88 even though estimates show the AIDS caseload will double in the next year."

At this point, the actual budget figures are still undergoing analysis. However, it appears that the Deukmejian proposal cuts education programs from 6.1 million in 86/87 to 4.6 million in 87/88. If in fact that analysis is correct, the SF AIDS Foundation would suffer tremendously.

"Even though the Governor's verbally stated AIDS is the state's number one health priority, prevention is not the state's number one priority," said Holly Smith, of the SF AIDS Foundation. "If in fact the education budget is to be cut then we are frustrated, sad and very concerned."



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2% Budget

Continued from page 1

The Administration calls the budget proposal more than adequate to fight the epidemic. Democratic legislators and AIDS activists decry the 2% increase as totally inadequate.

The proposed 32.1 million dollar AIDS budget includes:

- 7 million for information and education
- 2.6 million for epidemiologic investigation and surveillance
- 2 million for AIDS testing sites
- 1.5 million for community support block grants
- 1 million for skilled nursing

In addition, the Administration will spend 10 million dollars for an AIDS vaccine program; money appropriated during the last legislative session.

"The budget demonstrates the Governor is concerned about this deadly disease and is taking serious action to combat it," said Kevin Brett, Deukmejian press spokesman. "California is the national leader in the fight against AIDS spending three times the amount that New York is spending even though they have the largest number of re-

ported AIDS cases. We are also spending more than the combined total of the ten other states with the highest AIDS caseloads."

Many (legislators), AIDS service providers and the AIDS activists seriously disagree with the Administration's rhetoric and funding proposals.

"Obviously the budget is inadequate," said Paul Boneberg, of Mobilization Against Aids. "It's 30% below what we needed this fiscal year. The AIDS Strategic Planning Committee recommended 50 million for 86/87, that needs to be the baseline for discussion."

Harry Britt: "It's not nearly enough to keep pace with the epidemic. We expect the legislature will try to increase the AIDS budget and then negotiate with the Governor on a final amount. We will ultimately end up with more than a 2% increase."

"It's very disturbing that the Governor's budget apparently does not call for the necessary funds, 8.5 million, to build a research facility at San Francisco General," said State Senator Milton Marks (D-SF). Terry Parker, a spokesperson for the Department of Finance told the Sentinel that the money for a research facility at SF



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A Breakthrough In Preventing Pneumocystis?

Continued from page 1

for about 11 months. Due to the great demand and a huge waiting list to get into the study, the Sloan-Kettering team has provided information to other physicians who are interested.

In San Francisco, Pacific Presbyterian Medical Center is treating about 30 patients with the aerosol pentamidine prophylaxis. While the treatment is not generally available at this time, physicians can probably find ways to obtain it for their patients when necessary.

Rationale of Aerosol Pentamidine

Pentamidine has been used for over 40 years as an anti-parasite drug. In Africa, it was learned that one treatment every six months could prevent sleeping sickness. Ten million people have used the drug; due to the duration of its effect, it has been called "the chemical vaccine." The reason for the long-lasting protection is that pentamidine stays in the tissues and is eliminated very slowly.

Pentamidine is effective against pneumocystis, but when sufficient amounts are given in the conventional way, by IM or IV injection, it can cause severe side effects. Studies have shown that only a very small portion of the injected drug reaches the lungs. Much more of it goes to the liver, kidney, spleen, and other organs, where it is useless for preventing pneumocystis and may cause toxicity.

To deliver the medicine more selectively to where it is needed, researchers

tried administering it by a very fine aerosol spray which could be inhaled deeply into the lungs. They tested the treatment with animals first, because the drug had never before been given that way, and there is little experience with using aerosols for any infection. Aerosol pentamidine did reach effective levels in the lungs, and very little went to other organs. Even ten times the effective dose showed no evidence of harmful effects in the animals. The half-life of the medicine in the lungs—the time required for half of it to disappear—was 35 days, meaning that one treatment every two weeks could maintain a reasonably constant drug level.

How Is the Preventive Treatment Used?

Every two weeks, patients come to the clinic and inhale the medicine from

Two hospitals in San Francisco are now ready to accept patients, after pneumocystis has been diagnosed. . . . It is important to begin early.

a machine called a nebulizer, which produces a very fine spray. Sloan-Kettering uses an ultrasonic, hand-held model; it is known in the clinic as "the green machine." For safety, the Sloan-Kettering team provides a separate machine for each patient; it imports

them from West Germany for investigational use. Patients administer the medicine at their own pace. The treatment takes 15 to 30 minutes.

For the first month, treatment is used once a week, to build up protection quickly.

How safe and effective is the preventive use of aerosol pentamidine? In the Sloan-Kettering study with about 100 patients so far, a few mild cases of pneumocystis occurred in the early stages of treatment, before the researchers began starting patients on a once a week schedule for the first month to build protective levels quickly. After the change to the new schedule, there have been no cases at all in anyone on the treatment. And as far as we know there has been no side effects.

Of course this treatment has no effect on the underlying AIDS infection or immune deficiency, so for continued protection it must be used indefinitely. Also, the aerosol treatment cannot protect against other opportunistic infections which are not in the lungs, a factor which should be considered before other preventive treatments are discontinued.

What Happens Next?

The Sloan-Kettering team wants above all to get this treatment thoroughly tested and approved, so that any physician can prescribe it. They are working with the U.S. Food and Drug Administration toward this end. But usually it is necessary to do a double-blind placebo trial as part of the approval process. The Sloan-Kettering researchers do not want to use a placebo, and have not done so. To get approval without a placebo trial re-

quires a much stronger showing than usual. The researchers are trying to prove that the treatment is at least 95 percent effective in preventing pneumocystis. Getting conclusive proof of safety and effectiveness is especially complicated because many of the patients have other opportunistic infections or KS, and many are also using other treatments such as AZT.

For More Information On Prevention

Because this treatment is experimental, some researchers, at least, don't think it is quite ready for routine use in physicians' offices, and instead prefer to see it used at a medical center or university hospital, where institutional review boards provide additional protection for patients.

In San Francisco, a number of

The researchers are trying to prove that the treatment is at least 95 percent effective in preventing pneumocystis.

pulmonary specialists are familiar with the aerosol pentamidine treatment. Other physicians can consult with them about where to obtain it for their patients.

Almost nothing about this treatment has appeared in print, except for two brief references in the abstracts of the Paris AIDS conference last June (poster session numbers 300 and 294). In three months, a medical journal will report on the early animal studies at Sloan-Kettering. The team presented the earliest report of its work at a March, 1986 meeting of the American Society for Microbiology. It issued a press release at the time, but apparently nobody picked it up.

The researchers at Sloan-Kettering are willing to answer questions from physicians, but they cannot handle a large volume of calls. Also, they do not have lists of physicians or hospitals currently using the treatment in other areas. But if physicians cannot find out locally about aerosol pentamidine, they can call this writer, at (415) 282-0110, for the phone number of the research team at Sloan-Kettering.

Aerosol Pentamidine To Treat Pneumocystis

A completely separate group of

researchers has developed an aerosol pentamidine treatment for use after pneumocystis has already been diagnosed. Two hospitals in San Francisco are now ready to accept patients. As far as we know, the treatment is not yet available outside of San Francisco.

Some of the researchers at Sloan-Kettering doubt that aerosol pentamidine would be effective after pneumocystis has developed; they fear that congestion would prevent the medicine from reaching the parts of the lung where it is most needed. However, a team of researchers at the University of California-San Francisco Medical Center carried out numerous animal studies and found that aerosol pentamidine could be highly effective if pneumocystis was present but in its less severe forms. Some of the animal results were published in the January, 1987 *Antimicrobial Agents and Chemotherapy*. Although these studies used rats, the results are likely to apply also to humans, because in previous experiments, the effects of new treatments on pneumocystis in the rat have been highly predictive of their effects in humans.

Robert Debs, MD, the principal investigator in the animal studies, calls pneumocystis the perfect disease to treat by aerosol, because the infection is in the air spaces at the end of the airways, where the medicine goes, and ordinarily it does not occur outside the lung.

Two hospitals within the University of California-San Francisco system have received approval from the U.S. Food and Drug Administration and are currently enrolling patients with established pneumocystis pneumonia for treatment with aerosol pentamidine. Treatment will be given once a day for fourteen days; each administration takes about half an hour. There is no control group; everyone enrolled will receive the drug, and the results will be compared with recent studies of IV pentamidine or septria. Physicians may contact either Bruce Montgomery, MD, at San Francisco General, or Jeffrey Golden, MD, at Moffitt. If physicians suspect that pneumocystis is present; it is important to enroll the patient early for this treatment.

Acknowledgements

We wish to thank Edward Bernard, MD, of Memorial Sloan-Kettering Cancer Center in New York, Robert Debs, MD, of University of California-San Francisco Medical Center, Robert Fallat, MD, of Pacific Presbyterian Medical Center, San Francisco, and two patients who must remain nameless, for their assistance with this article.

What you don't know can hurt you.

Do you know how to reduce your risk of AIDS? Fear of AIDS keeps people from finding out the real facts.

The facts are that although anyone can become infected with the AIDS virus, AIDS is *not* spread by casual contact.

AIDS is transmitted through intimate, unprotected sexual contact or through sharing IV needles when shooting drugs.

And there are precautions you can take.

Get the facts.
Call us at (415) 420-8181.
We're here to help.

A program of the Pacific Center for Human Growth
Serving Alameda and Contra Costa Counties.

Volunteers Needed



400 40th Street, Suite 200
Oakland CA 94609

"Being young doesn't mean you're immortal."

That's what a lot of people my age think. But I feel lucky to know about safe sex, and to have found a place to talk openly and freely about my feelings." — Rafael Duran



To attend a Stop AIDS meeting, call 621-7177

The Stop AIDS Project is funded in part by the San Francisco Dept. of Public Health and the California Dept. of Health Services.

Design: Ken Henderson

STOP AIDS PROJECT

It's about change. And isn't it about time?

Photo: Tony Fleck

Quit Smoking Clinic

Are you a smoker who wants to quit? For smokers who are serious about quitting, the San Francisco Department of Public Health will offer an eight session QUIT SMOKING CLINIC starting on Tuesday, February 3 at 6:30 pm at Health Center #1, located at 3850 17th Street.

The QUIT SMOKING CLINIC will provide you with the opportunity to learn about your smoking behavior and to quit in a supportive group setting. The instructors, ex-smokers who understand the difficulty of breaking an established addictive pattern, will help you to develop skills and techniques to quit smoking and remain a non-smoker for life.

The fee for the clinic is \$30 and includes all materials. Advance registration is essential as class size is limited to 15 people. For more information, call 558-2444, M-F, 8:30 am to 4:30 pm.

District Elections

The committee exploring the possibility of a campaign to return San Francisco to district elections is seeking input from all concerned members of the community.

An open forum on district elections will be held Tuesday, January 20, at 7 pm at 1060 Tennessee Avenue at 23rd Street.

For more community news see SPACE AVAILABLE on Pg. 10

Be Yourself

Catholic Gay Men, Lesbians, our Friends and Families
♥ in Worship ♥ in Service ♥ in Community & Song
Sunday Mass, 5:30 p.m., St. Boniface Church
133 Golden Gate (nr. Civic Center), 415/584-1714



AIDS Homeless

by Dion B. Sanders

At a time when the number of homeless people with AIDS in San Francisco is increasing, a city-sponsored program to assist them has been stalled by the scandal that has rocked the city's welfare agency.

The program, which was to be jointly administered by the departments of Social Services and Public Health, was to place homeless people in the city's welfare hotels and provide them with counseling and AIDS treatment.

But the forced resignation last month of Social Services Director Edwin Sarsfield and subsequent departure of the department's emergency shelter program director, John Stalkamp, has put the AIDS homeless program in limbo at least until their replacements are appointed.

Sarsfield resigned under pressure from Mayor Feinstein amid allegations that he used funds intended for the city's homeless program for, among other things, lavish lunches at the exclusive St. Francis Yacht Club.

With an estimated 50 to 120 homeless people with AIDS already out on the streets of San Francisco, and with health officials concerned about the fact that many homeless people with AIDS have substance-abuse problems, the Public Health Department appropriated up to \$200,000 to partially finance the program, with the Social Services Department putting up an as yet undisclosed amount of funds.

Sarsfield's ouster, however, ground everything to a halt.

Dr. Thomas Peters, associate health director, said that during a meeting last September with an ad hoc committee of workers and volunteers from AIDS service providers, Sarsfield stated that "money [for the homeless program] was no problem but that other technical difficulties needed to be worked out."

Later on, however, "We found out that money [from DDS] was a problem," Peters said in an interview last week with the *San Francisco Examiner*.

One month later, an audit of the overall emergency shelter program by the city comptroller found widespread mismanagement and faulty accounting procedures that cost taxpayers hundreds of thousands of dollars.

The audit, coupled with press disclosures of Sarsfield's alleged misuse of program funds, led to his ouster.

Stalkamp, who was in charge of administering the homeless program, allegedly was given free lodging at two hotels in the Marina District owned by D.R. Patel, according to the comptroller's audit.

At press time, no successor for either Sarsfield or Stalkamp has been named.

According to Larry Saxxon, housing

coordinator at the San Francisco AIDS Foundation, the Social Services Department is conducting a nationwide search for a new director to replace Sarsfield and looking within the department for a successor for Stalkamp.

Saxxon described the city's inability to aid homeless people with AIDS as "absolutely grotesque... a disaster."

To date, Saxxon said, he has placed "hundreds" of his clients in various places—shelters, hotels, apartments, private homes—in the past two years, "But it really saddens me to see so many people out on the streets with no place to go."

Although health officials estimate that there are anywhere from 50 to 120 homeless people with AIDS in San Francisco, workers and volunteers at local AIDS service agencies put the number at closer to 500.

With many of them having drug, alcohol and/or mental problems, many homeless people with AIDS are either unable or unwilling to be placed in group homes such as those operated by



ANNE HAMERSKY

the Shanti Project, or at AIDS hospices, according to Deputy Mayor Rotea Gilford.

"They are people who feel they are condemned to die and have chosen—for whatever reason—not to live in a hospice," Gilford said.

Health officials fear that as more intravenous drug users contract AIDS or

AIDS-related complex, the numbers of homeless people with AIDS will rise in direct proportion.

AIDS hysteria—which leads to discrimination in many cases—is also a contributing factor. People with AIDS have been evicted from their homes by fearful landlords or thrown out by relatives or lovers and have lost their

jobs. Coupled with a critical housing shortage—a prime factor in the city's overall homelessness problem—many homeless people with AIDS face the prospect of spending their remaining days in doorways, alleys, parks, even makeshift caves. And often, they are alone.

These men want to help you



18th Street Services—861-4898



Stop AIDS Project—621-7177



The Buddy Connection—863-AIDS



AIDS Health Project—626-6637



Operation Concern—626-7000

have safe sex.

You don't have to cope with adjusting to the AIDS epidemic all by yourself. These men—and others like them—want to help.

They work for organizations that provide support to men who want to make safe and healthy adjustments to life during the AIDS epidemic. Whether the issue is alcohol or drugs, support for change, learn-

ing to make Safe Sex hot, or just talking it over with other men, help is available. Call the AIDS Hotline and find out.



Call 863-AIDS

San Francisco AIDS Foundation
333 Valencia Street, 4th Floor
San Francisco, CA 94103
Toll-Free Northern California
Hotline 800-FOR-AIDS
TDD 415-864-6606

Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health

Wisconsin

Continued from page 3

violence which was used in U.S. congressional hearings.

By being appointees of the governor, the council had direct access to government and was able to "develop a sophistication about government that is fairly unique," observed Nichols.

As to the future, Nichols said that a self-appointed group "can't do what we've done without executive connection." Without this, a group would have "no particular claim to power," she said.

Individual council members will continue to do legislative lobbying.

As to different individuals and groups organizing around the state in an attempt to continue work such as the council's, Nichols applauded such mobilization.

"It's important that we not slide backwards in time. Don't mourn, organize," she said.

Jeff Kirsch is the Editor of OUP, Wisconsin's monthly lesbian/gay newspaper.

AT THE COURTHOUSE

KEN CADY

Marijuana Penalties

A gay man recently arrested for possession of marijuana was stunned when his lawyer advised him that he was not going to get off with a \$100 fine. Apparently many people assume that a small fine is the penalty for marijuana use. Section 11357 of the Health and Safety Code contains much stricter penalties depending on the amount and the purpose of possessing the weed.

Concentrated cannabis is punishable with a \$500 fine and up to one year in jail. The court, however, has the discretion to impose a state prison sentence. Depending on the circumstances and the defendant's past record, the court could choose between a sentence of six to twelve months, two years or three years in the joint (pun intended).

Possession of less than one ounce of marijuana (28.5 grams) is a misdemeanor punishable by a fine of not more than \$100. Tip the scales over that and the penalty goes up to six months in

jail and a \$500 fine.

If you tip the scales too high, it may be determined that the amount possessed is not for personal use, but for sale. This becomes a state prison situation as above. If you are actually caught selling, the court can choose a two, three, or four year term in prison.

Cultivating marijuana is a felony regardless of your intention to grow it only for personal use. There are strict provisions for those who possess pot on school grounds.

Probation is sometimes available in

lieu of a state prison sentence. A requirement of probation is your agreement to waive your Fourth Amendment rights. Your person, residence, or automobile could be searched anytime of the day or night without a warrant for reasonable or probable cause. As a result of this condition, many people don't make it on probation and end up

Cultivating marijuana is a felony regardless of your intention to grow it only for personal use.

servicing their suspended sentence.

For first offenders who are not charged with selling or cultivating marijuana, a drug diversion program is available. Successful completion of this program results in a dismissal of the charge. The

drug diversion program also applies to drugs other than marijuana, as a popular gay porno star recently discovered following his arrest for possession of cocaine.

As always, an arrest can be a traumatic event even if you don't get a jail term. Felony convictions can hurt your chances of getting a job. In many circumstances, you have to register with the police as a drug offender, even if you move.

The stunned gay man described above learned his lesson too late. Now he'll be spending more time at the courthouse.

Second Degree Murder

An important guilty plea came last week when two defendants admitted second-degree murder charges involving the death of a San Francisco man in June, 1985. The sixty-three year old victim was found dead in his O'Gough Street apartment several days later. It was then discovered that his wallet and automobile were missing.

Thomas Keel and Ronnie Wingfield, parolees from a Texas penitentiary, were arrested by police in Redding, California, on July 20, 1985. According to preliminary hearing testimony, the two agreed to give a statement to police on condition that they be placed in the same cell in the jail. They then proceed-

ed to detail in separate confessions the death of the San Francisco man. After meeting the victim, whom they alleged was drunk, they went to his apartment. Upon being robbed of his keys and wallet, the victim struggled with the two, "turned purple and ceased to struggle." After wiping down the apartment to remove fingerprints, the two drove to Los Angeles in the victim's car, using his credit cards and checks along the way.

Assistant District Attorney Michael Williams was prepared to present testimony from two other men who claimed that the two defendants had robbed and beaten them in a very similar fashion. A Los Angeles man alleged that he met the pair in a gay bar and was robbed in his apartment after being clubbed in the head several times. A Portland, Oregon man details a similar story and is pressing charges in addition to those faced by the two in San Francisco.

Defense attorneys moved to suppress the confessions, arguing that the agreement to house the two together in jail amounted to an unconstitutional inducement to confess. After the motion was denied, the plea agreement was reached. Superior Court Judge Jack K. Berman set January 29 as the day for sentencing. The penalty for second-degree murder is fifteen years to life. ■

LETTERS

Continued from page 2

The first and last gay-run S and L failed after management took on bad loans. Atlas then had to be rescued by the Feds and sold to a more solvent, better-run company. Empire's presence is, among other things, a reminder of our troubles in managing our own affairs. Is this why the Citizens for Medical Justice are so angry about Empire's refusal to distribute our "literature"?

