

Can
Jesse be
Trusted?

See page 4.

Newsbites

FREEDOM DAY CROWD CALL 'RENT PARTY'

San Francisco, CA — The International Lesbian/Gay Freedom Day Committee is throwing a "rent party" this Sunday, from 4 to 7 P.M., at the Valencia Rose, 766 Valencia. Performers include Lea Delaria with Jeanine Strobel, and others, plus "a special secret surprise." There will be a \$2 donation requested at the door. For more information, call 861-5404.

EAST BAY HONORS AB-1 BACKERS

Berkeley, CA — The Campaign for Equality, the political action fund set up by the East Bay Lesbian/Gay Democratic Club, will be having its first fundraiser on April 1. The wine-and-cheese reception will be held to honor those East Bay legislators who supported AB-1, the state lesbian/gay rights in employment bill which was vetoed last Tuesday by Governor Deukmejian. Assemblymembers Tom Bates, Elihu Harris, Johan Klehs, Bob Campbell and State Senators Nick Petris and Bill Lockyer will be honored. The reception will be at 5030 Golden Gate Ave. in Oakland (off Broadway Terrace, near Highway 13). The cost will be \$15 per person. Call 548-0329 for more information.



A representative for L.A. City Councilperson Peggy Stevenson presents a proclamation to cast member Camilla Carr and co-producer Judy Miller for their hit play, *LAST SUMMER AT BLUEFISH COVE*. The lesbian-themed production opens in San Francisco at Theatre-on-the-Square on April 1.

NORMAN NAMES CAMPAIGN MANAGER

San Francisco, CA — Friends of Pat Norman for Supervisor has selected its campaign manager. The committee has contracted with political and management consultant Carole Selker Norris to manage Norman's bid to be elected supervisor. Norris was manager for East Bay Assemblyman Tom Bates' successful re-election effort in 1982; and in 1980, she chaired the statewide No-on-10 campaign. For more information on the Norman campaign, call 398-4605.

GALA REACHES OUT TO LESBIANS

San Francisco, CA — Recently, the San Francisco chapter of Gay Atheist League of America decided that it wasn't "doing enough to include lesbians," according to president Gordon Harlen. Since that realization, the group has actively tried to include more lesbians within the group, and local lesbian activist Heidi Mueller was chosen as club vice-president. "Atheism returns to lesbians their dignity and integrity. No woman will ever be free if her mind is tethered to an ancient superstitious belief system," Mueller declared in a recent GALA press release.

ROBERTI BILL WOULD ESTABLISH AIDS RESEARCH

Sacramento, CA — Sen. David Roberti (D-Hollywood) has introduced legislation to establish programs to study the health of those at highest risk of contracting AIDS. Senate Bill 2244 also would provide state technical and financial assistance to local agencies offering services for people with AIDS. "Efforts must continue in AIDS education, but we must expand our efforts in the areas of research and patient services as well," Roberti said in a press release.

JACKSON'S NEW PRO-GAY GROUP

Washington, D.C. — Democratic presidential candidate Jesse Jackson's campaign director has announced the establishment of a Lesbian/Gay Desk as an official part of the national office. "Our purpose will be to serve as liaison between the gay and lesbian communities and the Jackson campaign," said Gilberto Gerald, staff coordinator for gay and lesbian issues. "Jesse Jackson has demonstrated all along in his campaign an openness to and concern for gay and lesbian people and a strong belief that we must be part of the Rainbow Coalition," Gerald said in a press release from the campaign headquarters.

GAY CATHOLICS RESPOND TO BISHOP'S PASTORAL

New York, NY — New Ways Ministry, a national Catholic center involved in a ministry of justice and reconciliation for gay and lesbian people, recently released an analysis of a five-page pastoral letter on homosexuality published last January by Bishop Stanislaus Brzana of Ogdensburg, NY. While supporting and welcoming "another contribution to the continuing dialogue in the Catholic community," and noting several positive points in the letter, the ministry group noted the bishop's letter to have been "poorly done and consequently an embarrassment to the larger Catholic community."

GAY SQUARE DANCERS TO CONVENE

Seattle, WA — The first international gay square dance convention, "All Join Hands," will take place April 6-8 in Seaside. The objective of this event is to "Promote gay square dancing throughout this country and Canada," according to a press release from Western Star Dancers, which is organizing a group of participants from the Bay Area. For more information, contact Henry Shernoff at 282-7042.

DEUKMEJIAN VETOES AB-1



A se-eyed CLEVE JONES looks on as SUPERVISOR CAROL RUTH SILVER addresses those protesting Gov. Deukmejian's veto of AB-1. About 350 gay men and lesbians participated in last Tuesday night's four-mile protest hike.

Coors Continues Fight to End Labor Boycott

(Ed. Note: The following story contains the opinions of the writer.)

by W.E. Beardsmiph

The tired saga of two giants wearily battling over their public relations image continues in court and in press releases as the AFL-CIO and the Adolph Coors Co. lash out with new charges and lawsuits aimed at bringing each other to heel on the tattered issue of who is to control union organizing at the brewery in Golden, Colorado. The homosexual community was dragged into the controversy by a political coalition between the AFL-CIO and some gay political "leaders" in San Francisco who were hired by the union, and/or received political support from union contributions and union workers for their political campaigns.

In the last few years, Coors brewery has tried to remove the homosexual community from participation in the melee as it has done with the black community — largely through Rev. Jesse Jackson and his Chicago-based organization, Operation PUSH. Involvement by the gay community appears to be coming to an end as Coors has now dropped Solidarity, a gay rights union group, from further legal actions — as gay spokespersons demanded.

The end of gay involvement started with a summary judgment opinion issued Feb. 17, 1984 by U.S. District Court Judge Spencer Williams in a lawsuit which was started by Coors in February, 1982 against the AFL-CIO Coors Boycott Committee, union organizers David Sickler and Howard

Wallace, and Solidarity. Solidarity was supported in their boycott actions by Judge Williams who ruled, "It is the seminal holding of *Claiborne Hardware* that one's right to engage in, or encourage maintenance of, a consumer boycott is functionally equivalent to the First Amendment right to petition, even though the message contained within that petition is not directed at a government agency, official or policy." "Therefore," Judge Williams concluded, "Solidarity's actions are wholly within the protection of *Claiborne Hardware* and not the ambit of the anti-boycott laws." This ruling went on appeal on March 8, 1984 in the U.S. Ninth District Court of Appeals.

However, attorneys for Coors have prepared and filed, also on March 8, 1984 a new suit with David Sickler as the primary defendant with Howard Wallace and the AFL-CIO Boycott Committee also named. This suit was filed in California Superior Court in Los Angeles, Eastern District. Judge Williams' opinion ended, "Since we very much believe that this cause of action is at heart founded in state law tort and contract theory, we dismiss the pending state law claims 2-6, to permit the plaintiffs to refile them in the state court, if they so choose."

Coors has dropped Solidarity from this suit. There were certain demands made to Coors in a meeting in early 1983. The sticking point was over Howard Wallace and Solidarity. Wallace had, in two separate interviews, told *The Sentinel*, as he was telling all the

The Governor's Veto Message

"I am returning Assembly Bill No. 1 without my signature."

"Californians are deeply divided regarding this issue. The subject matter of AB-1 has been considered by the legislature each session since 1977, but failed passage until this year, when it narrowly passed each house before it was sent to me 11 days ago."

"The written and verbal communications conveyed to me, which have exceeded 90,000, also reflect a strong difference of opinion among the public. Similarly, in 1978, California voters defeated Proposition 6, which would have barred homosexuals and lesbians from teaching in public schools, by a margin of 58 percent to 42 percent."

"The California Supreme Court has also shown itself to be divided. In 1979, it decided the leading California case on this issue (*Gay Law Students Association v. Pacific Telephone and Telegraph Co.*) in a 4 to 3 decision."

"The federal counterpart of the California Fair Employment and Housing Act is Title VII of the 1964 Civil Rights Act. Although efforts have been made to include sexual orientation as a protected class, the Congress has refused to so amend the federal law."

"In view of the division within the Legislature, the Court and the public on this issue, the central questions appear to be whether there is a real need to change existing law and whether certain individuals should be included in a specifically protected class because of their personal sexual orientation in the manner provided by AB-1."

"There is strong evidence offered, even by those who support AB-1, that homosexuals are widely represented and accepted throughout California's work force, even without any special laws."

"In localities where ordinances similar to AB-1 are in place, very few residents have pursued remedies available to them under such ordinances."

"The State Personnel Board reports that since the inception of Executive Order B-54-79 in 1979, an executive order which prohibits discrimination in state employment on the basis of sexual orientation, only two appeals have been filed with the Board, out of a 220,000 state employee work force."

"An individual's sexual preference is generally a private matter; a public policy should not approve or advocate discrimination in employment because of a person's sexual orientation, as was proposed in Proposition 6, which I opposed."

"By the same token, however, a person's sexual orientation should not be the basis for the establishment of a special protected class of individuals, especially in the absence of a compelling showing of need."

"While it has been argued that there has never been a 'watch dog' organization to maintain and present discrimination statistics involving sexual orientation, the proponents have been unable to provide compelling evidence that there is, in fact, widespread employment discrimination based upon sexual orientation."

Continued on page 5.

Continued on page 10.

Gay Republicans Feel Needed, Too

by Gary Schweikhart

This interview is the second of a five-part examination of the local gay political clubs. The subject is Tom Peretti, the president of Concerned Republicans for Individual Rights. Perhaps the least publicized of the political clubs, CRIR is possibly pro-Reagan. The group was also instrumental in winning Republican support for AB-1, the gay employment rights bill.

The Sentinel: There are probably a lot of people within our community who believe the phrase "Gay Republican" is a contradiction in terms. Peretti: I find that terribly amusing. When our group does outreach things on street corners or at the Castro Street Fair or during the parade, somebody invariably asks if "Gay Republican" isn't a contradiction in terms. There are even those who think being gay and Republican is analogous to being a Jewish Nazi. But frankly, there is nothing further from the truth.

