

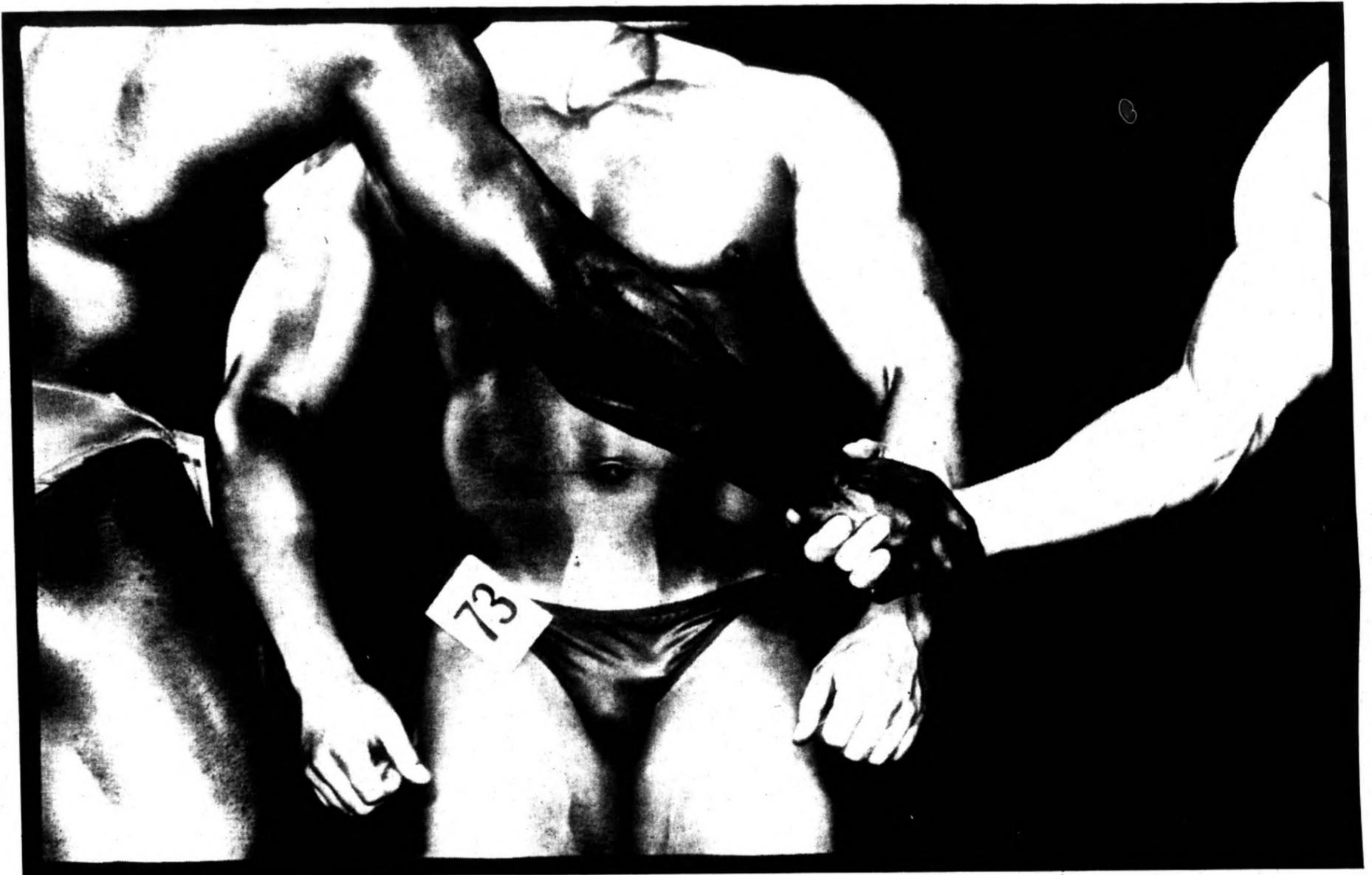
San Francisco  
**Sentinel**

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**AL 721**

**Update & Recipe**

**On Guard!**  
page 8



*And the winner is... Gay Games II physique contestants at Civic Center. Photo: Marc Geller (More photos page 4)*

**Nature's Way**  
*Therapies Alternatives page 3*

**Hay Fervor**  
*Louise Hay Preaches*  
*What She Practices page 9*

**Roy and Dale** page 2

**Hseih Okay?**

## Replacing Renne

by David M. Lowe

This week SF Mayor Diane Feinstein made two historic appointments to city government posts and fulfilled a long standing promise to the City's Asians. Both appointments should bode well for the gay community.

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**PROFILE** *Who's Behind All Those Phone Sex Recordings? page 13*

**FILM** *'Stand by Me,' 'The Fly,' page 16*    **VIDEO** *The Motown Revival page 16*  
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# From the Publisher

Tom Murray

## The Way We (Never) Were

Roy Rogers and Dale Evans want you to join them as members of the National Committee to Draft Pat Robertson for President. Once again, Hollywood has-beens are meddling in the right-wing political arena.

Roy and Dale are appearing on a television commercial to raise funds for TV evangelist Robertson, who is "praying about" a possible presidential bid. He will discuss his political plans, on September 17, during a three-hour, multimillion dollar broadcast to 220 cities in America.

Roy and Dale rode off the silver screen into the sunset 30 years ago. They return, embalmed with makeup — minus Trigger (who has died and is stuffed for exhibition) — tapping viewer nostalgia for an era that never was.

Behind the glitzy rhetoric about God, family and country, preacher Robertson dishes out thick slices of stale apple pie while brandishing the stars and stripes, like a weapon, to fend off those who do not fit his view of the American dream. He and his fan club reflect a mentality popular during the '50s — a morality based on hypocrisy and narrow-mindedness, a religious mindset that is righteous and bigoted.

Real life issues defy happy-ever-after fantasies. Whenever people try to hide a bulging reality with a tight corset of conservatism, they ultimately suffocate themselves and all whose lives they touch.

### Pat Robertson wants to follow Ronald Reagan, turning the Oval Office into a pulpit and stage — a nefarious interplay of "Father Knows Best" and "The Ten Commandments."

Nostalgia is lethal when it replaces truth. Since the media has become a potent tool for swaying public opinion, those who use it effectively can package their agenda with little concern for separating fact from falsehood. Pat Robertson wants to follow Ronald Reagan, turning the Oval Office into a pulpit and stage — a nefarious interplay of "Father Knows Best" and "The Ten Commandments."

Recently, Reagan's son, Ron, wrote that his father had a barrier beyond which no one has crossed. It is dangerous to elect a person to govern our society who is capable of little introspection. Reagan covers his path with platitudes and folksy stories. More dangerous still, the glib Pat Robertson hides his fears behind makeup and scripture, enjoining aging cowboys to raise funds and garner votes.

□ The *Sentinel* congratulates Supervisor Louise Renne upon her appointment by Mayor Feinstein as San Francisco's City Attorney. She has been an effective member of the Board of Supervisors for more than seven years. Her frequent presence at events in the gay community during her term has been appreciated. We anticipate a solid improvement in the relationship between the new City Attorney and the Board. Congratulations, Louise!

## San Francisco Sentinel

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Last month, Judge Smith of the San Mateo Superior Court denied the plaintiffs' request for a preliminary injunction closing access to the beach. I am pleased to report that on Aug. 18, Judge Veal of the Superior Court sustained a demurrer filed by this office against the plaintiffs in the action, ruling that the claims of public and private nuisance leveled against Mr. Sturgeon and Mr. Hernandez had no legal foundation. However, the fight is far from over.

If I can provide any information to you or your staff regarding recent litigation developments, please feel free to call. I know that Ben and Ron are in need of community support, both emotional and financial, in what is shaping up to be a long and bitter battle.

David R. Gellman

Interested readers can contact Mr. Gellman at 1540 Market Street, Suite 490, SF, CA 94102 or by calling 621-2966.

### Ford Pro and Con

To the Editor:

Great article on the Gay Games Opening plus (Dave Ford, Aug. 15). The Games people and, especially, Pruzan are wailing. They hate it. Most say privately that it's all true. The closing was repetitive and even more boring. A serious financial ripoff. And I missed my lover and his group square dance. The ticket and flyers and all other information said 1 pm. It started at noon, and I missed him and lots of potentially stimulating entertainment(?).

Keep it up. Watch out for that cop.

Alex Andrews

To the Editor:

I've been a fan of the *SF Sentinel* ever since Tom Murray took over publication. I think he's sensitive and sincere. Then I read the lead story on the opening of Gay Games II. As I read on, I couldn't quite believe it was the *SF Sentinel*. Who was writing this story — a cheap imitation of Addison DeWit? It was more like a gay Walter Winchell. Suffice to say, I believe the writer of the story has serious problems. Among his problems is his own internalized homophobia. His version was bitter and sick without a touch of humanity.

What I saw at the Opening Ceremonies was entirely different. I saw members of Gay and Lesbian Outreach to Elders carry the torch into the stadium with love on their faces. One senior man said: "This is the greatest moment of my life. It is hard for me to believe this is happening after all the years of being alone! Thousands of gay men and women getting together and celebrating life! It is a fantasy come true!"

I saw people hugging, kissing and crying — I saw tenderness. I saw gay men and lesbians loving each other. I saw the gay community coming together for the first time in its history. Could it be that your 'reporter' couldn't handle the outpouring of love and good feelings that happened at the Opening Ceremonies?

George Birimisa

To the Editor:

With so-called "journalists" like Dave Ford, who needs homophobes? His write-up on the Gay Games II Opening Ceremonies was truly a hateful, smart-ass piece of trash (August 15 issue).

I am one of thousands of proud gay men and women who came to SF from many corners of the earth, and am floating on a cloud of heightened self-esteem and love of my beautiful gay brothers and sisters.

Opening Ceremonies was nothing short of great. The work of hundreds of volunteers over a period of years. Games II was a miracle of successful achievement.

What kind of sick mind would try to put down this marvelous event?

Herb King

## Letters

### Kudos for 'Debra'

To the Editor:

Thanks very much for printing "Lament For Debra" in Friday's issue — on page 2, yet! I've already gotten favorable response from a dozen of Deb's friends and acquaintances, most of whom were feeling (like me) a little lost and helpless at the initial news of her death. A bartender at Francine's posted "Lament" in their Ladies Room by Friday evening. Others called me up or mentioned it at the Closing Ceremonies of Gay Games II.

I hate to sound like some hackneyed, philanthropic type, but I think "Lament for Debra" helped her friends hold onto their own odd memories of Deb while getting on with their lives. ("Deb is survived by gaggles of Bay Area dykes and faggots who vow to be famous, well-heeled, romantically attached and landed by the age of 30 in her stead." Or something like that. . .)

In any case, I am grateful to you. I think there is something to the idea of renewing our strength while addressing our mortality and even our limitations — certainly in these days of AIDS and backlashes in civil liberties.

I'd also like to mention how impressed I was with David M. Lowe's interview with Michael Hardwick in the same issue.

Heather Ryan

### Pat Norman Replies

To the Editor:

I read your recent editorial and share your deep concern over the treatment of people with AIDS in San Francisco. As you know, San Francisco has the most comprehensive services available to people with AIDS and their families of any city in the nation. With this in mind, my colleagues and I were distressed about the allegations in your last two editorials, that City Clinic is overmedicating people who come there for treatment of sexually transmitted diseases. Hopefully this letter will set forth some clarification of protocol at the Department of Public Health.

The allegations came at a time when I was on vacation and therefore unable to investigate and respond to them immediately. However, when I read the first statement by Mr. Coupland I initiated an investigation into the charges within the Department.

I contacted the Bureau Chief of Communicable Diseases, in charge of that area in the Department; I reviewed my own files; I checked with the AIDS Activity Office; and I contacted the Director's office. None of these offices had ever received a complaint of wrongful or unsafe prescription of medication. I further discovered that the protocol for all prescriptions in City Clinic is the standard treatment used across the country. Finally, I could find no evidence whatsoever, to my great relief, of threatened incarceration of any clients visiting the Clinic.

I would like to state emphatically that I was in no way sidestepping this important issue. As you know, the welfare of people with AIDS has been foremost in my personal and professional life, as well as in the lives of our community, for the past half decade. I was merely on vacation.

If Mr. Coupland has any additional information regarding the allegations made in his two editorials, I would be pleased to meet with him and address any issues which need the Department's or my attention.

Pat Norman

Coordinator, Lesbian/Gay Health Services

We appreciate Pat Norman's taking the time to look into our allegations. What she has to say, however, doesn't alter the fact that the City Clinic routinely urges antibiotics on its clients prior to results of diagnostic tests. That this is "standard treatment" across the country doesn't justify it on scientific grounds. But then, standard medical procedures aren't always good science.

### San Gregorio Update

To the Editor:

In response to the question raised in your reply to the letter "Beach Wail" (August 15 issue), please know that I am the attorney representing the two beach parking lot operators, Ronald Sturgeon and Ben Hernandez, who are defendants in two civil actions brought in San Mateo Superior Court by neighboring property owners seeking to bar nudity, homosexual activity, homosexuals and the public at large from a substantial section of beach at San Gregorio.

### More on the New Yorker

To the Editor:

With all due respect, although I appreciated your editorial note about my failing to read Dave Ford's mention of the *New Yorker* article, I didn't appreciate your comments which were contrary to mine. The purpose of the letters to the editor is to allow your readers a sound-off space and, unless there's a factual error (such as my having missed Dave Ford's mention of the article in question), no editorial comment is necessary; in fact it is unprofessional.

If you want to comment on how Mr. Caen and yourself thought it was "endlessly boring," you should write an editorial to tell us in detail why your taste is better than that of the *New Yorker* editors.

I will credit you for at least publishing my letter, which is more than the "other paper" would do. I think the *Bay Area Reporter* should answer the criticism it received in a major national magazine and not ignore it.

I didn't even know about the *New Yorker* piece until I read about it in Rob Morse's column (*SF Examiner*). He praised it as highly as Mr. Caen condemned it, and I respect both of them. Naturally, a lot of water under the bridge is refashed for those of us who have lived through most of the events mentioned, but this article was for national consumption, and I think it gives an objective overview of the evolution of gay culture in San Francisco over the last 25 years. People who are interested should judge for themselves whether the article is "wonderful" or "endlessly boring." . . . I'm not telling you you're a fool for not liking it, but you shouldn't imply that I'm one for approving it.

Tom Youngblood

### Needing a Dead Issue

To the Editor:

It may be — as Ken Coupland wrote in his Editorial (August 15) — that Mayor Feinstein "shouldn't be expected to take the initiative on such a loaded issue" as distribution of needles to the City's IV drug users. But her statement (quoted in the *Chronicle*) that she felt "it was a dead issue" was more than not taking the initiative.

A "dead issue" is going to lead to dead people.

John D. Dolan

### An Assignment

To the Editor:

There is a correlation between AIDS, the hungry and homeless of the gay community, and discrimination by the public and private food and shelter programs. A story about that in the *Sentinel* is overdue.

Rev. Donald Jackson  
Superintendent  
Gay Rescue Mission

### BHT Source

To the Editor:

Thank you for the excellent in-depth article on BHT by John S. James in *On Guard!* in your last issue. To those concerned with availability, I recommend, as a source, Wholesale Nutrition, Box 3345, Saratoga, CA 95070. The company's list price for BHT is \$8 for 500 mg (plus tax).

Thanks and keep up the good work.

Don Kirchman

PS: All letters must be typed, legibly signed originals. Please include a daytime phone number where you can be reached for verification and a return address. We reserve the right to edit or reject any letter submitted.

## Natural Therapies and AIDS:

# Conference Offers Alternatives

by John S. James

Twenty-five leading physicians, scientists, healers and caregivers discussed their experiences with AIDS last weekend in San Francisco. Several hundred people attended the conference, "Talks on Natural Therapies for Chronic Viral Diseases."

Some of the highlights:

□ Robert McFarland, who had most of the AIDS symptoms and was bedridden for two years, prepared himself to die in 1982. But instead, he began treating himself nutritionally, and has been active and doing well since 1984.

McFarland sought out an alternative healer and, turning his bedroom into a library, read constantly on AIDS treatments. Some of the treatments he described as most important are:

**Garlic.** He chops it up and eats it all the time, often eight to 10 cloves per day. Once, for pneumonia, he boiled a garlic preparation and inhaled the vapors for several days, and also used very large amounts of vitamin C, until the pneumonia was gone. He also uses garlic and ginger tea.

**Vitamin C.** He usually takes 20 grams per day, divided into doses every two to three hours, and always takes calcium, magnesium and potassium with it. He now uses the pill form instead of powders, because pills are convenient to carry around during the day. Some of his many friends call him "the vitamin C and garlic man."

**Tahebo (Pau d'Arco).** He now takes one or two cups of the tea per day, but used to take four or five.

**BHT.** He used it for shingles and reported "fantastic" relief. Although he had a very severe case, the pain went away in several days.

**Macrobiotics.** McFarland is a vegetarian, and he combined macrobiotics with other health diets.

**Acupuncture.** Sessions gave him more energy, at first just for a day or two, but eventually they seemed to bring lasting improvement.

**Other.** The regimens included dozens of other vitamins and herbs, including vitamin A, all of the B vitamins, vitamins D and E, PABA, biotin, pantothenic acid, folic acid, choline, inositol, lecithin, zinc, chromium, selenium, amino acids, glandular extracts, RNA, DNA, evening primrose, shiitake, comfrey, echinacea, Chinese herbs, acidophilus milk, juice fasts for arthritis problems, and GH3. For detailed information, readers may order cassette tapes of McFarland's two talks from the address given below. (Both talks were on Saturday, August 23.)

McFarland emphasized that persons with AIDS must take responsibility for their own health, and he was distressed that many of his friends who died did not listen to him and consider his experiences. Part of the problem, he said, is that you are dealing with both "a man" and "a little boy"; the man doesn't want anybody to know he is sick, and the boy wants to roll up in a blanket and let mom handle it. McFarland criticized teaching people to prepare for death.

