



A Glorious, Glowing CINDERELLA

See page 7.

Newsbites

DEUKMEJIAN PROTESTS TO CONTINUE

San Francisco, CA — The "Duke Watch" is on. A group of determined gay men and lesbians, angered by Gov. George Deukmejian's veto of AB-1, are planning to picket every Bay Area appearance by the governor in the near future, such as they did last Monday in Berkeley. The next scheduled picket and protest will be this Saturday (March 31), at the Hyatt-Regency Hotel at California and Market streets. Deukmejian will be speaking at an Armenian school banquet. The protest is scheduled from 6 to 8 P.M. For more information, contact organizer Gerry Parker at 543-1285.



FRANÇOIS MITTERRAND sees pro-gay protesters in Berkeley. The gay men and lesbians were protesting the arrival of Gov. George Deukmejian.

WHARTON NAMES CAMPAIGN CO-CHAIRS

San Francisco, CA — The Dave Wharton for Supervisor Committee recently announced the names of its executive committee co-chairs. This is "a distinguished group of people who will represent a cross section of our city's activists and community leaders," the openly gay candidate said in a press release. The co-chairs are Jerry E. Berg, a gay lawyer and Democratic Party activist; lesbian police commissioner Jo Daly; James Hormal, president of the S.F. Chamber Orchestra; Emilio Nicolas, Jr., general manager of KDTV; and neighborhood activist Mrs. Bobbi Griffith. Call 541-0563 for more details.

AAPHR STATEMENT ON BATH HOUSES

San Francisco, CA — The American Association of Physicians for Human Rights has released the following statement on bath houses: "There is no evidence, at this time, that closing bath houses would reduce the risk or incidence of AIDS. We strongly state, however, that multiple, anonymous sexual contacts, occurring in any location, increases the risk of all sexually transmitted diseases, including AIDS. Attempts at legislating sexual behavior have only changed locations of that behavior, not curtailed it. We strongly favor and request assistance for educational efforts to reduce risks in the light of current knowledge; and indeed such efforts are facilitated at locations such as bath houses, bars, etc. We are prepared to work with bath house owners as well as the gay community to discuss risk reduction."

GAY REPUBLICANS REACT TO AB-1 VETO

San Francisco, CA — Tom Peretti, president of Concerned Republicans for Individual Rights, has expressed his strong opposition and shock to Gov. George Deukmejian's recent veto of AB-1, which would have banned discrimination in employment based on sexual orientation. Peretti stated in a press release that he "disagreed strongly with the governor's premise that the documentation wasn't there to demonstrate wide-spread discrimination against gays in employment." He added that had the governor worked more closely with the gay community over the years, he would have understood the discrimination that gay people face. As to the future of AB-1, Peretti stated, "If the governor wants documentation, the governor will get documentation... and once he gets that, I expect him to sign AB-1 into law."

DEMO MARCH PLANS ANNOUNCED

San Francisco, CA — Plans for the National March for Lesbian/Gay Rights which will coincide with this summer's Democratic National Convention in San Francisco were announced last week at a press conference at Moscone Center. Co-chair Paul Boneberg said he expected "tens of thousands of lesbians and gay men to march that Sunday before the convention begins." Co-chair Mary Dunlap said the march will show "that lesbians and gay men will no longer be taken lightly, joked about or trivialized."

Supporters of the march include all four local gay Democratic clubs, the National Coalition of Black Gays, the National Gay Task Force, the Lesbian/Gay Labor Alliance and other groups. For more information or to volunteer, call 431-1522.

40 AIDS CASES TRACED TO ONE MAN

New York, NY — Forty cases of AIDS in San Francisco and nine other cities have been traced through a chain of sexual contacts to a homosexual man who may have been a "carrier" of the disease, spreading it across the country without knowing he had it. The man had sexual contact with eight victims of AIDS: four in Los Angeles and four in New York, according to an investigation by the Centers for Disease Control. Those eight victims in turn had contact with others and ultimately spread it to San Francisco and nine other cities. (San Francisco Examiner, 3/28/84)

LESBIAN LOVERS WIN SITTING RIGHT

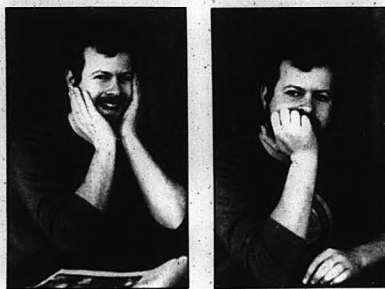
Los Angeles, CA — A state appellate court has cleared the way for letting two lesbian lovers dine in private restaurant booths that the owner had tried to reserve exclusively for male-female couples. An L.A. Superior Court judge had refused to grant a preliminary injunction ordering the Pasa Cheno restaurant to open the booths to women, but a state Court of Appeal panel ruled 3-to-0 last week that the state's Unruh Act does not permit proprietors and business owners to deny access to their establishment unless patrons violate reasonable rules of conduct. "Justice finally has been done. This is a personal victory and a victory for human rights," said Deborah Johnson, one of the two women involved in the suit. (San Francisco Chronicle, 3/28/84)

EXCLUSIVE INTERVIEW

SHILTS RESPONDS TO CRITICS



"I don't feel I am a representative of the gay community, but I'm certainly well respected within my profession. In fact, the more gay activists yell at me, the more respected it makes me among my peers in the news media."



"I think in the last year there has been more energy placed in fighting Randy Shilts than there has been in fighting AIDS."



"Bath houses are clearly a major problem with AIDS. The gay leadership may be willing to tie to gay people about the bath houses, but I'm not going to lie to themselves about the bath houses... but I'm not going to lie to them."

by Gary Schweikhart
Randy Shilts, the openly gay reporter for the San Francisco Chronicle, has been at the center of controversy for some time now. His stories about AIDS and the bath houses have riled up numerous local gay men and lesbians, while his recent article about Sheriff Michael Hennessey recruiting for deputies at a south of Market bar has been denounced as "homophobic," and Shilts, himself, has been dubbed "a gay Uncle Tom" by the California Voice.

The Sentinel: You have been taking a lot of heat lately, especially over the article about Sheriff Mike Hennessey recruiting at Chap's. Any reaction?

Shilts: Oh, it's as bad as it has ever been. But to put it into some perspective, at the Chronicle I have done some 400 stories in the last three years; as a television reporter for channels 2 and 9, I did approximately 300 stories; and in my two years as a staff writer for The Advocate, I did several hundred stories. For those people who are mad about that one story about the Deputy Sheriff's Department, I really wish they would put it into perspective and look at the fact that I've done nine years of real solid reporting on the gay community. I feel the controversy over the one story about Chap's has been hysterically overblown. People should put that story in the context that I have done more than just about any other single journalist in the United States to explain the gay experience within the mainstream media.

Let's talk about the Hennessey story first. The reaction we had upon reading the piece was simple: Why did you, a gay reporter, write the story in such a homophobic tone?

I thought it was funny. I really did. I had no idea it was going to engender this giant controversy. It was a situation where tongue-in-cheek very rapidly became foot-in-mouth. Some people are mad about it, some gay people, including gay deputies, aren't mad at all. The people who are maddest are those guys who are very concerned about how straight people view them. In other words, they have a major psychological investment in getting approval from straight people. Well, I have been living in this world as an openly gay person for so many years that I forget that there are people like this. So I think a lot of gay people read the article and said, "Oh my God, look what he is saying about us to straight people." I have long ago ceased to care about what straight people think. I was trying to catch a little slice of life.

However, this is one of the only situations in which I have actually written a letter of apology. If members of the San Francisco Sheriff's Department had written me, I would have been offended by the story. I have written them to express my sincere regrets. Some of the lesbian and gay deputies are people I have known for years and years, a lot of them are emblematic of everything I think is good about the gay community, and I feel bad if they were offended. At the same time, I think the gay community can be divided into two groups: the deplores and the grippers. Most of the criticism has come from people who have spent their entire careers griping and criticizing those people who actually get out and do something. I feel like I have a long track record of doing largely good things, so I wish people would just give me a break. O.K., I blew it, I missed the mark, I'm sorry, and that's just the way it goes.

You have apologized to the deputies. Do you feel like you also owe an apology to the lesbian/gay community?

No. I don't want to sound strident about this, but the article was not done as an insult to the gay community. It was a story about a deputy who was homophobic. I was just reporting on what I saw. I was just reporting on what I saw.

