



Newsbytes

ANTON-NOW HEADING TO S.F.

San Francisco, CA — Anton, the 22-year-old blond from the Deep South, who lost his job and family support after he was shown on ABC News discussing his fears about AIDS, is now on his way to the Bay Area. His dramatic story was recounted in the last issue of *The Sentinel*, after which this paper was flooded with job and housing offers. After going through the more than five dozen letters of support which came in, Anton accepted a job in Oakland. He is expected to arrive in this city by the weekend.

MILK CLUB OPPOSING KOPP'S EFFORT

San Francisco, CA — The Harvey Milk Gay Democratic Club has gone on record as being opposed to "the efforts of Supervisor Quentin Kopp and the Committee for Ballots in English to qualify for the November ballot an initiative which would call on Congress and the President to pass and sign legislation ending the availability of multi-lingual ballots," according to a Milk Club press release. "If we are serious about our commitment to the full participation of all groups and communities in the pursuit of a better society and more responsive government, then we must continue to provide everyone with the tools to understand and express that participation," stated club president Carole Migden.

D.A. TO SUE OVER GAY PARADE EVICTION

San Francisco, CA — District Attorney Arlo Smith has announced that his consumer fraud/economic crime unit has filed a civil suit against Randall Nathan, doing business as Rosarie Properties, for discrimination based on sexual orientation involving the Gay/Lesbian Freedom Day Committee. The lawsuit seeks damages, a fine and an injunction for Nathan's alleged refusal to rent a storefront at 260 Valencia St. for the Committee's headquarters. Smith said that this was the first time his office had invoked the authority of the San Francisco ordinance which prohibits housing and employment discrimination against persons because of their sexual orientation.

ABA NIXES GAY RIGHTS

Atlanta, GA — Delegates to the American Bar Association convention have turned down an endorsement of gay rights in a close vote. Miami attorney Dan Bradley, who described himself as "proud to be a homosexual," pleaded unsuccessfully for the ABA to support a ban on discrimination in hiring, housing or public accommodations on the basis of sexual orientation. This resolution was rejected, 158 to 134. Also arguing for the resolution was former Representative Robert Baumann. In his first major public appearance since he left office, Baumann said he would not run again for public office but, instead, would lobby his former colleagues to approve legislation barring discrimination against homosexuals. "I am here because I could no longer remain silent in good conscience," said Baumann, who was arrested in 1980 on charges of soliciting sex from a 16-year-old boy in a Washington bar. He was defeated for re-election by his Maryland constituents one month later. (*San Francisco Chronicle*, 8/3/83)

FREEWAY KILLER FOUND GUILTY

Santa Ana, CA — William Bonin was convicted last Monday in the torture deaths of four young men, ages 14-17, whose bodies were found in Orange County. The jury also found Bonin guilty of special circumstances in each of the four killings, so he could be sentenced to death for the crimes. Deputy District Attorney Bryan Brown alleged that Bonin picked up the four, ordered them at knifepoint to strip in the back of his van, tied them up, sexually assaulted them and then killed them, dumping their nude bodies near the highway. (*San Francisco Examiner*, 8/2/83)

Government's Effort to Fight AIDS Slammed as 'Too Little, Too Late'

by Steve Martz

A host of gay leaders, independent medical researchers, and health and social service agency officials told a congressional panel this week that the federal government's response to AIDS has been too little, too late.

In separate testimony before a House Government Operations subcommittee, representatives of groups and institutions ranging from the National Gay Task Force (NGTF) to the American Public Health Association (APHA) called on the federal government to

Brandt, who was the final witness at the August 12 hearing, strongly rejected the idea that the Reagan Administration has been tardy in moving against AIDS or that it lacks a masterplan.

"I think my testimony is a recitation of our plan of attack," Brandt told the Weiss panel. Brandt added that his office already was being advised by top scientists inside and outside the department and noted he had appointed a Public Health Service executive committee on AIDS to coordinate the response of the several federal



Stanley Matek



Dr. Mervyn Silverman



Rep. Ted Weiss



Dr. Marcus Conant



Dr. Edward Brandt



Roger Lyon

"It is clear that the Reagan Administration's marching orders to the NIH and the CDC is unequivocal: Don't ask for more money, make us look as good as you can with what you've got."

appropriate substantial amounts of "new money" to AIDS research and to create a panel or commission specifically charged with coordinating the nation's war against AIDS.

"It must be acknowledged that AIDS-related efforts in all quarters of our system thus far have been *ad hoc*, largely expedient, and gravely incomplete," Stanley Matek, an openly gay past president of the APHA, told the subcommittee on intergovernmental relations and human resources, chaired by Rep. Ted Weiss (Dem., N.Y.). "These inadequacies stem... clearly and almost completely from a lack of resources. It is clear... that the Administration's marching orders to [National Institutes for Health and Federal Centers for Disease Control] program directors is unequivocal: 'Don't ask for money; make us look as good as you can with what you've got.'"

Speaking on behalf of the APHA, the nation's largest group of public health professionals, Matek called on Assistant Secretary for Health Edward Brandt to convene within 45 days a meeting of nationally recognized health experts from a variety of fields to consider the AIDS epidemic. Matek proposed that the group be charged with developing a masterplan for AIDS research, a budget needed to finance that research, and a list of priorities for funding.

agencies involved in the battle against AIDS.

Although Brandt and his critics differed on a range of issues, they all agreed that, as Brandt put it, "we're clearly way behind in terms of our ability to help those suffering from the illness."

That side of the issue was illustrated dramatically when the hearing opened Monday with a panel of three men with AIDS. Although less polemical than the gay leaders who spoke after them, all three — Roger Lyon of San Francisco, Michael Callen of New York, and Anthony Ferrara of Washington — urged the government to devote sufficient resources to fighting AIDS. Callen told the subcommittee the answer to the cause and cure of AIDS will come only "when the vast resources of the federal government are turned on this problem."

Callen and the two other men urged the government to remember that time is an important factor for those with AIDS. "I came here today," Lyon said "in the hope that my eptaph would not read, 'He died of red tape.'"

Matek, NGTF executive director Virginia Apuzzo, and others leveled a series of specific charges and criticisms during the two day hearing. They said:

• That the lack of resources has already cost researchers the ability

Continued on page 2.

Pat Norman: Rejects Cal Mag Attack, Plans Supervisor Bid

by Gary Schweikhart

Pat Norman, the coordinator of lesbian/gay health services for San Francisco, is a very busy woman these days. Not only is she a key mover and shaker in the battle against AIDS — something for which she was roundly attacked in the July issue of *California* magazine — but she is also an announced candidate for the Board of Supervisors.

As co-chair of the Coalition for Human Rights, a director of the Human Rights Foundation and a Democratic Party activist, Norman has also found time to be a mother and grandmother.

unlike any of us have ever experienced before. So any kind of thoughtless action is not acceptable — and to call that article thoughtless is a definite understatement.

I know that article right now is in the office of the Secretary of Health and Human Services in Washington. I know that it was being distributed in Sacramento by H.L. Richardson at the time SB910 and AB1 came up. It is being used against us in many, many ways, and I think it is going to take us all a while to get through it.

There were really two specific charges against you made in the article. Let's deal with them one at a time. First, did you read Randy Stallings, president of the Alice B. Toklas Memorial Democratic Club, get together in any way to suppress the Moss-Gorman findings, or did you take any actions that could even be construed as attempting to suppress that report?

No. And Dr. Moss himself recently sent out an open letter stating that it was very clear to him that there was never any intention or activity to suppress. For that matter, there wasn't even a possibility of our suppressing something which had already been released publicly anyway. That's what Randy and I have been saying ever since the article appeared, and now we have corroboration of this from Dr. Moss.

Second, why has your department been so late in getting out posters and brochures on AIDS which specifically warn people of the dangers of anal sex?

First off, we have many, many questions about just how AIDS is transmitted. There isn't a whole lot of disagreement now that it can be sexually transmitted, but we don't want people to get the impression that the only way you can contract AIDS is through anal sex. That is not accurate.

And as far as I know, there was not a real statement from the medical experts until May of this year which specifically linked AIDS to anal sex. I can't put out information that I don't have.

Furthermore, I can't put out information on my own. I'm just one person in this big, big Department of Health, which has many different levels within the structure. I think that article ascribed a whole lot of power to me that I really don't have.

As someone who has been active in the gay/lesbian community for many years, how did it make you

feel to be referred to as "criminally negligent" and possibly even "homicidal"?

I was very, very angry. I have worked for the local gay/lesbian community for the past 12 years, most specifically in the mental health and public health areas. I have dedicated practically all of my adult life to providing good, better, best health services, quality as well as quantity of care, to the San Francisco gay/lesbian community.

So, at first I couldn't imagine anyone who has known me for any length of time actually saying these things. I wouldn't take such gross negligent actions against any community, and particularly not the one that I'm most connected with.

It was totally unexpected and, as far as I'm concerned, totally unwarranted.

How politically motivated do you think all this has been?

That's something I'm not clear about. I can't figure out what would motivate someone to call me "criminally negligent" without first coming to me and saying they had these concerns. None of these people making these charges have ever confronted me personally in any way about their dissatisfactions. In fact, for the most part they have been extremely supportive.

Continued on page 10.



Pat Norman

Weiss Hearings on AIDS Funding

Continued from page 1.