He emphasized that you do not have to die with AIDS. But you have to work on it yourself. You can't expect the doctors to do it for you, he stated, and there are no magic bullets.

We can only mention a few of the others. Tapes of all talks are available.

□ Keith D. Barton, MD, a physician who practices in Berkeley, has developed an AIDS treatment protocol based on the work of Dr. Russell Jaffe. For a list of five categories of lifestyle, diet, and treatment recommendations, see his article in the *Sentinel*, Jan. 31, 1986. Dr. Barton distributed this article at the conference.

□ Robert Cathcart, MD, a physician well known for his use of vitamin C and ascorbate, provided some of the practical and theoretical background of his work. He explained the rationale of bowel-tolerance doses and why smaller

amounts, such as four grams per day, may not be effective. He outlined the method of using large doses properly.

Of particular importance was his use of ascorbate to block allergic reactions to drugs used to treat PCP. This technique deserves wide attention and prompt investigation since drug reaction is a major problem in PCP treatment. Dr. Cathcart has never had a patient die purely from PCP if he was "a good vitamin C taker."

### The federal research establishment has refused to study most promising treatments, making the contribution of individuals especially critical.

□ Steven Levine, PhD, a research biochemist who has done original and highly-regarded work on allergies, discussed a wide range of subjects including free radicals, oxygen, and the use of germanium compounds.

□ Robert A. da Prato, MD, has developed a theory of AIDS based on stress and relative excess of adrenal gland cortical output.

□ Ranjit K. Chandra, MD, Professor

of Pediatric Research, Medicine, and Biochemistry at Memorial University of Newfoundland, and nominated for a Nobel Prize in Medicine in 1985, presented detailed evidence of the influence of malnutrition on disease. He said that while some infections, like small pox or yellow fever, attack anyone regardless of nutrition, others — including PCP and herpes — are known to occur more in persons who are malnourished. Dr. Chandra

discussed the role of nutrition in production of thymic factor and mature helper T cells, and mentioned 15 essential trace elements and four toxic elements. Besides his public talks, Dr. Chandra also gave a three-hour intensive for practitioners, also available on tape.

□ Jason Serinus, author of the forthcoming *Psychoimmunity and the Healing Process*, sees AIDS as a

disease of the heart chakra, which corresponds to the thymus gland. He sees the visualization process in work of people like Louise Hay as the key to healing this disease. The tape of his sessions includes healing tones.

□ Louise Hay, well known for her AIDS services, described her work on self-esteem. Serinus particularly recommends that people get the tape of her session (even if they have her other tapes) because in it she answered many practical questions from practitioners who work with people with AIDS.

□ Patrick Donovan, MD, and two other naturopathic physicians from John Bastyr College of Naturopathic Medicine in Seattle, WA, presented an AIDS treatment protocol, including lifestyle modification and nutrition, based on a study of over 200 medical, biochemical and pharmacological articles. This work won one of two awards for research papers given by the conference organizers. Naturopaths are not allowed to practice in California, but physicians can get the treatment protocol through Dr. Donovan.

□ Michael L. Culbert, D. Sc., won the other award for his paper on a multifunctional approach to AIDS/ARC. Dr. Culbert is also the author of *AIDS: Terror, Truth, Triumph*, available from American Biologics in Chula Vista, CA (See ad, page 6).

□ Laurence Badgley, MD, a physician

Continued on page 8

## Editorial

Ken Coupland

## Now for the Good News

That would be no news, right? In light of recent political reverses, the dearth of news stories at deadline time means, as likely as not, no bad news. Look, if there were a story, we'd get one!

But that could change by the time you see this, since the State Legislature is scheduled to adjourn today (Friday), and Gov. Deukmejian is expected to withhold his decision — according to rumors — and to take a no position on the LaRouche organization's Prop. 64 Initiative until legislators are safely dispersed to their home constituencies — effectively diffusing the denunciations that are bound to follow such a decision. Where did we get this guy?

□ Things have been living up of late in the Letters column across the page; for a while we thought nobody

disagreed with us. Part of the problem has been that we've insisted on typed (double spaced!) letters, and while we get many calls on the issues, we can only follow up so many leads ourselves. Why don't you write? We hope you continue to make your opinions known — including how we're doing our job.

And while we're on the subject: contributing editor and self-styled celebrity hound Dave Ford can't be here to defend his remarks against the outraged Gay Games goers in the Letters column who felt betrayed by his coverage of the Opening Ceremonies last issue. For the record, Dave himself wasn't too pleas-

ed with the headlines we wrote for his article, but we stand by his remarks — and have had plenty of positive response, albeit mostly from those of you who were too damn lazy to write.

□ A regular contributor to this page is taking some time out. The SF AIDS Foundation's exemplary advertising campaign is on hold until they've made adjustments to their end-of-fiscal-year budget. It's a pity that advertising awards typically go to the agencies that peddle wine coolers and the like. As we've noted before, the Foundation's groundbreaking cautionary ads could serve as a model for campaigns nationwide — none of which have demonstrated the depth or breadth of the local variety. Now, if the Foundation would only get into the subject of immune enhancement — but that could fly in the face of respected medical opinion. . . .

□ On other fronts: We are considering setting up a Treatment Clearinghouse in these pages for readers with questions about experimental medical treatments for AIDS/ARC. Any input? It's occurred to us that discussion of conventional treatments is important as well, and we hope to have a physician provide balancing guidance on this issue. Any takers? ■





THOMAS ALLEMAN

## Gay Games II: A Souvenir Album

*It's several weekends past — history, after a fashion — but Gay Games II can be counted as more of a success than even Games organizers had hoped. Contrary to expectations, attendance at the Games' Closing Ceremonies was up, not down, from attendance at the Opening Ceremonies. Apparently, there are a lot of Jennifer Holliday fans out there.*

*However, the Games aren't out of the woods yet Games founders are still fighting a federal court decision that would force them to pay ruinous attorney fees in a decision to forbid them from using the word "Olympics" in the Games' title. Expect more fundraisers.*

*We've foregone captions on Thomas Alleman and Marc Geller's photos of the opening and closing events. We feel they speak for themselves.*



THOMAS ALLEMAN



MARC GELLER



MARC GELLER



MARC GELLER



MARC GELLER



THOMAS ALLEMAN



THOMAS ALLEMAN



MARC GELLER

# The City

## Parade Income '86: A Report

The 1986 Lesbian/Gay Freedom Day Parade and Celebration Committee is pleased to release its Income Statement for the nine months ending June 30, 1986. Our net income of \$14,126.62 represents our best financial performance to date, and we are well on the way to reaching our goals for the 1986 fiscal year.

While our financial performance has been excellent, our needs have also increased. This year's parade began with \$13,000 in known debts from Parade

1985, in addition to these expenses the committee paid \$4,075 in 1985 expenses that subsequently came to light. We are pleased that we have been able to pay these debts, but in doing so, we

are left in a cash poor condition. In order to cover our \$2,500 monthly overhead and fulfill our goal of supporting Parade '87 with a \$5,000 fund, we must continue our fundraising and sale of our merchandise. We invite everyone to purchased in 1986 Parade memorabilia now.

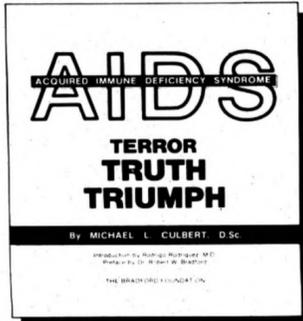
The success of the Lesbian/Gay Freedom Day Parade is due to the contributions and participation of over a quarter of a million individuals. Thank you for making it possible.

The Parade Committee operates year round, and we invite the community to come to our meetings, which are open to the public.

If you have any questions, please call our office 861-5404, and leave a message for Helen Ruvela, our Treasurer.

## AIDS: The Whole Truth Exposed!

A major publication of the Bradford Research Institutes of California and Mexico



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## Day and Wotman Set Up Shop

Greg Day and Paul Wotman will open their campaign headquarters at 41 Van Ness Ave. on Tuesday, September 2, between 6-8 pm. Day is seeking a position on the SF Board of Education, and Wotman is running for SF Community College Board.

Both candidates have received early endorsements from the Alice B. Toklas Democratic Club and SF Supervisor John Molinari. Molinari will be a special guest at the campaign headquarters opening. Refreshments will be served.

## Feds and AIDS Talk

The Free Forum Bookstore presents a talk by Dale H. Giering on "The Politics of Death: How the Government is Hindering AIDS Research," on Saturday, September 20, at 7:30 pm. The location is 1800 Market St., SF.

Dale will recount how people with AIDS are denied access to potentially valuable experimental drugs by the U.S. Food and Drug Administration (FDA) and what we can do about it. A writer/policy analyst with Stanford University's Decision and Ethics Center, he will expand on a federal drug policy analysis he has written for the Cato Institute. In studying the history of drug regulation, he found that the FDA has stymied production of many promising drugs with its maze of unnecessary testing and red tape. Dale Giering's conclusion is that only a radical reform of the FDA will give PWAs the access to new drugs they need.

## AIDS Volunteer Weekend

Tom Vetrano (Mr. Russian River 1986) has arranged a three-day weekend, October 3 through 6, in Guerneville on the Russian River for volunteers, counselors and others working with people with AIDS.

The price for a single is \$125; for double occupancy, \$75 per person. This includes accommodations all three nights, welcoming cocktails and hors d'oeuvres, Continental breakfast each morning, a show in the Hexagon Room of The Woods Resort, and a steak cookout. Reservations *must* be in by the first of September. For more information call 552-8798.

## Mothers Without Custody

The fourth National Convention for Mothers Without Custody (MWOC) will be held in San Francisco from September 19-21. MWOC is a nation wide, non-profit self-help organization for women living apart from one or more of their children, for a variety of reasons.

Local support groups try to help women get in touch with others in similar circumstances.

For information regarding the convention, you may write: MWOC, P.O. Box 20056, Oakland, CA 94611. A message phone number is 856-1267.

## Hsieh from page 1

Tuesday Feinstein appointed her close personal friend SF Supervisor Louise Renne to the position of City Attorney, filling the vacancy created by the death of George Agnost earlier this month. Renne's appointment was announced on her 49th birthday and makes her the first female City Attorney in the 136-year history of the office.

Wednesday Feinstein filled the vacancy on the Board of Supervisors created by Renne's appointment by naming 55-year old Thomas Hsieh (pronounced Shay) as the first ever Asian to the Board of Supervisors. Hsieh is an architect who was seeking election to the post on the November ballot. Feinstein appointed Hsieh despite the objections of liberal Chinese-Americans who lobbied for the selection of Community College Board member Julie Tang.

Apparently there were no strong objections voiced by the gay community to either the appointment of Hsieh or Tang.

Responding to Hsieh's selection: "I'm encouraged that when he was campaigning he made a definite concerted outreach to the gay community and expressed a willingness to be briefed on the issues. I think he realizes the importance of the gay vote," said Dennis Collins, press secretary to SF Supervisor John Molinari. "Now I believe it's up to the community to knock on his door and make our concerns known."

Activist attorney and Stonewall Democratic Club vice-president John Wahl thinks: "We will know within about two to three months whether Hsieh is a friend, enemy or somebody we just have to tolerate. I hope he's a friend and I think we should put him to the test and find out as soon as possible." Wahl thinks the first test should be Hsieh's position on domestic partners legislation once again being considered by the Board of Supervisors and a condemnation of the Governor's veto of AIDS funding and PWA discrimination legislation.

To Hsieh's credit, he was the first Supervisorial candidate to take a position against Proposition 64 (LaRouche AIDS Internment Initiative) and the first candidate to seek the editorial endorsement of this newspaper. He is also hosting a reception to benefit the Coming Home Hospice on September 12 saying, "I hope all people who are concerned about providing quality health care to patients with AIDS and ARC will come and make this fundraiser a huge success. All of us most do our part to wipe out this deadly disease and provide care to those who suffer from its effects."

That's Tom Hsieh the candidate who does realize the importance of the gay vote in SF. Now we're ready to hear from Tom Hsieh the Supervisor who must seek election to his post in 1988.

## The Nation

### Feds Recognize MCC

The Universal Fellowship of Metropolitan Community Churches (MCC) has been recognized by the U.S. Justice Departments prison system as a "bone-fide" church.

The decision to allow MCC to receive equal treatment in providing a ministry and counseling services in federal prisons was granted August 26, in the SF Federal District Court. The Court reached the favorable decision after Attorney General Edwin Meese had consented to a stipulation that MCC be treated as any other church that provides services in the federal prison system. The ruling ends a 9-year struggle by MCC to obtain equal status as a Church in the prisons, which had been denied because of its

primary ministry to gays. MCC attorney John Wahl said of the decision, "It's one more step in the stairway we have to climb in putting far below us attitudes represented by the federal prison system and their policy."

MCC will begin providing services at federal prisons where 10 or more inmates request the Church's presence. MCC will also provide one-on-one counseling services upon request.

The federal prison at Pleasanton, CA, is the only facility which allows MCC to provide services.



**the Big E** Empire of America California  
Formerly Atlas Savings and Loan Association

## WIN A SUZUKI SAMURAI!

In San Francisco summer begins in August. Come join our Summer Celebration and qualify to win a new 1986 Suzuki Samurai Convertible in addition to other valuable prizes, all to be given away during Empire's Summer Sweepstakes. Simply complete the coupon below and drop it in the entry box at any Empire location in San Francisco. Your entry will qualify you for each of the three drawings plus the Grand Prize drawing in October.



Complete details and entry blanks available at Empire of America branches.



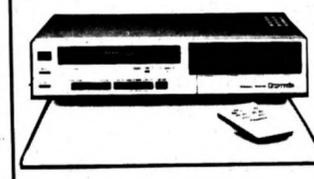
### Summer Celebration T-Shirts

200 Summer Celebration T-shirts will be given away at the first two drawings in addition to other Sweepstakes prizes.



### Sony Discman Compact Disc Player

World's smallest and most versatile portable CD player. Programmable music selection, carrying case and rechargeable battery pack.



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Easy to use. Front loading, multi-function display, electronic push-button tuning, 2-week programming, wireless remote control.



### Sony 26" Trinitron Color Television

Giant screen in a table top design, cable ready, stereo compatible circuitry, 10-key remote control, sleep timer with automatic shut off.

### Contest Rules: The first drawing will be August 22nd.

One entry per person, employees of Empire of America, their families and advertising agency not eligible. Entries for Suzuki Samurai must be licensed drivers, 18 years or older. Winner will be responsible for payment of sales tax, license fee, and for insurance qualification.

Entries must be received 12 hours prior to drawings and may be submitted at any Empire branch in San Francisco or by mailing a 3" x 5" white piece of paper with name, address, and phone number to: Summer Sweepstakes, Empire of America, 444 Castro Street, San Francisco, CA 94114.

No purchase necessary, need not open or have an account with Empire of America to enter. Winners will be notified by mail.

### SUMMER SWEEPSTAKES ENTRY FORM

1910

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# PUSH OUR BUTTONS

The Shanti Project's "Second Annual Telephone Campaign" needs men and women who will push our telephone buttons. We need volunteers who enjoy talking to people on the phone.

Join us in the afternoon or evening for a few hours each week. No previous experience is necessary. All you need is a warm and loving heart.

You can make a difference in someone's life. Push your telephone buttons today and ask Chip for more information.

**Shanti Project**  
Affection not Rejection  
558-9644

## AL 721 Update and Recipe

Recently we received a 50-page document used in gaining British government approval for clinical tests of the experimental AIDS treatment, AL 721, in England. The anonymous person who sent this document included a simple kitchen recipe, allegedly suggested by persons running the trials, for a stopgap substitute to use until the real AL 721 becomes available. Here are some highlights of the document — and the recipe.

### Background on AL 721

AL 721, a form of lecithin derived from egg yolk, has greatly reduced infection of human cells by the AIDS virus in the laboratory. It acts on the membranes of viruses and/or cells, preventing the virus from attaching itself to a receptor site and thereby entering the cell.

In human trials (not with AIDS), AL 721 restored immune functions which had declined with age in the elderly. This result suggests that AL 721 may serve as an immune enhancer, as well as an antiviral.

The researchers who worked with AL 721 believe it is completely safe. Human and animal tests have shown no problems. And, besides, AL 721 consists only of ingredients normally found in food, so it could legally be sold as a nutritional supplement without medical claims. Unfortunately, the patent holder decided to gain the necessary government approvals to market AL 721 as a drug, a lengthy process which has already delayed its legal availability by almost a year since its potential usefulness for AIDS was unknown, and which may cause even longer delays in the future.

It is easy to make AL 721 in a laboratory. The document we obtained describes the formula, apparently to fulfill British government requirements for licensing for human testing. This process involves using potentially hazardous chemicals such as acetone, and could not be done safely by untrained persons.

For more background on AL 721,

see two previous articles by this author: "AIDS, AL 721, Lecithin" in the *Sentinel*, July 18, 1986; and the AL 721 article in *DAIR Update #2*, April 1986, published by the Documentation of AIDS Issues and Research Foundation, 2336 Market St., Suite 33, SF 94114. Both articles are available from the author at the address below. These articles point out that the scientific background of AL 721 suggests that ordinary lecithin and egg yolks probably have some of the same pharmaceutical effect. The new information we report here confirms and extends this theory.

### The Document

"AL 721: Particulars of Medicinal Product and Clinical Trial," dated December 1985, provides information required under the British "Medicines Act of 1968." It tells what the product is, how to make it, how it works, and what has been learned from human and animal studies. Much of the information is extremely detailed, and much has already been published. Here are some highlights.

□ Besides possible antiviral use, AL 721 is also being studied for relieving alcohol and opiate withdrawal symptoms. However, only animal studies have been published to date.

