



## Newsbites

### DUMPED AIDS PATIENT DIES

San Francisco, CA — AIDS patient Morgan MacDonald, who became the center of controversy when he was flown here from a Florida hospital aboard a jet ambulance, died on Oct. 19 at San Francisco General Hospital. At the time of his arrival two weeks earlier, Mayor Dianne Feinstein and public health director Dr. Mervyn Silverman accused the Florida hospital of "dumping" the patient in San Francisco. They charged the hospital with a breach of medical ethics and the mayor termed the transfer of MacDonald "outrageous and inhumane."

An aide to Mayor Feinstein notified Florida Gov. Robert Graham by telephone of MacDonald's death. The aide said he also notified Graham that Silverman would be sending a medical assessment of the case to Florida. (San Francisco Examiner, 10/20/83)



The Divine Miss M, BETTE MIDLER, signed hundreds of copies of her new book, BABY DIVINE, while in San Francisco recently. The gala personal appearance was kicked off by the San Francisco Gay Freedom Day Marching Band and Twirling Corps.

### LUISA'S SIGNS LABOR CONTRACT

San Francisco, CA — Hotel & Restaurant Employees & Bartenders Union Local 2 has signed a union contract with Luisa's restaurant in the Castro, the site of a much-covered labor strike last summer. The Luisa's workers won their first contract on Oct. 6, after striking for 111 days — the longest continuous strike in Local 2 history, according to a union press release. Charles Lamb, president of Local 2, said, "We tip our hats to the Luisa's workers. They are the most determined strikers we've ever had at Local 2. There is no employer that can defeat a union with that level of commitment and unity."

### GAY DEMOS RESEARCHING DISCRIMINATION

Berkeley, CA — The East Bay Lesbian/Gay Democratic Club is currently researching and documenting cases of discrimination in housing, employment and services in the city of Oakland. The club would like to hear from all those who have lost a job or a promotion, have been denied housing, or have been refused services because they were gay or lesbian. For more info, contact Armand Boulay at 849-3983.

### CRIR MAKES ENDORSEMENTS

San Francisco, CA — Concerned Republicans for Individual Rights has endorsed all three incumbents for re-election; Sheriff Michael Hennessey, District Attorney Arlo Smith and Mayor Dianne Feinstein. The club has also endorsed propositions A, B, F, I & J, and O. The gay Republicans oppose propositions M, N and P.

### GAY POLITICOS OPPOSE 'ENGLISH ONLY' BALLOTS

San Francisco, CA — In a public letter to the local gay/lesbian community, 10 gay and lesbian activists have attacked Proposition O, which calls for voting ballots to be printed in English only. "For many San Franciscans, particularly the Chinese and Latino communities, bilingual ballots both permit a fuller participation in the electoral process and serve as a symbol of this country's commitment to equality for all its citizens. As gay people we understand the need for laws which protect the rights of our minorities. As a community which seeks the support of a coalition of San Franciscans for our rights, we welcome this opportunity to stand up for the rights of others. . . . It is not only in the interest of justice, but also in our own self-interest, to support San Francisco's other minorities and oppose Prop O on November 8th," agrees Roberta Achtenberg, Harry Britt, Gwen Craig, Frank Fitch, Jim Foster, Ron Huberman, Phyllis Lyon, Carole Migden, Lawrence Wilson and Tim Wolford.

### CONGRESS APPROVES \$41 MILLION FOR AIDS

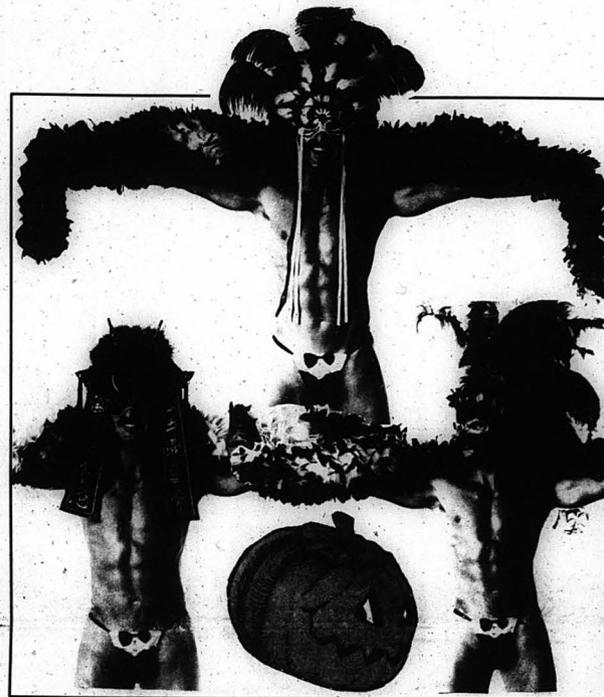
Washington, D.C. — On Oct. 20, Congress passed a compromise \$104.4 billion spending bill for health, education and labor programs that includes \$41 million for an AIDS cure search. The House passed the measure 323 to 79 and the Senate concurred by voice vote. The bill is expected to be signed by President Ronald Reagan even though it is \$9.2 billion over his budget request. (San Francisco Chronicle, 10/21/83)

### ENDEAN QUITS AS GRNL HEAD

Washington, D.C. — Gay Rights National Lobby executive director Steve Endean, facing a self-described "serious attack," resigned from GRNL on Oct. 15 "reluctantly and with considerable sadness." Endean's resignation was accepted by the organization's executive committee "with deep regret and sorrow." Endean had come under increasing attack from a number of gay journalists, most significantly David B. Goodstein, owner of The Advocate, and columnist Larry Bush.

"I believe that the attacks on me during the past nine months can largely be attributed to a political vendetta combined with a quest for power and control of our movement," Endean wrote in his resignation letter. "Most of the attacks were characterized by half-truths, distortions and flat, actual inaccuracies." (GayLife, 10/20/83)

# No New Trial for Dan White?



Halloween masks, masks, masks — all from HEADLINES, the hot specialty store with two locations, 1217 Polk and 549 Castro. From nifty gitties to all sorts of seasonal surprises, this is definitely the place to stop!

by Gary Schweikhart

A spokesman for the United States Department of Justice refuses to publicly "confirm or deny" a local television news report that the Justice Department has recommended against prosecuting convicted killer Dan White for violating the civil rights of his two victims, San Francisco Mayor George Moscone and Supervisor Harvey Milk.

When contacted in Washington by The Sentinel, Justice Department spokesman John Russell said, "The Dan White matter is still being examined by the criminal division and no new decision has been made." Russell said he was expecting a decision "soon . . . but I can't tell you just what soon."

The report that the final decision to prosecute White under federal law would come from Attorney General William French Smith and that he had received a recommendation against this action in prosecution was broadcast on KGO-TV (Channel 7) last Monday. The report was attributed to unnamed Washington sources.

The report came as a complete surprise to several local attorneys and activists who have been working on the White case. A spokesman in the office of U.S. Attorney John Rusonello said, "Not only have we not heard about this so-called recommendation, but if it had been given, we would have been informed." In an article in the San Francisco Chronicle (10/25/83), Rusonello himself is quoted as saying, "I would expect to be the first to know if a decision has been made." He has no information about any decision that has been made.

John Wahl, the attorney for Milk's estate and a leading activist for a new trial, is quoted as calling the KGO report "a trial balloon for the Justice Department." But C. Scott Smith, the former lover of Milk, said he doesn't even consider it that.

"I think the report is totally off-base. Other news sources say that a recommendation has not been made yet. Furthermore, this report came on Monday evening, when the Justice Department only received new information on the case the week before. It was still in the department's pipeline, so to speak, so there wasn't enough time for a final decision to be made," said Smith.

Paul Hardman, publisher of California Voice/Vector and a potential key witness in a new White trial, also said that he did not believe the KGO report.

One other person who should have been notified if a final decision on White had been made also said, Mike Pera, spokesman for the San Francisco Police Department, said that he is sure "we would have been notified if a decision had been made, and we weren't."

"We would be very concerned about any action to such a recommendation, and the Justice Department knows this. If and when a decision is made, I'm sure we'll be among the first to tell about it," Pera said.

## Marks Announces New AIDS Funds

Nearly \$450,000 in state money has been earmarked for the fight against AIDS, with five Bay Area organizations and 10 more throughout the state dividing the money, according to State Senator Milton Marks (R-S.F.). The recipients, according to the Department of Health Services, should be receiving their first check from the state in early November.

Marks stated that he was doubly pleased by the news because he had introduced the funding requests into the state budget last May. At that time, the legislature was reluctant to spend any money on

AIDS because of the looming budget deficit, but Marks appeared before a subcommittee chaired by Sen. Bill Greene and asked for the money. This request was ultimately approved by both houses and signed by Gov. George Deukmejian.

Organizations based in the Bay Area which have been awarded state grants and the approximate amount of each grant include the National AIDS/KS Foundation (\$60,000), the San Francisco chapter of the AIDS/KS Foundation (\$66,000), the Shanti Project (\$20,000), the Pacific Center in

Berkeley (\$28,000) and the San Jose chapter of the AIDS/KS Foundation (\$30,000).

While Marks expressed "satisfaction with the speed with which the Department of Health Services requested and reviewed the proposals, and awarded the AIDS Educational monies," he said that he was "concerned that four proposals from San Francisco which were worthy of funding, will not be receiving monies. These include proposals from Bay Area Physicians for Human Rights, the Haight-Ashbury Clinic, Operation Concern, and the Institute for the study of Social and Health Issues."

## CUAV'S Christensen Plans for Safe, Happy Halloween

by Gary Schweikhart

Halloween is a busy time for San Francisco's gay and lesbian community. People are busy with costumes, parties, special bar events . . . but no one is busier than Diana Christensen, the executive director of Community Union Against Violence. While everyone else will be out on Castro Street having fun, it'll be her job to keep them safe as well.

Recently, Christensen sat down in her Castro Street offices to talk about the significance of Halloween to gay people and what CUAV has planned to keep the weekend violence free:

The Sentinel: How safe do you think this Halloween weekend is going to be for gay men and lesbians? Christensen: I have no predictions. It could be very safe, and then again it could be very violent. It seems to change from year to year. Two years ago, Halloween weekend was pretty quiet, but then last year we had all of the problems with gangs coming to the Castro. I hope that doesn't happen again this year, but if it does, we'll be prepared.

What does CUAV have planned to keep this a safe Halloween?

Last year, we had between 75 and 80 monitors divided between the Castro and Polk. This year, I'm hoping for 200 monitors all for the Castro. The power that street gangs have in a situation like this is their numbers — we intend to out number them.

One thing I do want to emphasize about the street gangs, however, is that they came from all neighborhoods and minority groups. We had white gangs, Latino gangs, black gangs. This isn't a racial issue at all.

Any other differences between last year and this?

Our relationship with the police department is much better now than it was last Halloween. This year, if the police promise something, I'm sure they'll deliver on it.

What will the CUAV monitors do if trouble does arise?

Our monitors are trained to try to defuse any situation that may arise. They'll try to isolate the problem and herd it away from the crowds. That's about all we can do, and that try to help victims, if there are any. But our monitors

won't actually get into a battle with anyone because that would put the whole organization in jeopardy. Anyway, that's where the police are supposed to come in. Continued on page 3.