To study the first generation of AIDS cases. "That bureaucratic red tape continues to slow vital research. "If the Jonas Salk of this epidemic were to appear today with a proposal that all of us thought worthy," said Marcus Conant, a physician at the University of California-San Francisco, "it would take him 18 months to two years to buy his first test tube."

That the federal government routinely engages in a "double bookkeeping" form of accounting that overstates the amount of money being spent on AIDS research. Mathilde Krim, a medical researcher at New York's Memorial Sloan-Kettering Cancer Center, said the listing of monies being used for basic work on immunology gives a distorted picture of the magnitude of the government's effort against AIDS. Krim urged the appropriation of "the new money this country can always find whenever it sets itself to do a real job," and said \$100 million was the minimum amount needed next year.

That the public education efforts undertaken to date by the Reagan Administration, while a laudable beginning, are inadequate. Gay Rights National Lobby (GRNL) executive director Steve Edeand called them "far too limited."

That the gay community had responded far more quickly to AIDS than had the federal government. Apuzzo noted that an NGTF

survey had shown the gay community will spend at least \$2.5 million on AIDS-related activities in 1983 and that another \$6.8 million already has been budgeted by gay groups for 1984.

That the Public Health Service, while doing a good job of quelling the hysteria about possible contamination of the nation's blood supply, has not moved quickly enough to initiate research into ways of identifying contaminated blood.

That CDC officials have been totally uncooperative on the issue of safeguarding the names of people with AIDS from those who have no need or right to know those names — although CDC director William Foege announced later in the hearing that his agency is now developing some of the privacy safeguards requested by gay leaders.

That reporting of cases is seriously flawed by the slowness in dispatching CDC epidemiologists to major cities hit hard by AIDS.

Brandt, in a detailed, 25 page statement, contested most of the charges raised by critics of the Administration's response. He contended that the federal health establishment had reacted to AIDS with the same degree of urgency it had to previous medical emergencies and argued it would be scientifically irresponsible to "throw money" at AIDS.

"I think we are pursuing all the responsible, scientifically sound pathways," he said. "What we need now are ideas. We need

some insights, some fresh insights." Under prodding from subcommittee Republicans, Brandt vigorously disputed the suggestion of Apuzzo and others that the government response has been slow because the disease strikes mainly gay men, drug users, and Haitians. "I don't know how to put this charge to rest," Brandt said. "It is insulting to a lot of dedicated scientists who are trying to solve this problem."

Brandt said he knew of no time when bias against any group has influenced the approach of the Administration. "Our principal goal is to help people who are sick," he said.

On other points, Brandt said: • The federal government is spending \$166 million during the current fiscal year for research that may be applicable to AIDS.

Brandt rejected the charge of Krim and others that this was "double bookkeeping." He said he believed the clue needed to break AIDS could well come from basic research already underway in the areas of immunology and virology.

That he holds weekly meetings to assess the AIDS situation and to adjust resources to meet any new problem or hopeful area of research.

Despite the comment of Rep. Sander Levin (Dem., Mich.) that committee members were not acting as "advocates" for a position, but were simply trying "to determine the scope of the problem and the adequacy of the response," questioning of witnesses frequently broke along party lines, with Democrats seeking to draw out the position of gay leaders and others that the government's response has been inadequate, and minority leaders, led by Rep. Robert Walker (Rep., Penn.)

attempting to buttress the Administration's contention that enough money is being spent.

Walker, in sharp questioning of Virginia Apuzzo of NGTF and Steve Edeand of GRNL, took aim at their claims that the government had responded insensitively or slowly.

Challenging Apuzzo on her testimony that the government has treated AIDS victims as if their lives are "expedient" and that racism has been on reason for that response, Walker repeatedly asked for names and examples of persons or agencies that have behaved in that manner. When Apuzzo did not provide a direct answer to the question, he pressed harder, asking her to go beyond "systemic criticisms" and be specific.

"Are you accusing Dr. [James] Curran [of CDC] of racism?" he demanded during an litany.

Assisted by Rep. Larry Craig (Rep., Idaho), Walker gave Edeand similar treatment, pushing him to back up his statements that the government had not moved quickly enough and forcing Edeand to admit that he was unaware that the first epidemiologists had been dispatched from CDC to study the disease within days of its initial reporting and that NIH had admitted its first AIDS patient within weeks of that same report.

Weiss, with help from Levin and Rep. Barbara Boxer, a San Francisco Democrat, put similar heat on Dr. Brandt and six assistants Brandt brought with him to the hearing. Weiss, who has been engaged in a long-running dispute with CDC over access to CDC records and personnel, grilled Brandt over whether HHS management had a right to be present when Weiss' staff interviewed CDC employees. He called the HHS position "absurd" and acridly com-

mented, "we're not about to have employees of the government intimidated by top-level bureaucrats."

Alan Brownstein, the executive director of the National Hemophilia Foundation, was the only witness from an affected group to praise the efforts of the federal government. Brownstein said CDC officials regularly had provided his organization with information about the illness and have been "sensitive to the needs of our constituents." Brownstein also praised the work of NIH researchers and said he believed the government had provided adequate research money.

In response to questioning by Levin, Brownstein said one reason his group's experiences with the federal government have been more positive than that of other affected groups is that "we're newcomers." He noted that the first report of AIDS among hemophiliacs had not come until July 1982, and said his foundation had benefited from the earlier experiences of others.

In a separate report that CDC has been providing the Hemophilia Foundation with regular AIDS data prompted Joseph Bove, a Yale medical professor and an official of the American Association of Blood Banks, to complain that the same data had not been made available to the nation's three national blood organizations.

"I shouldn't have to find out about this here," he said.

Apuzzo summed up the feelings of many of those who testified before the subcommittee when she said, "We count not in terms of weeks, months, or days. We count in terms of lives."

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NOTEBOOK

Aug. 4 (Thurs.) • Richmond Rep for gay men and lesbians who live west of Twin Peaks from 7:30 P.M. Richmond Mason Center, 3654 Balboa St. For info, call Marcia Quackenbush or Rick Sennese at 688-5955.

Aug. 5 (Fri.) • StoneWall Gay Democratic Club executive board meeting. Open to all members. At 159-A Noe St. 6 P.M.

• The Center in Concord presents a discussion on "Developing Common Interests Together." At 8 P.M., 1818 Colton Ave. in Concord. For details: 674-0171.

Aug. 6 (Sat.) • National Coalition of Black Gays and the Gay Rights National Lobby are co-sponsoring an informal get-together at 3191 16th St. (at Guerneville), 7:10 P.M. Bring friends.

Aug. 7 (Sun.) • KSA's "Gay Life" presents psychiatrist John Rouse on "The Physician and AIDS." At 8 P.M., 1818 Colton Ave. • A 4:40 P.M. presentation by Dr. Paul Walker on Being Gay in the 80s. At 2 P.M., First Lutheran Church, 1187 Franklin in Geary.

• Association of Lesbian Gays and Gals general meeting from 4 P.M. at the Swedish American Hall, 2174 Market. Potluck dinner to follow at 6:30 P.M.

• Sheriff Mike Hennessy and Supervisor Jack Molinari are co-hosting a backyard barbecue honoring Dennis Collins, candidate for the Alameda County Democratic Club director of public relations. From 5-8 P.M. at 165 Prospect St. RSVP to 648-9097. Alameda members only, please!

Aug. 7 (Mon.) • Harvey Milk Gay Democratic Club general meeting. Speakers include Dr. Mervyn Swerman and Bill Cunningham. At 8 P.M., 1818 Colton Ave. in the public defender's office at the Women's Building, 3542 18th St. Dinner at 7:30 P.M. at 1818 Colton Ave.

AIDS, held at Kaiser-Permanente Medical Center, 2425 Geary Blvd. 7 P.M. For info, call 609-5429.

• Valencia Rose's "Gay and Pioneer Series" presents Bob Ross, publisher of the Bay Area Reporter, on the early days of "The Bay Area Reporter." At Valencia Road, 746 Valencia St., at 8 P.M. Tickets are \$4. For more details, call 863-3823.

Aug. 10 (Wed.) • Aging and Nutrition Seminar given by Robert Parker, Ph.D. At 2 P.M., 1818 Colton Ave. (near Sanchez) at 15. For more, dial 922-6731 or 775-4413.

Aug. 11 (Thurs.) • San Francisco Hiking Club. Long group meeting at 1730 Beloit. 10 P.M.

Aug. 12 (Fri.) • The Center in Concord presents a discussion on "Peer Support." At 8 P.M., 1818 Colton Ave. in Concord. Call (916) 717 for more details.

Aug. 13 (Sat.) • KGO's David Lumble Show presents Stephen Cole, editor of The Penguin Book of Homosexual Verse. From 9:05-10 P.M. on KGO (104 FM).

Aug. 14 (Sun.) • KSA's "Gay Life" presents a panel discussion on AIDS with Bruce Voeller, Bill Norman and Bill Kraus. At 6 P.M. on KSA (95.5 FM).

• Benefit Auction for AIDS/KS Foundation. At New Bell Station, 1203 Polk St. from 2-6 P.M. Auction items include call 775-6905.

• Lesbian Gay Freedom Day Parade. At 11 A.M. A grand report of the parade and celebration will be broadcast at 5 P.M. in the Women's Building. For info, call 861-5424.