□ The proposed AIDS study involved only 11 patients, all with persistent generalized lymphadenopathy but without AIDS/ARC symptoms. The study restricted itself to these patients for several technical reasons. First, those persons at the earlier stage of the disease may have more of the virus than those with more serious symp-

toms, making it easier to test whether or not the drug works. Their condition was more stable, so there would be less confusion between effects of the drug and changes in their condition which would have happened anyway. And, in principle, antivirals are more likely to be effective early in the infection. However, nothing in the document suggests that AL 721 could not work later; in fact, we have received two anecdotal reports of its effectiveness with AIDS (described below).

□ The study design called for giving 10 grams per day of AL 721 to the 11 patients for one month. If benefits were found, AL 721 would be given for another month. There was no control group or placebo; the study design was to reject the drug if nobody benefited, and otherwise study it further. (This information may help others set a time-frame for testing other possible treatments, such as herbs, BHT, etc.) □ The study planned to use "virological, immunological, and

toms, making it easier to test whether or not the drug works. Their condition was more stable, so there would be less confusion between effects of the drug and changes in their condition which would have happened anyway. And, in principle, antivirals are more likely to be effective early in the infection. However, nothing in the document suggests that AL 721 could not work later; in fact, we have received two anecdotal reports of its effectiveness with AIDS (described below).

### Two Testimonials

While the above study only involved persons with lymphadenopathy, we heard of someone with KS who used AL 721 in a drug trial and was convinced that it saved his life. We have not spoken directly with this person, but heard about the case from Tom Jefferson of Project Information in San Francisco.

The other testimonial comes from the cover letter which accompanies a formula for how to make AL 721:

**AL 721 is a serious treatment possibility for AIDS or ARC. It should have been available long ago.**

clinical criteria" to measure effectiveness. Specifically, it would use reverse transcriptase assay as a measure of viral activity, T-cell counts and skin hypersensitivity as immunological tests, and also clinical condition as another measure of effectiveness.

Unfortunately, we don't know the results of this study. The document we have was used to obtain approval for human testing, prior to the study itself.

### An AL 721 Substitute

The person who provided the above report also gave us a simple recipe for a substitute to use for now until physicians and patients can get AL 721. We believe this recipe is credible, although we have no way to confirm that it is useful or that it came from the researchers running the trial, as we have been told. It is consistent with everything else we know; and it came from a person who also provided the above document, which is not generally available. In addition, it accompanies a written formula for how to make AL 721, which we obtained separately.

The recipe is, simply, to mix a heaping tablespoon of good-quality lecithin from a health food store, with one raw egg yolk from which all the white has

been removed. (One way to remove the white is to carefully pass the yolk from hand to hand, discarding the white, until the yolk is almost dry. A paper towel may help.) This mixture can be stirred into a glass of water or fruit juice, and taken once or twice a day on an empty stomach. We should warn readers that some physicians regard raw food as unsafe for persons with AIDS, because some may contain bacteria.

Fortunately, AL 721 is easy to manufacture. We will need medical, legal, political and other community involvement in order to research and find ways around the obstacles to its availability.

□ For a copy of the author's previous papers on AL 721 and lecithin, send a self-addressed stamped envelope to John S. James, P.O. Box 486, Santa Cruz, CA 95061; or call (408) 479-9296.

### Natural from page 3

practicing in San Bruno and principal organizer of the conference, presented a preliminary report of his own study (with mycologist Henry Mee, PhD) on the use of the "Somarin" formula, composed of extracts of several edible Chinese mushrooms. A three-week course of treatment clearly helped at least four out of six patients with ARC or AIDS, and no toxic effects were found.

(We point out that this study, apparently done with no outside funding, is exactly what is needed to screen new ideas and select treatment options reasonably likely to work. Even a study with only six patients can move a treatment out of the realm of rumor, commercial claims and counterclaims. The federal research establishment has refused to study most of the promising treatments, making the contribution of individual physicians and other practitioners especially critical.)

There were many other talks this writer could not attend as two sessions ran simultaneously. Tapes of all talks are available.

□ To order audio tapes of the "Talks on Natural Therapies for Chronic Viral Diseases," obtain an order blank from the Conference Coordinating Company, 37 Indian Rock Road, San Anselmo, CA 94960, (415) 457-5713. Most tapes are \$6, plus a charge for mail order.

You can reach many of the speakers through telephone information. For others, contact Laurence Badgley, MD, at the Human Energy Church, 370 West San Bruno Ave., Suite D, San Bruno, CA 94066. Call (415) 873-0139.

*I am a PWA. I was desperately ill all of January [1986]. By February I was totally disabled and moribund. . . .*

*I have been on the medication for two months. My T4 helper cells have doubled. I feel good. I have gained ten pounds. My friends who are taking it have shown similar good results. . . .*

*If you take the medication morning and evening, you can expect a noticeable improvement in your condition within three weeks. The count of T4 helpers will rise slowly over many months. . . .*

The formula for making AL 721 which accompanies this letter is identical to that submitted to the British government to gain approval for human testing. Therefore, we are convinced that it is authentic. While we cannot confirm these anonymous testimonials, we decided it was better to publish them than not. They give the only information we have seen on human use of AL 721 for AIDS or any related condition.

### Conclusion

AL 721 is a serious treatment possibility for AIDS or ARC. It should have been available long ago, especially

# Hay Fervor

*Louise Hay points out that the principles behind her approach have been around for a long time. It's the way she puts them together that's unique.*

## Interview by Van Ault

When the subject of spiritual mind healing arises in connection with AIDS, someone invariably mentions the name of Louise Hay. Whereas the medical world has offered no hope of any kind for people with AIDS, Louise Hay insists that the power of healing is available within us.

The author of the book *You Can Heal Your Life* and numerous meditation tapes, Hay is a metaphysical teacher and counselor who allows for the power of creative thought in affecting one's outer existence. Some of her students claim to have healed themselves of AIDS, and hundreds more insist their lives have changed for the better as a result of the principles she espouses. Yet, she says, "I'm not a healer. I don't heal anybody."

Hay has been alternately praised and scorned by professionals in the medical field: She's been called an angel of hope and a rip-off artist. In the gay community she is viewed with appreciation, gratitude, even awe — sometimes with skepticism. Her Wednesday night healing support group in Santa Monica continues to draw about 400 people to share experiences and resources every week.

Last week Hay was in San Francisco as a guest lecturer at a conference on holistic healing methods and as keynote speaker at the Metaphysical Alliance's healing service. She took time out of her busy schedule to share her perspectives on her work with the *Sentinel*. **The gay community is largely familiar with your work with AIDS. Your name has become synonymous with mind healing, but what else is going on with you?**

I do a lot of work with people with cancer. I travel a lot, doing a lot of workshops and lectures. I'm writing a book. It's called *AIDS: A Positive Approach* — my philosophy on life.

**We've heard a few success stories of people diagnosed with AIDS who are healing themselves. Are you seeing more people doing this presently?**

There are a very few people, not as many as I'd like. One thing this disease requires is a 100 percent commitment for 100 percent of the time. Most people don't seem willing to give that. There are people who'd rather die than change their diet, and do. There are people who'd rather die than change their lifestyle, and do. I hear people say, "I cheat a little bit on my diet." Well, they cheat who? We're not talking about losing ten pounds, this is a life and death issue. Or, "I smoke a little grass with my friends." Well, what kind of friends are those that have you smoking grass when you've got AIDS? Again, I'm not a healer. I don't heal anybody. I periodically tell those in my group, I'm not your mother. You're all grown men and can make your own decisions. I lay out as much information as I can so they'll have the knowledge of what they can do. I love them all dearly. I respect them enough that I don't tell them what to do.

It helps me to stretch. When I get a very difficult question from the audience, I find I've stretched just by being able to answer it. And sometimes I

**You've been all over the country speaking and lecturing. I'm curious if there are any particular areas in which there is more receptivity to what you're saying.**

Wherever I go I find receptivity. I spent a month in Australia this spring, and I was delighted to find that wherever I went, there were large groups of people attending, two and three hundred people. And these were people who had been studying metaphysics on their own, and were interested in what I would say that would be in addition to what they knew. Consciousness-raising groups are coming up everywhere. It's like we're being given the opportunity to find out how our minds work, how we can use them to better ourselves, and how we can improve the quality of our lives through our own mental efforts. Wherever I go, I find that out.

**A lot of people have adopted your methods. One person I know put on his business cards that he was teaching the "Louise Hay method." How do you feel about having other people teaching your techniques, or perhaps organizing them into a church or something like that?**

First of all, we've got to know it is not my teaching. I am not teaching anything new. Metaphysical ideas have been around for a long, long time. I just happen to put it together in my own way. It comes through my personality, the way I express myself. I'm delighted to find that groups spring up anywhere. If anyone wants to start a church using metaphysical concepts, incorporating some of my ideas, that's fine — whether they're a church, an institute, or a school or a study group. My desire is to have the word go out so people can learn they can improve the quality of their lives — by loving who they are.

**I've heard of times where people at public lectures stand up and denounce you as a charlatan.**

Oh sure. (Laughter.) There are those who have never been exposed to me before and don't like the idea of taking responsibility for their own lives. I stress very much that we are responsible for creating our reality, and I'm not saying that everybody has to believe that. People who choose not to will denounce me as a charlatan. That's okay. I respect their opinions, give them the right to theirs, and I continue with what I have to say. Usually someone else will stand up and say something to the effect, "How dare you say that to Louise!" And I always say, you don't need to defend me, it's not necessary.

**I imagine in this work you run into many situations where ego resistance comes up.**

It helps me to stretch. When I get a very difficult question from the audience, I find I've stretched just by being able to answer it. And sometimes I

will say, "I don't know." I don't have the answer to everything.

**What's your perception of where the gay community is at spiritually right now?**

It is growing incredibly! *Incredibly!* But I've always believed there's been a time on this planet when the gays were the shamans, and did a lot of healing work. We're opening up again to the point where the gay community is obviously doing a lot of healing work, and this will spread into the straight community, too. Gays are going to help heal the planet. We're fast approaching the millennium, and it's a time where we've got to make our choices. And the choice is always love or fear. If we choose love, and the behavior it engenders (and we all know what that is) we go down the tubes. If we choose love, and the opportunity that gives us, we can heal ourselves and the planet. And the planet needs a lot of healing.

**In shamanic cultures, there always seems to be the near-death illness that the person has, and when he recovers, he comes back with healing powers that are contributed to the community. Do you think AIDS is our shaman sickness?**

I haven't heard that one. I must say that the people I know who've had AIDS and are doing very well are very willing to stand up in public and not only say, "I am gay," but also, "I have AIDS and I'll tell you what I can do to help you heal yourself." They're really willing to be public.

**How can those of us who don't have AIDS really support the ones who do? How can we make a difference?**

Well, give them as much love as you can in every possible way. Whether or not you have AIDS, it's highly important to strengthen the immune system, and to learn to love ourselves — for by doing that, the more we can love others. Strengthening the immune system is important, for if it's strong, the body takes care of itself.

**What are your feelings on the Christian right wing and the way it is using AIDS to scapegoat and persecute gay people?**

If it wasn't AIDS, they'd be finding something else. Part of their belief system is that everybody but them is wrong. And I'm sorry they live in such a mindset because I know it's very painful for them. What we do in our group is to send those people love and understanding. Know that within them lies a deep core of love, and they can bring that to the surface. I think that does them more good than anything else. If we want them to accept us as we are, we have to accept them as they are. And not give them power. When we get angry, we give them power.

**But don't you think it's natural for us to be angry about what we see going on?**

My theory is that you do what you can to change the situation. Anger sits on our bodies. Anger that is held a long time causes a lot of trouble. I'm not saying for one moment not to take affirmative action to change things. A lot of the things other people have done we have allowed to happen — often, because we don't feel worthy. That's one of the reasons why I think that everybody loving themselves is so important.



THOMAS ALLEMAN

*"When we love ourselves and approve of every part of ourselves, we cannot hurt ourselves or others."*

**How do you suggest we deal with our anger when it comes up?**

I would get it out. There are many good methods: You can tell other people you're angry, you can beat the pillow or bed, you can play tennis — it's very good for that. One of the most powerful things I have found is sitting down in front of the mirror and talking to "them" first, and get out all the feelings that you can: "I'm angry about this. I'm pissed off, I'm hurt and frightened, etc." When you finish, say "That's over now." Then look in your own eyes and say, okay, what did I do to create this situation? What belief in me is contributing to creating that? What belief do I need to change so that I don't experience this? I really do believe we can all create the realities we want.

**What would happen if a lot of us in this community did that? How would that affect the political world?**

It would be much more powerful. We're constantly working with people on sending out love and positive affirmations on situations that are unpleasant. It's amazing how these situations turn around. For example, people who have problems with employment and AIDS, or with doctors or hospital care. We talk about what can be done on the practical level. Then, we talk about what to do on the mental level. For example, there was a young man who was diagnosed with AIDS, and his office got hold of this information, and there was a big to-do over it. He didn't know if they would fire him or not. He was talking about it on a Wednesday before going back to work on Monday.

Everybody in the group gave him practical ideas. I said to him: "You've got several days between now and going back to work. Every time you think of the job or people there and, most particularly, you think of the instigator, I want you to send them love. Keep sending love, and keep affirming that you always work in a place where you're comfortable and happy and that everybody loves you. You keep doing that, and sit down in front of a mirror and practice telling everybody in that office what you want them to know about you. And then Monday morning, you go in with a big smile on your face as if you belong there."

**I heard you all have been par-**

He did that. It's amazing the reception he got. This sort of thing happens over and over again. Had he spent the whole week being terrified of going in to work, thinking about the awful things that might happen, then that's probably the reception he would have gotten. I think this can happen in small areas and in large areas.

I'm not saying everybody accepts these ideas. But there's this whole thing about the LaRouche initiative. Everybody in our group, including me, will vote on this issue; however, I'm doing what I can to make sure a lot of hatred is not sent to him. That isn't going to help our whole issue. If we think of him, send him love and understanding. Know that within him is compassion and a desire for the planet to be harmonious, and to start pulling that energy up. He's not just after gay people, he's after real control of the whole planet. This is just a good popular issue to start with.

**Judging from all the hostility and chaos in the outer world, do you think gay people are more at risk now of internalizing homophobia? Is it easier to absorb the hatred that's being projected at us?**

Depends how you want to look at the world. You have your own mind, and you can use it any way you want. You can always go on a downward spiral, with more anger, more depravity, more hatred, more more more. You can always go in a higher spiritual direction. It's up to us. We can look at the world and all the disaster that's here. We can also see all the good that's here.

In my Wednesday night group, I will not allow people to play the "ain't it awful" game. We're here to do what we can to improve the quality of our lives. We all know how awful things are in the world, we know what the medical profession says, what the media says. We know, we know, we know. Now who has a system that works? How is your life changing for the better? That's what we share. And I encourage the participants to share, because I don't want to be just 'the great white Goddess' who sits up there and tells them how to live. I want them to hear from each other, how they are changing. It's more meaningful.

**I heard you all have been par-**

Continued on page 11

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The Lafayette Group

**A Conference to Reaffirm  
Compassionate Action  
in our Lives**

Seva Foundation, an international service organization and network of people dedicated to helping alleviate human suffering — primarily through public health field programs, is sponsoring a 2-day conference to gather together people interested in service for mutual exploration and inspiration. The conference will be on September 13-14 at Chabot College in Hayward.

The conference, expected to be a major local event, will be hosted by Ram Dass, current Chairman of Seva and author of *How Can I Help?* Well known speakers and entertainers such as Rev. Cecil Williams, Mimi Farina, Wavy Gravy, author/psychologists Roger Walsh, Francis Vaughan, Jack Kornfield and other representatives from a wide spectrum of service who bring a quality of loving service to their work have been invited to share what motivates, sustains, inhibits and inspires them.

The conference will feature an opportunity to dialogue in large and small groups, allowing participants to address specific areas of concern regarding service and to more deeply examine and actualize helping others in their own lives.

The cost of the conference is \$50. For further information call Seva Foundation at 525-4272. □

**Practitioner Training**

Paths to Wholeness is a training workshop for practitioners using comprehensive programs developed at the San Francisco AIDS Alternative Healing Project for working with immunocompromised people. Presenters are Alan Brickman, a transpersonal counselor, and Misha Cohen, director of Quan Yin Acupuncture and Herb Center of San Francisco. Saturday and Sunday, Sept. 27-28, 10 am-5 pm. Location: Quan Yin Center, 513 Valencia St., 2nd Floor. \$125 preregistered and \$135 at the door Saturday, 9:30 am. Call 861-1101 for information and ask for Gemma. □

**Wellness Training**

A course in "Enhancing Wellness in the Era of AIDS" will be offered by Sequoia Thom Lundy in support of the San Francisco AIDS Alternative Healing Project at Quan Yin Acupuncture Center. The 8-week training, open to anyone concerned about AIDS, will provide a supportive environment in which to explore and discuss sources of stress and to learn and practice strategies for stress management and self-healing.

The course will meet on Tuesdays, 10 am - 12 noon, beginning September 23, Valencia at 16th St. (2nd Floor). The cost for the 8-week series is \$50. Preregistration is required. For information/reservations, call Sequoia at 841-6511.

Sequoia Thom Lundy holds an M.A. in East/West Psychology and has been teaching stress management through hatha yoga, massage and biofeedback for 6 years. □

The Stop AIDS Project offers an opportunity for gay and bisexual men to meet in small groups of 10-15 to discuss the AIDS epidemic and related issues of health and well-being, with the goal of ending the spread of the AIDS virus.

The Stop AIDS Project is aware of these special needs and now offers discussion groups designed for the S/M and/or leather lifestyle. It's an opportunity to share with others who have common values.

