

Going It Alone: AIDS Services Take Up Feds' Slack page 4

Sentinel

Sentinel USA • 415-861-8100 • Vol. 14., No. 12 • June 6, 1986

Cortisone
Dangers
On Guard!
page 3



Candlelight March Had Global Impact

Vigil Ups Ante

by Dave Ford

Nine-year San Francisco resident David Lawson was diagnosed 18 months ago with AIDS. While that may have fazed him at the time, it hasn't stopped him.

"I see this as an opportunity to get out and pay my respects to friends who have died, and to make a statement

Continued on page 5



INTERVIEW Sweeney Talks! Terry's a Man for All Sisters page 14

FILM *The Bod Squad* page 13 **THEATRE** *Some Serious Clowning* page 16
BALLET *Kirov's Few Defects* page 18 **DANCE** *On the Lines* page 18
ROCK *Bronskis, More* page 21 **VIDEO** *Entertaining Men* page 23

From the Publisher

Tom Murray

Victoria Faith

I had recently a house guest who recited a fascinating story. Betsie was given up for adoption a week after birth. Last November, twenty-six years later, she decided to attempt to locate her birth parents. She spent six months, much time and energy researching court documents. A birth certificate revealed that her original name was Victoria Faith. From her present home she travelled to a small town in Pennsylvania, traced her mother to a high school there, and discovered a smiling, red-haired face in the class yearbook.

Betsie telephoned other members of her mother's class, hoping to discover the woman's present whereabouts. After many calls a classmate remembered seeing "Edie" at a reunion and provided an address in Wisconsin. Betsie called "edie" and stated in a trembling voice, "My name is Betsie Norris, and I was born on February 20, 1960, in Cleveland, Ohio. I have reason to believe that you are my mother." The woman was stunned, dumbfounded and delighted. She had reluctantly given her daughter up for adoption and eventually married Betsie's father; they now have three teenage sons. On June 6, the family will be reunited at last.

During the months Betsie was searching for her heritage, people asked her why she was bothering to claim a part of her life that held pain and loss. The AIDS Candlelight march on Memorial Day raises a similar question. Why do we trudge down in the darkness of Market St. year after year, with gusty winds continually extinguishing our candles? What's the point of the speeches and songs? What are we looking for in the night?

Recent news across the nation roots our motivation for marching far beyond AIDS:

In San Diego, a young gay man taking an evening walk was attacked by a gang of punks in a pickup truck who assaulted him with beer bottles, then poured hydrochloric acid over his clothing.

In Iowa, a 44-year-old man killed his 65-year-old mother and her 63-year-old longtime friend in the home they shared. He acknowledged he wanted to bring the women's lesbian relationship to an end.

In Sacramento, gay activist Cleve Jones, while walking to a street to buy groceries, was stabbed in the back by thugs who called him a "faggot."

San Francisco recently ranked second in a national study of anti-gay violence.

In Nebraska, discredited psychologist Paul Cameron's wife is soliciting funds for her husband's Institute for the Scientific Investigation of Sexuality (ISI) to continue "setting the gay rights movement back on its heels. Cameron recently stated on a Philadelphia talk show that gay men insert declawed gerbils into their anuses, eat feces, and that gay waiters ejaculate into customers' food.

In Indiana, presidential hopeful media preacher Pat Robertson shook up more seasoned politicians with his respectable showing at the polls in the primary last month.

Like Betsie, many of us are determined to connect ourselves with our heritage, to claim a place in our family, and not miss the opportunity for a reunion for healing: the journey is long with few roadmaps to guide us. We must continue to light our own candles.

Betsie's birth mother told her the name "Victoria Faith" was chosen as a message: victory and faith to her. That's the message our candles say to the world as we march again down Market St. in the windy night: Victory! Faith!

Sentinel

PUBLISHER
Tom Murray

EDITOR
Ken Coupland

ADVERTISING MANAGER
Jim Stout

NEWS EDITOR
Dave Ford

NEWS
Robert Hass, Ira Kleinberg, John Wetzel

CONTRIBUTING EDITORS
Van Ault, Robert Cole, Joseph Kramer
Steve Kuttner, David Lamble, Ken Werner

ARTS

Adam Block, Robert Burke, Dick Hasbany, Eric Hellman, Bill Huck, Mike Mascioli, Michael Lasky, Randy Lyman, Gary Menger, David Alex Nahmod

PHOTOGRAPHERS

Thomas Alleman, Mick Hicks, Robert Pruzan, Rink, Stephen Savage

TYPESETTING

Ron Green, Cynthia Lipman, Bill Murney

COPY EDITOR

Ray Lim

ACCOUNTING

Robyn Whipple

Sentinel USA is published bi-weekly by GayFirst, Inc. Second-class postage paid at Post Office, San Francisco, California. The entire contents of Sentinel USA are copyright © 1986 by GayFirst, Inc. and may not be reproduced in any manner, either in whole or in part, without written permission from the Editor. All rights reserved.

500 HAYES STREET, SAN FRANCISCO, CA 94102
(415) 861-8100

VOICE OF THE NEW GENERATION



Letters

Ed Davis Slammed

To The Editor:

I strongly protest MECLA's and the Gay Republican's continued embracing of former L.A. Police Chief, now State Senator, Ed Davis.

The ultraconservative, now born-again Davis is presently running for the U.S. Senate to unseat the gay community's friend Alan Cranston. Davis' new image has him in favor of bill AB 1.

I personally remember when he was running for governor and repeatedly hit the gay community with everything he had. I was with H.E.L.P., Inc. and used to go to the jails nightly to bail out his victims.

Ten years ago last month we gave a charity "slave auction" and he sent 107 LAPD storm troopers to arrest 40 people. When City Attorney Burt Pines refused, then L.A. District Attorney John Van de Kamp was forced by Davis to prosecute for two years. Nothing came of the case as there was no case.

Ed Davis will do anything to further himself politically. It is exceedingly embarrassing when his former victims side up to him just for having thrown them a bone.

John H. Embry

Down The Tubes

To The Editor:

Lest anyone get the wrong idea concerning what the GAY CABLE NETWORK is really all about, I think it's

important to let our audiences know what and who we have covered in just 20 short weeks:

Chris Bowman (Concerned Republicans for Individual Freedom), Paul Boneberg (Mobilization Against AIDS), Paul Wotman (member of Bay Area Lawyers for Human Rights), Dr. Tom Waddell (Gay Games II Director), Sara Lewinstein (Gay Games II Co-chair), Cleve Jones (Friends Lobbyist), Roger Pettyjohn (Bay Area Lesbian and Gay Arts Direction), Judy Djugach (Olivia Records), Steven Rascher (Golden Gate Business Association), Helen Schumacher (Actress) and Lisa Beck (Plexus).

These are just a few of our community leaders (with many more interviews forthcoming), as a demonstration of our priorities. Gay leaders need an easy accommodating forum to reach our diverse and preoccupied community.

If you are concerned about helping the Gay Cable Network stay on the air, you can join the 'Friends of the Gay Cable Network' by calling 861-0843. Don't kill something just because it doesn't meet your expectations, help make it better!

P.S. We play the show at Maud's on 937 Cole, for those who don't have cable, every Tuesday nite, 9-10 p.m.

John Canali

Trivia Quiz

1. Kristallnacht, the infamous night of killing and destruction that heralded the extermination of German Jews before World War II, was touched off when:
a) a young Jewish homosexual made advances to Herman Goering. b) Berlin's head rabbi made accusations about homosexuality in Hitler's SS. c) the German ambassador to France was shot by his Jewish boyfriend.

2. George Cukor, celebrated film director and homosexual, was renowned for his ability to bring out the best in his actresses, but his last film was an expensive and ignominious flop, titled: a) Greed, b) Private Lives c) Rich and Famous

3. Brillat-Savarin, whose work *The Physiology of Taste* earned him immortality as the father of French cuisine, feasted his name in part to:
a) a kind of steam cooker and whirlpool bath b) a pate-en-croute and a small island in the Caribbean c) a recipe for egg bread and a cafeteria chain

Answers on page 24. Courtesy the Encyclopedia Homophilica. Enquiries to: The Encyclopedia, P.O. Box 14514, SF 94114.

Editorial

Ken Coupland

As to You-Know-What and Prop H

Unless you happened to read the fine print in Wednesday's newspaper reports on the election primaries and state and city propositions, you wouldn't know that Proposition H, calling for San Francisco to form an AIDS Research and Education Council, passed this week by a "healthy" margin.

At press time, that ratio was bet-

ter than six to four in favor — on a June ballot that drew the worst voter turnout in close to 60 years. The print media buried the results on Prop H in their charts, reserving discussion for articles on earth-shaking issues such as whether or not to tear down the Embarcadero Freeway. As for coverage by the airheads on local television stations, forget it.

Prop H hasn't been very popular with local gay political groups ei-

ther — to put it mildly. Both the Alice B. Toklas and Harvey Milk Democratic Clubs chose to entirely ignore Prop H in their endorsements, with Milk Clubber John Mehring mounting a personal attack on the framers of the initiative, Pebbles Trippet and Stoney Gebert, in the Club's April news-

letter. Mehring complained in his statement that Trippet and Gebert's initiative along with Prop G (also theirs) "lack the support of the constituencies most concerned with and involved in these issues" and quoted the San Francisco Examiner's characterization of the pair as representing "the 'outs' of politics, the people who have no connections, liberal or conservative. They're committed to ballot initiatives on any topic of interest in any election possible."

We'll let Mehring's accusations about lack of support stand, with the comment that the initiative had to garner over seven thousand signatures to qualify for the ballot — and that over fifty thousand voters ratified the proposition. That Mehring picked up the quote about the framers being political "outs" we find poignant, considering local gay politicos' blinkered awareness of the fundamental political implications of the medical establishment's complicity in the AIDS crisis. If suggesting that areas of research in the treatment of AIDS are being ignored makes us an "out," count us in.

While you waded through the morass of deceptive phrasing and conflicting information that passes for "voter information" in the official pamphlet for the primaries, you may have read the arguments in favor of Prop H. Wise voters without the time for that might have taken the advice of a friend who told me he gauged the amount of advertising on buscards pro or con any particular candidate and proposition, and voted the opposite, figuring any cause worth bankrolling to the hilt couldn't possibly do him any good.

But if you did read the arguments (several signed by this writer), particularly writer Rich McKirkeby's, at the top of the page of arguments for Prop H., you may

— paid for, word by word, by himself — that "as taxpayers, we are subsidizing a treadmill of continual AIDS casualties. There are major oversights were AIDS is concerned," is right on.

As we've said before in this space, the suppression of information vital to our understanding of AIDS and AIDS treatment poses the greatest threat to our survival as a community.

Objections that the initiative, if successful, would lead to duplicating existing organizations — or superimpose a group that could play into the hands of right-wing extremists — ignore the urgency of the problem.

Rather, the potential exists for

The suppression of information vital to our understanding of AIDS and AIDS treatment poses the gravest threat to our survival as a community.

have a glimmer of some of the reasons why our self-styled official representatives had such a problem with Prop H.

While we might have phrased parts of his statement differently (watch those sentence fragments Rich!), we wholeheartedly support its sentiments. McKirkeby's claim

increased funding for badly-strapped fact-finding groups like DAIR here in SF (see page 8), allowing them to coordinate resources with similar organizations like CAIN in Los Angeles, INAPEN in the Midwest, and others.

What remains to be seen, of

course, is how all this is going to get done. On that, Prop H can be accused, as Mehring states, of being "vague and open ended." But at least it's got the ball rolling.

Corrections: David Lamble's byline wasn't included in his review of *Corner of the Eye* in our last issue. In this issue, Rock Preview's Adam Block rakes Rock columnist Don Baird over the coals for omitting mention that Block was merely on vacation when Baird took over the reins. That was our mistake, not Baird's.

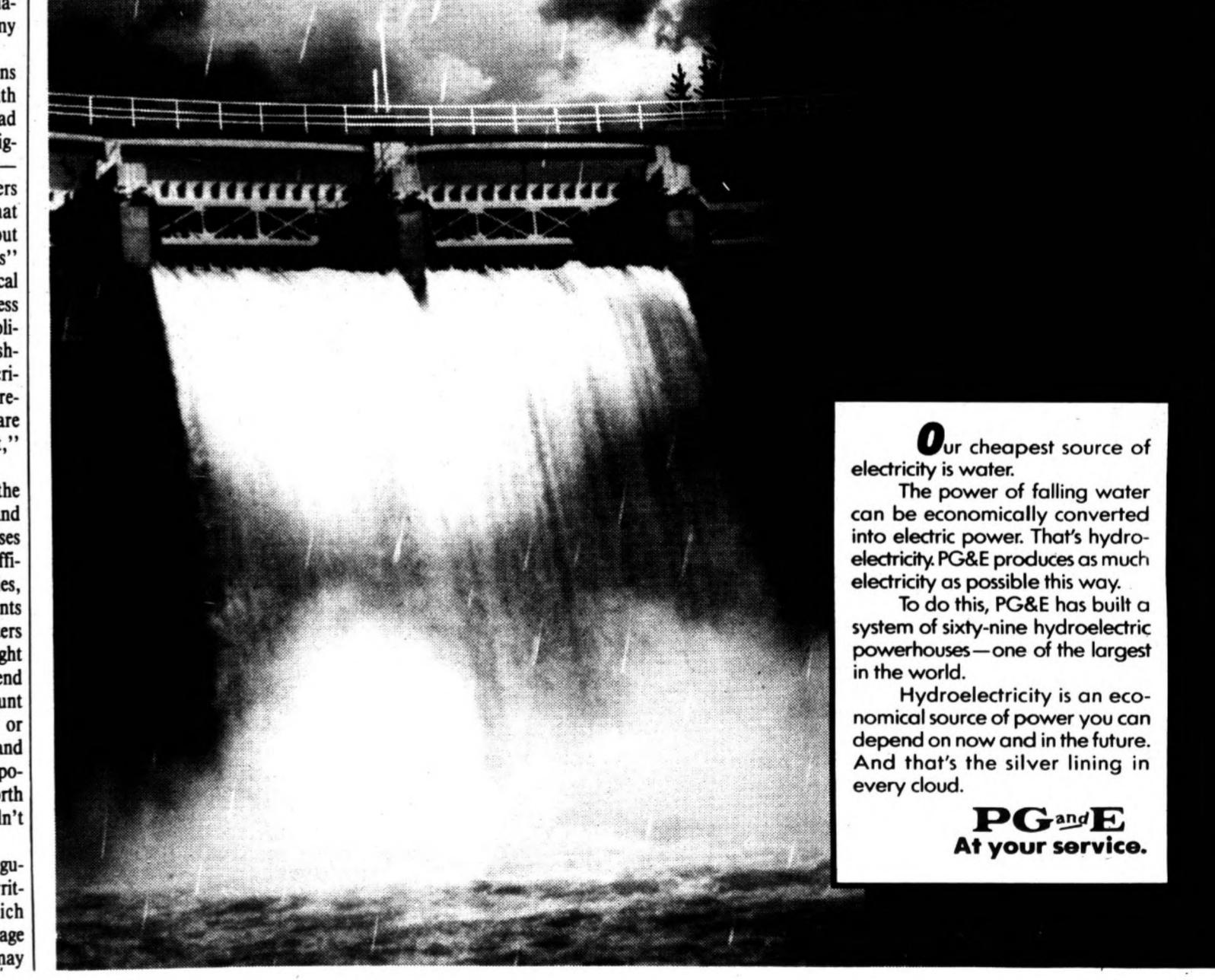
In Our Next Issue:

Out of Our Mouths

An Anthology of New Writing on the occasion of the 17th Annual Lesbian/Gay Freedom Parade and Celebration

You won't see any advertising for the SF Lesbian/Gay Freedom Day Parade and Celebration in our pages — due to budget constraints, we're assured — so take note. The City's "largest single-day tourist attraction" will be held Sunday, June 29, beginning at Market and Spear Sts., at 11 am, followed at noon by five or six hours of music and rhetoric at Civic Center Plaza in front of City Hall. If you plan to catch the speeches, dress warmly.

HOW PG&E CONTROLS ENERGY COSTS, WITH SOME HELP FROM ABOVE.



Our cheapest source of electricity is water.

The power of falling water can be economically converted into electric power. That's hydroelectricity. PG&E produces as much electricity as possible this way.

To do this, PG&E has built a system of sixty-nine hydroelectric powerhouses—one of the largest in the world.

Hydroelectricity is an economical source of power you can depend on now and in the future. And that's the silver lining in every cloud.

PG&E
At your service.



SF AIDS Foundation public affairs officer Holly Smith: protective policies have had an impact

AIDS Education Nationwide:

Going it Alone

Given the current political climate, community AIDS agencies can't expect any federal support for programs that teach AIDS prevention.

by Robert Hass

In a recent development, Federal officials positioned themselves further to the right regarding gay community priorities when they issued tough new guidelines last week on policies for AIDS control.

These government guidelines underline what now appears to have become an unbreachable gap in various sectors' approach to the AIDS epidemic, where streetwise service organizations attempt to motivate behavior changes from within while government tries to impose change from without.

This situation has left AIDS service providers with the task of assuming sole responsibility for publicizing AIDS prevention information in a nationwide effort.

Agencies such as San Francisco's AIDS Foundation have operated for sometime on the premise that, in the absence of a medical cure, the most effective way to prevent AIDS transmission is by motivating individuals to change their sexual behavior. However, notably absent from recent proposals by Federal Government's Centers for Disease Control (CDC) were recommendations on AIDS education for adult gays, bisexuals or intravenous drug users.

Instead, officials chose to speak about control measures: shutting down bathhouses, increasing drug surveillance, encouraging AIDS testing of gays — and again warned of the threat posed by AIDS-infected drug users to the heterosexual population. "Our job is to keep the heat on to make sure we slow the transmission of the disease," CDC Director James Mason recently told SF Chronicle reporter Randy Shilts.

In 1984, the Foundation began a help. Their first poster read, "You Can Have Fun And Be Safe Too," and displayed two naked men, one black, the other white, in an embrace. "That message was too simple for most people," Smith said. "They wanted more." So the agency contracted with an independent public

Sex Is Out
Federal reluctance to become involved in AIDS education stems from the fact that AIDS is often sexually transmitted, according to observers, who note that any AIDS educational campaign, to be effective, requires a discussion of sexual practices.

"**The CDC and PHS have their hands tied by the Reagan administration. The bottom line is that they will not fund sexually explicit material because it will offend some element of the broader community.**"

tion then approached a public relations firm for assistance. "We were getting feedback from our first study where people said they wanted to know what they should do, and why they should do it. They wanted the most current facts," Smith explained. The public relations firm helped them move to a more serious, self-motivated approach.

Getting Down to Basics

A second survey in 1985 revealed a majority of sexually active gay men now knew what constituted safe sex, and 80 percent were following those guidelines. Based on that research, the Foundation structured a media campaign that included an impressive series of informational ads which began running in local gay newspapers, visual messages displayed in buses and on 60 bill-

A hitch developed in the plan when the FDA, which regulates condoms, held up a shipment to the Foundation. The reason?

"Condoms are licensed as a birth control device, not as a health control device," explained Smith. Because on our packaging we state that with proper use condoms may prevent the transmission of STDs — a well-known fact, the FDA is having reservations about whether that statement can be on the packaging, and whether that statement thus changes what a condom is."

Slow to Follow

Even before the FDA's interference, a Sentinel survey of ten popular SF gay bars revealed not one contained the condom vending machines the Foundation suggested. But Pappas denies the lack of response had anything to do with the elimination of his position as Community Business Outreach Coordinator at the Foundation in June 1985, and states his initial six-month position had been created with State funds; when the contract expired, the State failed to renew it.

In his new position as Educational Events Coordinator, Pappas admitted being unable to continue with the time-consuming tasks of his old job, which included many of the Foundation's most creative educational outreach efforts — such as the Bartenders Against AIDS Training Program and its safe sex condom videos.