As the article continued, the threat posed by this refusal grew. No longer a matter of a few newspapers in the corner of a lobby, "the issue [was] whether the uniquely gay character of the Castro will be preserved. [A protester] told of a recent dream he had that all the Castro businesses had been bought by glitzy mega-corporations." One would think the desecration of the home of Betsy

Ross was at stake.

The "gay renaissance" in the Castro was an epoch of soaring rents, rapid, often greedy business development, and periodic scandal (Atlas, for example). Now that corporate sharks are cruising our already bloodied waters, can history be made to stop? "We're drawing a line as far as straight influence in the Castro," warns a Citizen for Medical Justice. But can we forget that the gays supplanted an earlier population who may have resented our takeover? On one score, though, I can reassure the writer of the article: if by "uniquely gay" he meant rococo snake pits like Obelisk and Duo; if by "character" he meant the innumerable card shops and bars with their non-stop hoopla and pounding disco music, then no corporate invader, no matter how rich in resources, will ever outdo us in glitz.

The few sensible comments in the article were made by Empire's management: "If we allow community papers here, others ... could demand distribution of their conservative papers, too ... It's not appropriate for a business to involve itself in political causes." The responsibility of an S and L is to its customers' money (a responsibility in which Atlas failed), not to the ill-assorted list of grievances — political, medical, legal — presented by an added pressure group. Demanding that an S and L distribute unspecified "gay and AIDS literature" in the name of "Medical Justice" (whatever that is), throwing in the threat of invasion by "glitzy mega-corporations" for extra spice, then calling for depositors to "withhold [sic] their money or close their accounts with Empire," the C.M.J. is the kind of ditzy bunch that has earned San Francisco politics, and specifically gay politics, its national reputation for silliness. Meanwhile the *Sentinel*, eager for scandal and hot to appear politically correct, jumps on board with a shrill article prefaced by lurid headlines.

Touchiness, hostility towards outsiders, a parochial press — these are marks of a ghetto mentality, alienated from the outside world. And if we continually erupt in protest over trifles and refuse to compromise, we may end by alienating the larger community from us. This could prove disastrous: we need the larger community, if only to rescue us from our mistakes. Atlas provides a perfect example. Without the protection of the federal banking system and the willingness of Empire to step

in, would any of the original depositors who put their trust in the first gay-run savings and loan have a penny of their savings today?
Jay Lyon

Editor's Response

The Editor Responds:

*I was pleased to learn the *Sentinel* is read by such astute members of the community willing to continually challenge the actions of political action groups and the quality of the gay press.*

Many of your points are well taken. However, I'm sure you must realize that restrictions such as press deadlines and the availability of people willing to comment on any given subject are most definitely reflected in the final product. I hope you're pleased that we also realized our initial offering on the subject demanded a follow-up story which ran January 9, 1987.

Concerning our "screaming headline" it is totally factually correct and accomplished what a headline is designed to achieve: enticing you to read the story.

Finally, as far as being "politically correct" (a term that befuddles me and can be interpreted to mean a number of things depending on which segment of the community you identify with), I believe that we are by far the least concerned of any of the gay press in achieving any status that would identify us as being "politically correct" with any one segment of our diverse community.

I would hope that what we do accomplish is presentation of the news in a factual, credible, non-biased format that allows the reader to explore all sides of the issues and make up his or her own mind.
—News Ed.

Inaugural Protest

To the Editor:

Bob Marshall's recent news story on the inaugural protest that failed to materialize (Jan. 9, 1987) needs two clarifications. First, Citizens for Medical Justice (CMJ) was calling for protest of the Governor's cuts in Medi-Cal, particularly its effect on Californians with AIDS and ARC. This issue will need to be the subject of future actions for it seems clear that the intent of Deukmejian is to revamp the entire Medi-Cal program, meaning cuts in services, and this will add even more burden to the lives of our ill friends and lovers.

Secondly, it is incorrect to report that I am a leader of CMJ. Our small

affinity group operates without any hierarchy of power and thus no leaders. Every person in CMJ is equally empowered to direct our actions, equally responsible for group successes and failures, equally committed to bringing about social change through non-violent actions.

Keith Griffith

Clarification

To the Editor:

In the January 9, 1987 edition of the *Sentinel*, I am quoted in the "Women's Issues" article solely as the Director of the Women's Cancer Resource Center. As a point of clarification, while I am doing that on a voluntary basis during its planning stages, I am also and still one of the Lesbian/Gay Community Liaisons at the San Francisco Human Rights' Commission.

Your inclusion of more articles by and about women lends to the *Sentinel* being a newspaper for our entire community. Thanks.

Sincerely,

Jackie Winow
Lesbian/Gay Community Liaison
SF Human Rights Commission

Gay Issues of '87

To the Editor:

Thank you very much for including me in your "Gay Issues of 1987" article in the January 9th issue of the *Sentinel*. It was an excellent article and I was very flattered to be included. There was, however, a major problem in the identification of me as Director of the Larkin Street Youth Center. First, I am not the Director, I am the Community Education Coordinator. Jed Emerson has been the Director since the fall of 1985.

The Center has its own priorities for 1987 that include improvement of city services to homeless youth and other issues. As a non-profit corporation the Center is limited by California law from participating in electoral politics. I responded to your interview with my personal concerns for 1987 as a Gay Community activist not as an employee of the Larkin Street Youth Center.

It is very important to keep my own views separate from those of the agency I work for! It would have been more appropriate to list me as the Chair of the Gay and Lesbian Youth Advocacy Council, an activist organization for Gay and Lesbian Youth.

Thanks again and good luck in 1987.

Sincerely,

Greg Day



Sage Chinese Cuisine

*
406 Hayes Street
(at Gough)
626-3838

*
Also ... The Blue Muse
Restaurant and Bar
409 Gough at Hayes
626-7505
1101 Valencia Street
647-7497



AIDS & ARC SWITCHBOARD

The AIDS & ARC Switchboard is staffed by men and women with AIDS & ARC. We created it to serve the needs of people with AIDS & ARC and their friends, family and lovers.

- Please call us if you are—
- in need of advice
- looking for information
- confused and anxious
- depressed

We want to help.

861-7309

Staffed Monday through Friday, 1:00 – 4:00 PM
(Leave a message at all other times)

SPACE AVAILABLE

Blood Needed Now!

Thanks to the support of the women's community we have been able to maintain a very successful blood fund to benefit people with AIDS and ARC. However, recent requests for blood credits have had a dramatic impact on our current blood account balance and we are finding that the need for this fund is acute. With the escalating need in the AIDS/ARC population for blood transfusions our projection for use of the fund must be adjusted.

We would like to continue providing this service to patients without having to impose limitations on the number of credits each may claim. We feel this would seriously hamper the intent of this fund to alleviate blood transfusion costs.

The Harvey Milk Lesbian and Gay Democratic Club plans to hold its third annual Women's Day Blood Drive this August, our major outreach effort to the women's community each year for this project. Logistical considerations make having two such drives a year dif-

ficult at this time.

Therefore, we are making this special New Year's appeal to all eligible blood donors. Kindly consider making a blood donation to our AIDS/ARC Blood Fund in the name of the Harvey Milk Lesbian and Gay Democratic Club by calling Irwin Memorial Blood Bank at 567-6400 to contribute a pint of blood at any of their blood bank sites in the Bay Area. The support of our community is critical to the ongoing needs of people with AIDS and ARC.

Legislative Workshops

If one of your New Year's resolutions is to learn more about feminist politics, be more politically active, or hobnob with elected officials, California NOW has two events in January that you won't want to miss: a Legislative Workshop and a Legislative Reception celebrating California NOW's 15th Anniversary.

Learn how to be an effective grassroots advocate. The California NOW Legislative Workshop will be on Sunday January 25th beginning at 9:30 am in the State Capitol, room 112. This workshop will give you the training and skills you need to lobby your elected officials and organize others so that together we can be effective advocates for change. The workshop is open to

supportive members of the community as well as NOW members.

On Monday, January 26th, California NOW has arranged for small group issue briefings on a variety of topics including: Lesbian and Gay Issues, Childcare, Workfare, Teen Pregnancy, and Family Law Issues. A tour of the Capitol has been arranged.

The Legislative Office Reception, celebrating California NOW's 15th Anniversary, will take place Monday, January 25 from 5:30 to 7:30 pm in the Encampment Hall of Capitol Plaza Halls, 1025 9th Street, in Sacramento. Ellie Smeal, National NOW President will be the guest speaker. Her topic is "Backing into the 21st Century."

The cost of both events is only \$30, or you can attend either one for \$25. Pre-register by calling California NOW at 442-3414.

Civil Disobedience March on D.C.

The National March on Washington's ad hoc Civil Disobedience Committee will have a planning meeting on Tuesday, January 20 at 4305 17th Street at 7:30 pm.

The committee is responsible for planning and coordinating events that include civil disobedience during the March on Washington in October 1987. For more information call 864-1988.

The next General Meeting for the March on Washington, Northern California Planning Committee will be held Tuesday, February 3, 7:30 pm at the Women's Building at 3543 18th Street.

AIDS Emergency Fund

The AIDS Emergency Fund has begun doing outreach in the Castro District as a part of a new fundraising drive.

For more information on the AIDS Emergency Fund or to volunteer call 441-6407.

NGRA Volunteers

National Gay Rights Advocates is currently signing up volunteers. We need help with our phone bank, with general office work, and with several special projects. Day and evening hours are now available. If you would like to use your free time being an important part of the gay rights movement, please contact C.J. Janovy at (415) 864-4624, or stop by our offices at 540 Castro St., SF.

Growing Up Gay In Post-War Poland

Libertarians for Gay and Lesbian Concerns (LGLC) will present a discussion on "Growing Up Gay In Post-War Poland" on Saturday, January 17 at 7:30 pm. The discussion led by a young, gay man born and raised in Poland will be held at Free Forum Books, 1800 Market Street.

Andrzej will also talk about gay life in Paris and Amsterdam.

For more information call Loren Rhodes at 346-8452.

L/G Chorus Auditions

The Lesbian/Gay Chorus of San Francisco is holding auditions for its 1987 season.

Soprano and tenor voices especially needed, but all voices welcomed.

Auditions are Saturday, January 17, 1987 at All Saints Episcopal Church, 1959 Waller Street, San Francisco. Please call 396-3340 for appointment and further details.

Gay Spirituality Conference

The Second Annual conference on Gay Spirituality, COGS II, will be held January 24-25 at Shared Visions Center, 2512 San Pablo Avenue, Berkeley CA.

The Conference will include talks, workshops, and panel discussion concerning the special contribution and wide range of gay commitment to spiritual work, as well as permitting networking between gay spiritual practitioners and seekers.

Participating in the Conference as speakers and workshop leaders are representatives of many spiritual traditions, including Zen, Native American, Yoga, the Fourth Way, Christianity, and Sufism, as well as independent New Age spiritual practitioners.

COGS II is being sponsored by Tayu Center, a Fourth Way spiritual school founded by Master Hassen (Daniel Inesse), spiritual heir of Fourth Way Master E.J. Gold. Advance registration for the two-day conference is \$55. (\$60 at the door.) Inquiries may be made to COGS, P.O. Box 11554, Santa Rosa, CA 95406. (707) 887-2490.

SPACE AVAILABLE is offered as a community service to local, state and national organizations wishing to provide information of importance to Sentinel readers.

Please feel free to send your group or organization's announcements to: SPACE AVAILABLE, SF Sentinel, 500 Hayes Street, San Francisco, CA 94102. Deadline for submission is the Monday prior to publication.



... Celebrating a successful fundraiser at Elephant Walk for the AIDS Emergency Fund are (l-r) David Custead of the Mayor's Office; Michael, Al and Tom from the Elephant Walk; George Burgess and Hank Cook, the new president of the AIDS Emergency Fund.

LETTERS

Continued from previous page

Queers Cooked the Food

To the Editor:

HURRAH! for your editorial entitled "Queers Cooked the Food." You ended it with words of wisdom that I am glad to see written by a member of and directed toward our gay community. Specifically, you were right on target to encourage us all to patronize gay businesses, but to do so only if they deserve our patronage.

I tried for a long time to patronize only gay businesses, but found all too many too expensive, too difficult with which to do business or simply not able to give me the service or merchandise I wanted. A business being gay is no longer enough to attract me and my money! Another point is worth making. I simply can no longer afford to spend my money somewhere gay, just because the business is gay, when I can get better service, higher quality merchandise or a better value elsewhere. I doubt

that I am alone in this situation.

Owning a business is not easy, I fully realize. (I am co-owner of a business management firm.) But, attracting and keeping customers has to be a business' main objective. A gay business is not different in this respect. Go ahead, San Francisco's gay businesses, make my day... work hard to attract me to your businesses and do whatever you can to make me, and each of your customers, feel important and valued. Then, and only then, will I be able to say proudly, that I patronize only gay businesses.

O. John Groch

PS

All letters must be typed and legibly signed originals. Please include your complete address and telephone number. Deadline is the Friday prior to publication. We reserve the right to edit or reject any letter submitted.

Long-term Relationships

The SF Sentinel is looking for gay/lesbian couples that are involved in a long-term relationship. Chosen couples will be featured in an article planned for our Valentine's Day issue. If you are interested in being interviewed for our story call David M. Lowe, News Editor at 861-8100.

I HAVE NEVER FELT SO MOVED IN MY ENTIRE LIFE

Alan Emery
Shanti Volunteer



One of my clients died recently. His beautiful message. I don't know mother had finally been told that yet what I have learned from this her only son was dying. I experience but I do know that I have never felt so thoroughly moved in my entire life than during that last visit with him. Thank you Shanti for the privilege of being part of your family of love.



SHANTI
PROJECT
558-9644

Affection not Rejection.

Volunteers needed. Call today for more information.

HOLISTICS



SCOTT McLENNAN

I combine Shiatsu and Swedish techniques to give a thoroughly relaxing and therapeutic massage. You will not be painfully jabbed, but gradually led to a more relaxed state, where you can easily let go of a great deal of tension.

A CARING TOUCH THAT IS BOTH FIRM & GENTLE. Present clients are very pleased with my work.

One 90 minute session is \$35.
5 sessions (prepaid) is \$145. (\$30 savings)
Castro Area

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certified massage therapist

My aim — reduce stress and bring about self awareness.

A powerful, yet sensitive touch will help alleviate the tensions and discomforts of every day stress, allowing for better energy flow and a clear mind and body. Session — \$30/90 min.

Joe Immerman — 552-0645
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Certified Hypnotherapist



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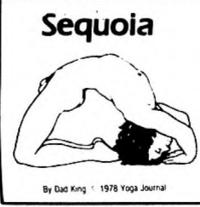
Reduce stress and tension. Unblock your energy channels and increase productivity. AMMA has a history of over one thousand years based on the scientific principals of Acupressure. AMMA uses no messy oils. To maximize the effect of the massage the depth of pressure is altered to suit the individual client.

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Integrate body and mind with a professional massage by an experienced masseur in a clean, comfortable environment conducive to complete relaxation. You will enjoy a wonderful combination of Shiatsu and Swedish techniques applying pressure sensitive to your needs while shedding negative energies. Certified: National Holistic Institute. In only \$40.00. 552-9231. Tom Stollhans.

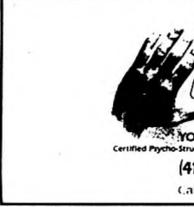


Sequoia

YOGA FOR GAY MEN

Learn true relaxation, to manage stress and restore harmony to your whole being. Small, friendly beginning and experienced classes provide a supportive atmosphere to learn precise stretches with breathing awareness and guided meditation. Now on WEDNESDAY evenings in a quiet space near Fillmore & Haight. \$30/4-week series, beginning monthly. For reservations/invo. call Sequoia at 841-6511.

By Dad King • 1978 Yoga Journal

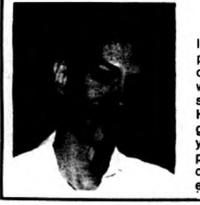


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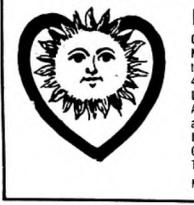
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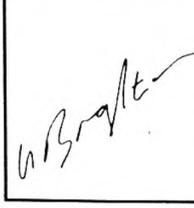
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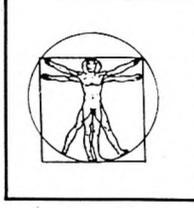
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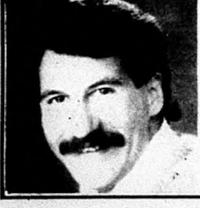


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AIDS Support Groups Start In San Mateo

The San Mateo County AIDS Project will be sponsoring an eight-week educational support group for people with AIDS, ARC, antibody who are seropositive for the AIDS antibody and significant others who are involved in the care and support of these people.

This short-term group will focus on various aspects of creating a healthier life style, the development of coping skills and the psychological aspects of living with their present health condition.

The group will meet once a week for two hours and will be led by a professional who is knowledgeable and sensitive to the needs of people with AIDS, ARC or seropositive individuals. Participants will explore ways to find greater satisfaction in their lives, including healthier sexual relationships, stress management and integrated health.

For further information and to set up an appointment, call the AIDS Project of San Mateo County, 573-2987 and ask for Richard.

Dignity Co-Sponsors Memorial Mass

A memorial Mass for people who have died of AIDS, held monthly at St. Mary's Cathedral by the Catholic Archdiocese of San Francisco, will be co-sponsored in January by Dignity, an organization of Catholic gay men and lesbians.

The Mass is held the third Wednesday of each month and starts at 7 pm in the Cathedral Chapel behind the altar. This month's Mass will be January 21. Fr. Lou McKernan will preside. For info, call 431-3150.

Lallo Holds Manifesting Course

Manifesting What You Want is the theme of a six week course taught by MJ Lallo, beginning February 2, on Monday evenings. The course assists students in exploring desire, motivation and expectancy concerning what they truly want in their life. Lallo will employ visualization, Lazarus methods, and meditation in a step-by-step process for clearing blocks, reprogramming and setting new belief systems into the subconscious mind so that they can produce desired goals.

In addition, Lallo will hold a series of evenings for channeling personal messages to each participant. These are held at the Amron Metaphysical Center, 2254 Van Ness, at 7 pm on January 31, February 21, and March 14. For information, call 695-0442.

MJ Lallo is a new age composer and psychic channeler and is currently a minister at the Amron Center.

AIDS Survivors To Speak

In the second in a two part series, several long-term AIDS survivors will share their personal experiences, relating what they have done to prolong and enhance their lives, at the next Metaphysical Alliance AIDS Healing Service. The speakers will include Bobby Reynolds, Ron Carey and Dan Turner. Also, Irene Smith, a massage instructor from San Francisco Hospice, will lead a healing circle.

The service will be held at a new location, The First Unitarian Church, (Franklin at Geary), Tuesday, January 27, at 7 pm. It is open to the public and free of charge. A collection will be taken.

The Metaphysical Alliance is an all-volunteer, non-profit organization dedicated to healing AIDS.

For further information, contact Michael Zonta at 431-8708 or Lallo Ballew at 621-7187.

ON GUARD

JOHN S JAMES

Ribavirin and Peptide T News and Confusion

Last week the manufacturer of ribavirin released key results from a double-blind study of that drug's effectiveness in preventing persons with lymphadenopathy syndrome from progressing to AIDS. Although questions remain, the results are good.