Stop AIDS meetings are held almost every day of the week. Special "South of Market" groups are offered on the last Wednesday of each month. All gay and bisexual men are invited to participate in one of these meetings by calling 621-7177. Ask for Larry. □

**Holistics**



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Your mind & body work together to create either a fragmented, stress-filled environment or one that promotes well being and more enjoyment in life. Re-experience your mind-body as a healing place rather than a vehicle of worries, aches and pains. I use Swedish and Shiatsu techniques as well as visualizations and NLP to help you get back to your thoroughly relaxed and powerful center — a nice place to be. My fee is \$35 for 90 minutes. Castro area.  
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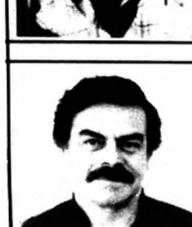
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I have four years' experience in this "laying on of hands" tradition of healing using Reiki energy — the energy of life itself. I suggest a series of four 1 1/2-hour sessions spaced closely together. That's \$120. Single sessions, \$35. Half price to persons with AIDS or ARC. Call for appointment or free brochure. 861-1079



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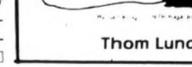
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Roy Pellerin 621-1302.



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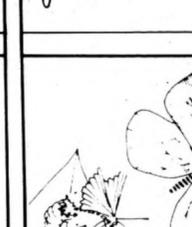
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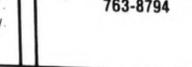
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Hay from page 9



*"We're fast approaching a time where we've got to make our choices. And the choice is always love or fear."*

participating in the nightly 7:00 meditation for healing of AIDS that happens simultaneously all over the country.

Absolutely. On Wednesdays, we add 400 strong to it, and we encourage people to do it on other days. I feel very connected. They love doing it. I keep hearing reports from Chicago, New York and Atlanta of people doing it. I think it's very powerful.

What do you say to people diagnosed with AIDS who use mind healing techniques and holistic methods, and find themselves dying anyway? Sometimes the healing is leaving the planet. Death is not a punishment or a wrong thing. We all go, I believe, at the time we choose to go. The conscious mind may not agree with that. I'm not a healer, I don't heal anyone. What we do is improve the quality of life, and if we're going to leave the planet, let's do it the most comfortable, loving way possible. Sometimes the healing is of the heart, sometimes of the mind. I have seen people leave the planet in such peace, such change of consciousness, that it's astounding where they were shortly before. I don't guarantee that what I talk about is going to work for everyone. What do I say? I say, "I love you." Sometimes there's not much else to say.

**"Being a Shanti volunteer is not depressing"**

It has been one of the most rewarding experiences of my life. I don't see Shanti as dealing with death anyway. I see Shanti as dealing with the quality of life.

My experience as a volunteer helped me to maintain a tremendous sense of dignity during the time I was a hostage. For 17 days I was faced with a life-threatening environment. I reached for things that were within myself. I found that whatever was to happen, it was somehow acceptable.

There's been so much said about the bravery of the hostages. I want to say something about the bravery of people with AIDS. I thought a lot about my



Jack McCarty  
Hostage on TWA Flight 847  
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Do you ever get tired of dealing with this epidemic?

Sometimes it really hits my heart-strings. I wish I had more of an answer that would work for everybody. Sometimes I get tired; I don't get tired of working with this area, however.

Your students and the public as an image of you, and a feeling of you as a writer, and a communicator. What's Louise Hay the person like?

(Laughter.) A fun loving person. I love people. I love to laugh. People are really my hobby, my passion, and my life.

What do you do to recharge yourself?

Meditate, listen to music. Get some good bodywork. I love to go to the beach when I have time. Many people working in this field don't take as much time off as they could, there's always something else to do.

What do you envision for the gay community ten years down the road from now?

What I would like to see is a community where gay men could be comfortable and at ease in their own company. Where there would be a lot of love and acceptance for people just as they are. So that a lot of this stuff of worrying about how gorgeous or hot you are would not be given that much importance. People would be accepted for what they are. At the moment, the gay community has set it up so that it's awful to get old. I think it would be wonderful if they could envision that getting old is just another glorious experience. Hearts are opening so incredibly on a love and acceptance level. I keep coming back to this: When we love ourselves and approve of every part of ourselves, we cannot hurt ourselves or others. ■

**Metaphysical Workshops**

A self healing and support group for People with AIDS or ARC and for those concerned with issues relative to AIDS meets every Sunday evening at the Amron Metaphysical Center, 2254 Van Ness Ave., (between Broadway and Vallejo). The weekly meetings start at 7 pm.

Although held at the Metaphysical Center, the workshops are not connected with any religious group or sect. For additional information contact: Glenna Morea, 567-7126; Richard McCormack, 339-1134; Amron Metaphysical Center, 775-0227. □

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# Astrologer

Robert Cole

August 29 - September 11, 1986

**Aries, The Sheep (Mar 21-Apr 19):** Despite all the hoopla over Labor Day, your interest in work has reached an all-time low. In fact, work has become a four-letter curse-word which, when spoken, sends chills of anxiety and self-judgment through your whole body. Take heart, many of your closest friends are experiencing the same distaste for work. But beware, those same friends are likely to project their laziness onto you. In the future, there will be no work at all, and you and your friends had better get used to the idea.

**Taurus, The Ox (Apr 20-May 20):** Blue waves crash on white sands, and you play games with someone you love dearly. It's been a while since the sun's been so hot in your life, even longer since you let someone tickle your fancies. Refuse to answer your messages; let the mail pile up in your slot. Where work's concerned, slower is better. You should not feel guilty for abandoning old dreams to make way for present passions — know what I mean?

**Gemini, The Wolf (May 21-Jun 20):** Dust balls collect in the corners of your home like silent ghosts — like memories of what used to be. It's tough to let go of smelly old teddy bears and shredded security blankets. You'll never go back to the superlative past, but you can't let it fester — like junk — in your closet either. Give up on your experiments: You've wasted enough money on outdated

possibilities. You need to move into the future, but not alone.

**Cancer, the Crab (Jun 21-Jul 22):** Egad! It's Labor Day — almost time for school to start again. Pretty soon your schedule will include getting up in the wee hours to take notes on important esoterica, and spending days in front of the monitor moving chunks of information up and down. But wait one damn minute, here! Why should you pack your days with thoughtful work when there's still a little summer craziness left? Schedule a much-needed vacation for yourself before you forget.

**Leo, The Snake (Jul 23-Aug 22):** Money's starting to pile up all around you. Soon you won't be able to see over the top of it all. Remember when your mom used to read to you from the scriptures about the evils of wealth? How stupid you thought your mom was for living in poverty to honor the Lord? Your problem with money goes back to your childhood when you were taught that being selfish is bad. Rich people are not nice, neither are you. Using your money to climb out of the hole of middle-class morality.

**Virgo, The Pig (Aug 23-Sep 22):** HAPPY BIRTHDAY TO YOU AND ALL VIRGOS! You are glowing with healthy beauty, even though you would be last to admit it. Sure, there's ten million things that could go wrong at your party — especially if you

invite the same old friends. Give yourself more credit: Stop seeking the respect of old pals. It's time for some fresh faces in your repertoire of relationships. For your personal birthday horoscope and amazing forecast, send your birth date/time/place and \$5 to Robert Cole, P.O. Box 884561, San Francisco, CA 94188.

**Libra, The Leopard (Sep 23-Oct 22):** Oh, how whimsy captures those rare moments when nothin's happening in your life, like right now. Is this a blank void of time? Or are you disoriented from a recent manic binge? Whatever the situation, you should honor a compulsion to be devilish and manipulative at this time. Twist the world around your little finger; consider it an honest attempt to regain the power you lost while working for someone else. For better or worse, your days as a wage slave are over.

**Scorpio, The Scorpion (Oct 23-Nov 21):** Mint green and off-white are your favorite colors this season; these colors express achievement and modest satisfaction. What a contrast from the heavy, dark colors of only a month ago! Notice how your friends open up to you more, and how the future looks much brighter. Isn't it amazing how subtle influences, like colors, can turn your whole life around?

**Sagittarius, The Horse (Nov 22-Dec 21):** Imagine cruising along the coast in an old Cadillac convertible at sunset. The sky's flamingo pink, gold sparkles in your eyes, and your traveling companion is green with envy. Your good deeds compensate for success like this — no one can accuse you of ripping off others to indulge in your selfishness. But it looks like the traffic's jammed on the freeways of love. If you turn your Cadillac into a backpack, you'll get ahead faster.

**Capricorn, The Whale (Dec 22-Jan 19):** You were brought up to believe that labor must create results and that

waste is the worst of social sins. That's why you're probably backed into a corner of insufficiency and paranoia these days. Listen, there's nothing wrong with not having anything to do, but there is something unhealthy about your inability to relax. Dig way back into your past and root out negative attitudes about laziness, anarchy and waste. Morally motivated work perpetuates the greatest mistakes.

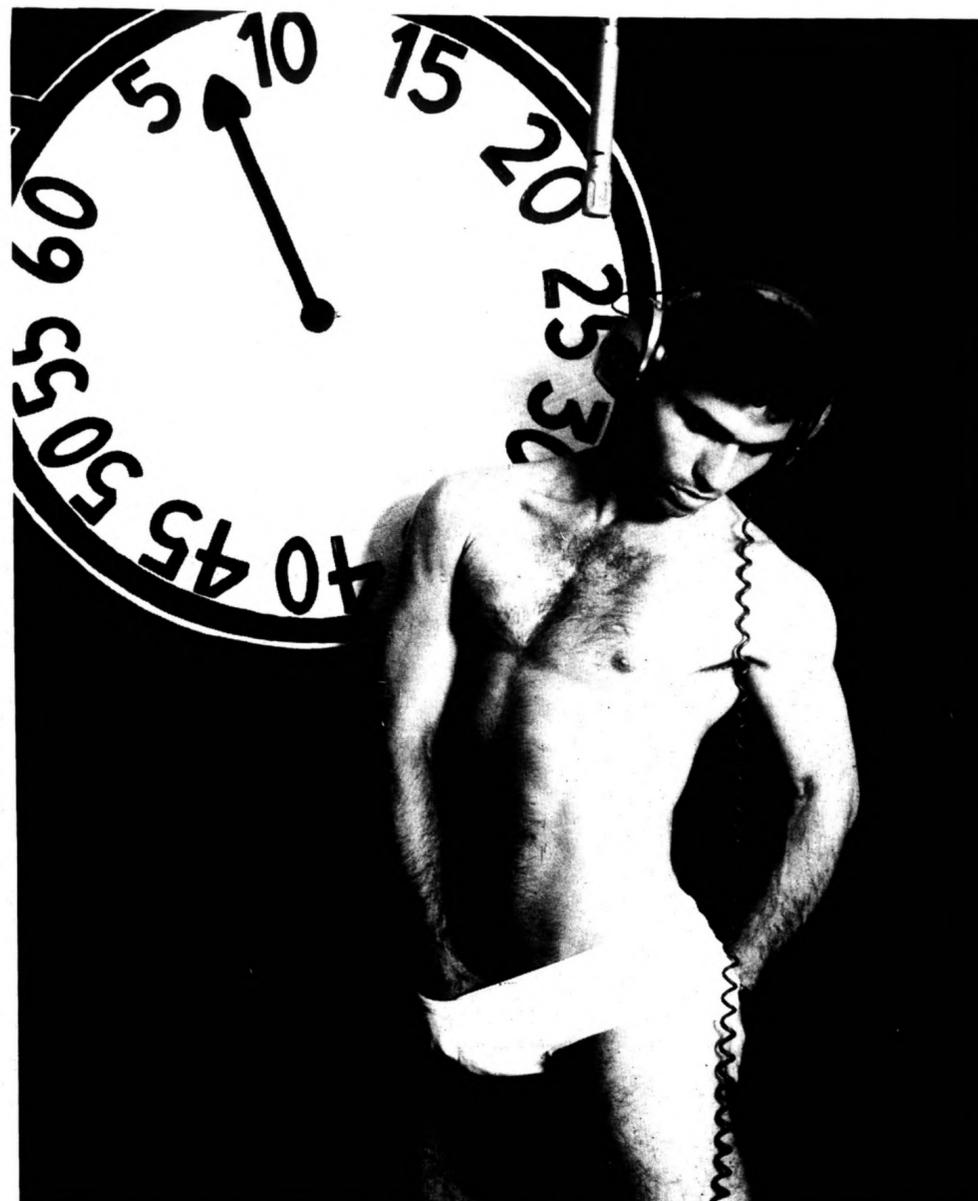
**Aquarius, The Eagle (Jan 20-Feb 18):** You might not be able to move mountains with your mind, but you're close, very close. You are on the verge of discovering the most efficient and abundant energy in the universe. How this energy works is a mystery, but it gives you an ability to do twice as much as you've ever done before. A pragmatist would call it ambition; a cynic, frustrated patience. It's really just love. Can you handle it?

**Pisces, The Shark (Feb 19-Mar 20):** On and on and on! If you come up with one more silly excuse, your partner is probably going to give up. Apparently you've carefully figured out every possible way to avoid your deepest feelings. Pay plenty of attention to the psychic dimensions and metaphysical reasons for your relationship, but remember that love will last only if you face the practical necessities. If you can put in a little more than your fair share, the results will be astounding. Mark my words.

NOTE: Modern reverence for work has resulted in over-production and waste of resources. In the Aquarian Age, more work is being done by computers and robots. Eventually humans will have nothing to do but play. Celebrate Labor Day to honor a great ideal whose time has passed.

For an outrageously personal Birthday Forecast, send your birth date/time/place and \$5 to Robert Cole, P.O. Box 884561, San Francisco, CA 94188.

# At Ease



Making money for one thing, and getting by for another. This former genetics major averages around \$200 for one day of work a week — \$20 for each taping of a two-minute script, ten of which are usually done on the same day. During an exceptionally good week, Mark can make as much as \$350 from his "second job." Phone sex, combined with his regular, part-time job, allows him the time and the freedom to pursue his acting career.

How do you break into this business? Does a voice beckon to you from the darkness one evening, luring you into its nether regions? Or is your introduction a hand that grips your thigh in a darkened theatre for "art films"?

Mark auditioned. Like most acting jobs, this one came to him through his network of actor friends. At first, the producer (a woman) didn't like his voice, but she did like the scripts he'd submitted. Weeks later, when one of the actors dropped out, Mark took over his spot.

The logistics are interesting here, especially when you consider this is a gay phone sex service. Of the seven men who lend their voices to various scenarios, six are actors; four are straight ("straight" voices are much in demand). Mark, who's one of us, is also one of the two actors who write scripts, usually a handwritten front of a page that translates into approximately two minutes of listening pleasure. (Surprisingly, the service's three main writers are women, all experienced pornographers with years in their field.)

Mark himself is no novice in the world of erotica. His stories have appeared in magazines like *Drummer*, *Blueboy* and *Numbers*. At this point, he can knock off ten phone sex scripts a week, no sweat. "The hardest thing," he tells me, "is the first two sentences." They set the scene, and the rest pretty much follows from there with variations or embellishments for added effect. But basically, as he puts it, "You unzip the pants, pull the dick out, and suck it — or whatever."

The day I interviewed Mark one of the three women was suffering from a hazard of the trade: porn burnout. She simply couldn't write her scripts for that week, and he was frantically trying to do both their scripts before the taping session.

Between his scribbles and my questions, we debated the merits of cold versus hot water enemas (is one more of a turn-on for gay men than another?) and how to make a fuck with a corn cob believable. I couldn't help but wonder if doing this work week after week — scripts and taping — had made Mark jaded.

The answer appears to be "not really but sort of." The acting he approaches as strictly that. During the weekly taping, he typically does ten to twelve "reads" in a row, most of them cold. He may have a minute or two to study them, but that's all the time he has to bone up for a part. Most scripts are solos, although occasionally one will call for two voices. For Mark, these "duets" are both more challenging and more satisfying, because the actors get a chance to work off each other and their intensity results in a better product.

Even though there's lots of nipple pinching and thigh rubbing in the studio — to make what's recorded sound more authentic — everything is done to a stopwatch. If the taping goes over two minutes, the engineer goes back and trims the excess. If the script's on the lean side, more orgasms can always be added.

After the initial taping, the engineer dubs in the special effects that give a scenario flavor: the hiss of steam in a shower, the clank of weights falling in a gym, or the crunch of boots on gravel as the person wearing them gets serviced from behind.

Despite the rubbing and the pinching, the acting is pretty automatic — at least for Mark. He works hard to make it convincing, but the actual taping in the studio with the engineer, the producer and the stopwatch is far from an erotic experience.

The writing is another story, however. Pouring out his fantasies into several two-minute scripts every week can lead — by Mark's own admission — to day-long hard-ons. Erections do occur when he's alone, elaborating on some novel fetish or new twist on what can be done with antique doorknobs, but every so often, so does writer burnout.

For inspiration, Mark sometimes goes to a porn movie and takes notes. Plagiarism is the sincerest form of flattery after all, and you never know when a new wrinkle might pop up on the screen. Mark's luckier than most writers in his field because his friend Max Exander also happens to be a prominent pornographer. When writer's block deadens the brain, a call to Max is always good for new ideas or that knowing detail that can give an otherwise mediocre script the verisimilitude necessary for success.

Continued on page 19

Photo: Rikki Ercoli. Model: Pierre Nadeau. Production assistants: Warren Muller and Marc Huestis. Camera: Hasselblad

# Calls of the Wild

It's not all fun and games for a young man making his way in the world of recorded phone sex

by Patrick Hoctel

*Pssst! Come here. I saw you lookin' at my crotch. You want some? Get into this alley. Behind here. You wanna suck me? You wanna suck my big prick? I know you do. Then get on your knees. Lick it through my jeans. Mmmm, feel that fat rod strainin' to get out. Yeah. Make it wet. It's gettin' real hard. Keep licking. Feel how hot it's gettin'. Feel it swell. You want it, don't you? You want to feel that thick meat sliding in your mouth. Easing down your throat. . .*

Mark, 31, wrote that. A fairly well-known actor in the Bay Area, he's slim, handsome, with black hair and olive skin. His face is distinctive: piercing green eyes and a long, thin nose. If I were using his real name or his picture were accompanying this article, you might even recognize him.