• Bay Area Book Lectures and Gays. Meet pot luck dinner. At 6 P.M. For more and details, call Billy at 621-8078. Meeting at 864-9574.

• Lesbian Gay Diabetic Support Group. Meeting format. For more info, call Scott at 621-8078.

Aug. 16 (Tues.) • Lesbian Bitch Femme Sensuality Group. Meeting at 7 P.M. in the West End lounge of the Women's Building. For more info, call 527-1242.

Aug. 17 (Wed.) • Fruit Punch Presents a "Fruit Punch" with Andrew Breanan with a study of his new film, "Absence." At 10 P.M., KHPA (FM 92.1) in Berkeley, and at 11 P.M., 1028 H St. in Berkeley.

AIDS Anxiety Group for Worried Well meets every Wednesday from 6:30-7:30 P.M. at Health Center 3, 1301 Pierce St. (at Ebb). No charge. For more, contact 558-2953.

Free Y.D. and S.T.D. Tests and Treatments by and for gay men. Drop in clinic every Sunday from 2 P.M. at Berkeley Free Clinic, 2330 Durant Ave. (at Dana). For more information, call 644-0425.



Celebrity Status of AIDS

In the past several months, particularly in May and June, AIDS acquired a kind of celebrity status. Barely a day would go by without another major AIDS-related story appearing in the electronic and print media. AIDS made for good copy; it was "hot" and "sexy" — for it sold papers and magazines and attracted larger viewing audiences. It was a prime example of New Age Journalism, where the "hot" subject underwent a radical transformation. The classic 5 W's (who, what, when, why and where) became, to plagiarize Feiffer, "ake 'em up! 'n' up! whip 'em up! 'whoa! mind 'n'd!" — and white-wash."

Beyond the litany of statistics and sensationalized stereotypes, the increased coverage did have its benefits. The May Candlelight March and AIDS Awareness Week brought national media attention and effectively dramatized the need for federal funding. It also mobilized thousands nationwide into action. And as a result, we have seen some movement on all levels of government, local, state and federal, to increase the funding

for AIDS services and research. (At this time, however, we must continue to "write for our lives" because the federal research funds aren't yet flowing, and may, in fact, be vetoed by the President.) Yet the increased publicity and public awareness has not been without other adverse, and significant, consequences. There has been a disturbing number of cases of overreaction, based on the unfounded fears of casual contagion, and even backlash. These include:

• Incidents of discrimination against people with AIDS. The refusal to provide essential health care services by nurses highlight long list of employment, housing and social service discrimination.

• An eruption of anti-gay violence. Increased numbers of physical assaults and verbal harassment directed towards gay men, with epithets of disease and sickness, have been reported here in San Francisco and in areas around the country.

• The re-emergence of anti-gay attitudes and homophobia. Despite the attempts of governmental and



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health officials nationwide, and even part of the media (to atone for past irresponsibilities), to ally the fears of casual contagion, AIDS is being used as justification to stir up discrimination and bigotry. Numerous Christian fundamentalists, New Right and Moral Majority groups are making public pronouncements nationwide for the reinstatement of sodomy laws, proposing incarcerations of gay people, and removal of gay book-handlers and most recently attempting to have the annual Reno Gay Rodeo banned as a health hazard to the general public. The use of "pseudoscientific" arguments can only be viewed as thinly veiled homophobia, and many now argue that these events are part of an "organized hate campaign" designed to incite public alarm and hysteria.

AIDS, and what appears to be a

"re-diseasing of homosexuality," is testing us and our ability and commitments to one another, as individuals and as a community. For when the spotlights dim, when AIDS becomes old news and stops selling, and dims in the public eye, it will have had a powerful impact on our lives.

Although this realization crowds and complicates an already full agenda about how to deal with AIDS within our own community, it is testing us and our ability and commitments to one another, as individuals and as a community. For when the spotlights dim, when AIDS becomes old news and stops selling, and dims in the public eye, it will have had a powerful impact on our lives.

The imperatives of the situation remain constant: we must work together, men and women, to build a stronger community, to fight back with facts and information and to confront those who attempt to place blame or incite alarm. While we continue to educate ourselves and the general public about AIDS, we are also demystifying and clarifying the truths

about our lives as gay women and men. Now, more than ever, compassion and intelligence must dictate, for there is no room for misinformation, for fear or for hatred.

I am reminded of the Danish king who affixes a yellow star of David on his coat as Danish Jews were forced to do so by German occupation during World War II. In like fashion, we may all view ourselves, symbolically, as people with AIDS. We have much to learn from these people who have AIDS, who can teach us much about living, and dying, with dignity. By supporting them in their struggles for integrity, and listening to them, we can only better support ourselves and each other.

Rick Crane is program director for the AIDS/KS Foundation.

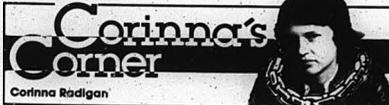
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Martyrs, Macante's & McNight

Anyone who remembers Laura 'Gloria' Branigan's hot show at the I-Beam last October should catch her return to S.F. on Aug. 13. I-beam owner Sanford Kellman is producing a big party at the Showplace Square Gift Center Pavilion, 888 Brannan...

Street in San Mateo was charging women \$5 to get in. They rebelled against that, so Sassy's was opened upstairs with no cover charge. Happy Anniversary to Jonna Harlan of Mauds and Country Shapiro, six years (Jonna is seven years older than Country - so who says older and younger can't make it together?) Don Geist, owner of Febe's, and John Kissinger, 37 years (party at Febe's on Aug. 7 from 4 P.M. till 12; Kitten Craven of Amelia's and Wendy, four years; and Peg's Place, five years; lower Linda Symaco threw a big party on July 27 with dancing, buffet and home movies).

I encourage all women to hotfoot it down to Valencia Rose today (Aug. 4), tomorrow or Saturday to see Terry Baum's new play, Death's Angel (Requiem for a Marriage). It explores the love between two women who have spent a life together and the obstacles that they must overcome as one lies in a hospital bed dying. The show starts at 8 P.M. and admission is \$5. I talked with two women who were allegedly 86ed from Clementina's for not leaving a tip during lunch hour. Of course, the owners of Clementina's don't take criticism very easily. After my last column, they called and cancelled all their advertising for another one of their businesses, the Atherton Hotel.

The Merciless and Really Tricky Yet Really Sweet (aka MARTYRS) is a hot new women's pool team

at 8th from 9 P.M. to 4 A.M. Tix are \$20 in advance and \$25 at the door. I enjoyed attending the Lesbian Gay Chorus benefit on July 24 at the Women's Building. It was definitely a "Bountiful Buffet" in food and song (to say nothing of wine and women). Cabaret singers Francesca Dubie and Sharone McNight were on hand to complement the chorus members. The chorus will be presenting "Toast of the Town," an evening of cabaret on Aug. 22 at the New Performance Gallery, 3153 17th St., at 8:30 to 11 P.M. tickets are \$7-\$10 sliding scale and are available at the door. Call 863-9830 for more info.



More S/M notes: The IS Association has lost their clubhouse and may be disbanding... The Mistresses' Kathy and Carole have gone to Europe, but will most likely be back to terrorize the Bay Area again... several mistresses have told me that K and C are just superstar flirts around town, not real mistresses (how can you have a master and still say that you dominate men?) Faithful Delwood Lounge owner Sandy Dunn was at Amelia's last Sunday waiting for her softball team - where were they? The scoop on Sassy's is, that the owner of B



Rumor Control

WHIFF OF TRUTH: Based on advertisements by - and press reports from - the manufacturers of poppers, a lot of people out there now assume these nitrate inhalants are safe and not linked with AIDS.

The popper manufacturers base their contention on a study by the national Centers for Disease Control in Atlanta. That study indeed showed no significant difference in popper use between a group of early AIDS cases and a matched group of non-afflicted gay men. Remember, however, that not showing an association is not equivalent to showing that no such association exists.

Further, a later study by Michael Marmor, Ph.D., of the New York University Medical Center's Institute of Environmental Medicine had results quite different. Based on lifetime occurrences of use of amyl nitrate, this study found, gay male popper users run twice the risk of non-users of contracting Kaposi's sarcoma.

Further still, an article published by nine U.S. government researchers in The Lancet in 1982 showed differences in immunological function between a group of gay male, non-AIDS popper users and a second group of gay male, non-AIDS non-users. The article was titled, "Amyl Nitrate May Alter T Lymphocytes in Homosexual Men."

the production of intererion in mouse tissue, and suppresses immune response in mice. Finally, the scientific affairs committee of Bay Area Physicians for Human Rights searched the literature and concluded last year, because nitrates are marketed as "room odorizers" and have not been tested to federal safety standards for inhalant drugs, they should be labeled with warnings until or unless proven safe. The Houston/Louisville researchers said inhalant nitrite use "should be condemned by those physicians who treat patients who use these drugs regularly."

Scientifically conclusive? No, but do you want to be a guinea pig? COMING INFRACTIONS: The Marmor study on Kaposi's also computed relative risk for various sexual activities. For oral genital intercourse (sucking), they are: active, 1.3; passive, 1.5; passive with ejaculation of partner, 1.9; and passive with swallowing of semen, 2.7. For anal genital intercourse (ass-fucking), they are: active, 1.2; passive, 4.6; and passive with ejaculation of partner, 11.3. Right: 11.3.

