

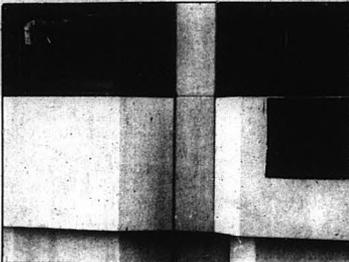


## Newsbites

### BIG TURNOUT EXPECTED FOR STUDDS

San Francisco, CA — A very large turnout is expected for this Saturday night's fundraiser for the Human Rights Campaign Fund honoring Rep. Gerry Studds (D-MA), the only openly gay member of Congress. "We already have 110 tickets sold at this point and a whole lot of people who I know are coming still haven't sent their money in. We're encouraging people to come early. Congressman Studds will be there all evening so we have a good turnover of people with everyone still having a chance to meet him," events coordinator **Law Wilson** told *The Sentinel* yesterday.

Also present for the fundraiser will be **John Laird**, the openly gay mayor of Santa Cruz, and HRCF executive director **Vic Basil**. The \$25 per person cocktail party will be at the home of **Tom Waddell**, 141 Albion Place, from 5:30 to 7:30 P.M. This will be followed by a dinner for contributors of \$250 or more at **132 Bush**, hosted by **Joe Ellis**. For information, contact Wilson at 861-4242.



**WELCOME WHITE** was the message on this sign which was hanging from the fourth floor of the new Ramada Renaissance Hotel which is under construction at Ellis and Fifth streets. Neither Ramada nor Swinerton & Wallberg Co., the construction contractors, would comment on the sign.

### McGOVERN DENOUNCES WHITE'S RELEASE

Washington, D.C. — Former Senator **George McGovern**, the 1972 Democratic Party presidential candidate who is running again this year, has denounced the U.S. Justice Department for its role in the release early this month of Dan White. "The Justice Department's failure to prosecute Dan White for the murders of Mayor Moscone and Supervisor Milk is another disgraceful example of that Department's politically motivated enforcement of Federal laws..." The Justice Department's continued rejection of pleas of concerned citizens for the prosecution of White under Federal laws reveals the calloused attitude of this administration towards the people of San Francisco in general and the gay community in particular," McGovern charged.

### GAY BOY SCOUT WINS ANOTHER ROUND

Los Angeles, CA — In a move heralded as a victory for gay rights activists, the California Supreme Court has denied a petition by the Boy Scouts of America contesting a gay youth's right to belong to that organization. That ruling in the case of *Curran vs. Mt. Diablo Council of the Boy Scouts of America*, sends the case back to Los Angeles Superior Court where the Boy Scouts will have to show cause why a gay young man cannot remain a member of that group.

**Timothy Curran**, a gay scout who claims that his expulsion from the BSA violated California's Unruh Civil Rights Act and his common law right to fair procedure, has held numerous leadership positions in his scout troop and had also helped form a Scout troop for deaf boys in the Oakland area. When Curran turned 18 he was no longer eligible to be a Boy Scout, so he applied for Scouter status (young adult members who assist the Scoutmaster of a troop). During the application process, Curran was informed that he was expelled from BSA on the basis of his homosexuality which he had revealed in a newspaper profile.



**MAYOR DIANNE FEINSTEIN** at her recent inauguration at City Hall.

### GAY HOOKERS CLEAR NEW GOVERNOR

Jackson, MS — Three male prostitutes who claimed last year that they had sex with **Bill Allain** — inaugurated as governor of Mississippi last week — now say they never met him and were paid to make the allegations during his campaign. Two of the accusers called the *Jackson Clarion Leader* on Inauguration Day "to set the record straight." **Bill Spell**, a local attorney who supervised a private investigation into Allain's personal life for supporters of his Republican opponent, said he "fully expected" the three prostitutes to recant their statements. (*San Francisco Chronicle*, 1/16/84)

# Wolfred First Gay Prez of Community College Board



**ANGRY SAN FRANCISCANS** protest the release of Dan White. That night nearly 10,000 gay men and lesbians attended the Castro St. protest rally.

## Fierce Reaction to White's Release

by Gary Schweikbart

Convicted killer **Dan White**, who served just over five years for the 1978 murders of Mayor **George Moscone** and Supervisor **Harvey Milk**, may be free but he is also hunted and hated. Ever since his Jan. 6 release from prison and the revelation of White's new Los Angeles home, there has been a continuous outpouring of protest, ranging from the stirring to the bizarre.

In San Francisco — the site of White's heinous acts — his release was greeted with several protest rallies and marches, the first of which started that noon in Union Square and then culminated in nearly 10,000 gay men and lesbians thronging the Castro area that evening to express their outrage over White's release.

Less than a week later about 150 angry people chanted "Dan White out of L.A.," as they marched through Hollywood. "We are showing community support for the removal of Dan White from Los Angeles County," said **Lillene Fifield**, chair of the Dan White Out of L.A. Committee, which is an offshoot of the local Gay and Lesbian Community Center.

Then, on Jan. 12, it was revealed that a group of "right-wing conservatives" have offered a \$10,000 reward for information on White's current location. They also filed suit to force the state to reveal his

San Francisco address.

According to an article in the *San Francisco Examiner* (1/13/84), "Attorney **Jeffrey Walsworth**, representing the newly formed Citizens Protection Association, told a news conference that releasing information about White could threaten his safety, but insisted that was secondary to the rights of citizens to know who they live near and work with."

"I say this to the Department of Corrections and the parole board: Would they choose to have their families live next door to a rapist or a murderer without knowing about it?" Walsworth asked.

Walsworth was joined at the press conference by two members of the association's five-man board of directors — contractor **Ronald Strunk** and chiropractor **Dan Siegler**. He said the men considered themselves "right wing conservatives."

The \$10,000 reward money was donated by a businessman from Orange County who wants to remain anonymous.

Earlier, L.A. Supervisor **Ed Edelman** won unanimous Board of Supervisors approval for a request to the state to transfer White out of California to serve his parole term.

"It is my understanding that in cases such as White's, involving such publicity and notoriety, the state can arrange an interstate compact, under which the parolee would be located outside of Cali-

fornia," Edelman said.

"The fact of the matter is that Dan White is free after having paid a debt to society, however inadequate that penalty may seem. Now I believe it would be in the best interest of the people in this state for Dan White to serve his parole elsewhere," the supervisor added. Edelman's motion calls upon the County Counsel's office to find out why the interstate compact was not used in White's case, and to provide an explanation of the procedure.

On Jan. 17, L.A. City Councilman **Joel Wachs** asked the state Department of Corrections to move White out of Los Angeles. Wachs, a strong supporter of gay rights, met for over an hour with **Howard Miller**, the deputy director of the department and the head of its parole division.

Wachs said he went to Sacramento for the meeting as "an official representative" of the L.A. City Council, which will hold a 12-to-1 vote next week to ask the Department of Corrections to move White.

Following the meeting, "Department of Corrections—press aide **Phil Guthrie** said there was no present plan to change White's residence. Parole officials have said only that White is in Los Angeles County and will not say where," according to the *San Francisco Chronicle* (1/18/84).

Commissioner **Tim Wolfred** was elected president of the board of governors of the local Community College District at the January 10 meeting of the seven-member board. His term as president is one year.

"Wolfred became the first openly gay man to serve on the board when he was elected in 1980 in city-wide voting. He now becomes the first gay person to serve as chair of a major San Francisco Commission," according to a press release from Wolfred's office.

Wolfred says his selection is a tribute to "the voting clout of the city's gay/lesbian community. In choosing a gay person, my colleagues on the board have recognized gay people as full and equal participants in the governance of San Francisco."

Wolfred may also be the first openly gay man to head a public educational institution in this country. He says his presidency "stands against the oft-heard fears of having lesbians and gay men involved in education."

"I want my election to encourage gay and lesbian educators throughout the country to be open about their sexual orientation, to bring gay sexuality, gay lifestyles, and gay concerns onto campus and into the mainstream of education and academic research," Wolfred proclaims.

Financially, the San Francisco College District is faced with staggering budget deficits in 1984 unless Governor **George Deukmejian** and the State Legislature reach a compromise on college



**Tim Wolfred**

funding and student tuition. San Francisco may have to cut up to 20 percent of its services and course offerings.

"As president, I will be in a good position to protect the programs and personnel that only recently have been added to serve the lesbian and gay community. The Castro/Valencia Community College site at Everett Middle School (16th and Church streets) has a strong well-endowed set of courses. I don't want to see that program destroyed. The new counseling services for gay and lesbian students at City College is another example."

"And I feel the same way about education for minority and lower income segments of San Francisco who would have nowhere else to go for the basic college education and job skills our District offers in a culturally sensitive manner. Our College Board will fight hard to keep the doors open," Wolfred promises.

Wolfred's term on the San Francisco Community College Board is four years but it ends next January. He has already stated his plans to run for re-election this November.

While the local gay/lesbian community fielded three candidates for the Community College Board in 1982, Wolfred says he does not expect any of them to run against him this time around. **Sal Rosselli** has already endorsed him, and **Carole Migden** is president of the Harvey Milk Lesbian & Gay Democratic Club, of which Wolfred is a leading figure.

## Tres Différence Between SF & Paris Gay Movements

by P. Frette

An American in Paris sees men cruising on the boulevards and thinks it is a free world for gays. A Frenchman in San Francisco walking on Castro can't help thinking that S.F. is heaven for gays.

Unfortunately, neither of these two cities is paradise and on both sides of the Atlantic gay men and lesbians are minorities within a predominantly straight society. Even though the situation has improved in some specific places and ideas, many of us still have to fight against repression and discrimination.

French gays observing here are amazed to see how successful gay people are in business and how some areas of the city appear entirely gay. There is nothing comparable in France — not even the most gay areas of Paris — where gay business means bar,

nightclubs, movies, bookstores, only.

Most Europeans assume that the U.S. is the leader in the gay liberation movement and also believe that what happens here sets the pace for progress throughout the Western World.

There is no denying the importance of the achievements of Amer-

ican gays, but many stereotypes do need to be questioned. Actually, the first gay liberation groups appeared in France in 1968, one year before the Stonewall riots set the foundation for the modern gay liberation movement.

Today it is no more difficult to be gay in San Francisco than it is in Paris, but the two expressions of our fight are quite different. This is due not only to the geographical differences that exist in our two countries, but also to an adherence to different value systems.

France is a much smaller country where laws are consistent throughout. There is less emphasis on local control and the resultant wide differences in laws. It is also easier to change the laws and to be heard by politicians. In France it is more important to be recognized and try to get political influence than it is

Continued on page 2

# Newsbites

**WIDE SUPPORT FOR OAKLAND'S GAY ORDINANCE**  
**Oakland, CA** — By a unanimous vote the Oakland City Council took the final step in approving the city's new lesbian/gay rights ordinance, the toughest in the state. "The bill sailed through, without comment, as part of the council's consent calendar. The non-discrimination ordinance covers employment, housing and services, and received widespread community support," according to a press release from the **East Bay Lesbian/Gay Democratic Club**, which was instrumental in getting the ordinance approved.



Jubilant East Bay lobbyists after successful passage of Oakland's new Gay Rights Ordinance. (L-R) Barry Wichman, Amund Boulay, Rev. A.R. Weatherly, Kerry Woodward, Diane Kuchins, Buzzy Gariz, Matt Cole, Billy Jones, Joe Acantora, Edgar Rakestraw Jr., Tom Brougham, M. Thomas and Eric Hu.

