



**Stranger In Paradise:  
Eszter Balint**

page 12

**Chamber Drama Theater**  
page 13

**Eight Page Pullout Inside**

## Fag Bashings Increase

by David Lamble

Violence directed against lesbians and gay men is on the rise in San Francisco, according to figures prepared by Community United Against Violence (CUAV). The number of violence related incidents actually reported to CUAV increased twenty-three percent in the period covering July 1st to September 30th of this year (the actual number of violent incidents increased from sixty-six to eighty-one). CUAV's Carmen Vasquez noted that so far there has been a sixteen percent jump in reported attacks against lesbians and gay men compared to the first nine months of 1983.

Another disturbing trend tracked by the CUAV figures is a steady rise in the involvement of young people in anti-gay attacks. Forty-eight percent of the attacks reported to CUAV involved youthful assailants compared to thirty-six percent for the period from January to the end of March this year. Vasquez theorized that this might be attributed to "an increase in the number of youth who are out of school and therefore more likely to be on the streets during the summer months."

Vasquez noted that CUAV has stepped up its educational work with young people. CUAV has recently assumed responsibility for a Lesbian/Gay Speaker's Bureau that used to be run by the Human Rights Foundations. Vasquez explained that CUAV will be sending speakers out to both San Francisco and other Bay Area high schools, colleges and social agencies. The speakers will try and tie the rise in attacks against lesbians and gays with the increase in the climate of violence in the society as a whole, particularly violence directed against other minority groups.

The CUAV figures also indicate an increase in the proportion of anti-gay violence involving the use of weapons and requiring medical treatment for the victims.

CUAV's Carmen Vasquez said that seventy-seven percent of the victims reporting their attacks to CUAV were gay men, thirteen percent were lesbians and seven percent of the victims reported themselves to be heterosexual.

Age seems to be another important correlation for victims as well as their assailants. Seventy-nine percent of the victims reporting to CUAV were between 18 and 40 (twenty-one percent between 18 and 25/fifty-eight percent between 25 and 40). Thirteen percent of the attacks were reported by victims between 40 and 55, while only two percent of the victims were over 55.

Vasquez pointed to "the continuing high incidence of anti-gay violence in the Polk-

Continued on page 2

# Sentinel USA

Voice of the New Generation ■ Volume 12, Number 16 December 6, 1984

## South of Market: Alley Nightlife Stirs Controversy

by David Lamble

"I just came at a quarter of twelve. . .there were very few people here. . .And then at two, predictably, the streets literally filled up with people. They (the police) came around with two squad cars and then they brought the paddy wagon in. In the meantime, there was this big camper that was parked in the parking lot and there was this huge mobile orgy going on inside." —Bill Camilo, Ringold Alley regular.

"I have mixed feelings about (this) whole thing. As much as I want to cruise on the street and I really feel that it's our right, we need to meet in the street, Ringold Alley is an unfortunate choice in a way, and I've always had ideas of sort of directing a change. . .It's a residential alley and I really sympathize with people who live there. It must be absolutely obnoxious to have men partying all night, urinating all over the place and having sex in the parking lot. I wish that we could move to another alley, and there's tons of them South of Market, which don't have residences on them: They're completely empty on the weekend, at night." —Stephen, Ringold Alley regular.

It's Saturday night and I'm home in front of the TV. The Channel Two "Movie Classic" is *The Treasure of the Sierra Madre*. It's my first exposure to this tale of men driven mad by their lust and greed for gold. It's "Last Call" time as Bogie "bushwhacks" Tim Holt, only to lose the gold and his life to bandits. At two past two the credits roll and I'm strapping on a tape recorder, and heading out the door of my first exposure to Ringold Alley, where men are driven by their lust for other men.

Walking down Eighth Street, I spy a black and white police squad car blocking the entrance to the alley. Ringold Alley is deserted. The time is just after three o'clock.

Circling the block, I approach the Ninth Street end of the Alley. A cluster of men, mostly leather attired, is gathered around a large recreational vehicle. According to Bill Camilo, this van had a few minutes before been the site of a "huge mobile orgy" involving himself and at least fourteen other gay men. "I was in the orgy and then I left and seconds after I walked out, the cops came walking up the street. They went up to the van and started banging on it with their flashlights and telling them to open it up. When the van door finally opened, it was all peace and quiet, the lights

were all on and bright and the owner asked 'What's the problem, Officer?'"

Camilo accused the police of "closing the street down" as well as "walking up and down harrassing people and telling them to get off the block." Camilo explained that the crowd of gay men moved off of Ringold Alley and onto Ninth Street. "It was really good to see gay people just standing up and saying 'No! We're not going to be pushed!'"

One of Bill's friends predicted that SFPD would leave the Alley after three thirty. That time came, the squad car left and moments later Ringold Alley became a Hollywood sound stage for leather costumed men, cruising on foot and making the loop around the block in cars and on motorcycles.

According to Bill Camilo, most of the Ringold Alley irregulars come from the leather bars ringing the area: The Brig, The Eagle, Chaps, The Arena and The Watering Hole. "Once these bars let out, they cruise a little bit in front of the bar and then they walk down here and just hang out. Most people hang out, actually. Everyone thinks that everyone who goes into the alley has sex. It's a small number of people who do wind up having sex. Most people cruise, pick peo-

Continued on page 2

## Berkeley City Council: Domestic Partnership Passes

by Tom Manning

In a unanimous vote, the Berkeley City Council which is dominated by the Berkeley Citizens Action Coalition approved benefits for domestic partners of city employees. The policy extends benefits to domestic partners, including opposite-gender and same-gender couples, which previously were limited to marital relationships.

In early July the City Council passed the policy in principal but delayed implementation for two years. However, Monday night's vote calls for current benefits to comply within one year and new benefit programs to comply at inception. Current city benefits to spouses include: health and dental coverage, bereavement leave, sick leave (to care for an ill spouse), survivor's benefits and credit union membership.

This action by the Berkeley City Council is significant since no other public agency has approved such a comprehensive domestic partnership policy. It

will allow other municipalities and organizations to survey the statistics and economic impact of the policy.

Opposition to domestic partner policies has been voiced for example by health maintenance organizations, which fear that such policies might be very expensive and be used to allow a "friend" experiencing a major medical crisis to "pop-in" and reap health coverage benefits. The Berkeley policy however does attempt to deal with "popping-in" by defining a domestic partnership as being two people who reside together, share the common necessities of life and declare that they are responsible for their common welfare. If an existing partnership is terminated, there must be a six month period before a new partnership can be recognized.

The dental coverage, sick leave and bereavement benefits are expected to be immediately implemented while the health care and pension benefits need to be negotiated with the providers.

Savage Photography



## Ringold from page 1

ple up and take them home. And occasionally you have little delights like mobile orgies!"

Bill Camilo feels there has been an increase in the traffic in Ringold Alley since the baths were shut down. Stephen disagrees. Both agree that there is a very real potential for blood in the alley if one of these weekends police attempts to move men off the alley encounter resistance from the upwards of one hundred or more cruisers often on foot or on wheels in Ringold.

Stephen says his ambivalence about gay men using Ringold, instead of one of the many other non-residential alleys in the area, was fueled by one particular incident. "Last summer I witnessed a real ugly scene.

It was one of those real warm nights. There must have been a hundred men on Ringold Alley. One of the residents came out on his porch. He was angry and he asked people to leave. I really admired him for doing that because there he was standing alone, without even a shirt just dressed in pants. . . and he was facing a hundred gay men, dressed in all kinds of outfits, in leather and so on. A good number of them were drunk and pretty abusive. He got down the stairs and started arguing and then somebody hit him and the guy was bleeding and calling names. It was just really ugly and I felt awful that we can't get together about this and move somewhere else."

The somewhere that Stephen prefers is a non-residential alley near The Brig. One of the problems about socially

engineering such a move is that no group seems to have the power or desire to take the first step. Stephen notes that for many motorcycle clubs and other South of Market groups, the re-location of the cruising area is either too marginal or too touchy a problem to take up. He does remember one night when the men on Ringold Alley seemed to act in unison to head off trouble when the police blocked off the alley trapping many cars inside. "I realized what was happening and I stood at the end of the block at Eighth Street and started diverting traffic down the street.

Gradually the cars that were blocked in the alley pulled back. . . I could see that the situation could easily develop into a confrontation with the cops — they were almost looking for it by trapping all these cars in the middle there. . . It would be good if somebody did something and there was some kind of leadership being taken." Because of its experience working with violence victims and correct relations with the police, Stephen feels that Community United



Photo Times

Against Violence (CUAV) might be able to defuse tensions and establish lines of communications around the problems in Ringold Alley.

CUAV Director Diana Christensen asserts that she's seen "well documented complaints of neighbors who've complained primarily of three things: drugs, public sex and urination in their doorways." Christensen says it's unclear to her as to what the police response has been. "I've only gotten one report from somebody who considers himself a victim of misconduct by the police. That doesn't give me enough to say what's actually been happening. The police claim that they have not been making an out of the ordinary number of arrests in Ringold Alley. I've seen the computer "spit out" on the arrest rate in Ringold for the last two months and there haven't been recorded arrests that are more than one or two a night. On the other hand, the complaints or the rumors I've heard range from that they're blocking off the street, harassing people, that they've taken a van and loaded it with fifteen to fifty people. In San Francisco, there are rules on the books where police officers can pick up drunks, for instance, and bring them into the police station if they want and then let them go after three hours without ever recording that they're there. Then there's no

Diana Christensen



Rink

arrest record on the books. . . (at first) the police thought it was a break for people who didn't want an arrest record. On the other hand, it's also one of the ways that can be readily used to harass people, because they can pick people up, even drive them in the van, or take them into the station, keep them for a couple of hours and let them go without a stich of record."

Christensen says, as a practical matter, there's only so much CUAV can do regarding Ringold Alley. "I've met, along with another CUAV staff person, with (Southern Police station) Captain Fournery to talk about Ringold alley and the problem there. In terms of actual monitoring. No. At this point it would be more my plan to distribute information of peoples' rights, rights to come together, than it would be to go out and monitor. For a number of logistical

reasons, trying to get volunteers out at three o'clock in the morning on Friday and Saturday night is extremely hard to do." Christensen says that many people probably don't realize that it is illegal to urinate publicly, or engage in public sex. Christensen says she's aware of complaints about Ringold Alley activities from gay as well as straight residents of the area. She calls the idea of moving the prime cruising area an "exciting one." Christensen asserts that the leadership for such a move would have to come from South of Market people who "are cornerstones of that community."

Diana Christensen admits that her observations of Ringold Alley have been limited. "It's not a likely spot that you're going to find me. There's very few women to cruise down there, you know!"

## Missing the Action



by David Lamble

A friend of mine who regularly takes the vapors at the Finnish steam bath in our neighborhood recently complained that the joint was being invaded by a sexually aggressive crowd. Now, sex is not unknown at this venerable establishment, whose steam boiler is old enough to have powered The African Queen, but the regular crowd was never that pushy about it. With the government imposed famine at this city's once thriving sex spas, many of my friends are getting downright ingenious in finding new outlets for all that free-floating sexual anxiety. One friend quizzed me exhaustively about BARTing it to the Berkeley Steam Works, while another was shown the way to the San Jose Watergardens (a one hundred mile/three hour round trip).

Gay historian Allan Berube pointed out to me recently that the loss of access to bathhouses and sex clubs is a major blow to many in the gay community who lack the means for sexual privacy at home. And ironically, Judge Roy Wonder's court order allowing the baths to reopen does so at the stipulation that the doors be removed from formerly private rooms. "The removal of the doors are a real invasion of privacy, and gay men ought to have some places to be private. Many men who go to the baths don't have their own and it's very important to be able to have private space where the state is not watching you. Safe sex doesn't have to come at the expense of our privacy, our right to be alone." Allan Berube, who has a lover, says he's considering going back to the baths, now that they may indeed be places for safe sex.

Novelist Dan Curzon once considered the Twenty First Street Baths practically a second home. "Actually that gives a false impression: the whole idea that we spend all this time at the baths, I think, is belied by the fact that you spend twenty-three hours of every day doing mundane things; eating, sleeping, and cooking and waiting for BART and you spend an hour or two at the baths and this is supposed to be decadence. I think it's a small part of life, not nearly what we deserve."

Curzon, who has a lover of four and a half years standing (who he met at a sexually active bar) says the recent forty-four day bathhouse shutdown meant for him: "I've been monogamous for forty-four days, for the first time in my life. . . I have realized during this period that for the last twenty years I've used the baths to release my anxieties. I think it's a much healthier way to do it than going to get drunk, arguing with people, fighting with people, killing people, writing another story (laughs). The world doesn't need any of those things. So if you can go to the baths and have a couple of blow jobs or whatever and get rid of your tensions and then go on with the necessities of life, I think that's wonderful. . . We mustn't forget that it's the (AIDS) virus that's the problem. . . The (sexual) behavior itself is innocuous or amoral. But people forget why things are wrong and they start saying, 'No, it's wrong to do that.' I hear this already. I think that's the reason we have these moral codes, anyway, these

puritanical codes, because people didn't know how to cure venereal disease so they said, 'I want my wife to be a virgin', that means she doesn't have VD or some other man's child. We have to be intelligent about this and not confuse a disease with morality."

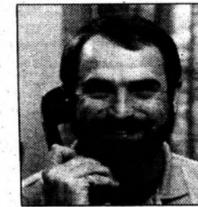
Curzon thinks that Judge Wonder's ruling ordering sexual monitors at the baths has brought us to a point of logical absurdity that typifies The AIDS Age. "I like to call it the 'pee-pee'"

patrol. They're going around and watch everybody's pee-pee and put on the rubbers for people. It may be it's a necessary period that we have to go through. I must say I did find people at the baths who didn't believe in AIDS, or hadn't heard of it. It's always amazed me how many people don't read the paper or don't believe what they read."

I for one read everything and believe all of it. I do notice one peculiar trait creeping upon me lately. When I see a

good looking man on the street, or in the line at Atlas, I first admire his good points as in days of yore. But, then, subtly, insidiously, I start to find fault with him: the nose is too big, the ears not big enough; are those broad shoulders or the beginning of a hunch back? So I let myself off the hook, convince myself that the object of affection isn't so desirable after all. So that I'm free to pursue monogamy, celibacy, insanity.

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## Chorus Competes in Vienna

The Temescal Gay Men's Chorus under the direction of Mr. Robert Tharp competed in the first annual Franz Schubert Male Chorus Competition in Vienna. During the eleven-day visit in November, they sang ten performances — some in cathedrals, some in gay bars. They returned home exhausted but filled with the warmth of their Austrian, Hungarian, and German audiences.

The chorus was the first American group to perform and the first openly gay chorus to tour this part of Europe. It did not win first prize, but it did place fourth out of twenty competitors. If you want to obtain further information, contact Robert Tharp at 376-1976 (evenings) or Patrick Manion at 621-1819 (evenings).

## That's Entertainment AIDS Benefit

A benefit matinee of MGM's award winning movie "That's Entertainment" will be presented on Saturday afternoon, December 15. This special showing is to benefit the SF AIDS Foundation Food Bank and admission is by a contribution of canned goods

or toiletry items that will be collected at the door. Suggested items are canned fruits and vegetables, tuna, canned fruit juices, packaged meals, cereals, vitamins, razors or condiments. The Food Bank relies solely on donations and is a special project of the Mime and Monarch organization at 251 Hartford Street, SF 94114.

## Oakland Workshop

A one-day workshop entitled "Homosexuality and Family Ministry" will be held Saturday, December 15, from 9 am until 5 pm at Holy Name College, Room 59, 3500 Mountain Boulevard, Oakland. Registration fee is \$30.00 at the door. Brown bag it; coffee and tea will be provided. Workshop leaders are Jeanine Gramick and Blythe Batten. The workshop is designed for families and friends of gay/lesbian persons as well as for educators, counsellors, social workers, priests, et. al. For further information, call 436-1508.

## Holiday Prize

The 1984 Holiday Grand Prize Drawing will be held at the GGPA Holiday Concert on

Christmas Eve, December 24 at Nourse Auditorium. The grand prize is a trip for two for six days and five nights in Puerto Villarta, Mexico, and the first prize is a 100 percent wool pile, Chinese design Karastan carpet from Floor Designs. Milton Marks, a long time friend of the Chorus, will draw the prize-winning tickets. These tickets are \$2 each or six for \$10 and are available through any chorus member or by contacting the GGPA office at 864-0326. Tickets are tax-deductible.

## Bashings from page 1

Tenderloin area." CUAV has, as a result, stepped up its work with the Polk Street Town Hall and the Larkin Street Youth Center, as well as increasing dialogue and contacts with police in the Northern Station.

Carmen Vasquez asserted that one reason for the rise in anti-gay violence is "the increased media coverage of AIDS and Bathhouse related issues that augment existing negative stereotypes of the Gay Community among the general population." Vasquez also expressed the hope that CUAV could initiate "a Black/Gay dialogue" through among other means a series of community meetings and forums in the Hayes Valley.

## Mayor vs Hongisto

San Francisco Mayor Art Agnos and Finnish Consul General J. Hongisto have clashed over the issue of gay rights. Agnos, who is a vocal supporter of gay rights, has been criticized for his handling of the issue. Hongisto, on the other hand, has been accused of being homophobic. The clash occurred during a recent visit to San Francisco by Hongisto. Agnos was seen talking to Hongisto in a public setting, and the two appeared to be in a heated discussion. Agnos was seen gesturing with his hands while speaking, and Hongisto was seen looking on with a serious expression. The incident has drawn attention to the ongoing debate over gay rights in San Francisco.

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[NOTICE—A rumor is afoot, to wit: that the evening's Merriment will be capped by the arrival from Northern Climes of a certain rotund, whitebearded Person of jolly Aspect, who will permit a stupendous SING-ALONG of those happy Patrons present!]

## Gay Games Names New Exec

Ray O'Loughlin

With Gay Games II scheduled for August 1986, San Francisco Arts and Athletics has named Shawn P. Kelly executive director. Kelly, having served as assistant director since November 1983, replaces Dr. Thomas Waddell, who became president of the board of directors earlier this year.

Noting that the international Olympics in Los Angeles this year saw 8000 athletes participate, Kelly said he looked forward to 5000 participants in Gay Games II. "We are well aware of the magnitude of the event that we are organizing," he said. In 1982, 1300 people from 12 countries took part in Gay Games I.

"What the Gay Games are about is bringing people together," Kelly told Sentinel USA. "It's about more than sports. It's about gay community and the gay movement." He compared the Games to Lesbian/Gay Freedom Day, saying, "The Games and the cultural festival planned to accompany them are a concerted celebration of who we can be and what we're after. But unlike the parade, the Games bring people

together for ten days, not just one."

Kelly especially characterized the Games as "an antidote to the slump we're all in because of AIDS. We are something positive that the community can focus on. It's saying that we're more than just the sex we have, we're more than these problems. Our community has real meaning outside that."

Kelly said he was confident that Gay Games II would surpass the 1982 event even though significant problems must yet be overcome. First among these is a menacing lawsuit by the United States Olympics Committee. Earlier this year the USOC won a \$96,000 judgment against San Francisco Arts and Athletics, the parent organization for the Games. Presently, that ruling is on appeal.

"We're a poor, non-profit organization," said Kelly. "We have virtually no money. That \$96,000 might as well be \$96-million." The USOC sued in late 1982 to stop Gay Games from billing itself "Gay Olympics." Despite numerous uses of "Olympics" by various organizations, the USOC claimed that "Gay Olympics" violated its exclusive right to the word. And despite com-

plete co-operation with the court order forbidding use of "Gay Olympics," the USOC, which realized a profit on the 1984 Olympics, has relentlessly pursued the \$96,000 from the Gay Games.

Remembering 1982, when he was a volunteer, Kelly said, "There were many doubts then too. But the Games did take place, it was a beautiful experience and even ended up in the black, much to everyone's surprise."

Organizing is proceeding with fundraising and international volunteer support underway. International outreach is being handled by co-chairpersons in Australia and Belgium. Numerous state-side organizing committees are also being launched.

"San Francisco will supply the facilities and many of the volunteers," said Kelly, "but this city is unable to financially support the Gay Games alone. Costs have escalated and San Francisco is already overtaxed with the AIDS crisis."

A budget of over \$600,000 has been devised for the entire project with \$150,000 earmarked for 1985 operations alone. Kelly pointed out that donations to San Francisco Arts and Athletics are tax deductible.

Another immediate need is volunteers to do everything from fundraising to office work. "We need people to work," Kelly told Sentinel USA, "everything from answering the phones to public relations." Presently, Kelly does it all himself. He said that "a year and a half away, it's difficult getting people to focus on the event." But that will change, he hoped, with "grassroots momentum" picking up by mid-1985.