These data are consistent with current theory that the AIDS agent is carried in semen and enters the blood in sexual activities or is transferred by needle use which involve the abrasion, tearing, or puncture of tissue. The agent itself may be a virus or perhaps even repeated doses of healthy foreign cells which the immune system treats as attackers.

Since many people engage in more than one of the sexual activities described above, Marmor compared being fucked with all other sexual behaviors. He found

that plays at Macante's Lounge. Pool season starts in three weeks... good luck to all the teams. Catch Francesca Dubie and Deena Clevenston together doing acoustic/electric jazz and blues at Amelia's on Aug. 25 at 9 P.M., sliding scale \$3-\$6. Cathy Walkup and Backup played some hot jazz and rhythm and blues at Amelia's July 26. If you missed them that night, they'll be returning there on Sept. 15.



Gael Sapiro with chum, Alice B. Toklas.

Dennis Martinez, formerly of Amelia's and currently waitressing at Clementina's, will be moving to Santa Fe on Aug. 28. Good luck, Floozy... Frisco won't be the same without you, so come back soon. Page Hodet will be DJing downstairs at Amelia's on Thursday nights and Cyndy Batanides will be spinning the discs Sunday night. No cover charge either night, so check it out. Amelia's downstairs bathroom has been renamed. It is now known as the Space Cadet Booth because of its mind-blowing silver paint. Enter at your own risk, especially if you're high (what are you trying to do to us, Rikki?)

Fred Brothers, the publisher of Castro Times, has temporarily suspended publication due to financial difficulties. He plans to resume publication as soon as he has a sound financial base... good luck, Freddy.

If you need cheering up, call Dal-A-Rumor at 843-7474 for a recording of the day's hottest rumor and leave your own rumor after the beep. No, I do not get any items for this column from them. Fred, one of The Catacombs' owners, told me that he will be having all-women parties soon. Check out the two new slings on the back patio... they're real hot. Phoebe Planters aka David

the other sexual risk factors all dropped out, regardless of partner ejaculation. With partner ejaculation, being fucked showed a relative risk of 8.1 above and beyond any other sexual activity studied. Right: 8.1.

It was in this analysis that Marmor found the only non-sexual risk factor that did not drop out when he considered being inseminated in the ass. It's lifetime use of amyl nitrite. Marmor suggested either amyl facilitates absorption of the AIDS agent into the bloodstream because of its capillary dilating effect, or its use is associated with activities that cause abrasions to the lining of the rectum, thus giving the agent a better chance to reach the blood.

Couple that with the possible immunosuppressive effects of amyl itself, and you've lowered your defenses just as you're being attacked. What's more, "the ability of nitrates to convert amines to nitrosamines," noted by the Houston/Louisville group, may well explain why Kaposi's is so common among gay AIDS patients and so rare among straight AIDS patients.

SO MANY MEN, SUCH LITTLE GERMS: Perhaps you now understand better what is meant these days by "safe sex." It's sex which offers as little opportunity as possible for your partner's bodily fluids, especially blood or semen, to enter your blood, especially under conditions of prior immunosuppression. That's why doctors and other health officials are suggesting the use of condoms: they are barriers to semen.

The rumor mill, however, and two letters to the Bay Area Reporter by one B. Elsworth suggest condoms are ineffective against viruses and another category of microbes called mycoplasmas. Indeed, condom manufacturers do not claim effectiveness against viruses.

That's because they can't claim what they haven't yet proven to federal standards, but Dr. Marcus Comand of the University of California-San Francisco Kaposi's Sar-

coma Clinic says it "is generally recognized in the medical literature that condoms do block the transfer of bacteria, mycoplasmas, and viruses." Conant and research technician Del Spenser have published a paper on condom effectiveness to the journal Sexually Transmitted Diseases. Using a mechanical plunger more vigorous than sexual stroking, they tested both latex and natural condoms. They found no movement of concentrated Herpes virus inside the condom to the ideal culture medium outside, despite a four-hour chance for the virus to penetrate the condom after the plunging stopped.

Conant adds that viruses and even smaller prions are larger than air molecules. If you blow a condom up like a balloon, it will hold the air for many hours.

Finally, Dr. Mervyn Silverman, head of S.F.'s Health Department, told the Harvey Milk Gay Democratic Club in late July, "We can't guarantee a condom will protect you from everything, but it will certainly block a hell of a lot."

file. If they thought I was straight, maybe I should opt for a more butch look. And now, boys and girls, my Questions of the Week: Who will replace Arthur Morris as Carol Ruth Silver's aide? and what Gay Olympics gold medal winner harbors a vicious interest in sadomasochism?

I spoke with Supervisor Hangisto's aide Dennis Collins about Bob Barnes' sudden decision to drop out of the race for Alice's Public Relations chair. It seems that certain members of the club pressured Bob to reverse his decision to run... or is the real reason that Dennis, being a newly hatched Democrat, does not see eye-to-eye with Bob's staunch progressiveness? Bob is supporting Gael Sapiro, by the way. Gael thinks she has a good chance of winning, but also thinks it will be a close race. I always thought people are only supposed to have one birthday a year, but it looks like Mayor Dianne Feinstein is celebrating her 50th week. She received a birthday cake at Davies Hall during the recent AIDS/KS benefit and will receive another one at the Cow Palace on Sept. 1 (Alice is behind this).

Till next time, I have two bits of graffiti found in women's bars. Sniff lightly and remember to use both nostrils... and the opposite of a misogynist is a lesbian.

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EDITORIAL

Short Takes, Tidbits, Etc.

by Gary Schwéikhart

On this, the first week of August, 1983, a number of news stories have arisen worthy of comment. We present them now in no special order:

• WELCOME OUT, GERRY STUDDS •

In a front page interview in *The Sentinel* last October, Steve Edeand, the executive director of the Gay Rights National Lobby, admitted gay there could be as many as "20 secret homosexuals" serving in the United States Congress. Now, thanks to a scurrilous report from the House ethics committee and a courageous admission, that number is at least one less.

After being publicly accused of having had a homosexual relationship with a teenage congressional page over 10 years ago, Rep. Gerry E. Studds (Dem., Mass.) confirmed to his colleagues that he is, indeed, gay. For Studds there was no effort to pin the rap on alcoholism or job stress (as have other officials caught with their pants down, so to speak), nor did he break into tears and whine for God's forgiveness (as did the other congressman caught up in the page scandal). Instead, he admitted to the truth, announced that the relationship had been completely voluntary and did not involve preferential treatment or coercion, and pledged not to resign from office.

While we happen to believe that both Studds and Rep. Daniel Crane deserved the House censure they received — not because their relationships were with teenagers of whatever sex, but because they were with congressional pages — we welcome the Massachusetts Democrat into the sunlight of truth. And we are particularly encouraged that with the exception of a few Bible-thumping mossbacks, both his colleagues and his constituents are indicating a continued willingness to support him. In fact, his mail last week was running 2,025 letters, phone calls and telexes expressing support and only 259 in opposition.

As the highest elected openly gay official in the United States, Studds now has a whole new series of challenges facing him. We wish him well in his endeavors.

• CUAU HELPS HAYES VALLEY •

There has been altogether too much sniping in the gay press recently over certain gay/lesbian organizations. This time, however, we want to present just such a group for the hard work, sincere dedication and effective community outreach which they are accomplishing. We are referring, of course, to Community United Against Violence, and particularly its two main coordinators, Diana Christensen and Randy Schell.

This newspaper had the opportunity to observe CUAU in close action last week, and we were most impressed. Because the residents of Hayes Valley (a part of the city which promises to be the next major gay neighborhood) are being terrorized by a gang of vicious teenage hoodlums, CUAU has stepped in and helped to organize community meetings to put pressure on the police and elected officials to do something about the problem.

The efficient way in which CUAU is handling this situation, coupled with the stern "don't try to con me" approach which Christensen is taking with the local bluecoats is worthy of our praise. While some gay/lesbian organizations have become mired in bureaucratic turf wars and headline grabbing, the current leaders of CUAU are proving themselves to be effective, people-conscious vanguards for our community.

• WHERE'S THE FINANCIAL REPORT? •

It has been six weeks since the AIDS/KS Foundation sponsored their star-studded fundraiser with Debbie Reynolds and Shirley MacLaine. While the evening proved to be full of first class entertainment, there is



still some question as to whether or not the event can really be called a success. Why? Because there still has not been a complete and accurate financial statement released.

The rumors have been rampant. While one boardmember has publicly boasted that they made over \$50,000 in profits from the evening, several AIDS/KS Foundation workers have privately expressed fears that the fundraiser actually *lost* money. Meanwhile, all efforts by *The Sentinel* to find out the true financial status of the affair have been rebuffed.

While we wholeheartedly applaud the educational outreach of the AIDS/KS Foundation (and of directors Rick Crane and Ed Power in particular), we can't help but feel that the organization should be more responsive to financial queries. Because the foundation is now the focus of many intensive fundraising efforts, it is imperative that their books be open to public scrutiny at all times.

The Sentinel hopes that a full and in-depth financial analysis of the June 23 fundraiser will be immediately forthcoming. Furthermore, an abbreviated, expurgated version conveniently buried in the tabloid owned by the Foundation's treasurer will not and cannot be enough.