**COUNTY DEMOS GAY RIGHTS RESOLUTION**  
**San Francisco, CA** — District Attorney Arlo Smith, a member of the Democratic County Central Committee, has submitted a resolution which he would like considered at the Jan. 25th meeting. Dubbed the "Resolution in Support of National Gay Rights Legislation," it resolves that "the San Francisco Democratic County Central Committee reaffirms its support for adoption of federal legislation to prohibit all discrimination on the basis of sexual orientation by government agencies and private employers; calls upon all Democratic presidential candidates to pledge their support for adoption of federal legislation, and to prohibition of sexual orientation discrimination by federal agencies by executive order; and urges all Democratic clubs, organizations, elected officials and voters to refrain from pre-convention support to any presidential candidate who refuses to make such pledges."

**ANDERSON TO HEADLINE GGBA DINNER**  
**San Francisco, CA** — Former independent presidential candidate John Anderson will be the guest speaker at the Golden Gate Business Association's installation banquet and awards presentation to be held on Jan. 25. The dinner will be at the Hotel Meridian, with no-host cocktails at 6 P.M., dinner at 7:30. Municipal Court Judge Herb Donaldson will swear in the 11-member board. For information, call the GGBA at 956-8660.

**S.F. AIDS FOUNDATION SEEKS LOGO**  
**San Francisco, CA** — The S.F. AIDS Foundation is now accepting bids from local artists to produce a new logo for the Foundation. Interested persons should submit examples of their art work (preferably examples of logo concepts submitted previously to other agencies) and an estimate of fees to develop camera-ready art for a total corporate image, directly to the S.F. AIDS Foundation, 54 Tenth St., no later than 5 P.M. on Jan. 27. For questions, call Holly Smith at 864-4376.



Artist DAVID REAVIS is exhibiting his works at Atlas Savings & Loan Assn. through Feb. 11. The show is being held in the lobby of Atlas' main office at 1927 Market St., during regular banking hours.

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PARIS — June '83

# Tres Différence

Continued from page 1

Moreover, the gay movement is much more structured in France because they believe that unity is a condition for efficiency. Gay liberation began with local groups that were influenced by revolutionary ideas. For example, each district in Paris had a 'gay committee,' but the impact was marginal because the committee members were mostly students or 'marginals.' Therefore, during the first summer Gay and Lesbian Conference in 1979, C.U.A.R.H. (Emergency Anti-Repression Homosexual Committee) was created. This organization is now responsible for the coordination of gay activities and the fight for legal and political

to have a great need to socialize. People meet because they share some affinity — similar jobs, living in the same area, similar political orientation. The disadvantage is that there tends to be less efficiency or challenge within these groups. However, after 15 years of organized struggle, the gay community in both countries agree on many important issues — the democratization of new lifestyles, the necessity of a change in attitude from the straight community, the repeal of anti-gay legislation, etc. Indeed, much social and self-repression still exists both in France and America — nobody is completely safe being gay or lesbian today. It would be ridiculous to attempt to say what the best methods are to achieve gay liber-

ation. After all, cultural values have to be taken into account. But one thing is for sure: interaction between the various international resources of the world gay communities will certainly contribute to a more efficient solidarity and will help promote a new understanding of the inequalities and oppressions of all the minorities in the world.



PARIS — June '83

rights. This powerful organization is a product of French "centralism" which has achieved numerous gains such as the repeal of the 1942 Pétain Law which banned homosexual relationships with people under the age of 18. Straight sexual relationships were allowed at age 15! There are no more anti-gay laws in France. The last legal discrimination — a clause which stated that one has to be of "good morality" to be employed in public administration — was recently repealed. Many more improvements have

explained in part by the emergence of a gay media: *Fréquence Gay*, the Paris gay radio station which has achieved legal status, *Gai Pied*, a weekly gay newspaper is also powerful. C.U.A.R.H. is still regarded as the most articulate representative of the gay community. One thing that surprised me about San Francisco was the specificity of each group. There seems to be a new group created to deal with each specific problem or goal. In France, many groups emerge at once and choose a goal — never do. French gays also seem

P. Frette is a correspondent for *Homophones*, a magazine published by C.U.A.R.H. available in some local bookstores. P. Frette is in San Francisco on a year sabbatical.

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The Sentinel Graphics

The Lesbian Gay Advisory Committee of the Human Rights Commission is seeking new members. For information, call Jackie Winow at 558-4901. Deadline is Feb. 13.

The *Moment* members, a chamber chorus of men's voices, is holding auditions for the spring season. To schedule an audition, contact David Modell at 621-5295.

Lesbian Gay Young Adults weekly meeting, Every Sunday at 8 P.M. at the Lesbian Gay Community Center, 86 Hayes St. in San Jose. (408) 293-4525.

Younger Lesbian rap support group has weekly meetings every Friday from 10 to 11 P.M. For lesbians under 27. At Pacific Center in Berkeley. 548-8283.

- Jan. 19 (Thurs.)** • **Black/White Men Together** rap session. At St. Albans Episcopal Church, 1350 Waller St., 8:30 P.M.
- Jan. 20 (Fri.)** • **Bi-Pol** (Independent) Biweekly, Lesbian, Gay Political Action) organizing meeting to plan actions for the year's Democratic National Convention. At 1157 Hayes St., 4:30 P.M.
- Jan. 21 (Sat.)** • **Operation Concern's Gay and Lesbian Outreach to Brides** is sponsoring its first luncheon of 1984. At the San Francisco Home Health Services, 225 30th St., 12:30 P.M. Wheelchair accessible. To confirm reservation, call Stafford Buckley, at 626-7000 w/ly.
- **Human Rights Campaign Fund** candlelight cocktail reception honoring Rep. **Gerry Studds**. At Albiion Hall, 141 Albiion Place (between Guerrero and Valencia, 16th and 17th) from 5:30 to 8:30 P.M. Tickets, \$25. For details, call Law Wilson at 861-4242.
- **For the Children of St. Salvador**, a benefit concert featuring **Holly Near, Blossie Jagger** and others. At Berkeley Community Theatre, 8 P.M. Tickets at door \$10 to \$20. For info, phone 824-7606.
- Jan. 23 (Mon.)** • **Healthy Fast Food**, a series of cooking classes on preparing healthy meals in less than 30 minutes. At Valley's Freddie Restaurant, 525 Castro, 6:30 to 9 P.M. To enroll, call 752-4626.
- **Tom Amiano** of the Valencia Rose, 9 P.M. For details, dial 821-4228.
- **Viccom Cable #6 'AIDS: A Medical Update'** series presents "What We Have Learned So Far." At 8 P.M. on Viccom Cable 6.
- **The Healthy Outlook** presents a lecture on traditional Chinese medicine and the relationship of parasites to AIDS. Updates of AIDS. 8 P.M., 13 donation. 863-7778.
- Jan. 24 (Tue.)** • **KUSP's 'Auditions'** presents **Tom Whicker** and friends on "The Personal Experience of AIDS." At 8 P.M. on Viccom Cable 6.
- **Pride Center** presents weekly bingo games. Minimum admission of 50 cents six cash per game, cash over \$50. At 890 Hayes St., 7:15 P.M. 863-7845.
- **Harvey Milk Lesbian/Gay Democratic Club** general meeting. At the Women's Building, 7:30 P.M.
- **Viccom Cable #6 'AIDS: A Medical Update'** series presents "What's New — AIDS Research." At 8 P.M. on Viccom Cable 6.
- Jan. 25 (Wed.)** • **Multicultural Lesbian and Gay Studies U.C. — Berkeley** is starting a "series of lectures and films" from 7 to 11 P.M., every Wednesday, in the 6th floor conference room of Eshleman Hall on the campus. Anyone may attend. For details, call G. Graham at 864-6942.
- **Golden Gate Business Association** installation banquet, with guest speaker, **John Anderson**. At the Meridian, cocktails at 6 P.M., dinner at 7:30. 956-8677.
- **The Network Coffeehouse** presents "AIDS: A Medical Update" series. At 1329 Seventh Ave., 7:30 P.M. Donation requested. For info, call 989-6997 (days) or 864-2543 (evenings).
- **Viccom Cable #6 'AIDS: A Medical Update'** series presents "The Psychological Side of AIDS." At 8 P.M. on Viccom Cable 6.
- Jan. 26 (Thurs.)** • **Viccom Cable #6 'AIDS: A Medical Update'** series presents "AIDS: A Medical Update." At 8 P.M. on Viccom Cable 6.
- **Black/White Men Together** rap session. At St. Albans Church, 1350 Waller St., 8:30 P.M.
- Jan. 27 (Fri.)** • **Viccom Cable #6 'AIDS: A Medical Update'** series presents "AIDS: A Medical Update." At 8 P.M. on Viccom Cable 6.
- **City Hall** reporter **Marshall Kilduff** will interview Supervisor **Henry Barnett** at 8 P.M. "AIDS — A Crisis in Health Care," at 8:30 P.M., a call-in with host **Dr. Mervyn Silverman** on Viccom Cable 6.
- **and lyrics by Johnny Market**, a new musical celebration directed and choreographed by **Donald McLean** opens at the 1177 Club, 1177 California St. (at Jones). Shows Wednesdays through Saturdays, 8 and 9:30 P.M. Tickets \$10. Call 776-2101 for reservations.
- Jan. 28 (Sat.)** • **Free V.D. Testing** sponsored by the San Francisco City Clinic, 18th and Castro, noon to 3 P.M. 864-8100.
- **San Francisco Band Foundation** fundraising auction at **Moxy Dick**, 18th and Hartford streets, 3 P.M. With special guests, the **Gay Freedom Day Marching Band & Twisting Corps**. For more, call Duke Armstrong at 543-0910.
- **East Bay Lesbian/Gay Democratic Club** and the **Gay and Lesbian Union of U.C.** are cosponsoring a celebration of lesbian/gay rights. This dance-party will be in the **Pauley Ballroom, Berkeley**, from 9 P.M. to 1:30 A.M. For info, call 649-3963, or 649-0442. Admission \$4 to \$6.
- Jan. 28-29** • **High Tech Gay** is sponsoring a ski trip to Tahoe. For info, call Richard Jones at 415-421-1111.
- Jan. 30 (Mon.)** • **The Healthy Outlook** presents a lecture on "Chinese Gourmet Cooking and the Five Element Medical Diet." At Valencia Rose, 9 P.M., 13 donation. 863-7778.
- Jan. 31 (Tue.)** • **KUSP's 'Auditions'** presents **Tonyan O'Connell** of the **Gay Rights National Lobby**. At 6 P.M. on KUSP (90.3 FM).
- **Pride Center** presents weekly bingo games. Minimum admission is 50 cents six cash per game, cash over \$50. At 890 Hayes St., 7:15 P.M. 863-7845.

# Whispers

Octavia Hayes



The cops from Northern Station have been increasing their harassment routine up on Polk Street recently. Right around Christmas, the Locker Room and the Ben Her bookstores were searched by a couple of homophobic bluecoats. Their names: N. Swenson, badge number 257, and V. Tsang, #578. So next time you're cruising the Polk, keep an eye peeled for these two stalwarts. They are occasionally driving an unmarked police car, a late-model TransAm!

