

The Sisters of
Perpetual Indulgence
Boom Boom & Sadie
Speak for Themselves
See story on page 12

All New
SUSA Classified
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See inside!



SENTINEL

Volume 12, Issue 8

August 16, 1984



Bobbi Campbell Dies

AIDS poster boy, activist and popular leader in the gay/lesbian community, Bobbi Campbell died yesterday, August 15, 1984. He was 32. He is survived by his father, Bob, his mother, Lila, a brother, Bill, and his lover, Bobby Hilliard.

Campbell was diagnosed with AIDS in January, 1982. He was a registered nurse and contributed a column to "The Sentinel" titled "Well and Good."

There will be a Candlelight Service Friday, August 17, 1984 at 18th and Castro Streets at 8 p.m.

Anti-Violence Bill due for Senate Vote

by Ray O'Loughlin

The California Senate is scheduled soon to vote on Assemblyman Tom Bates' (D-Berkeley) AB 848, which would enable gays and lesbians to sue their attackers.

As Sentinel U.S.A. went to press, supporters expected a vote on the measure that was too close to call. If passed, Gov. George Deukmejian would face his second test this year on a crucial gay civil rights issue.

The new legislation would amend the state's Unruh Civil Rights Act to add sexual orientation to the list of grounds for a civil suit if the attack or threat was motivated because the victim was lesbian or gay. The bill also adds the aged and disabled to the list of protected classes that now includes sex, race, ethnicity, religion, and political affiliation.

Whether or not the attackers are convicted in criminal court, a victim still could initiate a civil suit for the cost of all damages plus \$10,000.

Bates staffer Amy Hughes told Sentinel U.S.A. she rated the chances of the bill's passage as good. Other observers in Sacramento also were optimistic about Senate passage, saying that recent events

in California and elsewhere had demonstrated a clear need for the legislation. They mentioned in particular the killing of John O'Connell, a gay man who recently was beaten to death on Polk Street as his attackers shouted "faggot" and "queer." But Hughes added, "We're less sure of what the governor will do." She said Deukmejian, who earlier this year vetoed AB 1, the gay employment rights bill, has given no indication of how he will respond to AB 848.

"Right now, pressure on the governor is very important," Hughes said. "The Moral Majority has its well-oiled network ready to oppose the bill." She said that in the Assembly, they came out strongly against it.

Continued on page 5

Supps Close Door On Bathhouse Regs

by Ray O'Loughlin

If regulations prohibiting sexual contact in San Francisco's bathhouses ever are instituted, the city's Board of Supervisors made it clear last week it will happen over their objections.

The Public Protection Committee voted unanimously Aug. 9 to kill a plan that would have shifted authority for issuing bathhouse permits from the police to the health department. In tabling that proposed transfer, the committee also agreed to a prohibition tacked on that would stop the health director from ever imposing regulations on adult sexual conduct in the baths.

Supervisor Harry Britt, who first suggested the transfer May 14, spoke at the committee meeting against his own proposal, saying that although "there is no logical reason for the police to be involved in regulating gay bathhouses, because of objections raised, we're discovered that civil liberties can be better protected within the police department." He contended the licensing procedure for bathhouses should not be used to regulate sexual behavior as a response to the AIDS epidemic.

Britt urged the committee to "amend the language that states that licensing deals with issues of hygiene and is not a substitute for the health director's emergency powers," under which the baths could be closed entirely.

Director of Public Health Dr. Mervyn F. Silverman immediately responded by telling the committee that "any limiting of the health director's power to deal

with health issues and control the spread of disease is unwarranted." He vowed he would pursue the regulations. "If I have to take action through the police, I will do so." It didn't matter, he said, if hearings were held before police inspectors or health inspectors.

In a letter to the committee, Mayor Dianne Feinstein strongly urged passage of the transfer ordinance, saying it would "give the Health Department jurisdiction over what is essentially a public health matter." Bathhouse regulations, wrote the mayor, "should be decided by doctors and health professionals...not by police untrained in health care." She warned that not transferring authority would make the police "scapegoats for those who want to obfuscate and procrastinate about the bathhouses."

Police Chief Cornelius Murphy, long said to be eager to remove the baths from police authority, also urged adoption of the transfer. Murphy stated "the bathhouses are not a police problem" and "problems attendant to public bathhouses are ones concerning cleanliness and health" more suited to regulation by the health department.

In voting to leave bathhouse licensing with the police, Supervisor Richard Hongisto, who has consistently opposed police involvement in sexual behavior, said the supervisors "had to deal with the panoply of issues and social realities that get set in motion by what we do here." He said he feared "inciting" local officials elsewhere in the country to close down gay bars under the guise of public health, as well as "thugs and goons" who prey upon gay people, as recently happened on Polk Street. Hongisto concluded that because "the gay community has said 'we don't want your brand of protection,' this is cause to take a second look at what we're doing."

Continued on page 3

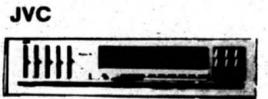
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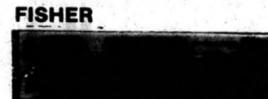
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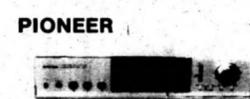
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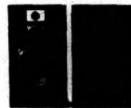
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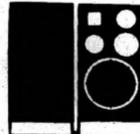
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Domestic Partners:

Mayor to Review New Plan

by Ray O'Loughlin

Nearly two years have elapsed since it was first proposed that employee fringe benefits that the City of San Francisco automatically grants to married heterosexual couples be extended equally to city employees who are part of same-sex couples. But while other cities, such as Berkeley, have moved toward implementing plans for their employees, San Francisco, who pioneered the idea, remains far from doing so.

What is that? Where does the issue of domestic partner benefits stand now? When can gay and lesbian San Franciscans expect to see some results? Sentinel U.S.A. has learned that the Mayor's Task Force on Equal Benefits, under the leadership of Municipal Court Judge Herb Donaldson, has completed its final report. That report, unanimously endorsed by the Task Force, now awaits the mayor's attention.

Formed in December, 1982, after Mayor Dianne Feinstein vetoed Sup. Harry Britt's legislative, dubbed the "live-in lovers" bill, the 11 member Task Force includes gays, lesbians, labor union representatives, and health and insurance planners since health care is the largest chunk of the benefits at issue. Its report was originally due in December, 1983. The deadline was moved back to April, 1984. Now, close to September, the Task Force is waiting to meet with Feinstein to present their carefully worked-out document and to discuss the next step — implementation.

Asked why the delay in completing the report, Donaldson told Sentinel U.S.A., "It requires time to get a consensus from ten people." Expressing his own frustration at the long process, he added, "I prefer to work much faster myself, but a task force takes time." He attributed most of the revisions of draft versions of the report to small details — "changing words, adding sentences" — and not to significant disputes over policy.

Sal Rosselli, a member of the Task Force, echoed Donaldson's words in saying, "It took so long because the gay

and lesbian members of the Task Force strove to get unanimous support for a very complicated issue and we did it." Our problem the group faced, he said, was "the lack of past numbers" for insurance actuaries to use in calculating the costs for any program.

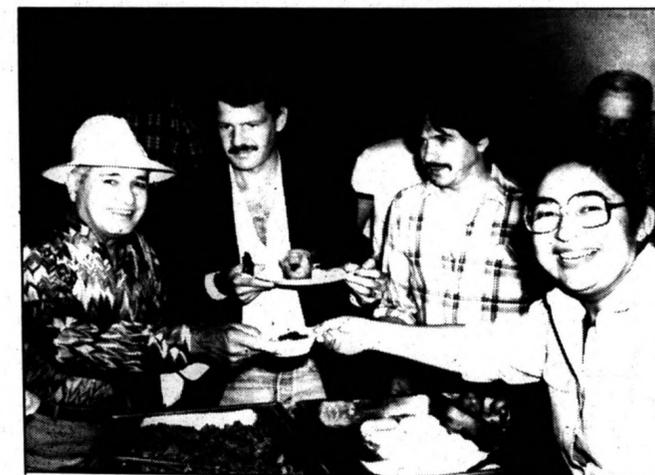
That unanimity of the Task Force, Rosselli said, strengthens the chances of having its recommendations put into effect by the city. He added that he was aware that "some people were feeling put off" by the delays, but that he felt optimistic about the finished product.

Both Donaldson and Rosselli declined to reveal details of the completed report. Said Donaldson, "I feel very strongly about the recommendations but we've promised to not go to the press until after we've talked with the mayor."

Deputy Mayor Hadley Roff confirmed that his office received the Task Force document early this month. "It will be presented to the mayor soon after she returns from vacation," he told Sentinel U.S.A. A meeting with the group is to be scheduled for early September. After that, he said, "things will move quickly on it." When asked about problems with earlier drafts of the report, Roff said they were "not substantive but stylistic changes." He too refused to reveal details.

Saying that he was getting a "little impatient", Sup. Harry Britt told Sentinel U.S.A., "We're not going to let this issue die. I hope the mayor will make the report public and recommend action on it soon. The ball is in her court." He said he expected that the Task Force recommendations will turn out to be close to what the board of supervisors passed in 1982.

Referring to the recent success with domestic partner benefits in Berkeley and to similar efforts underway in Minneapolis, Britt said, "Recognition of the rights of lesbian and gay couples is a major agenda for the lesbian/gay movement. We are not first class citizens while our relationships have no standing in law."



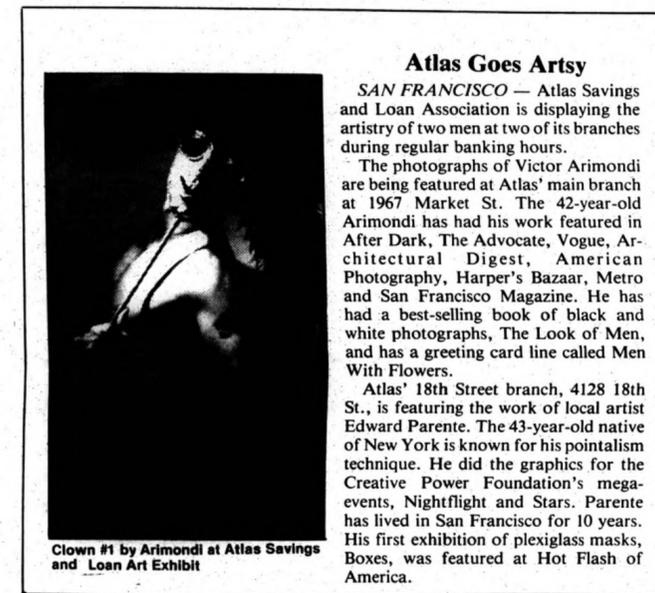
Jose Sarria, honorary band member; Randy Stallings, band board member; Tom Buxton, representing Lia Belli; Leo Nils, owner of Don Ramon's; at the SF Gay Band's Brunch at Don Ramon's

Atlas Goes Artsy

SAN FRANCISCO — Atlas Savings and Loan Association is displaying the artistry of two men at two of its branches during regular banking hours.

The photographs of Victor Arimondi are being featured at Atlas' main branch at 1967 Market St. The 42-year-old Arimondi has had his work featured in After Dark, The Advocate, Vogue, Architectural Digest, American Photography, Harper's Bazaar, Metro and San Francisco Magazine. He has had a best-selling book of black and white photographs, The Look of Men, and has a greeting card line called Men With Flowers.

Atlas' 18th Street branch, 4128 18th St., is featuring the work of local artist Edward Parente. The 43-year-old native of New York is known for his pointalism technique. He did the graphics for the Creative Power Foundation's mega-events, Nightflight and Stars. Parente has lived in San Francisco for 10 years. His first exhibition of plexiglass masks, Boxes, was featured at Hot Flash of America.



Clown #1 by Arimondi at Atlas Savings and Loan Art Exhibit

Sups Close Door On Bathhouse Regs

Continued from page 1

Concurring with that view, Supervisor Doris Ward said, "It doesn't seem logical to leave the authority with the police but I accept the legal opinions on the civil rights issues" voiced by the gay community. She then proposed the motion to amend and table the legislation.

Silverman later told Sentinel U.S.A. he planned to meet on Aug. 20 with the panel of experts he had convened earlier this year to decide a course of action. Obviously annoyed with the supervisors' action, he said in the future he would be "moving on the basis of health and nothing else," and that after "taking into account all health data, I will take whatever action is appropriate."

Silverman said he may again request that the police department hold hearings on the regulations he proposed in May. But he hedged on the suggestion of invoking his emergency quarantine powers to close the baths, saying that was an "extreme power" with "many legal ramifications."

Denying the supervisors were limiting Silverman's ability to respond to a health crisis, Britt said, "the board does not have the power to take away from the health director his emergency powers given him by state law." Explaining that the supervisors can, however, regulate



Greg Day, Jay Kohorn and Roberta Achtenberg at the meeting of The Privacy Protection Committee

the licensing of bathhouses, he told Sentinel U.S.A., "what we've done is serve notice on Silverman that if he or the mayor initiates hearings (on sexual behavior regulations) the board will intervene and we'll take away the power to do it (impose regulations)." He said the

consensus of the board of supervisors was in opposition to the regulations. The legislation now can be reactivated by the board at anytime.

Despite Silverman's apparent hard line on the subject, observers do not believe there is now much medical sup-

port for the proposed sex ban and privately they say they doubt he will pursue the matter.

With the supervisors' removing the issue from their agenda for the time being at least, the next move, if there is to be one, is to come from the health department or the mayor's office. In the meantime, Bay Area Lawyers for Individual Freedom, working with the American Association for Personal Privacy, is preparing a white paper on the problem of AIDS and bathhouse regulation. Due in September, the study will be a comprehensive, multidisciplinary treatment of the legal, civil rights, and social ramifications of the current health crisis.

Ed Power, formerly with the San Francisco AIDS Foundation and now with BALIF, said he hoped a strong education program would be maintained in the baths and he feared "creating a vacuum by doing nothing." He pointed out the recent figures showing a dramatic and steady decline in gonorrhea rates for San Francisco as an indication of the success of community health education efforts. San Francisco reported 313 cases of rectal gonorrhea for the second quarter of 1984, down from a high of 1,472 in the first quarter of 1980.

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HEADLINES

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Wharton Joins United Way

SAN FRANCISCO — San Francisco supervisorial candidate Dave Wharton was appointed to a funding review position by the United Way of the Bay Area. He will help review the distribution of approximately \$110,000 of UWBA money earmarked for "special needs" funding.

Eleven gay and lesbian agencies will be sending requests for funding to Wharton.

"I've been working with the United Way for 10 years to get more funding for under-served communities in San Francisco," Wharton said. "This is a major step forward in recognizing our communities' needs."

Duke Appoints 3 To AIDS Board

SAN FRANCISCO — California Gov. George Deukmejian appointed three Bay Area individuals to the State's AIDS Advisory Committee last month.

Appointed to the committee were Dr. William Filante, Bruce Decker and Richard Ray Hamilton.

Filante, a Republican, represents the 9th Assembly District in Marin County in the California Assembly. He is an assistant clinical professor at the University of California at San Francisco as well as the assistant chief of the Department of Ophthalmology at the Mt. Zion Medical Center in San Francisco.

Decker, also a Republican, is president of Cypress Associates, a San Francisco public affairs consulting firm. In 1981, Decker served on the Board of *Coming Home*, a support group for gay men with AIDS or related illnesses. He also founded Beginnings, a residential facility for gay men with AIDS and has been a fundraiser for the Comprehensive Immune Dysfunction Prevention Program.

Hamilton, a Democrat, is the clinical director of the Buena Vista Medical Group in San Francisco. He currently chairs the board of directors of the Committee to Halt the Advancement of Sexually transmitted Epidemics.

The three appointments do not require Senate confirmation.

AIDS Group Plans Recreational Day

SAN FRANCISCO — People with AIDS/San Francisco will host a recreational afternoon lunch and a movie for its members Aug. 18.

Organization members will meet at the northwest corner of Polk and Pine Sts. in front of Sukkers Likkors at 11:30 a.m. At that time, the luncheon location and movie will be decided.

Anyone who has AIDS or AIDS-related conditions is welcome to join the group. For more information, call the group's message phone at 553-2509.

AIDS Victims Need Food

SAN FRANCISCO — The San Francisco AIDS Foundation's Food Bank is in dire need of canned and packaged food donations so it may continue to serve victims of Acquired Immune Deficiency Syndrome.

The Food Bank gives donated food to people with AIDS or AIDS-related illnesses. It stresses the need for donations because many people with AIDS live on general assistance, an income of \$272 a month. They get a maximum food stamp allotment of \$62 a month.

