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Harvey Wins Oscar

High Holy Day for Media Queen

by David Lambie

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Epstein and Smeichen rose to the occasion, Richard telling the world just who the slain San Francisco Supervisor was. "I would like to... thank Harvey Milk for his courage, for his pride in being Gay and his hope that one day we will all live together in a world of mutual respect." Rob remembers Harvey and another special person in his life. "Personally, I would like to thank my partner in life, John Wright, for all his support during the six years it took to get this film made. And finally a simple thank you to Harvey Milk for reminding us that it's possible to live life with a sense of social responsibility and a sense of humor."

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Sentinel

Voice of the New Generation • 415-861-8100 • Vol 12., No. 24 • March 28, 1985

Supervisors Support Stronger Controls

Downtown Plan: A Question of Limits

by John Wetzel

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The toughest of the amendments, supported by Supervisors Harry Britt, Richard Hongisto, and Nancy Walker, would limit office growth to 500,000 square feet per year. Extensive debate is expected over just what kinds of limits would be recommended.

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Supervisor Harry Britt's aide Dana Van Gorder told Sentinel U.S.A., "This is an issue which is citywide and gay community-wide and has not particularly been dealt with in the gay organizations."

Britt and other supervisors apparently will attempt to

galvanize gay support behind the moderate growth position. Said Van Gorder, "I think it's important for tenants and people who want to see South of Market stay like it is."

Highrise construction is the central issue dominating Downtown Plan debate. But supervisors have come to regard downtown planning as a citywide concern. As growth has gained more vigor according to public testimony, impacts have been noted in Chinatown, North Beach, South of Market, Union Square, the Tenderloin, and other areas.

Now many supervisors are scrutinizing effects that additional jobs in the so-called C-3 (highrise) sector will have on transit capacity and housing throughout San Francisco.

The Plan

The Downtown Plan originally was intended to sharpen a deteriorating boundary between the Union Square retail sector and the booming financial district across Kearny Street.

With the encouragement to construct large buildings across the Market Street limiter, the city's highrise district would form a new rectangle between Folsom Street on the South, Fourth and Kearny Streets to the West, Washington Street to the North, abutting the waterfront on the East.

The plan sets a variety of height limits. The highest buildings would be limited to 400 feet under the Plan (the Bank of America Building is 800 feet tall). Taller buildings would have to have reduced floor areas.

The plan also would stipulate stylistic guidelines for new construction and would preserve certain old buildings of historic or aesthetic value.

South of Market

One key plot in the downtown planning puzzle are the flats South of Market. Now a heavily gay area, South of Market may be subject to sweeping economic upswings in the 1990's potentially driving up real estate value and, officials say, "affecting" tenants in the area.

Assistant Planning Director George Williams says the Downtown Plan in its present form could reduce development in the financial district by simple discouragement.

"That could have the effect of creating more development South of Market," he said. "It depends on what land use policies are put into place in that area."

Already major office developments, the Yerba Buena Center, and the Mission Bay Project, have been mapped out for completion by the end of the decade.

Permit applications for construction of skyscrapers around the Transbay Terminal are being reviewed. The new plan would funnel highrise construction into a 33 acre South of Market around the terminal.

It is "unknown" how demand for office support services, such as food, beverage and recreation establishments, in the South of Market area would affect land value assessment.

Growth versus Limits

There exists a wide rift between two factions interested in the

Continued on page 5



A sign of the times... downtown limits make office conversations South of Market prefer red... Hamms Brewery project, Bryant and Division, with skyline.

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Looking for a change in your financial picture? \$1500 per month and more could be yours in one of the most dynamic industries throughout the world. For more info about this opportunity, call Mr. Hinton 626-4767. (22)

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The Temescal Gay Men's Chorus rehearses Tuesday evenings in Berkeley. For a good time call Joe at 655-8613 or Bob at 376-1976 (21)

Alexander Hamilton Veterans Association

wants more members who have served on active duty in the U.S. military. Both men and women are welcome, especially those interested in the arts and the problems of gay veterans and service personnel on or after active duty. CALL: 431-1413 or write to: Alexander Hamilton Vets., Rm. 128, Veterans' Building, 401 Van Ness Ave., S.F., CA 94102. Tax deductible donations of equipment, books & supplies would be welcome. We meet the second Thursday of every month: Rm 213; Vets' Building at 7:00 p.m. We need you! (21)

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LIFE AFTER AIDS

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Police Apprehend Gun-Toting Teens in Castro

by Ira Kleinberg

Score one for the police and one count each of battery and false imprisonment. Philpott pleaded guilty March 18 to false imprisonment by threat of force and assault with a deadly weapon.

Philpott will be sentenced April 23, while Quinn will be sentenced April 12.

The convictions stem from two separate incidents last August. In one, 39-year-old Anthony Akins was stopped by Quinn and Philpott for a traffic violation. He was subsequently beaten, kicked, clubbed and left at a paramedic station near City Hall. In the other incident, Bruce Lindberg, 29, was dragged off a Muni bus after gesturing to the officers. Lindberg was taken to a remote area of Potrero Hill, where he was beaten, kicked and sprayed with Mace.

The convictions come at a time when a poll conducted by the Police Officers Association finds a mere 50 percent of the people in San Francisco thinking the police are doing a good or excellent job. Results of the poll, made public this week by the city's police union, also found that Police Chief Cornelius Murphy and the rank-and-file officers of the department were blamed almost equally for the lack of confidence in the department.

If you are the victim of a crime and need non-police assistance, contact Community United Against Violence at 864-3112. If you have a complaint about the actions of the police, contact the Office of Citizen Complaints at 553-1407.

Both events will take place at 7:30 pm at the FOG House, 2038 22nd Ave. For more information, call 753-6786.

As part of the ongoing ministry and mission of the AIDS InterFaith network, these services are planned for the first Monday of each month. The next two services, May 6 and June 3, also will be held at Grace Cathedral. People of faith from many religious traditions will be presiding over and participating in these services.

For more information, contact the AIDS InterFaith Network at 928-HOPE.

For Mobilization members, \$15 for non-members. Any PWA or PWARC may register for \$1. Only Mobilization members may vote.

9-10:30 am Workshops

Politics of AIDS Research and Medicine. Panel includes Dr. Neil Schramm, Dr. Robert Cathcart, leading advocate of Vitamin C treatment; and others to be confirmed.

Different Cities, Different Needs. Panel includes Paul Popham, chair of New York's Gay Men's Health Crisis; Bill Meisenheimer, director of the LA AIDS Project; Kate

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Ahavat Shalom Celebrates Passover

Ahavat Shalom, a lesbian, gay and bisexual synagogue, will celebrate the festival of Passover with a traditional home-cooked meal for members of the congregation and friends at 7 pm April 6 at 150 Eureka St.

The Haggadah, the story of the Exodus, will be read as the congregation observes the 3,000-year-old rituals of the seder. Passover is the ancient Jewish festival of liberation, of deliverance from slavery to freedom, and carries a message of hope to all people through the ages.

Signing for the hearing-impaired and childcare are both available by reserving in advance. Reservation are a must, and the deadline is March 30. For more information, call 621-1020.

Committee Hosts Richard Locke

The Committee to Preserve Our Sexual and Civil Liberties will meet at 7:30 pm April 5 at the Institute for the Advanced Study of Human Sexuality, 1523 Franklin St. Guest speaker Richard Locke will talk about methods of safe sex.

For more information, call 621-7561.

FOG Plans Easter Social, Lecture

The Fraternal Order of Gays is planning two special events at the beginning of April.

The first, an Easter celebration and game award presentation, will take place April 6. Holiday treats will be provided for everyone and a light buffet will be served.

The second, a lecture on "Accepting the Physical Self," will be given April 11 by Bruce Folsom, MSW and disability consultant. Folsom, who also is on the staff of Operation Concern, will focus on accepting yourself for the way you are—whether you have a physical disability or a physical condition that causes stress.

Both events will take place at 7:30 pm at the FOG House, 2038 22nd Ave. For more information, call 753-6786.

GLOE Hosts Drop-in for Elders

A drop-in for lesbian and gay elders is in progress on Sunday afternoons at Operation Concern.

The program began earlier this month, and will continue through April from 1-5 pm at Operation Concern, 1853 Market St.

Mobilization Strategy Conference

Mobilization Against AIDS is planning a three-day "Strategy Conference on the Politics of AIDS" March 29-31. The following is a list of selected speakers and activities. For more information, call 552-4287.

Friday, March 29

All Friday activities at 240 Golden Gate Ave.

5:30 pm "United Against AIDS Cocktail Party to benefit the AIDS Action Council (FARO) and Mobilization Against AIDS.

The program was designed by volunteers of Gay and Lesbian Outreach to Elders. These volunteers are themselves men and women in their 60s and 70s. They sent nearly 200 questionnaires to other San Franciscans to expand interest in the idea. After the eight Sundays of drop-in, they will evaluate the experience. If it is found successful, it may continue on a permanent basis.

Besides social and recreational activities, GLOE will program informative seminars on matters of potential interest to participants.

For more information, call Joseph Allen or Sheryl Goldberg at 626-7000.

Lesbian Conference at New College

A planning meeting for the Multicultural Lesbian Conference will take place at 7:30 pm April 10 at the New College School of Law, 50 Fell St.

The event is wheelchair-accessible and childcare will be provided. For more information, call 285-7510.

InterFaith Network Holds Healing Service

The AIDS InterFaith Network, in cooperation with the Episcopal Diocese of California and Grace Cathedral, announce the first in a series of Ecumenical AIDS Healing Services to be held 6:30 pm April 1 at Grace Cathedral.

These healing services are offered as a witness of God's healing hand to meet the physical, spiritual, psychological and emotional needs of Persons with AIDS, their lovers, friends, family, medical community, gay and lesbian community and all those in the larger Bay Area community who have concern about the ever-expanding AIDS epidemic.

Leaders from the ecumenical community will join the Rev. William Swing, Bishop of the Episcopal Diocese of California, who will preside at this first in a series of ecumenical healing services.

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For more information, contact the AIDS InterFaith Network at 928-HOPE.

Different Spokes Plans Bike-a-Thon

Different Spokes, the lesbian and gay bicycling club of San Francisco, has initiated a collaborative fundraising effort with the San Francisco AIDS Foundation to raise funds in support of the programs and services of the AIDS Foundation by cycling 100 miles from San Francisco to Guerneville in the first-ever Bike-a-Thon for AIDS.

The Bike-a-Thon will begin at 7 am April 6, departing from the Castro Theatre. Arrival in Guerneville is planned for 5 pm. Checkpoints, staffed by Front Runners (the lesbian and gay running club of San Francisco), will be stationed every 12½ miles, with food and rest stops established at 25-mile intervals. Support vans also will trail the touring cyclists to provide repairs and first aid when needed and rides for any participants who can't finish the trip.

Pledging can be done through the offices of the San Francisco AIDS Foundation or at the AIDS information tables in the Castro on Saturday and Sunday between now and Easter. All riders will receive a commemorative T-shirt, with prizes going to those who raise larger amounts of money.

The event is being underwritten by donations from all over the Bay Area. Fern Grove, Fifes, Wildwood Resort and the Highlands in Guerneville have donated overnight accommodations for Bike-a-Thon participants. The Woods Resort has donated their site for the AIDS Foundation's Volunteer Appreciation Party the following day, April 7. Free transportation will be available for volunteers and Bike-a-Thon participants back to San Francisco.

For more information on becoming a rider, contact Bob Humason of Different Spokes by March 29 at 282-3032. For more information on the event itself and to become a sponsor/pledge, contact the San Francisco AIDS Foundation at 864-4376.

Frontrunners Visit Lafayette Reservoir

The East Bay Frontrunners are planning a run at Lafayette Reservoir at 9:30 am April 6. The run is a three-mile loop, mostly flat.

The Frontrunners also are planning another run on April 13 to Strawberry Canyon. The run is three to four miles, roundtrip.

For more information contact Jill at 526-7315 or Greg at 655-5013.

Professionals 'Curious' About Antibody Test

by John Wetzel

Three weeks after the release of a test for antibodies to HTLV 3, the virus suspected of causing AIDS, Sentinel USA conducted an informal survey with health care professionals, social workers, and medical researchers in the AIDS-care industries, who are gay men.

Sixteen interviews were conducted over a three week period. All interviews were conducted anonymously. Respondents were asked a series of questions via telephone with the full understanding that poll results would not be attributed to him, or to his organization, if he is

affiliated with one.

This was only an informal survey and the results were not scientifically derived.

Half (50%) of the gay male AIDS-care professionals interviewed said they would, might, or have considered taking the HTLV 3 antibody test.

Of these, less than half (19%) said they took the test as research subjects in studies.

Half of those who took or might take the test (25%) would take the test out of "curiosity" or as one man said, to "put my mind to ease."

Those who took or might take the test, who were asked, felt their expertise gave them a more accurate perspective with which to interpret their test results than if they were not in the medical/health care field.

Most of the respondents (69%) said they would not recommend patients concerned about AIDS exposure to take the test.

Two said maybe. Two gave a qualified "yes" response to the question "Would you recommend a patient take the test if he or she is concerned about AIDS exposure?"

All of the interviewees (100%) stressed that the HTLV 3 antibody test is not a diagnostic test.

Most of the interviewees believed that persons who documented a positive antibody test run the risk of having their results made known to outsiders.

Many of the respondents will actively discourage persons from taking the test as a diagnostic tool.

Most of the respondents question the accuracy of the test in their criticism of its effectiveness as a diagnostic tool.

Almost all of those asked (97%) said they would be reporting no test results in the event they did not administer an antibody test. One interviewee had no comment. Another supported the reporting of all relevant information should a person test positive at a blood bank, including his or her name, but would not report any information from tests, should they be administered in a clinical setting.

Only one of those interviewees asked said he felt he was at more risk for having the syndrome by virtue of his capacity as a health care professional working with people who have AIDS. The remainder said they did not feel that their capacity as health care professionals working with people who have AIDS put them any more at risk, though one other replied, "Academically, yes, but practically, no."

Most of the respondents (88%) said that they were at some risk for having the syndrome or that they had contracted the HTLV 3 virus in the last five years.

AN IMPORTANT PERSON-TO-PERSON APPEAL

We are calling on every individual to give some fresh thought to the AIDS crisis and to make some informed decisions about AIDS.

AIDS is a sexually transmitted disease. A disease that is transmitted person to person, like VD. The way to stop the AIDS epidemic is through the transmission of information, person to person. And then to act on it.

The latest information about AIDS.

Since the beginning of the epidemic, 900 cases of AIDS have been diagnosed in San Francisco. At the current rate, we can expect to see 900 new cases in 1985 alone.

Development of a vaccine or cure for AIDS is probably years away. No researcher feels even close.

Two out of three Gay men in San Francisco have not yet been exposed and have the opportunity to completely avoid exposure to the AIDS virus.

Studies indicate that about one out of three Gay men in San Francisco have already been exposed. That's roughly 30,000 men.

Exposure to the AIDS virus doesn't mean that the final harm has been done. It may take repeated exposures before AIDS develops. However, people who have been exposed may be capable of spreading the virus to their sex partners.

The most important information about AIDS.

All of this means that AIDS prevention is vital for ourselves, our friends, our sex

AIDS SAFE SEX GUIDELINES

- Safe
 - Massage, Hugging
 - Mutual Masturbation
 - Social Kissing (Dry)
 - Body-To-Body Rubbing (Frottage)
 - Possibly Safe
 - French Kissing (Wet)
 - Anal Intercourse With Condom
 - Sucking—Stop Before Climax
 - Watersports—External Only
 - Cunnilingus
 - Unsafe
 - Anal Intercourse Without Condom
 - Semen or Urine In Mouth
 - Sharing Sex Toys
 - Blood Contact
 - Rimming
 - Fisting
 - Vaginal Intercourse Without Condom
- © Bay Area Physicians For Human Rights (1984)

partners and our community. The only way to reduce risk of contracting the AIDS virus is to practice safer sex. There is some confusion about what is completely safe. There is no confusion, however, about what is completely unsafe.

We have to do it ourselves.

We applaud the efforts of many in our community who are working to get more funding for AIDS research. But research, even when properly funded, is an agonizingly slow process. It may take many years to develop, test, and produce a vaccine or cure for AIDS.

Until a medical solution is developed, only we Gay and bisexual men can stop the spread of this epidemic in our community. No one else, right now, can do that for us.

AIDS may be the most difficult issue we've ever had to deal with. But we've overcome challenges before, and won. There was Stonewall. Anita Bryant. John Briggs

and Proposition Six. The assassinations of Harvey Milk and George Moscone.

We came through by joining together. By committing ourselves, our talents and energies, our collective strength and courage.

We can do the same with AIDS.

Change is taking place.

The good news is that people are having less Unsafe Sex. Sweeping change is taking place. The majority of sexually active Gay men have made major alterations in high risk sexual practices.

We'll be sharing with you the most up-to-date medical information and opinions on AIDS—including information about Safe and Unsafe Sex.

We believe that informed activity is the best defense against AIDS. By understanding and using information, we can stop the spread of AIDS.