The prexy battle at Alice may be over — but it is far from forgotten. Within days of Sal Rosselli's crushing defeat of incumbent Randy Stallings, some high-ranking clubmembers were still badmouthing the victor. According to one story, "During all of the recall hubbub last spring when 60 Minutes was in town, Randy asked Sal to appear with him on the program. But Rosselli refused, reportedly because he still has not come out to his family and was afraid of their catching him on national TV."

While Rosselli scored well with club moderates and the newer members, he didn't do hot among the women voters. One of the reasons for this may be the word spread by Sal-supporter Dennis Collins (aide to Dick Hongisto). Apparently Collins was going around saying, "I'm a feminist but Randy Stallings is too much of a feminist for me, that's why I'm for Rosselli." The women in the club were — as we say — not amused.

For those who have always wondered where the money went... The following is the first sentence from a recent press release out of Washington, D.C. — "The Human Rights Campaign Fund, the national pro-gay civil rights, political action committee, has wound up its 1983 fundraising with a series of events in Key West during the last week in December." Ahhh, the poor overworked things.

Your government at work... From the June 24, 1983 issue of *Tax Week*, a publication of the Commerce Clearing House — "Travel, telephone and other related expenses incurred by a parent with respect to his dependent child's sex-change operation were deductible as medical expenses, the Internal Revenue Service has ruled. Post-operative meals and

lodging costs incurred at a nearby motel were not deductible, however, because the motel was not "an institution other than a hospital that regularly provides medical care and services."

† † † † †  
The Casa Loma got caught! The Hotel Casa Loma and the Alamo Square Saloon recently sent out a press release on "discrimination in advertising." It seems the hotel has been billing itself as for "men only," which put the establishment in violation of the city's housing code. Well, no longer, for now the hotel "will rent to women at daily rates in rooms with private baths." Furthermore, the Casa Loma is reserving the right not to pay for ads still running with their "men

only" stipulation. However, the hotel remains as feisty minded as ever. The press release contained this P.S.: "The law that permits discrimination in housing on the basis of sexual preference and is so offensive to homosexuals permits us in this instance to discriminate against heterosexuals. We will continue to be a 100 percent gay hotel. We will not permit female visitors in the rooms of male hotel guests. We will not permit a woman guest to have overnight male visitors her room. We realize this policy may be offensive to bisexuals, but there are other more appropriate motels for this activity. The policy permits us to control and prohibit female prostitution on our premises." So there, ladies!

† † † † †  
To be filed under the Gimme-a-Break Dept.: Have you seen the two page advertising bid being circulated by the National Gay News Radio Network? To quote



Sal Rosselli

# ONLY ONE LEVEL

Randy Alford



## Drugs, Drink, Violence, Politics & Sex

**TOP LINE:** The *San Francisco Chronicle* headlined a November 18 business story: "Dr Pepper Sold For \$512 Million." I heard Coke was expensive, but that's ridiculous.

**DRIVE TIME:** The California Supreme Court has decided between two conflicting appeals-court rulings on the state's new tougher drunken-driving law. That law makes it illegal to drive with a blood-alcohol level of 10 percent or more.

Earlier, the law required additional evidence that the driver could not drive safely. One appeals court said however that the new law gives drivers "no rational means of measuring the relative level of alcohol consumption which the statute forbids." A few months later, a different panel of appeals-court judges reached an opposite conclusion. It upheld the law as "not vague, and... therefore constitutional, valid and enforceable."

Rightfully, the Supreme Court upheld the second panel. You have to be pretty drunk to have a .10 percent alcohol level. The law upholds that level means your reaction time is lengthened and your judgment and perception are both impaired. Most experts support that presumption. Historically, the blood-alcohol tests were written into law because

it is a chemical test, which can be performed more fairly and with greater accuracy than such behavioral tests as walking a straight line or balancing on one foot with your thumb on your nose.

The court has decided in favor of the presumption. At .10 percent, you may not know if your level is .09 or .11 percent, but you should know you're too drunk to drive. You may have the right to risk your own life, but you have no such right with regard to the lives of others.

Meanwhile, the Department of Motor Vehicles is planning to include a question on the relation of number of drinks consumed to blood-alcohol level in every driver's-license and renewal test. This would increase the "rational means of measuring" demanded by the first appeals-court panel.

On another front, politicians here have proposed requiring videogame-like breathalyzers in bars with large sales volumes. The St. Louis, Missouri, suburb of Creve Coeur has such an ordinance, and it appears not to be working.

Bar owners there say some patrons race to see who can drive up their alcohol levels fastest. This sort of macho silliness only exacerbates the problem of drunken driving. What is more fundamentally wrong about the coin-operated breathalyzer approach, however is

that it seeks high-tech improvements to an outmoded technology. If the courts determine that blood chemistry does not meet modern standards of due process, why not eliminate the chemical presumption altogether and measure behavior directly?

This could be done in a variety of ways. Modern micro-electronics could produce a hand-held keyboard that tested perception, judgment, and reaction time — the key behavior elements that make drunk driving unsafe. The public could probably purchase such units for about \$10 each. A more expensive police version could produce a timed and dated printout for use as evidence in court. A coin-operated version could be placed in bars.

Another possibility is providing police patrol cars with lightweight, low-light video equipment. If a driver suspected of drunkenness is taped during his/her arrest, interrogation and balance tests, the jury could be the determiner of whether they wished to share the road with someone in that state.

Finally, once we have reached consensus on how to decide who is too drunk to drive, the penalties must be even stiffer than they are now. Mandatory jail terms are O.K., but mandatory license suspensions and revocations are better.

**LABOR PAINS:** Few people seem to have noticed it yet, but the Democratic National Convention here next July 16-20 will fall on the 50th anniversary of a bloody chapter in our city's history: the 1934 general strike.

Longshoremen struck May 9, and the strike became general May 25. On Bloody Thursday,

just a bit... "it only makes sense to advertise on NGN... Maybe that's why the *Advocate*, *California Voice*, *Gay Sports Magazine* and others have." Nice try, boys, but we all know that the three clients you list by name are trade-outs.

In other media babble: What's this about the B.A.R.'s Wayne Friday switching over to the *California Voter*? It seems publisher Paul Hardman has made Wayne an offer he can't refuse. And hats off to Kim Corsaro and the crew at *Coming Up!* With their brand new format, it is the slickest, most readable gay tabloid in a town overrun by them.

And some of *The Sentinel's* writers are branching out a bit. Political writer Sal Rosselli is now the president of Alice, art director Vaughn Frick has illustrated the cover and one of the main stories in the newest issue of *Gay Comix*, and managing editor Gary Schweikhart has a long story in the February issue of *Blueboy* about Dan White.

† † † † †  
One of our community's best-known writers is Bill Collins. He's the guy who helped open *Burton's*, then worked at *Ivy's* and other places. Well, now he's splitting his time between the *Castro Grand* and the *Fiddle Fox*. Collins who reportedly has "one of the oldest and best preserved bottoms in San Francisco," and I'm only quoting here, folks — is host at the *Castro Grand* on Saturday nights. That's the evening owner Read Gilmore spends at home with his "all new husband."

† † † † †  
Short knots: What well-known local dominatrix has been booked for an upcoming appearance on *Donahue*? I hope Phil has better luck with her than he did last Sunday with Walter, John, Jesse et al. † It was Vice President Marshall — under Prez Woodrow Wilson — who is remembered for the immortal cliché, "What this country needs is a good five-cent cigar." (What is less remembered is the response from the U.S. Senate: "What this country really needs is a good five-cent vice president.") While I don't know sheepsquint from Arbutuck Coffee about cigars, I do know that S.F. has long needed a good \$5 restaurant. And now we have one. Check out *Chuck's Valley Fireside* on Castro. A double yum yum at real low prices. † It seems Wolfgang at the *Patio Cafe* has acquired a new nickname. He's known by fellow restaurateurs as "the mole." † And did you hear about Luisa Hansen's accident? She has been wearing a footcage for several days now. † A reliable source tells me the *Bay Bombers* will be back at the Cow Palace next month. They have booked a private "Gay Night." Should be fun on wheels!

July 5, a waterfront clash between police and strikers left two workers dead. The strike ended July 19.

**NAIL ON THE HEAD:** Early in 1983, Supervisor Harry Britt had some interesting observations on mainstream oppression some five years after the assassination of Harvey Milk: "When we thought the world had maybe caught some glimpses of the injustice done against lesbians and gay men, not only are the archbishop, the National Council of Churches, the Episcopal Bishop, all of the so-called moral leaders of the city still protesting the world against us, but the cops are wearing gas masks to protect against people who have AIDS, CBS is still portraying us as a sinister force out to destroy everything good about the United States of America, and I do not see the same kind of outcry against Archbishop Quinn and his homophobic statements that I see against Dan White, even from our alleged best friends in city government."

"As black people have had to learn that just hating the Ku Klux Klan ain't enough, but that racism is everywhere and will be there until the black experience is expressed to effectively that it goes away, we have got to learn that it's not enough to hate Dan White. We have got to deal with the mainstream homophobia in our media, in our church leadership, and in our government, or we are never going to be safe in this society."

**BOTTOM LINE:** Have you seen the bumperstickers put out by the U.S. shipping industry? They read: "American Bottoms Are Better." Who told them? *(Newbury)* The part of a ship ordinarily under water; hence a ship. — Webster's)

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# Lambda Funeral Guild

by Gary Schwellhart  
It is difficult to believe that Thomas R. Simpson has been in the funeral business for 35 years. The blond-haired Simpson looks at least a decade younger than the 39 he is, but he explains his vast experience this way. "My father was in the funeral business, I was raised in a mortuary and started being exposed to the profession when I was 4," he says.

Although he has worked in mortuaries in Houston, Denver and the Bay Area, next Monday Simpson's career takes a giant step when he officially opens Lambda Funeral Guild. It is definitely the only gay-directed funeral guild in the country, probably in the whole world, Simpson boasts.

Lambda Funeral Guild, which is located in the Market Place Mall (2275 Market St.), will be fully staffed and managed by gay people, including the counselors, directors and office staff.

"I think we are offering two important services to the local gay community," says Simpson. "First, we can help people make plans;

their legal pre-arrangements, which they can know will be carried out. This will prevent distant relatives from stepping in and excluding gay lovers, family and friends from the funeral.

"And secondly, for those gay people with an immediate need, they know they can deal from first step to last, with a professional, caring, fully-gay staff. We can really understand their needs and deal with them accordingly," explains Simpson.

Simpson points out that many straight-dominated funeral homes actually discriminate against gay people. "They are not sensitive to gay lovers and friends, often all they are concerned with is getting in touch with the legal next-of-kin, even if it is someone miles away who has no connection with the person's gay lifestyle."

He refers to Lambda Funeral Guild as "a lifetime dream come true. I have been gay all my life and I have seen the need for this funeral guild for years.

"Through the LFG or through a membership therein, we can help

people legally make all the arrangements for what will happen. We'll have people sign legal forms to release the remains to us, they can authorize cremation or burial, and we'll keep a permanent record of their wishes."

While some straight funeral directors have expressed hesitation about dealing with the bodies of gay men who have died from AIDS,



**GARRET COLLINS, baritone and former soloist with the San Francisco Gay Men's Chorus, will appear with Patient Allen Blesdale at the First Congregational Church, Post and Mason streets, this Sunday at 5 P.M.**



**Thomas R. Simpson**  
It is definitely the only gay-directed funeral guild in the country, probably in the world.

Simpson maintains that LFG will have no such qualms. "We will be a full service funeral office, and we have no problems at all dealing with those with AIDS. In fact, both the Shanti Project and Coming Home have already been in contact with me about this."