Continued on page 3.

Move to Outlaw Bath House Sex

Long time local gay activist, Larry Littlejohn has officially launched a petition drive to prohibit sexual activity in the city's bath houses. "In order to prevent the spread of AIDS and to protect the public health, sexual activities among patrons of public bath houses should be prohibited," the petition states.

Signatures of only 7,332 registered voters will be required to put this "Declaration of Policy" on the ballot this November. "In view of the seriousness of the AIDS epidemic and the need for effective measures to control the spread of AIDS, there should be no difficulty

gathering these signatures," Littlejohn said.

The notice of intent to circulate petitions was published last Tuesday (March 27), and circulation of petitions will start on April 17 (this 21 day waiting period is required by law).

"Phrased like a nuisance abatement measure, the proposal would amend the police code under which bath houses are licensed by the city," according to an article in the San Francisco Chronicle (March 28, 1984). "Under the amendments, bath house owners would be required to prominently post a

sign saying, 'Sexual activity among the patrons on these premises is prohibited.'"

"The initiative ordinance also would ban more than one person from occupying a room or bed in a bath house and provide that 'all areas of a public bath house open to patrons shall be well lighted.'"

"Once notified on a code violation the chief of police, who currently licenses gay bath houses, could revoke the bath house license after a hearing."

"I have been trying for several months to get a public hearing on the effectiveness of the Department

Continued on page 2.

Bitterness Abounds after Foundation Break-up

by Gary Schweikhart
The sudden and surprising decision by the board of directors of the AIDS National Research and Education Foundation to dissolve "under its present form yet [maintain] itself as an entity," has left embittered employees and an embattled board in its wake. The decision by the board to terminate the employment of the paid staff was made at a meeting last March 5. The following account of the board's decision is from the official minutes of the meeting, a copy of which has been obtained by The Sentinel.

"There was then general discussion on the Foundation's continuing under its present form. [Board treasurer Bob] Ross presented budget figures which showed the corporation not being able to continue through another quarter. [Board secretary and attorney Franklin] Jacobson suggested a motion as follows: 1) to terminate the employment of the administrative assistant and part-time secretary with two weeks; 2) to terminate the employment of the executive director with 30 days notice; and 3) that prior to these terminations the Foundation's staff prepare a written recommendation to the San Francisco Foundation for the taking over of space and facilities at 54 Tenth Street.

"Mr. Jacobson further suggested that the details of the organization's dissolving under its present form yet maintaining itself as an entity in the event it might be decided to start up again at some future date should also be included... Jacobson suggested the wording of the motion, [then] Ross actually made the motion and it was seconded by Jacobson. The vote was 8 in favor of Jacobson's directives, no one opposed and one abstention."

Executive Director Phil Conway said he felt "stress and dismay" at the board's decision because it prevented him from carrying out two fundraisers he had planned for this summer. "I personally

wish we could have continued," Conway confided to The Sentinel. "We had a couple of major events lined up, including a preview performance of *La Cage aux Folles* on June 9, and another big benefit at Davies Hall on July 14." Conway estimated that the National AIDS Foundation could have made as much as a quarter of a million dollars from the two benefits. "The *La Cage* preview had the very real possibility of netting us \$50,000. It's a shot show right now and a lot of people would pay

up a special committee to handle the Davies Hall benefit but before he could do so, treasurer Ross pulled up the hall and canceled the dates. This move shocked another of the Foundation's board members. "I can't figure out what Bob is up to. He says he is trying to help us, but he throws obstacles in our path every step of the way. This board member complained.

However, to save the hall dates for the benefit, one board member wrote a personal check to hold Davies Hall. "I really feel like the event has the chance to make a lot of money for AIDS," this board member said.

But at another board meeting last Monday, event organizer Thomas was even denied the use of space or support within the National AIDS Foundation offices. While Thomas refuses to discuss the matter publicly, he has privately told friends that he was "outraged" by the board's action.

The executive director of the National Foundation told The Sentinel that he "doesn't understand" why the board has decided to sabotage the two fundraisers. "We had the possibility of making more over the next two months than we have in the last year, but still they decided not to continue."

Conway was also privately angry over his treatment. "I never had any control over the money. I never knew how much was coming in and how much was going out. Sometimes when I needed to have a check written, I literally had to beg," Conway has complained to his chums.

While Conway said he has "no idea" how much has been spent by the National Foundation, he said that "it cost us \$8,000 a month just to run a two-and-a-half person office in a rent-free space." He also provided The Sentinel with a copy of the Foundation's monthly budget.

National AIDS Foundation Monthly Expenses	
Salaries	\$4,800
Tel. Exp.	600
Supplies	400
Telephone	400
Conway's Expenses	200
Car	50
P&M	250
Cleaning	100
Wash.	100
Treat.	40
Equipment Rental	200
Office Supplies	200
Accounting	200
Insurance	200
Total	\$8,114

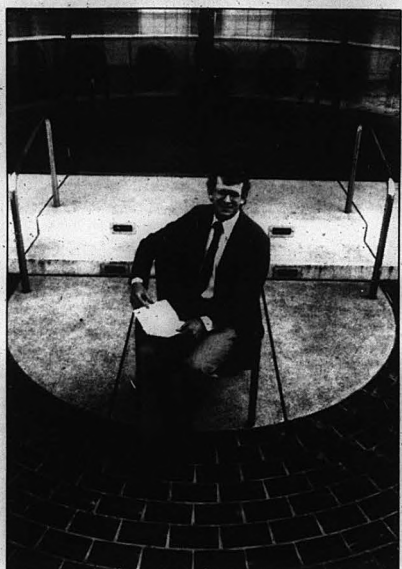
money to see it. As for the Davies Hall benefit, the big, big thing would have been the video rights. David Sachs of CBS said we could sell the video rights to HBO for at least \$200,000. At the very least we could have wound up with \$50,000 for AIDS research."

While the board, at the March 5 meeting, voted to "not act as official sponsor" of either benefit, staff employee Keith Thomas was "directed to find other sponsors to back the Davies Hall event if at all possible."

Thomas felt that he could line

Another Sentinel Professional

Bill Huck



New York native Bill Huck has been writing music criticism for five years now, for the last two years at THE SENTINEL. Although he started as a clarinet player in junior high school, Bill would not end up on stage but in the audience... at Carnegie Hall, at Davies Hall, everywhere that good music is offered. Bill Huck's criticism and essays have appeared in THE ADVOCATE, CITY ARTS, MAGAZINE, the S.F. OPERA PROGRAM, QUARTERLY, the LOS ANGELES TIMES and other publications. **BILL HUCK A Professional!**

MICK HICKS

FOR THE FACTS FIRST... READ

The Sentinel

PLAY SAFE

SAN FRANCISCO AIDS FOUNDATION AIDS PREVENTION WEEK 2-7 APRIL 1984

Bath House Sex

Continued from page 1.

of Health's educational campaign and on the bath houses, but no one wanted to do anything. Everyone I talked to on the board of supervisors said it was up to Harry Britt to take the lead on this issue, but so far he has refused to. Littlejohn told *The Sentinel*.

Littlejohn dismissed the statement by the American Association of Physicians for Human Rights which said, "There is no evidence, at this time, that closing the bath houses will reduce the risk or incidence of AIDS." "That's not a medical opinion but a sociological one, and it is an area that those physicians have no expertise in," Littlejohn snapped.

"It is really very simple the more times a person has the sex act, the more he is exposed to the risk of AIDS. If there are 10,000 sexual contacts in the bath houses over any given weekend, then if they are closed there will be 10,000 less exposures to AIDS," he said. "Besides, the bath houses are set up to facilitate the sex act. There is warmth, music, low lights, clean sheets, orgy rooms and glory holes. Without all of these, people would have to face a hard ground, rain, no douche hoses... so some people may give the sex act up altogether."

Littlejohn said that it is estimated that only five percent of the gay community actually goes to the baths. "That means that 95 percent of our community won't be affected by closing the bath houses," he stated.

Littlejohn denied the story going around town that he has launched this anti-bath house crusade because he had once applied for a job at the 8th and Howard baths and was turned down. "My God, that was 12 years ago," he said. "They are really trying to dig deep to get back at me. Look, I'm no blue state, I was a great bath house frequenter at one time, but now I think it is wrong." He said he isn't worried about hostile reaction from the gay community because "I feel that I am doing the right thing, so I don't care what people think."

