



Newsbites

BAUMAN RESISTS OUSTER MOVE
 Washington, D.C. — Robert E. Bauman, the openly homosexual four-term former congressman from Maryland, remained a member of the board of directors of the American Conservative Union after a move to oust him fell one vote short earlier this week. Bauman, once a leading light of the New Right movement, survived the move to remove him on an 8-to-6 vote. Terry Dolan, head of the national Conservative Political Action Committee, a board member and Bauman defender (as well as someone who has also been known to frequent gay bars and resort areas), confirmed that he said during the meeting that the effort to oust Bauman off the board was "not-so-subtle fag-bashing." (*San Francisco Examiner*, 11/8/83)

ALLAIN ELECTED DESPITE GAY SMEAR
 Jackson, MS — The state's outgoing governor called the race to succeed him as the "dirtiest, filthiest campaign" in history, but state attorney general Bill Allain, a Democrat, was still elected governor despite charges by his GOP opponent that Allain was a homosexual who frequently paid for sex from black transvestite prostitutes. With 72 percent of the precincts reporting, Allain had 54.8 percent of the vote, while Republican Leon Bramlett has 39.4 percent.

On Oct. 25, William E. Spell, Sr., a Jackson lawyer, released sworn statements by male prostitutes that they had engaged in sex with Allain after he picked them up while cruising at night in his car in Jackson, MS. Allain repeatedly called the allegations lies and blamed the investigation into his personal life on Bramlett, a 60-year-old Clarksdale businessman who denied that he authorized the inquiry. Bramlett originally said he would bring businesslike solutions to Mississippi's problems. But in October, he began to raise the issue of the need for a "family man" in the governor's office. (*San Francisco Chronicle*, 11/9/83)

HAPPY BIRTHDAY!
 San Francisco, CA — The G Forty Plus, a social organization for gay people over the age of 40, will celebrate its tenth birthday on Sunday, Nov. 20 at 2:00 P.M. To make sure this auspicious occasion receives the notice it deserves, the celebration will include a gala Cabaret showcasing the talents of G 40 Plus members and a beautiful buffet plucked by the rest of the members. Comments one G 40 Plus representative: "We prefer to be Rabelaisian rather than wretched. On this occasion the copulative verbs will flow like wine and joy will not merely be confined, she will never have been tied up." The gathering will take place at the First United Church, Franklin St. Everyone is welcome, gay people over 40 ordered to attend. Bring fingerfood, wine, desserts, etc. and come ready to enjoy. This is not an event for the timid. For more information, call Jordan at 552-1997.

KEY WEST ELECTS A GAY MAYOR
 Key West, FL — Voters here have elected the island city's first homosexual mayor, rejecting pleas to vote for a "family man" and ignoring warnings it would "bring more of them down here" and hurt tourism. Richard Heyman, 48, an art gallery owner and avowed homosexual, was elected last week, getting 54 percent of the vote to 45 percent for "family man" Richard Kerr. Although Kerr insisted he was not attacking Heyman's homosexuality, one of his supporters, City Commissioner Joe Balbontin, was firm in his opposition, saying "If a gay got elected as mayor, then it would get in every paper in the nation and ... bring more of them down here." (*San Francisco Chronicle*, 11/3/83)

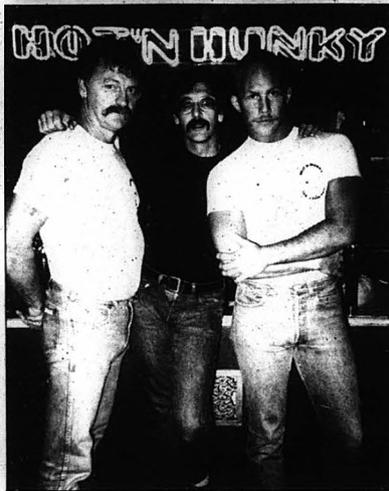
SUPREME COURT TO REVIEW SODOMY CASE
 New York, N.Y. — A decision of the New York State Court of Appeals that struck down a state statute against "loitering for the purpose of soliciting deviate sexual intercourse" has been accepted for review by the Supreme Court. The decision came in the case of Robert Uplinger, a gay man who was convicted in August of 1981 of soliciting sex in an undercover cop. "We had just had the decision in *People v. Onofre* striking down the state sodomy law and we were looking for some test cases," said William H. Gardner, who had defended Uplinger throughout the appeals process. The Court of Appeals, the state's highest court, rendered its decision in favor of Uplinger last February. But the state decision was appealed by the Buffalo District Attorney Richard Arcara, and the Supreme Court agreed on October 3 to hear the case. This case, only the second to be heard by the Supreme Court in a matter pertaining to homosexuality, will be heard some time in January or February 1984. The first gay case was in 1975 when it reaffirmed the Virginia sodomy law in a decision said to have broadly negative implications for all extra-marital sexual activity. (*Gay Community News*, 10/29/83)

BLADE URGES A GRNL-NGTF MERGER
 Washington, D.C. — The *Washington Blade*, one of the best gay newspapers around, has called for a merger between the two most powerful gay political organizations in the country, *Gay Rights National Lobby* and the *National Gay Task Force*. Citing the recent resignation of GRNL executive director Steve Edeane, the *Blade* editorialized, "... coming as it does at a time of renaissance at NGTF, (it) offers the first real opportunity to structure the national movement based on what gays need to accomplish rather than on which leaders are (or, more typically, are not speaking to) which other gay leaders. ... For this reason, we strongly urge the boards of directors of GRNL and NGTF to put aside past differences and seize the opportunity this moment presents. We urge them to begin work immediately on a merger between the two organizations and transferring the money that will be needed to fund a truly professional, first-class national movement." Although the editorial did find some fault with NGTF executive director Virginia Apuzzo ("she tries to do too much and pays too little attention to detail"), the *Blade* did urge "whatever board or governing body emerges for the new organization to appoint Apuzzo as head of the new body."

COPS SUSPENDED OVER AIDS CASE
 Jersey City, N.J. — Two local police officers were suspended a few weeks ago after they refused to take a prisoner with AIDS to a hospital. Officers Kevin Oyar and Neil Visono refused their superior's orders to transport an unnamed prisoner to the Jersey City Medical Center when they were told by someone at the jail that the prisoners had AIDS. They also refused to take another prisoner to the center because they suspected he had contracted the disease from the prisoner. The matter is being investigated by the Jersey City Police Department Internal Affairs section. Police officials did not say why the person with AIDS was in jail, but they did confirm that he was released from police custody shortly after the incident. (*Gay News*, 11/3/83)

INSIDE STORY:

Reporter Kicked Off AIDS Whitewash Committee



Three of the hottest and hunkiest people to be found hanging around — where else? — Hot 'n' Hunky: (R-R) Bob Ray, owner; Ron Fontanelli, general manager; and J-Kiel Ellington, Mr. Hot 'n' Hunky at the CMC Cantina.

Feinstein Scores Easy Win

San Francisco Mayor Dianne Feinstein swept to an easy victory this week as she garnered a stunning 80 percent of the vote in her race for re-election. Although the mayor immediately began to discount rumors that she is a leading candidate for the Democratic vice-presidential nomination next year, speculation continues that her sizable win will keep her in the running for the ticket slot.

With 100 percent of the precincts reporting, although without the addition of the absentee votes, Feinstein picked up 108,062 votes. Also sailing to easy victories were Sheriff Michael Hennessey (with 121,076 votes, 92 percent) and District Attorney Arlo Smith (with 113,996 votes, 100 percent). Other gay-backed candidates who fared well last Tuesday include Mayor Kathy Whitmore of Houston, Mayor-elect Wilson Goode of Philadelphia and city council con-

tributors in both Minneapolis and Boston.

In Washington, Senator Dan Evans (R) scored an easy win over his Democratic challenger, Representative Mike Lowry. In this battle, the gay vote seemed to be fairly evenly divided between the two candidates, both of whom have strong pro-gay records.

Other races of note include the gubernatorial race in Kentucky where Martha Layne Collins (D) becomes the first woman to head the bluegrass state; and in Gary, Ind., where Mayor Richard Hatcher won easy re-election to his fifth term in office.

Back in San Francisco, the size of Mayor Feinstein's victory only adds greatly to the prestige of the Alice B. Toklas Lesbian/Gay Democratic Club, which was the only one of the three local gay Democratic clubs to endorse her re-election effort.

My last words to the committee members as I left the room were these: "Gentlemen, I'll see you in the papers." I don't like arguments and my days of making public spectacles went out with Richard Nixon, but one thing was very clear to me that muggy afternoon ... it was time, in the words of Perry Mason, to tell the truth, the whole truth and nothing but the truth.

My experiences with the National AIDS Research and Education Foundation over the last few months have been an eye-opener to say the least. Like so many San Franciscans in this time of the AIDS crisis, I looked to this organ-

ization for guidance, for effective lobbying and fundraising efforts, for a keen sense of reality at a time when so many publications, including a local gay tabloid, were once again confusing sense with sensationalism. Instead, what I have found is a money-hungry organization that is ever-eager to rake in the contributions but very sloppy in its handling thereof, that is quick to jump on the press for presenting the AIDS epidemic in a hysterical light but immediately dismisses any press criticism of it as "media muckraking."