• SAYING GOODBYE TO A FRIEND •

It is with a collective heavy heart that *The Sentinel* announces the departure of its office manager and columnist, David B. Sovereign. He will be abandoning San Francisco next week for the joys and boys of Austin, Texas.

As the writer of the much loved, much hated "Parries & Thrusts" column, David has demonstrated time and again his mordant wit and a clever facility with words. His usual, but, thank God, not perpetual good cheer, quick quips and business professionalism will be sorely missed.



Milk Club Combats AIDS

The Harvey Milk Gay Democratic Club continues to give the fight against AIDS its highest priority. The club's AIDS Committee issued an immensely popular brochure entitled, "Can We Talk?" immediately prior to the Lesbian/Gay Freedom Day Parade and has since distributed several thousand copies. In the words of committee co-chair, Marc Verga, the publication "attempts to inform gay men, in a non-threatening manner, of current suggestions on how to reduce the risk of contracting AIDS." Avoiding the direct exchange of bodily fluids is the main message of the brochure.

Requests for additional copies and reprint privileges are being received from all over the world as Freedom Week visitors return to their communities and share this information with their brothers. The AIDS Committee has also sent out copies of the brochure to gay/lesbian clubs, AIDS resource centers and service organizations, and the gay press all across the country.

In San Francisco, besides distributing the club's continuing Parade, members have given out the brochure on Polk and Haight streets and in the Castro. One late-night gathering made a sweep of the South-of-Market area.

Copies are also being made available through various health care providers and social service agencies.

For those individuals who would like a copy for themselves or an extra one to send on to a friend, and are unable to locate one, send a stamped, self-addressed envelope to AIDS Brochure, HMO/GDC, P.O. Box 14368, San Francisco, CA 94114.

The Milk Club AIDS Committee, is also sponsoring an AIDS lobbyist,

fundraiser to be held Friday, August 26, 6-9 P.M. at 79 Uranus (off 17th Street). Donations of \$10 to \$100 are requested to raise a large amount of money to contribute to a national fund which will finance a full-time, professional lobbying effort to increase governmental response to this crisis. San Francisco Congresswomen Sally Burton and Barbara Boxer are two of the honorary co-chairs for the event. For further information contact Marc Verga, 986-4410 (days) or 387-0145 (evenings).

All the ballot action this fall will involve issues and initiatives, not personalities and elective offices. District Attorney Arlo Smith and



sheriff Michael Hennessey both have solid support for re-election in the lesbian/gay community, as well as the other communities that make up the governing Democratic coalition in San Francisco.

Mayor Feinstein's obscenely large \$1 million war chest — compliments of downtown corporate interests — and her public relations coup in the April 26 recall attempt have combined to

preempt effective opposition to her in November. Since Feinstein refused to discuss any relevant issues to defend her record in April — later dismissing rent control, downtown development, and gay rights as "peripheral" concerns — and with her progressive opposition in abeyance, she now has absolutely no need to exert herself at all.

But lest the electorate get too bored, the Feinstein campaign has resurrected a time-honored custom. She will entertain us with — appropriately — a circus. At the Daly City Cow Palace. On September 1.

The most important initiative this year won't even appear on the November 8 San Francisco ballot. Instead, Republican Governor George Deukmejian will freely spend \$14 million of our tax money to conduct a special state-wide election on December 13 in an attempt to bring about a right-wing ascendancy to power in California, along the same lines as the national Reaganite/Moral Majority victory in 1980.

The Sebastian Initiative, if passed, will reappropriate California's assembly, senate and congressional districts to benefit the Republican Party. The current Democratic majority would probably evaporate — and most certainly be at least severely compromised — if the initiative is approved.

For those who think this is only a struggle for the sake of politics, egotistical politicians, think again! The past political successes and the future progress of the lesbian and gay communities in this state are tied to the fortunes of the Democratic Party — for better or for worse. Certainly, all of us would like to see more support for the goals of the lesbian/gay rights movement from the Republicans, but it has not been forthcoming and soon? in the foreseeable future.

To cite only the most recent example. When Assemblyman Art Agnos (Dem., S.F.) guided AB1 (the lesbian/gay employment rights bill) through the Assembly this year, to a long sought victory, the legislation garnered a razor-thin 41 votes out of a possible 80.

Forty, forty, of those votes came from Democrats. Only one Republican — Filante of Marin — sided with our community. And in the Senate, where the bill is now being heard in the finance committee, only one GOP member, S.F. Senator Milton Marks, is on record in support.

Can the lesbian/gay community then afford to ignore this initiative which would most certainly increase the power of the Republican Party over so many issues of concern — indeed to the point of life-and-death — to our community? Especially when we are well aware that this Republican Party is controlled, not by Milton Marks or William Filante, but by such anti-gay bigots as Senators H.L. Richardson (the Richard Viguere of California politics), Ed Davis (former Los Angeles police chief), and Assemblyman Gerald ("There is no way I'd vote for this fucking bill" — AIDS bill SB910) Felapo!

We will do so only at our peril. Far from being a narrow, partisan contest between Democrats and Republicans, opposition to the Sebastian Initiative instead goes to the real heart of the issue: our community's continued access to power and the positive results we have achieved from that — through the Sebastian Initiative.

The Sebastian Initiative clearly deserves the oblivion in 1983 that we will work to award Reagan and his right-wing/fundamentalist friends with the following year.

My activist juices — and I hope yours too — are already beginning to flow.

John Mehring is a writer for GayVote, the newsletter of the Harvey Milk Gay Democratic Club.

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LETTERS

PROFESSIONALISM PRAISED

I am writing to you with a two-fold purpose. As a gay businesswoman, I want both to thank you and to air my opinions about the business side of the gay press in the Bay Area.

Recently, in connection with my advertising agency, I have had occasion to contact the various gay newspapers here. Of *The Sentinel*, I can honestly say that I was treated well and with prime business efficiency. The ads I decided to take in your paper were well-placed, carefully done, and received a very good response. Unfortunately, this was not the case with other gay publications. Initial responses to my phone queries varied from disinterest to hostility to unabashed rudeness. I am tired of Lesbo-phobia in the gay male community, but perhaps even more appalled by the rude responses of the women's press!

I am not going to treat you to a political discourse on the divisiveness of the lesbian/gay community. I wish merely to point out the un-businesslike attitudes of the gay newspapers. Gay does not exempt a business from either ethics or manners.

Thank you for being a refreshing example of what 'gay business' should be.
Tina Lynn
San Francisco

BOOM BOOM'S NO NO

The Citizens for a Free Election is one of Sister Vicious Power Hungry Bitch's latest inventions. Many may doubt that, so let me bring to light a less worthy invention, namely, his assumption that he is my campaign manager. I don't have a campaign. If I did, I would choose a manager with a broader awareness of San Francisco's many communities. Besides, such a job usually gets rewarded with a job in City Hall where there is already a surplus of Vicious Power Hungry Bitches.

I really don't want to run for mayor. I've always felt that in the spirit of democracy everybody should run for office once in a while. I have a good one I think anybody who does so twice is certifiably insane. No, that is not an admission that I will not run, but that there is such a political vacuum in our City that I would be sucked back into it.

As, there is no organized opposition to Dianne Schylene, admittedly, our semi-beloved mayor has high standards of integrity and she does what she does very well. Some of the things she does are even very good. Sadly, her housing and development policies are making the city unlivable for too many of its citizens. This most basic issue underlies all others, and there are many other issues in which I believe our mayor to

be remiss. The City could easily have a worse mayor than Dianne Feinstein. I can remember several. But we can also do better, and I think we deserve better — better than Dianne Feinstein and better than Nun of the Above.

I would happily support the better candidate, stay out of the race and stick to my astrology. Planets go retrograde far less than politicians and certain Sisters.
Jack Fertig (aka Sister Boom Boom)
San Francisco

CROSSING THE B.A.R.
I have been teasing Paul Lorch of the *Bay Area Reporter* beyond his powers of endurance. He will no longer publish my letters to the paper no matter what the topic. I'm persona non grata at the B.A.R.

After badgering Paul with notes as to his reasoning in this matter, I got the following postcard in reply: "What with getting yourself space in another publication, I had considered the issue resolved — that you had all the room you needed to express yourself. There is a tradition of anonymity in the local gay press to which I subscribe."

I informed him that his "Open Forum" section is a mockery to the spirit of a liberal gay press if anyone is denied access to it. The idea that I have my own column has nothing to do with my right to make comments on what's going on in any paper in America.

Paul Lorch is like Moby Dick. You have to harpoon him to get his attention.
Call me, Ahab!
Tom Youngblood
San Francisco

LIKES LEE HARTGRAVE

Congratulations! I have a follower of Lee Hartgrave on the radio and in the Chronicle pink entertainment pages. I was happy to see that his reviews, which are usually right on the mark, are now in *The Sentinel*. I also enjoyed reading the review of *Torch Song Trilogy* by Steve/Saylor. *The Sentinel* is certainly worthwhile reading.
Michael Medalloni
San Francisco

The second part of *The Sentinel* series on labor unrest at *Luisa's* — the view from the restaurant management — has been postponed until the August 18 issue.

