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Up

See page 6.



Newsbites

DISBANDED GAY CATHOLICS RE-EMERGE
San Francisco, CA — As first revealed in *The Sentinel* last summer, barely seven months after being dramatically disbanded by the San Francisco Archdiocese, the Task Force on Lesbian/Gay Issues, which authored the controversial report *Homosexuality and Social Justice*, has been re-formed as *The Consultation on Homosexuality, Social Justice, and Roman Catholic Theology*. This "free-standing, interdisciplinary research and educational organization" has some of the most prominent theologians, social scientists and community activists working on questions of religion and sexuality in the United States on its various boards. On the national advisory board, for example, are the NGTF's Virginia Apuzzo, writer John Boswell, Dignity president, John Hager, and Mary Hunt, director of the Women's Alliance for Theology, Ethics and Rituals; among others. For more information, contact director Kevin Gordon at 621-2079.

BATH HOUSES TO GIVE OUT AIDS INFO
San Francisco, CA — The San Francisco AIDS Foundation and the Northern California Bathowners Association are cooperating on an extensive plan for the dissemination of AIDS risk reduction information within the bath houses. The staff of the baths will be giving out a free condom and a copy of the "Can We Talk?" brochure to each patron. The owners of Bay Area sex clubs have also agreed to give out this much needed information as well. "These new agreements are part of the S.F. AIDS Foundation's continuing efforts to promote 'safe-sex' sex, in which the possibility of transmitting any disease, including AIDS, is diminished," according to a press release.

STRONG SUPPORT FOR GAY RIGHTS
San Francisco, CA — On a recent *San Francisco Chronicle* Poll which posed the question: Do you support the job rights bill for gays? — callers said yes by a 2-to-1 margin. Of the 34,572 callers who participated in the telephone poll, 70 percent said they endorse a state measure that would make it illegal for employers with more than five employees to discriminate against homosexuals in hiring. (S.F. Chronicle, 2/23/84)

MAJOR VICTORY FOR MERLE WOO
Berkeley, CA — On Feb. 17, an elated Merle Woo and her Defense Committee announced a settlement in Woo's free speech and discrimination case against the University of California. The day before, the UC Regents approved a settlement returning Woo, a lesbian and socialist, to work with a two year contract in the Department of Education, a cash sum of \$48,584 and \$25,000 in attorney's fees. "We have shown by our victory that free speech for teachers, staff and students does not stop at the schoolhouse gate," Woo declared in a press release.



IT'S YOUR BODY! (L-R) Tom Doyle of 100% Solution, Jerry Berg, Sonny Padilla, Jr. of the AIDS/KS Foundation.

LESBIANS FIGHT FOR RIGHTS
Los Angeles, CA — Two lesbians have lost their bid for a summary judgment against a restaurant that refused to seat them in a curtained booth reserved for male-female couples. The refusal by the judge to rule means the suit against Papa Choux restaurant must await a trial, which could take at least three years because of crowded civil court calendars. "We'll wait," Deborah Johnson, one of the plaintiffs in the case, said. "We are going to be two women for the rest of our lives, and this is always going to be an issue." Johnson and her lover Zandra Rolon filed suit a year ago when they were ousted from one of the intimate dining booths. However, the restaurant has shown no intention of backing down either. In a recent ad, the restaurant's owners declared, "We will never seat two women or two men in these six booths. Papa Choux will never allow this charade. It would certainly make a mockery of true romantic dining." (San Francisco Examiner, 2/22/84)

MONDALE ENDORSES GAY RIGHTS
Washington, D.C. — Former Vice President Walter Mondale, the leading candidate for this year's Democratic Party nomination for president, has endorsed the federal lesbian and gay rights bill, S. 430. During a Susan B. Anthony reception sponsored a few weeks ago by the National Organization for Women, Mondale said, "I have consistently indicated my support for a legislative remedy to the problem of discrimination. It is clear that the Moynihan bill (S. 430) is a carefully crafted piece of legislation that represents the best solution." Mondale said his support for the lesbian and gay rights bill is part of his agenda to bring fairness and justice back to the American people. "But at the same time," according to an article in *Gay News* (3/1/84), "Mondale held back promises to end discrimination in the armed forces or to make it easier for gays and lesbians to obtain federal security clearances. The candidate's reluctance to support sweeping remedies to all forms of anti-homosexual discrimination prompted Virginia M. Apuzzo, executive director of the National Gay Task Force, to say that the candidate 'needs continued education on several key issues of abiding concern to all lesbians and gay men in America.'"

FILIPINO BOYS IN SEX SCANDAL
Manila — More than a thousand Filipino boys between the ages of 6 and 14 may have been involved in a sex scam allegedly run primarily by Western sponsors of World Vision, an international relief organization. According to a UPI report, the Philippine chapter of the U.S.-based agency is currently investigating charges that male sponsors from Australia, the U.S. and Western Europe are involved in an international sex syndicate and prey on children in Pagsanjan and other resort towns. (Asian Week, 2/10/84)

AB-1 Close To Becoming Law



Dining at Dish. Actress-comedienne JANE FONDA gabs with MICHAEL JACKSON, the owner of Dish, the popular eatery on the corner of Haight and Masonic.

Crane: Time for Change at AIDS Foundation

by Gary Schweikhart
When it was announced last week that Rick Crane, the executive director of the San Francisco AIDS Foundation, had decided to step down, there were reports that he had been the victim of an in-house coup masterminded by the National AIDS/KS Foundation. Rather than rely on rumor and speculation, *The Sentinel* went straight to the source and held the following interview with Crane:

The Sentinel: Regarding your departure from the San Francisco AIDS Foundation, there have been reports that you quit and speculation that you've been squeezed out. What's the truth?
Crane: Well, you have to understand that I have been doing this work for almost two years now. I was one of the original people involved when we started doing work on Castro Street in July of '82. It has been a very rewarding and eye-opening and challenging job, and one that has demanded great energy and commitment. The organization has gone through a great many changes and it reached the point where, for my own professional and personal needs, I felt that it was just time to move on.

There is a theory in organizations that says that new blood is always helpful and of great value. Our organization has gone through great changes, both in our board of directors and in our group as a whole, so it is not unreasonable now to look in a positive way for new people with new ideas.

So my move is amicable. And, in fact, I'm not really leaving entirely. I'm leaving as executive director, but I'll still be providing my expertise and experience to the board in terms of consultation, budget grants. So basically, I'll be a consultant to the board after I relinquish this position.

How long has this particular decision of yours been in the making?

Probably since the second day I started working here, when I was just overwhelmed by the magnitude of the problem and the need of our community to deal with it. But quite seriously, I have been thinking about it for the last six months, and have discussed it with friends and members of the board — for advice and consultation. So this decision is by no means sudden.

Was there any specific and final event which precipitated your resignation?

Not at all. There was a friendly discussion with the board several weeks ago when we sat down and talked about the organization and our respective roles and came to an agreement together that it was an appropriate time for changes to be made.

What about the B.A.R. story about a shouting match between you and your staff?

That was absolutely, positively untrue. Obviously there are agreements to disagree in every organ-

ization and family, and sometimes people lose patience or tempers. We're under a great deal of stress here by virtue of the work we do, and we're under a great deal of political and public scrutiny, but we are all very committed people, who constantly feel that we're not doing enough because we see the problem continuing and we see our friends ill and dying, and we see the anxiety that still exists within our community. This makes it hard.



RICK CRANE

There have been reports — again from B.A.R. — that you have been "pressured" out of office. How would you describe those reports?

Empty, not true. When you look back on your tenure as executive director of the S.F. AIDS Foundation, how satisfied are you with what has been accomplished?

(Sigh) When I have the distance to step back and take a look at what we as a group have done, and what we as a community have done, I think we have accomplished a great deal. The foundation has come a long way since we were started two years ago.

I think it is important that the gay community acknowledge itself for its response on many levels to the AIDS epidemic. I don't think any other community has ever responded so quickly in educating and organizing itself to deal with a problem of this size and seriousness.

In San Francisco, we have been extremely fortunate to have supportive public officials. Our organization wouldn't even exist if it hadn't been for supervisors Harry Britt and Nancy Walker. They were the two supervisors who introduced money for our organization and others dealing with

AIDS. They were the ones who made the other supervisors aware that services were needed for AIDS. And Mayor Dianne Feinstein... well, there's not enough praise that can be given her for her contributions and her pioneering efforts both in San Francisco and on the national level. She has set an example for other cities with large gay populations to follow.

And I think our foundation has been able to deal with the constantly changing problems of AIDS. In the beginning, we had a very simple agenda: get a phone line, print up a brochure, get basic information out to people. But that has expanded from one hotline to a multitude of phone lines.

It is important that the gay community acknowledge itself for its response to the AIDS epidemic. I don't think any other group has ever responded so quickly in dealing with a problem.

The big winners are, of course, California's lesbian and gay workers. But there are other gains as well resulting from the long struggle for AB-1. There is now a network of gay community leaders up and down the state taking gay politics out of the enclaves of San Francisco and Los Angeles. And California's gay Republicans, as a result of their lobbying for AB-1, have begun to make important inroads into their party.

Agnos attributed the victory to "the magnificent coalition we put together involving religious, civil rights, labor and other groups around the state." It was the "biggest and broadest" coalition, he said, since the defeat of the Briggs Initiative (1978). "We owe a debt of gratitude to the courage of gays willing to come out in places like Fresno, Redding, San Bernardino and Orange County where the battle was won."