### THE SENTINEL ENDORSEMENTS

For Mayor . . . . .	DIANNE FEINSTEIN	
District Attorney . . . . .	ARLO SMITH	
Sheriff . . . . .	MICHAEL HENNESSEY	
On Proposition A . . . . .	(recall signatures)	YES
Proposition B . . . . .	(city sales restrictions)	YES
Proposition C . . . . .	(new library for blind)	NO
Proposition D . . . . .	(employee reassignment)	*
Proposition E . . . . .	(City retirement)	YES
Proposition F . . . . .	(Housing Authority police)	YES
Proposition G . . . . .	(living adjustments)	YES
Proposition H . . . . .	(Board of Ed salaries)	YES
Proposition I . . . . .	(police/fire salaries)	YES
Proposition J . . . . .	(firemen overtime pay)	NO
Proposition K . . . . .	(street artist permits)	*
Proposition L . . . . .	(painters pay)	*
Proposition M . . . . .	(San Francisco Plan)	YES
Proposition N . . . . .	(El Salvador initiative)	YES
Proposition O . . . . .	(English only ballots)	YES
Proposition P . . . . .	(smoking ordinance)	NO

\* NO POSITION



October 27, 1983



# Bats, Brawls & Broads

Political jeers and cheers: At the last Alice meeting, Police Commissioner Joe Daly was in my ear. "We're trying to decide if Randy Shilts really has an I in his last name." This was after Shilts was booted for his inflammatory article which quoted Supervisor Bill Maher as saying local gay leaders were benefiting from the AIDS crisis. Maher wasn't exactly cheered, either. One man stood up and angrily declared, "Remember, this club endorsed him!" The worst hiss of the evening was reserved for Peter Keane, who tried to prove he had no bias against gay jurors: "If a Nazi was on trial, would you pick ex-Auschwitz survivors for jurors?" That's hardly the same thing, Counselor... But back to Shilts for a minute. The word I hear from Hollywood is that the long-awaited, much-touted screen version of his *The Mayor of Castro Street* has been put on hold, perhaps permanently. Although at one point both Alan Alda and Carol Burnett were mentioned as possible stars in the film, Joe Hamilton Productions, which has an option on the book, decided several weeks ago not to proceed. It seems that Shilts wrote the screenplay and Hamilton was so displeased by it that he's put the whole project on the back burner. Tough luck, Randy. Maybe the gold mine he tapped into after Harvey's death is finally starting to peter out.



Robin Harrison and Pam Hofass

Hofass, will continue to entertain and regale customers on Tuesday nights from 9 P.M.-1 A.M. with *Cl Steamheat* will be temporarily disbanding as Pam and Robin are going to music school, Deena Clevenson is busy doing gigs with Francesca Dubie, and Betsy Beall is doing her own thing, too. The Quake, a local FM rock station, has been broadcasting ads from *Trocadero Transfer, Headlines and Studio West*. Are they trying to compete with KPFA? ... The on-again, off-again long-awaited summit meeting between the executive committees of Harvey Milk and Alice is finally on-again. The first of many meetings will be held today (27th). Look for meeting results in my next column. *Irish Rover* on 26th and Valencia has been renamed the *Loading Zone* ... good luck on the name change, John Roumel.

The *Masque* on Polk St. just celebrated their second anniversary. Two of their regular performers, Robin Harrison and Pam

opened at the Lumiere theatre on California and Polk last Friday. It raises disturbing questions about women's roles in today's male-dominated society and exposes the lack of communication and power struggles between women themselves. David Evans is the publisher of the *New Castro Times* with offices on 981 Folsom. As I reported several columns ago, former publisher Fred Brothers over-extended himself and went bankrupt. David has high hopes for his new venture; he's taken over the old staff and plans to publish on a monthly basis with the first issue due out in November.

Barry and Shell's, a popular swing party house in Oakland, recently celebrated their ninth anniversary with a delicious buffet and champagne punch. I hear it was a real knock-out. They're having a special Halloween party for women only tonight (27th) at 8:30 P.M. till! Admission is \$15 and worth it. Call 834-5808 if you need a ride. Fred of the *Catcombs* will be having parties for women only starting Nov. 11 and every second Friday of the month thereafter. The door is open from 9-11 P.M. and you can party till you drop (or until 6 A.M.). BYOB, but soft drinks, coffee, towels and Crisco are provided. Cost is \$10, and I can tell you from personal experience these parties are well worth the price. No, you do not have to be a member of Samois to have a good time. Call Veronica at 221-9217 for more info. Reservations are required by Nov. 10 and can be obtained by calling the *Catcombs* at 861-0513. Bring your own toys and your most secret fantasies.

Studio W, 3137 22nd St. at Capp, will be having three cabaret shows to benefit the KS Foundation and the S.F. AIDS Fund. Twenty performers, including musicians, actors and poets will be participating. The shows will be tomorrow

(28th) at 8 P.M. and Saturday the 29th at 7 and 10 P.M. Raffle tickets will be sold during performances and prizes include fine art, dinner for two at Harlow's, and a haircut at Garbo's. Reservations are recommended. Call Irene Haughey at 641-9299. Tix are \$6 for each show. The Women In Apprenticeship program closed its doors after nine years of service to the women's community last Friday (21st). Women who are interested in blue-collar trade jobs should contact Tj Echavarrri of the Apprenticeship Resource Center at 824-4624.

Football season is upon us, but you can do more than watch it on the tube. Join the Neighborhood Women's Flag Football League. They're scheduled to kickoff their season Nov. 26 and are looking for teams or individual players. Deadline is Nov. 10. Call 282-8995 to sign up. Referees are also needed — no experience necessary. The best deal in town: \$7 will get you two goldfish, a one-gallon tank, colored rocks of your choice, fish food, and a bottle of chlorine. Buy over from Paw, Feather and Fin pet shop in the Castro Market Place. Also check out *Espresso Gerard*, a pleasant little cafe right next to the pet shop. I had lunch there with Peg Adamson and Alice Preston last Saturday afternoon. One had the Vegetarian Special and the other had "The Turkey." The servings were generous and good coffee complemented the meal. One of my companions highly recommended the carrot salad. Owners Larry Crump and Gerard Kugellis provide a comfortable atmosphere in which to wine and dine your sweetheart or have a soothing after-work cocktail. Their hours are M-F, 11 A.M.-9 P.M., Sat., 10 A.M.-6 P.M., and Sun., 12-6 P.M. Try their all-day breakfast for only \$3.25. I'll next time remember: Only love can break your heart, and only you can mend it again.

**Don't forget last winter**

*It's Raining It's Pouring*



This winter both of you can stay dry with this unique twill-ribbed, sturdy double-rib construction and 100% nylon top will keep you both dry for those long walks in the rain.

Colors: \$29.95 for yellow, red, beige, royal blue, \$39.95 for black, navy, brown and dark green.

**allsports**  
ENTREPRISES

Allow 6-8 weeks for delivery  
For more information, please call 921-1670  
2030 Union Street, San Francisco, 94123

**Inflation-Fighter Perm—**  
\$30 complete  
**Cut and bio—**  
Men and Women  
Men's short cut—\$10



**Marc**

760 Market at Grant  
Rm. 401-6, Phelan Bldg.  
362-5198  
Tues.-Sat.

**ADULT BOOKSTORE**  
OPEN 24 HOURS

BEN-HIEP

Video Tapes  
Leather 3rd Rubber Toys  
Magazines  
Books  
25' Movie Booths

1216 Polk Street San Francisco 415-441-5948

**HOLIDAY SPECIALS**  
Free Coffee with Lunch  
Free Glass of Wine with Dinner  
Castro Market Mall



**"Espresso Gerard"**  
Castro Market Mall

2225 Market Street  
San Francisco, CA 94114  
(415) 552-6436

## CUAV'S Halloween Hopes

*Continued from page 1.*  
Last year, most of the gangs came into the Castro from Market Street. So this year, the police headquarters will be up at the Arco station. One of our monitors last year couldn't find a police officer when she needed one, but I don't think we'll have that problem again. I think this, too, shows the growth of cooperation between the gay community and the SFPD.



Diania Christensen

*That's how you are planning on handling any straight trouble-makers, but are your plans any different when the rowdy ones are gay?*  
No. It's the same policy. We'll just try to defuse the excess energy and isolate it from the crowds. Besides, I hope that any gay people who might become antagonistic will still listen to us more than they would someone from the police department.  
Last year CUAV coordinated an area where people could go if they got sick or whatever. Will that be repeated again this weekend?  
Yes. At the CUAV offices at 514 Castro. Coffee and doughnuts will be served and we'll have medical handy for emergencies.  
How much does Halloween seek-

end cost CUAV?  
About \$3000 not counting staff. And these costs are all outside of our regular budget, so we have to raise the funds in other ways. We did get \$500 from the Golden Gate Business Association for the walkie-talkies we'll be using, and Pacific Telephone printed our posters and safety brochures for free. The Department of Public Works is loaning us some fluorescent safety vests so that our monitors will be easily identifiable. I still

**CUAV'S TIPS FOR HALLOWEEN**

- Avoid walking alone at night. Travel with friends or in a group. Travel by car if possible.
- Walk on the side of the street. Stay in well-lit areas. Avoid dark areas and parked cars.
- Listen for footsteps. Turn around and look over your shoulder if you are being followed. If so, blow your whistle or shout and run to the nearest telephone. Ring with people.
- Carry a whistle. Keep your hand on it. You may need it in an emergency.
- Have your keys on hand ready before you reach your destination.
- Keep your hand free if you are carrying packages.
- If driving, check the back seat of your car before you enter.

Have a HAPPY and SAFE Halloween!

need to pick up 100 flashlights and batteries, so if someone wants to donate them or the money for them, it would be greatly appreciated.  
*How many people do you expect to come to the Castro for Halloween?*  
No less than 25,000, no more than 50,000.  
*Let's say there is trouble, will that be a reflection on you and CUAV and the job you're doing for our community?*  
No. We're not responsible for

any acts of violence that may occur, but we'll do our best to prevent them. Our organizational level is better now than it has ever been, we're 100 percent more organized now than we were a year ago.

*How is CUAV's relationship with Mission Station these days?*  
In the eight months (since Captain Macia took over), there has been only one report of physical misconduct. I think this demonstrates an incredible change. The beat cops now know our community better than ever, and the cooperation between Captain Macia and his officers is at an all-time high. I personally would give Captain Macia about 95 percent of the credit for this.

*Any closing comments for The Sentinel's readers?*  
I strongly believe that Halloween is a gay community holiday, and that we shouldn't lose it because of violence or even the fear of violence. We have to figure out positive ways to deal with this threat of violence while still being "queer" over Halloween. We need to maintain this holiday as another example of our lesbian/gay pride.

JOIN CLUB DORI'S 21ST ANNIVERSARY PARTY AND TRIVIA CONTEST  
November 18, 19 & 20!

PRIZES / SURPRISES / ENTERTAINMENT

**Trivia Contest - \$100.00 First Prize**

\$100 First Prize to the person or group who can name the most licensed Gay premises (serving liquor, beer, wine or food) that are no longer in existence.

**RULES**

1) Must have been in San Francisco, 2) Must include name of bar (different names at same location OK); 3) Must have been in business at least 6 months. All entries must be postmarked no later than November 11, 1983 and sent to: Club Dori at 427 Presidio Avenue, San Francisco, CA 94115.

Our three illustrious judges (whose decision will be final) will be Henry Leseu, Dick (Sweet Lips) Walters and Ed Spece.  
Phone 931-5896 for more information.

**Cocktail Hours:** 4 to 7 pm, Monday thru Saturday, Well/Wine/Beer, \$10.00.  
• Sunday, Monday & Tuesday Evenings, Open Mike

**club dori** 931-5896  
427 Presidio Ave. Park Free: Barclay Square Lot

SALE!

For a very limited time we are offering a central monitored silent burglar alarm installed for less than the price of a good camera, only \$269.00\* AND we will monitor your home or business 24 hours a day, every day for less than the price of a pack of cigarettes. 64¢ a day! Due to the low price, no other discounts may be applied to this offer. MEMBER: G.G.B.A.

\*Base price: one year monitoring plus tax and one time telephone company charge of \$38.00

**Protect-All** 468-3400  
security systems

Comfort & Elegance

Enjoy the beauty and durability of fine rattan and wicker furniture

ELEGANT WICKER & WOOD



1233 Sutter, San Francisco (between Van Ness & Polk)  
Store hrs: M-F, 10-6:30, Wed. closed, Sat, 10-5, Sun, 12-5.  
Telephone: (415) 673-7831

It's 10 pm.

Do you know where Errol Flynn is?