For more information about AIDS prevention, call the San Francisco AIDS Foundation: (415) 863-AIDS Toll-Free in No. CA (800) FOR-AIDS TTY (415) 864-6606

'Our need to be who we are' Sexologist Speaks for Bisexual Rights

by Ira Kleinberg

Maggie Rubenstein is fixing us both breakfast in the kitchen of her small, very Marin, Glen Park home. It's a weekday, and she's waiting for a repairman to finish fixing an attic skylight. Her dog, a wonderful, 9-year-old German sheppard named Singa, is impatient: first she wants to go in, then out, then back in again. The streetcleaner's coming and Rubenstein's forgotten to move her car—running out the door, she gets to the car just before the streetcleaner and the traffic cop.

All in all, a very domestic scene. And something, seemingly, so unexpected from Maggie Rubenstein—"sexologist, bisexual activist and native San Franciscan"—a woman who has become extremely visible in recent months as a member of Mobilization Against AIDS and the Committee to Preserve Our Sexual and Civil Liberties, a woman who is constantly there to remind you that bisexual people do exist, and that the AIDS crisis concerns them just as much as any member of the gay and lesbian community.

Rubenstein is fighting against what she sees as the "trivialization" of bisexual people, by not just the straight community, but the gay and lesbian community as well. She is an articulate and thoughtful spokesperson for bisexual rights and, at a very sexy 54, shows no signs in giving up the fight she sees as continuing "as long as the AIDS crisis is upon us."

Maggie Murphy

One of the first things of which Rubenstein will remind you is that she is a native San Franciscan. Fourth generation, in fact. She grew up in the Castro, went to Mission High School, took her nurse's training at Franklin Hospital.

"I used to be Maggie Murphy," she says.

Involved in civil rights and civil liberties activities, including Women for Peace and the Medical Committee for Human Rights, it was the women's movement that helped her develop a consciousness around gay people.

"I knew that I had feelings for women as well as feelings for men as a teenager," she said. "I didn't act on it; I wasn't sexual with anyone until I was in my early 20s. I wasn't comfortable with that."

After her first marriage ended, she began to socialize with several gay men from Franklin Hospital, and realized she could be friends with men in a non-sexual way. Her first affair with a woman came a short time after.

"It felt very natural to me," she says. "It was wonderful."

Rubenstein's real activism began in the '60s, after a brief second marriage, when she was working as a nurse, going to school (a BA and master's in psychology and a Ph.D. in sexology) and taking care of her two small children. (The children—a boy and a girl—are both in their 20s now, and Rubenstein is extremely protective of them and their privacy. "This is my choice," she says. "It doesn't have to be theirs.")

It was when Rubenstein began working at the Center for Special Problems when she was in her early 30s that she really began to come out as a bisexual woman. "My feelings for women were legitimate. My feelings for men were legitimate... yet I couldn't find anybody out there that was

saying that that was OK."

She left the Center in 1972 and helped start San Francisco Sex Information, the sex counseling program at the University of California Medical Center and began working at the National Sex Forum. That was just the beginning.

'International Fuckers'

Out of San Francisco Sex Information came the Bisexual Center, which Rubenstein helped found with Harriet



sexologist, Rubenstein says, is knowledgeable about sex research, education, counseling, therapy and has a good theoretical, academic and experiential background in human sexuality.

"It requires just as much training as any other special thing, with a plus, because we're raised in a very anti-sex society," she says. "Very few of us are raised with sex-positive information as children... there's a lot of sex-negative information about how to protect yourself against sex, how to protect yourself against feelings, desires and other people."

That "sex negativity," Rubenstein says, often comes from the courts, school systems and the religious community. "Yet, those are the people that people are told to go to if they have sexual concerns. Those people don't get any training either."

"At the Sex Forum and at the Institute (for the Advanced Study of Human Sexuality, where Rubenstein received her Ph.D. and now leads sex education workshops), our belief system is that all people have the right to be sexually active in ways that fit for them consensually and safely with people that they want to be with."

Unity

For now, Rubenstein sees her future as a bisexual activist in working with the gay and lesbian community for the rights of everyone. "My involvement emotionally and politically and professionally and personally is with the gay, lesbian and bi community around the AIDS

Leve. Rubenstein fondly recalls the first meeting of 20 bi people in her attic and the letters that followed the placement of the group's first ad. "Hundreds of letters." The Bi Center still continues. (See below.)

Yet the fight for bisexual rights is ongoing. As Rubenstein says, "We are trivialized. We are seen as people who can't make up our minds, who are trivial, who will run back to heterosexual privilege, who are really gay and just won't admit it, and that kind of denial and that kind of trivializing hurts just as deeply as any other oppression."

"We're told by both the straight community and the gay and lesbian community that we don't exist. We're just sort of seen as International Fuckers that lay around and get it on with a lot of different people. Our need to be who we are is just as important as the

need for gay and lesbian people to be who they are. A part of me is lesbian, a part of me is heterosexual."

Rubenstein sees the larger issue as homophobia. "We must align ourselves with the gay and lesbian community," she says of bisexual people. "I see there's bi-phobia out there, too. People say that it's OK to be straight or gay, but you can't be both."

Anti-Sex Society

By profession, Rubenstein is a sexologist. Just what is a sexologist? Rubenstein describes sexology as a stepchild of psychology, "much as psychology is seen as a stepchild of philosophy. A good

Continued on page 6

Plan from page 1

downtown question, according to private and city planners.

Growth advocates, backed by the San Francisco Chamber of Commerce, and fueled by high-finance developers, support the Downtown Plan as it is. On the other side a sprinkling of community groups say the city isn't getting its fair shake from downtown development.

Community groups say the city is paying more for services like housing and transportation that support downtown office buildings, than it pulls in from the added revenue from existing office towers.

The city Planning Department and the Chamber of Commerce operate on the premise that revenues from downtown do benefit the city and that growth in the financial district means growth for the city.

Chamber of Commerce Associate Director Dick Morton commented, "We think a growth limit would be ill-advised with the current state of the downtown economy. It is not as robust as it was in 1979 when the studies began on the Downtown Plan."

He said a development cap would "be shocking to the city's economic engine which is its downtown." Morton said San Francisco's influx of new

businesses "between 1965 and 1983" almost paralleled that of Cleveland. "We are not a strong area for new business ventures," he said.

Morton also speculated that talk of implementing downtown controls has raised the stakes and has created a rush, over the past two years, for building permits.

San Franciscans for Responsible Growth (SFRG) is a private organization which originated the Britt-Hongisto-Walker amendment, and which has maintained a high profile in the moderate growth camp.

SFRG spokesman Dale Carlson explained that his group opposes the Downtown Plan as the Planning Department has developed it because, "The Downtown Plan is business as usual. It clearly does not control growth. This Planning Commission has never turned down a high rise license application."

And as for the building permit moratorium, Carlson said, "it was meaningless."

Bruce Marshall, of the Muni Coalition, a group which has watchdogged San Francisco's Municipal Railway for some three years, says that Muni is over-burdened with the demands placed on it by accelerated downtown growth in the last several years.

Said Marshall, "I don't think developers care much about the public transit system,



Housing costs have soared along with downtown development.

as long as it gets the workers to their building."

Housing displacement is another issue that moderate growth proponents say is an encumbrance on the city plan resulting from the city's lack of preparedness to handle the

level of growth San Francisco has undergone.

It is primarily these issues that prompted the Planning Department to map out the Downtown Plan in the first place. Said Planner Williams, "We were getting the kind of

development that was causing problems... in the areas of housing and transit... and we need better management.

It is the responsible thing to try to do, to review and bring up to date our zoning policies," he said.

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Dr. Robert Cathcart demonstrating intravenous ascorbate

Vitamin C Debate Continues

by David Lamble

Several hundred persons crowded the Metropolitan Community Church in the Castro March 22 to watch a medical doctor administer a two-hour intravenous injection of sodium ascorbate (Vitamin C) into his left wrist while lecturing on the benefits of Vitamin C treatment for AIDS.

Dr. Robert Cathcart is a Los Altos-based physician who became a "true believer" in Vitamin C treatment for viral infections about 15 years ago. "I was 40 years old back in 1969 and I was a very sickly person. I had had seasonal hay fever since the age of 9. When I heard that Linus Pauling had said something about Vitamin C and the common cold, I was willing to try anything, even though I had been taught that it couldn't do any good."

Dr. Cathcart said that he began taking about 16 grams of a powdered form of Vitamin C daily; he noticed that if he took any more than that it would begin to cause diarrhea.

"The first thing I noticed was that it seemed to block my symptoms of hay fever. I'm not saying it does that for everybody, but it blocked my symptoms of hay fever." Cathcart explained that other doctors he consulted and the available medical literature did not provide any rational explanation for what he was experiencing.

Cathcart discussed treating about 9,000 persons for viral diseases with Vitamin C. "To my knowledge, of these 9,000 people that I put on large doses of Vitamin C, there wasn't a single person who was hospitalized for a viral disease or a complication."

Cathcart declared that for Vitamin C treatment to be effective, AIDS patients should avoid repeated exposure to the

number of patients, I think it's important. Because we, frankly, don't have anything that cures this disease and we haven't said that we have yet. We're mortified every day watching young healthy men die from this disease. We are looking at Vitamin C."

Dr. Abrams argued that any study of Vitamin C on AIDS patients needed to be performed scientifically with a control group of patients given a placebo to compare with the results of the patients treated with Vitamin C. "You can't say something does something without comparing to a group of similar people who aren't getting the same treatment."

Abrams said SF General Clinic has applied to the National Institute for Health to do just such double-blind control study. "A program that talks about exercise, good diet, sleep, eliminating multiple infectious diseases and Vitamin C can't be bad, but it needs to be studied, because if this is the answer, well, fuck, let's tell everybody and let's treat this disease already! I want to hear some results."

Cathcart replied that the Vitamin C treatment he prescribes doesn't lend itself to the kind of scientific, double-blind control study that Dr. Abrams and the medical establishment desire. "I have faced this issue from the very beginning. There is a tremendous problem with a double-blind study... (because) you keep taking this ascorbate until you either feel better or start getting diarrhea. Then, as you detoxify, you back off... and so you try and stay right at that point, between the diarrhea and the reduction of symptoms. If anybody in this room came up with a placebo that I could use for a study like that, please name it, because I'm fit to be tied. It cannot be double-blind! Now, this intravenous Vitamin C could be double-blind, but that is going to take money!"

Explaining that one of the reasons he was so anxious to push Vitamin C treatment with AIDS is that, unlike the other diseases for which C has proven effective, like mononucleosis, Cathcart said, "there isn't a pressure group having mononucleosis, that's going to get out there and demand that Vitamin C be tried on mononucleosis, but there is a group that has AIDS that is going to demand that Vitamin C be used as an used properly."

Cathcart warned that another problem with the proposed Vitamin C study is that the amount of C used may be insufficient. "As I understand it, they are proposing to study 10 grams of Vitamin C a day on AIDS patients. You see, that is the problem. If you don't use it the way I'm talking about, it won't work on anybody.... It's got to be done in over-

whelming doses.

Among the problems involved in proving the results were the need for well-motivated patients who could stick to the oral treatment, or the necessary monies to finance the costlier intravenous treatment. Also, Cathcart warned against Vitamin C patients continuing on chemotherapy or other immuno-suppressant treatments.

Sexologist from 4

crisis. And there are other issues out there as well," she says. "One of the reasons I joined the Committee (to Preserve Our Sexual and Civil Liberties) is that I think the bathhouses need to be left open to be educational sources for the community."

As Rubenstein says, "We must have unity now. This is a time when all of us are going to be tested. What we need to do is support each other rather than back off from each other. I think if we don't get it together and support each other now, we may all be lost in an increasingly sex-negative time, an increasingly repressive time."

Strategy from 2

Gusman, director of the Sacramento AIDS Project; Dr. Keith Uhrel, San Diego AIDS Task Force; Jim Ferels, director of the SF AIDS Foundation;

■ 10:45-12:15 pm Workshops

AIDS Legislation and Funding. Gary MacDonald and Chris Bowman, aide to state Sen. Milton Marks.

Patient Services. Jim Foster, SF Health Commissioner; Paul Popham; Tristano Palermo, SF AIDS Foundation; Jeremy Landau, Pacific Center AIDS director; others to be confirmed.

■ 2:50-3 pm Plenary Session Session will address the question "What should be America's response to the AIDS epidemic?" Opening speakers include Maggie Rubenstein and Paul Popham.

Sunday, March 31

■ 12:3 pm Plenary Session on structure, by-laws and any unfinished business.

■ 2 pm Speaker: Nancy Roth, executive director of the Gay Rights National Lobby.

■ 3 pm Committee meetings as desired.

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LIFE AFTER AIDS

Part V

The Allergy Breakthrough

by Ken Coupland

Fresh out of college and newly wed, Steve Levine was working in agricultural research at a Santa Cruz lab doing genetics research when the attacks started. The attacks were the beginning of a hellish ordeal for the young biochemistry graduate—one that would eventually lead him to pioneering research on the frontiers of scientific medicine.

Levine's health began to decline rapidly within months of taking the job. Soon he wasn't able to enter his place of work without experiencing fits of depression that shifted to emotional rages. Not only was he "acting crazy," but he suffered physically from bloating symptoms and bouts of hypoglycemia.

Even if whatever affected him was turning him into a basket case, Levine was bright, energetic, motivated and determined to get to the bottom of his puzzling malaise. While dissatisfaction with his research job may have influenc-



Steven Levine

ed his neurotic behavior, he was convinced that common foods and the laboratory chemicals he was exposed to were making him sick. He quit the lab, his symptoms tapered off and he started reading the available literature on environmental allergies.

Levine soon realized he had joined

the ranks of the chemically sensitive, people suffering from "the 20th century disease" brought on by the vast array of chemical pollutants everywhere around them.

Treatment by Dr. Phyllis Saifer of Berkeley, who specializes in patients like Levine, helped somewhat, but he still felt he was floundering. His symptoms, however diminished, persisted as a flu-like malaise he had to cope with daily, and exposure to chemicals aggravated the condition. He experimented with rotation diets, a form

While Levine credits his own recovery to selenium, his research into selenium's role in fighting environmental and other diseases, including AIDS, has resulted in a landmark body of work that could fundamentally alter the way we treat virtually every form of disease.

'Omni' Article:

Tough Talk about Yeast

ueled by modern diet and drugs, a harmless parasite may be wreaking havoc on our minds and bodies." This statement leads off an article on yeast infection in the March issue of *Omni* magazine. The article, by Sherry Baker, titled "An Epidemic in Disguise" should be required reading for anyone concerned about the role of *Candida* infections in their personal health.

Based on the medical findings of Dr. Orian Truss, the article ties the plight of many people with so-called ecological illnesses to a parasite, *Candida albicans*, which appears to live in most of us as a normal body flora. But the yeast has a voracious appetite for sugar, and the high sugar content and heavily processed ingredients of today's "junk" food (including fast food, convenience foods or the average hospital diet) can send it on a rampage. Add to this the broad-spectrum antibiotics that kill off the normal flora that usually keep the body's yeast under control, and you have the makings of a major medical problem in the '80s.

That problem is already epidemic in AIDS, where any number of independent researchers have implicated *Candida* for its role in the disease. Truss has had dramatic success treating *Candida* with a combination of a low-carbohydrate, yeast-free diet and a non-toxic, anti-fungal drug called nystatin. Regarding the link between AIDS and *Candida*, allergist and immunologist Alan Levin says, "Candida is an opportunistic organism, and AIDS patients develop candidiasis because their immune systems are so bad. I treated several patients at high risk for AIDS whose T cell helper suppressor ratios looked as though the patients would develop the disease. After *Candida* treatment, and life-style changes, the ratio normalized. So although a virus causes AIDS, I think there's a chance you might be able to reverse the onset of the disease by getting rid of the *Candida* early on."

The article discusses a number of other stressors, particularly the devastating effects of formaldehyde

and acetaldehyde (a byproduct of alcohol's oxidation) on many patients, whose symptoms may range from mild flus to schizophrenia. Truss concludes, "Candidiasis treatment offers help for a lot of ill health that may not be life-threatening but that just makes people feel bad."

A recent publication on the role of certain base metals as stressors on the immune system lists some of the most commonly reported symptoms of chronic candidiasis. Readers who are concerned that they may be at risk should consult a physician about appropriate methods of treatment. Many members of the medical community, however, have downplayed the importance of *Candida* infection.

Dr. Orian Truss will make an appearance at the second Yeast Human Interaction Symposium in SF March 29-31. For information, call the Hotel Meridien, 974 6400.

Candida Symptoms

Central nervous system: depression, anxiety, irritability, lethargy and fatigue, agitation, inability to concentrate, memory loss, headaches.
Gastrointestinal tract: heartburn, gastritis, colitis, bloating and gas, constipation and/or diarrhea, indigestion.

Genitourinary tract: urethritis (repeated urinary tract infections).
Allergic manifestations: food and chemical sensitivities, asthma, hives, sinusitis, hay fever, earaches, acne and possible psoriasis.

—From *Candida, Silver (Mercury) Fillings and the Immune System*, edited by Betsy Russell Manning (Greensward Press)

of restricted fasting that helps pinpoint food allergies, but still wasn't getting anywhere. Three years after graduation, he had himself admitted to the Brookhaven Medical Center run by William Reas, a leading researcher in environmental medicine.

A Hopeless Case?

The prognosis from the specialists at Reas' center was grim. The only tactic the specialists could rely on for environmentally sensitive patients was to isolate them entirely from the chemicals that set off their allergies. Told that there was no hope of reversing what they saw as a degenerative disease, Levine checked out after three weeks.