Although an arts festival was planned for the original Gay Games, finances sharply curtailed those plans. In 1986, said Kelly, "We want to expand and integrate cultural events with athletic events." He said he hoped to have the Lesbian/Gay Bands of America — all eight of them — marching into Kezar Stadium for the Games.

"We're really not about sports," said Kelly, explaining that the Games encourage support and co-operation above competition. "What we're about is changing the image of lesbians and gays in society. The Games have the potential for being the most significant event for our community in our time. In emphasizing the values that bring us together, we can show what we're capable of contributing."

## AIDS Fund Releases Figures

The SF AIDS Fund, which is not affiliated with the SF AIDS Foundation, has released its unaudited income statement for the period Jan. 1, 1984 through Oct. 31, 1984. The AIDS Fund fiscal year ends Dec. 31, 1984 after which an audited yearly statement will be released.

The SF AIDS Fund receives no governmental assistance and its income represents donations from the community through fundraisers and individual and business contributions. The collections are distributed to persons with AIDS who demonstrate their emergency needs.

For the period covered in the statement, \$67,474.46 had been collected. With a balance of \$21,611.46, the AIDS Fund has distributed 53.8% of the collections, or \$36,288.48 to persons with AIDS. Expenses were 14.2%, or \$9,574.52. The SF AIDS Fund Office is located at 1547 California St. Telephone (415) 441-6407.

## GGBA Holiday Extravaganza

A spectacular Holiday Extravaganza has been planned for December 7th at the Hyatt Regency by the Golden Gate Business Association and Bay Area Career Women which is to begin at 9:00 pm and run until 1:30 pm to the music of Linda Tillery and Roy Obiedo's band - Kick. Black tie is optional. Guests attending the event are asked to bring at least one canned food or fruit juice, the proceeds of which go to the Food Bank of the San Francisco AIDS Foundation and Rosalie House Women's Shelter. Tickets can be reserved by calling the GGBA office at 956-8677. A limited number of tickets will be available at the door.

## West Hollywood Elects Lesbian Mayor

by John Wetzel

Valerie Terrigno last week became the first openly Lesbian mayor of an American city in what observers are calling now a landmark for gay politics. Terrigno's appointment came at the heels of an historic inauguration in which the first gay majority ever to sit on a legislative body took their seats on West Hollywood's new City Council Thursday.

This was the first meeting of the Council since area voters

approved incorporation for so-called "Boys Town" in the November 6 elections. And council members wasted no time in passing two resolutions foremost on the minds of West Hollywood's 35,000 residents: gay rights and rent control.

Most of the facilities being used for the new city's activities have been donated by private citizens. Terrigno's staff help is coming from a private public relations outfit.

According to her temporary aide, Chris Mecham, the city plans to conduct its business on leased property.

West Hollywood is a high income mostly residential area with a median annual income approaching \$30,000. Primary interests to the new city government will center around neighborhood and social service programs geared toward its large gay and senior populations, which make up over 75%

of the total population. Said aide Mecham, "people have to understand we are not just a bunch of queers that got together and incorporated."

In another action, the Council passed a moratorium on all new construction pending development of a master plan. Also, tents have been held at the August 27, 1984 level, possibly for six months.

The inauguration of candidates and the invocation of the city Thursday were conducted by Beverly Hills Municipal Court Judge Randall Schrader, the first openly gay judge in the country.

## Court/Gay Rights

WASHINGTON — The U.S. Circuit Court of Appeals sharply differs on its rulings involving the rights of privacy due to the basic differences between the Carter and the Reagan appointees. Judge Robert H. Bork, a Reagan appointment to the bench and a likely Reagan appointee to the Supreme Court, has been the leader of the attitude which expresses "little guidance" from the high court on "what is and is not encompassed by the right to privacy."

Refusing to review the ruling involving the rights of a homosexual member of the Navy and dissenting from last year's case involving free speech rights, Judge Bork may be showing his views on such matters if he were appointed to the Supreme Court.

The judges opposed to

Bork's position believed that his extravagant explanations on privacy were not necessary and were hindering a decision on the cases. They believed that it was not the job of the appeals courts to "conduct a general spring cleaning of constitutional law" as the attitude of Bork seems to suggest.

Bork responded that he should be able to criticize concepts employed by a supreme court instead of accepting them "without any expression of doubt."

Leonard Graff of San Francisco's National Gay Rights Advocates and James L. Dronenburg, the attorney for the plaintiff in the navy case, have not decided whether to ask the Supreme Court to take the case of reviewing Judge Bork's decisions.

## Rimming At The Baths

*I went to the tubs,  
looking for a little love.  
I wandered through the door,  
feeling like a whore.  
The guy who took my money,  
smiled and called me, Honey.  
Stuffed my wallet in a box,  
threw me a towel, threw me a lock.  
I wandered through the halls,  
peeking in all the stalls,  
'till according to my plan,  
I found the perfect man.  
Eager to please,  
I got down to my knees.  
And when he turned around,  
I didn't frown.  
I really couldn't help myself,  
it was such a gorgeous sight.  
But, now I've got amoebas  
from rimming at the baths.*

From The AIDS Show/Artists Involved With Death and Survival./Theatre Rhinoceros

## Cable Car Awards

The deadline for the poster and photo categories in the 1985 Cable Car Awards is December 14 at 5:00 pm and all entries should be delivered to 1406 Valencia Street prior to that time. Posters must be for events in the calendar year 1984; they may be any size and are to be submitted unframed. Photos must have appeared in a publication in calendar year 1984; they must be 8 x 10 inches in size and the actual print will not be returned. The awards show is February 2, 1985 at the Japanese Center Theater. Tickets will go on sale January 2, 1985 at Headlines on Polk and on Castro. Further information is available through Susan Ramsey at 826-8854 or Hector Caceres at 626-9081.

## Now Sing With Hearts Aglow

"Now Sing With Hearts Aglow" is the name of the concert to be given by the Golden Gate Performing Arts Chorus on Sunday, December 16th and on Christmas Eve, December 24, at Nourse Auditorium located at Franklin and Hayes Streets at 7:30 pm. Guest artists and the San Francisco Lesbian/Gay Chorus will perform traditional pieces and a wide variety of holiday music, including a medley of eleven Renaissance Christmas Hymns arranged by chorus member Mark Rhynsbarger and featuring the Handbell Choir. Reserved tickets are \$10 and \$12 through GGPA — charge by phone (415) 864-0326. General admission tickets for \$6 and \$8 are available through GGPA, BASS, Headlines at 459 Castro and 1217 Polk, and STUBS on Union Square.



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# Question Person

Asked at Hibernia Beach, Castro at 18th St.

What do you want Santa to bring you for Christmas?



**Kippie**  
Police Officer

An all expenses paid trip to Europe. I wouldn't mind going to the Himalayas or Nepal, anywhere away from Castro. I need a break.



**Bob**  
Micro Computer Administrator

I want Santa to bring us all peace, joy and happiness. We all deserve it. Merry Christmas!



**John**  
Hotel Management

A fulfilling, satisfying job, a happy home life, and a new husband. I love curly hair.

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Are you doing everything you can to make sure you reach your market? Advertise in Sentinel USA at bargain rates. Call 415-861-8100



**Midget**  
Teacher

Renny, my hot lesbian lover, came into my life as an early Christmas present. Thank you, Santa!



**Karl**  
Waiter

A good forehead; a great backhand.



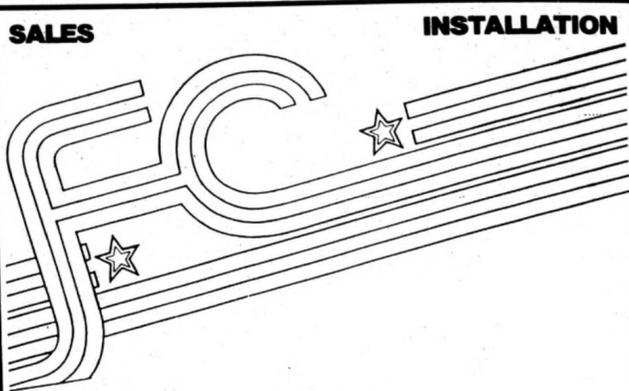
**Jodi**  
Waitress

A big black man. That's all I want.

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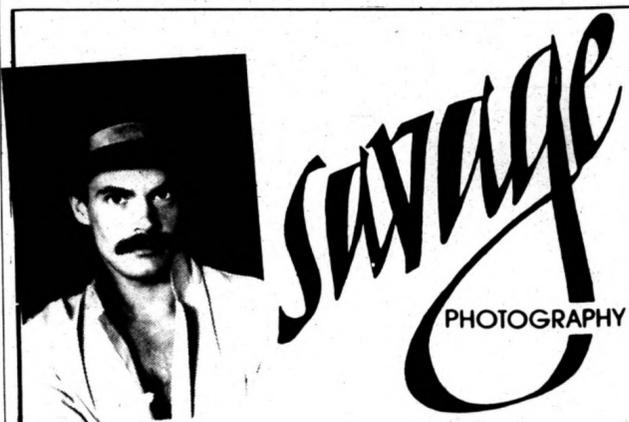
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# STREETLIGHTS

## Johnny Goes Western

### Paris Conway

It's 9:30 on a Wednesday evening and Johnny D. has just stepped out of a hot shower. Water dripping, his body steaming, he rubs himself down. It was a full day at the office, the kind that made him feel good about his job and glad to get home. After a dinner fit for a horse (come to think of it, maybe it was a horse), he makes a few phone calls to check up on old beaus and make a few new ones. Not for tonight, though. Tonight is Wednesday. Mid-Week. Time for a Re-Charge.

As he slips on his Jockey shorts he decides what cologne to wear, then throws on a pullover and pulls on his Boot Cut Levi's; the pants that lift and separate. He sits on the edge of the bed and crams his feet into his boots and thinks — all packed up and ready to go. Then he throws on his jacket and heads out the back door letting the screen slam shut behind him. As western clouds sail over this mid-western boy, he saddles up his Toyota and rides off into the night.

Johnny D. is a magical 32 years of age (when he's 33, that'll be magic). There is nothing particularly unusual about him that warrants this story except for the place where he's headed tonight. In fact, you can find him there several nights a week.

He parks his car on Seventh St. near Folsom a short time later and saunters over to a saloon with a sign above the door: **Rawhide**. Wednesday or not the crowd is always good, and being a

regular Johnny can always count on a fair round of "Howdy's" as he comes through the door. (Actually, the "Hi's" and "Hello's" outnumber the "Howdy's" ten to one.)

Rawhide has been around for about two years now. A large core of regulars are, in fact, its mainstay, though the family is always growing and adding members to the clan.

When Johnny first started going six months ago he didn't know a 2-step from a Polka. He didn't let that stop him, though. On Monday, Tuesday and Wednesday nights he took Western Dancing lessons from 7:30 - 9:30. A few weeks of that and even a disco'd-out city boy can loosen up and learn to strut.

Johnny orders a scotch and burbon and picks out a spot near the dance floor, while one of Rawhide's four J.D.'s spins some waltz-inspiring number. This isn't a typical cruise-joint, either. With family surrounding you, and people dancing hand-in-hand, one is more inspired to be friendly than fierce, and a conversation will always be more welcome than a stare-down. Although half the clientele are couples, there is still no shortage of available men or women. (In fact, next time I see Johnny D. . . well, never mind.)

Rawhide is as good a place to meet people as it is a place to just hang out, and offers a breath of fresh air from the sometimes stale meat markets. A bar where your mother would be as welcome as your lover is a bar that's not half bad.



Savage Photography

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Tom Murray

## Mother Faggots

One day last week Charles Roberts and I stopped at a nearby Burger King for lunch. A group of teenagers clustered around a car parked beside ours. As we walked across the lot one of the youths called after us, "Mother Faggots!" Charles has hobbling along on a crutch, mending after recent surgery. He wanted to "take care of" them. I was carrying a briefcase and papers, more immediately concerned that the group would get smart and pitch a rock through the window of my car. I reported the incident to an attendant and we went on with lunch.

While standing in line to order our food I remembered a similar event last summer. Three friends and I turned off Highway 101 at River Road, heading for the Russian River. An ancient pickup truck pulled alongside our car and the driver spat out, "Fucking faggots." At the time I mused that the chic convertible and attractively dressed passengers must have irked the red-necked driver's sensitivities, yet a feeling of anger, bewilderment and hurt remained all day. It returned at Burger King while Charles and I were eating.

I remembered how angry Bill, our typesetter, became while setting the article on police violence at Peg's Place, the lesbian bar, which Sentinel USA printed in the last issue. He termed the incident "an outrage." I agreed.

I remembered a telephone call from a bartender relating an incident at the Casa de Cristal when off duty firemen hurled insults at waiters and attacked another patron they felt was gay.

Following is a report from the Community United Against Violence November newsletter:

### Bashings More Violent

*Summer statistics are in, and the facts are clear: the number of incidents and the severity of those incidents have increased. There were 81 incidents reported to CUAUV for the months of June, July and August. This represents a 26% increase in the total number of incidents since last quarter. Of those 81 incidents, 29 cases, or 36%, required medical treatment. This is a 38% increase. And the number of incidents involving weapons increased also. This quarter there was 30 cases, or 37% of the total, involving weapons. This is an increase of 43% over last quarter! Finally, there were also at least four murders involving gay men. (Probably all of us are aware of the circumstances surrounding the unfortunate death of John O'Connell. Five youths drove in from Vallejo, intent on an evening of "fun.") It's much too early to determine whether this represents a new trend or is just an abnormal quarter. It clearly points out the needs for CUAUV in our community, and the necessity for all of us to be especially careful.*

Statistics become personal once you have experienced the irrational hatred many people still feel toward gays and lesbians. It's certainly not a new phenomena. This sick behavior continues to be tolerated and indeed nurtured on many levels of society. The fact that assassin Dan White does not need to work because private funds have been contributed to subsidize him is abominable. The fact that Dan White is free to walk the streets is even more abominable.

Perhaps the ironies and ongoing acts of violence are silhouetted more powerfully because during the holiday season, there is much talk of peace on earth and goodwill toward all.

Perhaps the ironies and ongoing acts of violence are silhouetted more powerfully because most of us in San Francisco know a victim of mindless brutality, or have been victims ourselves.

Perhaps the ironies and ongoing acts of violence are silhouetted more powerfully because the loudest voices, the most wicked bigotry comes from preachers in pulpits claiming to be motivated by charity, compassion and concern.

CUAUV reports that more recent incidents of fag bashings involved weapons. Like Charles Roberts in the parking lot at Burger King, many times we want to retaliate, to "take care of" our assailants. Common sense insists that we carry whistles, avoid walking alone at night, and even take some courses on basic self defense. Beyond that, as a community we can continue the non-violent efforts which have characterized the gay and lesbian movement thus far, refusing to respond in kind.

Our gift to society at Christmas may well be teaching our oppressors how to love.

**SENTINEL USA**

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VOICE OF THE NEW GENERATION™

## Gay Rescue Mission

To the Editor:

So Don Jackson and his Church of the Sacred PP are gnostic Christians, are they? Folks, there is no such thing as a gnostic Christian — Christianity believes in salvation through obedience based on faith, gnosticism believes in salvation through gnosis (knowledge). In Christianity it is easier for the simple-minded to be saved; in gnosticism, the reverse is true.

Salvation based on faith requires the humility to accept things one doesn't understand; salvation based on knowledge involves the arrogance of intellectual superiority — the opposite of humility — and much of gnosticism is in fact elitist, believing that some people are virtually guaranteed salvation, that others have to struggle for their salvation, and that others are totally incapable of attaining to salvation at all. Gnosticism gets along quite well with Nazism, in fact now if some people claim to be gnostic Christians, well — there were those who claimed to be Nazi Christians, in Hitler's time. The name "Christian" sometimes is used by people as a label meaning "morally superior" — this use of the word is a mere hoax. Sacred PP Church is Christian in the same sense that Jack Fertig is a nun — both are spoofs of organized religion, the kind of craziness that people expect to see when they visit Satan Francisco.

The difference is — Jack Fertig doesn't try to run a Christian rescue mission in combination with his other antics. Sacred PP Church does try to mix craziness with serious purpose (maybe that's what every church is up to) — that's quite legal and acceptable here in California, but if your craziness is too damned eccentric, Mr. Jackson — please expect to have trouble raising funds.

Ed Lorimer

Dear Editor:

Rev. Donald Jackson, in his letter of 11/21/84 ("Gay Rescue Mission"), proved how offensive he can be by purposely using the phrase "Sucking Cocks for Jesus." Yet, he indicates concern about public image. Who is he kidding?

More importantly, the number of phallic worshippers was never greater than infinitesimal. No one should doubt Rev. Jackson's religious purpose. He is probably sincere. I do, however, doubt the religious sincerity of those who attend his "circle jerk" parties.

In this unfortunate age of AIDS awareness and safety, he makes a better case for masturbation, than he does for true phallic worship.

Herb Levy

## Kopp Ad

Dear Editor:

What a shame it is that Supervisor Quentin Kopp, who has done so much good for the city of San Francisco, had to take out a full page letter of explanation and apology to combat the abuse and lies by a pressure group whose only claim to fame is keeping alive the tradition of sodomites and catamites. Mr. Kopp's overall long term record has been very good in the health and interest of the city and its well-being and should not have to explain every movement and decision to people who put emphasis on immediate hot-flash satisfaction rather than long-term goals for the community-at-large. Every group seems to like patting itself on its back for accomplishments but after reading your paper since its first publication, I wonder if the goals and accomplishments of the gay community are not more self-centered than anything else and not deserving of the attention presently paid by sniveling city hall officials.

Sincerely,

Andrew J. Betancourt

## Cuisine

Dear Editor:

Just a quick note on your "Cuisine" column of November 8th. ...you missed the best supermarket in the Castro/Haight/Noe Valley Area — Bell Market on 24th Street.

In my 5 1/2 years here, I haven't found a place any better for variety, price, courteous help, short (if any) wait for checkout, etc. Parking is a little tight, and prices might be a bit lower at Safeway, but overall you can't find better. (No, I don't work there!)

Larry Kenney  
San Francisco

## Threadbare Gays in the Seamless Garment

Dear Editor:

In reporting on New York's Archbishop O'Connor's challenge to Mayor Koch's authority to ban job discrimination under Executive Order 50, David Lamble (November 21) insightfully cites even the *New York Times'* November 7 editorial as noting, "That means Archbishop O'Connor is in court because he chooses to be, not because church doctrine compels his demurral." What is behind this?

Archbishop O'Connor's compulsive rush to the microphones or the cameras, whether on abortion or homosexuality, needs to be seen, in large part, unfortunately, against the backdrop of ecclesiastical politics. Interestingly, the inscription of John Cooney's new biography of Francis Cardinal Spellman is "Ambition is the ecclesiastical lust." There is at the moment an internal power struggle within the American Roman Catholic hierarchy. During the recent national campaigning it was instructive to watch the public moves of O'Connor and Archbishop Law of Boston as they struggled, not really with Ferraro and Cuomo on abortion, but internally with Cardinal Bernardin of Chicago, and Bishop Malone, the current President of the National Conference of Catholic Bishops, for the leadership of the American Catholic hierarchy. Cardinal Bernardin argues for a consistent spectrum, or "seamless garment" ethic of life from birth to death; O'Connor distrusts this approach as shifting the single issue focus off of abortion.

O'Connor's grandstanding on New York City's ban on discrimination against hiring gay people, "We would rather close our childcare agencies than violate church teaching," also needs to be seen against this background of ecclesiastical positioning. He is over-reaching himself, however, as his sliding slope arguments into implied approval of homosexual activity or the teaching of homosexuality, fail to make any logical sense to his neighboring bishops, Mugavero and Sullivan of Brooklyn. More tragically, O'Connor would be effectively disenfranchising and exploiting not only gay people in their fundamental human right to work, but also the legions of disabled and emotionally disturbed children serviced by \$76 million in city contracts. People rightly wonder, "What's going on here?"

I would suggest that, strategically, the gay community would do well to join in on Cardinal Bernardin's "seamless garment" argument, and make some telling distinctions of their own. Strikingly, pro-life groups borrow from recent civil rights struggles and point out that they are merely extending back to the fetus the civil rights won by women and racial minorities. But has no one noticed on the civil rights leap back into the womb that they are jumping over already living lesbian women and gay men who are having their human and civil right to earn a living trampled upon?