It is time now to tell the whole story of the AIDS benefits, for I am sure that whatever report will eventually be released by the National Foundation — and almost certainly will be praised on the front page of the tabloid which is published by the Foundation's treasurer — will be a whitewash. After working closely with the Foundation on this continuing story over the last few months and serving for a short time on the committee, I am convinced of one thing ... the National AIDS Foundation is not interested in finding out the facts of the benefit rip-off, but only wants to gloss them over and keep them hidden. The truth, in this instance, poses too much of a threat to their ever-increasing, always successful efforts at gladdening contributions from both gay people and the government.

In a letter which I sent to Dr. Marcus Conant, president of the National Foundation, dated Sept. 20, 1983, I spelled out the background of my own involvement with this story: "Within days of the (June 23) fundraiser, two different people from within the AIDS/RIS Foundation (as it was then named) contacted me on separate occasions and urged *The Sentinel* to examine the financial records of the benefit. Again, these requests came from within the National Foundation, from both an employee and a member of the board of directors. One of these two people — both

comment. Robert Hunnicutt, another officer in the firm, has not returned telephone calls from *The Sentinel*.

However, this Gay Area Directory is not to be confused with *The Gay Book*, a publication of the Gay Community Directory, which is owned by CNE, Inc., a California corporation which has Jon Berliner as president.

Berliner, who used to be associated with the Gay Area Directory, split off from them several months ago and formed his own corporation.

When contacted by *The Sentinel*, Berliner said, "It is ironic that SEC happened to take their action on the anniversary of Bob Adams' death. I just hope people realize that there is no connection whatsoever between Gay International, Inc. and *The Gay Book*."

Sources inside the SEC say that the government agency is "far from finished" regarding actions against Gay International, Inc. While this person is not permitted to say exactly what will happen next, they said "action is expected by Thanksgiving."

SEC Investigates Gay International

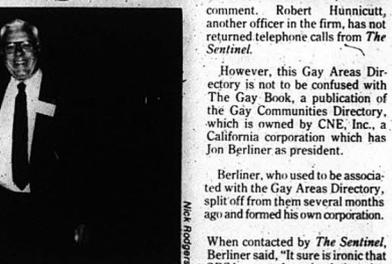
by Gary Schweikhart
 It was all trick and no treat this last Halloween for Gay International, Inc. That's the day the Securities and Exchange Commission stepped in and temporarily suspended all over-the-counter trading of the company's stock.

According to an SEC press release, "The Commission suspended trading in the securities of Gay International, Inc. because of the apparent lack of current adequate and accurate public information about the company's financial condition and business operations and in view of questions that have been raised about the adequacy and accuracy of publicly disseminated information concerning transactions in its securities, its assets, management and the applicability of the registration provisions of the federal securities laws to the company's securities."

Furthermore, the SEC cautioned "broker-dealers, shareholders and prospective purchasers that they should carefully consider the foregoing information along with all other currently available information and any information subsequently issued by the company."

The SEC action sent a shockwave through the local gay community, many of whom had purchased shares in the stock.

Gay International, Inc. has acquired quite a bit of property in California, Hawaii and Utah, but is perhaps best known for the Gay Areas Telephone Directory which it assumed control of last year after the death of founder Bob Adams. While the \$3.84 edition of the directory is due out next month, one participant in the project isn't



Alfred Cassidy and Norm Ironsides of Gay International, Inc.

so sure. "I was in their offices last week and all of the employees had been let go. Only one person was trying to do all the layout for the directory and it was all messed up. Ads from Denver were in the Los Angeles section, ads from San Francisco in the New York section. It'd be real surprising if the directory ever comes out," he said.

Alfred Cassidy, a leading stockholder in Gay International, Inc. in Hawaii and is unavailable for

POLITICAL CORNER Chris Bowman



Legislative Gains in '83

The California State Legislature has adjourned for the rest of the year, and it is appropriate to review the status of major pieces of legislation that concern our community. 1983 was a bumper year for the introduction of legislation of interest to lesbian, gay and bisexual people. This is due, in part, to the defeat of several Moral Majority-backed candidates in 1982; it is also due to renewed lobbying efforts by gay Republicans and Democrats throughout the state. Several of the bills were passed by the legislature and signed by Gov. Deukmejian. These include:

SB-184, introduced by State Senator Milton Marks (R., S.F.), SB-184 requires the San Francisco Redevelopment Agency to comply with the city's Gay Rights Ordinance. Previously, the agency had stated that the ordinance did not apply to them because they were a state agency.

SB-910, co-authored by Senators David Roberti (D., L.A.) and Marks, received overwhelming bipartisan support. SB-910 will set up an eight member scientific and medical panel to review future requests for AIDS funding and to advise the Director of Health Services about latest developments regarding the AIDS epidemic.

AB-2102, introduced by Assemblyman Art Agnos (D., S.F.) and co-authored by Senator Marks, requires that any profits made from the sale of a story about a crime committed by a convicted felon serving time go into a trust fund to benefit the felon's victim or the estate of the victim. Thus, Dan White cannot profit from his crime.

\$500,000 in AIDS funding introduced by Sen. Marks into the Health Services budget for AIDS educational programs. At press time, nearly \$450,000 (the remaining \$50,000 was used for administrative overhead) had been awarded to fifteen recipients statewide. The

five recipients in the Bay Area include: The National AIDS/KS Foundation, the AIDS/KS Foundation (San Francisco), the Shanti Project, Pacific Center, and the AIDS/KS Foundation (San Jose).

\$2,900,000 in AIDS research funding to the University of California introduced by Speaker of the Assembly, Willie Brown (D., S.F.). At press time, \$1.6 million has already been distributed to ten proponents; another \$1.3 million is expected to be awarded within the next few weeks.

Legislation still pending includes AB-1 and AB-848 which give uncertain futures on the Senate floor next January. AB-1 would prohibit discrimination in hiring based on sexual orientation by employers employing five or more people. It would exclude religious organizations and not-for-profit corporations, and would allow employers to discriminate based on an applicant's former criminal record.

AB-848 would allow gay people who were assaulted specifically because of their sexual orientation to file a civil suit for punitive damages against their assailant for up to \$10,000.

Only time will tell if marginal Democrats (whom Art Agnos described as being reluctant to support AB-1 because they were concerned they would find themselves in more conservative districts if the Sebastiani Initiative passed) will vote for AB-1 and AB-848 now that Sebastiani isn't on the ballot. To my way of thinking, the Sebastiani matter was a smoke-screen. Indeed, when the Rose Bird Court knocked it off the ballot two days before the legislature adjourned, Agnos was able to muster only one more vote for AB-1 from Senate Democrats.

Chris Bowman is political action chair of Concerned Republicans for Individual Rights.

AIDS Whitewash Committee

Continued from page 1... leading figures in the community - told me that he was convinced that some money was being re-routed to line somebody's pocket, although the tipster wasn't sure whose pocket. The second informant also expressed the same fears. When I began requesting to see the records, I was put off repeatedly. First I was told that they would not be made available to anyone, then that they would only be given to the B.A.R., the tabloid conveniently owned by the Foundation's treasurer. Only after The Sentinel editor-

ially called for the public release of the financial records (Issue X-15, 8/4/83) were they finally made public. At a press conference - interestingly attended only by The Sentinel and the B.A.R. - the packet of receipts and records was repeatedly referred to as "the complete and total financial record" of the June 23 event. After carefully studying the 57 pages of records and receipts with an experienced benefit and show producer, The Sentinel raised a number of questions (\$78,000 worth) about the event. When contacted prior to publication, Phil

Conway, the executive director of the National Foundation, said he did not know "or care" about the financial discrepancies. He also said that he refused to discuss the matter in any detail until The Sentinel revealed the names of the two people inside the Foundation who had urged us to investigate. Finally, we offered the chance to go through our own financial compilation of the benefit, he expressed no interest in doing so. These questions were then published in Issue X-18 (9/1/83).

After this article was published, the reaction from the National Foundation was silence, although Conway did send a memo to board members which stated: "I have spent a great deal of sleepless time over the Schweikhart article, and it comes to my mind that maybe the best policy would simply be to let it lie there and not respond to it. Possibly by mounting a 'defense' or whatever you want, we would simply prolong the issue and give it more publicity than it deserves." It was this silence that prompted The Sentinel editorial of Sept. 15, 1983 in which we stated our intention to examine all financial records of the National Foundation. This was followed by my letter to Dr. Conway.

It was only after we had requested a chance to go through all of the Foundation's financial records, that the organization finally agreed to look into the questions raised about the June 23 benefit. A special committee was appointed to look into the charges, although Conway was quick to point out in a memo to committee members that, "we need not open our entire books on demand to anyone unless there are some specific charges. Since none have been made, we are under no obligation to do so. However, the board felt that since there is nothing to hide, supervised access to foundation records could be extended to this committee."

Although this offer to look in on all of the Foundation's financial records was never extended while I was on the committee, a special Task Force was formed to investigate the benefit charges. In a telephone call from Dr. Conway Continued on page 4.

Advertisement for the movie 'STREAMERS' featuring Robert Altman, with a photo of the cast and promotional text.

Advertisement for 'Peasque' featuring a list of performers and showtimes.

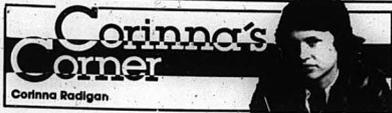
Advertisement for 'BACH REBORN' with the tagline 'THE GREATEST ORGANIST OF THE 20TH CENTURY'.

Advertisement for 'San Francisco RAMPAGE' with details on prizes and contact information.