He returned to the Bay Area, and a rented flat where gas leaks and other household chemicals quickly incapacitated him. He hit bottom, moving to a shed beside the house he owned in Santa Cruz to avoid the agony of repetitive chemical exposure. Levine wasn't getting better, but now he was experimenting with nutrients; one day he took some selenium, an important trace mineral according to research, and to his amazement, within an hour felt a remarkable improvement.

Five years later, Levine is healthy, happy and successful, living in the City without chemical sensitivity. His Allergy Research Group helps allergy sufferers worldwide and his company, Nutricology, with 20 employees, is a leading supplier of high-quality nutrients and food supplements.

While Levine credits his own recovery to selenium, his research into selenium's role in fighting environmental and other diseases, including AIDS, has resulted in a landmark body of work that could fundamentally alter the way we treat virtually every form of disease.

"People think that their immune system protects them against disease, but it's only part of a larger electrochemical web, or network," he points out. "Stresses in our environment tend to contribute to the production of 'free radicals' (unbalanced molecules that tend to be very reactive and cause abnormal electron transfers)." This concept is at the root of the ascorbate therapy of Dr. Robert

Cathcart III, discussed earlier in this series, and related work by Dr. Russell Jaffe.

A Firescreen Against Disease

Levine likes to use the analogy of a fire in a fireplace to describe the oxidation process set in motion by free radicals. Our anti-oxidant defense systems can be compared to the firescreen, which must absorb the potentially damaging sparks. When we are overwhelmed by any of a number of forms of stress (infections, physical trauma, chemical toxins or emotional crises) more of these sparks are created. Our ability to deal with these sparks represents our resilience to stress.

The ecological illness that plagued Levine, as well as thousands of others, is a condition, he believes, caused by damage to the anti-oxidant defense systems that form our protective screen. When the screen is damaged, the immune system itself is exposed.

But nutrients can improve our immunity. Levine singles out zinc, ascorbate, Vitamin E and beta carotene as the most powerful immuno-stimulators. These nutrients form the basis of his preparations for allergy disorders.

While the connection between allergies and AIDS may seem tenuous to some, from the standpoint of clinical ecology—the whole concept of which has changed in recent years with new discoveries in physiology and chemistry—AIDS is just one aspect of the impact of our "stressed-out" environment on our immunity. Levine notes, "It's a dangerous simplification to concentrate on one virus (HTLV-III and others) as the culprit in the destruction of the immune system."

"We can adapt to certain amounts of stress," he observes, but with repeated exposure to antibiotics (particularly the broad-spectrum antibiotics currently in use), to chemicals pervasive in our environment and other stressors, we run out of the "nuts and bolts" (essential immuno-enhancing nutrients). "When we go beyond our ability to adapt, the body starts turning down the thermostat, and that's when we get ill."

Levine has spent the last two and a half years putting the results of his research into book form; critical response from scientists working in the field has been highly favorable. Unfortunately, the technical nature of the material limits its usefulness to the average reader, and so far there are no popular books on the subject that deal with anti-oxidant therapy in any comprehensive way. Levine is confident, however, that this will change. In his appraisal, "This is an elegant analysis. It's going to renovate the whole way of looking at health and disease."

Levine's Allergy Research Group has a full-time nutritionist on staff to answer questions about his formulations and their role in nutrition. Call 800/5459960 toll free or 415/6394572 or write Nutricology, Inc., P.O. Box 489, San Leandro, CA 94577-0489.

Recommended Reading

- Five-Day Allergy Relief System**
Marshall Mandell
Simon and Schuster, New York
- Anatomy of an Illness**
Norman Cousins
Norton and Company, New York
- Nutrition Against Disease**
Roger Williams
Bantam, New York
(and any other book by Williams)
- The Yeast Connection**
William Crook, M.D.
Professional Books, Jackson, TN
- Antioxidant Adaptation: Role in Free Radical Pathology**
Steven Levine, Ph.D., and Parris Kidd, Ph.D.
Allergy Research Group, San Leandro, CA

Tom Murray

Play Ball

Last Friday evening I squeezed into the vestibule of the Metropolitan Community Church on Eureka Street, amazed at the crowd attending the AIDS Alternative Therapies Forum we sponsored with Vibrant Health Center. The audience included women and men, gay and non-gay, some obviously ill, others en route from the local gym. These people listened attentively, asked intelligent questions, and had done their homework beforehand.

The evening reflected a community taking responsibility for its health and well-being, gay pride at its finest.

In this issue we conclude Ken Coupland's series on Life After AIDS, which sparked the forum. We will continue to provide information and news coverage of the epidemic on a regular basis. Reprints of the entire series are available through our office and Vibrant Health Center on Market Street.

In this issue we also unveil Sentinel *At Ease*, a newly designed section covering arts and entertainment events in the Bay Area. Lots of good things are happening. We'll be previewing, reviewing, panning and praising them, and encourage you to participate and respond. Here's a glimpse of what's ahead:

This Issue

Play Ball. Sports, typically associated with the macho straight stereotype, belong to us too. The gay softball season begins Sunday. Our centerfold highlights favorite photos from last year, a recent practice session and a roster for 1985.

Next Issue

Russian River. Photographer Mick Hicks visits the River and provides us with an album of photos as spring arrives and the season gets underway at one of our favorite places.

Body Work. Joe Kramer of Body Electric in Berkeley gathers his comrades for a look at what's happening in body work, how women and men are discovering new (and old) techniques for relaxation and pleasure.

Following That

Spring Fashion. Sentinel USA takes a look at the diversity of clothing and accessories on parade in the City, from puppies to golden agers.

For Mom. A portfolio of gay life, wrapped with care to share with your favorite mother on Mother's Day.

The Nightingale of Montgomery Street and I will be on hand Sunday to coach the celebrity team for a two-inning mini-game at 12:15 before the official softball season begins. Join us in supporting the league and celebrating our gay pride. ■

LETTERS

Pride Responds

Dear Editor:

On March 13, 1985, the Pride Foundation Board of Directors voted unanimously to accept the resignation of Brandy Moore as President, it was long overdue. His management style, or lack of it, has brought a 12 year old Foundation to near disaster in only 11 months as its President.

Pride owes Sentinel USA a debt of gratitude for covering the problems that surfaced at Pride during Brandy's tenure in office. He would never have resigned just six weeks before the Board's regular election if it weren't for your assistance.

A year ago the Board represented a good cross section of our City. In eleven months, four black professionals have left us. We have also lost a non-minority banker and an engineer. Now these people have channeled their energies into other endeavors. The exodus, quite simply stated, was caused by the "machine gun" tactics of the former President.

Pride will not serve as a stepping stone to personal ambition. We are for once and for all a service organization, not a political organization. If Brandy didn't understand what we were about he never should have accepted the task before us.

He oversaw the death of another gay organization some years ago when he was president of Save Our Human Rights. The Pride Board is determined that he will not do the same to us. We're at the eleventh hour for community support and financial support. If the building is lost, the Pride Foundation will still go on.

We invite those of you who sincerely wish to see the Foundation's programs kept alive to contact us so that we may build back what has almost been lost. Our number is 863-7844. Please call. We need your support.

Donald Coffinger
Acting President

Getty Concert

Dear Editor:

At the concert I read the program and was shocked to find Getty quoted as stating that Shakespeare's sonnets are "faggoty". I wrongly admired the man as being a real San Franciscan - having a certain graciousness, dignity, humani-

ty, and understanding, but who also just happens to be rich. Now we can see that his is merely rich - and poor in spirit.

Does Getty also refer to soul music or rhythm and blues as "nigger" music? Does he refer to some of the world's greatest conductors who are Jewish as "kikes"? And would the S.F. Symphony publish such offensive words? I question the motivation of publishing "faggoty" when the symphony has many gay people in the orchestra and audience. The symphony and Getty have shown their true homophobic colors.

I could say that Getty owes Shakespeare and gays an apology, but he has done a bigger disservice to himself by owing an apology between himself and God for his superior attitude. This same attitude allowed blacks to remain in slavery, and 5 million Jews and 1/2 million gays to die in gas chambers. Alas, the world would truly be more just if Rev. Cecil Williams had Getty's money, and Getty were out on the streets learning some hard knocks in accepting "all God's children".

Since Herb Caen has subjected us to lightbulb jokes stereotyping every conceivable group, we now need one final joke to end them all:

How many straight white men does it take to change a lightbulb?

No one knows, no one cares -straight white men aren't funny...

Charles Krug

Church Blessings?

Dear Editor:

Church blessings of homosexual relationships have arrived. The Unitarians unanimously approved such a blessing in 1984. Other mainline churches unofficially have blessed homosexual pairs for years. These advances already have saved lives in relation to AIDS by supporting stable relationships.

Now Episcopalians are publicly into the issue. *Everyone* concerned with this is an invaluable thread in the fabric of the movement. Any voice must be heard. This, and realizing it is not just a local issue, will make everyone the peaceful victor.

Homosexuals were created to serve in at least three crucial

ways—object, example, and altruism. Consider: If homosexuality is an answer, what is the question?

First, the homosexual has served as a necessary object relative to which others grow. That is, homosexuals have been one target group giving oppressors opportunity to grow, as oppressors are challenged to overcome prejudice and fear, and show understanding, compassion, and faith. The oppressed also have opportunity to grow in this process. Reversely, if no object, no opportunity, and no action.

Second, homosexuals have served as example, in a similar way. An example of little or no family, nor community, nor church, and the example of service in suffering and death in the AIDS crisis.

If these two functions of homosexuals, object and example, are eventually eliminated, what's left? Altruism. Third, homosexuals have more opportunity for altruism. While they are in all jobs, consider the large number in helping and artistic fields.

When homosexuals are understood and supported, including a church blessing when their relationships become stable and monogamous, they expand on their natural altruistic role. Expand in an active, positive way, more constructive and contributory.

Steve Wynn
San Francisco

Boy Lovers

Dear Editor:

Given that William Benemann's assessment of J. H. Mackay's book, *The Hustler* as being an eloquent analysis of exactly what is wrong about having sex with children (teenagers) is true then, for instance, does it not follow that the *Killing of Sister George* is an eloquent analysis of exactly what is wrong with two women having sex?

Personally, I think all relationships are potentially screwy, but I have found recollections of various love affairs I had, beginning at twelve or thirteen, with much older fellows. I was never bored and certainly not looking for cigarettes. I'm glad I had those relationships, obsessive though I may have been.

Alex Weibezahn

Quote/Ungquote

I think this president makes us comfortable with our prejudices.

—Rosalynn Carter, wife of former President Jimmy

You have to see who is calling you a name and what it's about. There is nothing important about a white man calling me a nigger.

—Malcolm X, as remembered in a recent Village Voice article

Life is nothing if you aren't obsessed.

—John Waters, the man who gave us Divine, in In Touch No. 101

I'm told that some view AIDS as the ultimate S&M trip: the thought that one might be pumping one's "lovers" full of death—the killer virus—is considered "hot."

—"Position paper" of a man with AIDS, as quoted in a recent Rolling Stone article

All I have left is attitude.

—Graffito, Muni's Castro Station

COMMENTARY

Think Big

Charles R. Roberts, Jr.

Buying Insurance

Insurance is like the parking brake on your automobile. You may never need it but to be without it is very foolish. Life is full of steep hills. For those of us self employed a good umbrella policy is important.

In our wildly litigious society we must be prepared for large damage suits, often frivolous. A rule of thumb for "umbrella coverage" is that the coverage should equal several times your net worth. It's not expensive to buy several millions of dollars worth of coverage.

Disability insurance is too often neglected. Typically this amounts to 60 percent of salary, tax free for life in case of accident and to age 65 in case of illness. Purely in financial terms disability often represents a graver catastrophe than death where life insurance proceeds are distributed. The policy should cover either recurrent or partial disability.

insurance on the rental form. Most people's policy on their own automobile also covers a rental car.

A doubtful category is theft coverage on standard household items that one can afford to replace: TV sets, stereos, flatware, etc. The net result over the long run will just be to increase their cost. Unless you have a very expensive stereo or lots of valuables you may want to forgo or severely reduce the amount of this type of insurance that you carry. Jewelry and rare coins belong in a safe deposit box.

Here are a few suggestions for homeowner's coverage: Keep the deductible as high as possible. Photograph everything and have it reappraised from time to time. Keep the photos at work, not at

home. Many stationary stores have albums for photographs that are labeled "household inventory" that are very helpful. I bought one at Dunhill. Make sure the coverage on the structure is for at least 80 percent of replacement value or you may not get a partial loss reimbursed in full. Don't insure against small losses. After several small claims the company may drop you or bump you into a high risk category. You must decide if you want replacement cost or depreciated cost on your furnishings. One costs more than the other.

As to life insurance, one should carry enough to pay off

the home mortgage. As one accumulates more assets as his portfolio increases his insurance needs decrease. Most people should have \$200,000 of term coverage up until age 55. One may also want term coverage to fund a partnership buyout or provide cash for a liquid estate. Other than term coverage people of means usually need less life insurance than they think. Whole life insurance is a bad deal for those who already save a portion of their income. You can get a higher interest elsewhere. But for those of us that have trouble saving this may be appropriate. ■

Insurance Needs

Disability	Yes
Umbrella Liability	Yes
Health	Yes
Theft	No
Homeowners	Yes
Life/Term	Yes
Auto Rental	No

Straight Talk

Robert Cromey

Celebrating Commitment

Gay/lesbian people are searching for ways to celebrate their relationships. "Marriages", "Blessings of Relationships" and "Celebration of Commitment" are planned and done in churches, synagogues and homes. Services are written to express what it is people want to agree to in their relationship. Some couples agree to have open relationships. Some want to renew their vows each year. Gay/lesbian people are in transition about their levels of commitment. That's good and necessary. Services should be developed to express the diversity of interests that people need to live their lives freely.

I want to make a case for full monogamous commitment. I'll use marriage as the basic illustration. But gay/lesbian persons may devise their commitment along these lines if they wish. Marriage is not a celebration of love; it is a celebration of commitment. Love is a basic ingredient in marriage. But the reason for getting married is to make commitment public. It is the agreement to be faithful, monogamous, and to be with the partner in sickness and in health for a lifetime. Gay/lesbian couples can do this too.

Commitment is a rational act. It is the willing, free choice of a person to be committed to another person. Love is not rational. It is an emotion. It is flecked with highs and lows. It is mercurial, full of passion and pain. Commitment is rational. It is a reasonable statement and promise and pledge that two people make to each other. Commitment is not bondage. Commitment, when entered into willingly and freely, brings great freedom and peace.

commitment of faithful monogamy.

Monogamy needs help. It must be nurtured by radical, complete openness and honesty. The couple must be willing to share with each other their dreams, their fantasies, their emotions, their resentments, and their demands in considerable detail. It is not just an honesty about the facts of life. It is an honesty about the emotional stuff that happens between two people.

Faithful monogamy must be nourished by an open and full sexuality. In the old Prayer book, the couple vowed, "With my body I thee wed." And that free sexuality is a sacrament of the inner grace and peace that comes to a couple who really deeply care about each other. Faithful monogamy is nourished by constant expressions of appreciation, respect and love, not just once in a while, but regularly, constantly. Each partner must tell the other what he or she likes and appreciates. Out of that great well of love and appreciation will come the capacity to be even more honest about resentments and troubles.

Julia Poppy, a good friend, has a wonderful line. She says that she becomes all women to her husband, and her husband becomes all men to her. And when people get that notion and live from that point of view, there is the possibility for true faithful monogamy.

What happens when one person is attracted sexually to

another person? The first thing to do is to talk about it immediately to the partner. Radical openness and honesty is to tell that partner "Yes, indeed, I am attracted to Sam or Sally, and yes, while I am sexually attracted, I choose not to do anything about it. I renew again my vow to be faithful and monogamous with you." One must be able to talk about sexual attraction in some detail with his or her partner. And the partner must be able to listen and to understand without judging the feelings of attraction. Those feelings are absolutely natural and normal in life.

Persons in any committed relationship are one body with their partners. And yet they are separate. They are close, yet free. Being one yet separate is a dynamic tension that exists in a marriage. Learning how to do this is one of the challenges of a committed relationship.

When persons have a full commitment to another person, they grow, are enhanced, flower and blossom. And they can change, often for the better. That certainly is one of the wondrous by-products of a fully committed relationship.

Finally it is important to say a word to those who are not in committed relationships. Not all people are called to that state at any given time in their lives. Sometimes we go through life-long periods where that kind of relationship or commitment is not available to us. Perhaps we are not ready. Perhaps we have not met the right person. People should not feel bad because they are not in that kind of relationship.

But those of us who are called to be in a committed relationship must take seriously the issue of full, faithful monogamy as a joyous and wonderful way to be in the world. Commitment needs celebration. ■

Letters cont.

Dear Editor:

Historically, homosexuals have been among the easiest of all targets to be viciously dispatched; their assailants fearing no reprisal. William Benemann seems to be continuing in that tradition with his book review - turned symplistic - anti-boy-love diatribe. Boy-lovers seem currently to be the most widely reviled group in our society and, as such, most vulnerable to a passionate and irrational attack. Attack need not be logical or ethically correct to be persuasive or reinforcing when the subject is so little understood or makes so many people uncomfortable.

His off-handed dismissal of the viability of a man-boy relationship is based upon a sad and desperate story of one man who falls in love with one adolescent. Benemann seems to find a particularly specious reinforcement for his concept of right action or healthy behavior in the story's characters and the unhappy circumstances that may arise from an illicit or uncondoned relationship.