Cardinal Bernardin, speaking for the U.S. Catholic bishops says: "Our moral, political and economic responsibilities do not stop at the moment of birth. Those who defend the right to life of the weakest among us must be equally visible in the support of the quality of life of the powerless among us: the old and the young, the hungry and the homeless, the undocumented immigrant and the unemployed worker." Even Cardinal Bernardin, much less Archbishop O'Connor, has failed to recognize yet the reality of the threadbare gays and their legitimate justice issues, in the Roman Catholic seamless garment. The seamless garment is not so seamless, and something not so funny is happening in this single-minded march back to the fetus.

Kevin Gordon

Director,  
*The Consultation on Homosexuality,  
Social Justice, and Roman Catholic  
Theology*

## PS

All letters must be legibly signed originals. Please include a daytime phone number where you can be reached for verification, and a return address. We reserve the right to edit or reject any letter submitted.

## Think Big

Charles R. Roberts, Jr.

## Real Estate: Predictions for '85

In this first of two parts we will examine what has happened to the real estate market locally and what 1985 should do.

First, the good news. In the ensuing few months of 1985 we will see interest rates drop below 13% the first time since early 1983. This will allow more people to qualify for traditional mortgage loans. Do not expect the rate to stay at that level very long, probably two or three months. This is due to long run implications of the deficit catching up with the current funds that are now available.

The time to start planning is now. December, historically has been a slow month for real estate sales. A smart shopper can pick up housing bargains this month from people transferred out

of the area who need to sell their home quickly in order to purchase another one. December is also the month when real estate agents make the push to move dead listings.

Now, for the bad news. The average resale in San Francisco is \$150,000. This compares with \$120,000 for the Los Angeles area and \$80,000 for most of the metropolitan areas in the United States. The truth is that property here does not move as well as in the past. San Francisco, once a boomtown for real estate transactions, has slipped quite a bit. I know friends who purchased a condominium four years ago whose property has only increased about 2-3% per year. Other friends have decided to rent and put their investment dollars elsewhere. But, there is still money to be

made in real estate in this city. Buy the property wisely. The average price in this area should be closer to \$120,000 than \$150,000. Find a realtor willing to work with your budget; put effort into finding property that needs to be moved quickly.

Areas such as Bernal Heights and the Civic Center are still up and coming. Two years ago Bernal Height property sold for \$85,000 to \$105,000. Today the asking prices are around \$125,000. If you can locate property for \$110,000-\$115,000 (depending on the condition of the property) consider the purchase.

Around the Civic Center there are alleys that are reminiscent of the French Quarter in New Orleans. They are filled with homes in which the domestic help once lived. Often rundown, they offer a quaint atmosphere for those desiring a downtown location. I have seen some with circular staircases and lovely wooden floors behind the faded exteriors.

It has become a market favoring buyers. There is a lot of property that has not risen significantly in price in the last two years. Many purchased property in the late 1970's with large balloon payments expecting to refinance them with equity dollars through property appreciation. In many cases, they have not been able to refinance because values rose less than expectations. An area that has lost favor with the public in the last few years is condominiums.

There are many fine condo properties that have sat on the market and have not sold. Many of these properties offer good long term potential for profit makers. The purchase prices are now lower than before, with quality buildings that probably won't be again duplicated in San Francisco because of height and neighborhood restrictions. These homes will come back in vogue as people remember what care-free city living is about.

The City has put finance money into many projects around town that give first time home buyers a discounted interest rate on their loans. There are some real dud projects that are dull and boxy, but there are others such as Barratts offering on the southern slope of Portrero Hill that blend in with the local landscape beautifully. In the Western Addition there are some beautifully restored Victorian facades with completely modernized interiors.

Buying in the city can still be fun and profitable. While prices are high there are motivated sellers who need to move their property. With lower interest rates on their way in early 1985 the time to start your search is now. Remember, these lower rates will not last more than several months, so be prepared to move quickly. Bargains still abound but be willing to consider alternative areas. It is a buyers market with exceptions. The next few months will be a good time for a purchase.

## Politics

Tom McLoughlin

## Housing Shortage

A young woman who works with me in the financial district has spent the last several weeks looking for an apartment. She and a male companion have been competing with couples, gay and straight, singles and families with children (no pets) for the very few liveable, affordable apartments left in the city.

A dream of finding the perfect two-bedroom, hard-wood floor apartment with a working fireplace and panoramic view in a charming Victorian for \$800, a month turned into a nightmare. Reality has set in and they are now talking \$1,200, a month and more, have forgotten the view and the fireplace, will live with wall to wall flecked orange shag carpet and pray they won't have to share with roaches.

There is a housing shortage in the city. And it threatens to become worse. Projected figures of numbers of businesses and employees who will relocate to San Francisco in the next decade boggle the mind. A billion dollar project, approved by the Board of Supervisors, to complete the Yerba Buena Center will include a 1,500 room hotel, a 750,000 sq. ft. office building, small office buildings, a theatre and several shops and restaurants. Of this one billion dollars, only five million dollars have been set aside for housing. Perhaps 500 units of 'affordable' housing will come out of this project. And we have yet to hear what 'affordable' in this case means. Could it be 'affordable' as in \$100,000 studios in Opera Plaza?

Picture the thousands of employees arriving at the Yerba Buena Center each morning (admittedly good for the city's economy). Will they be walking from

new apartments or will they be taking the already overcrowded Muni? Will BART be able to handle the increased patronage load? For that matter, should people even have to commute from neighboring counties to their jobs in the city because that is the only way they can enjoy affordable housing?

One of our Supervisors, Bill Maher, has taken it upon himself to make housing a number one priority. He recently unveiled a new housing policy which the Old St. Mary's Housing Committee's newsletter Update has condensed as follows:

"The gist of Supervisor Maher's housing policy proposal is that city-owned surplus land suitable for housing should be leased on a long term basis at low rates to developers, with the provision that 50 percent of the housing built on these sites should be affordable to low and moderate income persons and families. The other 50 percent would be market rate construction. Of the 50 percent set aside for low and moderate income housing, construction of affordable rental units are the top priority, but even construction of affordable purchase units would be better than nothing at all.

Concerning construction on privately owned land, developers are free, of course, to build 100 percent market rate housing. However, the Supervisor proposes that the developers be given incentives to reserve 20 percent of their units for low/moderate income housing, such as density bonuses.

Supervisor Maher urged that the City expedite housing construction by identifying suitable sites, by appropriate zoning, and by preparing master Environmental Impact Reports. Also suggested was the improvement of the permit process."

Like our rent control law, this package states that new rental housing should be exempt from rent control.

Supervisor Maher feels that new housing should be built in non-residential areas such as Rincon Hill, Rincon Point/South Beach, the Van Ness Corridor, Mission Bay and central South of Market.

Bill Maher needs our encouragement in his battle to keep the working class in the city and I hope he is able to reach into our own community for the necessary support.

## Straight Talk

Robert Cromey

## About Grief

People in their twenties are not trained to handle grief. No one has prepared young adults to face their feelings when a friend dies, a friend of about the same age. AIDS is killing young people. Those deaths cause grief and pain to other young people. Many lose intimate friends before the loss to death their own parents or even grandparents.

How do you handle the paid of grief when it appears? When someone you love dies you may experience feelings of profound pain, anguish and anxiety. Your tendency will be to fight off those feelings. You'll try not to cry. People often drink, dope, eat, sex or sleep away these feelings. Some deny the feelings exist, some pretend they are above such emotions and display. Others feel that are sick or deranged if they have the choking waves of grief.

Grief is a combination of strong feelings. It is composed of sadness that a life is gone. It is part fear that death stalks all of us. Part of grief is anger. "Why should someone be taken away in the full bloom of youthful life?" Also in grief is an element of relief that "it wasn't me." I'm O.K.; I'm not dead. Then I suppose you feel a bit guilty that you feel such relief. You see, grief is a complex emotional state.

Now what can we do to handle our grief? First, allow the grief to exist in your mind and body. Don't deny it, don't wish it away. All the pain, fear, anger, and relief to exist. Just let it be. Experience it, and feel it in your body. Second, allow your self the sweet relief of tears. Let them come, cry and moan. If tears do not come, that is O.K. Not everyone has the same capacity to cry, if you don't — don't worry. Just allow yourself to feel the pain.

The third thing you should do with your grief is to share it with a friend. Make a date with a close and trusted friend, lover or colleague. Ask that person just to listen for five full minutes, and not say anything at all. When he agrees you begin to talk about your dead friend. Say all the things you loved and hated. All the things you miss and years for. All the lost hopes and dreams, all the items of "what might have been." Pour out your thoughts and feelings. Don't be shy to appear confused, illogical and emotional. Then, after you're poured it out, have a chat with your friend; get some perspective. Let your friend comfort you with words and a hug.

Fourth, be good to yourself. Rest, have a light drink, a simple meal, a massage. Do whatever you wish to take care of yourself, that makes you relax, feel whole and rested.

Fifth, you will notice the feelings of grief, sadness and pain will sweep over you like waves. They will ebb and flow. Here one minute, gone the next only to crash in again with a sound, small, thought or memory. Expect that. It is quite natural and normal.

The healing takes place slowly, sporadically. One day you'll feel O.K., the next you'll feel bad again. Slowly you'll notice the grief disappearing and blending into all of your life. Your memories will come up at odd times yet with less pain. You will get on with your life, work and loves. You will have mastered your grief when you can say, "Yes I feel bad now, and I must hold it gently and get on with my life."

You will discover that you will have become a new person, a new human being by going through that ordeal. You will be stronger, clearer, more alive, because you have taken charge of your life by going through the pain of the loss of another person's life. It is one of the strange qualities of the human existence that death brings new life.

## Sites For Eyesores?

# SF's Public Art Crisis

**W**ithin days of its dedication last month, San Francisco's half-million dollar monument to the Holocaust, in Lincoln Park, was vandalized, daubed with bright paint and graffiti. Embarrassed security personnel had to admit they's failed to keep a round-the-clock watch on the work, 25 officials began an expensive cleanup.

The incident was especially troubling since earlier this year, another sculpture by the same artist, New Yorker George Segal, suffered a similar fate. "Gay Liberation," temporarily installed on the campus at Stanford, was seriously damaged in an attack that was obviously homophobic.

Whether the vandalism in Lincoln Park was similarly motivated is open to question; it would seem to be more in the way of aesthetic criticism. Whoever was responsible (no suspects were apprehended) had scrawled "Is this really necessary?" across the low wall behind the monument. Visiting the site today, it's hard not to be struck by the same thought.

"The Holocaust" is in an odd location, certainly; sandwiched between the parking lot in front of the Palace of the Legion of Honor and an adjacent roadway, the sculpture can only be viewed at close range. More important, it's the piece itself, and its relation to its subject, that raises questions.

Behind the solitary figure that stands before a barbed wire fence lie a tangle of bodies; cast from live models, and intended to represent the six million victims of the Nazi concentration camps, they're at once too specific somehow, and, as a passerby noted, look suspiciously well-fed. The day we were there, the site was unguarded — although officials assure us police patrol regularly — and there were fresh signs of vandalism; someone had added red to the lips of the standing figure and highlighted certain anatomical features of the fallen. These playful additions, while easier to repair than the earlier damage, distract us from the somber message of the work, and make us wonder: has the City bitten itself off a security problem that's bigger than it can chew?

## Ken Coupland



Savage Photography

**P**ublic art has always sparked controversy in one form or another — sometimes as we've seen, in a physical attack — in fact, controversy may just be the criterion of what constitutes good public art (but more about that later). The City's experience has been no exception. We're not sure what sort of reaction the straining, muscular, skimpily clad young men on the Engineers monument downtown caused when it was erected. We do know that the thirties-era murals in Coit Tower and Rincon Annex were denounced at the time for their political content. Since then, there has been little that is controversial in SF's public art, but when there has been controversy, the City has always been quick to withdraw from it.

Perhaps the most shameful example of this in recent years was the SF Arts Commission's waffle on sculptor Robert Arneson's dramatic bust of slain mayor George Moscone. Unveiled in the brand-new Moscone Center to howls of protest, the bust was an excellent likeness of the mayor, but the pedestal was covered with bloodstains and pointed references to assassin Dan White, and it showed a gun. The Commission, after contradicting itself a few times, withdrew the sculpture to the safety of the Museum of Modern Art, where it lingered for awhile before it was shipped back to the artist; it is now in the collection of an Oakland art dealer.

The Mayor's office may have had that painful loss of face in mind when it denied reports last Spring that it would accept installation of Segal's piece at Stanford; several locations, including Harvey Milk Plaza at Castro and Market, had been suggested.

Aside from the obvious unsuitability of the Castro site, where the sculpture would have been jammed between escalators and phone booths, the City had a good enough reason for its decision, since the piece had never been formerly offered to San Francisco. It seems in fact, that its original destination was Los Angeles, and SF may have been approached to rush her southern sister into making a decision. At any rate, that left the ball in Stanford's court, and at this writing "Gay Liberation" remains on the Palo Alto campus. There have been no further reports of attacks at Stanford, where the work shares a seating area with students studying and eating lunch.

Segal's monument to the gay rights movement has had a history of controversy. The sculpture, of which there are two castings, was originally proposed for a park in Greenwich Village, but was heatedly rejected by New York neighborhood groups — and by many gays; that copy is now in a touring show. It's not hard to imagine why it's had this sort of reception. Since he started making plaster casts for happenings in the Sixties, Segal has invariably turned to themes of loneliness and alienation, so "liberation," in his interpretation, may not look to be as much fun as it once was. In that sense, the piece is eerily prophetic, with its two standing men, one of whom appears to be consoling the other. In the context of the current health crisis, after all, the Segal could be viewed as a monument to a small holocaust for gay men themselves. So this work, which seems to suffer from the very ordinariness of its subject matter, may in fact continue to yield new meanings.

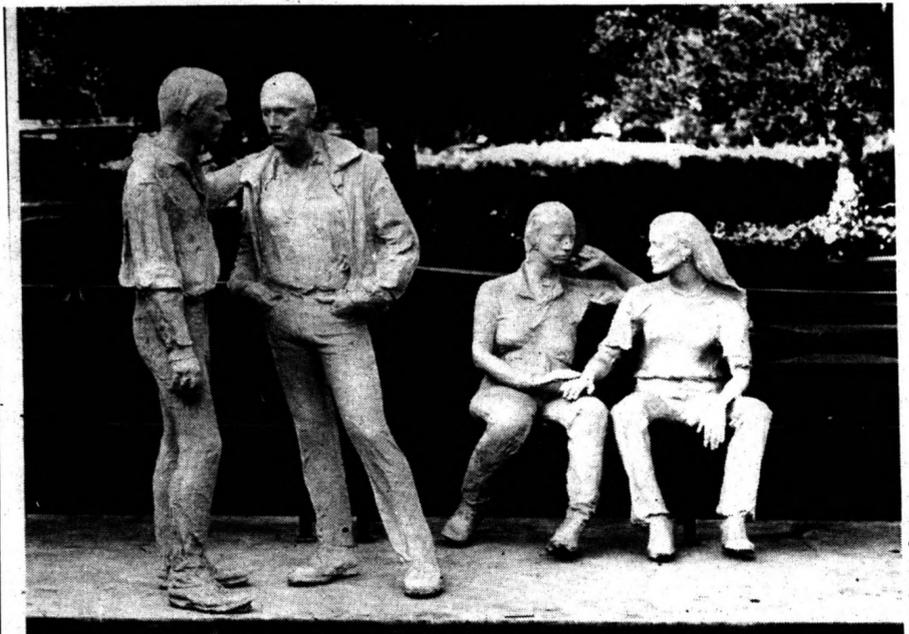
**G**erard Koskovitch is a dissertation student in art history at Stanford and an activist for GLAS, the Gay/Lesbian alliance there. Koskovitch was a visible and vocal proponent of "Liberation" during the turmoil around its defacement and eventual destination. He admires the work a great deal, understandably, and prefers it to the Holocaust memorial, which he feels is defeated by its subject. Showing just a few of the holocaust victims, he argues, trivializes the enormity of what was, after all, perhaps the most shameful episode in human history. To explain his point, Koskovitch suggests that if Segal had treated his gay theme in the same way "he would have had a couple of drag queens throwing beer cans at cops, like the Stonewall riots." That doesn't seem like such a bad suggestion actually — barring the difficulty of keeping all those beer cans in the air — but you get the idea.

Asked why the Stanford piece, and Segal's work in general, is significant, Koskovitch offers, "Segal makes monuments in the original sense they were intended — that they engage with some deeply felt public sentiment or political meaning." He finds that element missing in most contemporary art. "Modern works," he insists, "carefully avoid that in favor of some abstract, esoteric idea." Throughout history monuments have prompted massive uproars, and contemporary art has been no exception, but Koskovitch feels that in general, the powers that be, and for that matter the public, "want works of art put in a neutralized, sanitized setting where it doesn't matter what they mean. A museum turns any work of art into an artifact, carefully removed from any context that would make it have anything to do with our lives."

Certainly the SF Arts Commission could be accused of that. Art that causes public controversy has been kept out of the public eye, and art that is chosen for public places is routinely non-controversial. Worse still, from this writer's point of view, is the general mediocrity of the works chosen for display.

Looking back, perhaps the most unfortunate example of this was the City's infatuation with the work of Benny Bufano, one of those picturesque amateurs the establishment likes to make into a mascot. Bufano's creations crop up all over the place, from cuddlesome animals to perhaps his most annoying work, a missile-shaped Virgin Mary that you have to pass to get to SF International Airport.

**G**enerally speaking, SF, for a city of its stature, has never got the calibre of public art it deserves. Exceptions? The gigantic assemblage of steel girders by Mark de Suvero at Fort Mason is a perfect complement to its magnificent site — and a piece which doubles as playground equipment, thanks to its giant swinging tire. And Peter Voulkos' gnarly, dangerous looking bronzes outside the Museum of Modern Art and the Hall of Justice are effective as well as pointed — certainly the cops hated the one they got. What else is there? First, the recent "improvements" to Civic Center. We now have two Henry Moores within a block of each other, but Moore's reputation has been downgraded significantly since his huge retrospective at the Guggenheim museum several years ago; critics found he played only a marginal role in the modern movement, and the pieces we have are lumpy and awkward — but of course they "look like" modern art. Further down the street, minimal sculpture is represented by a painted steel construction by Tony Smith, a decidedly minor figure of the period — like most



"Gay Liberation" by George Segal at Stanford

Savage Photography

of his work, this piece wouldn't look out of place as a bank logo.

And these are the "name" artists — lately the Arts Commission has gone one better with a waterfront sculpture competition; five winners will share the waterfront park between Piers 35 and 39. Hailed as the first public art commission sponsored by a private corporation in the history of the city, the project has chosen artists from neighboring counties, all men (when women are doing some of the most significant work in the medium) and all — if the scale models they submitted are any indication — uniformly untalented.

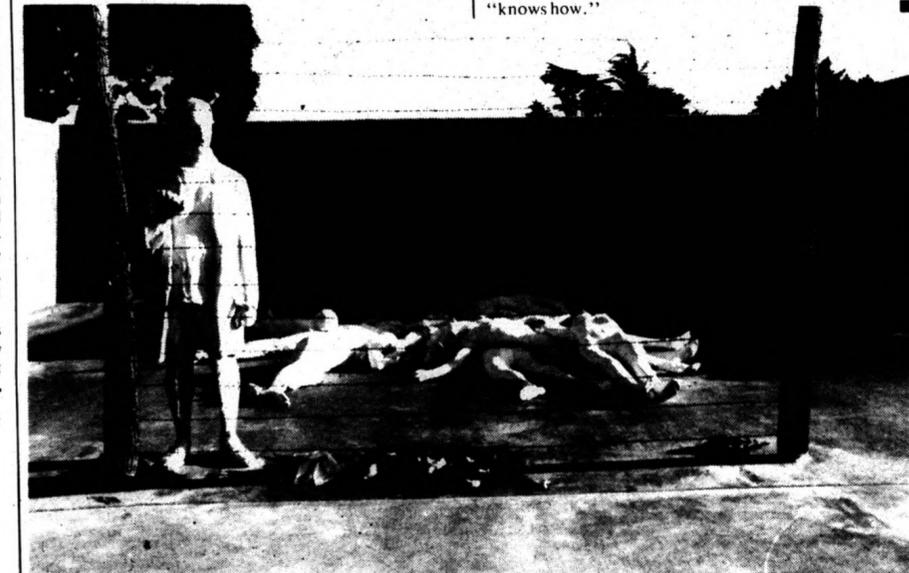
If these were artists of any distinction, we might have to lay the blame for the results on current confusion as to what the appropriate style is for sculpture today, or even what constitutes sculpture. Take the Vietnam memorial in Washington for example; surely the V-shaped structure that bears the names of the Vietnam dead is great sculpture, just as the kitschy group of soldiers erected to counter the abstraction of the memorial is not. Witness the emotional scenes television has shown us of grieving veterans and soldiers' families; the memorial's eloquent simplicity has the power to move people from all walks of life.

