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# SENTINEL

Volume 12, Issue 10

September 13, 1984

## Caution Greets AIDS Research

by Ray O'Loughlin

Working from research done at the University of California in San Francisco, an East Bay genetic engineering firm this week announced a major breakthrough in the fight against AIDS. A team of scientists at Chiron Corp. have successfully cloned the AIDS-Related Virus (ARV) that Dr. Jay Levy of UCSF identified late last year. It is generally regarded that ARV is virtually the same as the HTLV-III and LAV viruses identified by other researchers and believed to be the cause of the deadly syndrome.

Cloning the virus will enable scientists not only to reproduce it in quantity for further study but also to break it down into component parts for detailed research that could at some point yield a vaccine for AIDS.

Dr. Lacy Overby, of Chiron, told Sentinel, "This is an important milestone that will let us move on in understanding the nature of this virus." Dr. Levy also praised the joint work of Chiron and UCSF saying, "research is now moving faster than anticipated." The successful effort was led by Dr.

Paul Luciw, a Chiron researcher formerly with UCSF, and Dr. Dino Dina, director of virology research for Chiron.

Overby explained that researchers at Chiron were able to identify the genetic components of ARV that produce proteins believed to be key elements in the workings of the virus. Further work remains to be done in exactly specifying those proteins and the mechanism by which they attack the immune system.

But Overby was cautiously optimistic on developments in the near future. "In due time, we will have an accurate way of diagnosing the disease," he said, "and eventually, a vaccine." Accurate diagnosis has long been a problem in treating people with AIDS.

He did, however, dispute earlier reported estimates that the test and vaccine could be available within weeks to months. Characterizing that claim as an "overstatement", Overby told Sentinel, "It's reasonable to say that within six to eight months we will have the diagnostic test and possibly within a year have studies underway to determine if immunization is a practical reality through genetic engineering."

Both Overby and Levy warned against "creating false hope." Said Levy, "A vaccine will first have to be developed for trials to determine if it is effective. To do that we'll need a model system, such as an animal model, to run tests." He added, "With a disease this dangerous, we can't make a vaccine from live virus or even a killed virus. The ideal is a subunit which cloning enables us to do."

The sophisticated diagnostic test expected to be developed will, it is hoped, enable medical scientists to distinguish active carriers of ARV from individuals who may have had the disease and recovered. Overby explained that this is possible by breaking the virus into components.

"Testing for anti-bodies to the whole virus," he said, "cannot distinguish carriers from those having recovered. By cloning, we can produce individual virus components and assess the immune response to those specific components." That will, for example, possibly tell the timing of an infection, providing a clue as to what stage the

*Continued on page 12*

## Gay Republicans Organize

Their numbers don't yet approach those of their Democratic counterparts. And in style, they are deliberately low-key. But gay Republicans are starting to organize themselves and even calling attention to themselves, albeit discreetly.

Sentinel USA talked with Bruce Decker, chairman of the board of directors for Concerned Americans for Individual Rights (CAIR), a newly formed organization for conservative gays and lesbians. A 34-year-old political consultant, Decker has been involved with Republican Party politics since the age of 14 when he campaigned for Barry Goldwater. Later he served on President Gerald Ford's White House staff and, most recently, was Gov. George Deukmejian's first gay appointee when he was named to the state's AIDS Advisory Committee. Decker spoke about the purposes of CAIR, about the role it intends to play in the gay movement and about what many people regard as an

*Continued on page 5*

## Gay Bashings Continue Unabated

by Ray O'Loughlin

When three gay men were assaulted and robbed at Baker Beach recently not long after another violent rampage on Polk Street left one man dead, San Francisco was brutally reminded that violence against gays remains a persistent and serious problem. But although the rash of recent attacks — 14 were reported in the first week of September alone — has dramatized the problem, those familiar with it say this summer's experience only parallels that of previous years.

According to statistics from Com-

munity United Against Violence, 73 assaults were reported in July and August. A complete statistical breakdown was not yet available for the summer, but figures from the previous quarter (April-June, 1984) showed 33 percent were assaults with weapons, baseball bats and knives. Another 33 percent required medical attention or hospitalization. Most victims were men (88 percent).

Attacks occurred in all areas of the city. The Mission Station police district, which includes Castro, led with 74 percent of all reports although Latinos accounted for only 13 percent of all at-

tackers. Northern Station, near Polk Street, accounted for 26 percent of all reports, 19 percent of those coming from the Hayes Valley area. By race, assailants were most likely to be white (45 percent) with blacks named as attackers 28 percent of the time.

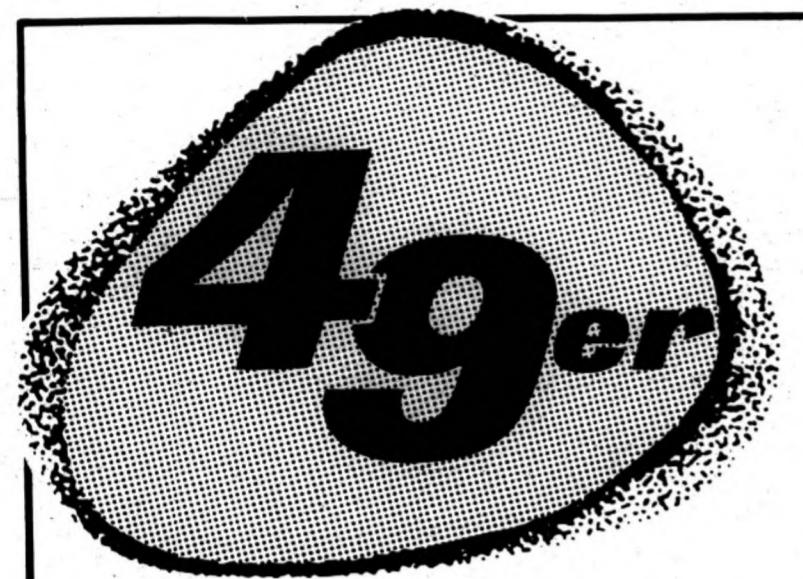
Noting that street patrols are only partly effective in stopping attacks, Diana Christensen, CUAV director, told Sentinel, "It's important that all people take responsibility for violence. We should act as if on patrol ourselves at all times and respond to attacks. If we treated one another like that, we'd see a difference."

Ron Huberman, an investigator for the District Attorney, urged gays "to make a decision to report incidents even if they seem minor and monitor those cases once reported." He said that such community concern was a factor in solving two recent homicides. Huberman added that such police statistics bolster the case for AB-848, a bill now before Gov. George Deukmejian that allows gay people to sue attackers.

At least 25 percent of assaults go unreported, said Randy Schell, of CUAV, who has noted a new sense of hopelessness in gay victims of violence. At the same time, however, he's seen a

*Continued on page 12*

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# THE SF CITY

### Marks Proposes Matching Formula for AIDS Funds

Senator Milton Marks (San Francisco/Marin) testified before the State's AIDS Advisory Committee to urge the Committee to redirect up to \$350,000 of state AIDS monies for AIDS Education programs. Marks, who co-authored SB-910 which created the AIDS Committee and who introduced \$1,000,000 into the state budget in 1984 for AIDS Education Programs, was concerned that \$350,000 of the funds were being diverted from AIDS Education to other AIDS programs.

"The original intent of the appropriation was clear," said Marks, and he suggested to the Committee that the other AIDS programs be funded by the state surplus, not by funds earmarked for AIDS Education. "We are talking about a minuscule amount compared to the hundreds of millions of dollars in the state surplus. Yet, if we ensure that these monies go for their original purpose, we will be able to double the amount spent on AIDS Education this year over last year," Marks added.

Marks also urged the Committee to devise a more equitable way to distribute AIDS Education monies statewide. Last year, many observers felt that San Francisco was short-changed by the state. He suggested that a "matching formula" be used, so that for every \$5.00 raised locally for AIDS Education, the state would contribute \$1.00. By using such a formula, communities who have responded to the crisis such as San Francisco will not be punished, and those who have not responded will be motivated to begin the fight against AIDS.

### Senior Lesbians' Dance

A tea dance for Lesbians over 60 and their women friends sponsored by G.L.O.E. will be held on Sunday, September 30 from 3:00 p.m. to 6:00 p.m. at San Francisco Home Health Services, 225 30th Street (between Church and Dolores). For additional information call Sheryl Goldberg at 626-7000.

### Operation Concern Needs Volunteers

Volunteer training classes will be held on Friday, September 21 from 7:00 p.m. to 9:00 p.m. and on Saturday, September 22 from 10:00 a.m. to 5:00 p.m. for those interested in helping to assist with office administration, workshops, social events, fundraising, outreach, women's and men's groups, and visitor tours for the Gay and Lesbian Outreach to Elders programs as part of Operation Concern. Coordinators Sheryl Goldberg and Ray Ankrom have further information at 626-7000.



Tim Woldred, Harry Britt and Dick Hongisto at the opening of the Wolfred/Britt campaign headquarters.

### Help for Sexually Abused Men

The Pacific Center is offering a therapy group for men who were sexually abused as children — time: Thursdays, 6 pm. to 8 pm; place: The Pacific Center, 2712 Telegraph Avenue, Berkeley 94705; fee: \$5.00 per session. Sessions begin September 6, 1984. For more information call 547-0345.

### GGMCC Makes Its Move

The Golden Gate Metropolitan Community Church has moved its worship services and church offices to 1748 Clay Street between Polk and Van Ness. Rev. James E. Sandmire cordially invites the public to attend services there and to participate in the church outreach programs and fundraising campaigns in the hope that a permanent GGMCC facility can be developed.

### Reception Scheduled for Perry

A reception to honor the Rev. Troy D. Perry, founder of Metropolitan Community Churches and a national civil rights leader, will be held on September 16 beginning at 12:30 p.m. at the G.G.M.C.C.'s new location at 1748 Clay Street. Worship services that morning beginning at 10:30 a.m. will be devoted to Rev. Troy Perry as well. "The entire community is invited to both events," said Rev. James E. Sandmire, pastor of GGMCC. "We're extremely pleased that Rev. Perry will preach at the morning service."

### Chorale Announces Concert

The Dick Kramer Gay Men's Chorale is happy to announce its second anniversary concert entitled "Beau Soir," which will feature works of Twentieth Century French composers: Poulenc, Milhaud, Debussy, and Durufle. This concert will be given at Trinity Episcopal Church, Bush and Gough Streets, on September 29 at 8 p.m. and on September 30 at 4 p.m. Admission is \$6.00 at the door, \$5.00 in advance. Reservations can be made by phoning 863-0342.



### Megahood 84

The first ever Folsom Street Fair is slated for Sunday, September 23, 11 AM to dusk on Folsom Street between 7th and 11th Streets. There will be club and comedy acts on two stages. Post war classic cars from the '40s, '50s, and '60s will be on display with art in an area noted for art. To volunteer as a monitor, call Suzanne at 864-7233. For Fair information call 957-0608.



Members of the San Francisco Gay Men's Chorus stack 'em up as they have their final newspaper collection at the Happy Boy Parking Lot at Market Street and Sanchez this Saturday, September 15th from 9 am. to 4 pm.

### Hospice Benefit Scheduled

A special preview concert to benefit Hospice of San Francisco will be given at 8 p.m. in St. Francis Lutheran Church, 152 Church Street on September 28 by the Dick Kramer Gay Men's Chorale. A minimum donation of \$5.00 per seat is requested for advance reservations, \$6.00 at the door. Call Corinne or Susan in the Hospice Office at 285-5622 for further information.

### GGBA HOSTS BENEFIT

Saturday, September 22 will mark the Fifth Annual "TwentyTwo On The Red" — a black-tie, casino-gaming gala — held at the GiftCenter Pavilion. All proceeds benefit the GGBA Foundation, a San Francisco foundation serving the gay and lesbian community in the Bay Area.

Gift donations are estimated at over \$25,000 with a Midnight Raffle of a 1985 Chevrolet SPRINT donated by The Val Stroud Company in Oakland. Last year, close to \$15,000 was raised for The Foundation with over 800 in attendance and this year's projected goal is \$20,000.

"It's a whole new 22 Committee this year with new ideas and new energy to make an already historic event a truly memorable evening," says Committee Chair and Foundation Board Director, Bob Hull. "One-half of all our sponsored gaming tables were sold in a week," says Hull. Gaming tables and appointed concessions are sponsored by community businesses on a first-come, first-serve basis with members of the Golden Gate Business Association giving first choice as GGBA is the sponsor of the annual event.