Unfortunately, much confusion grew from the ribavirin announcement. The extensive media reports have not told what is going on.

The announcement, by ICN Pharmaceuticals of Costa Mesa, California at a Washington, DC press conference, essentially consisted of six numbers. Of 56 patients who received a placebo, ten developed AIDS in the 24-week trial. Of 55 who received 600 mg. per day of ribavirin, six developed AIDS. Of 52 who received 800 mg., none developed AIDS.

These results raised two questions. First, few physicians believe that the difference between 600 and 800 mg. could be as significant as these results suggest; therefore we should not assume that the 800 mg. dose was completely effective, because it is more likely that the result of zero patients progressing to AIDS was partly due to chance. Also, the total number who developed AIDS in the first two groups was much higher than would be expected, and no one knows why.

While the scientists' work continues, people must make life and death decisions. There is little doubt that these results taken as a whole add powerful support to the already powerful case that ribavirin can be an important treatment for some patients. Still, you have to get it in Mexico, and physicians are reluctant to advise you to do so.

Behind the Scenes

Last-minute change. The Jan. 9 press conference had been planned to announce not only the results above, but also federal approval of an extended IND (investigational new drug) application. ICN already has an IND for ribavirin, which gave it permission to use the drug in the trials mentioned above. The new IND would have allowed much larger trials, probably with thousands of patients, under a detailed protocol somewhat like the one used for AZT. In fact, the FDA (U.S. Food and Drug Administration) agreed to handle ribavirin like AZT, in order to treat the two manufacturers equally.

But unexpected events days before the press conference prevented final completion and approval of the plan. ICN and the FDA quickly agreed, one day before the press conference, that the company would go ahead with the announcement but release only the principal result at this time.

Unfortunately, the ensuing confusion in the first day's media reports made everyone look bad. ICN appeared to be raising false hopes in order to promote itself, by getting front-page publicity for partial results which left important questions unanswered. And the widely circulated report in early editions of the Jan. 10 *New York Times* implied that both ICN and the FDA were passing the buck. It quoted ICN as saying it had no plans to make ribavirin available until the FDA approved, and quoted the FDA as saying that ICN had not submitted a formal request for approval. Technically both statements are true, but a well-place source reports that the agency and the company are in fact working well together, that together they have produced a plan for large-scale distribution which came within a hair's breadth of release on January 9,

and that the plan is now under review and likely to be released, possibly in as little as two weeks.

The ARC study. The results given January 9 concerned only persons with lymphadenopathy. A separate part of the same study tested whether ribavirin could prevent development of AIDS in persons more seriously ill with ARC. These results are expected shortly — along with the release of the plan mentioned above. We have heard that 24 of the ARC patients developed AIDS, but we don't know the breakdown of the 24 into the three treatment groups (placebo, 600 mg., and 800 mg.).

Dosage. Some people believe that 1000 or even 1200 mg. would be better than 800, for those persons who can tolerate that much. Apparently almost everyone can tolerate 800; we heard that no one had to be taken off the ICN study due to side effects, and no one needed a transfusion.

Ethical Issues

The gay community and others involved with AIDS must address and clarify certain ethical issues concerning

There is little doubt that these results taken as a whole add support to the case that ribavirin can be an important treatment.

experimental treatments.

False hope or false hopelessness? Is it raising false hope to spread good news about promising but as yet unproven treatments? Or is it false hopelessness to teach people to ignore new developments and prepare for death?

The conventional approach is to leave treatments to the experts until they are proven safe and effective and released for marketing. But we should remember that final proof and approval take years even after a drug has proven itself well enough to get many scientists, physicians, and investors behind it.

The other way is to run with every reasonable treatment lead until we know whether or not it works. The risks are often very small, and in any event they must be balanced against the risks of doing nothing. AIDS has killed perhaps a thousand times more people as all the experimental treatments put together. And any published results help doctors and scientists develop better treatments in the future. Why give up on all new treatments just because several have been disappointing?

Publicity and Secrecy. Researchers have been criticized when they report results to the press and public, rather than through medical journals or meetings. But it takes months to get published in a medical journal, and during this time most journals insist that the results be kept secret from the press and public, and therefore, also from most scientists and physicians. This secrecy enables journals to make a splash in the news when their issues come out, but it has seriously slowed AIDS and other research. This research depends on public interaction among scientists who may be in different lines of work and unable to communicate privately since they do not personally

know about others who are doing work relevant to them.

In recent years the public has shown an unprecedented interest in and demand for detailed medical knowledge. Books like the *Physician's Desk Reference* have become bestsellers. This trend is part of the growing movement for persons to take more responsibility for their health, instead of leaving it all to the experts.

Persons with AIDS and ARC and their physicians must make treatment decisions, including decisions about unapproved treatment options. It is wrong to withhold the information they need.

Availability. Ribavirin has been sold for human use of 12 years. It is now approved in about 40 countries, including many in Western Europe and elsewhere which have sophisticated drug-testing requirements. For over two years, growing evidence has suggested that this broad-spectrum antiviral might be useful for AIDS.

Now ribavirin has shown good results in a major double-blind placebo trial. Still, U.S. physicians cannot prescribe it, and patients must get it in Mexico. This is inexcusable.

The U.S. drug-approval system reflects the interests and needs of giant pharmaceutical companies far more than the interests and needs of persons with AIDS. Government drug approvals have in fact become corporate assets, like patents, licenses, stocks, and other forms of wealth. This web of vested interests, not concern for patients' welfare, has controlled the regulatory response to the AIDS emergency. Corporations which played by the rules, and earned their drug marketing approvals at the cost of tens of millions of dollars each, would object to the government now giving quick and free summary approvals to their rivals. Consider, for example, the current federal decision to treat ribavirin and AZT equally, although one has been in routine human use for 12 years while

the other is brand new and known to have serious risks. Corporate interests, not patients' interests, came first.

This system will continue to deny medically sound treatments to persons who are seriously ill until medical association, patients' organizations, and other public-interest groups start advocating far more forcefully for patients' rights to treatment, telling Congress, the media, and others that the current system which purports to protect the welfare of patients is in fact undermining it.

We can start with the third of the Four Moral Appeals of the ARC/AIDS Vigil:

"We appeal to the FDA to immediately allow American physicians to prescribe medicines and treatments for

ARC and AIDS that are available to their colleagues in other countries."

Peptide T

An experimental substance called "peptide T" may represent a major research breakthrough, and it could be available soon for human use.

Peptides are short chains of amino acids (the building blocks of proteins). Peptide T is a chain of eight amino acids, namely Ala-Ser-Thr-Thr-Thr-Asn-Tyr-Thr, using conventional three-letter abbreviations. The name came from the fact that four of the eight amino acids happen to be threonine (abbreviated "Thr", or "T").

Scientists discovered the above formula by computer matches of protein

treatments for AIDS and other conditions.

Peptide T has already been given to four terminally ill AIDS patients in Sweden; their condition improved and all are still alive. According to the Public Affairs Branch of the Office of Scientific Information, National Institute of Mental Health (NIMH), the NIMH together with the National Institutes of Health have applied to the U.S. Food and Drug Administration for an IND (approval to use an investigational new drug), and hope to begin human trials very soon. The spokesperson did not know of any funding problems or any other barriers which would prevent the trials from starting as soon as the IND is approved. However, another official at NIMH

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sequences in the AIDS virus and elsewhere, and then they synthesized peptide T in the laboratory.

Peptide T seems to be the small piece of the AIDS virus which attaches to a receptor site on the surface of the helper T-cell. The virus must attach to this site in order to infect the cell. Apparently, peptide T attaches instead, preventing the virus from doing so.

In laboratory tests extremely small amounts of peptide T reduced infection of human helper T cells. Slight variations of the peptide could greatly improve or diminish its effectiveness. The best variant inhibited AIDS virus infection at concentrations of less than one part in ten million. The researchers see this result as only the beginning of the development of a whole new class of

said that animal toxicity tests would be needed first.

More information about peptide T can be found in the highly technical article published in the December 1986 *Proceedings of the National Academy of Sciences*. A description appeared in *The New York Times*, December 16, 1986, page 18.

The public, through its AIDS, medical, and other public-service organizations, must continue to watch the development of peptide T, as well as other treatment research. In the past, too many promising AIDS treatment leads have been strangled in red tape or left on the shelf to collect dust instead of being tested properly. Only continuing public vigilance can make sure it doesn't happen again.

Reception Honors Dr. McKusick and New Book

The Walt Whitman Bookshop will host a reception and book signing honoring Leon McKusick, Ph.D., the editor of *What To Do About AIDS*, on Friday, January 23, from 7 until 9 pm, at 2319 Market Street.

In McKusick's book, over 28 mental and physical health professionals discuss issues pertaining to the epidemic. The book was developed from a conference at the University of California-San Francisco in Fall, 1985. The reception will also coincide with an AIDS Mental Health Conference held in the Bay Area on January 23-24.

What To Do About AIDS is divided into four sections. Part I discusses medical issues for mental health practi-

tioners, with writings by Donald Abrams, Marcus Conant, Deane Wolcott, Samuel Tucker, and others. Part II investigates Mental Health Treatment, including "The Impact of AIDS on the Physician," "Counseling HIV Seropositives," and "Therapy for Life, Therapy for Death." Related issues are covered in Part III with "Reflections on Archetypal Aspects of AIDS and a Psychology of Gay Men," "Women and AIDS," "Substance Abuse as a Co-Factor for AIDS," and "Counseling Survivors."

The final section of the book explores Public Health Issues. Dr. Mervyn Silverman, former director of the SF Health Department wrote the introduction to the book. Published by the University of California Press, *What To Do About AIDS* is now available in bookstores.

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WEEK AT A GLANCE



'Sarita,' a passionate and poetic music drama (and the winner of three Obie awards) opens on Friday, Jan. 16 at the Lorraine Hansberry Theatre. For tickets and information call 474-8842.

16 JANUARY FRIDAY

Van Ault's Visionplay circle meets to probe the wonders of inner space, using deep trance visualization and other fun techniques for personal transformation. 8 pm, \$10-15 sliding scale, 513 Valencia Street, Room 2. Info: 864-1362.

Peggy Lee plays the Marines Memorial Theatre, in a rare concert appearance. 7:30 and 10 pm. \$25, all seats reserved. Info: 771-6900.

Herbs, Healing and Immunity is a lecture by Paul Lee, director of the Platonic Academy of Herbal Studies, discussing varieties & applications of herbs in healing. 7-10 pm, \$7, California Institute of Integral Studies, 765 Ashbury Street, SF. Info: 753-6100.

Tom Ammann hosts an evening of fun & laughs with a presentation of PLACA-NICA's recently completed Nicaraguan mural. 8:30-10 pm, El Rio, 3158 Mission, SF.

Jazz blues, top 40 and originals are performed by Beyond Definition, at the Artemis Cafe. 8 pm, \$4-6 sliding scale, 1199 Valencia Street, SF. Info: 821-0232.

Danny Williams and Karen Ripley carry on at the Baybrick Inn's Comedy Cabaret. 8-10 pm, free, 1190 Folsom Street, SF. Info: 552-1121.

17 JANUARY SATURDAY

A tribute to Kim Novak takes place at the Pagoda Palace, including an on-stage personal appearance by the honoree. Includes film clips, a movie, and onstage interview. Part of the "On Screen: A Celebration of Women In Film" series. 8 pm. Info: 431-3866.

Book signing: 1-3 pm, Walt Whitman Bookstore, 2319 Market Street. Roy Coe (author) and Scott McLennan (photographer) will autograph their book *A Sense of Pride - The Story of Gar Games II*. Those who have already purchased the book are welcome.

"Images of Tibet" with Dolores Fruith at ClareLight Women's Books, 1110 Petaluma Hill Road, Ste. 5, Santa Rosa. 5 pm. Info: 707-575-8879.

Marilyn Girard hosts a workshop for Lesbians Who Love Too Much, exploring ways to handle obsessive attractions and unfulfilling relationships. 11 am - 2 pm, \$20-40, sliding scale. Info: 843-2998.

The Curvature of the Earth by John Melcher is presented by The Lab. Features visuals, vocals, and innovative computer music. 8:30 pm, \$4-5, 1805 Divisadero Street, SF. Info: 346-4063.

18 JANUARY SUNDAY

G40+ club hosts a talk & slide show on the Scandinavian countries and Russia, with Ray Gaddis, Jack Spratt and Romeo. 2 pm, First Unitarian Church, 1187 Franklin, SF. Info: 552-1997.

Ed Fonseca sings songs of Edith Piaf, Jacques Brel, Marguerite Monnot, Kurt Weill and others. 8 pm, City Cabaret, 401 Mason Street, SF. \$7 and two drink minimum. Info & reservations: 441-7787.

Massage Workshop by Milo Jarvis teaches techniques of basic massage in this one day workshop for gay men. 11 am - 5 pm, SF location. Supplies & lunch provided. Info: 863-2842.

Women's Stories, a discussion about women's life experiences is led by Rev. Connie Hartquist. St. John's Church, 1661 - 15th Street, SF. 5:30

pm. Sponsored by Women in Integrity. Info: 431-5859.

Church of the Secret Gospel has a Beer Bust to benefit their building fund. Males 21 and over are welcome. 3-6 pm, \$5, 746 Clementina #2, SF. Info: 621-1887.

19 JANUARY MONDAY

The mysteries of ancient traditions of Goddess worship are probed in this ten week class on Women and Myth in Prehistory, led by Sally Abbot. 7-9 pm, \$100, Women's Building, 3543 18th Street, SF. Info & Reservations: 552-6647.

GLOE Support Group For Older Gay Men (over 60), takes place at Operation Concern and is sponsored by the Gay & Lesbian Outreach to Elders. 7-8:30 pm, 1853 Market Street, SF. Info: 626-7000.

20 JANUARY TUESDAY

What do your dreams tell you? Learn more about

them in this Conscious Dreaming Seminar, a six week application of principles of applying creative power to life situations, led by Janice O'Brien. \$225 person, \$400 couple. 7 - 10 pm. Info: 940-1955.

21 JANUARY WEDNESDAY

Margo Adair discusses ways to transform the inner enemy into an ally. For women only. 7-9 pm, \$1, at Women's Place, 4015 Broadway, Oakland. Info: 654-3645.

It's new music night at Nine, with a performance of Chapel Bell Chimes. 10 pm, 399 9th Street at Harrison, SF. Info: 863-3291.

Kiss of the Spider Woman, starring William Hurt in Hector Babenco's dramatization, plays the Castro Theatre. 2:15 and 7 pm. Accompanied by *Mephisto*, at 4:30 and 9:15 pm. Info: 621-6120.

Trance Johnson's Dance Action presents "Action/Dance Action" at Zephyr 1. 8 pm, 25 Van Ness, SF. \$10. Info: 861-6895.

Chicago musician/singer Aaron Mayer plays the Baybrick, with funny and serious originals with gay themes. Free. 1190 Folsom Street, SF. Info: 552-1121.

22 JANUARY THURSDAY

DJ Alan Robinson spins the discs for non-stop dancing, 9 pm-2, Trocadero Transfer, \$3, students free with ID till 11 pm. 520 Fourth Street, SF. Info: 495-0185.

Blue Velvet, that strange and evocative film of erotic mystery, plays the Cole Valley Cinema. 5:45 pm, \$3-2. Cole Hall Auditorium, 513 Par-nassus, SF.

Joekstrap Contest at the Endup features special guests the Balloon Girls. \$225 in cash prizes. 401 Sixth Street, SF, 10 pm.

Bonnie Hayes solos at the Baybrick Inn, 1190 Folsom Street, SF. 7-9 pm. Free. Info: 552-1121.

Barbara Cook performs in "A Concert for The Theatre". 8 pm, all seats \$20. Info: 771-6900.

The Sentinel welcomes submissions of community and arts events for our weekly calendar. The deadline is one week or more in advance of Friday publication. Send items to: Calendar Editor, San Francisco Sentinel, 500 Hayes Street, SF 94102.

ASTROLOGER

ROBERT COLE

January 16-22

Weekly Almanac: This is the dawning of the Season of Aquarius; Mercury enters Aquarius on Saturday at 5:08 am PST and the Sun enters Aquarius on Tuesday at 6:40 am PST. Twenty years ago the first Human Be-In was sponsored by the Love Generation in Golden Gate Park. Janis Joplin was celebrating her 24th birthday and Martin Luther King Jr. was turning 38. 1987 is the 20th anniversary of the Summer of Love. Remember when we were singing "This is the dawning of the Age of Aquarius... when peace will guide the planets and love will steer the stars!" Superbowl tips: the west will win by 13.

ARIES, THE SHEEP (Mar 21 - Apr 19): Your imagination presents you with amazing possibilities for the future. Your mind rips through left-over paranoia to discover a magical plan, something to give your future positive meaning. There's nothing more important to an Aries than a goal; this year your closest companion will have a lot to do with setting you in the right direction. Open yourself to suggestions.

TAURUS, THE OX (Apr 20 - May 20): Good fortune and success are waiting for you in the week ahead. Reach up and pick the apples which you've worked so hard to harvest. Share your abundance with those who

have helped you throughout the year. If you are called to make public appearances, proudly announce the names of your teammates first, and your own accomplishments second. Mutual admiration pays.

GEMINI, THE WOLF (May 21 - Jun 20): Working yourself to a frazzle will turn your job into pure boredom. So put a leash on your ambition to impress everybody, and just settle into a half-hearted commitment. You must finish what you've started. If tons of extra time results from following this advice, lump it all together into a long-distance vacation. How about Baja or Belize?

CANCER, THE CRAB (Jun 21 - Jul 22): You'll have to figure out what to do with the sexual arousal that pervades the next four weeks or you'll find yourself clinging helplessly onto the object of your hidden desire. It's time to prove what kind of man or woman you really are. Realizing that sex has always been a deeply secret force for you, please proceed with utmost privacy. No one needs to know.

LEO, THE SNAKE (Jul 23 - Aug 22): Settle back and start enjoying the surprising romance which you've created for yourself. Numerous signs of love and support will come to you if you'll just stay put. Don't try to

make the situation any better; excess concern could breed impatience and a lack of respect. Lavish all that you have with admiration. What goes around comes around.

VIRGO, THE PIG (Aug 23 - Sep 22): It's time to get back to work. Two months of lounging around the house has revitalized you with fresh energy and ambition. So call your old friends, even the ones you've crossed off your list for reasons of antagonism. You'll be surprised by several profitable offers and a hectic new schedule. Treat your body well as it continues to heal. Think fast but move slow.

LIBRA, THE LEOPARD (Sep 23 - Oct 22): Dealing with family matters, especially condescending to a traditional father figure, may have been the best thing that's happened to you in years. You now have a much better idea of your position in life and a new healthy respect for someone more powerful than yourself. Let your daddy have all the control he wants. Take advantage of being his child.

SCORPIO, THE SCORPION (Oct 23 - Nov 21): If you tend to be grouchy with housemates this week, may I suggest a small party for those rejected relatives. Obvious snubs in the midst of the holidays won't be forgotten until they feel comfortable on your turf again. Forgive childish transgressions and elevate yourself to a parental position. Show favor to those who show you respect.

SAGITTARIUS, THE HORSE (Nov 22 - Dec 21): Having worked hard to save your money and secure your position in the marketplace, now you have time to rest and retire. Stash your profits securely and go

about refreshing your intellectual perspective on life. In about a month you will make a major move, so researching and planning now is most important. On the other hand, if you are penniless, seek counseling and support from a local charity; it's okay to be poor sometimes.