Now, at last, I think the value of gay Republicans and the role we play in the political process is starting to be recognized. One has only to look at the recent Senate passage of AB-1. You have a clear Democratic majority in both Houses, yet it was Republican votes that got AB-1 through both the Assembly and the Senate. In fact, it was the lobbying of CRIR and the Log Cabin Republican Club of Los Angeles that helped to swing key votes. So it was no surprise to me when Ed Davis gave his eloquent speech on behalf of AB-1. Art Agnos himself admits that it was Davis who made the day.

Plus... there is nothing within the tenets of the Republican Party that is in conflict with being gay. Unfortunately, perhaps there have been some elements within our

me all that is best about the Republican Party.

When you ask gay Democrats to prove what concrete influence they have, they can point to the Jerry Brown administration and all of the appointments, proclamations, etc. on behalf of the gay community. Can the gay Republicans make the same claim about their influence with the Deukmejian administration?

That is a difficult question to answer because the governor, whom I admire greatly, has been given a very bad reputation. I think he is an open, fair-minded individual. We can't compare our influence with that of gay Democrats during the Brown administration, but we certainly have made strong allies in the Assembly and the Senate. It is all a part of a building process.

It is easy for gay Democrats now to sit back and say, "Oh, we got this appointment and this appointment..." but if you go back just a few years, they were probably in the very same spot we are now. Progress doesn't happen overnight. I feel very strongly that Governor Deukmejian will sign AB-1, and that is the feeling of most of our club.

Didn't representatives from CRIR meet with members of the governor's staff shortly after he was inaugurated? I seem to remember a pledge that the governor wouldn't veto AB-1 if it was passed... not that he would sign it for sure, just

I think the bad image Reagan has within the gay community is unwarranted. I don't deny anyone to point to a single action of his which is honestly homophobic.

that he wouldn't veto it.

I don't remember the exact details. Duke Armstrong and Bob Bacci did meet with a representative of the governor's office and there has been an on-going communication between us ever since.

When you or your group picks up the phone to call the governor's office, are they receptive to hearing from you?

I've called people in Senator Pete Wilson's office without any problem.

Continued on page 4.

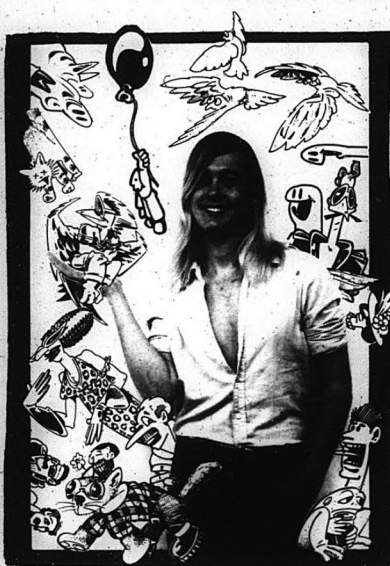
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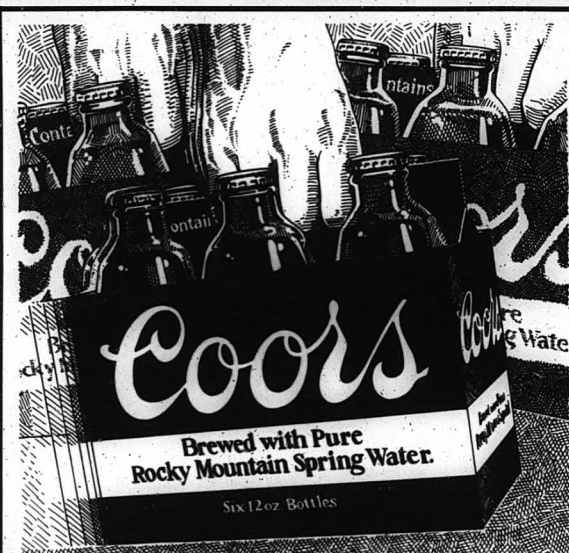
A Seattle native, Vaughn has been Art Director for THE SENTINEL for two years. His original comic strip "Watch Out!" is syndicated around the country, while his usually-witty and ever-controversial editorial cartoons are often the talk of the town. He is a regular contributor to GAY COMIX and even drew the cover of the most recent issue. Vaughn has also worked for both DRUMMER and MANIFEST magazines and the SEATTLE GAY NEWS.

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March 15 (Thurs.) - District Elections '84 will have its first organizing meeting to get on the November ballot an initiative that would return district elections in the Lurie Room of the Main Public Library, near the Civic Center, 6:30 PM, 648-3281.

BWMT rap session with special guest Pat Norman at 8:30 PM. Call 431-8333 for details.

March 16 (Fri.) - Freedom of Information City of Alameda building, 450 Golden Gate Ave., from noon to 1 PM. Protest the increased repression of a Free Press.

Women's Voter Registration Day on the U.C. Berkeley campus. Speakers include Assemblywoman Tom Irlin, on Upper Spout Road, noon to 1 PM, 642-6017.

Friends of Dorothy, the gay employees group at Hewlett-Packard, is having a happy hour at Toyota, from 4 to 7 PM, (408) 255-6128.

National March for Lesbian & Gay Rights kick-off cocktail party at 2459 Larkin St., No. 2, from 5:30 to 8:30 PM, \$25 per person, \$40 per couple, 558-9447 or 928-4158.

Socialist Action presents Stephanie Conz on "Feminism in the U.S." at 3435 Army, room 308, 8 PM, \$2 donation, 821-0458.

March 17 & 18 - Bay Area Physicians for Human Rights Health Audit for 84 at Health Center, 1, 3550 17th St., from 9:30 A.M. to 4 PM both days, 673-3189.

March 17 (Sat.) - S.F. AIDS Foundation presents a workshop on "AIDS: The Mystery Epidemic" at Haight Hospital, 2500 Mead in Berkeley, from 9 A.M. to 4 P.M. Open to general public, \$30 per person, 548-3666.

Congregation Sholom Zahav presents "Magical Madness," a Parn celebration. At the Swedish-American Hall, 2174 Market St., from 8 to 11 PM, 661-0932.

March 18 (Sun.) - KSAV's "Gay Life" will have a panel discussion on AIDS and legal issues. At 6 A.M. on KSAV (95 FM).

Gay/Lesbian Outreach to Elders presents the second tea dance for older lesbians (60 and over) and their women friends. At San Francisco Home Health Services, 225 30th St., 2:30 PM. Music, dance lessons and refreshments provided. For info, call Sheryl at 626-7000 or Wheelchair accessible.

National Association for Lesbian and Gay Gerontology general meeting and election of new officers.

V. D. Clinic every Sunday, 7 to 9 P.M. Free, and confidential. At 2339 Durant Ave., Berkeley, 644-0225 or 548-8238. Sponsored by the Gay Men's Health Collective.

Drug Abuse Seminar called "Mind Fuck/Body Rape... What Drugs are Doing to You." This forum will be held in the Martin Luther King Jr. room at the Urban Center, 1187 Franklin (at Geary), from 7:30 to 9:30 PM, 776-3739.

March 20 (Tues.) - Pride Center presents weekly bingo games. Minimum admission is \$6 for six cards per game, cash prizes start at \$50. At 890 Hayes St., 7:15 PM, 863-7845.

March 21 (Wed.) - Minotaur in Business, a discussion on hiring practices. At the Pride Center, 890 Hayes St., cocktails at 6:30 PM, meeting at 7:30 PM.

March 22 (Thurs.) - On Our Books, a new dance show to better understand the international lesbian sex magazine. At Cesar's 3140 Mission St., 8 PM, \$10 admission. Women only. Book, \$5 optional.

BWMT rap session. **Jerry Boyle** will lead talk on how relationships are affected by economics. Call 431-8333 for details.

March 24 (Sat.) - BWMT Dance Party, "When a Young Man's Fancy..." At the First Unitarian Church, Franklin and Geary Streets, 8 PM to midnight, \$5 for members, \$5 for non-members. No host bar.

March 25 (Sun.) - KSAV's "Gay Life" will have a panel discussion on legal issues relating to the partner ships and estates of lesbian and gay people. At 6 A.M. on KSAV (95 FM).

Gay and Lesbian Outreach to Elders will sponsor a reading of original work by gay men over 60 years of age. At the Valencia Rose, 766 Valencia St., 5 PM, 626-7000.

V. D. Clinic sponsored by the Gay Men's Health Collective, free and confidential. From 7 to 9 PM, 2339 Durant Ave., in Berkeley, 644-0225.

Temescal Gay Men's Chorus spring concert. At the Pride Center, 890 Hayes St., 8 PM for info, call Joe Cicco at 655-8613.

March 27 (Tues.) - Pride Center presents weekly bingo games. \$6 for six cards per game, cash prizes start at \$50. At 890 Hayes St., 7:15 PM.

Harvey Milk Lesbian/Gay Democratic Club meeting. At the Women's Building, 7:30 PM.

Congregation Sholom Zahav is looking for a rabbi. Inquiries should be sent to Congregation Sholom Zahav, Rabbi Search Committee, 220 Danvers St., CA 94114.

Foggy Festival: A Celebration of Gay Imagery. Artists who deal honestly with gay themes are encouraged to send slides and/or written proposals to be included in April 16-27 exhibit. Send to Foggy Festival, San Francisco Art Institute, 800 Chestnut St., S.F., CA 94133.

San Francisco Meditation Center holds monthly meditation evenings at 8:30 PM on Tuesdays, Fridays and Saturdays. Call 564-9802 for info.

Shanti Project needs volunteers. Call 588-9644 to find out how you can help those with AIDS.

Tom Peretti

party, some of which are really racist Democrats from the South who never think they have found a home as Republicans, but even these people are no worse than... say... former Congressman McDonald of Georgia, who was both a notorious homophobe and a Democrat.

Former Congressman Pete McCloskey spoke to our club recently and made an interesting observation. He said that gay Republicans have been playing within the party in terms of educating it. And I think we are doing that. And we're past the point of acceptance in our party, we are now realizing our role. In San Francisco, for example, the Central Committee acknowledges the fact that we are probably the hardest working volunteer organization within the local party. When things have to be done, we get them done.

So to those who say "Gay Republican" is a contradiction in terms, I say look at the facts, look at the issues. The Republican Party has traditionally been the party of human rights.

Tell us a little about the background of CRIR.