Sound familiar, gay community? By the way, I doubt that *The Hustler* will become the "grail" for a literature-starved, boy-loving public, as Mr. Benemann so smugly asserts. I think that he will find many boy-lovers who raised their consciousness well above his own, and they are not always so pathetic - just under fierce attack.

Perhaps what I find most appalling is the tendency of many "normal" homosexuals, such as Benemann, to reduce their own vulnerability, and aggrandize their own position in society by sanctioning the current horrific witchhunt against boy-lovers.

Richard Dozier

Sentinel USA

PUBLISHER
Charles R. Roberts, Jr.

EDITOR
Tom Murray

COLUMNISTS
Robert Cole, Robert Cromey, Bill Huck,
Mike Mascioli, Tom McLoughlin, Brian
McNaught, Bob Nelson

NEWS STAFF
Ira Kleinberg, David Lambe,
John Wetzel

TYPESETTING
Bill Murney

PHOTOGRAPHERS
Mick Hicks, Steve Savage

ADVERTISING STAFF
Ken Coupland, Jay Reuben
Jim Stout

AT EASE
Ken Coupland

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500 Hayes Street, San Francisco, CA
94102 (415) 861-8100

VOICE OF THE NEW GENERATION

PLAY BALL!

□ They call baseball the “national game” of the United States. We’re not sure how that implicates softball.

□ We can trace the history of baseball—and, by association, softball—back to England (naturally) and the games cricket and rounders, which were played in the early 19th century. And, of course, we wouldn’t want to leave out the children’s game “one old cat,” which existed even before that.

□ Baseball was largely played in the Northeastern states before the Civil War, and Abner Doubleday is credited with creating the modern game in 1839 in Cooperstown, NY. And just like

everything else these days, even *that* fact’s being questioned.

□ Spring is many things, but more than anything else, spring is baseball (and softball). Something about those wooden bleachers, the first hint of warm weather in the air, the crack of the bat as it makes contact with the ball, the roar of the crowd, those *uniforms*.

□ The great thing about gay people playing softball (and baseball) is that when we do, we get to play positions other than left field. And isn’t that what gay liberation is all about?

□ Batter up!



Opening Game of the season is Sunday, March 31, 12:00 Lang Field Rawhide vs Festus

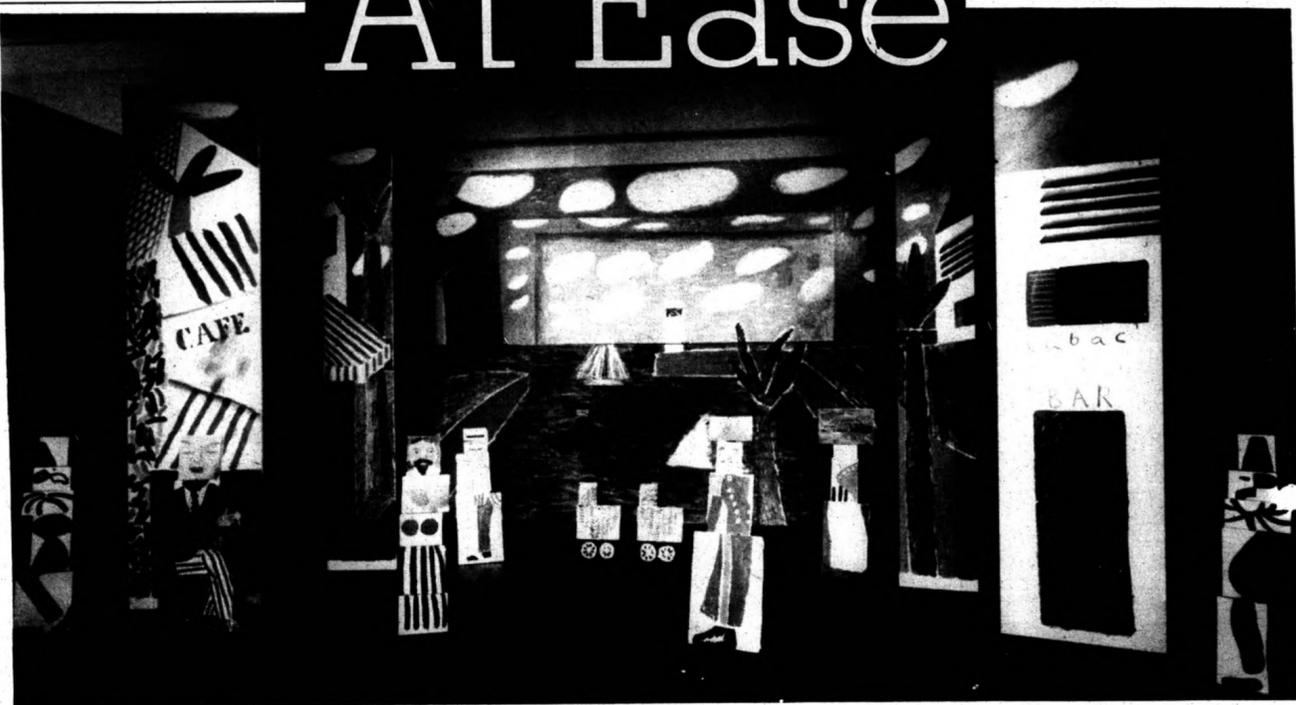
		Field #1	Field #2
Week #1	10:00	Amelias vs Hamburger Mary's	Chaps vs Village
April 7	11:45	Rookies vs Trax	Phonebooth vs Cafe Sn. Marcos
Balboa	1:30	Producers vs. Pilsner	Festus vs Rawhide
Park	3:15	Vagabond vs Gingers	Kokpit vs Rawhide
Week #2	10:00	Producers vs Festus	Cafe Sn. Marcos vs Pilsner
April 14	11:45	Vagabond vs Rawhide	Kokpit vs Gingers
Jackson	1:30	Amelias vs Pendulum	Chaps vs Hamburger Mary's
Field	3:15	Rookies vs Village	Phonebooth vs Trax
Week #3	10:00	Cafe Sn. Marcos vs Trax	Kokpit vs Rawhide
April 21	11:45	Amelias vs Gingers	Chaps vs Pendulum
Lang	1:30	Rookies vs Hamburger Mary's	Phonebooth vs Village
Field	3:15	Producers vs Vagabond	Festus vs Pilsner
Week #4	10:00	Amelias vs Rawhide	Chaps vs Gingers
April 28	11:45	Rookies vs Pendulum	Phonebooth vs Hamburger Mary's
Balboa	1:30	Producers vs Kokpit	Festus vs Vagabond
Park	3:15	Cafe Sn. Marcos vs Village	Trax vs Pilsner
Week #5	10:00	Rookies vs Gingers	Phonebooth vs. Pendulum
May 5	11:45	Producers vs Amelias	Festus vs Kokpit
Lang	1:30	Vagabond vs Pilsner	Cafe Sn. Marcos vs Hamburger Mary's
Field	3:15	Trax vs Village	Chaps vs Rawhide



All photos Mick Hicks



At Ease



Art

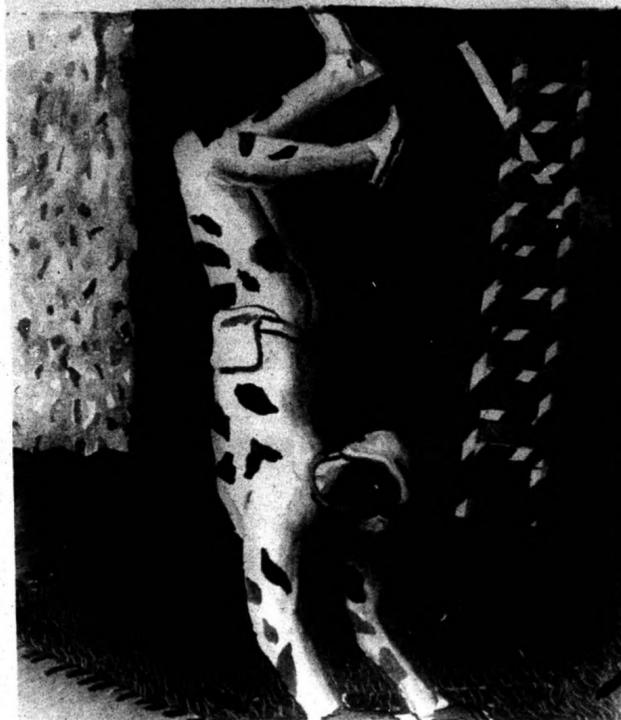
Ken Coupland

Hockney Paints the Stage Striking Sets

David Hockney was already world-famous for his painting and drawing when he began his stage designs for opera. The unprecedented scale of his work and its astonishing breadth guarantee an impressive installation for this major exhibition at the SF Museum of Modern Art. No less than 250 objects by Hockney, including drawings, gouaches, set elements and props, and paintings related to the theater designs, are in the show. Hockney himself will make an appearance April 18 to discuss his collaboration on Satie's opera *Parade*. Through May 26. Call 863-8800.



Harlequin.



Mixed Media: Hockney's stage designs include sets for Poulenc's *Les Mamelles de Tiresias* (top and left) and Satie's *Parade* (right)

Art • Books • Dance • Film • Music • Theatre

Film

David Lambie

Have you been to Paris... Texas?

Paris, Texas ★★½
At the Bridge

I've taken three friends to *Paris, Texas*; two of them did not find German director Wim Wenders' 150 minute "on-the-road-movie" worth the travel time: one left the theatre about 45 minutes into the picture shouting, "Give me a break!" — the second friend shook his fist at the screen at the end and yelled, "Boo!" My third friend, born and raised in Dallas, lapped up cinematographer Robby Muller's beautifully crafted images of the craggy Big Bend country, of South Texas desert stretching to the horizon, of dark-hued rain clouds passing over a neon lit highway strip and of the iridescently stunning glass buildings in a Houston skyline at twilight. To enjoy *Paris, Texas*, the film, you have to enjoy the trip it takes you on for its own sake.

Paris, Texas is principally the product of four men who have done some of their most notable work "on the road." Wim Wenders spent a Dusseldorf childhood obsessed with American pop culture: pinball machines, rock'n'roll and the myth of the cowboy. Playwright/actor Sam Shepard grew up an "army brat" in the fifties, which gave his plays a feel for the disjointed lives of western, suburban Americans spiritually fearful of "things that go bump in the night." L.M. Kit Carson, sometime Hollywood "script-buster" (uncredited fixer of problem scripts) is known mostly for his work on the remake of *Breathless*, a tribute to the sixties French film that incestuously was itself a tribute to American film noir gangster movies. Rounding out the film's creative core is the hounddog faced actor, Harry Dean Stanton, for whom *Paris, Texas* is his first-ever lead (his thirty-second film). Stanton most recently shared the wheel with Emilion Estevez in the dark, auto-obsessed comedy *Repo Man*.

In some ways, Stanton has taken his *Repo Man* character down a lonesome highway from a mute state, close to caratonia, to a state of redemption and



Harry Dean Stanton rekindles a friendship with his son, played by Hunter Carson, in *Paris, Texas*.

Wim Wenders and Sam Shepard have admitted in separate interviews that they didn't know how to end this film.

grace, or so the movie makers would have you feel. To take this view of *Paris, Texas*, it helps to be a straight, hipper-than-thou "young turk" who finds a comfortable destination in the finales of Shepard's play, *True West* or Wenders' film, *An American Friend*. Sam Shepard and Wim Wenders are soul brothers and apt collaborators, but their message has little to do with feminist women or gay men.

Paris, Texas begins as a "buddy" film, with the reunion of two brothers, Travis (Stanton) and Walt (Dean Stockwell). Believing that his brother has been dead for the past four years, Walt is shocked to get a call from South Texas indicating that Travis is alive, but not exactly well. Reunited in the desert, the two brothers have some awkward, fumbling moments. Travis appears to be amnesiac and mute. Walt reminds Travis that he has a young son, Hunter (Hunter Carson), and that he once had a wife, Jane (Nastassja Kinski).

The film's best moments occur between the brothers, and in those scenes in Los Angeles where Travis is reunited with his son and Walt's wife, Anne (Aurore Clement). This first half of the film has a methodical rhythm and an affectingly quirky humor that, combined with some attractive characters, promises a rewarding payoff. That payoff is derailed by the filmmakers' inexplicable decision to jettison Walt and

Anne, as Travis shifts gears, and heads back to Texas with his boy in tow to find mom. Without tipping off the ending, *Paris, Texas* seems to be pushing the biological "Manifest Destiny" of woman to be mother whether she wants to or not. Nastassja Kinski is given the unenviable task of emoting after Travis delivers an anti-climactic monologue in a very modern Houston sex club, where a one-way looking-glass controls the client's fantasies and realities.

Wim Wenders and Sam Shepard have admitted, in separate interviews, that they didn't know how to end this film. Wenders actually flirted with the notion of scrapping Kinski's role in favor of a

demonic preacher, and he was a phone call away from asking John Huston to play the part. One can only imagine how exciting the Stanton-Huston chemistry might have been; as it is we are left with three-quarters of a good film, ruined by an ending that remains merely an idea in the minds of the filmmakers, and not a resolution that pays off for us on the screen. Incidentally, *Paris, Texas* never makes it to Paris, Texas.

See *Paris, Texas* for a career performance by Harry Dean Stanton, for a promising screen debut by young Hunter Carson and for the brilliant eye of Robby Muller.

IMMUNOSTIMULANTS and ANTIOXIDANTS

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Church and Market

Film Shorts

Ken Coupland



The Purple Rose of Cairo ★★ ★★

At the Galaxy

Leave it to Woody Allen (who's not in this one) to take a premise that's patently absurd—the dashing hero of a thirties screen romance steps out of the film and into the audience—and make, if not gold, then cinematic platinum out of it.

Mia Farrow's a mousy, repressed waitress with a loutish husband who goes to the movies every night to escape. When Jeff Daniels, as the heartthrob in a pith helmet, deserts the cast to sue for her affections, the results are hilarious.

Along the way, Allen manages some mind-boggling reversals on the role of studios, stars and audiences. But the film, perhaps because it's so preoccupied with movie clichés, lacks the originality of his last couple of projects. And his knack for salvaging Farrow's wispy, neurasthenic personality seems to fail her here, so it's hard to get worked up about it when her dreams are finally betrayed.

It would be sinful to divulge any more of the plot, save that the ending provides a neat, devious twist to our expectations, and that, as we can always count on with Allen, the film's a minor miracle of casting.



The Hit ★★ ★

At the Four Star

"Even bad guys have bad days" reads the advertising, as John Hurt, playing a hired killer who's sent to settle an old score with stoolie Terrence Stamp, learns to his chagrin. Hurt's plans start to unravel almost immediately, and he's infuriated by Stamp's insouciant attitude to the proceedings.

Hurt's job is to smuggle Stamp out of Spain, where his target has spent the last ten years in hiding meanwhile acquiring a measure of detachment from the world. But the luscious young lady they take hostage during one contretemps creates a rift between Hurt and the apprentice thug he has in tow, and Stamp

blithely works the two assassins against each other.

The characters travel from Madrid to the French border, and their accelerating tensions are played out against the aching beauty of the landscape of the Altiplano; the film achieves a remarkable blend of travelogue and terror.

While the outcome of all this may sound predictable, there are still plenty of surprises in store, as Stamp finally loses his cool and Hurt struggles to rescue the operation in a bloody, bungled denouement.

Into the Night ★★

At the Alhambra II

Jeff Goldblum underplays as a zonked-out insomniac in a boring job and a failed marriage; office chum Dan Ackroyd suggests a fling in Vegas to overcome the blahs. Goldblum's sitting in his car at LAX when Michelle Pfeiffer (the wan wife in *Scarface*) lands on his hood, as she's escaping the clutches of some mysterious attackers. The chase is on; the pair flee into the night, and into a succession of posh locales as Pfeiffer tries to get help, and Goldblum tags along.

Director John Landis, notorious for decapitating Vic Morrow and a couple of Vietnam orphans in his last movie outing, manages an egerious mix of comedy and gore here, in what's beginning to emerge as an unfortunate trend. Not that this movie's all that funny, but it's certainly gruesome. The plot premise, that a bunch of Iranian crooks are after some priceless gems Pfeiffer has smuggled into the country in the most intimate fashion imaginable (see if you can spot the scene), may have seemed promising, but the construction is tedious. Landis seems more involved with the glitzy interiors and palatial estates that form the backdrop to the action than he is with characterization. Just once, in a touching scene with Robert Farnsworth as Pfeiffer's aging love interest, is there a hint of what this movie might have accomplished.

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Theatre

Dick Hasbany

A Minority Report on Husbandry

Norman Rockwell Goes Sour

Looking at Ron Pratt and Gene Angell's set before Eureka Theatre's production of *Husbandry* began, I felt as if I'd stepped into a Norman Rockwell painting. Washed in a brown/lavender pastel light as it is, the farm dining room has the feel of an old *Saturday Evening Post* cover.

Then the play began, the farmer and his wife began to discuss hard times and I felt as if I'd stepped back into a thirties agitprop or an upscale Mime Troupe effort to stir up indignation at the tragedy that's happening to the nation's middle-sized farmers. But these feelings were less strong, during the first hour of *Husbandry*, than the sense that someone had turned on the MacNeil-Leher Newshour and left the set running, at half volume, droning out lines like: "What's all this talk about over-production with one-third of the people hungry?" Trenchant, yes; my sentiments, exactly. But drama?