Large advertisement for 'THE DIGITAL FOX' featuring a photo of a man and details about the digital recording technology.

Vertical 'NOTEBOOK' section containing various event listings and community notices.

Advertisement for 'Need a Gay Doctor in East Bay?' with contact information for Dr. Keith Barton.



Women, Wenches & Warblers

One of the performers at Studio W's recent AIDS fundraising shows was a young woman named Miki Petrillo. She charmed the audience with her shyness and soft vocals accompanied by slow, careful guitar strumming.

Miki was born in upstate New York 25 years ago to an Italian family. She attended Miami University in Oxford, Ohio and received a B.A. in philosophy. She started singing in her freshman year of college and made a demo tape with a new wave band. In '80, she



moved to LA and did warm-ups for Robin Flower. Five months later, she moved to SF and has been singing to enthusiastic audiences in the city ever since.

"I think women's music is really ready for a change," said Miki, who writes all her own songs. "I'd like to get my own band together and play a variety of music — jazz, blues, rock, everything."

Miki took guitar lessons with Mimi Fox and performed at the Great American Music Hall for Olivia Records. She is one of the performers featured in the book *For the Record* by photographer Irene Young. Her first gig was at Ollie's in Oakland, and she has also played at The Wine Cellar in North Beach, open mikes at the Women's Building, Clementina's, Amelia's, Valencia Rose and the Artemis Cafe.

"I met Adrienne Torf at Maud's, and she sent me to Sara Lewinstein (the owner of the Artemis Cafe). Sara liked my music and I've done several gigs there. I believe in having an intimate rapport with my audience. I try to make people laugh by telling stories and jokes. It's part of the whole package of performing."

"I give the audience a chance to participate by making myself vulnerable. I'm really there when I'm performing and am saying something to every individual."

Catch this talented musician at the Artemis Cafe on Dec. 30 with Pam Hofsass and Robin Harrison. She is looking for a manager and would like to record an album.

Music news: **Hot Year** has a new album out called "Journeys". It's a ten year retrospective collection of twelve songs from her first six albums. **Cris Williamson** has a new album out called "Portrait", a collection of her favorite songs. **Teresa Trull** and **Barbara Higbie** have released their first duo album, "Unexpected". Don't miss **Meg Christian**, **Teresa Trull**, **Barbara Higbie** and **Ferros** on concert at Zellerbach Auditorium, U.C. Berkeley campus, Nov. 19, 8 P.M. Tickets are \$12.50 and are available through Olivia Records or all BASS outlets.

Happy belated birthday to cabaret singer **Francesca Dubie** and bartender **Claire Monfort** of Amelia's. Belated congratulations to **Esther Freedman**. She was recently granted tenure at Stanford University to teach a course in women's studies after a long battle with the administration. If you're looking for an older woman, then attend the **Slightly Older Lesbians** dance at Amelia's this Sunday (Nov. 13) \$4.

To be filed under the "just when you thought it was safe to go back, it isn't" department: **Dick and Dot** (aka Michele and Casey) are back at Maud's and the **Three Musketeers** (aka Deena, Jeanie and Arlene) are back at BJ's in San Rafael. Patrons are advised to enter at their own risk. Video has finally hit the women's community. Amelia's is showing MTV downstairs during the week. Get stoned and dig it. Hot rumor of the week: Speaking of Amelia's, **Rikki Streicher** may soon have some competition. The **Circle Club** right across the street (Valencia) has been sold and the **Circle** is moving in the direction of a women's bar.



Madeleine Kane

Peg's Place on Geary plays some of the best music in town. A good mix of oldies, current favorites and slow tunes keep the women dancing to DJ Joann. Peg's Amazons pool team racked up an amazing record: 16-0 for this year's S.F. Pool Association season. Two women who got married at Peg's last weekend originally went to Clementina's for the ceremony and were told it would cost them \$200 to rent the bar, whereas Peg's owner **Linda Symaco** only charged them for drinks. Don't miss Peg's two party this Sunday (Nov. 13)

and \$15 at the door. Twenty-two-year-old Swedish recording star **Madeleine Kane** was on hand to sing her hit song "Fire in my Heart."

A.M. San Francisco recently had a "Hot Hunk" contest and guess who won? An employee of the **Fieckle Fox** restaurant on Valencia had all the straight women in the audience creaming their pants. **The Jubilee**, a women's bar in Oakland, is up for sale. **Noshery** nuggets: You don't have to go to Chinatown for fine Chinese food. **Orchid's** on Church Street is now



Holly Hoar

at 2 P.M. They open at 1 P.M. for 49ers football shown on a 6 foot screen and will be selling tacos for 75¢ and margaritas for \$1.75. Joann will be spinning discs from the 50s and 60s after the game.

Political tidbits: A spring retreat for women from California's gay Democratic clubs is being planned. Also on tap are plans to host cocktail parties, give tours of the city and have hospitality suites for women delegates to the 34 Democratic National Convention. **Sanford Kellman** and the **I-Beam** family are once again taking over the **Gilbert Pavilion** (888 Brannan) to show 'SF how to party in style. You can dance from 10 P.M. to 5 A.M. on Nov. 26 for \$12 in advance

of pro-gay heterosexuals. A move to rename it the "Alice B. Toklas Gay Democratic Club" in 1977 was amended first to add the word "lesbian," then the words "and other." The amended motion was then defeated. In September 1983, adopting punctuation chosen by the Lesbian/Gay Freedom Day Parade in 1981, the club became the **Alice B. Toklas Lesbian/Gay Democratic Club**.

Although Alice was the first San Francisco club to add the word "lesbian," Bay Area honors go to the **East Bay Lesbian/Gay Democratic Club**, founded in May 1982.

The San Francisco Gay Democratic Club was founded in December 1976. It was the first in the city and perhaps in the nation to explicitly name itself that way. A motion to change the name to the **Harvey Milk Gay Democratic Club** was introduced on the day after the assassinations of Milk and George Moscone. The new name was formalized by by-law amendment two months later in January 1979. In October 1983 the name was changed, with punctuation differing from the East Bay and Alice's, to the **Harvey Milk Lesbian & Gay Democratic Club**.

City & County Reform Democrats, founded in 1974, became the **Minuteman Democrat** two years later and the **Stonewall Democratic Club** of San Francisco two years after that. In 1980, it became the **Stonewall Gay Democratic Club** of San Francisco. Its executive committee has recommended a fifth name, "Stonewall Lesbian Democratic Club." The club could effect the change, which drops San Francisco, by January.

Concerned Republicans for Individual Rights was founded in 1977. It is still Concerned.



Only Live!

Ups and Downs

TIPO CULPA: A terrible typographical error in my last column completely reversed Human Rights Commissioner Richard Sevilla's meaning. Sevilla said the HRC did not believe racism was more prevalent or more virulent in the gay community than in the city at large.

Around the same time, the HRC was issuing a press release to the same effect. The HRC is conducting hearings on charges of discriminatory employment practices in the city's gay businesses. The next hearing is Nov. 21, 5:30-9 P.M., Room 1194 State Building, San Francisco Civic Center.

NUMBERS: A pronounced downward trend in a key venereal-disease statistic indicates the extent to which sexual behavior among gay men is changing in the midst of the AIDS epidemic. During the first nine months of 1983, the ratio of rectal gonorrhea to gonorrhea-primary gonorrhea at San Francisco public clinics declined from 48 to 25, according to Dr. Erwin Bruff, director of the Health Department's Bureau of Communicable Disease. Bruff said the figures indicate either a decline in rectal sexual activity, a decline in rectal sexual activity with new (and possibly infected) partners, increased use of condoms in rectal sex, a general decline in overall sexual activity

among gay men, or some combination of these. Bruff said he finds the data encouraging.

AIDS risk-reduction guidelines generally suggest having fewer sexual partners and using condoms to avoid the direct exchange of bodily fluids (namely semen, urine and feces). Some guidelines specifically list receptive rectal sex as a risk factor.

Bruff's figures cover the San Francisco City Clinic and the district health centers. Although they include the statistics for women and heterosexual men as well as for gay men, Bruff said the proportion of males and females with gonorrhea is essentially constant over time. More than 90 percent of all the reported gonorrhea cases in the city are diagnosed at City Clinic or the health centers. The others are reported by privately run clinics or by doctors in private practice and are not included in this accounting.

Here are the data for the first nine months of 1983 (ratio of rectal to gonorrhea-primary gonorrhea):

January	.48
February	.44
March	.43
April	.45
May	.41
June	.38
July	.39
August	.36
September	.25

Thus, in September there was one case of rectal for every four cases of gonorrhea-primary gonorrhea, as opposed to a one-to-two ratio in January. Note, however, that the ratios would be higher among gay men, who constitute almost all the rectal cases. The gonorrhea-primary cases include many women, among whom rectal gonorrhea is rare, and straight men, among whom receptive rectal sex (and hence rectal gonorrhea) is definitionally almost unknown.

Comparing the same ratio over the first nine months of each of the past five years, Bruff found:

1979	.51
1980	.49
1981	.46
1982	.53
1983	.40

Last year, there were over 14,000 cases of gonorrhea overall in the city. The figures for the first nine months of this year are the lowest in the last five years, Bruff said. Compared to five-year highs for the first nine months, the nine-month figures for this year show gonorrhea-primary gonorrhea down 46 percent and rectal gonorrhea down 56 percent. That differential, Bruff said, is another indication that partners, as well as levels, of sexual behavior are changing.