The organization was founded during the fight over the Briggs Initiative. CRIR was a coalition of progressive people, many of whom were straight who felt the No-on-6 campaign was unfair. And I might point out that Ronald Reagan also came out against Briggs then, too.

But the group has prospered over the years, because we have been doing things. The membership has grown considerably. We things have nearly 200 members.

Have you always been a Republican yourself, or is this a new-found political home?

I was born into a Republican family and have remained a Republican all of my life. I consider myself a Rockefeller Republican. My heroes within the party are Elliott Richardson, Chuck Percy and Bill Scranton. Someone like Nelson Rockefeller embodies to



Plot to Shame Shilts

A plot to publicly embarrass *San Francisco Chronicle* reporter **Randy Shilts** has backfired, and the unfortunate ramifications could be felt for some time. Octavia knows how many people are upset by Randy's one-man crusade to close the bath houses, but this last stunt to make a fool out of him was still a bit much.

It happened following the service for **Gary Walsh**, the much-beloved community activist who died from AIDS recently. As two of the mourners (a local gay politico and an AIDS activist) were leaving, they spotted Shilts standing alone. One of the two recognizable figures was so angered by Shilts' stories, that he decided on the spot to get revenge.

He began telling his companion about a so-called "second tape" left by Walsh. Unlike the moving goodbye tape from Gary played at the service, this one was supposedly much more bitter. On it Walsh reportedly "named names" of individuals, groups and newspapers which have proven to be more of a hindrance than a help in the AIDS struggle.

Well, the story went for nothing because Shilts didn't pick it up, but that didn't stop the rumor from spreading. If this second tape were played, the story went, some well-known gay leaders might even be indicted... that's why a bunch of AIDS activists got together and deliberately decided to sit on the tape, keep it hidden.

It was the Harvey Milk tape thing all over again. So it is time to nip this nasty little rumor in the bud. Octavia has talked to all involved, including the person who "made up" the story and he admitted to the whole thing. I think we owe it to Gary Walsh and to ourselves to stop this particular kind of in-fighting right now.

Adinsandell, Inc. has decided to sell all of its properties. That

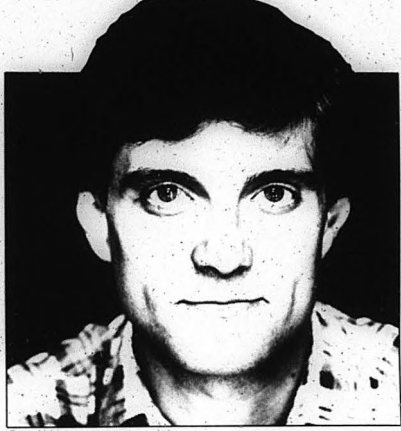
means that the P.S. and the Casa de Cristal, both on Polk Street, and the Church Street Station are all up for grabs. Big spenders should contact them, not Octavia.

Singer-songwriter **Sonny Padilla, Jr.** recorded his much-touted new tune "It's Your Body" last

the copyrighted "It's Your Body" logo. Doyle has agreed to pay 50 cents per shirt "and Sonny will give all the net profits from these royalties... after deducting his out of pocket expenses" to the National AIDS/KS Foundation.

One of the few bright lights at the B.A.R. has been shut off. Arts and Entertainment editor **John Karr** was canned last week. And watch for a \$100-a-person "benefit" for publisher **Bob Ross** within the next few months. **Law Wilson** is one of the organizers behind this... uh... dubious effort.

It's not "Where's the beef?" but "Where's the bucks?" that's now being asked the National AIDS/



Doug Holsclaw

Sunday night: Octavia has heard a tape of the song and it has "smash hit" written all over it. The disco-fied number is just one part of Padilla's whole "It's Your Body" routine, which he thinks is most important in this awful age of AIDS.

Padilla has also arranged with **Tom Doyle**, owner of **The 100% Solution** to produce and sell T-shirts and other clothing bearing

KS Foundation, which may or may not be collapsing depending on whether or not you believe the flimsy cover story being pushed by the B.A.R. (which is published by the Foundation's treasurer, please note, so anything written about the group therein has to be suspect at best).

For example, the tabloid whined about how the poor National Foundation has limped along on the

measly \$40,000 earned at last summer's benefit at Davies Hall. What the paper refused to include, however, is how the National Foundation wasted an additional \$80,000 during this same period. And did you get all the B.A.R. jobs against **Rick Crane**, the former executive director of the S.F. AIDS Foundation? They kept maligning Crane for how well paid he was... a hefty \$2,400 a month. Again what they didn't say was that the National Foundation's executive director **Phil Conway** was paid \$3,000 a month, plus expenses, plus travel fare, etc.

While the soon-to-be-departed Conway & Co. are trying their best to keep the real facts of the National Foundation's spending spree hush hush — they still refuse to let the public see the books — *The Sentinel* has obtained a large number of in-house documents and financial records. So watch for a major expose of the National AIDS/KS Foundation in the next issue.

And speaking of the local AIDS Foundation — the one which is actually doing their work, getting their job done, educating people, etc. — Crane won't be the only familiar face absent. Acting executive director **Ed Power** is leaving in June.

Some entertainment tips: For a really fun night of comedy, you have to catch **Doug Holsclaw**. Octavia has seen him perform and recommends his act highly. He'll be appearing at the **Valencia Rose** on March 24 with **Tom Amiano**, **Ruby Rubenstein** and **Mario Mondelli**.

Clementina's Baybrick Inn is now featuring an exhibit of paintings by **Lenore Chinn**. The exhibit opens next Tuesday and continues through April 30.

Finally, but far from least, the always wonderful **Rananovsky & Phillips** are back from their highly successful 19-city tour, and the current three-concert gig at the Valencia Rose is their first in the Bay Area for nearly six months. Their final two appearances will be on March 21 and 28, 8 P.M. both nights. These will undoubtedly be exciting events for both old and new-fans of the fun and funny duo.

they were so close they were known around Moscow as Lenny and Cher.

You think it was just a secret meeting in the Kremlin that elected Chernenko? You must have missed the Georgia Primary. And the Caucasus Caucus.

FRAGMENTS FROM THE OZONE: Not true is the rumor that Detroit's National Football League team will move to Oakland. A born-again revival meeting refused to give up conflicting dates. It was the same old story: Lions vs. Christians in the Coliseum.

It is a signal honor to dedicate this traffic light. Heartiest congratulations on the success of your bypass surgery... Families that have their large TV sets repossessed are disconsolate.

Did you hear about the French gentleman who was willing to pay high prices to impress his lady friend, but always used foreign currency? When she asked him how much he had spent on a fling, he answered, "Dearly, madam: I don't give a franc."

Have you ever read a book that was too literary for words? Is there such a thing as a mitigated gall? Is there anything you can do with aspersions but cast them? AIDS has changed the patterns by which some of us spend our discretionary incomes on indiscretions. Centerfold hunks are a safe fantasy, so we no longer take the Mc Truck to the meat rack. Instead, we make eye contact with the icon tacked upon the wall.

I thought I heard someone say: "Your opinion is judgmental. My opinion is right." And remember, smilence is consent.

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ON LEVEL
Randy Alford

From Sports to Spots

OLYMPIC AFTERTHOUGHTS: It's understandable that ABC Sports got disappointing ratings for its extended coverage of the 1984 Winter Olympic Games at Sarajevo. It constantly promoted the games and based its coverage on a rock-for-our-folks platform. And the U.S. team had its share of glory, but no "miracles." (And my, how that word has been devalued and debased.)

So, with the Soviets and the East Germans "showing us up," Americans tuned out. The point of the Olympics was missed. Winning is not all, not in these games. Virtually every Olympic sport or event, summer and winter alike, has a world championship or World Cup competition that occurs elsewhere and at another time. The Olympics are not and should not be a combined world championship, a cheap, nationalistic, point-scoring Pick-Six or Ultimate Tri-fecta.

Frankly, I am offended by "medal counts" and unofficial point-scoring systems. The problem with the modern Olympics is that they have become a war simulation, an inter-national competition rather than a trans-national celebration. They are now an event of nations, not of individual athletes, and this should not be.

The Olympics should be a celebration of the pursuit of excellence, a glorification of the body and of competition and camaraderie, not of triumph alone. The games really are a great concourse of the world's athletes, a gathering of the tribes. In this sense, the medals are prizes in a world-class exhibition, not the spoils of a world championship.

Print media had less choice. They could only tell you the results. The same is largely true of radio. But TV can show you. No matter who wins, you can see the best competing. (This of course will be truer as the outdated rules about "who is an amateur" are finally brought up to date.)

Suppose ABC had hyped its coverage not with: "Root for us," but rather with: "See the best." Don't you think you'd have watched, or watched more?

Suppose ABC had shown us less of those infuriating medal ceremonies. (Yes, I find them equally infuriating when U.S. athletes win the gold medals.) Suppose the International Olympic Committee dropped the playing of the national anthems and the raising of the flags altogether.

Suppose the gold, silver, and bronze-medal winners stood in a

semi-circle and put their hands together.

Suppose ABC had shown us more of the mingling of athletes in the Closing Ceremony. Couldn't we listen to the athletes speaking to each other, instead of to commentators, or — as happened all too often — the commentators talking to each other? The sight of the athletes dancing together was beautiful. (And wouldn't it have been nice to see the medalist skaters hold hands and glide around the rink together when the skating exhibition came to an end?)

As for anthems, use only the Olympic anthem. And as for national flags, use them only when they are all seen together: in the opening and closing ceremonies, hanging from the arena roof, and in a colonnade of flagpoles. In these settings, the flags represent not nationalistic victory, but multinational sharing. Nuf sed.

END OF A DYNASTY? After Six Formalwear offered endorsement contracts to John Forsythe, John James, and Linda Evans of *Dynasty*, but the company is undecided about Jack Coleman. *The New York Post* reported February 10. *The Post* quoted an After Six spokesperson as voicing the concern that Coleman's character, onetime bisexual Steven Carrington, "may go gay again."

The Post asks, "why wouldn't a gay guy look spiffy in a tux?"

RUSSIAN TO JUDGEMENT: How did you like the Soviet's quick choice of a new leader? Reports said Konstantin Chernenko had been a close friend and political ally of Leonid Brezhnev. In fact,

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by Dr. James S. Tinney

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Continued from page 2.