Consider this the minority report on *Husbandry*. The play has wowed everyone, it seems, and the critics have been stumbling over themselves in its praise. I found only the last 20 or 30 minutes to be anything near the searing dramatic event that the *Time* reviewer experienced. When the play is hot, it's very hot, that's true; but that's only when it finds its human drama—well into its second hour.

The opening is a nostalgic polemic. The son, Harry (Jeffrey Bihl) and wife Bev (Sigrid Wurschmidt) return to the homestead from the city on the invitation of his mother and ailing father. There's lots of talk about high interest rates and the failing farmers around abouts. The pace lags a bit. The characters seem to shuffle about not knowing exactly what's up, and director Oskar Eustis hasn't quite found the way to make the production seem headed somewhere. It's not till well into the second hour that we find what is up mother's sleeve—she wants Harry to return to the farm and save it. I was never sure exactly how the son's return was going to help save the farm; the farm crisis is structural and the play takes pains to say so. Even so, it's her

choosing between his life with his wife in the city, and the one steeped in memory of the link to the family land ("to the earth," as they say). The play, finally, takes on edge. The conflicts between loyalties, between a mother and wife competing for the son, are suddenly tangible. It's there last few minutes that make us wish that playwright Patrick Tovatt had integrated the abstract and the personal much earlier.

These last few intense minutes also permit the Eureka's cast to show us how good they are and how well they work together. Every one of the four actors had a fine polish, even on opening night, but Abigail Van Alyn deserves some special praise. Van Alyn has manufactured a wonderful old face somehow, puffed it out, set it hard but kept it expressive; it reads like wisdom and worry and arrogance; this is the

I felt as if I'd stepped back into a thirties agitprop or an upscale Mime Troupe effort to stir up indignation at the tragedy that's happening to the nation's middle-sized farmers.

demand, coming late as it does, that gets things going in *Husbandry*.

The son is caught in the dilemma of

way things are, it says, I know it and you'd better get it through your head. She turns from a Rockwell fantasy.



Abigail Van Alyn (left) confronts Will Marchetti and Jeffrey Bihl in *Husbandry*.

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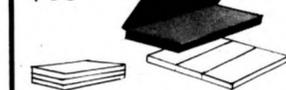
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Opera

Bill Huck

Pippin's Pocket Delights

Pippin's Pocket Opera, once again ensconced in a new home, the Theatre on the Square, continues to do for San Francisco what is so rarely ever done for English-speaking opera audiences: perform these great music-dramas in a language the listeners can understand. Opera becomes a ritual and ceases to be drama when the audience is not listening to the conversations and soliloquies of the characters presented.

Opera in the language of the composer can be glorious, no doubt, and the new invention of supertitles will be a decided boon to it. Supertitles will do much to involve the audience in the dramatic action of the opera, but they will still never do for the composers what translated opera can do. Supertitles will always divide the double message of the operas between our eyes that read and our ears that listen. The composers twined those two together; they meant us to hear their music while we were listening to the words their characters sing.

Pippin remains one of the most imaginative poets to try his hand at operatic translation and he has trained his singers to make his words comprehensible to the audience. At Pocket Opera we really can hang upon a character's every word.

In the past, the operas of Gaetano Donizetti have served Pippin particularly well, for Donizetti represents



Tenor Kevin Anderson

Opera becomes a ritual and ceases to be drama when the audience is not listening to the conversations and soliloquies of the characters presented.

an apex of melodic drama. True, early nineteenth century Italian opera was rife with musical and dramatic formulas that Donizetti used to willingly. True, Donizetti's harmonic vocabulary is severely limited. True, Donizetti was so facile a composer that he dashed off his thoughts almost too easily and certainly too quickly. Beethoven, the master of second thoughts, once sarcastically remarked that German composers took the same number of years as Italian composers took weeks to write an opera.

But Donizetti's musical and dramatic means should not be judged by the tortuous standards of Beethoven and Wagner. They should be judged by the composer's ability to create with them. What Donizetti achieved was twofold: on the surface his operas glide along on a steady stream of appealing melody but through those lovely tunes he expresses profoundly human characters and situations.

All this is prelude to Pocket Opera's newest smash hit — *Mary Stuart*. The second in Pippin's evolving trilogy of Donizetti's English Queens, *Mary Stuart* tells of the confrontation between Elizabeth I of England and Mary, Queen of Scots. With Frederick Schiller's great dramatic skills to lean upon, Donizetti and his librettist take us into the psychology of both Queens. They tell the realistic story of how Elizabeth cannot afford to risk her throne by allowing Mary to live and connive against her. In addition, they spin the romantic story of the unlovable Elizabeth having to stand by and watch Mary attract every male who comes into her presence. Elizabeth is naturally soured by her more comely rival.

Mary's psychology is no less painful. Supposedly the plaything of Venus, buffeted by every turn of her heart, Mary is actually just as ruthless and power-bent as Elizabeth. Mary too sits on a blood-stained throne. What the Mary of the opera has that Elizabeth does not is the great lyrical opportunity

of confession and martyrdom. In these scenes, Donizetti pours forth his greatest melodies and his most uplifting harmonic insinuations. Yet for me, despite the glory of her final scenes, Mary's music does not contain the penetrating interest of Elizabeth's. The English queen gets the subtler portrait. In Pippin's new production, Elizabeth is sung by mezzo-soprano Stephanie Friedman. Now at the peak of her powers, Friedman has rock-solid pitch, matched by expressive phrasing and dramatic conviction. Her Elizabeth is a finely delineated study of anger, outrage and pathos. She gives a firm center to this swirling drama.

With her finely sung and nobly acted Mary Stuart, Ellen Kerrigan has come through her doldrums. Kerrigan's past problems have been her restricted upper register and mushy diction. At the second of Pocket Opera's performances of *Mary Stuart*, Kerrigan, though not faultless in her pitch, had better control over her voice than I have yet heard from her. This increase in vocal security removed much of the dramatic tentativeness that has previously afflicted her performances.

In the pivotal role of Robert, Earl of Leicester, Pocket Opera presented a new tenor, Kevin Anderson. A handsome young man with fluent acting abilities, Anderson made a dashing romantic hero. Like Kerrigan, he did not always focus his sound sufficiently, but when he did, he thrilled the audience with a thread of liquid gold. Furthermore, and like Kerrigan, he was clearly listening closely to his own work and knew when he was off and when he was on. Out of that kind of discrimination, greatness can come.

In addition to being well-sung, *Mary Stuart* represented the best Pocket Opera has attained in its new effort at semi-staging its operas. Partly this achievement is due to the natural acting talents of the male singers here, but also to the work of production director Thomas Fleming.

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Dining

Gary Menger

Foraging The Financial District

About a year ago, I did a short article for another paper indicating that **132 Bush** was the best of the downtown lunch spots with **Sutter's Mill** as a close second, that **22 Belden** still had a long way to go, and that **The Golden Eagle**, located in the Embarcadero Center, was a pleasant alternative. A lot has changed in the last year! Here's an update.

Unless the occasion is in some way special, most people think of lunch as a quick, light meal to get them through a working day. Any place that wants to charge me \$6.00 to \$8.00 or more for a luncheon special had better be offering something very special indeed, and had better have soft lights, clean tablecloths, fresh flowers and soothing music (preferably by a live musician). **Sutter's Mill** (77 Battery / 788-8377) fills the bill . . . it has all of the above, and both food and service are as good or better than in any of their three prior locations. (It's also more expensive, but what isn't?). This is a place to take your gay business associate, date, even mother.

Among the regular items in the approximate \$6.00 range are *Sliced Steak Teriyaki*, *Chicken Picatta*, a *Monte Cristo* and a very large *Chicken Salad* served in an "edible bowl." Any one of these is recommended, but take time to check the daily specials first; they do very nice things with pasta and with seafood. There's usually a good carrot cake and something wonderfully chocolate available as well.

Sutter's has also announced that its hat is back in the ring as a cabaret, picking up on the defunct-Trinity Place's successful tradition of 6:00 to 8:00 shows. **Sutter's** shows (in the downstairs cabaret) will begin on March 26 with **Samantha Samuels**. Shows will be Tuesday thru Thursday, a new act each week. "Sam" will be followed, successively, by **Ruth Hastings**, **Bobbe Norris**, **Lynda Bergren** and **Hal & David**. In subsequent weeks, plans are being made to bring in **Pam Brooks**, **Val Diamond** and, of course, **Sharon McNight**. (I have no information as to whether the excellent luncheon menu will also be available before and/or during the show as light, early dinner, but it would sure be welcome; I know a lot of people who'd enjoy making an early evening of it with a little dinner and a good show before commuting back to wherever . . . who were, in fact, looking forward to it several months ago at the short-lived cabaret days at **Rags** (but there, both the dinner and the show experiments were brief, and there was never a time when both were offered together).

132 Bush (362-4484) has slipped somewhat since an ownership change and a couple changes in management. It was cut off at the knees from the day it opened because it just wasn't the wonderful space that **Trinity Place** had been . . . but at least, for its year of operation, it had the same great management and service staff, the same fine cooks, and most of the same entertainment. As an alternative to full luncheon, the hideaway, third-floor "attic" (later in the day a cabaret) was presided over by the comedy team of **Sam & Stanley** — Sam making sandwiches and light salads, Stanley tending bar.

A lot of changes have been going on at **22 Belden** too . . . mostly for the better. For a period of six months or more, a management policy change brought about the cancellation of luncheon service and the closing of the lower (main)

Unless the occasion is in some way special, most people think of lunch as a quick, light meal to get them through a working day.

dining room, leaving only a small bar presided over by manager **Ralph Michaels**. The business briefly plumbed, and then went into a steady upswing, to the point that it's better now than it ever was.

Recently, **Ralph** expanded the staff and reopened the kitchen, operated by his alter-ego, "Magdalena" (a little joke that began with comic drag last Halloween, but the lady has now become a very real institution; her effigy greets you when you enter). Luncheon service is comprised of thirteen burger variations, named after old movies and film stars, and a couple of sausage sandwich choices, augmented by one or two daily specials. The burgers are superb, served with a choice of potato salad, green salad or tomato wedges marinated in oregano dressing; the "sausage-burgers" are served with spaghetti, and all are priced from \$4.25 to \$5.25 (average: \$4.93). The specials are **Ralph's** own creations, and tempting . . . but over-generous for a quick



Tim Burke, star bartender at 132 Bush

lunch and somewhat higher in price than you'd expect for tavern fare.

And the charm of **22 Belden** is that it is a "tavern" — a cozy hideaway in an alley behind **Sam's Grill** (just off **Bush/Kearny**), where you soon come to recognize and be on a conversational basis with all the clientele, where vintage show music is played over lunch, where the bartender is likely to be wearing "earrings" made from onion rings or pickle slices, and where the waiter may suddenly hoot and bellow (jarringly close to your ear) for no better reason than that he had a sudden impulse to make noise!

This may be too much zaniness for some, but the place has a definite, dizzy character that's appealing to a growing number of "regulars." For those regulars, the constriction of lunch choice may become a problem — there are thirteen varieties of hamburger, yes — but they're still all hamburgers. The area is populous enough, and **Belden** is good enough, to stay busy all the time . . . but once food service settles a little more I hope the existing ingredients get "re-shuffled" so that alternatives like grilled cheese with ham or

bacon, a club, a BLT, and a couple salad alternatives become available.

Some months ago, a management change led to the closing of both that crow's nest and the second floor dining room, leaving only a few staff bartenders as skeleton crew for the first floor bar, and **Sam** to prepare sandwiches in what used to be the main kitchen (a token nod to a licensing requirement that requires the service of food). It wasn't — and isn't — the same. But **Sam** is still there, as are bartenders **Stanley**, **Tim** and **Becca**.

22 Belden may also contemplate entertainment in the near future, but of a more casual nature than **Sutter's** agenda. Once luncheon service becomes more routine, manager **Ralph** would like to see a spinet in the lower-level bar/dining room area with a regular pianist who will encourage the many cabaret performers who drop in there to do some guest singing. It should substantially increase the already considerable cocktail-time business; I think a great many people would prefer this kind of musical informality to the time commitment and cover charge involved with a more formal show.

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Starting The Starter

Combine 2 cups white flour, 2 cups warm water (85-90 degrees), and the dry culture in a warm bowl (If you would like to experiment with flavors, try using regular active dry yeast instead of dehydrated starter). Use a wooden or plastic spoon to stir the mixture until smooth. **Do not use any metal when working with sourdough since the metal may harm the organism!** Cover the container with plastic wrap and place it in a warm, draft-free area (80-85 degrees) for 36-48 hours. If you allow the starter to stand for as long as 7 days, it will develop a stronger flavor. The starter should be slightly bubbly and give off a sour, yeasty aroma. The temperature for this "standing period" is crucial for the culture to grow properly. During this time, stir down once a day; if a crust develops, stir it down also. At this point the starter should have the consistency of light pancake batter. Cover the sourdough container and put it to rest in the refrigerator.

The Sourdough Batter

1. Sourdough batter is a basic ingredient in all sourdough recipes. It must be made approximately 8-12 hours before use.
2. Remove your starter from the refrigerator and allow to reach room temperature.
3. Place 1 1/2 cups starter into a warm 2 quart bowl. Return remaining starter to the refrigerator.
4. Add 1 1/2 cups of flour and approximately 1 cup of warm water (85 degrees) and mix well. Since all flour is different, add only sufficient water to make a batter the consistency of light pancake batter. Cover the bowl lightly to prevent drying and let the sourdough batter "proof" for 8-12 hours at 85-90 degrees. When the batter is ready its surface will appear bubbly and it will emit a strong, pungent, sour odor.
5. After proofing, measure out the amount called for in the recipe and

return the remaining batter to the starter pot. Stir and refrigerate.

Quick Sourdough French Bread

2 cups proofed sourdough batter
1 package dry yeast*
1 cup warm water (85 degrees)
3 teaspoons sugar or honey
1 teaspoon salt
5-6 cups all purpose flour

1. The evening before: prepare sourdough batter according to directions above.
2. After 12 hours: mix together sugar, salt, and 5 cups of flour in a large bowl.
3. Dissolve yeast in warm water.
4. Add sourdough batter and yeast; mix well.
5. Allow the dough to rest about 20 minutes. Turn onto a floured board and begin to knead, pushing and folding the dough and adding about 1 more cup of flour or until the dough no longer clings to the board. Knead until smooth and elastic.
6. Put dough into an oiled bowl, turning to coat all sides. Cover and let rise until double in bulk (about 1 1/2 hours).
7. Turn onto a floured board, divide into 2 pieces, knead each piece slightly, and shape into 2 loaves. Place in oiled pans. Cover and allow to rise until dough reaches top of pans.
8. Brush tops with water and bake at 350 degrees for 40 minutes, brushing tops once again during baking.
9. Bread is done when crust is brown, and pan sounds hollow when tapped with your knuckles.

*Yeast is added to ensure lightness. If you would like to try the bread using only sourdough for leavening, try making a "sponge" instead of the batter the night before out of: 1 1/2 cups water (85 degrees), 1 cup starter, 4 cups flour, the sugar and salt. Stir down any crust the next morning and proceed as above using only 1 cup flour.

The Nightingale of Montgomery Street

Conversations with the Widow Norton

By Jose Sarria WITH Tom Murray

PART SEVEN

The Black Cat

In this segment we find the Nightingale beginning her career at the legendary Black Cat...

The Black Cat was a bohemian bar, where people who were a little advanced for the time could be themselves. These people lived outside the acceptable (normal) manner. There were writers and musicians. There were women who smoked in public whose dresses were shorter or longer or who took off their bustles. The Black Cat was located at 710 Montgomery Street, a few doors from what are now Melvin Belli's offices. Today it is a video electronics store.



Grand Opera, 1960

The Cat was a rectangular bar. The bar was on the right. On the left were ten one-yard square tables, and an upright piano. There was also a picnic table where people could play chess and drink wine. The kitchen was a vault, with walls that were four feet thick, a stove and a sink; all very primitive. The original owner was an Italian immigrant, Charley, who married an American woman. In the 1930's the Alcoholic Beverage Control Board would only issue a liquor license to a citizen, so Saul, the bookkeeper, kept it in his name and operated the bar.

After the war my family and I went there to hear the latest music, the newest poetry. Later I began to pinch hit for my lover Jimmy when he could not work. I waited on tables and sang a few songs because the pianist liked me. I've had four painists during my life: Hazel Maude McGuinness, Bob McKinney (who left to form a commune!), Lyle Gardner and James Bertner who later produced *You're a Good Man Charley Brown* (I played Linus).



Black Cat Bouncer, 1949

Mel Young also worked at the Black Cat. He was called the Singing Waiter. Mel was later discovered by a scout for Frank Sinatra and became a famous pantomime star thanks to Frank. After Mel left I became the regular singing waiter. Frank Mielke tended bar. Then there was Rocky, one of the early founders of the Hell's Angels, a wild gorgeous young man. He thought I was the Cat's Meow. I thought he was a big Bow Wow. We made a date. I forgot the time. Rocky showed up at the Cat in a suit and tie, and even false teeth to hide two that were missing. The gang was shocked. I arrived long after the date had ended. Rocky was furious. He pulled out his false teeth, threw them onto the floor and crushed them. He wouldn't listen to any explanations, and said that I had my chance.