"It's unfair to say that because we aren't continuing to make a big effort that most bar owners or managers don't know about these programs," Pappas stated.

"I've gone to about twenty Tavern Guild meetings over the past year, sent letters to every bar about the condom videos, sent them a separate letter about the vending machines, as well as letters about the Bartenders Against AIDS Training Program. There have also been articles in newspapers.

"They [the bar owners and managers] have had the opportunity to participate. It's hard to get them to — you almost have to twist their arms," Pappas said.

"I'm sure, for example, if I took the condom videos to certain bars that don't have them, talked with them and showed the videos, they would take them and use them. But if someone were to do that, you could spend all your time on it. There has to be much more motivation on the part of business owners to get involved," Pappas declared.

Reaching Out

At this juncture, the Foundation is attempting to saturate the community with some new messages and planning to reinforce some old ones. "We're honing in on the areas that people seem to resist," said Smith.

According to Les Pappas of the Foundation, in December 1985, condom samples were sent with cover letters to all gay bars in the City asking owners to consider installing vending machines in their restrooms where patrons could purchase condoms. The plan was for bars to purchase condoms directly from the manufacturer.

During 1986, the Foundation plans to expand that message with special announcement for Third World gays and teenagers.

"We're also going to zero in on those still having unsafe sex," explained Sam Puckett, a Foundation

Vigil from page 1

that there are those of us with AIDS who are still living," said the 34-year-old as he ambled down Market St. two Monday evenings ago, surrounded by an estimated 10,000 participants in Mobilization Against AIDS' third annual AIDS Candlelight Memorial. The San Francisco event was one of 80 city events in 10 countries worldwide.

"I see myself as a messenger," Lawson said. "People can get out and intellectualize about AIDS, but there's more of an impact when a person with AIDS talks. My contribution is to get out and speak up about my experiences."

Mobilization spokesman Paul Boneberg said the May 26 event, which included speeches at City Hall by San Francisco AIDS Foundation Director Tim Wolfred, Stonewall Democratic Club vice-president Ralph Payne, Richard Rector and Andrew Small, and a letter from Mayor Dianne Feinstein asserting increased city spending for AIDS, was "a huge success."

Throughout the world, groups large and small held vigils and prayer meetings, spurred by Mobilization's painstaking coordination efforts. Some of the events:

□ In Australia, 200 participants in the Melbourne town square lit 116 candles, one for every Australian AIDS death, while in the more conservative Brisbane, gay men and women held a memorial tree-planting ceremony.

□ In London, 2,000 gay sympathizers gathered in Trafalgar Square.

□ In Norway, a few dozen hardy souls gathered in Tromso, the second-most northern city in the world, where they lit 16 candles — one for every Norwegian AIDS death.

□ A Vancouver outdoor rally drew 200, and received front-page coverage in the Vancouver Sun.

In addition, several American cities held their first Memorial Day Candlelight Marches: crowds of 200 gathered in Las Vegas, Phoenix and Honolulu, while an Atlanta throng of several hundred heard Julian Bond speak out against AIDS. Marches and memorial services were also held in Boston, New Orleans, Chicago (where Cardinal Bernardino sent a telegram in support of the effort), Lynchburg, VA, Houston (where 500 people released balloons with the names of people with AIDS), and Los Angeles (where 2,000 marched from Plumber Park to Hollywood Park).

"We are very pleased," Boneberg said from Mobilization's San Francisco headquarters. "We have established a global tradition of candlelight memorials for



People With AIDS. This was the largest action around AIDS in the history of the world."

In San Francisco, marchers bundled against a blustering May chill, held flickering candles, and took time out to muse on just what the Castro to City Hall stroll meant to them.

"What does it look like?" snapped Sister Materia of the High Order of the Broken Hymen. Mobilization's Boneberg was quick to point out the San Francisco event was co-produced by the People With AIDS Alliance.

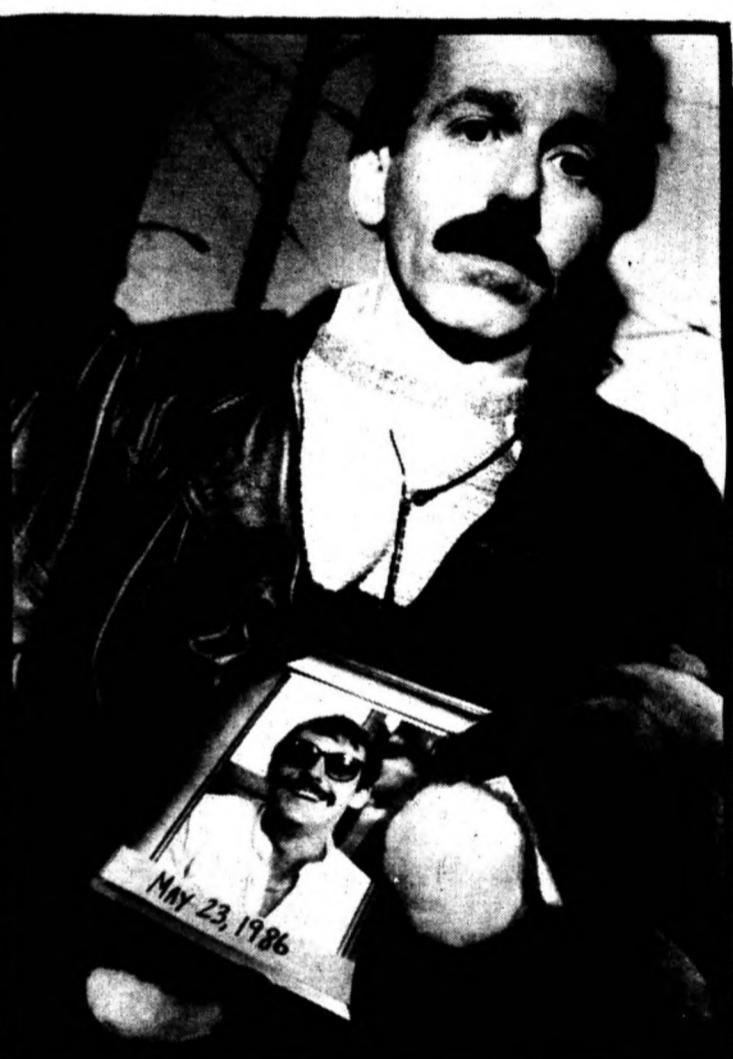
"I have nothing but praise for their work," he said.

For some, the march was a time for mourning. For others, it was a time for reflection. And for David Lawson, it was a time to sound a note of hope.

"This is one of the first diseases where someone's had to take a poll of the public to see how much response the government should make," he said. "This is a statement to say we care, that we're not forgetting, and that we're not going away."

A woman from Sheffield, England, decked out in leather, spiked hair and boots, hugged a similarly-clad woman as she surveyed the somber marchers. She and her friend, visiting San Francisco for the first time, were "here to show solidarity with gay men all over the world."

Several different groups carried banners or flags during the two-hour march, including the San Francisco Episcopal Chaplaincy, the SF AIDS Foundation, the Alice B. Toklas Club, people from San Francisco General Hospital Ward



Cover photos and this page by Thomas Alleman



House Budget Calls For AIDS Budget Increase

In recognition of the severity of the AIDS epidemic, the House of Representatives has passed a budget called for a 48% increase in federal spending for AIDS research in fiscal year 1987.

House Budget Committee Member Barbara Boxer (D-Calif.) has made an original request for \$396 million to be used for expanded efforts in the areas of research, education, and patient care. Specifically, Boxer pointed out that the increased research funds could be well used in the areas of identifying the natural history of ARC, anti-viral treatments, genetic modeling for therapeutic interventions, vaccine trials, and the neurological side-complications of HTLVIII infections.

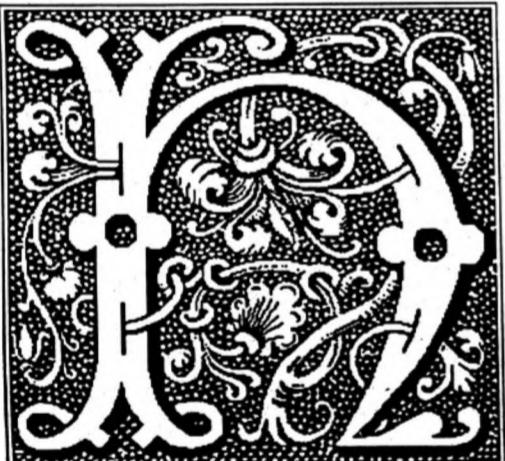
STOP AIDS PROJECT

**AIDS:
THERE IS
SOMETHING
WE
CAN DO!**

621-7177

The Stop AIDS Project is funded in part by the San Francisco Department of Public Health.

The AIDS Home Care and Hospice Program....



...is looking for California-certified home health aides

to care for people with AIDS in their own homes. Per diem work; benefits included.

Hospice is skilled care and compassionate support utilizing health professionals and volunteers to provide a more humane alternative for people with AIDS.

Hospice of San Francisco
225 - 30th St., San Francisco, CA 94131
(415) 285-5619

Ad space donated

The City

Bar Games I Benefits Many

The weekend of June 13-15, men and women will be out in force at every gay bar in San Francisco participating in a huge citywide fundraising effort to benefit Gay Games II, Conference '86 Project, Lesbian/Gay Freedom Day Parade Committee, and Coming Home Hospice.

Bar Games I will mobilize hundreds of volunteers to sell special commemorative buttons with the theme "86-Triumph Together." The organizers combined the themes "Triumph" (from Gay Games II) and "Forward Together" (from the Parade) into "86-Triumph Together." This theme represents how a diverse community has unified to overcome some enormous problems with incredible results.

The volunteers will be put into three teams of approximate equal size representing the Castro, South of Market, and Polk/Haight areas. They will compete with each other to see which team/area raises the most monies by selling the buttons. Team members will be at bars and canvas the streets of their neighborhoods, selling the buttons for \$2. It is hoped that this dramatic show of support by the people of the community will generate a sense of common purpose and goodwill.

But of special interest is the party aspect of Bar Games I. Promoters are

hosting parties and special events at the bars during the weekend. They range from "Imelda's Closet Party" at Kimo's Friday night (prizes for best theme and celebrity shoes) to the Polk Street Drag Race from the Cinch to the Stallion (wig, dress, and heels required) to the kind of party only South of Market knows how to do. Gold, silver, and bronze awards will go to the three top bars in recognition of top contributions and the winning team/area will be honored as San Francisco's best.

Organizers of the event hope to raise \$20,000 and make this an annual event. Interested individuals and groups who would like to participate as volunteers selling buttons or helping to host parties are asked to call the team captains:

Castro: Chris Puccinelli 282-0795, Debra Friedland 285-5622; *Polk/Haight:* Pete King 821-0727, Rosemary Mitchell 566-6496; *S. of Market:* Patrick Toner 861-5404, Autumn Courtney 861-5404. ■

'Cats' Benefit for Coming Home Hospice, Gay Games II

The Cable Car Awards Board of Directors is pleased to present a special benefit performance of Tony Award-winning musical *Cats* — the benefit event of the year — to be held at the Golden Gate Theatre at 8:30 pm, Friday, July 11. Beneficiaries of this performance will be Coming Home Hospice and Gay Games II.

It is anticipated that tickets to SF's third performance of this exciting show will move quickly; we recommend you respond early for prime seating.

Tickets may be obtained by calling 826-2999, or by writing to Cable Car Awards, Inc., P.O. Box 1171, SF 94101. Visa or Mastercard orders must include account number and expiration date.

The State

Entrants for Gay GAMES II Top '82 Mark

With one week remaining before the entry deadline, athletes registered to date for Gay Games II have surpassed the first games total. As of today, 1,437 men and women have registered to participate in the games, which will be held in the San Francisco Bay Area August 9-17, 1986. Approximately 1,300 participated in Gay Games I four years ago.

Organizers expect a total of 2,500-3,000 athletes to have signed up for the games before the entry deadline this Sunday, June 1. That would mean Gay Games II would have doubled the number of participants since the inaugural games in 1982, which also were held in San Francisco.

To date, athletes from 30 states and the District of Columbia have signed up for the games. Entrants representing cities in Australia, Canada, France, Ireland, Israel, Italy, Nicaragua, New Zealand, Samoa and United Kingdom also have registered.

In addition to the athletes, tens of thousands of spectators are expected to witness the opening and closing ceremonies in Kezar Stadium. More than 25 diverse cultural events are planned to coincide with the games.

"Gay Games II provides a healthy event not only for the individuals who participate, but also our community as

groups for all sports except wrestling, which will be for men only.

Information on entries or about the games in general may be obtained by contacting the Gay Games II office, 526 Castro St., SF 94114. Telephone 861-8282. □

Gay Vets to March

The Alexander Hamilton Post 443 of the American Legion has been described as being on the cutting edge of the Gay Rights Movement. This may be true, but it is more than that, according to its founder and current Commander, Dr. Paul D. Hardman. "It is an example of Gay people and straight people, including racial and ethnic minorities, working together in perfect harmony for the benefit of all."

Conceived over two years ago, the Post has grown to one of the largest in the area. It grew by over 148% during the past year. The men and women of the Post are proud of their war service to the country and are marching in the Gay Pride Day program on June 29 to show their pride in themselves and their comrades, according to Hardman.

Also, from 1-4 pm, the Post is holding an Open House Celebration for those attending the parade to take a break, relax, refresh and cool off by dropping in at the Green Room of the Veterans' Building, situated just one block from the parade speakers platform. Free admission. No-host bar. All are invited.

The post meets at 7 pm on the second Thursday of every month in Room 213 of the War Memorial Veterans' Building, 401 Van Ness Ave. and has its office there in Room 128.

The Post is particularly proud of its efforts to help the unemployed and homeless through its outreach programs, including outreach to the veterans of the Vietnam era, noted the long-time Gay activist Bob Basker, who is First Vice Commander of the Post. Hardman hopes to encourage more veterans to join the Post and work for peace and understanding among all people while serving the needs of veterans regardless of their racial or ethnic differences and regardless of sexual orientation.

For further information call Bob Basker, 552-1211, Arch Wilson, 824-3907, Paul Hardman, 474-8408. □

a whole. It will be an emotional, positive event many of us have been looking forward to for years," Kelly said.

Eighteen individual and team sports will be featured at the games. There are no minimum standards necessary to enter the games — those at all levels of ability are encouraged to participate.

Basketball, billiards, bowling, boxing, cycling, golf, marathon, physique, power lifting, racquetball, swimming & diving, soccer, softball, track & field, tennis, triathlon, volleyball and wrestling are the sports scheduled for Gay Games II. Competition — slated for various sites around the San Francisco Bay Area — will be held in both men's and women's

The State

Rights Battle in Northern Cal

Opponents of equal rights for lesbians and gay men have launched initiative campaigns to repeal recently enacted human rights ordinances in two Northern California Cities. Local activists, predicting a bitter and expensive battle, have established a united campaign support fund to defend the anti-discrimination laws.

Ordinances extending housing and employment rights to gay people were passed this spring by the city councils of Davis and Sacramento following extensive public debate and lobbying by Sacramentoans for Justice (SFJ) and the Davis-based Citizens and Friends of Lesbians and Gays (CFLAG).

Anti-gay forces are currently circulating initiative petitions in Davis, where proponents of the ordinance have been subjected to threats, verbal abuse and physical attacks. Davis activists expect the repeal initiatives to qualify for a special election in August, when much of the large student population will be away on vacation.

The Davis City Council passed a similar law in 1979 which was repealed by the voters following an initiative campaign in 1980. CFLAG believes that public education efforts over the past six years make victory possible in 1986.

In Sacramento, a coalition of conservative religious and business leaders have joined forces with tax free Paul

Gann to force a public vote in the November ballot. The City of Sacramento is heavily Democratic in voter registration and generally liberal, but local organizers are concerned that the Sacramento ordinance may be on the same ballot as the LaRouche AIDS Initiative and a heated local race for State Senate, both of which are likely to bring out conservative voters.

Leaders of the Davis and Sacramento campaign established the Northern California Human Rights Fund to encourage financial contributions from throughout California and the United States. According to Kevin Braaten-Moen, Executive Director of SFJ, outside support is critical. "We in Sacramento simply do not have the resources available in San Francisco or Los Angeles. We desperately need assistance now."

Contributions to defend the human rights ordinances of Davis and Sacramento should be sent to: Northern California Human Rights Fund, P.O. Box 161958, Sacramento, CA 95816. □

Improved Services to Persons With ARC Win Senate Approval

Services to persons with severe AIDS related Condition (ARC) will be improved under the provisions of legislative approved by the State Senate today, reports Senator Milton Marks (D-San Francisco/Marin). Marks, the author of Senate Bill 2453, said the bill won approval from the Senate with no opposition, and now moves to the State Assembly for action.

SB 2453 provides presumptive disability status under Medi-Cal to individuals with severe ARC. Presumptive Disability is available only to those diagnosed with AIDS.

Presumptive disability status enables individuals with specified medical conditions to gain access to Medi-Cal quickly through a simplified application process. There are currently twelve conditions granted presumptive disability status on the federal level, and six for California programs.

"Presumptive disability will enable many ARC patients to cut through government red tape and effectively access federal assistance," Marks said. "Although these individuals do not have full-blown cases of AIDS, they often have symptoms or conditions that are at least as disabling as those associated with AIDS."

Marks won regulatory approval for presumptive disability status for persons with AIDS last year, after a month long struggle with state and federal officials.

In related developments, Marks was the only senator to speak in opposition to a pair of measures by conservative State Senator John Doolittle (R-Citrus Heights) that would violate the rights of persons suspected to have AIDS or HTLV-III exposure. SB 2447 would provide stronger punishment for individuals testing HTLV-III positive who commit certain sex-related crimes, and SB 1513 would allow the chief medical officer of the state prison system to force inmates to submit to HTLV-III antibody tests.

"This type of legislation runs counter to values I have long fought for at the Capitol," Marks said, adding, "SB 1513 is one of the worst bills ever introduced in the Legislature."

Marks explained, "Both bills are clearly unnecessary — technically flawed. Senator Doolittle's bills show a tremendous ignorance and misunderstanding about what AIDS is, and what the most pressing needs are."

Marks went on to explain that his concerns are for improved services to individuals with AIDS or ARC, expanded public education, and an increasing research effort. "We clearly must find a cure or successful treatment for this disease, but we also must provide services to preserve the dignity of persons with AIDS, and improve education not only to prevent the spread of AIDS, but also to ameliorate hysteria and fight ignorance," Marks said. □

Stonewall Condemns State Health Director & Discusses Propositions and Endorses Davis for Controller

The Stonewall Gay Democratic Club has unanimously adopted a resolution condemning California State Health Director Kenneth Kizer, M.D. "Resolved: The STONEWALL Gay Democratic Club condemns Kenneth Kizer, M.D., for his obvious homophobic exploitation of the AIDS epidemic under the guise of medical concern. Specifically, STONEWALL deplores:

Kizer's attempt to breach the confidentiality of AIDS antibody testing even though this will really discourage people from taking the test; Kizer's quarantine "trial balloon," which clearly is designed to pander to ignorance and the worst, unjustified fears of the people; and Kizer's attempt to force testing — and the obvious follow-up labeling — on "high risk" people. We know he wants to

Gay, Lesbian & Bisexual Jewish Conference

Camp Swig in the beautiful Santa Cruz mountains will be the site of the first Western Regional Conference of gay, lesbian and bisexual Jews, to be held Labor Day weekend (August 29-31). Located near San Jose, Camp Swig's 200 acres provide the perfect setting for lesbian, gay and bisexual Jews and their friends to join together in a fun-filled weekend of recreation, worship, education, good food and entertainment — all in a mountain setting of superb vistas, clean air and redwood groves.