Hoping to build on that network, Jones said, "I would hope people would see more clearly the benefits of a statewide gay lobby, not just in terms of getting votes out but also for making strategy decisions. It's difficult to reach gay leadership with no structure in place." He outlined a series of issues that a permanent lobby in Sacramento could address.

One of the surprises of the Senate debate was conservative Sen. Ed Davis' remarks favoring the passage of AB-1. Supporters knew he was considering voting for the bill, but said Lisa Katz, who had lobbied for this legislation since its inception, "the strength

by Ray O'Loughlin
By a margin of one vote above the 21 needed for passage, the California Senate approved Assembly Bill 1 on Feb. 16. Voting 22-16, the Senate moved to prohibit discrimination in employment on the basis of sexual orientation. California is now on the verge of becoming the second state in the nation to institute statewide civil rights protection for gays and lesbians.

The measure must now return to the Assembly for a concurrence vote on minor amendments. According to the office of AB-1 author, Art Agnos (D-S.F.), this second Assembly vote is routine, but has been delayed by the absence of some of the 41 Assembly members who voted for the bill last June. Agnos maintains that there have been no defections and that the bill may even pick up a few more votes this time.

It is expected that AB-1 will reach Gov. George Deukmejian's desk by the week of March 12, possibly sooner. At that point, the governor will have 12 days to sign or veto the bill or let it become law without his signature. already, however, an intense battle is being waged over Deukmejian's action. The governor's press office reports that calls and letters are running overwhelmingly against the gay bill.

Calling it "the most important civil rights issue we have before us in 1984," Senate president pro tem David Roberti (D-L.A.) urged senators to protect the most basic of liberties, "the right to a livelihood." Following a sometimes heated debate that included warnings on the "health peril of AIDS," a lengthy biblical harangue and a surprising strong endorsement by Sen. Ed Davis (R-L.A.), the first roll call registered 19 votes for the bill. Last minute lobbying on the Senate floor brought the remaining key votes from Sen. Bill Lockyer (D-Hayward) and Sen. Ken Maddy (R-Fresno).

"After eight years of effort," said Agnos, "we have almost lifted gay people in California out of the dark ages."

"I never thought I'd get to see this day," said a jubilant Cleve Jones, aide to Agnos, adding that "this victory confirms that gays have entered a new era in politics. We are a force to be reckoned with throughout California."

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Continued on page 3

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Gay Athiest Resurrects

A bogus press release announcing the death of Thomas Rolfson, founder of the Gay Atheist League of America (GALA), has been circulating in the Bay Area. The report, which appeared in the February 16 issue of *The Sentinel*, stated that Rolfson had requested a priest to deliver the last rites before dying of a liver ailment.

"Perhaps I should tell the public that I have had a miraculous resurrection," laughed Rolfson when he read the news of his demise. "This is just one more incident in a long series of harassments directed against myself and GALA. I'm used to it by now."

Rolfson, now 70, founded GALA to provide "a forum where gay and lesbian athletes could meet to exchange and disseminate ideas." The group seeks to remove the stigma that it feels religion places on lesbians and gays, and to promote "the complete and absolute separation of church and state." While Rolfson holds no official position in the organization now, he still volunteers much of his time and effort in handling the group's correspondence and publishing the bi-monthly magazine *GALA Review*.

The Gay Atheist League was organized in 1978 by Rolfson to provide a philosophical alternative for gays and lesbians and to counter the increasing proliferation of gay Judeo-Christian groups, many of which are grudgingly tolerated by the mainline denominations from whom they claim support.

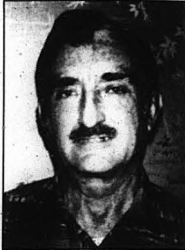
The catalyst for the birth and growth of GALA was provided by Anita Bryant's homophobic and religious attack on gay rights in Miami in 1978. Since then, GALA has grown from a small San Francisco based group to a national organization with active chapters in New York City, Los Angeles, San Francisco and Washington D.C. In addition to the four chapters informal meetings, dinners and social gatherings have been organized in several other metropolitan areas and prospects for new chapters are excellent.

As part of its educational pro-

gram, GALA has inaugurated Dial-A-Gay-Atheist, a telephone outreach which provides inspiration and support for gay atheists in the metropolitan areas of San Francisco, New York and more recently in Washington D.C.

During a recent interview Rolfson said GALA is attracting more and more members and is stronger than ever before. The most recent encouraging development has been the decision of the Washington D.C. gay atheist group "GAWD" (Gay Atheists Working the District) to affiliate with GALA and become the GALA/Washington DC Chapter.

GALA received its first national



The not-so-tale TOM ROLFSON.

wide media coverage in 1981 when three GALA chapter presidents appeared on the popular Phil Donahue Show. The show was telecast on over 200 channels coast-to-coast and by the Armed Forces Television Service via satellite to U.S. Army/Navy installations around the world. The telecast resulted in an avalanche of mail and many new members. GALA counts members in 46 states as well as members in Canada, Mexico, Ecuador, Brazil, India and Great Britain.

Present officers of GALA include: Jeffrey Vowles, president; Mark Pearson, vice-president and Chal Cochran, secretary/treasurer. The mailing address of the National Office is P.O. Box 14142, San Francisco, CA 94114.

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March 1 (Thurs.) • It's Your Body presents a special discussion on cocaine and AIDS, with Dr. Richard Pearson, Dr. Cliff Montross and Sonny Padilla, Jr. At Al Natural Health Food Store, 2370 Market (at Castro), 7:30 P.M. Free and open to the public. 431-9963.

March 3 (Sat.) • ASAC's Mills Feminist Alliance presents a forum on "Women and Spirituality." From 9:30 A.M. to 4:30 P.M., at Mills College Student Union, 5000 MacArthur Blvd. in Oakland. Free for students, \$7 for general public. 434-4379.

• **MAMBA** general meeting with guest speaker Dr. Edward Brongerama from The Netherlands. At the Pride Center, 890 Hayes St., 11 A.M. \$2 cover. There will also be a reception from 6 to 9 P.M. at 1126 Pacific (near Taylor). Suggested donation for this is \$10 to \$25 per person, or free for low income people.

• **La Energía de la Mujer Latina**, a special night for women of color. At the Women's Bldg., 3543 18th St., 8 P.M. to midnight. \$4 to \$8.

March 4 (Sun.) • KSAV's "Gay Life" presents a highlight of the GGBA annual awards banquet. At 6 A.M. on KSAV (95 FM).

• **San Francisco Hiking Club** goes on a day-hike through San Francisco's Golden Gate Park. Meet at 9:45 A.M. in McDonald's parking lot, Stanyan at Haight streets.

• **E. F. AIDS Foundation** presents a free public information forum on AIDS in the Gold Ballroom of the Sheraton-Palace Hotel, Market and New Montgomery streets, from 10 A.M. to 4 P.M. 434-4379.

• **Golden Gate Business Association** Foundation wine and cheese reception honoring past presidents Roger Gross and Laurie Koblidge. Cassman Plaza and Oregon Co., 425 Hayes St., from 2 to 5 P.M. 956-8677.

• **G 40 Plus** presents: Sup. Carol Ruth Silver speaking on "Hugging Mugging and Won Ton Soup. A Look at San Francisco's Unlabeled Church: Franklin of Geary Street." 2 P.M. Free, open to the public, and everyone encouraged to attend.

March 5 (Mon.) • EGBL, the Gay Sons of Italy, will have a meeting for "Italian Stations" at the Pride Center, 890 Hayes St., 7:30 P.M.

• **Lesbian Gay Labor Alliance** presents **Artie Russell** *Headlines on The Hidden Costs of Emotional Labor*. At Department Store Employees' Union, Local 1100, 1339 Mission St., 7:30 P.M. 431-1522.

• **Stonewall Gay Democratic Club** is sponsoring a community forum on the issues surrounding parenting for lesbians and gay men. At the Women's Bldg., 7:30 P.M. Child-care provided. For details, call Ralph Payne at 568-0447.

March 6 (Tues.) • KUSF's "Audiovision" with a show on transgendered men. At 6 P.M. on KUSF (90.3 FM).

• **Pride Center** presents weekly bingo games. Minimum admission is \$6 for six cards per game; cash prizes start at \$50. At 890 Hayes St., 7:15 P.M. 863-7845.

March 8 (Thurs.) • Lesbian Gay Freedom Day Committee meeting. New theme is "Unity and More in '84" at the Women's Building, 7:30 P.M. 861-5404.

• **Friends of Women's Voices** benefit with author **Adrienne Rich** at International House, 2229 Piedmont Ave. (at Bancroft) on U.C.-Berkeley campus. 8 P.M., \$6, 849-2126.

March 11 (Sun.) • KSAV's "Gay Life" presents John R. Anderson's speech at the recent GGBA banquet. At 6 A.M. on KSAV (95 FM).

• **Tenth annual International Women's Day** celebration. At the Women's Bldg., 2 P.M. \$3 to \$8 sliding scale. 566-2070.

• **Gay Academic Union** meeting with **Dan Liles** on "Modern Greek Love/Sex/Magic" in room 304, Building 8, R. Mason at 4 P.M. \$2 donation with light refreshments.

• **The Gay Rights Chapter of the ACLU** presents the slide show "The San Francisco Tobacco Women Who Passed as Men." At the Valencia Rose, 766 Valencia St., 4 to 6 P.M. \$2 for A.C.U. members, \$4 for non-members. 621-2493.

• **High Tech Gays** monthly meeting in San Jose. Call (408) 255-6128 for location and details.