A lot of gay people are down on Ronald Reagan, but your group has endorsed him for re-election. Why?

I am a Rockefeller Republican who happens to be an admirer of Ronald Reagan. I haven't always been so fond of him. There were times when I think I believed the misconceptions which are circulated about him. However, I had this feeling even back in 1980 that the people who were going to be most disappointed about President Reagan was the extreme right wing of the party. They think they have Reagan in their back pocket, but they don't.

Reagan has proven to be a very pragmatic president. I haven't agreed with everything his administration has done, but I've been very pleased by some of his solid accomplishments. I was at the Alice B. Toklas Lesbian/Gay Democratic Club Christmas party a few months back, and had Democrats come up to me and confess how good the Reagan economic policies have been for them personally.

I think the bad image Reagan has within the gay community is unwarranted. I defy anyone to point to a single action of his which is honestly homophobic. He may not have espoused our cause, but he hasn't openly opposed us either.

Why has CRIR endorsed Reagan? Because he has been a good president. Furthermore, I think Walter Mondale's recent endorsement of the gay rights bill is a bit suspicious. People need to look at a candidate's record and not just his promises.

How difficult is it for you and CRIR to deal with what sometimes seems to be the lockstep-liberalism of the "politically correct" wing of the gay/lesbian community?

I'm more amused by it than anything. I've always been an individualist, so it is easy to laugh at how seriously they take themselves. If you look at them carefully, all they are doing is trying to set up a situation analogous to that which they are trying to bring down. They're just locking out any other points to view but their own.

As president of CRIR, I believe very strongly that we are an umbrella organization. My own political beliefs may be liberal or moderate, but I'm not trying to foist them on everyone else in the club. As a minority party, we

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Gay Democrats often boast of the alliance they are making with the Hispanic, black and Chinese communities. Are gay Republicans also making these alliances?

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But it is important for us to make a distinction between the extreme rightwing and those who are politically conservative. I know Barry Goldwater, who is the *pater familias* of the conservative movement, has spoken out against and been more vitriolic towards the Black Majority than has any liberal. He has repeatedly spoken out against the Fallwells who want to use our party as their vehicle for their own narrow views.

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EDITORIAL

Et tu Duke!

by Gary Schweikhart

Ever since receiving word of Governor Deukmejian's veto of AB-1, the bill which would have made it illegal to discriminate in employment against gay men and lesbians — one quote kept reverberating in my brain. The quote, which can be found on page 2 of this very issue of *The Sentinel*, is from Tom Peretti, the current president of San Francisco's Concerned Republicans for Individual Rights.

In discussing his prediction that Deukmejian would sign AB-1 into law, the gay Republican declared, "The governor, whom I admire greatly, has been given a very bad reputation. I think he is an open, fair-minded individual."

"The quote smacked of familiarity. Where had I heard it or some variation of it before? Then it came to me. William Shakespeare wrote it first in *Julius Caesar*, Act II, Scene 2. "For Brutus is an honourable man." Ignore the assassination, the betrayal, the lies and the false compassion... "For Brutus is an honourable man."

In his veto message last Tuesday, the governor made several points which he said were behind his decision. So come, friends, fellow gay people, Californians; let us examine his points one by one. Let us discern, too, if the governor has been "an open, fair-minded individual," let us see if he has been an honourable man.

"Californians are deeply divided regarding this issue," the Duke maintained. No argument here, but since when have civil rights issues been decided on the basis of a Gallup poll? Then, surely, the governor must have another reason... for the governor is an honourable man.

The governor said he is not sure that AB-1 is really needed? But San Francisco-based Assemblyman Art Agnos, who sponsored the bill and nurtured it through numerous sessions and setbacks, answered that particular argument in a speech he gave on the Assembly floor last year. "Why do we need [AB-1]? For the same reason that it has always been legal to be black in this country... but in 1964 it was necessary to pass the civil rights law to protect the civil rights of black people." Surely, the Duke recognized the merit of this; after all the governor is supposed to be an honourable man.

It's like Peter Pan in reverse. There the governor is in his swank Sacramento office, sitting on his hands and muttering 'I don't believe in fairies.' I don't believe in fairies.

"An individual's sexual preference is generally a private matter," the governor grudgingly concedes. But "by the same token... a person's sexual orientation should not be the basis for the establishment of a special protected class of individuals." In other words, if the Duke believes strongly enough that there is not a definite and distinct group of citizens who are gay and view themselves in that context, then maybe his wish will come true. It's *Peter Pan* in reverse. There the governor is in his swank Sacramento office, sitting on his hands and muttering, "I don't believe in fairies, I don't believe in fairies." And that's an honourable way to act?

But the governor continues: "While it has been argued that there has never been a 'watch dog' organization to maintain and present discrimination statistics involving sexual orientation, the proponents have been unable to provide compelling evidence that there is, in fact, widespread employment discrimination based upon sexual orientation."

Oh George, George, George... where do I begin? If you admit that there has never been an organized effort to gather statistics on sexual orientation discrimination, then how can you veto AB-1 on the grounds that no statistics exist? And what do you suppose the Duke meant by "widespread employment discrimination"? Do you suppose that semi-spreading discrimination would be O.K. ... it is only widespread that is verboten? Do you think he even knows what honourable means?

No, it is all too clear at this point that Governor Deukmejian has no concept of "honour." Anyone that trades away the civil rights of millions of citizens just to appease a hand full of bigots and homophobes wouldn't know the meaning of honour if it was tattooed on his drooping Armenian forehead.

But there are those who do know what "honourable" means, and they deserve to be recognized. Assemblyman Agnos has worked tirelessly on behalf of AB-1, and he is an honourable man. His aide, Cleve Jones, Senator Milton Marks, Mayor-Dianne Feinstein, all those who took the time to write or call Governor Deukmejian to urge him to sign AB-1... these are all "honourable" people.

There are only two people who are without honour right now... Governor George Deukmejian... and any gay person in this state who sat by silently on this issue in the past, and who will remain silent in the future.

Veto of AB-1

Continued from page 1.

that he will introduce this bill every session until it becomes law. The governor's veto is certainly a frustrating setback, but we can't lose sight of the great victory we had just getting the bill to his desk. And we intend to keep it there.

On Deukmejian's charge that he didn't have enough statistics to prove the discrimination in employment against gay people existed, Jones snorted. "Well, we certainly

AB-1, said the governor notified Marks just 15 minutes before the veto. "Senator Marks agrees with Assemblyman Agnos. We will bring this bill up again. And if the governor wants documentation, we'll provide it," Bowman told *The Sentinel*.

Supervisory candidate Pat Norman, a lesbian, said she was "extremely distressed by the choice of the governor to not provide us with what we deserve... a right to jobs, a freedom to have jobs and a freedom to live without

(sic) away with a big, fat lie!"

"And if anyone is guilty of 'spreading ridiculous disinformation,' it is Octavia Hayes. I've been a reporter for almost 13 years now — nine of them in the straight media in New York. I learned once what Octavia has yet to learn — before a reporter or a columnist runs any item in the paper, he gets his facts straight first."

Octavia obviously hasn't been doing his (sic) homework!

Yes, I did notice the straight press of CUV's door-to-door leafletting campaign. To be precise, I called the *San Francisco Examiner*. But I don't know how in the world Octavia Hayes got word that I told the straight press of any CUV house-to-house search for Kevin. Especially since I called the *Examiner* on Wednesday, and that "house-to-house search" item ran in the *San Francisco Chronicle* the following Saturday — and I never talked to the Chronicle.

Since Octavia doesn't know why I did it, I'll tell him (sic). I learned as early as the Monday morning prior to the leafletting that CUV was going to do it. I learned about it from none other than Laura Collins, the missing boy's sister (and if you don't believe me, you can call her yourself at the Kevin Collins hotline). For two solid days, I tried in vain to contact Diane Christiansen for confirmation. My March 1 story in the *Bay Area Reporter* was originally to have run the previous week — and, in fact, I had already filed an advance story on the *Gay Press Association Wire Service* (of which I am chief San Francisco news correspondent).

There was one problem. My editor, Paul, wanted specific details of CUV's involvement, declining to run the story without them. With the Wednesday deadline approaching, I contacted Randy Schell Tuesday afternoon to get confirmation (sic) from him.

Schell was caught unaware about the upcoming leaflet distribution — "Christiansen had not yet told him, and she was out of the CUV office and could not be reached. Randy then told me that Diane would be the one who would know, so I left a message for her."

The next day, I returned to the CUV office. Randy said he had the specific details of the campaign, but without authorization from Christiansen, he could not release (sic) it to me. With deadline pressure mounting, Randy and I both made several phone calls to reach Christiansen, who was downtown at a business meeting. We finally reached her, and she gave the details herself directly over the phone.

With no time for me to write an article and race the copy back to the B.A.R. office, Schell telephoned Lorch to give him the information, but it was too late — the paper had already been taken to the printers.

Knowing that Kevin could be found — dead or alive — at any time, and the fact that CUV — and by extension the gay community — had become involved in helping to find the missing boy, I had no way that I could let this part of the Collins story sit for a solid week — it had to be known to the community on Thursday, or else. So I called the *Examiner*.

Octavia Hayes wrote that the CUV campaign almost failed to go off the ground because of the "mediating of B.A.R. writer Dion Sanders." Bullshit! Had I not called the *Examiner*, the CUV drive would (sic) have gone totally unreported. I find it interesting that there was no mention of it in the *Sentinel* outside of Octavia's column, and no mention of it at all in *California Voice*.

This is not the first time that a rival gay newspaper has taken a cheap shot at *The Sentinel*. It did it to me last November over the race discrimination hearings. And Octavia had the unmitigated gall to accuse me of hypocrisy in not blowing the whistle on the "racist

porno ads in his own tabloid" after "criticizing about how anti-black the print gay papers in this town are."