Littlejohn said he feels his petition campaign is legitimate because "the city has the right to license what goes on inside the bath houses. I'm not calling for the re-criminalization of gay acts, I just want to make a dent in the number of those who are at risk to AIDS because of performing the sex act with multiple partners in a bath house."

For more information on the petition drive, Littlejohn can be reached at 626-2689.

San Francisco AIDS Survey
By Age Group
March 1984

Age Group	Men	Women	Total
18-24	88	8	96
25-34	237	15	252
35-44	210	24	234
45-54	88	8	96
Total	603	55	658

Reported AIDS Morbidity and Mortality
Between 1981 and 1983
March 1984

United States	California	San Francisco
Cases	845	446
Deaths	158	315
Percent Dead	42%	85%

Notebook

March 30 (Fri.) — Golden Gate Business Association cocktail party. At the San Francisco Hotel School, Franklin and Fulton Streets, 5:30 to 8:30 P.M. 956-8677.

— Temescal Gay Men's Chorus concert. At the Trinity Chapel, 2320 Dana St. in Berkeley, 95 donation. For info call Greg Ebert at 531-8934.

March 31 (Sat.) — Testimonial dinner in honor of Jose Sarria, "the Nightingale of Montgomery Street." In the Green Room of the War Memorial Building, 401 Van Ness, 7:30 P.M. Cocktails at 7 P.M., dinner at 8 P.M., \$30 ticket. Net proceeds to send the San Francisco Gay Freedom Day Marching Band, Twining Corps, F.L.A.G. Corps and Tap Troupe to Los Angeles for a joint concert with all of the Lesbian Gay Bands of America, June 29.

— International Third World/People of Color Lesbian and Gay Conference and rager. At 3191 16th St., 8 P.M. to midnight. RSVP to 621-8078.

April 1 (Sun.) — KSAW's "Gay Life" with a panel on gay and lesbian issues in immigration law. Participants include authors **Henry Dunlap, Leonard Grief and Fred Rosenberg**. At 6 A.M. on KSAW (95 FM).

— QGSA Foundation presents "an afternoon of music, wine and recognition of past Foundation members." **Roger Gress and Laurie McBride**. At 10 Kassman Plaza & Organ, 425 Hayes St., 2 to 5 P.M., \$5, 956-8677.

— 40+ hears from Roman Catholic gay activist **Kevin Gordon**. At First Union Church, 1187 Franklin (at Geary), 2 P.M. 552-1907.

— April Fool's Comedy Benefit with **Bonn Luos, Whoopee Goldberg**, etc. A benefit for Huckleberry House and Nine Grove Lane in Miami. At Palace of Fine Arts Theatre, Marina Blvd. and Lyon St., 8:30 P.M. Cocktails at 6:30 P.M., show at 8 P.M.

— Last Summer at Bluefish Cove, a play by **Jane Chambers**, opens at Theatre on the Square, 450 Post St., 7 P.M., 433-9500.

— V.D. Clinic sponsored by the Gay Men's Health Collective, free and confidential. At 2339 Durant Ave. in Berkeley, 7 to 9 P.M. 644-0425 or TY 548-8238.

April 2 (Mon.) — V.D. Screening Clinic (no treatment) by the Gay Men's Health Collective. At the Pacific Center, 2711 Telegraph Ave. in Berkeley, 7 to 9 P.M., 644-0425 or 661-6224.

— Gay & Lesbian Union at U.C. Berkeley presents the slide presentation, "Marching to a Different Drummer" by **Allen Berube**. At 145 Dwinelle Hall, 7 to 10 P.M. 642-6942.

— Gay Italian-Americans meeting at the Pride Center, 890 Hayes St., 7:30 P.M., \$1 donation for refreshments. For more info, write: G.I.A., Box 114, 1550 California St., S.F., CA 94109.

April 3 (Tue.) — S.F. AIDS Foundation presents a discussion on "Sex in the Age of AIDS" at the California Club, 1750 Clay St., 7 P.M. Free and open to gay and bisexual men. 864-4376.

— Pride Center presents weekly bingo games. Minimum admission is \$6 for six cards per game, cash prizes start at \$50. At 890 Hayes St., 7 to 9 P.M. 863-7845.

— Stonewall Gay Democratic Club endorsement meeting for presidential nominee and all Democratic Central Committee seats. At the Women's Bldg, 3543 18th St., 7:30 P.M. 644-0425 or TY 548-8238.

— Book for AIDS at Clementine's Bayview Inn, 1190 Folom St., with **Jon Sugar Bond, Blackbert, Frantz and Danny Williams**. At 9 P.M., \$5.

April 4 (Wed.) — The Studstore presents **author Bill Ward**. This special reception and book signing will be at 950 Folom St., 5 to 7 P.M. 864-3456.

— Comic Tom Ammann with **Wendy Cooper** at 132 Bush, 6 P.M.

— S.F. AIDS Foundation presents "A Workshop for Women who Relate Intimately with Bisexual Men." At 1523 Franklin St., 7 P.M. Free and open to the public. 864-4376.

— Safe Sex Seminars at Club San Francisco, 330 Fitch St. Speakers from this S.F. AIDS Foundation. Check for times. 864-4376.

— S.F. AIDS Foundation presents Dr. **David Lourea, Tom Smith and Paul Castro** on "Sex in the Age of AIDS." At U.C. Berkeley, Life Sciences Building, room 2503, 7 P.M. Free and open to gay and bisexual men. 864-4376.

— Gay & Lesbian Union of U.C. Berkeley is offering a workshop on homophobia, "especially geared for non-gay people, particularly those who recently found out a relative or friend is gay, or suspect one might be gay." At 155 Dwinelle Hall, 7 to 10 P.M. 642-6942.

— Bay Area Coalition of Conscience candlelight vigil in remembrance of Dr. **Marlin Luther King, Jr.**, with special guest **Harold Rosman**. At Berkeley, 19th, 14th and 16th Streets in Oakland, 7 P.M. 282-0663.

— KPFA's "Fruit Punch" with rock/comic **Jon Sugar**, who interviews drag queen **Doris Fay**. Tip: Ms. X and Mark Huston. "An evening" at 10 P.M. on KPFA (94.1 FM).

April 5 (Thurs.) — Gay & Lesbian Union of U.C. Berkeley presents an AIDS Forum. At the Science Building, 7 to 10 P.M. 642-6942.

— S.F. AIDS Foundation presents "Getting Your Affairs in Order." At the Women's Building, 3543 18th St., 7 P.M. Free and open to the public. 864-4376.

— National Sex Forum is co-sponsoring a discussion on "New Age Relationships for Gay and Bisexual Men." 1523 Franklin St., 7 P.M. free. 864-4376.

April 6 (Fri.) — Gay & Lesbian Union of U.C. Berkeley stages **Blue Jeans Day**. "Wear your blue jeans to school if you are a lesbian, bisexual or gay man." 642-6942.

— Safe Sex Techniques, with speakers from the S.F. AIDS Foundation and the National Sex Forum. At 1523 Franklin, 7 P.M. 864-4376.

— The Caudron presents an "AIDS Presentation" by **Richard Locke** and friends. At 953 Natoma, evening, nominal fee. 863-6440.

April 7 (Sat.) — S.F. AIDS Foundation presents "AIDS: Experimental and Non-Traditional Approaches." At St. Mary's Cathedral, rooms 5 and A & B, from 10 A.M. to 2 P.M. Free and open to public. 864-4376.

— The Bisexual Center presents an "AIDS Forum for Bisexual Men and Women." At 1750 Hayes, 4 P.M. free. 864-4376.

— The Caudron presents an "AIDS Presentation" by **Richard Locke** and friends. At 953 Natoma, evening, nominal fee. 863-6440.

— Gay & Lesbian Union of U.C. Berkeley, dance, at Haas Clubhouse, on Centennial Drive in Strawberry Canyon. Reception, Admission is \$3.80 P.M. to 12:30 A.M. 642-6942.

April 8 (Sun.) — KSAW's "Gay Life" presents an interview with author **Robert Ferro**. At 6 A.M. on KSAW (95 FM).

— David Whorton for **Superior Lander** at 253 Castro (at Bevel), 1 to 4 P.M. Wine, cheese, etc. \$10 donation. 861-5117.