BY ANY OTHER NAME: There has been a spate of name changes among our political clubs recently. Here is a brief history of their nomenclature, with thanks to Frank Fitch, Jim Gordon, Armand Boulay, Paul Bohenberg, and Tom Isenberg for their help.

When it was founded as the nation's first gay political party in 1972, the **Alice B. Toklas Memorial Democratic Club** chose not to use the word "gay" for reasons both of discretion and its inclusion

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AIDS Whitewash Committee

Continued from page 2.

inviting me to serve on the committee, he said the following people had also agreed to serve: attorney Tom Horn, accountant Arthur Lazere and producer David Bandy. The committee was going to be chaired by Foundation board of directors member Richard Keller, with Franklin Jacobson, legal counsel to the board as well as a member, rounding off the six-man Task Force.

Yet almost immediately changes began to be made behind the scenes. Even though Dr. Conant and Conway had both confirmed that Lazere was going to serve, he later contacted me to say that he had told the National Foundation that he couldn't serve because of a "conflict of interest." The Task Force was told that Lazere's conflict was because he "had once been president of the Golden Gate Business Association," but Conway privately told another potential committee member that Lazere had declined because "he was too close with Bob Ross," the Foundation treasurer and publisher of the B.A.R.

Neither Horn nor Bandy attended either of the two meetings that I did, but another person was put on the Task Force at the last second. It was Harry Acevedo, one of the owners of Sutter's Mill and the Mint and an outspoken critic of *The Sentinel*. Acevedo opened the first meeting by saying that he was totally unaware of any of the charges against the AIDS Foundation, that he had not read any of the explanatory material, and that seeing as how the story "only appeared in *The Sentinel* and not the B.A.R., that there really wasn't a need for the committee." He also repeatedly attacked *The Sentinel* and myself for being "sensationalist and hysterical." So much for being an unbiased committee member.

The first meeting of the Task Force was held in the offices of the National Foundation on Oct. 27. Present were Keller, Jacobson, Acevedo, myself and Conway, whom Keller appointed as official secretary of the Task Force. I found this to be very odd. Conway was himself a subject of many questions — including his "I don't know or care" attitude about the benefit

questions — and yet he was appointed as the person to frame the official minutes and final report of the committee. I thought this was a little like H.R. Haldeman being appointed to be records-keeper of the Watergate Committee, but I didn't say anything at the time. It was the very first action taken by the Task Force and I didn't want to seem like I was going to oppose every little action. Besides, at that point I still believed that the committee really was interested in getting at the facts.

The disillusion set in quickly. The first item of discussion was about the 585 free tickets that were given out for the June 23 benefit. First Keller said, "So what if the tickets were given away, we all know that papering a hall is a common practice in show business." This sort of let's-find-a-plausible-cover-story attitude was to mark all of his rulings as committee chairman.

Conway took the lead and said that he agreed that 585 complimentary tickets with a dollar value of \$61,550 had been given away, but he repeatedly stressed that it was "no big deal." Conway said that he had given a number of free tickets away himself the day of the show without paying any attention to the dollar value of the tickets. He said he had given a handful of freebies to Bob Ross, producer Weiner and other people; but that he was not bothered by the fact that he did not keep careful records of who got how many tickets.

Although both Conway and Weiner had denied to me that a copy of the June 23 "comp list" was still in existence, suddenly it was found — conveniently updated, of course — and used as evidence that a real list did exist. The fact that the number of tickets on the list and those announced by Davies Hall was at great variance was not of concern to the committee. "Well, we'll just have to ask Gary Weiner about it when he appears before the committee next week," Conway said.

Although the contract with Davies Hall mandated that 100 free tickets be given to city officials, the records show that Joan Miera actually checked out 250 tickets

— and later approved an additional three \$250 tickets for Bob Ross. When I questioned the number of tickets given to Miera and where they went, the committee voted (again 3-to-1) not to question Miera. "We don't want to embarrass anyone," Keller stated emphatically.

When I persisted that the committee needed to trace all the freebies — with the exception of those given to people with AIDS — Acevedo snapped, "You're just a reporter. You just want to publish the ticket list to embarrass people."

At no time during this discussion on the free tickets did Keller ask the committee to make "recom-

The National AIDS Foundation is not interested in finding out the facts of the benefit rip-offs, but only wants to gloss them over and keep them hidden. The truth, in this instance, poses too much of a threat to their ever increasing, always successful efforts at gldhanding contributions from both gay people and the government.

mendations" about how to handle comp tickets in the future. The talk was all on who got tickets and why. When I asked Conway why he had not told me about the free tickets given to city officials when I had questioned him about them a few weeks earlier, he just shrugged and said, "I don't know."

The committee — again without making recommendations — moved to another item of interest, the use of non-gay businesses. Jacobson took the floor to explain that "this is a smear, a non-issue that would take too long to explain." Acevedo agreed, "It always being accused of not using gay businesses myself, so I know how difficult it is to even address this issue." Conway admitted that "we usually get better deals when we use gay businesses," but in this instance "we were in a hurry and didn't have time to waste with gay businesses."

At this point, chairman Keller said, "I believe it is the consensus of this committee that this is a non-issue, but what do we recommend to the full board of directors about the future. We do have to make recommendations, so we to recom-

mend that we use gay businesses in the future?"

Keller turned to me and asked for my recommendation. Did I go along with the committee in agreeing that the issue was a smear or was I willing to recommend that we not use gay businesses in the future. It was a trap and I knew it. It was a trap that I refused to get caught in.

I told the committee that I agreed to serve on the Task Force because it was being formed to investigate questions that I had raised in *The Sentinel*, and that my main interest was in seeing whether the committee was really going to look into the charges or just release a whitewash report. Because I intend to keep covering the National Foundation as a reporter, I said, it would not be proper for me to make recommendations as to the longterm policy for the organization.

Keller got very angry at this and adjourned the committee for one week. When we were to reconvene, the committee would get a chance to question producer Weiner about his role in the June 23 benefit — and the later financial fiasco in Los Angeles.

One week later, the same people did gather for the second meeting. Again in the offices of the Foundation, again without Horn, Bandy and, on this occasion, Weiner. Conway said that it was "impossible for Weiner to meet with the committee as scheduled" but that he, Conway, had spoken to him and was willing to relay his side of the debate! For once, I was not the only one who objected. Both Acevedo and Keller stated that they believed it was important to question Weiner in person at a later date.

At this point, Keller turned to me and asked if I was willing to make any recommendations to the committee on the use of non-gay businesses. I proceeded to tell them that I had thought about my role on the committee at great length and that while I very much wanted to remain on the com-

mittee, they should be aware of two things: 1) that if I disagreed with the findings of the committee, I wanted to be able to file a minority report, which would be included with theirs, and 2) that as a reporter, I fully intended to report on the proceedings. I had told the Task Force that I would not write about it as long as I was on the committee and the deliberations were going on; but that once it had concluded its work I did intend to write about it at great length.

This was totally unacceptable to the committee. They did not want to have their comments and conduct revealed to the community at large. Keller told me that if that was my intention, then perhaps I should resign from the committee. I told him that I had no intention of resigning, but that if the committee voted me out, I would accept their decision. At that point, Keller checked with both Jacobson and Acevedo before turning to me and saying, "It is the wish of this committee that you not continue." I said goodbye and left the room.

This is, I know, one of those damnably fuzzy stories where all of the edges aren't even and all of the lines don't intersect. I cannot say now — as *The Sentinel* couldn't and didn't say in our reporting of the June 23 benefit — that any specific person is doing any specific things wrong. Yet the odor of incompetence is stronger now than ever before, this attitude of "damn the public, let's keep our financial problems a secret" is undeniable.

It is my guess now that any report released by the Foundation itself is sure to be suspect. Any story in the B.A.R. hailing the report is going to be just more of the same. The treasurer's tabloid praising the treasurer's foundation. Ironically, at the first press conference releasing the initial benefit figures, while this reporter was questioning the facts and figures, the editor of the B.A.R. asked just one question: Who deserves special praise? The answer from both Conway and Ross was the same: Bob Ross. And so it was reported in the tabloid.

The long knives will be out on this one, that's for sure. Those anxious to protect their own economic non-profit fiefdoms will stomp and sputter and spray denunciations. But the questions will remain unanswered:

- Why were \$61,550 worth of free tickets given away for the June 23 benefit?

- Why were the show's expenses announced as \$35,535 when there are receipts for only \$20,847.34?
- Why are there receipt discrepancies amounting to \$1,716.66 in those figures where figures do exist?

- Why was there no written contract between the National Foundation and RLS & Associates, the producers of the two concerts?
- What is the connection between RLS and Printing Concepts, which was paid an exorbitant \$4,611.45 for 5,000 invitations?

- Why is the AIDS Foundation investigating itself rather than allowing people outside the organization to verify the facts?

- Why is the AIDS Foundation so anxious to keep their financial records a secret from the lesbian/gay community?

- Why is Bob Ross the only person allowed to serve on the boards of both the local and national AIDS Foundation, and is actually treasurer of both?

- Does Paul Lorch, editor of the B.A.R., really call the shots for both organizations? If not, why does there exist a handwritten letter from Lorch to Conway instructing him on how to deal with *The Sentinel*?

- Why did Bob Ross announce at the first press conference that he would soon be stepping down as treasurer, only to have this denied by Richard Keller?