Six months after my testimony before the Human Rights Commission, I've still yet to see any substantial coverage of the Third World lesbian/gay community by either *The Sentinel* or *The Voice*. Octavia's blast about my alleged hypocrisy is as worthless as a third worlder's rant about the

Jesus said, "Let he who is without sin cast the first stone." And people who work in glass houses (as the people at *The Sentinel*) do shouldn't throw stones, either, so I stand by my belief that *The Sentinel* doesn't give a damn about Third World gays (Octavia's bias, in fact, only reaffirms my belief). The only way you are going to disprove me to (sic) beef up your Third World coverage. Otherwise, shut the hell up! Dion B. Sanders, S.F., CA

CURSING COORS

Our organization notes that you have published a large advertisement urging the lesbian and gay community to drink Coors beer.

It should be pointed out to your readers that Coors Company has consistently supported Right Wing political candidates and policies that have worked to the detriment of gay people.

We also note that you are the only loss gay newspaper to not print the story about Coors losing its federal lawsuit against the local activist gay movement. Judge Stephen Williams chastised Coors in an extremely harsh opinion, holding that the case had been lost.

It is obvious that you have won the favor of the Coors company. It is also obvious that Coors is using this source of income at the expense (sic) of our rights.

You might reflect on how this affects your credibility in our community. Larry Brinkin, Secretary Lesbian/Gay Bar Alliance

UNEHEARD WARNINGS

Approximately three weeks ago, a patient of mine reported to me an incident of intravenous drug use being freely used in a South of Market club. This person is a very reliable source of information and I have no reason to doubt the veracity of the report. What most alarms me is that the needle was being passed around for many people to use. It was also his feeling that the management "had to have known" what was going on.

I am deeply troubled and saddened by this report. Are all the warnings about AIDS doing any good? It seems that a good example of violence perpetrated against gay men by men.

I hope that most people reading this will react in much the same way that I did on hearing of this incident. To the people who are in the middle of an epidemic. At times, it seems that the epidemic is caused by an agent transmitted in bodily fluids and especially blood. This specifically is being passed around for many people to use. It has not been properly and completely sterilized.

As you can consider the consequences of this type of behavior, I am sure you would feel as I do if you were listening to the terms of my patients, watching young people dying decades before they should, and, worst of all, feeling so helpless in not being able to do anything about it.

Whenever we abuse our freedoms, laws tend to get passed which take us to lose just that much more of the freedoms we have left. We have got to stop this kind of irresponsible behavior — for ourselves and our loved ones — or someone else is going to stop it for us.

John C. Russell, Clinician Height-Asbury Free Clinic



There was a meager turnout at the pro-AB-1 rally sponsored last week by the Lesbian/Gay Freedom Day Committee. There were more press than protesters, provided him with a lot of statistics on that. But the pressure on him to veto the bill was just horrendous.

Reaction to the veto from within the gay community was swift and unanimous. Sal Rosselli, president of the Alice B. Toklas Lesbian/Gay Democratic Club, said he was "deeply disappointed and very angry over the veto. I feel the governor has succumbed to pressure from a group of very bigoted and narrow-minded people."

Chris Bowman, an aide to Senator Milton Marks (R-S.F.), who has been a consistent supporter of

discrimination. It is a time to stop the apathy that has followed us for the last few years." Carol Migden, president of the Harvey Milk Lesbian and Gay Democratic Club, said that she found the veto to be "devastating and disgusting. I'm ashamed to say that I was also surprised. I never doubted the governor's homophobia, but I felt he was more political savvy and that he would recognize the potential of gay Republicans. Right now, I don't see how anyone can say they are both gay and a Republican."

LETTERS

GARY WALSH REMEMBERED

Gary Walsh has died. Gary was my friend, although we had never seen each other. Our friendship was unique, deep, and meaningful — by letter and by telephone.

Gary symbolized all that is beautiful in a person. He had strength and joy, he had intelligence and courage, he had humility and charm, he had integrity and depth. He cared deeply about others, and he wanted to live — oh how he wanted to live and how we wanted him to live.

He cherished each day for itself and because it meant twenty-four hours more to encourage others. Each day that he lived gave courage to other people with AIDS who by his example, have been given strength and hope.

Each time his energy waned, we despaired. Each time his strength revived, we rejoiced — finally we realized that there was no hope. And then he was gone. But we should not despair like people who have no hope. If we are to truly remember him, if we are to perpetuate the eternal hope that he symbolized so magnificently, we too must maintain hope. We must place the happiness we shared above our grief and we must hold the thought that somewhere, somehow, his vibrant spirit continues infusing beauty into a place where AIDS is unknown, where love abounds, and people can express this love as they wish forever.

Mrs. Milton (Carolene) Marks S.F., CA

DION'S DENIAL

In the March 1 column "Whispers," Octavia Hayes, in an item on CUV's involvement (sic) in the search for missing boy Kevin Collins, wrote that I "mediated" with CUV's plans to add the distribution of Kevin Collins leaflets to its annual "White" campaign.

Hayes claims that I "took upon [myself] to notify the straight press" that CUV was going to conduct a "house-to-house search" for the missing boy. Hayes goes on to say that "no one knows what prompted [me] to spread such ridiculous disinformation," and accused (sic) me of having a "usually-sloppy" reporting style and that I "wouldn't know a fact if one urinated on [my] leg at the corner of 18th and Castro."

My March 1 story in the *Bay Area Reporter* speaks for itself, but it is not enough of an answer to this cheap shot. And that's exactly what it is — a cheap shot. Worse than that, part of it is an outright lie.

If anyone is being sloppy in reporting, it is this lousy imitation of Herb Caen, who doesn't even have the guts to use his (sic) real name, instead hiding (sic) behind an obvious pseudonym to dish out his (sic) dirt.

Anyone who knows something about San Francisco geography knows that the (sic) name is an obvious riff-off of the corner of Hayes and Octavia Streets (sic) — where *The Sentinel's* office is located. I use my real name, why doesn't Octavia? Or is that S.O.B. too scared of someone blowing him

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The Sentinel

NEXT DEADLINE, March 23 NEXT ISSUE, March 29

Published by SILVER PHEASANT, INC. *1984

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The *Sentinel* is distributed in San Francisco and outlying areas. Mail subscriptions are \$30 for 26 issues or \$18 for 13 issues. Non-subscriptions mailed copies are \$1 each.

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The *San Francisco Sentinel* was founded in 1974 and renamed *The Sentinel* in 1978. Published every other Thursday. Advertising rates available on request.

500 Hayes Street, San Francisco, CA 94102 (415) 861-8180

Tharp Differences & New Ballet

by Mark Woodworth

Watching **American Ballet Theatre** is like spending July ensconced in a Russian hill condo: it's all very tony, style for days, but you wonder when the fog will lift and you can see the horizon again. Judging the repertory the company brought to its two-week run at the Opera House, one gloomily concludes that it looks soaked in for a while. Under Mikhail Baryshnikov's troubled artistic direction, which will continue at \$1 a year, it seems to be groping its way through a cloud of confused identity. Is it to be a ballet museum, international in scope and reverential to the classics, or a trendier-than-trend gallery for modern and pop works? Or perhaps an eclectic, unbalanced mix? It's curators can't seem to decide.

ABT this year brought its usual bread-and-butter works: *Swan Lake*, two Tudors, a brace of Balanchines. Then, the museum pieces — like Eugene Loring's *Billy the Kid*, Natalia Makarova's mounting of the Petipa *Paquita*, the Ballet Russe-Viennese full *Cirque d'Opéra*, Robbins' second-rate *Les Noce*s — supposedly take care of the Old World and Wild West wings of the ABT museum. (I will forbear discussing the glories of seeing Gregory, Bujones, Kirkland, et al.)

Then let's look at the Modern wing: not counting Michael Vernon, unknown to me, who made a charming *pas de deux* in homage to a 19th-century ballerina, there hangs Twyla Tharp in solitary splendor. Rather, in *multifarious* splendor, for she's deliberately becoming as faceted as Picasso, stretching the limits of various dance modes that seem to range from figuratively from cubism and Peck's Bad Girl to nouvelle classicism and the pop style of the Rainbow Grill Ballroom high in the sky. This may be the decade of Tharp — God knows what

worlds she plans to conquer in the '90s — but the presence of four of her ballets in the ABT repertory (one more is in the works) suggests that some radical repartitioning is being performed in the company's American wing. Rumors are afoot of even a co-directorship for her (gasp).

My complaint is not "too much Tharp," for while her own company has done video and Broadway, it doesn't tour as widely as ABT, and her work — sometimes horrific, always fascinating — deserves the Johnny Appleseed treatment. (I mean her live dances — not her movie sequences like the ones in *Hair*, *Ragtime*, and the forthcoming *Amadeus*, which have built-in audiences.) My worry is, rather, that ABT doesn't know where to turn for new ballets but to the Tharp dance-whirligig. Last year, management took a couple of gambles on John McFall and Lynn Taylor-Corbett, even Merce Cunningham (alongside the obligatory de Mille and Robbins); they paid off moderately.

Maybe this season, the notion of presenting a night of all-Tharp works was less of a gamble, a kind of guaranteed "exactly" of dance — for all the entries were clearly thoroughbreds and winners. Well, my word — they had to fizz and sparkle to counteract the indigestible lump that was possibly history's most expensive ballet, Baryshnikov's and Peter Anastos' evening-length *Cinderella*. The fairy godmother had better start whipping some magic into the production if it's going to survive its New York opening night.

Magic — the real thing — hasn't disappeared from Tharp's ragtime-in Haydn staple for ABT, *Donnerstag*. It's a kind of ecstasy of bodies gone berserk, like store window mannequins whose limbs eventually fly into place.

Setting a ballet for six principals, assorted soloists, and a host of corps dancers against an unaccom-

panied violin playing a *Bach Partita* is akin to arming a regiment with a single bullet. But supreme commander Twyla had the acumen, guts, and energy to know where to aim the bullet for maximum effect. Aside from a few Tharpianissimos — a head swing here and there, little droolies — the piece prettily hews the academic-ballet party line.

In a preciously tinted new work to Glazunov, *The Little Ballet*, we get a doll's house atmosphere, created by Deirdre Carberry and three women, with Baryshnikov an ocean of calm rippled by little frenzied gusts, leaps and turns not to be believed, waltzes and adagios that look gorgeous, erotic, tender.