The Conference sponsors are congregations Ahavat Shalom (San Francisco), Beth Chayim Chadashim (Los Angeles), Sha'ar Zahav (San Francisco), and Tikvah Chadashah (Seattle).

Representatives from the sponsoring organizations are working to create an informal and stimulating atmosphere where participants will join together for a weekend of warm camaraderie. The weekend's program will feature a series of workshops on topics of current interest to participants.

The conference is officially authorized by the World Congress of Gay and Lesbian Jewish Organization, the umbrella link for twenty-five Jewish gay and lesbian organizations worldwide. The Congress' primary purpose are education and consciousness raising within the Jewish community.

Registration is \$87.50 per person (\$97.50 after July 1) and includes all meals from Friday dinner through Sunday lunch. For additional information and a registration packet, please contact Congregation Sha'ar Zahav, 220 Danvers St., SF 94114, or call 861-6932. Space is limited and registration encouraged by May 15. □

Father's Day Cruise June 15

Treat Dad to a Father's Day he'll always remember aboard the luxurious "City of San Francisco" cruise ship on Sunday, June 15. Enjoy Dixieland music, the Rankin Marionette Show.

For more information or reservations call 434-0300. □

The Nation

HHS To Investigate Complaints

The United States Department of Health and Human Services (HHS) has reversed its previous policy and agreed to investigate complaints of AIDS-related discrimination. The new policy came about as a result of pressure from National Gay Rights Advocates (NGRA), the San Francisco-based public interest law firm. The HHS has an Office of Civil Rights whose duty is to eliminate unlawful discrimination.

The agreement came after NGRA Legal Director Leonard Graff met with

a local HHS official. Graff said: "This is a major victory. Not only is HHS now accepting the complaints, but they have agreed to investigate them on a priority basis. In addition, HHS will begin an extensive outreach project to inform community organizations of this policy."

Jean O'Leary, NGRA Executive Director, said, "It is important that we insist that the government do what is right. NGRA is not going to allow HHS to abdicate their responsibility on this issue." O'Leary noted that NGRA was committed to making sure that HHS enforces the law and processes complaints of AIDS discrimination.

The agreement came after NGRA Legal Director Leonard Graff met with

An Urgent Appeal from Shanti Project

Volunteers Needed

The next Emotional Support Training will begin the weekend of July 11th, and will be continued the weekend of July 18, 1986.

To volunteer, please call Shanti Project at 558-9644.

our 350 volunteers are at near full capacity. In order to avoid a waiting list for the people we

serve, we need a minimum of sixty new volunteers for the July training.

One way to show that you care about what is happening in our community is to volunteer a few hours of your time each week at Shanti Project.

 **Shanti Project**
Affection not Rejection
558-9644



Cigarette girls flank a satisfied customer at the Men Behind Bars production, "High Tea", last Sunday

On Guard!

John S. James

Hydrocortisone Dangers

Scientists are using hydrocortisone to stimulate the growth of the AIDS virus in the laboratory. They have published a warning that the drug may be harmful to HTLV-III-positive persons who should be on guard about prescribed hydrocortisone use. But the warning has failed to reach physicians, their patients, and support organizations.

Hydrocortisone, a steroid used to reduce inflammation, is sold over-the-counter in skin ointments. Doctors can prescribe larger than 1% doses, which can be given by injection.

The warning appears in the paper, "Hydrocortisone and some other hormones enhance the expression of HTLV-III," by Markham, Salahuddin, Veren, Orndorff and Gallo, published in the *International Journal of Cancer*, January 15, 1986. The researchers grew the virus to develop a more effective test for it. Hydrocortisone significantly increased the ability of the virus to infect human blood cells. Some other steroids had a similar effect on the AIDS virus (but to a smaller extent), and a few had no effect.

The paper cites earlier studies in which similar steroids caused an increase in opportunistic infections and cancer.

There may be times when hydrocortisone can be justified even for persons exposed to the virus. But it's important that the risk be known and that people think carefully before using the drug at this time.

Gamma Globulin

A new paper from the Albert Einstein College of Medicine reports important benefits from gamma globulin treatment of children with AIDS. An earlier study by the same group had already found the treatment clearly valuable for adults with PCP.

Gamma globulin, a normal component of human blood, contains antibodies produced by the immune system. For years, doctors

This work is important because gamma globulin is safe, very well known, and routinely available to doctors. In fact, the journal issue where this article appeared carried an advertisement of three full pages for the same preparation used in the study. The ad listed "immuno-deficiency" (but not AIDS) as the primary indication for its use. Gamma globulin would seem to be an obvious choice to try against AIDS — even before a leading authority on the disease (Dr. Arye Rubenstein) documented its use against PCP a year ago. It could be used now and could almost certainly save lives, in the treatment of PCP, minimally.

For more information about any treatments mentioned here, call the DAIR Treatment Hotline, at 928-0292. This service, run by the Documentation of AIDS Issues and Research Foundation primarily as a resource for persons with AIDS or ARC and their physicians, is available to anyone who is interested. Note that this Treatment Hotline is currently a pilot project staffed by volunteers; you may need to leave a message and have your call returned. ■

Tour Haight Victorians

Mention of San Francisco quickly brings to mind images of the Golden Gate Bridge, cable cars and Fisherman's Wharf and more. But to appreciate the venerable character of this beautiful city, go and visit her colorful, unique district neighborhoods.

On Sunday, June 15, you'll have the perfect opportunity when the Buena Vista North (Historic District) Association opens the doors of seven elegant Victorians in one of San Francisco's most famous neighborhoods — the Haight-Ashbury. In the area bounded by Buena Vista Park and the Panhandle, between Divisadero and Masonic Avenue, there is a concentration of these charming old homes that are definitive of San Francisco. It is rare to have the opportunity of seeing the interiors of beautiful private homes like these.

Researchers may have overlooked this treatment because there were theoretical reasons for doubting its effectiveness. For instance,

Journal of Medicine, May 1985] reported on the treatment of adults as well as children. One major finding was that gamma globulin was more effective than conventional treatments for PCP (triamethoprim/sulfamethoxazole and pentamidine). Of the adults with

There may be times when hydrocortisone can be justified even for persons exposed to the virus. But it's important that the risk be known.

PCP, all five in the control group died. Two of the four who received gamma globulin died after several months; we don't know if the treatment had been continued. The other two were in stable condition with no evidence of pneumonia a year later, when the paper was written.

Persons with AIDS already have very high levels of gamma globulin in their blood, even without any treatment. Perhaps the gamma globulin which is already in their bloodstream lacks some of the necessary antibodies. In any case, we hope that the new report from

Tickets are \$12 for adults, and \$6 seniors. Proceeds will go to the fund to make Buena Vista North a designated historic district. Free parking will be available at the Department of Motor Vehicles and the Bank of America lots, between Fell and Oak Streets, off Broderick. The tour starts at 129 Baker Street.

For tickets or information call 543-4430 or 863-4242. □



'Safer Sex' Kits

HEALTH AND AIDS PREVENTION is a responsibility shared by everyone. Let's take charge of our health and our sex lives.

LOOK FOR YOUR KIT at participating East Bay locations and organizations.

IF YOU LIVE IN THE EAST BAY and would like to host a home party to distribute kits, please call (415) 420-8181.



400 40th Street, Suite 200
Oakland, CA 94609

A program of the Pacific Center for Human Growth

Living Our Vision

A Lesbian/Gay Spiritual Gathering offers an Alternative

by Jason Serinus

I am larger, better than I thought,
I did not know I held so much goodness....

All seems beautiful to me,
I can repeat over to men and women, You have done such good
to me I would do the same to you,
I will recruit for myself and you as I go.

— Walt Whitman, *Leaves of Grass*

These words, read by yoga teacher and bodyworker Sequoia to a large circle of close to a hundred women and men, sum up the spirit of the gathering held this past Memorial Day weekend at the Farallones Institute in Occidental.

For two and a half glorious days, a rich assortment of lesbians/gays, faggots/dykes, fairies/amazons, bull dykes/drag queens, witches/shamans, and just plain queers gathered amid the glories of pollen-laden Mother Nature to celebrate themselves and the other inhabitants of the Goddess' realm. Through workshops and song, circling and lovemaking, ritual and frivolity, these lesbian and gay spiritual pioneers lived their vision of a people and a world united in love.

The gathering was the result of two months of intense work by the Stepping Stones Collective of Sonoma County. Its success marked the fulfillment of the desire of its organizers, Thomas and Tim, "to create new possibilities for the Fairy network by connecting the men with their spiritual sisters." Indeed, this was the first gathering at which members of the fairy and witch communities attempted to unite in healing and celebration.

Since Stepping Stones desired to create a forum in which participants could continue to unfold their identities as a separate and unique people, they immediately contacted some of the key alternative healers of the fairy and goddess-rooted women's communities. The call for the gathering, which was circulated widely in the Bay Area, asked the question, "What can we do together?"

Among the possibilities offered for "deepening and enriching pagan faith and learning more about gay/lesbian history" were workshops led by Van Ault, wiccan high priest and deep visioning facilitator; Z. Dubapest, author of holy books of women's mysteries, and ordained priestess of the Covenant of the Goddess; John Burnside, co-initiator of the radical faerie gatherings; Harry Hay, founder of the Mattachine Society and co-founder of radical faeries; Ellen Greenlaw, herbalist and polarity therapist, and Max Dashu, witch and founder of the Suppressed Histories Archives. In addition, a full moon ritual, shamanistic/healing circle, sweatlodge, meditative environment, model alternative energy community, and hundreds of acres of unspoiled terrain were available to participants.

Many of the men in attendance were veterans of the fairy gatherings that are held locally and nationally as the desire arises. John Burnside, who helped conceive the



Bathing beauties at the recent faerie gathering. Above, right: organizer Thomas and friend Alicia; bottom right: Hari Dasa

spiritual nature. Never fitting into society's expected roles or patterns, they come to gatherings to be themselves, and to continuously discover themselves over and over. "We each let ourselves change moment to moment. We bring what we learn at our gatherings to our day-to-day lives. Indeed, fairy gatherings empower us to bridge our androgynous natures with a unity of wholeness, enabling us to

bridge differences between people in the larger society."

John's lover of over 20 years, Harry Hay, suggested at his workshop that future gatherings take more and more the identity of healing gatherings. In discussing the concept of spirituality, Harry has said, "The gateway to the spirit is the total appreciation and love and respect for our sexuality and

This was the first gathering at which members of the fairy and witch communities attempted to unite in celebration

our sensuality. It's the exact opposite of the teachings of most of the religions we know of, which have always felt that you divided the world into carnality and spirit. To them, spirit was the absence of carnality, while I think it's the totality. Our total sexuality and sensuality and love, and our full exploration and realization of our natures as gay people, are the gateway to the spirit."

Continued on next page

UPDATE '86

Wednesday, June 11, 7:30 PM
At Ralph K. Davies Medical Center Auditorium
Castro at Duboce
No Admission Charge



SPONSORS

SAN FRANCISCO AIDS FOUNDATION
BAY AREA PHYSICIANS FOR HUMAN RIGHTS

SAN FRANCISCO DEPARTMENT OF PUBLIC HEALTH
SAN FRANCISCO MEDICAL SOCIETY

INTRODUCTION

TIM WOLFRED, Ph.D.
Director, San Francisco AIDS Foundation

WILLIAM KAPLA, M.D.
President, Bay Area Physicians for Human Rights

GEORGE RUTHERFORD, M.D.
Medical Epidemiologist, Bureau of Disease Control, San Francisco Department of Public Health

RON BAKER, Ph.D.
Education Consultant, San Francisco AIDS Foundation

KEYNOTE SPEAKERS / PRESENTATIONS

Who Should Consider Taking the Antibody Test and Why?

James Campbell, M.D., Associate Clinical Professor of Medicine, UCSF; Chair, Scientific Affairs Advisory Committee, BAPHR and SFAF

Resolving the Psychological Conflicts of Antibody Testing

Steve Morin, Ph.D., Assistant Clinical Professor of Medicine, UCSF

The First 10,000: A Report on the First Year of Testing at the Alternative Test Sites in San Francisco

Eileen Eya, Supervising Counselor, UCSF AIDS Health Project

Antibody Testing and Public Policy Issues

Larry Bush, Aide, Assemblyman Art Agnos

Antibody Testing and Legal Issues

Benjamin Schatz, Esq., Director, AIDS Civil Rights Project of National Gay Rights Advocates

MATERIALS AVAILABLE FOR DISTRIBUTION AT FORUM

The Pros and Cons of the HTLV-III Antibody Test: A Position Paper. Developed by Bay Area Physicians for Human Rights and National Gay Rights Advocates (San Francisco)

AIDS Antibody Testing at Alternative Test Sites in San Francisco. Developed by San Francisco AIDS Foundation under contract to San Francisco Department of Public Health

For More Information, call 863-AIDS; TDD: 864-6606

Funding for this event provided by the San Francisco Department of Public Health

Z. Budapest's ecstatic workshop on the Dianic Tradition, as well as Max Dashu's two slide shows on the goddess and shamanism, were heavily attended by the men. Among Z.'s comments: "God is not in books — God is in the earth. . . ." and further, "It is much easier to be a slave than to be free. Freedom takes responsibility."

Z. noted how many lesbians and women have come forward to help gay men with AIDS. She asked gay men in turn to work with lesbians over the issue of child custody. Noting that respect for each other must begin by acknowledging each other back in the city, she proposed that lesbians and gay men work together on a Hallowe'en ritual that can further cooperation and unity.

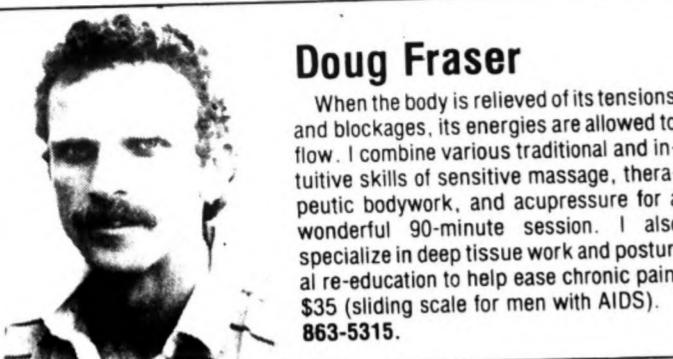
While the men attendees outnumbered the women by a good five to one ratio, the only hitch occurred at the start of Saturday evening's full moon ritual, (which actually transpired a day after the full moon while the moon was, of course, void). As the complex ritual was being explained to the circle, Z. Budapest objected to the male supermarket roots of a Hindu invocation to be led by ex-Hari Krishna and very Southern fairy Hari Dasa (a name which brings to mind visions of ice cream cones melting over the canasta games of south Florida retirees). Her protest brought into question the usually feminist-based but wildly eclectic and permissive nature by which rituals are developed at such gatherings.

Happily, all present knew that we as men have come a long way since the early days of gay liberation, when lesbian poet Martha Shelley arrived at one New York City Gay Liberation Front meeting 16 years ago swinging a baseball bat at the sexist men in attendance. Z.'s challenge provided an opportunity for women and men to delve further into the ways they could create gatherings based upon total respect and understanding for each other's uniqueness. Through a circle called to discuss the issue, and a larger circle in which the women were given the opportunity to speak first to the whole assemblage, a deeper unity was created.

□ Several opportunities are forthcoming for interested readers to connect with the Fairy network. An open house hosted by Nomenus, the collective dedicated to establishing a California fairy land trust and sanctuary, will be held Sunday, June 8, beginning at 5 pm in the Haight. For information, call Mica at 626-6032. An ongoing fairy circle meets every Thursday evening at 8 at Bound Together Books on Haight near Masonic. This circle, open to all comers, attracts everyone from highly dedicated fairies and shamans to occasional speed freaks. At its best a wonderful and energizing experience, it is guaranteed to provide an opportunity to experience how a majority united in love and purpose can transcend virtually any negative vibration. (I may get killed for writing this.) An East Bay Fairy Circle has also been meeting bi-weekly. Furthermore, the Fairies have proven they are hip to the times by creating a multi-leveled computerized data base to put people in touch with each other. Contact Baba Ram Rom at Touch Circle, PO Box 3350, Berkeley, 94703.

Holistics

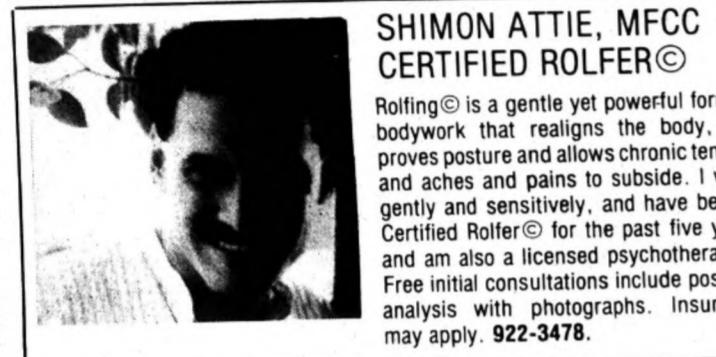
Doug Fraser



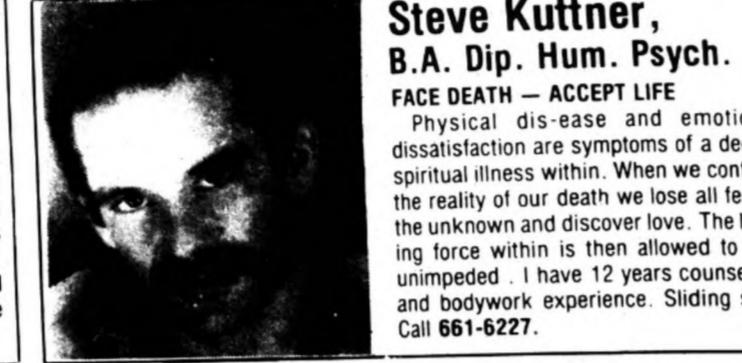
William Teeter, C.A.



SHIMON ATTIE, MFCC CERTIFIED ROLFER©



Steve Kuttner, B.A. Dip. Hum. Psych.



FACE DEATH — ACCEPT LIFE

Physical dis-ease and emotional dissatisfaction are symptoms of a deeper spiritual illness within. When we confront the reality of our death we lose all fear of the unknown and discover love. The healing force within is then allowed to flow unimpeded. I have 12 years counselling and bodywork experience. Sliding scale Call 661-6227.

Sequoia



YOGA FOR GAY MEN

Learn true relaxation, to manage stress and restore harmony to your whole being. Small, friendly beginning and experienced classes provide a supportive atmosphere to learn precise stretches with breathing awareness and guided meditation. Tuesdays evenings near 16th Street BART. \$30/4-week series, beginning monthly. Call for reservations/info. 841-6511.

MASSAGE



Weekly Classes

Learn to massage in this four session weekly classes. New classes starting every month (except Dec.) Call to sign up.

Group Oil Massage Group

Meeting every Sunday evening. A safe space to touch and be touched. A chance to get massaged by 4-8 hands for 25 minutes. Call for time, place and price.

Daniel Phillips, C.H.T.

Help overcome dis-ease. Tap your inner strength through the powerful combination of hypnosis and visualization. This effective short term method can assist in relaxing, increasing self esteem, overcoming the physical manifestations of disease, dieting, improving memory and breaking unwanted habits including smoking. I am a certified hypnotherapist and trained visualist. Free first session for a limited time. 864-1551

HEALING THE EARTH BODYWORK TRAINING

Healing the Earth Certificate Training. Open House, June 13, 8 pm. This 150 hour state-approved program is specially focused for Lesbians and Gay men. Learn healing touch at the best massage school in the Bay Area: Body Electric School of Massage and Rebirth, 6527A Telegraph Ave., Oakland. For more information, call Joseph Kramer at 653-1594.

Past Life Regression Therapy

Explore your inner self to develop your greatest potential, overcome fears, bad habits, sexual dysfunction and learn self-healing techniques. Improve self-esteem, enhance talents and psychic abilities through hypnotherapy. Call 864-4426 for Free Consultation.