The program is always in need of tuna, packaged meals, breakfast cereal, canned fruits and juices. Top Ramen, protein powder, toilet paper, razor and condiments. Cash donations are used to purchase gift certificates from Safeway.

Canned donations can be dropped off at The International David Society, 2340 Market St.; Community Thrift Store, 625 Valencia St.; The Garden, 1960 University Ave., Palo Alto; and the SF Aids Foundation, 54 10th St. For more information, call Cary at 864-4376.

Marcello's Signs with Union Local No. 2

SAN FRANCISCO — Marcello's Pizza signed a union contract with Hotel and Restaurant Employees Local No. 2 on Aug. 4, ending months of bitterness between Marcello's management and workers. The contract produced a number of striking benefits for gay and lesbian employees of the fast-food chain's Castro Street store.

The new pact is the second contract in the country to name Lesbian/Gay Freedom Day as a paid holiday. It also called for three days' funeral leave for gays and lesbians who lose their lover if the latter is covered as an insurance beneficiary.

Marcello's workers received a 50-cent starting wage increase to \$4.50 an hour with four- and six-month raises set at \$5.20 and \$5.60. Paid holidays were

doubled from four to eight days and the company will pay for 100 percent of medical and dental benefits.

"The negotiations were concluded in a spirit of cooperation," said Marcello's Personnel Director Dean Freedman. "We look forward to having everyone back to work and working together. I think it is a good contract. (It is) fair to both parties."

Union organizer Kevin O'Connor was in agreement with Freedman.

"The people feel great about it," O'Connell said. "The agreement goes a long way toward addressing the concerns of the workers. I think Mr. McFadden (Brad McFadden, owner of Marcello's) and the rest of the Marcello's management should be complimented on the sensible way they brought this to a conclusion."

Wolfred Fundraiser

SAN FRANCISCO — A fundraiser for the re-election of San Francisco Community College District Board President Tim Wolfred will be held from 6-8 p.m.

The fundraiser, which will be held at the home of Jan Zivic, 180 St. Germain

Ave., costs \$100 and includes a buffet, and a hosted bar.

During Wolfred's four years on the Board, he has hired the first four openly gay and lesbian administrators, established a new community college center for the Castro / Valencia area and introduced a statewide community college policy of non-discrimination on sexual orientation.

For more information, call Paul Melbostad at 558-9700.

Anti-Violence Bill

Continued from page 1

The Assembly passed the measure in June 1983 by a 42-29 vote, two more than the required majority. Supporters told Sentinel U.S.A. they expected a Senate vote similar to the close vote AB 1 received in February when it narrowly passed 22-16.

In addition to Bates, Assemblymen Willie Brown of San Francisco and Mike Roos of Los Angeles, as well as Sen. David Roberti of Los Angeles have sponsored the bill.

The fatal beating of John O'Connell on Polk Street is said to have increased the chances for passage in Sacramento of a crucial anti-violence bill protecting gays and lesbians.

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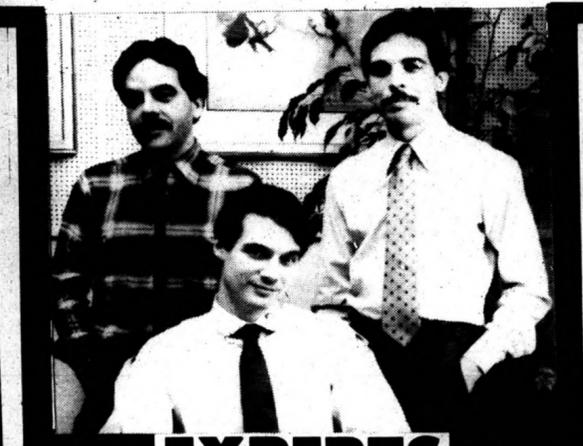
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Exploding the Age Taboo

by Will Snyder

"...well, there was this young man, an attractive young man. He came over and kissed my on the forehead and said, 'You know George, I think you need a little attention. I think I'll just start coming to visit you.'"

"Well, I didn't quite know what to think about that! I near-fell off the end of the bed."

—George Heidler

It seems to happen over and over again in the gay life... Quite often, the bar scene is an area for the young and the good-looking. When older people invade it, the snickers start.

When young people lavish attention on to older people, it is assumed money will be exchanged. When that is not the case, it is assumed the older of the two parties is lecherous.

These are the cliches of the gay man or lesbian in the autumn years of life. Scorn and outright cynicism greet them many times when they attempt to be sociable. When this happens, there is an urge to withdraw from society.

An organization attempting to fight this problem is Gay & Lesbian Outreach to Elders (GLOE), a social component of Operation Concern, a social organization located at 1853 Market St. The organization offers support groups, social groups, counseling, workshops, medical referrals and visits to shut-ins.

It is that last item — the visit to shut-ins — that brought 69-year-old George Heidler back to a lively life.

When he was much younger, George Heidler always lived a lively life, filled with friends. He first touched base with San Francisco in 1940 and partied at the Black Cat or The Iron Pot until closing time. Those were the predominately gay places of the day and while things weren't as open as today, the parties often were transferred to the streets while police smiled.

After serving in the Navy in World War II, Heidler became a professor of fine arts at Huntingdon College, a small, private school run by the Methodist Church in Birmingham, Ala. He taught for 20 years before leaving to devote more time to his artwork. In the mid-1960's, he did extensive religious artwork on the interior of a small Catholic church.

In 1967, Heidler moved back to San Francisco. Things were smooth for him until recent years when a series of physical problems turned his life into a hard life. He hurt his spine in a fall and suffered from both heart problems and emphysema. He found himself withdrawing more and more from society.

One social organization he did keep in touch with though was Dignity, the religious group of gay Catholics and their friends. A Dignity brother helped him get involved with GLOE.

"It (GLOE) has helped me get going again," Heidler said. "No doubt, it has definitely turned me around. Before, I was here in my apartment alone. Now, I have friends visiting me four to five times a week."

Heidler's Tenderloin apartment allows ample proof that he is alive again. The man who loves art is surrounded by art, some of it in the form of religious prints and some of it by his own brush. At this time, he is working on multiple art projects as well as drawing his own greeting cards. He credits GLOE for helping to cheer him up.

"These are exciting times for me again," he said, "and one of the reasons for that is that I have friends again."

* * *

"I am just so thrilled to see all of younger women coming out of their closets and being themselves. It is exciting. No, better yet, I like the word, thrilling."

—Win Cottrell

Fifty-seven years ago, Charles Lindbergh flew an airplane called The Spirit of St. Louis across the Atlantic Ocean to Paris. Fifty-seven years later, a large scale model replica of Lindy's plane is hanging from the ceiling of Win Cottrell's Tenderloin apartment.

She grimaces when she thinks of how much money it cost to have it assembled, but the plane does seem to serve as a symbol of one very vibrant woman.

One thing just flows from Win Cottrell at all times. She is full of youthful spirit which she returns to many organizations in The City, one of which is GLOE.

Cottrell joined GLOE in 1980. It just seemed like the natural thing for her to do, considering her involvement with other groups.

"I joined GLOE when it began", she recalled. "I had been involved with other lesbian groups and the Grey Panthers, so it was the right thing for me to join GLOE, too."

Win Cottrell is 71 years old and her involvement with GLOE and the Grey Panthers, as well as the National Organization of Women make these among the best years of her life.

It wasn't always that way. A mother of two girls, she can recall some of the negative aspects of married life.

"My ex-husband physically abused me," she said. "I loved my daughters, so I stayed in the marriage as long as I could, but there were some times when that marriage just wasn't satisfying at all."

During her married years in Seattle, she says she knew gay people, but she was never approached in the sexual sense.

"In fact, I knew these lesbian women and used to share a skiing cabin with them on some weekends," she recalled. "Back then, nobody ever said, 'lesbian.' One of those women now belongs to GLOE."

After 26 years in marriage, she finally left her husband in the late 1960's ("I don't recall the exact year.") and began to live the kind of private life she had longed for. In 1968, she moved to San Francisco.

"It took me two years to find my way around," she said. "I think what turned things around for me was seeing Phyllis Lyons and Del Martin on television talking about their lesbian relationship."

"I learned that they had offices in Glide Memorial Church," she continued. "I got in touch just before Christmas of that year and right after, was invited to their Christmas party."

Since then, Cottrell have been involved in an active social life. She is well-known to many of the gay politicians in town. The recent Democratic Party Convention, with the nomination of Geraldine Ferraro for vice president was an exciting thing for her.

"I was hoping I would see the day when a woman would get a nomination such as this," Cottrell said. "I just didn't think it would be this year. I am thrilled."

* * *

"I decided I wanted to work with my people."

—Sheryl Goldberg

"Nobody ever thought any of us were over 35."

—Stafford Buckley

In four years, Gay and Lesbian Outreach to Elders have come a long way. Originally, the city of San Francisco was reluctant to provide funding for it. The City said it didn't want to fund special interest groups.

"A lot of people don't think that older lesbians and gays have the same concerns as others," said Stafford Buckley, a co-coordinator of Operation Concern who



George Heidler



Win Cottrell

is leaving his post soon. "This is an overlay of years of lack of social acceptance. Even younger lesbians and gays never seemed to understand what the older lesbians and gays were going through."

Now, according to Sheryl Goldberg, another co-coordinator of Operation Concern, the program is on the move.

"We really want to expand our services to the elderly," she said. "We know there are so many severely isolated people. That's why we're working so closely with people in the hotels in the Tenderloin."

Buckley and Goldberg both emphasized the need for more volunteers who will visit apartments and help out with such activities as writers' workshops and tea dances.

"Some people don't realize this," said

Buckley, "even in a city like San Francisco. But when some of the elderly people come to a tea dance, it is the first gay event for them in their life."

Goldberg emphasized the need for reaching out to the elderly as a way for younger gays and lesbians to prepare for the future.

"The older members of our society are important to us now more than ever," she said. "They can, with their wisdom, serve as a model of where we can all grow to."

* * *

People who wish to join Operation Concern's Gay and Lesbian Outreach to Elders should call 626-7000 or 563-0202.

Apuzzo: Running a High Potomac Fever

by David Lambie

GINNY Apuzzo is a tough-minded gay leader who makes it plain to all who ask that she doesn't plan to wear out her welcome in her present job, the executive directorship of the National Gay Task Force. Apuzzo's resume includes stints as a teacher, a Catholic nun and one losing bid for a seat in the New York State Assembly. Apuzzo, who freely admits to running a high "Potomac fever," asserts that her next bid for elected office is still a few years off, but when she sets her sights next time it will be for a seat in Congress from her native New York City.

Apuzzo is typically unsentimental when she assesses the field of Democratic Party leaders in New York on their abilities to deliver politically for lesbians and gays. Apuzzo sees New York Mayor Ed Koch as having once been a leader on the gay rights issue. "What happened to Ed Koch is that he stepped ahead of the crowd eight years ago. The crowd followed him and pretty soon the crowd caught up with him and pretty soon the crowd passed him."

Apuzzo passed by Koch for New York Gov. Mario Cuomo, who in his first two years in office still has failed to deliver on major promises to the gay and lesbian community. Apuzzo admits to being a partisan where Mario Cuomo is concerned. She asserts that the New York Governor will come around. "I think Mario Cuomo has come a long way in the educational process just as I think that Geraldine Ferraro has come a long way in her education on this issue."

In an interview with Sentinel U.S.A., Apuzzo was not as charitable about Koch's apparent backing down in the enforcement of his executive order barring bias against gays on the part of private organizations doing business with the city. Koch initially agreed to enforce the order in the contract to be signed with the Salvation Army, but when opposition to the executive order came from the Archdiocese of New York, he appeared to sing a different tune. Koch concluded it was up to the courts to rule on the validity of the anti-discrimination provision as applied to a religious organization.

Sentinel U.S.A. Do you feel Mayor Koch has reneged on his executive order in the face of strong opposition from the Catholic Church?

Apuzzo: Well, just as I put Gov. Cuomo in a context, let me be frank in telling you that the mayor is not my favorite person...The major of New York has made a major contribution to our community. His executive order was far-reaching, perhaps too far-reaching...the courts will have to determine that...I have no qualms with that (court test)...I fail to see how the mayor could, on the very day that this is happening, throw his



Bill Krauss, Ginny Apuzzo and Carol Midgeon on the floor of the National Democratic Convention.

arms around the archbishop...The archdiocese of the City of New York has been rather consistent in its opposition to lesbian and gay civil rights. Mayor Koch has been rather consistent in supporting gay and lesbian civil rights. I would much prefer him to use his relationship with the archdiocese to get them to understand that when you're talking about civil rights, you're not talking about approving a lifestyle, you're talking about living up to the Constitution of the United States. I also don't think that the principle involving the archdiocese was different from that involving the Salvation Army. As far as I'm concerned the principle was the same. The mayor did not back down or submit the executive order to litigation when it was the Salvation Army...He also said he would voluntarily suspend some of the prerogatives he has as executive, where this executive order is concerned, while it was being litigated. I think the mayor had an opportunity to educate the archdiocese and the community at large in New York on this issue...and he may have missed an opportunity there.

S: Doesn't the Brooklyn archdiocese, which has said it doesn't object to the executive order, present the mayor with an opportunity to claim that job protection for gays and lesbians doesn't infringe on Catholic religious teaching?

Apuzzo: That's right, and if the mayor was looking to educate the archbishop of New York, he certainly had an opportunity to point to Brooklyn and ask if there, why not in Manhattan and the Bronx. I expect that kind of educational process to take place from a political leader who maintains that we are a priority with him. Perhaps the archdiocese of New York might be a greater priority where he's concerned.

S: Is Mayor Koch trying to put this issue on ice in the courts until after the 1985 election for mayor, where it is estimated he may be facing a minority candidate as his major opponent?

Apuzzo: You know, when you don't get on with someone the temptation to assess their motivation is very high, especially in politics. I hope that is not the mayor's motivation, because if it turns out to be that, I can assure you the gay and lesbian community in the city of New York, and I think around the country, will not be duped. It could conceivably backfire on the mayor if time shows that was the motivation.

S: NGTF has issued a disturbing report on the incidence of anti-lesbian and gay violence across the country. It's not a pretty picture.

Apuzzo: It's extraordinary the number of gays and lesbians for whom violence is a fact of life, a horrible face of life. Looking at the results from the 2,100 lesbians and gay men surveyed around the country, we come to find that one in five gay men had a direct experience with violence: kicking, beating, punching, a direct experience with violence provoked only by their sexual orientation. One in 10 lesbians have had that experience. The vast majority of gays and lesbians did not have confidence that the police would be supportive and responsive. It underscored for us several things: One, the necessity to educate the law-enforcement agencies; two, the necessity of those outlets for gays and lesbians to make sure we can continue to quantify this, really, an American disgrace' three, to look at how vital it is that we get the civil rights protections necessary to insure gays and lesbians are no longer victimized' and, four, something we've just experienced

(outside) the convention so very vividly, is the atmosphere of violence, the atmosphere of bigotry and the acceptability of prejudice that has happened in the last several years, not just against gays and lesbians, but there seems to be an acceptability of prejudice where racism is concerned. Violence against women is increasing. We're also seeing anti-Semitism rise again' we're seeing all of those-isms that we worked so hard to eliminate. There seems to be an atmosphere saying it's OK to return to that bigoted mentality. We've just experienced what I think is a very significant contributor to this climate of bigotry: this Jerry Falwell Family Forum. It's insidious and vicious what the "hole terrorists" have done where gay people are concerned, lesbians, where feminists are concerned. One of the things we pick up is the amount of terrorism and violence that is attendant to trying to run a clinic where women can avail themselves of abortion information. The pickets are not just pickets, there's bombing, there's physical violence being perpetrated. This religious zealotry has gotten to a very dangerous point.

S: What is the key step needed to alleviate anti-lesbian and gay violence?

Apuzzo: We've just had an opportunity we're very proud of spelled out in a letter from the mayor of Seattle, thanking us for the role we played in providing them with information that resulted in the passage of a law giving a spotlight to the crimes against gay people and providing some legislative protection. We need that legislation, but we also need to educate the community through agencies like CUAV, educating the police and taking a firm stance against intolerance. There's not going to be a magic wand that will do away with this problem.