Founded in 1979 by GGBA, The GGBA Foundation has funded over 65 separate projects directly benefiting the gay and lesbian population, and totaling nearly \$40,000 in grants. Foundation President Cheri Bryant says of The Foundation's relationship to GGBA, "We owe a large part of our funding capabilities to date, to the Association, and we hope to match their long-standing efforts by doubling the amount we raise from 22 this year through our 1984-85 Development Plan."

### Savage at Atlas

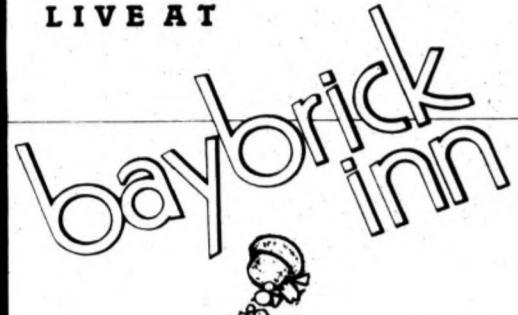
Atlas Savings and Loan Association is pleased to present the second annual exhibition of black-and-white photographs by noted Bay Area artist Stephen Savage. The exhibit will run from September 15 to October 13 at the 18th Street Branch, 4126 18th St. at Castro, and may be viewed during regular banking hours, Monday through Friday, 10 a.m. to 6 p.m., and Saturday 10 a.m. to 3 p.m.

Stephen Savage's work is well-known in the gay community. His pictures have appeared frequently in *Sentinel*, *U.S.A.*, *B.A.R.*, *After Dark*, *Christopher Street*, *The New York Native*, on the cover of *The Advocate*, as well as in every major Bay Area newspaper and magazine. *The Advocate* has said of his work "Steve Savage's shots of blurred dancing figures are by now a part of the dance imagery of the Bay Area. The blurred figures appear mythlike, beautiful, aspirational, vital and very personal." The Atlas exhibit includes work from the last two years, and for the first time, Savage is showing some of his acclaimed portraits, as well as the more familiar dancing figures he has exhibited in The City for the last six years. Atlas Savings is pleased to be able to present this second exhibit by one of our community's finest artists.



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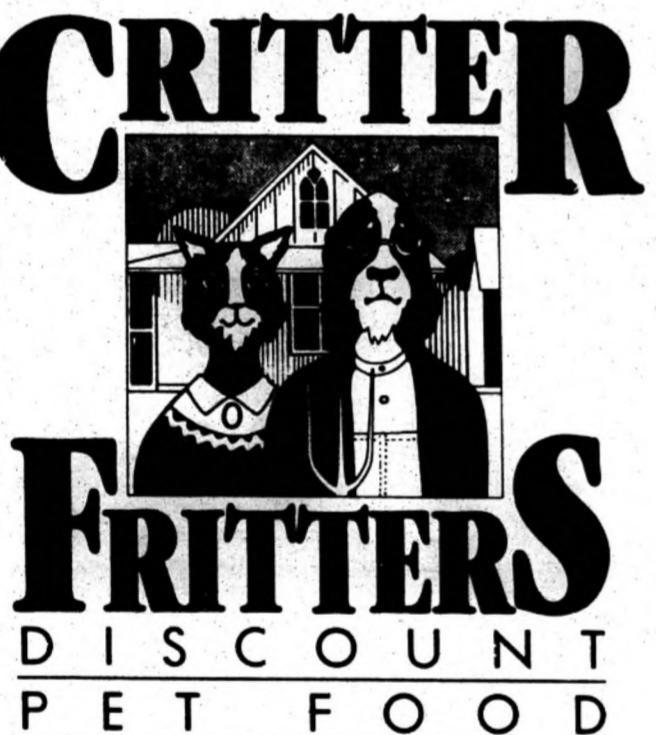
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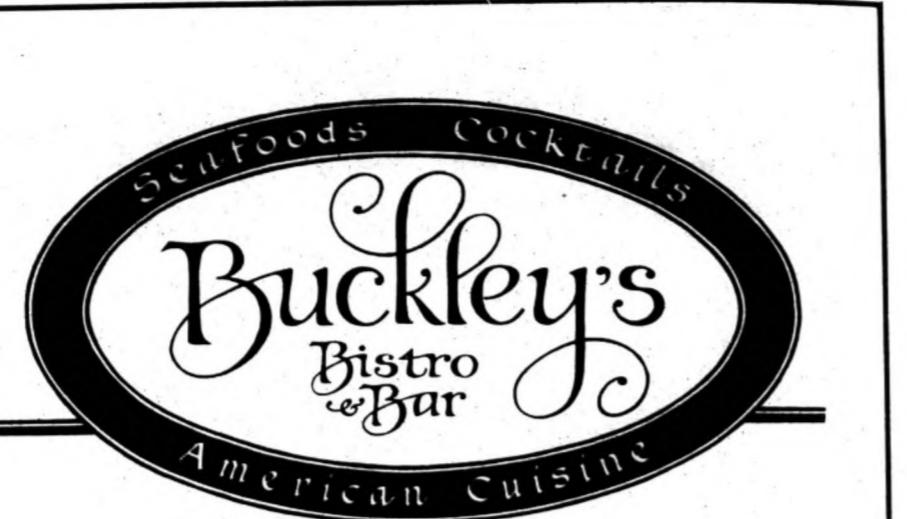
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# THE NATIONAL NEWS

## Church vs Koch

by David Lamble

Religious opponents of gay rights in New York have won an important legal victory as a state judge has declared unconstitutional Mayor Edward Koch's executive order banning discrimination against lesbians and gay men by private contractors doing business with New York City.

Judge Alvin F. Klein held that Mayor Koch had exceeded his authority when he issued Executive Order No. 50, which forbade job bias by organizations doing business with the city on the basis of a long list of reasons including "sexual orientation or affectional preferences."

In ruling that the Mayor had "usurped the power of the City Council and . . . impermissibly invaded the legislative domain," Judge Klein noted that lesbians and gays are not a protected class under the laws of New York City, New York State or the Federal government.

Ginny Apuzzo, Executive Director of the National Gay Task Force, declared that the judge's opinion made all the more urgent the fight to pass anti-discrimination laws at the city, state and Federal levels. "The decision by the court makes it very clear that elected officials can not justify opposition to gay and lesbian rights on the grounds that we are already protected by existing statutes. While many have argued that lesbians and gay men are protected by the Constitution and present civil rights laws, this court and others have ruled that we are not. As a New Yorker, I intend to work very hard with other members of the gay and lesbian community and all who believe in Justice to ensure passage of the needed legislation by the City Council."

Mayor Koch declared that he would back legislation translating into law the

going to expend in order to pass it. . . . The Mayor can get what he wants through council if he really wants it bad enough."

Humm explained that a general civil rights bill for lesbians and gay men has been rejected by the New York City Council virtually every year since the early seventies. Humm noted that the gay rights bill hasn't even gotten out of committee since 1974 and that it has been bottled up in committee through the actions of City Council Majority Leader Tom Cutie and council members "with districts with almost no visible gay population." Humm said that another vote on the gay civil rights bill might not come until next winter or even the spring.

Humm declared that a new strategy that gay groups would be pursuing would be to lobby the city's other legislative body, the Board of Estimate (the Mayor, City Council President, the Comptroller and the five borough presidents) "to rescind or at least not renew any contract by anti-gay service providers — just simply vote down the contracts."

"These people are incapable of providing services to all New Yorkers, because they're prejudiced against gay people."

The Director of the New York Civil Liberties Union expressed the fear that Judge Klein's opinion might invalidate an earlier executive order issued by Mayor Koch banning discrimination in hiring by city agencies and an executive order by Governor Mario Cuomo doing the same thing on the state level.

"That's the danger of the opinion," said the CLU's Thomas B. Stoddard. "It goes far beyond gay rights. This court is challenging what every executive in the state is doing. It says that executives are creatures of the legislature and can't seem to enforce the Constitution on their own."

Andy Humm disagreed. "Who the hell's going to bring a case" against the other executive orders. Humm explained that the religious groups brought about the present decision through a lawsuit, "but that anybody who works for (Governor) Mario (Cuomo) is not

going to bring a case against the state and say 'I run the Human Resources Administration and I don't want to hire fags.' It's ridiculous! They work for him. They're not going to bring a case like that — he'll fire them if they're anti-gay."

Andy Humm predicted that lesbian and gay rights will be a major issue in the New York City election for mayor next year. "I'm not a friend of the Mayor and I'll be supporting one of his opponents, but one of the biggest things is that Ed Koch has not delivered on the lesbian/gay rights bill." Humm added, "It's a litmus test issue. If Koch delivers on these things, then he's probably going to get the gay vote, but if he doesn't leaves himself vulnerable and we'll try to exploit that as much as we can."

### Nations Unite for Gay/Lesbian Rights

DENVER — The Third Annual Convention of Parents and Friends of Lesbians and Gays will be held in Denver, Colorado September 28 through October 1, 1984. Delegates from the United States, Canada, and Europe will convene at 1:00 p.m. on Friday to hear speakers and to attend workshops that will center around the convention's theme "The Three R's of Understanding Gay/Lesbian Issues: Realities, Rights, and Responsibilities". More information may be obtained by calling (303) 333-0286 or by writing Parents FLAG/Denver, P.O. Box 18901, Denver, CO 80218.

### Gay & Lesbian Pilgrimage Set

NEW YORK — A pilgrimage to the Holy Land and Rome for lesbian and gay Catholics and those involved in ministry to sexual minorities has been announced for February, 1985. Br. Rick Garcia, BFCC has organized and will host the tour. Persons interested in more information may write Br. Rick Garcia, BFCC, Box 1461, NYC 10159 or call (212) 741-9770.

whom, he reported, were supportive of CAIR.

Saying that the group is intended to present "positive role models to closeted conservatives," Decker railed against the image of the gay community frequently seen on the nightly news. He had particularly biting criticism for Sister Boom Boom, of San Francisco's famed Sisters of Perpetual Indulgence, whom he accused of "playing right into Falwell's hands," probably netting \$6 million for the Moral Majority. "He's only reinforcing a negative image," Decker said. "If he were really committed to gay rights, he'd take off his dress and act like a man."

But the real focus of CAIR's activities is "making inroads" to conservative politicians. "We're concerned with and want to balance the increasing impact the New Right is having on the Republican Party and the Reagan administration."

A big step in that direction was taken at the Republican National Convention in Dallas, the first Republican gathering to see an organized gay presence. But it was "Not in a confrontive, obstreperous way." Compared to the 70 openly gay Democratic delegates and alternates, CAIR found three openly gay alternates plus two closeted delegates at the Dallas confab. But the 250 elephant/lambda buttons "went like wildfire," Decker commented.

Also unlike the Democrats, the Republican platform contained no references to lesbians and gays. That, Decker said, actually represented a victory. "The religious right had proposed an anti-gay plan last May, but it did not appear." Although he declined to take credit for stopping that move, he told Sentinel USA that CAIR privately had lobbied the platform committee.

Though the platform remained silent, President Reagan was reported to have written a group of conservative publishers in July that "we will resist the efforts of some to obtain government endorsement of homosexuality." Generally, that remark has been taken as a slap at gay rights. But Decker upheld Reagan's comment saying, "the federal government shouldn't endorse sexual lifestyles." Then, he asked, "if Reagan favors anti-gay discrimination, why did he oppose the Briggs Initiative in 1978?"

When asked if Reagan's statement

wasn't using code language to disparage gay rights legislation, Decker replied,

"I'm not sure Reagan should endorse the gay rights bill. Is it the best means to confront and eliminate discrimination in the U.S.? If we expect the government to keep out of our lives, how can we go to it asking for protection?" He told Sentinel USA that "the issue cuts both ways" and could come to mean that gay employers couldn't hire gay people.

"It's been a given that gays should support gay rights bills. But, one, are they effective, and, two, do they present a double standard?" Nonetheless, he did lobby Deukmejian on AB-1.

Another basic assumption on the lesbian/gay movement that Decker candidly questioned was the value of coming out. Dealing with a group that is so closeted that not even name tags were worn at one reception in Dallas, Decker defended individual privacy at length. "Unless we protect the privacy of those willing to support us, we'll lose substantial support." Although acknowledging that knowing someone who is gay is the greatest aid to changing attitudes, Decker said, "It's not risk-taking that's gotten us this far. I can't see where we can predetermine the future success of the movement on someone's willingness to come out. But as we change attitudes, we'll make it easier to come out."