Thomas Bauman
Certified Hypnotherapist

MAGICAL ALTERNATIVES

What would happen if you discovered a way to overcome the barriers that block you from being and achieving what you want in life...NOW! You can, in my NLP BASICS LABORATORY, Saturday, June 21, 10 to 5; NLP BREAKTHROUGH INSIGHTS LAB, Sunday, June 22, 10 to 5. \$135 both days' \$85 for Saturday only. Also one-on-one sessions: VISA/MC.

Beverly-Louise Ensey, M.A., Certified NLP VENTURES IN SELF-FULFILLMENT. 415/861-1079

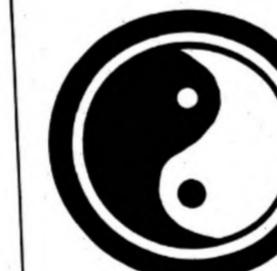
Sports

Massage

1 hour session \$35.00
East and West Bay
By appointment
763-8794

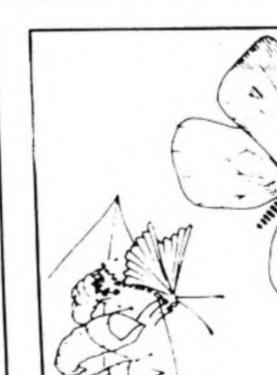
Jesse Vargas

13 years experience in Physical Therapy and Bodywork with extensive background in Sports Injuries. Certified practitioner and instructor of Sports Massage Member of SMTI. Director of Sports Massage for Gay GAMES II.



Bill Strubbe

The acknowledgment of the Body-Mind-Spirit connection is the fundamental basis of all wholistic health. Recognizing our own god-ness and good-ness allows us the infinite capacity to bring ourselves back into balance. The relaxing, sensual, stress reducing technique of one caring being touching another is one of the greatest healing balms we have to offer. California certified. Persons with AIDS & ARC welcome. 626-6210.



Thomas Bauman

Certified Hypnotherapist

PROGRAM YOUR MIND

In Hypnosis You Can Visualize & Actualize
- giving up unwanted habits
- projecting your best self-image
- having the job you want
- someone special loving you

I am a motivational hypnotist, the author of "Financial Well-Being Through Self-Hypnosis," and a hypnosis college instructor.

JOSEPH ITIEL, Cert. Hypnotherapist
647-0574



Going It from page 4

tion consultant.

"Those guys know better. With any issue there's always a small percent who act irrationally. But I'm not willing to write off the lives of any gay men. We'll keep after them and encourage their friends to do the same until we get this epidemic under control," he said.

Individual Responsibility

Puckett's approach reflects a new attitude among health educators who are beginning to speak more forthrightly about the role of individuals in this crisis. "Every gay man in this town has the opportunity and the responsibility to educate other gay men. It's not just the SF AIDS Foundation that can do it.

"We've been really fortunate in SF to have lots of support from the City. But the City is reaching its economic limits and needs help from both the State and Federal governments," Puckett said.

In passing, he contrasted the Foundation's relatively secure financial standing to that of agencies in other cities without strong local support or telephone numbers now list safe sex guidelines. Atlanta groups have adopted teddy bears to illustrate safe sex activities in playful brochures. Matchbooks with an AIDS hotline number can be found in Boston's gay bars, and in at least one Canadian city a brochure for leathermen describes safe S&M sex options.

While the Foundation's initial AIDS education strategy attempted to motivate gays in a light-hearted manner, by its second year the campaign's tone was more serious. A carefully orchestrated series

of ads which ran in local publications carried a different theme in each issue, or targeted a different risk group.

Some ads explained medical concerns, such as immunity or re-exposure to the AIDS virus. Others examined kissing, personal responsibility, the use of condoms, and drug abuse. Still others were directed at men over 45 or gay men of color.

Widespread Efforts

Community ingenuity has generated almost as many different tactics as there are organizations in regional AIDS publicity campaigns. In Tucson and Philadelphia, note pads that men frequently use in bars to exchange names and telephone numbers now list safe sex guidelines. Atlanta groups have adopted teddy bears to illustrate safe sex activities in playful brochures. Matchbooks with an AIDS hotline number can be found in Boston's gay bars, and in at least one Canadian city a brochure for leathermen describes safe S&M sex options.

"The job may not get done in those cities without government assistance," noted Puckett. Until that happens, he urged SF gay men to use their influence with friends in other cities to get them to follow safe sex guidelines.

Holly Smith says she believes the creation of a National AIDS Network this past year hastened an exchange of ideas among AIDS service providers, partially filling the void created by the Federal Gov-

Needling users: the Foundation's latest ad campaign targets the intravenous drug culture

ernment's reluctance to become involved in similar education efforts.

Asked about the Foundation's own program, Mobilization Against AIDS spokesman Paul Boneberg told the Sentinel he considered it to be the best in the country and a model for other service organizations.

"I think [the Foundation's] educational campaign is extremely good," Boneberg stated. "But there exists a constant need for improvement as the disease expands into different groups."

Boneberg reiterated the importance of one problem area, namely high-risk groups such as IV drug users or those who don't identify themselves as gay.

"Often you can't reach those groups by mailing or through gay

publications, and they won't find the explicit material they need in the mainstream press," he said. However, Boneberg praised the Foundation for working to adapt their program to the expanding demands of the AIDS epidemic.

Predictions by the CDC suggest that the current 21,000 AIDS cases in the U.S. will double in the next year. If their predictions are accurate, by the end of 1987 the death toll could approach that during the Vietnam War.

Other statistics are also appearing which might frighten even those far removed from the epidemic, such as a report this week from the Associated Press that AIDS is now the leading killer in New York City of women aged 25 to 29 as well as of men aged 30 to 44.

TICKETS NOW ON SALE

FOR
OPENING CEREMONIES
AUGUST 9
CLOSING CEREMONIES
AUGUST 17
FOR CEREMONY
FOR BOTH

TRIUMPH IN '86



GAY GAMES II

SAN FRANCISCO

TICKET HOTLINE
415/861-5686

TICKETS AVAILABLE AT ALL BASS TICKET CENTERS
100 BASS • 101 BASS
102 BASS • 103 BASS
IN CALIFORNIA AT LOCAL OUTLETS
OUTSIDE CALIF. 1-800-225-2277

Don't Miss an Issue!

Subscribe to the Sentinel

6 months (13 issues) \$15 12 months (26 issues) \$28

Astrologer

Robert Cole

June 5 — 18, 1986

The ancient traditions of the zodiac are rooted in vivid animal images. The word "zodiac" means cycles of animals. The animals mentioned herein comprise the California Zodiac — the first major revision of the militaristic Roman Zodiac in 2500 years. By the year 1999, the animals will be fully reinstated with traditional dignity.

Aries, The Sheep (Mar 21-Apr 19): If you've ever been to the point where you simply cannot stand another day's worth of the same old job, then you have an idea of what's in store for the coming period. The routine drudgery of producing superfluous trivia for compulsive consumers gets to you; even worse is the feeling that your work is undervalued, even unnecessary. A major breakthrough is obvious in your future. You're an artist not a clerk!

Taurus, The Ox (Apr 20-May 20): Your appetites have obviously created a humongous chasm between the present moment and your vision of what you deserve out of life. Here you stand with a modest income and maybe a little money in the bank; but way over there, on the other side of your imagination, is the "great social reward" which you feel you are destined to receive. Just keep saying to yourself "I want more! I want more!" And never forget that you deserve the best life has to offer.

Gemini, The Wolf (May 21-Jun 20): The New Moon on Saturday, June 7, forces you to cut through all the cosmetic vanity and to look at your wrinkles and the bags under your eyes. Stop trying to hide your age; delusions of eternal youthfulness were popular in an age gone by. Nowadays there's honest respect for those who take maturity in stride. If anybody asks how old you are, give them the whole truth and nothing but the truth. For your intriguing Birthday Forecast and Natal Horoscope, send your birth date/time/place and \$5 to Robert Cole, P.O. Box 884561, San Francisco, CA 94188.

Cancer, The Crab (Jun 21-Jul 22): Your fascination with twisting the story around to your own advantage puts you on the verge of outright dishonesty in the days ahead. Attempts to make your life and work seem exciting and profitable can lead to wild exaggerations which will urge friends to jump to conclusions. Be modest with your superlatives; definitely avoid making promises which are impossible to fulfill. Only time will tell if your dreams are really worth while.

Leo, The Snake (Jul 23-Aug 22): The magic of your smile continues to enchant those friends who know you well. Yet there may be a problem with newer

associates who perceive your kindness as manipulative and overpowering. Encourage old friends to spread rumors about you among new friends. Share the exuberance and joy of your personality despite criticism of superficiality. Your compassion, if mistaken for namby-pamby weakness, will surprise those more powerful. When you smile, it means business!

Virgo, The Pig (Aug 23-Sep 22): The rewards of life are small for those with sharp eyes. In other words, you may be overwhelmed with the bliss and magic which you find in the smallest pleasures, but those who stand by your side insist that you deserve much greater returns on your hard work. Such noble concern must not be shunned, but the worry that you are not getting all you deserve is clearly unnecessary. Without being rude, reject the hopes of grand prizes in order to enjoy what comes as a consolation.

Capricorn, The Whale (Dec 22-Jan 19): Your health and the health of your companion are especially important now. It's possible that you might be passing the same bug back and forth to each other without knowing it. For the next ten days, use separate utensils, separate towels, and separate beds; the distance should be able to break the syndrome. And the time spent apart will surely strengthen your attachment to each other. Love is much more healing than pity.

Scorpio, The Scorpion (Oct 23-Nov 21): Sexuality is not something you have; it's something you share. Now's the time for you to grow up beyond the old-fashioned idea that you have masculine and feminine sides to your personality; you don't. You have a special way of relating to males and a special way of relating to females, but that doesn't make you an hermaphroditic hodge-podge. The way you project your womanhood or manhood is like no one else on this planet. Prove it to your lover right now, right this minute. ■

Sagittarius, The Horse (Nov 22-Dec 21): Be prepared to hear rumors about the person you admire most. Your hero seems to have stepped on a few toes in the last two months, and the offended are out for social revenge. Listen carefully to the slander but spare yourself the embarrassment of trying to stand up for someone who surely deserves the criticism. No matter how much you believe in your idol, there's always going to be a little trash in his/her background. It'll blow over by month's end.

Capricorn, The Whale (Dec 22-Jan 19): Your health and the health of your companion are especially important now. It's possible that you might be passing the same bug back and forth to each other without knowing it. For the next ten days, use separate utensils, separate towels, and separate beds; the distance should be able to break the syndrome. And the time spent apart will surely strengthen your attachment to each other. Love is much more healing than pity.

Aquarius, The Eagle (Jan 20-Feb 18): For the rest of this month you should be prepared to stand by the side of a younger person who's going through a crisis of identity and possibly severe health complications. Your sincerity and good humor will take a while to work the healing magic, but better late than never. You have several options in this situation, none of which permit you to escape the responsibility, and all of which free you from the guilt. It is your destiny to nurture youth now.

Pisces, The Shark (Feb 19-Mar 20): Just when you figure out how to control your housing situation, a wandering sadhu camps out on your porch causing all the neighbors great consternation. First, realize that your home base is safe and sound; no one can take that away from you. Second, make the ascetic a neighborhood figure instead of hoarding him all to yourself. Third, give the beggar a definite deadline to move on; you'll need your privacy by the end of the month. ■

Sentinel

At Ease

The Bod Squad

Are Hollywood's Macho Males Sex Symbols or Sex Objects?

by Ken Coupland

As even the occasional moviegoer must realize by now, today's matinee he-men are turning up in radically new and different packages. Handsome as ever, screen stars rising or risen have more to offer than just pretty faces. Our male icons are sporting an eye-boggling array of bulging abs, glutes, lats and pecs that would have looked shockingly out of place on screen heartthrobs of a decade ago.

Count Kevin Bacon, Nicholas Gage, Mitch Gaylord, Sean Penn and Craig Sheffer, to single out just a few, as the new breed of celluloid hunk. These days, your young actor about town is as likely to be rehearsing with his weight trainer as rehearsing with his drama coach.

America's cinema heroes didn't use to look like this. A photographic gallery of Hollywood's immortal leading men — those of them, at least, who could afford to be photographed naked from the waist up — would include the likes of Gary Cooper, Kirk Douglas, Burt Lancaster and Robert Mitchum. In their prime, guys like these exhibited their share of masculine brawn, but the "look" has changed in the intervening decades.

Nowadays, what's considered physically attractive in the modern male seems to owe more to the aesthetic criteria of homosexual coteries like soft-core publishers, L.A.-based Athletic Model Guild — in other words, to what men prefer in a man — than to conventional ideas about what constitutes the ideal masculine form.

While there's no doubt the fitness craze has a lot to do with the phenomenon, there's also the intriguing prospect that changing tastes in what constitutes the ideal male physique enter into the equation. This shouldn't be so surprising. After all, we hear a lot of talk about evolving standards of feminine beauty — from the soft-gentle contours of turn-of-the-century musical stars, through the flat-chested flapper look of the '20s, to the pronounced anatomies of wartime pin-ups and the overblown busts and derrieres of Playboy centerfolds. So who's to say the same thing isn't happening with men?

If you're historically-minded you might care to trace our current obsession with the designed torso to Sylvester Stallone's pumped-up incarnation in the first of the *Rocky* films. Stallone, in turn, was personally responsible for John Travolta's emergence as a certified hunk in *Stayin' Alive*, the so-so sequel to his spectacularly successful *Saturday Night Fever*.

Viewed from this distance, you couldn't ask for a more graphic example of the trend than in the contrast between Travolta's sagging muscles in the disastrous *Moment to*

Moment (with Lily Tomlin) — remember, he was then considered irresistibly sexy — and his streamlined (in more ways than one: shaving off that unwanted body hair is another element of the look) physique on his return.

The action heated up when Richard Gere raised eyebrows parading naked fore and aft in *American Gigolo*. A refreshing tendency to increasing male nudity in American pictures has become an invitation to shape up or ship out for Hollywood's male stars: Mature

like bodybuilders as a group — has traditionally been associated with homosexuals, who, much more than women it would seem, take satisfaction in and even demand lots of muscle no matter how artfully it's been brought about.

This industry-wide retooling of the modern male spills over into other areas of entertainment as well: Rock musicians from Roger Daltrey and Sting to Bruce Springsteen know the advantages of good definition — and exploit it to full advantage. The increas-

ingly visual nature of the medium, thanks to the overwhelming popularity of rock videos, means a gym membership is a virtual necessity — unless he's in the Boy George mode — for the aspiring rock star.

Two films recently previewed exemplify the trend. *At Close Range*, director James Foley's dark, doomed portrait of a murderer

ous small-time gangster and his cruelly-neglected son, may never see the light of distribution; you'll probably have to catch it on video.

The film, nevertheless, has its merits, among them an intense, languid performance by Christopher Walken as the diabolical dad (Isn't he wearing even more eye makeup than usual?). Walken's co-star, playing his son, is Madonna's rambunctious escort, actor Sean Penn.

In what may be a cinematic first (although, if you buy our line of reasoning, it won't be a cinematic "last") credits at the tail end of the film list Penn's "physical training coordinator." Actually it would surprise us if a small army wasn't required to mold Penn's exquisitely defined new bod.

At Close Range makes full use of Penn's renovated equipment (well, not all of it) and if the camera's fawning attachment to Penn's newly-bleached locks and impressive — and again, hairless — tits doesn't have you climbing the walls, you'll be mesmerized by the film's voyeuristic take on its young subject. Foot queens will get dewey eyes during a charming sequence where Penn, mildly fucked up (the story is remarkably candid about drug and alcohol abuse) chews contentedly on his toenails.

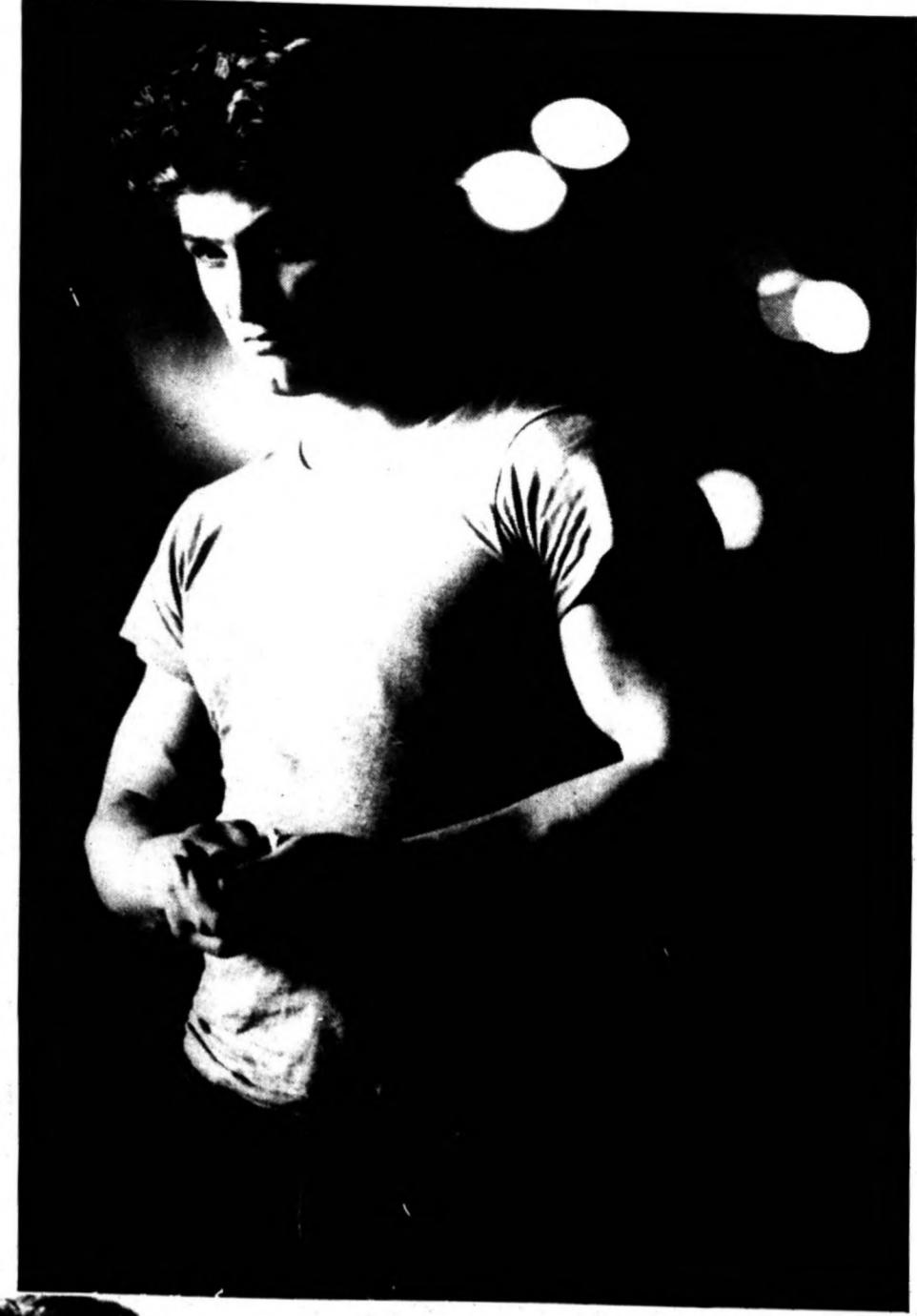
If anything, Penn's trainers may have gone overboard with their client: Poured into tight-fitting jeans and cowboy boots, Penn projects an image every bit as fetishized as the traditional corseted, high-heeled bondage victim of standard-issue heterosexual male fantasy.