Clearly, contemporary sculpture suffers from a confusion of styles. After a relatively robust period in the Sixties, when pop artists toyed with the conventions of what constituted modern art, and the minimalist era, where austere forms gave way to the esoteric process of earthworks in remote locations, today the medium is highly fragmented.

**B**ut valuable work is being done; we're not getting it, however, from the Arts Commission. There is one promising project, privately funded — but, with its installation early next year, for all to see. In a few months, a frieze of draped figures by East Coast artist Muriel Castanis will grace the roofline of a new office building at 580 California Street.

Although the building itself, by architect Philip Johnson is an unsightly pile that could be even more unfortunate than his Neiman Marcus store on Union Square (if that's possible), the sculptures themselves are stunning. Castanis comes with the proper credentials as well; she's part of the forefront of innovative women sculptors. Already, the frieze has caused public comment — always a healthy sign — with certain local columnists comparing the twelve featureless forms to the Mayor and her eleven superintendents; once the sculptures are in place, it's only a matter of time before the wags pick out which of them is which.

Summing up, it's fallen to private corporations and individuals to provide us with significant, vital public works of art. Left to its own devices, the City will continue to subsidize bad work by mediocre artists, and to neglect the good sculpture it's got; as recent news stories have pointed out, the deteriorating condition of the vintage bronzes that grace our parks and intersections has reached a state of disrepair that could be irreversible. We're at least a decade behind other American cities in our awareness of the need for ongoing restoration of these priceless works of art — we don't even have any comprehensive inventory of what and where they are. All in all, that's a sad reflection on the City that supposedly "knows how."



"The Holocaust" by George Segal at Lincoln Park

"The Holocaust" detail

Savage Photography



## Eszter Balint Stranger In 'Paradise'

David Lambie

The greatest sight in Cleveland is nothing at all. Or so one would conclude after viewing filmmaker Jim Jarmusch's anti-travelogue *Stranger Than Paradise*. In *Stranger*, three lonesome travelers Eva, Willie and Eddie (Eszter Balint, John Lurie and Richard Edson) discover that the sightseeing high in Cleveland is Lake Erie in a blizzard.

For 19-year-old Hungarian actress Eszter Balint the sightseeing highlight of her first trip to San Francisco was North Beach and the Mission district. Balint was "bothered" by Castro Street, preferring a gay section of her transplanted Manhattan home.

Both on film and in life Eszter Balint presents a distinctly monochromatic image: her taste running the gamut

from black to black on black with occasional splashes of gray. Chain-smoking Camel Lights during her San Fran media blitz, Balint confessed that she had to kick the Chesterfield habit because there were making her cough and carried the stigma of being "an old man's cigarettes." In the film Eva discovers that shoplifting a carton of Chesterfields along with a TV dinner is her only way of making connections with the sullen monosyllabic Willie ("You're all right, Kid!"). "It's a movie about missing connections," explained Balint who denied that her own Hungarian to American immigrant odyssey was the inspiration for Eva. "All of the experiences that the character goes through are not me. It makes a big difference that I was much younger when I came to America and that I had a definite cultural background."

That background was as a child with the Hungarian Squat Theatre company run by her father. The squat players became cultural refugees (first in Paris and now New York) when the content and style of their productions became too uncomfortably avant garde for the Hungarian Communist authorities.

In New York several Squat Theatre plays were put on in a store front theatre, "the stage was separated from the street by a store window so some of the action took place outside, while an audience formed outside looking at the action and the audience, so it was sort of like seeing double."

Normally such an acting background is not the launching pad for an American film career, but then *Stranger Than Paradise* is in many ways a film inspired by a European sensibility. The first thirty minutes of *Stranger* (Part One: The New World) came about through the gift of a specially grainy black and white film stock by the German director Wim Wenders (stock left over from Wenders' *The State of Things*).

Making a virtue out of the economic necessity of shooting Part One in less than three days, Jarmusch decided to film each scene in only one master shot leaving no other options and angles for the editing room. Linking these master shots is three to five seconds of black

leader which punctuates each scene and makes the ninety minute film into a series of vignettes, emphasizing its quirky humor.

Balint concedes that part of the boredom that seems to wash over Eva and Willie in Part One derived from the grueling nature of the shoot. "I was falling asleep in between the takes on the set. It was very exhausting!" There was a hiatus following the completion of Part One before the *One Year Later* and *Paradise* sections could be filmed on location in Cleveland and Florida, a good two years later. Balint admits it took a bit of doing to jump back into the role of Eva. She notes that it took seeing the finished film for her to understand much of what *Stranger Than Paradise* is about. "...The way the story developed, it was hard to see if this was going to go anywhere. Also because of the subtlety of the humor and the atmosphere of the film — that's not the kind of thing that if you look at a very rough script or even discuss and rehearse not in sequence and shoot totally not in sequence, that's not the kind of thing that you can really picture. But, we did have a couple of weeks to rehearse before we went back to shoot, so that gave us a little time to get back into the characters. Also, the characters weren't that hard to get back to because they weren't very defined. The characters were defined by what the script was and by what we brought to the script. It wasn't like there was a very specific type of personality that we had to meditate on becoming."

Eszter Balint notes that she and co-star John Lurie (who also composed the film's odd traveling music) argued with director Jarmusch about using the black out technique throughout. "In the end I think they help the film in a certain way and, at the same time, maybe I could see them being a little shorter."

Balint asserts that someday she wants to try her own hand at film directing. In what was her most enthusiastic moment during our interview Balint explained how this ambition was nourished on the set of *Stranger Than Paradise*. "I sometimes stood there and watched John and Richard (Edson) rehearse a scene, and I really felt this great feeling

when I saw them do something. I wanted to yell out afterwards, 'Oh, that was so great! Do that again.' or I saw them doing something that I could have said, 'Please, don't do that again.' What is really amazing is the process of visualizing something and trying to bring it to life, that's really a kind of incredible experience."

Balint declared that her memory as an actor is a bit paradoxical. On the one hand, she finds she can memorize a script after just a couple of readings; on the other hand all traces of what has occurred during the shooting of the film seem to vanish from her head once the film is in the can. Balint feels it is excessively romantic to think that shooting a film involves a great deal of camaraderie between cast and crew. "Basically it's hard work. Only afterwards do you look back at it with a little romantic glow."

One of the outstanding qualities about *Stranger Than Paradise* is a very natural way its characters communicate to the audience their failures to communicate to each other. Eszter Balint says the way the dialogue for each scene was fashioned added to the realism that comes off the screen. "What we did is we had a subject in every scene and they weren't very complicated or sophisticated and there was always a very minimal or simplistic way to express that one point that each little scene was about. We basically phrased our lines together ourselves, so it was pretty easy to remember. First we discussed the lines with Jim and each other, then we developed them further and on the shoot we'd deliver the lines pretty much the way we did in rehearsal."

Balint says her film acting ambitions include both independent and Hollywood style filmmaking. At one point she had pleasant fantasies about this odd film finding a very odd way to win an Oscar. "I was talking with a friend if it would get in the Oscars and how. As an American film it could only get in as Best Film and there's no way it would. It would be like revolution. But if we could have gotten it shown as a "foreign" film which it is already too late for, but if we would have done that, I think it would have won as "Best Foreign Film."

# ARTS & ENTERTAINMENT

## Theatre

Dick Hasbany

## Closet Drama

Blessings on all San Francisco's small theatre companies who are busy recovering lost and seldom seen pieces, the kind of plays that will never make it to the Veteran's Memorial or Geary stages. In the last week I have seen no less than three new or nearly new companies giving life to offbeat, lost, and difficult work, and by and large doing it with verve and intelligence.

The most dramatic recovery comes with Platypus Theatre's production of Daniel Harms (Daniil Yuvachev's) *Elizaveta Bam*. The play had a single reading at a Leningrad writers club in 1927, but its Dadist tendencies and its mockery of knocks-on-the-door politics made Stalin's regime outlaw it and ultimately send Yuvachev to a concentration camp. The text rested under a mattress for decades until found and resurrected in its English language premier at Intersection in North Beach.



Elizaveta Bam

*Elizaveta Bam* is Platypus' first production, and director Zoe Elton's collaborative fusion of the work of fine actors with Patricia Weiss' music and a wonderful black, red, and white set by area artists make this Kafkaesque romp a polished, wacky gem.

The story concerns the arrest and groundless accusations against Elizabeth Bam. Wheila Balter, better here even than she was in the recent *Singing My Mother to Sleep*, is fresh, at ease, and appealing. Anyone can see that she's innocent of everything, but in this Alice in Stalinland world, innocence makes little difference. Truth and meaning are lost in a chaos of mad farce, all done with a witty panache that is pure joy to watch. I wasn't always sure why the actors were doing what

they were, but I was always sure that they were doing it well. It's a shame that the play runs Thursdays through Saturdays only until December 15. Let's hope for an extension.

The San Francisco Actors Theatre has opened its second production at the basement theatre of Jean Shelton's School of Acting. The play is a not-well-known Sam Shepard play called *Geography of a Horse Dreamer*. It tells the curious tale of a gang that holds captive a man whose ability to dream about upcoming horserace winners has deserted him, much to the displeasure of his captors. John Blevins is excellent as the scrawny unfortunate whose creative genius has become a commodity to be manipulated, owned, and abused. The heavy message skeleton of the play seems to threaten sometimes to poke through its thin skin of fantasy, but the company's good-humored ensemble work keeps things fun and above being preachy. Shepard fans should be sure to see the piece, which has extended its Friday/Saturday run till December 15.

The most uneven of the three productions comes from an amazingly energetic and ambitious company, the Full Circle Theatre Collective. Even before their current production of David Rabe's *Streamers* closes on December 22 at the South of Market Cultural Center, they will open an original musical called *Green Christmas*. Their selection of the difficult *Streamers*, especially with Robert Altman's beautifully acted and powerful film version so recently around, demonstrates Full Circle's take on all comers attitude.

Rabe's play explores the minefield for American soldiers caught between

haunted pasts and imminent departure for Viet Nam, a minefield strewn with the most maddening sensitivities of American society — race and sex. The inevitable explosion comes when a probably closeted college graduate freaks out over a proposed sexual encounter between the gay Richie and Carlyle, an angry, unstable black man. David Ferney's Richie seemed too whimpery and woeful to me, too ready to slump into a puddle or go fetal. He hasn't enough camp or defiance, which is essential if we are to see him as anything but a victim or to have his connection with Carlyle make any sense. Donald Lacy Jr.'s Carlyle, the transient black from Company P, is a different story. The shave-headed Lacy, a San Francisco State grad and director of *Streamers* brings gut level rage to his character. He walks street and talks street, and his monologue in Act II is riveting. I like Lacy's Carlyle better even than Altman's more shadowy, symbolic figure. Also fine is Anthony Spires as Roger. Together their performances make up for whatever deficiencies of conception and nuance the rest of the production may have.

San Francisco has a treasure in small companies like these. It would be good to see more gay people in the audiences of what is certainly one of the most vital parts of our city's cultural life.

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Alfred Wertheimer

## Elvis

Hot Wax Music has been privy to a veritable feast for the ears this holiday season and will try to share with our readers as many different packages as possible through the month of December. For starters, RCA Records is ringing in the new by reintroducing the old memories.

Studio group **Band Of Gold's** (RCA) special extended single says it all in the title "Love Songs Are Back Again." For nearly eleven minutes you can reminisce through the mid-seventies when you worked up a sweat on the dance floor and looked forward to that slow dance to catch your breath. You held each other, swaying back and forth to the **Stylists'** "Let's Put It All Together," "You Make Me Feel Brand New" and "Betcha By Golly Wow" or the **Manhattan's** "Kiss And Say Goodbye." Also segued into these tender moments are "Walking In The Rain With The One I Love," "Side Show" and "Reunited." You'll not be cheated of the nostalgic 'Philly Sound' on this side.

On a more upbeat note RCA has delved into that same era for a collective entitled **Ultra Dance** and described by the label as improved, party size. The 'A Cycle' we enjoyed immensely with reissues of the **Hues Corporation's** "Rock The Boat," **Odyssey's** "Native New Yorker," **Vicki Sue Robinson's** "Turn The Beat Around" and the original "Lovin' Is Really My Game" by **Brainstorm**. Nothing new or extended to be found here. However, if you never collected these and wish you had or may have just worn the grooves out of the originals, your search has ended. 'B Cycle' can best be described as a washout or in hot water. "Risin' To The Top" and "Dancin'" just didn't wash with us. Toto's delivery of Charms' "Georgy Porgy" beat out this classic. If RCA didn't send us this package for review and we didn't already have the extended versions, **Hot Wax Music** would definitely be inclined to buy **Ultra Dance** just for the first side.

The big news is history and trivia as RCA gears up for the fiftieth birthday of their consummate record seller, **Elvis Presley**. Although the singer passed on seven plus years ago, Elvis' record sales have surpassed a **billion** copies according to the Recording Industry Association of America. Although the R.I.A.A. did not set standards for the monitoring of album sales certifying gold records until 1958, it's a sure bet that Presley's "Heartbreak Hotel," "Jailhouse Rock" and "All Shook Up" singles of 1956 and '57 would be multi-million sellers.

79 album packages for a total of 96 discs have garnered the late singer with more than 49 gold or platinum awards from the R.I.A.A.; a number never achieved by any other recording artist or artists in history including the **Beatles**, **Diana Ross** or **Michael Jackson**. This upcoming January, Presley would have been 50 years old and RCA is beginning to unveil a year long salute campaign. The first and possibly most dramatic package is the **Elvis Presley — A Golden Celebration**, a six album, gold embossed, boxed set; individually numbered in a limited edition. The packaging is as inspiring as the product with each disc in a sleeve covered with rare photos from the specific selections on the record as well as extensive liner notes and the special 50th Anniversary gold label. Each collection will also carry a rare color portrait from the private archives of



Elvis relaxing between takes at an RCA recording session.

Presley's manager Colonel Tom Parker. Cassette purchasers will not be cheated as the tapes will be sold in the same box used for the albums with a special booklet to make up for the picture sleeves.

The product itself is a real treasure trove of popular musical history in the making — relived! It's not just a collector's item for Elvis' millions of fans, but a chance for a whole new generation of music lovers to discover Presley's unique contributions to contemporary music and our American pop culture. This historical anthology even pre-dates Elvis' RCA career with his teenage recordings on Sam Phillips' Sun Records, now referred to as "The Sun Sessions." Every **Dorsey Brothers Show**, **Milton Berle Show**, **Steve Allen Show** and **Ed Sullivan Show** performance of Elvis Presley's is contained herein. Elvis' return home concert in Tupelo, Mississippi of 1956 is included. Out takes from a Burbank session in 1968 for a television special can be relived. Home recordings and unmarked tapes found at Presley's Graceland mansion have even surfaced.

In addition to all this historic audio on Elvis, historic video of Presley is making its way to the forefront. Home Box Office (HBO) will be premiering exclusive, never-before-seen footage of 'the King' in concert on his birthday, Tuesday, January 8, 1985. **Elvis: One Night With You**, highlights unique concert segments originally taped 16 years ago for Presley's critically acclaimed 1968 television comeback special. This is vintage footage of Elvis Presley at his physical and professional peak tying together his best songs with some warm, lighthearted humor and casual, relaxed dialog rarely viewed by his adoring public.

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### Hot Wax's Hot Ten Imports

The following list compiled by Butch Wax Records is a current and innovative reflection of the most popular European imports that only club deejay's seem able to locate. Butch Wax Records will accept pre-paid mail orders from diehard dance-music/dance-oriented rock collectors. Contact Bryan Miller at 4077-A 18th Street, San Francisco, CA 94114, or call (415) 431-0904.

- "The Power Of Love," Frankie Goes To Hollywood (Z)
- "Whv," Bronski Beat (Forbidden Fruit)
- "Fantasy," P.A.A.C. Society (Disco Magic)
- "Beat Box," Visage (Polydor)
- "Hypnotic," Scritti Politti (Virgin)
- "Sensoria," Caberet Voltaire (Virgin)
- "The Sign," Human League (Virgin)
- "Now That Your Mine," Helen Terry (Virgin)
- "The Boys," Crosstalk (Metrovinyl)
- "Living In Chinatown," Scott Marlowe (WEA)

\* Special thanks to Ralph and Oliver of Butch Wax for their December research compilations.

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# ARTS & ENTERTAINMENT

## Classics

### Music

Bill Huck

## Opera Limps On



Dano Raffanti is the Duke of Mantua in Verdi's Rigoletto.

This season the San Francisco Opera has been projecting the image of a weak and tired friend leaning on the music it presents the way an old man leans upon his cane. The opera house and the opera composers ought to be in a symbiotic relationship; both should gain from living together. But this year the composers seem to be giving more than they are getting in return.

Perhaps this season had to be sacrificed to the enormous debt that the Opera unwittingly contracted during the time when Kurt Herbert Adler was waving his extravagant goodbyes and Terence McEwen was proffering his hopeful hellos. Certainly at this stage in the game, if we could have asked Mozart, he should have gladly given up his **Don Giovanni** as Verdi would have his **Rigoletto** to help a friend in need. After all, both composers have been

This year the composers seem to be giving more than they are getting.

well served in San Francisco and their scores are, in any case, such sturdy masterpieces that they shine brightly even in the most lackluster of performances. But let us not miscall what has been going on. The Opera has been letting Mozart and Verdi rescue it, when in fact it ought to be promoting the composers.

The current **Don Giovanni** sets should have been discarded long ago. However, given the present financial crisis, I do not object to enduring their inadequacies once more. What I do object to is the minimal and half-hearted direction with which John Copley filled those barren decors. Further I object to

the mediocre conducting by means of which Myung-Whun Chung dragged everybody through the score. If that man cannot lead his singers adequately, he should learn to follow them respectfully. Finally, I object to the deplorable lack of Mozart style displayed by most of the singers.

Only Pilar Lorengar, singing Donna Elvira, and Keith Lewis in the role of Don Ottavio seemed to know who the composer was. Rebecca Cook, our Donna Anna, sounded fresh, and her verve spoke well for her future, but she is not yet a fluent Mozartian. Wolfgang Brendel in the title role had all the virility and good-looks a Giovanni could need. He has also a gorgeous voice. But he possesses no savvy, little sparkle and only a smidgen of charm. Though he sang his arias well enough, he made mush of the recitatives.

Margarita Zimmermann, while she made some lovely sounds, was dreadfully miscast as Zerlina. Enrico Fissore apparently thinks Leporello is a character out of Donizetti, for Fissore's acting belonged more to the world of Dulcamara in the **Elixir of Love** than to **Giovanni's** gentlemen's gentlemen.

Verdi's **Rigoletto** fared better, but still its whole added up to less than the sum of its parts. Those parts were Jean-Pierre Ponnelle's brilliantly wrong-headed production, the shadow of Ponnelle's musicality that still informs the stage movement and a couple of great singers. Dano Raffanti proved himself to be an excellent Duke. With his bright, clear tenor, Raffanti sounded the note of hedonistic abandon that the Duke represents. Had Raffanti been better directed and musically kept under firmer control, his Duke could have been a truly great performance.

Ingvar Wixell is an old favorite in San Francisco. He has given us a majestic Simon Boccanegra, a stirring Am-

astro and a passionate Mandryka. His large, beautiful, black voice fills our cavernous hall. He can menace, he can plead, he can exult. What Wixell cannot do is draw out of himself his own greatness. For that he needs help, and his Rigoletto this season got precious little of that.

Kurt Herbert Adler was once a great general director of the opera company. He was never a great conductor, and he is even less so now. Old age has slowed down his sense of the pulse of music, without adding serenity or insight to his knowledge of the score at hand. The finest orchestral moments on the Thursday night I heard **Rigoletto** came during Raffanti's "E il sol dell'anima" in Gilda's garden and Wixell's "Cortigiani" in the Duke's bedchamber. During those arias, the instrumentalists seemed to relax and accompany what they heard from the stage, passing entirely over Adler's swirling beat.

Luciana Serra, who is making her local debut as Gilda, was not every moment out of tune. But never did she begin her singing on pitch and often her waywardness led her colleagues momentarily astray. She did seem to know when she had it together, and it was fun to watch her come alive at those moments. Had she managed to sing her final duet well, I would have forgiven her much. But, alas, it was one painful line after another, and did sufficiently confuse Wixell so that he too ended the opera awry. Together they left a harsh tingle in the ear.