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Arts & Entertainment

Theatre

Dolly Dolly Levi Is Back Back Back

by Gary Schweikhart
"Well, well, well..."
 I can't seem to find the right handle for this review. Everything there is to be said about this show and its headliner has been said and said and said and said. Maybe I can glean some new way of reviewing this play by going through the lyrics of the title song.
"Hello, Dolly! Well, hello, Dolly! It's so nice to have you back here you being..."
 Nice? That's true. But only because of Carol Channing. The play itself is rather limp, but few performers can brighten a dull book faster than this hometown favorite. It really is nice having her back again.
"You're looking swell, Dolly..."
 (Not in those costumes she isn't.)
"I can tell, Dolly. You're still growing..."
 Especially around the eyes. Channing retains the largest peepers in show biz.
"You're still glowing..."
 (Thanks to the Martin Aronstein lighting.)
"You're still going strong..."
 (And going flat on occasion, too. Particularly that one note of Channing's in "Before the Parade



CAROL CHANNING as Dolly Levi: The biggest peepers in show biz.

standing ovations during the evening.
"As the band's playing..."
 (And pretty darn well, I might add.)
"One of those of familiar songs from way back when..."
 1964 really doesn't seem like "way back when," does it? Maybe so, for the show itself seems tepid

by today's standards. Sets are merely so-so, costumes less than flashy, and even Gower Champion's choreography seems rather tame in this Age of Tharp.)
"How, gone, gone, fellows..."
 (Especially for Elizabeth Hansen's beautifully voiced Irene Muller, K.T. Baumann's rubber-faced Minnie Fay, Davis Gaines as Cornelius, and the curly-haired Gary Wright as Barnaby Tucker.)
"Take a look at the old girl now, fellows..."
 (Now which "old girl" are they talking about... Dolly Levi or Carol Channing? No difference really; as long as they're the same, this show will always be worth sitting through.)
"So grab your hat, fellows..."
 (Not to mention your wallet. The tickets are pretty steep, although there are some \$5 "cheap seats" thanks to Channing, who insists on them.)
"I'm staying where I'm at, fellows..."
 (After nearly 20 years, Lord knows, how many Dolly Levis, and the ageless Carol Channing, there's no doubt about it.)
"Dolly will never go away again..."
 (Promise or threat, I guess it's something I can live with.)

Joe Hartgrave
On Location

Anthony Quinn & Zorba

The original "Macho Man" is in town at the Golden Gate Theater in the revival of *Zorba The Greek*. The musical is based on the movie of the same name, which was filmed 19 years ago. Quinn is candid about the play: "There is not enough conflict between Niko the young man and myself. The play is in flux. Every night is a new experience. When I go on the stage, I bring all my experiences — my loves and my life." He credits Mae West for his show business career. "She gave me my first break at age 19. If you are in the right place at the right time you can become famous." Quinn, now 68, has started a new career as a painter and sculptor. His works are abstract and resemble Picasso's. "I think we are all influenced by him," he said. His philosophy on how to get ahead: "A big talent steals — a small talent borrows. I steal."



QUINN & Kedrova in ZORBA.

As for Zorba, the musical adaptation of the Nikos Kazantzakis novel and the film leaves much to be desired. The most glaring fault is the music; none of the songs stay with you when you leave the theater. Quinn's acting is okay, but he moves too slowly. Director Michael Cacoyannis, who also did the movie, needs to pep up the entire production if it's going to make it to Broadway. The musical does have some good visuals, as when a black dress worn by Debbie Shapiro unfolds to become a death-squid. The real star of the show is Lila Kedrova as the pathetic, lonely old woman. When she is on the stage the musical comes to life. With a lot of cutting and snipping and a great song, *Zorba* could become grand entertainment.

Books

Antarctica Yields an Icy Tour de Force

by Steven Saylor
 John Calvin Batchelor's *The Birth of the People's Republic of Antarctica* (Dial Press, \$11 pp. cloth, \$16.95) is an astonishing novel that actually exceeds the expectations fostered by its intriguing title.
 Antarctica's narrator and hero is Grim Fiddle, conceived in a Stockholm phone booth in 1973, son of a Norse witch and an American draft dodger. The political, religious and economic catastrophes of the 1990s drive Grim and his non-nuclear family south to the world's end beyond Tierra del Fuego; the Falkland Islands and the barren, volcano-ridden archipelagos off Antarctica become the arena for an awesome adventure played out on any number of levels from bloody to intellectual to sublime.
 The saga of Grim Fiddle is an unlikely conflation of one of the author's favorite words of the stern Norse fatalism of *Beowulf*, and Old Testament tales of hero-kings; of the oceanic Antarctic romances of Melville and Poe, and the frigid historical sweep of *Dr. Zhivago*; of civilized debates on freedom and charity, and life-and-death struggles against water, ice and human cruelty. These disparate echoes harmonize in Grim Fiddle's voice to make a haunting and resonant music.



John Calvin Batchelor

Against all odds, Batchelor manages to bring both immediacy and mythic power to his epic of the recent past and future.
 There are gay characters among those who populate *Antarctica's* broad canvas. Their difference — in keeping with a notable trend in recent mainstream fiction — is acknowledged, accepted, then more or less dismissed as irrelevant in the face of great and terrible events. "It was true," Grim Fiddle says of his father's companions, two former Ivy League hockey stars fled to Sweden from Viet Nam.

that Guy loved Earle above all things temporal, and that Earle loved Guy above all things temporal. I say this because it was not for many years that I learned their love was considered by polite society (not us, to be sure) to be unnatural... when I did discover... that love between men, homosexual love, is considered sick, I was confronted by one of my first adult mysteries. Nature is creation, I argued, and creation is all there is, so how can what is be unnatural?
The Birth of the People's Republic of Antarctica is a very special book — unique, passionate, deeply moving. I seek it out and shiver to its cold, uncanny music.
 The next Big Gay Novel on the horizon is *Job's Year* by Joseph Hansen, due, next, month from Holt, Rinehart and Winston (and not to be confused with *Saul's Book*, one of the Big Gay Novels of the spring); Hansen is best known for his series about gay detective Dave Brandstetter. *Job's Year* will be his first non-mystery since the remarkable *A Smile in His Lifetime* three years ago. Expectations are high.
 Meanwhile, Hansen's most recent Brandstetter mystery, *Gravestigger* (which features some admittedly grisly murders and exhumations), has recently been

published in France under the title *Petit papa Pierre*. Literally translated, "Little Putrescent Papa." As Hansen wryly notes, "The French, they are a funny race."
 Summer of '83 marks the inauguration of a new gay publishing house. It's called Mercury Press, located in Columbia, Missouri (P.O. Box 811, zip code 65201). Mercury's first title, hot off the press, is *Foot Under the Collar: Self-Portrait of a Gay Pastor* (\$7.95 paper, mail order add \$1). The author, MCC pastor Johannes JMaria Kupper, received national media attention in 1979 with a precedent-setting victory over a court challenge to his adoption of a teenage son, Alden.
 Best wishes to Mercury and its founder, Mark Basset, whose next project is a book by San Francisco poet Tom Boll. It's a sign of the times to see a gay press emerge in the state that played host to the boyhood traumas of EZB's Burroughs and Tennessee Williams.

LOCAL THEATRICS:

The One-Act Theatre company is presenting a comedy double bill, "The American Dream," by Edward Albee and "After Magritte," by Tom Stoppard. "Dream" is an exaggerated look at the ideal American family. Its irony hits home. Deftly directed by Mark Rosenblatt, this remarkable play has equal remarkable acting, especially by Priscilla Alden as the sharp-tongued Grandma and Larry Henderson as the young man who turns Grandma on. "After Magritte" is also about a family, this one British. It's a whodunnit with humor. This time Alden plays the mother in the family. You'll find unusually rich acting in both plays, and a lot of laughs.
 Remember the line from *Dames At Sea*: "You're going out there a nobody, but you're coming back a star!" The two-act play was recently presented by San Francisco State as a stylish and camp evening of fun and laughs, with expert dancing and some good singing. Hey, Geoffrey English — how about a revival? Or better yet, move it to a song like "Raining in My Heart."
 One-Act Lunch: Kudos to director Larry Russell for One Act Theatre's luncheon production of "Lemonade," a haunting story about two midwestern, middle-aged mothers trying to sell lukewarm, gin-laced lemonade alongside a dusty highway; beautifully acted by Laurelle Westway and Linda D. Powell. The cozy theater was packed with honcho-baggers, Wednesdays in August, at high noon, it's "Romance in A Flat." Sound familiar?



AMERICAN DREAM: Larry Henderson.