CAPRICORN, THE WHALE (Dec 22 - Jan 19): The Full Moon excitement of last week thrustured you into several major economic decisions; in the week ahead you will deal with the consequences. At issue is your list of priorities and your ability to stand up for what you want. To friends and lovers it sounds like a ranting ego-trip, especially if you've been holding back for some time. Just divest yourself of personal interests and state the brutal economic facts.

AQUARIUS, THE EAGLE (Jan 20 - Feb 18): Birthday time again, and what do you get? A little bit older and deeper in debt. Nobody really cares as much as you do. In fact, do yourself a favor this week by liberating your mind from old commitments and exaggerated promises. Let go of it all! Take care of yourself while letting others go off on their own. For your 1987 Birthday Horoscope, send two questions, plus your birth date/time/place and \$5 to Robert Cole, P.O. Box 884561, San Francisco, CA 94188.

PISCES, THE SHARK (Feb 19 - Mar 20): With this week comes the first test of your new-found authority; a lofty bureaucrat stands in the path to your future. He holds the power of denial but you hold the power of forgiveness. Focus on your dream and proceed in the face of adversity. By avoiding exaggerated self-importance, you'll slip right by this threat unnoticed. May the force be with you.

MISS PEGGY LEE

Weaving the Art of Legend

by

Robert Julian

The Interview

In the summer of 1957 I was stretched out across the front seat of my parents' Oldsmobile '98' with my head in my mother's lap. My father drove. The final hours of our vacation were counted off by the thump-thump-thump of the tires as they passed over the seams in the pavement. I remember dozing off, lulled to sleep by the radio and a soothing, sultry-voiced woman singing about a kind of fever I had never experienced. Now, thirty years later, the same voice slinks and slithers across the table of a penthouse suite as Peggy Lee interrupts her lunch to answer questions.

Although she doesn't complain, the last few years must have been rough. She wrote and starred in a short-lived autobiographical musical called *Peg* that was trounced by New York theatre critics. In addition, double bypass heart surgery and other health problems have taken their toll. A partial paralysis on the right side of her face required regular physical therapy, but her speech is clear and precise and there are no visible problems. She seems perfectly comfortable

in a cream-colored pants suit and gray silk blouse as she sips a Coke over ice. Her long pink fingernails fondle a strand of pearls hanging from her neck and false eyelashes flutter behind the tinted lenses of exotic jewel-encrusted glasses. When someone asks if this sparkling array is made of real diamonds, she responds casually, "Of course." But she also clarifies that she must wear tinted lenses to protect her eyes, "I'm not trying to do a Michael Jackson."

I think I could learn to like this lady.

As the luncheon progresses from one course to the next, I notice that she does not drink liquor nor does she drink coffee with caffeine. She tells me that she is allergic to smoke and we discuss her long-time association with the Church of Religious Science and the Science of Mind philosophy. She explains that she was a personal friend of Ernest Holmes, who founded the church, and unequivocally states, "If it weren't for Science of

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BUT IS IT CRAFT?

DISTINGUISHING
WORKS OF ART
FROM
CRAFT WORKS

BY JOSEPH W. BEAN

PHOTOS BY RIKKI ERCOLI



Top: Bay Area potter Ilene Greene.
Center: San Francisco photomontagist Joel Singer.
Bottom: Gallery owner Elaine Potter.

*Is There a
Gay Sensibility
In the 'Crafts'?*

Is it art, fine art? Or, is it craft, just craft? Anyone willing to answer the question "is it art" about any object must start with a definition of art. He must have some set of criteria against which he tests the object under consideration. If the object is the *Mona Lisa*, we can answer, almost unanimously, that it is art. If the object is a monumental sculpture by Rodin, we will still agree, it's art. The craft in these works is generally considered to be the skill with which they are executed, the trained hands that applied the paint on

If the old man cutting colored paper is Henri Matisse, does that make a difference?

canvas or controlled the molten metals in the casting process. The art is something else, something more.

If an old man in your neighborhood takes to cutting squares, leaves and strips out of colored papers and pasting them to sheets of cardboard, sometimes adding a few lines with crayons, is it art? Suppose another neighbor, trained only by a friend, makes dishes, shaping them on a potter's wheel, and etching images of common birds and flowers on them. Are the dishes art? And, while your imagination is up and running, ask yourself about weavers and embroiderers, glass blowers and makers of stained glass, and about jewelers. Is their work art or craft?

If the old man cutting colored paper is Henri Matisse, does that make a difference? Of course, it does. If the potter lived in China under the Emperors of the Sung Dynasty, his work will definitely be considered art today—as, by the way, it was 1,000 years ago, too. If the weaver and embroiderer work together to produce the Bayeux Tapestry, *Encyclopedia Britannica* will call it "remarkable as a work of art and important. . . ." We can think of Louis Comfort Tiffany, Rene Lalique, and Peter Carl Faberge to give fine art status to at least some examples of stained glass, blown glass, and jewelry.

So, the border line between art and craft can hardly be drawn on the basis of the medium in which given pieces are made. Neither can it be argued that functional pieces—such as bowls and

Unlike beauty then, the difference between works of art and craft may be not in the eye of the beholder, but in the information the beholder has about the "artist."

vases—are necessarily outside the realm of art. Some other possible criteria have been suggested by these examples, though.

There is, for instance, the question of the maker's fame, or the channels through which his reputation was established. **Richard Faralla**, a well-known San Francisco sculptor whose usual medium is cut and painted wood, says, "The distinctions are very arbitrary. A high statement by

a so-called decorative artist or craftsman should be recognized as art. The route you take, the area (of training and background) you come from determine what people will think you are doing: art or craft. The stamp of approval of an institution makes the final difference."

Unlike beauty then, the difference between works of art and craft may be not in the eye of the beholder, but in the information the beholder has about the "artist." "There is a lot of ignorance in this area," says **Joel Singer** an artist best known as a filmmaker who has been working in photo-montage recently. "Six months ago," Singer explained, "I took my work around to a gallery. The owner said it was 'only a craft.' Oh, did I bristle. I felt myself psychically lunging at him." In this instance, Singer was able to educate the gallery owner up to the point that he offered to show the montages. "I've never really made a distinction between art and craft, myself," Singer added, in spite of his reaction to what he offered to show the montages. "Nor was he willing to accept the 'stamp of approval' of this particular gallery, not trusting the new-found openness to represent his work appropriately."

When presented with the question of distinguishing art from craft, **Elaine Potter** became immediately agitated. Her Hayes Street gallery shows ceramics and other objects, but no paintings or bronzes. "Nothing separates them," she said. "The difference is in the minds of Americans." She went on to say that the distinction is never encountered in Europe.

Beth Corwin, who works in porcelain inlay, creating both functional pieces such as bowls and vases, and murals in miniature, echoed Ms. Potter's thought. "In this country," she said, "you hear that question. I deal with it every single day. It's really a cultural thing. The Japanese don't make a distinction."

The Japanese point of view was reiterated and expanded by **Ilene Greene**, a potter whose work is shown at San Francisco Women Artists Gallery. "The Japanese consider pots—especially teapots—the highest form of art," she said. Then she went on to explain that, in her experience, what she was describing as Japanese was really true throughout the Orient.

Interestingly, evidence of the cultural bias that considers works in certain mediums to be less-than-art is also expressed both in the popular press and in even the most respected dictionaries. **Louis Comfort Tiffany**, for example, was inducted into the most exclusive fine-arts fraternities of France and Japan, but was always—and often still is—referred to as a craftsman in the English and American press. And, the *Oxford English Dictionary* explains that the "transference" of the word "craft" into areas including the arts "appears to be exclusively English."

If the line between art and craft is one drawn by our culture and not recognized by the rest of the world, then, as Elaine Potter says, "it is a game of semantics." And, this game is narrowing the avenues of expression open to artists. It is denying certain artists recognition, status, and—far more significantly—opportunities to show their work.

To give artists whose art works are neither paintings nor bronze sculpture their due, we need a new understanding of what is art. This "ex-

clusively English" concept of work done in other mediums than paint and bronze being something less than art, is not terribly mysterious. It began with a popular confusion of both ideas and words

An object created in a spirit of "excitement," whether for the sake of its own beauty or to embody something of significance to the artist, is art.

in connection with the Nineteenth Century "Arts and Crafts Movement," an anti-industrial phase in architecture and furniture making that spread into the decorative and even the fine arts. In the context of the movement, the word "crafts" originally referred to the construction trades and those products which were used in architecture and interior decoration. But the effects of a progressive misunderstanding continue today, relegating art works related to those trades in even the most tenuous fashion to a constrictive pigeonhole labeled "craft."

By the 1960s, when there was a new explosion of anti-industrial sentiment and activity, the artists working in the mediums denigrated for a century by the word craft, did what people oppressed by a label often do, they embraced the word and refused to be insulted by it. But, the damaging reign of the misconception continues throughout the English-speaking world. There are pioneers in the collecting of "fine craft works," and there are galleries taking up art objects as fine art—**Elaine Potter** and **San Francisco Women Artists** among them—and these are just the beginning of a new assessment of the arts.

Art, as **Elaine Potter** says, is recognized by a "gut level feeling. One piece is imbued with a spirit

Louis Comfort Tiffany was inducted into the most exclusive fine-arts fraternities of France and Japan, but was always—and often still is—referred to as a craftsman in the English and American press.

that another doesn't have." Or, as **Joel Singer** puts it, "with art, the magic is transferrable."

Famous artists have often set themselves the task of saying what it is that makes a thing a work of art, but maybe it has never been said more succinctly than in the words of **Paul Cezanne** as recorded in the diary of **Edward Weston**: "Art that is not based on excitement is not art." An object created in a spirit of "excitement," whether for the sake of its own beauty or to embody something of significance to the artist, is art. With this understanding, we give ourselves and all artists the maximum latitude to communicate and entertain us, and we give ourselves the widest range of options for responding, unhampered, to whatever art touches us. ■

We sometimes read or hear the opinions of painters and sculptors on the subject of whether there is a gay sensibility in the arts, but no one ever asks potters, papercutters, montagists, and others working in mediums usually considered "crafts." If we are going to give ourselves permission to appreciate art in any medium, we should also bring our art-related questions to those who work in every medium.

Beth Corwin is a lesbian artist whose porcelain inlay works some people would call

craft. When asked about a gay sensibility in the arts, she answered immediately: "Whenever I see something really beautiful, something that is very sensual, very sensitive, I guess I assume it was made by someone who is gay. It has been my experience that the majority of gay people get in touch with their spirits. They've had to." Her last thought here may answer why it seems more reasonable to speak of a gay sensibility in the arts rather than a heterosexual sensibility. If, because of pressures related to gay sexuality, gay artists are forced to examine themselves,

their work is necessarily going to express the spirit of a life examined . . . and accepted as gay.

The same idea, embodied in a more traditionally "artistic" vocabulary, was expressed by **Joel Singer**, a gay filmmaker and photo-montagist. "I can only speak for myself," he stated. "My work is all one piece in a sense. If the work is to be honest and capital-T Truthful, it will reveal the artist's longings and lovings. That revelation is a given. I think. Even if the works are not erotic, they're gay, because they're coming from a gay spirit."

On the other hand, **Richard Faralla** said that there is no such thing as a gay sensibility in art. Then, looking around the room at his own very masculine cardboard masks and male-athlete sculptures in painted wood, he said, "I guess a person could say something like that."

Since the sensibilities of a work refer both to the consciousness or feeling created by the artist, and to the apprehension or appreciation of it by the viewer, it is safe to say that there is (at least for some gay artists and some art appreciators) a gay aesthetic. This

particular sensibility may be more powerfully expressed in one piece or another by the same artist. It may be unnoticeable in some pieces, even unpronounced in certain individual pieces by a given artist, and yet it may be a core reality in the whole body of the artist's work.

So, perhaps, the answer is "yes" and "no." Yes, there is a gay sensibility in art. No, it doesn't have to be something the artist is intentionally dealing with or consciously expressing. ■

Continued from page 15

Mind, I wouldn't be here today." When it comes to metaphysics, she was there long before Shirley MacLaine. Her pursuit of things spiritual is a lifelong endeavor that has recently led her to investigate the healing power of crystals. Her current source of information on this subject is a book entitled *Windows of Light* by Randall and Vicki Baer. Obviously, this is not your usual grandmother of three, nor is it your two-dimensional Blackgama legend.

What we have here is a pro, a trouper. On her way to San Francisco for her current engagement at Marines Memorial Theatre, she was informed that all flights out of Los Angeles were cancelled due to rain. Undeterred, she turned to her producer and suggested, "Well, the limousine's here, why don't we just drive up." This kind of determination has allowed her to go without sleep for the last three days while she stayed up nights working on her autobiography. The book chronicles her life from age three to about one year ago and she is writing it herself because she couldn't find a ghostwriter whose style matched her own. "I love to write. I'm at the stage of feeling good about building things with words, like mosaics." She goes on to explain that the book is still untitled. "I had considered calling it 'Is That All There Is?' but decided not to because that would give the critics the perfect opening to come back with, 'I hope so'."

I know I could learn to like this lady.

Although she glosses over her accomplishments, the book is just the latest phase in a career that includes 59 albums, concert appearances around the world, the New York Film Critics Award, and an Academy Award nomination for "Pete Kelly's Blues." As a composer and lyricist, her works include "Manana" and "It's a Good Day," as well as nine songs from the recently released Disney classic "Lady and the Tramp." Old Walt must have been as tight as his reputation because she admits that she receives no royalties for the songs she wrote for the film. In spite of this, she seems truly delighted with the film's new success.

Her current appearance in San Francisco was a last minute idea that resulted from a benefit she did in Santa Barbara last month for composer Sammy Cahn. Her producer tells us the performance was so well received that they decided to bring her to San Francisco, deliberately avoiding her usual haunt, the Fairmont's Venetian Room. Although she has nothing but nice things to say about the staff and management there, she now wants to play small theatres which allow her to create a greater feeling of intimacy with the audience. This also avoids the nightclub annoyance of tinkling glasses and bustling waiters who serve drinks throughout performances. She is going to Marines Memorial for the first time just after lunch and admits that "I do



Miss Lee is a musician; her instrument is her voice. I now understand why she is referred to as a legend, and it has nothing to do with the story or circumstances of her life.

have quite a new show, there are a lot of things to work out." But when I ask if she's nervous, she calmly responds, "No. Why should I be nervous?"

Before leaving she explains how, over the years, her response to reviews written by critics has changed. Bad notices used to upset her but now she reads them, tries to understand the critic's point, and goes on about her business. I'm glad, because I'm getting a little worried. In two days, I will see this woman perform for the first time. Afterwards, in the peculiarly ritualized fashion of critics, I will have to pass judgement on a performance that is the cumulative result of half a century as an entertainer. But, like an umpire among athletes, I call 'em like I see 'em. A pleasant luncheon, carefully orchestrated by the producers and the press agent, has not impaired my judgement. It has, however, clearly established one thing.

I like this lady.

The Concert

Looking around me, I can't help but think this crowd came out of central casting. Some producer must have put out a call for a modern dress Tower of

Babel and asked for every conceivable age, sex, and race to be represented. This is why I always prefer late shows.

The curtain goes up and a quartet begins to play. A voice announces Miss Peggy Lee and she walks out in a floor-length white gown that could have been ripped off the back of Auntie Mame. A crystal necklace dangles from her neck and a white satin and lace jacket, with an enormous ermine collar, is draped over her shoulders. Add in the white wig, the glasses, and the long pink fingernails from our recent luncheon and you have a walking Erte print. Am I about to watch a grown woman make a fool of herself?

The band moves right into the first number, "I Love Being Here With You," and by the time it's over, I suddenly realize what I am watching. This is a jazz artist. She goes on to a moving rendition of "Watch What Happens," zips off "Lover" and does a wonderfully tongue-in-cheek send-up of "Big Spender." Even the costume is working by this point and the audience is eating out of her hand. Does she have a powerful voice? No, it is subtle and restrained. Does she have great range? Not really. Is she always on key? Most of the time.

Does she make every note she reaches for? Not all of them. Does it make any difference? Not a bit. Carol Burnett could make every one of these notes, but would you want to hear it?

Miss Lee is a musician; her instrument is her voice. I now understand why she is referred to as a legend, and it has nothing to do with the story or circumstances of her life. Her legend pours out of the phrasing in every syllable of each word, in all the songs she sings. She is a song stylist who passes every lyric through the prism of her artistry and reflects it back at the audience in subtly shaded hues of light. It is as if I have never heard these songs before. When she attempts the insipid "Baubles, Bangles, and Beads," I'm sure she's going to lose me for the rest of the evening. But somehow it not only works, but it touches some silly soft spot inside that I thought I must have left behind somewhere in junior high school.

Her band consistently delivers the goods in just the right amount, but it's Peggy Lee who is the show. She relays silly stories, tells old jokes, and sings songs like "We Are Siamese" and "He's a Tramp" from *Lady and the Tramp*. And every time I think she's going to fall flat on her face, she comes through with a warmth and artistry that just knocks my socks off. She even survives some horribly trite red spotlight effects during "Fever" that are unfortunately reminiscent of Marilyn Monroe's devastating parody of "Old Black Magic" in *Bus Stop*. The fever in question is in Ms. Lee's voice and that message could be conveyed most effectively by turning off every light in the house.

As a tribute to Billie Holiday, she sings both "Don't Explain" and "God Bless the Child" in an unforgettable melody that the audience talks about all the way out to the sidewalk. She alternates back and forth from her own voice to that of Ms. Holiday, as if they were both on stage and singing a duet. It is haunting and masterfully executed.

There are a few new songs, including a wonderful Paul Williams composition entitled "Love Dance," but most of the material is familiar. She does "As Time Goes By," "Do Right," "Is That All There Is?," and "Johnny Guitar" before she picks up a salsa beat and swings into her own composition, "Manana." Her last song of the evening is "I'll Be Seeing You." With her phrasing, she pulls from the lyrics the simplicity of a heart yearning for someone it has lost forever.

As the lights go down for the last time, the spell is broken and the sorceress leaves the stage. At last I understand how she could have unflinchingly responded to my question about nerves with the response, "Why should I be nervous?" Unless this has all been a post hypnotic suggestion, the audience has witnessed a true artist. And since art is its own *raison d'être*, no further explanation is necessary. ■

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Scandalous Discoveries

Thick dark hair, warm smile — Jack Collins is as full of light as his kitchen where we sit and talk of the gay and lesbian literature class he's been teaching since 1980. Spring semester's just starting, so you can still sign up. George Stambolian's *Men on Men*, Joseph Beams *In the Life: A Black Gay Anthology*, and Decarnin, Garber and Paleo's *Gay Sci-Fi World's Apart* are three contemporary anthologies the class will read. They'll also study novels by Ann Bannon, Sally Gearhart, Else Gidlow, Harlan Greene, Arturo Islas, Gordon Merrick and Jane Rule.

I'd met Collins once before but didn't know of his interesting past. Born into a lower middleclass family ("There were dirt roads and farms where I grew up," he says), he commuted 40 miles by train to a Jesuit high school in NYC. There he read Homer in Greek and Suetonius in Latin.

"I discovered all sorts of scandalous things," Jack says with relish. "Our teacher couldn't interest us in Cicero so we read about those Roman emperors who liked boys. I fell in love with Ovid who preordained my love for stories. At the same time, the school had this horrid puritanism. I'll never forget three boys who were punished so severely for dancing naked in the shower that two of them had nervous breakdowns. They didn't talk to anyone for the rest of the year."