James Patterson was a tall, lumbering Sparafucile, with a grand voice and a dazzling low G. However, his Italian was execrable. This talented young man needs to sing more often in the language of the audience, so that he will realize that he is supposed to be communicating with us rather than simply showing off in front of us.

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# Cabaret

Gary Menger

# Far from Silent Nights

**S**haron McNight is San Francisco's biggest cabaret success story — from her beginnings in Chez Jacques and Fanny's, less than a decade ago, she's gone on to be a nationally popular performer in Germany, a sought-after club act in New York and



Sharon McNight asks Santa...

on Cape Cod, and still this city's most acclaimed nightclub entertainer and winner of every possible award. (Edgar Kraut, one-time Fanny's owner, said of her: "Sharon could fill a room on a Tuesday morning during a snowstorm.")

Sharon, who's been "on the road" most of this year, is back for the holidays and very much around and about, giving more time, talent and energy than you'd think any one human being could muster, in the true spirit of the holidays. She's just completed her only "commercial" gig — a two-week, twelve-performance run at 132 Bush... but her motive was to help out Joe Ellis, long-time friend and loyal supporter, who's had more than his share of problems performing the thankless task of managing that spot.

On the second, she was sharing the bill with *Dexter DeVoe* at Chaps, a tree-lighting benefit for Shanti; on the eighteenth she'll be at Sutter's Mill in a benefit for the Larkin Street Youth Center; on the nineteenth, look for her at Buckley's Bistro in a benefit for Hospice... and these are only a few; no matter where you go these days to spend a little money for a good cause, it seems you find Sharon there helping things along.

Her birthday is December 18, but it doesn't seem that she's left herself much time for *personal* celebration — I'm told that when she *does* manage to clear a free day on her calendar, she spends it cooking for the patients in the

AIDS ward. She'll wrap up the year with a New Year's Eve show at The Woods in Guerneville... I hope she's able to remain afterward for a few days of well-earned rest!

All of our top cabaret personalities are home for the holidays: **Jae Ross** has been doing a show with the *Vocal Minority* at Valencia Rose. He and **Pamela Brooks** will also be part of Buckley's Hospice benefit on the 19th — and Pam will be doing her own show at Mame's on Saturday, the 29th. **David Reighn** is back after a year of wowing them on Royal Viking cruises and just completed his only engagement here for the year at the Plush Room this past Sunday and Monday.

**Holiday Entertainment Fare** — again, the December 19 benefit for Hospice at Buckley's Bistro, which will include Veteran performers Lynda Bergren, Pam Brooks, Scott Hughes, Sharon McNight, Jae Ross, Weslin Whitfield and Brent Holland, will also include the cast of "A Traveling Carnival Show," and will feature relative

newcomers Ralph Michaels, Adele Zane and Robert Erickson — another surprise of that evening: an appearance by Sean Martinfield (formerly lead tenor and the "Jeanette MacDonald" of the Gay Men's Chorus).

There'll be two cabaret Christmas shows on Saturday, the 22nd — Mame's Palazzo will feature several favorites, among them Pam Brooks, Jae Ross, Teresa Tudury and Danny Williams (\$8 cover). Buckley's Bistro has opted to make their show a "Christmas present" (no cover) and will feature six of their favorite rising stars: Ralph Michaels, Peggy Pierce, Robert Erickson, Nancy MacLean, John LeGaspi and Molly Breen.

**Last-Week-of-the-Year-Specials:** Leo DeLaria & Jeanine Strobel at Valencia Rose (12/27), Teresa Tudury recreates Auntie Mame (at Mame's of course) 12/28, (every showroom in town looks to have great entertainment on Saturday, 12/29, and I'm not going out on a limb with a recommendation; check around and choose any one for a good time). My choice for New Year's Eve would be the Party at Mame's Palazzo, featuring the awesome talent of Samantha Samuels with comic Danny Williams.

During the holidays (or at any other time) cabaret is *live* entertainment that provides fun, a sense of participation, an occasion for making new friends... and usually costs no more than a movie. Enjoy the season, and best wishes for the New Year!

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# ARTS & ENTERTAINMENT

## Film

Ken Coupland

# Longer Than Life

**T**ime was, studios routinely cut their releases down to what they felt was a saleable running time, and the films they butchered, *A Star Is Born*, for example, had to wait years for a fair viewing. Lately, that process has been accelerated. When the Ladd Corporation released a truncated version of Sergio Leone's *Once Upon a Time in America* earlier this year it was a dismal failure, denounced by its director for good reason. Leone's first English language production, with an all-star cast, a huge budget, and a truly epic length (almost four hours) suffered doubly; cut to its knees at half its original length, the studio version lost its intricate flashback construction to a chronological sequence that mystified audiences and critics alike.

Seen now as Leone originally intended it, the film can finally stand on its own — will have to, because, while it has much to recommend it, *America* is enormously flawed.

Telling the story of a gang of Jewish street-kids who grow up with Prohibition to become prosperous gangsters,



Go to Ged, Use a Gun. Robert De Niro draws a bead in *Once Upon a Time in America*

the film tries for the "sprawling canvas" effect of epics like *The Godfather*, obviously, and other longer-than-life epics like Bertolucci's *1900*. Lacking the classic unities of time and character, Leone substitutes a unity of place. The action, for the most part, revolves around the restaurant and speakeasy that make up the gang's headquarters, and the film's spectacular centerpiece is an entire Brooklyn street the designers have transformed into a living, breathing, Prohibition-era stage set.

A lot of the excitement in the film derives from this mise-en-scene. Time and again, Leone finds real locales that conjure up a feel of the twenties that's breathtaking, especially in the masterly way he juxtaposes past and present. The opening scenes catapult us deep into the period in a shattering display of violence and gore, then Leone gets

down to business, sketching in his crowd of characters and laying the clues to the mysterious occurrences that drive the plot.

Robert de Niro, as the sidekick of the gang's leader, is focus and catalyst of the action, and this could be his finest performance yet. The subtleties and shadings he brings to the role as a mature actor are wonderful to behold, and he does beautifully what any great actor must do well — play a character much older than himself. De Niro has attempted this before, notably in *Raging Bull*, where he physically bloated himself for his performance; in *America* he manages to suggest by body language alone — and a small miracle of make-up — the onset of old age.

Other characters fare less well. James Woods as the mastermind of the operation, perennially locked with De Niro in a contest of wills, is an effective but

unpleasant screen presence; it's easy to see why directors like him, but will audiences? Elizabeth McGovern plays the childhood sweetheart who never accepts De Niro's advances, and has a rough time of it; she's good at looking fabulous, but isn't used to having much to do. McGovern mumbles her dialog, and since she's given one of the key scenes of exposition, the plot suffers accordingly.

And the plot's the problem. It's remarkable, in a film of this length, that at various stages of development, there's a frustrating lack of information. In one sequence, Treat Williams plays a labor organizer; why he crops up again, years later, is a complete mystery.

There are more serious problems in this ambitious work. Maybe it's too much to expect realism from Leone; his masterpiece, *Once Upon a Time in the West*, was after all, something of a cartoon fantasy, and the title of the new film makes it clear that this is a fable as well. But the outcome of *America* just doesn't make sense, and it's unwillingly that we suspend our disbelief. We shouldn't scrutinize too closely how a group of gangsters make millions on an operation that seems to be run entirely out of a storefront nightclub. But we can't be expected to swallow the grotesque contortions Leone introduces to the plot, or the preposterous revelations that form the film's conclusion.

As a result, the lead characters' final confrontation rings false (Woods' ultimatum to De Niro is the kind of dramatic situation that never works anyway) and the last scene makes no sense at all.

Fascinating in many respects, but deeply scarred, *Once Upon a Time in America* nevertheless has a depth, and breadth, missing from anything Hollywood has given us recently, so it's all the more unfortunate that the film's resolution is awkward and confused.

## Film Shorts

### The Buyout

Before we get down to cases, a few words about the Buyout. This reviewer knows from sneak previews, press previews, advanced screenings. The Buyout (as in the movie guide, where it's listed, "Royal, 8 pm, Buyout") is a whole nuther animal.

A Buyout audience is not your normal group of moviegoers. It's media types, industry types and about ninety percent "caller" types — that is, people who must have called their radio stations to win their tickets. Caller types aren't just out to see a movie; they're out to *party*. Caller types boo the no-smoking messages, cheer the chase sequences, and generally carry on at top volume.

The Buyout is not for the faint of heart. The Buyout is not the best way to see a movie with your perceptions intact either. Now, can you guess which movie this week got the Buyout treatment?

### Falling in Love ★ ★ ★

At the Regency II

The title sounds trite, but it's apt; apt, because the dialog in this vehicle-built-for-two has that same generic quality. As you must know by now, Meryl Streep and Robert De Niro play two star-crossed marrieds, who never, at least in the film, get to home base. These are the kind of people who *don't* give good phone; the leads are so inarticulate it makes you laugh. In fact, that's the running gag. Streep is as radiant as ever, De Niro shows real comic flair, and the combination

### Beverly Hills Cop ★

At the Royal



will be catnip to holiday audiences. It's this year's *Terms*.

Will Eddie Murphy please grow up? America's funniest fag-baiter seems to be stuck with the irreverent character he played in *Trading Places* and *48 Hrs.*; granted, nobody does it better, but can't he do anything else? I lay some of the blame on the script: undercover cop (car chase) goes after the hoods who bumped off his buddy when nobody else seems to be interested; local police department tries to get in his way (car chase); cop uncovers multi-million dollar drug ring operation right under their noses (car chase); cop blows away a small militia of hired thugs (car chase); cop wins grudging admiration of precinct — I mean, come on!

This is the kind of low-end entertainment mass audiences just love — because it's a more expensive model of the same stuff they can stay at home and catch on the tube any night of the week. Murphy better be careful not to do too many of these, or he'll wind up like Jackie Gleason. Buy hey, the news isn't all bad; he can still do a *hilarious* swish.

### Country ★ ★

At the Regency II

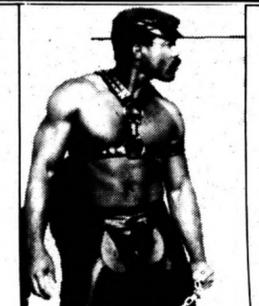
Will the bank take the farm? Not if Jessica Lange can help it. When some shifty bureaucrats stand to foreclose on the loans on the family homestead, husband Sam Shepherd who has an on-again - off-again romance with a coked-out tennis bum. It's easy to understand her involvement, though; he's adorable. When "Mike" is executed by a couple of heavies, in the most gruesome fashion you can imagine, Winger's drawn into finding out how it happened — with predictably stressful consequences.

Turns out there's a gay theme, which is milked for its sleaze factor (the characters are uniformly unpleasant); but the touch here is sure, and in the climactic moments, when Winger realizes the full horror of what she got herself into, her performance is shattering.

### Mike's Murder ★ ★ ★

Even Debra Winger couldn't save this downbeat thriller when it surfaced last year, but the Roxie brought it back last month for a second look. Winger plays an L.A. bank teller who has an on-again - off-again romance with a coked-out tennis bum. It's easy to understand her involvement, though; he's adorable. When "Mike" is executed by a couple of heavies, in the most gruesome fashion you can imagine, Winger's drawn into finding out how it happened — with predictably stressful consequences.

Turns out there's a gay theme, which is milked for its sleaze factor (the characters are uniformly unpleasant); but the touch here is sure, and in the climactic moments, when Winger realizes the full horror of what she got herself into, her performance is shattering.



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## Holiday Taste Treats

Looking for that unique gift to bring home this holiday season? Searching for something special to grace your holiday table? Here are a few places to find taste treats that will delight you and yours.

**Macy's Cellar, Stockton and O'Farrell.** Surprisingly enough, Macy's Cellar's food shop is one of the most successful in the city. Robert Kanzaki, wine and food buyer, has brought together some of the best gourmet

**Bridges** (named after the character in *Upstairs Downstairs*), are both excellent preserves, marmalades and chutneys. They also have honey and marmalade available with liquors such as Scotch, Cointreau, and Drambuie.

**Dandelion, 2877 California St.** You need not go into a food store to find fancy food treats. Steve Fletcher has been bringing special food products into this unique gift store for a few years, and some of his finds are exquisite. This season, he is treating us to some of the finest cookies available from Japan. These French-style lemon, butter, and chocolate delights come from a company called **Fugetsudo**. Although the cookies are great, their packaging overshadows them. They are packed in beautiful tins with floral and geometric patterns. The tins themselves are worth the asking price. Finding a good product inside is an added bonus.

**Hoffman & Husband, 2259 Fillmore, across from the Alta Plaza Bar.** Ken and Merrilee Hoffman are opening a culinary extravaganza on this corner. Due to open December 10th, this place will have almost everything the food fancier desires. A multi-faceted store, H&H promises to be the kind of store that is much needed in a



foods California and Europe can offer. **Crowning Touch, a San Francisco based collection of California olives, olive oils, and hors d'oeuvre spreads,** has a line of marinated vegetables that would not only enliven any salad or antipasto plate, but would make great gifts. Their pickled green asparagus is to die for; crisp and delicious. I know of nothing comparable. If you are looking for a more traditional gift for that cook back home, one of **Goldrush's Sourdough mixes or starter sets** will capture the "flavor" of San Francisco. The starter is the closest thing available to the kind used by large local bakeries.

**Picnic, at The Cannery.** If you haven't been to the Wharf since your Aunt Maude or Uncle Seymore insisted on taking a cable car ride you might want to check it out this season. There are a lot of new shops, and some places in Ghiairelli Square have set out specifically to serve San Franciscans. The shop we are concerned with is in the lower level of The Cannery. It is a large deli, wine shop, and charcuterie surrounding Confetti's chocolate stand, every bit as intriguing as Macy's Cellar with the added twist that almost everything is from California. This is primarily due to the fine selective buying of Tom Arcola. Unfortunately, Tom has left the store to raise Kiwi Fruit in Chico (these boys!). Hopefully, the owners will carry on his fine work. Notable exceptions, to the "California rule" at this store are two lines of Scottish Imports. **Laird's Larder** and Mrs.

city that prides itself on its food-sense. In addition to wine, cheese, bakery, charcuterie, sweets, and fresh salads, they will have many fine shelf products. Among these, look for a line of spices called **Select Origins**. These spices have been gathered from throughout the world and are reputed to be the finest available in the U.S.

**The Wine And Food Shop, 254 West Portal Ave.** Eileen Hochberg has put together a fine assortment. Serving the West Portal/St. Francis Wood community, Eileen has a large variety of mustards. There are more kinds of mustards on the market today than high notes in a Bel Canto opera. No need to bore your guests with French's or Grey Poupon when you can serve them the sweet-hot heaven of **Napa Valley or Mendocino** mustard. Goldrush (the sourdough people) have six different flavored mustards (dill, herbs de provence, garlic, etc.) These make excellent glazes for fowl or pork as well as condiments. **Crowning Touch** (the asparagus firm) has three fruit mustard sauces specifically designed for cooking. **Laird's Larder** has Scottish mustard, with and without liquor. The list goes on and on. If you think that the opera metaphors is misplaced, consider that Beverly Sills has invested in something called **Pam Guppy Mustard** and goes about autographing jars of it!

This is the season for discovery, and we have the good fortune to live in a city where the sights, sounds, smells, and flavors of the season abound.

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# The Nightingale of Montgomery Street

## Conversations with the Widow Norton

By Jose Sarria WITH Tom Murray



# Over There

In this segment Jose remembers World War II in Europe...

We arrived at the port of Marseilles three days after the Germans sank the French navy. It was rainy and miserable, and we set up camp in two feet of mud. The army had a buddy system since it took two people to set up a pup tent. My buddy was six feet six inches tall. I was barely five feet tall, so we made quite a pair. His feet stuck out of the tent. I curled up all around him and we more or less kept ourselves warm.

Our unit was the 70th infantry under the command of General Dolquist. We marched toward the Rhine, becoming part of the great Battle of the Bulge.

Then I took off driving like a bat out of hell, hitting every bump in the road. Passers-by called out that I would soon be seeing Jesus. Once I ran over a log which became lodged in the driveshaft. I had to pound the log free, with the ammunition ready to explode. That job didn't last long, either.

My superior, Colonel Theodore Mataxis, was an eager beaver. He believed that to lead the troops he had to be in front of them. I always thought it would be better to lead the troops like the other generals, from a rear command post. As the colonel's orderly, I went along in front with him. One time there was a burst of sniper shots. We all scrambled for cover. I pointed my rifle in the direction of the shots. I bang-



Sargeant Sarria's special squad

One of my jobs was graves registration. I stuffed dead bodies into a barracks bag, put dog tags on toes, collected personal belongings, loaded the bodies onto a jeep and delivered them for burial. My horrible nightmares and screaming woke the enlisted men, so I was transferred and became an ammunition carrier.

Jeeps were loaded with dynamite, ammunition and all kinds of explosives.



and the snipers bang-banged back. The only casualty was that I lost the ruby from my cross, which was replaced with a diamond when we reached Berlin.

Crossing into German land, we discovered a concentration camp used for medical experimentation with Jewish people. Among the liberated prisoners were three young women from Odessa, Vera, Luba and Vala, who later became part of the notorious squad of Sargeant Sarria. With my assistance they emigrated to the United States and Canada. There were mass graves on the grounds, and huge slab tables in the operating rooms, which were used for dissection. The prisoners knew that the Germans were retreating, and greeted the Americans joyfully.

After crossing the Rhine we took a command post at Limburg on Lohn and waited for instructions. I became the cook for 12 officers. Life was better. Your mother always found time for an afternoon promenade through the town. The colonel allowed me to visit

## PART FOUR

the foxholes to find an assistant, and I discovered Pasquale. We became very close, playing tennis together and relishing one another's company. After the war Pasquale returned to New York and became the lover of the heir to the Bulova watch fortune. Mr. Bulova educated him at Harvard and employed Pasquale's parents at the family mansion. Pasquale inherited the estate when Bulova died.

Because I had access to an army vehicle I indulged in some Black Market trading, selling Rhine wine to the enlisted men. One day, while the colonel was in Frankfurt, I parked the jeep in the company area and sold many bottles of wine and sparkling champagne. That night I awakened to the sound of fire trucks. The entire jail barracks burned to the ground. In the debris investigation produced empty wine bottles. I confessed, not knowing that I had sold to prisoners who were let out by the guards to make their purchases. The general made a deal with the colonel: if any of the men burned in the fire died, I faced a general court martial; if they lived I would not be punished.

Fortunately the three men seriously burned were sent to the American hospital in Frankfurt and left the plastic surgery clinic looking far more handsome than when they entered. I was sent to Biarritz, France for a year of college. There I lived in a grand hotel and studied chorale under the brilliant Fred Waring. I also met a handsome young Frenchman, Henri, who was the heir to a chocolate company. We had a wonderful affair.

Another relationship ended very sadly. I became close to a man who was the assistant mail clerk, Jack Paris. We managed to arrange a vacation in Paris and visited a fashionable whorehouse. Leaving was easy enough for me, not so for Paris. That was his first experience with a woman. He was mesmerized. His homosexual activity ceased upon discovering the opposite sex. That was his downfall, because he screwed anything wearing a skirt. He contracted a disease which led to his death.

After one year at Biarritz I rejoined my unit, which was now replacing the



Fred Waring

82nd airborne in Berlin. There was street fighting when we arrived and settled into the Stadlitz compound, a military barracks once used by the imperial guards of the kaiser. I was put in charge of organizing 28 houses into a bachelors' quarters. Little did I know that Berlin would provide an exciting social whirl. There I met Andre.

**PART V**  
**The Nightingale of Montgomery Street:**  
 Berlin



German soldiers relaxing



# GIFT SUGGESTION.



Give a Christmas present to someone with AIDS.

Sentinel USA is accepting gifts for hospitalized & homebound AIDS patients at our offices.

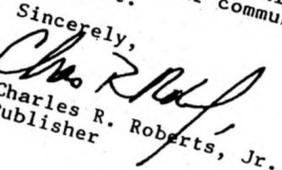
## Sentinel

Dear Members & Friends of the Gay Community:

Last year many of us knew someone who had been diagnosed with Acquired Immune Deficiency Syndrome. This year most of us have known someone who has died of AIDS. The statistics continue to increase with no let up in sight.

This situation make us sad. We feel helpless. There is something I am going to ask you to do: Please buy, make or create a Christmas present and bring it into our office at 500 Hayes Street Monday through Friday from 10 am until 5 pm. We will distribute these presents from you to hospitalized and home-bound AIDS patients.