— Gay Academic Union will discuss local gay/lesbian history activities and projects. At the World Print Gallery, room 345 in Fort Mason Building B, 4 P.M., \$2 donation.

— V.D. Clinic sponsored by the Gay Men's Health Collective. At 2339 Durant Ave. in Berkeley, from 7 to 9 P.M., free and confidential. 644-0425 or TY 548-8238.

— East Bay Lesbian/Gay Democratic Club candidates forum and endorsement meeting. At West Branch Berkeley Library, 1125 University Ave. in Berkeley, 7 P.M. Free and wheelchair accessible. 849-3983.

— The Vocal Minority presents "A Friendly Affair." At the Valencia Room, 8 P.M., \$5, 552-1445.

April 10 (Tue.) — A fundraiser on behalf of **Superior Card Ruth Biver**. At Hunan Village, 272 Sutter St. (near Grant), from 5:30 to 7:30 P.M. 550 per person. 863-5560.

— Pride Center presents weekly bingo games. Admission is \$6 for six cards per game, cash prizes start at \$50. At 890 Hayes St., 7 to 9 P.M. 863-7845.

— Lesbians-Over-60: A National Survey. Lesbians over 60 are needed to answer an anonymous questionnaire. If you qualify or know someone who also qualifies, contact: **Keith or Sheryl Goldberg**, at CERS Project, Bldg. room 502, San Francisco State University, 1600 Holloway Ave., S.F., CA 94132. Or call 459-1137.

— Video Gallery call for entries. "Women Speak Out on the Nuclear Issue." The gallery "looking for work by women in all media that interests any of the issues to be pertinent in our daily lives performing in this highly controversial topic." SASE for details, to: Video Gallery, S.F. Women's Building, 3543 18th St., S.F., CA 94110. Deadline is May 4, exhibit to run June 8 through July 14.

— 8th & F. International Lesbian & Gay Film Festival is now accepting entries. Awards will be presented June 18 to March 1984. The outstanding films in the categories of features, documentary, short and super-8 films. Deadline is May 1. For entry forms (please specify film or video), contact: **Fransine**, P.O. Box 14792, S.F., CA 94114, or call 861-5245.

— Frameline/Photo is pleased to announce the third annual national contest of work by lesbian and gay photographers. This joint exhibition will be held in the fall of 1984. The concept of the show is: **CLICKETS**. For info, please write to **Frameline/Photo**, 410 Colford St., S.F., CA 94110.

2 MON 7 PM
ROCK FOR AIDS
Clementine's Bayview Inn, 1190 Folom, S.F. \$2.00
With: **Jon Sugar Bond, Blackbert, Frantz and Danny Williams** as MC

3 TUES 7 PM
SEX IN THE AGE OF AIDS
The California Club, 1750 Clay St., S.F.
FREE
Speakers: Dr. David Lourea, Tom Smith M.D., Robert Bolan M.D., Paul Castro

4 WED 7 PM
SEX IN THE AGE OF AIDS
U.C. Berkeley, Life Sciences Bldg., Rm. 2503, Berkeley
FREE
Speakers: Dr. David Lourea, Tom Smith M.D., Paul Castro

4 THURS 7 PM
A WORKSHOP FOR WOMEN WHO RELATE INTIMATELY WITH BISEXUAL MEN
1523 Franklin St. (between Pine and Bush), S.F. FREE
Speakers: Dr. Paul Volberding, Dr. Robert Bolan, Dr. Joseph Holm, Dr. Paul Lee, Dr. Richard Hamilton, Dr. Paul Gruener
Forum co-sponsored by the National Sex Forum

4 WED 7 PM
SAFE SEX SEMINARS
Club San Francisco, 130 Bush Street, S.F.
Speakers: S.F. AIDS Foundation staff and friends

5 THURS 7 PM
NEW AGE RELATIONSHIPS FOR GAY AND BISEXUAL MEN
1523 Franklin St. (between Pine and Bush), S.F. FREE
Speakers from the National Sex Forum and the S.F. AIDS Foundation
Forum co-sponsored by the National Sex Forum

5 THURS 7 PM
GETTING YOUR AFFAIRS IN ORDER:
A forum for lesbians and gay/bisexual men on how to be prepared for life after.
1523 Franklin St. (between Pine and Bush), S.F. FREE
Speakers include lawyers, insurance experts and staff from the S.F. AIDS Foundation

6 FRI 7 PM
SAFE SEX TECHNIQUES
The California, 953 Natoma St. (north of Howard, east of Eleventh), S.F.
Speakers from the National Sex Forum and the S.F. AIDS Foundation
Forum co-sponsored by the National Sex Forum

6 FRI 8 PM
PUTTING SAFE SEX PRINCIPLES INTO ACTION
The Biomedical Center, 1571 Hayes (between Masonic and Central), S.F. FREE
Speakers: Staff from the Biomedical Center and the S.F. AIDS Foundation
Forum co-sponsored by the Biomedical Center

7 SAT 10-12 PM
AIDS TREATMENT: EXPERIMENTAL AND NON-TRADITIONAL APPROACHES
St. Mary's Cathedral, Room A, 1111 Gough St., S.F. FREE
Speakers: Dr. Paul Volberding, Dr. Robert Bolan, Dr. Joseph Holm, Dr. Paul Lee, Dr. Richard Hamilton, Dr. Paul Gruener
Forum co-sponsored by the Pioneer Health Resource Center

7 SAT 4 PM
AIDS FORUM FOR BISEXUAL MEN AND WOMEN
The Biomedical Center, 1571 Hayes (between Masonic and Central), S.F. FREE
Speakers: Staff from the Biomedical Center and the S.F. AIDS Foundation
Forum co-sponsored by the Biomedical Center

7 SAT 8 PM
PUTTING SAFE SEX PRINCIPLES INTO ACTION
The California, 953 Natoma St. (north of Howard, east of Eleventh), S.F.
Speakers: Richard Locke and Friends

Our community's in crisis—
and you can make a difference

Counseling for people with AIDS and their loved ones.

One year commitment, eight hours a week

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Shanti Project

Shills: Fighting for our Right to Love

Continued from page 3.

Herb Donaldson was appointed to the Superior Court bench, I did a profile about him as someone who is a truly fine example for the gay community. One comment I made was that Herb Donaldson had been a gay activist longer than some gay people on Castro Street have been alive. So I get a letter attacking me for furthering the stereotype that all gay men are attractive and in their 20s. Isn't that weird. It was an innocuous, very positive gay role-model story, and then out of left field comes this criticism. There's nothing I can write that will make everybody happy. And particularly about AIDS, the only thing I could do to make people happy would be to not write anything at all. Because no matter what you say about AIDS, somewhere somebody is going to be offended.

I think an awful lot of people, if they die in San Francisco, think their epitaph will be that they were committed to death.

I also think that in recent years the gay community has been treated somewhat like a sacred cow in the media. We as a community are not used to hard-hitting aggressive journalism.

Do you think that the gay community has a tendency to destroy its own?

It gets back again to the doers and the complainers. I feel the track record shows that I have been a doer who has gotten things done, often against an awful lot of obstacles. It amazes me that gay people are so much more quick to jump and rip the face off of another gay person.

Compare my story on Chap's with the one in the Examiner on the AIDS patients at the Lombard Street motel. Twelve people got booted out into the streets — because of that story. People hurt and suffered because of that story. People can argue about the public relations aspect of my story, but there was no demonstrable suffering because of it... it certainly didn't devastate anyone's life. But who is the person in the media who is currently being crucified? Not the heterosexual Examiner reporter who did cause suffering, but the gay reporter who tried to write a witty story and obviously missed the mark.

If you had had the Examiner story would you have run it?

Oh, I knew about the Examiner story a couple of weeks in advance. My reaction was "so what?" So what if there are gay people with AIDS living in a motel? Do you want to make them sleep under the Golden Gate Bridge or something? The premise of that story is that AIDS people were staying in a commercial hotel and the thought was that this could hurt

somebody. Well, nobody is going to be hurt by AIDS people staying in a commercial hotel... I didn't think it was a story.