• **East Bay Lesbian Gay Democratic Club** discussion on the new Oakland lesbian/gay rights ordinance. At Marina Bean, 6536 Telegraph in Oakland. 7 P.M. 849-3983.

• **Catholics for Human Dignity** is showing the film "The Pink Triangle" at St. John of God Church Hall, 8th Ave. at King St., 8:00 P.M. Free admission. For info, call Eileen Delong at 644-1508.

March 13 (Tues.) • KUSF's "Audiovision" examines the South of Market scene. At 6 P.M. on KUSF (90.3 FM).

• **Pride Center** presents weekly bingo games. Minimum admission is \$6 for six cards per game; cash prizes start at \$50. At 890 Hayes St., 7:15 P.M. 863-7845.

• **E. F. AIDS Foundation** is sponsoring a community forum on "Both Houses and AIDS Education: What's the Future for San Francisco?" At the Women's Bldg., 7 P.M. 864-4376.

March 14 (Wed.) • Lesbian Gay Labor Alliance meeting with a roundtable discussion on domestic partner benefits. Speakers include Sup. Harry Britt, attorneys Matt Coles and Roberto Achenberg, etc. At Local 1100, 1339 Mission St., 7:30 P.M. 431-1522.

• **Free Unemployment Benefits Counseling** from the Unemployment Insurance Project. At 558 Cass St. Monday through Thursday evenings, from 6 to 8 P.M. 285-5056.

• **Support Group for Gay Men** is being formed in Kentfield, Marin County. Limited to eight participants; will meet for eight Wednesday evenings from 7 to 9 P.M. For details, dial Anita Eggleston at 454-9399.

• **Pacific Center** has kicked off a new coffee and social hour for gay and bisexual men. Mondays, 9 to 11 P.M. 548-8283.

• **Lesbian Gay Young Adults** weekly meeting. Every Sunday at 1 P.M., at the Lesbian Gay Community Center, 86 Hayes St. in San Jose. (408) 293-4525.



Whispers

With leaders like this . . . Just a few rambling observations on the current presidential sweepstakes inside the Democratic Party. I just loved the description of Sen. Alan Cranston on last Monday's excellent *Frontline* broadcast on PBS. Cranston was described as "a 69-year-old bald man with orange fringe." And before all of the kamikaze-liberals jump on Sen. Gary Hart's new-found bandwagon, just remember that of all the Democratic hopefuls, he is the one who has waffled the most on the issue of a national gay/lesbian rights bill. If you know where he

Speaking of Jesse Jackson. His decision not to show up at a reception co-sponsored by the Alice B. Toklas Lesbian/Gay Democratic Club may not harm his candidacy, but it sure doesn't do newly-elected club president Sal Rosselli any good. This was to be Sal's first big splash since ousting Randy Stallings, but it turns out that the splash isn't even a ripple. More on the Sal vs. Randy battle: the divisive fallout continues. Rosselli asked Stallings to head the club's AIDS subcommittee, but Randy refused. He feels he

13 and 14; and a candlelight recital from local favorite, pianist Robin Sutherland, on March 11. If Wilson repeats the triumph he scored at the Steve Reich concert last winter, he will not only charm your ears, but tickle your fancy as well.

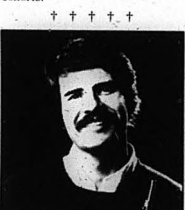
And you really must catch Susan Abood and Elliot Pilshaw when they appear at the Valencia Rose tomorrow (Friday) night. Their lesbian and gay cabaret is subtitled "A Musical Revue by a Couple of Queens." The Boston-based performers have wowed audiences everywhere they have played, and the Rose's Donald Montwill is particularly high on the twosome's talents. Pianist Jill Rose will accompany the duo 10 P.M. show. Tickets are only \$5. Call 863-3863 for more information.

Kudos to Community United Against Violence and chiefs-in-charge Diana Christensen and Randy Schell. Their "Be Whistle Wise" leaflet campaign last weekend was a huge success, and by distributing thousands of posters about Kevin Collins, the missing 10-year-old, it garnered the group plenty of positive publicity, too. Stephan Mattfield did the bulk of the organizing for this major effort.

Ironically, CUAV's effort almost went to naught because of the meddling of B.A.R. writer Dion Sanders, who took it upon himself to notify the straight press that CUAV was going to conduct "a house-to-house search" for the missing lad. No one knows what prompted him to spread such ridiculous disinformation, but it seems to be consistent with his usually-sloppy reporting style. That man wouldn't know a fact if it were unprinted on his leg on the cover of 18th and Castro. And despite all of Dion's rantings about how "anti-black" the rest of the gay press in town is, there has been nary a mutter from him in recent weeks about all of the racist porno ads in his own tabloid.

Question of the issue: Can anybody, anywhere name one thing which the National AIDS/KS Foundation has actually done besides waste money? Note this is the national and not the local AIDS Foundation! am taking

about. The local group has been wonderful in their work . . . organizing the candlelight march last May, distributing tens of thousands of leaflets and posters, dealing with worried callers from all over the country, working directly with people who have AIDS. The local San Francisco AIDS Foundation deserves ten thousand huzzahs for their magnificent accomplishments . . . but the National AIDS/KS Foundation has done nothing but provide a cushy job for Phil Conway, whose local reputation is at an all time low even for him. It seems to Octavia that everything is bass-ackwards. It's not Rick Crane who should be leaving, it is that Conway character and his band of ill-advised, big spending cohorts.



RANSOM WILSON

The S.F. Democratic County Central Committee is all up in arms about Gov. George Deukmejian's appointment of M. Lester O'Shea to the Little Hoover Commission. In letter to the Duke, the committee blasted O'Shea for his 1980 book, *Tampering with the Machinery: Roots of Economic and Political Malaise*. "The book in question is a disgraceful collection of attacks upon blacks, Jews, and other ethnic minorities, gays and numerous other groups," says the Demos.

In other parts of the book, O'Shea contends that the main problem with New York City is the fact that it is heavily Jewish, that vagrancy laws should be used by the police as a vehicle to suppress those with "objectionable sexual orientation," and that colonial domination of Asia and Africa was "good for the natives."

Those who wish to object to O'Shea's appointment are urged to call the Governor and complain.

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SUSAN ABOOD and ELLIOT PILSHAW

stands on the subject, you're the only one. And how about Jesse Jackson calling Jews "hymies" and referring to NYC as "Hymietown." Yet Jackson — who first denied saying such a thing, and then remembered it only after the public — admitted using the epithets but denied that this meant he was anti-semitic. Right? Does that mean someone can now get away with calling him Buckwheat without being racist?

has more freedom to speak out as immediate past president than he would as chair of an Alice subcommittee.

Some entertaining items: The adorable Ransom Wilson, fleet flutist extraordinaire, is returning to the San Francisco Symphony for their Mostly Mozart Festival. Ransom's going to play a Devienne Concerto with conductor Alexander Schneider on March 10,

Crane: AIDS Battle Has Just Begun

Continued from page 1.

community transit services. We're going to be putting more public service announcements on radio and television.

But making people aware and getting them to change their habits and attitudes is a longterm process, it is not something that happens overnight. It is not a one-shot political campaign, it takes time and energy and planning and commitment and resources. And it takes the entire community working together to pull it off successfully.

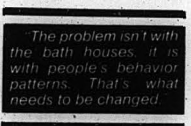
In looking back on it, I think the most poignant and moving experience for me personally was the candlelight march last May 2; in which Ed Power, Jim Geary, Gary Walsh, Mark F'idman, Bobby Reynolds and I — the major coordinators. For — that was clearly the most personally satisfying experience. It was a very evocative and important moment. To look down Market Street and see thousands and thousands of candles, and to know that similar marches were taking place in cities all over the country. I think that we need to remember that march and the subsequent call to the White House where they disconnected the phones because they couldn't deal with the amount of interest generated. We have to recognize that as a result of those efforts, the federal government finally began to respond with more concern to the AIDS crisis. That was when they realized that it wasn't just a small, isolated, community that was concerned about AIDS, but that all over the country people were demanding action from the federal government.

There was a very special feeling that night, but what has happened since then to dissipate that community concern?

For one thing, I think AIDS has disappeared from the headlines. That has given people the feeling that the problem has gone away, that it has been solved. I think the level of fear then was at an all time high among gay and bisexual men, and among the people as a

whole. The panic was really escalating at that time, so there was a need to keep the word out to dispel the rumors and myths. Now, it seems that those anxieties have been reduced to a great degree. The gay community was in a major upset last week, but somehow that's not a state, in which people can stay for very long. Without a personal reminder, without knowing people with AIDS on a personal basis, for a lot of folks the fears have gone away.

But aren't more people dying



now?

Yes, but maybe people are numb to it. And maybe there has been the acknowledgment that this is a long-term problem. Maybe people have the false feeling that the problem is going to be settled by somebody else, so the individual responsibility has been turned over to organizations like ours. Last May, I think we all had the feeling that we could take part in solving the problem, so maybe without the inroads in medical research — and there have been none, to date we know no more than we did then — it is just a growing apathy. And maybe, just maybe, the people have learned the lessons in risk reduction and have altered their lifestyles. I think that is one of the conclusions that can be drawn from the McCusick study.

Also, please remember that AIDS is not the only problem facing the gay community. Clearly it is the most likely to cause death, but there are other issues that we need to continue working on . . . housing, AB-1, our civil liberties, economic and political discrimination, these are all important to our community as well.

How much has AIDS been used as a political ploy by the various gay political clubs and newspapers? And how frustrating have been these various intercommunal struggles between you and the local foundation?