Recalling the Nixon era, Decker told Sentinel USA that CAIR speaks for a "silent majority" and presents a more accurate picture of gays. And while gay Democrats seem to be gay first and Republicans second, "we tend to be Republicans first and gay second."



Bruce Decker



Savage

# The Road to Sacramento, Part 1: Lia Belli

by Tom Murray and Charles Roberts



Lia Belli

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**Sentinel:** To some people in the public you were not a person until you became Mrs. Melvin Belli. My understanding is that you were politically involved before that.

**Lia Belli:** Yes, but I didn't give your readers the benefit of the doubt on this. I came to San Francisco about 12½ years ago for the purpose of getting married, I previously lived in the Detroit area and in Maryland. So I wouldn't necessarily expect people to refer what I've done in Maryland or in my high school days. I've been very pleased with the fact that my background was as a teamster's daughter, I've been working since I was 17. I was one of the first women in the Hilton Corporation to work on the front desk. This was before women's liberation. I worked my way through college. Although there was life before Mel, I've been happily married for about 12½ years now.

**S:** What was your political involvement, weren't you working in Washington when you met him?

**L:** I was at the Kennedy Center, I had done speech-writing. The Kennedy Center had opened and I was one of the guides, but it was a job as opposed to a career, if you will. Probably hotel work would have been my future because the

Hilton chain had been extremely good to me. I had been sent overseas during the summer to different countries each year and they were grooming me for general manager to take over a hotel. The speeches that I had written for congressional representatives and different political figures was to help pay for school books. But my activist work in California logically began when I came to California. I was Mel's wife.

**S:** Has he been supportive through all your career choices and in politics?

**L:** Interesting question. Mel and I have a very loving but unique relationship in that he's a workaholic and I'm a workaholic. He very much supports this run because not only has he seen the fact that a lot of the senators that we have gotten to know have been stating on record that I have been efficient in turning votes around. In an overall sense, Mel is not that interested in politics. His great love is the law, and mine is politics.

**S:** You didn't have to get into all of this, you certainly didn't have to get into politics; you have a nice home and a family. Why plunge into all the craziness?

**L:** I don't come from a background of laying back or relying on your past deeds to carry you through the years.



as a pioneer on many of the human rights issues, on the toxics, on transportation and traffic, on education.

Here are two things to weigh — why this race is so important: It is a brand new district, the majority of the district is virgin territory. . . The district is 62 percent democratic. The senator in his last two races went heavily into the big corporations. . . He got money from the conservative, anti-human rights corporations that are not for gay and lesbian rights. All of these considerations are most curious because it didn't just happen when he ran for congress. It also happened when he ran for mayor. Some people say he must have been in a desperate state for funds for him to have had a fundraiser in San Francisco with General Haig, the Secretary of State, at the Pacific Union Club, which raised twenty-five thousand dollars. He must have been in a desperate state to have his special guest (James) Watt, you know, again someone who really believes in gay and lesbian rights. The point is that Senator Milton Marks is worth over six million dollars, so for him to have taken this poison money, against what San Francisco believes in, against what Marin believes in, makes him seem very vulnerable.

**S:** What led you to your long standing work promoting gay and lesbian rights?

**L:** I am a trustee of the Doctor Martin Luther King Center for Social Change, and I believe that discrimination against one is discrimination against us all.

**S:** Is it true that seventy to eighty percent of your campaign funds are coming from your husband? Why isn't more money coming from other sources where there is a lot of support for you?

**L:** That is not true. . . But I would have to say that I will use my own resources, period, before I go and take money from groups that I'm ashamed of, and I challenge the senator to do that also. ■

There's a lot of important work to be done. I have worked all of my years since I married Mel. . . Why go into politics? I've been in from the very beginning when I was in college working on different campaigns, but of course in limited sense...

When I started doing a lot of lobbying, when I became the president of the California Democratic Council I saw that I was far more effective than my opponent in turning votes around, helping get bills passed, ghosting on legislation. I've been part of the team that worked out the original resolution on more of the city budget going to minority-owned and women-owned businesses. This is a resolution that has been recently passed and gotten into law by Supervisors Willie Kennedy and Doris Ward. The other thing is the question of AIDS. I was the first woman on the National AIDS Board. . . I was the only non-lesbian or gay to be on the state-wide committee to defeat the Briggs Initiative. I worked very hard

doing speeches and lobbying in southern California...

I do know that I was part of the team that got Mike Herb, a republican, to add his name as a supporter of the anti-Briggs Initiative. I challenge you to find anything in writing where Senator Marks lent his name. He's probably spoken about it, but we are at a point, particularly with AB-1 going down that talk is not enough. Showing up at every gas station opening, every cocktail party, every event, particularly during working hours is simply not what the times scream out for...

The senator and I are very different as far as what kind of senator I will be. The senator has run for two offices and lost, fifth in a field of five for mayor, also twenty percentage points below Burton (in a race for congress). The senator is a fine campaigner, but what I respectfully submit is that instead of running for this office or that, a state senator should be in her office working on those bills that will make a difference.

The California Journal had an article done by Daniel Blackbird, "Power Guide to the State Senate," about who are the heavy hitters and who are satisfied to sit in the dugout watching the game being played. If the senator would do more evaluation and less glad-handing, as an old pro will do, perhaps he would not have been named as one of the least effective state senators. This article was done with research. It was not a partisan piece, both republicans and democrats got hit as the least effective.

**S:** Why did you choose the state senate, and why run now?

**L:** Well, I had been asked to run for different offices in the past. May I ask you this: twenty-four years ago Milton did not run for a local office, he went right to Sacramento into the assembly. My training and my effectiveness have been in Sacramento where I have been listed

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June 1984

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(Friction)

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# Editorial

Tom Murray

## What's Your Politics?

When Charles Roberts and I purchased The Sentinel earlier this year, the most frequently asked question we faced was, "What's your politics?" There appeared to be little interest in our journalistic expertise or business competence, but a strong concern about our political leanings, political connections, and political aspirations. Newspapers are intimately involved with the political world, shaping and presenting people and events from their own particular perspective. The opportunities are great. Newspapers can lobby through the written word for legislation, causes, and candidates. Newspapers can expose and undermine falsehood, hypocrisy, and injustice, debunk the pompous, and exalt the hero.

The responsibilities are equally great. As a business, a newspaper relies on advertising revenue to survive. Does one risk alienating Macy's to provide honest coverage of the recent strike? Does one accept ads from Coors or support the boycott? Does one play the candidates against each other to encourage readership (and again revenue) or endorse early and alienate those who disagree?

Emerging from a history of "bar rags," the gay press is exercising its political clout, particularly in major cities. San Francisco has the most visible gay and lesbian political community and its publications reflect that reality.

The annual dinners of the Harvey Milk and Alice B. Toklas clubs attract hundreds of guests, including most smart politicians. The gay and lesbian vote is courted and counts. This year four openly gay or lesbian candidates are seeking positions on the city's board of supervisors. Incumbent Harry Britt has achieved a position of impact on the board, not merely as the token gay who replaced Harvey Milk.

The Bay Area Reporter has a history of support and advocacy, of political presence and involvement in the community.

Coming Up is also sensitive to the political reality, and committed to sensitizing our community to women's issues as well.

**Emerging from a history of "bar rags," the gay press is exercising its political clout, particularly in major cities.**

The Sentinel under publisher Charles Morris was a controversial, dynamic, political voice. Its founder and most recent owner, William Beardemphl, had a history of involvement in promoting human rights through the written word.

Thus it is appropriate that the political standpoint of Sentinel USA's new owners be examined by the community. Elections this year are a lively subject for coverage and conversation. We all must live with the candidates we elect, the legislation we select. Gay and lesbian people are particularly vulnerable to the obvious shift rightward in recent years. We are determined not to lose that freedom we have worked so hard to achieve.

Recently I commented to Senator Milton Marks that I had never been particularly involved with politics, but that my work as a Jesuit in the Third World and with the Sioux in South Dakota cultivated a strong instinct for justice. Many of us learn with the years that revolutions are sometimes necessary, but real justice is only achieved through the cumbersome political process. Politicians must be taught that our votes elect them, our taxes support the system. Human rights, gay and lesbian rights must be protected by laws, not by guns or bombs. The Moral Majority does not hesitate to lobby for its beliefs. Neither will we.

Charles Roberts and I are busy educating ourselves to the local political reality. We share with you in this issue our interview with candidates for the California Senate, Ms. Lia Belli. In the next issue we will talk with Senator Marks. We are also meeting with candidates for the board of supervisors.

Study the issues, study the people who seek to lead you; take time to vote responsibly. We are educating ourselves; we urge you to do the same.

**SENTINEL**

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SENTINEL, USA is published bi-weekly by GayFirst, Inc. Second-class postage paid at Post Office, San Francisco, California. The entire contents of SENTINEL USA are copyright © 1984 by GayFirst, Inc. and may not be reproduced in any manner, either in whole or in part, without written permission from the Editor. All rights reserved.

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"THE VOICE OF A NEW GENERATION"

## LETTERS

### Report from London Part II

Dear Sir,

The report from London by Dick Hasbany in your issue of July 20 1984 has been brought to my notice and so full was it of inaccuracies, cliches and pettily perjorative, unbalanced reporting I feel compelled to respond.

Firstly, an old gripe — your so-called journalist refers constantly to England and the English when it is perfectly plain from the context that he means Britain and the British. Many of us who live in this country are natives, but not English, since they make up two-thirds of the population of this country only.

Moving on, the London bookshop raided by Customs and Excise was Gay's the Word, not Gay is the World. The wording of the article implies it is London's only gay bookshop when there are scores, admittedly though not with that particular shop's up-market cachet.

Furthermore, it is simplistic and appealing to say as this man does "the government charges . . . the directors." Like your own democracy, the government has no day-to-day control over the police or customs and certainly no power over who they choose to prosecute or raid. The fact that the raid happened at all is disgusting enough without this bloke further clouding the issues. More constructively, the charges resulting from the raid will now go before a jury, and a great deal of money has been collected for defense costs.

The matter also will be brought before the European Court as an infringement of trading rights within the E.E.C.

Continuing, Hasbany makes glib comments about the elections being probably years off, as if they are only held at the whim of the government of the day rather than at least every five years (and the average time between them is 3 years, seven months less than your own). It's worth noting that last year's elections produced the biggest Parliamentary majority for any party here since universal suffrage was introduced which could not have been done without substantial support from gays, even bolstered as Mrs. Thatcher was by her forthright actions against fascists and anti-democratic forces in the South Atlantic.

Hasbany also has fallen for unthinking criticism of the Police and Criminal Evidence Bill, probably picking up the information through idle tittle-tattle with Garrecks-room lawyers. Whilst being capable of heavy criticism, the bill is in large part a mere statutory codification of many of the rights the police already have at common law. The police already have the power to conduct body searches and the article is nearly right when it states the bill gives the power to conduct anal and vaginal searches, but fails to say that the police can only do this in private and if a doctor is available, which is a tighter construction of the law than at present. Some elementary research would have revealed this.

Again continuing, we come to the description of Hasbany's cinema visit — according to him a "muddy towel" of a cinema with the Piccadilly tube thundering overhead. Apart from the poor metaphor, since the tube is 280 feet below ground level at this point, the implication is that this cinema must have been at the bottom of a mineshaft, which luckily I can tell you is not the case. It is just too risky!

I am more scared today than I've ever been before because of the tone of this administration. It seems to me if Reagan were to be elected for another term we could be in a lot of trouble. It just doesn't seem logical to place an aging, trigger-happy old man at the helm of the most powerful country in the world. It is just too risky!

The article then goes on gratuitously to suggest that the character of Guy Bennett is "apparently modeled on an actual person" in the film *Another Country*. Since it is openly based on the early life of Guy Burgess who defected to Russia in one of the most celebrated spy cases of the 1950s, this only demonstrates the journalist's total lack

of grasp of post-war history, rather than the potential for the British upper classes to commit treason.

And so we come to the end and the peroration asking Mrs. Thatcher to listen to the wisdom of the audience of *Another Country*. Whilst holding no grief for the Prime Minister, I'd just like to point out that in 1967 when the Sexual Offenses Bill proposed decriminalization of homosexual behavior, Mrs. Thatcher voted in favor of the measure in every division of the House, even through a sitting of 36 hours when members of her own party tried to filibuster the measure.