Chances are, he's on Viacom Cablevision. A film fan's fantasy with over 4,000 Hollywood and foreign films, plus sitcoms, specials and sports, 24 hours a day.

But you may not see him or your other favorites unless you have Viacom Cablevision. For only \$10 per month, you'll receive 26 cable stations, including WTBS THE ATLANTA SUPERSTATION, ESPN—THE SPORTS CHANNEL, MTV and CABLE NEWS NETWORK.

All your film favorites are safe and sound on Viacom.

Call 863-6000 (Operator 6) now and receive free installation\* —a \$25 VALUE—through November 30.

ViacomCablevision

MORE OF WHAT YOU'RE LOOKING FOR

# "We support a fair wage policy for San Francisco Firefighters and Police Officers."



Supervisor  
Harry Britt



Assemblymember  
Art Agnos



Assembly Speaker  
Willie L. Brown, Jr.



Supervisor  
Nancy Walker

**An open letter to all San Franciscans from Supervisor Carol Ruth Silver:**

**Proposition I** will end the unfairness in the way San Francisco sets the wages for police officers and firefighters.

I often criticize these departments, as I demand that they serve the interests of all the people of San Francisco. I also am aware that they have one of the most difficult and dangerous jobs in society. They need our guidance and support. If we ask fairness from them, they have a right to demand the same from us. That is why I **support Proposition I.**

Please join me and my friends and vote **YES on Proposition I.**



**Supervisor  
Carol Ruth  
Silver**



Congresswoman  
Sala Burton



Supervisor  
John Molinari



Supervisor  
Doris Ward



Supervisor  
Richard Hongisto

# EQUITY: I.

All those in favor, say

# Vote YES.

**ENDORSED BY:**

- Alice B. Toklas Lesbian/Gay Democratic Club
- Latino Democratic Club
- San Francisco Democratic Club
- San Francisco Police Commission
- San Francisco Fire Commission
- San Francisco Labor Council

# EDITORIAL

## Reasons & Rationalizations

by Gary Schweikbart

In a week bloodied by bombings in Beirut and a Caribbean crushing, the thought of facing another local election seems rather puerile. Yet the very democratic process which the upcoming election signifies, this ability for people to decide for themselves who will hold office and what moral and political parameters should contain them, is what the various municipal incursions are about... or, at least, what they are purportedly about.

A complete list of *The Sentinel's* election endorsements is on the cut-and-carry card on page 1, but we wanted to take this opportunity to explain our reasons for supporting the three incumbents and a few of the more controversial propositions.

For reasons spelled out at length in a previous editorial (X-20, 9/29/83), *The Sentinel* enthusiastically supports **Dianne Feinstein** for re-election as Mayor of San Francisco. Her experience and cool, decisive governing style, her long history of support for and interest in gay/lesbian concerns, and her very real prospects for an even brighter political future have all earned her this endorsement.

While we have not always been entirely pleased by **Arlo Smith** as District Attorney, we must admit that he does his political spadework well. He frequently shows up at gay/lesbian functions displaying a sensitivity not only to gay concerns but also to our voting strength.

However, we have no problem whatsoever in supporting **Michael Hennessey** for re-election as Sheriff. His overall conduct in office has been admirable, and his track record on gay/lesbian issues is probably the best in this country for any law enforcement official.

The half-million dollars wasted on last spring's special recall convinces us to support Proposition A, which would increase the number of signatures needed on petitions to mandate a recall from 10 percent of the total vote cast for mayor at the last election to 10 percent of the total registered voters in San Francisco. The latter strikes us as being a sensible yet still sensitive approach to future recall efforts. Yes on Proposition A.

On Proposition M, the so-called "San Francisco Plan," we also urge people to vote Yes. As Supervisor Harry Britt said in his argument in favor of the measure in the current voter information pamphlet, "Our City must have rational and balanced priorities for new development. Proposition M will provide them."

On the El Salvador initiative, Proposition N, we also urge a Yes vote. The lessons learned in Vietnam are still too clear, the pain too deep, to once again embark on another military crusade. For anyone who has been watching the fascinating series on Vietnam on KQED, the pattern of involvement is all too familiar, the possibilities for disaster all too real.

No other issue has caused the internal agony at this newspaper as has Proposition O, which would put San Francisco on record as opposing bilingual ballots. While a yes vote on this proposition will have no real

effect — bilingual ballots are mandated by the National Voting Rights Act — it would send a definite signal that this city, one of the most diverse and liberal in the country, is clearly in favor of "English only" ballots.

While the kneejerk response to Proposition A is to oppose it, *The Sentinel* has decided to come out in favor. We do this for many reasons. Our country has become increasingly hyphenated in recent years and sociologists anxiously pointing out that America is no longer a melting pot but a salad bowl, where every ingredient is separate but equal... but still separate. While the short term result of bilingual ballots may make voting easier for non-English speaking people — and remember, we are not talking about the right to vote itself — the long-term result is almost certainly going to be increased divisiveness and more fragmentation. One has only to consider the problems and perils posed by bilingualism in Canada to see where this particular road might lead.

Furthermore, we have been appalled by the approach used by the anti-O people. When we informed them that *The Sentinel* was leaning in favor of O, we were told pointblank that we would be accused of being racists. As one of the "No on O" representatives told us, "If you oppose us, we'll sell it to our community that you're racist whether your reasons are or not." This sort of vicious approach to a controversial issue is one which we're sure Jesse Helms would wholeheartedly approve. Oh well, it is an old political truisms that few people are as rigid and reactionary as closed-minded liberals.

As for the racist argument, we don't feel that it holds any merit in this instance. Furthermore, as the only newspaper aimed at the local gay/lesbian community which actually has a third world owner — one of our three proprietors is a Latino — we feel particularly well grounded to ask people to vote Yes on Proposition O.

Finally, as for Proposition P, the referendum on Wendy Neider's smoking ordinance, we urge a vote No. It seems rather inconsistent to us to demand that government get out of the bedroom and then turn right around and put it in the office. Anyone with any experience with OSHA (the Occupational Safe and Healthy Act) knows first hand how a good idea can be bureaucratized and perverted once Uncle Sam gets involved.

Those are our recommendations, but the final decision is up to you. And whether you think our reasons are full of sense... or full of something else... the important thing is that you vote on November 8.

to need community volunteers, especially those with special skills such as home and appliance repair and maintenance.

The next training for counselors will be held November 11, 12, 13, 18, 19, and 20. The next training for community volunteers will be on November 5 and 6. If you would like to join this rewarding and much needed service, call 558-9644 to request an application.

**Heien Schlottinger, Director**  
**Shanti Project**

### CANDIDATE DENIES LETTER

In his column, "On Live," Randy Alfred mentions that I narrowly missed receiving the Stone wall Gay Democratic Club's endorsement for Mayor in the upcoming election. Mr. Alfred also refers to a letter, supposedly written by me and sent to CBS News in 1980, congratulating them on their documentary "Gay Power/Gay Politics."

At no time did I ever write or send such a letter to CBS, nor can I explain the motivation behind someone creating this false document, which incidentally is dated several months prior to the airing of the documentary. I am a strong supporter of gay and lesbian rights, this matter causes me deep concern.

I would like to clarify my position on gay/lesbian issues, as I consider these issues of utmost importance. Clearly, gay men and lesbians make significant contributions to our city, and are deserving of equal and fair treatment in all spheres of life. I believe that for gay men and lesbians should serve on city commissions and boards in greater numbers than they currently do.

As a member of a minority group which has frequently been discriminated against, I empathize with and understand the difficult struggles that lie before us. I am firmly committed to the forming of coalitions between Hispanics and gays, as well as between the many minority communities of our city. Together we

can and will achieve social and economic justice for all people.

In my campaign for Mayor I plan to reach out to diverse communities which make San Francisco such a special place to live.  
**Geoff Casarrunn**  
SF, CA

### PUBLICITY HELPED

My deepest thanks to the many hundreds of people who have called, written and expressed their warm wishes. The recent photo in *The Sentinel* of the soon to be released record "Ira Your Body" has brought in a lot of support throughout the community. Since then, the record has been covered in the media across California and in many KS Foundation chapters.

I was pleased with the coverage, and thrilled with the response and thankful for the growth of support. "Ira Your Body" has a very special place in my heart, and now that feeling is even stronger with all the community support.

The photo session was a successful event due to: The Muscle System for providing the setting, the assistance of Frank Chella and Bob Lanly, Danny Livingston and Teddy Granger provided drinks for all at their establishment, the Transfer. The hunkies were coordinated by Jerry Sams who, in spite of the overnight pressures, is handling public relations.

Most of all thanks to Paul Sjoberg for planning the photo that existed in my mind. He was able to captivate just the right look with the help of assistant Miacha Kitlin.

Remember that success lies within you. The coverage and success of this health tune message will depend on sales and airplay. You can help by requesting the song on radio stations, dance floors and in record stores. For assistance, call Captain Records (415) 957-9470, for press information or availability for performances call Dreams & Stories Productions (415) 282-4422 or write: 545 Haight St., Suite 69, SF, CA 94117.

**Bonny Pedilla, Jr.**  
San Francisco

Men and Women's  
Custom Made Leather Goods  
Leather and Bomber Jackets  
Pants, Chaps, and Vests



Cleaning • Repairing  
Alterations

25% off from  
original price  
with this ad

JOHNSON  
LEATHERS

1808 Polk Street at Washington, San Francisco, CA 94109 775-7392

# Someone we all can support!

**Endorsed by all the gay political clubs:**

- Alice B. Toklas Lesbian/Gay Democratic Club
- Concerned Republicans for Individual Rights
- Harvey Milk Lesbian & Gay Democratic Club
- Stonewall Gay Democratic Club



## Re-Elect San Francisco's SHERIFF MIKE HENNESSEY

PAID FOR BY COMMITTEE TO RE-ELECT SHERIFF MIKE HENNESSEY

# LETTERS

**A BIG THANKS**  
I would like to take this opportunity to express my sincere appreciation and gratitude for the wonderful photograph and kind mention of David's House in the Sept. 29, 1983 edition of *The Sentinel* newspaper.

The publicity in your newspaper has brought in many old friends and attracted many more new friends for which I am very grateful.  
**David Schuyler, David's House**  
SF, CA

**AND THANKS AGAIN**  
Your mentioning of our October's health talks in the Notebook listing was what brought the people to our series at Valencia Rose. If you could do it again for November, we will be grateful.  
**Sister Missionary Position, SPI**  
SF, CA

**P.S. Thanks, too, for your investigative reporting on the AIDS/Benefits finances — Good work!!**

### VOLUNTEERS NEEDED

As the number of people diagnosed with AIDS in the Bay Area increases, Shanti Project has an ongoing and

urgent need for volunteers. Currently, Shanti Project has about 100 volunteer counselors who provide emotional support and patient advocacy for people facing life-threatening illness and grief. We have about 30 community volunteers who provide practical assistance, such as transportation, shopping, preparing meals, for people with AIDS. Of the 25 new counselors trained last month, all have been matched with clients and many are working with several clients. Shanti has about 40 new clients each month. This week alone we have had more than 20 new clients.

Shanti Project provides both training and support for its volunteers, who are on the front lines in this intensely involving and gratifying work. Recently, Mayor Dianne Feinstein presented awards of merit to the Shanti Project volunteers in recognition of their outstanding public service in this time of crisis.

I am continually impressed with the dedication of the volunteers at Shanti. Many of them have committed invaluable hours to helping make the Shanti AIDS Residence Program a success. In addition to volunteer counselors, we continue

**OPEN 24 HOURS**

## 21st ST. BATHS

STEAM • SUNDECK • WHIRLPOOL

LOCKERS \$3

ROOMS \$5

LOCKERS \$4

ROOMS \$6

DURING THE WEEK WEEKENDS AND HOLIDAYS

**1 YEAR MEMBERSHIP \$2.00**

285-3000 3244 21st. Street

## Discover

An Alternative to Drugs and Surgery

Complete Care/Team Approach for Evaluation

Preventive Health Care

Stay Healthy/Maximum Community

Stamina for Work

Endurance for Sports

Optimize Yourself

**Dr. Jim Carlson**  
**Chiropractor**  
**564-7755**

Stress Reduction Clinic  
2014 Taraval at 30th Ave.  
San Francisco, CA 94116  
*se habla español - insurance accepted - free consultation*

# Dial 17 for murder.



See all your favorite villains and victims on WTBS, Channel 17.