I think it is almost a given that AIDS is a political issue. And clearly many of the strategies that our community has taken are political ones . . . in terms of securing funding and organizing our community to galvanize support. In many ways this has been a good learning experience, but I have to be frank and say that in many ways it has been demoralizing as well. Sometimes some of that squabbling sidetracked us from providing the services that were necessary. We became more focused on resolving political differences at times than we needed to be.

But the process we have gone through is an important one. Maybe these are lessons we have needed to learn so that in the future we can reduce the squabbling and fighting. But remember, there are differences within our community, strong political differences. Differences in attitude and in how we deal with the AIDS problem. Part of the squabbling is an acknowledgment that we are a very diverse community.

During the last few days we have heard from several different sources the prediction that the next few months are going to be particularly awful in San Francisco. That the AIDS rate is going to rise dramatically and that some of those hit will include many of our community's most recognizable figures. Any truth to this?

I haven't heard that particular timeframe used. I do think that as more up-to-date statistics are released, people will recognize that the problem is still here. The rate is still doubling every six months.

Should the bath houses be closed? Absolutely, positively not. It isn't where you do it, it is what you do. The problem isn't the bath houses, it is with people's behavior patterns. That is what

needs to be changed. No one should be encouraging people to walk around the bath houses as morals monitors with weenie-whackers or to do body condoms or hermetically-sealed 501s. So if you close the bath houses, the next thing you'll have to do is close the parks, and ultimately the bedrooms.

During the last two years you secured all of this effort, all the agency, you've seen friends die and hysteria grow stronger. How difficult has this been for you personally? How did you manage not to go home every night and cry?

Well, I did sometimes. The most difficult thing of all has been that this was a 24-hour-a-day job. Everyday was a personal reminder that it could be me sometime who sees a spot or a lesion. So you come into the office every day and are confronted with a problem that may affect you personally, but still there is this overriding willingness to provide service and to assist those who need help.

I have been fortunate to have loving and supportive friends. And I had a very loving and supporting lover, Bobby Moske. But I'll be honest, my work, my caring, my . . . obsession . . . as I took home work with me every night . . . it all took its toll. But I think AIDS has taken its toll on many, many people . . . and not just those who came down with the disease.

Any closing thoughts?

I think the most important thing for me in doing this work was to maintain my integrity, both personally and professionally. That is an important lesson because it applies to all of us. We need to continue to respect ourselves and also have a respect for each other. If that exists, then we are able to work together and move forward. These are very difficult times, so it is critical that we overcome our personal and political differences and that we don't use AIDS or any other issue at the expense of our community. This period really requires that we all be courageous, and I think we have shown that we have that capacity.

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THE SENTINEL SHOPPING GUIDE SPOTLIGHTS

The Hayes Valley

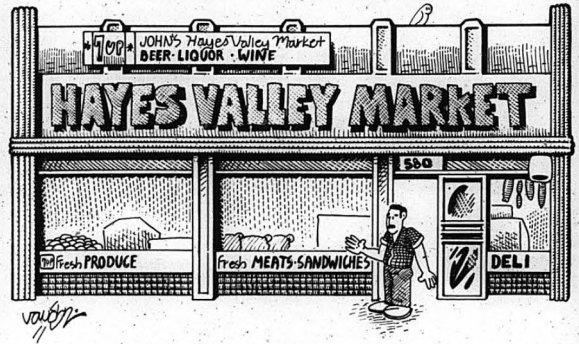
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EDITORIAL

Dirty Tricks and Tainted Treats

by W.E. Beardmuhl

In the last six or seven years, many "leaders" in San Francisco's homosexual community have created standards of indifference to truth and have an inexplicable willingness to live by lies. Gradually, a veritable conspiracy against the truth has developed. Now, a necessity to hide the truth has emerged with its handmaiden of petulant, childish acts of trying to destroy the reputation of those that dare engage in putting out the truth. What does it all mean?

The latest in this two-and-a-half year series of abuses that we have experienced at *The Sentinel* is reprehensible beyond belief. For our last issue (II-4, 2/16/84) we received a press release about the founder of a national gay organization, Tom Rolfson of the Gay Athletes League of America. The press release reported his death, among other information. The release was on GALEA letterhead and was apparently signed by Chal Cochran, lover of Tom and part-time typesetter at B.A.R. The phone number on the release was called, and as many times the case in such situations, was out of service at the time. We printed what we thought was a legitimate news story that would interest many persons. Within hours of delivering the last *Sentinel* we were contacted by Tom Rolfson and Chal Cochran and told that the press release we received was a phony. We gave xerox copies of the press release and the envelope it came in to them. In this issue we have printed their version of the affair.

We then received an official press release from GALEA. The same mailing post office was used, the letterheads were the same, the format, spacing, incorrectness of form are exact; both press releases are xerox copies of an original even though only one was sent to *The Sentinel*. This just means that a procedure is in existence at GALEA that is known to the person who forged the false release and who took great pains to imitate it.

We were then informed by Tom Rolfson that a split has been going on in GALEA and that a series of dirty tricks have been played on GALEA, Tom, Chal and others. Tom said, as many times the case in such situations, was out of service at the time. We printed what we thought was a legitimate news story that would interest many persons. Within hours of delivering the last *Sentinel* we were contacted by Tom Rolfson and Chal Cochran and told that the press release we received was a phony. We gave xerox copies of the press release and the envelope it came in to them. In this issue we have printed their version of the affair.

Now you would think that the incident was over; not hardly. What developed next was a lesson in backstabbing. This "affair of the dead" led to accusations against the credibility of *The Sentinel*. We were charged with printing lies and not checking our sources. We were also told that the *Washington Blade* was duped in a similar situation. So there it was, our first clue. There are presently two gay newspapers nationally recognized and used as the standard of excellence of journalism in the homosexual community, the *Washington Blade* and *The Sentinel*. If you are going to discredit the homosexual community, you start with those that are most highly respected by the overall community.

But, there was more to come. It was blatantly told to us through second, maybe third, parties that we were not successful enough business-wise, and that to become successful we should "make up news and stories like... (a certain tabloid) does." At first, my blood was boiling. Then I realized that a pattern of bitchy backstabbing had been pursued against us for years. Just think, all that wonderful energy wasted in running us down and trying to compromise our integrity. The sick game is out. But someone seriously miscalculated. Not only was our credibility reinforced by our actions in this instance, but our business support is dramatically increasing because of many related factors.

Going over some of the news stories we had the guts to stick it out on despite severe criticism, we see a pattern emerge.

AIDS: The blatant, shoddy public relations gimmickery of Florida, sending a dying patient to San Francisco exposes the whole thrust and misuse of this tragedy by unscrupulous, greedy persons. Go to a city that has organized crime controlling the homosexual community and you will be told that they do not have AIDS. For them, AIDS is a San Francisco problem.

Others keep coming to us that the hysteria generated in and around the San Francisco gay community concerning AIDS was to bring some areas of gay businesses into bankruptcy, so that everything that was taken over and controlled by organized crime. *The Sentinel* approached the problem in realistic terms. We stated that it was a serious problem, that it was not known how it was spread and that surveys only suggested that it was high risk and no one had proof of what the factor was that caused the syndrome. We stated that we were not a definitive method of transmission. After all, speculation is still just speculation. We stated that we are not going to jeopardize their lucrative incomes irrespective of the source. While political expediency dictated that certain politicians like about funding AIDS research and care, we called on the federal administration to deal with the problem. We responded with \$17 million budgeted to this critical area. Secretary of Health Margaret Heckler said that AIDS was the number one concern of her department. Need we say more?

COORS Boycott: We found this story is a study in the big gay political technique — to say the least. The main clue came early in the investigation when a gay politician almost begged, "Please don't take the Coors boycott away from us. It is the only organizing tool we have right now in the San Francisco gay community that everyone agrees on."

The big lies being told to the gay community are outrageous. August, 1983, in the newsletter of the largest gay Democratic club, this appeared: "The Coors boycott is stronger than ever. Despite the Coors \$100 million dollar advertising budget; despite a whitewash of Coors by CBS (a major recipient of that budget); their sales are still plunging. Though Coors is now sold in 24 states, more than ever before, their production has declined drastically."

The facts are that at that very time, in the first half of 1983, Coors beer sales nearly doubled — up 198 percent. Why was this big lie being told to the homosexual community by a gay political club? Well, the membership was fooled into voting to continue a boycott for "gay rights" reasons against Coors at that month's general meeting.

But, at last, Howard Wallace was being labeled "gay/labor activist" instead of simply "gay activist." Remember how that came about. Howard Wallace was telling everyone we knew, including us in two interviews, that he was a volunteer gay activist and was not paid by anyone. On checking the story, we found that Howard Wallace was receiving a regular salary from the AFL-CIO Coors Coors Boycott Committee. In his 1982 testimony under oath, Wallace said "he was authorized by David Sickler to represent the AFL-CIO Coors Boycott Committee as its Northern California Coordinator in 1978 and that he is still functioning in that capacity" (dated May 12, 1983). When we printed the truth and confronted Wallace, he screamed at us, "I called us every day name thinkable, and said he was going to close *The Sentinel* down."

Further checking revealed that Coors had no discrimination hiring policy covering homosexuals, women, minorities, etc. and that it was effective and followed. The union involved, supposedly defending gay rights, did not have any such policy and scrambled to get on the bandwagon after we pointed out the hypocrisy.