After a pause and a costume change, this lad from Latvia shows his American soul in five excerpts from *Nine Sinatra Songs*, which Tharp's own troupe performed two years ago at the Warfield. Partnering the oh-so-cool Elaine Kudo, he smites the audience with flashes from our sensual dream-book, of how our first romantic encounters ought to have been: suavely perfumed bodies glistening under a canopy of stars, wrapped in the silken pulse of Frank Sinatra spinning out "Strangers in the Night," "All the Way," "One for My Baby (and One More for the Road)." The adorable light touches — "something in your smile was so exciting" sung just as the couple antsy shuffles their feet — counterbalance the angst and violent throws and death-spin of "That's Life." Love/hate/just in bloom, oh my.

At the end, alone, having shaken his Oscar de la Renta dinner jacket, the Baryshnikov character spins almost out of control, needing "one more for the road." (One more what — girl? chance? song?) He's a slightly sloshed tiger, immense with power, ferocious — but a little-boy-lost.

The trees are in flower, and it's swoon-time in the city.

Dance



Elaine Kudo dances in *LES NOCES*.

dian John Candy with SCTV lines and Eugene Levy's paranoid manic biologist, and weakened by Tom Hanks, a wishy-washy reflection of director Ron "Opie" Howard. Light-hearted, inoffensive, almost snow-white — the baddies are Government Scientists *a la E.T.* — *Splash* will wash away the minor blues. (at the Alexandria)

Stephen King's *Children of the Corn* is fraught with overkill, blind premise and suspenseless predictability. One of its funniest lines (and there's lots of comic relief in a familiar vein while you wait for the crowd descending, three with field implement) is "There's something strange about this town." Strange? Midwestern under-19's in a religious frenzy buff off the grownups, desert the town and go undisturbed for three years until a med school grad and his mate

... well, you finish it. Take the cornfield chase in Hitchcock's *North by Northwest*, add some failed H.P. Lovecraft effects, a fundamentalist anthropologist's nightmare mix of Blue Man and Corn God, and Sir James Frazier is rattling his affronted skeleton while the box office rakes it in. Strictly drive-in fare, or an exercise in media comparison, if you read the original *Nightshift* story. (at the Alhambra)

Akira Kurosawa was not yet acknowledged master of wide-screen action drama when he made 1958's *The Hidden Fortress*, premiering in its original full-length and breathtaking breadth. Toshirō Mifune is the vision of 16th century feudal generalship, escorting the besieged Princess Leia with the coerced aid of comical R2D2 and CP ... oops, wrong

film! But it is, after all, the rightful and recognizable inspiration for Lucas' *Star Wars* series, owing its own to classic world epic theme and expression. The Peasants' Fools' antics may slightly plumb, but the pre-Western trick riding and lance battle alone are worth the admission. (Thru the 20th at the Castro)

Current revival Hitchcock, *The Trouble with Harry*, features Edmund Gwenn, John Forsythe and a debuting Shirley MacLaine when she was truly endearing. Anybody else remember the whimsical tune by the same name — the one that hops up and down the scale and you can't get out of your head? Nothing to do with the thriller movie except that both of them are still stuck fast after 30 years and that's the persistence of Alfred. (Opens 23rd at the Bridge)

Films

Old, New, Borrowed & Blue-ish

by Peoni Kimmel

If half new and low camp are not a part of your life — if they cause you to turn pale and write vicious letters to your local gay press — you must see Michael Blake's *Privates On Parade*, along with everyone else who was going anyway. It's a heady, musical mix of British vaudeville style, Mickey Mouse cinematography with *South Pacific* Filters, and masterfully taste-twisting comic timing set as "tap shoes and grease paint" amidst the jungle and cold-warfare of 1948 Singapore.

They're "the Queen's own; the Middle-Sex Regiment" — a cast of true-life characters played up by Denis Quillley of the Royal Shakespeare Company (which broke tradition by producing *Privates* on stage to great acclaim) and John Cleeve (the "serious") Python and *Faust* Towers host), done up in variegated ribbons by screenwriter Peter Nichols of *Gregory's Girl* and *Joe Egg* infamy. There's a dark side, but basically it does what it sings: "chase your blues away and change your attitude" (Opening early April at the Lumiere).

That Sinking Feeling marks the third straight year for the one-man Scottish film industry, John Forsythe. If you've so far missed *Gregory's Girl* (on my all-time "best" list) or even *Local Hero* (see flickerbits), this low-budget first feature may not get you where you live, but if you gear down a wee bit, you'll enter a Glaswegian time warp, peopled with an adolescent version of Alec Guinness (*Lawrence of Arabia*), a low-key robbly lark. This is the unreal reality kids live in between motivated life-phases, free from red tape or



CHILDREN OF THE CORN: Peter Horton, Julie Maddelena and John Pihlin.

(Richard Romanus) galvanizes innocent co-star (Blaine Novak — wonderfully unpretentious in his own script) and its all grist for the mills of the Hollywood plot gods grinding out a fine, richly colored, inevitable grain. The "non-actors" are exceptional with Dan Achor as producer/go-fer/Director-worshipper and real-life contender Carlos Palomino choreographing the fight scenes. Matthew Chapman directs — his first and a good 'un. (at the Cannery)

Splash is getting a lot of flak for "breaking" Disney tradition (under that studio's new Touchstone banner) but how much damage can flak do under water, even in the shallows? Daryl Hannah's mermaid gets as unsexily nude as Bo Derek in *Tarzan* but I'd believe the fish story first, any day, even when the legs last, temporarily *sans* tail, absorbs terrestrial culture and language in just six hours in Bloomingdale's TV department. It's a well-written silly story, out of summer's silly-story season, enhanced by come-

morbid S.E. Hinton violence; adults are conned, or zonked out with science/magic, and peer loyalty is tougher than peer pressure — if Ronnie wants to lead, let him lead; if Vic wants to "be a girl," that's okay, too. A mite muddy visually in its 16mm blow-up and the looping into standard English demands keeping your ears perked for the (r)hen amateur actor boy voices, but a little ham on wry doesn't spoil the film appetite. (at the Mercury)

Stranger's Kiss is solid gold ... nostalgia ... both for the kind of movie they don't make anymore (the '70 director whose single-mindedness tyrannizes his crew but gets the impossible job done despite the parallel plot twists and triangles: lovely Ingeborg (Victoria Tennant) under the thumb of the gangster funding the film

Last chance to go *Camping Out* with Vito Russo & his personal film clips of 17 (Pacific Film Archive) *Pasolini* in film form *THE DECAMERON* and *ARABIAN NIGHTS* ... 18-19 (Red Vic) *Artie Brauer's* special explanation of *CHABON* ... 19 (Strand) *Matt Dillon's* tentaculars in *Copolla's* *RUMBLEFISH* (STEWART COPELAND score deserves its Oscar Nom) plus Paul Verhoeven's *SPETTERS* (check for further gay interest in his upcoming S.F. Festival entry *THE FOURTH MAN*) ... 20 (Strand) *CATCHING UP* and *Jack Devere's* bisexual breakthrough, *DRIVE* ... 20 (U.C.T.) & 26 (York) *PEPPERMINT BODA* made Diane (ENTRE NOUS) Kury's international rep ... 21 (York) *Dennis Hooper's* *THE AMERICAN FRIEND* by Kim Wenders plus Reinhard (KIMFIE IN THE HEAD) *haute's* devastating *SLOW ATTACK* ... 21-24 (Roxie) *WELCOME* return of *THE RETURN OF MARTIN GUERRE*. *Depressed* deprived of his identity in this 18th century surprise ... 22 (Strand) *Altman's* parachute troops prepare for the big plunge in *STREAMERS* ... 22 (U.C.T.) *Fallin' Thursdays* get underway with *8½* and *VITELLIO* ... 23 (the elusive New Valley Cinema, 1021 Sanchez) *The secrets of New German Cinema* revealed in *THE MAKING OF BERLIN ALEXANDERPLATZ* (viva Fassbinder!) and *AN INTERVIEW WITH WERNER HERZOG* (previously seen eating his shoe

and struggling with FITZCARRALDO) ... 24 (PFA) *Pasolini's* *SAO* and *Visconti's* *THE DAMNED* ... 25 (PFA) *France* at its filmmaking best with *René's* *NANA* ... 25-26 (Roxie) *Encore* *Fallin' LA STRADA* and *JULIET OF THE SPIRITS* ... 26 (PFA) *early* *Kurosawa* stars young *Toshirō Mifune* in *SNOW TRAIL* ... 27 (Roxie) *Off-the-wall* *San Fran* subculture in films of *George Kuchar: POWER OF THE PRESS* featuring *Rose von Praunheim*, *BLIPS*, *YOLANDA*, *CATTLE MUTILATIONS*, *MONGRELOID* and Bronx-to-Mission District *COMEDY OF THE STATE* ... 28 (U.C.T.) *And yet more* *Fallin'* turning other cheeks in *SATYRICON* plus *Maestro* making out in *CITY OF WOMEN*. Let that be a lesson to you all.

Moviemaking Biz: learn from local pros via Film Arts Foundation, 552-8760. 7-day-long workshop in Film Fundraising — suffer and succeed along with Rob Epstein (*OUT OF ORDER: The Life and Times of Harvey Milk*) and Pat Ferraro (*HOP: SONGS OF THE 4th WORLD*); series on film-making basics begins March 21 under tutelage of cinematographers Hiro (NEVER CRY WOLF) Marita and Stephen (BEING RED) Lightheart. You, too, may be Oscar material!

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Music

Handel Shines at Pocket Opera

by Bill Huck

Pocket Opera is most famous for Donald Pippin's witty and lyrical translations of unfamiliar operas. When Pippin makes Donizetti or Rossini, Offenbach or Smetana speak English, you can be assured of a fun and lively time. Pippin's version of opera-in-translation restores not only the drama to music-drama, but the rollicking good time that made opera the most popular of all musical entertainments.

And yet this company performs another, and slightly more esoteric, service for the San Francisco music lover. During the course of each year, Pocket Opera presents six or eight of Handel's greatest operatic masterpieces. Indeed, because of this joyful endeavor, the Bay Area probably hears more Handel opera than any other metropolis in the world. As far as I know from reading their music criticism, not even London equals San Francisco in Handelian abundance. In this we are quite lucky, for Handel's operas display not only extraordinary depth of feeling and rich, if stylized, characterization; but they are a treasure trove of melody. The great tunes just roll out of Handel — like the waves beating on the shore.