It's a film fan's fantasy with over 4,000 Hollywood and foreign films, plus sitcoms, specials and sports. 24 hours a day.

But you won't know who dunnit unless you have Viacom Cablevision. For only \$10 per month, you'll receive 26 cable stations, including WTBS THE ATLANTA SUPERSTATION, ESPN—THE SPORTS CHANNEL, MTV and CABLE NEWS NETWORK.

It's murder, mayhem and more on Viacom.

Call 863-6000 (Operator 6) now and receive free installation\* — a \$25 VALUE — through November 30.

\*Available only in San Francisco/Vicinity. Free installation not available to previous customers or groups. This offer may not be combined with any other Viacom offer. Offer expires November 30, 1983.

ViacomCablevision

MORE OF WHAT YOU'RE LOOKING FOR

## Voting in foreign languages has cost San Franciscans over \$1,250,000.00 That's too much!

# Vote Yes on Bilingual Ballots

Simple English Ballots

Paid for by Committee for an English Ballot

# PERNOD



## And you're still mixing a colada with rum?

For a magical Colada use the tingling licorice taste of Pernod® (pronounced "per-know") instead of rum. Add 1 part Pernod to 5 parts Colada mix. For other incredible mixed drinks use the same 1 to 5 ratio.

**PERNOD.**  
The new twist in  
mixed drinks.





# This & That

**COMING OUT:** We've all heard scores, or even hundreds, of coming-out stories, to be sure, but this one's a little different. Dorr Legg, gay-rights pioneer and founder and Dean of Los Angeles One Institute, told this tale of his self-discovery to the Second National Conference on Lesbian and Gay Aging in San Francisco early this summer:

"I grew up in a very academic setting and had access from the time I was five to an immense university bookstore, which I roamed at random and discovered many, many interesting phrases... (Reports on homosexuality were then) mythology and speculation of the wildest sort, but it was fun to read about.

"So, by the time I was a late teenager (presumably before World War II), I had read all of the books and found them pretty fascinating. But where were the people?..."

"My family was spending the winter in Florida... and I had quite a bit of spare time. And going back and forth to the library - I was still reading things - I noticed that this little park that I passed through on the way in beautiful little Orlando... seemed to have a special atmosphere about it, that I thought, 'Now there is something going on here, and I shall find out.'"

"So, on a fateful evening... I noted gentlemen sitting on the benches, and I plopped down beside one of them, who was a man in his middle-forties, probably, and I was a late teenager. And I twisted, and I turned, and I thought, 'I can't, I must, I have to, I will.'"

"And I turned to him and I said, 'Are you a homosexual?'"

"And he, after a shocked silence, said 'Why do you ask?'"

"I said, 'Because I want to know.' He shyly admitted that that might indeed be true, and he laughed a little bit nervously, because he thought this is really a new approach. And I said, 'I want you to show me.'"

"He said, 'You mean that you have never had an experience?'"

"I said, 'No, I haven't, and I want you to show me.'"

"'Oh no,' he said. 'Not I. I'm a married man' and so on.

"Well, although I had read many, many books, I did also know that there were certain techniques of, shall we say, human approach that would be effective in a case like that. And so I managed to break down his resistance, and he did indeed give me my first lesson in what that particular approach to the world was about."

**EARLYBIRDS:** Legg went on to tell his enthralled audience of the "remarkably free interracial experience or atmosphere" of Los Angeles in the late 1940s. He said he and others incorporated the Knights of the Clock ("a nonsense name") as an organization of black and white men who lived together and black and white women who lived together.

Since the group also included the parents and families of some couples, Legg said it should be regarded as the precursor, by some quarter-century, of both Parents and Friends of Lesbians and Gays and Black and White Men Together.

**DISCRIMINATING:** San Francisco's chapter of BWMT conducted

several surveys of visible employees in the city's gay and lesbian bars. They found an alarming lack of ethnic-minority bartenders and other employees, except in the several establishments which catered specifically to Third World clientele. One could quibble (and many have) with the particular methodology of the on-site survey or the exact percentages involved, but I believe it is incontrovertible that some discrimination is going on here.

In fact, the city's taverns generally seem to be near lily-white in employment. I don't think this problem is limited to gay bars. Just last year, a major hotel had to settle a race-bias lawsuit involving alleged bias in hiring practices at the hotel bar.

When BWMT brought its complaint to the Human Rights Commission, then, one might have expected the HRC to look into the specific charge - racial discrimination in gay bars - or to consider racial discrimination in bars generally.

But, no-o-o-o! Acting on a recommendation from its Lesbian/Gay Advisory Committee, the HRC instead widened the investigation to "employment and hiring practices of lesbian/gay businesses." Doesn't this unfairly point a finger at our community? Admittedly, racial bias and discrimination exists within the lesbian/gay community, but is there any reason to believe it is either more prevalent or more virulent amongst us than in the city at large?

"We believe that to be the case," answers Richard Sevilla, a Human Rights Commissioner and member

of the Lesbian/Gay Advisory Committee. "We've been discussing the issue for years. It just so happened we had a complaint on bars. Since we felt the issue was not limited to the bars alone, it would be unfair to look only at the bars."

Will the HRC hearings be the first of many, with others to look into racial discrimination in other sectors of the city's economy? "I don't know what other kinds of actions or hearings on discrimination this will produce," Sevilla answers. "You hold hearings to find out what actions are needed. You don't know what they will produce beforehand."

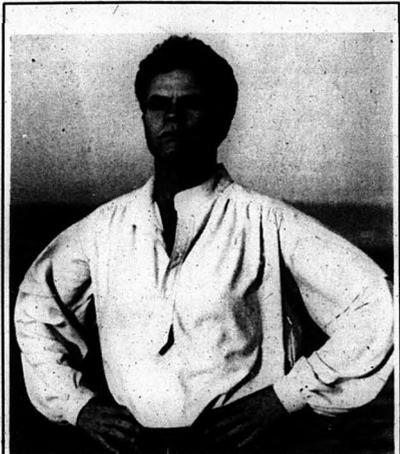
Might that not leave the impression that our community is especially prejudiced? "We felt that risk was worth setting an example for the rest of the city, that our community is willing to deal with its racism."

The hearings are scheduled for Mondays, Nov. 7 and 21, 5:30-9 P.M., Room 1194, State Building, 350 McAllister in the Civic Center. For more info, call Jackie Winnow or Ellen Gillis at 558-4901 (voice/TTY).

## LAW OFFICES OF JERRY E. BERG

JERRY E. BERG  
MARK D. MICHAEL  
JAMES L. KALLER  
(415) 394-8200  
-at  
Union Square

Serving a diversity of clients with emphasis on business law, civil rights, wills and estate planning, and litigation in all courts.  
240 Stockton Street  
Tenth Floor  
San Francisco, CA 94108



## DANISH DELIGHTS

4104 24th STREET  
NEAR CASTRO

Our Own Designs  
for Men & Women  
Peasant shirts  
Quilted vests and dresses  
All in natural fibers

282-6878

# Vote Yes on Prop O

## Ballots in English Only

Paid by Carla & Eric Diamond

**The San Francisco Tavern Guild**

PRESENTS THE **Beaux Arts Ball**

Sun. Oct. 30, 1983  
California Hall  
Polk St. & Turk St.

DONATION at door \$10.00  
res. \$15.00

DOORS OPEN 6:00 PM

**CASH PRIZES!**  
over \$3,000 & Trophies  
Info. (415) 771-6133

AGE 21 & OVER

Tickets available at:  
CASTRO COUNTRY FLORISTS, FEBE'S, GOOGIE'S, KOKPIK, NEW BELL, RAMROD, STALLION, WHITE SWALLOW.

not responsible for lost or stolen articles

**TOM SHAW PIANO**

Parties • Restaurants  
Gershwin to Sonheim  
Laidback to Boogie  
928-5449

I Found It!

David Perez

at the  
**Great American Collective**  
30 Antique Dealers at One  
Address - Daily 10-6  
1736 Lombard S.F.  
922-2650

**CASTRO MEDICAL CLINIC**

533 Castro Street  
San Francisco, CA 94114  
(415) 861-3366

MON-FRI Noon-8 • SAT Noon-4  
For The Man Who Has Everything

Open 6 Days a Week

## See what you're missing?

If you don't have Viacom, you'll be missing Hollywood's greats. The great first-run movies. The great directors. The great musicals. Specials. Theatre productions. Film classics.

But you can see all this great entertainment on Showtime, HBO, and Cinemax, available through Viacom.

When you hook into any of the premium movie channels, you also get 26 channels of basic cable service from Viacom, including ESPN-THE SPORTS CHANNEL, MTV, WTBS THE ATLANTA SUPERSTATION, CABLE HEALTH NETWORK, CABLE NEWS NETWORK and lots more.

Haven't you missed enough already?

Call 863-6000 (Operator 6) now and receive free installation\*  
-a \$25 VALUE- through November 30.

**Viacom Cablevision**  
MORE OF WHAT YOU'RE LOOKING FOR

\*Available only in San Francisco/Viacom cable areas. Free installation not available to previous customers or arrants. This offer may not be combined with any other Viacom offer. Offer expires November 30, 1983.

# Arts & Entertainment

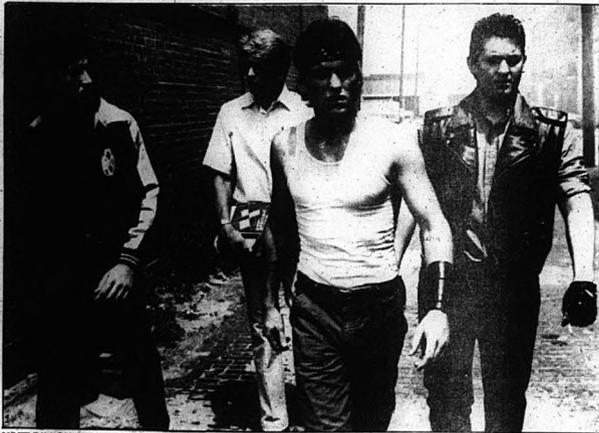
## Films

### From Right Stuff to Wrong Stuff

by Penni Kimmel  
 Free — for the price of a ticket — an assortment of giddings for the 80's: astronauts, psychic types, runaway wives, righteous assassins, elder brothers, ordinary murderers and photojournalists. Eleanor R. said we need them; Ayn R. that their days are past. According to recent film output, they're both right, within the context of a redefined reality that brings up some new images... and new ways of keeping their feet encased in clay. Some are brand new, raising severe questions as to what they reflect; in others, the old idols thrive not far below the surface.