Eileen's Night Out



Supervisor Willie Kennedy, Sentinel U.S.A. editor Tom Murray, Eileen DeLong with her Pax et Bonum Award, and political columnist Tom McLoughlin

Sister Eileen DeLong, R.G.S., a long-time friend of the gay/lesbian community, leaves the Bay Area for Seattle August 27. At 67 she has accumulated an impressive history of social and political activism. In 1968 she was elected as a Minnesota delegate for Eugene McCarthy at the state convention. She has been active since 1975 in Dignity/San Francisco, helped found another chapter in Berkeley, organized parish level gay/lesbian support groups, and in 1978 co-founded Catholics for Human Dignity/Bay Area. She worked boldly to defeat Proposition 6, the Briggs Initiative, speaking publicly throughout the Bay Area in full habit, including the rally at the SF Civic Center.

Eileen was a member of the Task Force on Gay/Lesbian Issues for the archdiocesan Commission on Social Justice and its successor, the Consultation on Homosexuality, Social Justice, and Roman Catholic Theology. She helped to author the widely acclaimed report, *Homosexuality and Social Justice*. Friends, acquaintances, and colleagues will gather for a farewell party Saturday, August 18 at First Congregational Church, Post and Mason Streets at 6:30 pm. There will be a potluck dinner, program and dance. A travel fund will be inaugurated for Eileen. For additional information, call 644-1508; send travel fund donations (checks payable to Eileen DeLong) to CHD, 703 Market St., Room 251, SF 94103.

Norman Campaign Will Be Busy

SAN FRANCISCO — Three social events in August will offer San Franciscans the opportunity to contribute to the city supervisorial campaign of Pat Norman.

On Aug. 19 — the day of the Castro Street Fair — a yard sale will be held for Norman at 469 Noe St. at 17th. The hours of the sale are 10 a.m. to 5 p.m.

On Aug. 24, a champagne reception will be held for Norman at the law offices of Tamburella, Hanlon & Bresciani, 214 Duboce Ave. between Market and Guerrero Streets. The reception will last for two hours, beginning at 5:30 p.m. The cost is \$10, \$25 or \$50, and is a donor's choice.

On Aug. 25, *Operatif* — The City's "opera for the people" — will present excerpts from many operas in English at the All Saints Episcopal Church, 1350 Waller St., beginning at 7:30 p.m.

Operatic selections will be taken from Donizetti's *Elizir of Love* and *Don Pasquale* and Nicolai's *Merry Wives of Windsor*. Tickets are \$5 and will be available at the door.

For further information on these events, call 621-1780 or 550-18593.



Pat Norman

CHIR Supports "Heroic Five"

SAN FRANCISCO — Concerned Republicans for Individual Rights announced it is contributing \$100 each to the re-election campaigns of the five Republican state legislators who supported AB-1.

The legislators are Sen. Milton Marks, Ed Davis, Ken Maddy and Bob Beverly as well as Assemblyman William Filante. Earlier this year, CHIR had pledged that the proceeds from the organization's anniversary banquet would be contributed to the five men who voted in favor of the

bill which Republican Gov. Deukmejian vetoed.

"While our contributions this year are only modest," said Anniversary Dinner Chair Duke Armstrong, "we think they will be noted by Sacramento politicians."

"They symbolize our club's firm commitment to support those who support us," Armstrong added. "When AB-1 comes up for a vote next year, we hope it will receive at least twice as many Republican votes."

Savage
PHOTOGRAPHY
626-2610

AIDS Safe-Sex Guidelines

June 1984

SAFE SEX PRACTICES

- Massage, Hugging
- Mutual Masturbation
- Social Kissing (Dry)
- Body to Body Rubbing (Frontal)

POSSIBLY SAFE SEX PRACTICES

- French Kissing (Wet)
- Anal Intercourse With Condom
- Sucking - Stop Before Climax
- Water sports - External Only

(Risk Increases With Multiple Partners)

UNSAFE SEX PRACTICES

- Rimming
- Listing
- Blood Contact
- Sharing Sex Toys
- Sexual Contact in Mouth
- Anal Intercourse Without Condom

HOW ARE PHYSICIANS FOR HUMAN RIGHTS (PHR) AIDS SERVICES Distributed by San Francisco AIDS Foundation 54 Leath Street, San Francisco 94103

AIDS Hotlines:

- (415) 863-AIDS
- Toll-Free in N. Calif.: 800-FOR-AIDS
- TTY: (415) 864-6606

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Interpreted for the hearing impaired. Please call us for more information on Scripture study, raps, retreats, and other social events.

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EDITORIAL

Boom Boom, Sadie and Friends

by Tom Murray

Of late it has become stylish to criticize the Sisters of Perpetual Indulgence, just as once not so long ago it was equally stylish to point to them with pride. Their very obvious presence in San Francisco has always evoked a strong reaction.

Some people who are not gay find the Sisters the epitome of all they loathe about gays: flamboyant, perverted, overdressed drag queens with no respect for authority. The Sisters stand (or swish) in direct contrast to orange juice, apple pie, the nuclear family and whatever other Falwellian stereotypes supposedly represent American culture.

Some people who are gay are equally outraged by the Sisters' antics, resenting the publicity they receive, the "bad image" they give our community. After all, most of us don't do drag, most of us shun the spotlight to live discreetly in the shade — or shadows — or closet.

While I was co-chairperson of Dignity/San Francisco, a group of gay and lesbian Catholics, I participated in a private meeting with members of the Priests' Senate of the Archdiocese, offering suggestions for ministry to the gay and lesbian community. Whenever I brought up blatant instances of homophobia by Archbishop Quinn, the priests present countered with hostile attacks on the Sisters of Perpetual Indulgence. We reached a stalemate: I challenged them to do something about the archbishop. They challenged me to do something about the Sisters.

Members of the Christian, particularly Catholic, tradition tend to love or hate the Sisters with particular vehemence. The pious are outraged by men "imitating" nuns in a sacrilegious way. Those who have left the church bitter, wounded, or bored delight in the colorful caricatures of their oppressor.

Members of the Board of Directors of Dignity/San Francisco reflected the diversity of feelings toward the sisters. We decided to look beyond the public image and arranged a potluck dinner with them. It was a remarkable evening, with much bubble-bursting all around.

The Sisters discovered that we were not spineless, lobotomized pew-warmers begging the pope to pat us on the back and approve our lifestyle.

We discovered that there was a rich, diverse spirituality present among the sisters, as well as courage and commitment. Sister Missionary Position (an ex-Franciscan) put it best: "You in Dignity seek to transform the Church from within. We seek to transform the Church from without."

As a boringly respectable middle-class preppy, I must confess that sometimes I envy the freedom and creativity present among the Sisters of Perpetual Indulgence which is so much more dramatic, so much more spotlighted, so much better theater than my own inclination to boring meetings, lobbying, and letter-writing as vehicles of change. There are moments when I want to don an outrageous outfit and pelt a tomato at the door of City Hall, or the cathedral.

Recently during a luncheon, supervisorial candidate Dave Wharton spoke with me about the need for "trumpeteers" and "orchestrators" in a community. The former stand apart from the crowd, magnifying and mirroring truth and falsehood, debunking myths and hypocrisy. Orchestrators are catalysts, who bring together and make into music the many diverse elements present in a group. Cultures and communities need both to survive and to grow.

As a boringly respectable middle-class preppy, I must confess that sometimes I envy the Sisters of Perpetual Indulgence...there are moments when I want to don an outrageous outfit and pelt a tomato at the door of City Hall or the cathedral.

Many overlook the contributions the Sisters of Perpetual Indulgence have made to San Francisco and to the gay community; the funds they have raised for diverse causes, their educational efforts to promote safe sex through the widely distributed pamphlets they produced.

Indeed the times are changing. AIDS has been a sobering reality. Yet I suspect there will always remain a need for the presence and the wisdom of Boom Boom, Sadie, and Friends. They inject humor into a world that often takes itself far too seriously. They flush out honest feelings from a society prone to platitudes and facades. Laughter and camp are better weapons for revolution than guns and bombs.

Perhaps that's why Herb Caen recently suggested a new name for our city's mayor: Sister Blum Blum.



LETTERS

"Fritz and Tits"

To the Editor:

Come one, come all! The Best Show in Town, starring Mondale and Ferraro! Aply named: "Fritz and Tits!" Join those in the left aisle representing the best cross section of radical gays, militant feminists, racist blacks, liberal elitists, ecological populists and assorted other kooks, nuts and sociopaths.

Alone, almost, occupying the right side of the arena are loyal Americans of all persuasions (ethnic, political, sexual and social) who place love of country and devotion to democracy above self-serving special interest and who will vote for and win with the re-election of Ronald Reagan!

Thomas M. Edwards
San Francisco

The Atlas Ticket?

To the Editor:

How nice it is to see financial services in the gay community speaking with such firm, conservative resolve. However, one would like to take pause to ponder what sort of financial services the gay community really needs, and wonder if everything that is being done with Atlas Savings and Loan is in our community's best interest.

It is noted that Atlas Savings is "strong, conservative." One could wonder again, in this Democratic gay community of ours, if we could need instead a liberal financial institution to serve our own needs, and our community. The Atlas board should possibly consider running their institution by the Democratic Party Charter, not only to serve some local interest, but the interests of us all.

I would think that any "strong" gay savings board would find the means to adopt gay Democratic policy that would, hopefully, accomplish something more-than-usual for our needs, and the gay community. This, I would sincerely believe, would inspire a better image for the gay community as a whole.

An example of some key liberal policy the Atlas board could adopt and run by the party charter for our community would be a liberal loan policy for all gay men between the ages of 18 and 22 to obtain interest-free loans. I am very sure this policy would be seen as traditional liberal Democratic policy to help the younger members of the community who, by nature and history, have little or the least to start life out with. I am sure this would be seen as a fair Democratic deal for our community.

As a last issue, there should be more of a communitywide input, especially from our gay Democratic clubs, over any final decisions for the new facade that will be erected on Castro Street. With the budget threatened by the board, it seems as though we all shall have some high-brow snob shop to live with for quite some time.

Harvey was not completely wrong in wanting to preserve some parts of the Castro or our heritage and our character with it. Neighborhood continuity in the Castro, as well as in other neighborhoods in San Francisco, should be a gay Democratic issue for the gay community, and the new Atlas facade shouldn't violate our character or our neighborhood.

Essentially, the facade and the interior should have a regular metropolitan character appropriate to the Castro, and both the facade and the interior would have the approximate quality of grade "B."

Cosmopolitan development in the Castro should be illegal someday, as any cosmopolitan development in the Haight-Ashbury is definitely illegal today and, in a way, is even illegal in the Sunset district. The budget for the facade and the new interior should be halved and capped by the Atlas board, not only to serve possibly a truer interest in the Castro, but to preserve our neighborhood character as well.

Gay Charles
San Francisco

Pawns of the Republicrats

Well, they are doing it again and we are going to let them. In playing chess we put our pawns out front as they are expendable.

They are only there to protect the knights, bishops, etc., right up to the kings.

This time it is putting a woman up for vice president, as though they were doing something wonderful and unique. They are not calling our attention to the fact that Toni Nathan was the Libertarian candidate for v p in 1972, that the party did not trade on the fact that she was a woman and, yes, she was the first female to get a vote from the Electoral College.

I am getting tired of being used by either the Republicrats or the Demicans, only when it suits their convenience. Yet they are too weak-kneed to take a stand for us on their platform—they prefer to repay with promises. To them, gays, women, Hispanics, Asians, etc. are just pawns in their power game and they give us the label of minorities, which we nauseatingly accept. Damn it, we are not minorities, we are human beings, 8.4 billion strong, and the only thing that holds us back is our opinions of ourselves and what we let the power kings call us and how we let them use us.

The Libertarian Party is the only political party whose platform includes all human beings as equals. Why is it that they are not supported? Because we have become conditioned to the idea that winning is everything, and we have bought the idea that a minority party can't win. And why not? With less than 50 percent of the eligible voters taking part in an election, and those votes split between two large and three smaller parties, the two majors don't have much to go on. A united stand for freedom from manipulation would win hands down.

And let's take another look at winning. In 1932, the German electorate won an election and look at the result. The "minorities" that helped get them elected were then eliminated one-by-one. It may not happen here, but it is something to think about.

Don Miller
Fulton, Ca.

Healthy Thinking

As a Person With AIDS (PWA), I am very concerned about the AIDS epidemic. It's devastating to those of us who have it, to our friends, our lovers and our families. It is very frightening to the gay community. It's great that such organizations as The Shanti Project, SF AIDS Foundation, SF AIDS Funds exist for us, as well as those other organizations in other parts of the country.

Everyone should, by now, be aware of the precautions one should take in preventing AIDS. For those of us who already have AIDS not only do we have to take those precautions, (yes, we can have sex), we also have to work from within! We have to work with our minds through meditation, visualization, biofeedback, and other mind games. We also need the love and support from each other and our friends.

One thing that I have noticed in many gay publications are articles about someone who has died from AIDS related diseases and complications. When I first read those articles it was very disturbing for me. I started looking for other symptoms and wondering when I'd be next. I no longer read that negative information.

I've been told that the gay community needs to know about those deaths. I can understand that. However, don't you think that they should also know about those of us who are doing well, have shown great strides in overcoming, mentally and/or physically, what we have been inflicted with. That we are not giving up and dying. That we have good, positive attitudes about our lives. I for one do not feel, nor do I look like, nor do I think, (very often), that I have AIDS. The reason why this is so for me is because I'm doing something physically, mentally and spiritually.

What I'm asking is why don't I read about those of us who are still living and loving and not giving up! That positive attitude is one of the ways to overcome the effects of AIDS. Why not give us those good, positive articles about PWA that PWA and the gay community needs!

Ernest MacDonald
San Francisco

Think Big

Charles R. Roberts, Jr.



How To Pick Your Financial Advisor

Just prior to World War II there came into existence the profession of investment adviser. Up until that point the investor dealt directly with a stockbroker. But today you have the choice of choosing either way to invest; they exist side by side.

You can go for advice from a broker who gets no fee and is compensated on turnover or you can choose an investment counselor who receives a fee for his work. Under the Investment Advisors Act he must put your interest first, above

his own.

The adviser's fee usually runs from 0.5 percent to 1.5 percent a year and is fully tax-deductible. On the other hand, brokerage commissions are not tax-deductible. A good investment counselor will have adequate knowledge of trusts, real estate, stocks, bonds, mutual funds and insurance. The counselor has the added benefit of being able to draw from the opinions of many brokers.

I recommend you deal with a Registered Investment Advisor. He will be able to accomplish two jobs for you.

Straight Talk

Robert Cromey



Joyful Sacrifice

Time given to earn a living is a sacrifice. A portion of your time is given away so that all the rest of your time is made full and whole. A bit of your time given to help a youngster grow up, makes the rest of your time and relationship more joyous. When you sacrifice a portion of your money for church and charity, the rest of your money is yours to enjoy even more fully. An alcoholic knows he must not drink alcohol. He

gives up a portion of his drinking life, so that his whole life is made healthy.

Sacrifice is a religious term. It means "to make sacred or holy." The notion of sacrifice is to take part of a thing so that the whole may be redeemed and made holy.

We tend to hate sacrifice. We don't like to give up things. We resent having to order and discipline our lives. We sometimes even pretend to be cool and

POLITICAL
CORNER

Tom McLoughlin



Don't Ruin the Image

Like many millions of Americans, I was glued to the television set watching the opening of the 1984 Los Angeles Summer Olympics. Hooray for Hollywood! Spectacular! Cinemascope! 70 mm Dolby Sound! Imagine 90,000-plus foot-stomping, applauding, screaming fans becoming part of the ceremonies by holding a colored card and forming the flags of 140 nations — a teary-eyed thrill for those participating, a panorama to be long remembered by those who watched, and a few beeps-blipsbeeps for the computer that figured out which colored card went under which seat to create that incredible sight.

Combined with 84 grand pianos silently being played by 84 men in tails [not one woman pianist in sight], several thousand singing, dancing, marching Kellogg and Campbell kids, balloons, fireworks, streamers and confetti, and finished off with several thousand of the healthiest, happiest, prettiest, winningest athletes who ever shuttled into the Los Angeles Colosseum, ready to conquer these games. A few of them went on to conquer the hearts of America. These opening ceremonies certainly will rank as one of the greatest shows produced in

this century. A certain Oscar-winner. Don't ask — the Academy will find a way!

I was hooked. I raced home from the office every evening to tune into ABC — breaking a 20-year habit of watching the 6 p.m. news. I learned I could wait until the 9 p.m. break in broadcasting to learn of the latest world events and, in my patriotic heart, I knew Dave and Wendy would welcome me back after this Olympic fever was cured. I never knew I could be so interested in soccer, Greco-Roman wrestling or canoeing. I studied an Olympic guide, learning as much as I could about gymnastics, volleyball, and track and field. I could even hold my own, for the first time ever, in discussing sports during coffee break at the office. I no longer thought that Mary Lou Retton, Mary T. Meagher and Mary Decker were the debating team at St. Rose Academy. I knew the first two could vault and swim and hoped the third would break a world record and shared her heartbreak when she fell one third of the way through her race for glory and the history books.