And further, if Wallace wants to expand gay rights in hiring practices, let them set up a committee to investigate and defend the hiring policy of other breweries who are reported to practice discrimination against

March 1, 1984

The Sentinel

5

homosexuals such as Anheuser-Busch, producers of Budweiser beer. You will quickly see that this is a big organized union issue based on political expediency and has nothing whatsoever to do with your gay rights. The homosexual community has been viciously duped in this case. Is the pattern becoming clearer?

The stories go on and on. We have investigated lie after lie and reported the truth to you as clearly as we can. We have figuratively patted persons on the head, slapped some on the hands, wiped dirty asses while we changed their full diapers — and still the stories seem to keep coming. Have you, dear reader, discerned why and what this pattern of lies is all about? Just greed? Just power? Will the San Francisco homosexual community ever face facts again and continue the struggle for homosexual rights — a struggle that seems to have been forgotten in the last six or seven years? We are supposed to meekly follow our Judas goat back into the "protective" arms of a new, exploitive, butchering Godfather?

POLITICAL CORNER

National Gay March Plans

The National March for Lesbian and Gay Rights to be held in conjunction with the Democratic National Convention is gaining support in San Francisco and throughout the nation. At the first organizing meeting on Feb. 15, some 75 lesbian/gay activists voted to request city permits to hold a march down Market Street to the Moscone Center for a rally on Sunday, July 15. The Democratic National Convention begins the following day. Most other decisions were referred to five sub-committees which have met in the last two weeks.

The concept of the national march has been gaining support in recent weeks. National endorsers include the National Gay Task Force, the National Coalition of Black Gays, and Black and White Men Together/International. Local endorsing organizations include Stonewall Gay Democratic Club, the Lesbian/Gay Labor Alliance, Alice B. Toklas Lesbian/Gay Democratic Club, Harvey Milk Lesbian/Gay Democratic Club, and the East Bay Lesbian/Gay Democratic Club Executive Board. Many prominent lesbian/gay activists have also endorsed the march, including Jim Levin, N.Y.C. Human Rights Commissioner; Steve Aul and Bill Hirsch, N.Y.C. activists; and locally, Supervisor Harry Britt, attorney Mary Dunlap (who co-chaired the first meeting), Frank Fitch, Catherine Cusi, Tish Pearlman, Steve Jones, Leslie Manning, and locally, Supervisor Harry Britt, attorney Mary Dunlap (who co-chaired the first meeting), Frank Fitch, Catherine Cusi, Tish Pearlman, Steve Jones, Leslie Manning, and locally, Supervisor Harry Britt, attorney Mary Dunlap (who co-chaired the first meeting).

The need for donations and volunteers to create this historic event is great. One action approved by the March Committee was to organize a fundraiser later this month. Consequently, the fundraising committee has planned a cocktail party for Friday, March 16, 5:30 to 8:30 P.M. at 2459 Lanin. Required donation will be \$25 for individuals and \$40 for couples. For further information on the cocktail party, call 558-9447. If approved by the general body, this will be the first fund-raising event for the national march. In any case, those who feel that lesbian/gay rights should be brought to the center of political debate in this nation in 1984 should make a donation of any amount, or plan to volunteer time. This can be done by writing to the National March Committee, c/o Stonewall Gay Democratic Club, 647-A Castro Street, S.F. 94114; or by phoning 552-4287 or 431-1522, or by attending the general membership meetings.

Lesbian and Gay Parenting will be the focus of Stonewall Gay Democratic Club's meeting on Monday, March 5 at 7:30 in the

Women's Building, 3543 18th St. (near Valencia). Confirmed speakers include Barbara Raboy, director of the Feminist Women's Health Center; Joseph Bank, Joseph Tower, a gay father; Dyke Garrison, president of S.F. Gay Fathers; Ron Wright, Gay Men's Co-Parenting Group; and a spokesperson from the Lesbian Rights Project.

Democratic Party Presidential Caucuses will be held during the next two weeks. Under the new rules for the selection of delegates, each presidential candidate is encouraged to hold caucuses on Sunday, March 11 at 3 P.M. to select their delegate state in each congressional district. If you have decided to support a candidate in the primary, you can have a tremendous impact on the delegate selection process by attending the caucus of your candidate. Remember, under the new rules, you will not be voting in the primary directly for a presidential candidate but for delegates pledged to a candidate. To ensure lesbian and gay delegates to the convention, you must have lesbian and gay people on every candidate's delegate slate. Go to the caucus of your candidate and make sure that qualified lesbians and gay men are on the delegate slate. The following candidates are holding caucuses and their campaign phone numbers are: Cranston, 885-4905; Hart (213) 556-5569; Jackson, 922-9854; McGovern, 794-5411; Mondale, Glenn, Hollings and Askeew will not be holding caucuses.

AB-1 and AB-948 — In the time it has taken you to read this article, you could have helped pass vital lesbian/gay rights legislation — AB-1, the Lesbian/Gay Rights Employment Bill. Please phone and write Governor Deukmejian and urge him to sign AB-1. His phone number is (916) 445-2841, and the address is: Governor's Office, State Capitol, Sacramento, CA 95814. AB-948 would amend the Unruh Act to allow lesbian and gay people the right to sue for civil damages anyone who violently attacks them because they are gay. This right, granted by the Unruh Act, is now limited to attacks motivated by race, sex, religion or national origin. The bill has passed the Assembly and is now pending on the floor of the Senate. Phone calls and letters are needed to Senators Garamendi, Lockyer, Alquist and Maddy.

Paul Boneberg is president of the Stonewall Gay Democratic Club.

A Gay Athletes League of America

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(A) The fake press release, (B) The real press release from GALEA, (C) The actual GALEA envelope, and (D) The real press release.

AB-1 Close To Becoming Law

Continued from page 1.

of Davis' support surprised me." The outspoken former police chief from Los Angeles, long regarded as no friend of the gay community, spoke of the traditional separation of church and state and related how some people had said to him that as Christians they loved homosexuals but they urged him to vote "no" on job rights. Said Davis, "In other words, you have to love homosexuals but you starve them to death."

Although AB-1 has been a rallying point for liberal gay Democrats, about to Agnos, gay Republican clubs were also instrumental in lobbying for the bill. "For the first time gay Republicans flexed their muscle," said Agnos, "and with the narrowness of the vote, that made a real difference." With Davis' strong support of the gay rights legislation plus three other Republican votes for it — Beverly, Maddy and Marks — gay Republicans may finally be on the verge of moving into the mainstream of their party. Davis told *The Sentinel* that it would be foolish for his party to spurn gay members. "The Republican party should be open and welcome gays if they believe in Republican principles," he said.

Bob Bacci of Concerned Republicans for Individual Rights (CRIR), agreed that the lobbying effort for AB-1 has created openings for gay Republicans. But he cautioned that these gains applied only to the portion of the party that is now the depressed part of the party, "since the right wing took

over years ago when the Republicans lost the governorship to Jerry Brown.

"If gays are part of a rebuilding effort and a moderate Republican party makes a comeback, then, yes, gays will be part of the mainstream of the party. If that doesn't happen, it will continue to be difficult."

Bacci reported that CRIR is lobbying Deukmejian's office staff on behalf of AB-1. Cleve Jones also called Sen. Davis' vote very significant.

"It strengthens our hand with the governor," he said, since bipartisan, liberal and conservative support could be demonstrated. In light of Deukmejian's past treatment of AB-1, proponents are cautiously hopeful that he will let the bill go into effect without his signature rather than veto it. They point to his instructions to administration representatives to maintain strict neutrality on AB-1 even when some wanted to oppose it. Deukmejian also has refused to rescind former Gov. Brown's executive order banning discrimination in state employment.

Said Agnos, "The letter count will make the difference now. We need a letter from every gay and pro-gay Californian to counteract the fundamentalist opposition that has always in the past out-written us by at least 50-1." Latest estimates pegged that count at 200-1.

Gov. George Deukmejian
State Capitol
Sacramento, CA 95814
916-445-2941

LETTERS

MORE WHITE LIES

In the last issue of the Bay Area Reporter, Allen White wrote an article about the San Francisco AIDS Foundation which contained a number of serious errors. The article stated that the Foundation had withheld statistics about venereal disease rates. Venereal disease statistics are compiled by the Department of Public Health and are not available to the Foundation before they are released publicly. In fact, the Foundation had urged the Department to release the statistics.

Mr. White also charged that the Foundation had not done enough to press for the release of federal research funds. Last May, we provided the organizational and financial support which turned Gary Wain's dream of a candlelight march down Market Street into a nationally coordinated series of marches demanding more money for AIDS research and patient care. In addition, we organized highly successful campaigns which flooded the state House with calls and letters demanding more funding; raised over \$1,000 for the AIDS Lobby Project; and successfully lobbied on a local, state and federal level for AIDS-related measures. Mr. White's self-contradictory assertions that the Foundation has spent too much money on producing and distributing information and that the Foundation has been too "laid back" in producing and distributing information speak for themselves.

Perhaps the most serious error that Mr. White made was his claim that the Foundation is no longer dependent on the generosity of the gay community for both financial contributions and

volunteer services. Grants from the City and County of San Francisco, and the State of California cover many of our operating expenses, but if we are to expand our services in the face of this growing epidemic, we must rely on the continued generosity of our financial supporters. With an average of thirty new clients seeking social services each month, we will need fifty hotline calls each day, we rely more than ever on the work of our dedicated volunteers. With the continued support of the gay community, we will continue to provide high quality services for the duration of the AIDS crisis.