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# Provocative Pairing: Two Photographers

What do the daughter of a famed conductor and a fashion photographer who lead a double life have in common?

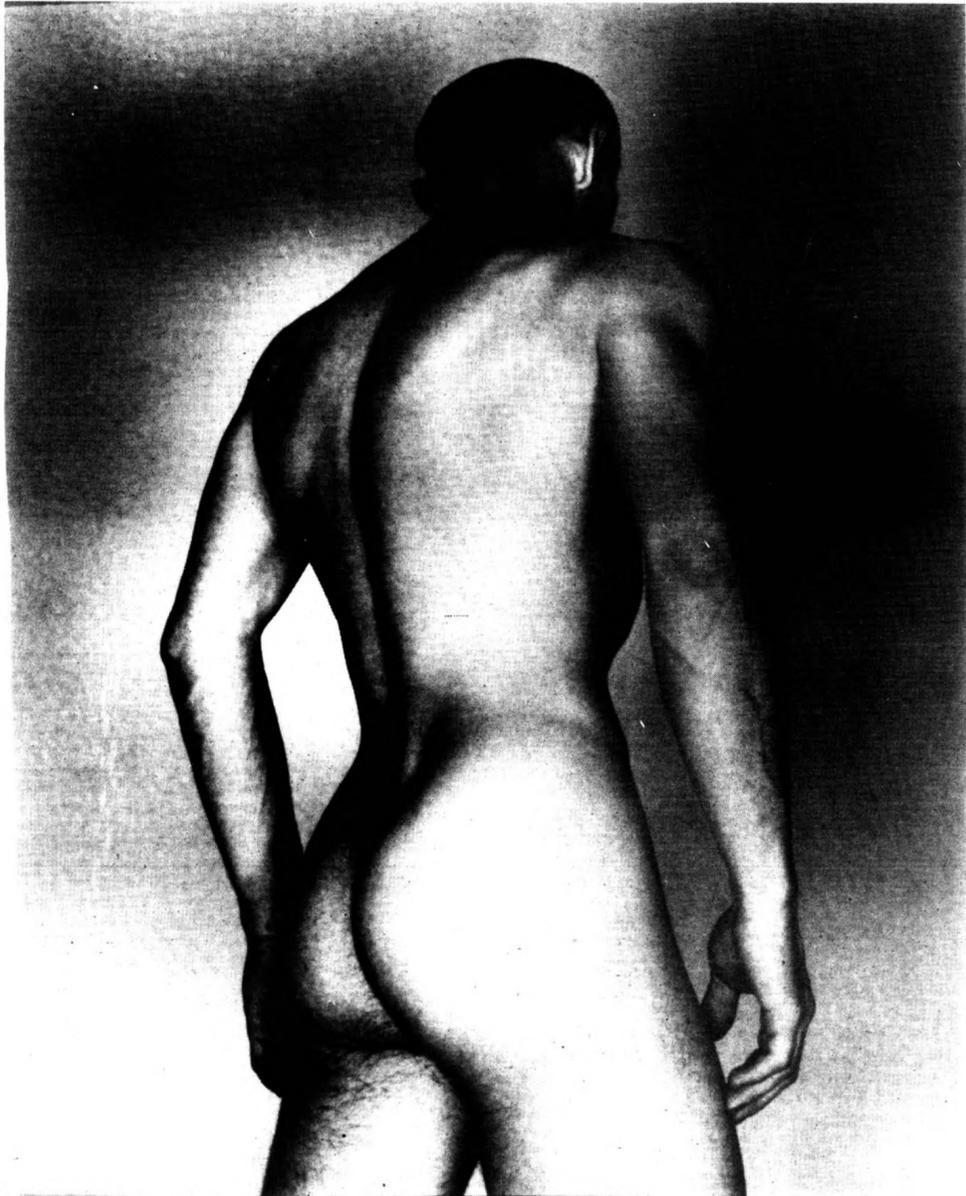
Men, for one thing. Eva Rubinstein, whose father, the late pianist Artur Rubinstein, enjoyed a long career on the concert stage, and George Platt Lynes, who was celebrated in his lifetime for his photographs in magazines like *Vogue* and *Vanity Fair*, have both shown a passionate involvement with the male nude.

Until recently, Rubinstein was better known for her studies of deserted interiors, and Lynes, whose portraits of naked men were a unifying theme in his work, rarely exhibited them during his lifetime for fear of having his professional career ruined. Sadly, Lynes went so far as to destroy a large portion of the remarkable photographs that are at the core of his vision.

Lynes, particularly, is overdue for a full-scale retrospective of his work, which delineates his appreciation for the anomalies of the male anatomy. The artist's fashion sensibilities are apparent in the eccentric contours of his nude subjects, compositions even more suggestive than the outrageously artificial creations that put bread and butter on his table.

An exhibition of the two photographers' work, currently at Vision Gallery, includes a striking suite of portraits by Lynes of a youthful Yul Brynner. Photographer Neil Hart, of the Bay Area, and Floyd Peterson, are also represented. The exhibition runs through September 30.

□ Vision Gallery, 1151 Mission St. (between 7th and 8th Sts.). Hours: Monday through Saturday, 10-6 pm. Call 621-2107.



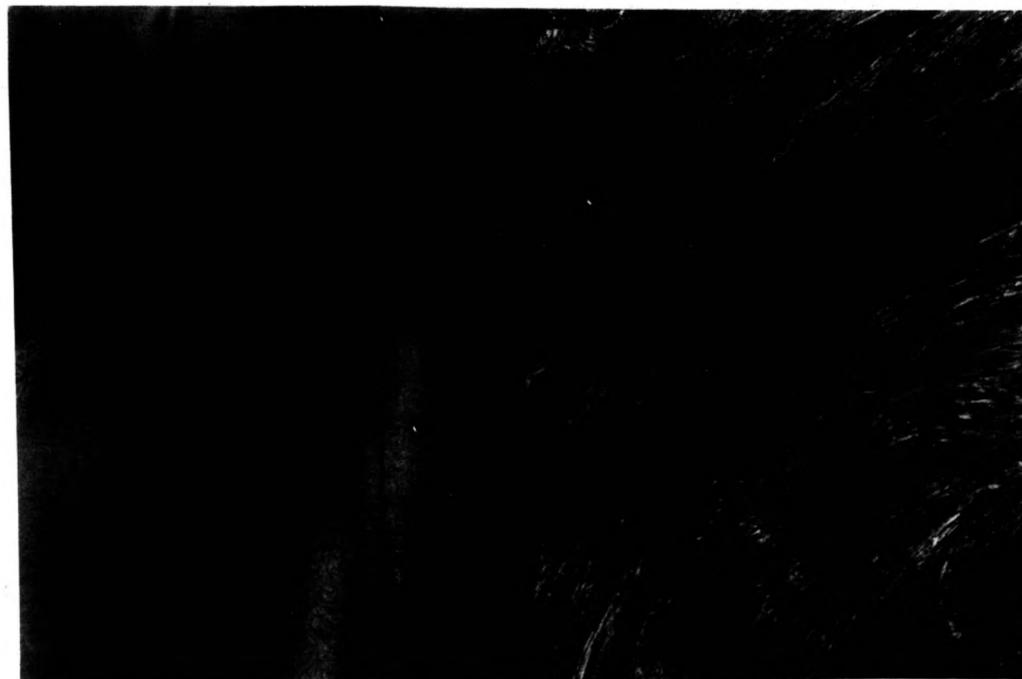
George Platt Lynes, Torso and Bark, Cull



George Platt Lynes, Torso



George Platt Lynes, Yul Brynner



Eva Rubinstein, Torso and Bark, Cull



George Platt Lynes, Surrealistic



## Dance

Eric Hellman

### Modernism on Holiday

August — that lazy, sultry summer month — always seems to be a time when dancers go on holiday and no one's performing anywhere. Even in this city, there hasn't been much dance activity in the past several weeks. I did attend a recent concert at Footwork Studio but, unfortunately, it left me wishing I had been on vacation with everyone else.

The program I'm referring to, included as part of the Gay Games "Procession of the Arts," was titled "Other Dances." It consisted of a series of new work by Boston-based choreographers/dancers Stephen Pelton and Fiona Marcotty. Their ensemble of five performers presented choreography that can be described — at best — as a vacuous, self-conscious catalog of movement clichés belonging to that amorphous beast called "Modern Dance." For credibility, I'll get to some of the specifics later. But what interested me about this concert (similar to many other studio performances of "modern" work) was that modern dance as a genre is something akin to the emperor's new clothes: Modern dance, I believe, may be more of an idea than a reality, one that has outlived its usefulness for our present place in time.

I recall reading about a dance writer who recently observed: "Once Martha Graham dies, there will be no more modern dance." At first I was puzzled by this remark. It seemed flippant, but now, as I reflect on what passes for modernism in dance art, I tend to agree with his observation.

Graham did pioneer a radically potent, theatrically compelling style of dance. She stripped the stage to its "bare essentials," removing excesses of decor and costuming often found in ballet. She redefined the dancer's relation to music, freeing the dancer from a beat-for-beat response to the score and emphasizing the primacy of movement with expressive purpose for its own sake.

Graham insisted that the modern age demanded a more complete use of the body than had ever been permitted in classicism's search for symmetry and grace. Her dancers frequently broke the harmonies of classical "line," risking "ugly" movement in a search for deeper, psychologically complex realities. The Graham dancer connected with the earth (the floor) and sought divinity through man rather than as aspirant to the ethereal realm of spirits or supernatural beings.

Graham, like so many 20th century artists, insisted on the expressive possibilities of abstraction, but her dances retained their connections to universal mythology and the more complex emotions of the human psyche.

Graham is the legacy. Although she survives at the age of 94, the bulk of her work is now historical. The significance of Graham's achievement — similar but of greater magnitude than, say, Isadora Duncan's personally expressive, interpretative dance — is the greatness of a single, extraordinarily powerful visionary responding to the needs of her particular moment in history. Despite the allegiance of so many followers and divergent devotees of Graham's pioneering work, it seems clear that Modern Dance does not exist as a genre reflecting a set of clearly transmissible principles.

For instance, in the Pelton/Marcotty concert, rather than stripping the stage to essentials, we got a bare stage, an empty hall devoid of any image or idea-inspiring objects. Similarly, the pervasive costume for the modern dancer is the unitard, but there is nothing inherently expressive in this reduction of costuming to the basics.

In Graham's work there are plenty of unitards — as well as bodies in g-strings, exotic head-dresses, capes, and whatever may be required to directly communicate the essence of the performer's role. In a Marcotty piece titled "Latitude," a man wears a baggy jumpsuit while performing a solo that requires much floor stamping, heavy breathing and emotional histrionics. The meaning of the costume and the purpose of the entire piece remain ambiguous.

In her work Graham tended to eschew established classical composers in favor of commissioning new work by friends in the musical avant garde. For Pelton/Marcotty (like other "moderns"), a distaste for classical compositions persists, but instead of work that challenges our aural preconceptions, they give us the latest pop effusions by David Byrne, Odetta or the Eurythmics.

"Other Dances" give the audience yet another assemblage of modernist movement vocabulary: neck rolls, walking, turns, foot stamps, circling, expressive gestures, and anything else the choreographer invented. There was no particular technique, recognizable pattern of movement, or consistency of form.

In contrast, Graham's style has never been a hodge-podge of "anything goes" her work is synonymous with precisely articulated sequences of movement — often based in ballet vocabulary and frequently utilizing the expressiveness of the Graham contraction. The rigor in her technique was essential in the making of dances with human and psychological concerns, such as "Errand Into The Maze," "Lamentations" or "Primitive Mysteries." In comparison, a Pelton piece called

### Modern Dance does not exist as a genre reflecting a set of clearly transmissible principles.



Bill Doolin (left), Carlo Rizzo and Stephen Pelton in Pelton's "Dreaming"

## Opera

Bill Huck

### Fall Operas on Record

In the first part of our wrap up of the Fall operas on records, we discussed the opening five operas of the season. Now we return to cover the last five.

□ Two great modern recordings of Wagner's *Die Meistersinger* vie for the listener's time and money. Herbert von Karajan's silky performance with the Dresden Radio Orchestra for Angel Records features the majestic Sachs of Theo Adam, the slyly insinuating Beckmesser of Geraint Evans and the floatingly beautiful Eva of Helen Donath. Rene Kollo sings a manful Walther and Kurt Moll can knock you over in his small appearance as the Nightwatchman. But, where Karajan's is a dream of a *Meistersinger*, Eugene Jochum's recording for DG has the vividness of a real-life story. Dietrich Fisher-Dieskau was never a major stage Sachs, but the studio does not strain his too-light baritone, and its close spaces encourage him to sing the role with the insight of a great actor. Placido Domingo is, quite simply, the greatest Walther on records — the slight problem with his accent being explained by the fact that the young knight is from Franconia, not Nuremberg. However, Catarina Ligendza's Eva is a horror. Georg Solti's recording with his bland Sachs and inelegant conducting is not in the sweepstakes.

The historic recordings of *Meistersinger* are too numerous to catalog here, though Friedrich Schorr's recordings are a must and plentifully available, and Elisabeth Schumann's leading of the great quintet can restore your faith in humanity.

□ The classic recording of Puccini's *La Bohème* is Sir Thomas Beecham's with Jussi Björling and Victoria de los Angeles as the doomed lovers. It belongs in every opera-lover's library. Beecham studied the score with the composer and the naturalness of his performance even 30 years later is exceptional. Björling had the perfect voice for a Puccini tenor, with a sumptuous purity just as this

side of tears. De los Angeles was then at the height of her powers. Still, von Karajan's luscious interpretation with the bright and effortless tenor of Luciano Pavarotti in his freshest and the insight of Mirella Freni at her most telling is a thing of beauty also. Solti's recording boasts the creamy talents of Domingo and Montserrat Caballe, but the illusion is somewhat hampered by the diva, who is behind the beat all of the time.

□ For Tchaikovsky's *Eugene Onegin*, Solti's recording is the best. In his London recording, the conductor is both relaxed and restrained, and consequently at his best. Teresa Kubiak, his Tatyana, is bright voiced and captivating, Bernd Teyte, Bidu Sayao and Magda Olivero. □ One's *Macbeth* library ought by rights to begin with Maria Callas' 1958 reading of the letter and proceed through her *La luce langue* to her eerily comprehensive sleepwalking scene. The 1952 Callas live performance on Cetra features Enzo Mascherini's drollish Macbeth and Victor de Sabata's electric conducting at La Scala. There the Lady is less subtle than she was six years later, but gutsier — like a tornado hurtling through the role. Of the modern recordings, I favor Claudio Abbado's DG recording because of his taut conducting and Shirley Verrett's great Lady, the finest beside Callas' own. Piero Cappuccilli is in thrillingly fine voice as Macbeth, Placido Domingo is a warm Macduff. On the Angel release, neither Fiorenza Cossotto nor Riccardo Muti is as subtle as their competition for DG, nor does Sherill Milnes efface Cappuccilli, though he sings lyrically enough. Jose Carreras is fresher than Domingo, but Pavarotti, singing Macduff's aria on his debut recital, sweeps all others under the carpet. ■

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"Travelogue," presenting an energetic, combative streetwalk between two women and a man, doesn't quite measure up.

So, readers and fellow lovers of dance, I suggest we reconsider our definitions. Modern dance as a form that can be learned or taught doesn't exist. A modern dance concert does not exist — and performers who intend to present an evening of such work will probably give you the same old bag of emotionally trivial, technically anemic tricks that have been seen all too often.

However, I do continue to fervently believe in the possibilities of new art in dance. That would require exceptional discipline and the creative powers of a gifted, individual visionary. ■

### Theatre from page 17

Sister Ruth is no more or less ridiculous than the other characters in the play. I'm more upset about the actor's portrayal of this character. He seemed peculiarly hesitant and confused when he should have projected a domineering, hysterical persona, as suggested by the dialog.

On the whole, *Buckets* is a successful parody of the lowest of film genres. Call 626-9196.

□ Winston Tong's *Three Times Me* (3 x Me), scheduled to close this weekend at the Magic, was one of the long-awaited theatrical events of the summer season. Tong's work seems incomplete and curiously self-deprecating. His prominence in the performance art scene certainly is not found on a production as haphazard as this one. The fascinating sound effects and Tong's own brilliant handling of his "dolls" do not compensate for the work's lack of coherence and structural integrity.

The film presented as the second section of *Three Times Me* deserves to be appreciated in another context. At the very least, Tong comes across as an extraordinary presence and, for all the performance's glaring flaws, his new work has its share of original insights. The poet-performer's self examination in terms of male and female archetypes is worthwhile even if the display here is questionable. Call 441-8822.

□ At last, there is Gina Wendkos' *Personality*, closing this Friday at the Intersection. This very slight, familiar piece focuses on a woman's exhaustive — and exhausting — attempts to deal with her mother's severe neuroses and the dizzying heartlessness of a world of demanding men.

Continued on page 19

sound you will ever hear. Alexander Kipnis' German version of Gremin's aria displays that great singer's enormous interpretive insight and blackly beautiful bass. Chicago Opera's television broadcast of the *Onegin* last Fall is also worth searching out: It showcases Freni's first Tatyana, Dvorsky's fine Lensky, Brendel's bullish Onegin and Ghiurov's unsurpassed Gremin.