Simpson says that Lambda will serve "the entire Bay Area," and there are even hopes of expanding

into other areas if the LFG is successful.

Simpson has spent the last few months working with the Neptune Society, and he says that Lambda will be working closely with that organization. "We'll have full use of their chapel at 1 Lorraine Court (near Stanyan & Geary), so if someone wants a memorial service or a complete funeral, we can have it there."

In addition, the LFG will have the use of the Neptune Society's 60-foot yacht, the Naiaid, which will be "utilized for performing funerals on the blue waters near Angel Island by the Golden Gate," according to a guild brochure.

That same brochure lists the four-part philosophy of the Lambda Funeral Guild:

- To make available to the public an alternative to the complicated and costly formalized funeral system which is common in America today.
- To make it possible for persons to do their own pre-death planning and thus assure them that their plans and instructions will be faithfully followed.
- To provide a choice of either simple and dignified cremation or a simple funeral service with burial or cremation, whichever is preferred.
- To lessen the burden, both financial and emotional, that is placed upon the family, providing the help and consideration that is needed.

For those wanting to know more about the Lambda Funeral Guild, their office hours are 9 A.M. to 6 P.M. Mondays through Saturdays, and 1 to 6 P.M. on Sundays. They also have a 24-hour telephone line at 861-5335.

## Who would you Choose as the next President of the U.S.



Asked on Castro Street.



**Mark San Francisco, tour guide: "Mickey Mouse."**



**Steven Haight, volunteer: "God!"**



**Fred Haight, janitor: "Ronald Reagan . . . No, Jesse Jackson if he gets the Democratic nomination."**



**Benny Castro, nurse: "I'd vote for Ronald Reagan."**



**David Castro, operates computer: "Jesse Jackson, I disagree with some of the things he says, but he has the balls to say them."**



**Robin Castro, nurse: "I'm not that impressed with any of the candidates . . . none of them really represent me."**



**Paul Mission, man-of-mystery: "God, I don't know yet . . . Probably Reagan."**



**John Castro, phone operator: "Jesse Jackson"**

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# EDITORIAL

## Recall God & Other Idiots

by W.E. Beardemphl

Man is a most peculiar folk. When he makes a car that has a defect, he recalls the whole series of cars and repairs that defect. When he makes a religion with a defect, he glorifies in the defect and destroys himself.

Historically, Hitler is a direct result of Christian theology; Marx and Communism are also direct results of these same philosophies — with a large dose of immature negativism thrown in to show the independence of their bigotries. When one looks at the contemporary results of religions, one must vomit religion if they are to go on living and find happiness. The microcosm of religious experience is the Middle East, where Mohammedanism, Judaism and Christianity come together, and clash violently. The role religion is supposed to fulfill is to make life more pleasant and secure.

One of the traditional roles of homosexuals in society has been caretakers of religion. My awareness of this was made very plain by the 'in' sophistication of Cardinal Spellman's open secret during World War II. Every homosexual under the many meanings of the story about a WW II soldier from the back country who was taken to high mass at St. Patricks on Easter Sunday. When the soldier was asked what he thought of the dear Cardinal's performance, he remarked that "her gown was lovely, but her purse was on fire." (Do you remember when the senile Spellman took the Pope's crown jewels to give to the poor? Did Spellman really believe he was the reincarnation of Marie Antoinette?)

The ambivalence of our community's consideration of God means criticism more than it does being high-priest. The double and triple meanings of words as developed by homosexuals have produced some priceless gems in our literature. Herman Melville's stubborn and mean opposition to God's lack of intelligence and compassion, symbolized by the tale of the great white whale, *Moby Dick*, was an attitude more in the tradition of the Beardemphl family's view of the World. I, like Melville, took my solace snuggling under the covers with harpooners, one after the other, preferring sober cannibals to drunken Christians.

For the homosexual community of America, collapse of traditional religious values was heralded by Walt Whitman in the mystical "Crossing Brooklyn Ferry" and "Out of The Cradle Endlessly Rocking." Religious experiences as pointed out by Tennessee Williams in *Suddenly Last Summer* is the province of weirdos and kooks; Sebastian sees God in the bloody orgy of sea birds devouring newly hatched turtles trying to rush into the sea and escape. What about the cannibalistic symbolism? Are all of Williams' concepts a big, sick joke? I think the joke of jokes — where religions are best laid to fith — is in Edward Albee's allegorical *Who's Afraid of Virginia . . . What's-her-name*, when George describes the old man, Mother Earth's father, as a big white rat with pink eyes. God is no longer thought of as a whale of a man, but a big fat rat.

Like Melville, took my solace snuggling under the covers with harpooners, one after the other, preferring sober cannibals to drunken Christians.

Looking closer to home where new ideas are being sorted out, we see merely posts. Like the 'Angels of Light' who dominated the neoclassical a scant decade ago in San Francisco (Does anyone still remember the 'Angels'?). The 'Sisters of Perpetual Indulgence' are another sky-rocket religious protest fad. The 'Angels', taken on their gossamer wings to do a show in New York buoyed up by the support of Truman and Rex; were quickly grounded when viewed by the Gore Vidal. When asked what he thought of the 'Angels', Gore remarked that "a lack of talent was not quite enough." Gore was right. The heart of a fogot that thought the silly group had become tired much too easily. If we can paraphrase the great one, our advice to the 'Sisters' is that in politics and religion, negativism is not quite enough.

Be all that as it will — we do have a problem with our inheritance of some stupid, dated religions. A few years back some theologians parodied that God had died. Let us recognize that the tired concepts of God had better be at least recalled and repaired.

Let us not make the big mistake, again, of letting a closeted queen, as psychiatry contends, to go to the mountain and preach. And, for God's sake, let's have sober apostles — blood into wine indeed!

Religion is sinful to the extent that it makes its followers more, rather than less, miserable. Religion is unacceptable to the extent that it makes its followers harming other persons. Present religions are giving religion a bad name.

It would be beneficial to study religious experiences first as pathologies. This will make it easier to understand religious needs and to rethink future religions for the benefit of those that need religion, not the ceremony of organized religion. We should also be able to stop the horrifying religious proselytizing.

It would be more palatable for theologians to emphasize God as being immanent instead of transcendent. This would improve the shows that are put on as the rituals of religion. Nature would be emphasized instead of punishment and miracles. Human fulfillment, by being more ethically correct, would replace rules of morality. Suspension of knowledge about God as beyond comprehension would get rid of the silliness of making God into the image of man. The concepts of after-life, heaven and hell, soul, are offensive and destructive beyond belief. The dying of persons, and their return seeing "that light" at *la Dante* is going back to the book.

There is a lot of work to be done to put religion back on track. The time is also running out. Remember that the old man has given these religious kooks a toy called the nuclear bomb to play with.

## LETTERS

### BETTER A BETTER

Just a note to thank you for the nice mention in your December 8, 83 editorial "Fascinating investigative pieces" — I'm flattered.

Sorry to learn that Corinna Radigan is leaving. What she wrote was always very well readable.

Best of luck this year with the paper. Hope it stays healthy and alive. I think it gets better each issue.

Priscilla Rhodes  
Pacific

### MORE AIDS VICTIMS

It is a painful fact that AIDS is a horrible and devastating disease humans. This also holds true to monkeys which are used in AIDS research.

Scientists claim that monkeys are valuable research subjects due to their proximity to humans. Yet, inherent in this claim is the fact that monkeys experience pain in a manner similar to humans. In light of these facts, if we then succumb to the notion that primate research is justified simply because they are not human, we do not leave enough room for the possibility that discrimination is also justified simply because the discriminatee is not white, male, or heterosexual.

As we are all aware, AIDS is not exclusively a gay disease. It is a disease

that affects all people, gay and non-gay. I sincerely hope that a cure for AIDS will be found for those who are afflicted by it can look forward to living a healthy, normal life again.

Ed Dallas  
San Francisco

### AIDS FOUNDATION'S THANKS

On behalf of the San Francisco AIDS Foundation, I want to thank all of you who have donated canned food and other necessities to our program with AIDS. The Foundation is coordinating this ongoing food drive to meet the needs of those in our community who have AIDS and don't have enough resources to consistently provide food for themselves. Since this is an ongoing need, any donations are appreciated. We currently have donation receptacles at Western Community Medical Center, 508 Castro Street, Chaps. 375 11th Street, Valencia Road, 786 Valencia Street and Mead's 837 Cole, as well as at the Foundation offices, 54 10th Street. If any community groups or other organizations would like to sponsor a canned food drop-off for an upcoming meeting or event, please contact us at 864-4378.

Again, thank you for your spirit of giving. Your donations have meant a lot



## POLITICAL CORNER

John Mehring

### Gay Politics Gain

San Francisco's two gay elected public officials — both up for reelection this year — won victories last week which further highlight the role of our community, and its leadership, as a major force in the political life of this city.

This week began auspiciously in the Board of Supervisors' chambers as Supervisor Harry Britt achieved passage of legislation which significantly strengthens San Francisco's Rent Stabilization Ordinance. (Because of this victory we may finally be able to refer to it soon as a real rent-control ordinance.)

Two Britt-sponsored amendments are now on the mayor's

strong incentive to turn over their apartments — and the tenants in them — as rapidly and profitably as possible. Recognition of this fact moved even arch rent-control foe Kopp to support the change.

Of course Britt did not accomplish this major tenant victory alone, and therein lies the significance of the victory. As Britt points out, it was a remarkable coalition of progressive, community, political, and tenant organizations which successfully brought to the supervisors an awareness of the problem, a strategy to deal with it, and the political sophistication and muscle to finally bring it all off.

The spotlight now shifts to Mayor



STRANGE BEDFELLOWS? Supervisors Harry Britt and Quentin Kopp confer on the rent-control ordinance.

desk. One would peg annual allowable rent increases to the Consumer Price Index with a new floor of four percent per year to a maximum of seven percent. This measure passed overwhelmingly 9-1 with only Quentin Kopp dissenting. (Supervisor Richard Hongisto can conveniently abstain from all rent-control related votes because he himself is a landlord.)

The second amendment proved more controversial — and understandably so. This vacancy control measure, which garnered seven out of 10 votes cast, sets a 14 percent rental increase cap on vacated apartments. This will close a major loophole in the rent-stabilization ordinance which has heretofore allowed landlords unlimited increases on vacant apartments, thereby providing them with a

Dianne Feinstein. Her anti-rent-control views are well-known. She, like Hongisto, is also a landlord. But, unlike the supervisor, she will exercise a voice — and most likely the decisive one — in this matter. Although because of her landslide re-election, and current popularity, she can afford to veto the amendments, even the mayor has to concede the political potency of these measures. Many believe she will split on the proposals as befits her moderate image: yes on the four percent increase, and no on vacancy control.

Nevertheless, hopefully she can be influenced by our support of these measures. To this end, letters and phone calls can be directed to her at City Hall, Room 200, San Francisco 94102; phone 558-3456. If she does veto vacancy control,

Sentinel is available at the above institutions.  
Geard Sullivan  
Honolulu, HI

### HARRY'S BIG LIE

Will Harry Britt never learn that practicing the politician's "big lie" technique will do neither him nor the cause of gay rights any lasting good?

To state flatly that Reagan's aim is "destroy us" is precisely that a big lie. For instance, at a White House dinner for 30 persons in honor of Prince Charles, at least three of the male guests were gay — as there can be no doubt the president himself knew.