Collins won a scholarship to Columbia in 1966 where he majored in medieval studies. He got his PhD in Comparative Literature at Stanford and, for two years, was a research fellow at King's College at Cambridge. For the next few years he worked as an editor and cataloger for John Howell, America's leading rare book dealer, and in 1978-79 he wrote book reviews for the *Sentinel*. "I quit mainly because I wanted to work more on my own fiction," he says.

imaginative rhythm of his life:

*The rational and the irrational will frolic with the unknown
And the one will smooth a sandy shore to stretch on
And the other will go swimming and diving in the sea.*

The City College gay lit class Collins began teaching in 1980 was started by Dan Allen and Don Liles in 1971. Along with Jim Brogan's class at SF State, it was one of the first gay studies courses in America. Liles taught classical authors from Plato to Marlowe while Allen connected to the contemporary gay poetry scene. The name was changed to "Gay and Lesbian" at the request of students and Peg Cruikshank joined the teaching team in the early 80's. "A lot of class material comes from student suggestions," Collins says.

At present students can take up to nine credit hours of the class which meets on Wednesday nights at Everett Middle School on Church (between 16th and 17th). An introductory (55A) and three topical courses (55B) are offered: American Classics, the International Scene, and Contemporary Fiction. Students needn't be gay to take the course. Collins recalls a straight black woman who took the class. Why? "[Gays] are moving into the

You have to write in blood. Too much gay fiction is voyeuristic and doesn't represent the experience of my average student.

Besides finishing a novel, *Night-time*, and several stories, Collins has written a collection of poems. One, "Island Frolic," describes the im-

neighborhood," she said. "I want to find out more about them."

Some class sessions have been particularly intense. In 1980 one student



Jack Collins—teaching gay literature and other scandalous matters.

MARK GELLER

was badly beaten up when members of the class attended a gay related film together. "That experience moved me out of the ivory tower," Collins says. "I realized a definite political dimension to what we were doing. At the same time, I think political labels are provisional. Students come expecting neat answers and I can't give them any. I can't be dogmatic. To a large extent, gay is what we define it as being. As new writing comes out, and new scholarship on older writing, the definition keeps expanding. Post-Stonewall writing is pretty self-consciously gay, both in intent and reception, but the farther back you go, the cloudier the picture gets. Melville's novels are homoerotic, for instance, but there's no evidence he ever physically loved a man. A lot's been censored, held back. As late as 1973, Havelock Ellis was cataloged as obscene by the Cambridge University library. I had to get a letter from my advisor to see his books even though I was a research student there."

Recently, Genet's *Our Lady of the Flowers* stirred class argument. One student said she'd experienced violence as a child and didn't want to read about it. Collins replied that he'd had a violent childhood, too, but that you can't hide or be silent about painful experiences. Rather, that's what you have to write from. "Three times since I've been teaching we've had to engage in a healing group hug to keep the class from flying apart," Collins says.

What writers does Collins particularly admire.

"Paul Bowles, James Purdy, Thom

Gunn and Dennis Cooper take important risks," he says. "They face terrors. They have zest. You don't know where they'll go next. Bowles says 'You have to undergo writing.' I agree. You have to write in blood. Too much gay fiction is voyeuristic and doesn't represent the experience of my average student. Take Leavitt. I like his writing but it's not all that new. It's

Collins says. "I've noticed writing feels different when it's on different colored paper." The magazine will also have an international feel since Collins' CCSF students hail from Vietnam, Peru, Nicaragua and all over the United States. (Collins has also recently become a contributing editor of the new *European Gay Review*.)

Second, at the urging of students,

"One of the most important things I've learned professionally is that it's important to be aggressively out. We can't be truly free until we've convinced Ronald Reagan that he, too, is oppressed."

like tv.

"Most novels have been for heterosexuals and are based on theatrical modes of plot and climax. The comic standard was marriage, the singing revel, but we've been cut off from the marriage feast. Our revels are obscene. Maybe that's why so much gay fiction has funneled into genre work — sci-fi and fantasy. So when I first heard Dennis Cooper when he read with Edmund White, I thought Wow! This is really new. This is where I'd like to see gay writing go."

What future does Collins foresee for his class?

First, he plans to do a magazine of his students' writing, the first issue to be called *Purple Writing*. Each issue will be on different colored paper. "Ever since working for John Howell I've been intrigued by bookmaking."

Collins may also do a class on gay film and video. "Young people today are more visual than my generation," Collins explains. "A lot of my students are artists and some have seen more gay films and video than have read gay literature. Film and video are definitely art forms of the future."

What are some of the most important things Collins himself has learned in teaching?

"Well, I've learned to let go of traditional teacher control," he says laughing. "And I've learned a lot about women's experience and writing, too. That's one of the best things about the class — what lesbians and gay men learn from each other. There's a lot of misconceptions on both sides. We have such potential for change in being gay but we're still

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**'The Floating Light Bulb'
Woody Allen Goes
Home Again**

Woody Allen's *The Floating Light Bulb* is a remarkably solid, inspired production of an interesting, sentimental play — an evening's entertainment that is both moving and thought-provoking. At its best, this *Bulb* illuminates a childhood of some sadness and vitality, a vision of anxious moments and regrets with which many of us may be able to identify.

Allen's only two other plays, *Don't Drink the Water* and *Play It Again, Sam*, were nice little comedies offering marginal insights into ordinary people. Both were written and produced in the late '60s when Allen was making his move as a film director. In the '70s, Allen emerged as a truly original, brilliant writer-director of such films as *Manhattan* and *Annie Hall*. At the end of the last decade, he began work on *The Floating Light Bulb*, which premiered at Lincoln Center in 1981.

The play focuses on the Pollacks, a Jewish family living in the Canarsie section of Brooklyn at the end of the Second World War. Enid Pollack is all passion and hysteria: she wants everything for the family and pushes her husband and sons to "make something of themselves." Max, her husband, is per-

petually out-of-work and in debt to loan sharks and gamblers. Their youngest son, Steve, is slowly turning into the late-40s equivalent of a JD, flunking out and creating street scenes with gasoline bombs. Their other son, Paul, is a stuttering intellectual-type whose only interest in life is a series of gadgets and devices he's acquired from a local magic store.

All this amounts to a successful premise for a play with some surprising narrative turns along the way. Father-husband Max falls for a floozy-type similar to the Mia Farrow character in Allen's *Broadway Danny Rose*. Mother Enid is befriended by a talent agent she'd befriended on behalf of her son (the aspiring magician).

The plot is resolved neatly and convincingly as Paul goes to his room and



Paul Pollack (Liam O'Brien) plays hookey from school to practice his magic tricks —with, apparently, some rather amazing success—in Woody Allen's bittersweet comedy 'The Floating Lightbulb'.

meditates on the mystery of the floating light bulb, an obvious but effective metaphor for Allen's own search for new ways of expressing ideas.

Strangely enough, I think the greatest praise for this production ought to go to the set designer, Ralph Funicello, who has created a stunning model of a tenement apartment in New York (I know about these things) with just the right flavor of tackiness and poverty. Ordinarily I'm not that impressed by naturalistic settings, but this play is enhanced by the detailed working-out of place and time in terms of set, costuming (perfectly realized by Beaver D. Bauer), and such non-incidentals as the dazzling magic effects by Ken Sonkin and wigs by Rick Echols (even these are wonderfully true to character and period). Attention to such values always embellishes a live performance. In this case, it provides an indispensable foundation for Allen's low-key reminiscences.

Director Albert Takazuchas has a good sense of comic timing and an excellent appreciation of the spatial possibilities afforded by the large set.

However, he needs to discourage Joy Carlin (Enid) from rushing her lines, especially in the first act. Also, a number of gestures and movements (again, mostly in the first act) seem too mannered or over-rehearsed. This applies to most of the characters, but there is a startling shift to a more natural, easier pace in Act Two.

Harlow mold (as far as such misogyny goes). Joy Carlin really develops her character as Enid even to the point where we've adjusted to the brash histrionics identified with Jewish mothers, and Jerry Wexler is great as the guileless, lonely agent-manager. Best of all, however, is Liam O'Brien's portrayal of Paul (the Allen character).

Paul meditates on the mystery of a floating lightbulb, an obvious but effective metaphor for Allen's own search for new ways of expressing ideas.

All of the actors seem to understand and strongly identify with their respective roles. Yuri Lane's young Steve is certainly an appealing presence, in more ways than one, but he tends to overdo his Brooklynese. Joe Vincent's Max (the father) is likeable enough, and Nancy Carlin's Betty (the girlfriend) is an OK caricature in the Holliday-

It's a role that very easily could have been lost to cartoonish impersonation, but O'Brien becomes a presence all its own.

The Floating Light Bulb is fairly innocuous and hardly earth-shattering, but it is something to see. The production will run through January 31 at A.C.T., 673-6440.

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FILM
LISA KERNAN

**'Anne Trister'
Women Taking
Risks with Love**

This year's On Screen: Women in Film festival, looks promising. Sponsored by Northern California Women in Film and Television and running from January 15 through 18 (see schedule in last week's *Sentinel*), the festival's highlights include a sneak preview of Joan Churchill's and Nicolas Broomfield's 90-minute documentary on Lily Tomlin, and Canadian director Lea Pool's second feature film, *Anne Trister*. The latter is a film I hope will return for a longer run after its Saturday night screening, allowing a chance to attract a larger audience.

Anne Trister is about a young Swiss woman who starts a new life in Montreal after the death of her father, leaving behind her family and boyfriend. She moves in with an older woman friend and their halting courtship is seen alongside the stages of Anne's creation of a massive environmental fresco in her studio. It is a delicate film which explores the subject of love both exhaustively and obliquely—never pinning it down or defining it, yet uncovering it everywhere.

This is not a lesbian film in the sense

of one which celebrates or affirms lesbianism per se. Although the primary relationship is one between two women, it is more focused on love and risk in general. That Hollywood-trained part of me which yearns for a happily-ever-after lesbian relationship was momentarily frustrated by the film's openness. But, by successfully breaking apart such expectations, Pool is able to give us a film which more closely reflects the realities of love and human interactions.

Pool is less interested in storytelling

than communicating emotions: "My notion of having succeeded involves being able to touch a viewer personally, deeply, without their going through some process of rationalization." If I had read her words before seeing her film I would have been skeptical, because I don't like it when filmmakers try to divide up my natural responses, which occur on a rational as well as an emotional plane.

But what she doesn't say, which is evident in the first ten minutes of *Anne Trister*, is that she is a competent storyteller and understands film structure. Her sensitivity to subtleties of emotion and ability to communicate them are the icing on the cake. The script, the editing, the cinematography and the acting are all deftly placed at the service of Pool's desire to bring us inside the emotional climate of the film.

We are clued in right away that we are seeing the world through the eyes of someone with a strong visual sensibility. Opening shots of underground graffiti are treated lushly, foreshadowing Anne's transformation of dingy warehouse walls into a large, graffiti-influenced painting. When Anne first arrives in Montreal we see the city skyline in marvellously and bewilderingly chaotic zooms and pans, which turn out to be Anne's point of view through coin-operated binoculars. This places us in her corner in an interestingly energetic way.

The fear, excitement and longing one experiences when living alone in a new city are palpable. Fortunately, nobody

Continued on next page

Chanticleer: Mixing Music and Farce

Chanticleer, one of San Francisco's home-grown international successes, opened its 1987 season last Saturday night at Herbst Theatre with an evening of new American music—proving, if proof need be had at this point, that the adventuresome group can delight in the ridiculous as well as the sublime.

Chanticleer is an all-male chorus of 12 voices that sings *a cappella*, which has come to mean without accompaniment. The trick in this kind of singing is to maintain the pitch precisely without the aid of piano, organ or orchestra. If any part of the group loses its sense of pitch, their music becomes muddy, like mixing a painter's vivid colors together until all you have left is brown. But if the chorus can keep its focus, then the inner radiance of their sound can create a texture at once luminous and intricate.

Though not immaculate, Chanticleer is astounding in its ability to deliver accurate pitch. The group began by specializing in early music, which sharpened their discipline and insight. On their new music concert, they used Steven Sametz's "Mystical Vision of St. John of the Cross" to revisit these origins. Sametz's piece consciously imitates the vocal world of the 16th century when this St. John lived. The work begins strongly with the aura of an ancient chant whose harmonies Chanticleer articulated completely. The chant mixes with a more popular melody that gives the whole a robustness and a tune.

Only in the ecstatic vision, where Sametz intensified his harmonic concerns a la the 20th century, did the chorus lose its way. Personally, I thought at that moment the composer was giving them nothing very interesting to work with, thus accounting for the muddy textures we were encountering. However, then the chant returned to conclude the work, Chanticleer re-

used and the work ended in a hushed refuge.

Allen Shearer is a humorist rather than a composer of interest. In his program note, he claims that his concerns as a singer are reflected in his music. Indeed, singers like to move up and down the scale in simple steps, but audiences tire of the procedure more quickly. Chanticleer sold Shearer's three ditties with admirable élan; at least they clearly appreciated the composer.

Roger Nixon, like Shearer, is a Bay Area resident and his work appears with a fair regularity on programs of this kind by local ensembles. From what I have heard of his, I imagine that Nixon's work is never going to be startlingly original, but nevertheless I find his musical mind interesting. In every one of his "From the Canterbury Tales" there was melody and harmony of distinction. Within his conventional framework, Nixon is constantly inventing rather than applying his lessons by rote.

Furthermore, Nixon possesses the gift of comprehending and reflecting the pace of the poetry he sets. Following the ins and outs of his songs thus becomes a verbal delight. Here Chaucer was translated into modern English, but the wit and the sly characterizations of the original were aptly realized. Nixon followed Chaucer's humanity, while at the same time setting Anne Worthington Prescott's translations sympathetically. Throughout the evening, Chanticleer's enunciation of the texts was remarkable and rewarding.

After intermission, Chanticleer con-



Chanticleer—San Francisco's internationally acclaimed a cappella chorus.

tinued its mix of comedy and music. Among the composers, David Aaron Jaffe produced the greatest interest. A young man, and also a local resident, Jaffe gave us something of a collage, in which the individual elements were clearer to me than the whole. But those parts, which included a prepared tape, contained such vitality and such inner strength that the whole, even if it was just the sum of its parts, was weighty and delightful matter indeed.

Among the comic writers, Ken Maluccelli gave us a fantasy setting of "The Blind Men and The Elephant." Once again the singers of Chanticleer threw themselves into the wit and pantomime of the piece with appealing zest. Periodically, Maluccelli aspired to a Broadway-like melody that the singers relished.

Lyle Davidson's "Along the Edge" was a technical tour de force without any appreciable content. Furthermore, it mangled its great poetry disgracefully. Once again, Chanticleer made it look like it was reasonably interesting to perform, however. Their appetite for music is either omnivorous or they are first

class-salesmen. Ben Johnston's "Visions and Spells" was a piece of drama with percussion accents rather than a song—and rather pretentious drama at that.

For its scores, Chanticleer turned to spirituals which everybody, the performers especially, enjoyed thoroughly. ■

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Louise Marleau and Albane Guilbe star in 'Eva Pool's 'Anne Trister'.

Continued from previous page

doesn't like Anne Trister. She is taken under the wing of an old friend of her father's, who runs a Jewish cafe, feeds her kasha knishes and finds her a studio. Anne's sadness over her father's death is a subtle undercurrent which is glimpsed primarily as it is reflected in this old man's special kindness.

It is unclear how Anne knows Alix, the woman with whom she stays and falls in love. We first see Alix at her job

as a psychologist, studying videotapes of Sarah, the disturbed 10-year-old girl who is the focus of her work. Sarah looks enough like Anne so that the wounded wanderer/healer dynamic is discernible in Anne and Alix's relationship even before they are together. Anne is a woman who speaks through image and gesture, and Alix's training and energies have been directed toward hearing and understanding those languages. It's a match made in

heaven. Or is it?

Both women have strong involvements with men which continue (and become problematic) as they grow closer, and are seen as complex and well established relationships rather than one-dimensional or second-best. This both strengthens the sense of risk-taking when the women embark on a relationship (of some sort) of their own and broadens the thematic impact of the film's focus on the intricacies and varieties of love.

The confrontation scene when Anne and Alix discuss the ramifications of their first kiss while sitting in a car (lesbian car kiss-confrontations are in this year) is agonizingly real. What can be a cliché in real life is intensely dramatic on the screen, maybe because there aren't enough lesbian films for any of it to be clichéd yet, or maybe because Pool has done her job so well by this point in the film that we experience both women's emotions as our own. The fear of rejection on one hand and the fear of crossing the line on the other create a tension worthy of Hitchcock. Only unlike most Hitchcock films the resolution does not solve everyone's problems, it simply opens the doors and leaves them open. We emerge from the theatre not sated with an escapist experience, but with a sense of identification which reverberates back to our own lives—and in that sense it is a resolution of a truer kind.

I hope *Anne Trister* finds its audience in our community. The reception to *Desert Hearts* and other recent

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29 5:00 12:00 1:00 2:00	JAN 1 5:00 12:00 1:00 2:00	2 12:00 1:00 2:00	3 No Seats Available	4 No Seats Available
7 5:00 12:00 1:00 2:00	8 5:00 12:00 1:00 2:00	9 12:00 1:00 2:00	10 No Seats Available	11 No Seats Available
14 5:00 12:00 1:00 2:00	15 5:00 12:00 1:00 2:00	16 12:00 1:00 2:00	17 12:00 1:00 2:00	18 5:00 12:00 1:00 2:00
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"FANATICALLY BEAUTIFUL"
—Will Torphy, *Artweek*

'Yiddishkeit' A Guide to Jewish Eating in Manhattan

To paraphrase Dr. Johnson: When one is tired of New York, one is tired of life. New York is nowhere more alive and itself than in its crowded delicatessens and at the bustling take-out counters of its Jewish "appetizing" stores. For those weary of goat-cheese-and-sun-dried-tomato Babylon, we offer a guided tour into the heart of *Yiddishkeit*.

□For sentimental rather than gustatory reasons, our first stop is **Katz's Delicatessen**. Katz's will celebrate its hundredth anniversary next year. This impossibly loud, two-brightly-lit airplane hangar is where Steve's parents brought him as a pudgy child on Sunday afternoons to "eat Jewish." To dine at Katz's you need stamina and an iron constitution, not to mention bony elbows to get through the lines and secure a table. Cars are double-parked for half a block outside, for Katz's is the *omphalos* of the Lower East Side gourmet ghetto—up the block is Russ and Daughters and Yonah Shimmel and down the block is Blevitzky's Monuments, where your relatives shop after you've had your last *nosh*.

Though there is culinary sophistica-

tion and tradition enough in these couple of blocks to frighten Alice Waters back into teaching Montessori School in Chatham, N.J., you won't find Lenny Katz calling up Stan Zimmerman of Sammy's Roumanian on the phone as an ad for Ma Bell. Though not always kosher, this gourmet ghetto is strictly hype-free.

At Katz's front door, you are handed a ticket by a black gentleman who has dispensed so many millions of these tickets that his thumb, index finger and wrist execute the motion in a way that is utterly graceful and efficient. You may think, "I came here for a pastrami sandwich—what do I want with a ticket?" *Take the ticket, and don't lose it.* The first rule of eating in New York City is: Obey the rules, and if you're

unsure of the rules, do what everybody else does.

The scene in front of the counters is not to be believed—a sort of ongoing brawl, half-Jewish, half-black, involving plates of sliced meat, hot dogs, and cans of Cel-Ray Tonic. Somehow nobody gets hurt. There is a persistent misconception—kept alive, no doubt, by *goyim* from Ohio—that New Yorkers shove their way into line. This is not true. To cut in front of a pocketbook-wielding *babba* from Canaris is to invite concussion.