□ The choices for Massenet's *Manon* are the lilting version conducted by Pierre Monteux and featuring the quietly impassioned (perhaps too quietly) Victoria de los Angeles and the hideously ugly Henri Legay as against the brash performance conducted by Julius Rudel, featuring Beverly Sills, who is full of vocal fireworks, and Nicolai Gedda, who is dry of voice though intelligent. Neither recording is wholly successful, though the Monteux-de los Angeles has been released by Seraphim at a budget price. Charles Friant, from the earliest years of this century, can give you a glimpse into the kind of French tenor for whom this music was written. Unfortunately the species has disappeared from this earth, so we must make due with full-voiced and more externally emotional Italianate variety. Tito Schipa's performance of "*Ah, fuyez*" is superb, but Björling's is purer, though a little less affecting. Leopold Simoneau's, however, is the suavest. Manon's worth searching for include Maggie Teyte, Bidu Sayao and Magda Olivero.

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## Rock

Don Baird

### Buttholes Bang the Drums

A double bill with *Blue Oyster Cult* and *T. Rex* was the first rock event that I ever attended. I was eleven years old and likely the youngest person there. This had its merits. I immediately became a little brother to a group of stoned guys with long hair and loose girls in halter tops.

I was protected and held up on people's shoulders to see Marc Bolan and his curly mane backlit in red and the keyboard player with a feather boa and Angela Davis hair. I'm sure she was the only black person within a fifty-mile radius of the Medford Oregon Armory where the show took place. The show was far more exotic than the travelling circus I had seen at the same venue two weeks earlier.

This was a new and forbidden type of circus boasting high-volume rock music, outlandish fashion statements, dry ice fog, laser beams, mirror balls, strobe lights and a blanket of pot smoke covering the audience: Much more exciting than tigers jumping through flaming hoops. This was sin — and I had a full pack of Marlboros hidden in my sock.

stage as four sleazy drag things, from scantily clad to bound in polyester, slithered on and began dancing lewdly. A screen behind all the action showed projections from a laboratory test film on epilepsy. Over and over the audience was treated to the image of a man with wires connected to his head, falling into a seizure. Occasionally, a few frames of text would show up with a list of catalysts that induce epileptic seizure. One was strobe lights which, from that point on, didn't seem to stop until the show was over.

In many respects, *The Butthole's* music on record is very different from their live show. I found myself so swept up in the visual stimuli that recognizing a song was unimportant. There was definite musical proficiency going on, most notably with the luscious lead guitarist and the



Most of the elements I found so intriguing at my first rock show were still in place when I caught *The Butthole Surfers* at the I-Beam August 11. The show opened with a very forceful drum solo from the group's male and female dual drummers. I'm not certain, but this double drum team must be brother and sister. They look alike and quite often moved identically. One thing is certain: They beat the fuck out of their drums. The solo was charged and furious, setting an energy level which was maintained by both drummers throughout the show. I'll not forget the erratic, high-speed movements of the team's female half, she seemed a likely candidate for spontaneous combustion.

During their second song, "Creep In The Cellar," from their latest LP *Rembrandt Pussyhorse*, strobe lights savagely pulsed on the

### Calls from page 13

The FCC's three no-no's — "fuck," "ass" and "cock" — pose a handicap for Mark's writing as well. Although other phone lines risk suits by using these naughty words, Mark's service has shied away from them. Constant verbal vigilance and running to the thesaurus lead to frustration, and as Mark notes, "Throbbing man tool pumping your hunky butt" loses its effectiveness after a few repetitions.

After his toils in the industry, Mark confesses to finding porn movies, a former turn-on, a bit boring — along with most sex in the media. When he calls the phone line, it's usually with the service's other actors to check out how their new material sounds. (Although one of the actors calls by his lonesome because he's partial to his own voice.) Mark has even brought his mother and father to the studio in Marin to see where he records. (No, they didn't stay for the tapings.)

Although Mark views his phone sex work as his "other job" and a means to an end, he does acknowledge the criticism that phone sex lines have received in the gay press and elsewhere. Almost all the sex depicted is either unsafe or "if-fy." No talk of condoms here, and everyone, it appears, sucks to orgasm. ■

Mark sees what he's doing as serving a useful purpose. His employers average five hundred calls a day. Mark believes that the men who call in are getting their rocks off over the phone rather than going out and "looking for it." Phone J/O is an alternative to the bushes, and whatever unsafe sex is happening is happening in the head of the person with the receiver in one hand and his cock in the other.

... Take it out. Pull that monster out. Oh, yeah. That's it. Yeah, look at that hard dick. Those veins running up the shaft. How red and swollen the head's gettin'. It hurts it's so hard. Wrap your lips around that fat pole of mine. Yeah, do it now. Take it down your throat. All the way to the short hairs. Suck it. Suck my throbbing dick. Work it. Faster. Yeah, I'm gonna fill your mouth till your head explodes. Suck me dry. Suck the cum right out of me. Yeah, get ready. Here it comes. Blazin' out. . . . Suck it down. Deep throat it, baby. Every drop. Don't let any get away. You want it and you're gonna get it. So good! Shit! Ahhh! Ahhh! Yeah! (Pause) Now lick my boots clean. . . . ■

double-your-pleasure drums, not to mention the interesting use of tape loops by head Butthole Gibby. But such details didn't matter. I was mesmerized. My concert-going pal Mary quite agreed with me when I said that seeing the butthole Surfers was like taking a hit of LSD. We shuddered at the thought of combining both experiences.

The stage was a circus, covered with fog machine mist lit by strobes as the dancers performed mild strip-teases, mock butt-fucks and sado-masochistic belt lashings. At one point Gibby poured rubbing alcohol into an untuned cymbal, lit it and hit it, causing flames to lap up towards the highest I-beam. He covered his hand with alcohol and tried to light it, but the flint of his lighter got wet. An audience member gladly obliged by torching the hand for him. Gibby held up a victory/peace sign covered with blue flames. A stunning effect, but I urge you not to try it at home.

When the projection on the screen switched to the short film *Scorpio Rising* (by Kenneth Anger, author of *Hollywood Babylon*), I could hardly contain myself. I couldn't have asked for more. The music, films, dancers and other visual treats were powerful and totally engrossing. The cumulative effect was one of a *show* as opposed to just seeing a band.

As the notes of their final song sounded, the female drummer picked up her largest drum and walked towards Gibby. Gibby grabbed the drum and tucked it under one arm and with his other arm scooped up the elfin girl, who wrapped her

### Seeing the Butthole Surfers was like taking a hit of LSD. We shuddered at the thought of combining the two.



### Theatre from page 18

This one-woman show is delivered with high energy by Ellen Ratner, who moves in and out of characters, accents, and situations so marvelously that she nearly transcends the maudlin, overstated language of Wendkos' script. The Jewish mother caricature with whom "Ellen" discusses her life, ambitions, and so on, is a tired contrivance. The jokes are pretty old, and their delivery is so emphatic that I was waiting for a drum roll every few minutes. But I think Wendkos knows what audiences are setting for these days, and so she may have a hit on her hands.

If I find this *Personality* a little unbearable, it's because I've had enough of this routine: Who needs another Jewish mother sketch to remind us of the suffocating banality of Jewish motherhood? The rest of the show, after mother is retired, is alternately exciting and baffling as Wendkos and Ratner assault traditional and modern female roles. The author's heart may be in the right place but her mind seems to be somewhere else. How else can one explain the sudden dislocation of the narrative in the second part of the play?

Anyway, *Personality* needs a lot of work before it becomes the solid commentary intended by Wendkos and acted with such intensity by Ratner. Call 626-2787. ■

legs around his waist and banged the drum with her one remaining stick as they slowly left the stage. Amid the fog, scattered instruments and Gibby's slow amble, I was reminded of the famous American Revolution painting, "*Liberty Leading the People*," by Delacroix. The only thing missing was an American flag.

□ Last Saturday saw the tail end of rush week on the U.C. Berkeley campus and the long-awaited concert by *The Smiths* at the Greek Theater. As we drove down fraternity row — a jungle of bare male torsos and flying footballs, I searched for a bicyclist with a flat tire to which this music critic and my three charming friends could offer a ride. As Morrissey of *The Smiths* says, "Why ponder life's complexities when the leather runs smooth on the passenger seat."

*Phranc* opened the show. I've seen this all-American Jewish lesbian folk-singer in small clubs before, and I was curious to see if she could work her humorous heartfelt magic on a larger crowd. We're talking one woman with one guitar, and that's all. She obviously had everything she needed because she conquered the crowd. Her short set of songs covering a variety of gay and political subjects earned her a warm standing ovation. Phranc's voice was very strong and her persona, loveable. I'd take her over Holly Near any day.

The Smiths opened their twenty-song set with "Still Ill." Morrissey was full of surprises. The first song found him whirling and punching the air, even gracefully falling down and singing prostrate on a monitor, his head hanging over the lip of the stage. The last time *The Smiths* played this

area Morrissey was far more reserved. His new masturbatory undulations showed a side of him I hadn't expected. This was not just Morrissey, the non-smoking celibate vegetarian. This was Morrissey, the sex symbol! With the aid of binoculars it seemed that he had been to the gym a bit lately. During his almost constant flailing he petulantly stuck out his tongue and tugged at his shirt like a child having a tantrum. All eyes were on him.

The forever young, forever fey Morrissey was in astonishing voice. The slower songs like "I Know It's Over" and "That Joke Isn't Funny Anymore" were poignant and sent chills up my spine. His body language in conjunction with certain line deliveries was perfect, like the twitch of his hips as he sang, "I want to catch something that I might be ashamed of."

Guitarist Johnny Marr played very well and, during the first encore, did an amazing version of his instrumental "Money Changes Everything." From time to time the band (augmented by a second guitarist) would stand out, but the show was Morrissey's. He was aggressive, confident, and as brilliant as I could have hoped for. Memphis Mark put it well when he said *The Smiths* are like all the guys from *Another Country*, grown up and in a band.

The show closed with "Big Mouth Strikes Again." That Morrissey did, and this time around he stuck twice as hard. ■

## Rock Previews

Adam Block

**Smokey Robinson, Anita Baker:** Bob Dylan once named Smokey as his favorite poet, and anyone who ever fell under the spell of Robinson's magnificent falsetto (unfurling inventions like "You Really Got A Hold On Me," "Tears of A Clown" or "Tracks of My Tears") can appreciate the claim. Smokey has gotten a whole lot less interesting. The corporate pro's last hit, "Being With You," in 1981 was worthy of Lionel Richie. Smokey, whose friendly nods to the Washington Times' censorship campaign effectively scoured the shine of his magic for this loyalist. Terminal *Big Chill* fans need not be dissuaded from this suburban celebration, but I'm afraid nostalgia is the drug, and I'm trying to detox. (Circle Star Theatre, 8/29, 8:30 pm; 8/30-31, 7:30 pm, \$15.75).

**Chris Isaak:** If you haven't seen him yet, do your duty. Chris is due some kind of hardest-working-man-in-showbiz award for his determined pummel through the local club scene, and when his new LP is out and "Wild Love" is a megasmash, you may be wondering why you'd never checked him out. He's insuring you'll run out of excuses. (Club Nine, Aug. 29-30, 11 pm, \$5; DNA, 9/9-10, 10:30 pm, \$5).

**Buckets of Blood:** OK. This is called "theatre" — the Dude Theatre, in fact — but it's a camp celebration of splatter films with enough mad drag and maniacal music to sprawl within this column's definition of rock. The hilarious invention ought to boggle every skeptic with the good luck to attend. (Climate Gallery, 8 pm, 8/29, \$6; 8/30-31, \$8).

**Winston Tong:** The *New York Native* once titled a story "Name Me Five Homosexuals Who Aren't Narcissists." OBIE-winning performance artist (and sometime vocalist with Tuxedo Moon), Winston Tong takes on the myths of Narcissus and Echo in *Three Times Me*, and though he doesn't offer any numbers from his



Steve Earle: a winning new voice. See 9/5

new Euro-cult LP, *Theoretically Chinese*, he does sing unlikely renditions of "Where Have All The Flowers Gone," and the torch-chestnut "Me, Myself & I" in a challenging revue built on mixed gender and media. (Magic Theatre/Fort Mason, Aug. 29-30, 8:30 pm, \$10).

**Psychedelic Furs, TBA:** Richard Butler's combo have made lush, haunting and savage pop that skidded from the tough thunder of "Into You Like A Train" to the crisp commercialism of "Pretty In Pink," when that cut was remixed as the title-theme to John Hughes' recent Molly Ringwald vehicle. A new LP is due in October, but success sends the lads out to Bill Graham's Arthurian open-air Amphitheatre in the generic silicon-burbs. Expect lots of pretty kids, promise of new material, and a departure an hour in advance of showtime if you're coming from the City. Bring your own psychedelics and furs. (Shoreline Amph. 8/30, 8 pm, \$16.50 res; \$14.50 lawn).

**Rhythm & Noise, Trail, Eugene Chadbourne:** Our local "industrial —

avant/garde" unit are headliners true to their name, with two LPs out on Ralph Records. Second-billed Trial, features some members of the headline combo doing their version of Joy Division. Their current self-pressed debut LP is called *Moments of Collapse*. Ooh! So bleak and manly! They bored my pants off in their opening for Psychic TV. Chadbourne was the lunatic leader of Shockabilly, now gone solo (with an LP assisted by a couple of Violent Femmes). His deranged inventions could well prove the show's highlights. Booker Cathy Cohen admits, "This show isn't for everybody." You talkin' to me? Don Baird says, "Uh-huh." (I-Beam, 9/1, 10 pm, \$6).

**Delbert McClinton, Stu Blanc:** Ten years back, this gent's mix of peddle-steel with Bobby Bland horns was progressive-country, but he has since lurched toward blue-eyed soul. Greasy and compulsive, compelling and mediocre — Miller Beer has sponsored a tour that takes him from the Texan honky-tonks of home to SoMa's most schizophrenic venue. Trad R&B locals open. (Oasis, 9/3, 10 pm, \$7 adv.).

**Voice Farm, Terra Incognito, See Page 2:** The Bianco Battle of the Bands continues. The openers offer synth-pop, with a delicious-looking male model for a lead singer, and a big marketing scheme that marks this as one of their first live gigs. Next come unknowns, subbing for Private View who broke up. The satiric synth-duo headliners ought to take it in a walk. Sound exciting? Bring on the dessert, I think I'm about to die. (Wolfgang's, 9/4, 8 pm, \$6 adv, \$7 day).

**Henry Kipper:** One-half of the Kipper Bros. makes his bid for solo success in the punishing world of performance art with a piece titled "Nightmare: Dream of Biblical Murder." Is this a "Cain kills Abel" exploration of a fraternal spat? Divorce Court for the warehouse generation? I want to know: What's vaudeville without the hook? (Club 9, 9/4, 9 pm, \$5).

**Lone Justice, Steve Earle:** Lone Justice were supposed to be this year's big thang: the L.A. new wave combo with Dolly Parton singing lead vocals. Then their LP came out and bombed. They're still trying to recover from the

hype. Earle has been touted as the Springsteen (or at least the Mellen-camp) of Nashville, and his tough debut LP, *Guitar Town* (MCA), does the claim some justice. But the disc has been a slow-starter, and bookings like this have some folks wondering if Earle is Nashville's Greg Kihn. I'd rate him one of the most winning voices to emerge this year, and commend the gig on his count alone. Memphis Mark prefers Dwight Yoakum, but I'd rank that as just a cosmetic infatuation. Earle has the gut, also the guts. See the man. (Wolfgang's, 9/5, 8 pm, \$11 adv, \$12 day).

**Robert Cray, Ratt Band, Roy Rogers:** Cray is a roots-blues youth, lionized in Europe where he busts the Top 40, but remains a cult figure at home. The Ratthouse-band (at Larry Blake's) will be joined by Texan singers Frankie Lee and Joe Louis Walker, along with Big Bang Beat's versatile Keta Bill. Blue-eyed blues-boy Rogers will open solo-acoustic. Ah, 12 bars and then some. (Stone, 9/5, 8 pm, \$8.50 adv, \$9.50 day).

**Leola Jiles:** The Cabaret Gold winner of the Cable Car Awards gets a proper boite to croon her tunes in. Gay punks should consider this a required dose of piano-bar culture. Someone remind Don Baird of how he used to moon over Patti La Belle (when he was living with that masochistic cajun sociopath), and haul his ass down here to see if this lady measures up. (Great American Music Hall, 9/7, 8:30 pm, \$10).

**Amber Skies:** If you like yuppie "space music" (not the synth-variety, but World Beat meets Eno), this is the ticket. We're talking ECM, not Wyndham Hill: the difference, say, between Marquez and Tolkien. Bassist Friessen is joined by Ralph Towner, ex-guitar wonder of Oregon, some drums and oboe supplied by Motian and McCandless, and Paul ("I played in the Taj Mahal, the Pyramids, and with Dolphins") Horn on flute. Promising. Don't look for Don Baird. He's shy. (Great American, 9/8, 8 & 10 pm, \$12.50).

**Guadalcanal Diary, TBA:** The quartet from Marietta, GA, have staked a shifting territory somewhere betwixt R.E.M. and Wall of Voodoo — catch-

ing ears with last year's cult-hit, "Watusi Rodeo." Their new LP, *Jamboree* (Elektra), is a rich advance, still floundering in college charts, but this gig may prove their worth. And if Steve Earle gets added as an opener, it'll ascend to a "must see." Memphis Mark'll probably be bartering fake Mississippi IDs to needy young 'uns with Matt Dillon armpits in the mens' room. He knows Southern music is soundtracks for criminal love. (I-Beam, 9/8, 11 pm, \$7).

**Monkey Rhythm, Mysterys, Fields Laughing:** The battle-of-the-bands continues. The headliners have an EP out on 415, and a new member to atone for its phony funk. Middle of the bill are unknowns, while openers are touted as the East Bay's answer to R.E.M. Every burb's gotta have one. (Oasis, 9/10, 9 pm, \$5).