Most often, Philip Kaufman's *The Right Stuff* — toned down and visually accelerated from Tom Wolfe's xenophobic paranoia — will have the strongest temporary effect. A sense of adventure and achievement zooms off the screen to be shared vicariously with the audience. The emblazoned message in the jet stream: we've been before and we'll go again; further, higher, faster — who and how but not why. They're honed sharper than ordinary folk, lost for a time to government clowns, evil foreign-born scientists, paparazzi, and a technology redesigned to require their services. Parallel stories are unevenly spaced and fleshed out, and the speed rushes are as thrilling as they are non-informative. *The Right Stuff* could be the greatest propaganda film since Reifenstahl's *Triumph of the Will*. (At the North Point)

*Under Fire* makes its bid for immortality, and a beeline for today's headlines (that prized *Time* cover from the L. Love-Love days), by going underground in Nicaragua on a press pass. Its core of truth lies more in exploring the altering ego and ethics of veteran war news photographer (Nick Nolte, a tougher presence each film) than in the far more complex realities it skims — guerilla's watching Samzoa fiddling around conducted by U.S. mercenaries while Managua burned. But it's well-grounded in Roger Spottiswoode's direction and more capable of capturing American attention than other recent journalists-at-love-and-war (the worthy *Circle of Deceit*, slick *Year of Living Dangerously*, insider's *Albino and the Cowboy*). Struggle for location shots. Gene Hackman and Joanna Cassidy are competent foils for the cynic/romantic Nolte, and the line between making and faking the news is made interestingly



MATT DILLON leads buddies Nicholas Cage, Vincent Spano and Christopher Penn in the new Coppola flick, RUMBLE FISH.

transparent. No real-time nightmares but no rationalizing sweet dreams either. (At the Royal)

The equally admired and much-maligned movie-maker Francis Ford Coppola (*Apocalypse Now*) has come through again with a well-crafted minor classic, *Bumble Fish*. Hero-worship is a suicidal malady of the young at heart with the intellect temporarily stilled in neutral — a dangerous condition for all concerned. The lodestar here is Matt Dillon grown up in other S.E. Hinton stories from the fumbling Tex via the violating *Outsiders* (another Coppola) to ingeniously cocky-acting maturity. Together with the myth of the Big Brother (Mickey Rourke) they focus the energies of American prole youth — a lost generation on a lost continent. In one adrenalin boost after another, pushed by a pulsating soundtrack (Stewart "The Police" Copeland), plain scatalogical dialogue, choreographed gang fights (Michael Smuin), exhilarating fast-tracking camera and precision editing (Barry "Godfather Sage" Malkin), the rumble fish breaks through the mirror into humanity. Dennis Hopper's wino dad and Diana Scarwid's Cassandra point up the breadth of which Coppola can reach when he picks and directs

— I hate to say it — the right stuff. (At the Metro)

Romy Schneider is dead. In her last films she is in turn intimately observed in the process (*Death Watch*) and cruelly assassinated at the peak of a dramatic career (*La Baignoire*). In Jacques Rivette's *La Passante*, she gets to die twice — once physically as the chanteuse, wife of an anti-Nazi publisher in the 30's, then emotionally, as the consort of an Amnesty International type (Michel Piccoli, more arrogant, if slightly less mysterious than in *L'Étrange Affaire*) who recognizes and downs his foster parents' killers. Beginning to attain the controlled passion and regal presence of Jeanne Moreau, this final dual role locks her into terrifically strong commitments to dedicated, driven men. The juxtaposition of two periods creating double focal points, and the ultimate incoherence of Schneider's characters, weakens what otherwise would have been a harrowing film reminder that a reason for needing heroes is that the bad guys are still in business. (At the Clay)

You deserve to see *A Question of Silence* and I should go mum and pantomime pushing you into the theatre (the Lumiere, precisely, for a limited engagement), but you

might not trust me enough not to resist. So... does this pique... somewhere in the realm of the simple truths that were co-opted out of *9½*, shattered in *Born in Flames*, square-cornered in *Not a Love Story*; eight women are laughing their heads off in a Dutch courtroom. Three are on trial for murder; four are silent witnesses, and the last is a psychiatrist. If the ultimate meaning of education is not in gleaming data nor memorizing answers but learning to formulate the right questions, then *Silence* is one of the most educational films you'll ever see. Also an edge-of-the-seat, highly disturbing one; rich with a bushel of ramifications for the lucky viewer. Go now — and take along a friend to argue with afterwards. The film is preceded by a bonus, a doozy of an animated short, the Oscar-winning *Tape*.

Genre films have their own depiction of heroism — static and trite when they've gone stale, a satisfying formula when approached freshly. Simon-pure historical romance doesn't come around often on screen these days, but the second James Ivory, *Heat and Dust* nearly fills the bill. Luscious India locations subdue heat and dust, the dialog is



## Donald McLean's Critic's Corner

### DATLINE: LONDON

The sure mark of the Ugly American is to order your drinks with ice; the English drink their beer warm and don't clutter up their scotch with ice cubes. But English beer is 40 percent stronger than American beer, and I, who have not drunk a beer in over 20 years since being stuck in college in a dry state drinking 3.2 beer for four years, developed a passion for lager-and-time. I also learned to love steak and kidneys, cottage pie, game stew; but you will have to catch me to get me to look at Kippers again, tasting as vile as they smell. Kippers is a nasty fish English people actually eat at breakfast, which makes you believe that such fortitude in the face of fishy adversity makes a couple of World Wars minor in comparison.

The devastation wrought during WWII is still in evidence, especially in cities like Bristol, where modern highrises surround centuries-old churches still partially standing. The English treasure their heritage, as well they should, and much has been preserved and rebuilt. Christopher Wren seems to have designed most of the cathedrals everywhere, Oxford University is actually 38 separate schools, the steadily misting rainfall keeps the English countryside lush and verdant, and you cannot help but feel a thrill standing in Westminster Abbey on the graves of Cromwell, John Dryden, Wordsworth, Anne of Cleves, Stonehenge, sacrificial alter rock formation built 2000 B.C., and the Roman Baths where Julius Caesar "took the waters" are pretty impressive, too.

But between all this historical sight-seeing I did manage to get a pretty fair sampling of English theater as well. The Punk Rock look is the current trend among the youth of England, but they are also brought up almost from birth to attend the theater, so it's unusual to see the Royal Shakespeare at Stratford-on-Avon being attended by leather-clad youths with pink-and-orange hair and pierced everything. There is a good reason for this devout theater attendance; British television is so awful no one can stay home very long watching it. Also, theater is cheap — the highest price anywhere was 11 pounds, roughly \$16. American money, the norm being about \$8.00 for a good dress circle seat.



ALAN BATES stars in A PATRIOT FOR ME.

Glenda Jackson was appearing in a Botho Strauss play, not one cared about. English critics make no pretense at being impartial; one of her reviews in the major dailies said "Our darling Glenda deserves better."

At the historical Haymarket Theatre, Alan Bates was starring in a revival of John Osborne's *A PATRIOT FOR ME*, written in 1960 but banned by the British censor for its dominant homosexual theme. Based upon fact, Bates plays Alfred Redl, an Austrian officer at the turn-of-the-century who rose to become the head of spy intelligence while becoming more and more perverse and corrupt, ultimately selling secrets to the Russians that resulted in Austria's downfall in WWI after being blackmail for his homosexuality.

While the play is far too long and overwritten, Bates' performance is memorable, as is the direction by Ronald Eyre and the brilliant production surrounding it. Act Two opens with the veteran character actor Michael Gough and all the male members of the large cast in full high drag, as the corruption of the Austrian army is dramatized at a fullscale drag ball (I noticed hearty male-cheers from the upper balcony for this scene particularly). Since the play is produced by the Ahmanson in L.A., hopefully it will bring Bates & Co. intact to Los Angeles for a limited run; it's fascinating theater.

Another first, at the London Palladium (where the between acts bar is a religious experience), is the premiere of M.G.M.'s *SINGIN' IN THE RAIN*, performed live onstage direct from the original script and score with a couple of additional numbers added. Tommy Steele takes over with Gene Kelly; Steele is the kind of performer the word "Charm" was invented for. The role of Lina Lamont still steals the show, played here by Sarah Payne instead of Jean Hagen. And the production is magnificent, with great sets and costumes, especially in a Ziegfeld-type production number where showgirls rise from the floor and revolve on staircases in purple beads and feathers.

The actual number 'Singin' in the Rain' remains the highpoint, with Steele dancing as the rain pours down onstage, climaxing with kicking a fire hydrant that releases a deluge of water trenching him completely. You want to talk about showstoppers?! This lavish production disproves that old bromide that the English can't do musical comedies like to can (although they did have to steal an American classic film to do it).

Full credit has to go for CATS, Andrew Lloyd Webber's smash hit at the New London Theatre. The verse of T.S. Eliot gets dazzling three-quarter round production and spectacular visual effects under Trevor Nunn's inventive direction and Gillian Lynne's feline choreography. It's a knockout piece of theatrical excitement, although the London production I understand differs considerably from the Broadway one. The show, especially Act Two, was re-choreographed for New York, more special effects were added, and while you may sob through Betty Buckley's rendition of "Memory," Marti Webb takes a braver approach, playing Grizabella as a tough-cookie cat who expects nothing. The dancing level is

Continued on page 9.

## Dining Out

### Superior Service at Fox

by W.E. Beardemph  
 The Fickle Fox  
 842 Valencia Street  
 826-3373

Chef: David Cash, Jody Taylor

Settled in Sonoma territory, it is difficult to make ourselves go out to dine. To come all the way to San Francisco to review one of the restaurants serving our community became a major chore. Fortunately, Read Gilmore, proprietor of the Brasserie Castle Grand and the Fickle Fox, sent a message insisting that we arise from our lethargic malaise and start writing this column again. The words are something like: "Tell Miss Beardemph to get off her ass and start reviewing gay restaurants again. We need some help to stimulate business." (Well) So John and I decided to take in one of his places and see what he offered.

We settled on the Fickle Fox, located just past 19th Street on Valencia. John and I remember this spot very well as it is the first local gay restaurant at which we started working. We leased and ran the dining room. It became a great business for us, but we sweated each night over selling out our dinner specials at \$2.95.

That dates us; where can one get a bonded, stuffed cornish game hen complete dinner at that price now? When we entered the Fox, the feel and layout were very similar to what we remembered from way back when. Some details have been changed; like the blackboard with the specials for that day near the dining room entrance.

The specials on the Monday that we went were: Fish, fresh halibut steak, broiled, with garlic butter, \$10.95; Pasta, Tagliarini Primavera (vegetarian) with green and red peppers, broccoli, mushrooms in cream sauce, \$8.95; Chef's Invention, broiled chicken legs with pepper and lemon, \$9.95.

Host Barry seated us in the back dining room at 6 P.M., when they start serving dinners. This second room is an addition since we worked there. The room has a home-like feeling without being too cluttered. There is a fireplace with a flower arrangement and mirror. In fact, there are many lovely mirrors on the walls nicely set off with collector's plates and platters arranged between them. The basic lighting is from wall sconces with shades, and highlights from a ceiling stained glass window.

Tables are set with soft pink

linen covered with glass tops. There are brown place mats, white china, stainless flatware, pink linen napkins and a candle on each table, a romantic place for an intimate dinner.

Our waiter, Magnus, took our order of the seafood combination (\$11.25) for John and the roast pork loin (\$10.95) which the menu described as "old-fashioned pork with rich brown gravy" for me.



Magnus asked if I wanted my roast rare, medium or well. This led to some confusion on my part. Later Magnus returned to the table to inform us that all the roast pork was very rare as the chef forgot to put it in the oven. I asked for a recommendation and the waiter suggested the chicken special.

Dinner menu entrees at the Fox range from \$9.95 for petrale sole meuniere to \$15.50 for the large cut of prime rib of beef. There are also a la carte items from \$6.25 for a top sirloin burger to \$8.75 for beef teriyaki.

The wine we ordered was Round Hill Napa Valley Chardonnay, 1980, at \$7 for the half bottle.

About this time Read stopped at our table and we invited him to sit and talk. We proceeded to commiserate with him on the pitfalls of the restaurant business, heard about the piano bar after 9 P.M. with Al St. Clair week-nights and Dennis Moreen week-ends; were introduced to David Cash, the chef, who had Monday night off, which may explain the un-roast pork. Magnus brought a bottle, showed us the label, which we ignored, and started to pour a red wine into our glasses.

"Get I thought we ordered a Chardonnay," I puzzled.

"Put a cork in that bottle and bring the right wine," Read said. He explained that this was Magnus' first night as a waiter and that he was Swedish. The poor guy must have been wishing for the next flight to Stockholm. Everything proceeded well after we were informed of this situation. Isn't it a common — at the ease of all restaurant patrons for the diners not to pay attention to their waiter... and the consequences can spell disaster!