- Why are a growing number of people — including people with AIDS, Foundation employees and board members, and other community activists — constantly calling *The Sentinel* urging us to continue our investigation of the benefit rip-offs?

- Why are at least two Foundation boardmembers privately discussing resigning from the board because they are so concerned about how the operation is being run?

- Finally, and foremost, just where is all of their money going? Nobody seems to know and the Foundation is obviously unwilling to tell.

Note: The National Foundation was offered as much space as they wanted to reply to this and previous stories. That offer still stands.

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EDITORIAL

Two Years After Advent

by W.F. Beardmuhl

October 29, 1981: John DeLeon, George Banda and myself purchased *The Sentinel* out of bankruptcy. Not one of us was motivated by economic need. Our first concern was commitment to the well-being of the homosexual community which was being badly corrupted and perverted. We have now gone through two years of hard and hardening experiences in our personal lives as well as in this business, and we find that we have completed our goals for *The Sentinel*. We are putting this business on the market with certain stipulations to assure its continued and needed survival. After the sale, the three of us will pursue other pressing goals in our lives.

There are times when one must take inventory and make decisions concerning the future. Two years ago, we observed a sick and disheartening situation in San Francisco's homosexual community. There was extensive political dictating, outrageous infighting, numerous situations of unfair backbiting, inability of the community to find leadership, the arrival of a life-threatening disease, news of which was being swept under the rug, misrepresentation of important news concerning the well-being of homosexuals and a general climate of fear being generated and exploited.

One of the victims of those disastrous times was then-Sentinel publisher, Charles Morris, who was both extremely ill and subject to manipulation by unscrupulous 'friends' eventually ending in bankruptcy. The plotting against Charles was being stimulated by other publications. We were encouraged by one publisher to stay out of the situation and let *The Sentinel* die.

After going over the alternatives, John and I joined forces with George to save what we felt was a vital community institution that could help put some of the disastrous situations plaguing the homosexual community back in perspective and on the way to correction. We bought *The Sentinel* and resurrected it.

Putting *The Sentinel* back on its feet as a solvent business has taken funds from all three of us. It has taken a lot of work on our part as well as a great deal of dedication and sacrifice on the part of employees and volunteers. There has been the help and goodwill of numerous other businesses in our community, also. We want to thank them all. We can now say that *The Sentinel* is again a solvent business and, with the right future ownership, can only grow and prosper.

More important to us and to our readers are the many changes that *The Sentinel* has helped to bring about in our community to reestablish well-being and help eliminate fear. Coming back into the mainstream of gay life in San Francisco was like returning home only to find that all of the values had been turned upside-down as in *Alice in Wonderland*. It was a big problem we had attempted to overcome the lack of ethics and integrity justified by rationales of self-righteous correctness we were subjected to. Every story, every review, every column was fought over internally. After every issue we would receive threats and protests because we were not supposed to print THAT. We were told time and again that something did not deserve publication because it did not have a large enough constituency — and I think I will vomit if I ever again hear; "please, please don't let anyone know where this information came from" — because the source did not want to offend another publication. The idea of being "popular" and "in" was a sickness pervading all San Francisco.

Consequently, we provided an alternative. We reported facts important to our community that others tried to distort, hide or ignore. Our commitment has been to openness, fair play, knowledge, democracy and responsible solutions to the community's problems. We have let those who must — continue to dwell in the never-never land of crotches, gossip, silly awards and sensationalized half-truths.

A case in point has been the whole issue of AIDS. *The Sentinel* was the

first to print stories about the health hazards connected with AIDS on a personal level, as well as on the extent of the jeopardy our community was in. Others poked fun at us — some totally ignored what was the most important health threat of our lifetime. When these same journalistic jerks finally became 'born again' journalists, they proceeded to rant, rave and instill hysteria that nearly destroyed our community. *The Sentinel*, again, was the leading voice outlining common sense. When it came time for AIDS funding from politicians, we outlined the needs and lobbied for adequate monies from our federal, state and local treasuries. Our liberal Democratic political friends attempted to shaft us and misrepresent our position. It is no secret that we talked to a prominent member of Reagan's kitchen cabinet about the problem. The present federal administration has budgeted \$71 million towards solving the AIDS problem. This makes the paltry crumbs of our political friends a joke. But to really put the goosey icing on the stake cake, we are now uncovering petty, self-righteous fundraisers from our own community apparently exploiting the AIDS Foundation through mismanagement and/or ripping off a charity fundraiser. This could discredit the whole San Francisco homosexual community.

Through research, examination, the pursuit and publishing of the truth we have experienced less and less of the personal threats over the last two years. We have demonstrated that we will not be intimidated. We will stand up for what we believe to be right. We have established a staff that will continue this process of setting the record straight through journalistic integrity. We are proud of the people connected with *The Sentinel*. We feel a lessening of the climate of fear. The homosexual community in San Francisco has again begun to have responsible actions by responsible persons in responsible ways. Leadership is again being developed in our community.

There are many, many stories that we have published and commented on in our editorials that have decisively altered our community for the better: historical revisionists (Apuzzo, Shilts, etc.), unionism (successful and failed strikes, failed businesses, Coors boycott, etc.), politics (Feinstein recall, Phil Burton's re-election, our many community forums, etc.), corruption? (Gay Way, Inc., Davies Hall charity show, Gay International, etc.); community services (recovery of state-funded T.V. spots, etc.); in-depth interviews (Pat Norman, Dr. Silverman, Sala Burton); and our endorsements (the only local gay paper to back Gore Vidal for the U.S. Senate).

We end this editorial on a personal note. In this intervening two years, George has suffered yet another heart attack complicating his four year-by-pass operations, while John and I, taking advice of 'friends' were driven — almost — into personal bankruptcy requiring a rescue by relatives. There have been new friends and lifestyle adjustments we all have had to make. For the future: John wants to start a new restaurant, George wants to be a country squire, and I want to write a book. So the future looks interesting. There is more to come.

LETTERS

END-UP RIP-OFF?
I have rarely written to any publication but I really feel that your otherwise well put together publication participated in fraudulent advertisement.

I make reference to your Oct. 27, 1983 issue, page 10 from the End-Up bar. In bold print it said, "No Cover" for Sunday, 10/30. When I went there for that evening, the "door" charge was \$5.00 per person.

I feel that is a rip-off by the End-Up and that your newspaper participated in this deception.
Edgar H. Schaefer
S.F., CA

POSITION ASSAILED
Your stance on Prop. O is an offense to third world gays and their heritage. It's an indirect disenfranchising proced-

ure to many, few or some third world people. The right to vote will be barred simply because available information, won't be there. Our country is a nation of diversity. Multiple languages have surfaced yet our commonness has never altered.
Shamel
Art Alcantar
S.F., CA

POSITION MAILED
I want to thank you for your editorial support of Proposition O. Your courage and conviction as a journalist and publisher are to be commended.

In these last days before the election, your position takes on an even greater value, not only for what it says about your paper's ability to stand above the crowd, but also for the much appreciated boost it will give to the campaign.
Quentin Kopp
S.F., CA

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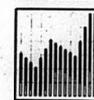
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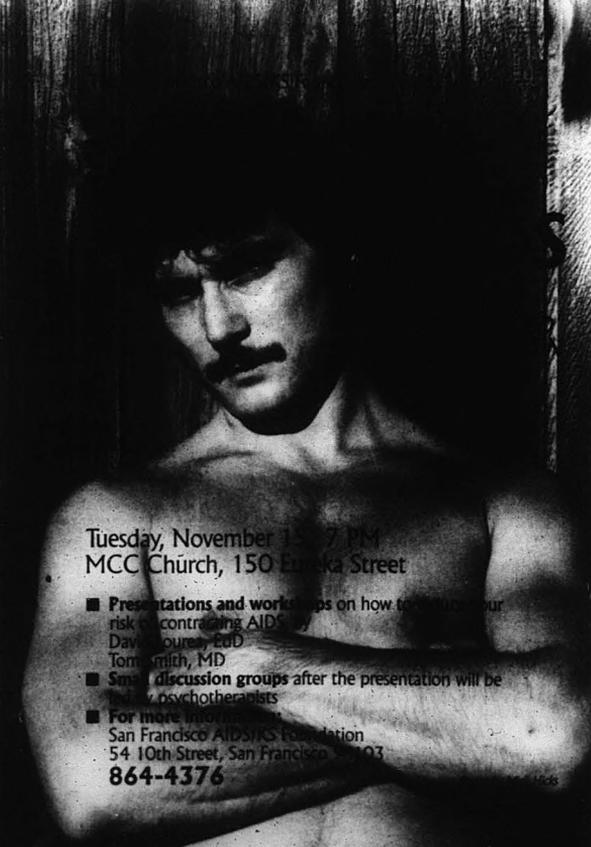
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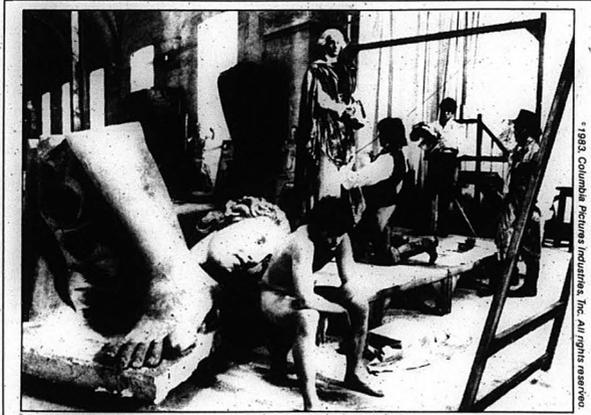
Arts & Entertainment