FOOTLIGHT PARADE:

The official opening was postponed but the celebs came out anyway! Joe Ellis' premiere bash for the Iron Duke/Trinity cabaret was nixed when somebody (one guess) snitched to our over-zealous police department that his license hadn't arrived. The wine flowed, the buffet was plentiful, and entertainers Sharon McNight, Pam Brooks, Samantha Samuels, Julie Nichols and Gail Wilson kept the place swinging without singing a note. As for the new room (not yet unveiled), there are two words: Hot Pink!
 And hot news! Samantha opens for Joan Rivers at her Aug. 20 Santa Monica gig. It's a fact. And you thought this was just a gossip column. Grown up! Be diamond look top honors for crowd control at her Wolfgang's concert. She turned 'em on, cussed 'em, brought 'em to their feet, and wiped 'em out. Much credit to Crosswinds, that very fine band that makes Val sound as good as she is. Next appearance: Monday, Aug. 15, at The Woods.
 Sharon McNight boards the backboard once again for this week's Reno Gay Rodeo. This year, top billing! She does the s'kicking 'hoe-down Saturday night in the Sands parking lot. Then it's off with the gingham, and with the chifon, as she heads for the smart watering holes of P'Town. Fire Island and New York before her annual invasion of the continent.
 Joe Ross presents his new one-man show, "And I Remember String Bean Soup" this Friday, Aug. 5, at the Flush Room. We'll let you know how the recipe turns out. Receipts at the same room's — and with good reason. He's one of our two best male song stylists. From his opening, "Walking Happy," you're in for an evening of impeccable musical selections, intelligently sung. Out of 35 songs, your favorite's bound to be there... Reginald McDonald, with Diane Schlectus, was recently at Valencine's. McDonald dazzles with his wonderful song stylings. His Valencine is unaffected and his song selection is quite good. He opened with "Starting Here" and continued with moving and sensitive stylings like "God Bless the Child." Schlectus plays piano, including some of her own compositions. You really should see them next time around.

Dance

The Critical Legacy of Edwin Denby



ARTHUR MITCHELL and Diana Adams in Balanchine's AGON: Denby saw a mosaic of novel, teasing shapes, shifting as buoyantly as the images of a dream.

by Mark Woodworth
 The dance world has lost one of its most perspicacious and loving philosopher-poets with the recent death of Edwin Denby. He had been in ill health of late, and in his summer home in Maine, 80 years old, he ended his own life.
 Born in China, schooled in Boston and Vienna, Denby danced in German and Swiss troupes before settling in New York. There he published four books of poems and two collections of his dance criticism, which ardently illuminate the art of ballet. The following comments are drawn from his 1965 book, *Dancers, Buildings and Jobs in the Street*.
 "Dance criticism," he wrote, "has two different aspects: one is being made drunk for a second by seeing something happen; the other is expressing lucidly what you saw

when you were drunk." For four decades he was inebriated most profoundly by George Balanchine's ballets, but told what he saw and felt with a clear head. Observing Mr. B. making a new dance, he commented:
 Nearly always he trusted to his body's first response, while he was concentrating on the force of momentum the music offered for the next move. The force of dance momentum derived from the score is a resource of ballet that he has developed further than anyone anywhere. He keeps enlarging its powers of speed, agility, intelligence and fun. With 12 dancers he finds a momentum that feels like 40.
 Balanchine trained his New York City Ballet dancers till their exhilarating speed glittered like cut-glass.

Continued on page 8



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Sight & Sound

Events

- **A Midsummer Night's Dream** opens Fri. premiere party and dance opening Gift-center Pavilion, produced by the I-Beam and starring Laura Brannigan (Gloria Solitare) 888 Brannan St. August 13, 9 P.M. to 4 A.M. \$25 door, \$20 advance (usual outlets).
- **6th Annual Salute to the Men of San Francisco** starring Megalote recording artist Sarah Dash. The Flashdance Revue directed by Gary and Gloria Poole, and the World Class Olympic Gymnasts, produced by Conceptual Entertainment. Galleria Design Center, 101 Kansas. August 13, 8:30 door, \$16 advance (Headlines and Gramophone).

Stage

- **Cloud 9** by Caryl Churchill, a thoroughly enjoyable play, set against the background of a contracting British Empire, that has a lot to say about gender roles, feminism, sexuality (mostly lesbian and gay) and changing sexual mores. Marnes Memorial Theatre through August 21. 771-6900.
- **Correct Me If I'm Wrong**, Adventures of a Fed-Up Woman, comedy with Ronda Slater. Valencia Rose, 766 Valencia, August 10 and 17 at 8:30 P.M. \$2-45 sliding, 863-3863.
- **Clementina's Comedy Night**, with Jane Dornacker, Monica Palacios, Marga Gomez and Dana Fontana. Clementina's at Baybrick Inn, 1190 Folsom, August 7 at 9 P.M. \$4. 431-8334.
- **Death's Angel (Requiem for a Marriage)**, a new one-woman show by Terry Baum, an aging lesbian confronts her lover's death and an uncertain

- hospital bureaucracy. Valencia Rose, 766 Valencia, Aug. 4-8 at 8 P.M. \$5, 863-3863.
- **Fortune**, West Coast premiere of a musical by Bill Russell and Ron Melrose about a cabaret troupe whose cross-country tour brings acclaim while their cross-sexual activities bring disdain. Theatre Rhinoceros, 2940 16th St. Thurs-Sun, at 8:30 P.M. through Sept. 24. \$8-10. 861-5079.
- **Fran & Charlie**, Atomic Comics whose characters inhabit a nuclear comedy. Valencia Rose, 766 Valencia, August 11 and 14 at 8 P.M. \$5. 863-3863.
- **Gay Comedy Night** with alternating emcees Tom Ammanno and Les DeLara. Valencia Rose, 766 Valencia; each Sat. at 10 P.M. \$4. 552-1445.



THE WORLD CLASS GYMNASTS will perform at the 6th Annual Salute to the Men of San Francisco, along with Sarah Dash and The Flashdance Revue (see Events).

- **Gay Comedy Open Mike** with co-hosts Les DeLara and Tom Ammanno. Valencia Rose, 766 Valencia, each Mon. at 8:30 P.M. Sign-up at 7:30 P.M. \$3. 552-1445.
- **Gerty Gerty Stein is Back Back**, starring Pat Bond. Valencia Rose, 766 Valencia, August 16 and 23 at 8 P.M. \$5. 863-3863.
- **Whoo! Goldberg** of the Blake Street Hawkeyes performs "A Broad Abroad, or Date in Europe," and (joined by David Schern) "The Last Word." Valencia Rose, 766 Valencia, Fri. and Sat. at 8 P.M., August 12-27 (second show each Fri., 10:30 P.M.). \$6. 863-3863.
- **Romansky and Phillips**, gay singers/songwriters. Valencia Rose, 766 Valencia, August 18 at 8:30 P.M. \$4. 863-3863.
- **Sawdust**, an original one-man musical revue with songs about love and life, "from sizzles to gossip." by John Ponyman. 544 Natoma, August 12, 13, 19 and 20 at 8:30 P.M. \$6. 621-2683.
- **Steam Heat** (formerly: Harpoon, Hoffass, Clevenston & Beall), lesbian cabaret. Valencia Rose, 766 Valencia, August 7 at 8 P.M. \$4. 863-3863.
- **Torch Song Trilogy**, Harvey Fierstein's triumphant, Tony-winning first of one-acts about a gay man's search for love, security and respect. Theatre on the Square, 450 Post. \$14-22. 433-9500.
- **What the Hell!**, return engagement of a musical revue by Sean Delaney and Richard McNeese based (loosely) on Dante's Inferno. S.I.R. Studio C, 826 Folsom, August 7 at 7 and 9:30 P.M. \$10. 648-8463.

Exhibits

- **Nina Glezer**, "Nudes II," black and white photographs combining the human body with everyday materials (tape, paper, plaster, sticks) to express

The Late Edwin Denby on Dance

Continued from page 6

One can take the enormously varied ballets of Balanchine as just fooling of a fanciful kind or one can take them to be beautiful and serious; they look like both. What they show is young people dancing on stage and how lovely the bodies look. The choreography shows them graceful in the way they dance with one another, or look alone as they move, in the way they bear the music or take a climax or present themselves to the public. It makes an image of behavior... a sense of instinctive manners and cruel innocence; unconscious images suggested by devices of structure.

Edwin Denby had a rare gift for seeing, and could be by turns imagistic and analytic; in an engagingly personal way. He invokes the presence of the Bolshoi's great Galina Ulanova: "It isn't the bird or dragonfly style of dancing; it's a kind of aspiration upwards; lightness as a longing and a dream rather than as a possession." She shows "a sort of half-in-the-shadow-in-the-deepwoods quality." While Alicia Markova, who "used to be fascinatingly absorbed in her own imaginary world," he thinks now "often seems like a nervous hostess performing to amuse, eager to be liked."

Some things he found wanting, such as Serge Lifar's ballet *Parade*, that "often seems like a device for an end-of-the-year party at a desperate dancing school," or the Paris Opera Ballet style that "makes the dancers look like sedentary persons." His prophesies sometimes went awry, such as his 1952 prediction that the New York City Ballet "is as likely to be Negro as white in another decade or so." (Rather, it bred an all-black offspring, Arthur Mitchell's Dance Theatre of Harlem.)

Denby wrote penetratingly of *Cinderella, Ivesiana, A Midsummer Night's Dream*. Of Jerome Robbins' work *The Cage*, he wrote: "The dramatic pressure... is extraordinary. It devours the notes, it dictates the gesture; when the curtain comes down... there isn't a scrap left over." Agon's dance phrases fit "like many colored stones of a mosaic.... Each is distinct, you see the cut between.... The novel shapes before you change as buoyantly as the images of a dream. They tease."

Deploing the view of Balanchine's neo-classicism as mechanistic or cold, Denby maintains: "There is nothing hidden or esoteric or even frustrated about the expression of one of his dance ballets. The meaning of it, as of classical dancing generally, is whatever one loves as one watches, it without thinking why."