Furthermore, how many of outside the hysterical fringe can take seriously the exaggerated rhetoric of Conrade Britt implying that the reelection of Ronald Reagan will mean the end of civilization? Britt's neither old enough nor apparently educated enough to know of similar prophecies about the reelection of F.D.R. in the thirties.

Read Vernon  
San Francisco

watch for an override attempt, although as of the current vote, it would not pass. But, even so, there is the possibility of changing John Molinari's vote. As not to forget any wafflers, we can also apply pressure on Willie Kennedy to maintain her position — something which she has a difficult time doing, if past experience is any guide.

Let's try to help her — and Molinari — in that regard by reminding them that as tenants we do remember, we do care, and most importantly, we do vote. I think we can alsoavor this magnificent accomplishment and communicate our thanks to our own Harry Britt.

San Francisco's other gay elected official is, of course, Tim Wolfred. On Tuesday night, January 9, Tim was elected president of the Community College Board. Elected to the board in 1980 as its first openly gay member, Tim now becomes its first openly gay president.

Although his election is in part a personal victory — a testament to his professional and personal qualities — it is also much more than that. It, too, involves coalition-building — albeit on a smaller, more intimate scale than was the situation producing Britt's legislative victory. Yet, as Wolfred states, his election is "a major political victory." He views his selection as a victory for the entire gay community, an acknowledgment of the respect people have for "gay voting clout." Since his election to the Community College Board, Wolfred has become part of its working majority, which includes representatives of the black, Hispanic, Asian and gay communities.

This on going relationship, symbolized now in Wolfred's election, prioritizes minority needs and concerns — collectively a majority, of course, in San Francisco. Regard-

ing the significance of his newly-won position for lesbians and gay men, Wolfred feels it will further two important goals: 1) The development of programming targeted to our community, i.e. more gay studies courses, and greater access by lesbians and gay men to vocational courses and, 2) The hiring of more lesbian- and gay-identified personnel throughout the community college system.

The highlight of this election year in San Francisco will be the Democratic National Convention. It is still almost six months away — July 16-20 — but already people are maneuvering to get inside Moscone Center, or at least be a part — however peripheral — of all the action. For those of us who don't expect to be delegates — and I can think of only a handful of lesbian or gay San Francisco politicians who have any realistic chance — there are other ways to get involved. One may not wind up on the floor of the convention, but there are other interesting volunteer positions to be filled ranging from chauffeur to tour guide, to participating in host committee activities involving 47 state and territory delegations.

The Democratic Party and San Francisco officials want our involvement. Carole Migden, president of the Harvey Milk Lesbian & Gay Democratic Club, has been appointed to the mayor's own host committee to help insure and guarantee that involvement. Individuals who are interested or desire further information may write to the Host Committee, P.O. Box 1984-D, San Francisco, 94101-1984 or better yet, get active in the convention plans of the city's Democratic clubs.

John Mehring is Political Action Chair of the Harvey Milk Lesbian & Gay Democratic Club.

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## Films

### The Newest Film 'Quartet'

by Peoni Kimmel  
So you thought it was all over with '83 but the Oscars, eh? But you know how slow the mails are, floating those precious reels across the Atlantic from exotic, romantic ports — France and Italy, Spain, Norway, Chicago (yeah, Chicago, via outer space). A quartet of good things come on celluloid packages to warm the brains of a chilly January night.

Fabio Carpi's **Basileus Quartet** enters the fraternity of a 30-year-old string quartet which is about to dissolve after the death of its first violinist. They break loose, and shatter — life in the concert closet has robbed not only their youth, but their resilience, sense of adventure and passion, even their ability to give and take in ordinary society. They are ripe to reunite around a young musical genius, Eduardo Morelli. The fraternity becomes a paternity as they tour the Continent, planning to remold the prodigy in his flaxen prime. But they are thwarted as much by their own dusty virtues (including inhibited homoeroticism) as by their male Galatea's harmless vices in the face of sudden fame. Youth intrudes upon the fading virility and fragile emotions of the talented group in a story hermetically sealed by close camerawork, exquisitely refined acting, splendid music (mostly Melos Quartet), and full of surprises

flamenco, in tandem production with the dominant dancemaster, Antonio Gaddes, and courageously confined to the rehearsal hall. Their familiar stories are confounded by evocation of an ancient and incomprehensible mystery of the theater — the intense, often vicious, magic circle by which a role impinges on the performer's persona and unique personal elements work their way into the performance: Stage transmuted to Life and back again. *Carmen* is as stirring and mesmerizing a theater experience as its namesake, with rhythm, grace and explosive tension the opera never knew. Not opera dancé ("You'd be left standing on one leg, like a stork"), it is pure dance essence in a film without fades, set to the breathless arrangements of guitarist Paco de Lucia, *Carmen* expresses eloquently, without stopping to explore, the distilled emotions (desire, jealousy, revenge) via a company led by the chiseled Gaddes; Laura del Sol in the title role with a Sonia Braga quality of eroticism (arising from the heart rather than the genitals), and supremely executed in the mature fire of Christine Hoyos. *Carmen* is throbbing color and proud, passionate flame from beginning to end. (At *The Gateway*)

Kamilla's voice and vision is that of a seven-year-old, a child with a worried, peaked little face



ANDROID

filmed and edited with a child's eye view and a keen adult mind. (Note on a minor mistranslation, according to a Norwegian-speaking viewer: Mama puts out a sign saying she will take in mending — this is oddly subtitled as reading 'Room for Rent', implying that Kamilla has been callously put out in the street. There are casual cruelties in the story, but this is not one of them.) (Opens Jan. 27 at the Lumiere)

There is nothing mechanical about *Android*. It slipped the leash of its sci-fi subgenre, escaped the drive-in teensex-n-violence mode by the skin of its furry bone (and the \$1 million raised by the filmmakers' fellow Chicagoans to buy it back from the studio that didn't appreciate its offbeat charms), and flew the Earth's coop with a library of adolescent male clichés grown up and gone askew in the year 2036. A renegade android flicker

spaceation is occupied by the ubiquitous Mad Scientist (Klaus Kinski) who better to disguise the construction of Pernicious Pulchritude in the creation of idled worker/slaves too full of the milk of human kindness to be allowed to survive Down There?; the well-intentioned, rock 'n' roll-loving, gonad-driven manmade Hero, Max 404 (Don Opper, also co-writer with James Reigle); a trio of Fanatic Terrorists who succumb to their own dedication (Brie Howard's feminism is all too realistically subtitled); and the new-molded Ultrawoman, Cassandra (Kendra Kirchner). Directed by Aaron Lipstadt, the film is reportedly a collective effort that exceeds its tribute to Hollywood's B-1950's. Just a shade, the right side of sophomoric attitudes, with creative use of special effects and some special concepts in technology and futuristicity, *Android* is enjoyable. (Opens Jan. 20 at the Lumiere)

### Reelkerbits

- 'G' whiz, fellas — The good' boys of the American Catholic Conference skipped an O' (minority offensive) rating in Coppola's surreal **RUMELISH**, but okayed for teens the phasically swish-and-slam of **Mr. Baseball** paddoociously, **TO BE OR NOT TO BE**. Frills, it seems, are not to be forbidden... but why encourage the pits?
- Julie did it, Barbara did it, now the princess of pulchritude, Ms. Brooke gets to lower her highbrows on a mending trip. In the upcoming **BARBARA**, Times like this, I wish **Max West** were still around.
- They were just discussing things on the Sydney Gay Radio Collective's "Lesbian Sex Special" but it may cost the Aussie station its license. Now, if they'd made a movie of it.
- Get into Curt's Shorts: "An Evening with Curt MacDowell," Jan. 20, sponsored by New Valley Cinema (at 1021) Satech at 23rd, 8 P.M.) — **CONFESSIONS; WEINBERG & BUNS** (A Musical); **NUDE SA-SKETCHBOOK**; and **RONNIE; TABOO** (The Single & the LP, more and in person... Kurt in Long Pants; **THUNDERCRACK**, Jan. 26 at the Strand.
- **NAMBLA** (the North American Man-Boy Love Ass'n.) has a quality line-up (Jan. 28-29) from **ABUSE** at the Pride Center, \$3 per; **NUDE**; **DEATH IN VENICE**; **YOU ARE NOT ALONE**; & **THE DEPUTY**... same side of the coin, different picture: film *Sexualization of Children*; The Seattle Solution will be benefited by **BULLSHOT GRUMMOND** performance & champagne gala

- (w/Ed Amer), Jan. 22 at 7 P.M. Call Theatre-On-The-Square (433-9500) for details.
- Scanning the Screen Scene: John Waters liquifies **Divine** in **DESPERATE LIVING** and **POLYESTER** (Strand, Jan. 20); **SCORCHERS**, 1950's French-made Hungarian fantasy femme fatale, joins **GALAXIA** and **BARBARILLA** (Strand, Jan. 22); Dale's devastating explication of racism returns in **AMERICAN PICTURES** (Red Vic, Jan. 23); sharing the bill with **THE DAMNED**, **Paolino's BALO** will curl your hair and your guts, displaying the sadistic fascist elite at its decadent worst (Strand, Jan. 23); **Benson's** focus emphatically on a cadre of Rio's army of delinquents with strong light on a young transvestite (Roxie, Jan. 27-28); the Python's raunchiest jaunt takes you to **THE SECRET POLICEMAN'S OTHER BALL** (Red Vic, Jan. 27-28); **Garica Saura's BLOOD WEDDING** (see the **CARMEN** review this issue) mixes flamenco, remodeled in **THE TRAVELTA** opera-romance (J.C.T., Jan. 29); and any matinee or evening at the Castro will do for lightening the load and sharing bright memories.
- **Abel Gance's** 57-year-old triumph, **NAPOLEON**, sweeps round the world again, remodeled in **THE TRAVELTA** opera-romance (J.C.T., Jan. 29); and any matinee or evening at the Castro will do for lightening the load and sharing bright memories.
- **Regency** in San Rafael.



BASILEUS QUARTET

of piquant humor. The cynosure of all eyes within and without the film is Pierre Malet as the Proustian rechristened Edo Morel, a familiar name on the French stage... and a familiar face to America that is not his own — in his twin, Laurent, starred in last year's *Insultation as Voyage* and featured in *Querelle*. (Opens Jan. 20 at the Clay)

Carlos Saura makes two distinct types of film — the moderate, modern romance, invoking current Spanish ambience in neo-realism overlaid with the threat of soap and normal realism (*Sweet Hours; Hurry, Hurry*), and the most grandiose of dramas out of classical theater mythology (Garcia Lorca's *Blood Wedding* and Bizet's new *Carmen*). The latter through-going works of art, passionately routed through the medium of

who struggles fiercely to protect what she holds dear, who valiantly demands love and friendship in the face of emotional orphanhood from her parents, and who responds more to the textures of the world than to its substance. A self-centered pair, themselves emotionally deprived in a still-distorted post-war world, Mama is drab before her time and Papa, a disgraced petty blackmarketeer, ambitious beyond his. The story eschews sentimentality and imparts instead a wellspring of childpride and chipwop unleashed on an often unresponsive adult-run world. Vibeke Lokkeberg directed, co-wrote and is featured as the mother in her first film to gain international recognition (a rarity for Norwegian filmmakers; a choice of last year's S.F. Film Festival). It is tightly

## Donald McLean's Critic's Corner

### STAGE: CRYSTAL BLAZE

Several years back, writer/director Richard Benner scored a major victory with a Canadian film titled *Outrageous*, starring Toronto dragqueen Craig Russell. It told the story of the trials and tribulations of an aspiring drag star/impressionist whose big break came with his New York debut in the seediest cruise bar on the docks.