By helping Santa this year, we can make a difference in our community. Please be a part of our gift.

Sincerely,  
  
 Charles R. Roberts, Jr.  
 Publisher

500 Hayes at Octavia, 10 am to 5 pm, Monday to Friday.



# Classified PullOut

## SENTINEL USA

### STRICTLY • PERSONAL

**Male Seeks Body Builder Lover**  
 into muscles thighs pecs weight gain steroids who enjoys J.O. tit play Nylon for sincere one to one relationship phone number to 537 Jones, Box 5136, SF., CA. 94102. (16)

27 top/attractive/healthy/GWM seeks 25-35/bottom/attractive/healthy/GWM for: friendship/sex/? Send photo/phone/description to Tim c/o S USA, Box 584. (16)

**Mandarin-speaking Chinese Friend Sought**  
 by gdlkg GWM (33, 6'0", 165 lbs.), educated yet streetwise. Enjoy the contrasts of Great Outdoors (bicycle touring, hiking, running, camping, animals) and big city (ethnic dining, foreign films, evenings carousing). Photo appreciated. 55 Red Rock, No. 0-206, SF., CA 94131. (16)

**Latino Body Building** looking for other B.B. and men in good shape to explore erotic bondage. With slow masturbation etc. No effeminate or fat. Must workout to answers this ad. (415) 569-7649. Safe discrete and fun. (16)

GWM 50s 5'9" 140 seeks younger companion 30-40 GWM for sex, affection, etc. Quiet, stable, above average looks, like classics, arts good food, better things of life. Excellent secure future. Want to share. No kiddies, drugs. Light drinking o.k. Fr/A. S USA Box 587. (16)

**Sensually Sincere**  
 W/M 27, 180 lbs., 6'2", curly brown hair, amber-brown eyes, swimmers build, Greek-Irish decent, G/A, F/A-P seeking partners 20-45 into fantasy encounters write: Kay, 1550 California, No. 292, SF., CA 94109. (16)

Share pain. No ritualized role-playing. No verbal abuse scene. Just get off on a two-way pain and humiliation trip. Mean enough to hurt, man enough to cuddle. You must be in good shape and smooth only. I am 160, 6' W 42, hairy, bald bodybuilder. Box 447, 584 Castro, SF., CA 94114. (16)

**Lovebird Needs Nesting**  
 w/ Asian or Caucasian nestbuilder 18-35, handsome, healthy, nonsmoker, & professional. I'm 28, attractive, educated Chinese-Am. Ferry twigs to P.O. Box 16371 San Francisco, CA 94116. (16)

Considerate, cute, boyish GWM, 5'8", 135 lbs., 30, bibi, healthy, athletic, semi-preppie. Versatile in music appreciation, dining out, cinema, travelling, reading, sex, romance, making waffles. Seeks similar adventurous companion. No smokers, heavy drinkers, heavy drugs. Photo appreciated. S USA Box 600. (16)

**Hairy and or Uncut?**  
 GWM 6'2" 190 seeks clean hairy asses to rim, fuck. Also love uncut cock. Photo appreciated. I'm masc. hot, horny, bearded daddy. Write Paul S USA Box 599. (16)

Top rear french expert wants exceptional buns for long sessions. I am uncut thick hung and loving man. Daniel 558-8535. (16)



**Someone Special:**  
 Slim, smooth, solid, superhung, swimmer, sexy, safe, sensuous, sensitive, sensible, smart, solvent, stable, smoke-free, self-respecting, sincere. Seeks same. P.O. Box 421212, S.F., CA 94101. (16)

Attractive GWM, 32, 5'8", 135, seeks attractive health conscious, Gr/A Fr alp hung man 30-40 for steady occasional sex partner. Send letter/photo to S USA, Box 602. (16)

**Companion-Lover-Sex**  
 I'm Gdlkg, GWM, 39, 130 lbs., 5'8". Enjoy Gr Sex, art, music, nature, dogs, hiking, flea markets, new interests. You are Gdlkg, honest, kind, write. No drunks, drugs, S&M, leather, beards, queens. Love Masculine guys. Photo, phone exchange required. 21-45 only. S USA, Box 601. (17)

Smooth, hot, GWM, 25 yrs., 5'8", into mirrors, posing, body worship, seeks same or younger for hot J.O. Send photo or description and phone to Mark T. 2215-R Market Street, No. 114, S.F., CA. 94114. (16)

**Small Men**  
 Are you a very short, slim, intelligent guy 25-45 who sometimes needs a spanking? Gdlkg, bearded, imaginative, affectionate man 38 understands and has big hands. Box 12222, S.F., CA 94112. (16)

Do you love prolonged J/O, driving yourself nuts with extremely subtle and light genital teasing with feathers and tiny brushes. I'm super sensitive, 38, swimmers physique. Let's meet. Randy. P.O. Box 881922, S.F., CA 94188-1922. (17)

**Expert Deep Throat Sought**  
 BGM 50, 5'9", 160 lbs., Attr. Hot Super Hung, Uncut, Healthy, Sincere, Educated, Calliscap Music, Dining Permanent Relationship. Desire similar tastes, age. Good Frency sex. Photo appreciated. No Drugs, Smokers, Fems. Reply S USA, Box 568. (16)

**Ohhhh, That Feels So Good!**  
 Handsome, intelligent, witty, modestly famous professional masseur seeks friendship or romance with someone who loves trading massages. Let's exchange photos first (Xerox OK). Jim, P.O. Box 14547, S.F. 94114. (16)

**Blond Bear Cub**  
 Seeks Bear (27-40) with hairy chest/body, for fun, cuddling, and possible hibernation. I am 21, mature, 6", 165 lbs., sexually versatile, always horny. No drugs. Write: M.D.M., 3101 Calif., No. 3, SF. 94115. (16)

**Horny Horticulturist**  
 Sun-loving, flowering-size specimen, 31, has smooth-textured, slim, healthy branches. Desires safe pollination only. Also needs emotional and intellectual nourishment. Receptive to many brands of fertilizer. Growth oriented. Hairy begonias welcome. Classical music stimulates development. Will not tolerate neglect. Pests need not apply. Bud 552-4432. (18)

## INDEX

PERSONALS	Page 1
YOU'RE STARS	Page 3
TWICE A MONTH	Page 4
FOLSON BY AND LARGE	Page 7
BUSINESS SERVICES	Page 6
EMPLOYMENT	Page 6
HOUSING & PROPERTY	Page 6
INSTRUCTION	Page 6
MERCHANDISE	Page 6
TRAVEL	Page 6
TRANSPORTATION	Page 6
MASSAGE	Page 8
MODELS	Page 8
CLASSIFIED ORDER FORM	Page 8

**A Handsome and Unique GWM**  
 (24, blonde, clean-shaven, 5'10", 145 lb.) desires a very special gym and romantic partner. In my fantasies he is secure, healthy (a nonsmoker), and erotic; we might enjoy dinner and an offbeat movie together and, when the lights go down his thigh might press gently against mine. If anyone knows anyone like this please send photo of him to P.O. Box 421948. (16)

GWM 6', 180 lbs., 48 good ass needs good FF Tops. I'm Greek Passive, French Active. Willing to explore and expand my limits. Hot studs call evenings and weekends. Robert 552-4809. (16)

Youthful-looking W/m, 36, seeks horny "son" (over 18) who needs supervised j/o sessions. No spankings just prolonged j/o to discipline your overactive equipment. Photo/Fantasy to S USA, Box 535. (16)

**Fat For Fat**  
 W/M 33, 6'0", 220 G/A seeks others over 250 G/P for safe sex - no smokers or drug users. Write Rick S USA, Box 597. (16)

**Tough/Sensitive SM/Love Comrade**  
 Share oral servitude/whole body embraces, CBT tortures/caresses, bondage/liberation with this active and fit, complex/together, caring/self-reliant man, 38, 5'8", bald, high-minded but with incorrigible kink. Must be in good shape; media images/roles/intoxicators, no lowlifes. Box 30173, Oakland 94606. (16)

**EAGER Bottom-hot butt** will satisfy hung/bi, straight or top guy. Convenient sessions on a regular basis. I'm GWM well-built Tom Sellick type. S USA Box 591. (16)

SGWM seeks SGWM who is an independent thinker is a caregiver as well as receiver. Call 346-5691 ask for Norm 10 am to 10 pm only. Could be Mr. Rights ad. (16)

**Let's Build A Loving Relationship**  
 Black attractive sexually active top seeks passive bottom man for relationship. nonsmoker white Italian (30-42). Write with photo or call Don, 445 Bay, No. 121, North Beach, SF., 94133. 928-3089. (16)

**Redheads!**  
 Redheads! Gdlkg hot GWM couple, hairy, hung, 30s seeks gdlkg redhead for 3-way fun. Send photo/phone to: 584 Castro, No. 281, SF., CA 94114. (18)

**East Bay 3 Way**  
 Two W/M's - 25 y.o. blond and slim, 35 y.o. med. built, both gd'king, not lovers. We're seeking slim, clnshaven W/m's under 30 in Berkeley area for fun 3 ways. Preper preppie look. No heavy boozers or other eccentrics. Just good, clean, fun. Ltr/photo optional to: Danny, Box 128, 48 Berkeley sq., Berkeley 94704. (16)

GBM healthy handsome bottom, non smoker, mid 40's, 180 lbs weight lifter, like to meet GBM attractive, hung and thick perfers top safe sex 35-55. S USA Box 590. (16)

**Skilled Master(s) Needed (Serious only)**  
 for light sim, bondage art, handball, enemas, leather toys, CBT play, shaving, spanking, dildos, herbs, wax, etc. Please respond to Herb Levy, P.O. Box 99429, S.F., CA. 94109 (telephone listed). (18)

**The Envelope Please**  
 and the winner is a small smooth man, maybe Asian or Latin, maybe not, with a sharp mind and wit, a healthy cynicism and enthusiasm, seeking a romantic partner for discourse, intercourse and main course. His prize a bright, cranky, acerbic designer who eroticizes familiarly. He's 39, clean shaven, with a furry white body, complete working parts and fit (as they say if you're over 35). He strives for honesty, respect, compassion and egalitarian lovemaking. To collect your prize write: S USA, Box 598. (16)

**Critics' Choice**  
 "Brilliant, warm, elitty!" —LA Times. "One of the year's ten best!" —Chronicle. "I sing of arms and the man" —the Aeneid. Yes, that's what the critics are saying about me. Well, all right, so I'm lying to meet you. It's not easy getting attention here, surrounded by all those wonderful people. I'm just another 30 year old, handsome, sensitive, nice guy, physically and fiscally fit. Now if only I could find a handsome, intelligent, professional man to share life with. I like working out, the beach, sailing, concerts, movies and 49er's games. Also romance, adventure, excitement. Prefer 28-40. Blue eyes/very hairy a plus, but optional. No smokers, dopers or dependents. After years of playing the field, I'm ready to retire my glove. How about you? Success often comes with a risk. All honest replies with current photo acknowledged. Reply to JW. S USA, Box 560. (17)

**Tight Butts Drive Me Nutts**  
 Hot, hung, hunky, horny, handsome, healthy, happy, Italian 6', 175 lbs., moustache, seeks hot well built bottom. Send photo and description to: P.O. Box 194, 2440 16th Street, San Francisco, CA 94103. (19)

# Personal Best

## The Envelope Please

and the winner is a small smooth man, maybe Asian or Latin, maybe not, with a sharp mind and wit, a healthy cynicism and enthusiasm, seeking a romantic partner for discourse, intercourse and main course. His prize: a bright, cranky, acerbic designer who eroticizes familiarity. He's 39, clean shaven, with a furry white body, complete working parts and fit (as they say if you're over 35). He strives for honesty, respect, compassion and egalitarian lovemaking. To collect your prize write: S USA, Box 598. (16)

### He's Out There Somewhere

GWM, 33, 5'10", slender, brown hair/blu, handsome; enjoy working, outdoors, gym, plays, movies, conversation, laughing, romance, new ideas and activities. Love hot sex and sensuality, GP/FAP — but sex comes after friendship/love. You have compatible interests, intelligence, passion. Are handsome, in shape, preferably hairy, 28-40. No smoking or drugs. Send returnable photo with letter to S USA, Box 592. (16)

Love that sweet 16 look. Small slim teenage looking lover any race wanted by gentle man 44, 5'7", 155 lbs. 585-4335. (16)

Lover anyone? I'm into movies, dining out, weekend trips, etc. Rather shy non smoker or drugs. Your under 40 with similar likes and dislikes. P.O. Box 1762, Rohnert Park, CA 94920. (16)

### East Bay Teen

GWM 36 yo Br/blu, med build. Seeks teen GWM in Berkeley, Walnut Creek area to share sexual fun, growing experiences, and the enjoyment of being with another gay person. Maybe I can help you over some of the bumps of youth. Prefer clean-cut all-American type. Sincere only, no hustlers. LTR/phone, photo if poss. to: Dan, Box 128, 48 Shattuck Sq., Berkeley, CA 94704. (16)

### Type Casting?

Hot hairy hung stud routinely cast as top seeks top to bottom too. 34 5'8" muscled into punks, crewcuts, mohawks, muscles, leather, uniforms, fathers, safety, firmness, abuse, cigars, more. Not into heavy drugs, bondage, fisting, scat, rimmings, enemas. Write with photo to Boxholder 495 Ellis, No. 2892, SF. 94102. (16)

Loving, spiritual, creative, committed, iconoclastic, strong, attractive GWM. 39 seeks merger of mind, body and spirit with non-smoking, sensitive loving, equally horny brother. Send photo S USA, Box 589. (16)

I lost your phone No. to the man who wants to learn self-hypnosis. It's true. Trance can enhance sex. Please call me. Don 965-9665. (16)

Tall, hung versatile and handsome man looking for same. Bright and creative. Interests include bym, contemporary art, literature, film, etc. No speedfraks; alcoholics or disco dummies. Your photo gets mine. S USA, Box 588. (116)

Husky Italian X-Football Jock, 6 feet tall, 215 lbs., dark brown hair, blue eyes, beard, average hung and shaved. Interested in meeting active bottoms into oral servicing on a regular basis. Prefer older experienced guys possessing a willing mouth and a sincere desire to please. Write S USA, Box 596. No photos necessary. (16)

25 year old hot blond from Berkeley area, slim, smooth and soft also clean shaven looking for hot men 18 - 28 for friend and fun. I am friendly. sdRobert 528-0173. (16)

GWM 44 seeks GBM. Me, average looks slightly overweight. You and me, interests in life, East West Psych, quiet times, warmth, caring, music, politics, people watching, conversation, sex. Age not important. Sense of humor is. Reply S USA, Box 595. (16)

### For Good Times

Successful professional man, 35, trim, fit, good-looking, friendly, positive attitude, seeks younger man (21-30) for good times — dinner, entertainment, travel, etc. If you are healthy and trim and would like to meet me, send me your photo; I'll send you mine. c/o Mail Serv/Box LNS, 1034 Kearny St., San Francisco, CA 94133. (16)

### Blond Blue Eyes

29, professional masculine into J/O, massage, romance. Seeks big brother type for companion, friend. S USA, Box 594. (17)

### FF Partner

Affectionate lean GWM 40's, seeks health conscious happy honest lean versatile GM 28-40 for fun and friendship; possibly more. Reply Boxholder, P.O. Box 4459, SF, CA 94101-4459. (16)

Cute fur-loving educated Asian seeks masculine GWM for friend ship/good times. 5'8", 24 caring adventurous exciting, 633 Post St., No. 447, SF, CA 94109 photo and telephone number appreciated. (16)

GWM 37, 5'10", 185 lbs., 6", strong legs & hairy chest. Good top for thin or very thin guy over 35, any race. Versatile, caring. Willy, 1139 Market, No. 250, S.F., CA 94103. (16)

GWM 39, looking to meet someone who understands and like the feeling of true love and the feeling of being loved. Pen Pals welcome. Write Bill Byler, 129 Centor, I-A, Oakley, KS. 67748. (16)

### Black and White

GWM late 40, youthful, 5'11", 150 lbs, caring, affectionate, leather wearing Gr Fr FF, seeks a loving, easygoing, health conscious, lean GBM 30-40 who desires to build an intimate friendship; hopefully leading to long-term monogamous relationship. I enjoy art, classical music, nature, hiking, exercising, homelife, quiet times together, simple lifestyle. Nonsmoking. Write: Boxholder PoB 4459, SF, CA 94104-4459. (16)

Healthy, hot, slim, GWM, 34, 5'9", 145 lbs, hung, cut, seeks few good men wanting best oral sex and service on regular basis. Prefer super uncut, man smells and tastes, with clean holes to lick, penetrate, or fist. Ass play optional. Basic top with bottom needs. Send photo with communication to: STE 459, 584 Castro, San Francisco, CA 94114. (16)

MASTER WANTED. Handsome muscular Italian, 5'10", 170 lbs, 8", cleanshaven, new to S.F., seeks B/D, S/M training, wants total domination by hot experienced master. Reply S USA, Box 593. (16)

Goodlooking professional oriental 27 live in SF looking for meaningful relationship with top man 26-37 over 5'10". Am successful, sweet, fun loving, like dining out, quiet evenings, cuddling. If you want someone sincere, not into playing games, write Box 90482, San Jose, CA 95109. (16)

Eye bon Bingo in Maywood with San Francisco fone book. (16)

### He Likes It!

GWM, 38, 5'9", curly brn hair, brn eyes, glasses, intelligent, trim and smooth, with a pretty (and versatile) cock and a behind to match (ignite?) seeks lean, well defined man, 30-40, who loves it long, slow and delicious. Safe sex but play and fantasy trips make me (and you) squirm with delight. God almighty, do I love hot sex. Prefer weekly get together, not one nighters. Light drugs OK. Write S USA, Box 571. (15)

### Asian Sought

by athletic WM early 50s, 6-2 blue eyes, I'm outgoing like outdoor travel, fine food. You must be sincere, passive, no drugs. Snapshot very much appreciated. Reply S USA, Box 581. (15)

### Have A Fantasy

To meet a GWM, attractive, sexually passive, WELL HUNG, slender build, romantic, stable, open to a one-on-one relationship, with a guy 47, I'm 6'1" 165 lbs. gd.looking, gd. body, brn hair, beard, blue eyes, dominant, stable, clean cut, healthy, intelligent, romantic, fun loving. Enjoy many things in life, the country, dinners at home, gd. wine, a little smoke, sharing, touching, loving. I'm very sincere with this ad. If you relate to the above, then lets meet and talk about it. This is a better way than the bar trip. REPLY: Sentinel USA, Box 577, S.F., CA. 94102. (15)

Quality men do advertise and this is an accurate description: Big Ten honors graduate, early thirties, with boyish dark handsome looks, gorgeous smooth muscular build and bright career seek similar quality individual to build a long term relationship. Professional type with active, vigorous, athletic lifestyle, good looks and build most desirable. No frog faces, airheads, pot bellies, sunken chests, drunks, druggies and irresponsibles. Reply with photo: S USA, Box 528. (14)

Horny Horny Horny White Male 5'11", 160, wants to meet other Horny Guys any age. Call 665-8280 Roy anytime. (16)

### Short Men

Are you a very short, slim, intelligent guy 25-45 who sometimes needs a spanking? Gd.looking, bearded, firm, affectionate man 38 understands and has big hands. Box 12222, S.F., CA. 94112. (15)

Cute friendly and intelligent GWM, 32, 145, 5'7", hairy and muscular. Am in a relationship, but seek hot safe-sex partners for occasional meeting. Drop a note S USA Box 580. (15)

### \* Black Friends Wanted \*

Athletic GWM, 44, 6', 180, professional, seeks healthy, good-looking GBM for friendship, maybe love. Any age, but no fats or fems. If you're sincere and caring, give me a try. Photo if possible. Reply S USA Box 579. (15)

### Crew Cuts

drive me wild! Of course it helps if you're reasonably attractive and intelligent, too. I'm not into S&M or kinky sex, just a little off-beat. I'm a nice-looking, smart, friendly W/M, 30. Photo appreciated. Write to: S USA, Box 578. (15)

GWM 245 BLU, 6'3" Br 38 GrP, FPA, dig rim/enema long/slow sex/message/kissing handsome want relationship with sincere GWM 25-50. Active topman attractive any race 6" + late eves 451-7168 Pete. (15)

### A Handsome and Unique GWM

(12, blonde, clean-shaven, 5'10", 145 lb.) desires a very special gym and romantic partner. In my fantasies he is secure, healthy (a non-smoker), and erotic; we might enjoy dinner and an offbeat movie together and, when the lights go down his thigh might press gently against mine. If anyone knows anyone like this please send photo of him to P.O. Box 421948. All replies will be answered. (15)