I found a new respect for, and perspective on, athletes. I admired the

He will be able to help you work out your overall financial objectives, then execute a viable plan with which to proceed. The plan for your investment strategy is usually drawn for one year then reviewed every year or so.

How do you find an RIA? Start by collecting names of advisory firms that counsel mutual funds. Are they successful? What is their long-term performance? There are exceptions, but a firm's record will be shown through its performance during several market cycles. Then send for a free prospectus to see how that performance was achieved.

Another way of finding an advisor is to ask around locally — your friends, neighbors or co-workers. Remember, identify the individual as well as the firm. A star performer in a dull firm can do you more good than a poor one in a top firm. Ask about his honesty as well as his cleverness.

It is reasonable to interview several firms and try to get to know the in-

dividual who will handle your account. If it doesn't click between the two of you ask to speak to someone else. It's your money and if the confidence is not there he will not be able to handle you properly. He will probably be tempted to accommodate you against his better judgment which will be a wasteful exercise of time and money.

You shouldn't expect to find a relationship that will last forever. Human beings' needs change and a person who fits the bill today may not be right tomorrow. You always should keep the relationship under review. In investing, as in the newspaper business, an individual or a company may not maintain its quality or, even if it does, may get so busy that it becomes hard to deal with. Just look for one that seems appropriate for today and far-sighted enough to carry you through the near future. Be alert and expect professionalism from those who work for you. Good luck picking an RIA. *Sitzfleisch.*

think all comes easily without struggles.

Yet sacrifice is essential to enjoying life, our bodies, and good health. Today it is popular to sacrifice several hours a week to strengthen bodies and make them healthy. We bear the pain of body strain so that our bodies may be made more beautiful and powerful. We forget that is sacrifice. It is the taking a part of a thing so that the whole may be redeemed and improved.

In the era of AIDS, we must look at committed relationships anew for the health and welfare of the whole community. The desire for a long-term monogamous relationship is present in many people. Commitment demands a joyous sacrifice. It means sacrificing casual, serial relationships for one committed connection with another human being. You take one relationship and make it complete, so that all your rela-

tionships are enhanced and enlivened. You sacrifice all other sexual relationships so that all of your friendships are redeemed and made "wholly."

Not all people want or need monogamous, committed relationships. Some people want them some of the time but not at others. I had a 17 year marriage, I wanted that. For twelve years, I was quite happy being a bachelor and falling in love several times. Now, I am in a fully committed marriage again. It is not fair to make the uncommitted and the unmarried feel guilty because they choose not to make the sacrifice of full faithful commitment to one other person.

Enjoyment of life comes when people set aside a part of a thing so that the whole is made joyous, whole and sacred. *Robert Warren Cromey is rector of Trinity Episcopal Church, San Francisco.*

strength of the tiny gymnast as much as the grace of the hulking shotputter. I learned that those beautiful women who introduced synchronized swimming into the Olympics competition exerted as much lung power swimming under water for 90 seconds as the track competitors exerted in their several-hundred-meter races.

I loved those kids (including those who were in their 30's and, yes, 40's.) How I wish I could have loved the Olympics, as they are currently being handled, as much. By Wednesday of the second week, I completely turned out the ABC sportscasting team. Their partisan reporting and coverage of only events that were dominated by Americans must have offended our foreign guests and athletes. I looked forward to hearing someone else's national anthem. Why couldn't I hear about a thrilling victory for another country rather than an agonizing defeat for an American team? If the ugly American had died, ABC did its best to resurrect him.

Also, as a gay man, I couldn't help but remember that the United States Olympic Committee not only sued our Gay Games to prevent them from using the word "Olympic" but is now suing the Gay Games for attorney's fees amounting to almost \$100,000.

The USOC allows all types of special-interest groups — ethnic, civic, commercial — to use the word "Olympics," but goes to court when the word "Gay" appears next to its name. Homophobic — yes! Why? Who knows? But we can guess — S. Shawn Kelly, assistant director of San Francisco Arts and Athletics, parent of the Gay Games, writing in the July 16 issue of the New York Native brought back memories of the 1982 Gay Games. I was there, felt the excitement, saw the tears, heard the cheering. Gay

pride had reached an all-time high. We were a community. We welcomed our sisters and brothers from all over the country and the world and they were at home.

But we were proud and we shouted for all the world that we were gay and to the USOC that was a no-no. They had to raise hundreds of millions of dollars to stage the 1984 Olympics and they weren't going to Corporate America to sell an idea that wasn't anything but — in their eyes — All-American, and that doesn't include gay. The Olympics have become a Corporate Game (consider the \$25 mil. profit); they are played in the boardroom first, on the fields, second. Don't ruin the image! Send the three former Olympians who appeared in the 1982 Gay Games back into the closet. The product will sell a lot better. They would like to create a Fairy Tale World without the fairies.

But thanks to the folks at San Francisco Arts & Athletics, the world will again be reminded that there are lesbian and gay athletes. The 1986 Gay Games II are being planned, athletes are training, volunteers are being sought. How many gay Olympians will come out of the closet this time?

An interesting political aside to Olympics is that the Democratic vice-presidential nominee, Geraldine Ferraro, was asked by the USOC not to attend the closing ceremonies, as they did not want to bring politics into the Games. Yet, the American medal-winners had breakfast with President Reagan on the morning after the games; they are being flown to the White House for a ceremony and will be traipsed across the stage at the Republican Convention in Dallas. No politics, right.

For further information on the Gay Games, call Shawn Kelly at San Francisco Arts & Athletics, 861-8282.

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The Sisters of Perpetual Indulgence: Saints or Satanic?

by David Lambie

Sentinel, U.S.A.: We don't hear much from the Sisters of Perpetual Indulgence as a group these days. We do hear a lot from Sister Boom Boom, from Sadie, Sadie the Rabbi Lady and from a handful of the other sisters. Do the sisters simply not perform much as a group anymore?

Sadie: Each of us has an answer to that which is a little bit different.

Boom Boom: As with any question!

Sadie: The sisters, as I'm sure you know, are quite an anarchic group and we do indulge one another. At any point in time, there are a number of sisters who are off doing personal things that they need to be on their own for. There are many times when we go through NBO which is non burn out. As a group our status is quite up in the air on many different levels, yet still there we are. In terms of not hearing from us, however, that's a two-edged thing because sometimes we send out messages and they're not always picked up.

Boom Boom: God! I've been hearing from everybody else that the world has heard far too much of us lately! It just goes to show that what you hear depends on who you listen to.

S: I think some people felt that Sister Boom Boom dominated much of the Democratic Convention coverage around gay issues, in the San Jose Mercury and on television in particular.

Boom Boom: The media generally dwells on the most unusual, the most bizarre, the most lurid things that are bright and flashy. The television media treats the general public like slow witted three year olds, dangling quick, flashy things in front of their faces. I believe that the world is generally more intelligent than that, but even so the media likes to give people a quick fix and leave them hungering for more. I know a few sisters who could learn a little bit of that! As it is, they go for the flashy, bright image and we provide flashy, bright image and the media does dwell on us. That's just the nature of the medium and I think that most people appreciate that and they know that the sisters are just one small piece of the community, albeit, a very flashy, lovely divine image!

S: Reading the San Jose Mercury the day after the National March For Lesbian and Gay Rights, I noticed how two separate sets of reporters managed to make Sister Boom Boom the focal point of two separate stories, one on the march and another on the separate and smaller demonstration by a bi-sexual group. In the opinion of the Mercury reporter, Sister Boom Boom was the leader of the bi-sexual group and then almost as if you had jumped physically into the national march story, two thirds of the way into that story, you suddenly took over the

story, from the point of view of the reporter doing that story.

Boom Boom: They also describe me as the leader of the Sisters of Perpetual Indulgence and I'm not really a leader in any group. If I'm a leader in the community, that's only because I go my own way and people may choose to follow. I don't believe I am a "gay leader" in the ordinary sense of that term. I'm a member of the Bi-sexual Center. It's a very good group and I'm very proud to be affiliated with them. So, I was performing at the bi-sexual brunch and from there I went directly to the gay march and marched back down to the Moscone Center in the gay march. I'm a sponsor of the National Lesbian/Gay March for Freedom and a member of the bi center, but not necessarily a leader in either group.

Sadie: The sisters are simply active individuals who belong to a number of associations. For those of us who are dedicated to involving ourselves rather than just being there, naturally we're going to be seen, if we choose to look a little festive.

Boom Boom: The sisters are very much identified with the gay community, and of course, we are a part of the gay community, but our issues, our devotions are really much more catholic and much more fundamental than simply the gay community. We are committed to love and to freedom and that manifests in a lot of ways. I see the gay rights struggle as a struggle for a broader freedom and appreciation of sexuality in our lives, whether that's for gay, straight or bi-sexual people. That in turn is part of a larger commitment to freedom for all peoples! I've been involved in a number of ethnic and national liberation struggles. The sisters have been very much involved in the anti-nuclear and the peace movements as part of the quest for

human freedom and dignity. We've done benefits for the Abalone Alliance, we've been at Livermore Labs for the demonstrations there and we've done support for people in El Salvador.

S: An ex-Catholic friend of mine recently complained about the feedback he got from his devoutly Catholic father when Sister Boom Boom appeared on television coverage of the national march or the Democratic Convention. Some gay people from Catholic backgrounds seem to express reservations about the sisters in part because they feel that family members were particularly offended and that this will somehow affect how their families perceive them and the rest of the lesbian/gay community. The image of Boom Boom, in particular, seems to be a thorn in many people's sides.

Boom Boom: I'm always amused at people who are offended on behalf of other people. I was once on a very inter-denominational panel where the rabbi expressed offense on behalf of the priest, who he felt should be offended at my presence and my dress. So I asked, 'Father, how do you feel about that?' And the priest said, 'Oh, I don't have any problems!' People should really explore their own feelings rather than trying to cover for other people's feelings. I know some people are going to be offended! Frankly, I'm offended when I turn on the television or read the newspaper. I'm offended by the exploitation of violence and the trivialization of sexuality, the racism that pervades our cultural images. But, we live in a free society and one of the delights of that is being able to express ideas, some of which will offend other people, but unless we take that risk, we will never really explore the meaning and the fullness of our lives. The problem of being offended is really a small price to pay for the freedom we enjoy!

Sadie: I'm reminded of the civil rights movement in the sixties. If you remember your history, at that time there were any number of groups who received incredible amounts of national prominence and attention who were fighting that struggle. Martin Luther King lead a great and valiant struggle and yet not all blacks were happy that he did so. The variety of individuals and groups that sprang up at that time came from all kinds of perspectives ranging from radical to conservative from Malcolm X or the Black Panthers to the NAACP or the Southern Christian Leadership Conference. I think the same thing can be said about any liberation movement, any struggle of such a wide social significance. The sisters, regardless of how you wish to define them, are simply one part of that movement.

Boom Boom: Whenever a group of people is fighting for acceptance in society there are two trends: one is essentially fighting for the right to be like everybody else, that is the assimilationists and the other is fighting everybody's right to be the individual that they are. We saw this in the sixties with the black cultural movement, black nationalism as opposed to the integrationists and we see it now in the gay community with people exploring the ancient forms of gay culture that preceded the patriarchal monolith that we live in now, and exploring new forms of gay identity, as opposed to those who want to blend in and wear three piece suits and have the right to get married and be just like heterosexuals. I have a problem with people who say we should be respected because we're just like everyone else. The obvious answer to that is you're not

just like us, you're queer! Everybody is an individual. Everybody is a little bit queer and my message is that everybody should be respected for their own individuality and not for being just like everyone else. Freedom to conform is no freedom!

S: The sisters seem to blend Catholic and pagan traditions. Sister Boom Boom and Sadie appear to come from a Jewish tradition. How has this affected your sister identity?

Boom Boom: I'll let Sadie talk about coming from a Jewish background, my own background is much more mixed. My father's Jewish, my mother's not. I was really raised agnostic in a leftist household where my favorite book, while I was little, was Edith Hamilton's Mythology. So, Sadie was raised Jewish. I was raised, inadvertently, pagan!

Sadie: My background was certainly one of middle class, middle level Judaism. It was certainly orthodox, it wasn't far to the left either. Through that background I certainly had my share of the hypocrisies and double standards that exist within organized Judaism, just as I saw it in organized Catholicism and other religious organizations. That's one of the reasons why, when I joined the sisters, I specifically chose a persona that let the world know I was, in fact, Jewish. I wanted to point out that the sisters, although choosing the Catholic Church as the representational element of the whole, I wanted to show that it wasn't exclusively that at all and I think that's come across pretty clearly. I like to make fun of double standards wherever they exist.

Boom Boom: I have trouble relating with any kind of patriarchal, monotheistic religion, with my early teaching through Edith Hamilton and my later study with shamans, witches and other pagans. I found that virtually everything

in Catholicism is lifted from paganism and a large part of the Protestant Reformation was to purge Christianity of its pagan roots. So, when I made my own personal, informal survey of the popular religions in this country, I was able to identify so much with a lot of the ritual and the elements of Catholicism. The resurrection of Jesus is in fact the return of the sun-god after the winter. Christmas itself is the birth date of the sun-god Mythos. Jesus wasn't born on December 25th, he's a pisces! The communion comes out of the blood of Bacchus, the god of wine. I'm not utilizing Catholic images so much as I'm reclaiming pagan images, which are familiar to people through the Catholic teachings.

Sadie: I would suggest that anyone who calls himself or herself a good Christian or a good Catholic would be misinformed to be offended by the sisters.

S: Some Catholics profess to find satanic the images the sisters put forth.

Boom Boom: The very concept of Satan is insulting to divine love and human intelligence. We're told over and over and over again that God loves us. How could a God that loves you send you to eternal damnation and suffering for the mistakes of less than a century and when you look at the eternal scheme that's only the blink of a godly eye. People who tell you that there is a hell and that you will be doomed to it unless you follow the rules, you find that they are setting the rules that you should follow! People who tell you you're going to hell are telling you to obey them! Not God!

S: What has the relationship of the sisters been to gay Catholic groups like Dignity?

Boom Boom: We have no official relationships with any of those groups. Some of us interact at different levels with the groups. There are sisters who are in Dignity. There are sisters who regularly go to Catholic Mass, but we are

non-denominational. Some of us are Catholics, some of us aren't! We have been very warmly received by the Los Angeles chapter of Dignity, the San Francisco chapter has been a little nervous about us, I think, although there are people within it who are very warm towards us. I once met a Jesuit priest who told me that everybody in his seminary voted for me when I ran for Supervisor in 1982. I've laughed with nuns in the Catholic order, who are just delighted by what I consider some of my most outrageous and most potentially offensive costumes. The good sisters just laughed and enjoyed it! Even San Francisco Examiner religion writer Kevin Starr, in one of his columns, said that what the sisters are doing is not really all that new and not really shocking. He noted that there is a tradition that survived through out most of Christianity and still does in most parts, where people will play the holy fool and dress up as nuns and priests, and people in power and poke fun and help people to appreciate the absurdity of their lives. The bible says to make a joyful noise unto the Lord and some people in the Catholic orders appreciate that we are helping people, indeed, to make a joyful noise unto the Lord!