Really, I hope you didn't pay this Dick Hasbany any folding money for his cliches strung together like beads, only demonstrating as they do a litany of lacunae in his intellect. Honestly, it looked as if he had picked up his knowledge of this country from a second cousin whose neighbor's aunt had once read a Fodor's guide to the U.K.

I remain, sir, your obedient servant.  
Andrew McGlenen  
London

P.S. An even better portrayal of Guy Burgess is in John Schlesinger's film *An Englishman Abroad*, a true account of his life in Russia after defection, which has an extremely witty script and excellent production values.

### Ron-old-ray-gun

Being an avid bathroom graffiti reader I am looking for the latest political scribblings in an election year. The other day I saw this one which summed up my concerns and feelings.

I feel I need to expand on this subject a bit. President Reagan's age is a most apparent problem to me. When Nancy must lean over to tell the president "we are doing all we can" then I am concerned about the president going blank and his mental alertness. The president above all else must be as alert and clear when such awesome power is at his disposal. It is very dangerous thing to have a person in this position who may, falter at a crucial moment or in a crisis. In all of the president's speeches and press appearances he is showing signs of "slowing down."

This kind of slipping is not what I feel is needed in the White House. Younger men or women should seek the presidency because of the strain of that position. Maybe we should consider putting an age limit on the time when a person could run in their first election. We have a minimum age why not a maximum age? By the way, Reagan will be almost 78 by the end of a second term.

It seems that Mr. Reagan is much too "spacey" when it comes to weapons and nuclear warfare. Not any recent administration to my knowledge has been as open about the possible use of nuclear weapons in space or here on earth. That's damn frightening if not insane. Diplomacy, Diplomacy not threats, threats. Our defense systems are too powerful as is. We don't need to expand to space, we need to shrink weapons on earth. Eliminate not escalate!

Again continuing, we come to the description of Hasbany's cinema visit — according to him a "muddy towel" of a cinema with the Piccadilly tube thundering overhead. Apart from the poor metaphor, since the tube is 280 feet below ground level at this point, the implication is that this cinema must have been at the bottom of a mineshaft, which luckily I can tell you is not the case. It is just too risky!

We can stop that. We have the vote-use it! It could be the difference between life and death. Then I couldn't read anymore bathroom graffiti. Vaporization is one way to clean off those walls, but certainly not the best.

Tom Faulk

San Francisco

## COMMENTARY

## Think Big

Charles R. Roberts, Jr.

## Money Funds

In San Francisco it's easy to find a money fund; they are just as close as your telephone. Funds usually operate out of one office, thereby giving you a higher rate of return than if paying for branch offices all over the country. The place to begin looking for funds is the San Francisco Examiner. Every Friday the paper prepares a "Top Fifty" list of money funds. That is the top fifty in assets, not necessarily in performance. You will have to go to another source for that interpretation.

Note: before you invest, check out not only the yields, but the services. Some funds require \$1,000 to open an account, some require much less. Some, such as Merrill Lynch's CMA Money Trust, have no minimum if you have a certain amount already invested with them.

There are two ways to invest, one is by mail and the other is by wire. By mail: You should mail your investment check with your application to the address listed on the prospectus where it

guarantees 90 percent of the loan's value. With the prime at 13 percent, the bank would loan the money at 16 percent. Later the bank may decide to sell that loan. Banks do that to adjust their capital position. It's called participating out. Banks can participate out the loan and still make one percent interest on the remaining balance. This type of fund offers a lower yield than some others, but less risk.

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reading, painting, cities, walking, food and wonder. Then there is Mozart, cats, Rembrandt, the stars, Beethoven and all kinds of books, places and things. Levin has seen *The Marriage of Figaro* over 60 times. My list would include sex, liturgy, the moment of recognition when a person learns something or gets it. I'd add enthusiasm for laughter and getting people to chuckle and mystery stories.

Enthusiasm is losing your life in order to find it. When you take great pleasure in climbing a mountain, walking a trail or contemplating a painting you lose yourself in the object of your ardor. You discover a new dimension of who you are in that self-immersion.

Enthusiasm is healing. Victims of AIDS, cancer, heart disease who enthusiastically embrace the disease, engage the curative process are alive when they should be dead. People who declare enthusiasm for life respond to treatment. They are passionately enthusiastic about staying alive and the evidence is that they do so. One AIDS patient told me he allowed his physician to participate in the healing process. He, the patient, is running the show. That's enthusiasm. You can choose to be cool, cynical, detached, bored and view the world from afar. You can choose to enter life fully, to be in love with life and pleasure and work. When you can enjoy your mind, body, sexuality and intelligence, then you are ready to live life in rapturous excitement, zeal, ardent eagerness and inspiration.

Enthusiasm does not mean jumping up and down and yelling like a maniac. It is the opposite of the cherished position of cool. Enthusiasm despises analysis paralysis or thinking about life's problems so much you can't move. It is not like the laconic Charles, the bored Julia or the drunken Sebastian in *Brideshead Revisited*, where the joy of life is covered by a veneer of genteel sin and snobbish mannerisms.

Enthusiasm is the willingness to make

a fool of yourself, enjoying and savoring the pleasures of life. You risk someone laughing at you for oohing and aahing over a splendid meal, a handsome dog or a new tie. It is too bad we get embarrassed by our enthusiastic enjoyment of things.

Enthusiasm is like faith. You commit yourself before all the problems are solved. You express excitement over a book you are reading before you've finished it entirely and evaluated it completely.

they can't-or shouldn't-come, but they don't have any right to enforce such a wish. England's King Canute likewise could order back the tide. It's just that the tide didn't comply with his command.

With a tragic lack of comprehension of this issue, the Sisters' own Sadie, Sadie the Rabbi Lady asked Mayor Feinstein to forbid Jerry Falwell from holding a Moral Majority conference here in San Francisco this summer. Such a request does our community ill. It is wrong for any of us to try using the gay community's considerable clout to deny First Amendment rights to those who oppose us.

Our power here is very local in scope and unlikely to last forever. Precedents we set here and now can be used against us when, where and if we have less clout. The Christian Right has the right

to withdraw your money by writing a check in an amount equal to or exceeding the minimum. These checks are drawn against an account which the money fund sets up for you. The checks may be drawn to a third party such as another bank, your landlord, etc. Many small businesses use these checks to pay all their bills over the minimum. Thus, they enjoy earning daily dividends credited to their accounts until the checks clear.

What about the rate that is quoted for an investment? Are you going to end up with the rate that was quoted to you? The answer is yes with fixed-income investments. Money funds are not fixed rate instruments. They promise only to do the best in the market. They pay dividends based on the market conditions daily, distributing what they have earned after expenses. If interest rates fall, the funds will probably follow, but at a much slower pace. If interest rates rise, money fund rates will rise. Rates will rise faster than they will fall.

Some funds to consider: Kemper Money Market Fund, Oppenheimer Money Market Fund, Dreyfus Liquid Assets and Vanguard Money Market Trust. These over the years have proven stable, reliable, and safe. Today the Six-Month Money certificate earned 11.07%, the Money Market Funds 10.87% and the Money Market Account 9.56%. These have proven to be the best investments in 1984.

## Straight Talk

Robert Cromey

## Enthusiasm

"I'm too depressed to read about enthusiasm," you'll say. Try it anyway! It will lift you just to think about it. "It means the taking of great pleasure, the feeling of great ardour, the experiencing of great excitement, in the presence of contemplation of the object that arouses the enthusiasm." So says Bernard Levin in his book *Enthusiasm* (Crown Publishers Inc., 1983, \$12.95).

Our world hates joy and goes far toward denying its existence. Newspapers don't sell if they report 4,796 planes landed safely today. People adore the gore of the one plane that crashed. In the U.S., almost 300 million people were not killed by lightning this year. The media reported the four who did. Levin remarks, "And the truth about disaster itself reflects a much

greater and important truth, which is that most people are happy most of the time, and this even applies to the people of those nations oppressed by tyranny, war or hunger. (Since the bombings and killing began in Northern Ireland, the incidence of nervous and mental disease in the province has gone down.)"

Yet looking at the media, we see American life and get the idea the entire country is convulsed by rage and hatred, that government is totally corrupt, police completely repressive and the people frightened and maltreated.

Enthusiasm means we look at life

with joy and pleasure, and not dread

and pain. We search for the times of

pleasure, accomplishments. We, like

Levin, can be excited by absurdity in

opera, Shakespeare, fruit picking,

they can't-or shouldn't-come, but they

don't have any right to enforce such a

wish. England's King Canute likewise

could order back the tide. It's just that

the tide didn't comply with his com-

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Take the Sisters of Perpetual Indulgence. (Dare I say, "Please") Gay

newspapers in San Francisco and in

# VALLEY OF THE KINGS

by Gayle Rubin

The history of gay people in the South of Market area is largely the history of the emergence of the gale male leather community in San Francisco. Leather means many things. Since the 1950s, it has been a central symbol for a complex gay male sexual and cultural experience focused around masculine imagery and institutions. Leather has never been about mainstream, corporate or white-collar masculinity. The imagery of leather comes primarily from the motorcycle gear worn by the biker gangs of the '50s and by the urban "juvenile delinquents" and street gangs who emulated them. Other major sources are the police, the military and blue-collar men generally. Leather bars are egalitarian, in the sense that the ordinary markers of social status are replaced by distinctions of sexual role and fantasy. Leathermen may be accountants (or anything else) by day. But by night, their bars are filled with outlaw bikers, spit and polish officers, and an assortment of Marlboro men — cowboys, construction workers and the like.



Boys on Bikes: The Warlocks on an early run



Chuck Arnett's mural in the rubble of the Tool Box

Henry Leleu & Associates

**There was a door between the Barracks and the Red Star and men passed back and forth. The Red Star is reputed to have been one of the hottest and sleaziest bars in the history of Folsom Street.**



Smoking aftermath of the Folsom Street Fire

Mick Hicks

**T**he attitudes and sexualities that came to be expressed through the idiom of leather were present in a more diffuse way before the leather subculture crystallized. Older men can recall cruising sailors and truckers, and hanging out in rough bars and neighborhoods for sex, long before there was anything like a leather bar. When Alfred Kinsey was collecting data on S/M sex in the late '40s, he was in contact with a loose underground of men who liked it rough. In the mid-'50s, such networks began to coalesce into a subculture. In 1953, Marlon Brando swaggered across the movie screens of America in *The Wild One* wearing a black leather motorcycle jacket, Harley cap, jeans, T-shirt, aviator glasses and engineer boots. Soon men dressed like "Johnny" and his "Black Rebels" began to percolate regularly through the gay bars of the period. In San Francisco, these men were found at Jack's Waterfront, an eclectic bar in the old Embarcadero area (since redeveloped). They are also said to have patronized a place called the Castaways near the Rincon Annex.

The first leather bar in the United States appeared in New York around 1958. In San Francisco, the first leather bar appeared in the Tenderloin, on Ellis between Hyde and Leavenworth, in 1960. The Why Not, whose poster featured a leather-jacketed stud standing with the words WHY NOT between his spread legs, was short-lived. It was soon followed by the Tool Box, located at 399 Fourth Street (at Harrison). The Tool Box was the most famous of the early San Francisco leather bars and was the first to be located South of Market. Local artist Chuck Arnett covered several walls with a massive black and white mural, copies of which have hung in the Bootcamp, the Catacombs and the Stables. When the building was torn down for redevelopment in 1971, old patrons came and got bricks to save. Relics of the Tool Box are still venerated in the community.

When Life magazine did a feature on homosexuality in America in 1964, a photograph of the mural and of men in leather inside the Tool Box spread across the opening pages. One of the men in the picture is Chuck Arnett, whose art has graced the walls, posters and matchbooks of many South of Market institutions. Standing next to him is another artist, Bill Tellman, whose work also has been very influential in the local leather iconography. Nearby is Jack H., who is reported to have instigated several South of Market projects, including the Stolt, the first bathhouse to cater to the leather crowd. He also was responsible for the Detour, a short-lived bar on McAllister to which the leather crowd resorted briefly when the popularity of the Tool Box began to fade. From the Detour, the crowd moved to On the Levee, at 987 Em-

bacadero. The owner later opened another bar and restaurant at 527 Bryant, known both as the 527 and Off the Levee. The place currently is called Chez Mollet.