The volunteers, staff and board members of the S.F. AIDS Foundation are disturbed by Mr. White's allegations and hope that future articles will provide a more accurate understanding of the ongoing efforts of the Foundation. Robert Bolen, M.D. President
SF AIDS Foundation Board

NAME THE RACISTS
Kudos to Octavia Hayes for reporting the reception provided by Tavern Guild members for San Francisco AIDS Foundation's "YOU CAN HAVE FUN" poster. Apparently some Tavern Guild members let their bigotry out of the closet by objecting to the "inter-racial implications" of depicting a Black man and a White man embracing and by complaining of "pornographic appeal."

Why did *The Sentinel* choose to protect the blacks by deciding to publicly identify them?

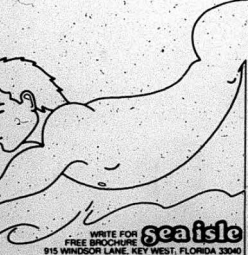
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Films

Friends, a Roman and Countrymen

by Penni Kimmel

Entre Nous ("just between us") is the title chosen for American audiences. Sweet, isn't it. Suggests the sharing of intimate secrets, an affectionate exchange of promises; an appropriate phrase, one would think, to diagram the relationship of two women, Lena (Isabelle Huppert) and Madeleine (Miu-Miu), who meet as young matrons, and fall in... friendship. Nevertheless, the original title for Diane Kurys' custom-made film is *Coup de Foudre*, literally, "thunder-struck," or in common parlance: "love at first sight."

As with its multiple names, the film is 3-D in everything but technique; ideas and feelings, laughter and tears, flow off the screen to embrace the audience. The story covers about a dozen years. Having come through early adulthood in wartime France into the forcibly settled and conventional Fifties, the women find themselves unconscious, compelling forces that were not to surface for another 20 years — feminist philosophy-in-action, the rocking of the nuclear family on its pedestal. They come to realize they can survive without husband, perhaps without children, but not without each other.

And not without a struggle — and it is the quality of this struggle that makes the film unique. The third factor is Lena's husband, Michel (Guy Marchand) whose place in the story is subtle and, finally, brilliantly delineated. He is a straightforward, naive, hard-working, honest, dedicated "family" man, the embodiment of the principles of his time, trying to prevent the fabric of his life from being shredded. Each one does what he — and she — must do. *Entre Nous* goes to the base of the social war (after the war) when emotional resources are no longer geared up for heart-to-heart combat, the enemy is not comparatively bad or wrong, and victory requires sacrifices tantamount to defeat. It's a smooth, powerfully-crafted film that brings a clear and generous light to bear on fresh, fascinating individuals, on an almost forgotten mode of thought that underlies today's personal

concerns, and on the sheer strength of friendship. (At the Clay)

The rawboned, exquisite-faced Garbo, alone among the stars, appears to have no real biography, existing of, by and for the movie-going public, on-screen and off. Her characters — Anna (Christine and Karenina), Camille, Christine, Mata, Ninotchka — sent a siren song to men and women alike. Those who heeded were or are infused with an addictive dose of pure essence of romance unobtainable elsewhere. There's, no bawling "what I did for love" in Greta's films: complete capitulation and total sacrifice is required, not to the series of purposely weak and unworthy objects that were her "leading men" nor to immediate gratification, but to Love Ever-

point where the public realized that Garbo's publicity-created legend would outlive itself.

At the Castro, surrounded with the proper decor (with hopes you didn't miss *Flesh and the Devil* or *Grand Hotel*) come the following Garbonbons: (March 2nd) *Anna Christie* with Marie Dressler, and *The Kiss* (once, a heavy four-letter word, my children); (3rd) *Camille* in sound, and *The Mysterious Lady* with live organ accompaniment; (4th) *Conquest* and *Queen Christine* speaking the immortal lines: "I will live my life as a bachelor;" (6th) 20's soundstages create exotic Budapest and Java for *As You Desire Me* with von Stroheim, and *Wild Orchids*; (7th) *A Woman of Affairs* does in romantics John Gilbert and Barrymore, Jr.; and finally (9th & 10th) her most famous films to end up



THE GREAT GRETA

lasting — the physical casually swept aside in a single-minded surge for the sublime.

Film critic/essayist Molly Haskell called Garbo "that other great androgynous" (in a unique hall of femme with Dietrich and Mae West), "a natural force, a principle of beauty that... becomes autonomous." Director Ernst Lubitsch of cynical comic cast, is credited with starting the rumor that Garbo and Gary Cooper were the same person... believed only to the

Garbo apart, there are further treasures: (5th) Flappers Clara Bow, the *It* girl, and Louise Brooks journey into prostitution (Pabst said, "with no more sense of sin than a baby") in *Diary of a Lost Girl*; and (8th) the other legend, Lillian Gish ("I'd have loved to play a tramp; innocent virgins are such hard work") in *Broken Blossoms* for which D.W. Griffith cosupposed the theme the prize, with the under-rated Janet Gaynor in *Street Angel*.



Isabelle Huppert and Miu Miu in ENTRE NOUS.

Pier Paolo Pasolini should not have died. His films — erotic, blasphemous, violent, socially and politically concerned, aesthetically inventive — may have been a contributing motive for the vicious 1975 murder that still lies uninvestigated in Rome's police files. As poet, he saw life as poetry, as a Marxist, as immediacy; as Catholic, as spirituality... as a homosexual, he saw through art, polemic and his own persecution (33 arrests, 33 acquittals) with a singularly unjaudiced eye.

Only the bawdy costume pieces have U.S. distributors, the rest come around rarely: there is a treat in store at the gathering of

prints and lectures brought in for a Pasolini retrospective at The Pacific Film Archive (University Art Museum, 2625 Durant, Berkeley, 642-1412).

(March 1st) *Oedipus Rex*, prologue and epilogue framing a bleak Moroccan landscape in modern barbarism and classic destiny to confound in equal measure Sophocles and Freud. *Medea*, Maria Callas' only film role, apart from her dramatic friendship and Pasolini stating "It's queenish to carry on about opera": terrifying, bloody, classic camp with Pasolini's own music. (8th) *The Earth as Seen from the Moon*, Silvana Manganò, Toto, Laura Betti; *Chico Costa* and *le Nucleo*; *Il Fiore di Carta*; and

feature documentary of Pier Paolo and company of friends... (9th) *Reprise of Medea* (see 1st) plus *Purgatory*, ritual catastrophe in modern Germany mixed with 15th century Spanish fable... (14th) Pasolini's "Cinema of Poetry" with *Notes for an African Orestes*, Tanzania and Uganda outlining his increasing interest in Third World situations *vis a vis* classic tragedy... (17th) *The Decameron* and *The Arabian Nights*: needs no comment — enjoy! (31st) *Salò: 120 Days of Sodom*, last and most, the ultimate tragedy — the failure of myth. The Republic existed in fact, so does the film — to see that the fascist intentions do not grow upon the Earth again.

Flickerbits

• N.Y. Bluesoes turn down lavender love: the MOMA (Museum of Modern Art) Film Archive Board turned down James Brown's *DEVOTIONS* — male couples expressing unique, nonpornographic affection for one another was too much for them; only Berkeley's Pacific Film Archive continues tradition of aesthetic courage and integrity.

• Ready for two more hours of the epic *CLEOPATRA*? Will Lie be resurrected in miles of shelved footage warning *The As That Got Away*? • March — To the Movies thru March 6 (York): Jean Luc Godard's *PASSION*, 6th (Roxie) Theater anniversary includes *Channing's SKIDOO* — Groucho & *Primo's VOICES* on one sound track. *Propaganda*! — plus the absurd *MORGAN*. • 6th (Strand) Cukor gets *RICH & FAMOUS* 30 years after *A STAR IS BORN*. • 13 (York) King Dynasty (L.R. is not born yet) action in *King*

• *Hu's rare A TOUCH OF ZEN*... 7th (Strand) *Codomo's OPHIEUS & BLOOD OF THE POET*... also 7th, Benefit for Healthy Obelisk, variety entertainment plus Matt McDowell films and others (call for details)... 8th (Strand) Arch Brown's *DYNAMITE* with *ORGY*... 9th (Women's Bldg) shorts on *Georgia O'Keeffe*, *Nazcha Shengor*, *Maya Deren's MESSES OF THE AFTERNOON*, a oddball animation *le Bally Crutank* in *MAKING ME PSYCHIC*... 8th (Strand) *PINK FLAMINGOS & A FEMALE TROUBLE* flow Divine in untill Waters... 11-13 (Cedar) *Mirrored* musicals: *THAT NIGHT IN RIO & DOWN ARGENTINE WAY*... 11-21 (Castro) Kurosawa's superbly restored swashbuckling adventure with *Tashiro Minnie* in his muscled prime guiding the princess through 16th century warlord lands. 13th (Roxie) *VIDAL: THE MAN WHO SAID NO*, much of Gore in this doc (just shown at Berlin Film Festival) with Paul Bowles' *MOROCCO*... 14-15

(Roxie) 300 years improvement on politically devastating dialogue in *THE DRAUGHTSMAN'S CONTRACT* and *BETRAYAL*... 14th (Strand) Lenti Rollemann's bonafide *OLYMPIA* feature classic inspiration which could fault both Nazi Berlin and commercial L.A. 16-17 (Roxie) Danish gay discovery, *YOU ARE NOT ALONE* plus de la Iglesia's sex-and-politics thriller, *THE DEPUTY*. • *CAMPING OUT*, rich collection of Vito (Celluloid Closet) *Russo's* uproarious, outrageous, fascinating outtakes and clips of Hollywood Names at the Vortal Galleries, March 16, to benefit *FrameLine Lesbian/Gay International Film Festival*, \$25, limited seating, call early for reservations, 861-5245. • *Aesthetics of Editing* sessions, March 6 & 8, conducted by award-winning Peter *WORD IS OUT* Adair — rare opportunity for filmmakers and appreciators — call Film Arts Foundation 552-8780 for fee and location.