The effect is sometimes more amusing than extremes; Penn often looks as if he's been carrying suitcases while horseback riding: All those hours on the machines have left him with arms permanently akimbo and made him more than a little bow-legged.

We can't go into detail about second-time director Albert Magnoli (his first time was with *Purple Rain*) and his dreadful *American Anthem*, starring Olympic medalist Mitch Gaylord. Publicists are sensitive about scheduling in these matters, and *Anthem* isn't due out until next month. But Gaylord, a non-actor (to put it kindly) whose stagger-

Continued on page 24

We hear a lot of talk about evolving standards of feminine beauty. So who's to say the same thing isn't happening with men?



HIGHLANDS RESORT
WINE COUNTRY



Peaceful, Beautiful, Friendly

CABINS • CAMPING • HOT TUB • POOL • DAY USE
On Four Wooded Acres • 3 Blocks to Main Street
P.O. Box 346-5 Guerneville, CA 95446 (707) 869-0333
Free Brochure

St. Paul's Lutheran Church

Sunday Worship & Communion 10 am

St. Paul's is a member of Lutheran's Concerned (the Lutheran Gay/Lesbian Caucus) and is the meeting site for the East Bay Chapter of Parents & Friends of Gays and Lesbians.

ALL ARE WELCOME
St. Paul's Lutheran Church
1658 Excelsior Avenue
(one block off MacArthur Blvd.)
Oakland, California
(415) 530-6333

Movin' On!
golden gate
METROPOLITAN COMMUNITY CHURCH

NEW PLACE/48 Belcher St. NEW TIME/12:30pm
1 block west of Church St
Between 14th & Duboce
info 474-4848
Sunday Worship & Holy Communion
7:00pm Alleluia Experience
Office: 1615 Polk St. S.F. 94107
Reverend James Sandmire, Pastor

PSYCHIC CONSULTATIONS
with Van R. Ault
Break through confusion into clarity:
claim your power, and make your next
step in confidence. \$35-50. 864-1362

Be Yourself
dignity
San Francisco

Catholic Gay Men, Lesbians, our Friends and Families
▼ in Worship ▼ in Service ▼ in Community & Song
Sunday Mass, 5:30 p.m., St. Boniface Church
133 Golden Gate (nr. Civic Center), 415/584-1714

Healing Through Diet
Gay Macrobiotic Network
Dinner and Social Events
— CALL —
JOHN 647-3347
GARY 821-4531

Center for Positive Living
Rev. John Levy
Sundays 11:00 a.m.
2622 Jackson St.
(2 blks East of Divsadero)
Music & Art Institute of San Francisco
Phone 665-3928
Science of Mind

TotoFoto
UNCENSORED FILM DEVELOPING
1538 Polk Street, San Francisco, CA 94109
776-8600
UNCENSORED
Quality prints
NOW! Better Pictures
No Matter What They're On!

AIDS IS EVERYONE'S CONCERN
The Pacific Center AIDS Project serving the East Bay
Counseling and Educational Services
400 40th Street, Suite 200, Oakland, CA 94609
For More Information Call (415) 420-8181
Volunteers needed



A Man for All Sisters: Sweeney Talks!

**Terry Sweeney has always been ready for prime time.
But is prime time ready for Terry Sweeney?**

Interview by Dave Ford

Quick: Name five nationally-known, openly gay television performers.

I know. You can't. Me neither.

Okay, how about two?

One?

The list of upfront gays gracing the tube in 1986 doesn't exactly rival the list of, say, Unctuous TV Schmoozers and Game Show Hosts We Have Known and Loved. In fact, there's no such list.

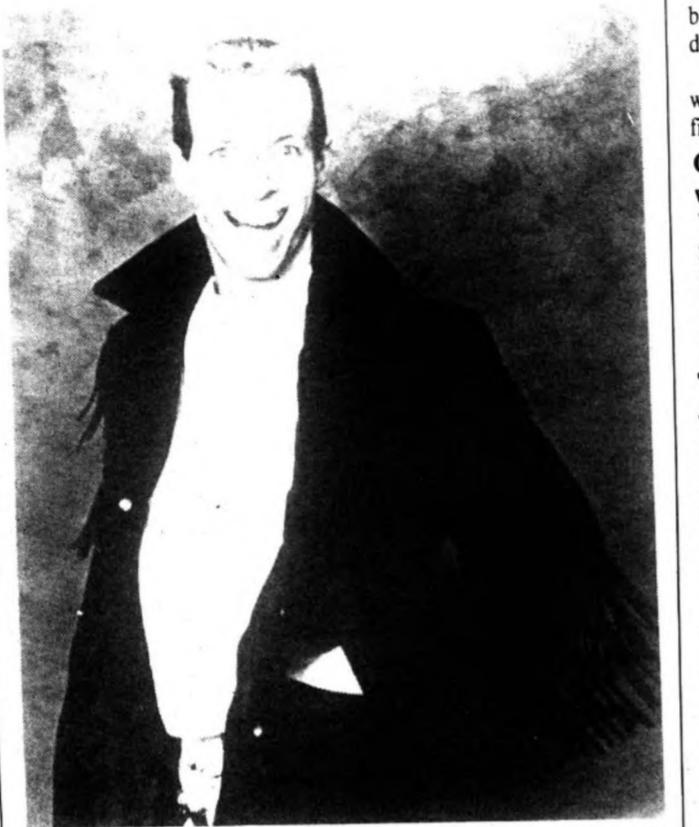
But print media from The Village Voice, TV Guide and USA Today to People magazine have now singled out Terry Sweeney, drag-meister extraordinaire, as the sole luminary in NBC's otherwise notoriously lackluster and critically lambasted *Saturday Night Live*, which just limped to the close of its eleventh season.

The 34-year-old Massapequa Park, Long Island, native, best known for his eerily accurate, deliciously savage drag impressions of the Two Joans (Collins and Rivers), Diana Ross, Patti LaBelle and, of course, First Lady Nancy Reagan, this year splashed a camp sensibility all over a show once known for its daring and dazzling, more recently recognized for its inadequacy and inanity. (NBC recently announced the show will be back next fall, albeit for a scant 13 weeks.)

None of this particularly fazes the spunky, gregarious Sweeney, who lives in suburban seclusion with his "lifemate" co-writer, Lanier Laney, 31. The two share a Victorian cottage in Irvington, New York (Westchester County), where in addition to writing for *SNL*, they are currently working on three movies, one of which goes into production this summer.

Sweeney took time from the hectic final week of *SNL* writing and rehearsals to sit for a phone interview. He was friendly, gracious — and, yes, funny — as he spoke for more than an hour about being gay, about AIDS, *SNL*, the media, relationships — and his relationship with Mick Jagger.

The Ross Stuff: Terry terrorizes fans on a recent *SNL*



Terry Wakes Up

Sweeney had been forced to cancel two earlier interview dates. Finally, on a dark May morning, he came to the phone.

Sorry to get you out of the bathtub.

Oh that's okay, darling. It was too crowded in there anyway.

Yeah, I'll bet. All those duckies and boats.

I lost my favorite toy and I couldn't find the snorkel to find it and, well, it just got messy. I'm sorry about cancelling, but we didn't get in till five o'clock in the morning.

That's okay. This is the first time I've done an interview in my underwear.

Then I'd better get dressed — or we'll both get in trouble!

Terry's Write Stuff

Following stints in a New England college and five years as a waiter, Sweeney decided to try his hand at showbiz.

How did you start writing?

Well, I picked up a pen, I put it to paper, I scribbled a little...

I was waiting on tables, and decided I couldn't serve another spinach salad. I was so brave. I went into catering.

I had this nightmare of being 90 years old and, "You know, he's the funniest waiter. We've been asking for him for years." I thought, oh no!

I found out from a friend that [an earlier version of] *SNL* was hiring. So I locked myself in all day, put on a big pot of black coffee, and wrote sketches, laughing myself into oblivion. The next day I pretended to be a delivery boy, and brought all these sandwiches up to *SNL*, and snuck my material to them. Well, I am a good actor and impressionist — and that was just proof! Of course, there'll be lots of us up there, thanks to that story I just told.

I was an apprentice writer, a baby writer, a writer with training wheels.

Terry Meets His Man

After being fired from that season of SNL, Sweeney hired on at Paramount as a script reader, which led to script writing. Around this time — about five years ago — he met Lanier Laney.

How did you and Lanier meet?

We met at a "private men's club" in New York. Some people might call it a bar, if they're trashy and uneducated. Yes, they serve liquor, but I didn't know that when I walked in the door! And I certainly didn't have any. I just said, "Some pop for me, please."

So Lanier walked in the door, and I said, "Mmm, who's that?" It was like a vision. As soon as I saw him and he saw me, it was love at first sight.

Come on, Terry, you're writing movies now. That's not the way it happens!

We actually did! I gave Lanier my number, and the next night we met for dinner at a restaurant. We were both so nervous about this date. Lanier was so nervous he brought a girl along! I call that real nervous. He was so shy. Then we went home, and we were never apart. We moved in together about two weeks later.

Terry Laughs With His Man

When did you discover you had the same comic sensibility?

The first night that we went home together, I did Angie Dickenson for him. I was running around the living room going, "Stop, or I'll shoot!" I'm not kidding, I had a pocketbook the crook of my arm. You remember Angie Dickenson? She always had that white-trash look with those big hoop earrings, and always had to go undercover as a prostitute, a go-go-dancer, or in a women's prison — no matter what the plot was!

I think those are the most romantic times, in a way — the most magical kind of nights to spend. Anybody can go home and jump into bed. We were just laughing so much, and that's what made it special.

Everybody has a sense of humor to a degree, but few people zero in on your own...

...and share it. When that happens, either a great friendship or a great relationship comes out of that.

Terry Laughs Alone

Do you fall back on comedy when you're nervous around people?

Yeah, it's been a defense my whole life. Thanks for revealing that. Dave — goodbye!

Terry Does Shirley

Had you had any long-term relationships before Lanier?

Nothing like this. I really did know he was my soulmate. I have a feeling I've been with Lanier in a past life. I sound like Shirley MacLaine now.

Have you ever done any past-life stuff?

No, but I lend a lot of credence to it. You can have instant reactions to people that aren't rational, that aren't logical — just feelings you have.

Terry Goes West

Once Sweeney and Laney settled in and began writing scripts, they realized that to properly pitch their work, they had to answer the siren call of Lotus Land.

We went from living on the Upper West Side, between Central Park West and Columbus, which had turned into the roving mall we know today, to a ranger's cabin in Topanga Canyon. Topanga's a really magical place, where the hippies went long ago and set up their teepees

to live. It's just a love-child haven. Sometimes in the night you'd see this girl with a granny dress and flowers walking barefoot toward the center of town. I was never sure if it was a real person.

We started to go wild in California. We had the most boring car on the road, a big old blue Pacer. Then one day Lanier said, "Let's spray-paint it." I go, "No!" But as soon as I'd put that little ZIP! on it — I can understand why teenagers spray-paint. There's an amazing liberation that takes place.

I noticed visiting New York that there certainly seems to be a lot of that kind of liberation going on.

Yeah, definitely a lot of people are using that method to free themselves.

And they must be real free, judging from the writing on the walls and on the trucks.

That's right. There's a lot of very, very free and enlightened souls running around.

Terry Keeps His Man

Because of that persecution, do you feel any sense now of having the last laugh?

No, I rather see it as meaning that all kinds of people can triumph. It wasn't just me, back then. There were fat kids, black kids, kids with braces — there was always something they could get you on. I still do a sketch, it was funny, and then it's last week's sketch. You write a book, everybody loves it — it's over, they're reading the next book somebody else wrote. All of that is very transient. But the love you feel with somebody, that you share, is always there, and there's nothing like it.

Terry Stays Clean

Like any other gay person, I used to go to bars, and I always had a boyfriend — some romantic intrigue going on. After I met Lanier, that was it. I moved in.

I've never had sex in a back-room bar. I've never had sex in the baths. But that's just me — I'm not judging. If I went home with somebody, I liked them, we talked, and it was fun. It was like a blind date kind of thing.

Terry Gets Romantic

I think most gay people are very romantic, unlike the picture that is painted of them as being totally sexual beings.

That kind of thing is changing, too, sadly enough thanks to AIDS.

Oh, yeah, I think it's certainly one of the few positive side effects that gay people are beginning to look at themselves as whole beings, and not just saying, "Gee I'm a sex machine."

So there's dating now, and a more romantic period that's being entered into. It reminds me of Victorian times, because that's when venereal diseases were running rampant, and they didn't have cures. And the Victorian era is so romantic, the furniture and the clothes — everything was very romantic.

If your daughter was going to marry the captain of the football team, you'd be pleased. If your son comes home and says, "I'm in love with the captain of the football team and we're going to live together," all of a sudden you want to shoot yourself, and the whole family's in agony.

The truth is, there's no difference. If only society could get to the point where we said, "Okay, it's just a matter of fact."

I think AIDS is a horrifying illness, but it's made us grow up, in some ways.

Terry Reads The Papers

The gay media are changing now because of AIDS reporting, but before AIDS came along every message was, "Hot and hunky, fuck nine times a day."

I resented that. These people would say, "Take this magazine seriously." And it would always have someone in a jockstrap on the front, their buns sticking out. You cannot be expected to be taken seriously if that's the kind of stories you're doing. "Hot Jocks," you know. Gimme a break. We're doing ourselves a terrible disservice by doing this.

Terry Frees The Skeletons

I came out because it's important to make a statement that gays are just a part of life. We're everywhere. And that's it. We're not just a few people in bars with a disease. We're professionals working everywhere throughout the United States and the world, making an important contribution.

Coming out, at this point, is not to make an agreement that there's something wrong with you. People say, "Don't flaunt it," but that means "don't make it a legitimate alternative. Don't give it any dignity. Keep the shame in there." And I refuse to do that.

I'm not trying to be a pioneer, but I just think it's time for gays to stop being invisible, and stop hiding. And AIDS be damned, you know? I think it's important to come out now more than ever. People came out in the '70s for themselves. I think people need to come out for other people now.

We started to go wild in California. We had the most boring car on the road, a big old blue Pacer. Then one day Lanier said, "Let's spray-paint it." I go, "No!" But as soon as I'd put that little ZIP! on it — I can understand why teenagers spray-paint. There's an amazing liberation that takes place.

I noticed visiting New York that there certainly seems to be a lot of that kind of liberation going on.

Yeah, definitely a lot of people are using that method to free themselves.

And they must be real free, judging from the writing on the walls and on the trucks.

That's right. There's a lot of very, very free and enlightened souls running around.

Terry Laughs Best

Because of that persecution, do you feel any sense now of having the last laugh?

No, I rather see it as meaning that all kinds of people can triumph. It wasn't just me, back then. There were fat kids, black kids, kids with braces — there was always something they could get you on. I still do a sketch, it was funny, and then it's last week's sketch. You write a book, everybody loves it — it's over, they're reading the next book somebody else wrote. All of that is very transient. But the love you feel with somebody, that you share, is always there, and there's nothing like it.

I think some of the biggest achievers are people who got shit on when they were young.

So I don't think it's a last laugh — though I was going to call our production company "Last Laugh Productions!" [Laughs] I think of it as a last laugh in the metaphysical way. You know, there's triumph at the end, there's a winning.

Terry-O Type

I do worry about being typecast and stereotyped. Hollywood is famous for stereotyping. I could get a million male secretary scripts, the officious little prisspot or the Paul Lynde part. I'm not interested in playing stuff like that, unless the character is heroic in some sense. I don't mind playing a nelly queen if it's a nelly queen who triumphs and is a hero. I'm mostly interested in playing gay heroes, gay people who triumph.

All my life, in every book, every play, every story, the characters either killed themselves or were miserable. The stuff now, the "Early Frosts" and all the plays we're seeing, are good, and an important step. But they're still about coming out, and what the trauma of coming out does to the family, or what the trauma of AIDS does to the family.

If your daughter was going to marry the captain of the football team, you'd be pleased. If your son comes home and says, "I'm in love with the captain of the football team and we're going to live together," all of a sudden you want to shoot yourself, and the whole family's in agony.

The truth is, there's no difference. If only society could get to the point where we said, "Okay, it's just a matter of fact."

Terry's Kids

They always talk about the children. This really irritates me. They always say, "We have to protect the children." Well, I was a gay child, and there were tons of straight people around me, and I still turned out gay. I had a million straight role models.

There are gay children. How about protecting them? There is a large number. There are a lot of children who go through a period of feeling guilty about their sexuality, or go through a period of homosexuality. Why make them suffer for that?

Terry's History Lesson

There wasn't even a mention of any gay person in my history books, and that also really irritates me. Some of the most brilliant minds in our civilization have been gay. And it's like, "Oops, we never say that," in school.

Terry, Tell Her More

I have more female energy than [male]. I think it's fine to have a lot of female energy. There was a period where gays started lifting weights, and everyone was supposed to be really macho, like a Marine. Everybody was supposed to live everybody else's fantasy out.

Coming out, at this point, is not to make an agreement that there's something wrong with you. People say, "Don't flaunt it," but that means "don't make it a legitimate alternative. Don't give it any dignity. Keep the shame in there." And I refuse to do that.

I think it's important not to say, "This is the right image for a gay man, and this is the wrong one. If we're butch and normal, it's okay. But if the person's a screaming queen, well, no, no, no, I don't want that." I'm ashamed of that too. It's like gay people being ashamed of drag queens. Drag queens started the whole gay liberation!

Part of what attracted me as a kid was the whole camp nature of gay sensibility. I've always loved that. To me, it's a great treat to dish.

Yeah! And a lot of gay men — even some who don't like to admit it, and will do it behind closed doors — will dish.

I've always had a lot of straight friends, and they always love it. You know, I was in a jock fraternity — those guys didn't blink twice. They were like [dopey voice], "Hey, hey, hey, the kid's funny!" Of course, I'm going to have some other jocks who aren't comfortable — and that's your whole fag-basher thing.

Who's a fag basher? Somebody that's obviously dealing with homosexuality and their fear of it on a very deep level. They're externalizing the violence. They'd really like to destroy it within themselves. And why? Because society's made them feel so guilty and sick over it. It's stupid.

Terry Stands Alone

I never worry if someone likes me or doesn't like me. I frankly don't care.

Theatre

Randy Lyman

Clowning Around, Seriously

The Bay Area Theatre Ensemble is currently presenting Brian Clark's *T*he *Whose Life Is It Anyway?*, the engaging and provocative story of a sculptor left quadriplegic by an auto accident. This is an issue-oriented play, a right-to-die/quality-of-life dilemma that's given a lucid and well-paced production by director Mark Olwell in his BATE debut.

Against the wishes of the hospital where he is bedridden, Ken Harrison (Richard Lane) requests to be released from the hospital to die since he can no longer live what he considers a meaningful life. The doctors are ethically committed to keep Harrison alive. Yet, he observes, they are equally bound to let him control his own fate: "If you're intelligent enough to put up a brilliant defense for suicide, you ought not to die," he mocks his physicians.

Richard Lane creates an eminently likeable Harrison, boiling over with energy and determination, but his reading of the role is too level, too lacking in the swings of mood that would have rounded him as a character — surely he'd feel some equivocation about wanting to die. At the end he does, but by then it's not convincing.

Robert Cooper as Dr. Emerson and Dorothy Anton as Dr. Scott give two of the strongest performances. Emerson, as head of the hospital, provides a sturdy, ethical counterweight to the suicidal sculptor, and Anton is movingly torn as she is forced to argue both sides of the issue. The rest of the ensemble is solid as well, though a couple of characters verge uncomfortably on the edge of caricature.

The staging in the tiny theatre (at Trinity Episcopal Church) sometimes seems cramped, but director Olwell handles the traffic smoothly enough.

Whose Life Is It Anyway? runs through June 22. Call 282-9157.