Leather bars migrated to the western end of Folsom Street and inaugurated the era of the "Miracle Mile" when Febe's and the Stud both opened in 1966. There is said to have been a beer bar called the Dead End on the site of the present Hamburger Mary's. The Ramrod opened at 1225 Folsom in 1968. At 1347 Folsom, a succession of bars replaced an old neighborhood place. First there was the In Between, the address being in between Febe's and the Ramrod. The In Between was succeeded by the Cow Palace Saloon, and then by a place that had no name. It was followed by the Phoenix and then by another bar, this one officially called the No Name. Then came the Bolt, and finally, around 1977, the Brig opened and has remained successful ever since.

The Bootcamp, on Bryant Street, opened in August 1971. The famous Barracks bathhouse opened at 1147 Folsom in the early 1970s. Shortly thereafter the Red Star Saloon opened next door at 1145 Folsom. Technically, bars and baths cannot occupy the same premises and sex cannot legally occur anywhere that alcohol is served. But there was a door between the Barracks and the Red Star and men passed back and forth. The red Star is reputed to have been one of the hottest and sleaziest bars in the history of Folsom Street, and did not last long. The Barracks survived longer, and the building was being remodeled when it was destroyed by the 1981 Folsom Street Fire. The Watering Hole has recently moved into a new building on the site of the old Red Star.

**A**lthough the mass media treated the Folsom Fire as if it were a gay sex event, the area affected by the fire was home to a wide variety of people, by no means all of them gay. Nevertheless, there were many gay men living on Hallam Alley and Brush Place whose homes were among those destroyed by the fire. Gay men had been trickling into the South of Market to live since the time of the Tool Box. Most were attracted by proximity to the bars and the ambiance of the area. Others were drawn by housing made temporarily cheap and available as older residents began to be displaced by the impending redevelopment. Housing had become scarce and expensive by the late 1970s, but by then gay men had become a significant element in the residential population in the area. Today, South of Market is an important gay residential neighborhood as well as a center for gay recreation.

The Ambush, on Harrison and Dore, held its grand opening on Thanksgiving Day 1973. A gay guide from

1974 lists the Red Star, the Barracks, the Ramrod, the No Name and Febe's, all along Folsom between Seventh and Twelfth; the Ambush on Harrison near Tenth; and the Folsom Prison farther out on Folsom near Fifteenth. In 1977, the Balcony opened on the north side of Market near Sanchez. Although it was physically closer to the Castro, the Balcony initially catered to a leather crowd, especially the fisting community. The Black and Blue, at Eighth and Howard, opened on New Year's Eve, 1978, and the Arena, on Harrison and Ninth, opened on February 5, 1978. The Trench on Eighth above Howard, opened in 1979 or 1980 and was closed by 1983. The Eagle opened at the far end of Harrison in 1981 and Chaps followed nearby on Eleventh in 1983.

In California, as in most states, the sale of alcohol is tightly regulated and bars are expected to maintain rigid standards of conduct. The Alcoholic Beverage Commission (ABC) is the agency that enforces the regulations through its power to grant and revoke liquor licenses. Consequently, the ABC exercises a great deal of control over the life of those communities for which bars are central social institutions. During the '50s and early '60s, the powers of the ABC were used regularly to harass and close gay bars in San Francisco. This practice was curtailed by several court decisions and by changes in the local political climate. However, periodic crackdowns still occur, and the leather bars have frequently been the recipients of the unwanted attentions of the ABC.

**O**ne of the most sustained periods of ABC activity in South of Market began a few weeks before the 1978 election in which the anti-homosexual Briggs initiative was on the ballot. San Francisco police raided the Bootcamp and charged eight men with 78 separate counts of sexual conduct. The Bootcamp lost its license and became a private club. Also in 1978, the Arena had been holding popular "slave auctions." One man who was frequently "sold" reported that the ABC first demanded that all participants wear jockstraps. Then they insisted that there be no bare buttocks. Then they objected to the use of restraints. Finally, "they cleaned it up so much it just wasn't fun anymore and the auctions just stopped." The ABC also objected to the nude paintings and photographs that decorated the bar's walls. Eventually, the ABC charged the Arena with sexual conduct on premises and suspended its license for 90 days.

The Ambush was also charged and hit with a 90-day suspension. The Ambush elected to stay open, selling only non-alcoholic drinks. Many of the regulars came in to drink fruit juice and Calistoga in a show of support for the bar. Both the Ambush and the Arena survived their

susensions. Another bar, the Black and Blue, also was suspended. It reopened briefly after the 90 days, but soon closed for good.

Over the next two years, almost all of the remaining leather bars got at least a "talking to" from the ABC. The Trench was raided and ultimately lost its license. As a consequence of all the ABC activity, behavior in the bars has become more restrained, their backrooms virtually disappeared and raunch has become more privatized. Activities such as the slave auctions moved into the baths and private clubs.

Small business has been one of the most potent forces in the development of the gay community as a whole and of its more specialized subcultures. As new groups emerge, small businesses can respond quickly to cater to their particular wants and needs. The bars and baths are the most obvious examples of this process, but there are also shops that sell everything from sexual paraphernalia to specialized greeting cards. A kind of "tertiary sector" provides auxiliary services such as food, temporary shelter, etc. Since the time of the Tool Box, small businesses catering to the gay crowd South of Market have proliferated.

In 1981, one of the custom leather shops produced a guide map of businesses in the area that were thought to be of interest to the store's customers. There are 17 bars listed: the Eighth Day, the Ambush, the Arena, the Brig, the Cave, Febe's, the Eagle, the End-up, Headquarters, the Cock Ring, the Ramrod, the Rivet, the Stud, the Trench, the Watering Hole, the Drummer Key Club and the Stables. Eleven baths and sex clubs are listed: the Bootcamp, the Club Bath of San Francisco, the Caldron, the Folsom Street Club, the Glory Hole, the Handball Express, the Hothouse, the Sutro, the Slot, the Warehouse and the Folsom Street Hotel. There are 11 specialty shops. These are mostly leather shops, but there is also a bakery, a used clothing store, a tattoo parlor and a place selling motorcycle gear. Eleven restaurants are listed as serving the area. The number of establishments is indicative of the growth and elaboration of gay community life in the neighborhood.

**M**otorcycle clubs are another organizational form that has played an important role in the development of the leather community. The bike clubs first emerged in the 1950s. They provided a social life outside the bars, and would sponsor "runs" — weekend camping trips to rural areas where gay men could relax and socialize with more freedom than was then possible in the bars. Generally, each club sponsors a major weekend run, one or more one day events in town and a big public social event each year. Proceeds from these

events are donated to various charities.

The first gay motorcycle club in the United States was the Satyrs, founded in Los Angeles in 1954. The Oedipus, also of Los Angeles, formed soon after. Two clubs vie for the honor of having been first in San Francisco. The Warlocks appear to be the oldest club and the California Motorcycle Club (CMC) appears to have been the first to incorporate. Other past and present San Francisco Clubs include the Barbary Coasters, the Cheaters, the Constantines, the SF GDI, the San Franciscans, the San Francisco Serpents, the Recons, the Rainbow, the Golden Gate MC, the Koalas, the Cycle Runners, the Centurions, the Knights of Malta, the Aquilas and the newest club, the San Francisco Eagles. It is not always necessary to own or even ride a bike to belong to the clubs. Among local clubs, only the Warlocks currently require that members have a motorcycle.

The bike clubs provide an extensive social network by having reciprocal relations with clubs in other cities and countries. Local clubs are all represented in an umbrella organization called the Forum. Most also belong to the Interclub Fund, an organization founded initially to raise money for club members injured in motorcycle accidents. The fund's charitable activities have been extended to cover a wide range of health and financial emergencies.

Each club has its own distinctive dress, insignia and events. Febe's and the Eagle are the two bars most favorable to the club scene and each displays an extensive collection of club insignia. The CMC hosts a giant carnival extravaganza each year in the fall. The Barbary Coasters produce an annual awards night for all the clubs. The GDIs hold a yearly cabaret, and the Warlocks used to put on an all-night party that has been discontinued for the duration of the AIDS crisis. In addition to the bike clubs, there are two local uniform clubs, the Phoenix and the Golden Gate Troopers. There are also two S/M clubs, the Fifteen and the Knights Templar.

South of Market also has been home to some avant-garde gay art galleries. The first was Robert Opel's Fey-Way, at 1287 Howard St. Fey-Way was the first gallery in San Francisco to showcase the rather extensive art that has come out of the leather scene. The gallery held shows for Chuck Arnett, Rex, Etienne, Tom of Finland, A Jay, Olaf, the Hun, Domino and Thomas Hinde, among others. It was also a center for leather-oriented performance art, including a piercing party, an evening of erotic dance, and a night of artful and complex bondage.

Fey-Way closed abruptly when Robert Opel was shot in July 1979.

544 Natoma opened in April, 1981 and closed October, 1983. Natoma showed the work of visual artists, but was generally more oriented toward performance than Fey-Way. 544 Natoma hosted poetry readings, theater, music and live art. Among the memorable events were a leather version of Genet's play *The Maids*, Lou Rudolph painting a portrait of Esmeralda while she sang and a performance during which owner Peter Hartman played improvisational piano while bondage artist Mark Chester tied up both player and piano.

There are several businesses such as the Club Baths on Ritch Street and the Trocadero Transfer that primarily serve the non-leather gay community. There is beginning to be more of a lesbian presence in the neighborhood. According to Kerry Bowman, owner of the Ambush, there was a women's bar called the Hula Shack which existed at the time of the Tool Box and which held drag shows every Sunday. When the Hula Shack closed, it was replaced first by a coffee house, then by an afterhours establishment called the Lumber Yard and, finally, by the Slot.

Over the last few years, some of the braver leather dykes have hung out in those men's bars that would tolerate them. Lesbians have also been well represented in the mixed crowds that patronize Hamburger Mary's and the Stud. Many more lesbians have been drawn to the area since the opening of the Bay Brick Inn, on Folsom at Eighth, in August 1982. Increasing numbers of gay women are moving into the neighborhood, following the migratory trails blazed by leather men 20 years ago.

This brief article cannot do justice to the complexity of the gay community South of Market, past or present. Even the history of the leather institutions presented here is part of a longer work in progress and is not complete.

Credit for the story's title is due Mr. Marcus, who in his newspaper column often has referred to the Folsom Street area as the "Valley of the Kings," in contrast to Polk Street (the "Valley of the Queens") and the Castro ("Valley of the Dolls"). I am indebted to Marcus, Sam, Louis, Chuck, Bill, Kerry, Hank, Steve, Jason, Eileen, Don, Bob, Tod, Danny, Fred, Geoff, Ron, Alan, and numerous other individuals who were kind enough to take the time to share their recollections with me. I am, of course, responsible for all inaccuracies.

Gayle Rubin is a member of the San Francisco Lesbian and Gay History Project. She currently is working on a study of the gay male leather community in San Francisco. Individuals who are willing to be interviewed, who would like to share memories or who have collections of memorabilia (posters, buttons, photos, etc.) are invited to get in touch with her at P.O. Box 31452, San Francisco, CA 94131-0452.

# A Disturbed Peace

Brian McNaught

## Living In Oz

The Cowardly Lion traveled to Oz because he was ashamed of being a "sissy" and wanted the Wizard to give him courage. To survive in his jungle, he needed the "noize" to put a bite in his growl.

Many of us, it seems to me, make a daily trek to the Wizard in search of the necessary mental and moral strength to persevere. However, we find to our delight that you can be courageous and a sissy too.

On an average day, I would guess that the majority of gay men and lesbians are called upon to be courageous about their sexual orientation at least five times. Those of us in relationships, for instance, decide whether or not to kiss our lovers in public when we part for work and when we return home. We all are asked, "Who answered the phone when I called?" or "What are you reading?" Better yet, what are we *not* reading in public?

How do we respond to the credit card, hospital, insurance and telephone survey questionnaires: "Married or Single?" To the anti-gay television show, newspaper column, headline and joke, the Wizard within us says "Call the station. Write the newspaper. Don't laugh!" How do we respond?

Very few people are able to, or should be expected to, respond courageously to every opportunity and every challenge, but I believe that the majority of gay men and lesbians rise to the occasion with a proud growl at least once a day. The gay freshman might not speak up in class during a morning discussion on homosexuality, but may walk across campus in the evening to the Gay and Lesbian Support Group meeting. That's a growl.

The lesbian librarian might kiss her lover behind closed doors in their suburb at home at 8 a.m. but at 1 p.m.

may be ordering extra copies of a new book on homosexuality. That's a growl.

The gay police officer may not challenge a "fag" joke at roll call but might later in the day drive around the gay bar to make sure the patrons aren't being hassled. That's a growl.