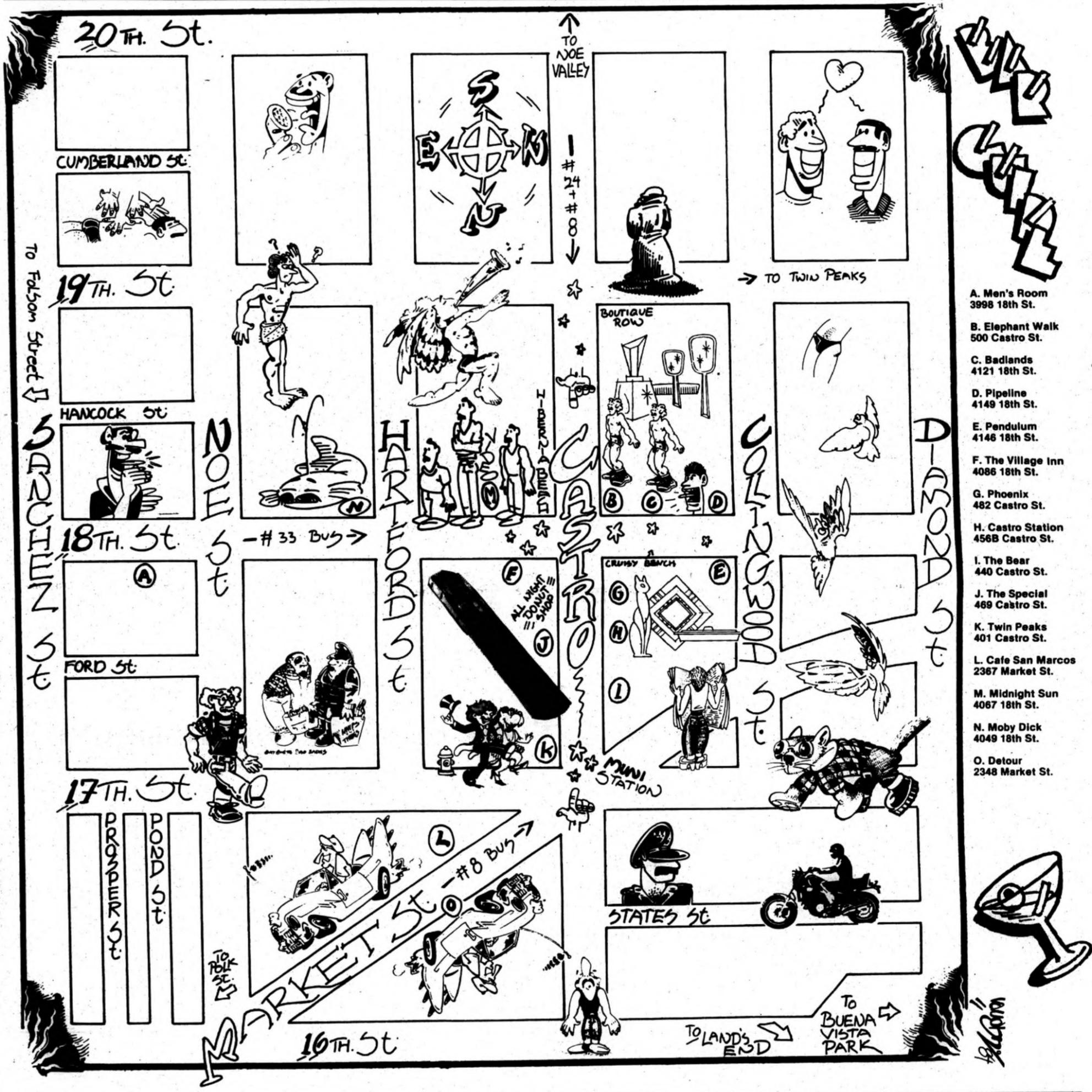
S: Are there internal division of opinion in the sisters about matters of both image and spirituality?

Boom Boom: The Sisters of Perpetual Indulgence were started five years ago by four radical faeries practicing transcendental meditation. Most of the early sisters were recruited through the faerie circles. I didn't come in through that context, but I identified strongly with it. We started out with a very strong pagan-faerie sensibility. We tried to bring some of the rites of the ancient goddess through the more familiar medium of the nun's habit. A lot of what we do, and many of us identified strongly with it in the beginning, is out of the pagan tradition of the transvestite priest, known as the berdache. I feel that we translate that into modern recognition through the semiotics of the nun's habit as transvestite priest nuns. Some of the sisters are not so concerned with the religious and spiritual aspects of what we do. They are concerned perhaps more with just doing work in and for the community. Some of them are more concerned with the politics of what we're doing and some, I think are concerned more with the performance. The sisters do share a gay theatre tradition with the Cockettes and the Angels of Light, to mention two San Francisco groups that have creatively employed a form of the theatrical drag tradition. I think that some sisters see it as just a step into the cameras. Certainly the sisters do draw a lot of attention and I suspect that some sisters are in it mostly for the attention.



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\$190. mo. util. incl. / share, Polk St. 1 rm. studio w / gwm, 25. Prefer young guy - enjoy nudism, J/O. 474-1431. (8)

House To Share
Lg. new Oak Hills home, very nice with fireplace, wet bar, many EXTRAS. Owner wants to share with responsible gay males. Possible tax benefits. approx. \$500 mo. Keith 430-8950. (8)

Share House
Sep. Bdrm L/R 1/2 kit bath incl. util. view \$475. Mature male over 40 call 585-6585 - unform. (8)

House to Share
Lg. new Oak Hills home, very nice w / frpl, wet bar, many extras. Owner wants to share w / responsible. Gay Male / s. Possible Tax Benefits, approx. 500 / mo. Keith 430-8950. (8)

House to Share
Lg. new Oak Hills home, very nice w / frpl, wet bar, many extras. Owner wants to share w / responsible. Gay Male / s. Possible Tax Benefits, approx. 500 / mo. Keith 430-8950. (8)

Twin Peaks apt to share, 2 bedroom - 1 unfurn. bedr. avail. Now rest of apt. furn. Deck - some view - garage. Non smoker - Gay male - employed - ? student OK \$320 plus \$15 PG&E. 673-6024, 6485657. (8)

Bankhouse Apts.
Office: 419 Ivy Street San Francisco Mon-Fri. 1-6 PM Or By Appointment
Studio 419 Ivy No. 7 \$350. Studio 419 Ivy No. 8 \$350. Studio 554 Hayes No. 1 \$400. 2-Bedroom 419 Ivy No. 15 \$450.
Stove, refrigerator, carpets and curtains included. First and last months rent required. No deposits. Must be employed.
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- Pick one of the following categories:
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Up to 30 words FREE. Additional words 25¢ each.

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5. Amount enclosed: _____

Mail to SUSAs, 500 Hayes St., S.F., CA 94102.



STRICTLY • PERSONAL

Warm
W/M 34, 6'2", 170 lbs. seeks sincere slim brothers 18-36 to explore massage; like wrestling, spanking - either role. Any race; Box P.O. Box 14794, SF 94114. (8)

Big Cock, foreskin, tit work? Seeks same over 30. 863-4794 evenings. (8)

Sub. WM 28, masc, slim, avg bld/lks, totally bot sks dom top/master 18-30 w/8" plus for dating, romance, relationship. Ltr/photo (a must) to: SUSAS, Box 525, 500 Hayes St., SF, CA 94102. (8)

If you are a huge (6' +), thick (9 +) long hung and hung downward - I want you - deep throat - age, race not important. I am GWM, yng 40's, masc, hot. Prefer over 40. Call between 7 - 10 pm, no JO calls. Rob 415 558-9646. (8)

Complete bottom all the way out. Into feet and shaving. I would like to belong to a sensitive man. Tony: 928-8900. (8)

Healthy hispanic 32 and uncut. Seeks hot bottom 18 - 26 for weekly get together. P.O. Box 14425, SF., CA 94114. (8)

31 yr. old friendly prof-280 pounds-6', hairy likes good times, quiet dinners, heavy necking on the sofa, Vegas, Reno. Seeks man 25 - 45, likes muscles but not necessary for fun, friendship, romance. Phone, pic to 4 Grandview Terrace, SF., CA 94114. See you soon. (8)

Hot/humpy yng gwm cpl want sngl and esp cpls to share times in and out of bed. Want good people/longterm friends for closed circle group. xchgn P/P to occup: Box 15066, No. 289, SF., CA. 94115. No fats, wierdos and want under 30's please. SF and Sacramento areas. (8)

Interested in pumps / foreskins / flicks, no others need reply. 863-4794 Evenings. (8)

Peninsula GWM 37, 5'9", 145 seeks friends/lover. If you want fun and smiles with love and commitment write Box 192 G, 942 W, El Camino, Sunnyvale, CA 94087. (8)

Mature Gentleman
Trim and fit, nice face, over 40, seeks younger men, slim and intelligent, interested in outdoor activities, the arts, socializing, travel, etc. for friendship and/or romance 940-1543. (8)

Are You Tall and Husky?
Are you 6", over 180 lbs., 40's-50's, masculine, so am I. Let's talk. 552-6286 eves. (8)

German Seeks Latino Only
I'm 38, blond, blue eyes, bottom, healthy and health conscious. Got transferred 2 years ago from Germany. Want a healthy man for both fun and sex. Write: Sentinel U.S.A., 500 Hayes St., Box 518, SF. 94102. (8)

Try Something New
Fatherly, handsome, GWM, 39, will lovingly scold you and give you a bare bottom spanking. **NO SEX.** Answer only if 18-26 yrs. nice body, need a caring Dad. P.O. Box 26044, San Jose, 95159. Straights welcome. (8)

Goodlooking W/M
25, 6', 155lbs, seeks dark comp. young guys for playmates and hot sex. Write with photo/phone: Box 564, 495 Ellis, S.F. 94102. (8)

Dominant
W/M, 33, seeks submissive men for S/M and other hot fun. In San Francisco often. Box 1071, Pleasanton, CA 94566. (8)

Nudist Roommate Wanted
\$190 mo. incl. util/share Polk St. lrm studio with horny GWM, 25; prefer young guy that enjoys J/O and massage. 474-1431. (8)

Are You Hot & Horny?
But feel shy, nervous, alone, inexperienced, too tall or too short, skinny? Young guys, smooth and slender 18-25, all ages, get it off your way with friendly, horny straight looking white guy, 40. Handicapped and straight guys OK. What do you want to do? Write: Sentinel U.S.A., 500 Hayes St., Box 517, 500 Hayes St., SF, CA. 94102. (8)

At Your Service, Sir
Hot, hunky bottom seeks big, strong daddy for regular servicing. Looking for dominant, but not abusive top for role playing, fantasies & hot times on a regular basis. Bob 863-8895. (8)

Blond guy, 39, blue, beard. Looking for spanish top. Looks not as important as humor and simpatico. Kristoph 863-2056. Eves only. (8)

Uninhibited exhibitionists who dig photo/video (solo or more) 27, 5'10", 145 hot-stud photographer wants to meet you. Don 626-3489. (8)

Forming regular safe-sex J/O hot men with gd. body up to 35 who dig group J/O scenes. Call Dan at 626-3489. (8)

29 yr. old friendly, furry, dk. haired, bearded blue eyes man seeks tall, dk. haired furry men for dating, possible relationship. Contact: Todd, 584 Castro, #466, SF 94114. Thank you! (8)

Kinky GWM, 30s, cute, boyish, 5'8", 140, bright, pushy bottom, seeks top-playful, healthy, hung, AIDS aware, creative into spanking, GR (rubbers), FR, CBT, ltrs, Lthr., imagination. Must respect lmts and me. Lite drugs only. Reply w/letter, photo, Sentinel U.S.A., Box 523, 500 Hayes, SF 94102. (8)

Well Seasoned Professional W/M, 62, interests include classical music, travel, sports, gardening. Wants to expand friendships to 25-40 age group. Box 15244 SUSAS. (8)

34, good-looking, shy GWM seeks 30ish, intelligent sophisticated romantic relationship-based GM. Average to good looks & body, health oriented & loves country, outdoor & home as well as city. No drugs, heavy drinking or promiscuous sex. Send photo to Box 1501, Rohnert Park, CA 94928. (8)

W/male 38, 6' 150 lbs. seeks that special guy to share life for better or worse in a loving relationship. Call 928-3886. (8)

29 yr. old friendly, furry, bearded, dk haired man, blue eyes, 5'11", 155#, seeks men 29-40, 5'11"-6'4", dk-haired, (prefer bearded), and furry! I'm interested in dating, and want to get close to a special man. Write to Todd Balderson, 584 Castro, #, SF 94114. Thanks! (8)

Conduits
IBM, 36 yrs., 5'11", 155lbs., maximum tube science craves W/M 36-45 for mutual alleviation. Pix - info exchange. 246 Pickering, Fremont, CA 94536. (8)

Friends and/or Lover
I'm 38, 5'6", looking to be swept off my feet. Call 285-4518. Ask for Vince. Be 18-45, sincere, fun. (8)

Slim High School 18-19?
Gentle man 44, 5'7" 155# to share love and equality. 585-4335. 11 pm. Thanks. (8)

Husky Hot Hairy Man
37, seeks same phys. type for 1 to 1 rel. Interests: river, music, home, travel. P.O. Box 31151, SF 94131. (8)

Live in Houseboy Wanted By
Exec. new to SF. Prefer 18-23 yr. old masculine, attractive, non-smoking student type. If you are a homebody, drive, looking for stability and help in your life, call: 550-8998. (10)

29 yr. old, friendly, furry, dk.-haired bearded, blue-eyed man seeks tall (5'11"-6'4") derk-haired or blond furry man for dating. Poss. relationship. Contact: Todd Balderson, 584 Castro, #466, SF 94114. Thank you! (8)

Seen on Polk
GWM seeks cute boyish guy into shorts and erotic costume for gender-bender fantasy fun. Write #2603, 495 Ellis SF 94102. (8)

145 Nautilus, BT. meet others into prolong J/O, oil, massage, exhibitionist, body trips, hot guys to 35 call Dan 626-3489 (8)

Houseboy/lover wanted by mid-peninsula professional. If you are a young attractive GWM looking for love and help with your life it could be a good deal for both of us. Please write. Include photo and phone number if possible. Write to Sentinel U.S.A., Box 522, 500 Hayes St., SF 94107 (8)

East Bay GM, 27, 5'11", 160#, pleasant appearance, seeks relationships, all races. Sensitive, good communicator, inter-personal issues, growth-oriented PhD student. Sun, hiking, cinema, arts, social sciences. Bo: 547-2200 9:30 am-10 pm. (8)

Gdlkg. Ital. Musician, 30, intel, seeks gdlkg, young blond for monog relat. Let's duet together! M.F. 312 Mason, #218, S.F. 94102. (8)

Russian River Area—Hot hairy bearded deep-throat masculine bottom. W/M 42, 6', 250 lbs. seeking hot butch tops. Am eager to fulfill your needs & fantasies. Ecstasy guaranteed. Have van to travel to SF area or come up & see me sometime. Write/Photo to 35 Magic Mtn. Cazadero, CA 95412. (8)

Cute Slim Boy
Affectionate 18 yr. old, Brown wavy hair, brown eyes. Hung with firm seat seek masculine men 20-37, with nice build and personality for Marty Shasteen, 584 Castro St., Suite 1998, SF, CA. 94114. (8)

W/M bottom 28 aks 8" & top to 30 for forced deep throat & sound spankings. No photo/no answer. Box 6116, 1550 Calif. SF 94109. (8)

Looking for young guys for fun and friendship, with a cute yng Asian, 5'8", 125 lbs., smooth runners built, likes run, beaches, music, cuddling, etc. Write with phone, pic. if poss to Eric 584 Castro St., Box 198, SF, CA 94114. (8)

SPANKING—Seek attr., trim guys needing their butts reddened. Gr/P a plus. Phone photo w/face: Mike 530 14th #9, 94103. (8)

WANTED—top for 6', 175, bn, blu, bearded, mas. gkg, bottom. Me: Honest, clean, healthy—you same. Call John 863-2056, 3-10 pm only. (8)

What Happened?
What happened to the W/M who likes a good BJ in private? By a W/M who likes to do it? Write J.C., Box 590721, SF, CA. 94118. (8)

Try Me
GWM, 36, "guppy" open to new possibilities for romance and save sexual adventure. Let's explore! Photo appreciated. Write Sentinel, U.S.A., 500 Hayes St., Box 519, SF 94102. (8)

Teddy Bears
aren't for everyone. How about you? 32 yrs., 5'3" GWMTB seeking cuddling, laughter, fun, intelligence, quiet and sensual times. No S/M, J/O calls, insincerity. 386-2749 evenings ONLY. (8)

Pagean-RC Cab Driver, 48
Bright, charming, non-monogamous, lazy, gentle left seeks openly gay man 35-50 to share values. Safe playful sex. Possible commitment. Tom 621-8710, wkend dys. (8)

Yg man - dark, good looking/ smooth muscular bod, educated, caring, seeks quality men for emotional/physical fulfillment. Good bod/looks, warm heart, bright mind turns me on. Any other hopeless romantic out there? Reply w/ photo: c/o Sentinel U.S.A., Box 520, 500 Hayes St., SF. 94102 (8)

Handsome
Athletic, blond, hung, V/C, 28 years 5'11", 145 lbs. looking for hunky, muscled man w/firm hand for occasional sex. Send Photo to Sentinel, U.S.A., Box 507, 500 Hayes St., SF 94102. (8)

Butch GWM hard working, mechanically inclined, honest, and friendly, needs a guy who can relate to this. You must be honest, butch, and up. Send photo and honest letter. No photo? — get one! — It could be worth it. No time for heavy drugs or drink. Looks are not what I'm after. (8)