Fifteen years later we finally reconciled. Rocky offered me a ride somewhere and I asked him if he ever forgave me for standing him up. He admitted that he remained curious about what might have happened on our ill fated date.

One Saturday night Hazel began to play excerpts from *Carmen* on the piano. I got everyone's attention, stating, "Ladies and gentlemen, we are hearing Bizet's famous opera about a cigarette girl's life in Barcelona." The crowd responded, "Tell us the story,

Jose." Believe it or not, I told the entire story and sang excerpts from all the main arias in five minutes, spicing it with a gay theme, and dancing when appropriate.

Saul had a brilliant idea. He wanted to improve his Sunday business, which centered on a \$1.00 brunch. (The price remained unchanged until the Cat closed in 1963). He asked me to perform an opera later in the afternoon.

I began my opera career performing *Madame Butterfly* in 1958. I announced the premier performance and invited people to bring whatever costumes and props they felt *Madame Butterfly* would need. That Sunday the place was filled with kimonos, Chinese hats, shoes, parasols and flowers. I told the story of *Madame Butterfly* in thirty minutes. The place echoed with applause and bravos. It was a huge success.

Thru the years the performance evolved into major productions lasting two and a half hours, with elaborate sets and an expanded cast, the mad operas of Jose.

PART 8
The Nightingale of Montgomery Street:
Sunday Operas

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Sourdough bread. The term immediately brings to mind San Francisco and the hard-bitten forty niners that pioneered this town. Actually, the discovery of "wild yeast" dates back some 5,000 years, to the Egyptians. The growing of leaven transformed bread making into an art. The first yeast literally fell out of the air. Its presence in the atmosphere of every kitchen depended on how much baking occurred there. Most cooks could not rely on this chance method; they were forced to keep a constant supply of the living organism on hand. When the miners of the California and Alaska Gold Rush traveled throughout the West, they packed their "starter" with them.

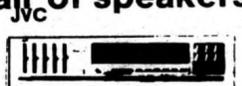
Fortunately, we need not have a bakery in our homes and "catch" the organism out of the air. Dehydrated sourdough starter is available in most of our markets. If treated properly, you need only buy it once. From then on you can just grow your own.

You Can Have Your Choice of ANY ONE OF THE RECEIVERS

Shown Below for Only **\$1**,
(that's right, only one dollar),
with the purchase of any one
pair of speakers shown below.

PRICE WAR!

\$1

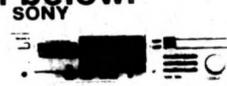


Choose From 3 Current Models Including the RX300.

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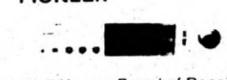


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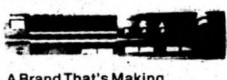


A Well Known Brand of Receivers.

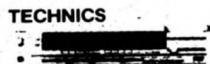


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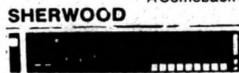


A Brand That's Making A Comeback From Difficulties.



TECHNICS

Choose From 3 Current Models



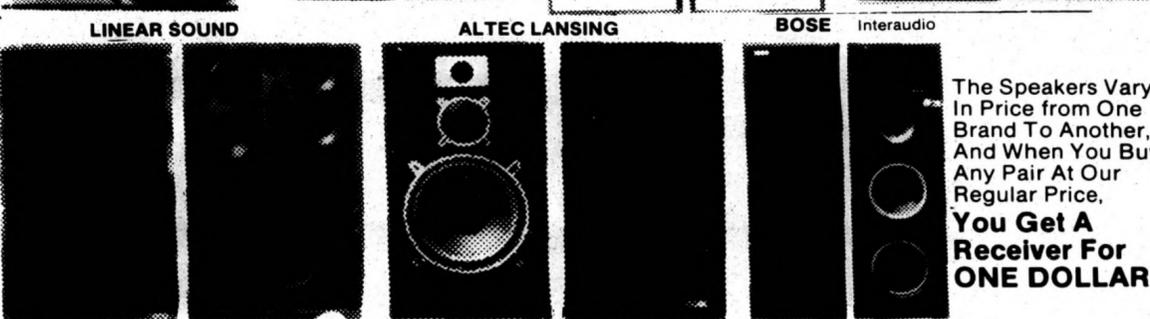
SHERWOOD

An Exceptionally Good Receiver. Choose From Two Current Models.

LOOK!!

ALL merchandise is **BRAND NEW** in **FACTORY SEALED CARTONS**; They are **NOT** factory seconds; **NOT** scratched or blemished

ALTHOUGH SOME OF THESE SPEAKERS MAY BE TOO LARGE FOR THE AVERAGE HOME, THEIR BEAUTIFUL DESIGN BLENDS WELL WITH ANY DECOR.



The Speakers Vary In Price from One Brand To Another, And When You Buy Any Pair At Our Regular Price, **You Get A Receiver For ONE DOLLAR.**

If You Choose a Pair of Speakers at **\$149.00** Per Speaker, That Comes To a Total of **\$298.00** For The Pair of Speakers.

\$298.00 = Per Pair
+1.00 = Your Choice of Any One Of The Receivers Shown Above, For Only ONE Dollar

FOR EXAMPLE:

Total For Entire 3 Piece System

Limit, one receiver per customer. Supplies of some models are limited, so hurry!!! Remember, you must buy a pair of speakers to get a receiver for one dollar.

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(one block South of Golden Gate Park, at 27th Avenue)

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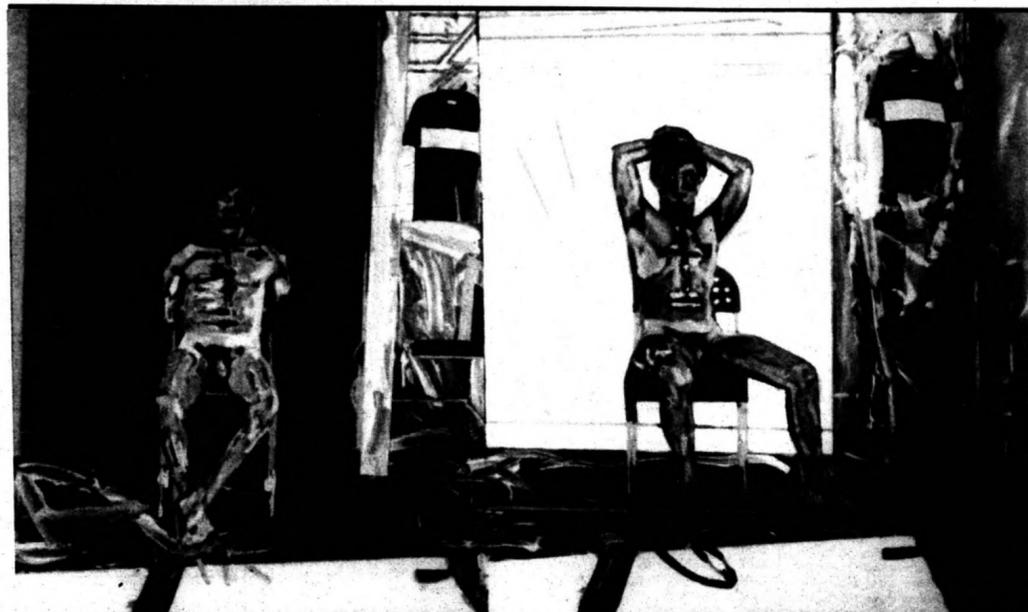
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Body Electric

Joseph Kramer

The Art of the Slumber Party

After a wonderful dinner, the five of us sat around the fireplace remembering our years of friendship. The conversation moved from the good days to stories of the current epidemic. Suddenly the meal together, the wine, the fire and conversation among friends were not enough. I felt a chill, a distance, an emptiness.

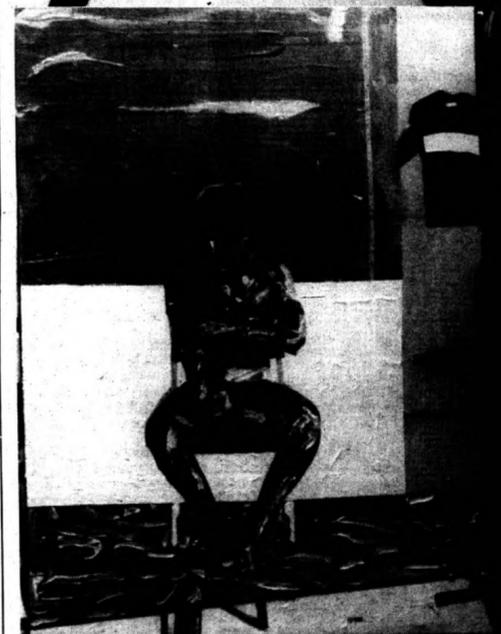
Tactfully, I suggested that we do what we had never done—discard our clothes and play with ourselves and with each other. Resistance came up immediately in the usual form: words. We talked for the next two hours about the pros and cons of sex with friends. It was a lively intellectual exchange. The man who was most opposed to the idea left the party for the bars, picked up a stranger and spent the night with him.

I arrived home still feeling empty. Walt Whitman stared at me from a poster over my bed. "Publish my name and hang up my picture as that of the tenderest lover who oft as he sauntered the streets, curved with his arm the shoulder of his friend—while the arm of his friend rested upon him also." Yes Walt, intimacy heals.

Before falling asleep that night, I wrote in my journal: "The future of Gay men's liberation lies in physical intimacy with friends." Every day shows me new ways to live out that intimacy.

Last week I traveled to New York to teach a seminar on Taoist and Reichian approaches to sex. I stayed with a close friend in the Village. The first night I was offered the couch. "Roger, I would rather sleep with you." I told him that good friends should touch and hold each other and sleep side by side and that Walt Whitman would approve. We giggled and caressed and played for over two hours before falling asleep. A pajama party without pajamas. I barely noticed the New York cold that night. Roger was better than a Tedd bear. I have never felt closer to him.

While in New York, I visited a friend with AIDS. I



Tom Thompson, details from Z2-6, oil and acrylic

Even the Mineshaft, the most notorious sex bar in the world, now hosts the New York Jacks for a weekly evening of sensible, ecstatic stroking.

told him about my seminar on eroticism and healing. He said that he hadn't had any type of sex for almost a year. I suggested we masturbate together. He put a record on and we took our clothes off. As we stroked and massaged, the New York Gay Men's Chorus sang Dan Hill's lyrics: "Sometimes when we touch, the honesty's



Shimon Attie and Nina Maynard will be offering a 100 hour training in Advanced Bodywork Skills and Deep Tissue Massage April 18 - June 22 at Body Electric School of Massage and Rebirthing. For more info call 653-1594

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too much and I have to close my eyes and hide. I want to hold you 'til I die, 'til we both break down and cry. I want to hold you 'til the fear in me subsides." We laughed a lot on that special afternoon.

We are at the beginning of a new and vibrant era of gay male sexuality. The days of the John Rechy-style sexual outlaw are history. Sexual behavior that was once an ecstatic, throbbing celebration of our freedom is now what Andrew Holleran calls "the danse macabre." Even the Mineshaft, the most notorious sex bar in the world, now hosts the New York Jacks for a weekly evening of sensible, ecstatic stroking. Masturbating with friends is the radical act of the 1980s.

What are some reasons friends won't masturbate together? Some gay men feel that sex with friends is incestuous. "I can't have sex with him (her); we're like brothers (sisters)." For others fantasy is the major part of sex; partners act as props in the fantasy. And strangers are less distracting props than friends.

Some men think sex is a special language spoken only between committed lovers. Others think sex is dirty and shouldn't taint friendships. Some men who have no performance anxiety with strangers fear that they won't be able to perform with men they know well. The best way to get over resistance is to invite your friends to take off their pants and join the revolution.

Joseph Kramer is a bodyworker and counselor in private practice. He is also director of Body Electric School of Massage and Rebirthing.

Sentinel USA is going to publish a directory of Gay Male Masseurs and Body workers in Issue No. 26, April 25.

A Listing—a photo and sixty words costs \$25. For more information contact Joseph Kramer at 653-1594 or the Sentinel USA at 861-8100.

Personal Best

Good looking 145 lbs, 5'10", 32, leather anion seeks tall, hung, hunky cation for homeostasis. Please submit self-analysis to 2269 Market, No. 335, SF., CA 94114. Photographic documentation appreciated.

Slave / Lover Wanted

Must be goodlooking slim w/male 18-32 for full enjoyment by w/male master. Call and let me tie you up forever 928-3886. (24)

Slim teenage-looking lover wanted 18-19. I love that sweet 16 look. I'm 44, 5'7", 155 lbs, trim beard, mustache, glasses. Share fun and love 585-4335 10am-11pm. No phone sex. (24)

G/W/M 5'9" 165 lbs looking for W/M with small cocks who love to suck fuck and other good things. Give me a call at (415) 593-6528 Aft. 6 p.m. (24)

Just want to get off? Let's talk to each other and exchange our deepest darkest fantasies send photo/phone to Chris P.O. Box 884163, SF., CA 94118. (24)

Kneeling Mouth Slave

Athletic, healthy, masculine and imaginative guy seeks same only for high energy action, safe sex only, no drugs. Trade sides, "abuse", affection even. I am WM, 38, 5'8", prof. Box 30173, Oakland 94604. (24)

Hunky, versatile dude wanted for lasting relationship. Must be strong, self-confident, gentle, compassionate, and financially secure. 1278 Market St., No. 422, SF 94102. (24)

Goodlooking moustached GWM seeks same for ball stretching. I'm 32 and like wearing dog leashes. I'm hung eight with large balls. Send description and phone. SUSA Box 666. (24)

Clean-cut black bodybuilder, 29, 5'11", 215 lbs. Seeks Black or Hispanic bodybuilder 25 to 40. French active passive, very affectionate. Reply to SUSA Box 667. (24)

Want some romance and adventure. I am a gay man who had AIDS related pneumonia. I am leading a positive, quality life and am happy. If you in a similar position can we talk. Contact: Tom, 1800 Market St., Box 137, SF, CA 94102. (24)

Hot Young White Male

in twenties, very boyishly handsome and clean shaven, no mustache, tall, slim, masculine non smoker wanted, who loves making out, mutual j/o and oral sex with same type guy. I'm all of above plus hung at 6'1", 155 lbs, boyishly handsome, clean shaven, with light eyes and dark hair. Hot letter, photo and phone No. to Box MH58, 867 Valencia, SF., CA 94110. (24)

GWM 40, 5'10 1/2" 165 lbs, want yng 18 boyish G/M for wkend camp into sports, sail, dine out, quiet times, Berk student or like young sweet Asian boys. 834-7766 Mickey. (24)

Male Seeks Girdle Nylon Lover

Sincere male seeks kind loving Male with stocky muscular thick full developed thighs into sheer seamed nylons tight corsets girdles under male clothes for intense one to one relationship who enjoys JO, tit play, dining out, antiques, music, travel. Send phone number to 537 Jones, Box 5136, San Francisco, CA 94102. (24)

Tight, Round and Hairy

Handsome, healthy top blonde, 5'11", hung, swimmer's build with small cocks who love to suck fuck and other good things. Give me a call at (415) 593-6528 Aft. 6 p.m. (24)

Slim goodlooking GBM, 30 loves to beat off while my balls are sucked and crotch is licked. Mutual 69 scene is fine too. Call Tim, 441-1550 downtown, days and evenings. (25)

Mature, tall, slim MASTER accepting applications for one-on-one slave relationship, total submission, bondage, body worship. Loner preferred. Description, experience, photo to Boxholder, P.O. Box 421161, San Francisco, CA 94142. (24)

Average looks/build, 36 safe sex aware, wants a guy who needs expert head on a regular basis. One way only. My place O.K. 780 Post Street, No. 52, San Francisco, CA 94109. (24)

Latin 34 6' 180 lbs br/green honest goodlooking healthy versatile looks for straight acting healthy clean lover any race from 18, P.O. Box 170, San Francisco, CA 94104. (24)

Black top man 6', 175 lbs, wants white bottom for safe sex poss relationship into art, home life, cuddling. Photo exchanged video light drug respect your limits. You are my reality between 35 to 55 yr. I'm 38 years. SUSA Box 668. (24)

Bottom Seeks Top For Springtime Seeking responsible top for long term wild tit torture S-F firm hand a must WS Spanking Escruciating uninhibited obedient one awaits passionate hickies sought LSM bondage. Bill 673-4418. (24)

Super-Charged Handball Master(s) Needed

for light S/M. Bondage, Enemas, CBT play, shaving, spanking, wax, leather, dildos, etc. If you're patient, and willing to train a slave for devoted obedience; please call Herb at 567-1657. (27)

Goodlooking G/W/M seeks same! For Lover. I'm 5'10", 145 lbs, brown hair, blue-green eyes, moustache, 49 years. "You" neat! clean! fun! non-smoker, goodlooking! And in to more than one night stands! Write with photo, Chris, 633 Post Street, No. 1, San Francisco, CA 94109. (24)

Leather buddy, 30's, nice lks, gd attitude, 5'5", tight bod/butt, blondish/hzl seeks others into long sessions. Titplay, light B/D, oil, rub-downs, mirrors - let's play. No fats or fems. Photo/phone answered first to SUSA Box 634. (24)