Those women and men who growl with pride at least once a day by boycotting Coors beer, by buying a lesbian album or gay novel, by not laughing at a remark about the former Truman Capote's affectations or by coming out to yet another person are the army of "sissy" lionesses and lions who unknowingly guaranteed the changing of society's attitudes and laws. It needn't be a dramatic gesture to have a dramatic effect. Often unbeknownst to them, each time these proud growlers make a statement about the truth and beauty of their lives by acting or reacting courageously, they change reality, either their's or someone else's. Sometimes no one is around to see that they turned the channel when Eddie Murphy appeared or to see that they send a donation to U.S. Rep. Gerry Studd's re-election campaign, but they know they growled and they feel freer, more whole and more integrated.

In the midst of his talk, Archbishop Camara referred to homosexuality as "a very special problem. This distorted sexual use is a physical or spiritual illness; a manifestation, many times, of insecurity; a consequence, at other times, of drugs."

The nervous brother listened intently as the two other respondents ignored the comments on homosexuality and focused, instead, on different aspects of the Archbishop's address. "I was reluctant to challenge such a genuinely good and heroic figure," the brother wrote to me, "but for the benefit of the 600 Brothers, I did."

"Some of us have lived through change and confusion and have had enough of it," he said to a hushed audience, the smiling Archbishop looking on. "Others of us feel we, no matter how old, can-and must-be converted. So I ask you, Dom Helder, can we be converted to a new church, a new world

bian Civil Rights Movement is the history of proud growls and courageous roars. It is a history of people who have learned to make the necessary noises to protect their sanity and to guarantee their safety. The daily growls are what keep us all going. The courageous roars, which now fill all corners of the jungle, give us models of authentic living.

"You ask for audacity and so I presume to offer just that. In every gathering there is a sizeable and vulnerable minority that is fair game for condemnation and hurt. If it is true, as the most common statistic seems to indicate, that one out of every 10 persons is homosexual, a good number of any group you address fits that category. To say that homosexual persons suffer from a physical or psychological illness or that they are insecure perpetuates a set of myths. Just as people who have persecuted you have sometimes felt they were doing a service to God, so also there are those who feel the same about homosexual persons.

"Therefore, just as you have learned to love the poor by being with them, perhaps all of us can learn the nobility and goodness of those who find they are, through no choice of their own, indeed homosexual, by associating with them. As you have invited us to do, there ought to be a change from a monologue to a sincere dialogue with gay people."

That was a roar.

The brother's courageous response to a challenge was unplanned. "I felt good that without much planning I had actually made the point with our brothers that gay people cannot be dismissed with worn-out myths," he wrote. "Not too many years (months?) ago, I would have chosen to ignore any possible confrontation. I do not like to become controversial. Why I actually took up the point, when the two previous reactors overlooked it, I cannot say, but I'm not sorry. In fact, I'm rather proud of myself."

The road to Oz and the courageous roar of self-affirmation can be a lifelong trek but it won't necessarily be. Traveling "sissy" lions and lionesses should take pride in their daily growls and realize two things: The growls of pride make it significantly easier for others around us to walk safely. Secondly, there's no telling when the Wizard within will turn up the volume on a growl so that what the world hears is a roar and the subsequent words, "I'm rather proud of myself."

■

view, a new awareness of the oppression? Are we part of that oppression? Are you, God forbid, also part of that oppression?

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A notorious casualty of the North Beach beat scene gets a posthumous retrospective at the California Historical Society. Satty, as he was known, had a period of popularity during the psychedelic explosion, when his disoriented colleges of turn-of-the-century San Francisco engravings struck a responsive chord in the counterculture. Today, however, their impact is considerably diminished. In many cases, the results are mechanical and obvious. No doubt the inspiration for Satty's approach came from the hallucinatory collages of Max Ernst, which by comparison show Satty to be pretty much an overrated local character. His landscapes, however, are another matter. In several of them, seamless, hypnotic swirls of dizzying shifts of perspective and locale hint at a surer sensibility at work. (228 Grant, both until Sept. 29.)

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At Quay, Finley Fryer toughs it out with a variety of awkward, difficult canvases that look very familiar after the summer's neo-expressionist binge, but Fryer handles the convention with a certain amount of individuality. His light-up sculptures are puzzling. Viewed frontally, they resemble fruit salad; around back, they reveal a tangled mass of plastic toys and garbage. (245 Sutter, until Oct. 6.)

Upstairs at Fuller Goldeen, Michael Dvortcsak, a more mature talent, carves out looming coastal landscapes bathed in a nacreous light. Sometimes they assume punning, human form; balancing rocks from giant heads. These works can't be faulted for presence, but their effect is undercut by a glib use of color and a formalized habit.

But make no mistake about it: As long as we put the Sisters on stage, the mainstream media will go to them again and again for juicy comment and outrageous footage, and they can do so in good faith. After all, they can-and they do-say, other gay leaders have validated the Sisters as spokespersons by putting them before the community's own microphones at nearly every opportunity.

His intention is clear, but how do we balance, say, our right to equal protection with a fundamentalist police officer's right to publish his religious views? It's a tricky question.

Roger Baldwin, a founder of the American Civil Liberties Union and its guiding light for six decades, once said: "Your freedom to swing your fist ends where my nose begins." In this case of conflicting rights, whose fist are we talking about? Whose nose?

Hongisto told the Harvey Milk Lesbian and Gay Democratic Club last month: "There is no free speech issue" in this matter. That rhetoric sounds mighty like what I heard from the "Stop the Movie Cruising" folks almost five years ago. Of course there's a free speech issue, supervisor. Otherwise, you wouldn't have to make a statement like that.

The point about such an issue is: We must debate it, not deny it.

Sisters! The Sisters are a part of our community and should be welcome in it. When community "umbrella groups" like the Lesbian/Gay Freedom Day Committee or the National March organize demonstrations in support of our rights, these events should be open to all who support the stated goals or demands.

NAMBLA: Another debate this summer has centered over the place of the north American Man-Boy Love Association in our community. Again, the two sides seem to be: "NAMBLA is right!" and "NAMBLA is wrong and should not be allowed to speak up or take part in gay community events."

On the substantive issues here, I've heard too much wrongheadedness from both sides. On the one hand are those unwilling or unable to recognize that young and even very young people are

## ARTS & ENTERTAINMENT

### ArtBeat

Ken Coupland

## Fall Collections

**P**icture this: a gruesome-looking naked woman, dyed acid green, sports matching wig, pubic hair — and high heels; a circular saw blade glistens behind her like a perverse halo.

Or this one: a determined woman strides forward, similarly naked, and seems to be unconcerned about the huge serpent that twines around her body and nips at one breast. Or this: three tiny female figures execute strenuous gymnastics, using the body of a prostate, giant male as a trampoline. Or: a screaming girl, naked again, struggles in the grasp of two apparently ravenous males, who sink their fangs into her thigh.

With titles like "Intensity," "First Lady," "Tri-Trestle," and "Leave My Daughter Alone," the polychrome wood sculpture of Walter Sunday at Dana Reich this month turns the gallery into a cross between a bordello and a madhouse — with a suggestion of some sacred chamber of a fanatical sex cult.

Of course, Sunday's characters look dumb, too, in a funny — even hilarious — way, as his titles suggest. These rough, nasty pieces send messages that are complicated, to say the least, about the artist's versions of sexual roles. Heavy stuff, but rather than coming off as derogatory, they clearly signal his fascination with women's undeniable power. (228 Grant, both until Sept. 29.)

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handling of paint.

Downstairs, the gallery greets the season with a dramatic new color scheme of deep base blues and grays, an effective foil for Ken Roberts' intricate-detailed, scaled-down versions of factories, cooling towers, smokestacks and power pylons that are in effect giant miniatures of the industrial totems they represent. The place has the feel of a technological exhibit or a science demonstration, which is apt, but Roberts blows it when he tries to transfer his subjects to canvas — he can't paint. (228 Grant, both until Sept. 29.)

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Vorpal is something of a curiosity among local galleries: It seems like more of a showroom than anything else, and visiting it can be an unnerving experience. The maze-like layout and the aggressive salesmanship of the expensively dressed ladies staked out at strategic intervals certainly seem to produce results — Vorpal regularly opens new branches in fashionable locations — but the artists in its stable are almost entirely mediocre.

An exception is Warren Dreher, whose oil pastels of Peninsula scenery aren't particularly challenging but do show an impressive command of technique.

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"Intensity" right and "First Lady" below by Walter Sunday at Dana Reich

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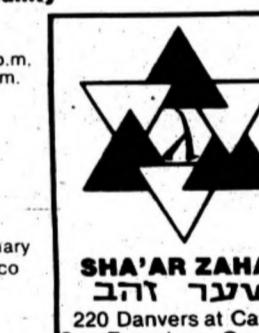
#### YOM KIPPUR

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- Saturday, 6 October 1984, 6:00 p.m.
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## Russian River Report Terry Bryan

### Russian River Gay Business Association



Sitting on the deck at Fife's during Labor Day weekend, a friend mentioned "the season's over..." I couldn't believe it! After all the publicity, upcoming events, there was still somebody left that thinks the season is over at the river after Labor Day weekend. "Why do you say that?" I asked. "Well, summer is just over, that's all," he answered.

Last weekend, "with summer over" temperatures were in the 100's, 3,000 people were packed in at Johnson's Beach for the Jazz Festival, cars were lined along River Road with thousands more enjoying the resorts, dance halls were packed, Carmen McRae wowed them at the Woods, and the restaurants were overflowing...I guess someone didn't get to those folks to let them know summer is over. Don't tell anyone either...there's plenty of summer left. Sylvester will be the entertainment for Drumm's White Night Party. Added to happy hour at River Village is a great buffet. (Also River Village has entertainment every night.)

If getting to the Russian River has been a problem, try Scotty's Shuttle Service which runs directly from the area. ■



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## Books

William Benemann

### But Not for Me and You

Hayden Curry and Denis Clifford,  
*A Legal Guide For Lesbian & Gay Couples*.  
2d ed.; Berkeley: Nolo Press, 1984  
\$14.95

If there is one thing that reading the lurid details of the Peter Minturn/Thomas Nieze smash-up should teach us, it is this: roses are red and violets are blue, but the law wasn't written for me and you.

We've come a long way since dead cows littered the English countryside, but we've carried the whole lot of dead cows (and cars and relationships) with us, and now there is a complex set of laws that govern every aspect of our lives.

But English common law doesn't tell us what to do when John and Thomas buy a cow together, and then Thomas runs off with Miles. That is where Curry and Clifford's book comes in.

This book is indispensable to all gay couples. Run, don't walk to your nearest bookstore and pick up a copy. If your bookstore doesn't have it, call Nolo Press in Berkeley.

The authors will advise you how to buy a house together (or separately), write your will, fight for child custody, draw up a living-together contract, apply for credit, adopt a child, plan your taxes, assure access if one of you is hospitalized, and, yes — how to break up without reading about it on the front page of the *B.A.R.*.

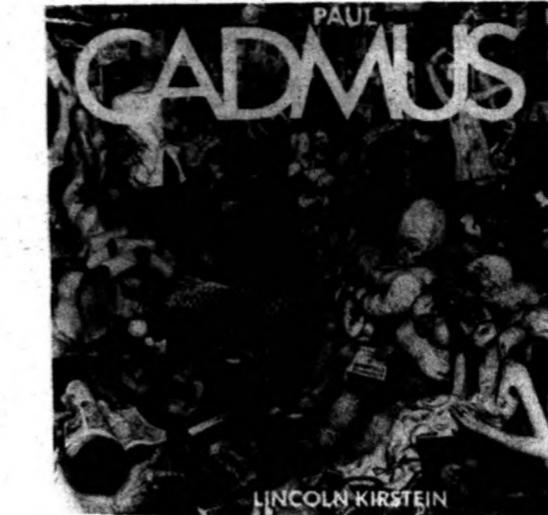
And don't say you don't have enough property to worry about the legalities. What have you purchased since becoming a couple? What will you own in two years? Three? Even if Vivian bought that table entirely from her own earnings, it doesn't mean that Ruth can't claim some interest in it.

Most people are reluctant to think about legal matters because lawyers traditionally are the black crows that swoop down on tragedies. The authors go to great lengths to point out that tragedies can be minimized, even avoided, with a little prior planning.

Yes, I know, you love one another right down to your toesies-woesys, but there is no guarantee things will stay that way. Now is the time to work out those potentially messy details, while you're both feeling warm and reasonable. Sure, he's the man of your dreams, but Mel Gibson can turn into Joan Crawford so damn quick...