Fifty and Forging On
GWM, 5'10", 165, masculine, smart, healthy, horny, seeks similars for friends and stimulating mental/physical engagements. Box 31581, SF. 94131. (8)

Man in Uniform Needed
29, BL/BL, 5'9", 145, moustache, seeks cop, fireman, security man or any uniform enthusiasts for uninhibited sex. Prefer dark hair and moustache on top man. Passive and/or blonde okay. I worship uniformed men totally. Bruce, 372 Richland, SF 94110 (8)

Clean Guys
W/M seeks same to show off, to pose for nude photos; should be under 30. Would also be interested in sex and good times. No \$ Just fun. Couples (guys) too. Smooths extra-welcome. 584-4359 (8)

Got Rockhard Muscles??
Like to pose and flex? Like to be tongued and admired? Hot good looking, well built stud will do the job! 771-8882 keep trying anytime! (8)

Mr. Right
died in a plane crash in 1966. His younger cousin sought by ambitious self-employed prof, 33, who loves orchids, Verdi, champagne, a blazing fire, a great meal, and exploring the world. You? under 38, non-smoker, bright, pleasant to look at, an honest individualist, as comfortable in a sleeping bag as a tux, doing something with your life. Write with photo to Mr. Right's Cousin, c/o Sentinel U.S.A. (8)

Athl. Chinese Prof.
5'9", 36, seeks athl. trim guy into physical health in mind and body. Enjoy sports, jog, camp, film, music and the arts. Photo, Box 42782, SF., CA. 94101. (8)

Blue Collar Buddies
Nat'l club for blue collar men & admirers. Newsletters, ads, pix, stories. SASE/info: Live Oak Press, Box 99444, SF., CA. 94109. (8)

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IBM, 36 yrs., 5'11", 155lbs., maximum tube science craves W/M 36-45 for mutual alleviation. Pix - info exchange. 246 Pickering, Fremont, CA 94536. (8)

Friends and/or Lover
I'm 38, 5'6", looking to be swept off my feet. Call 285-4518. Ask for Vince. Be 18-45, sincere, fun. (8)

Cute Bright Males 18-30
If you prefer your pleasure subtle, let's trade photos. Jim, P.O. Box 14547, SF 94114. (8)

Spanking
Warm W/M Big Brother, 34, tall and trim spansk slim guys 18-35, any race. Reverse OK. Bob P.O. Box 14794, SF, CA 94114. (8)

New To Bay Area
Attractive, GWM, 29, desires to meet masculine men who are together minded, 580#, soul. Objective, friendships, relationship connections, with men who plan to live in Bay Area. No drugs, light alcohol, OK. Fun and responsible, any age. Greg. Sentinel U.S.A. P.O. Box 521, 500 Hayes St., SF, CA. 94102. (8)

Goodlooking W/M
25, 6', 155lbs, seeks dark comp. young guys for playmates and hot sex. Write with photo/phone: Box 564, 495 Ellis, S.F. 94102. (8)

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But feel shy, nervous, alone, inexperienced, too tall or too short, skinny? Young guys, smooth and slender 18-25, all ages, get it off your way with friendly, horny straight looking white guy, 40. Handicapped and straight guys OK. What do you want to do? Write: Sentinel U.S.A., 500 Hayes St., Box 517, 500 Hayes St., SF, CA. 94102. (8)

Warm
W/M 34, 6'2", 170 lbs. seeks sincere slim brothers 18-36 to explore massage; like wrestling, spanking — either role. Any race; Box P.O. Box 14794, SF 94114. (8)

Blue Eyes
Could be looking for you. I'm a handsome, fit and young 45. I love outdoors & homelife. Are you warm and masculine, goodlooking, and like yourself? Do not smoke and drink lightly or none? For a chemistry test, photo reply to Sentinel U.S.A., 500 Hayes St., Box 516, SF. 94102. (8)

If you are a thick 9" plus hung downward, a good looking 40's, Masc expert Deep throat wants you, age, race not important (prefer) 40 or over. Write Reg. Box 108, 417 Gough SF, CA. 94102 with Tel. No. (8)

Masculine
W/M, 31, 6'1", 170 lbs. brown / brown, moustache, athletic and good looking seeks a good looking W/M who is sensitive, honest and sincere. You'll also find that I'm clean cut and healthy. I enjoy the outdoors, sports, movies, restaurants, good conversation and meeting people. Am seeking someone with similar interests between 24 - 35. Picture with letter would be appreciated. Reply to Sentinel U.S.A., P.O. Box 503, 500 Hayes St., SF., CA. 94102. (8)



A Disturbed Peace

Brian McNaught BOSTON

My column is due but I have nothing to say, at least nothing which seems significant to a gay and lesbian readership. Three days ago, a 14-year-old boy died tragically in front of my horrified eyes and I can't shake this ache of frightened disorder.

I stood in the driveway with my partner, Ray, admiring the work that is being done on the garage. We heard the loud revving of his dirt bike engine as he started down our street.

"Damn," I thought, "another kid on a noisy bike."

"Hell," I thought as the unmuffled sound of engine in full throttle approached rapidly, "Why isn't the slowing down? He has to see the chain that's pulled across the road."

"He's going to go under," I said to Ray. "He can't," Ray said.

Crash. Silence. We screamed in horror. "God, help me. Help me," pleaded his young male friend from the middle of the road, blood streaming down his face. Next to him lay his dead 14-year-old buddy, face down, a puddle of blood growing steadily with each passing second.

That is all I can think about right now. That is the image, without poignant message, which leaves me on the verge of tears and nausea every time I allow it back into my mind.

There were a variety of things I considered writing about this month. I listed them in anticipation of the ever-impending deadline. I even tried writing about each topic, but as I proceeded to develop my theme, I drifted back to Sunday morning in front of the garage.

I wrote, for example, how excited I was to hear Jesse Jackson and Judy Goldsmith call me by name in front of television cameras at the Democratic National Convention in San Francisco. It felt really good to hear them acknowledge me and my needs by name when they each said that lesbians and gay men must be part of

the Democrats' agenda. I didn't hear anyone else say "gay" or "lesbian". Names are important. What we call ourselves and what we are called by others often determines how we feel about ourselves and about others. When someone refers to me as gay, I feel as if they are calling me by my first name. When they call me a



homosexual, I feel as if they are using my last name. When they say, "and other alienated people," I feel as if they are ashamed of me.

What I can't figure out is why I had to see him die. I'm angry. I am angry at the chain. I am angry at his parents for giving him the damn bike. I am angry at him for speeding and not watching where he

was going. He lived in the neighborhood and knew that a security guard pulls a chain across the street every weekend.

My sister, her husband and three children stayed with Ray and me for several days last week. On the third morning, as the kids ate Sugar Pops and orange juice popsicles on the side porch, my sister announced to Ray and to me, "You know that I am not a big 'GAY' flag waver, but I've got to say that this house is overflowing with love. Paul and I can feel it. The kids can feel it too. You guys have something real special." Her children, age 12, 10 and 4 years-old refer to Ray as "Uncle" and hug, squeeze and kiss us both. They know that Uncle Brian is gay, but, with the exception of the oldest, probably really don't understand it. What they will grow up understanding,

In the last couple of weeks, death seems to be a constant intruder. When Kathy arrived, she presented me with a news account of the two men in Montana who kidnapped a woman, tied her to a tree, killed one of her rescuers and then shot her. The man who attempted to rescue her and was shot through the head was my first best friend from my childhood days in Flint, Michigan. Alan Goldstein, who lived in the house directly behind ours, had a wonderful plastic swimming pool into which I was invited. We were inseparable and though it has been nearly 30 years since I last saw him, I was deeply saddened by the news of his tragic death. There are very few things about my past which today I can look back to with a feeling of safety. Memories of growing up gay prompt thoughts of hiding and secrets. Alan, whom I mentioned in my book, was a safe memory because we were so young and innocent. The father and son duo who shot the woman Olympic contender and my friend have robbed me of the peace of those memories.

Prior to reading about Alan, I heard from a man whom I both respect and like. He told me he had AIDS and wanted me to collaborate on his autobiography. I was honored but declined, feeling restricted by commitments. A week or so before that telephone call, I received another informing me that my very favorite bold, gay, brave, lovable, sexy, laughter-filled Irish priest friend had died in New York "of a virus". I wanted to write something significant about these men and about young Charles Howard, who was murdered in Bangor, Maine by three teenagers because he was a "faggot". The horror of his death alone, and the significance of the circumstances, provide enough painful thoughts for a book. I want to write about it all, but at this time, I can't. My mind is dominated by an image that gnaws away other thoughts.

A young man died tragically before my eyes, on my street, in front of my house. His blood was washed down into my lawn. It doesn't matter whether he was gay or straight. His death, which will perhaps always be with me, doesn't say anything to my gay identity, my gay priorities or perhaps even to my gay readers. It speaks to me rather about the violence in life, the flimsiness of breath and my own uncertain future. I wish I had something more to say.

however, is that there is love to be found in Uncle Brian and Uncle Ray's house.

Kathy, Paul and the kids hugged and kissed us good-bye and pulled out of the driveway less than a minute before Ray and I heard the dirt bike's engine revved at the other end of the street.

"Thank God the kids didn't see it," I repeatedly said to Ray. "Thank God they left when they did."

Well, whatever happened to Acme then? Grenier says it was "selling reasonably well for a new beer. *San Francisco* magazine and the *Wall Street Journal* did articles on it." But Blitz-Weinhard, which used to be family-owned, got caught up in the brewing industry's mid-70's takeover ferment. Grenier got involved in a contract dispute with the brewery, and Acme Beer came to its second demise.



All of which means Wilde's is doing little if anything new. *Adweek* says it has "a hoppy, somewhat malty flavor, similar to some Canadian imports." I sure hope it tastes good: since it's not the world's first gay beer, maybe it can be the world's best gay beer.

OH, HENRY! But if you want to recapture the lilted taste of Acme, it's still available practically everywhere. It's been repackaged of course, and it'll cost you a little more.

You see, after Milwaukee's Pabst took over Blitz-Weinhard, it shuffled

Acme back into the brewery closet. But experienced beverage-industry sources say the company saved the brewing formula, re-labelled it, "re-positioned" its image upscale, ran it "out by Saragosa way," and introduced Henry Weinhard's Private Reserve.

For his part, Mike Grenier says, "I officially deny having any knowledge of the Henry Weinhard's brewing formula." Blitz-Weinhard says Henry's has a higher malt ratio and is "richer, more aromatic, and more expensive to make." I still trust my sources.

You know the ad that points out the various ways you can order Henry Weinhard's? I wonder if you can also ask for it by its original name — Acme.

BLUE SUBURBAN SKIES: One out of every 14 British women has had a lesbian sexual encounter, London's *Mail-on-Sunday* revealed last month. The newspaper reported the results of a 2,000-woman survey and said psychologists attribute the experimentation to "a dull suburban life and a feeling that men are too brutish."

A male sex researcher at London's Maudsley Hospital said: "They find other women more sensitive to their needs, and more considerate and loyal in emotional terms. That is not to say there are that many committed lesbians. Many may have had the experience on an experimental basis or as part of group sex."

Lesbianism, he concluded, "is not the norm, of course, but it is fair to say that it has been normalized."

Comment

Parades

by Joseph Butkie

One Fourth of July my grandfather, a volunteer for one of Shamokin, Pennsylvania's first stations (called by the coal-mining folk "hose houses"), let me ride beside him on an engine. My job was to ring the bell. The machine we rode was loud, bright and replete with garbed fire fighters. Grandfather had on all the appropriate gear: protective black slicker, long boots, over-sized hat. Ever the wag, he posed with a menacing axe over one shoulder, delighting parade watchers. He helped make the pageantry all the more dramatic and authentic. I rested atop a leg he had propped up on a step, bell rope twisted atop his strong arm, my father managing to capture all on photos which I still treasure. I felt so powerful, so jubilant, so intensely pleased with myself and others that summer day during a parade.

Those same feelings of transcendence return and rumble whenever I attend San Francisco's best parade, the Gay Freedom Day extravaganza. That such a march exists and excels at the art of pomp makes it as memorable as that first-ever airplane ride or mountainous sundrae. So many come to participate, watching the merry-makers strut, boogie or camp down Market Street.

The first Gay Freedom Day parade I attended in the City was the celebration in the summer of '76. I was a newcomer to the West Coast, having left behind, months earlier, academia and Kansas cornfields. Neighbors of mine, lovers for years, accompanied me to the festivities. We whooped, leaped for a better look, clapped like kids at their first carnival. As the last entry passed us, we automatically joined other watchers and attached ourselves to the parade, a friendly tail. Others, many others, joined. The tail grew and wagged contentedly.

Free buses awaited us. Off we rode to a post-parade picnic and songfest at Golden Gate Park. I recall that bus ride well. On my coach we were mostly male. Hair was fairly long. Laughter outweighed chatter. Hands moved past open windows to wave joy to pedestrians. "Happy Gay Day," we chanted, greeting confused onlookers.

Two young men with shoulder-length hair and full beards - lovers - wore diapers. Both had the hots. One sat on the other's lap, igniting not only his lover's libido. Diapers soon fell away. Someone nearby provided K-Y. As we bounced to the park, these two satyrs made love. Once they were through, both wandered the bus, kissing and caressing at random. They continued, working opposite ends of the coach, until we arrived.

The Gay Freedom Day Parade of 1984 will be no less memorable. My lover and I strolled the few blocks from our apartment to the parade's origin at Drumm and Market. Marv brought his Yachica and enough film to capture the exuberance.

Near the tail end of the '84 parade came a huge float decorated with flowers and men, a stunning combination of beauty. Here were wall-to-wall men, hairy and bearded and muscular men. Each held a can of beer. I turned to see if the wino had perhaps taken notice, but he hadn't. In fact, he had disappeared on his own search for inner peace.

I wore a white t-shirt emblazoned with a chorus line of prancing red bears (a gift from Marv when we were dating). He had on a message shirt — I LOVE LES HOMMES.

We first stood beside a pair of non-Gay women, obvious tourists in shorts and Fisherman Wharf t-shirts. They couldn't stand still. Excitement and the ubiquitous smile of Gay San Francisco startled their enthusiasm to life.

"Isn't this great?" one beamed. Dykes on Bikes waited close by, revving motors, riders hugging drivers. On the sidelines was Marilyn Monroe in one of her famous movie poses. Her admirer, wearing a white pleated dress and stiletto heels, stood over an air grate, letting escaping breezes balloon the dress in risqué arcs.

One of the female tourist duo beside us accidentally released her balloon. As I watched its slow passage, I saw other visitors - less brave guests of the City - standing on their balconies at the Hyatt, daring to observe from a safe distance above the proceedings.

"Let's go across the street," Marv recommended. "It's sunnier and there are fewer people."

The parade started with war whoops from the bikers at the lead, an auspicious beginning. The blend of human voices and motorbike noises epitomized what Gay women and men want others to realize: we are proud; we are strong; we are, indeed, everywhere.

As these initial sounds of human and machine motors faded away, repartee in Spanish lured me to investigate my neighbors. A Latino family had come to the parade. This, though, was no Mom, Dad and two kid set-up. Rather, here were parents, children, in-laws and grandparents waving and grinning, their blue ice chest filled with food and soda. They too were celebrating.

My lover lost touch with issues of age, arthritis and a trick leg. I held his handsome cane (a tapered length of dark brown wood on which clings a carving of a crawling salamander that approaches the stem) while he rushed about in search of that next provocative subject.

Rainbow flags and balloon-laden floats passed by. A huge dragon - its body a mob of balloons - swept past sidewalk ooh's and aah's.

Who wasn't there that Sunday? In attendance were Gay mothers and fathers, sons and daughters, grandparents, doctors, lawyers, AIDS patients. All smiled.

A wino in black trench coat wandered nearby, finding beer bottles and cans left on ledges. He drank what was left and carefully discarded the empties in a trash bin. He didn't look at the parade or the people watching the festivities. Instead, he rummaged for another sip or two of forgetfulness.

Near the tail end of the '84 parade came a huge float decorated with flowers and men, a stunning combination of beauty. Here were wall-to-wall men, hairy and bearded and muscular men. Each held a can of beer. I turned to see if the wino had perhaps taken notice, but he hadn't. In fact, he had disappeared on his own search for inner peace.

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Music Shimmering and Stilled

Films

"Careful He Might Hear You"
(Directed by Carl Schultz. Now playing at the Clay)

"My Night at Maud's"
(Directed by Eric Rohmer. Now playing at the Lumiere)

by William Neville

On a recent Sunday evening I watched Hitchcock's 1945 "Spellbound" on TV and was struck by the rather shameless but seductive use of Miklos Rosza's lushly romantic score in virtually every scene. No present-day moviemaker, I averred to myself, would dare to employ music for such blatant, insistent emotional underlining. The next night, at a screening of "Careful He Might Hear You," the Australian film much honored in its own country and arriving with some fanfare here, I learned that I was wrong.