Hot yet safe daytime playmate sought by goodlooking man (28, 150 lbs, tall, blue, brown, trim beard, mostly top). Descriptive letter with photo and phone to Box 6282, SF, CA 94101. (24)

Black Masculine Professional would like to meet easy going Asian guy. I'm 32 non-smoker, average ht. & wt., like to travel, dance and I'm very friendly. Write: A. Smith, P.O. Box 24461, San Francisco, CA 94124. (24)

Handsome Latino W/M 33, 5'11", 155 lbs, seeks 21-36 yr. Handsome, non-smoker no drugs. For friends possible lover. Like films, music, going out to dinner having a good time. Reply with photo. Will return write to P.O. Box 7456, Berkeley, CA 94707-0456. (24)

Attractive, warm, friendly 30 year old G/M, dk hair, blue eyes, 155 lbs, 5'11", bearded and furry seeks similar man 30 to 37 for dating, potential relationship. I'm very stable and attractive, easy to be with. Please write to: Todd, 584 Castro, Ste. 466, SF 94114. Thanks. (24)

Slim 56"11", GWM 40 wants to explore fantasies with short haired, clean-shaven GWM, 21-40, trim smooth body, small cock. Smoke mod, alcohol. No drugs. Write Mike, SUSA Box 656. (24)

Are you a slender, boyish, dark complexioned Latino, Asian, Indian or Arab 18-22 but look younger? I'm a horny W/M, age 26, 6', 165 lbs. Dig J/O & FR. Write with photo is possible. Boxholder, 495 Ellis St., Box 564, San Francisco, CA 94102. (25)

How slow can you go? Handsome W/M, 36 wishes to explore limits of prolonged j/o. Must be in good physical shape. Let's make it last! Write SUSA Box 535. (24)

Vacuum pumps? Horny, handsome W/M J/O freak, 36, wants to meet experienced pumpers to introduce eager novice to the scene. Teach me about equipment, techniques, etc. Write SUSA, Box 535. (24)

Explore my smooth body with your gentle but erotic touch. Long afternoon sessions. GWM, bottom, health-conscious, 5'11", 32, 150, BL/BL beard. Sensitive nipples; tight, smooth buns. You are 25-40, passionate dominant top. Great looks, size not as important as sensual creativity and a desire to please. Write include phone number SUSA, Box 670. (24)

Husky Italian X-Football Jock 6 feet tall, 215 lbs, 36, dark brown hair, blue eyes, beard, average hung and shaved. Interested in meeting active bottoms into oral servicing on a regular basis. Prefer experienced guys possessing a willing mouth and a sincere desire to please. Call 552-9427, Evenings or Weekends and leave message. (24)

Boys with Toys

34 GWM seeks clean shaven smooth skin light or no body hair non-smoker hung uncult man for enemas light spanking anal expanding play with our own mutually exclusive toys. Leave name phone best time to call 254-6815. (24)

Are you a slender, boyish, dark complexioned Latino, Asian, Indian or Arab 18-22 but look younger? I'm a horny W/M, age 26, 6', 155 lbs. Dig J/O & FR. Write with photo if possible. Boxholder, 495 Ellis St., Box 564, San Francisco, CA 94102. (24)

Older Men Do It Better

Attr W/M 61, 5'8", 167 seeks trim 18-45 friend who also wants on going friendship/relationship. To share Love/fantasies. "R", 495 Ellis St., No. 1104, SF., CA 94102. (24)

Want To Find A Lover

This might be the way! Masculine single GWM, 43, 150 lbs, 5'10", 30" w, above-average looks. Self-employed, successful, fun, work-oriented. Positive outlook. Wide interests. Seeks similar man 30-40 for estatic loving relationship. Take the first step. Write me c/o 2269 Market St., No. 295, SF., CA 94114. (24)

Try me, hot horny bottom, 140 lbs, 5'8", 28" w, healthy, safe, 44 y.o., bottom, hot buns, love people, kissing, cuddling, sex, etc. Box 136, 100 Valencia, S.F. 94103. I dare you. (24)

Masculine, fit, professional, 45, 5'10", 165, hairy, hung, intense, seeks stable, affectionate, horny friends interested in ideas, feelings, books, movies, music, God, sexuality, sex, and love. John, 285-1099, 8am-10pm. (24)

Enjoy Your Meat During Lent

Beefy Roman Catholic GWM 5'9" 160 lbs, brown hair, eyes, swimmer, age 30, wants man age 21-30 to date/play. Photo with reply to SUSA Box 664. (24)

Successful, athletic GWM 39 seeks partner for porno/collectibles/arcade business. Must be photogenic/under 25/smooth skin. Live in possible. Bob Kurtz, 6309 Paloverde Rd., Castro Valley, CA 94552. (24)

Goodlooking friendly teddy bear, 36, 180 lbs, hairy chest, smoker, non-drinker, likes grass. Versatile but I aim to please. 8" cock, cut. Love to kiss, stroke, lick, fondle. Am open to relationship. Send letter/photo to SUSA Box 669. (24)

Two hot, healthy, defined, hung, lovers, mid 30's, seeking friends for frolic; 3-way action, Pref in-shape dudes, uncult a plus, photo, phone, gets ours, to: Lovers, 884 Grove, San Francisco, CA 94117. (24)

Seeking Japanese lover, 25-30, handsome, masculine, healthy, happy. I'm GWM, 33, tall, handsome, moustache, healthy, cheerful, sensual, romantic-art, music, writing, massage, photography, Buddhism. Photo, Box 99444, SF 94109. (24)

Leather Orientation But Progressive Politics

Handsome, sexy, bearded short guy, youthful 30's, nice bod, healthy lifestyle, nonsmoker - eager to meet similar tall, assertive leatherman type, 30's/youngful 40's., to explore pleasure thresholds w/light bondage and D/S relationship in bed, egalitarian relationship out of bed. Let's get high off one another, not alcohol or drugs. I'm a one man man. Photo w/letter: SUSA, Box 663. (24)

GWM left liberal Catholic with classical education. Enjoy reading in several languages. I am 5'10", 150 lbs, goodlooking. No drink, drugs, nor smoking. Reply Terry, 589 Post Street, No. 211, San Francisco, CA 94102. (24)

Mmmmmmm!

Handsome sharp witty professional masseur seeks friendship or romance with someone who loves to trade massages. Let's exchange photos first (Xerox OK). Jim P.O. Box 14547, SF., CA 94114. (24)

Spankings

given to really small guys who like the word "Daddy". I'm handsome hairy hung thick 38 with big hands. Let's meet to talk first. Box 12222, San Francisco, CA 94112. (24)

Giving Up Abstinence For Lent

Friendly but bashful GWM with greatly underused sensual potential craves touch-hungry men who enjoy having their hairy (or smooth), muscular bodies lavished with erotic stimulation and affection. I'm 27, easy-going, cute, slender, smooth, and very sensual hands. Give me the pleasure of pleasuring your body! Photos appreciated, 48 Shattuck Square, Box 155, Berkeley, CA 94704. (22)

Are You Hungously Hung?

Very thick? + ? Goodlooking, discreet, GWM 40's wants you! 5'10" 165, S/P. Expert deep throat, F A/P, G/P - mostly. Your age, race unimportant. Bi O.K. Long sessions, regularly - if chemistry works. Light drugs, smoke, moderate alcohol. Lets talk. I'm masculine and prefer same. Leather Top/Possible relationship. Call (415) 626-0160 ask for Rob only. Mon-Fri 7:30 pm to 10:00 pm, Sat-Sun 10:00 am - 7:00 pm. (25)

Tall, sincere, kind, and loving, Catholic man, broad-minded, seeks the same for happy friendship. No phonies, clones or paranoids. Silvano, 558-8535. (25)

Attractive smooth blond Irish American, 29 into hugging, oral, J/O, body closeness. Attracted to bold, blond, hairy, sincere, straight looking men. Drop a line, so we can explore each other. SUSA, Box 636. (26)

Intelligent kind GWM 57 seeks young friend who loves classical music and plays an instrument. I want to build a lasting friendship based on common interests. Sex is not necessary but I like to hold and caress. P.O. Box 31519, San Francisco 94131. (24)

Cops/Guards

Gd/kc guy with uniform fetish seeks uniformed men. JW, 808 Post St., Suite 1220, SF., CA 94109. (24)

Male urologist 39 very generous wants to help transvestites, transsexuals. Travels often to Bay Area. Send photo and description to Dr. P. Salem, 1017 B East Pike Street, Seattle, Washington 98122. (24)

Good looking 145 lbs, 5'11", 32, leather anion seeks tall, hung, hunky cation for homeostasis. Please submit self-analysis to 2269 Market, No. 335, SF., CA 94114. Photographic documentation appreciated. (24)

Tight Butts Drive Me Nuts

Hot, hung, hunky, horny, handsome, healthy, happy, Italian 6', 175 lbs., moustache, seeks hot well built bottom. Send photo and description to: P.O. Box 194 2440 16th Street, San Francisco, CA 94103. (24)

Unfortunately, you only provided me with six of seven digits of your phone number, or I'd have written instantly. Please all again! P.O. Box 31505, Oakland, CA 94604-7505. (24)

Handsome sharp witty professional masseur seeks friendship or romance with someone who loves to trade massages. Let's exchange photos first (Xerox OK). Jim P.O. Box 14547, SF., CA 94114. (24)

Handsome sharp witty professional masseur seeks friendship or romance with someone who loves to trade massages. Let's exchange photos first (Xerox OK). Jim P.O. Box 14547, SF., CA 94114. (24)

Loving horny greek passive needs love. Enjoys relaxing between the legs of his guy. 38-67, 170-220, photo: E.H., 326 Evergreen, Daly City, CA 94014. Need permanence. (24)

Giving Up Abstinence For Lent

Friendly but bashful GWM with greatly underused sensual potential craves touch-hungry men who enjoy having their hairy (or smooth), muscular bodies lavished with erotic stimulation and affection. I'm 27, easy-going, cute, slender, smooth, and very sensual hands. Give me the pleasure of pleasuring your body! Photos appreciated, 48 Shattuck Square, Box 155, Berkeley, CA 94704. (22)

Business Opportunities

Sales Rep Wanted
Part time Sub Rep. position open for a mature dependable sales representative to sell gourmet food products to retail stores in the East Bay, Marin, and Napa Valley. Excellent lines, great growth potential. Must have car. Contact Bob at 415-871-0340, 9-5 pm, Monday-Friday. (23)

Are You Earning What You're Worth?
Looking for a change in your financial picture? \$1500 per month and more could be yours in one of the most dynamic industries throughout the world. For more info about this opportunity, call Mr. Hinton 626-4767. (22)

Got a spare bedroom? Earn \$\$\$. Be a bed-breakfast host. Your residence. Interesting. Fun. We need women, men, close-to-downtown, Castro and Polk area hosts. BayHosts, 334-7262. (24)

Gay Photographers
Organizing to publish Calendars, books, card selections in Photo of a gay perspective of gay life. Unpublished photographs only please. Call Steve Perkins 864-8507. (29)

Jobs Offered

Houseboy Wanted
Prof man wants cute young G/W/M to clean do chores, have sex. Live-in work nude. Like ballet, art, music, outdoors, tennis. Student O.K. Photo please. Chuck SUSA Box 660. (24)

If you are a San Francisco resident who has earned less than \$1500 in the last 6 months you could be eligible for the free job search assistance program sponsored by the Pride Foundation Employment Service. For more information call 621-5627. (23)

RETAIL MANAGEMENT

Exclusive home furnishing corporation seeks Asst. Mgr. for trainee program leading to Management. Excellent benefits incl. vision w/40 hr week. Must have retail exp. professional appearance & genuine desire for career opportunity. Women encouraged to inquire. Salary to 20K. Employer Retained SMITH KAGAN PERSONNEL SERVICES
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Oakland, CA 94612
839-8100 (23)

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Starting out in business, or just sending out a flyer? Either way, you want to look good. We'll hassle copy, logos, you name it - low prices too. Talk to Ken.
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415-861-8100

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I am seeking part time work Wang word processing. I am fast, accurate, know advance function, and have extensive glossary experience. Weekends only. OFF THE BOOKS, Kurt, 431-1171. (24)

Rentals

Large 1 Bedroom Victorian apartment in Hayes Valley. New carpets, high ceilings, sunny, quiet \$485.00. References. Joe 864-6591. (23)

Two Bedroom One Bath. Bus half block. References Required. \$540 mo. Scty Deposit. No Pets. Garage. Pool. Great Location Sunny. Newly Painted Now available with Tennis Courts. John 521-5084. (23)

Bi or Gay Room Mate Wanted to share Apt in Belmont for more information call (415) 593-6528 after 6 pm. (25)

Concord
2 bdrm townhouse in Contra Costa County's only gay-lesbian oriented apts. \$425-\$510; 674-0629. (24)

For Sale

**** FOR SALE ****
Used, 14', L-shaped Sofa. Good Condition. "oatmeal" color/Texture, loose seat/back cushions. Two, 7' sections. \$100/section or \$150/both. Cash & carry, prices firm. Call 861-1428, evenings after 6:00 pm. Thank You. (24)

Receive 900 First Class Stamps every month for \$22 a month. SASE to: 'Stamps' 933 Douglas Street, San Francisco, CA 94114. (23)

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I also repair, regulate, evaluate and re-string Pianos. Call Tricks of the Trade. 864-4981. (20)

Danish Modern Teak Extension Table made in Sweden. Seats up to 12. 4 chairs, 2 Hepplewhite Chairs. Antiques and Collectables. Rebel Attic 7th and Main, Montera, CA. Open Saturday and Sunday 728-5738 (23)

'49 Chevy. Excellent Condition. Must See to Appreciate. \$2,000.00. Firm. 728-5738. (23)

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AIDS HEALTH PROJECT

This project is funded through the Department of Public Health, City and County of San Francisco

Twice A Month

March 29 — April 4

Friday, March 29

Samantha Samuels kicks off the new Sutter's Mill Cabaret; 6-8 pm. Reservations: 788-8379.

Grupo Cultural brings their Afro-Caribbean sound to 16th Note, 8 pm. Call 621-1617.

John Peterson has a new one-man show; 8 pm, Valencia Rose, \$5. Call 863-3863.

"Athalia", an oratorio by George Frideric Handel, performed by the UC Berkeley Chorus & Symphony; Philip Brett conducts; 8 pm, Hertz Hall, Berkeley, \$4 (also 3/30). Call ASUC Box Office.

"Aesthet-O-Rama!", wild grab bag of eccentric comedy & variety by four performers; 8 pm, Valencia Rose, \$6 (also 3/30). Call 863-3863.

Ruth Langridge Dance Company concludes their engagement; 8:30 pm, New Performance Gallery, \$7. Call 863-9834.

"Two by Paik", videos by the acknowledged master of the medium, Nam June Paik; 8:30 pm, SF Video gallery, \$4. Call 863-8434.

"The Couch" by Lynne Kaufman, closes this weekend; 8:30 pm, Magic Theatre, Fort Mason (3/31 at 2:30 pm); \$10/\$12. Call 441-8822.

Jan Van Dyke & Dancers perform a program of new and old works by Van Dyke; 8:30 pm, Footwork Studio, \$6-\$7 (also 3/30-1). Call 824-5044.

Tom Ammiano & Doug Holsclaw make a fetching pair in "Two Queens in Search of a Motif"; 10 pm, Valencia Rose, \$6. Call 863-3863.

John Woodall, performance sculptor, is just that: work involves dialog, sound, movement & constructed environment; 11 pm, New Performance Gallery, \$4 (also 3/30). Call 863-9834.

Saturday, March 30

Cris Williamson hot on the heels of her new album, appears with Teresa Trull, Barbara Higbie, Tret Fure; 7:30 pm, Zellerbach Hall, Berkeley, \$12. Call 642-0212.

Berkeley Symphony Orchestra is in town for a performance that includes Mendelssohn, Vivaldi, Mozart & the much-maligned Salieri; 7:30 pm, Masonic Auditorium. Information: 527-3622.

Mimi Fox & Silvia Kohan entertain; 8 pm, Artemis Cafe, \$5 donation. Call 821-0232.

The Assad Duo perform classical guitar; 8 pm, Green Room, SF War Memorial Bldg; \$8. Call 392-4400.

Factwino: The Opera; last year's SF Mime Troupe smash returns as sort of a Best of Factwino; 8 pm, Victoria Theatre, \$10. Call 282-7032.

Robert Gray, flautist, & Hubert Kennemer, pianist perform C.P.E. Bach, Poulenc, Rousset, others; 8:15 pm, Trinity Chapel Methodist, Berkeley.

Last Chance to catch "After Dark"; 8:30 & 11 pm, Alcazar Theatre. Reservations: 775-7100.

Gay Comedy Night stars Tom Ammiano, Laurie Bushman, Linda Moakes; 10 pm, Valencia Rose, \$5. Call 863-3863.

Sunday, March 31

Maya Angelou in recital, with Sweet Honey in the Rock in a *capella* concert; 3 pm, Zellerbach Auditorium, Berkeley, \$12 & \$15. Call 893-2277.

SF Chamber Players perform local composer Douglas Johnson's *Chamber Concerto* & works of Mozart, Handel & Schubert; 4 pm, First Unitarian Church, \$8. Call 665-5558.

The Vocal Minority perform "Kidstuff", hit revue of songs about children & childhood; 7 pm, Valencia Rose, \$7. Call 863-3863.