If there is one fault in this book, it is that it is too anti-attorney. Curry and Clifford go out of their way to point out how unnecessary most legal fees are. To a point they are correct, but knowing what that point is beyond the ken of most laypeople, and certainly is the most important issue to be presented in this type of self-help law guide. You don't need a doctor to put a Band-Aid on your finger, but you'd be ill-advised to perform open heart surgery on yourself. The question is, at what point do you call an expert?

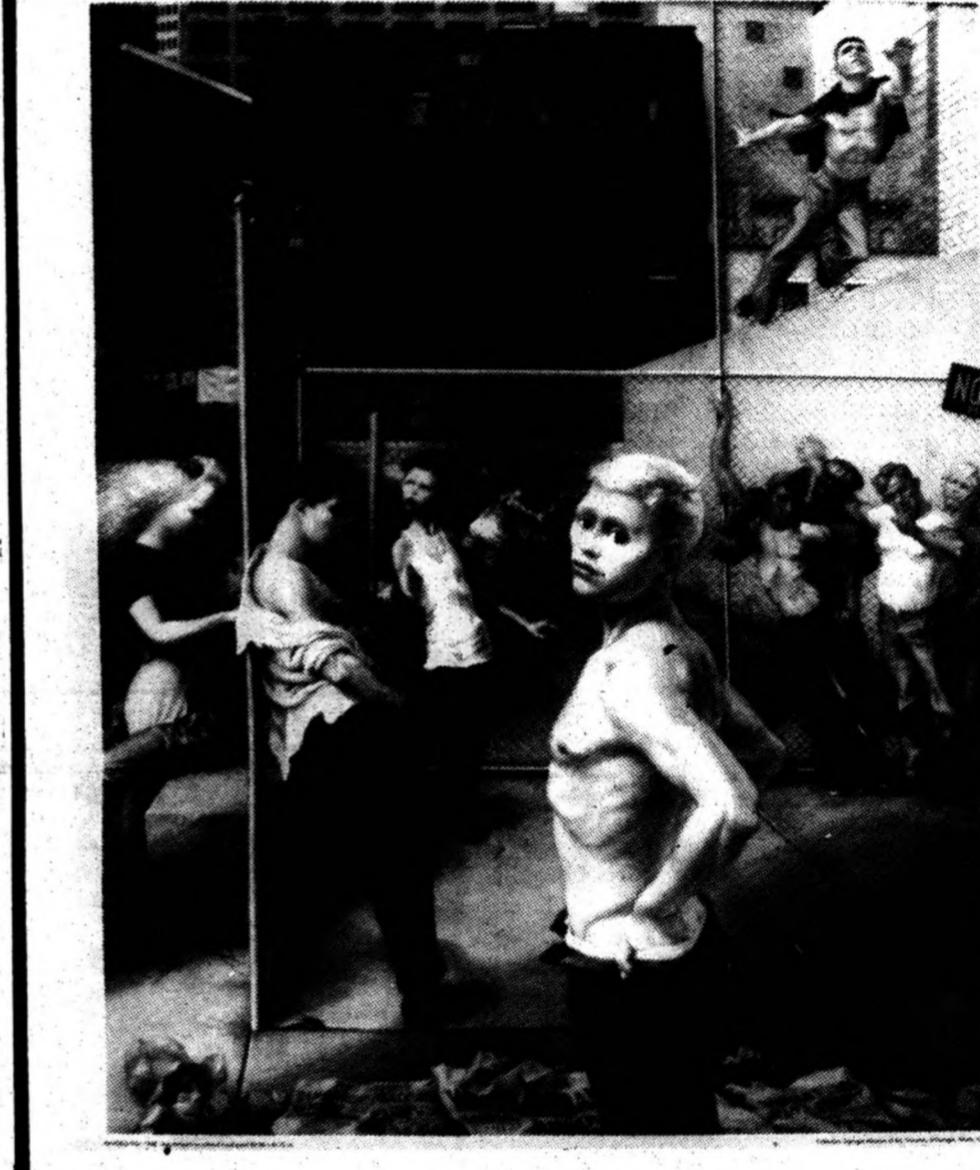
This caveat aside, I highly recommend this book. It is written in clear, easy-to-understand language, without talking down or avoiding the legal vocabulary you are going to have to face anyway. Put this next to *Joy of Cooking* and the *Reader's Digest Repair Manual* on your reference shelf, and don't make a home without it.



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# Opera

Bill Huck

## Symphony and Opera Opening

**A**s summer weather comes upon us, so does the fall music season. The opera and symphony both opened last week with fanfare and festivities, just when it seemed wisest to head for the beach or the mountains.

Following its established custom of saluting a single nation, the symphony blazed forth with the sun-drenched music of Italy. While this tribute fit our Mediterranean heat wave, it seemed, for a symphony gala, rather long on opera arias and short on orchestral selections. However, there was a certain amount of justice in the symphony's choice of a guest singer, for over the years Leontyne Price has come to seem more and more like a great instrumentalist than an opera star.

The drama of opera concerns Price little these days. To take an example from the symphony's opening, Price sang both Butterfly's "Un bel di" and Tosca's "Vissi d'arte" as though they had the same emotional content. Yet at that moment in her opera, Butterfly is insisting that her lover will return and make her world blossom once again, while Tosca is faced with the repulsive choice of either submitting to Scarpia's lecherous advances or refusing them and thereby condemning her lover to the torture rack. For years Price has been singing these two arias on recital programs just like this one at the symphony and gradually they have lost their dramatic context. All the singer or her audience expects out of these selections is shimmering sound. The drama involved in them lies entirely in the question of how beautifully the diva will sing them. Admittedly, Price filled them both to overflowing with gorgeous sound, but there was little in these renditions to explain the character whose music is being sung.

The orchestra itself sounded splendid, as well, especially the flute and oboe duet in the *Otello* ballet and the clarinet solo in Respighi's *Church Windows*. The *Otello* number had exactly the bounce that was missing from de Waart's *Aida* last summer at the opera house. The orchestra and maestro began last year's collaboration auspiciously. As a composer, Respighi was always strongest when he could weave somebody else's melodies into his cleverly contrived context; *Church Windows* depends upon Gregorian chant and benefited greatly from the austerity of those modes. Boccherini's *Ritirata*, however, gained nothing but an extra coating of syrup in Berio's pretentious reorchestration.

The opera risked more in its opening-night venture. The symphony had judiciously planned a no-lose program and though they triumphed with it, the simplicity of their design took some of the lustre from their victory. Had the opera succeeded with *Ernani* there would have been rejoicing in the streets. But, alas, the opera's gala was as dispiriting an evening in the theater as has come my way in a long time.

Nunzio Todisco, the tenor brought to us from sunbathing on the shores of the Adriatic, is an opera singer of the old school. He produces his voice mainly through the front of his head — a technique which gives it cutting power rather than volume and, at its best, a trumpet-like purity. But this method also gives a nasal sound most audiences find unappealing. Perhaps we should not judge his acting, since he had so little chance to rehearse his part, but what we did see suggested an innately limited range of expression. To his credit, Todisco does have marvelous diction and he projected the liveliest rhythmic

sense of any singer on the stage that night. One fears that whatever energy the other principals had brought with them to San Francisco had been zapped by the lethargic conduction of Lamento Gardelli. His work robbed one of Verdi's most tuneful scores of half its glory.

Montserrat Caballe reached opening night barely in control of the musical side of her part and not at all in command of the verbal. Although Leontyne Price did not care to bother herself with what the words of her arias meant, she at least knew what they were. Frequently Caballe was merely vocalizing on vowels, because she had not the faintest idea of what the heroine was saying. Especially in her softer singing, Caballe sounded wonderful. She sang the "Ernani, involami" better than Price had on her program, though I suspect that the opera company transposed the music to suit Caballe's current vocal limitations. Basically, Caballe let Verdi serve her, when she should have been serving him.

The big disappointment of the evening for me was Sherrill Milnes's Don Carlo. The American baritone sang beautifully but blandly. Perhaps he has not enough artistic fortitude to hold out against the overwhelming dullness that surrounded him. Certainly I sympathize with his predicament, but I cannot applaud his response. He retired into himself and gave less than he might have. Bass Paul Plishka was the star of the show. He rolled out his deep, dark tones with suavity and grace. He kept a dignity about him that belied his surroundings.

The opera recouped some of its losses through a spirited concert in the park. Milnes' Prologue to Leoncavallo's *Pagliacci* showed the relish his Don Carlo in *Ernani* lacked, as well as the spine-tingling voice that was in evidence on opening night. Montserrat Caballe knows "Pace, pace" from Verdi's *Forza del destino* and she lavished on it all of her amazing breath control and her glorious high, soft sound. The duet from *Trovatore* that brought Milnes and Caballe together suffered from a lack of cohesion and quickly became two monologues running simultaneously.

Todisco kept his nasal sound more under cover at the park concert, but the wide, slow vibrato that sometimes crept into his voice on opening night dominated almost all of his sustained singing in the park. Nevertheless, he showed himself once more to be a sympathetic artist who tries to illuminate what he sings. Plishka sounded more pedestrian in his interpretation of Banquo's aria from Verdi's *Macbeth* than he had singing Silva's music two nights before, but still his is a thunderously beautiful voice.

Propos of Pavarotti's withdrawing not only from the opening night's festivities, but also the concert in the park, I would like to quote a passage from Lotte Lehmann's memoir, *Five Operas and Richard Strauss*: "My chance to sing *Arabella* came at the Vienna premiere in October, 1933, but under the most trying circumstances possible: my beloved mother had died on the eve of the premiere. Krauss, our manager, called at once to say that everyone understood what this death meant to me and that therefore he scarcely dared to ask if I would consider going on just the same. But... crushed as I was by the burden of my loss, by the death of what to me was the best mother in the world, still I could react only with assent: 'I'll go on.'"



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# ARTS & ENTERTAINMENT

Ongoing

■ Nathan Oliveira: A Survey Exhibition 1957-1983. The first major retrospective by this important Bay Area artist. Exhibition features over 40 paintings, 12 sculptures and eight works on paper. At the Museum of Modern Art, Van Ness at McAllister, through Oct. 21.

■ Future Junkyard, a play about a society of machine people living in a scrap metal junkyard. Within the context of ultrarealistic sets the absurd reality of dreams is explored, thus focusing on the effect which dreams have on waking reality. Presented by Dream Theatre. Fridays through Sundays in September at 8:30 pm. Also at 11 pm on Saturdays. Zephyr Theatre, 595 Mission St. at Second \$7. Call 552-7547.

Thursday, September 13

■ Second Western States Exhibition, with over 100 paintings by 30 artists from the Western United States which explore the traditions and heritage of the West — its popular and frontier culture, its celebrated light and palette, and its dramatic natural phenomenon. At the Museum of Modern Art, Van Ness at McAllister, through October 28.

Friday, September 14

■ The Kronos Quartet presents the first concert of its 1984-85 season, Present Tense, at Herbst Theatre, Van Ness at McAllister, 8 pm. Program features works by Terry Riley, John Cage, John Lennon and Dmitri Shostakovich. \$8 to \$12. Call 392-4400.

■ The Dream Keeper Speaks: The World of Langston Hughes, a one-man show

## SIGHT & SOUND



Posers: Photos by Della Disgrace at Just Desserts

Monday, September 17

■ Come to the Cabaret, an evening with the superstars, stars and rising stars of cabaret and comedy, at Mame's Palazzo, 389 Bay St. Performers include Val Diamond, Dexter Devoe, Michael Pritchard, Ruth Hastings Tom Ammiano, the Vocal Minority and others. A benefit to support the public service projects of the San Francisco Council on Entertainment. 8 pm. \$25.

Tuesday, September 18

■ Richard Buckley, music director of the Oakland Symphony, will join the Symphony Society for a fun-filled Bay cruise launching the 1984-85 Oakland Symphony season. The cruise, aboard the Captain Horatio Hornblower Commodore Yacht, will leave the Berkeley Marina at 7 pm. The evening will include a seafood buffet and dancing under the stars. \$25 per person. Call 444-3531 for information and reservations.

Wednesday, September 19

■ Peter McGeha in Beyond Happiness, the hit New York comedy-drama of a wild gay odyssey. At Valencia Rose, 766 Valencia St. 8 pm. \$5. Call 863-3863 for information and reservations.