The film is directed by Carl Schultz from Michael Jenkins' screenplay of a novel by Australian writer Sumner Locke Elliott, but the music score plays such a continuously dominant role that I almost think composer Ray Cook should receive top billing. Delivered in overpowering but exquisite Dolby stereo, the music is shimmering, sweepingly present in almost every moment of the movie's two hour running time. And it is matched in luscious prettiness by John Seale's lavishly eye-filling cinematography, making the film so sweetly pleasing to the senses that it verges perilously on the cloying. But it somehow evades indigestible over-sugariness, perhaps because its characters and plot are so richly absorbing and not without an occasional hint of the dark side of human nature.

The story, set in Australia of the 1930's, revolves around a bitter struggle between two sisters for custody of their six year old nephew, whose mother died in childbirth. Centering as it does on the sufferings of a parentless child in a bygone era tossed about by forces way beyond his control or even comprehension, there is something Dickensian about "Careful He Might Hear You." With its old-fashioned, novelistic plot, unabashedly lyrical style, and polished use of up-to-the-minute technical resources, the film is an interesting and affecting amalgam of the old and new.

In young Nicholas Gledhill the film-makers have found a charming and believable embodiment of the focal figure's almost other-worldly innocence and honesty. Whether stammering out a fatally misguided answer to a judge about to decide his destiny or tentatively embracing the father he has never seen before, the actor is touchingly convincing. Later, when driven by desperation to reveal details of his rich aunt's strange nocturnal behavior, he gives this grasping relative a look of knowing self-satisfaction that hints compellingly at the gradual erosion of childish naivete. With his blond bangs, big light eyes, and flat little nose, Master Gledhill bears a startling and rather amusing resemblance to the MGM musical star of the Forties and Fifties, the blue-eyed Pekingese Jane Powell.

Wendy Hughes, who plays the frigid aunt determined to gain possession of the child at all costs, looks like another 1940's Jane, Jane Greer. More importantly, though, she calls to mind both facially and in other less tangible ways a less delicate (anyone would be) Vivien Leigh. Her first appearance, in a stateroom on a ship, ravishingly gowned in white and wrapped in a misty haze, her



Young PS was raised by his loving Aunt Lila in Australia's Award Winning Film Careful He Might Hear You

head obscured by shadow, is one of the most magical introductions in my movie memory. Seen through the child's eyes, she seems in her beauty and glamour a visitor from another world. But it is a world, we and the boy soon learn, of rigid repression, hysterical terror and feverish, engulfing need. And we become as concerned as the child himself that he not be permitted to become the "little man" for whom Aunt Vanessa has so many plans.

Hughes fills the role with as much complexity as the script will allow; it is partially a tribute to her artistry that I wanted to know more about her character than the film reveals. She and Robyn Nevin, as the staunch downtrodden aunt who has reared the boy devotedly during his first six years, make

credible siblings despite their enormous differences. But there is something overly simplistic about the way each of the family's four sisters is made a contrasting "type" (the other two are a religious fanatic and a redhaired, whorish showgirl).

Everything is rather too neatly compared and balanced: the rich are arrogant and corrupt, while the poor are honest and loving, etc. And the absentee alcoholic father is allowed an emotional, meant-to-be-stirring speech about how his son should be raised that his character really does not deserve. Hearing him denounce the distraught Vanessa with "You don't know how to love!" one wants to shout back at him "Do you?"

In stark contrast to the Australian

film, the French "My Night at Maud's" has no background music whatsoever, although the two male characters do attend a chamber concert early in the film at which a piece is played and filmed straight-on. But then there are scarcely any emotions in the film to be underscored. This black and white talkfest, first released in 1969 and now for some reason enjoying reissue, is as dry as a semantics seminar and as long as a night without sleep.

In an austere apartment that resembles a motel room two drab men and an attractive brunette woman debate the meaning of Pascal's "Pensees" and accuse one another, with sly sophistication, of being "Jansenists." Feeling is allowed to intrude for two brief moments, when 1) the woman refers in close-up to the accidental death of her lover and 2) one of the men wakes up in her bed and grapples forcibly with her, then abruptly changes his mind. Then the talking resumes. And goes on. My senses felt starved, my mind overloaded. This was my introduction to the films of Eric Rohmer. Only a sense of duty could drive me to another one.

It was saddening to learn that the matchless music of Richard Burton's voice has been stilled forever. And I would like to lodge a protest against those who claim that he will be remembered chiefly for his stage and screen performances but for his role in the ongoing legend of Elizabeth Taylor. (I have a friend whose main concern upon learning of Burton's death was whether or not Taylor would attend the funeral and throw herself upon his casket, as she reportedly did upon Mike Todd's.)

Burton was impressive in "My Cousin Rachel" in 1952, long before Taylor entered his life, and in 1977's "Equus," after their second divorce. And he was sometimes marvelous in between, with Taylor in "Virginia Woolf" and "The Taming of the Shrew" and without her, in "Becket," and "Night of the Iguana" and "The Spy Who Came in from the Cold." Although he at times seemed to act with just his voice and not enough with the rest of his being, to say as some have that he gave everything but his best is condescending and shows lack of appreciation for what he in fact did give.

Taking Stock of the Summer Shows

ArtBeat:

Pride Art Exhibit Thru August 24
800 Hayes Street

by Ken Coupland

We're in the doldrums this month. Exciting exhibitions of any kind are at a premium, while museums and galleries hold back their best offerings for the beginning of the season in September.

The SF Arts Commission annual Festival early in August set the tone. Never mind that the weird mix of hobbyists and reactionaries that dotted the plaza of Civic Center was as tacky as ever; the lethargy even crept into the juried shows and neighborhood exhibits. The idea of jurying is a good one — though the Commission resisted it for years — and strong artists were represented, but the installers jumbled everything together by subject, irrespective of style. This trivialized any impact the better work might have.

The Commission should rethink its display strategy and find some way to tieing the box-like rooms in Brooks Hall into some kind of environment, and there

should be displays outside to pull people in from the plaza.

Pride Center, represented in the neighborhood exhibits, kicked off its new arts program with a gala reception that featured cabaret queen Sharon McKnight. The art, however, is nothing to brag about, and the show's haphazard organization doesn't help. Canvases crammed into corridors can't be viewed properly, photographs and graphics have to make do with the stairwells, and in the main gallery, a lovely room that used to be a chapel, work is strung along the walls with no regard for style or content.

Here again, the installation worked against any appreciation of the more respectable efforts, and overall it was sad to see so little craft, let alone imagination, from local gay artists. Pride would do well to provide some form of partitions next time that would increase the available wall space and set the work off better.

Robert Morgan, seen at the Festival and at Pride, proved to be an exception to lacklustre entries, which should have been chosen more selectively. Morgan's straightforward portrayls of gay domestic

life reveal a deft appreciation for figures, interiors, and their ambience. No great ambition here, but what he's trying for is carried off with wit and assurance. Pride might want to try some two- or three-man and woman shows with artists as good as this.

Photography by several famous names at different locations didn't improve matters. A tribute to Ansel Adams, now closed, at the SF Arts Commission Gallery, focussed on his studies of the Bay Area and its personalities. It was a nice idea, and a departure from Adams' trademark landscape studies, but the portraits were a reminder he was never very good at photographing people and never found a distinctive style for himself when he did. His city pictures, splendid as many of them are, show the same formula compositions and exaggerated tonalities that endeared him to a wide audience who don't have to think too hard about their implications.

David Hockney, at Fraenkel, famous for his painting and stage designs, has been experimenting with photographs in

Continued on page 17



Robert Morgan's Afternoon Ritual at Larkin Hall being admired by Frank Pietronegro, co-director of the Arts Festival

Continued from page 16

recent years. The early small prints and polaroids had an anecdotal feel, like pages from the artist's notebooks. Lately, Hockney has turned to oversized montages of dozens of tiny prints, pulled together into a fly's eye view of a single panorama. While the places he travels and friends he visits are fascinating in themselves, his approach is irritating. An evening gathering at Christopher Isherwood's house, or a modernesque "traditional" Japanese hotel room would have

made wonderful pictures, but it's as if Hockney doesn't trust himself to take them. (Show continues to September 1).

And if all that sounds too depressing, keep looking. There's always next month. Pick Hit: SF Cinematheque's "Perforated Spaces" continues with film performances and film installations all over town. Call 558-8129 for details.

Upcoming in ArtBeat

For Every Eye: the dilemmas — and disasters behind S.F.'s Art in Public Places program.

Connor and King Delight and Sing

Music

by Michael Mascioli

Singer Chris Connor's long-awaited return to SF was all we'd hoped it would be, as she performed to an SRO crowd at Kimball's recently. Both Connor and the press agree that she's singing better than ever, and she proved it in three sets highlighted by several virtually scorching uptempos. Singers who actually improve with age are rare. Kimball's, however, should be taken to task for an

As for Morgana King, my strongest memory of the many times I've seen her perform is when, in 1975 in a Philadelphia jazz club, she spotted a loving couple in the small crowd and blithely inquired, "Do you ball to my music?" This may be neither here no there, though it does remind us of the delicate romanticism of her vocal style and hint at a certain predilection for being "with it". Both are still evident in her music — the latter, fortunately, not offensively so, as her repertoire blends contemporary material and standards. (Indeed, her *New Beginnings* (1974), with songs by the likes of Stevie Wonder and Kenny Rankin, is excellent and, if not the rarest of her out of



Chris Leachman

ill-planned layout that cannot possible accommodate so large a crowd without denying many patrons a comfortable view of the performer.

The next vocalist to follow Connor into the club is jazz singer Sheila Jordan (Aug. 24-25) with bassist Harvie Swartz, with whom she shares the spotlight on her latest LP, *Old Time Feeling* (Palo Alto Records). Jordan has a light voice, a gentle sense of swing and a fondness for improvisation which bring to mind Morgana King, but essentially Jordan is a little too unmusical for my taste. But she does have quite a reputation in jazz circles, and Sally Placksin's *American Women in Jazz* accords her nearly seven pages. You're on your own on this one.

Continued on page 18



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Connor and King Delight and Sing

Music

Continued from page 17
enter the cabaret fray, through Aug. 19. I've avoided her club dates for a couple of years now because, after so many viewings, the experience was no longer fresh, but now, I think, it is time.

It is apparently time, too, for some new blood in Christopher Durang's comedy *Sister Mary Ignatius Explains it all for You* at the Marines Memorial Theatre as **Cloris Leachman** has replaced Lynn Redgrave in the title role. Leachman is best known for her double Emmy-winning characterization of the dizzy neighbor Phyllis on *The Mary Tyler Moore Show*, which was bracketed by her Oscar-winning role as the frowzy Texas housewife in 1971's *The Last Picture Show*, and her own short-lived but underrated TV sitcom *Phyllis* (with forays into Mel Brooks films on the side). I missed Lynn Redgrave in *Sister Mary*, but I did see Nancy (*Lou Grant*) Merchand tackle it in New York, superbly. The play is a hilarious, scathing — if occasionally too broad — satire in which the despotic Sister Mary instructs the audience in the Roman Catholic catechism. The role cannot be overplayed; it calls for bustle in achieving the delicate balance between Sister Mary's beneficent attitudinizing and the sharp edges underneath, and Leachman seems an excellent choice to carry it off. *Sister Mary* is a long one-act play, and Durang's funny *Actor's Nightmare* opens the bill.

The Lunt and Fontanne of popular music, **Steve Lawrence** and **Eydie Gorme** will perform at Concord Pavilion, Aug. 29-30. I realize that Steve and Eydie epitomize a very middle-of-the-road brand of pop music and that, to some, their reputation lies just this side of Lawrence Welk. And I venture to say that, at 30, my companion and I will be the babes in the crowd. Yet it must be

acknowledged that Gorme, in particular is an impressive performer, with an appealing, often powerful voice and respectable taste in material, and a 27-year solo recording career under her belt to prove it. Lawrence, too, is a capable vocalist, though male performers in general tend to lack the vocal variety and emotional range of their female counterparts. Paired with Gorme, the result is pleasing, particularly when they turn their attention to vintage pop material. The pair are virtual staples on TV variety shows, but their local concert appearances are rare and worth investigating, particularly when an evening picnic at the Pavilion is such a delight.

Steve and Eydie would be considered radical, however, when placed next to your average pop chorus. Luckily, **The Vocal Minority**, the pop contingent of the SF Lesbian/Gay Chorus is not quite your average chorus, as they proved in an *Encore!* of their popular *Pride Week* program recently at Valencia Rose. Now it's difficult for a pop chorus not to come off sounding like another New Christy



Morgana King



The Many faces of Charles Pierce

Minstrels — and one is more than enough, thank you. The material and the arrangements are the most crucial factors. Performing contemporary songs or other singers' hits — such as, in this case, the "Out Here on My Own" and "Boogie Woogie Bugle Boy," respectively — only reek of attempting to be "today," and lack luster arrangement only yields homogenized results. But selections like "Brand New Day," the spirited spiritual from the film of *The Wiz*, and Jerome Kern's "The Way You Look Tonight" do lend themselves to choral treatment, particularly when as sensitively arranged as the latter. The prize, though, goes to a rendition of "S Wonderful" that is filled with jazzy tempo changes and actually manages to explore the limits of the pop choral sound. The soloists vary in ability but, at its best, the group has a big sound and is rousing good fun. Perhaps a more knowing hand than director Bill Ganz could supply more consistency and polish.

As for another Valencia Rose offering, the title says it all: *Charles Busch Alone with a Cast of Thousands*. By now a sellout in his Bay Area appearances, impressionist Busch returns to the Rose

Aug. 23 - Sept. 1 (Thurs. - Sat. only), then moves to Theatre Rhinoceros through Sept. 30 (Thurs. - Sun. only). Busch comes from the tradition of impressionists Lily Tomlin and the late Ruth Draper, the famed monologist who inspired her. Like them, Busch writes his own vignettes and acts them out without benefit of props. The difference is that, rather than being a monologist, Busch performs every role in his scenario, but it young child, old crone, aspiring actress or aging British colonel. In his last show it all culminated when he enacted an *entire roomful* of partygoers, and his enormous talent was brought home even more forcefully as he made lightning-fast transitions between disparate characters. True, the pace of the show can be frantic, with Busch spreading himself — or more precisely, our attention — a little too thin. But his facility for accents and characterizations is uncanny and always entertaining. This go-round he promises three new pieces.

Another impressionist Charles, the inimitable **Pierce**, returns to that bastion of Vegas-style entertainment, the Venetian Room, a mere seven weeks after his debut there, which brought the biggest crowds in memory. Through Aug. 26.

Opera

Pocket Opera presents *Offenbachiana*, four musical comedies, at the Herbst Theatre, July 21 through August 12.

by Bill Huck

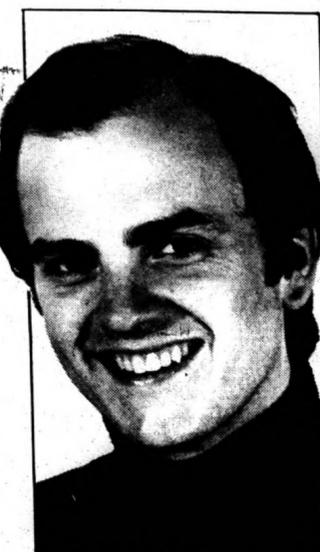
Pocket Opera took a giant step forward during its summer season in Herbst Theatre. The singers dispensed with their books and thus could move more freely about the stage. In order to ensure the success of this experiment, Pocket Opera restricted its summer repertoire to the lighter end of the spectrum: they put on four frothy operettas by Offenbach. Since Pocket Opera has performed each of these works before, the linguistic brilliance and penetrating wit of Donald Pippin's translations were not news, but certainly the imaginative muscle Pippin adds to Offenbach's sweet but fragile music helped the singers in their new venture of acting without their books.

Traditionally the performers at Pocket Opera have held in their hands the scores of the music they sing. This pattern helped Pippin cut rehearsal time and expand his repertoire. Dramatically, it restricted the intensity the performers brought to their job of impersonation and cut down on the theatrical illusion that Pippin's English translations were working to create. On a broader level, this procedure allowed some of the singers to appear for their performances a shade underprepared. As Pocket Opera developed, however, the regulars most often learned the artistic satisfaction of memorization and used their books only for occasional prompting.