Boomer! Geoff Hoyle Meets Geoff Hoyle features (you guessed it!) Geoff Hoyle, a former Pickle Family Circus clown, in a one-man look at his own 40-year history in the era of the Baby Boomers. This is Hoyle as himself, without the Mr. Sniff make-up. Though the show would profit by some editing, Geoff Hoyle shows that autobiography can be entertaining, indeed.

Taking us from his childhood in Britain in the '50s to a future 40 years hence (where the moon will be destroyed accidentally by Star Wars weapons), Hoyle creates close to sixty different char-



Geoff Hoyle: a huge cast of characters

all helped keep the show moving and free of clutter.

Boomer! runs through July 6 at the Eureka Theatre. Call 558-9898.

Just what the doctor ordered for a case of chronic seriousness — the first San Francisco New Vaudeville Festival arrives today (June 6) for nine days and nights of "inspired clowning and larger-than-life comedy laced with contemporary chaos." The street jugglers and mimes of the '70s have grown up to create a new wave of

Flying Karamazov Brothers. They juggle almost everything, including objects provided by the audience, amidst a hailstorm of puns. Sun. June 8 at 8pm.

Commedia Bowl. Duck's Breath Mystery Theatre vs. Fratelli Bologna in unprecedented gridiron buffoonery, refereed by Vaudeville Nouveau. Sun. June 8 at 2pm.

The Clowns. Together for the first time: Bill Irwin, Avner the Eccentric, Geoff Hoyle, George Carl and Larry Pisoni. Mon. June 9 at 8:30pm.

Though the show would profit by some editing, Geoff Hoyle shows that autobiography can be entertaining, indeed.

performance that is sweeping the country, based on the old comic shtick of vaudeville, but blended with modern humor and a kind of New Wave theatricality. Some highlights:

The Vaudeville Show. A fast-paced "olio" featuring many of the Festival's headliners. Fri. June 6 and Sat. June 14

Avner the Eccentric. One of America's funniest clowns, co-star of the movie *Jewel of the Nile*. Sat. June 7 at 8:30pm. ■

Mike Mascioli

What the Dickens??

P erhaps the most ironic aspects of San Francisco's current theater season is that its high point takes place in Los Angeles. L.A. is the only West Coast city to host the Royal Shakespeare Company's dramatization of Charles Dickens' *The Life And Adventures Of Nicholas Nickleby* during its limited U.S. tour.

And with L.A. so readily accessible, and *Nickleby* so heartily recommended to even the casual theater buff, the Ahmanson Theatre (where it plays 32 performances from June 11 to August 2) could — and should — be considered an extension of the local theatre scene.

Even then, it was a bargain at 8½ hours — not including intermissions or the dinner break which separates its two parts on the days when they're performed consecutively — Thursdays, Saturdays and Sundays. (For the less stalwart, Part One is also performed on Wednesdays, Part Two on Fridays.) To those with the requisite stamina, a release entitled "How To Prepare For The Life And Adventures Of Nicholas Nickleby," circulated by the promoters,

this production must be the only thing untouched by inflation in the last five years; it costs not a nickel more for *Nickleby* during its sold out 14-week limited run on Broadway in '81.

Even then, it was a bargain at 8½ hours — not including intermissions or the dinner break which separates its two parts on the days when they're performed consecutively — Thursdays, Saturdays and Sundays. (For the less stalwart, Part One is also performed on Wednesdays, Part Two on Fridays.) To those with the requisite stamina, a release entitled "How To Prepare For The Life And Adventures Of Nicholas Nickleby," circulated by the promoters,

dispenses such motherly advice as: "Dress comfortable — wear light, loose-fitting clothing and comfortable shoes"; "Get a good night's sleep the night before"; and, of course, "Do not drink too much prior to seeing either parts of *Nicholas Nickleby*. It is over 90 minutes between intermission." But as *Time* stated in its cover story heralding the production's arrival on Broadway, "The question should not be whether you can sit still, but whether, as *Nickleby* unfolds, you will ever want to leave."

One of his heretofore lesser known books, *Nicholas Nickleby* was written in 1938 when Dickens was only 26, but it shares many characteristics with his later, more popular novels. It was first published in serialized monthly installments, and its concerns pointedly include a variety of social injustices, such as conditions in the boarding schools of Yorkshire, where young boys often suffered neglect and cruel abuse.

Like all of his novels, it teems with life, adventure and humanity — a sprawling portrait of lower- and middle-class society in Victorian England. Said Trevor Nunn, head of Britain's RSC and co-director of *Nickleby* with John Caird, "I wanted to re-create the experience you get when you read Dickens ... and I very early on decided it will take as long as it takes".

The production was born in the face of a budgetary crisis when the RSC found it could only afford to stage one new play. Nunn (who also directed the smash hit *Cats*) was determined to utilize as many of the company as possible, and *Nicholas Nickleby* premiered in London in 1980. On Broadway it won rave reviews and countless laurels, including both the N.Y. Drama

The difference between seeing Nickleby on TV and experiencing it live is the difference between night and day.

Critics' Circle and Tony Awards for Best Play (not to mention three other Tonys).

It is a massive undertaking for the company — 36 actors essay more than 130 characters and non-human roles like horses and houses — and a monumental theatrical experience for the viewer. Never mind that you might have caught *Nickleby* when it was later aired on public television; the difference between seeing it on TV and experiencing it live is the difference between night and day — worth the journey south and a C-note.

*As it turns out, it would take a Holmes — Sherlock that is — to uncover a first score so splendid, so inspired. Moreover with Holmes — Ruper, that is — having supplied both music and lyrics, the search could well take us back 30 years to Meredith Willson's *The Music Man* for an appropriate antecessor. Even so, *Drood* shares the masterful, fresh, literate qualities newly brought to the musical theater by Stephen Sondheim. Indeed, with its setting of Victorian England, it could easily be the light to the dark*



John Lynch (left) plays Smike, Michael Siberry is Nickleby in the L.A.-bound Royal Shakespeare Company production

drama of Sondheim's masterwork, *Sweeney Todd*.

We would be grateful if *Edwin Drood* succeeded only in reinstating that fundamental, yet too often disregarded tenant of musicals: It sounds like a Broadway show. If the melodies aren't consistently tuneful, they're nonetheless infectious, particularly set as they are in superb and vivid orchestrations — by Holmes himself, a clear triple

BAY AREA THEATRE ENSEMBLE

WHOSE LIFE IS IT ANYWAY?

A Play by Brian Clark
Directed by Mark Olwell

MAY 15 — JUNE 22, 1986

PREVIEWS
May 15, 16 8:00 pm

PERFORMANCES
May 17 - June 22, 8:00 pm

MATINEES

May 31 & June 7, 2:00 pm

1668 BUSH AT GOUGH, SAN FRANCISCO, CA

Tickets available at STBS — Union Square
or call (415) 282-9157

Previews \$7.00
Thursday & Sunday \$8.00
Friday & Saturday \$9.00
Senior & Student Discounts \$1.00 off all performances
Group Discounts of 12 or more (415) 282-9157



For Ken Harrison,
LIVING IS A FATE WORSE THAN DEATH

Produced by arrangement with the
DRAMATIC PUBLISHING COMPANY OF CHICAGO

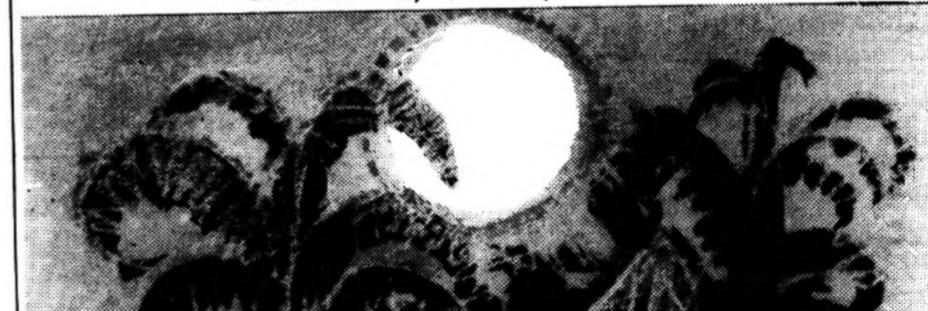
SEW PRODUCTIONS
LORRAINE HANSBERRY THEATRE
PRESENTS

LES BLANCS (THE WHITES)

a story of love and revolution in Africa by award-winning playwright

LORRAINE HANSBERRY

directed by Stanley Williams



"Vivid, stinging, intellectually alive . . . verbal sharpshooting of the most trenchant kind." —New York Times

"Remarkably moving . . . timely, powerful and important . . . the best American play this season." —New York Post

JUNE 6-29 — Thursday-Sunday at 8 pm

Matinees June 15, 21 at 3 pm

Zephyr Theatre Complex

25 Van Ness at Market Street, San Francisco

Tickets \$10/\$12/\$8 (matinees) — Group rates available at BASS, STBS, Box Office (1668 Bush at Gough)

Information/Charge by Phone 474-8800



TENTH
SAN FRANCISCO
INTERNATIONAL
LESBIAN &
GAY FILM
FESTIVAL

JUNE 20-29
VIDEO FREE AMERICA
 Sponsored by Frameline

Tickets and Festival schedule available at the Festival Ticket Outlet in the Market Place, 2275 Market St. at 16th St. For more information call 431-9227.

MEN BEHIND BARS VIDEO

ROBERT PRUZAN

MEN MALE ENTERTAINMENT NETWORK

PARADES. PAGEANTS. PERFORMERS. RODEOS. RESORTS. WRESTLING & MORE!

□ MEN BEHIND BARS (\$49⁹⁵) □ INT'L Mr. Leather (\$59⁹⁵) □ Gay Wrestling (\$39⁹⁵)
Send Free Brochure □ VHS □ Beta □ Hi-Fi (add \$1 per tape)
Add \$2 per tape shipping. \$4 outside U.S. Beta & Hi-Fi add \$6. □ Tax

Name _____
Street Address _____
City/State/Zip _____
MC Visa # _____
Expiration Date _____



STBS/ San Francisco's Union Sq.
and available at all BASS outlets

2025 Addison St. at Shattuck
\$2 parking across the street and just
one block from Berkeley BART station

Ballet

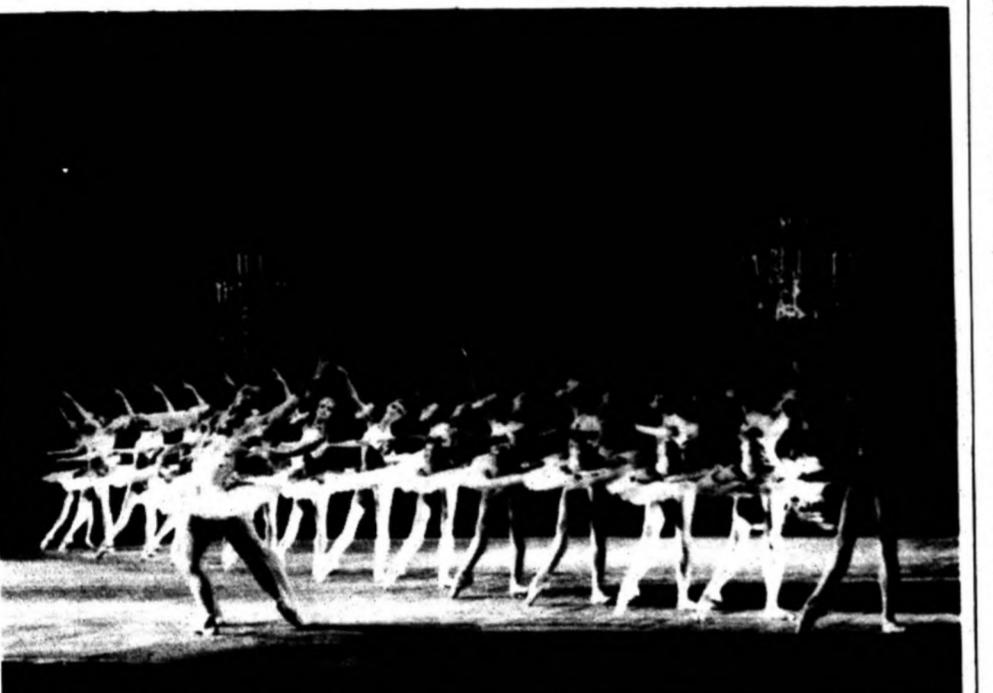
When the Kirov Came to Los Angeles

They all came from the Kirov. Nijinsky, Balanchine, Pavlova were trained at the St. Petersburg Imperial Ballet School before joining the city's Maryinsky Theater. Diaghilev had his first position with a ballet company as artistic advisor to the Maryinsky. With the revolution the Imperial School became the Leningrad Choreographic School and the opulent Maryinsky became the Kirov State and Academic Theatre, named for the assassinated head of the Leningrad Communist Party. Still, the dancers flourished and in the '60s and '70s some came West: Nureyev, Makarova, Baryshnikov.

The Kirov Ballet has not performed in the U.S. in almost a generation. Yet, the company's reputation has never been higher. If they could train dancers like Makarova and Baryshnikov, they had to be good. We knew it even though many of us had never seen them. Two weeks ago came the chance. As an adjunct to their appearances at Vancouver's Expo '86, the now closely-guarded ensemble danced for five days at the Shrine Auditorium in Los Angeles.

The choice of theater was unfortunate. Certainly it enabled 6,000 people to attend every performance. But the sight lines were so poor that far too many of those 6,000 spent their time watching the people's heads in front of them rather than the dancing on the stage. Most audience members complained that they could not see the feet of the dancers. Some bemoaned they could barely catch the shoulders and heads, and that the leaping men were the only dancers who came within full view. Anything smaller than an elephant or lower than a trapeze artist was lost in this makeshift ballet setting.

Nevertheless, the company danced, and we caught a glimpse of the discipline and artistry that have made the Kirov so famous. Perhaps life in the Soviet Union is a little short on personal freedom. The regimentation that oppresses the people, however, can be turned into a genuine triumph for the spirit in artistic endeavors. Nothing is so tawdry, in contrast, as the bourgeois individualism of the corps de ballet at the American Ballet Theatre. One suffers them for the sake of the dancers out front. But at the Kirov the corps is the genuine star of the show.



Perhaps the very regimentation that benefits the corps hinders the lead dancers in their creation of character and atmosphere.

Dance

Eric Hellman

Local Company Connects the Dots

The Lines Dance Company recently gave its fifth season of spring performances at the New Performance Gallery. Despite a minimum of fanfare, it was one of the most inspiring evenings of local ensemble dancing I've attended in months.

The company is at a precarious point in its development. Alonzo King's choreography points to a choice between pleasant but empty aestheticism and the more satisfying possibilities of contemporary, risk-taking kinetic art. As a result of this dilemma, it's much easier to point out faults and irritating weaknesses — despite an overall context of lyrical sensitivity and very fine performances by all of the dancers.

Other, more positive highlights of the evening I attended included a compelling — frankly, mesmerizing — solo danced by Christopher Boatwright to a piece of music titled "Al Koran Alkarim". The music reminded me of a "call to Islam" punctuated by moments of silence during which only the dancer's footwork and breathing were audible. Boatwright's technique and personal intensity are indisputable; his stage presence is exceptionally exotic and sexual. In fact, the erotic dimension of his dancing was in

— too quickly paced — for the tempo of the music. The opportunity for expressive communication was lost in a flurry of beautifully articulated lines.

Other, more positive highlights of the evening I attended included a compelling — frankly, mesmerizing — solo danced by Christopher Boatwright to a piece of music titled "Al Koran Alkarim". The music reminded me of a "call to Islam" punctuated by moments of silence during which only the dancer's footwork and breathing were audible. Boatwright's technique and personal intensity are indisputable; his stage presence is exceptionally exotic and sexual. In fact, the erotic dimension of his dancing was in



Christopher Boatwright and Amelia Holst of the Lines Dance Company

King's choreography moves so quickly (we see design after design after design) that the dancer struggles to simply keep pace. And thus the point of it all — the manipulation of the body for expressive purposes — is lost. The dance becomes an exercise in executing pretty shapes and forms.

This was especially true in the opening solo danced by Suzanne Goldman to a Puccini Aria ("Chi il bel sogno di doretta"). Goldman's dancing was technically strong, lyrical and pleasant to watch. But it had little to do with or tell us about the deep emotion inherent in Puccini's melody. There was simply too much movement

sharp contrast to the sexless quality of the company's female dancers. Boatwright was officially listed as guest dancer and the Lines' publicity materials suggest he will be dancing with San Francisco Ballet in the fall. His presence would be a most welcome addition to the Ballet's male corps.

Two other solos were also especially appealing. Marina Hotchkiss, dancing to Dvorak's "Quant ma mene m'apprenait..." (Opus 55, No. 4) was exuberant and deliciously inviting. Katherine Warner provided a sharper, more introspective interpretation of Faure's "Apres un Reve".

The two larger, full company works included on the program, "Jeux d'Enfants" (music by Bizet) and "Eight" (featuring local composer Marshall Ingram's modernist score titled "Fog Tropes"), were choreographically competent but repetitive.

Because of King's emphasis on the isolated moment — the creation of line — he has a difficult time orchestrating the movement of multiple dancers. The performers in both of the full-company pieces were most effective when dancing solo or in duos. As a group, there was very little

spatial interweaving or complexity of design. I continually sensed the constraints of a studio environment (the line formation seemed unavoidable). It would be better if King risks sometimes creating "ugly" movement to obtain more interesting kinetic and emotional relations between his dancers.

The costuming for Lines was anemic. Obviously, finances are a major constraint for a small company, but I became bored with the procession of tights and unitards. Especially for the women, the unitards tend to limit the potential

Continued on next page

Cabaret

Gary Menger

Benefits on the Musical Fringe

The Band Foundation's spectacular fundraiser for *Coming Home Hospice* under the banner "High Tea" last weekend at Fort Mason featuring Gail Wilson and City Swing, was the first of three musical benefits this month for that organization; the other two were more cabaret-oriented.

Coming up on June 14 in the Green Room of the Vet's Memorial, Ms. Wilson will again appear, this time in a variety show produced by Tatiana (aka: Greg O'Shell) that will also feature the ever-popular Tony White, comedians Danny Williams and Tom Ammiano, and vocalists Robert Ericson, Bill McDowell and Pamela Brooks, among others. Tickets for this one are \$20 (unreserved) — pick them up at Kimo's or the Galleon.

Finally, on June 23 at Crocker Galleria, there'll be a send-off party for popular composer/musical director/accompanist Bob Bendorff (he's moving to New York). A buffet supper will be served, and there'll be performances by award-winners Wesley Whifford, Ruth

cent restaurant and is now busy with her new operation in the old Pam Pam location. So the Jerry Herman revue, a delightful show and a great success for over a year now is — one supposes — seeking a new home. One more performance, at least, is already scheduled — at the Chandon Winery on June 23... everyone involved hopes that by then Cindy Herron, one of the show's featured performers, will have won the title "Miss California." (She's the current reigning Miss San Francisco.)

□ Doesn't anybody dress for dinner anymore? A decade ago we had several exceptional gay restaurants, most with piano lounges for cocktail making or a later evening of it, where the food was superior and the prices competitive

It's heartening to see the cabaret and comedy stars coming out strong in support of Coming Home Hospice.

Hastings, Marga Gomez, Aldo Bell and, again, Pam Brooks... and at least a dozen others. This party is also \$20, and reservations are a must (552-8798).

It's heartening to see the cabaret and comedy stars coming out strong in support of Coming Home Hospice, and the inclusion of Pam Brooks in both events is a rare and special treat. Pam was once Fanny's most popular vocalist, but her performances in town have become increasingly rare of late. She's been featured soloist with several symphony orchestras in other major cities and in Oakland, and her frequent performance tours with the Royal Viking Lines have kept her busy.

Over the years, she's also regularly worked the clubs with Bendorff, so this will be a last opportunity for them to team up — always a guaranteed good time.