Magnus brought fresh, chilled wine glasses and poured the Chardonnay. It was heavenly. Clear, lightly colored, a magnificent aroma, and a crisp, dry, superb flavor. We joked about the Pouilly Fuisse at \$22 per bottle that could not possibly measure up to this California vintage. It wasn't so long ago that it was hard to sell a bottle of Pouilly in a gay restaurant

Continued on page 11.

Music

# Sexual Hints in 'Midsummer Marriage'

by Bill Huck

"He himself" — I am quoting from Philip Furbank's biography of E.M. Forster — "sometimes gave a much more practical reason for giving up novel-writing namely that being a homosexual, he grew bored with writing about marriage and the relations between men and women." If artists outside of the mainstream want a general success, they often feel they must concern themselves artistically with what they do not concern themselves personally. This dichotomy can mar their work, when it does not, as it did for Forster, dry up their inspiration altogether.

Michael Tippett's *The Midsummer Marriage*, which is the San Francisco Opera's 1983 hit show, evokes Forster's example not because Sir Michael has declared a minority sexual preference, but because I believe the bachelor musician who sat out World War II struggled in it desperately with problems of social acceptance. Glorious, strong and sure as is the music for *Midsummer*, the drama of the piece is an incoherent jumble. Throughout it Tippett, who wrote the libretto himself, said not what he meant but what he hoped would win a place for him and his music.

I bring up the question of what *The Midsummer Marriage* really means not in order to denigrate Tippett's score. It remains one of the loveliest operas to come out of the 20th century. I do so because if all of the commentators insist on the work's coherence, the audience when faced with its underlying contradictions is going to blame either the particular production they are watching or themselves for missing the point. Tippett's only real point is that he is a great composer — all the rest is sophistry.

Let's backtrack to the beginning. *The Midsummer Marriage* began life as "a stage picture (as opposed to a musical sound) ... My mind's eye saw a wooded hill-top with a temple, where a warm, soft young man was being rebuffed by a cold and hard young woman. It was, I felt, a fairly typical scene. In the opera as it



Strehorn (Jamie Cohan, above left) portrays the quarry in 'The Earth In Autumn'; the Hound Chases the Hare', the first dance in Act Two of Sir Michael Tippett's *THE MIDSUMMER MARRIAGE*.

turns out, Jennifer reneges on her wedding day because "I isn't the love I want but sure as" The hard woman thus seeks transcendence and denies the possibility that such an experience can include sensuous fulfillment. Had Tippett stuck with that theme he would have had a great drama as well as a bounteous spectacle. My own guess is that Tippett did not himself know how to resolve this particularly snag in the relationship between the sexes and so deserted it as soon as he had established it.

Since it was part of the composer's original design that, his plot should be a typically comic one, or in his words, "the comic of hindrances to an eventual marriage," Tippett now needed a second obstacle to replace the one implicit in his first idea. Mark, the warm young man, thinks the woman's refusal of him is motivated by fear of her father. "You're frightened of your ranting father." Even though Jennifer immediately and believably denies this, "I've come away from him and left his home for good" — the composer latches on to the proposition. What should have been tensely charged, psychological drama becomes a

bloodless chess game. The characters cease having their own internal consistency and become pawns to be moved about the stage as the pageant requires.

Only in the ritual dances of Act II does the composer reconnect with his true dilemma. In three successive incarnations the dancers enact the "natural" drama of the hunter and the hunted. First Strehorn, the lead male dancer, is the hare to a female dancer, and finally a peace-loving, corn-feeding bird to the female's hawk. What meaning the composer intended by this vision of the woman as predator and the man as prey I leave you to imagine.

During the second act, Mark and Jennifer are physically absent from the scene. Metaphorically they are supposed to be present through these dances, which, however, once again manage to state the problems but not the solution. Nowhere are we shown how the two main characters achieve the union we are presented with on their next appearance.

Surrounding these dances Tippett fills his drama with a secondary couple, Bella and Jack. Yet the

artist understands this Papageno and Papagena even less than his visionary lovers. Never more clearly than in these two lower-class workers does the composer/librettist betray his ignorance of real characterization. Bella and Jack are schematic stereotypes whose every word is a denial of their potential humanity. They are drawn from books and not from life. The artist Tippett simply does not understand how the lower classes face either their sexual union or the contradictions of the workplace.

Amid all this criticism you may wonder why I love *Midsummer Marriage* so extravagantly. The answer is simple: the music is extraordinarily beautiful. Its melodies come unbidden into my mind as I go about my own daily grind. Though the glory of the score, these tunes are not its only triumph. The textured web of this music is both luxurious and taut. It has the rare virtue of sounding simpler than it is.

Though I think Tippett evaded his own larger questions, at many scattered moments his words are eloquent. "Returning to the world is cruel." And Tippett sets these moments to their maximum advantage. The primary strength Tippett derived from writing his own libretto is that he believed completely in his poetry. Rarely has English been so imaginatively handled by a composer. Tippett can stand beside the best of Purcell and not be ashamed.

The New San Francisco Opera production of *Midsummer* is their own greatest leap forward. The physical set is imaginative and evocative. It works well and reaches magical heights in the third act. Of the singers, Kevin Langan and Sherr Greenwald share the evening's honors. Mary Jane Johnson, in the tortuous role of Jennifer also triumphs. The two tenors serve their music well, and for me the choreography is disappointing. Conductor David Agler deserves the composer's hearty congratulations for presenting his music so lucidly. All in all it is a must-see.

TWO (drinks, rooms, nights, people) for ONE with this ad. Detail 552-7100

<p><b>Casa Comia</b></p> <p>MEMBER AMERICAN PLAN</p> <p>THE RESIDENCE CLUB</p> <p>BAR • SUNDECK • POOL • LAUNDRY • AIR-FLYER • TV • LAUNDRY • IN-ROOM SAFE • PRIVATE KEY • FREE PHONE FOR PERMANENT RESIDENTS • REFERENCE SERVICE • IN-ROOM • SUGGESTED MINIMUM STAY • RESERVES • WICHERS OCCUPANCY</p>	<p>MEMBER AMERICAN PLAN</p>	<p>MEMBER AMERICAN PLAN</p>
---	---	---

MICKEY ROONEY ANN MILLER

## SUGAR BABIES

NOW AT THE ORPHEUM

1100 MARKET STREET, SAN FRANCISCO

UNDER THE DIRECTION OF CAROL J. WOODSTEIN AND JAMES A. FREDERLANDER

1210 Post Street, San Francisco, CA 94109. Tel. 415-774-3800

Tickets at Orpheum Theatre Box Office, BASS, Ticketron, San Jose Box Office and other major agencies.

CHARGE BY PHONE: (415) 474-3800

OPEN ALL YEAR

## WILDWOOD RESORT

... a unique experience in tranquility and relaxation.

The cozy lodge serves for dining, music, games, and freestyle conversation. Facilities also include hiking trails, pool, jacuzzi, game room and extensive library.

All accommodations include breakfast, lunch & dinner.

For reservations please call 707-632-5321

P.O. Box 78, Guerneville, CA 95446

Special group rates available on request

Critic's Corner

demandingly difficult and executed admirably, with Richard Lloyd-King playing the Rum Tug Tugger with a grand blend of sexiness and tongue-in-cheek bravado. But even in New York, the company will tell you you really haven't see *CATS* until you've seen the London production. I believe it. The difference is subtlety — for Broadway, the show was jazzed up; in London, the ensemble let the work speak for itself.

Not all was sublime; however, At the Shaftesbury Theatre, The Theatre of Comedy under the artistic direction of Roy Cooney has *RUN FOR YOUR WIFE!*, written and directed by Roy Cooney. A smutty little comedy with a plot stolen directly from "Captain's Paradise" about a taxi driver who has two wives he alternates between, this isn't even good fare. It's badly everything, although a long-running hit which speaks volumes about the English middleclass; it's one of those limp little comedies where every body mug front and center and actors try to break each other up and instead of zipping briskly along, it staggers awfully through one "cute" bit of vulgarity after another. Lead offender is a local TV star of the BBC named Terry Scott, who makes the late Zero Mostel look subtle by comparison, and Eric Sykes, who ambles through his role as the best friend like he is waiting for his turn in the unemployment line. There are, fog bits galore, all done in the smarmy lispish fashion so beloved of 50's comedy writers. *Run For Your Wife* was race to the nearest exit.

At the elegant little Mayfair Theatre in its second year is *THE BUSINESS OF MURDER*, starring Richard Todd. A three-character suspense thriller by Richard Harris, this is your typical British talky-with-tons-of-twists not so much "whodunnit" as "howdiddidit?" Todd, never a particularly good actor, gives a glub, superficial turn as a meek little man plotting to surprise a female reporter and her cop lover. Eric Lander and a stunner named Brigid O'Hara manage to turn in excellent performances

as the victims and sustain the evening's suspense.

At the Bristol Old Vic, I saw a grisly production of Joe Orton's *WHAT THE BUTLER SAW*. Five adequate actors and a caricature actress named Bronwen Williams plow through Orton's savage attack on the psychiatric profession, but director Philip Groot hasn't the foggiest clue as to what directing is all about and both author and actors suffer under his heavy hand. Also, the Theatre Royal there has to be the most uncomfortable theatre in England; cross your legs and the next five people have to move down a seat. At least the actors got to stand ... but it was undue punishment for all concerned.

Then on to Stratford-on-Avon, with the swans and ducks gliding up and down the river Avon in front of the *Royal Shakespeare Company's* gorgeous theatre. After visiting Anne Hathaway's cottage and Shakespeare's grave with due reverence, I left England with the memory of an imaginative and riveting production of *JULIUS CAESAR* under Ron Daniels' direction. Three stand-out performances — Joseph O'Connor as Caesar, David Schofield as Mark Antony and notably Peter McEnery as Brutus — made this a special treat, although seeing Calpurnia played by-and-as a Pia Zadora lookalike was a bit of a bad shock and an actor named Emrys James as Cassius who declaims instead of acts proved even the Royal Shakespeare Company is uneven in calibre.

But that's the truth of the English theater — they do it just as well and just as badly as anywhere else. But when it comes to Shakespeare, I heard lines in *Caesar*, that old warhorse we all studied in high school, that I've never heard before. Their technique is superb, their training in the classics superior, but often, the passion, the zest, is forced. British reserve you know.

And it's a glorious country ... even with warm beer.

Back

673 0626

TUXEDOS  
ACCESSORIES  
WAITERS/MUSICIANS ATTIRE

and White

1211 SUTTER NEAR POLK SAN FRANCISCO 94109

## Electrolysis Needn't Be So Shocking

- The only safe and permanent method of hair removal
- Medically approved and is in association with Peter J. Panagotacos, M.D.
- Latest state of the art computer epilator — ultra-sensitive and accurate — electrolysis, electrolysis, and blend
- 25 years of national and international experience
- Tax deductible

380 West Portal Ave., Suite A  
San Francisco, CA 94127  
461-2484

Robert Faircloth, R.E.  
Registered Electrologist

50% discount with this ad

LIVE AT ZELLERBACH!

THURSDAY THROUGH SUNDAY, NOV. 10-13, 8 PM

ZELLERBACH HALL, UC BERKELEY

THURSDAY AND SATURDAY EVE—Digitty/Lom, Found and Lost/Mercuric Tidings

FRIDAY EVE—Clown Kingdom/Duet/Snow White/Arden Court

SUNDAY EVE—Esplanade/Runes/Sunset\*

Evening performances from \$9 - \$15 (\$6-\$12 students)

WEST COAST PREMIERES

SPECIAL CHILDREN'S MATINEE—Sunday, Nov. 13, 2 pm.

A delightful one-hour matinee, designed to introduce your children to the exciting world of dance. Bring the family! Specially priced from \$4-\$10 (\$3-\$7 children and students).

Tickets available through the Cal Performances Ticket Office, Zellerbach Hall, UC Berkeley.