As with any art object that is 250 years old, Handelian opera requires some care in its presentation. The first problem — and it must be a tricky one for Pippin, the master-translator — is the language that one should use for these operas. The original situation was complex enough: a German composer wrote Italian opera for an English audience, not many of whom understood a word of Italian. The custom of the time was to leave the theater house-lights bright and allow the audience to surmount the language barrier by reading translations as the action progressed. This is a solution that most record buyers today are familiar with, but it does not seem to have occurred to any performing organizations.

The San Francisco Opera, in their single attempt so far to present a Handel opera, translated everything into English. My major objection to this move was that the particular translation chosen was a poor one. It flattered neither the music nor the drama. The S.F. Opera, which performs most opera in its original language, tried translation for Handel probably because of the long stretches of unaccompanied recitative. The



Soprano **RANDALL WONG** takes another step to stardom.

arias themselves present simple, fairly pure and easily graspable emotional states, but the audience might have tired during conversations they could not follow.

Pippin's compromise leaves the arias in Italian and replaces the recitative with droll narration. Between the arias, Pippin jumps up from his harpsichord and summarizes the action that leads up to the next musical number. Further, he often translates for us the poetry of the upcoming aria. In many ways this solution is a masterpiece. Who, after all, would not welcome Pippin's dry wit in place of Handel's dry recit? True, Pippin's amusing monologues quickly transport us back from baroque mythology to contemporary San Francisco, and thereby sometimes break the spell Handel has been so careful to create. Yet Pippin believes, and perhaps rightly, that Handel himself intended a great deal of irony in his elaborate plots and that only dusty scholars can be solemn over their every detail.

Pippin's solution does create one minor difficulty: the recitative in the original served, among other things, as warm-up exercises for

the singers before their next aria. Pippin's singers must move from silence to song without any preliminaries, and this needlessly strains them.

The recent occasion that prompts my paen to Pippin's Handel was a performance at Herbst Theater of *Julius Caesar*. Ever since the Beverly Sills revival of *Caesar* in New York in the mid-sixties, this opera has been Handel's most renowned. It was *Julius Caesar*, for example, that the S.F. Opera chose for their maiden effort at Handel. Pocket Opera has been doing *Caesar* for at least five years. It has always been one of their finer shows and its appearance at Herbst was particularly glorious.

Stephanie Friedman is a noble Caesar. Though she claims that the Roman general's music lies too low for her rich mezzo voice, the audience could hear little of her difficulty. Though the horn in her hunting aria provided an somewhat unreliable background, Friedman was nowhere to be thrown off her course. This great artist has learned how Handel made up his melodies from the sentences of his Italian librettos,

and so she sings both the tunes and the thoughts as if they are one. (And they are.) Furthermore, Friedman ornaments her repeats with vocal skill, knowledge of baroque performance practices and — most importantly — with feeling. Heightened emotion is, after all, what Handel is all about. Much of the glory of Handel's music is shared by the singers with the orchestra, and Friedman's duet with the lead violinist, Joseph Edelberg, was a highlight of his lovely performance.

Francesca Howe's Cleopatra is one of this great soprano's greatest interpretations. This season, Howe's voice seems particularly free and luscious, and, as always, Howe knows how to use her vocal ease for expressive purposes. Her Cleopatra is kittenish here and wily there, but it reaches its most majestic heights in the sublime music of Cleopatra's despair over losing Caesar. In Handel's plot, the radiant Cleopatra finds in Caesar her equal and her love. In the Pocket Opera performances, Howe finds in Friedman her equal: This appropriate mirroring of emotions gave Howe that extra something to make her "Se pietà" of Pippin's second act an awesome accomplishment. Never has this great lament been more moving or sensuously enjoyable simply as sound. Like Friedman, Howe understands the meaning of Handelian ornamentation, and in her hands the practice gloriously justifies itself.

The debut of this performance came with Randall Wong's Sesto. Wong is known to followers of Chanticleer as the pure-voiced soprano, or sopranoist as he likes to be called, of that group. Handel used male castrati to achieve a shining, trumpet-like sound that became an essential ingredient in his version of accompanied melody. Since we no longer castrate charming boy sopranos, we have lost this sound. Great as Stephanie Friedman is, her dark mezzo is different from what Handel envisioned for Caesar's music. How different the non-castrato Wong's soprano is from what Handel had in mind I can not say, but it sounded incredibly apt for the music he performed. Now a student at Stanford in Baroque performance practice, Wong is developing a great technique together with a refined musicianship. This man is tomorrow's superstar, but the audience treated him as if he were today's.

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Dining Out Sweet Charity

Dessert Delight
KQED Fundraiser
Underwritten by C & H Sugar
Trade Show Center
Saturday, February 25

by W.E. Beardemphl
I am getting to enjoy going to the KQED fundraisers where little bits of bites may be compared, one against the other, from many top food industry establishments. Besides, one feels good doing such gorging in the name of charity — sweet as this dessert extravaganza turned out to be. And where else can one indulge expensive excesses that one would never dare to experiment with because of a limited budget. In such fashion, this is a real bargain for everyone.

So you see, when it comes to the likes of Neuhaus, Belgian chocolatier since 1857, one had better be a really big spender when they walk into Nieman Marcus to buy a handful of their chocolates at \$25 a pound. The whipped chocolate mousse dipped in white chocolate served at the show is excellent; the dark coffee chocolates with nuts are good; but the mocha toffee, partly gooey, isn't too good.

Across the Trade Show Center, the Silver Elegance chocolates from the Ultimate Food Co. of Redwood City, also expensive, proved very good and distinctively different

from the others. The fine, soft bitter chocolate centers had strong flavors of Kahlua or Grand Marnier, and were dipped in bitter chocolate. Ultimate was also serving tasting spoons of ice cream sauces, with their chocolate fudge being very good but the caramel sauce being superior in every way — butterscotch plus even more butter flavor that was devastating.

Needless to say, the great chocolates from the San Francisco area, like Ghirardelli, See's, and Shaw's, etc. were there, but we are all familiar with their high quality. Many candies — from the multi-colored jelly beans of Herman Goelitz to various hand-made chocolate truffles — were being served. Can you even imagine passing by chocolate truffles? We purposefully passed up a lot of these displays in order to savor the highlights. Even so, some proved to be low points that should have been missed.

Maybe it was because everything else was so rich and sweet that Jacques La Creme wine ice made such a lasting impression. The flavors served were Riesling, Burgundy, Muscat and Sherry. There seems to be so many ways to serve and use these different, delightful, refreshing ices; which, incidentally, are made from wine with water, sugar, cornstarch, pectin and citric acid — only. They come from Lodi, CA, with San Francisco outlets at Petri

Plaza, Cal Mart on California Street, Foulton and Falletties.

La Patisserie Vendome of Palo Alto had a superior display and most of their presentations were superior. Candied orange peel and the chocolate-dipped almond cookies are excellent, with the pine-nut cookies, toasted almond cookies and the dates filled with cherry marmalade not far behind in being delightful.

Le Nouveau Flan from Berkeley served their flans which are just all right. They should have a richer custard base. We sampled the weakly flavored espresso and Grand Marnier flans.

A major disappointment was the California Culinary Academy which was serving a nut torte that was just okay, and something we were told was carrot cake that was quite bad. This highly-touted school had to do better than what they had on display at this show.

About Eichelbaum & Co., the presentation they made at the last show looked unappetizing so we had passed it by. But this time we decided to try some of the "gourmet food" to take home, a new concept in dining. Their brownies should be put back in the box of mix they came from. And the Killer chocolate torte from Carson-York is just what the name says. Catering by Andre, from Oakland, should be avoided if their sampling was typical of their products.

In the "just okay" category are the German apple spice torte from Knopp's out on Geary; a sabayan cake from Stella's on Columbus, and an impressive, large mounded cake — at \$175 — called Royale Charlotte from Bayside Catering. Disappointing to me was the new presentation from Just Desserts. Their mocha vanilla cake with a chocolate cream on top is pleasant, but not as sensational as some of their standard presentations. I was one of their first customers when they opened their first shop on Church Street, right around the corner from our house in San Francisco, so I have a soft spot in my heart for them.

However, Cafe Beaujolais from Mendocino presented a very good Macadamia nut and orange cake. The chocolate pecan tart from Bon Appetit catering is excellent.

Dessert perfection is Fantasia's chocolate mousse cake with its rich chocolate layer, the creamy dark chocolate mousse layer, and the smooth chocolate frosting.

A great way to try so many desserts and survive is to intersperse the tastings with visits to the Calistoga and Crystal Geyser exhibits for refreshing gulps of their marvelous citrus flavored waters.

I guess it is mandatory that I mention those new products from Sweet and Slender of Rohnert Park but it goes against my bigotry about sweets. Desserts are supposed to be fattening. But these new products — sweetened with fructose — tasted quite good and had many less calories than conventionally sweetened desserts. Somehow it just doesn't seem right to eat non-fattening desserts.

Another find worth your attention is Vanilla Imports of San Francisco, which is selling Spanish saffron at \$35 per ounce. That is a bargain when you compare this price to some of the inflated prices that have been charged for this precious crocus root in the past.

The highlights of the show were some of the dessert wines served with the desserts. Of course there was something served that is called Vino de Moca, a sweet red wine flavored with coffee and citrus that is simply awful. They would probably love it in Los Angeles during the summer smog alerts.

The wines we tasted well worth mentioning are: The Round Hill 1982 Muscat Canelli is pleasant. The Johannisberg Riesling, 1982 from Hap Kim winery is good. McFarlane Wine Co. was serving a late harvest wine from Monterey called Gabriele y Caroline, 1982 that is very good — tasting of honey and apricots with a Botrytis character on the grapes used. Monte La Salle vineyards of the Christian Brothers have a 1983 Meloso Cream Sherry that tastes and smells like a classic Madeira. We also had two of the finest wines in their class, both of course wines that are new to me. Estrella River winery, near Paso Robles, has a 1980 late harvest Muscat Canelli that is excellent. This light dessert wine is reminiscent of peaches, yet is crisp. The favorite sweet wine of the day for me was from Felton-Empire winery, a 1981 late harvest Gewurztraminer from Sonoma with complexity of taste from the noble mold (Botrytis Cinerea) of the grapes used. There was a companion Gewurztraminer served which is made from Santa Barbara grapes that was similar. Both are superior dessert wines and deserve a tasting if you are into dessert wines.