With **CRYSTAL BLAZE**, you get the feeling this was also written with La Russell in mind, chockful of tired movie star dialogue and impressions; you also get the feeling La Russell is wise enough to tell the difference between a cheap bauble and a genuine gem. Mr. Russell is not onstage at *Theatre Rhinoceros*; what is a state-of-the-art warhorse by Benner that might titillate the unsophisticated few or provide a camp vehicle off-under-Broadway for Holly Woodlawn or Jackie Curtis but offers little of value either on paper or in performance.

The current Rhino production is directed by Benner himself, always a fatal mistake for authors to direct their own works unless they possess true genius. Since "genius" is hardly a word to associate with Benner, "hackedney" comes more readily to mind — he would have been smarter to leave the directing to someone who knew more than come-early-and-fade-a-seat-along-the-wall traffic blocking.



Wana Dowell, Duane Cropper and Ed Kotula in Theatre Rhinoceros's CRYSTAL BLAZE.

Allowing that Benner's direction is lousy, that leaves us his new play, *Chris/Crystal* is the pantomime drag star of a sleazy New York dive called *The Midway*; his sister and ex-lover, a murky chap but best, want him to come in with them to open a restaurant and have a decent life instead of grinding it out for pennants in a low-class saloon. But *Crystal* enjoys being big fish in little pond, decides he doesn't need anyone except his audience for those 10 minutes nightly, and revels in his strength to be a whining, self-pitying mediocrity. He also has the warmth and compassion of a goldfish.

So, for two hours Chris whines and berates, wallows in self-pity and does fifteen one-liners. A drag queen's lot is not a happy one, Benner tells us, a shocking revelation... in 1965. The whole play reeks of a 60's museum piece that Theatre Rhinoceros has dusted off. Time — and Harvey Fierstein — have passed Benner by.

Now, saddled with a glib, superficial play badly directed, that leaves us the performances. Possibly a dazzling *low de force* turn in the role of *Crystal* might elevate the evening at least to theatrical fireworks... but no such luck. Instead we get a affected, *monotonous* performance by **Duane Cropper** playing solo front and center that neither reveals *Crystal* nor makes him interesting dramatically. With a vocal pattern you could beat out on a metronome, Cropper creates the archtypical bitchy drag queen — not female impersonator, drag queen — who "acts" out his life instead of living it. The best news onstage is **Harry Lee Sparks** as Jackie, aspiring drag performer, who is downright lovable, funny and totally charming — everything *Crystal* should be and isn't. Running close behind Sparks is **Wana Dowell** as the good-hearted sister from Boston who loves her brother and tolerates his lifestyle. Dowell manages to create a real human being of some dimension and reality, not easy with this script.

The best, most right-on moment in the entire play is the end of Act One — Jackie makes his/her debut at *The Midway* miming Shirley Bassey singing "Let Me Sing and I'm Happy," a dragbar favorite of the early 70's, in a tacky blue chiffon dress, panty hose with the pantyline hanging below the split in the gown with all the flirtatious tricks every young drag queen who ever trod the 181 of Frolie Room ever used. It's so bad it's perfect.

As the ex-lover, whose current relationship is so vague one wonders why he is still on the scene, **Ed Kotula** is appropriately bumpy, his pees delivering an outstanding performance. Ditto **Thomas-Mark** as an ambitious D.J., struggling with an occasional Spanish accent and providing some sorely needed energy in his brief bits.

**Sandra Cannon** is the worst cliché of them all, the tough-as-nails heart-of-gold club owner. She huffs and puffs like *Sophie Tucker* on bennies to inject some measure of good-natured roughness into the proceedings, but it's a role that's all been told after her first two lines. She's left with nowhere to go but more of the same.

*Crystal Blaze* — now thru Feb. 5th at Theatre Rhinoceros. Tech credits are a match for the play they frame — it's incredible to see two people listed for the limp choreography that is almost nonexistent. **Valentine Hooen's** set is grimly stark and costumes are serviceable. But *Crystal Blaze* splatters fitfully and fails to even ignite, much less strike sparks. It's a bore.



The up-beat goes on through Feb. 5. It's a sure bet on the daily double up on the CASTRO THEATER marquee. Parip pedicils in satin and space you only think you've seen before — the gargantuan sound stages and budgets, the Hollywood froth that permeated the Broadway myth.

## Dance

### Gotta Dance, Dance, Dance

by Mark Woodworth  
The best-kept secret in San Francisco scene is not which of San Francisco's mother of modern dance was born here (Isadora Duncan) or how many companies flourish today in and around the city (more than 110). It's that a dynamic cabaret show has been dancing its tail off for close to three years, with no end in sight.

*Dance Between the Lines* is the house that Anne Marie Garvin built — literally. She bought the Music Theatre on Larkin (formerly the Dreamland disco) and remodeled it into a cabaret with dining room, bar, and seating on several levels. Then she choreographed and staged a jazz-dance revue for its smallest stage that followed some 16 dancers on their rounds, from the unemployment line to the chorus line. Then, in what was a stroke of genius (in terms of both steady jobs for her



DANCE BETWEEN THE LINES

cast and great public relations), she asked her dancers to dish the food, sloop the drinks, chat up the customers, run the sound and lights, set up and strike the stage props, sing and dance the two-hour show with two dozen numbers, and wash the glasses and sweep up the joint when the satisfied audience has faded into the night. And all of this happens five times a week, like a blitzkrieg on a strict schedule.

Garvin's honoree award Garvin a medal of honor for keeping her dancers off unemployment. Just as audiences who like show dancing seem to be continually awarding her and her creation a long time.

Having seen *Dance Between the Lines* a couple of times, I'm delighted to say that while the scenario and continuity are, in my view, not flawless, new routines are sometimes added to keep the dancers on their figurative toes. The current

Continued on page 7.

Opera

# Battle of the Mezzos

by Bill Huck

Two of America's, and the world's, greatest mezzo-sopranos visited San Francisco last week: Tatiana Troyanos offered Berlioz's *Les Nuits d'été* with the S.F. Symphony, and Frederica von Stade gave a recital for S.F. Performances, Inc. These ladies share much of the central mezzo repertoire; they both sing Adalgisa in *Norma*, Octavian in *Rosenkavalier*, Charlotte in *Werther*, Berlioz's *Damnation of Faust*, Poppea in Monteverdi's *Coronation*. Nevertheless, they are hardly carbon copies of each other.

Troyanos has the larger, more heroic personality. Besides the roles already mentioned, she tends to the magnificent mezzo parts: Amneris in *Aida*, Eboli in *Don Carlo*, Handel's warrior heroes, Venus in Wagner's *Tannhauser*. This past fall at the Met she alternated with Jesse Norman in the two heroines of Berlioz's *Les Nuits d'été*, Dido and then *Cassandre*. Von Stade is the pertier lady, and she gravitates to Cinderella (either by Rossini or Massenet) to Rosina in the *Barber of Seville*, to *Mélisande* in Debussy's opera, to *Zerline* in *Don Giovanni*, *Blanche* in *Dialogues of the Carmelites*. When von Stade puts on pants, as all mezzos must sometimes, she does it for Mozart's Cherubino or Humperdinck's Hansel rather than Handel's Caesar. Each singer has carved out a separate world for herself.

What each sang on her visit here reflected their different temperaments. The top notes never did quite come out easily or exactly after her cancellation of last fall's *Boris Godunov*, certainly embodies the big, Romantic emotions. These songs open with the coming spring. Here de Wuart chose a hectic pace that left the singer practically gulping down her breath. "Vilanelle" is a quick, pulsating song, but it has also a playful sense about it that de Wuart lost. "The Specter of the Rose" is the lushest and most dramatic of all the songs. It tells the story of the "rose" you wore to the ball last night, and it climaxes in the wildly impassioned claim: "I will come from paradise." Unfortunately Berlioz uses the singer's uppermost register to make these grandly hyperbolic points and Troyanos lost her focus whenever the music moved to the top of the scale.

The emotions and the music that served her best both came quickly, however. The lament of "On the Lagoons" put Troyanos in her upper lower register and drew from her tone painting in the richest



Tatiana Troyanos

of dark colors. On the Friday night I heard her, from there to the end of the cycle, the singer was in full command. The top notes never did quite come out easily or exactly in tune, as the "Reviews, reviews" of "Absence" proved, but they no longer disturbed the sweep of her intentions. (I understand that the singer paid to have the orchestral parts transposed into keys in which she felt comfortable. It is a practice that can disfigure a work like Schumann's *Dichterliebe*, in which the key relationships among the songs were carefully planned, but I hear no such long range concept in the *Nuits d'été*.)

Throughout the cycle Troyanos' voice filled Davies Hall with the kind of exciting sound that only the greatest can manage. Furthermore, Troyanos is an artist who delights in the meaning of her work as well as the sound. If she has not the super-fine shadings that were once so readily available to Janet Baker, she nevertheless can grasp the heart of a song. The exotic excitement of the final song, "The Unknown Isle," for example, came across perfectly. Its hints of coloratura were all delicately arti-

culated. Von Stade's recital at Herbst Hall disappointed this listener, though not the majority of her audience. They roared and cheered for the lovely lady, but not until half way through the second half of her program could I join them. At its best von Stade's is one of the most complexly beautiful voices I have ever heard. The extra overtones that she can mix into her sound gives it a special resonance, but at her Sunday night recital too often those extra elements were unrelated noises that marred the purity of her pitch.

If the truth be told, I suspect von Stade is more naturally at home on the operatic stage. She has not the subtle nuances in her voice that befit the lieder singer, nor does she seem to relax in this work. In this way she recalls Kiri Te Kanawa, who is better at creating a single, sustained opera character than she is at the minutiae of a song recital. Both singers can get out of themselves more easily when they have the sets, and costumes and action of the opera.

The opening half of von Stade's recital, drawn from the works of

Ravel, Mahler and Debussy, only flashingly offered the kind of mysterious enchantment those composers knew so well. Some things, however, did come to life. Mahler's "Ich bin der Welt, I have lost track of the world in which I used to waste so much time" inspired both the singer and her audience to the ethereal calm for which the song is famous. The "Wooden horses" and "Spleen" of Debussy's *Ariettes Oubliées* hinted at the lustrous sound for which von Stade is so prized.

The English songs on the second half of this program went better. Still I must complain about programs not printing English texts. Singers do not have perfect diction; they never have had it. So why not help them, and their audiences, out by giving the listeners a copy of the words sung to them? In the heyday of 18th and 19th century opera, when the households in the theaters stayed on, the sell of librettos were a booming business. During the performances the audience read along in these printed texts. Nor was this an aid to help them understand a foreign language; it was to help them catch their own language as it was sung to them. Too many of von Stade's words were lost, at least in the balcony where I sat, for me to follow many of the ideas she was trying to communicate.

The Argento cycle, which is still new for von Stade and completely new to her audience, suffered horribly in this way. Aaron Copland's setting of Emily Dickson's "Why do they shut me out of heaven?" had the advantage for me that I knew the song. Virgil Thomson's "St. Catherine of Siena," which von Stade used for an encore on her last visit here, contains sufficient amount of repetition to facilitate understanding its message. Its prayer to ease the singer's "heartache and shyness" also seems to speak to something deep in von Stade's soul. She stands at the special gem of the program.