Clearly it was time for the company to move ahead. But ahead were murky waters. Opera as an artform has evolved through the help of a prompter, who is often the unseen kingpin of the show. Unlike in the legitimate theater where the prompter intervenes only when the actor forgets his words or cue, the prompter in the opera house helps the performers by giving them the opening words of every phrase a few seconds in advance. In some opera houses the prompter also relays the conductor's beat, which he sees reflected in a kind of rear-view mirror. In the S.F. Opera's most recent performances of *Lohengrin*, Leonie Rysanek was having such trouble learning the role of Ortrud that the prompter not only gave her the words and the beat but even her pitches. Thus you can see that some aid-to-memory has become an essential part of standard operatic production. A lapse of memory endangers the illusion of opera even more than seeing the singers hold a book in their hands.

This summer, though some of Pocket Opera's chorus members held onto their scores, the majority successfully negotiated their parts without any prompting at all. This does not, unfortunately, mean that the acting in these performances was significantly better

Offenbach at Pocket Opera



Tenor Baker Peeples



Tenor Robert Tate



Soprano Sara Ganz

than under the old regime. Operatic acting is ticklish business for it involves both the words and the music. One of Offenbach's strategies, for example, is to back his characters into an emotional corner, raise the level of seriousness in the stage-play and then undercut in all with a snappy dance-hall tune. Whenever director Thomas Fleming was faced with this predicament, he followed the music and had his singers hop and skip about the stage. The audience at an Offenbach operetta is in no danger of misjudging the seriousness of the show. The composer's sense of the frivolous would have been better served by Fleming had the director kept up the tension between the action and the music. By constantly stooping for a laugh, he lost more humor than he gained.

That criticism aside, these Pocket Opera evenings were a joy to hear and behold. The singers Pippin assembled were all first-rate. All in all, this was the finest and fullest team Pocket Opera has yet fielded for us. Two tenors carried the four shows. Baker Peeples sang *Paris in La Belle Helene* and Piquillo in *La Perichole*. He possesses a sweet, pure voice, one that for all but its top most range is among the most beautiful on any stage today. Furthermore, Peeples shows natural good taste in everything he does; this characteristic was all the more evident in these performances

because of the flawed direction he received. Robert Tate, who starred in *La Vie Parisienne* and *The Bridge of Sighs*, has a less mellifluous instrument than Peeples, but a fine, innate musicality and a joyful stage personality.

Diane Gilfether repeated her stunning Helen of Troy, a character few sopranos would even dare to touch. Like a true Helen, Gilfether continues to mature vocally without seeming to age. Wendy Hillhouse likewise repeated her richly characterized and plangently sung Perichole. Francesco Howe and Sara Ganz shared the soprano honors of *La Vie parisienne*. Howe seems to have felt less for Offenbach's gossamerlike melody than she did on her appearances as Metella a few seasons ago, but this time she showed even more regard of Pippin's English words.

Ever since Pocket Opera began its series of Offenbach operettas, it has been obvious that the French composer's music would prove a great tool for training younger singers. This season Sara Ganz has shown herself the talented recipient of such training and has now given back to Offenbach what he so generously gave her. Ganz as Gabrielle the Glover was a brilliant fireworks of coloratura and her Caterina in the *Bridge* an impassioned performance, meltingly sung. Since Ganz has come this far, perhaps it is time for Pippin to revive

Mozart's *Marriage of Figaro* so that we can hear this lovely soprano's Susanna.

Domingo and Lorengar in Recital *Romances and Duets from Spanish Zarzuelas with soprano Pilar Lorengar and tenor Placido Domingo and the S.F. Opera Orchestra under the direction of Garcia Navarro. August 10, 1984.*

Fun was had by all in this evening of Zarzuelas with Placido Domingo and Pilar Lorengar. This music remains to my ears mere wisps of greater composers, but the singers clearly believed wholeheartedly in it and that is enough for a great performance. Lorengar showed all of her well-known characteristics — her charming way with the music, her minx-like manner and a vibrato that thrills some while appalling others. Recently Domingo has been a rarer bird around San Francisco. This concert found him in radiant form. The voice remains clear and vibrant throughout, if we can except an occasional tightness on top. As always Domingo looked the romantic hero, gave passionately of himself and sang with genuine conviction. Spanish-speaking members of the audience rejoiced in his diction, and all of us reveled in his sound. Only the orchestra failed to capture the spirit of this music, perhaps because they have rarely played it before.

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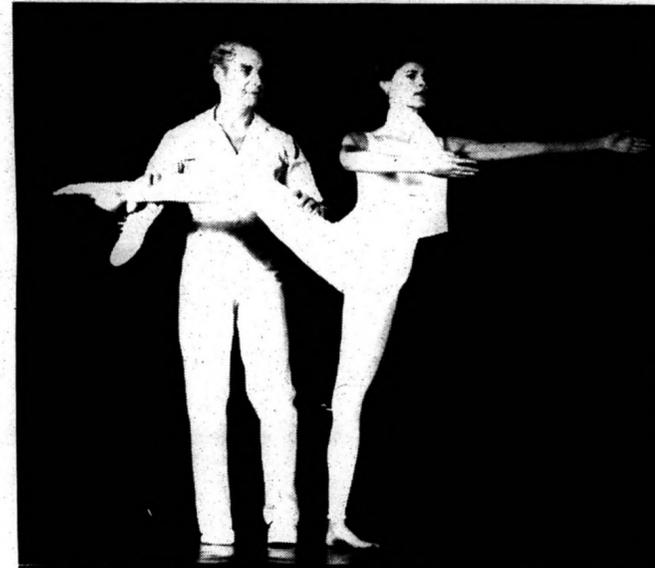
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Roadrunners: Merce Cunningham, Megan Walker

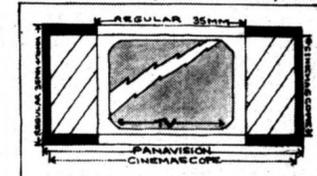
directed by Michael Redford, opens August 17 at the Mercury Theatre, 2240 Union St., San Francisco. Set in Northern Scotland during World War II, the film is about the liberating love affair between Janie, the young wife of a chilly-natured old farmer, and Luigi, a young Italian prisoner of war.

• **Don Giovanni**, Mozart's opera of sin and retribution, is performed by the Oakland Opera, featuring Laurel Rice and Frank Ryken, at the Paramount Theatre, 2025 Broadway in Oakland, 8 pm. Also Sunday, August 19 at 2 pm. Call 983-2300 for information.

• South San Francisco celebrates its third annual **Arts and Wine Festival**, Saturday and Sunday, from 10 to 6, on Grand Avenue, between Cypress and Maple, just off US 101. Features wine-tasting and commemorative glasses; fine arts and crafts; food, entertainment and more. Sponsored by the South San Francisco

• **Saturday, August 18** •
• Alicia Bridges performs her classic hits, including "I Love the Nightlife", "Under the Cover of Darkness" and "Not Ready Yet" at **I Love the Nightlife** a party at the Giftcenter Pavilion, 888 Brannan St., 10 pm. \$20.

screen processes such as Panavision, Cinemascope, Todd-Ao and Cinerama. (These might be thought of as brand names rather than different dimensional formats; excepting Cinerama, the basic processes are represented in the diagram here.) There has always been controversy about



the value of widescreen formats, but quite a few directors have managed to demonstrate its power to enhance or even redefine the power of moving images. Abel Gance, Max Ophüls, Douglas Sirk, Vincente Minnelli, and David Lean come to mind as pioneers of the stylistic usage of this medium. Many others have continued in

their tradition, including Stanley Kubrick, Francis Coppola, Roman Polanski, and far less effectively Steven Spielberg and George Lucas.

Even if such directors had not made such remarkable widescreen movies, the fact is that you simply aren't seeing a widescreen movie of your home TV. It's not even a valid representation of the original picture. This standardized phenomenon would never occur in other arts. For instance, it's inconceivable that a publisher would consciously present a book with pages suddenly missing or its print blurred. With movies, however, it's taken for granted that they are to be shown on TV without concern for providing the complete work to audiences.

I realize most people reading this might react with proper cynicism or disinterest. Not only does it appear that viewers can do nothing to discourage the showing of widescreen films on networks and local stations; the fact is that more and more movies are being designed from the start for TV viewing! The situation is — to use a familiar phrase — hopeless but not serious. I'm sure most people have other things to worry about!

Merchants and Chamber of Commerce. Come see Lila Peterson's home-town up close!

• **Sunday, August 19** •

• **Car Dances!**: Gloria Her Story, a theatrical event featuring live action, film, choreographed car dances and prerecorded dialogue and soundtrack broadcast over a radio. The story concerns Gloria, an illegal immigrant who lives in the lot with her child in hopes of dodging the Immigration Naturalization Service. Created especially for the parking lot at the corner of Main and Folsom Streets in San Francisco, beneath the Hills Brothers Coffee sign. 9 pm. \$4 and \$2. Reservations for autos and for seated audience members (you must specify which!): 824-1504.

• **Opera on Sunday** with Jose Sarría, the fabred drag performer and seminal (sic) gay liberationist. 8 pm, \$5. At Valencia Rose 766 Valencia St. Call 863-3863 for information and reservations.

• **Old First Concerts** presents Edmund Correia, pianist, in a program of music by Rednhar, Scriabin and Chopin. 5 pm at Old First Church, Van Ness and Sacramento. \$4.

• **Wednesday, August 22** •

• **Danny Boy**, a new film by Neil Jordan, starring Veronica Zulligan and Stephen Rea, opens at the York Theatre, 2789 24th St. **Danny Boy** is the story of a saxophone player who witnesses a sectarian murder outside of a dance hall in Northern Ireland. He then sets out to track down the killers himself on his own crusade for vengeance.

• **Thursday, August 23** •

• **University Art Museum, Berkeley**, is having a poster sale, featuring 379 of the artists' posters obtainable, with themes ranging from sports to music, art, travel and film. Prices from 50 cents to \$30. From 11 am to 5 pm at the museum, through Friday.

• **Charles Busch Alone** and with a Cast of Thousands performing at the Valencia Rose, Thursday, Friday and Saturday, through August. Charles Busch is the acclaimed monologist from New York (a city east of Oakland), and brings an all new show to Valencia Street. Shows at 8 pm. Tickets \$6. Call 863-3863 for information and reservations.

• **Friday, August 24** •

• **Gil Chun Dance Company** presents its fourth annual concert at the New Performance Gallery, Friday and Saturday at 8:30, and Sunday at 3. 3153 17th St. Tickets \$6, \$7 and \$5. Special benefit performances to help support the work of this important Bay Area choreographer and teacher.

• **Repo Man**, a new movie by Alex Cox, starring Harry Dean Stanton and Emilio Estevez, opens at the Four Star Theatre, 220 Clement St. This is a "new-surreal, southern California fable, set in a landscape inhabited by failed punk-rockers, automobile repossession men and creatures from outer space".

• **Saturday, August 25** •

• **The Flying Karamazov Brothers**, the Bay Area's zany and unpredictable juggling troupe, appears at 8 pm at UC Berkeley's Zellerbach Hall. Tickets \$10 and \$12. Performances by the Flying Karamazov Brothers are a unique experience — jokes and puns fly through the air, along with a dizzying array of objects as various as eggs, flaming torches, frying pans, champagne bottles and meat cleavers. Call 642-9988 for info and reservations.

• **Dionne Warwick** and **Lou Rawls** appear at the Concord Pavilion, 8 pm, Saturday and Sunday.

• **Tuesday, August 28** •

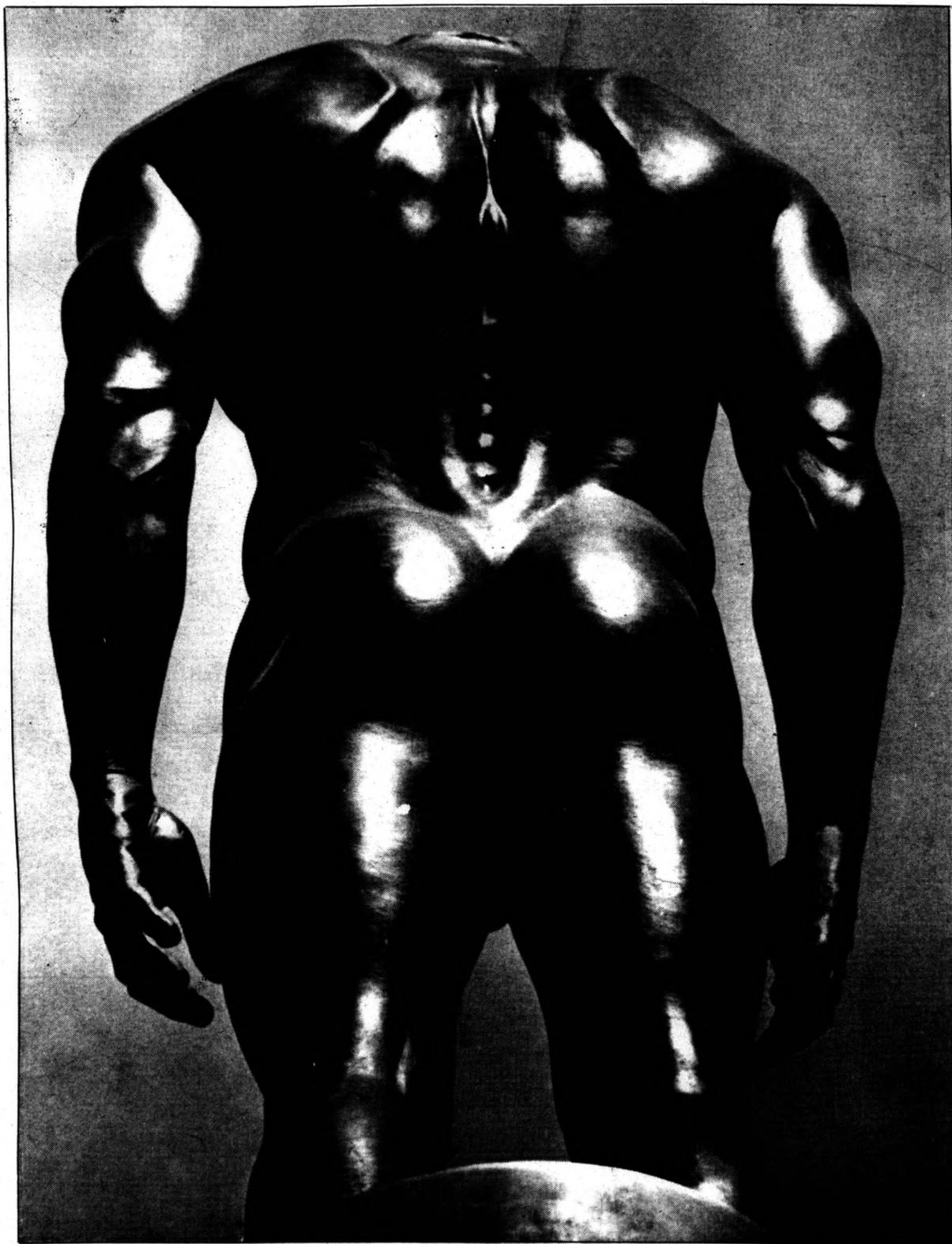
• **The Four Freshmen** open at the Venetian Room at the Fairmont Hotel for a two week stint. 9:30 and 11:30 nightly, except Monday. Call 772-5163 for reservations.

Here's the list I promised at the beginning of my tirade. These films are fairly obvious examples of widescreen productions which have not business on TV, unless, of course, you are in the TV biz. Just as obviously, there are a multitude of other movies that don't belong on the boob tube. I urge my readers (I love urging my readers) to use their special discretion, and to get out of the house!

The Films:
An American in Paris, **The Apartment**, **Apocalypse Now**, **Around the World in 80 Days**, **Ben-Hur**, **Bigger Than Life**, **Bridge Over the River Kwai**, **Chelsea Girls**, **Chinatown**, **Contempt**, **The Damned**, **The Devils**, **Doctor Zhivago**, **East of Eden**, **Eclipse**, **Fellini Satyricon**, **Funny Girl**, **Grand Prix**, **Hud**, **In Cold Blood**, **Imra La Douce**, **Lawrence of Arabia**, **Lola Montes**, **One-Eyed Jacks**, **Rebel Without a Cause**, **The Right Stuff**, **Rosemary's Baby**, **The Russians Are Coming**, **Star Wars**, **To Kill A Mockingbird**, **2001: A Space Odyssey**, **West Side Story**, **The Year of Living Dangerously**.



Parting Shot



Mick Hicks

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