Collegium Vocale, Belgian choral group, performs some of the most ornate & gorgeous music from the Baroque period in celebration of J.S. Bach's 300th birthday; 8 pm, Hertz Hall, Berkeley, \$12. Call 642-0212.

Monday, April 1

Crummy Art Opening. "Three losers show poorly built ceramic sculptures. Bad show, door prizes. Don't come... bum us out." Ceramic sculptures & paintings 9 am - 5 pm, SF Art Institute (thru 4/5). Call 771-7020.

Goings On in the Next Two Weeks



Torch Song Trilogy has doubled its run because of popular demand. Harvey Fierstein's Tony Award winner plays 3/29 through 4/6. Call 433-9500.

Mixed Reviews

The Critics Choose Favorites

Arts: L.A. in the '40s: The Pot of Gold; weekend symposium looks at the Los Angeles creative environment of the period; de Young Museum, 3/29-31. Call 750-3624.

Dance: Jerome Robbins' elusive *In the Night* and Val Caniparoli's *Hamlet Pas de Deux* grace the SF Ballet's fifth program, 4/3-7, at the Opera House. Call 621-3838.

Music: Master oboist Heinz Hollinger in recital, 8 pm 4/3 at Herbst Theatre. Call 392-4400.

Opera: Conrad Susa's bittersweet *The Love of Don Perlimplin* comes to the Herbst Theatre 8 pm 3/29, 2 pm 3/31 and 8 pm 4/2. Call 864-3330.

Theater: Asa Ga Kamashita and Tea, by Velina Hasu Houston. Excellent productions of the first and last in Houston's trilogy on the Japanese brides of American soldiers. *Asa Ga* at Nova Theatre, 347 Dolores, Wed.-Sun. till 4/6. Call 221-1227. *Tea* at Asian-American Theatre Company, Bldg. B, Fort Mason Center. Call 928-8922.

"Diverse Images" Janis Greenberg's photographs are at Valencia Rose thru 4/30. Call 863-3863. Reception 4/4 from 5-7 pm.

"Boys at the Brick - No Foolin'" features Ralph Michaels, Joseph Taro with Danny William emcee, 7 pm, dancing with D.J. Dale Williams, 9 pm; Baybrick Inn, no cover. Call 431-8334.

Tuesday, April 2

Ruth Hastings & Co. celebrate her tenth year as a cabaret vocalist; 6-8 pm, Sutter's Mill Cabaret (thru 4/4). Reservations: 788-8379.

Three Videotapes from the CAT Fund includes work by Ilene Segalove, Bill Seaman, & Bay area artists Chip Lord & Mickey McGowan; 8 pm, SF Art Institute, \$3. Call 771-7020.

"An Evening with Phyllis Lyon & Del Martin", gay liberation pioneers & Daughters of Bilitis founders are commemorated as part of the Gay & Lesbian History series; 8 pm, Valencia Rose, \$4. Call 863-3863.

Wednesday, April 3

An Evening with Lita Albuquerque, Los Angeles mixed-media artist; 7:30 pm, SF Art Institute, \$3. Call 771-7020.

"Noises Off", antic farce by Michael Frayne, premieres; 8 pm, Curran Theatre, \$11-\$30. Call 673-4400.

Atlan Express in an evening of performance art; 8:30 pm, 16th Note. Call 621-1617.

"Factwino: The Opera" See 3/30.

Thursday, April 4

"California in Black & White", photographs by Steven Morrison; opening reception 7-9 pm, Expose Gallery (thru 4/3). Call 863-6006.

April 5 — 11

Friday, April 5

San Francisco Actors Theatre presents *Action* by Sam Sheperd, & *Home Free* by Lanford Wilson, offbeat & rarely seen plays by two significant writers; 8 pm, Shelton Studio Theatre, \$8 (also 4/6). Call 621-0377.

Narciso Yepes, Spanish guitarist, in a recital of Sabio, J.S. Bach, others; 8 pm, Memorial Auditorium, Stanford; \$12.50/\$15. Call 497-4317.

Joan Jonas' sci-fi epic & Tony Oursler's voyeuristic reveries make up an evening of tapes; 8:30 pm, SF Video Gallery, \$4. Call 863-8434.

Lamb Bread plays reggae; 8:30 pm, 16th Note. Call 621-1617.

"I Carry", comedy performance piece by Billie Bowman with video by Marie Delux; with Jolene McGowan; 8:30 pm, Valencia Rose, \$3. Call 863-3863.

"Adjusting the Idle", new form of cafe theatre by Antenna Theatre opens at Theatre Artaud; 8:30 pm, \$7/\$8. Call 893-2277.

Saturday, April 6

Robin Flower & Suzy Rothfeld make beautiful music together; 8 pm, Artemis Cafe, \$6 donation. Call 821-0232.

Ridge String Quartet perform Haydn, Bach, Bartok, Hugo Wolf; 8 pm, Hertz Hall, Berkeley, \$12. Call 642-0212.

Jorge Bolet, pianist, performs Liszt, Schubert; 8 pm, Memorial Auditorium, Stanford, \$11-\$13.50. Call 497-4317.

"High Hopes" by Julianne Gavin, light-hearted romp about two lesbians who adopt,

opens; 8:30 pm, Theatre Rhinoceros, \$8-\$10. Call 861-5079.

"The White Party" commemorates the Trocadero Ballroom & the golden years of Hollywood night-life; 10 pm, Trocadero Transfer, \$15. Call 495-0185.

Gay Comedy with Linda Moakes, Monica Palacios, Danny Williams; 10 pm, Valencia Rose, \$5. Call 863-3863.

Sunday, April 7

Curtis Lawson plays blues; 8:30 pm, 16th Note. Call 621-1617.

Conjunto Cespedes, Afro-Cuban band, plays El Rio; 4-8 pm. Call 282-3325.

Monday, April 8

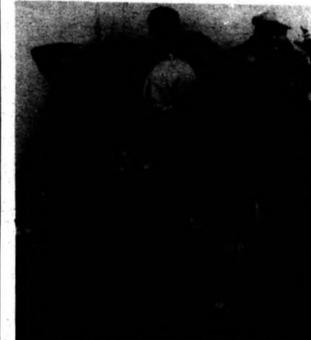
Gay Comedy Open Mike is hosted by Tom Ammiano & Monica Palacios; 8:30 pm, Valencia Rose, \$3; performers sign up 7:30. Call 863-3863.

Bay Area Dance Coalition Dancers' Preview includes work by six choreographers; 8:30 pm, New Performance Gallery, \$4. Call 863-9834.

Tuesday, April 9

Sha Na Na (remember them?) opens a two-week engagement at the Venetian Room; 9:30 & 11:30 pm, Fairmont Hotel. Reservations: 772-5000.

Bobbe Norris, jazz vocalist, with Larry Dunlap; 6-8 pm, Sutter's Mill Cabaret (thru 4/11). Reservations: 788-8379.



The Vocal Minority. See 3/31.

Wednesday, April 10

"Painting Churches" by Tina Howe premieres; 8 pm, American Conservatory Theatre. Call 771-3880.

"Artists Involved with Death & Survival", collaborative effort directed by Leland Moss moves to Studio Eremos; 8 pm, Project Artaud, \$7 (thru May). Call 861-5079.

Artifacts present an evening of performance art; 8:30 pm, 16th Note. Call 621-1617.

"High Hopes" continues at Theatre Rhinoceros. See 4/6.

John Trantor, Australian poet, reads from his work; 8 pm, New College Gallery, \$2. Call 626-1794.

"Factwino" continues at Victoria Theatre. See 3/30.

Thursday, April 11

Peter Serkin, acclaimed pianist, 8 pm, Zellerbach Hall, Berkeley; \$9-\$12. Call 642-0212.

Zulu Spear has an Afro beat; 8:30 pm, 16th Note. Call 621-1617.

"Suburban Viking", one Swedish American's comic saga of his search for his roots, with Craig Sjogren; 8:30 pm, Nova Theatre; gala reception tonight, \$10, thru 4/27, \$6. Call 821-1170.

"Adjusting the Idle" with Antenna Theatre, see 4/5.

Need some exposure?

Sentinel USA is expanding its arts & entertainment listings. Let us know about your group's activities. Next deadline is April 5 for April 11 publication. Send to: Sentinel USA, 500 Hayes St., SF., CA. 94102

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Sentinel Astrologer

Robert Cole

March 28-April 3, 1985

Aries (Mar. 21-Apr. 19): You'll laugh until your ribs ache when your lover pulls an outrageous April Fools prank this week. You may be the brunt of the joke but the humor is worth the sacrifice of a little egoism. It will feel so fine to laugh in the stupidity of it all!

For a special Aries forecast and free birthday surprise, please send a self-addressed stamped envelope to: **The Sentinel Astrologer**, 500 Hayes St., San Francisco, 94102. Happy B-Day to all the handsome Aries in San Francisco! You guys have got the best looks in town no matter how old you are. Party hearty!

Taurus (Apr. 20-May 20): Fools may fool but Tauruses will stay cool. There's just too much at stake for you to even think of blowing it all in a fit of anger this week. By exercising your patience now you will be assured of reaching your goals in the future. Your persistence repels the fool's derision.

Now's the time to start your spring workout program. Strengthen your body and you will strengthen your mind. And if you have any bad habits you've wanted to eliminate from your life, muster your willpower because the stars are on your side this week. Get into shape, you ape!

Gemini (May 21-June 20): A slew of fools shows up at your house this week. They gather round your throne and laugh hysterically at every word you say. Entertain yourself with these sycophants; wallow in their admiration even if it means attracting the ridicule of other "more serious" types.

Day-to-day routines could become excruciatingly boring if you continue to tease your imagination with impossible flights of fantasy. In the long run,

you'll find that it's much easier to control your own mind than it is to control the rest of the universe. So discipline yourself instead of others.

Cancer (June 21-July 22): Strut your stuff ostentatiously all this week. Be proud of what you have created and shine brightly in the lives of those you have touched in the past year. Everyone is looking up to you. All hail the Wizard of Fools!

Success in business is yours already. Cautiously avoid looking for greater rewards lest you overlook the magic of the present moment. Give your community extra time to respond to your advertising. If March was a record month, you'll be surprised by the results at the end of April.

Leo (July 23-Aug. 22): Your personal worth continues to increase this week. Your friends will have to stop laughing at your eccentric ways because your achievements are proof that you are right. When you are right, you are valuable. Increase your price accordingly.

If acceptance is what you've been seeking, you'll find it this week in the arms of your dearly beloved. There is a rich treasure of shared experience in your relationship. Be thankful for being in love with such a loving person. Like two fools you will travel on the light fantastic watching your dreams come true.

Virgo (Aug. 23-Sept. 22): You have a confession to make, you fool! You've been pretending that business is your only objective, but underneath the efficiency there burns a bonfire of passion. If you don't tell your special somebody soon, you could explode.

Recent promotions at work have greatly increased your financial credibility. In a few more months you will be able to use your credit to make that major purchase you so badly need. Interest rates on borrowed money will fluctuate radically through April and May; you are advised to wait until early June for the best deals.

Libra (Sept. 23-Oct. 22): There's a dozen fools standing in line at your front door and they all want you to come out and play. You've dropped hints and made promises, now you have to face your admirers all at once. 'Tis the season to be foolish!

You have an opportunity to claim special rights in business relationships. Since you've invested more than the others, you definitely deserve the larger portion of the initial profits. Stand behind previously arranged contracts even if it means that you must be more legal than friendly. You can't mix love and money.

Scorpio (Oct. 23-Nov. 21): Close friends will react sharply to any bold maneuvers this week. So if you need to celebrate your foolishness, avoid the temptation to pull a prank on your loved ones; they are just too sensitive to ridicule right now. It's much safer to tease the people at work.

Rapid expansion in your business will continue through the rest of the spring. You will be challenged to keep up with the new product lines. Refile your files; search through the latest research; and discard your old business cards. Success beckons and you must answer.

Sagittarius (Nov. 22-Dec. 21): The classic image of the artist as the fool simply doesn't look well on you. Foolish artists are those who perceive themselves in the minority. Your creative talent is a reflection of the spirit in your community; so your art must be a statement of solidarity.

Decentralize your minority position by becoming involved in several community activities this week. Teach your skills to someone who is younger and

watch how his/her desperation is transformed into ambition. Your apprentice will carry on your tradition for years to come.

Capricorn (Dec. 22-Jan. 19): Celebrate the craziness in your home life this week. Friends and relatives move in and out like a herd of stampeding cattle. Any attempts to keep the household organized will surely be frustrated. Respond only to immediate needs, and for godsake keep the stragglers moving.

Your psychic foundations are still rumbling from the shocks of last month. Find someone in your family who would be patient enough to hear your confession. Unravel the complex emotions which have you tied up in mental knots. Tell the whole story while you can still remember the details.

Aquarius (Jan. 20-Feb. 18): You'll meet the April 1 deadlines just in the nick of time. When the last notice has been sent out and your job is all done, sit calmly in your office. Write those love letters you've been putting off and call your favorite fool for some intimate time together. It's time to make love instead of money!

You will find several extraordinary bargains while thumbing through catalogs which arrive in the mail this week. Stock up on household supplies right now because you will be able to use the savings later in the summer. Also consider gift-shopping early for upcoming birthdays.

Pisces (Feb. 19-Mar. 20): If there'll ever be a time when you discover exactly what you want, it's this coming week. You zero in on those material needs which you must have in order to achieve satisfaction. Trust your desires and let them stimulate you into action.

A close companion may feel neglected as you pursue your career objectives relentlessly. Proper decorum demands that you inform your lover of long-term goals. When you explain the whole picture, the present moment becomes less threatening. Work now and love later.

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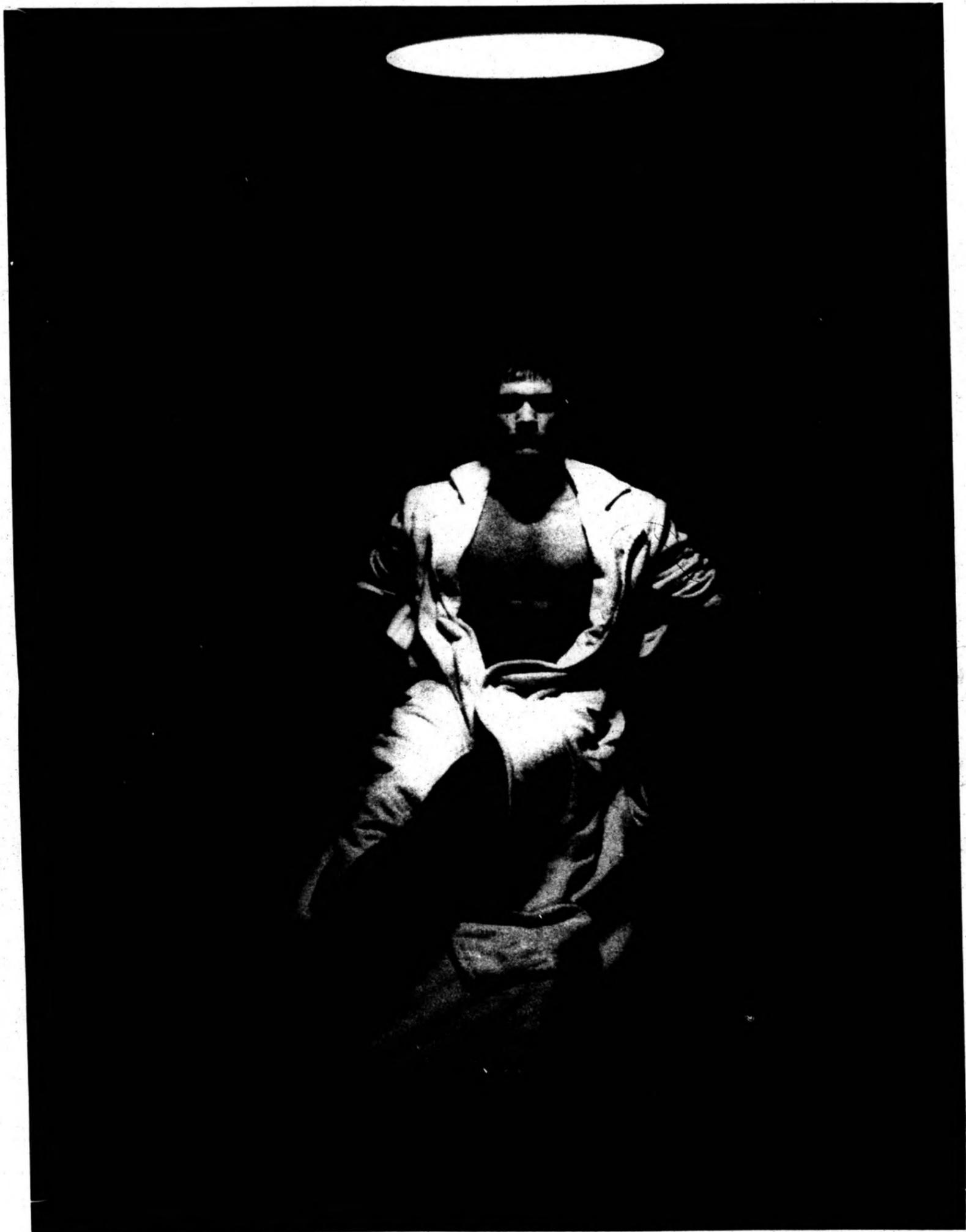


Photo Mick Hicks