Thursday, September 20

■ The Bay Area Video Coalition welcomes fall with 15 practical and technical workshops for the professional and novice videographer. Program for Sept. 20 is a Betacam Seminar, with Bruce Tokars of Lifetape Video. 7-10 pm. \$55. Call 861-3282 for information.

Friday, September 21

■ Once is Never Enough, a world-premiere detective drama, presented by The Asian American Theater at the People's Theatre Coalition, Building B, Fort Mason Center. Thursdays through Sundays, through Oct. 28. 8 pm. Call 566-1605 for information and reservations.

Saturday, September 22

■ Drawings and model of the Love/House at the University Art Museum, Berkeley. In "Love/House," which California architect Lars Lerup has described in 50-odd drawings and a model, he has created a dwelling for estranged loves whose lives are based on a single emotion — waiting. Through Nov. 18.

Sunday, September 23

■ The Folsom Street Fair, featuring high-quality entertainment, arts, crafts, chrome and men. Folsom Street, between Seventh and Eleventh. Noon to Dusk.

Thursday, September 27

■ Martha Graham Dance Company with Members of the Oakland Symphony. The first and greatest exponent of modern dance brings her work to Berkeley's Zellerbach Auditorium. 8 pm.

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Sunday, September 16

■ The Temescal Gay Men's Chorus presents The Goodies, including a performance by the chorus and an auction of objets d'art. Proceeds will benefit the Chorus's November European tour and Schubert Competition in Vienna. Hors d'oeuvres and no-host bar. Pride Center, 890 Hayes St. 3 pm. \$6 Donation.

■ Lee Velta, baritone, presents a recital at the San Francisco Conservatory of Music, Nineteenth Avenue at Ortega Street. 8 pm.. Free. Call 864-8086.

■ The Dramatic Perspective: Visual Art of the Theatre, a unique view of theatre poster art and original costume and set designs for the theatre open at Galerie Lumiere, 628 Clement St. Through Oct. 27. Opening reception 4-6 pm.

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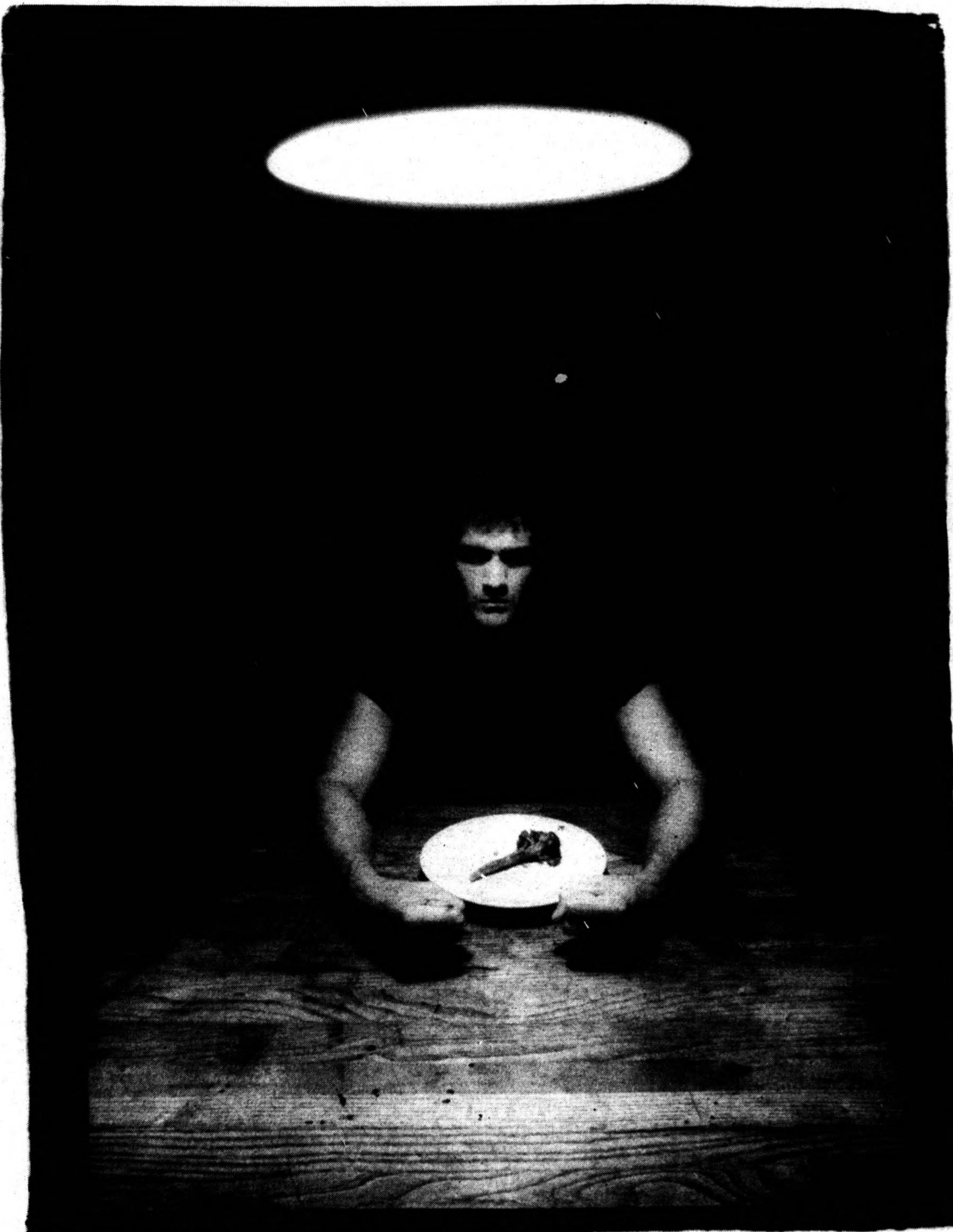


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# C L A S S I F I E D • P U L L O U T

## Models

Clean, Handsome Black  
6', 165 lbs., 28, hung 8", very discreet, healthy and friendly. Comfortable Nob Hill location. Most scenes \$50. Craig, 441-1550. (9)

**Mature Competition Body Builders**  
Superb body: 50" chest, 30" waist, 19" arms, 25" thighs, 195 lbs., 5'9". \$100.00 in or out. J/O, Body Worship, call 928-5100, Roy. Health conscious. (10)

**Smooth & Masc. Male**  
w/tight swimmers body available for hot time - 24 hrs., hung, 5'10", 140 lbs. Dan 863-6536. (9)

**Yng Hndsm Masc Male**  
available for hot times. 24 hrs. in/out, Dan 863-6536. Daytimes best. (9)

Yghot stud - nude JO show - smooth swimmers blt. Sensuous and tan body, 27, 5'10", 145, hot crotch, shoots loads 626-3489. (9)

Yg. hot stud gives nude J/O show, smooth swimmers BT, sensuous & tan body, hot crotch, shoots loads, 5'10", 145#, Kiko 626-3489. (9)

**J/O Demonstration**  
Italian - smooth, muscular, lean, super pecs, rippled stomach. Gregg 387-7002. (9)

**Massage**  
Good looking blond, 26, muscular body. 861-5194, 24 hours. (9)

**• Oriental •**  
Very Young, Handsome, Will Smooth Your Tension. Larry 928-6674. (9)

## Models

**★ TANTRIC MASSAGE = ★**  
2 hrs. bliss balance 7chakras. Healing warm oils, Light touch in a private intimate space of pleasure & peace sharing & caring.

**★ ECSTASY + HEALTH! ★**  
or 1 hr. sensuous therapeutic combination tailored to your individual needs by young French athlete. 90% repeats! ... Certified. \$40/hr. In. **FRANCOIS**

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**Hot Muscles!**  
Completion bodybuilder - well defined body. 35, 175 lbs., 48" c, 17½" a, 19" c, 31" w. \$75. Mike 647-2859. (9)

**Slim and Smooth**  
Hot young guy likes to play! 21, 5'11", 145 lbs., \$60. Dave 647-2859. (9)

**Cute Southern Boy**  
Slim, smooth 18 y o 5'9", 130 lbs hung nice and thick. Hot buns, friendly \$50. Mark 647-2859. (10)

## Models

**Serious about a Massage?**  
Disgusted by unprofessionals, unsafe areas, filthy apts, and hand jobs? Then call Bill for a \$30 guaranteed change! 282-1266. (9)

**Tall Drak and Handsome Italian**  
Hung Big will give massage in all the right places. Good tan and healthy body. Horny all the time. Call John 775-7184. (10)

## SUPERHUNG DOMINANT HOT STUD!

### "PLAYGIRL DISCOVERY"

EXCLUSIVELY FOR THOSE WANTING A MAN

**DEREK 928-4255**

\$20 ★ Hot athlete ★ Hung nice ★ 6'1" ★ Bill, 441-1054 ★ Massage, etc. (9)

**Song of Myself Erotic seminars:**  
Cock Massage, Marathon Masterbation, Full Body Orgasm, Auto-Fellatio, Healing with Eroticism & more. Info: SASE to: Joseph Kramer, Box 5392, Berkeley, CA. 94705. (Body Electric) (9)

## Massage

**All You Can Relax \$25**  
In the Castro. Pure expert 75-minute nonsexual Esalen massage. Great trained hands. Call 10 am - 10 pm. Jim (415) 864-2430. (10)

**Body Electric Therapy:**  
Massage, acupressure, sex enhancement, rebirthing. 2 wonderful hours, \$40. Joseph Kramer, Berkeley. 652-4354 for ecstasy. (9)

**Group Oil Massage:**  
8 loving hands on your Body Electric. \$8.8 pm Mondays. 6527A Telegraph, Oakland, 94609. 653-1594. (9)

**Esalen Massage Classes**  
Individual sessions. Details: Milo Jarvis, 863-2842 (legitimate). (9)

**Body Work**  
for your high-energy lifestyle. Athletes, entertainers, meditators! Non-sexual. Out only \$40 / 1½ hr. Jonathan 885-0809. (9)

**Invigorating Massage**  
Strong, yet sensitive  
★ Nourishing ★ Relaxing ★  
Certified in Swedish & Shiatsu  
Ken 928-8160 (9)

**Massage Is for Lovers**  
heals AIDS panic, wonderful profession. State approved 150 hr. program. Body Electric School of Massage & Rebirthing, 6527A Telegraph, Oakland 94609. 653-1594. (9)

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### MEET THAT SPECIAL GUY!

Relationship-Oriented

Discreet • Ages 20 - 60

*David the Matchmaker.*

**S.F.(415) 775-9169**

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### Let us take you for a ride.

Porsche — Rolls Royce — Jaguar

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**Premier Sales & Leasing Co.**  
Contact Tim McGuire 861-8100

## Sentinel USA "Free Personal" Offer:

First 30 words are free; additional words 25¢ each. Highlight your ad with **boldface** at \$2 per line. Also, you get three insertions for the price of one. **SUSA** boxes for

**Next deadline is September 21**

discreet forwarding of your replies rent for \$10; mail you pick up is only \$5. All orders must be received by noon each Friday prior to publication.

PullOut Hot Line (orders only 415-861-8102

## Classified Order Form

### 1. Pick one of the following categories:

**Up to 30 words FREE.**  
 Additional words 25¢ each:  
MENS PERSONAL  
WOMENS PERSONAL  
MIXED PERSONAL  
JOB WANTED  
MESSAGES

**Up to 30 words \$8.**  
 Additional words 25¢ each:  
BUSINESS SERVICES  
FOR SALE  
MAIL ORDER  
JOB OFFERED  
FOR RENT  
ORGANIZATIONS  
ROOMMATES  
WOMEN'S SECTION

**Up to 30 words \$15. Additional words 25¢ each. Pictures free.**  
 ESCORT/MODELS

### 2. List your name and address:

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

### 4. Design your ad:

**BOLDFACE:** \_\_\_\_\_ 1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_ 4 \_\_\_\_\_ 5 \_\_\_\_\_

### 3. List your method of payment:

MC/VISA, # \_\_\_\_\_ EXP. \_\_\_\_\_  CHECK

|    |       |
|----|-------|
| 10 | _____ |
| 20 | _____ |
| 30 | _____ |
| 40 | _____ |
| 50 | _____ |

31 \_\_\_\_\_ 41 \_\_\_\_\_

### 5. Figure your cost.

words over 30 .25 \$ \_\_\_\_\_  
Boldface \$2 per line  
SUSA box or pickup  
Amount enclosed

4

Mail to SUSA, 500 Hayes St., S.F., CA 94102.

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