The gentleman behind the counter who is more apt to be *Puerto-riqueno* than of the Hebrew persuasion—smiles amiably amidst battlefield conditions. Steam rises out of the pastrami vaults, and cleavers fly. You tell him you want from the *lean*. He shakes a little cup into which you deposit your good faith. He holds out a little piece of meat. You take. *Dayenu*—it is sufficient. The counterman takes the ticket and punches-out your tab with a paper-punch.

They say the food at Katz's isn't what it used to be—*nu?* Years ago, it was greasy, delicious, and you felt a little sick afterwards. This time, the brisket is overdone, stringy, and delicious, and a burning sensation in your esophagus reassures you that nothing changes. The SEND A SALAMI TO YOUR BOY IN THE ARMY signs, circa the Big One, are still dangling from the ceiling. *Nu?*

□**Russ and Daughters** is the take-out deli of our imagination. Forget Zabar's—the neurotic crowds, the shrink-wrapped pyramids of merchandise. Russ and Daughters is clean and cheerful, and the white-jacketed men behind the counter know their Gaspe from their Nova, and know what you want even if you don't.

This is the place to buy all manners

of smoked fish: *belly lox*, the oilier less-salty *Nova*, plump *whitefish* chubs almost caramelized near their shiny fins, snowy *sable*. Ask what's good. The *pickled salmon* is a joy to behold—deep-pink intact tailpieces, almost rare, strewn with dried chilies, bay leaves and whole coriander in their saline bath. The counterman will retrieve your portion, skin it, smother it in translucent rings of pickled onion, and pour clabbered cream over it. This one dish must keep thousands of cardiologists in business. Turn left on your way out the door, admiring the jewel-like dried apricots and the chocolate-covered jellies and halvah.

□Proceed a block or two west to **Yonah Shimmel**. The brick oven in the basement of this dreary storefront has been turning out fluffy irregular hand-shaped *potato, kasha*, and *spinach knishes* since the early part of this century. These are not the ubiquitous paper-bag-staining potato knishes in the goosepimp wrappers, or dyed-yellow armor-piercing *kasha* bombshells—these knishes are almost *refined*, reminding us more of Japanese tea cakes than of doorstops.

You wash down your knish with a glass of tea or home-made *yogurt*—its tart thickness will have you licking and slurping to get every drop. The *borscht* has been recommended to us, but there's never enough room. Yonah Shimmel conceals a bizarre, delicious *strudel* out of wedges of sour apple, much cinnamon and raisins, and very little sugar, all wrapped up in a knish wrapper that somehow becomes flaky.

□At this point we jump in a cab to the Upper West Side. The **Carnegie Deli** does not need to be quaint, charming, comfortable, inexpensive, obsequious or innovative—it needs only to be true to itself as the essential, impeccable New York delicatessen.

You eat family-style at long tables crowded with mustard jars and silvery bowls heaped with pickles: crisp green plum tomatoes, crunchy "new" half-sours, dill-infused "old" pickles saturated with garlic. The running joke here is the size of the sandwiches—a full two-thirds of a pound of *pastrami* or *corned beef*, brined and smoked on the premises, cut across the grain so the sweet fibers fall apart in your mouth, wrapped in a couple of almost incidental slices of rye bread. "You won't finish it!" "I can finish, I can finish." (He does—and half of his wife's Reuben.) "What did you order—the children's portion?" (In-joke laughter all around followed by groans of masochistic self-satisfaction.) It's like a convention of bulemics—somebody from Scarsdale has brought in their Betamax to video the sandwiches.

The no-nonsense waiter or waitress ("I'm busy a minute!") pours chicken soup into your bowl from a stainless-steel pitcher—an arcane ritual. The stock is nearly orange, deeply sweet and very salty. One spoonful is a sip from the Jewish collective unconscious—as you bite into the golfball-sized matzo ball, you mutter the ancient formula, "Light as a feather!" You begin to suspect you have become your father.

The *latkes*—to die.

The *blintzes*—you can imagine, but get, say, two *cheese* and one *fruit* (the fruit are very sweet) unless you haven't been Bar Mitzvahed yet.

Henny Youngman comes in, pale in a beige suit. He does not wait in line. The waiters and waitresses address him by his first name, without phony deference. He is talking about his agent, that *schmuck*. To hear Henny say the s-word is worth your Super Saver fare. The *schmuck* calls in—he is waiting for Henny at *Gallagher's*. The waitresses are sympathetically not-impressed. Henny exits.

If you can possibly entertain the notion of dessert after all this, order the *chocolate babka*—a 10-inch-high coffee-cake slightly burned at the edges, with swirls of unsweetened chocolate, raisins, walnuts, pecans, and cinnamon

running through it, topped with *strusel*, chocolate glaze, and a little powdered sugar. *Gevult!*

□Our journey up the river of *schmaltz* to the heart of Jewish New York ends in a basement room with thousands of business cards tacked to the wall, looking like a Slovenian card parlor but for the pitchers of golden fat on the tables. Here the *sable* is not on the plates but on the shoulders of the furrier's wives negotiating the steps down to the wooden door in high heels. Alan King said it best: "When I go to Sammy's I make two reservations, one at Sammy's and one for a private suite at Lenox Hill Hospital."

Indeed, almost everyone at **Sammy's Famous Roumanian Steak House** is the same age—not too young to remember or appreciate such *gemutlich* delights as sliced brains, grated black radish with onions and *schmaltz*, stuffed *derma* (that's *intestine*, baby), or pickled calf's foot; but not too old yet to be forbidden these things by their "heart man." Your Roumanian reverie of *kasha varnishkes* or a rib steak hanging from the edges of the plate like something from *The Flintstones* will not be disrupted by a squalling infant, but the septuagenarian violinist cum joke-teller may get on your nerves. It is intoxicating to hear these lines—that you've known all your life—spoken as if for the first time, summing up the New York ethos in a molecule of *schtick*: "I just got in from the Coast—Coney Island is a horror!"

The waiters are not what you expect, but twenty years younger, the guys with mustaches who go into their father's business. They call you "Sir," tell you what to order, pour the *schmaltz* over the *masked potatoes* with *fried onions* and *green* with a funny little *cha-cha* of the salt and pepper shakers, and keep the seltzer bottles coming. (*Green*, by the way, are the crisp pieces of chicken skin that are a by-product of *schmaltz-rendering*.) You must order the *derma*, here known affectionately as *kishke*—stuffed with onions, carrots, *schmaltz* and matzo meal, and grilled. The grilling crisps the *kishke*, lightening the dish, and the filling is alchemized into a perfume of garlic and *schmaltz*—the very taste of Sammy's, the very taste of New York.

All the while you are munching whole roasted green peppers and garlic dills, and pouring *schmaltz* over slices of rye and pumpernickel that you dunk into the juices running out of the meat to create the *haimish* delicacy known unflinchingly as blood bread. If you are a group (and your chauffeur is double-parked outside), you may order an appropriate number of frosted glasses and an iced entire bottle of *Absolut*.

At the end of the meal you are presented with a quart of milk and a bottle of *Fox's U-Beet Chocolate Syrup*; the cobalt-blue bottle of seltzer on your table completes the recipe for an egg *cream*. We can only imagine what goes through the heads of those raised in kosher homes as they finish off their meal of huge steaks with a milk shake.

Sammy's is not the restaurant to visit before your grand entrance at the Palladium: after eating here, you feel like lying down for a couple of hours. You will sweat garlic for days.

You are happy, knowing you have eaten something that cannot be had on the West Coast for any price. ■

Katz's Delicatessen, 205 E. Houston Street (at Ludlow). Daily 7 am-11:30 pm. 254-2246.

Russ and Daughters, 179 E. Houston Street (at Orchard). Daily 8 am-6:30 pm. 475-4880.

Yonah Shimmel, 137 E. Houston Street (at Forsyth). Daily 8 am-6 pm. 477-2858.

Carnegie Delicatessen, 854 7th Avenue (at 55th). Daily 6:30 am-4 am. 757-2245.

Sammy's Famous Roumanian Steak House, 157 Chrystie Street (at Delancey). Dinner daily 'til 2 am, reservations necessary. 673-0330.

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DANCE

ERIC HELLMAN

Freedman/Coleman Dance Co. A Matter of Human Relations

I took it as an omen: my first dance encounter of the new year was a provocative, visually appealing and—at times—intellectually powerful evening of choreographed theatre. Two performers and artistic collaborators, Terese Freedman and Jim Coleman, recently slipped into town for a one-evening-only concert at the New Performance Gallery (Friday, Jan. 9). The quality of their work, emphasizing a maximum of theatrical and expressive results from a minimum of financial resources, suggests the beginning of many good things in 1987.

Officially billed as Freedman/Coleman Dance Company, this dynamic pair (both originally from the Western United States) has toured extensively throughout America, Europe and the Far East. Their subject matter is the human relationship: a man and a woman (although specific gender differences rarely seemed of paramount importance) and the difficulties, comic absurdities and rewards of two people loving each other. This theme is explored in a variety of choreographic and theatrical contexts—and always with a counterpoint of each dancer, each person asking: what does it mean to be, to be alone and apart from the "us"?

"Exposures," their first dance of the evening (choreographed by Coleman and set to an electronic score by Henry Kaiser and Fred Frith) established the problems inherent in human pairing. Coleman, dressed in baggy pants, a white shirt and tie began with a series of isolated, jazz-inspired steps. Freedman soon joined him on the stage, offering a counterpoint of her own fragmented movements and occasionally mirroring her partner's kinetic (and, it seemed, psychic) rhythms.

Harmony and congruence of movement are, however, short lived. What begins as a mild competition evolves rapidly into a choreographic fight; and this, in turn, is transformed into separation, stillness and lots of heavy breathing.

The second half of "Exposures" was, essentially, a repeat of the first. The woman begins a slow, balletic adage and, soon, her partner starts to copy her movement in an exaggerated, almost spastic fashion. Again, a fight ensues followed by another pause, another silence, and then the piece ends. Choreographically (and emotionally), a great deal of energy has been expended: a history, a sequence, a repetition of events has been established. And yet the story has gone nowhere. It seemed, fittingly, like so

black dress socks, black jazz shoes and black-rimmed glasses. The effect is pure Woody Allen and the introductory solo that results (a parody of ballet) is, surprisingly, hilarious and never the cliché of manners it could so easily be.

Coleman is then joined by Freedman, dressed in a white silk slip (later changed to a white chiffon party dress),

in a pool of muted blue light. As they unfold, beginning what can only be described as a slow-motion, highly sculptural pas de deux, we notice their changed appearances. The dancers (wearing, alternately, a dance belt for the man and a leotard for the woman) are covered with full body paint: a shiny, seemingly sticky, pale yellow-

man/Coleman Dance Company is the fact they were only in town for one evening of performance. Although their artistic merits are exceptionally high, this duo's resources are clearly limited. Thus, it would seem ideal for one of our local presenters—such as the American Inroads group—to share the cost. It would also help further the potential for significant, substantive art in the dance avant garde.

Their subject matter is the human relationship and the difficulties, comic absurdities and rewards of two people loving each other.

and the dances they engage in—using elements of tango, modern, jazz and ballet—become an artful comedy of absurd encounters. Throughout the piece, Coleman maintains the persona of a bewildered, somewhat frightened young man while Freedman radiates a pleasing sense of inner calm and confidence. The humor—and the psychological dynamics—add an interesting layer of possibility to the theme of conflict and difficult relations established in "Exposures."

Still, the highlight of the evening was an absorbing and profoundly poetic dance entitled "Terrain" (choreo-

white material. And the paint has been etched or caked, producing a look of peeling, flaking skin. We know we are encountering two fundamentally altered beings—possibly two victims of a nuclear holocaust or aliens from another world.

This man and woman (although, again, their specific genders hardly seem to matter) dance a duet stressing a constant shifting of balances, intimate partnering, and mutual support (the woman frequently holds and carries the man). They dance on a sheet of plastic—partially, I assume, as a practical device (their make-up is rather wet and easily rubs off) and partially as an ideal means for establishing an otherworldly milieu.

As the piece evolves, the choreography encourages the development of trust and a deeply-felt passion between these two figures. Sculptural design is gradually transformed into a vigorous, energetic exchange of body energies. Freedman's style emphasizes a playful pushing of hands and feet—motion exerted and received—between partners. And in the process of this exchange, we witness a transfiguration of being: two separate and hesitant lives discover the potential for shared joy and intimacy. In the dance's most beautiful moments, the lighting changes and the two dancers are colored with a warm, rose-hued light. The unearthly, the strange and the tragic are made human and humane.

"Terrain" ends with a quiet and poetically exquisite image: The woman extends one hand above her head while standing in *relevé*. The man holds his partner's extended hand, curls his other arm around her waist and gently raises and lowers the woman. Our attention focuses on her intake and exhalation of air. We recognize a nurturing of the breath of life. The rose-colored light begins to fade. The stage darkens.

The final dance included in the Freedman/Coleman program was a humorous yet remarkably sophisticated ode to the pleasures of love, hot sex, and maintaining the distinctness of one's identity despite the pleasures of entanglement with another. "Past Perfect Present Tense" was a delightful romp, set to fade in/fade out excerpts from songs by Elvis Presley. (I had forgotten how great his music really is—and how brazenly romantic it can be).

My only disappointment with Freed-

many of the relations that so many of us create.

In "Stravinsky Sweets" (choreographed by Freedman), the mood shifted in a work that continued to ex-



Jim Coleman and Terese Freedman.

ploring the rhythms of two people relating, but this time stressing the comic possibilities of romance. "Sweets" is a piece that might best be sub-titled: "nerd boy takes his girl out to the ball." The dance opens with Coleman dressed in a white shirt, white boxer shorts and a tie—accented by

graphed by Freedman and set to a minimalist score of electronic hums and the ringing of distant-sounding bells). In this piece, the dancers extend their inquiry into the human relationship to a global, possibly cosmic, plane.

The dance begins with both dancers entwined in each other's arms, bathed

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ROCK PREVIEWS

DON BAIRD

Blue Movie and Nancy DeRoss

Blue Movie is a three-piece local band with one LP to their credit, *Hearts in Clubs* on Good Foot Records. The disc is a cohesive effort, boasting some admirable songwriting abilities. Blue Movie could be termed as just another jangly guitar band but I think they're gutsier than that. Nancy DeRoss (formerly Great Guns) is a talented vocalist concentrating on a country and blues style. (Nine, 1/16, 10:30 pm, \$7)

Mantronix

This duo from New York have two LPs, *The Album* and *Music Madness*, that made it on to Melody Maker's top 30 of 1986. Their music has been compared to that of Art of Noise but with strong elements of hip-hop. At the same time, band-member Mantronik likes to distance himself from what he calls, "all that graffiti and break-dancing shit." Their sound occupies the ground between the hip-hop street scene and the electro club scene. Both members come from Jamaican backgrounds and they chose to unveil their second album in the famous NY nightclub, The Saint. Not a lot of hip-hop and B-boy groups from the East make it out this way so catch them while you can. (The Stone, 1/16, 9 pm, \$10/\$11.50 day)

Yo

Yo are one of my favorite local bands, and they haven't been playing around much lately. Guitarist/vocalist Bruce Rayburn is a compelling frontman with a distinctive, spirited voice. Bassist Sally Engelfried used to manage Xmas Eve, Rayburn's former band. She's very well-versed on the bass and adds a calm and dignified beauty to the lineup. Drummer Greg Baker used to play with B-team before they disbanded. These three form the core of Yo, but over the past couple of years, other instruments and musicians have been added. Tom Blaylock handles guitars, banjo and mandolin and Paul Bayman plays saxophone, clarinet and even bagpipes. A Celtic influence often rears its head in a subtle manner that defies comparison. The band has put out one EP and two full LPs, *Charm World* and *Once in a Blue Moon*, all of which

receive regular rotation on my turntable. This hardworking act comes highly recommended. (Nine, 1/17, 10:30 pm, \$7)

Peggy Lee

I know I listed this last week, but the incredible Peggy Lee has added a few more dates. I've read nothing but great things about her new show and a rekindled admiration is swelling like mad throughout the city. These last four shows are probably the hottest tickets in town and, for a price, may still be available. Good luck. (Marines Memorial Theater, 1/16 and 17, 7:30 and 10 pm, \$25)

Big Black and Jane's Addiction

I first heard Chicago's Big Black on Cathy Cohn's show on KUSF and bought their LP, *Atomizer*, immediately. After treading through the aural guitar power of the likes of Husker Du and other wall of sound bands, it was



Big Black—a searing, gnashing mayhem of guitars—plays the I-Beam, 1/19.

refreshing to hear guitars that hit hard like hammers as opposed to guitars that surround and swallow. Big Black cuts the muck with a power that's almost fearful. The band started in '81 as a solo project by Steve Albini, who is also known as an outspoken rock journalist for such publications as *Matter* and *Forced Exposure*. His first EP, *Lungs*,

and the second (with expanded line-up), *Bulldozer*, have recently been re-issued as the LP, *Hammer Party*. The current line-up includes Albini and Santiago Durango on guitars, Dave Riley on bass, and a Roland drum machine on percussion. Their lyrics match the searing, gnashing mayhem of their guitars and, believe it or not, they'll make you dance. Big Black is the strongest underground band going. I wouldn't miss this for the world. Show openers, Jane's Addiction, derive a lot of influence from Led Zeppelin and couple that with a driving, grinding, somewhat techno beat. Nice name, too. (I-Beam, 1/19, 10:30 pm, \$6/\$7 day)

Sly and Robbie, Yellowman, Marcia Griffiths, and Ini Kamoze

This bill is pregnant with possibilities. Sly and Robbie and Ini Kamoze both appeared on the soundtrack LP, *Good To Go*, along with Trouble Funk and Chuck Brown and The Soul Searchers. Sly and Robbie offer a technical hybrid of reggae and funk, produced to the nines and very engaging. Yellowman



Blue Movie—local country and blues at Club Nine, 1/16.

War. His latest five-song EP, *198666*, was released by San Francisco's Ralph Records. He also manufactures cassettes at home in Greensboro, South Carolina on his own Parachute label. Last year saw a barrage of Eugene Chadbourne records. His style of songwriting best goes under the heading of folksy political protest, aiming satirical bullets at Reagan, the middle class, TV evangelists, George Bush and the PMRC. Chadbourne is a complex guitar player, ranging from intricate patterns to heavy-handed strumming. Also noted is his use of odd objects (a rake, a dog skull, a toilet plunger, a bird cage, a shopping cart full of crow bars, etc.) wired for sound with contact microphones and transformed into instruments. He's also been working on a novel. Forget David Byrne, Chadbourne is the renaissance man for the white trash contingent. (The V.I.S., 1/21, 10:30 pm, \$4)

The Longshoremans, Penelope Houston

The Longshoremans are Dog, Judy Gittlesohn and Carol Detweiler. Judy and Carol used to be with Pink Section and the hilarious Inflatable Boy Clams. The three of them perform with only vocals and some basic percussion. Dog writes and sings the lyrics while the girls take care of background vocals and dancing. Their latest LP on Subterranean Records, *Walk The Plank*, includes the assistance of Charly Brown and Myke Reilly of Voice Farm. The Longshoremans like to think of their latest record as a vinyl equivalent to grade B movies. Subject matter ranges from lady pirates to truck drivers looking for love. And you thought they just unloaded ships! Penelope Houston, ex-member of seminal SF punk band, The Avengers, opens the show. (Nine, 1/22, 10:30 pm, \$6)

Class for Gay Writers Begins Monday, Jan. 19

Poetry Flash, editor and *Sentinel* reviewer Steve Abbott will teach a gay writers workshop starting Monday night, Jan. 19th, at 8 p.m. Abbott, who has published four books and participated in international poetry festivals in Europe and Canada, says the class will be open to all kinds of writing — journals, criticism, poetry and fiction. Beginning and advanced students are welcome.