CHARGE BY PHONE: 642-9988

Cal Performances

# AUL TAYLOR

# DANCE COMPANY

# HALLOWEEN HOOTS AND HOWLS

Advertising Sales by Don Brown



by Ron White

If you're looking for a fun place to party this Halloween weekend, the following bars and groups are all planning very special events. The *Sentinel* particularly recommends those listed in capital letters.

**Amelia's**, 647 Valencia St., Oct. 31 — Old fashioned Halloween Party complete with costume contest, cash prizes, fortune-telling by Le Madame Boom Boom.

**Arena**, 9th and Harrison, Oct. 29 — drink specials, costume contest, cash prizes, contest starts at 11 P.M.  
**BEAUXARTS BALL** presented by the San Francisco Tavern Guild. At California Hall, Polk & Turk. Over \$3000 in prizes and trophies, doors open 6 P.M., \$10 donation at the door.

**Black and White Men Together/San Francisco** present "Puttin' on the Ritz" at Park West Hotel, 450 Post St., fourth floor. Oct. 29 — 8 P.M. to 1 A.M., dancing and no-host bar. \$3 for BWMT members, \$7 for non-members.

**Chaps**, 11th & Harrison, Oct. 28 — "Sweeney Todd" party. Oct. 29 — Mummy theme party. Oct. 30 — Remember the '50s party. Oct. 31 — Five & Dime Halloween with kids' costumes. Drink specials by party themes nightly.

**Debra's**, Haight & Ashbury Oct. 31 — 9 P.M. to 2 A.M., cash prizes, Joan Rivers, lookalike contest, the outrageous Jane Domackeras MC.

**Eagle**, 12th and Harrison, Oct. 27 — punkin' carvin' contest, pumpkins provided, 9 P.M., Oct. 30 — Halloween party, costume contest, cash prizes.

**THE ENDUP**, 6th and Harrison, Oct. 30 — Dance of the Living Dead party, no cover and cash prizes, 8 P.M. Hot time for all.

**ESTA NOCHE**, 3079 16th St., Oct. 29 — "A Bitches Halloween," with prizes and surprises, costume contest. Brewing up major fun.

**Gangway**, 841 Larkin St., Oct. 31 — carved pumpkin contest at 8:30 P.M., bring 'em pre-carved, please. Cash prizes.

**Gay and Lesbian Alliance** at Stanford. Halloween party with music from new waves to old. At the Elliott Program Center by the shores of Lake Lagunita on the Stanford campus. \$2.50 donation.

**Gay American Indians** present "The Halloween Scream" at the American Indian Center, 225 Valencia St. Costume contest, mystery room, dead entertainment, \$3 cover.

**Graffiti**, 1131 Polk St., Oct. 30 — "A Night to Remember," the sinking of the Titanic party, 6 P.M., cash prizes.

**Hob Nob**, 700 Geary St., Oct. 29 — costume party and cash prizes.

**THE MASQUE**, 1160 Polk St. Costumes welcome all weekend. Piano bar and singers.

**Maud's**, 937 Cole St., Oct. 31 — Halloween party and costume contest, cash prizes, fortunetelling, a "Pin the Tail on James Watt" contest.

**The Mint**, 1942 Market St., Oct. 31 — "Hollywood Loves Vegas and Broadway Showgirl" party, 8:30 P.M., with Frank Banks and the Red Garter Band, special appearance by Miss Truckstop, trophies and drink prizes.

## THE RAWHIDE II

THE NEWEST, BIGGEST AND BEST COUNTRY WESTERN DANCE BAR IN SAN FRANCISCO I

BEER BUST EVERY SUNDAY NOON TO 8 PM  
 2 FOR 1 HAPPY HOUR 5 PM TO 7 PM

LIVE D.J. EVERY NIGHT FROM 9 P.M. UNTIL 2 A.M.

**HALLOWEEN CONTEST**  
 Best Western Outfit  
 Cash Prizes  
 49'ers on TV

FREE WESTERN DANCING LESSONS  
 BEGINNERS 7:30 pm  
 MONDAY, TUESDAY, WEDNESDAY  
 INTERMEDIATE & ADVANCED  
 8:15 pm WEDNESDAY



VIDEO GAMES OPEN 7 DAYS 11 A.M. - 2 A.M.  
 POOL TABLE  
 280 SEVENTH STREET (JUST OFF FOLSOM) SAN FRANCISCO (415) 621-1197

**Moby Dick**, 18th & Hartford, Oct. 31 — Black is Back party at 8 P.M.

**Phone Booth**, 1398 S. Van Ness, Oct. 29 — costume contest and cash prizes.

**Pilsner Inn**, Church & Market, Oct. 31 — Halloween party with no cover, no-host bar, prizes and drink specials.

**Prism**, 2150 Market St., Oct. 30 — "Grand Opening Party," sunrise service from 6 A.M. to 2 P.M., no cover, costumes welcome, Djs will be Don Wood and Mike Lewis.

**Ramrod**, 1225 Folsom, Oct. 29 — Halloween costume contest with \$50 prizes for best single, couple, group, 9 P.M., Oct. 31 — free buffet at 9 P.M. Sure to be wild.

**Rawhide II**, 280 7th (off Folsom), Oct. 30 — Halloween contest, best western outfit, cash prizes, plus lots of exciting surprises.

**Stables**, 1123 Folsom, Oct. 28 — Halloween party and costume contest, cash prizes and drink specials.

**SUTRO BATHS**, 1015 Folsom, Oct. 29 — The Halloween extravaganza, "Metamorphosis," complete with band, show, prizes and a nude costume contest at 1 A.M. Don't miss.

**132 Bush**, Oct. 31 — costumes welcome and lunch specials.

**ESTA NOCHE**  
 PRESENTS 'A BITCHES' HALLOWEEN!  
**SATURDAY, OCTOBER 29<sup>TH</sup>**  
 PRIZES SURPRISES DECORATIONS  
 COSTUME CONTEST  
 WE BREW UP FUN... FOR YOU!  
 3079 SIXTEENTH STREET BETWEEN MISSION & VALENCIA 861-5757

**DAVID'S house**  
 David C. Schuyler, proprietor  
 Happy Hour — 4-7 P.M. Monday-Friday  
 Saturday & Sunday — Bloody Mary's & screwdrivers \$1 until 7 P.M.  
 BAR OPEN 11 A.M. to 2 A.M.  
 488 HAYES Ph: 861-9340

**San Francisco RAMROD**  
 Saturday Oct. 29th Halloween Costume Contest  
 \$50 Prize  
 Best Single  
 Best Couple  
 Best Group  
 at 9:00 P.M.  
 Monday Oct. 31  
 Free Buffet at 9:00 P.M.  
 1225 Folsom 552-9405

Admission 1/2 OFF  
 With this coupon  
 Membership not required  
 Expires 11-30-83  
 Saturday, October 29  
 Halloween Extravaganza!  
**METAMORPHOSIS**  
 Nude Costume Contest • 1 A.M.  
 First Prize: \$50 cash!  
 Band • Show • Prizes

Where the Party People End Up!  
**THE ENDUP SAN FRANCISCO**  
 6TH & HARRISON 495-9550  
**DANCE OF THE LIVING DEAD**  
 Sunday, October 30th 8 p.m.  
**No Cover Cash Prizes**  
 Open Monday, October 31 at 6 a.m.

**HALLOWEEN NIGHT**  
 FOR A SAFER HALLOWEEN VOLUNTEER WITH THE...  
 Oct 29 Oct 31  
 Community unit ed. organizes...  
 WHERE ARE ALL THE MONITORS?

# DINING GUIDE

## Films

### 'Stuff' to Stiff

Continued from page 8.

a low-key combo of British biting understatement and Indian convolution, and the acting is clear, clean and cool from the whole cast led by Julie Christie and Shashi Kapoor. Parallel flashed-back stories set at Raj-and-middle-now are colorful and entertaining. (At the 4 Star)

Deeper into genre, Stephen King writes screenplays in novel form

too. (At the Alhambra)

The 4th Bay Area Filmmaker's Showcase has a running theme — simply the best films produced by BAF's in the past year. Single showings at the Castro, Nov. 4 thru 7 and Pacific Film Archives, Nov. 8 and 9, of nearly 60 reels (3 min. to feature length), preclude any thorough overview here, but you're urged to pick up a schedule at the theaters or call Film Arts



Jedrzej Janakowski-Cielinski and Grzegorz Szapocznikow co-star in Karoly Makaj's lesbian film *ANOTHER WAY*, which is just one of the films to be shown at the Castro theatre as the San Francisco International Film Festival presents *NEW HUNGARIAN CINEMA* (Nov. 8-12).

(ever noticed that?) and Daniel Cronenberg directs the hell out of horror stories (*Videodrome*, *Scanners*), but *The Dead Zone* escapes viewer expectations on both counts. Christopher Walken has devies on his head again (the primitive design of the *Brainstorm* helmet?) and psychic powers inside it, but I don't believe a thing. *The Dead Zone* is smooth, unspineful, virtually devoid of special effects (used up in the ad trailers, no doubt) and has a denouement that leaves several fatal options dangling. And just when they had me inured to thrill-a-minute gore,

Foundation at 552-8760. Sample Highlights: Out of 18 selections on Saturday, Nov. 5, the gamut from clips and in-person comments on *Never Cry Wolf* by director Ballard and others, through mighty hordes of music films (pre-Columbian to treble-tech), stopping on German expressionist architecture and Coppola's *One From the Heart*, and finishing off with a midnighter, Philip (*The Right Stuff*) Kaufman's earlier film, *The Wanderers*. Some of the boldest new heroes are film-made right here in the Bay Area. See 'em!

### ••• Flickerbits •••

San (Nasty) Do That. **SHORUS LINE** 7-year film to get off the boards and onto the screen is finally being kick-started by GABRIEL producers, *Martin & Feuer*, presumably faithful script-adaptor, Arnold Schulman, and a serious director-unt that *The Dead Zone* is a *QANDHI*'s *Attenborough*. A singular sensation, indeed.

Now you see it in English, now you don't. *QUERELLE* comes to videotape in the language Fassbinder made it, sans German titles and overtalk. If it disturbed you the first time around — now you'll know why.

Beats Showtime TV's butcher of *SPETTERS* — dubbed, anglicized, de-oroticed and eviscerated. Skip it and watch for theatre listings.

"Life is a trifling thing and death doesn't matter," said black comedy filmmaker Luis Buñuel. The country's most comprehensive retrospective of 21 (York Theatre, Oct. 3 thru Nov. 8) has 3 unseen here. *DAUGHTER OF DECEIT*, Zsuzsanna in *THE YOUNG ONE* and the English version of *ADVENTURES OF ROBINSON CRUSOE*. Comprenez vous "beelack" an Fran-

ca? French Film Club (771-2218) offers a sturdy young Marcel Pagnol if *Castor's MARIUS*, Nov. 7. *Curtains* and *W. P. Heist Classics* (Astro thru Nov. 3). *Louisa Brooks* does her bizarre sensu-comic thing with *PANORA'S BOX*, *DIARY OF A GUEST*. Kent and Robert Vaughn at the wonderful *Wurlitzer*.

Adults Only (aren't we all?) for Curt McDowell's *THUNDERCRACK* and the *ALTERNATIVE MISS WORLD* (Roxie, Oct. 28-29). *Flash* in the flesh and *Divine* standing in judgment — a wicked double!

Have you hitchooked lately? Grab a dose at the Bridge — it's *Sweet & Kelly* don't getcha, *Thelma Ritter* and a baby *Burr* could do it.

Happy 70th to James Brotherton, poet/sensualist and *faerie*/biographer. In-person tributes to the filmmaker Nov. 5, (Olney Hall, College of Marin, Kentfield, 8 P.M.) Pacific Film Archive on the 8th and S.F. Cinematheque the 10th, include *DEVOTION* — Brotherton's own tribute to men appreciating men. Let him count the ways and the years. — P.K.