Films

Flick Flak and Nuke Knacks

by Penni Kimmel

"Soft" says the love story. "What light through yonder window breaks..." Lynn Littman's *Testament* is a vehicle for those who still hold romantic feelings for the human race — it will carry you firmly to the end-of-the-world machine, agitate gently through its vicious cycles, wring you out head-to-heart, and hand what's left (a sense of loss, a need of life) out to dry in the shelter of the person nearest, though not necessarily dearest, to you. Extended in characterization from Carol Ames's 1968 short story, "Last Will and Testament," the film bears personal witness to post-apocalypse set in a small California town... the light was in the South, and San Francisco was the Sun. *Testament* gives you something to feel rather than think about without ever resorting to polemical or political argument, nor to graphic exposition. Untouched by outside hands (unlike the upcoming TV production, "The Day After"), the vignette has been extended by screenwriter John Sret Young to introduce the people of Hamlin, a town sheltered from the immediate effects of nuclear explosion. Though it targets one mother-and-children quartet, they are never — not for a moment — more than the sum of their com-



Robespierre poses for the artist David painting canvases that depicts the French Revolution in Andrej Wajda's DANTON.

subjective force; William Devane's presence is all the more realistic in retrospective flashes as the film progresses; the Weatherly kids, down to the littlest, Lukas Haas, and Leon Ames with his faltering short-wave radio key in the insights and outlooks of their generations. Director Littman's previous documentary film work brings a measure of truth to a piece that was already more vision than fiction — any tears you add are for yourself and they are cleansing. Share them — (at the Clay).

Andrzej Wajda's *Danton* is rich in visuals and overripe in verbosity, following the film style, stylishness and historical period of *La Nuit de Varennes*. It's the ever-chaotic "revolution apres la Revolution," steeped in words of steaming oratory and colorfully cluttered (faullessly accurate), period settings — smell the dung, the sweat, the perfumed perwig powder, the fresh blood gushing from the guillotine. Danton and Robespierre, rival gods amid minor pomp and petit pagentry, battle like Apollo and Zeus for control of the mob and their own brands of martyrdom. The eponymous spotlight is on Gerard Depardieu (bright and clear, after his brush with the murky *Moon in the Gutter*) and shared with Poland's Wojciech Paszowski's durable Robespierre — a charismatic irresistible force pressing a puritanical immovable object. Other familiar faces from Europe's acting (rather than movietar) bluebook include Patrice Chereau, the director, you'll recall, who denied the pervasive homosexual quality of his *Wounded Man*. Wajda makes his usual pointed parallels

(*Man of Iron*; *Man of Marble*) with current and recent situations in Poland but there are more character dynamics than serious political incentives in *Danton* — French history well worth seeing Wajda's way. (At the Mercury)

Sam Peckinpah strikes again (seen *Clockwork Orange* lately?) with a blade somewhat blunted from the days of gore. *The Osterman Weekend* picks up the earliest of Robert Ludlum's intelligent/intelligence/spy/action/adventures, and drops the intelligent, or literary, part. Watch it intently (it moves fast) as the morally blind weave a treacherous web for the virtuous. It's Rutger Hauer (somewhat lessened up from *Blade Runner*) vs. John Hurt (*Elephant Man* not quite making up for *Partners*); one on one and stunt on stunt despite suggestions of ensemble grouping and layered plot in the story line.

Hauer's three buddies, including the nominative Bernie Osterman, and their interestingly unimportant wives, lollygag in the high tech

background. The buddies get all the good lines and Burt Lancaster is a grand chief of heavies as the CIA is laid on the chopping block and done in with a rubber sword. Highly watchable whose-really-pulling-the-strings stuff, but nothing to frighten the baby or Reagan with. (At the Alexandria)

A fiercely younger Lancaster, dubbed into Italian, does the star turn in Carlo Visconti's *The Leopard*, one of the year's best reissues. It's an orgy of film technique, a festival of movement, color and costume, acting and epic-sized story, the persistence of cast in post-Garibaldi Sicily. Light and lilting music, coherence, verve and gentlemen shaking hands in the midst of general slaughter. "The leopards and lions are being replaced by jackals and sheep..." and the Visconti's are being replaced by lower budgets. For its original, restored length and language, a movie to be luxuriously mothered by. (At the Lumiere from Nov. 18)

••• Flickerbits •••

For the light of heart and the young at heart, **THE RETURN OF LAUREL AND HARDY** arrives at the Castro (Nov. 15-19) with six lost and now-minted 35mm prints of the engaging lunatics plus Bob Vaughn's writing and one with resolve nymphet Jean Harlow, circa 1928. The Sunday opener may get you a pie in the face too.

At the Cedar Cinema all November, choice medium-rare meat for those hungry for demi film noir camp — **Bulldog**. Thin, Charlie and Margaret Rutherford Marple away. Almost any night will do... Journeys into sensuality with **Orlinal: IN THE REALM OF THE SENSES** (Roxie, Nov. 26) and **MERRY CHRISTMAS, MR. LAWRENCE** (York,

Nov. 19) — doesn't matter which first, they inhabit different sections of the libido.

RWF (at the York, Nov. 22) with **FOX AND HIS FRIENDS** and **THE BITTER TEARS OF PETRA VON KANT**, mistakenly listed a while back — really here, for the men's man and the women's woman, not to mention that lovable provert, the Film Freak, **Morty** (Roxie, Nov. 16 & 17) and more scarce, **BEWARE THE HOLY WHORE**, Fasbinder on film, making a doublet with **Win Wenders' STATE OF THINGS**.

WORD IS OUT and out again (Red Sector, Nov. 20 & 21). Take along a new friend to see stories of some of our lives.

old-style Chinese characters telling the tale of a hardworking village. These scrolls accented a large antique mirror. In the back of the room is an ancient gilded statue reclining before a beautiful floral arrangement. The dividing shelf/wall in the room also holds two

tops. This is a perfect setting for the white stoneware style dishes, chopsticks, one fork and the long-stemmed wine glasses holding the rolled "rabbit-eared" pink linen napkins. Orchid's is accomplished and delicate.

Knowing that such perfection is not easily accomplished, we asked many questions of our lovely waitress, Erin. Later, one of the owners, Sam, stopped by our table to talk. Orchid's has been open about one month now, but was originally opened in January of this year — for one day. That very night a fire in an apartment above the establishment burned through the roof and they have remained closed for these nine long months to rebuild. The story told by the scrolls of hard work and persistence bringing success certainly fits here. Speaking of hard work, Chris and Sam, the owners, are already working on their third restaurant a block down Church Street. Their first restaurant is the Hunan on Haight Street.

Erin pointed out the card-stand on the table listing ten select wines, and assorted beers, if one desires

Continued on page 7.



Donald McLean's Critic's Corner

INTERVIEW: ANN MILLER & MICKEY ROONEY

She's 59, he's 63; she's short, he's shorter; she's brisley charming, he's possibly certifiable. Together, they are the stars of **SUGAR BABIES**, now in residence at the Orpheum Theatre thru Dec.

Dancing star Ann Miller, looking good with still the best gams in the business. A survivor of the heyday of the Hollywood musical still going strong, despite dancing 8 shows a week with a top Achilles tendon, Lucille Collier from Texas got her name changed at age 13 right here rehearsing at the Orpheum for a revue at Bimbo's, lying about her age "cause Mother and I were starving to death." She danced for 16 weeks on a bill with a young Tony Martin when Lucille Ball walked in one night, asked how old she was ("Mother had to lie") and whisked her off to RKO Studios for 7 years. "It's like having made a large, ginkgoid circle," she says backstage at the Orpheum; the room she rehearsed in back in '37 is now her star dressing room.

About *Sugar Babies* — "This show has been a bonanza for both Mickey and me, especially Mickey. I was doing fairly well in stock... I went to Hollywood Professional School for Children with Mickey Yule (his real name) when he was Puck. He was just as witty then as he is now." Asked if his off-the-wall ad-libbing bothers her strict sense of professionalism, she laughs — "Oh, no, I've worked with Milton Berle and made several films with Red Skelton and he's crazy as a loon! Though I have lost my voice several time onstage yelling to be heard... I think the charisma between Mickey and me is what makes it work." The National Company with Carol Channing was a disaster financially and closed abruptly — "Well, Carol wanted to do my part and Mickey's, which was a little much."

Okay, let's do in unison all those jokes about Ann Miller's hair. "Actually, they're half-wigs, eight of them, and they all have names, like Queen, Ingenue, Miss Star. People don't remember; I started out in '37 at RKO in this style. I keep the image I had at MGM. That's what the public expects to see. If Kitty Carlisle can wear her hair like this, so can I!" Yes, she's heard all the jokes, and it is true Halston refused to let her wear his dress at the Academy Awards unless she promised not to wear the wig. Her own hair is very thick and down to her waist (I've seen it, so trust me).

She is nothing if not honest. She's been married 3 times, always to rich oilmen. "They all married me cause they wanted a showhorse. I always had to be and look like Ann Miller, no hair in curlers, cream on the face. No one can live like that." Her third husband after 6 months of marriage introduced her to all his mistresses gathered around the pool one day. "Either they go or I do," she announced; "Pack your bags!" was his reply.