There are a few full-service, first-class gay restaurants still around, however — some old, some new, some changing... just two starting up this week. After my wandering in the cabarets these many months, my editor has agreed to let me get back, at least occasionally, to the serious business of covering food-and-drink rituals... beginning next issue.

Ballet from last page

We are used to; some were slower. There was a long harp solo I had never heard before. The solo violin passages were warm, rich and thrillingly in tune.

Since the Shrine is a circus hall, and a ballet-company-on-tour more often resembles a vaudeville troupe than a serious artistic endeavor, it is not surprising that the mixed bill on Sunday night was more successful.

Michel Fokine's *Chopiniana* aimed to express the most refined classical style as it was danced at the Imperial Ballet in 1908. The suite of Chopin piano pieces, souped up by Glazunov's orchestration, reinforces the ethereal aspect of Fokine's severe but gentle choreography. Here the corps are assigned the difficult task of standing still; when they move, they must sway like trees deeply rooted in the ground. Yet, everything is accomplished en pointe — both by the soloists and the corps. Being steady is one thing, but holding one's arms still while standing over your toes for minutes on end is quite another. This ballet represents the extremes of the control every ballerina, even a corps ballerina, must possess over her body. Elena Yevteyeva in her variations became the still point in a turning world.

However, the dancing presented by Lines was lyrical, technically astute and naturally inventive. The company appears poised and ready to achieve the stylistic distinction that comes with maturity. Choreographer King does need to take more personal risks, de-emphasizing the pretty for the more challenging. The conceptual basis of Lines needs to expand to give equal and distinctive treatment to theatrical, narrative, musical and expressive components of dance as art. The result will be drawings which abandon the page and assume a life of their own.

In the "Kingdom of the Shades" Marius Petipa created the essence of classical choreography. In the Kirov performance — so clean in every detail and yet so expressive, too — the corps endlessly repeated the opening turn with xerox accuracy, despite an intruding curtain. The ballerina, Galina Mezentseva, was one of the older and most celebrated of the current Kirov stars. For me, Mezentseva's security and elan surpassed that of all her younger rivals. Not only did Mezentseva serenely execute her fouettes, but she varied every third. Her balance never

COMING HOME HOSPICE BINGO



Every Thursday

Doors Open at 6 pm
Games Start at 7 pm

\$2000 in CASH PRIZES per night
Minimum Buy-In \$10

Net Proceeds to Benefit
"The Coming Home Hospice Conversion Program"
Sponsored by
"Most Holy Redeemer Neighborhood Support Group"

100 Diamond

Between 18th and 19th Streets in the Church Basement

Concession Stand — Door Prizes — Raffle

A LITTLE GUTS LOTS OF GLITTER

THE EIGHTH ANNUAL GAY MUSICAL CELEBRATION
with
THE SAN FRANCISCO GAY MEN'S CHORUS

FRIDAY JUNE 27 8 PM
San Francisco Lesbian Chorus
Barbary Coast Cloggers
Men About Town
SF Circus
Gay Freedom Day Marching Band
Lesbian/Gay Chorus of San Francisco
Society of Gay and Lesbian Composers

SATURDAY JUNE 28 8 PM

Liedemann Gay Men's Chorus of San Jose
Foggy City Dancers
Men About Town
City Swing
Vocal Minority

JUNE 27 & 28

First Congregational Church
Post & Mason — San Francisco
One Block from Union Square and Sutter Stockton Garage
Ample Parking at Union Square and Sutter Stockton Garage

TICKETS: \$7-\$9-\$11-\$13

HEADLINES: (Polk & Castro) GREAT EARTH VITAMINS (Castro) or CALL 864 0326

One Dollar from each ticket will be donated to the Stop AIDS Project and Mobilization Against AIDS

Inside OUT

Now Open...

Join us for cocktails

- FRIENDLY ATMOSPHERE
- CONGENIAL BARTENDERS
- HAPPY HOUR MON. — FRI.
- H'ORS D'OUVRES
- FIREPLACE
- POOL TABLE
- BACKYARD

Backyard Opening Soon

222 Guerrero Street between 14th & 15th
San Francisco, California 415-552-1946

Rock

Don Baird

Bronskis Beat a Path to Popularity

I've listened to many new and semi-new records that bear mentioning and could put some sizzle into the upcoming summer season. **Bronski Beats'** latest LP, *Truth Dare Double Dare*, finds the trio re-affirming their niche as pop musics' gay flag wavers.

Vocalist Jimmy Somerville left the band almost a year ago and has been replaced by John Jon, an old friend of the Bronskis. For those of you who've grown accustomed to Somerville's great falsetto, his new conformation, The Communards, have just released their second single, "Disenchanted," with an LP on the way.

Truth Dare Double Dare is reminiscent of '84's *The Age of Consent*. It's gay, gay, gay. Lyrically these nine songs request and hope for emancipation from claustrophobic family situations, bad lovers, the dreaded disease from hell, and religion. John Jon proves his vocal versatility by sounding just like Sting, Alison Moyet, and Peter Paul and Mary all at once — even Jimmy Somerville. I wonder what John Jon — most of the records' songs are penned by him — sounds like.

Musically the band dabbles in a few new areas. The opening cut, "Hit That Perfect Beat," is standard Bronski fare but subsequent songs jump from big band horns to Caribbean drums to sickeningly sweet little ditties suitable for a childrens' movie. A bit of jumping is also done on the graves of The English Beat and Yaz. The production is clear and slick, the overall sound more commercial than on their first album. Four songs are energetic and danceable ("Hit That Perfect Beat," "This Heart," "Do It," "Punishment for Love"), two are completely awful ("We Know How It Feels," "In My Dreams"), and the rest fall somewhere in between.

□ There's a new record store, Reckless Records, at Haight and Masonic. The night before their grand opening I peered in the window and saw two things that raised my pulse rate: low prices and the new *Smiths'* single, "Big Mouth Strikes

Again," b/w "Money Changes Everything" and "Unloveable." I love The Smiths. Johnny Marr's rich guitar and Morrissey's simple and poignant songwriting have held me captive since their debut album. This record, the most recent in a long line of precious 12-inch singles with the best packaging ever, finds Morrissey in prime sarcastic form. "Money Changes Everything," is an instrumental written by Marr. It's a little "How Soon Is Now"-ish but Marr's abilities really stand out when pushed to the front. I can't wait for the new LP, "The Queen Is Dead," due out June 16. Stop by Reckless Records. They have a big new-and-used selection too.

□ I bought the new *Cocteau Twins* album there. I know so many people who love this band passionately but I find their music vague and

leads the band from style to style effectively enough to not sound silly. Recently a crop of fun re-mixed singles by the band have surfaced, so more club play is likely. I heard a friend describe The Blow Monkeys as diet R&B. Good description.

□ Other records worth mentioning are *The Pandoras*, *Stop Pretending*, tough-girl psychedelic surf music, *A Certain Ratio's Old and New*, a collection of intelligent funk and rhythmic explorations, and new singles by *Pete Shelley*, *Colourbox*, and *Felt*.

□ Last Friday I caught locals *Pray For Rain* at Nightbreeze. What a pleasant surprise this band turned out to be. They played an enthusiastic set of original songs I found more than easy to become involved with. It was nice to see a band that didn't draw an immediate comparison to another band or category. *Pray For Rain* aren't a psychedelic, hardcore, folk sensible, art school, or Americana bar band. They're just good. Complex and melodic guitar from Paul Proupin

Continued on page 25



Bronski Beat: holding out hope for emancipation

Harris, ex-members of The Time and founders of Flyte Tyme Productions out of Minneapolis.

and leads the band from style to style effectively enough to not sound silly. Recently a crop of fun re-mixed singles by the band have surfaced, so more club play is likely. I heard a friend describe The Blow Monkeys as diet R&B. Good description.

□ I bought the new *Cocteau Twins* album there. I know so many people who love this band passionately but I find their music vague and

leads the band from style to style effectively enough to not sound silly. Recently a crop of fun re-mixed singles by the band have surfaced, so more club play is likely. I heard a friend describe The Blow Monkeys as diet R&B. Good description.

□ Other records worth mentioning are *The Pandoras*, *Stop Pretending*, tough-girl psychedelic surf music, *A Certain Ratio's Old and New*, a collection of intelligent funk and rhythmic explorations, and new singles by *Pete Shelley*, *Colourbox*, and *Felt*.

□ Last Friday I caught locals *Pray For Rain* at Nightbreeze. What a pleasant surprise this band turned out to be. They played an enthusiastic set of original songs I found more than easy to become involved with. It was nice to see a band that didn't draw an immediate comparison to another band or category. *Pray For Rain* aren't a psychedelic, hardcore, folk sensible, art school, or Americana bar band. They're just good. Complex and melodic guitar from Paul Proupin

Continued on page 25

Nina Glaser



Reception: Saturday June 7, 1986
6:30 — 9:30 PM
for further information
call 641-5876

June 7 — July 19
Haley Martin Gallery
41 Powell Street
San Francisco

PHOTOGRAPHS



sunrise
PHOTOGRAPHY

415/626-2610

PORTRAITS • PORTFOLIOS • PUBLICITY

WALTER KUM

MON-FRI
5-8 PM

Well Drinks,
Wine & Domestic Beer

\$1.00

at the piano!
Wednesday - Friday

Rock Previews

Adam Block

For those of you who panicked when Don Baird, the new squirt on the rock music desk, took over this column last issue — I've been inundated with tearful letters and calls — breathe easy. While I was unavoidably detained by the tornado season in Austin, Texas — playing Top Gun with a magenta-blooded army brat from Fort Davis — Baird was whippet-quick to fill in for me and slug-slow at reassuring my loyal readers that my absence was a temporary aberration.

After lashing him to Dave Ford's moped, I threatened to tell his stepfather about how he'd spent the loot from the old geezer's stolen coin collection on pickaninny-a-bilia for his first *Mandingo* lover, offered to give Patty Untermerman his secret sauerkraut recipe, then reminded him that he could be the next to suffer Dave Ford's sorry fate: exiled from the scintillating heights of the rock music desk to the thankless drudgery of the news department; reduced to traipsing around after celebrity fag-hags, poking microphones in the face of beleaguered AIDS cases, and shlepping off to New York to beg for a phone interview with this week's video-drag queen. Baird cringed at the thought, blanched white as typing paper, bleated apologies, cowered shamelessly, and offered to wear my underwear over his head for the next two weeks.

Strapping the elastic over his buzz-cut, peroxided so often it has the texture of nylon, I explained, "Remember, you're not doing this for your older and uglier colleague, but for our loyal, sensitive readers. Those are the ones you let down." He gazed up tearfully and whispered, "Thank you dude. I heart our readers."

Elastarzeade Neubstae, Survival Research Labs, Rhythm & Noise: Doctor Winkie welcomes the commoners to his new Post-modern palazzo with entertainment calculated to keep the easy-listening set at bay. S&R Labs specialize in machines that blow up, and call it theatre. The German headliners (whose name translates as *Collapsing New Buildings*) play power tools and white-noise guitar on tunes like "Hear The Pain," and call it music. Both outfits are inspired originals who can be riveting and entertaining. The local openers are foraging in the ruins the headliners have cleared. Wear a hardhat. (Club DV8, 6/6, 9pm, \$15 adv.)

Joan Rivers, Flying Karamozov Brothers, Father Guido Sarducci: The platinum kvetch-queen seemed so devastated by her new multi-million dollar contract that the promoters postponed this show, but after a visit

to the *People* magazine confessional, Ms. Rivers got over it in a big way, and barked that she wanted her date back. Playing to the 'burbs isn't likely to inspire her most risque, or risky, material but Joan does AIDS benefits when she isn't shopping with the other Republican wives, the Brothers offer near-anarchic comic tumbling, and Father Guido is so unflappably hilarious he could comfortably preside over the nunnery of the Sisters of Perpetual Indulgence. (Concord Pavilion, 6/7, 8pm, \$15.50 res., \$13.50 lawn)

The Tubes, Boys Cry Wolf, Trend: Is this part of the Tubes' endless farewell tour, or some kind of reborn line-up? Did I miss something? Well-dressed friends have it that Boys Cry Wolf feature an astonishing lead guitarist who stole the show and wowed the crowd at the Bohemian Grove Spring Jinx. You figure it out. (The Stone, 6/7, 9pm, \$12.50)

Joan Rivers, Flying Karamozov Brothers, Father Guido Sarducci: The platinum kvetch-queen seemed so devastated by her new multi-million dollar contract that the promoters postponed this show, but after a visit

O.J. Ekemode & The Nigerian All-Stars, Obo Addy & Kukrudu: OJ is promised with his 16-member troupe (including horns, talking drums, and dancing girls) for a buoyant new fix on varieties of Juju. Some class his act over his compatriots Fela and Sunny Ade, but let's not niggle; the man has



The outrageous
John Sex is at the
Oasis 6/12

sampler-show, and will throw in a screening of the Residents' DC-taped, *Uncle Sam Mole Show* video. Where is Zippy when we need him? (Wolfgang's, 6/10, 9pm, \$10 adv., \$11 day).

Wynton Marsalis Quarter: I'm more fed-up with this studious twit's pomposus celebrations of pure music (classical and jazz), and attacks on trash (rock and pop), than I am overwhelmed by his lucid trumpet and raft of Grammys. The anointed heir to Louis Armstrong will be holding court and the less-scurrilous amongst you may be privileged to attend. Play "Whipping Post" Wynton! Play "Sex Machine"! (Great American Music Hall, 6/10 & 11, 8 & 10:30pm, \$15)

Torture Chorus: No, this isn't a heavy metal band, or the S/M contingent of the Gay Men's Chorus. It's Stefan Hollman's highly-touted, ineptly

Dada-homeboys at Ralph Records make a pit-stop with their travelling

RAMIREZ PORTRAITURE
Fine Art Portraiture in
Pen & Ink, Graphite, Charcoal,
Pastels, Oils
(415) 673-4531

66% of proceeds to Shanti Project

**The Original
So. Philly Cheesesteak Co.**

Your choice of Provolone or American cheddar
FREE MEDIUM SOFT DRINK

— with sandwich, with this ad

366 Columbus Avenue
(corner Columbus & Vallejo) 434-3563

WE HAVE TASTY CAKES!
Open 11-1 - 'til 3 Fri. & Sat.

named performance group, in from New York with his latest multi-media show-and-tell special. Swell. Save on airfare. (DNA, 6/11, 9pm, \$5)

Tex And The Horseheads, Hanging Party: Tex is a lethal-looking lady with the voice of a hog-caller, which is fitting for this novelty cow-punk outfit up from LA. They were a tad short on the yucks (vs the yucks) to sustain a set on their last visit. Sociologists: dig in. (Oasis, 6/11, 9pm, \$5)

Conga Summit With Francisco Aragubella: You want to learn about the gonzo brotherhood of drum solos? The deep Latin communion with rhythm-as-revelation? Well, Frankie is calling in Daniel Ponce from Nuevo York for this skin-slappers' showdown. Ponce did it for Jagger, Ono, Hancock and Laurie Anderson. Now he's bringing those licks back to the barrio. Let's see some World Beaters. Hell, bring on Sheila! (Cesar's Latin Palace, 6/12-14, 9pm, \$6)

Pop Tarts, John Sex, Animal X & The June Brides: The Oasis goes Pyramid with this inspired line-up from the Lower East Side. The Tarts erect lunatic glamour from the ruins of popular culture with the glee of a bag lady on ibogaine. Sex is the scene's Toastmaster General: the gay David Lee Roth. This is a night for the homos to retake the Covered Wagon — I mean the Oasis. Buy early! (Oasis, 6/12, 9pm, \$5 adv., \$7 day)

Janis Ian: Is this morbid curiosity or generosity? Twenty years after her hit as a 15-year-old with "Society's Child," and ten since her surprise "comeback" as the Dory Previn of the pre-menopausal "At Seventeen," Ms. Ian is dropping into town. OK, so it's morbid curiosity. (Great American Music Hall, 6/12, 8 & 10:30pm, \$12.50)

Meat Puppets, TBA: This Arizona-based trio have moved from hardcore, through warped psychedelia, to back-porch plants, and on their winning new EP, *Out My Way* (SST) tawny harmonies meet disorienting guitars by way of classic Dead and Allman Bros. sides. I figure them as one of the best independent outfits in the country about now. Catch a band that's becoming a marvel. (Wolfgang's, 6/12, 9pm, \$8 adv., \$9 day)

Rick Derringer: Ever since "Hang On Sloopy," this gifted midget has been playing steriling pop guitar. Call it generosity. (Stone, 6/13, 10pm, \$6)

Charlie Sexton: The Texan teenage guitar whiz went West where producer Keith Forsey helped him pull off a Corey Hart: rootless, ready-made pop. Charlie hasn't a clue — just nimble fingers and terrific checkbones. Chicken Hawks may not mind. (Wolfgang's, June 13, 9pm, \$11 adv., \$12 day/DV8, 6/14, 10pm, \$12 day)

Continued on page 25

DAVID'S GARDEN CAFE

Serving Fresh Pastas,
Grilled Seafood and Meats
New Menu Weekly

482A Hayes Street
(Between Gough & Octavia Sts.)
Reservations: 861-6044

Luncheon
T-F
11:30-2:30

Dinner
T-S
6:00-10:00

Brunch
Sunday
10:30-2:30

MALE DELIVERY

by Griff Baxter

Butch Contests on Tape

About as close to leather as I get is my belt, shoes and jacket. It's not that I don't enjoy watching hunky men parade around in leather jockstraps, chaps and Rube-Goldberg-style ornaments that embrace the cock and nipples. I do enjoy it. I adore looking at them, but not dressing up like them. Besides, leather ain't cheap. I am.

Spanking, tit-tweaking, and lots more love-hate workouts follow involving each contestant and various dance troupes.

Next, we have the swimsuit, er, jockstrap competition, and we get to see each contestant's personality on parade. Some guys seem self-conscious and merely sashay quickly across the stage. Others are awash with manly confidence and by their mere body language — and bodies — win the crowd's approval.

But only a few lucky guys get to feast their eyes on those stages replete with U.S. Prime Beefcake.

That's all changed since a small, but sharp professional company called Male Entertainment Network (MEN for short) saw a demand for video documents of these and other gay events around the U.S. and accordingly produced high quality, slickly-edited and photographed videotapes. They've now covered three International Mr. Leather contests, two Mr. Drummer contests, The SF Gay Parade, New Orleans Mardi Gras, the Reno Gay Rodeo, Miss Continental female impersonator competition, Jack Wrangler and Sylvester entertainments, and gay wrestling.

With the tapes, we get better than front row seats. We're right up on stage with these guys, close enough to see their manly sweat dripping down their chiseled bodes. The *Mr. Drummer '85* tape proved to be fun to watch more than once; this is fortunate since you can't rent the video but must buy it. (More about this later.)

Like the Miss America, the contest is divided into categories. First, all the contestants show their stuff. MEN has wisely edited out the time-

The newest tape from MEN is a filming of the

With the tapes, we're right up on stage with these guys, close enough to see their manly sweat dripping down their chiseled bodes.

consuming audience response and time-outs between numbers so the action seems continuous. The second part features the black-and-blue fantasy of each contestant. In other words, it's simulated sex time, folks. At least, some of it appeared to be simulated.

Everybody takes a turn and comes on stage in various stages of undress to a pounding disco score. One extraordinary hot gentleman from the Rockies apparently dreams of fucking another strapping fellow, albeit submissive, in a garbage dump on top of an overturned garbage can. Enclosed by Mister Marcus, in a tux no less, MBB features drag queens, comics like Tom Ammiano, singers like Sharon McKnight, gay dance troupes, takeoffs on opera and ballet, a bevy of nearly-naked muscled chorus boys, more drag queens, and City Swing's full orchestra.

It's like a gay Ed Sullivan show. Sure, some of it borders on the completely amateurish, but much of it comes dangerously close to profession-

International Mr. Leather '86 Scott Tucker captured in the flurry of victory

alism. All of it is good fun. The only problem is once you've seen it, you probably won't want to see it again — and you can't rent it for a one-shot; you've got to buy it directly from MEN, which is currently a male(?) order concern.