Slim, hung, horny top, 28, seeks oversexed, slim, smooth bottom, 18 to 28, especially Latino, for plenty of hot action. Call 673-3869, and Let's Party All night long! (15)

Blk 26 year old male seeks Latin or white hung stud 21 to 30. I am into most sexual sessions. Write Gregory, 11 Broderick St., No. 5, San Francisco, CA 94117. (15)

GWM CCSF Computer student seeks Room/Board for household duties, etc. Able to work evenings/weekends. \* Good home extremely important. Write: Bob, P.O. Box 11564, S.F., 94101 - serious inquiries only, refs. (15)

### Tingles of Pleasure

Handsome professional masseur seeks friendship or romance with someone who loves trading massages. Let's start by exchanging photos (Xerox OK). Jim, P.O. Box 14547, S.F., CA. 94114. (15)

### Ebony and Ivory

Black top 6 ft 180, 38 seeks white bottom for hot and safe action into home life art video cuddling photo important will exchange same. At this stage of the game quality is what we seek in these encounters so you classy guys lets give it a try. 35 to 55. Write S USA, Box 582. (15)

### Companion — Lover — Son

Me: GWM, fifties, financially secure seeking companion for home, theater, trips, sex, and whatever. You: GWM, 18-30, stable, self-built, short, cute, slim, nice buns, good cook, housekeeper, and wanting personal relationship built on trust and sharing. One who would value the warmth of touching and cuddling. Should be FRaPGRp and not into the bar scene or drugs. Pot OK. Brief letter, photo, phone number to: Robbie, 1245 Dolores, SF, CA 94110. Only Sincere need answer. (15)

### Attention San Francisco Policeman

October 30th, around noon, Castro and 18th you cruised me wearing camouflage fatigues. We stared, then I boarded the bus. I want you more than anything! Bruce, 372 Richland, S.F., CA 94110. (15)

### Scat Is Where It's At!

Horny, masculine, raunchy stud, twenties, seeks same. Total oral worship, especially excrement! Dark/mustache definite must! Dig leather, levis, boots, jockstraps, uniforms, and daddies. P.O. Box 5228, S.F., CA 94104. (15)

### Brazen Husband Hunting Huzzy

I'm also tall, handsome, hairy, professional and lots of fun. It describes you and you're near my age (33) Let's Talk! Call Rick at 864-2194 (be reasonable puhleeze!). (15)

### Looking for friends — not Mr. Right

— to share any of the following and more: Dinner, movies, theater, Calistoga mud baths, Russian River, travel, S of M bar hopping, nature, massage, muscle worship. I'm professional, 32, 6', 250 (on my way down), Nautilus, aerobic dance. You should be over 30, financially stable, please. Reply with address/phone to 4 Grand View Terrace, SF., CA 94114. (15)

Bottom GWM 5'8", 135, average look warm hot horny non smoker drinker grey/hazel shy love cuddling kissing sex people country 45 yr. Date you box 138, 100 Valencia S.F., CA. 94103. (15)

Young, attractive BW/M likes theatre, sports, nites out. Seeks similar male 18-22 who is clean, easy going, a regular guy who happens to enjoy men. Reply Box 11782, S.F., CA 94101. (15)

Wanted young blonds 18 - 30 hung for love affair, sex & companionship. I am 37 bear brown, well hung. Send picture. 706 Polk St., S.F., CA 94109. Bruce Baber (15)

Latin 33, 6'1", 190 lbs., honest, healthy, good looking, versatile, enjoys traveling, sailing, bicycling and friendship seeks alternative mode to meet other young man that shares similar. Box 170, S.F., CA 94101. (15)

Novice slave yours for total leather /sm /ws /bd trips. Young, slim, goodlooking blonde, 6', 145, 8" low hung balls train me! Photo details 109 Minna, No. 462, SF., CA 94105. (15)

Horny, attractive, married suburban W/M, 6', 164 lbs., 32 years old. Work in city and seeking after work man-to-man play and affection. Enjoy safe sex, J/O, exchange sensual massage with hot males. Send letter/phone/photo (nude opt!) to P.O. Box 4243, Walnut Creek, CA 94596. (15)

### Message Exchange and Warm Friendship

Warm W/M, 35, 6'2", 170 lbs., seeks slim or trim guy for friendship and nonsexual massage exchange — or spanking either way. Bob, P.O. Box 14794, San Francisco, CA 94114. Any race OK. Sincere. (15)

### Asians

W/M, 37, hairy body wants to meet cute, small, smooth Asians for safe fun. Small endow, especially welcome. Photos answered first (nude?). Ron 55 Sutter, No. 121, S.F., CA. 94104. (15)

NEW GUY. Swimmers Build, well hung, safeminded but horny seeks defined hung young slave into body worship for mutual good times. Make your fantasy cum true. Mark 923-9596 serve me! (15)

### Underwear Fetish

GDLG W/M 34, 150 lbs., 5'9" Looking For A Real Friend who enjoys goodtimes and fun. Who also enjoys long J/O sessions in crusty, piss stained underwear & tight jeans. Please write S USA, Box 576. (15)

Exhibitionists, j/o artists, show your stuff! Long lean W/m, 36, blond, mustache, interested in size, duration, frequency, quantity/technique, whatever. Photo gets first answer. Write S USA, Box 535. (15)

### Handsome Artist Seeks Boyfriend!

If you are slim, greek passive, a nonsmoker, 21 - 35, lets date. I am 5'9", 135 well hung, well built, and 30. Enjoy safe sex, TV and movies. Write with photo to Michael, P.O. Box 325, SF., CA. 94101. (15)

Midwestern farm-upbringing with small-town values, ethics, trust, honesty seeks similar GWM, 21-30. Be real, employed, self-reliant, high self-respect. Please write S USA, Box 586. (15)

Responsive GWM, 37, attractive intelligent, GP/FA, seeks unpretentious, sexually dominant man, any age, someone thoughtful, articulate, caring, who likes to take control during sex. Write S USA, Box 546. (15)

GM, 43, professional, 5'10", 180 lbs., new to East Bay seeks friends and a special man with whom to build a life of love and commitment. Write S USA, Box 574. (15)

Wanted Slaves, must be into heavy ass whipping, C/B/T/I, torture. No phone JO's. Only heavy M's need call. Total humiliation and subjugation. For instructions call 861-4044. (15)

Hot W/M 27 wants a hot man to spread his cheeks and sit on my long wet tongue. Deep throat also. Write George, P.O. Box 2107, San Francisco, CA 94126. (15)

Muscleman, sensual, safe seduction by horny W/M. Let your body be warmly handled. Pump, pose, be stripped, massaged with care and sensitivity. LS, Box 11350, Oakland, CA 94611. (16)

Dad likes to lay back and have his boy do the work. Keep Dad happy or else! Dads 35, 5'9", 165 lbs., strong hunky handsome. 3672 18th Street, San Francisco, CA 94110, Apt. No. 2. (16)

Taurean — tall, slim, mature seeks similar for buddy/ non-smoker, over 30, into walks, conversation, old movies, uncomplicated dining, solitude. Active in gay social/athletic organization. Box 421161, SF., CA 94142. (15)

Cute, slender Asian/Latin 18 - 23 sought for love/advance partner by W/M, 25, 6', 155 lbs. Like to party and enjoy hot sex. Write: Boxholder, 495 Ellis, Box 564, SF., CA 94102. (16)

Leatherman looking for buddy who likes to pierce 6', 170, 44, attr. Write S USA, Box 583. (15)

Man with crew cut or mohawk wanted. Top or bottom. I'm 37, 6'7", 185 lbs., short hair and beard versatile. Into experimentation — Chuck, P.O. Box 3387, SF., CA 94119. (15)

GWM, 6', 180 lbs, 48, good ass needs good FF tops. I'm greek passive, french attitude. Willing to explore and expand my limits. Hot studs call Evenings and Weekends Robert 552-4809. (15)

Healthy handsome bottom non-smoker 28, 140 lbs., likes to meet attractive men safe sex 18-35 hung & thick and prefers being top. David, 2106 Union St., S.F., CA 94123. (15)

Chunky "teddy bear", 36, dark hair, trim beard, blue eyes, 6', 218 lbs. Playful, caring, passionate (Gk. passive). Wholistic health conscious. Seeking a monogamous relationship with touching, cuddling, good sex, laughter, communicating wants & needs. Enjoy music, movies, eating out, playing cards, meditating, massage, travel, a roaring fire by the ocean, sleeping late on rainy mornings. Not into bars/intoxicants. Prefer medium or trim build any race; inner beauty more important. David, S USA, Box 575. (15)

### Gay? Survey!!

Want to let the world know your views and how you feel about sex, love, and life? Gay survey. Send \$1.40 in postage to defray expense for detailed personal 15 page questionnaire to: SIERS ENTERPRISES, Dept. H, P.O. Box 5473, Mesa, AZ 85201. (15)

Smooth, muscled swimmer, 37, looking for guys into prolonged tease J/O, exhibitionism in shorts and jeans and other fantasy scenes, wrestling and wild tickling. Brian, Box 881922, SF., CA. 94188-1922. (15)

Daddy 61, 5'8", 160 lbs., seeks gdik gay-bi son under 40 for son-playmate. Photo appreciated, all answered. "Dad", 495 Ellis St., No. 1104, San Francisco, CA 94102. (15)

Natural boyish youth, tall, trim, twenties, boyishly handsome, clean shaven, straight looking, seeks similar cute, clean shaven, tall, trim, masculine, under 30 white male into long sensual mutual j/o sessions. S USA Box 572. (15)

Hot W/M 27 wants a hot man to spread his cheeks and sit on my long wet tongue. Deep throat also. Write George, P.O. Box 2107, San Francisco, CA 94126. (15)

Muscleman, sensual, safe seduction by horny W/M. Let your body be warmly handled. Pump, pose, be stripped, massaged with care and sensitivity. LS, Box 11350, Oakland, CA 94611. (16)

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### Manly Ass

Muscular well built muscular greek passive man, nice ass, wants AIDS aware men for sexual pleasure. I'm nicely hung also send photo S USA, Box 603. (16)

Lover wanted, new friends too. New to Area, GWM, 40s, attractive, sincere, intelligent, Ivy League, very successful professional. Tall and slender, clean shaven, no addictions. Prefer younger, attractive, snuggly, sincere, together. Letter/Photo/Phone: P.O. Box 5547 Mill Valley 94942. (16)

Rough leather master. Macho biker seeks slave into heavy scenes. Into SM, BD, WS, Pain, Whips, Shaving, Boots, Uniforms, Scat and Cigars. Photo/Application 584 Castro, No. 365, S.F., CA 94114. (16)

### Lose Weight Feel Great

Lose between 10 and 29 pounds per month. All Natural. Money Back Guarantee. Call for Free Consultation. Ron 864-5821, Ext. 111. (16)

Cute, boyish W/m, 36, needs horny Dad to supervise j/o sessions. No spanking, just prolonged j/o to discipline my overactive equipment. Photo and Fantasy to S USA, Box 535. (16)

### Horny and Attached!!!

Goodlooking 31 yo. w/m, seeks attractive, friendly, health-conscious Frip (Grla optional) man, genuinely interested in a safe, uncomplicated, and discreet ongoing affair. Photo/phone/fantasy to S USA, Box 566. (14)

### Daddy Seeks Son

GWM 50, 5'10" Slim and healthy. Interested in relationship and safe sex. Seeks son who is short, slim and under 40. All races O.K. Write with photo: 55 Sutter Street, No. 674, San Francisco, CA 94104. (14)

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Trade any valid club card for FREE 1808-6 mo. card.  
**Thurs. BIGGEST COCK CONTEST at Midnight (\$25 for winner)**  
**BODY BUILDERS NIGHT Sun. 7-12**  
**HOT! HOT! HOT! JACKOFF PARTY every Mon. 7-11 Open til 4AM**  
NOTE: 1808 is a private club for J/O artists and includes the body-conscious man. Washboard stomachs, masculine looks, etc. We have a full clothes check system. BYOBeer/VIDEO/and friendly!  
1808 MARKET STREET —  
**COUPON WORTH FREE ADMISSION WHEN PURCHASING A 6 MONTH CARD**  
1 Month \$5. 6 Month \$15.  
Daily 8 PM-4 AM; Sunday 6 PM - 12 AM  
NOTE: We were *not* closed with other clubs.

## You're Stars

December 6-19, 1984

### Robert Cole

**Aires:** You may have to eat those glorious words of love that have been pouring from your heart lately. You've been very convincing up to this point, but for the next two weeks your own personal commitment will be put to the test. Can you practise what you preach? If there's any doubt, don't be afraid to admit it. Your lover is stronger than you ever imagined.

**Taurus:** You catch wind of several rumors flying about town. Seems your reputation has been exposed to criticism, and not all of it that bad. Take advantage of the moment by perpetrating a bawdy publicity stunt. Expose a few more of your most personal secrets and let the rumors fly! Thoroughly enjoy this golden opportunity to be the talk of the town.

**Gemini:** As soon as you finish reading this forecast, look right into your lover's eyes and ask him or her all those questions which you've been afraid to ask. Go ahead, clear up all those suspicions, dispell all those doubts. You will be preparing the way for a major announcement of commitment which will be made in two weeks. Are you getting ready to take the big step?

**Cancer:** Your romance life is exciting but definitely secondary to your work life. In the

Friday, December 7

Danny Williams and Karen Ripley in a pre-dancing warmup at Baybrick Inn; 6-8 pm, free. Call 431-8334.

Lea DeLaria, the grand duchess of dykedom, returns in a new show with Jeanine Strobel 8 pm, Valencia Rose, \$6 (also 12/8). Call 863-3863.

Jazz with Eddie "Lockjaw" Davis Quartet, at Kimball's; 8:30, 10 & 11:30 pm (also 12/8). Tickets call 861-5585.

SF Lesbian Chorus will prove they can sing love songs too; La Pena, Berkeley, 8:30 pm, \$5-\$7. Call 563-1843.

Mamie Van Doren makes an exclusive appearance at Mame's Palazzo thru 12/9. Two shows nightly, \$12, two drink minimum, 8:30 & 10 pm. Call 986-4553.

Jane Dornacker in "Jane & The Family Jewels" at Valencia Rose; 9 pm, \$6. Call 863-3863.

Saturday, December 8

East Bay Frontrunners Alameda Run; 4 mi. Meet 9:30 am at Park St. & Shoreline Drive. Call 526-7315 or 527-9167.

Sixth Annual Winter Womens' Arts & Crafts Fair at the Womens' Building; 10 am -7 pm; Linda Moakes emcees a variety of entertainment. Call 431-1180.

KPFA Holiday crafts Fair, 10 am - 6 pm, (also 12/9) U.C. Berkeley Student Union, \$2. Call 848-6767.

Great Gifts in Small Packages; holiday exhibit & sale of small scale works by Bay Area Artists, 11-6 pm (thru 12/22), SF Arts Commission Gallery. Call 558-4445.

Hayes Street/Civic Center Christmas Celebration, at Miller/Brown Gallery, 11 am - 6 pm. Call 861-2028.

Femprov stages comedy improvisation at Baybrick Inn, 6-8 pm, free. Call 431-8334.

Tom Ammiano keeps busy with a benefit for Gay Games at Sutters Mill, 8 pm; hosts Gay Comedy Night with Linda Moakes, Monica Palacios at 10 pm, \$5. Call 863-3863.

Temescal Gay Men's Chorus shares music from their recent European tour; Trinity Chapel, Berkeley, 8 pm, \$6. Call 655-8613.

Flamenco guitarist Paco Pena, in concert at Herbst theatre, 8 pm, \$8 & \$10. Call 392-4400.

Signals, an exhibition of performance video & installation by students, at the Video Gallery, 4-7:30 pm, performance 8 pm. Call 771-7020.

Real Estate, performance by Arnold Iger & Paul Kwan, at Video Free America, 8:30 pm, \$5. Call 387-7898.

Sunday, December 9

SF Frontrunners Sealcliff Run, 1-3 mi. Meet Phelan Beach, 10 am. Call 221-7300 or 552-8766.

Art Sale for Underexposed, lesbian & gays arts organization, 12-5 pm, 4248 20th St. near Castro. Call 626-7044.

Chrysanthemum Ragtime Band in concert, plays favorite oldies, rediscovered gems, 2 pm, Valencia Rose, \$4. Call 863-3863.

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Temescal Gay Men's Chorus brings music from their European tour to the Pride Center, 3 pm, \$6. Call 655-8613.

Jazz at Baybrick Inn with Vicki Randle, Sapphron Obois, Joy Julks & Steve Carter, 5-8 pm. Call 431-8334.

Baroque Music for Christmas with the SF Chamber Players, 8 pm, First Unitarian Church, \$10. Call 665-5558.

SF Lesbian Chorus proves they can sing love songs too, 8 pm, Valencia Rose, \$5. Call 863-3863.

Joe Poltrone, vocalist, with Bob Bauer on piano, 9 pm, Buckley's, \$5. Call 552-8177.

Monday, December 10

Sign up for Gay Comedy Open Mike, 7:30 pm at Valencia Rose. Show's at 8:30, \$3. Call 863-3863.

Sixth Annual Sing-It-Yourself Messiah, with SF Conservatory Orchestra, 8 pm, Davies Hall, \$15-\$40 (also 12/11). Call 861-6161.

Tim Vincent, vocalist, and trio; 8 pm, Plush Room, \$6. Call 641-4572.

Baybrick Inn rocks with several bands, 7-11 pm. Call 431-8334.

Tuesday, December 11

Sharon McKnight knock's'em dead at 132 Bush St. Shows at 6 & 7:30 pm (also 12/12-13). Call 362-4484.

Architect Philip Johnson discussing issues affecting the design of the American city; 7:30 pm, SF Museum of Modern Art, \$12.50. Call 392-4400.

Holiday Season Cabaret to benefit Shanti Project, featuring local artists; 8:30 pm, 1177 Club, \$14. Call 776-2101.

Wednesday, December 12

Elliot Pilshaw performs his own songs, 8 pm, Valencia Rose, \$5. Call 863-3863.

Japanese puppetry by Bruce D. Schwartz at New Performance Gallery; 8:30 pm, \$8. Call 863-9830.



Azim Krol as Nicholas in "The Life and Adventures of Nicholas Nickleby" in the College of Marin production.

Thursday, December 13

Rita Lackey at Baybrick Inn, 7-9 pm. Call 431-8334.

New Music Ensemble of the SF Conservatory of Music perform student compositions; 8 pm, Hellman Hall, free. Call 564-8086.

City/Island Variations, a suite of songs, fables & dances directed by James Tyler; 8 pm, Southern Exposure Gallery, \$5-\$6 (also 12/14-16). Call 861-6355.

Lea DeLaria and Jeanine Strobel are at it again; 8 pm, Valencia Rose, \$5 (also 12/14-15). Call 863-3863.

Alive! jazz quintet performs 9 & 10 pm, Old Warehouse, Oakland. Tickets 268-0591 or 550-8627.

A Holiday's Evening with Dylan Thomas by the Illustrated Stage Company, 8 pm, Zephyr Theatre, \$7 (also 12/14-15). Call 495-6566.

Little Foxes performed by Renaissance Ensemble Theatre, 8 pm, Victoria Theatre (also 12/14-6). Call 893-BASS.

Goings On in the Next Two Weeks



Tough Guys: Geography of a Horse Dreamer

Mixed Reviews The Critics Choose Favorites

Art: *The Twentieth Century: San Francisco Museum of Modern Art Collection* The Museum celebrates its fiftieth anniversary with the largest display ever of works from the permanent collection. Opens Dec. 9. Call 863-8800.

Film: *Pinocchio*, now forty-four, returns Friday, Dec. 21 to the Alhambra, Empire and Serramonte.

Music/Pops: *Sylvia Sims*, song stylist extraordinaire, opens a week-long engagement at the Fairmont's venetian Room. Best known for her jazz-flavored renditions of Porter, Mercer & Arlen, she's got a new album out conducted by Frank Sinatra. Opens Dec. 11. Call 772-5163.

Revue: *After Dark*; a little bit of Las Vegas in SF, this Swedish import is enjoying an extended run at the Alcazar. Call 775-7100.

Theatre: *The Life and Adventures of Nicholas Nickleby*; College of Marin Drama Department takes on the Royal Shakespearean Company's epic adaptation of Dickens classic. Part One opens Dec. 15, Part Two, Jan. 5, with a marathon double-header Feb. 9. Call 485-9385.