Only in the opera arias of the encores did von Stade continuously rise to the heights I have come to expect of her. The page's song from Meyerbeer's *Les Huguenots* was flooded with gorgeous tones, and the two pieces from Offenbach's *La Périchole* were done up in a winning style. These encores whetted one's appetite for von Stade to return to the S.F. Opera, but the rumored vehicle, a mezzo version of Bellini's *La Sonnambula*, will not flatter the voice I heard at this recital. They need a new choice.

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Dance

## Gotta Dance

Continued from page 6. version, for instance, has a marvelous David Bowie look-alike number, with the sizzling tapping of Lisa Marie Altamirano, and a witty song 'n' dance of "Arthur Murray Taught Me Dancing in a Hurry" with Paula Williams and (from the original cast) Gregory de Silva. And the stylishly sensational "Lovelite" McGee-Shelton performs "Lovin' Al" with three 40s-style singers. Also added in the last while are some "concert jazz" numbers, done to *Flashtance* music and costumed in sleazy black with studs (both animate and inanimate).

Old standbys - but by no means tired are "9 to 5" (a voice says "The best part of my job is the paycheck"), a demented "Type-writer Tap," the daffy "Singing 'n' Waiting on Tables," and "Disgrace Pop."

Although a trio does the prelude music, the rest of the show is canned, with live (and over-load) drummer, and runs the gamut from Dolly Parton to disco. Cole Porter to abstract, with even a few notes from *Swan Lake* and a fiendishly tricky piece of alternating 7- and 8-count bars.

And the dancing? It sizzles, it simmers, it comes to rolling-boil, but never stops cooking. Choreographer Garvin knows her stuff and knows her dancers, and has given them steps and transitions that suit their abilities and energy



**DANCE BETWEEN THE LINES** but never tax our patience. Even my least-favorite pieces - "fruit-costumed" Crystal Ball" thing and a "Bats" ballet using almost the entire company in a futuristic fling from a suspended bar - are well-conceived and performed, just a bit bizarre.

The voice-over narration is at times appropriate and, at others, hilarious (such as the casting call announcement that says, "All ethnic persuasion sought - must be blond"). But I wonder about the utility of a recorded interview with Chita Rivera. It's a tribute to a fantastic dancer - perhaps a Garvin

idol - plus it gives the cast a breather, but it stops the show (thud). And the slides that accompany it aren't particularly special, nor (like some of the other visuals) are they used especially well. Here the show could use technical beefing-up.

William Sepulveda's most delightful costumes must have required the slaughtering of vast herds of "mills" for all the Millskin tights worn.

The show has lots of comic touches that keep it from getting too lofty or too Las Vegas (the antithesis of lofty) - such as a

riotous interior dialogue between two disco bunnies whose personalities clash, and a cheerful routine by a glittering floozie (Snowy Winters) who hoots and sings "Don't Monkey with Broadway" with a quartet of chimps. There are trade-offs: while a solo by a semi-sloshed girl in a huge martini glass could use tighter direction, Eddie Avila's amazing street-jive in cholo pants can't be topped.

*Dance Between the Lines* has something for everyone - wit, cast, Let's hope it stays a show-biz secret for three more years.

# Dining Out

## Now That's Italian!

by W.E. Beardemph

**Luisa's**  
544 Castro  
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Chef: Luisa

Luisa's is in the tradition of the many very good Italian restaurants in San Francisco. The 'plus' is that it is right in the heart of the Castro. When one enters this lovely, clean restaurant; the great smells of Luisa's cooking immediately begin to whet one's appetite. The heavenly aroma is the main thing I love about Italian food. Miranda, our waitress with the charming accent, seated us at one of the red-clothed tables. The modern wicker chairs were comfortable. The floor is tiled with white, distinctively rectangular tiles; the white walls are covered with chrome and glass framed photographs. There are large green plants about and one can actually see the food being prepared behind a glass and polished-brass partition. And, of course, to make Luisa's a thoroughly relaxing dining experience, Italian opera plays softly in the background.

After admiring the decor, the first thing we did was to ask for the wine list. I am ashamed to admit that I have never really

tasted Italian wines so we just plunged right ahead and ordered a Bolini Chardonnay 1982 at \$9 from the limited list. It is very agreeable but somewhat different from American chardonnays. First, it is very easy to drink. It also has a fruity, medium-dry, crisp flavor without the sometimes heavy oak taste we get from California chardonnays, but then it has little bouquet. We relaxed over this good wine and then ordered our dinners. There are also house wines at \$1.50 a glass, \$3.25 a half-carafe, and \$6.25 a carafe.

John ordered Veal Parmigiana at \$9.95, and I ordered the suggested special at \$6.25. The special that night was a combination of lasagna and a pasta dish plus a dinner salad. We also ordered an antipasto Misto for two at \$6.50. The dinner salad came first — a combination of escarole and romaine, garnished with carrot slice and abundantly dressed with a delicious spicy Italian type dressing. With the salad came the bread, which was very hot and superior in every way — crunchy crust with soft, steaming interior — just the kind of fresh-baked bread that I can make into a whole meal.

Next arrived a large platter that just barely held our antipasto. It

consisted of three speciality meats — prosciutto, salami and mortadella — sliced tomatoes with anchovies; mozzarella cheese; perfectly cooked cold zucchini, carrots and broccoli marinated in salad oil. All of this was expertly arranged on a bed of greens and garnished with super-tasting black olives and mild pepperonis. It was simply wonderful.



The quality of all the food was excellent, and it was all fresh and beautifully presented.

Before we lingered too long at the immense antipasto, our freshly prepared entrees were standing before us. John's veal was a good-sized piece, lightly breaded, abundantly sauced, topped with good (not stringy) melted cheese and

accompanied by a generous portion of cannellini with meat sauce. My lasagna was also good with lots of ground meat and cheeses. The tomato sauce — made by Luisa — is excellent. This is Italian cooking with an authentic Italian accent. We stuffed ourselves like we were supposed to — when eating Italian.

Well . . . I did also manage to get down a portion of their lovely almond torte; thin-crustured with raspberry jam, almond macaroon filling, sliced almonds dusted with powdered sugar. The American style coffee served with it was okay. In fact, Miranda was a delight as she hovered around her tables making sure everything was "Okay?" or "Good?"

One word of caution, don't sit under the heater in the front window unless it's turned off. Boy, can that machine get hot! I finally asked and they did turn it off.

The prices on the pasta dishes are most reasonable starting at \$5.50. So, when you crave good Italian food, Luisa's is a super place to eat. It is convenient, clean, friendly, reasonably priced and has great food!



**MALE IMAGES**  
by Clinton Abregott. The silvergelatin and gum-bichromic prints are on exhibit at Expose Gallery, 4408A 18th St., through the entire month of February. For details, dial 863-8006.

## DINING GUIDE

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**The Original SO. HILLY CHEESESTEAK CO.**  
Your choice of Provolone or American cheddar  
**FREE MEDIUM SOFT DRINK**  
-with sandwich, with this ad

366 Columbus Ave. (corner Columbus & Vallejo) 434-3563 Open 11-1 - 'til 3 Fri. & Sat.	<b>WE HAVE TASTY CAKES!</b>	4024 24th St. Noe Valley 282-5565 Open 10-10
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984 18th St. (Church and Market)

*a human restaurant*

LUNCH DINNER

**POSSIBLY THE BEST HAMBURGER IN THE WORLD**



At Hot 'N' Hunky we are committed to serve you only the freshest and the best. Our top quality, 100% ground chuck, like our produce, is delivered fresh daily. Our French Fries are prepared from clean, unpeeled potatoes chosen by us for their flavor and texture and cooked in 100% pure Vegetable shortening. Our Shakes and Malts are made with Dreyer's Grand Ice cream and dairy fresh whole milk. Be it a Hamburger (we serve them 17 ways), French Fries or a Shake, you are assured it is fresh, wholesome, nutritious, and delicious.

4039 18th Street near Castro 621-6365

**SUCH A DEAL**

For a limited time only, we will deduct 20% from the price of your entrees from 5 pm - 7 pm 7 days a week. Choose from 7 new entrees prepared by our chef just for you.

- Breakfast served from 7:30 a.m. — 11 a.m.
- Salads and Hot 'N' Hunky burgers from 11 a.m. - 10 p.m.
- Dinner entrees served from 5 p.m. - 10 p.m.
- Brunch Saturday & Sunday - 7:30 a.m. - 3 p.m.
- Beer and Wine bar

**PALM GRILL**  
24th & castro

4138 - 24th Street - 648-6800

# The Sentinel Classifieds

The Best 45¢ A Word Deal In Town!!

Clearly print or type your ad on a separate piece of paper

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City/Zip/State \_\_\_\_\_  
 Phone \_\_\_\_\_  
 Signature \_\_\_\_\_  
 How many words? (45¢ a word) \_\_\_\_\_  
 How many issues to be run in? \_\_\_\_\_  
 Grand total of money enclosed? \_\_\_\_\_

Classified ads may not be placed by phone. Payment must accompany orders for classified ads. Make check or money order payable to THE SENTINEL. Do not send cash. Classified ads may be placed in person in the SENTINEL office. Advertising may not discriminate on the basis of sex, race, religion, ancestry, disability, age, sexual orientation or any other criterion unrelated to the offer. We reserve the right to reject advertising which is objectionable or inconsistent with our policies.

DEADLINE: 6:00 P.M. Friday before publication!

Clip and mail to: THE SENTINEL, 500 Hayes St., San Francisco, CA 94102

# SPECIAL OFFER! Buy One Classified—Get One Free!!

## The Sentinel Classifieds

Volume 11, Issue 2

January 19, 1984 9

AMMA SHIATSU, traditional Japanese massage in authentic environment. Certified and non-sexual. \$40 for two hours. 875-0676.

### Models Escorts

**SUPERHUNG DOMINANT HOT STU!**

**"PLAYGIRL DISCOVERY" EXCLUSIVELY FOR THOSE WANTING A MAN: DEREK 928-4255**

\$20... Hot Athlete, 6'1", Hung nice

\* Bill(415) 441-1054, Massage, etc.

**ZACK I Aim To Please Anytime (415) 861-0407**

\$20... Hot Athlete, 6'1", Hung nice

\* Bill(415) 441-1054, Massage, etc.

**BEST \$30 TOTAL MESSAGE - All Cum-Shot Video Movies. 24 Hours. Bill: 262-1266.**

**CLASS ACT: Young classical dance student available for massage. Afternoon and evenings: 771-9921.**

**Personals**  
**A VALENTINE'S SPECIAL For Friends And Lovers**



**PERSONAL CLASSIFIEDS for our Valentine's day issue will be specially priced at 40 words for only \$1.50. Show someone you care! Deadline is Feb. 13, 7:51-8765.**

**W/M 20 years old & mature looking for a warm, hot-looking guy. Please call Gary at 691-1714.**

**Free Ad Offer SHORT MEN!**

**Bulletin \$10.00**  
 Meet other Short Men & Men who like Short Men.  
**SHORT-STOP**  
 P.O. Box 421055  
 San Francisco, CA 94142  
**956-8553**  
 Interviews by phone or mail

**COMPUCOPIA IS MAKING NEW FRIENDS**  
 A COMPUTERIZED INTRODUCTION SERVICE FOR GAY MEN  
 \$10 QTR \$25 YR  
 WONT YOU JOIN US?  
 FOR INFO & QUESTIONAIRE CALL (415) 431-1158  
**FOR INFO & QUESTIONAIRE CALL (415) 431-1158**

**NEED SOMEONE TO CARE?** Yellow Phone offers top gay, bi & straight intros for tonight or life. Large computer base. Friendly promot service. 10 A.M. to 10 P.M., seven days a week. For more info call: (415) 956-4398.