**Deborah Iyall with Benjamin Bossi & Norm Salant:** The Tugboat Annie of SoMa will chant her poetry while two John Lurie Wannabes honk on their saxes. Beat. Cool. Jazz. But I wish Madame D would reform Romeo Void and take us back to those glory days of "I Might Like You Better If You Were a Burger with Cheddar." Silly me. (Club 9, 9/11, 10 pm, \$5).

**Uptones:** The ska-revival misfits from Berkeley High return! Right. But from where? (Wolfgang's, 9/12, 9 pm, \$8 adv, \$9 day).

**George Thorogood, TBA:** The Boddidly rave-up rad-frat-lad hasn't a mean nor original bone in his body and, bless him, he doesn't pretend to. Grab a flask and party on down with the winningest heir to the Blues Brothers — out in the burbs where they belong. (Concord Pavillion, 9/12, 8 pm, \$15.50 res, \$13.50 lawn).

**Book of Love, Boys Cry Wolf:** The gay composer is on keyboards and the girl lyricists sing such haunting fare as "Boy." The sound is rich and winning and, after a tour opening for Depeche Mode, they're back to headline. The openers are a local varietal cranked up by the former lead guitarist of the widely-lamented Full Moon Tan. Jeez, that was a great name! Come to dance. (Stone, 9/12, 8:30 pm, \$6.50 adv, \$7.50 day).

**Buy Early:** **R.E.M., 10,000 Maniacs:** My favorite American band, with a strong opener, will be playing this outdoor gig open-seating. If you didn't get a shot at a ticket, I'd be heartbroken. (Greek Theatre, 9/26, 8 pm, \$15.50 adv).

**Elvis Costello:** A three-night run at a cozy theatre by an artist who still takes risks. Wednesday features Elvis with his old band doing material from the crabbled & anxious upcoming LP, plus audience requests that may be retired from his repertoire. Thursday offers Elvis solo — and with the Attractions again — playing to the "Music wheel," a disc scored with 80 songs, including Costello's obscure R&B and C&W covers, and dreck by the likes of Manilow and Richie. An MC (like Tom Waits) will spin the disc, and he'll play whatever comes up. Friday night will feature a band put together by T. Bone Burnette and a concert focusing on his *King of America* LP that T-Bone produced. He's offering a \$6 discount to those who buy tickets for all three nights. This pig will try to belly up for the lot. (Warfield Theatre, 10/8-10, 8 pm, \$18.50 res). ■

### Making It In the '80s

Redwood Records Cultural and Educational Fund presents Holly Near, Angela Davis, Starhawk and Aurora Levins Morales in "Help Us Make it Through the '80s" — a discussion of their work, lives and visions in these challenging times. The panel discussion and (optional) reception will take place on Tuesday, September 2, at the Great American Music Hall, 859 O'Farrell St., in SF.

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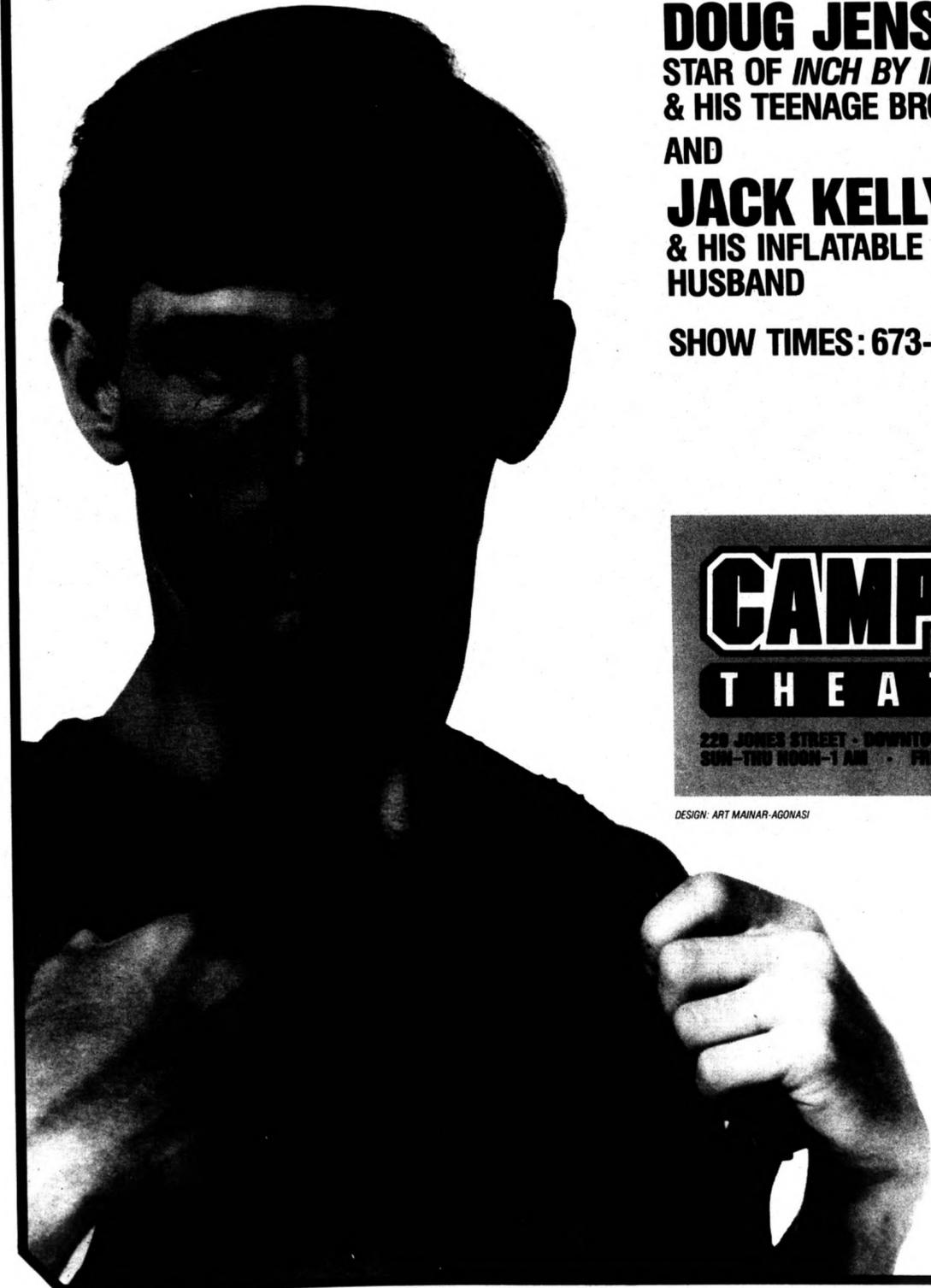
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# Less Talk

Dave Ford

## Aaron Boy

It figures he wrote *Urban Cowboy* and "Looking For Mr. Goodbody" (the *Rolling Stone* piece which later became the laughable film *Perfect*, starring the "straight" actor John Travolta). Now, New York ex-junkie hack **Aaron Latham** brings his vulturous tripe west. His Aug 8 *SF Examiner* "Weekend" section piece pegged SoMa hangout DNA (11th and Folsom) as the ultimate "breeder bar" in a purely fabricated tale of a man and woman meeting "serendipitously" one night "under the molecule" at the year-old club.

First, there *is* no molecule. And a few nights later, owner **Jim English** pointed out other lies in the story, not the least is that DNA is breeder city. "We actually have a 60-40 non-gay-to-gay split here," he told *Less Talk*. "And we have singularly tried to avoid being pigeonholed. We just want people to enjoy themselves." It's not hard, with Tuesday night dj **Adam Fisher** mixing old and new tunes, and **Joseph Watt** blasting avanti sounds Sundays. And DNA has an aggressive booking policy: L.A. surf punks **Agent Orange** recently played one night, followed by N.Y. street poet **Jim Carroll** the next, for example.

Doormen **Courtney Persinger** and **Mark Japsan** assured *Less Talk* that Latham was "the kind of guy you made fun of in high school" and that "inside, we have girls kissing girls and boys kissing boys." Yum.

## Falwell the Leader

Evangelist **Jerry Falwell** recently beat *Hustler* publisher **Larry Flynt** — but not, as you might envision, with a heavily greased rubber hose and cat o' nine tails while smartly decked out in peek-a-boo lingerie and piss-stained motorcycle boots. Rather — according to the Aug. 13 *SF Chronicle* — Falwell won a 2-to-1 decision in the San Francisco U.S. Court of Appeals which said the preacher did not infringe on *Hustler* copyrights by using a cartoon from the magazine for fundraising. The panel, a parody of Campari liquor ads, showed Falwell saying his "first time" was in an outhouse with his mother, and that he gets "sloshed" before sermonizing. Falwell raised \$720,000 in a fund drive based on the cartoon; the court decision has occasioned a flurry of countersuits.

You might admire Flynt's spunk if he hadn't continued to publish glossies of women "enjoying" savage bondage.

## Donahue On a Visit

Hot young stud **Memphis Mark** (see almost any item in Adam Block's *Rock Previews*) recently told *Less Talk* he had little problem coming out: "I grew up watching **Phil Donahue**."

Indeed. That Girl's hubby has the housewife heart wrapped up. And he proved his gay allegiance Aug. 14 on a KCRA (Sacramento) "Donahue" featuring allegedly "converted" homosexuals: To a person, each had suffered (or enjoyed, depending on your spiritual eyeballs) a "born-again" experience to become "straight."

Donahue showed great patience with the crackers and fools, onstage and in the audience. With his headaches-and-hemorrhoids style and his unimpeachable liberalism, Phil proves an alluring ally. And he sure knows how to wield that big black microphone. Yum.



Andy: Snubbed by Jackie?

## Caen Unable

Gossip king **Herb Caen** (*SF Chronicle*) reported Aug. 15 that Supervisor **Nancy Walker** appeared on Channel 4 (KRON) news "saying that unless we all got into the AIDS problem, 'we're going to be in deep s---.'" Walker showed courage Caen lacked. Herb's and the *Chronicle's* editorial timidity are dismay; after all, scatology used frequently and forcefully is a sign of high intelligence and solid values — no fucking shit.

But then, this is the same Caen who one item later called Republican comedian **Johnny Carson** "incomparable" for this quip: "Well, **Ed Messe's** test came back, and he's pregnant." That sounds just like Carson, the Man With Four Ex-Wives, in this Aug. 14 "Tonight Show" monologue windup:

## SCENE AND HERD

"Pubic hair should be heart-shaped this year."

Prescient hair designer **Vidal Sassoon** on "Max Headroom," *Cinemax*, Aug. 15.

"I don't want to violate any individual rights, but these are 13-year-old children we're talking about. I predict that it's going to get so bad that the public good is going to have to come before everybody's individual rights." Evangelist **Jimmy Swaggert**, cousin to hell-raiser rocker **Jerry Lee Lewis**, on banning rock and roll records, *SF Examiner/Chronicle*, Sun, Aug. 17.

"Washed down to the quick, I'd scare babies."

"**Brenda Starr**" creator **Dale Messick** on growing old and keeping up appearances, *SF Chronicle*, Aug. 11.

"At least when I'm kinky, I keep it quiet."

Trusty ex-news anchor **Walter Cronkite**, who "insists he's not as conservative as some people might imagine," according to a *Washington Post* article printed in the Aug. 14 *SF Chronicle*. Yum.

"One had a sense of 'there goes the neighborhood' about the place." Author **Dominick Dunne** on **Ferdinand** and **Imelda** "Sole Survivor" *Marcos'* Hawaiian hideaway, *Vanity Fair*, August.

"The **Barbie Doll** is 21 years old today. But she got some bad news about **Ken** and **GI Joe** (audience titters). They just opened an antique shop on Santa Monica Blvd."

## Andy Was

"**Andy Warhol** is dead," writes **Michael Killian** in a *Chicago Tribune* story printed in the Aug. 11 *SF Examiner*. He means that Warhol, who's looked fabulously deceased for eons, is socially dead since professional widow **Jaqueline Onassis** refused to invite him to "The Wedding" of her daughter **Caroline** to art maven **Edwin Schlossberg**.

But Killian betrays his own severe psychological malfunctions — not to mention an alarming lack of "hip." On Andy's art: "Instead of buying Warhol drawings of tomato cans [sic] nowadays, those truly interested in them tend to go directly to the garbage." Cutting, Michael. On Schlossberg: "... [He's] the cerebral Upper East Side rich guy who would have done well on the old 'What's My Line' TV show: 'I design museum exhibits and write poetry on self-destructing plexiglass.'" Ooooh, ouch! And on Andy's lifestyle: "His famous New York 'Factory' [sic] was well known as a center for sick sex and 100-mile-an-hour drug festivals..."

Killian's choice of an adjective is telling. If Factory sex (including homosexuality) was "sick," what is "well" sex? Maybe it's the hump-hump-squirt-squirt-snorrre Killian probably allots his wife once a month. Or perhaps, in Killian's eyes, it's *Hustler's* bondage centerfolds.

Please send media items to *Less Talk*, c/o *The Sentinel*, 500 Hayes St., San Francisco 94102. You will be rewarded in heaven.

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## Advertisers Please Note:

The Sentinel publishes every two weeks. The next deadline is Friday, **Sept. 5**, for publication Friday, **Sept. 12**.

# Twice A Month

August 29 - September 11

Friday, August 29

**Comedy Cabaret:** Sandy Van & Marga Gomez, 7-9 pm, \$5 cover starts at 8 pm; dj **Donna Rego** spins from 9 pm - 4 am, at Baybrick Inn. Call 431-8334.

**Girth & Mirth Club** Labor Day Weekend Celebration, thru Sunday, covers all the following events for \$55: *Friday* - Dinner at 7:30 pm at Cafe du Nord, 2170 Market St., to include a 7-course meal. *Saturday* - Meet at Pier 39, 10 am for a boat trip to Sausalito for brunch, tour, then Alcatraz Island; bar crawl in evening. *Sunday* - 12 noon Swim Party, luau (aloha attire suggested) and hula dancing. Call 680-7612.

★ **Theatre Rhino** presents David De Alba singing live in a tribute to Judy Garland, with pre-recorded orchestral tapes including some original Garland arrangements, 8 pm, \$8, at 2926 - 16th St. (thru 8/30). Tickets can be charged by phone at 861-5079.

**Beyond Definition:** Yolanda Bush, Tammy Hall, Dee Harris & Jocelyn Segal perform Top 40/Jazz fusion, 8 pm, \$4-6, at Artemis Cafe, 1199 Valencia St. Call 821-0232.

**Entertainment** with Miss Kitty Boudin ("Bette Midler meets Laurie Anderson"), 8-10 pm, \$7; dj **Chris Wasmund** spins from 10 pm - 4 am, \$5, at Baybrick Inn. Call 431-8334.

**Comedy in Three Tones:** *Peaches Goes to Jail* (by Markley Morris); *Razor Music* (by Jerome Moskowitz) shows how a despondent, healthy man learns a lesson about life from a PWA; and *No Mo* (by Debbie Davis & Pat Lynch), where two women meet at a political rally and find a yuppie/realist romance can be rocky, 8:30 pm, \$5, at Theatre Rhino Studio, 2926 - 16th St. Call 861-5079.

**Nudies go berserk!** High heels at a low dive! Doris Fish & glamorous sidekick Tippi do their two "woman" show, 11 pm, \$5, at Club 181, 181 Eddy St. (thru 8/30).

Saturday, August 30

**Gayle Childs & Patty Wienstein**, a dynamic combo of two jazz greats, 8 pm, \$4-6, at Artemis Cafe. Call 821-0232.

Sunday, August 31

**Stephen Herrick Quintet**, Latin Con Fusion, popular, 4-8 pm, \$5, at El Rio, 3158 Mission St. Call 282-3325.

**Lady Bianca & Her Trio** (dance R&B), 5:30 - 8:30 pm, \$5, at Baybrick Inn. Call 431-8334.

★ **1986 Miss Gay International Beauty Pageant** features 25 contestants from 25 countries, with special guests Ronnie Salazar at Madonna and Billy as Grace Jones; doors open 6 pm, pageant begins 7 pm; tickets \$10 advance, \$12 at door; at the Victoria Theatre. Call 861-5757.

Goings On in The Next Two Weeks



The Plutonium Players of Ladies Against Women fame in *Extreme Rites*, coming in September

Monday, September 1

**Treat yourself** to a relaxing, vitalizing experience at the hands of a licensed masseur. For an appointment Monday evening, call the Fraternal Order of Gays at 641-0999.

**R&B jam** with Pat Wilder & Rita Lackey (all musicians invited to sit in), 8-10 pm, no cover, at Baybrick Inn (also 9/8). Call 431-8334.

Tuesday, September 2

**GAWK** (Gay Artists & Writers Collective) presents a video, "The ARC/AIDS Vigil," a documentary on the plight of people with ARC and the effects on our community; written/narrated by Alex MacDonald & produced by Cindy Gaffney (as seen on Channel 25). Also 9/9. Call Jon Sugar at 664-2862.

**Gwen Avery**, The Boss Lady of R&B, 7-9 pm, no cover, at Baybrick Inn (also 9/9). Call 431-8334.

**The City Cabaret's Grand Opening** featuring Darlene Popovic, Denise Perrier, The Flips, Buddy Connors & The Redfern Trio, 8 pm, \$10, at 401 Mason St. (thru 9/3) Call Joan at 567-0206.

**Gay Cable Network:** Gay TV on Cable 6, 9-10 pm (screenings at Maud's, Alamo Square Saloon & The Village). On "Pride & Progress," news/info is presented for gays & lesbians, plus insightful commentaries by Sally Gearhart. "The Right Stuff" will have a special interview with Leland Moss of Theatre Rhino to discuss their fall season.

Wednesday, September 3

**Sandy Geller** (synth pop originals), 7-9 pm, no cover; at Baybrick Inn. Call 431-8334.

**A Baybrick Benefit Dance Party** to benefit Rainbeau, entertainment producer/performer, star of the Bay Area women's erotic dance scene, 9 pm, \$5 requested donation, at 1190 Folsom St. Call 431-8334.