"Writing's a path to self-discovery," Abbott says. "You can make it a spiritual practice or just do it for fun. We'll look at the work of some famous writers but the emphasis will be on what those in the class write. I'll give tips on overcoming writer's block and how to break into publication."

Abbott has taught writing in various

universities and recently taught a gay writing workshop for the James White School in Minneapolis. Class size will be limited to ten on a first come, first serve basis. Cost will be \$50 per month or \$15 per class. For further information contact Steve Abbott, 545 Ashbury #1, SF 94117 or call 626-5224.

Music of the '20s

Frederick Hodges, pianist with the Royal Society Jazz Orchestra, will play the music of Holland Robinson Saturdays and Sundays through January 31 in the California Palace of the Legion of Honor. The music is presented in conjunction with the exhibition *Mac Harshberger: Art Deco American*, which will be on view until February 16. Hodges' performances from 12:30 to 1:00 pm are free after the usual museum entrance fee.

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Eugene Chadbourne

Mr. Chadbourne used to be with the band Shockabilly but is now a solo performer, earning the accolades and assistance of Brian Ritchie and Victor DeLorenzo of the Violent Femmes on his solo record, *Corpses of Foreign*

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Buck Naked and Proud

The infamous Memphis Mark, on the eve of Elvis Presley's 52nd birthday, came to my house bearing gifts from *Graceland*, purchased during his trip home for Christmas. I received a flashy pocket-sized *Graceland* notepad (for journalistic purposes), bearing the familiar design of the front gates to the hallowed grounds, a bumper sticker that says, "I've been to Graceland. Have You?" and a plastic fan with a picture of Elvis and several other Memphis attractions pasted to each section.

Elvis memorabilia has been popping up everywhere lately. There's *Love Me Tender* shampoo and cream rinse, *Always* Elvis wine, Elvis candles, tapestries, bolo ties, belt buckles, liquor bottles, you name it. I look out my window to the little old lady's house across the street, and in her window — among old perfume bottles and porcelain bric-a-brac — is a commemorative Elvis doll, decked out in an exact replica of the "American Eagle" suit he wore in his worldwide satellite concert, "Aloha From Hawaii." This memorabilia resurgence, culminating around his birthday, stoked my personal collection admirably, but more importantly, reminded me of the legend's unmistakable and basic influence on Rock and Roll as we know it. With my pen, my new *Graceland* notepad and Memphis Mark, I set out for The V.I.S. to review *Buck Naked* and *The Bare Bottom Boys*, from Nebraska.

The V.I.S. is a venue on the upswing. Almost three months ago, Anita Rivas, Cathy Cohn's assistant at the I-Beam, started booking bands there. So far, an

interesting variety of local and non-local acts have been featured. The setting is deluxe; full bar, dance floor, elevated booths, tables, and a stage only twelve-inches high, backed by a wall of mirrors. All of this and *Buck Naked*, too, for a mere two dollars!

Buck and *The Boys* took the stage in the various states of undress that I expected. The drummer wore a jock strap covered with a bandana as he stood behind the bass drum emblazoned with the band's name and edged with a naked lady playing cards. The guitarist wore levis with the butt cut out of them and a racoon tail hanging down the middle. *Buck Naked*, the band's vocalist/guitarist, wore a leopard-spot g-string, sunglasses, pink cowboy boots, and a cowboy hat with pink feathers and a mirror-sectioned headband. The harmonica player, apparently the only member with any self respect, wore pants and a vest, but upon request from a girl in the audience, exposed his butt for a brief moment. She hiked up her skirt for a similar return gesture.

I had a feeling in my heart, deep in my



Not on MTV: *Buck Naked* at the V.I.S.

MARK GELLER

heart, that The King himself was looking down from amphetamine/barbituate heaven like a proud father, knowing that if it wasn't for him, these four boys would never grace a stage, let alone in g-string. Their stage-garb brought to

g-string would never make it onto MTV. When an artist or a band provides an element that shocks or surprises, or is deemed unacceptable by authorities, then rock and rebellion are hand in hand. That's how it was when it all

immediately, accompanied by the unmistakable mood that familiar songs, riffs and hooks can provide in a drinking establishment full of life-lovers after dark. Their first original song of the set, "Teenage Pussy From Outer Space," was a basic dirge-a-billy *Cramps* homage. I was surprised by the fuzzy, thick sounds coming from two electrified acoustic guitars. *Buck Naked*'s style is basic blues and R&B based rock, musically nothing you haven't heard before, but, familiarity, more often than not, can tear up a dance floor. Coupled with the band's raunchy look and humor, the entire package was a butt-kickin' good time.

"This is another one about my aforementioned dork," *Buck* said as he introduced the song. "I Can't Help Myself." Mr. Naked remained some-

Continued on page 27

When an artist or a band provides an element that shocks or surprises, or is deemed unacceptable by authorities, then rock and rebellion are hand in hand. That's how it was when it all started, and that's the way it should be.

mind the censorship of Elvis' lower half on early television spots. A shaking pelvis is acceptable and standard fare these days but a skinny, lanky guy in a

started, and that's the way it should be.

The band opened with a medley of "Hanky Panky" and "Splish Splash." The term *bar band* entered my head



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Here is our Less Talk grammar lesson for the week: The word "media" is plural for "medium." Therefore, we say, "The mainstream media (plural) are fucked," just as we say, "The television medium (singular) is vapid." Not "The media is . . .," but "The media are . . ."

Are I making myself clear?

Budget Smut

Roni Reagan has finally handed over the big bucks; like, \$534 mil for AIDS research, education and treatment programs for fiscal '88, a 28 percent increase over last year.

That sounds cool, until you recall that the labcoat brigade over at the National Institute of Medicine, led by Surgeon General C. Everett "Hey, Buddy. Can You Spare A Quarter Million" Koop recommended dumping \$2 billion annually into AIDS. Once again, and in a completely different area, Miss Reagan has come up short.

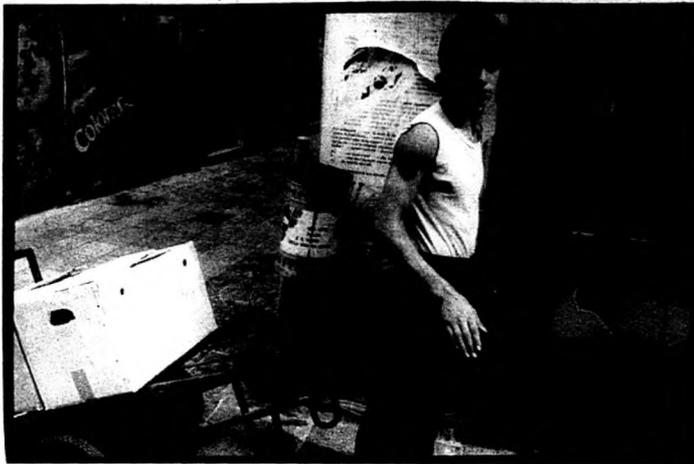
Listen to Dr. David Werdegar, director of the San Francisco Health Department, in the SF Chronicle (Jan. 6): "I would say the \$121 million proposed for education programs around the country is just too little." Especially when they still can't say the words like "rimming," "fisting"—and "fun."

Captive Kirk

My initial item on "Growing Pains" starlet Kirk Cameron, of the squeaky voice and palm-cupable butt, has elicited a veritable torrent of mail from keen-eyed men who share my taste for the peach-fuzz set. But now we have Kirk Cameron news from a wholly different front.

Gerard Koskovich, who describes himself as "Miss Archives, Queen of Stanford-area Gay and Lesbian Trivia" (in addition to writing semi-prolifically for another San Francisco gay weekly, the slut) writes: "Quelle coincidence! Stanford has its own Kirk Cameron—but this one's no teen idol. He's a graduate student in statistics and son of a famed arch-homophobe, Dr. Paul Cameron, the Lincoln, Nebraska-based purveyor of verbal-sex myths."

In a May 3, 1985 letter to the *Stanford Daily* (this is the Less Talk



Un ragazzo de Venezia (#2).

MARK GELLER

historical item of the week) protesting a previous letter from Gay and Lesbian Association spokesman David Cuff pooh-poohing the "dangers" of Stanford "tea room" sex, Cameron wrote: "Who can measure the harm to children who stumble upon such conduct and leave with the impression that it must be OK?" Well, what about the damage to children who stumble into

their parents' bedroom and encounter the squish of pounding fish?

He went on: "Bystanders, unaware that the facility they chose belonged to the 'tea room' chain, have complained to the police that they were 'bothered' by gays. I wonder if they in fact meant 'molested.'" Frankly, I never availed myself of the Stanford bathroom shenanigans while an undergrad there;

if I had, however received—or even watched—a good blow job, I suspect I might have felt "enlightened," or "enthralled," or "aroused"—but never "molested," and certainly not "bothered."

Well, like father, like son: young Cameron also wrote: "Medical researchers have now discovered that certain sexually transmitted viruses can survive on toilet seats for up to hours after the semen has been deposited."

And certain moral and biological aberrations have now been found to be genetically transmitted from generation to generation, making the son of a quack a hack.

Cox, Sucker

Sometimes being a hack's a knack; Koskovich also forwarded a San Jose *Mercury News* story from last Dec. 28 detailing complaints of three former employees of the Air Force's once top secret "Blue Cube," a Sunnyvale satellite control facility.

The item according to the article, is that one of the three, the aptly named Sgt. Robert E. Cox, 36, "pleaded guilty this summer to a misdemeanor charge of 'annoying' a Boy Scout in the Livermore troop he supervised."

Writes Koskovich: "Certainly I agree that 'annoying Boy Scouts' should be against the law—but only when 'annoying' acts as an adjective in the given phrase."

I'd only add that when "annoying" does act as an adjective, the phrase then refers to those little whippersnoff of fondling their leaders numerous times and then, and only then, reporting the "incidents" to the "authorities."

Platoon, God Bless You

One authority on war incidents is director Oliver Stone, whose phenomenal new *Platoon* brilliantly captures the horrors and tragedy of war—any war.

Typical of any work showing "straight" men engaged in war or sports, the film is tensely homoerotic, though bristling with references to "pussy" and "chicks." (Less-than-comfortable "straight" men like to pay lip service to women, while simultaneously snuggling up to their soldierly colleagues in foxholes and indulging the societally sanctioned touching that straight men are typically allowed: "high-five" salutes and pats on the butt.)

Supplementary reading for Vietnam fetishists should include Michael Herr's indispensable *Dispatches* and, to round out the picture and give it some snap, Charles Nelson's wily *The Boy Who Picked The Bullets Up*, a story-in-letters of a gay Vietnam medic.

Boner's Manual

There is a story in a letter to the Jan. 6 "Kinsey Report" (SF *Chronicle*), under the headline, "Can Masturbation Be Stopped?"

Continued on next page

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Alain

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Bill G.

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Lee K.

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Sheldon K.

"I want to thank you for my listings of matches. I must say I was hesitant about the service at first, but now since you've made a dream a reality for me, I'm speechless. In reviewing my list I attempted several contacts. Out of the few that I tried, I came up with a winner.

A match like this came from heaven. I'm like a school girl who has a crush on the best looking guy in school. . . ."

Again thank you for changing my life for the better. I wouldn't change places with anyone to give up where I'm at right now!"

Tim C.

"We would like to take this opportunity to express our thanks to you and your company. If it had not been for ComQuest, we would never have met. We met each other a while ago, thanks to your computer matching, and are planning a wonderful life together. We would appreciate it if you would remove both of our listings and contact information permanently from your system.

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Edward O. and Dennis R.

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Terry P.

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Continued from previous page

The self-described "teenage male with a serious problem" writes: "I have been masturbating for over a year and can't bring myself to stop, no matter what I do." Naturally, I don't yet see the "problem," though I do wish I could observe, say, a videotape to glean keener insights.

The source of this boy's problem, of course, turns out not to be jacking off at all: "I come from a Christian family," he writes, "and have a girlfriend." Two strikes. He says he feels "guilty whenever I see my family or girlfriend," and wonders, "How can I stop this once and for all?" He also wonders if it's true "that masturbating can affect your personality."

No, darling. Only Christianity can affect your personality—negatively. I suggest you stop going to your church "once and for all." As for your "problem"—call me: not only will I free you of guilt, but I'll also show you some rad new techniques.

Madsen Havin' You

One technique I enjoy is the subtle use of subliminal suggestions in advertising. You know the Scott Madsen Soloflex billboard around town now, the one in which he's pulling off his undershirt? Look just below his right hand blue jean pocket next time you see the ad—and tell me the boy isn't sporting a raging boner. I'm betting some queen in the agency's art department slipped that one in.

Is it that big? Well, Campus Theater Varsity stripper Sean Lawrence offers this strictly junior varsity observation: "I saw outtakes from one of Scott Madsen's photo sessions; he was nude, and he was *hung*." But this is the same Sean who says of the clean, clean Campus, that place which offers the most fun you can have with one hand: "You could eat off the floor here if you wanted to."

Many of Sean's customers apparently do.

Leather Or Not

The floor's clean, too, at High Chaparral (2140 Market St.), which is hosting the Ms. San Francisco Leather contest Jan. 24, 8 pm; proceeds go to a batch of AIDS programs.

I'd be there, except I'll be in LA that weekend, checking out the gluteal action of Santa Monica surfers. Sorry; priorities.

Please send contributions to Dave Ford, Less Talk, c/o The San Francisco Sentinel, 500 Hayes St., SF, 94102, or call 861-8100. Thanks.

FILM

Continued from page 21

gay films among some of the lesbian community has been at times disappointing to me. I found some women responding to *Desert Hearts* as if it were the only voice we ever had or will have on the big screen and criticizing it for not showing various subjects or aspects which weren't part of that particular film. A film is just a film, and any filmmaker has the prerogative to tell whatever story (or non-story) she chooses. There is room for as many points of view as we can dream up, and it's too bad when a film is loaded down with the expectation to represent everyone. Not that *Desert Hearts* was perfect, but that kind of criticism can only help keep lesbians off the screen.

Anne Trister isn't perfect either. There were times when the sumptuous visuals dragged on too long. I found myself a little annoyed at Anne's unflinching wonderfulness—she could have at least picked her nose or pigged out or something. But for a film designed to involve us emotionally, it more than achieves its goal. *Anne Trister* feels more like an expression of real life than most films I've seen this year.

Anne Trister plays at the Pagoda Palace on Saturday, January 17 at 3:15 pm. Contact the theatre or BASS outlets for tickets.

ROCK

Continued from page 25

what stationary throughout the show, turning occasionally to present a tattoo of an 8 ball and a skull on his shoulder or the round welt on his butt, looking like an imprint from a can or chewing tobacco. The guitarist would sometimes venture out into the audience to stare plain-

"Lonesome Train," railroads being a theme as likely as freeways and hometowns to get a band on a beer commercial. Perhaps the best song was, "I Dig Your Wig," played near the end of their set. I thought about Elvis and Priscilla during that song, wondering if Elvis ever moaned that line in the throes of passion to his own hair-piece queen. That information is probably just another impor-

photographer possessing a strong sense of decorum, he belched loudly and said, "Excuse me! I guess I did that because of Buck."

SECOND GLANCE

Continued from page 19

afraid. We're still trying to be accepted or be acceptable.

"One of the most important things I've learned professionally is that it's important to be aggressively out. People are actually more respectful of you then. Our gay culture is so fragile after all. What would happen if there was no Walt Whitman Bookstore, no *Plexus*, no *Sentinel*? It's important to be out and support gay culture. That's what gives us our stature, our authority, our power. And I think all the liberation movements have to hang together. We won't be truly free until we've convinced Ronald Reagan that he, too, is oppressed."

As I left Jack's sunny Haight flat I thought of another poem he gave me, "Free Association." More than anything else, perhaps, it sums up his view on the importance of gay writing for our daily lives:

Initially they converse about reading and writing, standing flush in the Mediterranean Cafe, bemused at the contrast between their talk and the shouts and laughs all around

us, exhilarated by the incongruity and celebrating it even, isn't this what being gay is all about? words fly back and forth on white wings . . . because they each write to live more intensely, because they both live to write more beautifully . . .

A.C.T. Sponsors Free Readings

The American Conservatory Theatre's Plays-Progress, the program devoted to the development of new theatre works, will present two staged readings this month in its studios at 450 Geary St., across from the Geary Theatre, in San Francisco.

"Revels," a comedy by James Keller and Albert Takazoukas about a legendary acting couple hoping to revive their career and their relationship, will be read at 8 pm on Jan. 19.

"Tolstoy's Wife," a drama by Bill Broder exploring the struggle between the great Russian novelist's wife and daughter for his love, will feature real-life mother and daughter Joy Carlin and Nancy Carlin. The "Tolstoy's Wife" reading will begin at 5 pm on Jan. 26.

The two readings will be presented free of charge, and all are welcome.

Buck Naked, the band's vocalist/guitarist, wore a leopard-spot g-string, sunglasses, pink cowboy boots, and a cowboy hat with pink feathers and a mirror-sectioned headband.

tively into some lucky girl's eyes or climb up and play on the bar. The drummer was the stand up variety, freeing his butt from a drum stool for immediate exposure.

"Almost came in my g-string that time," Buck said after the memorable "Shit-Faced Boogin'." He then went on to say, "More jism and less catechisms," a statement that could earn him the adoration of hundreds of Catholic school girls. They did a cover of "I Heard It Through The Grapevine," that brought back memories of the extra long and funky *Creedence Clearwater Revival* version more than the Marvin Gaye original. A touch of *Long Ryders/Blasters* Americana was included with the song,

tant detail about their love life that Priscilla politely left out of her book *Elvis and Me*.

Someone at the show told me that there's a Buck Naked and The Bare Bottom Boys van parked on Haight Street from time to time. In a sense, their trek from Nebraska to San Francisco in that van is similar to Elvis's Hollywood years spent traveling by customized touring bus between Memphis and Hollywood. I don't know if Buck and The Boys have relocated to San Francisco for good or if they'll go back, but I do know this: Like a vintage bottle of Always Elvis wine, this band stands only to improve with age. As I left the show with Marc Geller, a

ALL MALE · ALL LIVE · ALL NUDE

ARE YOU A 3.M.L.O.R?

ARE YOU READY FOR THE VARSITY SQUAD? TRYOUTS EVERY TUES. AT 8 PM. BE THERE!