**THE CONNECTOR:** The Bay Area's exciting new gay play line. Call (415) EGO-TRIP.

**PRIVATE MAIL** receiving and forwarding. Now with private locked boxes! All American Mail Service. 2269 Market Street Our 4th year. 621-7111.

**CONGREGATION AHAVAT SHALOM** will be holding Memorial Services for Glenn S. Friedman at Sinai Memorial Chapel, Divisadero at Geary, on Sunday, Jan. 22, 1984, at 5:00 P.M. For further information, please contact the Congregation at 621-1020.

**SAN PHONE SEX: 346-8747.**

**SHANTI PROJECT NEEDS VOLUNTEERS TO PROVIDE COUNSELING & EMOTIONAL SUPPORT FOR PEOPLE WITH AIDS AND THEIR LOVED ONES**  
 1 yr. commitment; 8 hrs/wk  
 Previous counseling or life experience preferred. Women encouraged.  
**CALL 558-9644 FOR APPLICATION**

### Pets

**WANTED - WHITE Peralta stud killy** for moment of passion with original white beauty queen. Object - kittens. No perverses apply. Trine - 885-9944.

### Rentals

8550 Very nice 1 bdrm with garage, Alamo Square. Private entrance and garden, quiet, fireplace, no dec. Only employed please. 567-8882.

**GOUGH-HAYES HOTEL, 417 Gough.** Weekly rates. Locally employed welcome. Sauna, TV lounge, game room & shared kitchens. 431-9131.

### Bunkhouse Apts.

Office: 419 Ivy Street  
 San Francisco  
 Mon-Fri, 1-6 PM  
 Or By Appointment

STUDIO: 542 Linden St. \$350  
 STUDIO: 419 Ivy Street. \$300

Solve, refrigerator, carpets and curtains included. First and last months rent required. No deposits. Must be employed.  
**863-6262**

### Services

**FIRST RATE** Advertising and logo graphics and copywriting at low cost. Call 285-3883.

**HOUSECLEANER** very experienced and reliable. Have references. Call 861-3579.

**ROOFING, ALL TYPES** Complete or patch. Low prices, high quality, guaranteed work. Call John at 481-8304.

**Fatigued? Immune Depressed?**  
 Rick Karr  
 Holistic Healer  
 558-9951

**HAULING ON WITH RON:** Hauling, basement cleaning, trash removal. Experienced and reliable. 285-9846.

**PHONE SEX: 346-8747.**

**EXPERT PAINTER:** 25 years experience. Superior work. References. Free estimates. Reasonable rates. Call Alfred Perry 346-0315.

**HAVE YOUR INTERIOR** painted by Peter clean, honest, dependable. Local references. Free estimates. Fair prices. Call 9 A.M. to 7 P.M. Peter 564-1523.

**BANKRUPTCY FREE \$180 FEE**  
**CHAPTER 13 \$80 cost**  
**DIVORCE \$180 fee**  
**IMMIGRATION**  
 Free Consultation  
 Full representation by Northern California's largest consumer bankruptcy law firm  
 Attorney Max Cline  
 SF 474-1709  
 San Rafael 485-1410  
 Oakland 853-2367  
 Concord 980-0526  
 Fremont 793-0182  
 San Jose (408) 995-0273  
 Sacramento (916) 442-4118

**REFINISH HARDWOOD FLOORS,** painting, sheetrock, wallpaper hanging and removal - Marsha - 428-9440 unlicensed.

### GEMINI MOVERS

5 YEARS OF RELIABLE & FRIENDLY SERVICE  
 JOHN VIC  
 (415) 929-8609 (415) 552-4425

**HAVE YOUR INTERIOR** painted by Peter clean, honest, dependable. Local references. Free estimates. Fair prices. Call 9 A.M. to 7 P.M. Peter 564-1523.

### FINANCIAL PROBLEMS?

**BANKRUPTCY CHAPTER 13**  
**FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY**  
**355-0583**  
 Walter R. Nelson - Law Offices

**THE NATION'S FIRST SLM Hot Line: 346-8747.**

**Electronic Restoration & Repair**  
**AUDIO-VISUAL SPECIALIST**  
**HOUSE CALLS**  
 Call: Res. 62277 MSA Systems  
 F.C. #C-12-4911 (415) 648-3014

### For Sale

**GOLDEN OPPORTUNITY**  
 THE SENTINEL, San Francisco's prestigious and respected newspaper is now for sale. Additional bids should be received in the SENTINEL office no later than February 18. For more information, call George Banda at 568-7883.

**DESIGNER FURNITURE** and quality men's clothing (small-medium/large). 558-8386 daily, 7 to 10 P.M.

**ATLAS STOCK** 320 shares @ \$20.50. 868-5906.

### Jobs Offered

**AD SALESPERSONS NEEDED**  
 Call Bill Beardamph at THE SENTINEL: 861-8100

**DYNAMIC ACHIEVER** with conversational ability needed for executive recruiter training program. Draw plus commission, expect \$30-50K. Success, drive essential. Call Richard Tuck (415) 863-5470.

**GARDNER NEEDED** for El Cerrito home. Maintenance of vegetables, fruit trees, watering system. Call 527-8338.

**ROSE GROWERS** with potpourri garden in Petaluma seek chemist/distiller interested in perfecting extraction of essential oils and fragrances leading to perfume manufacturing. (415) 931-2631 or (707) 795-0919.

**EXPERIENCED ALARM INSTALLERS WANTED.** Also alarm salespeople wanted on commission basis. Protect All Security 468-3400.

**VOLUNTEER** Department heads, bookkeeper, pick-up drivers. Call Community Thrift Store 891-4470.

**BOOKKEEPER**, with general knowledge of payroll, payroll taxes, inventory, accounts receivable, accountants payable and office organization for automotive parts oriented company. Computer input helpful but not necessary. Good opportunity for right person. Please respond to R. Booth P.O. Box 166 Fairfield, California 94533 with resume, picture (if available) and where you can be contacted.

### GAY EMPLOYMENT SERVICE, 821-JOB8.

**BORED? Need something fun to do??** Volunteers needed for poster and production for THE SENTINEL's COL VAMBOUR at 861-8100. No previous experience needed. Learn some new skills and meet some new people!

**LESBIAN THIRD WORLD THERAPIST** Half time, Operation Concern. Call Stefan 628-1200.

**ATTENDANTS NEEDED.** The San Francisco Independent Living Project is currently seeking people to work as attendants for disabled persons. The duties may include personal care, making services, shopping, transportation. These are part-time positions, paying \$3.70 to \$4.00 per hour. Interviews are held Thursday mornings at 9:45 at 4429 Cabrillo at 42th Ave - served by 38 (Beach) and 331 Muni lines. For further information contact Attendant Service, SF/ILP, at 751-8765.

**AIDS CLIENT ADVOCATE/SUPERVISOR**, direct services to persons with AIDS and some supervision of volunteers. Knowledge of evaluative materials and social services helpful. Contact Pacific Center: 548-6253.

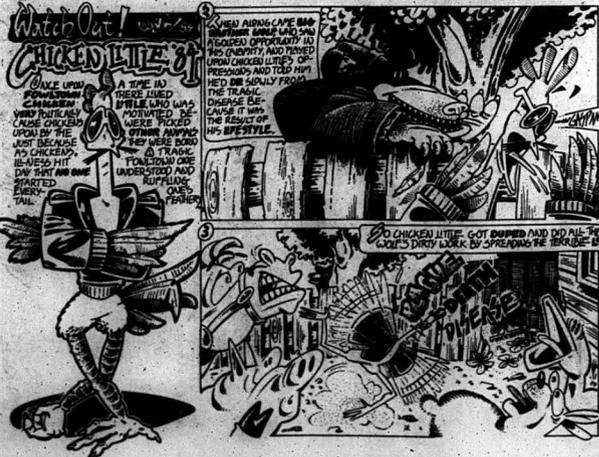
**ACTIVIST-FUNDRASER.** Outreach workers, Shanti Project. Part time, full time. Develop resources for AIDS patients. Training benefits - commission Call 558-9625.

### Massage

**FULL BODY massage.** Strong, sensual Bear. 6'1", 160lb. San 558-6268.

**Get the TOTAL BUB with THE SENTINEL'S massage!**

**ESALEN MASSAGE CLASSES -** Individual sessions. Details: Milo Jarvis 863-2842 (legitimate)



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Enclosed is check or money order for \$ \_\_\_\_\_

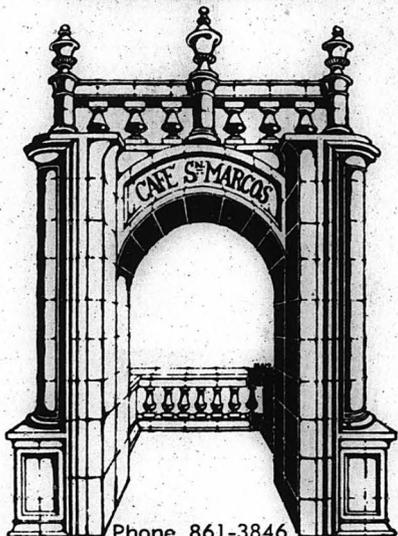
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 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

500 Hayes St., San Francisco, CA 94102



# CAFE S<sup>AN</sup> MARCOS

LOUNGE  
BAR AND RESTAURANT



Phone 861-3846  
2367 Market St., S. F., CA 94114

**Brunch Saturday & Sunday  
And Holidays 10 a.m. to 4 p.m.**  
Enjoy the view from our **NEW BAR**  
3rd floor - 'THE MARCOS UPSTAIRS'  
Featuring: hors d'oeuvres & canapés

COME JOIN US FOR A LITTLE 'GEMUTLICHKEIT' \*

# OFF

A variety of 12 different veal or pork Schnitzels  
Including a tender Wienerschnitzel  
A creamy Paprika Schnitzel  
A fine schnitzel with Morel or Chanterelle Mushrooms  
for the gourmet!

# THE

Almond-coated Mandelschnitzel  
from our Wednesday Schnitzelhaus menu will be  
added as a nightly feature beginning February 1st

# BEATEN

Our famous Saturday & Sunday Champagne Brunches  
outside seating & a full dinner with  
**ALL THE FRIED CHICKEN YOU CAN EAT**  
For only \$7.95 - Every Monday Night

# PATH

Brunch served Sat. 10 a.m. to 3 p.m. & Sun. 10 a.m. to 4 p.m.  
Dinner served Monday thru Saturday 5.30 to 10 p.m.  
4238 18th Street (at Diamond) San Francisco 626-4755

\* Gemütlichkeit: Full of good feeling!



# Fickle Fox

**BRING YOUR VALENTINE!**  
Please join us for our annual Feb. 14 Party  
**Lavish Complimentary Buffet**  
**No Host Bar**  
**6 P.M. to ?**

**The Fickle Fox Brunch**  
**A San Francisco Tradition**  
**with a new look • a new taste**  
**And Champagne!**

# Fickle Fox

Serving the community since 1965

842 Valencia Street 826-3373