Dance

Will the Real Cinderella Please Stand Up



AMERICAN BALLET THEATRE

by Mark Woodworth

Enchantment lends enchantment, yet precious little of this commodity infuses *American Ballet Theatre's* new *Cinderella*. Sumptuous though it be in Santo Loquasto's sets and costumes, splendidly danced to Prokofiev's magical score (1946), and not without some felicitous choreography, as a *fairy tale* it grievously lacks magic. Worse, this *Cinderella* shows signs of a split personality, which \$1.1 million in therapy has

not begun to cure.

Perhaps thinking that this ancient and beloved story had been good-fairly'd and Disneyfied to death, company director Mikhail Baryshnikov, and Peter Anastos punched it up to loud levels of near-fairytale undercut, rather than enhance, the traditional romantic theme. Wishes come true, virtue rewarded, true love found. Reading the Brothers Grimm or even Perrault might give more pleasure.

Let's view Cinderella as a stoical slave to her stepsisters' caprices, secure knowing that someday she'll find success if she's true to herself, a few moments after the curtain rises she's pounding on the floor in frustration and letting the kettle boil over. The stepsisters (as usual, men in drag, dancing on point) act crazed and infantile, and in the ballroom scene lounge rapaciously after partners. The stepmother, though innovatively made to perform from a wheelchair, seems more a nullity than a controlling power in a home made miserable by a real mother's death.

Come or simply bizarre touches like these jar the story's development — no, story's telling — throughout. At the ball, for instance, the magnificently dressed guests whirl, then stop facing upstage to welcome the prince — who loudly strolls on from downstage as if a peasant. A banquet is brought on, and the regal patrons attack the food like hyenas (though their ensuing dance with oranges is rather pretty). When the clock strikes twelve, all the guests freeze and point to it as if demented. (What's going on? Did they hear the fairy godmother tell Cinderella to shove off before midnight?)

Three daughters of a rich merchant all but rape the prince as they try to jam their swollen feet into the silver slipper that the

mystery girl left at the ball. And, throughout the sequences in Cinderella's home we watch her antics of a man-sized cat, who dances with and comforts her, pumps up his biceps after small victories, and muffs shamelessly.

Why add a cartoon cat to this fantasy? Why show Cinderella unable to master her emotions or even to watch her stove? Why reveal the prince to be rather common? (He waltzes along with the crowd, and almost falls asleep in Cinderella's kitchen — I wouldn't want my prince so plesian, so lackluster in love.)

Again showing the baller's split personality, why make a kitten lounge so lazily that it's dithered down to garlic strings and slotted spoons — then place the apotheosis (the final glorification scene) on a bare stage, as if the money had just run out? (In truth, this last scene resembles the runway in a fashion show.)

Reflecting on these questions puts one out of sorts, disinclined to think about the moments of good dance invention shown. This state is not helped by the production's appearing to have absorbed — sans credit — a number of ideas from Frederick Ashton's charming *Cinderella* for the Sadler's Wells company in 1948.

The principals in the cast I saw endured their lot cheerfully — the unerringly elegant and fleet Marianna Tcherkassky as the protagonist, the fine and dashingly secure Danilo Radojevic as the crypto-prince, Amanda McKernan's gracious godmother, Michael Langlois' cat.

By ballet's end, I no longer cared whether the shoe fit, or the

stepsisters got their comeuppance, or anybody lived happily, etc. I was thinking about San Francisco Ballet's own *Cinderella*, opening March 18. And I was feeling that if a choreographer doesn't believe in his story, he should do a piece about chess or penguins or what-ever he does believe in.

Curious that Peter Anastos, *Cinderella's* co-choreographer, is a founder and former long-time director of *Les Ballets Trockadero de Monte Carlo*, which pops up here every year just as the flowers that bloom in the spring, tra-la. Having enjoyed many a mirthful moment at the hands (and feet) of

Les Trocks, in their last two appearances, I find their novelty beginning to pale. This suggests that I should take a break, see them with fresh eyes.

But perhaps the Trocks' aesthetic — ballet's so serious and beauty-riddled that you could if you wanted to die laughing — lends a clue to the mystery of ABT's *Cinderella*, where since nothing's serious, nothing counts; where in making sport of the fairy tale the choreographers damn near killed it.

By contrast, when the Trocks fix their lacerating gaze on the standards (or scams) of ballet, don their chiffon spinners, and

Continued on page 7.



LES BALLETS TROCKADERO DE MONTE CARLO

Music

Vienna Phil & Lenny: Keyed Up for Vision

by Bill Huck

Let's start with the Vienna Philharmonic, because if we lead off with Leonard Bernstein, he will run away with the whole show. The Austrian orchestra came to San Francisco last week for two concerts. On Monday, Feb. 20, they played three symphonies: Haydn's 88th, Mozart's 41st, and Schumann's 4th; on Wednesday, Feb. 22, they presented Beethoven's Leonore Three Overture, Schumann's Piano Concerto and then Beethoven's Eroica Symphony.

A dull feast you might say, for so famed an orchestra, but once the concerts began, you stopped begrudging them the war-horse programming. Familiar through they may be, these classic symphonies are great and enduring music. When presented with such skill and mastery, such loving attention to their every detail, they remain continuously absorbing.

At the majestic opening of Haydn's 88th Symphony, the seated-down orchestra filled Davies Hall with richer and warmer sound than I have ever heard there. The Vienna strings have a lushness missing in the more muscular sound of the Chicago or the searier one of the London Symphony Orchestra. In Haydn's luxuriously large, when they took very slowly, the solo cello and oboe melody presented us with the kind of textured sound I am used to hearing only in smaller wood buildings.

The Vienna's sound had not only depth, but brilliance, too. And here we are involved in a little fancy footwork the Vienna Philharmonic plays with its audience. Standard orchestral pitch is now defined as an 'A' that oscillates at 440 vibrations per second. The Vienna Philharmonic sharpens that to 445 vibrations per second. The result is a sound that is brighter, more alive and more exciting than we are used to. This difference is hardly inappreciable to those without perfect pitch, but it is everywhere working subliminally on the audience's sense of excitement.

Having been warned about the pitch ahead of time, I cannot say if I would have noticed it all by myself. But I can say that I thought the difference most evident in the Mozart Jupiter Symphony, and in the piano part of the Schumann concerto. The two Beethoven pieces definitely sounded bright, almost feverish. They had a tinitic



Leonard Bernstein

aura about them that I am sure derived somewhat from the extra glitter of the orchestra's pitch. But I think if I had not known about the pitch, I would have attributed it solely to Bernstein's famed frenetic style.

The Vienna's trick is really nothing new in the history of Western music. Old music specialists have been reminding us for years that pitch has been slowly rising. Indeed, the 1939 Standard Concert Pitch decision was a conscious attempt to stop this ever-climbing figure. To give you a little historical perspective, we still have one of Handel's tuning-forks and it gives an 'A' at 422.5 vibrations per second. The Oxford Companion to Music further claims that "Mozart had a piano tuned to 'A', 421.6, and that 18th century pitch in general may be taken as 'A' 415 to 430." "French pitch," set in Paris in 1859 and confirmed in Vienna in 1885, set the 'A' at 435.

Yes, I liked the Vienna's 445 pitch, though of course they were eloquent spokesmen for it. Still, the heightened pitch itself has glamour. It is tense and exciting. It is part of what made the finale to Mozart's Jupiter so exalted. It helped many, I am sure, to glimpse God behind the Beethoven Eroica. They were keyed up for a vision. But it was neither Mozart's pitch, nor Beethoven's nor Haydn's. This innovation contradicts the Vienna's claim to "museum status."

As I suggested by linking the heightened pitch to a feeling of

ecstasy created in the listeners, interpretation in music is a combination of many factors. Not since I heard George Szell and the Cleveland Orchestra play that Mozart have I felt so completely the brilliance of its finale. The Vienna's performance was dazzling, and much of that impression derived simply from the orchestra's virtuosity. Mozart wove extraordinary polyphony into that finale; he used the counterpoint of many different melodies to create the aura that led to the naming of this symphony "Jupiter," the king of the gods. Because the Vienna Symphony can articulate music so clearly, we heard all of the various strands working together, and so we heard the effect Mozart intended.

However, Leonard Bernstein must get some credit here. The aching pain of that symphony's slow movement did not come from pitch — or orchestral virtuosity; it came from the conductor's heart. In that movement, Bernstein sensed an emotion behind the score and conveyed it to us with poignancy. Yet, in both the Haydn and the Mozart, great though they were, I felt Bernstein's inclination to play the music for nuance rather than for overall impact. There were moments in the Jupiter when the pauses seemed more pregnant than the music that surrounded them. The conductor relished each melody so much that time seemed to stop while he savored it once more.

Amid this indulgence — and delicious — decadence, Bernstein

accomplished something truly remarkable. He played all the repetitions without embarrassment. Nor am I talking only about repeating the exposition in a sonata-form movement; I am discussing the myriad repetitions that constitute sonata style in general. Bernstein's ease here matched the music he was playing and thus gave us a rare look into a bygone aesthetic. It was in the natural way Bernstein and the Vienna Philharmonic played Mozart, Haydn and Beethoven's repetitions that they earned the museum status they claim for themselves.