OR COME JOIN IN THE FUN WITH THE CAMPUS THEATRE VARSITY STRIP SQUAD

LIVE ON STAGE

OUR NEW SHOW TIMES ARE:

SUN. THRU THURS. 12:30, 3, 5:30, 8, 11 PM

FRI. AND SAT. 12:30, 3, 5:30, 8, 10, 11 PM

CAMPUS THEATRE

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Design by Tygre Tiger Prod

CLASSIFIEDS

STRICTLY PERSONAL

RECENTLY MOVED FROM EUROPE

Very trustworthy, 28, goodlooking masculine guy, trim body, hairy butt, Br/Gr seeks a position as a domestic maid for a uniformed man or other strongminded man looking for a servant. Gay or not — must be tall — any race — live out — no S. The fun is to be abused — sex is important but not a must. Pic, is useful but not important. Box 3088, Stanford CA 94305. (P-04)

SAFE — LOVING — SEX WANTED

GWM 40's seeks loving relationship. I'm 6'11", 165#, good looks, masculine, versatile, good energy, affectionate, brown hair, beard, blue eyes. You are, short, hot, hunky, affectionate, needing lots of loving attention from a mature sensitive guy, good body, smooth, wanting a quality man. I appreciate making love, not just sex. If you like this AD and are over 25 and are not scared to be adventurous, then call me. 6:00-11:00 pm at 76-9473. (P-27)

COMPOSER WANTS LOVER

Semi-musical, 5'11", 150, 41, very good looking, aggressive, wild, safe, professionally responsible man desires similar creative, responsible mate for monogamous relationship. SM would be great. Send letter and phone number today to Coit, SUSAN, Box 840. (P-28)

FREE AT LAST

Attractive masculine Italian law student, 28 yrs old, into body building and various sports (48 inch chest, 17 inch arms, 31 inch waist), just coming out of a difficult relationship. Seeks sincere friend not into bars and games, but who is serious about working out and would like to make a new buddy. If your attractive, muscular, stable and sincere, who knows what could happen, go ahead and take a chance. Call 558-8266 after 11:00 pm or write to 584 Castro St., Box 442, SF, CA 94114. (P-04)

Hot Daddy Dick

Thickmaned for right bright boy! Affectionate, creative good-looking guy 5'10", 150 lbs., 38 years old, seeks special goodlooking, tightly built, warm, loving young sons to serve thick rod regularly. Strip and show off for Daddy! No smokers, druggers, or Reaganians. Call till you get me to answer, boy, 24 hours. Dick. 548-0842 (P-01)

3 WAYS ARE FUN

GWM couple looking for singles or couples for hot, safe sex. We are masculine, 6', and in our mid 30s. You 20s to mid 40s, versatile, well-hung, top a plus. Send photo and phone to Box 121, 1827 Haight Street, SF, CA 94117 (P-02)

NARCISSIST?

Seeking hunky, uninhibited exhibitionist to drive me to distraction! Make love to your beautiful body while attractive voyeur (GWM, 35 yrs., 6', 165#) watches and worships you. Be the center of attention and receive the praise you deserve. Confidential letter and your photo to: Brad, POB 4243, Walnut Creek 94596. (P-27)

NICE BUTT

30 year old French/American non-smoker with a pretty good body & nice butt - consider myself a free thinker. Looking for sensitive, creative, passionate guy for physical/emotional relationship. Send picture of physical assets and write me about yourself. SUSA, Box 843. (P-02)

SENTINEL CLASSIFIEDS WORK
My new lover and I met through a Personal classified in the Sentinel.

Hairy, Versatile and Hung
Good looking blond, butch, hung big, 5'11", moustache, gym body, swimmer's build. Wants good looking, well built w/m over 5'8" who are versatile, masculine, well hung with very hairy body, strong muscular hairy thighs, and hairy, tight round hungry buns for long safe sessions. 776-7472 evenings. (P-02)

ORIENTAL FROM HAWAII

Relocating in S.F., wants to meet a special handsome, sincere, masculine caans education man 21-39. Myself am attractive, workout, independent, centered; likes Gagaku & Asian Art. V. Greg, c/o H.T., P.O. Box 1132, Honolulu, HI 96807. Photos please. (P-02)

WANTED: HOT & WILD GUY

By GWM, 5'8", 165#, Blond/Blue, hairy. Into rubber, leather, other gear, motorcycles, horses, trucks, 4x4's, bikers', cowboy's. Loves to dance and have a good time. Versatile at play. Many hobbies. Would like to meet guys that are half crazy or a real big tease, yet also know when to be serious. Also, they're domineering/top, but can be versatile at play. If interested, send phone and photo (if possible) to: Garrett, 760 Geary, #505, S.F., CA 94109. (P-03)

SLIM — SHY — SEXY

Blond WM, 38, 5'7", 125 lbs., with bulging jockstrap seeks trim guys for hot, safe-sex. Want to explore possibilities of long j/o sessions, massage, exhibitionism, exhibitionism, bondage (not S&M). Send letter with photo and I'll do same (photo returned): to Box 2977, San Francisco 94126. (P-28)

WARM & CUDDLE - TEDDYBEAR

I'm 36, secure, blue eyes and trim beard... Enjoys honesty, travel, art, at ease at a 7 course dinner party or roller skating in Golden Gate Park. A quiet evening in front of a fireplace with someone special or front row center at opening night. If interested with similar views contact Box 280455 SF, CA 94128-0455. Photos returned. (P-04)

GOOD LUCK . . .

To all those seeking Supermen. There aren't any. But there are people like myself looking for quality relationships, honesty and fun in life. I am WM, 29, 5'10", 150 lbs., working out - but still not a Superman. You 20-30 WM, everything else unimportant - except for safe sex. Drop me a note - P.O. Box 5201, Redwood City, 94063. Who knows what might happen? (P-03)

NUDE EROTIC VIDEO DATING

Cum to our location on Laguna at Page and be interviewed for Horny Toad uncensored video dating. Show your best assets, your smile, cock, ass or anything you please. For only \$75 you get a VHS or Beta tape of your interview and 19 others. Call whoever turns you on. See his cock before you date him! For appt. call 995-2544 24hrs. Free phone sex at any time. Piss Hot Line 995-2-SIR.

LET'S SHARE OUR PRIME

Seeking cute jocks with brains and brawn, into high energy/verbal safe sex sessions, camaraderie of buddyship, exploration of possible romance. I have intelligence, affectionate temperament, dark, smooth lean muscles, washboard abs, boyish good looks and you? Let's do some pumping together inside/outside of the gym! Age/color is not as important as mental/physical fitness. Reply with photo — will return/reciprocate. SUSA Box 842. (P-02)

Step Into The Magic of The Theatre

Young upcoming playwright is scanning the horizon for a creative supportive man to invest in his next workshop production. Share in the experience of bringing a script to life. Call 956-6345. (P-07)

COCKSUCKER WANTED

GDGK WM 38, 6', 160 lbs., 7 1/2"x5" cut dark hair and beard looking for several good looking healthy guys 20-30's for regular blow job service who really like to take there time and suck a Buddies dick. Phone and Number to SUSA, Box 844. (P-04)

SPANKING VIDEOS!

Hot men needed (18+) to perform. No sex, no bondage. Call (415) 553-2564 and ask for Mark Powers. Do it now! (P-05)

WANNA PLAY DOCTOR?

Strong but gentle specialist will do wonderful things to your vertical smile. I have the toys and equipment for a very good time. Boyish, fair, hairless preferred. Asians and Novices welcome. Picture please. E.D., P.O. Box 1226, Menlo Park, CA 94026. (P-04)

FRIENDSHIPARTER WANTED

GWM 35, 5'9", 195 lbs., seeks young guy (21-30) for friendship, shared good times & possible relationship. Latin, oceanic or Mediterranean background preferred. Let's get together! Respond to: Art, P.O. Box 1228, Belmont, CA 94002. (P-04)

BLACK STUD

Wanted by handsome, healthy white male, 30, for excellent French and/or Greek action. Must be well endowed. Absolute discretion assured. Straight and Bi welcome. I am ready, call when you are. Please, serious calls only. 831-8643. (P-03)

HUNG HAIKY TOPS WANTED!

G.B.M. 40, 5'7", 130 lbs., with tight round smooth buns - wants well hung, masculine, white and latin tops to fill my Hot Hungry Hole. Condoms a must. 282-8940. (P-03)

A.M. & NOON PHONE J/O

I'm 36, 5'8", 145 lbs., Italian-American, Br/Bl, mustache, moderately hairy chest, work-out. Turned on to man with mustache, hairy chest and trim body. Fantasies include: FR, mutual j/o, deep kissing, sweat, cuddling. Send phone number to: Art, 495 Ellis, Apt. 64, SF, 94102. (P-03)

BODYBUILDER MASTER

If you are man enough, this experienced Master will take you to your limits and expand them. All areas of bondage and discipline available. Master is 39, 190, 6", 44" chest, 14" arms, 33" waist. Prison, military discipline and mind control scenes. Novices welcome. 775-6962. (P-04)

NEED SOME TLC?

Stocky, bearded bear type, WM 34, happy, friendly, sincere, with Christian values, new in area, seeks a friend or lover, discretion a must. Very strong hibernation tendencies, East Bay men preferred. Write Kelly, P.O. Box 313, Antioch 94509. An equal opportunity employer.

For the musclemen who is proud of his body like I am: man to man sensual touch muscles, sweat, smell, taste. My interests are primarily bondage and sexual tease, sensual play. Write with photo to P.O. Box 5401, Oakland 94605. Must exercise to answer this ad. No effeminate men.

SAFE SEX and TLC

Combine for the best of each. We might start as fuck buddies or as friends and develop towards the other, then carry it to whatever the chemistry allows. Smooth, hung, handsome, in shape, GWM, 50, versatile, mostly top. You are 40 to 50 (negotiable), employed, good body and mind, drug and alcohol free. Photo? P.O. Box 27596 S.F. 94127. (P-03)

PEOPLE

Test-Positive, warm friendly, loving top seeks test-positive bottom for live-in sleep-in, safe sex relationship. Low rent in prestige, convenient view bldg. in return for basic housekeeping tasks and mutual support. I'm mature, "together", hot; seek someone who appreciates honest, hard-working, tall, mature business executive. 626-8990. (P-02)

SSF/DCSF MATINEES

Attractive, stocky w/m, 31, has hot, virgintight pussywax for YOUR pleasure 8-4 weekdays. You're virile, potent, confident, dominant. Your size, age, build, looks aren't important; skill and staying power ARE. I'm healthy, superclean, discreet, 100% safe/sex ONLY, require same. Send dirty letter, phone to Rick, P.O. Box 181, Brisbane, 94005. (P-03)

BLUE EYES

Handsome, loving PWA, 32, 145, 5'11", dark brown hair, blue eyes, trim beard, solid, stable, warm and affectionate. I want to meet another man, not necessarily a PWA, but who is similar in appearance, and in being warm, loving and stable. I also believe in self healing very much and am doing so. This experience is enjoyable, and I'd like to meet a special man to share it with. What have we got to lose? Todd Balderson, 195 Douglas St. SF 94114. Prefer SF, but all replies will be welcome. Thank you very much! (P-03)

WANTED

Young, muscular, clean cut guy who likes to be watched and appreciated. Desires to worship all of you, especially your muscles and feet. Into fantasy, that's my desire. Confidential letter and picture to: Jason, 2215-R Market St., SF, CA 94114. (P-03)

SERVANT / VERSATILE WANTED

Into rubber, leather, B/D, S/M, CBT/TF, FFA, WS, Rimming, etc. Exhibitionist and employed, with a willingness to serve all my desires. No phonies or hustlers. Your body would be mine to use and abuse. Send photo, phone and bank number to be reached to: Rubber Fucker, 537 Jones, #213, S.F., CA 94102. (P-03)

THIN, SINCERE ASIAN

Warm W/M, 37, 5'7", 170 lbs., blue eyes, clean-shaven, smooth, relationship-oriented seeks thin Asian or white 21-36 for sincere friendship. Interests include swimming, music, massage, movies, meditation, psychology, hugging, mild spanking. Write Bob, P.O. Box 14794, SF, CA, 94114. (P-27)

MUCH PATIENCE. ARTIST.

TRUE LOVE, NOT EXPENSIVE
PRIMA DONNA needs Room & Lodging in exchange for work. Possible first relationship. Prefer athletic healthy individual. As for myself, I'm an art piece. Must live in the high life. Discreet O.K. I'm 25. You clean minded 28-35. Best offer/lover. Jon. Reply 1388 California, #311, San Francisco, CA 94109. Tony's First. Else forgotten. Picture. (P-27)

CHICKEN WANTED

Kentucky Chicken Does Chicken Right, So Do I. Looking for GWM hung small, clean shaven, young, that needs a sugar daddy to screw your sweet butt. Must be under 5'9". If your chubby thats OK. A good thing for a young boy that needs a clean, in GWM/40, 5'10", 165 lbs. Call after 5:30 pm. (415) 834-7766. Mickey. (P-27)

MASSAGE

\$25 - HOT ATHLETE, HUNG NICE.
BILL 441-1054. MASSAGE, ETC. (MA-27)



Sensual, Complete Massage by short, hot bodybuilder. Relax with Phillip, 864-5566. (MA-02)

RELAX RELAX RELAX

Within the various bodywork systems an individual can achieve the benefits of relaxation and pain relief while incorporating it to a lifestyle that is as healthy as possible to achieve. My massage is a truly relaxing, luxurious experience. Done at your home or mine. \$37.00 in Hayes Valley David — 863-5591 (MA-14)

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GROUP OIL MASSAGE FOR MEN
Every Sunday 7-10 pm \$12 Drop in Doors open at 6:30 pm

Body Electric School, 653-1594
6527-A Telegraph Ave., Oakland
Under 25 and over 65
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HAPPY NEW YEAR

from Mr. G — your caring, mature, black masseur. Hung, uncult, sensuous — full body massage, deep tissue, esalen — \$30/hr. Upper Castro. Weekdays after 5 p.m. All day weekends. 621-3319. Guaranteed release of tension, stress. (MA-03)

INTUITIVE, ECLECTIC MASSAGE

My training in Swedish/shiatu style massage is implemented with strong and loving hands and heart. I particularly enjoy doing deep tissue work, integrating sound and breath for healing, energizing, nurturing massage. \$30/session. Carlos Wells Kun 285-5868. (MA-28)

REAL MASSAGE

COMPLETE EROTIC & SENSUAL MIKE
HANDSOME MASCULINE
BEAUTIFUL NUDE BUILD
6', 172 lbs., 34 years old
\$50-\$65 863-6947 (MA-05)

FULL BODY MASSAGE

Enjoy a relaxing, therapeutic massage from a trained, mature professional. I am certified in several types of massage and use a combination for a fantastic feeling. \$30. Call Roy, 8 am - 10 pm at 621-1302. (MA-03)

DEEP AND RELEASING

Massage in a relaxing atmosphere — relax and enjoy the treatment by a caring, mature, blk masseur. Mr G — hung, uncult, sensuous. \$30/hr. 621-3319. Upper Castro. After 5 pm weekdays, all day weekends. (MA-04)

HEAVEN IN THE CASTRO

Warm trained powerful caring hands. Certified Swedish/Esalen masseur. Energy balancing. Call 10 am-10 pm. 75 minutes, only \$30. Jim, 864-2430. (MA-02)

TIME OUT!

Refreshing massage therapy for men and women. Certified, and conveniently located at 17th Street and Dolores. 90 minutes/\$35. By Appointment. 10am - 8pm. Rick Jacobsen, CMT, (415) 552-1775. (MA-03)

DEEP MASSAGE

Wonderfully warm and sensual. Enjoy it anytime! David, 861-1362 In/out. (MA-05)

GET BLISS!

If you are worthy of the very best tender, loving care, I'll take you on a 75 minute safe, intimate sharing experience. This relaxation and rejuvenation session includes simple techniques of self-hypnosis to achieve deep 'alpha' relaxation, also sensual and pressure-point massage, creative visualization, aromatherapy, regenerative whole-body orgasm and the basics of 'soft sex' all in a safe, clean tranquil environment. Fee is \$30.00 LARY COLLINS 626-7696 (MA-23)

SENTINEL CLASSIFIEDS WORK

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RELAX! Release stress, toxins, tension and promote self-healing. Full body acupressure without messy oils. Feet are my specialty. M/F/P/WA welcome. Non-sexual. State certified and reliable. \$25/hr. \$35 1/2 hr. Out calls available. Peter 285-6699 MA-28

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PWA's
diagnosed 6 months or longer are needed to participate in a scientific study to learn more about what effect AIDS has on sexual expression, needs and feelings. Participation will include a one-time-only confidential interview. For further information, leave name and number: 863-8834. (PG-06)

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Boxed set of 3 one-hour cassettes for people with AIDS. Therapeutic programs on dealing with grief, letting go, healing memories, and unconditional love. Free info: Send SASE to "THRESHOLD OF POWER," Box 31027, Santa Barbara, CA 93130. (PG-03)

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2 units — old San Francisco 1 bedroom, 2 bedroom near Castro St. Possible studio on first level, unobstructed panoramic view!! No garage. \$269,950. Call Kay 588-7410, Agt. (FS-03)

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RENTAL WANTED

Responsible carpenter/musician/masseur, solvent but not rich, looking for warehouse/loft lg. storefront space for long-term lease as residential studio (415) 864-5566 Don, Mornings best. (RW-02)

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OFFICE for lease. Castro/15th. 2 rooms & 1/2 bath, 360 sq. ft., Garden. Quiet. Street level. Good for professional, research, accountant etc. \$500 per month. No retail or housing please. H&D Carpet Realtors, Kevin Wallace 550-1993, 681-1040. (FR-03)

WANTED YESTERDAY
Responsible non-smoking person to share wonderful 2 bdrm, 2 bath, frptc, new kitchen and all carpeted Apt. on Dolores St. from Feb 1st to April 1st. Rent is \$450.00 per month. Call 285-3428. (FR-04)

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\$650 — Up 1 Bedroom, \$900 — Up 2 Bedroom/2 Bath. \$1,150. 3 Bedroom View. New wall to wall carpets, drapes, self-cleaning oven, dishwasher, disposal. Underground garage included. Heated pool, saunas, billiards, fireside lounge, exercise rooms, ping-pong. Coin laundry rooms. Keyed entry doors, elevators. Easy transportation. Shopping across street. Quiet. Manager on premises 7 days. Village Square Apartments, Diamond Heights Area. 285-1231. (FR-22)

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Near Mission/Valencia. Reasonable Prices. Quiet building, close to transp. Call for details; 626-2790/550-9359; evenings, please. Ask for Marvin.(FR-04)

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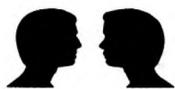
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Continued on page 30



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\$4/hr MINIMUM INCOME

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Interviewing for part-time gardener's helper. Experienced or willing to learn only. Sensitivity to plants a must. Call for appt. 585-5606, or iv. message. (JO-03)

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Central City Hospitality House, a non-profit agency serving residents of the inner-city area, has qualified, pre-screened applicants to refer to you for positions you have available in your business or home. Our service is free of charge. FT, PT, and day labor referrals available. Contact **Steven Connolly at 776-2102**. Thank you. (S-22)

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GAY COUPLES - FREE PHOTOS

Documentary photographer looking for gay couples interested in being photographed in everyday home situations. Male and Female, all ages and ethnic groups. Possible exhibition or book. Minimum of 2 free photos in exchange for photo session. Will be in California early in February. Please call Sage in January before 8 p.m. (617) 277-3530. (S-03)

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There's no better way to reach the local gay market on a year-round basis than by advertising in the Golden Gate Business Association Directory of Business and Professional Services. 10,000 copies of the 1986 Directory have been distributed throughout the Bay Area. And you don't have to be a GGBA member to take advantage of this unique advertising opportunity.

The Spring '87 Directory will include both "white" and "yellow" page listings. For information about the surprisingly low rates for advertising in the Directory, call us at 415-861-8100

The GGBA Directory of Business and Professional Services is a joint publication of the GGBA and the Sentinel.

GGBA

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JUST DIAL 976-8500...
YOU WILL BE CONNECTED TO
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3,000 MEN

ARE WAITING FOR YOUR CALL-
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**NOT A RECORDING
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The Live Action Network provides only an
automated telephone service. The subject matter of conversations, exchange of
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