The one aspect of it that I did think was a story was the fact that a gay aide in Mayor Feinstein's office went to those AIDS patients and told them that they could not talk to the press. Now, here are people who are totally dependent on the city government for housing, food and medical treatment, yet they are being told by somebody from the mayor's office not to talk to the press. Well, to me that is clearly a case of blackmail and a violation of their right of association and the right of free press. Now that is sleazy. I also found it interesting how the mayor conducted himself on this, even though he isn't getting any heat from the gay community.

I think an awful lot of people, if they die in San Francisco, think their epitaph will be that they were committed to death.

Would you explain?

In the stories I have found on the bath houses, I have found again and again that the Feinstein administration repeatedly talks about the rights of those people who own and run bath houses. Yet when it comes to the rights of these poor people with AIDS to be in a motel, those rights seem to have been abrogated over night. I wonder where the weighing is. Who is more important to the mayor... the Convention Bureau, which was obviously upset about people with AIDS staying in a motel, or those destitute and very ill people with AIDS?

Have you ever been given an assignment at the Chronicle which you turned down because you felt it was homophobic?

No. It is amazing, I know, but the Chronicle is not at all a homophobic institution. When I first went to work there I thought I would have enough homophobic experiences to write a decent magazine article if nothing else, but they just didn't happen. People there are very nice. It is a comfortable place in which to work.

The Chap's story, for example, happened because the P.R. person at the bar phoned me and told me about it. So I went and wrote the story. I don't think the Chronicle would have let a straight person write the story for fear that it would be homophobic. I guess that I give myself more latitude. I figure that I write so much about gay people that is good that I can put in a story that is a tad bit sensational. No, the newspaper has never encouraged a homophobic approach. If anything, they go out of their way to discourage it. My City Editor is concerned that sometimes I get a little too cutey and he viewed the last story as being a little too cutey for my own good. In retrospect, that was obviously true.

When your stories come out in print, how much is really you and how much is it the editors above you?

The stories are usually 80 to 90 percent me. I think it is a cop out for reporters to blame stuff on their editors. The Hennessey story was my story, so if people are mad then they should be mad at me and not my editors. The trouble comes in stories like the one I did on rectal gonorrhea, where I put in a lot of statistical information to back it up. That's the kind of a story that tends to get cut out in editing, and that's what leaves me open to criticism.

Well, one of the complaints often hears about you is that you use statistics without citing where they are from, that you quote too many unnamed experts on AIDS who all have the same viewpoint.

In terms of the statistics, they are in my stories but they are what the news editors in their infinite wisdom usually cut out. I feel the fact that the number of cases of people with anal gonorrhea has jumped up is evidence that people aren't having "safe sex." So I feel that was a real valid statistic, and combined with the McKusick study it showed that we have a serious problem... so I'll defend that story to the hilt. As for the relatively few times I have quoted people without using their names, people in the scientific community know who those people are. And the scientists who are unnamed are those who are afraid of saying publicly that the bath

houses should be closed. After seeing how I've been publicly disemPOWERED for just writing about it, they don't want to go on the record.

Again, I've been around for nine years now. And I certainly wouldn't have got as far as I have if I was dishonest. It would have come out by now that I am a terrible liar if that were the case. And knowing that I'm under such intense scrutiny all the time, I wouldn't wreck my credibility by using someone's name if they didn't exist.

In the infamous California magazine article, "Whitecavalry," there is the following quote: "Shills got so upset by the posturing and procrastination [of local health officials] that he spent a day lobbying the board of supervisors and the mayor, eventually securing a commitment that literature specifying the risks of bath house sex would be distributed to patrons." Do you really feel it is your role as a reporter to "lobby" elected officials for your viewpoint?

I'm glad you asked that question. The one letter to the editor which I wrote to California magazine about that article was about that quote. I have never lobbied and never will lobby for any cause. Let's go back to the controversy in the article. This was when the bath houses absolutely refused to even put out little fliers telling the hundreds of thousands of tourists expected for Gay Freedom Day about AIDS, a very innocuous thing to do. And Dr. Silverman with the Department of Public Health didn't want to do anything about the bath houses.

So what I did was what I do a lot. I surveyed the board of supervisors and the mayor and made them each take a stand on the issue. I did not tell them what they should think. Lord knows I would never call up Mayor Feinstein and tell her what to think... I'm sure she'd quite rapidly tell me where to go if I did such a thing. I just surveyed these people and made them take a stand on a controversial issue and that's something reporters do every day. Now, politicians don't like to say anything at all because when they do they alienate voters, but I made them take a stand. Anyway... I'd be laughed out of City Hall if I ever took part in lobbying.

You have covered the AIDS story for a long time now, certainly longer than anyone else in the city.

I think that more than anyone else in the United States.

Well, let's get some thumbnail impressions from you on some of the key players in the AIDS story. How about Supervisor Britt?

Compare my story on Chap's with the one in the Examiner on the AIDS patients at the Lombard Street motel. Who is the person in the media being crucified? Not the heterosexual Examiner reporter who did cause suffering, but the gay reporter who tried to write a witty story and obviously missed the mark.

Harry Britt is a politician who is up for re-election this year. I think that that explains just about everything about what he is and is not doing about AIDS.

Mayor Feinstein?

Of all the players in this, I think Mayor Feinstein is probably the one who is most pure of heart. I think she has a genuine concern about AIDS, but she is dealing with a gay community that she just can't figure out. Here you have the Milk Chub who is normally her nemesis, yet probably agrees with her private feelings, on how to handle AIDS more than the Toklas Club, which is normally her friend, but who is probably in disagreement with what the mayor privately would like to do about AIDS. I think it has created a stalemate.

Pat Norman?

I haven't had much interaction with Pat Norman and haven't dealt much with her in my writing. My main reaction is not to criticize anything she's done because I'm not sure that she's really done anything.

Dr. Silverman?

There's probably not a better health director in the country to deal with AIDS on the six o'clock news. When those TV crews come into his office and need reassurance that this isn't going to spread to the population, he is always available with an apt and accurate quote. But again with Dr. Silverman, what I think characterizes

the situation is not what he has done but what he hasn't.

How about the local and national AIDS foundations?

You're going to make me suffer with this, aren't you? Well, the National AIDS Foundation is a moot point now that it no longer exists. As for the local AIDS Foundation, it is caught in the middle of about 300 warring gay factions... and what characterizes this whole scene, rather than doing something which might offend this or that faction within the community, their response has been "Let's have a committee talk about it and let's have a consensus so that nobody gets mad." OK, nobody gets mad, but at the same time absolutely nothing gets done.

There was a real profound comment made by a local AIDS patient at a Congressional hearing in Washington last year. He said, "I don't want my epitaph to say that I've died of red tape." Well, I think an awful lot of gay people... if they die in San Francisco, their epitaph will be that they were committed to death.

What I see going on — not only in the AIDS Foundation, but also with BAPHR and other groups dealing with AIDS — is that when a tough decision comes along,

how uncivilized and inhumane this whole debate has been... look, I was at the funeral of Gary Walsh because he had been a friend of mine for six years. He wasn't a friend of mine because it was fashionable to be friends with someone with AIDS. And I wasn't at his service like a lot of gay politicians who showed up just because it was politically obligatory to be there. I was there because I was in a lot of grief about a friend dying.

Then to have these people intrude upon a very personal moment... one where they could see me crying... and yet they have some silly little agenda that they want to play out against Randy Shills. For everybody's sake, I see start treating each other like human beings. I've always been very proud to be a gay man and be an openly, proudly, highly visible member of this community because I think the whole gay movement boils down to one word... love. What we're fighting for is our right to love. So, my God, it seems like a lot of these people are now fighting for their right to hate Randy Shills. Come on, guys, I'm just a normal human being. Sure, I might make mistakes

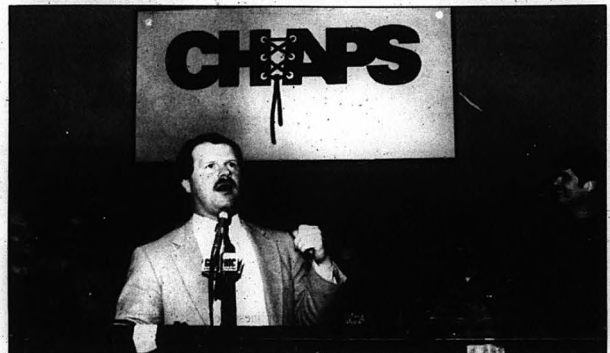
is a two newspaper town, the Bay Area Reporter and The Sentinel.