It was very clever of the Vienna Philharmonic to pick the relatively unfamiliar and unlooked-forward-to Schumann Fourth Symphony and then play the pants off it. Here Bernstein went for the total effect instead of the exquisite nuance, and the result was heroic and propulsive in a way I have never experienced with Schumann before. The Concerto, when it did finally appear, was the palest music of the two evenings. Whatever lyric gifts Justus Frantz may possess were not in evidence in his piano playing that night.

The Leonore Overture elicited the most ragged orchestral playing of the visit. The gorgeous string sound of the previous concert now seemed to lack voluptuousness. We do have a complicating factor here: My seats had changed from the upper balcony on Monday night to the first tier on Wednesday. The off-stage trumpet tripped over his lines. The on-stage brass blew their fortissimi heartlessly. Bernstein's pick-everything-apart manner left the middle section dangerously disjointed. Still, the last few moments of the piece had a power and raw excitement I shall not soon forget.

The Eroica, as the Vienna Symphony played it, strangely transcended its own hero. The funeral march lacked a funeral. The apotheosis no longer concerned even a god, but only music itself. This was Bernstein magic at its best. To characterize that magic, let me quote what the principal oboist from the London Symphony Orchestra related to Helena Matheopoulos for her excellent book, *Maestro*. "And, of course, Lenny is such a natural musician that his whole body breathes music. Technically, he is very easy to follow, except sometimes when the emotion goes away from the baton and into the face and eyes, which is not easy to follow, but a wonderful thing to be part of."

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Dance

Cinderella

Continued from page 6.

flex their torpedo-like feet, they're not making sport — they're making a new dance reality, inventing a moderately deranged time in an ever-so-slightly askew space. These boys aren't merely "autistic-in-motion," gambling through the underbrush that accessorizes so many ballets of the romantic and classical eras. They're verily incarnations — of Arnie Pavlova in his sister's molting *Dying Swan* tutu, the arms limp, as a threshing machine, the spasms betokening a broken heart or a pin coming undone in the crotch.

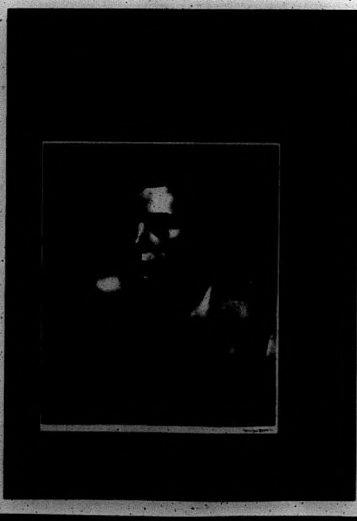
The thankless work of *Les Sylphides*' line-dancers becomes, in the Trocks' accounting, an occasion for one-upmanship and gossip in the ranks.

The new *Raymond's Wedding* (after Petipa, natch) is a vessel for the overweening ambition of Tamara Boumdiyeva (with Doris Vidanya as a wraith). But for me, this year's highlight was the Trocks' uncanny style that drives their cockamamie *Go for Beroco*; choreographed by Anastos. This is Balanchine-by-Braille, delectable even to those who've never seen the master's exuberant athleticism and leggy-ness, the daisy-chains that turn into Gordian knots, the sexy pelvic lunges that are trademark Balanchine but that make you wonder if the building has tilted.

Though their repertoire could use some freshening up, the Trocks still stand tall as a national hysteric monument.

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Dining Out

Deem Sum: To Touch Your Heart

by W.E. Beardemphl

Yank Sing
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We received a press release about Judge Herbert Donaldson, a long-time friend, who would be speaking at the annual Chinese New Year's banquet for the Association of Lesbian and Gay Asians. This traditional repast was to be at the Yank Sing restaurant on Battery Street, across from the Embarcadero Center. I remember visiting a Yank Sing restaurant on Broadway many times for deem sum, a seemingly endless procession of buns, dumplings, rolls, wontons, tarts, turnovers, puffs, etc. which are pan-fried, steamed, baked, or deep-fried. Each delightful morsel is fingerfood that is enjoyed with endless cups of tea.

Within days of receiving this dinner notice, I had a phone call from Judith Allen who invited me to have lunch at the same restaurant. It seems that Yank Sing has expanded, opening this third restaurant as part of a proposed chain of deem sum houses. Since I have always enjoyed this particular variation of luncheon, I readily accepted the invitation.

On a particularly rainy Thursday, I met Judith and George Ong at the Yank Sing restaurant in the financial district. It was a surprise to find the completely different approach from the rather hidden,

mom-and-pop-store-front operation I had encountered on Broadway in years past. This is an open, airy, immaculately clean, contemporary restaurant. Deem sum has acquired a presentation that places it among our best services of fine foods.

This particular Yank Sing is a large, two-story operation that seats 350 guests. The walls are painted white; there are large uncluttered windows on two street sides. Beautiful, somewhat elaborate etched glass panels and screens decorate the place. Some walls have pleasant, contemporary Chinese-style paintings hanging on them. There are well-placed green plants adding their freshness. Tables have white cloths, lovely red carnations, chopsticks and the required condiment bottles. Comfortable light-colored wood chairs with cane seats and backs are at each place. Floors are parquet.

Although overly neat and slick, the design of the restaurant is very agreeable and holds together well — giving one a pleasant anticipatory feeling of good things to come.

And come they did — plate after plate of appetizing, delicious morsels. One can eat as much or as little as one likes. This is the perfect way to control or indulge or even over-indulge your way through a great luncheon experience. Everything just keeps rolling to your table on carts pushed by energetic, youthful Chinese staff.

This is smooth, quick service of good and varied food. Everything is all ready, you have only to point at what you want and there always seems to be yet another cart arriving with entirely new dishes just as the last one is leaving. If something puzzles you, just ask and the items are carefully explained. Prices vary from \$1.65 to \$2 per plate, with three pieces of the particular item on each plate. The prices are even lower on weekends.

The proof of the pudding is in the eating — and by and large the quality and preparation of the food is good to superior. There are some lapses as dishes remain on carts for too long and get cold.

A particularly superior presentation was the goldfish-shaped

staple deem sum dishes that those familiar with this food form will recognize. The beef suu mye was excellent, a steamed meatball that is partially wrapped in paste. The shrimp roll was super and less oily than the traditional spring roll. The mushroom and the shrimp steamed dumplings were both good, while the pan-fried pot stickers with their spicy pork filling were very good.

I found some personal drawbacks to the shrimp toast. The flavor was great, but the toast under the concoctions contained much too much of the oil they were deep-fried in. Also the egg custard tart is definitely egg-tasting, but it does have a flaky, light crust.

One of my favorites is the steamed bow-shaped buns and the accompanying 'gold-coin' barbecued pork, which you just stuff inside to make a wonderful little sandwich. The familiar 'silver-wrapped' chicken also made an appearance with its pungent soy marinade.

There is a wine list, somewhat limited, that ranges from a Sonoma Riesling, 1980; from Gualach-Bundschu at \$7; to Hans Kornell, Brut champagne at \$15.

I suppose I could repeat some of the hype about the Sung Dynasty and the thousand year old traditions that accompany lunch — but that bores me. What does not bore me is that deem sum, in the hands of some very knowledgeable and skilled people, has become a top-of-the-line restaurant experience that everyone should have. If you really want to impress someone from out-of-town, the Yank Sing Embarcadero is a must.

Open daily for lunch, 11 A.M. to 3 P.M.; weekends 10 A.M. to 4 P.M.; and for dinner Friday and Saturday only, 6-11 P.M.



dumpling. It was a delight to look at and was delicious to eat, with the diced, fresh shrimp and vegetable stuffing. Also, the 'stuffed' crab claw was super. This remarkable snowcrab claw had the pinchers still attached, which made it easy to pick up and eat the delectable meaty portion, which was covered with a puffy shrimp mixture; the whole thing delicately deep-fried. Another very good and unusual dish was the deep-fried wontons filled with cream cheese with a touch of curried shrimp and a light drizzle of sweet/sour sauce added.

There were, of course, the many

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Classified ads may not be placed by phone. Payment must accompany orders for classified ads. Make check or money order payable to THE SENTINEL. Do not send cash. Classified ads may be placed in person in THE SENTINEL office. Advertising may not discriminate on the basis of sex, race, religion, ethnicity, disability, age, sexual orientation or any other criterion unrelated to the offer. We reserve the right to reject advertising which is objectionable or inconsistent with our policies.

DEADLINE: 6:00 P.M. Friday before publication!

Clip and mail to: THE SENTINEL, 500 Hayes St., San Francisco, CA 94102

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Jobs Wanted

AD SALESPERSONS NEEDED
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ACTIVIST-FUNDRAISER: Outreach workers, Shanti Project. Part time, full time. Develop resources for AIDS patients. Training, benefits + commission. Call 558-9625.

CUAV NEEDS YOU!
 Community United Against Violence is seeking Hotline Volunteers. For more information, contact Randy Schell at 864-7233

THE SENTINEL
 Jobs offered classifieds are provided free of charge as a service to our community. Call Larry at 861-8100.

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GRAPHICS! Interior painting! Couch potatoes need work! The Olympics have finally mobilized me — must work to enjoy current lifestyle. No job too small! Two-for-the-price-of-one! Contact Box 001 The Sentinel for the facts on this excellent opportunity.

BOOKEEPER available evenings and weekends. \$6 per hour. 668-2605, C6

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The Sentinel

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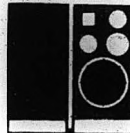
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