December 14-21

Friday, December 14

Linda Moakes and Linda Hill in a happy two hours at Baybrick Inn, 7-9 pm. Call 431-8334.

Train buffs - Fraternal Order of Gays hosts model railroad night, 7 pm. Call 753-6786.

Linda Bergren at Mame's Palazzo, 8:30 & 10 pm, \$5. Call 986-4553.

Lyn Lavner, SF singer/comedian, 10:30 pm at Valencia Rose, \$5. Call 863-3863.

Sapphron Obois, Joe Julks & Patty Weinstein at Artemis Cafe, \$4-\$6. Call 821-0232.

Jackie and Roy celebrate their new album, 9:30, 11 & 12:15 pm. at Kimball's, \$8.50. Call 861-5585.

Real Estate, performance by Arnold Iger & Paul Kwan, at Video Free America, 8:30 pm, \$5 (also 12/15). Call 387-7898.

Oakland Ballet's "Nutcracker" opens, 8 pm, Paramount Theatre, (also 12/15-23) \$6-\$20. Call 465-6400.

Lucas Hoving Performance Group perform premiere works, 8:30 pm, Footwork Studio, (also 12/15) \$6. Call 824-5044.

Saturday, December 15

KPFA Holiday Crafts Fair, 10-6 pm, UC Berkeley Student Union, \$3 (also 12/16). Call 848-6767.

"That's Entertainment." Special matinee screening to benefit SF AIDS Foundation Food Bank. Admission is by contribution of food or toiletry items, 12 noon, Castro theatre. Call 863-6559.

Femprov features comedy, improvisation, 6-8 pm at Baybrick Inn, free. Call 431-8334.

Diamanda Galas is featured vocalist in SF Symphony's "New & Unusual Music Series", 8:30 pm, Japan Center Theatre, \$8. Call 431-5400.

The Concubine at the Feast, by Paul August Cacciotti, opens tonight at 8:30 pm, Theatre Rhinoceros, \$8 & \$9 (also 12/16). Call 861-5079.

Paul Winter and the Winter Consort in a winter solstice celebration, 8:30 pm, Davies Hall, \$10-\$15. Tickets at BASS.

Sharon McNight shows up at Mame's Palazzo, 9 & 10:30 pm. Tickets: 986-4553.

Last Chance to catch Jane Dornacker & The Family Jewels, 9 pm, Valencia rose, \$6. Call 863-3863.

Gay Comedy Open Mike with Tom Ammiano, Suzy Berger, Doug Holsclaw, 10 pm, Valencia Rose, \$5. Call 863-3863.

Topophilia, a blend of dance & design performed by Jess Friedman; Late Night in the Loft, 11 pm, New Performance Gallery, \$4. Call 863-9830.

Sunday, December 16

SF Frontrunners goes to the East Bay. Meet at 9 am, northeast corner of Church & Market to carpool; 1-5 mi. Call 221-7300 or 552-8786.

East Bay Frontrunners run the Lafayette reservoir. Meet 9:30 am at entrance, 3 mi. Call 526-7315 or 527-9167.

Linda Tillery band plays jazz at Baybrick Inn, 5-8 pm. Call 431-8334.

"Malvina", a revue of songs by the legendary Malvina Reynolds; 8 pm, Valencia Rose, \$5. Call 863-3863.

"Now Sing with Hearts Aglow." SF Men's Chorus Concert with special guests, the SF Lesbian/Gay Chorus, Chamber Singers and Men About Town, 7:30 pm, Nourse Auditorium, \$6-\$8. Call 864-0326.

Eugene Barry Hill plays rhythm & blues, 8 pm, at Mame's Palazzo, \$6. Call 986-4553.

Monday, December 17

Megaconcert of new music by the SF Contemporary Music Players, 5:30 - 10 pm, SF Museum of Modern Art, \$5. Call 751-2249.

Boogie Woogie & Rock 7-11 pm at the Baybrick Inn. Call 431-8334.

Gay Poetry Circle of SF members read at 7:30 pm; Modern Times Bookstore, donation. Call 777-6363 or 777 8150.

Beethoven & Bach piano & violin works by SF Conservatory members; 8 pm, Hellman Hall, \$5. Call 564-8086.

Gay Comedy Open Mike with host Tom Ammiano; 8:30 pm, Valencia Rose, \$3. Performers sign up 7:30 pm. Call 863-3863.

Linda Moakes misbehaves at Open Mike comedy, 9 pm, Brick House, \$2.

Tuesday, December 18

Chinese Magic Revue of Taiwan; dancers, jugglers, acrobats & magicians; 2 pm, Marines Memorial Theatre, \$13-\$15. Call 771-6900.

Oakland Ballet's "Nutcracker," 8 pm, Paramount Theatre, \$6-\$20 (also 12/19-21). Call 465-6400.

"The God of Ecstasy," Arthur Evans translation of Euripides "Bakkai," 8 pm, Valencia Rose, \$7 (\$5 for the unemployed). Call 863-3863.

Raquel Bitton, best known for her Edith Piaf revue, performs at 9:30 and 11:30 pm, Venetian Room (also 12/19-23). Call 772-5163.

Baybrick Inn features burlesque for women only; 9 pm, \$5. Call 431-8334.

Val Diamond, "Beach Blanket Babylon" star, 8:30 & 10 pm at Mame's Palazzo, \$7. Call 986-4553.

Wednesday, December 19

Bonnie Hayes at Baybrick Inn, 7-9 pm. Call 431-8334.

Paul Dubois in concert; songs by this singer-performer; 8 pm, Valencia Rose, \$5. Call 863-3863.

Oakland Symphony Chorus performs Bach's Christmas Oratorio; 8 pm, Zellerbach Auditorium, Berkeley, \$8-\$15. Call 642-9988.

Bruce Schwartz & Ensemble presents "American Inroads," new works for Japanese puppets, 8:30 pm, New Performance Gallery, \$7-\$8 (also 12/20-23). Call 863-9830.

The Concubine at the Feast, by Paul August Cacciotti, continues at Theatre Rhinoceros; 8:30 pm, \$8-\$10 (also 12/20-23). Call 861-5079.

Cabaret Benefit for Hospice of SF with virtually everybody; 9 pm, Buckley's, \$15. Call 552-8177.

Thursday, December 20

Rita Lackey at Baybrick Inn, 7-9 pm. Call 431-8334.

A Holiday's Evening with Dylan Thomas, presented by the Illustrated Stage Co., 8 pm, Zephyr Theatre, \$7. Call 495-6566.

Lea DeLaria, the grand duchess of dykedom, with Jeanine Strobel, 8 pm, Valencia Rose, \$6 (also 12/20-22). Call 863-3863.

Alive! with special guests Viva Brasil, 8:30 pm, Victoria Theatre. Tickets 863-7576 or 550-8627.

The Victorian Christmas Experience at Mame's Palazzo, 8:30 & 10 pm, \$6. Call 986-4553.

Need some exposure?

Sentinel USA is expanding its arts & entertainment listings. Let us know about your group's activities. Next deadline is December 13 for December 20 publication. Send to: Sentinel USA, 500 Hayes St., SF., CA. 94102

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Paul  
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GM share owner occupied house in Capitola \$400 month near beach. No smoking, drugs, moderate alcohol. Owner 56 yrs old. WGM prof. Referenced requested. Call bob (408) 462-4432 iEve's wknds. (16)

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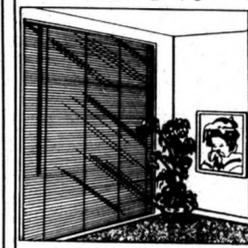
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Jobs Offered

Writer: News

**News journalist wanted by Sentinel USA.**  
We wish to increase our pool of freelance news writers. If you feel you have the talent and time to cover events in the Bay Area, contact our editor, **Tom Murray** for an appointment.

861-8100 (15)

Job Offered

GWM, Assistant apartment manager **trainee** for a large apartment complex — **CHANCE FOR ADVANCEMENT** — maintenance helpful but not necessary. Apply at 57 Taylor Street or call 474-4118. (15)

WANTED: DISC JOCKEY

Top dance bar for men in Chicago is looking for premiere DJ. Salary competitive. Full medical available. EOE. Send confidential audition tape, resume, references to Box 199, 606 W. Barry, Chicago, IL 60657. (15)

Black or white live in aid and traveling companion for not obvious mobile disabled pulmonary person. Make all arrangements for ocean cruise all expenses paid. Small salary possible. Permanent arrangement. Photo particulars about yourself. No drugs. S USA 585. (16)

Music Act Forming

GM singer/guitarist seeks two others (lesbian/gay) who sing and play an instrument for p/t group. Folk, folkrock, satires, ballads, protest, gay. Objective: area gigs. 626-6128 (before 9pm). (16)

Top Pay. Popular photographer for honcho, Mandate Mag. Looking for Models must be good looking, good body hung big. Matt 431-8122. Uncut wanted. (18)

**Sales Position**  
Salary plus commission job now available at **Sentinel USA** for industrious, self-starter. Must be eager and aggressive and be able to work independently. Extensive training program in telephone soliciting and customer calls along with display advertising training. Have job security and enjoy earning an open-ended income. Call **861-8100** for appt. Interviews Dec. 7, 8, 11. (16)

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Immediate need for outgoing salesperson to join new affiliate of successful national direct mail company. Requires a self-starter with positive attitude, communications skills, creativity and maturity. Excellent commissions. Submit resume.

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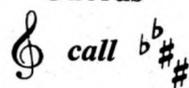
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Auditions

San Francisco

Gay Men's Chorus



469-8391

Jobs Wanted

Responsible young man with G.A. seeks people-oriented position. Excellent writing and communication skills. Word processing. Library research. Industrious, conscientious, flexible, and quick to learn. Resume, references available. Write Boxholder 99321, SF., 94109. (16)

East Bay housecleaning, light yardwork, interior painting sought by young responsible w/male in Berkeley-Montclair—Walnut Creek area. Yes, I do windows! Prof. housecleaning references available. Bob 528-0173. (16)

Business Opportunities

Mail order business, expanding video/magazine company with computerized list and products seeks partner or buy me out. Gross \$100,000 and growing. For more information call mail order 415-923-9483. (15)

Gay, Video Production company producing MTV style music videos and X-Rated product seeks investors for equipment expansion. Great tax benefits. Very profitable. Excellent cash flow. Details call Zak 923-9483. (15)

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**Graphic Aid**  
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FOLSOM BY AND LARGE

South of Market



HERE WE GO AGAIN...

Halloween, the election, the CMC Carnival and Thanksgiving are all over. (You read this column to learn that!) Now comes the Christmas season. It is too early to think about the new year. It is probably too early to even think of Christmas, but already cards are in the mail and the decorations are going up. The City's social calendar is filling fast and the pace becomes a little more frantic...

**Men Behind Bars** will have three showings the weekend of February 17 at the Victoria Theatre (16th and Mission). One can hope for even a bigger success this time than the bartender cast had with the first time around. See **Jim Cvitanich** for show information at the **Pilsner Inn**. Rumor is that **Male Entertainment Network (MEN)** is negotiating to tape it for posterity this time around.

**The History of Gay Bathhouses in the current Coming Up** is particularly noteworthy with information, some long forgotten, about the fight to even have bathhouses, then to have them free of police harassment and entrapment. **Allan Berube** has done an excellent job of research and the spread is illustrated with bits from **Vector** and the **San Francisco Chronicle**. It brings even more clearly to mind the necessity to keep the baths open and the cops out of our businesses.

BATTLE OF THE TITANS

So **Jerry Falwell** and **Larry Flint** are going at it. Jerry's lawyer is the one who beat him when he was suing **Penthouse** magazine, now claims this is a case of "Good versus Evil." We can't help but wonder which title he is bestowing on which adversary. **Larry Flint** is generally tasteful and **Jerry Falwell** is consistently vicious. There is a sixty-four million dollar lawsuit and counter action involved so the Jerry and Larry show should scrape up a lot of dirt. Lord knows they can both afford the money.

**Messieurs Smith** and **Kroutz**, late of the (in shambles) **Chaps** Leather Shoppe, left by request for many of the same reasons that they are no longer affiliated elsewhere. After Portland, Guerneville, San Diego and San Francisco, there is always Los Angeles. We can't put the reasons into print, but you can ask **Chuck Slayton**, who should have known better.

CORRECTION

Got a hot and bothered call from **Frank Vinci** of the **Advocate** saying that whatever **Ad Age** might have said or whatever former publisher **Peter Fritsch** might have said, the **Advocate** was NOT dropping its pink section. He accused me of not checking with them before printing it, and while the **Advocate** talks only to God and on appoint-

ment, he is quite right. I shoulda.

The **Foot Fraternity** may have moved its headquarters back to Ohio but the local (founding) Chapter is active enough to have a benefit bash at **FeBe's** on Saturday, December 8th. Not only are they giving away new shoes and boots as well as the boots worn in **Falcon's** production of **Boots**, there is an invitation to come as your favorite foot fantasy. So barefoot or in boots, socks only or without socks, your \$8 donation goes to the L.A. and S.F. AIDS foundations both. I understand they need a bootblack so bring your **Shinola** and **Dynshine**.

Almost ran into a '55 Chevy the other day, which is hardly news except that this one was painted bright cherry red and had been remodeled into a coupe (remember them?) and had a rumble seat (also remember them?) installed. The R. seat was open with an almost lifesize teddy bear wearing a Santa cap sitting in back. Cute without being cutesy and the license was "SHORT 55."

WHO SAID 1984 WAS OVER?

Those among us old enough to remember what **Market Street** was like before they improved it to death, remember what a swinging area it was at night. For somewhat the same effect with a leather setting, try **Folsom Street** on a Saturday night now that the **Fuzz** is outnumbering the **fairies** on **Ringold Alley**. That cast is somewhat reminiscent of the **Market-heydey** period. One **Ringold** resident claims he was arrested while trying to get into his own home. Sounds like good ol' L.A. P.D., kiddies. **Lemmee** tell you about them someday.

MIRACLE MILE DEPT.

It is reassuring to know that our beloved **Marcus** has finally discovered book-signings, having disregarded the past half dozen invitations he has gotten. He actually mentioned author **John Preston's** ahead of its happening—without telling us where, followed the next week by the statement he couldn't find the **Studstore**. Now maybe we know why he never showed for the other ones. Whenever he does find the place, he will find that **Foreskin Quarterly** (knocked last week as taking so long it should be called "Foreskin Annually") has been out for three weeks prior to the old dear's column.

YOU HEARD IT HERE FIRST

I think I can safely say, without fear of contradiction, that leathermen have discovered the thrill of **Jerking Off!** Of course they already knew that it doesn't necessarily make hair grow on most guy's hands plus one's insanity quotient isn't going to be affected by it to any noticeable degree. In fact, beating one's meat has become **THE** indoor sport (if it hasn't always been), only now in groups of two or more. Like square

(First photo above) The late **NORMAN "HOOT" GIBSON** grabbed a beer at the 1980 **FETISH FESTIVAL**. Prize-winning "pig" looks on admiringly as tape recorder grunted accordingly. (Middle photo) It's **FOOT FETISH** time as the **FOOT FRATERNITY** celebrates its fetishes at **FEBE's** this Saturday. President **ART** gets his boots shined by a devotee. (Right photo) "Kiss my ass" can mean many things to many people, but in this case at the **CMC Carnival**, it was taken literally by both the kisser and the kissee. Photos by **ROBERT PRUZAN**.

dancing and the hula hoop, old-fashioned masturbation has returned to the mainstream. Comparing it with other past recreational sexual activities may not be exactly the same. But with some imagination and energy it can double as **Safe Sex**. And that is what we are looking for, isn't it my dears? **J/O** clubs are getting bigger than the **M/C** clubs (perhaps because everyone has a rod and not everyone has a motorcycle).

As I watched **Colt** model-now-**Wings**-video star **Brutus** slap his considerable accoutrements around in **Wings** new **South of Market** studios, performing for the opening of a video docudrama entitled **The Joys of Self Abuse** which, it is reported, everything to be done to one's joystick short of attaching it to rollerskates, will be done. The action was awesome and even the director had tears in his eyes and a wet spot in his pants.

QUOTE OF THE FORTNIGHT

**Mel Brooks** in his **To Be or Not To Be**, which has just gotten to cable TV: Concerning the German '30s (and American '80s) bullshit: "If it wasn't for Gypsies, Jews and Homosexuals, there wouldn't be any Theatre!"

**Sonny Cline** has opened a Christmas tree lot at **Fillmore** and **Herman** (near **DoBose**) and while he looks better naked than in a Santa Claus suit, his big smile and pinchable cheeks should make the holiday enterprise a winner.

Another **Mr. Drummer** is another hero. **Ken Bergquist**, **Mr. Southeast Drummer**, who saved eight lives recently in a Miami fire, was on hand in a restaurant when a woman began choking. Everyone but **Ken** assumed it was epilepsy or alcoholism and ignored her. **Ken** used the technique that is posted in the office of every restaurant and saved the woman's life. A good man to have around for more reasons than one.

We started this column by talking about the holiday season. May as well end it that way too. What a great gift it would be for you and me to donate gifts through the **Sentinel** for AIDS victims, both hospitalized and homebound. The paper will see that your gift gets to the right person. Or give a little of yourself and volunteer at **Shanti** or the **S.F. AIDS Fund**. This is not especially a happy time of year for some of these people. Make it a little happier for them and for yourself.

ROBERT PAYNE

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Want someone professional and friendly. I give a full body massage in the nude. I am a Norwegian man, 28, Lt. Bodybuilder and swimmer. Handsome and clean cut. **Certified.**  
**885-6309 \$30 in. 24 hrs**

Shiatsu and Polarity to release tension and stress. Non-sexual 90 minutes session \$30.00.  
Larry 922-1150 (15)

**Professional Massage In The Castro**  
Certified masseur. Over 1,000 massages given. Warm, sensitive, gentle-to-firm, nonsexual. A full 75minute massage, \$25. When you can afford nothing but the best. Jim, (415) 864-2430. (16)

East Bay massage by young 25 year old blond, 5'11", 145 lbs., green eyes, smooth and soft, clean shaven, very cute face, swimmers build, 8 inch cut. Will travel. Call Jess 528-0173 telephone and number. (16)

**Relax**  
You're in good hands with Kim Stewart, certified professional masseur. 647-3841. Dedicated and sensitive to your individual needs. (15)

**■ Models**

**Handsome Young Men Available**  
As models and escorts. San Francisco best from around the world. 18 to 29. Service to all of San Francisco area. **SEIBU Modeling and Escort Service.** (415) 397-6510. (15)

**Clean, Handsome Black**  
6', 165 lbs., 28, hung 8", very discreet, healthy and friendly. Comfortable Nob Hill location. Most scenes \$50. Craig, 441-1550. (15)

**Tall Dark and Handsome Italian**  
Hung Big will give massage in all the right places. Good tan and healthy body. Horny all the time. Call John 775-7184. (16)



**Centerfold Man**  
Fantasy Massage or Escort handsome blond cowboy Robert Red. Look-A-Like. Kent 431-8122. (17)

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EXCLUSIVELY  
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**CASTRO** by BRUCE BILLINGG ©1983

STONEWALL FEATURES 22



**Classifieds Order Form**

Next deadline is December 14

**Sentinel USA "Free Personal" Offer:**

First 30 words are free; additional words are 25¢ each. Highlight your ad with **boldface** at \$2 per line. **S USA** boxes for discreet forwarding of your replies rent for \$10; mail you pick up at our office is only \$5. All ads must be received by **noon** each Friday prior to

publication. We recommend using a P.O. Box or **S USA** box and accept ads with a verifiable telephone number for a \$5 fee. **S USA** boxes remain open for 2 months. We reserve the right to edit or reject any ad whatsoever.

**1. Pick one of the following categories:**

**SENTINEL, U.S.A.**  
\$9.95 includes postage...6 mos.  
\$18.00 includes postage...1 year.

**Up to 30 words FREE.**  
**Additional words 25¢ each:**  
MENS PERSONAL  
JOB WANTED  
MESSAGES

**Up to 30 words \$8.**  
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**Up to 30 words \$15.** Additional words 25¢ each. Pictures free.  
 ESCORT/MODELS

**2. List your name and address:** \_\_\_\_\_

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**4. Design your ad:**

**BOLDFACE:** \_\_\_\_\_ 1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_ 4 \_\_\_\_\_ 5

**3. List your method of payment:**

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EXP. \_\_\_\_\_  CHECK

_____	10
_____	20
_____	30
31 _____	40
41 _____	50

**5. Figure your cost.** \_\_\_\_\_ words over 30 @ .25 \$ \_\_\_\_\_  
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