The KQED Dessert Delight show was a treat. I was astounded to see many people filling boxes of goodies to take home, so I guess the fundraiser was a success for all concerned. Keep your eyes open for other KQED fundraisers: Ice Cream, Food and Wine, Beer and perhaps a few new ones.

I am just sorry that I don't have more space in which to describe more of the treats in greater detail — there were so many great, great things.

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Volume II, Issue 6

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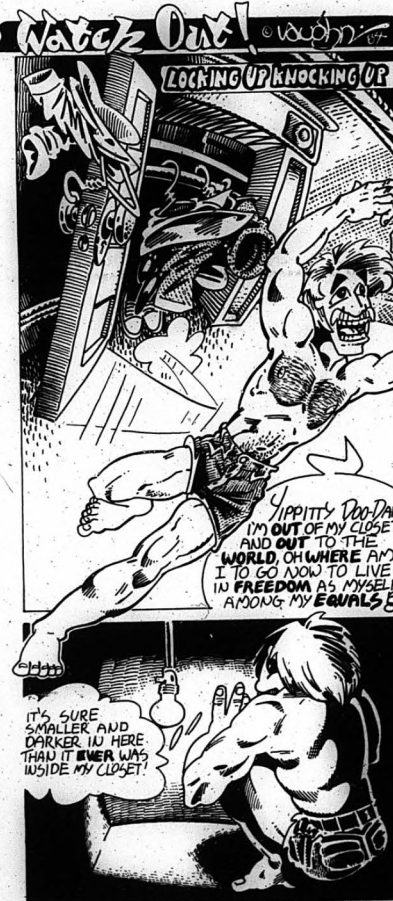
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Coors Continues Fight to End Labor Boycott

Continued from page 1.

S.F. gay community, that he was a volunteer gay activist working for gay rights in our community without pay. Later, through testimony under oath by Wallace, we discovered that he has been a secretly paid employee of the AFL-CIO Coors Boycott Committee since 1977. We dropped the demand for Wallace being removed from the Coors suit, but continued to demand that Solidarity be severed; this has now been accomplished. This is the last involvement of gay rights in the Coors/AFL-CIO dispute. There are only union organizing issues left.

The ACLU, with pointed clarity, told us that they were only defending Solidarity in this suit and that lawyers for defendants Howard Wallace, David Sickler and the AFL-CIO Boycott Committee were supplied and paid for by the AFL-CIO.

ACLU cooperating attorney Arthur Brunwasser said, "Antitrust

suits brought against community groups joining consumer boycotts threaten to chill the exercise of First Amendment rights. Judge Williams' opinion, by putting a mantle of constitutional privilege on boycott supporters affords significant legal protection to consumer activists."

David Sickler has sent out a barrage of news releases since the Coors suit decision. Strangely, this time out, Sickler's releases have gone unused by the press and wire services for the first time.

The AFL-CIO-sponsored press release states, "There is no doubt in [Sickler's] mind that Coors knew they didn't have a legitimate case when they sued. However, their goals in my opinion was to find out as much as possible about the structure of the Coors Boycott and its successful operations through the 'discovery' process of the court system and to intimidate community volunteers from

supporting the Coors boycott. Coors failed and the boycott is stronger than ever."

Sickler also charges in this press release that Bill Coors "says blacks should be thankful that their ances-

The Sentinel joins the growing number of gay papers across the country which have investigated and found the present practices at Coors to be fair."

tors were brought here in chains ... [this] and other equally racist remarks were made by William K. Coors ... before a group of minority businessmen in Denver, Colorado." Sickler then enclosed

a copy of the story from the Feb. 23, 1983 issue of Denver's *Rocky Mountain News*.

Of course, what Sickler didn't mention was that the news editor responsible for the story has already been stripped of his position because so much doubt has been placed on the so-called quote.

And William Coors himself had this to say about the story: "I want to set the record straight: I was irresponsibly quoted as saying blacks are inferior. I did not say it and I do not mean it ... I want to apologize to all Adolph Coors Company employees and to the entire community of Denver and in particular the black community throughout the world for the misunderstanding of my remarks."

"It is a sad commentary on the times that our company's sincere and intense effort to help minority businesses become successful is rewarded in such a shoddy manner as the article in ... the *Rocky Mountain News*. In my talk to the

Minority Business Seminar, I said nothing that would infer that I felt black people to be intellectually inferior. I could not have done so, because I honestly do not believe that there is such a thing as ethnic differences in intellectual prowess. We stand on our record," Coors declared.

Representatives for Coors claim there is a history of misrepresentation, statements taken out of context, and abuses unfairly practiced against Coors. John Meadows, Manager of Community Affairs at Coors said to *The Sentinel* in a responding interview, "We are attempting to work with the gay community, particularly in San Francisco. Coors was the first brewery to add sexual preference to its Equal Opportunity Policy in January, 1978, and was one of the first major companies in the United States to do this. This is now 1984 and we are hoping to move on from where we have been and where the gay community has

been in the past. We want to move on to future cooperation. That is what we are doing."

Personal Comment: We feel that beating a dead horse is foolish. Bury the carcass before it begins to stink. The homosexual community certainly has better and more pressing gay rights issues to pursue than any that can or have been dragged up over Coors. For one, our dumb governor must be defeated for his veto of AB-1. This should be our first priority. Or go after the companies who have not responded to gay rights employment fairness. The Coors controversy has been resolved as far as we are concerned. We join the growing list of gay papers across the country who have investigated and found Coors present practices fair. Remember that the oldest and most respected organization in San Francisco's gay community has dropped the Coors boycott — the S.F. Tavern Guild. Enough said.

NAMBLA Hosts Speaker

by David Kline

The San Francisco chapter of North American Man/Boy Love Association (NAMBLA) recently hosted visiting lecturer Dr. Edward Brongersma. A doctor of law, Brongersma first became a senator in the upper house of the Dutch Parliament in 1946. Four years later he was convicted under a law — which no longer exists — forbidding physical love between a man and a boy under the age of 21. He was debarré and imprisoned for 11 months. Upon his release, he began to write, to do social work and to do research for the Criminological Institute of Utrecht. Continuing to be active in the Social Democratic Party, he was re-elected to the Dutch Senate in 1963 where he served eight years as chairman of the Permanent Committee on Justice. He is now legal advisor to the pedophile workgroup of the Netherlands Society for Sexual Reform.

In 1971 Dr. Brongersma was instrumental in having the section of the law which had earlier imprisoned him stricken from the books. That law, enacted in 1911, included provisions which made a variety of sexual consensual practices illegal in the Netherlands. In effect, the Dutch Parliament legalized all sexual acts between persons over the age of 16.

or an evil, sinful one. He relates the modern Dutch attitudes as those which create an environment for boys where loneliness and need for love and human contact can be met. He believes the word "seduction" is a misnomer as many "primitive" cultures name pedophile activity as "initiation." After all, he states, "initiation or introduction to sexual behavior can be very helpful to the psychosexual development of the child."

The Spayer Report, conducted by government request and later adopted, declared that criminal prosecution in consensual man/boy love cases was criminal in its effect. It furthers violence against the boy and tends to traumatize the youth through persecution and interrogation by police and prosecutors. It also creates an atmosphere which avoids guidance to young homosexuals. The attitude of most Dutch police departments today is to first speak to the parents if a case of boy/man love is reported in order to ease the parent's fears — especially if the relations were truly consensual. Only 70 percent of boy/love cases are prosecuted today in Holland and most convictions draw "disciplinary" sentences due to an older man's indiscretion.

Brongersma is very clear about the issue of consent. When allowed

When you are 14, a girl and a boy are not good companions. The boy is looking for sex; the girl is looking for love.

Brongersma traced a brief history of attitudes on sexuality. At one time, all sexual activity outside the marriage bed was considered indecent, if not illegal. During some periods of sexual repression in Europe, there were occasions when 14-year-old boys were burned or strangled for homosexual acts. There were also frequent periods when there was no legislation against consensual behavior — and youths were seen as small adults. It was then commonly accepted as healthy for kids to have sex after puberty. It was not until well after the French Revolution that the concept of the child as an innocent, asexual being (which Brongersma sees as contrary to nature) had its ascent.

Brongersma believes that homophobia is the primary motivation in prosecution because homosexuality is seen as a corruption of youth. During the debates over reducing the age of consent to 16 in the Netherlands, there was considerable concern that to "permit" young men to have sexual relations with older men would "recruit" them to homosexuality. Informed people now know that this isn't possible. Brongersma cites the testimony of one 17-year-old boy who considers himself heterosexual, yet had a pedophile relationship when he was younger. "When you are 14, a girl and a boy are not good companions. The boy is looking for sex; the girl is looking for love. When one gets older, that changes," he said.

Brongersma sees that healthy sexual attitudes depend on the view of whether sex is a pleasurable, joyous, positive experience

to, children say yes and no to requests all the time. He believes that youths should be given the power to say yes, as well as no. Everyone should certainly have the liberty during a sexual act to withdraw from the activity. It is among man/girl situations where a man is more likely to take advantage of the girl because of the traditional inequity of social power. Men are less likely to coerce their "equals." He feels that it is "worse than violence" to make a child say yes when it really wants to say no. He believes this happens often in father/daughter situations.

On sex and violence: violence among man/boy relations is very rare. On pornography: children's viewing of pornography does not negatively influence the child; in fact, after a time, it loses its novelty for them. He does believe that children should be protected from exploitation by porn producers and that parental consent should be required.

American penalties of imprisonment on man/boy love cases are considered inhumane by the Dutch — including the Dutch authorities. Offenses in the U.S., murderers and rapists receive much lighter sentences than a pedophile convicted of consensual sex with a minor. (In many states, including California, there is no legal distinction between consensual and non-consensual sex with a minor, particularly with a boy.)

When asked what one could do to promote understanding of pedophile relations, Brongersma responded very simply, "Set good examples!"

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