I do wish both of you papers could write more stuff about AIDS. If you would run the stories about AIDS, then maybe I wouldn't have to write about bath houses to our readers in Contra Costa county... but if I don't do it, nobody will. But on the whole, I think there has been a real steady improvement in quality in the gay press over the last decade.

Any closing comments?

First, I really want people to put my career in perspective. When I came here after graduating from the University of Oregon School of Journalism in 1975, I did so because I couldn't get a journalism job in Oregon because I was openly gay. Before I started working within the mainstream media, the gay community was not covered at all. I was the first reporter to say what was then very daring... that the gay community was not a trivial issue, that it was a serious social movement which deserved serious coverage by the mainstream media.

So I kept on doing my stories on television and in print, and I think I have played a role in legitimizing gay issues within the mainstream media of San Francisco. Gay people



Sherrill MICHAEL HENNESSEY at Chap's.

they're writing their hands and say, "Let's have a committee meeting." And the committee meetings go on and on, and nothing ever gets done. It would be funny, except for the fact that people are dying. For all of the criticism which I've received for writing my stories, I think when the final story is written on this... well, I have a clear conscience that there won't be blood on my hands. And there are people who will have blood on

and get some people mad, but I don't think anyone who knows me even remotely can find any malicious intent in my writing. So let's start treating each other at least as human beings and be civilized.

Well, you obviously go out in our community and hear the criticisms about you which we hear, how do you hear it?

Quite frankly, my lover very often asks me why I write about these people who are constantly giving me the shaft. But for all the criticism that I get, I am very lucky to also get a lot of support from gay people. And I feel that in writing about AIDS, I am directly saving people's lives. So despite all the negativity, I'm proud to be in a time and a place where I can help explain to a mass audience what we are all about. The Chap's story notwithstanding, I feel like I usually do a pretty good job.

It does hurt my feelings a lot though... but you just have to go on.

What do you think of the gay press in San Francisco?

I think the California Voice is just trash. I don't think they're in business by the end of this year. We are in the same situation we have been in for years... this

are covered in San Francisco better than in any other city in the United States and I have had a role in that.

As we face what is the greatest challenge to the gay community, AIDS, I think we should start focusing on the real enemy, the epidemic, and not on the one reporter who happens to be writing things that no one wants to hear. I don't enjoy writing about AIDS. Contrary to popular belief, AIDS does not sell newspapers.

I just wish people would stop for a minute, count to ten, and start putting out of this hysteria right now into a little bit of perspective and see me for what I am... which is a newspaper reporter trying to do his best in a real difficult situation.

Lastly, I really want to thank The Sentinel for giving me this opportunity to give my side of the story. Throughout all of this controversy, and I'm talking about a full year now... for all of the newspaper editors and political leaders who have seen fit to drag me over a bed of nails, nobody has actually bothered to find out what I think and what my side of the story is.

So I can't thank you enough for giving me this opportunity to speak my mind.

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Over & Above

CAMPUS CAPERS: About 20 students staged a sit-in at the Smith College president's office early in March when the administration closed an alternative dorm that houses lesbians. The *New York Post* reported that officials at the school in Northampton, Mass., said they needed the building, Haver House, for conventional housing next year. However, Sheila Scudato, a junior from Oswego, N.Y., said the big issue was that the decision had been made without consulting the students.

HAIR TODAY: Ted Koppel, anchor of ABC-TV's *Nightline*, tips his headress well, brings him candy and books, and even wrote him a poem when he got married to his male lover. (The things I learn from reading the *New York Post*!) Georgetown, hairdresser Charles Stinson says Koppel pays \$31 for a shampoo and trim every two weeks, and ABC's brass gets angry if he changes the busy style.

RECOMMENDED READING: I enjoyed Robert Ferro's new novel, *The Family of Max Desir*, immensely, and I think you might, too. It tells, in near-mythic terms, of an adult gay man's struggle with the patriarch of his extended family as the patriarch dies a long and enfeebling death.

The story unfolds to a great extent in the richly described and stunningly evoked salt-air ambience of a New Jersey beach house. Ferro confronts with his considerable literary skills the question: what part does a gay couple play in the structure of the tribal family?

SAME OLD STORY: Does this sound familiar? The Seventh World Wheelchair Games will be held in Los Angeles this summer. The athletic competition had been known as the Paralympics (for "paraplegic olympics") since its inception in 1960, but the U.S. Olympic Committee forced the group to drop their old name.

Knight News Service reported, "Apparently they (the USOC) figured if two Olympic teams were out there asking for money, their share wouldn't be hefty enough. Now the Wheelchair Games are having trouble raising money because people who had supported the Paralympics don't know it's the same organization."

WORD PLAY: Several weeks ago, I wrote of the various words used by the media to describe self-described homosexual people. "Self-admitted" and "self-confessed" strike me as too criminal, "self-proclaimed" too congratulatory, and "self-avowed" inaccurate — what vow? I proposed we push for "self-acknowledged" or "self-defined."

Now comes Mark Stadelman, a Burlingame alcoholism-and-addiction counselor. Stadelman says he's self-professed. That's not a bad term, either, unless you're worried about becoming a professional homosexual. (Which is not to say, a professional who is homosexual.)

If you're negotiating with the media on which term to use, and the reporter in question thinks "self-defined" is either too political or California psycho-babble, use "self-described" as a fallback position. It's neutral, it's accurate, and at least it's not derogatory.

LABOR PAINS: In the aftermath of Governor Deukmejian's veto of Assemblymember Art Agnos' gay-rights legislation, Sacramento activist Boyce Himman points that lesbians and gay men in this state still have anti-discrimination protection on the job. It comes from the state Supreme Court's 1979 decision in *Gay Law Students v. Pacific Telephone*. The court decided in that case that an employer may not discriminate against some-

one who comes out or is out of the closet, because coming out and being out are political acts. Thus, one can't legally discriminate against gay people for the same reason one can't discriminate against Republicans.

Himman has had a correspondence with the state's Department of Industrial Relations which indicates the department will accept and process complaints of sexual-orientation discrimination in employment. State employees are still covered by former Governor Jerry Brown's executive order, which Deukmejian has left in force.

Attorney Matt Coles, the drafter of numerous local gay-rights ordinances in California and around the nation, notes "the wonderfully crazy and ironic thing about gay people being afraid to come out, to write to the governor, to demonstrate is that as long as they give in to that fear, they're not protected in the workplace. But, if they will simply overcome it, they are legally protected in the workplace. . . . The only way you are safe as a gay person in the workplace is if you're out."

WORDS & DEEDS: Coles also says he wasn't impressed by Mayor Feinstein's message urging Deukmejian to sign the Agnos bill: "The content of a message like that, one politician to another, is — at least to me — much less powerful than another message that she sent him a couple of months earlier, that I think said, in essence, 'It's probably pretty safe for you to veto A.B. 1.'"

"And that message was that the moderate Democratic mayor of a large urban area, seen in a lot of quarters as a sort of a fountainhead of gay political power, can veto a major piece of gay-rights legislation (the domestic-partners ordinance) and not only incur no serious political consequences in the city as a whole, but pretty much not incur any serious political consequences for it in the gay community itself."

"When that kind of message goes out to Governor Deukmejian, I think the word comes back that you're not going to find yourself in terribly hot water if you veto this."

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Robert Ferro, author of *THE FAMILY OF MAX DESIR*.

LETTERS

THE PLOT?

Since little progress is being made in the search for the cause of AIDS, perhaps some enlightenment could be found by putting the epidemic in the context of the times that we live.

Here is a disease that first appeared right after the 1980 elections and at a time of many genetic breakthroughs. Here is a disease whose victims are mainly gay men who are not biologically different from the general population but belong to a politically unpopular group. Curiously, this disease selects as its victims an unusually high proportion of gay men in concentrated areas who are productive and visible members of the gay community. Here

is a disease that has accomplished what homophobes have consistently been unable to do in the past to suppress the homosexual movement.

Finally, here is a disease that may be the ultimate solution to the homosexual "problem" in this country: homosexual genocide!