Operated by two former TV professionals, whose names I can't mention because they want to stay anonymous, or they suffer from Midwest paranoia, MEN sells tapes of gay events to people who couldn't attend and want to see what it was like, or to those who participated and want a sight-and-sound souvenir.

Prices range from \$29.95 to \$49.95 and a buck more if you want HiFi sound. For more information you can call MEN at their 1 United Nations Plaza office in SF, at 621-0100. If you aren't sure about which tape to get there is a *Best of MEN* sampler for \$29.95 that offers a teasing portion of each tape.

Ride Me

Let Your Erotic Imagination Run Rampant!

X-POSE • IT

(916-7348)

THE LOCKER ROOM

The Hottest Erotic Message In Town!

A Deli er's Deli Cafe

All Sandwiches
1/2 Price

**NEW \$1.99 BREAKFAST
EVERY MON-FRI 7 AM-11 AM**

**THIS SAT AND SUN ONLY
BREAKFAST \$1.99 7 AM TO 1PM**

**Gourmet Coffee Beans
10% OFF WITH COUPON
(ONE COUPON PER SANDWICH)
SUNDAY-THURSDAY**

**BREAKFAST 7 AM-9 PM • LUNCH FRI, SAT
• DINNERS 7 AM TO MIDNITE**

(415) 626-1523

(between Webster & Fillmore)

442 HAIGHT ST., S.F. CA 94117

Twice A Month

June 6 — 12

Friday, June 6

"Celebrating Our Victory," a gala benefit honoring the legal work of the Lesbian Rights Project, 5:30-7:30 pm, \$60 per person, at The Wattis Room, Davies Symphony Hall. Call 621-0674.

Comedy Cabaret: Danny Williams & Karen Ripley, 7 pm, no cover; the Master of Mixology, dj Page Hodel, 9 pm, \$5; **Afterhours** with guest dj's, 2 am, \$5; **Art Show** with painting by Maude Church; at Baybrick Inn. Call 431-8334.

Beyond Definition, Top 40 Jazz Fusion, 8 pm, \$4.6, at Artemis Cafe. Call 821-0232.

"Lightning Strikes," an evening of dance, mime, sign & theatre, 8 pm, \$7, at Studio Eremos (thru 6/8). Call 621-8875.

Clare Booth Luce's "The Women," 8:30 pm, \$8-12, at the New Zephyr Theater, 25 Van Ness Ave. (Thur-Sun performances). Call 386-SFAT. **Aldo Antonio Bell** in "A Whole Lot of Bessie in Me," 9:30 pm, \$6, at Buckley's Bistro. Call 552-8177.

Saturday, June 7

Bike to Marin with High Tech Gays, hit Sausalito & Marin, ferries back to starting point, 9 am at Ferry Building OR 11 am at Golden Gate Bridge Toll Plaza. Call Chuck at (408) 578-3694 about bike rentals/transportation to SF.

Hunter Davis & Friends perform at Oakland's Lake Merritt Festival of the Lake, 12 Noon — 1 pm, \$1.50 admission to the Festival (6/6-8). Call 893-0677.

Pahua Peery aka Kirby Jones performs original, traditional & pop tunes to a guitar, 8 pm, \$4.5, at Artemis Cafe. Call 821-0232.

Card/Board Gamefest, 8 pm, at FOG House. Call 641-0999.

Sophisticated Segues by dj Chris Wasmund, 8 pm, every Saturday, \$5; **Afterhours** with dj David Ramirez, 2 am, \$5, at Baybrick Inn. Call 431-8334.

Monica Palacios and Destiny, 9 pm, \$2, at the Hotel Utah, 500 - 4th St. Call 421-8308 or 777-3411.

Weslia Whitfield, 9:30 pm, \$6, at Buckley's Bistro. Call 552-8177.

Sunday, June 8

FOG Walk to Belvedere/Tiburon, meet at FOG House before driving to Marin at 11 am. Call 641-0999.

Conjunto Cespedes, Afro-Cuban, 4-8 pm, \$5, at El Rio. Call 282-3325.

Babia (formerly Chevere), Latin jazz & Salsa funk, 5:30-8:30 pm, \$5; **Urban Funk** with dj Donna Rego, 8:30 pm, no cover, at Baybrick Inn. Call 431-8334.

Poetry Reading with Keith Vacha & Joe Schultz, plus Piano Bar Casualties with Randy Johnson, Tina Walters & Don Sachs, 7 pm, \$3.5 (sliding scale), at Modern Times Bookstore. Call 282-9246.

TRACT — poetry for a community living with AIDS, featuring Stan Rice, Louise Nayer, Jan Richman & Brian Thorstenson; including works by Nerude, Rilke, Brecht, Baraka & W. C. Williams; benefit for SF Hospice, 7:30 pm, \$5, at Noe Valley Ministry, 1021 Sanchez.

Poet Aaron Shurin reads from his new works *Artery*, and *City of Men*, 8 pm, free, at Walt Whitman Bookshop. Call 861-3078 for reservations.

Spooles Sisters, new vocal trio, 8 pm, \$6, at Buckley's Bistro (also 6/15). Call 552-8177.

Monday, June 9

Day Hike at Briones Regional Park in Contra Costa County; estimated cost per car including bridge tolls is \$4.75, meet under the BIG Safeway sign near Market & Church at 9:45 am. Call 474-6200.

Traditional & Modern African Drum & Dance Workshops with Obo Addy from Ghana, at Studio Eremos (Thru 6/15). Call 621-8875 for prices & times.

Goings On in The Next Two Weeks



The cast of Theatre Rhino's revival of *The Children's Hour*. See 6/14

June 13 — 19

Friday, June 13

Comedy Cabaret: Improv, improvisation at its best; these ladies never rest, 7 pm, no cover, at Baybrick Inn. Call 431-8334.

Poetry Reading with Pam Boyd, Steve Abbott, Jennifer Krebs & Kenny Fries, 7:30 pm, \$3.5 (sliding scale), at Modern Times Bookstore. Call 282-9246.

DJ Lu Read plays Motown, Rap, Funk & Go-Go, 8 pm, no cover; **Gay Games II Benefit Cabaret Extravaganza** with dj Chris Wasmund (all proceeds to Games), at Baybrick Inn. Call 431-8334.

Tuesday, June 10

Gwen Avery, R&B, 7-9 pm, no cover; **dj Chris Wasmund**, 10 pm, no cover, at Baybrick Inn (also 6/17). Call 431-8334.

Fiction Writers Open Reading, register to read at 7:30 pm, 8 pm, free, at Modern Times Bookstore. Call 282-9246.

Blush Production's BurLEZk erotic danceshow for women, 9 pm (dj Chris Wasmund till 2 am), \$5, at Baybrick Inn (also 6/17). Call 751-7341.

Wednesday, June 11

Potluck Social at the Diablo Valley Metropolitan Community Church, 2247 Concord Blvd., Concord. Call 827-2960 for time & info.

FOG Polk St. Promotion, visit our booth, meet staff & pick up our information packet & complimentary pen, 11 am - 4 pm (near Bush St.). Call 641-0999.

Saturday, June 14

Twilight Tales: Lesbian Paperbacks (1950-1965), a talk with slides by Roberta Yusba documents the lesbian pulp novel and their authors, 7:30 pm, \$3.5 (sliding scale), at Modern Times Bookstore. Call 282-9246.

Live jazz: the Larry Dunlap Quintet featuring Bobbe Norris, 8 pm - 1:30 am, \$2, at the Endup. Call 495-9550.

Mitch Bandanza with Tim Lewis in "Hart & Cole," 9 pm, \$6, at Buckley's Bistro. Call 552-8177.

Thursday, June 12

Bonnie Hayes on the ivories, 7 pm, no cover; **dj Page Hodel**, Funk & Soul Dance Party, 9 pm, no cover, at Baybrick Inn (also 6/19). Call 431-8334.

"**Ain't Nobody's Business: Gays in the Harlem Renaissance**," a talk with slides by gay historian Eric Garber, 7:30 pm, \$3.5 (sliding scale), at Modern Times Bookstore. Call 282-9246.

Free Spaghetti Feed, 8-10 pm, at the Endup (also 6/19). Call 495-9550.

A Tayu Study Group, directed by Tayu Master Rob Schmidt, shares a unique approach to spiritual practice, 8 pm, \$3, at Shared Visions Center, 2512 San Pablo Ave., Berkeley (every Thurs evening). Call (707) 887-2490.

Faith Winthrop, 9 pm, \$6, at Buckley's Bistro. Call 552-8177.

Film from page 13

ing presentation is actually the result of years of gymnastic training rather than speeded-up development on Nautilus machinery, might signal a new trend. In step with a new-found eroticizing of athleticism, is there a chance for a return to the hard-won and less-stylized muscle groups of before?

Hollywood's latest cult may already have incurred its own casualties. Winsome Tom Cruise, to give one example, his milky inner thighs used to good effect in Ridley Scott's stultifying *Legends*, makes the mistake of

Sunday, June 15

White Rabbit Symposium & Jack Spicer conference, 12:30 pm, at Intersection Gallery (to 6/21). Call Dawn at 654-3422.

A bookparty with William Issel & Robert Cherny to celebrate the publication of *San Francisco 1865-1932: Politics, Power and Urban Development*, 3-5 pm, free, at Modern Times Bookstore. Call 282-9246.

Vision, reggae, 4-8 pm, \$5, at El Rio. Call 282-3325.

C&W Band Festival, sponsored by the Golden State Gay Rodeo Association, 4 pm, at High Chaparral, 2140 Market St. Call 861-7484.

The Blazing Redheads, badass Latin dance jazz, 5:30-8:30 pm, \$5, at Baybrick Inn. Call 431-8334.

Opening Reception for Artists for Community Life to express community's feelings on the AIDS crisis, 6-9 pm, at CNA/ART, 142 Fillmore St. Call 621-0909.

Mother Tongue, a feminist readers' theatre, presents "Loving Women," 8 pm, \$5.8, at Women's Building; or 7 pm, La Pena, 3105 Shattuck Ave., Berkeley. Call 923-9958.

Monday, June 16

The Society of Gay & Lesbian Composers will hold its monthly composers' symposium and business meeting; agenda will include planning for the Gay Games II inaugural concert with the SF Lesbian/Gay Chorus, 7:30 pm, at 1911 Hayes St. Call Matthew at 626-1208.

Poetry Reading with Bernard Branner, Susan Dambroff, Edgar Poma & Jacqueline Elizabeth, 7:30 pm, \$3.5 (sliding scale), at Modern Times Bookstore. Call 282-9246.

Tuesday, June 17

White Rabbit in Context Exhibition, slide presentation & talk on White Rabbit, 6 pm, SF Public Library. Call Dawn at 654-3422.

Preview of "The AIDS Show: Artists Involved with Death and Survival," a documentary film, 8 pm, \$25 tax deductible contribution to Theatre Rhino, at SF Video Foundation, 442 Shotwell. Call 861-5079.

Wednesday, June 18

Twilight Tales: Lesbian Paperbacks (1950-1965), a talk with slides by Roberta Yusba documents the lesbian pulp novel and their authors, 7:30 pm, \$3.5 (sliding scale), at Modern Times Bookstore. Call 282-9246.

Live jazz: the Larry Dunlap Quintet featuring Bobbe Norris, 8 pm - 1:30 am, \$2, at the Endup. Call 495-9550.

The Plutonium Players, new material from the creators of Ladies Against Women, 9 pm, \$5, at Baybrick Inn. Call 431-8334.

Thursday, June 19

Panel Discussion on Jack Spicer's Poetics: "Spicer in Context," 7 pm, at New College of California Chapel. Call Dawn at 654-3422.

Mitch Bandanza with Tim Lewis in "Hart & Cole," 9 pm, \$6, at Buckley's Bistro. Call 552-8177.

Trivia Quiz Answers

Answers: 1(b) 2(c) 3(c)

taking off his shirt in director Tony Scott's jingoist *Top Gun*. Cruise has a charming face, but all the weight training in the world can't improve his anomalous body type. Could cosmetic body sculpturing be next?

In this context, actor Tim Hulse (*Amadeus*) shows real courage appearing undressed as an out-of-shape, pallid romantic in Robert Donholm's evocative *Echo Park*. It's a performance which won't do much for his chances at the drive-ins — at least, not in the era of the off-the-rack physique.

By the way, this is all sour grapes! ■

Mixed Reviews

The Critics Choose Favorites

Art: Japanese Ghosts and Demons: Art of the

Supernatural, some 100 examples of folk art to Edo and Meiji period masters of Japan's fascination with extrasensory phenomena; 6/11 through 9/14 at University Art Museum, Berkeley. Call 642-1438. *Recent Sculpture by Italo Scanga*, whose polychrome constructions are currently the subject of a retrospective at the Oakland Museum; shown with landscape studies by Greg Kondos, 6/13 through 7/12 at John Berggruen Gallery. Call 781-4629.

Music: Pacific Mozart Ensemble presents *Jazz 'n Pops*, billed as a cappella harmony, 6/8 at Vorpal Gallery. Call 392-SHOW.

Dance: *Men Dancing 5* offers a diversity of male performers in work ranging from ballet to modern, tap to Flamenco, 6/5-7 at Centerspace Theatre. Call 861-5059.

Third Moon Ballet, an imaginative exploration of space and mind in the year 3000, premieres 6/12-22 at Theater Artaud. Call 621-7797.

Danny Grossman Dance Company, a Toronto-based group noted for intelligent humor and exuberant athleticism, performs three nights only 6/13-15 at New Performance Gallery. Call 981-2661.

Photography: *Leo Rubinfien's* crowded and contradictory color compositions are at Fraenkel Gallery, now through 6/28. Call 647-8098.

Les Blancs, Lorraine Hansberry's last play, about revolution in Africa, runs 6/6 through 7/13 at Lorraine Hansberry Theatre. Call 474-8800.

Film: Comedy Italian Style, 1950-1980, Starts 6/12 at Pacific Film Archives, UC Berkeley. Call 863-8800.

Nina Glaser shows her surreal, suggestive nude groupings in

642-0808.

An ambitious 15-film tribute to the great Jean Renoir showcases *The River*, the director's color film in English, set in India, in its first theatrical distribution since its release in 1951, 6/13-19; shown with *The Rules of the Game*, 6/13-14, *Grand Illusion*, 6/15, *La Bete Humaine* 6/16, *The Crime of M. Lange* 6/17, *Boudou Saved from Drowning*, 6/18, and *Toni* 6/19. Part of the "Revived and Restored" series at the Castro Theatre. Call 621-6120.

Music: Pacific Mozart Ensemble presents *Jazz 'n Pops*, billed as a cappella harmony, 6/8 at Vorpal Gallery. Call 392-SHOW.

Come On 'an Hear, musical tribute to Irving Berlin, opens 6/10 for a six-week run at 1177 Club. Call 550-1455.

Performance: *New York-based Torture Chorus* collaborates with performance artist Andy Somma in *Beyond the Valley of the Doors of Perception* 6/12-13 at the Lab. Call 346-4063.

Members of the Danny Grossman Dance Company. See Dance

b&w, 6/7 through 7/19 at Hatley Martin Gallery. Call 641-5876.

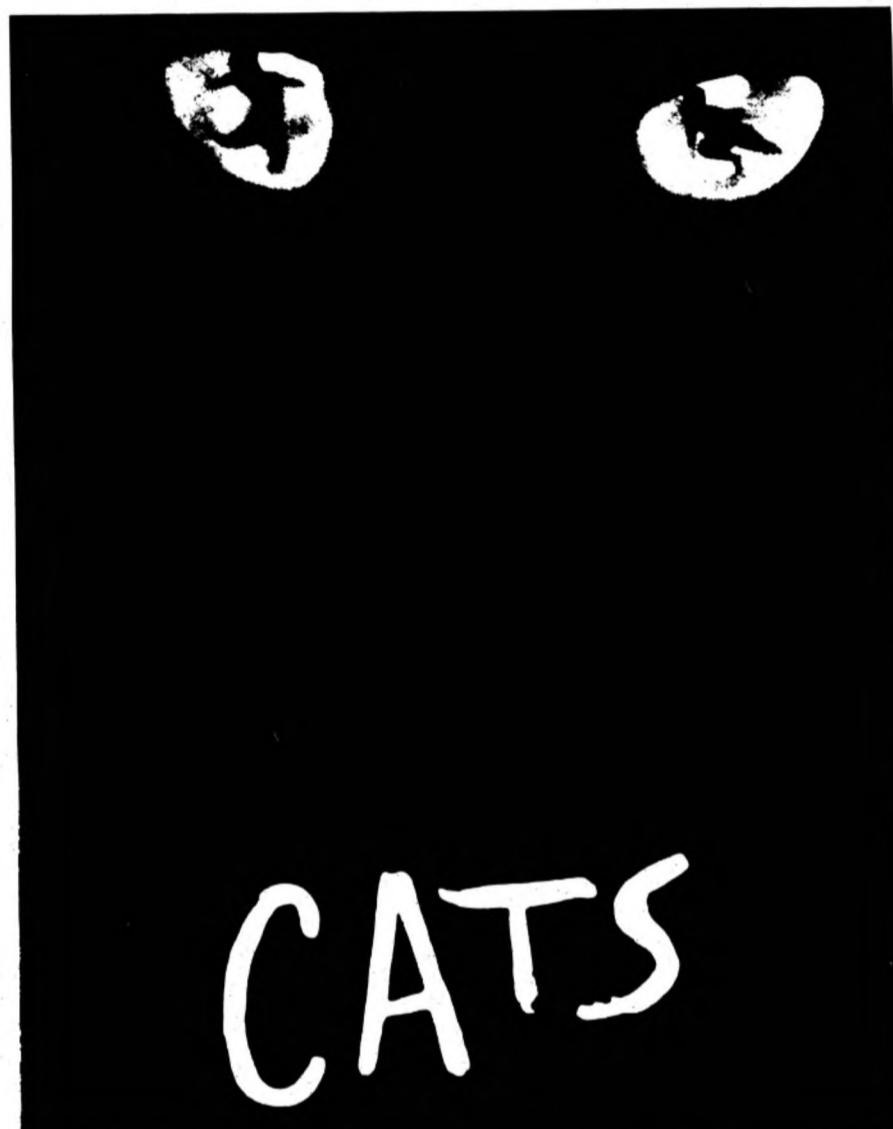
Theatre: Andrea's Got Two Boyfriends, David Willinger's revealing study of the retarded, has been held over through 6/15 at the Julian Theatre. Call 647-8098.

Danitra Vance, star of

THE CABLE CAR AWARDS

presents
A Benefit for

Coming Home Hospice & Gay Games II



Friday — July 11th, 8:30 p.m.
Golden Gate Theatre

with
***Jellicle Ball**

Gala Cast Party

HYATT  ON UNION SQUARE

ADVANCE TICKET SALE INFORMATION

QUANTITY

Orchestra*	@ \$100 & \$65.00 × 5
Logo*	@ \$65.00 × 5
Mezzanine*	@ \$45.00 × 5
Balcony	@ \$25.00 × 5
MasterCard / VISA Payment surcharge	+ 14% \$

If PAYING BY MASTERCARD OR VISA PLEASE COMPLETE THE FOLLOWING:

Card Holder Signature:

Date

Credit Card Number:

Credit Card Expiration Date:

Mail tickets to:

Name: _____

Address: _____

City State Zip: _____

Telephone: _____ (days) _____ (evenings)

Make payment payable to: CABLE CAR AWARDS, INC.

Mail order form to: P.O. Box 1171

San Francisco, CA 94101

TELEPHONE CHARGE ORDERS: (415) 826-2999 (9:00 a.m. - 9:00 p.m.)

Leave message on answering machine

*Includes Gala Cast Party after show.