Thursday, September 4

**People With AIDS Support Group**, 6:30 - 8:30 pm, free, near Dolores & Market Sts. (every Thursday). Call Shanti Project at 558-9644 for details.

**Bonnie Hayes** solo performance, 7-9 pm, no cover; **The Soda Jerk:** Dancing with dj **David Ramirez** - free soft drinks, 9 pm, no cover, at Baybrick Inn. Call 431-8334.

**BWMT Rap:** Coming Out Story, Part 2, 7:30 pm, at 1530 Waller St. Call Larry at 821-6296 or 621-4388.

**French-Canadian Lucie Blue Tremblay** in concert at Artemis; celebrate release of her debut album on Olivia Records, 8 pm, \$6, at 1199 Valencia St. Call 821-0232.

**The Endup's 'Buns Calendar Contest,'** emceed by Mr. Marcus; there will be cash prizes for \$100, \$75 & \$25, and the winner will appear on the Endup's 1/87 calendar, 10 pm, \$3, at 6th & Harrison Sts. Call 495-9550.

Saturday, September 6

**Come play Gay Monopoly** or other board game, have fun & make new friends, 8 pm, at FOG House. Call 641-0999.

**Melanie Monsur** presents music for living in the real world - from earthy blues to ethereal synthesized sound, 8 pm, \$3-5, at Artemis Cafe, 1199 Valencia St. Call 821-0232.

Sunday, September 7

**Coyote**, a prostitutes' rights organization based in SF, announces the Annual Pot Luck Picnic, this year at Lake Temescal. For information call Gloria (232-7762, East Bay), Cynthia (453-0339, Marin), or Babe (474-0123, SF).

**The Blues Sisters** (formerly members of the Dyketones), 5:30 - 8:30 pm, \$5; Urban Funk with dj **Donna Rego** every Sunday at 8:30 pm, no cover, at Baybrick Inn. Call 431-8334.

**Meet at Pier 41** at 11:15 am for a day's trip to Marine World via a cruise on a Red & White Fleet catamaran; return to SF by 7:30 pm, \$27-28 (advance reservations required). Call FOG at 641-0999.

Monday, September 8

**Video/discussion:** "Breaking Ground," program features community support for the people of El Salvador caught in the destruction of civil war; led by new El Salvador Today (NEST), 7:30 pm, at The Network Coffee House, 1329 - 7th Ave. Call 989-6097 (days) or 664-2543 (evenings).

★ **Gay Cable Network:** Gay TV on Cable 6, 9-10 pm (screenings at Maud's, Alamo Square Saloon & The Village). "Pride & Progress" has more of the latest lesbian/gay news from NY & SF, and another exciting commentary by Sally Gearhart. On "The Right Stuff," Dr. Farkle will make all your worst fears a reality. David interviews actor Robert Coffman, who's about to revive the Peaches character he plays in "The AIDS Show."

Wednesday, September 10

**Drop-in** to discuss FOG's Mexican Riviera Cruise to Puerto Vallarta, Mazatlan & Cabo San Lucas departing March 29, 1987; cost \$769 - \$794. Call FOG for details & reservations at 641-0999.

**Tuffy Eldridge** (acoustic folk rock), 7-9 pm, no cover; **The Outskirts** (humor/politico-pop vocals), 9 pm, \$5; dj **David Ramirez** spins between sets and after the shows, at the Baybrick Inn. Call 431-8334.

Thursday, September 11

**BWMT Rap:** Forum on AIDS Quarantine & English Only Initiatives, 7:30 pm, at 1350 Waller St. Call Larry at 821-6296 or 621-4388.

## Mixed Reviews

### The Critics Choose Favorites



Kirk Andrews plays a poetic wanderer in *Cactus*. See Theatre

**Art: Seven Artists in Depth: The Creative Process** features work from seminal periods in the careers of seven modern masters; now through 10/5 at SF Museum of Modern Art. Call 863-8800

**Film portraits** of artist Georgia O'Keeffe, Alfred Steiglitz and Frida Kahlo; 9/2 at the Castro Theatre. Call 621-6120.

**Products and Promotion: Art, Advertising and the American Dream**, 16 artists and photographers explore the theme at SF Cameraworks. Call 621-1001.

**Film: Star Wars Trilogy** for George Lucas gluttons, 8/30-9/1; *Les Enfants du Paradis*, directed by Marcel Carne and "the greatest film ever," 9/2; Billy Wilder tribute continues 9/3-4 and 9/10-11; Paul Morrissey's films in 3-D, 9/5-6; his frenetic *Mixed Blood* with the earlier *Lonesome Cowboys*, 9/12 - all at the Roxie Cinema. Call 863-1087.

A look back at the tortured genius R. W. Fassbinder includes the docudrama/self-portrait *Germany in Autumn* (shown with *Despair*), 9/4; contemporary classics *Fox and His Friends* and *Ali: Fear Eats the Soul*, 9/11 - at the Castro Theatre. Call 621-6120.

**Musicals:** Tony Award-winning *On Your Toes*, starring the sensational Natalia Makarova and other members of the original cast; opens a limited engagement 9/9 through 10/12 at the Orpheum Theatre. Call 775-0307.

**Performance: Type O**, cabaret comedy about a young Zen Baptist's search for satori presented by SoundSeen at Studio Eremos Project Artaud; now through 9/20. Call 468-4970.

*Cactus*, a "western dream musical" presented by Footloose Dance Movement Theatre; 9/11-20 at New Performance Gallery. Call 648-2310.

**Theatre:** Belgium's Theatre Banlieue presents *Eclaboussures*, surrealist piece based on the erotic writings of France's George Bataille; 9/3-20 at Intersection for the Arts. Call 626-3311.

Festiva Latino's premiere season includes *Noisy Times*, presented by Colombia's Teatro La Mama, 9/4-5, and *All Nudity Will Be Punished*, by Brazil's Grupo

Delta de Teatro, alternating with dance events at the Victoria Theater. Call 647-6141. *The Belles of the Barbary Coast*, musical melodrama performed

9/12 through 10/12 at the Julian Theatre. Call 647-5525. **Video:** *Video Transformations* 9/4-6 at Video Free America. Call 648-9040.

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# Classifieds

## STRICTLY PERSONAL

**Young Boyish Asian Wanted:**  
I'm a goodlooking, stable GWM, 28, 6', 160 lbs. Seeking a dark complexioned guy for sex and fun. You should be single, very slender, 18-26 and enjoy touching, cuddling, J/O, FR and play sessions while watching porno flicks on my VCR. Open to possible relationship or share-rental with right person. Other interests are dancing, cooking, bicycling, parties and some quiet romantic nights at home. Call 673-3915. (P-18)

**I WANT MUSCLES**  
Bodybuilder with big succulent pecs, rock-hard nipples, and biceps the size of cannonballs seeks other serious bodybuilders for workouts, friendship, and possibly more. I am a dark-haired 30 year old tanned GWM, 5'10", 190 lbs. of muscle who is into other muscular guys. Skinny guys need not apply. Send photo along with a letter about yourself. SUSA Box 826. (P-18)

**ASIAN SOUGHT**  
GWM, 33, 5'11", 170 lbs, looking to meet Asian interested in friendship; possibly 1/1 relationship. Hobbies: computers, technology, travel, skiing. Also: romantic evenings, cuddling, quiet walks and more. I don't smoke, drink or take drugs. Your age/etc. are not important; attitude/intentions speak more highly. SF can be a lonely place, why not take a chance and see what develops. 1716 Ocean Ave., Box 21, SF, CA 94112. (P-18)

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**US:**  
Warm, sincere, masculine, trim, healthy, attractive, non-smoking, natural-scented, dislike public posturing, last-call sex and plastic "attitude" bunnies! Enjoy lingering, creative, safe, erotic, sensual, hot sex including exploration, fantasy, toys. (P-18)

**ME:**  
Cau, 6', 30's, Gr/a, Fr ap. Enjoy playing Daddy, big brother, doctor, other fantasies. Shorter guys, nice buns get boner points. Terry 641-9051 til 8:PM. No J/O. Narcissist types — no thanks. (P-18)

**YOO HOO, ARTHUR!**  
The Crystal Cave is warm and waiting. Photo please (photo release optional). Merlin, c/o P.O. Box 14547, SF 94114. (P-18)

**EARLY MORNING HEAT**  
Do you get up hot & bothered early in the morning? I'm up at 6 am & have a hard longing to talk to another horny man (without paying some phone sex service.) Call me 6 am to 9 am. I'm hot to swap fantasies. If you get my machine, keep trying, who knows... A long hot morning conversation may turn into something more. Charles (415) 486-1869 (P-17)

**Good Man is Hard to Find**  
I am a bodybuilder with defined muscular build, very boyish good looks, dark bronze skin tone, bright, caring and fun-loving seeking another bodybuilder (smooth or shaven body) or lean muscular athletic man of any color or weight category for camaraderie, friendship and maybe love. Looks is not as important as fine physique and quality of his character. Reply with photo to — LUSA Box 824. (P-18)

**HAIRY, VERSATILE AND HUNG**  
Good looking blond, hung big, 5'11", moustache, 30's, swimmer's build. Wants good looking, well built w/m over 5'8" who are versatile, masculine, hung with very hairy body and hairy tight round hungry buns for long safe sessions. 776-7472. (P-18)

**YOU'RE THE TOP**  
Attractive, dominant young top-man wanted for passionate, penetrating times by mostly bottom w/m, 28, slim, gym-toned body, boyish good looks. I'm bright, sensitive, intense, warm-hearted, playful, horny, non-druggie, with lots of heat at your service. You are healthy, fit, self-confident, 21-45, who takes charge and appreciates a good thing. Leather optional. Enjoy me now, avoid the rush later. Sense of humor and revealing photo required. SUSA Box 810. (P-16)

**WANTED**  
Slim, masculine leather bottom 20-35 years. Must be eager to please two hot leather masters. Dad: 41, 6'2", 170 lbs, hung Italian, blue eyes. Young Buck: 28, 5'7", 135 lbs, blond body builder, green eyes. B&D, spankings a must. If you're our man respond with phone no. to: Joe, P.O. Box 421152, San Francisco, CA 94142. (P-19)

**ASIAN SOUGHT**  
GWM, 33, 5'11", 170 lbs, looking to meet Asian interested in friendship; possibly 1/1 relationship. Hobbies: computers, technology, travel, skiing. Also: romantic evenings, cuddling, quiet walks and more. I don't smoke, drink or take drugs. Your age/etc. are not important; attitude/intentions speak more highly. SF can be a lonely place, why not take a chance and see what develops. 1716 Ocean Ave., Box 21, SF, CA 94112. (P-18)

**SIMPLE LIFE**  
You are an attractive, new age spiritual, sexy GWM, late 30's — early 40's. You are emotionally warm, caring and interested in creating a monogomous mate relationship. I am youthful 35 with characteristics listed above and am on an inner growth path. I like music (especially Chopin), romantic evenings by the fireplace, frolicking at the ocean, traveling, movies, dancing, camping. Please send photo & letter to SUSA Box 823. (P-18)

**TWO-FISTED LOVE**  
Ordinary quiet S.F. guy, 35, squeaky-clean, vice-free, strictly health-safe, multiple test-negative, seeking same for friend, companion and lover — our own support system. I have a thick moustache, greying hair, am long and lean, and well-hung — safe top — prefer long sensual mutual J/O, deep kissing, erotic touch/massage. You also have a moustache, are lean and well-hung, and definitely test-negative — and looking for a long-term monogomous relationship... let's connect! Send letter with photo and photo (hot or not). SUSA Box 825 (P-18)

**CALLING ALL:**  
Muscles and muscular men only who like to feel. Like Hercules or Tarzan bound and gagged, slowly teased and sensually tormented. Slow J/O to euphoric state of fun and safe muscle play then: send a picture and a letter to: P.O. Box 5401, Oakland, CA 94605. I am a serious B.B. with lots of experience in tying muscles. (P-20)

**PHYSICAL CHEMIST**  
Masculine, attractive, intelligent, independent, easy-going, GWM 33, brown hair, eyes, moustache and beard, 5'10", 165 lbs. Enjoy science, western dancing, evenings out, quiet evenings at home. Seeking out-going responsible, relationship-oriented companion, prefer air/fire, nonsmoker with bright eyes and nice smile for mutual support, sharing, communication. Boxholder, P.O. Box 421763, SF, CA 94142. (P-17)

**ERASERHEAD**  
Italian opera, Hart Crane, absurdist theater, Kate Bush, tennis, early-to-middle-period Genesis. The Smiths and dumbbell flies are just a handful of my favorite stimulants. I think too much about predestination and of the relationship between reality and illusion, am constantly on the prowl for catharsis and do enjoy mountain vistas. At 29, I'm emotionally stable and perfectly adjusted to contemporary urban life. Please help me. SUSA Box 822. (P-17)

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CRAIG 864-1487

**!!GIRLS!!**  
Hissing neilie queens wanted! Dish till dawn on "sissy concentration" 751-9870 free and loose shop-talkers get the spotlight. (P-19)

**COMPOSER WANTS LOVER**  
Semi-muscular, 5'11", 150, 41, very good looking, aggressive, wild, safe, professionally responsible man desires similar creative, responsible mate for monogomous relationship. S/M would be great. Send letter and phone number today to Colt, SUSA, Box 807. (P-16)

**GET THE BEST**  
Seek tall, white, single men with good looks and bodies, who need the best oral servicing on a regular basis in a comfortable atmosphere with a good man. Must be hung very well or very thick, uncut or cut and with natural aroma (no perfumes). Safe J/O. Finish. No exceptions. Straight, men welcome, privacy and pleasure assured. Leave phone number for callback. Twin Peaks — Tom — 285-4196.

**FREE RENT**  
Almost. Exchange for services. Lovely Berkeley Victorian, owner and canine companion need housekeeper/petsitter/gardner, perhaps masseur. Be more than a maid, not quite a houseboy, not a roommate, slave, or lover. Become a friend. I like a clean well ordered house, and want someone to keep it that way. Quiet, attractive, friendly, optimistic, mature student or young part time worker sought. Well-built UCB swimmer would be nice. Local references. I'm 40, pleasant, attractive, quiet and away until 9/16. Box 6380, SF 94101. (P-18)

**HUSBAND WANTED!**  
G.W.M. — 47 — Heavy set — Blond — Blue Eyed, 5'11" needs lover — You must be real! honest, dependable, secure & thats all. Lets talk it over. Call me Bob 586-3825 (P-18)

**Take A Break**  
Lets take a break from the bars, the games, and the nonsense. I'm a handsome dark haired Italian with a great chest, big arms, sweet smile and a nice moustache. You don't have to be gods gift just masculine into working out and one who can deal with a good friendship perhaps more. Write to: 584 Castro Street, Box 442, SF, CA 94114. (P-22)

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**VOLUNTEER CLINICAL INTERNSHIP AVAILABLE**  
Fort Help Counseling Center is seeking gays, lesbians and people of ethnic minorities to join our staff. Free clinical supervision, and the opportunity to work with a diverse clientele in a collective setting. Call 546-7779. (JO-19)

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Spiritual/Psychic counseling, healings. Kathy Elliott 775-7045. (PG-10)

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Need some help in dealing with these issues? New insights and understanding might point the way to a better and happier life for you. Affordable counseling and psychotherapy for individuals and couples, gays and lesbians by an experienced clinician who is supportive and empathetic with a record of professional competence and publication. Call Philip Tsui, L.C.S.W. License No. LX011771 at 750-3343. (PG-18)

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Saturday September 6, 1986  
11 AM to 7 PM  
Admission \$2.00  
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Franklin & Geary  
Information: 346-5844  
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**TALL, DARK, HANDSOME**  
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The Whole Being Massage. Your body with its seven shining chakras. My two naturally-talented professionally-trained hands. My place. Your \$30. Is that heaven or what? 75 minutes, nonsexual. Call 10 a.m. - 10 p.m. Jim 864-2430. (MA-18)

**FULL BODY MASSAGE**  
Enjoy a relaxing, therapeutic massage from a trained, mature professional. I am certified in several types of massage and use a combination for a fantastic feeling. \$30.00. Call Roy 8 am - 10 pm at 621-1302. (MA-19)

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Enhance Health and Well-Being with a session that combines Polarity Therapy, guided imagery and intuitive counselling. 1 to 1 1/2 hrs/\$30. Intro-rate \$15. For info and appointments call Charles at 621-3566. (MA-18)

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Computer Table with Two Door Hutch and a Wall Unit/TV Stand, both with simulated woodgrain finish: each \$75.00; Bookcase \$40.00; Waterbed Frame \$45.00; One slightly used Roommate, 31, 6', brown hair, blue eyes, grouchy in the morning before his first pot of coffee, price negotiable. Call Peter at 552-4860 between 6 pm - 9 pm, or leave message on machine anytime. (FR-22)

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**RENTAL TO SHARE**  
Large seven room victorian flat. Hayes Valley. Like a private house. One one small rear flat in building. Private bedroom and private den — unfurnished. Share bath and kitchen with one other person. Prefer over 35, G/M — must be employed and have references business/personal. No heavy drug users. \$450.00 mo. Call Alex in the evening at 626-0970. (FR-18)

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Civic Center — Hayes Valley  
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PWARC 43 would like to meet another person interested in a share rental living situation based on friendship and mutual support. Once we agree on the area a reasonably priced 2 bedroom apartment will be located. Some of my interests include meditation, self-discovery, reading, cooking, movies, etc. No drugs, alcohol or tobacco. If 35 or over and interested call Rob 431-0382. (R-13)

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Do you need food, work, clothing, and a place to stay? All this is provided at the new U.S. Mission Shelter at 788 O'Farrell. Come on over or call (415) 775-6446.

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