Mickey Rooney, Buffalo Bill, Ron Lucas, Ann Miller and SUGAR BABIES.

"It was the most humiliating moment of my life." She has no children. "My first husband was a very mean man, he threw me down some stairs when I was 8 months pregnant, I lost the baby at birth and could never have children."

Annie Miller — made "Stage Door" at age 14 and hasn't stopped since. And onstage? In *Sugar Babies*, She's magic.

Mickey Rooney bounds in to chat. It's amazing how fast the room thins out; producers, publicists, La Miller all take their leave fairly quickly. And he's back.

He cannot sit still. He's hyper, the mouth rattling continually, whether a question is asked or not. He talks about his numerous business interests, from acting schools to pharmaceuticals, tells us he plans to run for State Senate when he finishes his show going to career ("I only want to work another four years and that's it. I'm only big biz doer — I don't want to bill and bill with Martha Raye. I don't want to do pictures or T.V. any more. I want to spend what's left of my life onstage.") and, rising to full shout, expounds on what's wrong with America today, climaxing with the statement "We should thank God we have Ronald Reagan at this precarious time!" Okayayyyy. "Andy Hardy movies taught me a lot. I love our country and I think we're way off the track. They've got to stop dividing us. And we have to reconstruct our laws. How long are you going to sit on your pants while they tear your country apart?"

"I was a famous habesbeen until 'Sugar Babies' came along. Now, they'll never have to do a benefit for Mickey Rooney."

For one hour he charms, he rants, he snaps, he's up, he's down and it's nerve-wracking to watch. Onstage, the man has unquestionable genius. Offstage... well, all genies demand a heavy price.

STAGE: SUGAR BABIES

Found a half year after its first opening night at the Curran, **SUGAR BABIES** returns in triumph to the Orpheum. It's chanted a lot since that first opening, but the heart of it remains the same. Ann Miller is still dazzling, as fresh and as strong onstage as if it was all still new to her; she also has one of the finest belt voices I've heard in years.

Two local men, **Frank Olivier** and **Ronn Lucas**, steal the evening's honors. Olivier is a glib comic juggler, who totally delights his audience, while Ronn Lucas is just the best and cleverest ventriloquist to come down the theatrical pike since Senor Weepes in the 50's. Both garner huge ovations, deservedly. They alone are enough reason to rush to "Sugar Babies."

The girls are still luscious, Raoul Pene du Bois' sets and costumes are still grandly lavish for this burlesque musical, and if the second bananas timing seems off, perhaps the material is weaker now or leathery has set in. Or maybe it's just hard to time when you never know when Rooney will step on your line or talk over you. His performance opening night was outrageously self-indulgent, sweeping all before him for 2 hours and 45 minutes. Maybe devout Rooneyites were thrilled by this excess. I kept thinking — less is more.

But with *Sugar Babies*, what's not to like? It's gaudy, it's old burlesque, it's fun and entertaining. Go and enjoy. Continued on page 7.

Dining Out

Orchid's — A Blooming Treat

by W.E. Beardemphl
Orchid's Church and Market streets 864-1601

Chefs: Mr. Lee, Mr. Chang, Ms. Ling Ling

It is not very often that I want to give a rave review to a restaurant serving our community. This is one of those rare times because this is an extraordinarily fine establishment.

Deciding on having Hunan style cooking last Monday evening at 5 P.M., we searched for the entrance to Orchid's on Church near Market Street. There is a rather inconspicuous "HUNAN" lettered in red across a store-front window and neon multicolored strip-lite behind

that. We guessed that this plain doorway quite near the Continental Savings and Loan must be the place. We entered and found that it was. John and I also found the most exquisite, smoky Chinese restaurant of our experiences — hidden inside.

Our senses were bombarded with gigantic collector-vases filled with many exotic flowers and plants; white walls setting off gorgeous oriental antiques; superb lighting from ceiling spots and indirectly from glass-top shelves. On one wall of the dining room is a great, ingenious black-enamel-and-gilt screen. On another wall are four panels, framed and glazed, exceeding eight feet in height and five feet in width, containing scrolls of



antique sitting statues surrounded by a profusion of flowers.

The tables are covered with white linen cloths and black glass

Music

Horne Seduces with Songs

by Bill Huck

For the student matinee of *La Traviata* I asked to be seated in a box. Usually I don't get much chance to watch and hear opera from that luxurious perspective. The helter-skelter nature of the student performances could, I argued, accommodate me as easily in the golden horseshoe as in the broad expanse of the orchestra floor. So the Opera was kind enough to go along with my plan.

As the Public Relations representative ushered me into place, she stopped. She turned towards the back, to the little raised platform at the very corner of the curve of the boxes. "Of course, Bill, you know Marilyn Horne." Immediately the box began to float slightly. The majestic diva smiled broadly down upon me. Through her smooth, fair skin shone a spirit cleansed by living. Her husband's hand rested confidently, casually, tenderly on her thigh. The uplift in her life apparently comes from more than just her fabulous success.

The great mezzo-soprano had come to town to star in *Camille* at Saint-Saens' *Samson* of *Dalla*. While here she was also to sing a recital in Davies Hall as part of the S.F. Symphony's Great Performers series. Clearly she planned to ravage her willing audience before she again departed.

The names of six singers come to mind for the role of the biblical seductress before Horne's appears on the list, but every opulent-voiced mezzo has wanted to pour out her most glamorous tones in *Dalla*'s music. This production in San Francisco represented Horne's first fulfillment of that wish. Furthermore, her appearance at that matinee *Traviata* gave me hope. There she oozed physicality. The attentive husband, Nicola Zaccaria, had himself had a fine career as one of Italy's leading basses. He possessed just the right combination of virility and devotion a *Dalla* could want.

My next sight of Marilyn Horne was as she glided onto the Davies Hall stage. The easy confidence



Marilyn Horne

that had won me at the *Traviata* worked its magic once again. Before she had even begun, that Sunday night audience was hers. The singing itself started with a set of four Spanish folk songs arranged by Joaquin Nin. Charming as was this material, the performers were not yet quite ready to give their all. Both Ms. Horne and her experienced accompanist, Martin Katz, jerked their way about these songs. They were singing and playing the notes, but not the phrases.

The same jitters marred the opening two Brahms lieder, but the playful seductions of "Salome" at last settled Horne into her groove. "Of Eternal Love," one of Brahms' most subtly ironic celebrations of love, proved the glory of Horne's particular way with lieder. What Horne does is to evoke the generalized mood of a song. She paints not realistically but abstractly. Her

style fits the excessively large rooms in which she practices this art and the matching operatic sound she brings to it. When she can put her imagination at the center of the composer's mood, the details at the circumference, though dimly lit, all fall into place.

Rossini coloratura — the fast, exciting, many notes of it — remains Horne's special providence. The next set of songs, which ranged from the Italian master's earliest effort in his eighth year to last a memory 67 years later, opened up the singer's charming personality. Here she spoke directly to the audience for the first time, and in a sly, almost coy, way bragged of her success and its attendant riches. At enormous cost the singer found in Oslo, Norway the Spanish text of Rossini's only Spanish song. It delighted her to give it to us in its original language. Horne's "Fare-

well" to the banks of the Sacramento proved once again her easy way with an audience. The lady is a natural and joyous performer.

Horne's program, though strictly speaking made up entirely of art songs, really waffled between the oversized emotions of Rossini and Nin and the more delicate minutiae of Brahms and Debussy. While the singer tended to produce the same big sounds for both kinds of songs, her intrinsic musicianship differentiated nicely between them. For me, the peaks of the recital — besides the Donizetti encore — were the Brahms "Eternal Love" and the Debussy "Sentimental Colloquy." In the Debussy, the evocation of two sparring souls walking together in a misty night achieved the level of high art.

Would that the diva's appearance in *Samson* of *Dalla* contained such a success! On the Wednesday night following her recital, Horne's performance as the archetypal seductress failed of lust, even of charm. And not only hers: almost everybody else's, too. Let's face it; sex, which is what *Samson* is about, is an interpersonal activity. Perhaps Horne has a great *Dalla* in her, but when she is partnered by so unappealing a singer as Guy Chauvet, how can we expect exciting results? Though the opera belongs to the *Dalla*, to plan its production without first securing a great tenor for *Samson* is foolish beyond measure. In addition, the opera needs an energetic conductor. Jean Fournet may be a fine musician. I have heard radio broadcasts that suggest it, but this performance of *Samson* was listless and expressionless.

The sets and costumes — and Kevin Langan's *Old Hebrew* — were the stars of the show. Set designer Douglas Schmidt, who also did the 1981 *Aida*, wins highest praise for his imagination and his attention to detail. I hope he returns to us often. Kevin Langan's voice becomes only richer and more velvety with experience. His careful phrasing made his few moments in the limelight the most satisfying all evening.

Blooming Orchids

Dining Out

Continued from page 6.

to order them. We selected a Monterey Riesling, 1982, from Mirassou Winery at \$10. There are house wines from Riverside Farm at \$3 for the half-liter and \$5.75 for the liter. Good wines are a pleasure surfer in a Chinese restaurant.

Mirassou winery does create some excellent wines. The Monterey Riesling is very good with Chinese food. It has a bouquet with an intense fruity taste, but is still dry enough to hold up throughout the dinner.