Sound paranoid? O.K., then somebody please disprove it!
Paul Angora
S.F. CA

SUPPORT DEMO MARCH

Homosexuals must go to the national march on the Democratic National Convention united, not as gays or lesbians, but as Homosexuals United as One. We are to be One through the mind, not through petty and devious squabbles as to whether we are lesbians or gays, but united whole as Homosexuals, which we are. Else it's their united thought against our drive united. Let us be One under One name, homosexuals: Homosexuals Unite immediately for eternity!
David Lee McInnis
S.F. CA

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Arts & Entertainment

6 Volume II, Issue 7

March 29, 1984

Films

27th S.F. International Film Festival



TERENCE DAVIES TRILOGY

by Penni Kimmel

Sit up the potent potion and say the magic words — SIFF! SIFF! — and the more than 80 secret ingredients of the 27th San Francisco International Film Festival will be revealed, April 11-24 at the Castro Theater (C) and Ghirardelli Square Cinema (G), with 21 of the programs doubling at the Pacific Film Archive in Berkeley. Look and listen for full schedules from daily media and get your tickets early from the Festival box office, BASS or Ticketron outlets.

Forget being first on your block; expand horizons to include world premiers — the opener features Jeremy Irons, Ornella Muti and Alain Delon in Volker Schlöndorff's reconstruction of Proust's classic, here known as *Swann In Love*. Director/co-author Schlöndorff (*Tin Drum*, *Circle of Deceit*) and Delon's romantic lead, Delon, will attend — along with thee (I) and me — the Opening Night Gala and first showing, April 11 at the War Memorial Opera House.

The second special is the restoration of the 1929 Soviet saga, *The New Babylon*, with its long-lost first film score by Shostakovich. Epic street fights unravel as the Prussian army overruns Paris, accompanied live by the S.F. Chamber Orchestra. (C) Apr. 14, 7 and 9 P.M.

Keep a weather eye out for *Clementine Tango*, Caroline Roboh's flashy musical cabaret of illicit sex, intrigue and seduction, a guaranteed treat. (C) Apr. 13, 9:30 P.M., 14 at midnight.

Others to note for the first half of the fabulous fest are Orson Welles' righteous *Macbeth*, preserved entire, not as the originally butchered release, as part of the free "UCLA Film Noir" series; Spot Ghana's entry, *Kukurantumi*, Canada's *Gems of Animation* or

Falasha: Exile of the Black Jews, a pair from Cuba, and the top choices of the celluloid heap — Tunisian, West German, Czech, Rumanian, Chinese, Japanese — films that, due to the vagaries of the distribution business, not to their quality may never be seen again.



Elena Teplakov in JAZZMAN.

Three of particular note in swift review: Paul (Speiters, *Soldier of Orange*) Verhoeven's *The Fourth Man* is half hallucination; half prevision and all possibly real. Filmed in brutal high style, the film is gripping from opening to closing scenes, terrifying and titillating, a sensualist's nightmare. It's the product of the overactive imagination or keen perceptions of a novelist on the wane, tired of his lover, prone to d.t.'s and haggard by Catholicism. He latches onto a wealthy, attractive young widow — merry widow/black widow — and finds himself in complex competition for next-husband status with a handsome stud, his ideal. Dutch and double-dutch.

(C) Apr. 12

The long awaited completion of *The Terence Davies Trilogy*, mentioned previously in these pages as a "must see," strips the world of color and lays it bare in three unforgettable sections: "Children," "Madonna and Child" and "Death and Transfiguration." This is an exposure to the bone of one man's life and spirit, exhibiting vision by vision dark forces of Robert Tucker's working-class Liverpool existence that never quite obliterate the light in a gay and wounded heart. Filmmaking art at its finest. (G), Apr. 16.

Tony Garnett's *Deep in the Heart* is a major social surgery without anesthetic. As suggested by the title (formerly, *Handgun*), Texas is the stresspoint setting for this tale of a rape victim's vengeance — can't happen here, of course — where it's easier to buy and use and worship the gun and frontier mentality. A young school teacher learns a lesson from a swinging single, black-and-faggot hating, John Wayne-admiring lawyer — and teaches it back to him, in spades with spangles on.



Jeroen Krabbé and Renee Soutendijk in THE 4TH MAN.

even blood ties. Maintaining a child's perception and brief attention span, *Job* flows forward almost lightly, for all its doomful history. (Opens Apr. 6) Shakhnazarov's *Jazzman* is the heartiest and certainly the most tuneful film ever to come out of the Soviet Union, a fictionalized history of the ingrained traditional music form we so take for granted. The initial revolutionary impact of American jazz on another culture is startling and fresh, prideful and

nostalgic. Conservative student pianist, Konstantin, is the rebel of 1928, recruiting his politically harassed and jazz-ignorant combo from a pair of itinerant street musicians, a sax player they meet in jail, and a brief stint with a Cuban singer who re-styles Bessie Smith's more tin-pan alley than blues melodies and charmingly re-invents their lyrics. Our/their hero struggles for recognition for his outlawed music through Homes for Proletarian Musicians and

punitive troikas of jazz-deaf critics to a final public triumph; upbeat and still forever Russian. (At the Surf)

Unexpected hilarity arises from *This is Spinal Tap*, a send-up of rock/pop documentaries and heavy metal gas. Rob Reiner umpires the killer laughs often coming out of left field. (At the Cinema 21)

April promises showers . . . of fine films. Go out and drown your sorrows in 'em.

(C), Apr. 13

On the local-opening scene, the international flavor of April still prevails — from Hungary with love and from Russia with Synchrony. Gyngyossy and Kabay's entry to this year's foreign Oscar is *The Revolt of Job*, following the fortunes of young Lazko from the day he is "chosen," wild and shy, from a boy-auction at a church orphanage poolside to the expulsion from Hitler's Hungary of his adoptive Jewish parents. Papa Job is the quintessential Old Testament character with robust touches of *Fiddler's Tevye* — his passion for leaving a living legacy overrides



CLEMENTINE TANGO

•• Flickerbits ••

Ready for April, movie fools? Showers of celluloid fall over from March 30-31 (Roxie) with the decadent *MEPHISTO* and Wolf Gremm's *KAMIKAZE '89* — Fassbinder stars in his final role as kop sandwiched between killing kids and corporations. Shortly available on vidtape, so is RWF's *BERLIN ALEXANDERPLAZ* — 6 for a mere \$400. April 1 (U.C.T.) Triple Agatha Christie's with that sweet old termagant, Margaret Rutherford, and 2 (Red Vic) *AMERICAN PICTURES*, still rough and stunning. 1-3 (Roxie) *MAN WHO FELL TO EARTH*; Bowie plummets again on the 6th (U.C.T.) with Jagger's *PERFORMANCE*. 3 (Strand) Sexual fixations on sailors (*QUERELLE*) and horses (*EQUUS*). 4 (York) Chris Marker's sublime essay on the human universe, *BANS SOLEIL*. 4 (Valencia Rose) S.F. Lesbian/Gay History Project benefit, "Home Movies," uncensored but unseen docu-shorts (1968-79) plus exhilarating *GREETINGS FROM WASHINGTON, D.C.* 4-7 (Roxie) *BURROUGHS*, the incomparable, weaves story of his life — his wool is worse than his warp. 6-7 (Red Vic) *MYRA BRECKENRIDGE* lets Gore set the scene for a magic, motley crew: Mae West, Raquel a Farah, Rex Reed and John Huston — together nowhere else, thank god. 7 (Castro) John Waters in the flesh appearing midway thru his own mad creations. (1:30) *POLYESTER*, *DESPERATE LIVING*, *PINK FLAMINGOS* and (8) *FEMALE TROUBLES* and *THE DIANE LINKLETER STORY* and (11) *MONDO TRASHO* and *MULTIPLE MANIACS* — all a test to see whether one is really Divine or merely insane. 7 (P.F.A.) *AFRAID TO DIE*, yakuza film starring novelist (gay, reactionary, spectacular suicide and other unusual propensities). Yukio Mishima — leather among the tattoos and love in the gangworld. 8-10 (Roxie) Mitane astir 16th century Japanese adventure in Kurosawa's *THE HIDDEN FORTRESS*. 12-13 (Strand) Artie (*ABUSE, GAY USA*) Bresson's upstanding, laid back, irrepresible return to porn. *PLEASURE BEACH*. Take your pix.

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Follow the Beaten Path

OFF THE BEATEN PATH
4238 18th Street
626-4755
Chef: Ann Cordova

by W.E. Beardemphl

We were told that Ann Cordova was introducing a new idea in a menu at *Off the Beaten Path*. John and I decided to try it. We climbed the stairs on 18th Street near Diamond to a homey, comfortable, unpretentious second-floor restaurant.