### Dining Out

## Fickle Fox

Continued from page 8.

at any price. French wines are more for snob appeal now — rather than quality for the price. The wine list at the Fox is limited to 14 wines, and they are carefully selected. An ability to judge fine wines is one of Read's best qualities. Our bread-came hot, a crusty sourdough french, a superior bread even when compared to San Francisco's other great breads. There was a large scoop of salted butter served cold but still at an easily spreadable temperature.

The starter of escargots — without the shells, thank you — (\$4.95) were served in a pottery casserole made for this service. They were very hot and superb.

The soup for that day was a cream of broccoli, and was also hot, smooth, perfectly garnished with flowerettes of broccoli and was also superb.

The salads were served on very cold dishes. They consisted of crisp, dry romaine, a slice of cucumber and a cherry tomato. John tried the blue cheese dressing which was creamy and excellent. I had a mild, creamy dressing with grated cheddar cheese also excellent. We were both reluctant

to try the french dressing which had honey as an ingredient.

Up to this point, everything was tar above the average in quality — superior in every way.

John's entree was presented on lettuce leaves: Prawns, scallops, portions of perch and oysters; lightly breaded and deep-fried. There was a garnish of mayonnaise, catsup and a lemon wedge. Potatoes were french fries that were unpeeled according to the present mode. Some perfectly cooked sliced carrots and broccoli for the vegetable. While this was adequate, it brought to mind a somewhat commercial product — possibly those "gourmet" frozen food entrees.

My entree was definitely fresh. Two full legs of chicken, rolled in rough-ground black peppercorns, sprinkled with lemon juice and broiled until the skins were lightly browned and crisp. They were accompanied by two perfectly cooked unpeeled red new potatoes and the same vegetable that came with John's entree. This was also in the mode of today's cuisine.

The coffee was an average American-style roast. I have to admit that it did have a wonderful evening; just the kind of time to get a person out of the rut. I will suggest, though, that the menu be shortened and more careful emphasis be put on fewer entrees, as is done at the Brasserie. The Fickle Fox is coming back from its coffeehouse food days, however, and promises to be a fine dinner house again — a place one just has to visit!

**HARLOW'S**  
An Art Deco Experience  
**HARLOW'S BAR & DINING ROOM**  
Dinner now being served from 6:00 P.M.  
878 Valencia • 550-9012 Join HARLOW for Dinner

**Castle Grand Brasserie** Dance Entertainment  
Elegant French Cuisine  
LATE DINNERS  
1600 Polk at 12th 626-2723  
DINNER nightly from 6 p.m. BRUNCH Sunday 11 a.m. to 3 p.m. ENTERTAINMENT open mike piano bar  
Since 1965 826-3373  
842 VALENCIA near 20th STREET  
**The Fickle Fox**

**KUBLAI KHAN'S MONGOLIAN BAR-B-Q**  
ALL YOU CAN EAT!  
LUNCH MON.-FRI. 11:30-4 P.M. 3.95  
DINNER EVERYDAY 4 P.M. ON 5.95  
1160 POLK STREET (AT SUTTER SECOND FLOOR) SAN FRANCISCO, CA 94109 (415) 885-1378

**OFF THE BEATEN PATH**  
Our famous champagne brunch continues!  
10-3 Saturday, now serving brunch until 4 P.M. Sunday  
Dinner 5:30-10:00 P.M. Monday thru Saturday  
Monday — all the Southern fried chicken you can eat!  
Wednesday — Homecooked German specialties  
Now available for Private Parties  
4238 18th St (at Diamond) San Francisco 626-4755

*The Original*  
**SMILLY CHEESESTEAK CO.**  
Your choice of Provolone or American cheddar  
FREE MEDIUM SOFT DRINK  
— with sandwich, with this ad  
366 Columbus Ave WE HAVE 4024 24th St.  
(corner Columbus & Vallejo), TASTY Noe Valley  
434-3563 CAKES! 282-5565  
Open 11-1 • 'til 3 Fri. & Sat. Open 10-10

864-1601 Church and Market  
Dear Customers —  
In January of this year we opened for one day as Hunan on Church. A fire on January 14th in the upstairs apartments forced us to close for renovation. While closed, we decided to add Mandarin cuisine in addition to Hunan cuisine on our menu. Our hours are:  
11:30 a.m. to 5:00 p.m. Monday thru Saturday  
3:00 p.m. to 10:30 p.m. Sunday  
5:00 p.m. to 10:30 p.m. Monday thru Saturday  
P.S. If in the Haight try our Hunan on Haight at Haight & Masonic  
The Management & Staff of Orchids

Advertising Sales by James Leslie Yates

100% PURE GROUND CHUCK  
FRESH MEAT AND PRODUCE  
DELIVERED DAILY • HAMBURGERS  
HOT DOGS SHAKES • MALTS  
FRENCH FRIES • ONION RINGS  
SOFT DRINKS • BEER AND WINE  
4039 18TH ST. • 621-6365

**HOT 'N' HUNKY**  
4039 18TH  
SAN FRANCISCO  
IN THE CASTRO

BOB RAY PROPRIETOR  
RON FONTANINI GENERAL MANAGER

THE SAME HAMBURGERS AS  
HOT 'N' HUNKY PLUS  
OUTDOOR PATIO • WATER SERVICE  
BEER AND WINE BAR  
WEEK END BRUNCH 7:30 A.M. - 3:00 P.M.  
SPECIALTIES • 3 EGG-OMELETTES  
BANGERS  
**PALM GRILL**  
24th & Castro

"JUST POSSIBLY THE BEST HAMBURGERS IN THE WORLD"

ORDINARY AND UNIQUE FRESHLY CUT FLOWERS FOUNTAINS • TERRA COTTA  
**PLANT ONE ON ME**  
FLOWER ARRANGEMENTS BY PHILLIP AUSTIN  
INTERIOR / EXTERIOR GARDEN SHOP  
4035 18TH ST. • 864-6679

# marantz's GREAT 3-WAY SPEAKER SYSTEM (Model 995)

With Sound Quality So  
Fantastic You Won't  
Believe Your Ears!

Giant size cabinets give rich resonant sound to fill even the largest room.

\$149 each [\$298 for the pair].

Although these **marantz** speaker systems are rather large for the average room, their beautiful walnut grain color blends well with any decor.

These speakers are one of Marantz's exceptionally good values. They are not simply a "good speaker"; they are exceptionally High Quality speakers that produce far better sound than many other brands of speakers on the market.

SO POWERFUL THEY CAN BE USED WITH THE MAJORITY OF RECEIVERS ON THE MARKET.

5 YEAR SERVICE POLICY INCLUDED FREE!!!

## PRICE WAR!

You can have your choice of  
**ANY ONE OF THE BRANDS** of  
receivers shown below, for only

**\$1**  
[that's  
right, only  
one dollar],

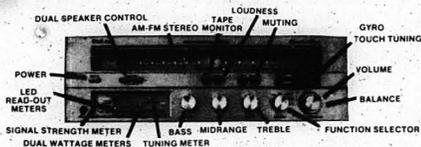
- for a **PIONEER** Receiver,
- or a **SONY** Receiver,
- or a **MARANTZ** Receiver,
- or a **TECHNICS** Receiver,
- or an **AKAI** Receiver,
- or a **KENWOOD** Receiver,
- or a **JVC** Receiver,
- or a **YAMAHA** Receiver,
- or an **ONKYO** Receiver.

with the purchase of one pair of the speakers shown above, at the prices shown above of \$149 per speaker

### FOR EXAMPLE:

This Marantz Model SR3100 has a sizzling powerful 2 channel total of:

70 WATTS RMS!!!\*



Go to any other stereo store in the city and ask if they will sell you this same receiver, (brand new), for less than the manufacturer's list price of \$350.00.

But now, it's yours for only **ONE DOLLAR** when you buy one pair of the speaker systems shown above, at the price advertised above.

The **SPEAKERS** are \$149 each, for a total of \$298 for the **PAIR**.

Thus, your complete cost for the two speaker systems **AND** the receiver comes to a total of \$299.

ALL of the advertised receivers and speakers are **BRAND NEW**, in **FACTORY SEALED CARTONS**. They are **NOT** used; **NOT** factory seconds, **NOT** scratched or blemished. They are the **NEWEST MODELS AVAILABLE**, in some brands.

### MORE GOOD NEWS!!!

If you prefer **OTHER BRANDS OF SPEAKERS**, we also have many other brands with the receivers available for \$1 with speakers purchase. Thus, you can purchase selected models of **LINEAR SOUND, SONIC, SOUND TEC, JBL 902**, etc. in various price ranges; and still get a wide choice of receivers for \$1. Limit: one receiver per customer!

In some brands, we have a choice of different models available. Supplies of some models are limited, so hurry in for best selection.

The wattage ratings shown above are for both channels combined. \*THE WATTAGE FOR EACH CHANNEL IS 35 WATTS PER CHANNEL INTO 8 OHMS MINIMUM CONTINUOUS POWER OUTPUT FROM 20 Hz to 20,000 Hz NO MORE THAN .0004 TOTAL HARMONIC DISTORTION.

## SUNSET STEREO

Our 16th Year of Serving San Francisco at this Same Location  
2555 IRVING STREET, SAN FRANCISCO

(one block South of Golden Gate Park, at 27th Avenue)

OPEN MON. THRU SAT. 10:00 AM to 6:00 PM SUNDAYS 11:00 AM to 5:00 PM



# Proposition P just isn't the answer.

It may be a nice idea to separate smokers from nonsmokers.  
But Proposition P just isn't the answer.

- It will set worker against worker and friend against friend.
- It allows just one employee to determine office policy for everyone.
- It discriminates between workers and management.

Join the San Francisco Democratic County Central Committee,  
Concerned Republicans for Individual Rights, the San Francisco  
Chamber of Commerce, and other San Franciscans who urge you to  
vote No on Proposition P.

---

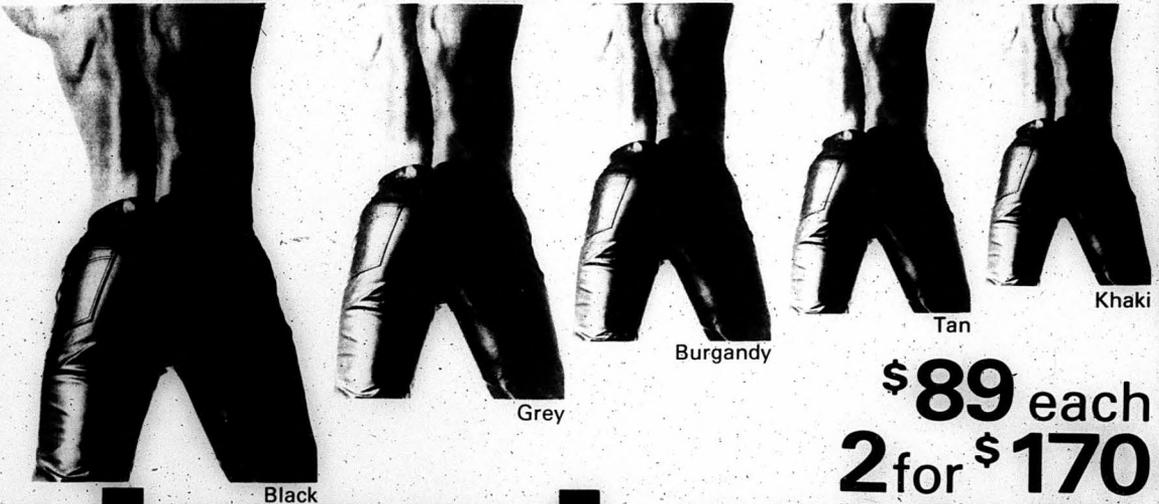
## No on P.

It just isn't the answer.

---

San Franciscans Against Government Intrusion 785 Market, San Francisco

## LEATHER PANTS



# HEADLINES

1217 POLK      SAN FRANCISCO      549 CASTRO