Bringing the obligatory black tea (= in a pretty gold-finished metal pot — Erin suggested we try a starter that the chefs were experimenting with that night and was

not yet on the menu. It was a delight. Shrimp and tender chicken diced in quarter-inch cubes with green pepper and sprigs of celery rolled, finger-like, in wonton skins with the two pointed ends left open — then deep-fried. These lovely wontons are served hot on romaine leaves and accompanied with condiment dishes of a sweet oil and a hot mustard. Far from the ordinary fried wontons, they are extremely delicious. Price for six was \$2.95.

Next came Mu-Shu pork, \$5.50, which was elegantly served by Erin. She spread plum sauce over the paper thin pancakes, sprinkled on the finely shredded white scallops, topped it off with the hot julienne of pork and Napa cabbage, and rolled it all up securely... just WONDERFUL.

After the great Mu-Shu, Erin brought fresh warm plates, a large bowl of steamed rice, and our next dish, garlic scallops, \$7.25, quickly followed by our last selection of Hunan beef, \$6.25.

The scallops had a divine aroma with abundant, pungent garlic and tasted even better than they smelled. The white, perfectly cooked scallops are stir-fried with beautiful green broccoli florettes and water chestnuts, then finished with a nut-colored, light sauce.

The Hunan beef, ordered medium spicy hot, was perfectly cooked — almost dry yet moist. The meat is stir-fried with white radishes (soft), sweet red peppers and a few bamboo shoots (crunchy), all with a good ginger-hot pepper flavor. This dish is near perfection. Everything served to us was of

the highest quality, meticulously prepared and beautifully presented. There are no sticky, cornstarch sauces and no MSG in this restaurant.

And I consider Le Domino to be the best restaurant serving our community — but they are limited to French cuisine. What Le Domino is to French cuisine, Orchid's is to Chinese cooking, the top of the line.

We found it difficult to leave the exquisite ambience, the softly playing classical music, the accomplished, pleasing food; and the wonderful people who obviously enjoy what they are doing at Orchid's. Even our fortune cookies at the end of our dinner gave us pleasing futures in properly correct English. Orchid's is a treasure. We recommend it highly.

Critic's Corner

Continued from page 6.

CLUB: FORBIDDEN BROADWAY

A mixed blessing at best, a musical David taking lyric potshots at Broadway Goliaths. At its best, savagely funny; at its worst, second-rate sophomoric. Created by Gerard Alessandrini for those in the theatrical "know," *FORBIDDEN BROADWAY* depends an extremely sophisticated audience who recognize parodies on Richard Burton, Jennifer Holliday, Patti Lupone, "Pirates of Penzance," etc. Some of it is dated, some of it is just plain vicious (the Lauren Bacall is libelous) but when it scores on target, as with Channing as Dolly, *Evita*, "Almost like 1984," it's great fun.

Director Jeff Martin keeps it moving at full gallop, pianist Scott Singer is excellent, and the performers generally glisten with star quality. Lance Phillips proves goodlooking baritones can also be wickedly uproarious. Mary Jo McConnell is a vocal chameleon who "does it all" and a sprite named Gaile Heidemann is a deft charmer. Lacking star quality is Jim Alden, tenor.

Forbidden Broadway — a 50/50 evening now at The Plush Room for those who love theatrical backbiting.

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Paul Taylor Dance Company is Coming

by Gary Schweikhart

When choreographer Paul Taylor's remarkable dance company performs at U.C.-Berkeley's Zellerbach Hall tonight, it will mark his first local appearance in nearly ten years. "I don't know what to expect," Taylor recently confided to *The Sentinel*. "I just hope people like it and don't ask for their money back."

There's certainly little chance of that, because the Paul Taylor Dance Company remains one of the most highly-acclaimed dance ensembles in America today. *Ballet News* calls Taylor "one of the few authentic geniuses in the world of dance." *Time* magazine, Taylor is "a giant." And *The Times of London* asks this question: "If Paul Taylor is not the best choreographer to emerge in any style anywhere in the world in the past quarter of a century, who is?"

Taylor's athletic and enthusiastic company is unique. "We don't have any special body type, just as long as they're not ugly. I like men who



Paul Taylor

are large, tall, no mosquitos for me," Taylor said. "I'm lucky to have a company made up of very, very nice people. This is particularly essential when you wind up spending 30 weeks a year on the road as we do."

The Paul Taylor Dance Company will present five performances, including a special one-hour children's matinee on Sunday, and at least three of his dances ("Lost, Found and Lost," "Snow White" and "Sunset") will enjoy their west coast premieres this weekend. Taylor's company will perform at 8 P.M. tonight through Sunday, with the children's matinee at 2 P.M. Sunday. Tickets are available through Cal Performances Ticket Office, located in the lobby of U.C.-Berkeley's Zellerbach Hall (phone: 642-9988).

For anyone who loves dance, who loves the challenge and exhilaration that only comes from watching choreographed movement, then these special appearances are definitely for you. Call today for tickets.

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Tickets available through the Cal Performances Ticket Office, Zellerbach Hall, UC Berkeley.

CHARGE BY PHONE: 642-9988



Cal Performances

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Advertising Sales by James Leslie Yates

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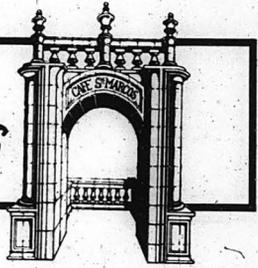
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THE GAY BOOK

HERE'S WHAT THEY'RE SAYING ABOUT US !!

THE GAY BOOK
470 Castro Street, Suite 207
San Francisco, CA 94114

We at the ClockWorks are proud - proud of the high quality of our merchandise, and proud of the high quality service that we provide our customers. Quality is important to us and that is what we are advertising in THE GAY BOOK. The 24 hour telephone advertiser referral service, and the maps that THE GAY BOOK contains, are important reasons why we are with you; they can't help but increase the impact of our advertising, and the return on our advertising dollar.

What we are trying to say Jon, is that THE GAY BOOK is a real winner.

Sincerely,
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THE GAY BOOK
470 Castro Street, Suite 207
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ESCAPES Travel Agency is pleased to be associated with THE GAY BOOK. We are impressed with the unique and creative flavor the book is taking on. ESCAPES is excited with your initiative to expand beyond a traditional advertising directory. Thanks for tailoring THE GAY BOOK to meet our local promotional needs. Best regards for a brilliant future.

Sincerely yours,
ESCAPES

THE GAY BOOK
470 Castro Street, #207
San Francisco, CA 94114

We have not been pleased with our advertising campaigns with others in the past as we felt we got little or no results.

Your approach with THE GAY BOOK appears to us to be the answer to correct that situation. We are happy to be included in your project and will work with you to obtain the desired recognition.

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Sincerely,
Midtown Stationers
Lee Fernandez, Partner
Chuck Misenholder, Partner

THE GAY BOOK
470 Castro Street, #207
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Dear Sue,
I just wanted to write to thank you for negotiating a way for Lyon-Martin to participate in the Gay Communities Directory.

Lyon-Martin is a small and still "struggling" women's organization. We are constantly facing the dilemma of how to get the word out while not incurring our minimal advertising and outreach budget. As the only comprehensive medical clinic for lesbians and other women in the bay area, it is essential that women know about us so that they can have access to good and non-judgemental medical care. Although (thank goodness) women are not dealing with the crisis of AIDS, we do have ongoing health care problems that require professional care and attention.

So, thanks again!! I will have the artwork to you as soon as I create some clever copy!!

Debra Friedland

THE GAY BOOK
470 Castro Street, Suite 207
San Francisco, CA 94114

We were more than pleased to hear that you were putting out your own directory. You were certainly a credit to the other one, and the fact that you were recently elected as Vice President of the Eureka Valley Merchants Association shows the confidence shared in your leadership capability.

Aside from the personal recommendations and the Golden Gate Business Association, the Gay Directory proved to be our largest source of referrals. We are completing our 8th year of providing high quality chiropractic care to the community and can readily appreciate your efforts to add another quality service through the media.

We are happy to continue advertising with you and having you as a neighbor has been a most welcome addition to 470 Castro.

Best of luck to you and your GAY BOOK staff.

Dr. L.D. Houser, Chiropractor
GLENNY SCHEMOLL
Office Manager

THE GAY BOOK
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San Francisco, CA 94114

Over the past year and a half, I have grown to know you as an honest, reliable businessperson with quality and timely service. It is these qualities that have prompted us to take a leap forward in advertising with you in purchasing the book over our community.

Our advertising has developed from handwritten xeroxes to first quality color work in the past year and we budget carefully to spend well in order to increase our profile. We are confident your publication will prove we have chosen correctly.

Good products, good service, good management and hard work pay good dividends. You have demonstrated you have the right ingredients for success.

Yours truly,
P.O. Plus, Inc.
J.D. Larson, VP

THE GAY BOOK
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Patrick Answering Service and our subsidiary, All American Mail Service have been advertising in the Gay Areas Directory for several years. First we were manager there, before the new owners took over. Now that Jon had started his own business, THE GAY BOOK we will be advertising with him again in the new business.

We have known Jon for the past four years to be an honest businessperson with an integrity, few other salespeople seem to have. We normally have had a 4 page color ad and a couple smaller black and white ads. But with the start of his own GAY BOOK, we are increasing our commitment to a full page color ad.

In short, we would not be putting ourselves on the line financially unless we were certain that it is with him and THE GAY BOOK.

David Kaye
Proprietor

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