The upstairs entrance leads into three pleasant rooms of a Victorian flat. Tables are set with white linen and fan-folded napkins standing in wine glasses at each place setting. Both a flower and a lighted candle are on each table; a small chandelier dimly lights each room. There was a large, pretty bouquet of flowers on the mantle over the fireplace in the room where we dined. A Barbara Streisand album played softly as background music.

It seemed as if we were visiting a friends apartment for dinner. Larry, our waiter, dressed in a white shirt with open collar and black pants provided courteous, super-service throughout dinner.

We selected Chenin Blanc from Geyser Peak Winery at \$8.50 from the rather limited but good wine list. This wine is a typical Chenin Blanc, medium dry, very light, pleasant bouquet, clean taste and an excellent accompaniment for dinner of schnitzel. The price range for wine at *Off the Beaten Path* is from \$7 to \$10.50; but there is also a Mums Cordon Rouge Champagne available at \$35 if you want to indulge yourself.

While we were savoring our first sips of wine, the adjoining table was served their hearty portions of Fried Chicken, the Monday night special at \$7.95. It looked and smelled delicious, wetting our appetite even further. It must have been very good because they did

ask for — and get — added chicken. However, we were there to try the schnitzel menu selections.

Our soup was a thick crab creole with a very good sweet/sour flavor. It was served very hot and was a combination of crab meat, rice, onions, celery, mushrooms with a touch of tomato and gumbo file spice — very nice. The dinner rolls were soft, white bread that tasted as if they had just been baked in their muffin pans. They had lovely, puffy tops and were accompanied with sweet butter.

Our salads were excellent; dry, cold, crisp green leaf lettuce and tomato wedges served on cold plates with a vinaigrette dressing that had an abundance of finely sieved hard-cooked eggs. The eggs gave a rich, pleasant taste to the salad — a nice touch.

There is still the full menu with *ala carte* appetizers, plus all dinners are served with soup and salad. We tried the "Savory Schnitzel" section of the menu which featured 11 different and appealing varieties of thinly pounded veal cutlet. John tried the Wiener schnitzel with veal (pork can also be selected), at \$9.75. It is a pleasant, large portion of lightly breaded and sauteed meat that was all right. It was served with red cabbage that was very good and not too tart, and a thick, good potato pancake. I tried the good schnitzel of pork at \$9.50. It is a delicate tasting dish with the cutlet being lightly floured, sauteed and then braised in white wine and cream with peaches. This dish was accompanied with spätzle, a German style noodle — which were very good — and yellow summer squash and zucchini that were okay.

Two problems for me are that the entire plates are not heated so that food rapidly becomes cold, and the pork schnitzel schnitzel had a refrigerator taste that could not be covered by the delicate sauce.

The dessert I had was quite good; a chocolate fudge pecan pie. It would have been much more pleasant if they had left off the canned topping that is supposed to represent whipped cream. John tried a Black Forest cake that was fair — it had seen the weekend come and go. Our coffee was average to good American coffee served in most restaurants in San Francisco.

To go "Off the Beaten Path" is a reasonably priced and, in most instances, a good dining experience in comfortable, unpretentious surroundings.

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March 29, 1984 9

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HANDYMAN SERVICES
Painting, hauling, gardening and apt moving with my truck. Low hourly rates. References available. Call Steve. 621-6363. [19]

RENT A CHEF in your home! Experienced in ethnic dishes. Monday thru Friday 3 to 6 P.M. Anthony Candelaria. 415-441-5373. [18]

For Sale

PARROT: Mexican Red-Headed Amazon for sale - \$175. Call 861-4690. [10]

ANTIQUE BED, Solid walnut, double. \$150. Call mornings 9-10 A.M. 621-2320. [17]

EXCELLENT TIME TO BUY. Home on Central Oregon coast. Secluded, cozy 2-bedroom, 2-bath, furnished. Private beach access. \$89,500. Write c/o M. Schwab. 3607 Meadowlark Loop, S.E. 4, Salem OR 97301, or call (503) 585-5510. [17]

Jobs Offered

EXPERIENCED HOUSECLEANER needed, part time. Increase to fit with right individual. Car. necessary. 558-8465. [10]

IN APRIL: V.D. Awareness Month. City Clinic needs qualified volunteers. Interested persons contact Marty at 415-285-1167. [17]

JOIN US!
The S.F. Lesbian/Gay Chorus Equal Opportunity Singers. Wednesday Nites 7 P.M. 1350 Waller or call 431-4671. [19]

CUAV NEEDS YOU!

Community United Against Violence is seeking Hotline Volunteers. For more information, contact Randy Schell at 864-7233. [10]

PRIDE Gay & Lesbian Employment Service, 621-JOBS. [10]

ATTENDANTS NEEDED: The San Francisco independent living project is currently seeking people to work as attendants for disabled persons. The duties may include personal care, home-making services, shopping, errands and transportation. These are part-time positions, paying \$3.70 to \$4.00 per hour. Interviews are held Thursday at 9:45 at 4429 Cabrillo at 45th Ave - served by 338 (Beach) and 331 (Union). For further information contact: Attendee service, SFJILP, 751-8765. [10]

AD SALESPERSONS NEEDED
Call Bill Beardemphl at THE SENTINEL: 861-8100

VOLUNTEER! Department heads, bookkeeper, pick-up drivers. Call Community Thrift Store, 861-4910. [10]

BORED? Need something fun to do? Volunteers needed for poster and production for THE SENTINEL COL VAUGHN at 861-8100. No previous experience needed. Learn some new skills and meet some new people!

EXPERIENCED ALARM INSTALLERS WANTED, also alarm sales people wanted on commission basis. Protect All Security. 468-3490. [10]

ACTIVIST-FUNDRAISER. Outreach workers. Shanti Project. Part time, full time. Develop resources for AIDS patients. Training, benefits + commission. Call 558-9626. [10]

Jobs Wanted

NEED A BARTENDER for a party? Call The Bar Fly 431-2763. Reasonable rates/All occasions. [17]

GRAPHICS! Interior painting! Couch potatoes need work! The Olympics have finally mobilized me - must work to enjoy current lifestyle. No job too small. Two-for-the-price-of-one! Contact Box 001 The Sentinel for the facts on this excellent opportunity. [10]

PAINTING Interior/exterior. Floor refinishing, wallpaper hanging and removal. Sheelock, Marsha 261-5773. [17]

Massage

\$20 ... Hot Athlete, 6'1", Hung nice - Bill (415) 441-1054. Massage, etc. [17]

BEST \$30 TOTAL Massage + All Cum-Shot Video Movies 24 Hours Bill 282-1266. [18]

ESALEN MASSAGE CLASSES - Individual sessions. Details: Milo Jarvis, 863-2642 (legitimate). [10]

Models/ Escorts

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LATINO SEEKING FRIENDS. Also place to live - change work. I'm not smoker, no alcohol, no drugs. I like to be very romantic, I like dancing traveling. I hope to find a real friend. It is possible lover. Morning only. (408)289-9457. [17]

PHONE SEX
I'm a very sexy and horny man. I'm looking for a woman who is sexy and horny. I'm willing to pay for a woman who is sexy and horny. Call 415-346-8747. [10]

S.F. AIDS RESEARCH STUDY at Children's Hospital needs volunteers to work in the clinic. For information, call 751-5459. [18]

THE CONNECTOR: The Bay Area's exciting new gay play line. Call (415) 600-TRIP. [10]

NEED SOMEONE TO CARE? Yellow phone offers top gay, bi straight intro for tonight or later. Large computer base. Friendly, prompt service. 10 A.M. to 10 P.M. seven days a week. For more info, call (415) 956-4388 or try our new self-interview at (415) 956-4334. [14]

W/M would like to meet new friends. Call Dan. 775-5652. [17]

BLACK & WHITE MEN TOGETHER San Francisco
Seeks experienced non-whites interested in employment in bars, restaurants and businesses. Our employment discrimination project is creating a JOBS BANK. Call Tom (861-1831) or Jim (563-2443) or write BWMT-SF Employment Discrimination Project, 470 Geary, #3099, San Francisco, CA 94114. [10]



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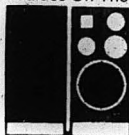


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