Whatever one loves while watching... No one will ever quite fill the inimitable Edwin Denby's role as a loving watcher of dance.

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August 4, 1983 9

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ARRRR!

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Sight & Sound

Events

• **A Midsummer Night's Dream**, premiere party and dance opening Gift-center Pavilion, produced by the I-Beam and starring Laura Brannigan (Gloria Solitaire) 888 Brannan St. August 13, 9 P.M. to 4 A.M. \$25 door, \$20 advance (usual outlets)

• **6th Annual Salute to the Men of San Francisco**, starring Megalote recording artist Sarah Dash, The Flashdance Revue directed by Gary and Gloria Poole, and the World Class Olympic Gymnasts, produced by Conceptual Entertainment Galleria Design Center, 101 Kansas, August 13, 8:30 P.M., \$16 advance (Headlines and Gramophone)

Stage

• **Cloud 9** by Caryl Churchill, a thoroughly enjoyable play, set against the background of a contracting British Empire, that has a lot to say about gender roles, feminism, sexuality (mostly lesbian and gay), and changing sexual mores. Marjorie Memorial Theatre through August 21. 771-6900.

• **Correct Me if I'm Wrong: Adventures of a Fact-Up Woman**, comedy with Ronda Slater. Valencia Rose, 766 Valencia, August 10 and 17 at 8:30 P.M. \$3-\$5 sliding. 863-3863.

• **Clementina's Comedy Night**, with Jane Dornacker, Monica Palacios, Marga Gomez and Dana Fontana. Clementina's at Bayrock Inn, 1150 Folsom, August 7 at 9 P.M. \$4. 431-8334.

• **Death's Angel (Requiem for a Marriage)**, a new one-woman show by Terry Baum; an aging lesbian confronts her lover's death and an uncaring



hospital bureaucracy. Valencia Rose, 766 Valencia, Aug. 4-6 at 8 P.M. \$5. 863-3863.

• **Fortune**, West Coast premiere of a musical by Bill Russell and Ron Melrose about a cabaret troupe whose cross-country tour brings acclaim while their cross-sexual activities bring disdain. Theatre Rhinoceros, 2940 16th St., Thurs-Sun at 9:30 P.M. through Sept. 24. \$8-\$10. 861-5079.

• **Fran & Charlie**, Atomic Comics whose characters inhabit a nuclear comedy. Valencia Rose, 766 Valencia, August 11 and 14 at 8 P.M. \$5. 863-3863.

• **Gay Comedy Night** with alternating emcees Tom Ammianno and Lea DeLaria. Valencia Rose, 766 Valencia, each Sat. at 10 P.M. \$4. 852-1445.



THE WORLD CLASS GYMNASTS will perform at the 6th Annual Salute to the Men of San Francisco, along with Sarah Dash and The Flashdance Revue (see Events).

• **Gay Comedy Open Mike** with co-hosts Lea DeLaria and Tom Ammianno. Valencia Rose, 766 Valencia, each Mon. at 8:30 P.M. Sign-up at 7:30 P.M. \$3. 552-1445.

• **Garty Garty Stain is Back**, Pat Bond, Valencia Rose, 766 Valencia, August 16 and 23 at 8 P.M. \$5. 863-3863.

• **Whoo! Goldberg** of the Blake Street Hawkeyes performs "A Broad Abroad, or Daze in Europe," and (joined by David Schein), "The Last Word." Valencia Rose, 766 Valencia, Fri. and Sat. at 8 P.M., August 12-27 (second show each Fri., 10:30 P.M.). \$5. 863-3863.

• **Romanovsky and Phillips**, gay singers/songwriters. Valencia Rose, 766 Valencia, August 18 at 8:30 P.M. \$4. 863-3863.

• **Sawdust**, an original one-man musical revue with songs about love and life, "from sleaze to gospel," by John Porynman. 544 Natoma, August 12, 13, 19 and 20 at 8:30 P.M. \$5. 621-2883.

• **Steam Heat** (formerly Harrison, Hofass, Clevenston & Beall), lesbian cabaret. Valencia Rose, 766 Valencia, August 7 at 8 P.M. \$4. 863-3863.

• **Torch Song Trilogy**, Harvey Fierstein's triumphant, Tony-winning trio of one-acts about a gay man's search for love, security and respect. Theatre on the Square, 450 Post. \$14-\$22. 433-9500.

• **What the Hell!**, return engagement of a musical revue by Sean Delaney and Richard McNeese based (loosely) on Dante's *Inferno*. S.I.R. Studio C, 826 Folsom, August 7 at 7 and 9:30 P.M. \$10. 648-8463.

Notes

• **Playwrights**: Meridian Theatre Playwrights and Directors Group announces its 1983 Jane Chambers Memorial International Gay Playwriting Contest, designed to encourage the writing of new lesbian and gay plays. Deadline: for receipt of entries is Oct. 1, 1983. For Contest rules: send SASE to the Group c/o Pittman, 245 W. 51st St. #703, New York, NY 10019.

• **S.F. Gay Video Fest**, presented by Frameline each Monday at 9:30 P.M. on cable channel 25.

Exhibits

• **Nine Gleaser**, "Nudes II," black and white photographs combining the human body with everyday materials (tape, paper, plaster, sticks) to express

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The Late Edwin Denby on Dance

Continued from page 6
One can take the enormously varied ballets of Balanchine

as just fooling of a fanciful kind or one can take them to be beautiful and serious; they look like both. What they show is young people dancing on stage and how lovely the bodies look. The choreography shows them graceful in the way they dance with one another, or look alone as they move, in the way they hear the music or take a climax or present themselves to the public. It makes an image of behavior... a sense of instinctive manners and cruel innocence; unconscious images suggested by devices of structure.

Edwin Denby had a rare gift for seeing, and could be, by turns, imagistic and analytic, in an engagingly personal way. He invokes the presence of the Bolshoi's great Galina Ulanova: "It isn't the bird or dragonfly style of dancing, it's a kind of aspiration upwards; lightness as a longing and a dream rather than as a possession." She shows "a sort of half-in-the-shadow-in-the-deepwoods quality." While Alicia Markova, who "used to be fascinatingly absorbed in her own imaginary world," he writes now "often seems like a nervous hostess performing to amuse, eager to be liked."

Some things he found wanting — such as Serge Lifar's ballet *Faune*, that "might have been devised for an end-of-the-year party at a desperate dancing school," or the Paris Opera Ballet style that "makes the dancers look like sedentary persons." His prophecies sometimes went awry, as his 1952 prediction that the New York City Ballet "is as likely to be Negro as white in another decade or so." Rather, it bred an all-black offshoot, Arthur Mitchell's Dance Theatre of Harlem.

Denby wrote penetratingly of *Cinderella, Ivesiana, A Midsummer Night's Dream*. Of Jerome Robbins' work *The Cage*, he wrote: "The dramatic pressure... is extraordinary. It devours the notes, it die-casts the gesture; when the curtain comes down... there isn't a scrap left over." *Agon's* dance phrases fit "like the many-colored stones of a mosaic." (Denby's review of *Agon* is in the August issue of the magazine.)

Deploping the view of Balanchine's neo-classicism as mechanistic or cold, Denby maintains: "There is nothing hidden or esoteric or even frustrated about this expression of one of his dance ballets. The meaning of it, as of classical dancing generally, is whatever one loves as one watches it without thinking why. Whatever one loves while watching... No one will ever quite fill the inimitable Edwin Denby's role as a loving watcher of dance."

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Norman: I'm Running to Win'

Continued from page 1.

Carole Migden, president of the Harvey Milk Gay Democratic Club, recently wrote, "Any legitimate attempt to analyze Pat Norman's record in doing her job is automatically dismissed as Britt propaganda." Any response?

I think people do have an obligation and need to evaluate anything that's happening within the community. It was the method used that disturbed me. Being attacked is something else.

Over your 12 years of activity in the local gay/lesbian community what has been your proudest accomplishment?

I think working with people has been my greatest success. I think that building coalitions and communication networks is something that I do very well... coalitions not only within the gay/lesbian community, but coalitions within the male/female community, the Third World communities, within all of those different kinds of issues that we have to deal with. It's been a real struggle, this working together for some kind of direction and unity.

And your biggest failure?

Talking about failure is really hard. Can we come back to this question later?

Why are you running for the Board of Supervisors?

Because I have been very active for a number of years and have worked in city government. I have seen at close hand just how things are not done. But I have been able to teach other people as well as myself how to work within the system to get things accomplished. Now I have the desire to go a little further, rather than just staying within one particular area. I feel I have the skills and experience necessary to broaden the Board's outlook in many ways. I think I'd be an excellent supervisor.

Furthermore, I think I have a certain talent for dealing with people. I don't like alienation — not within our own community or any other. So aside from the fact that I could be a very good supervisor because I know the system as well, I'd also like to begin to work for more unity within city government. Instead of all the constant conflict, I'd like to see if that can be taken in another direction. Everyone I'm in contact with is tired of all the alienation and conflict that is now

going on. Do you think you have a realistic chance to be elected or are you running just to get your name better known for a future bid for office?

One does not expend this amount of time and energy in order to just get one's name better known. With a lot of work and good support, I really do think that I can win. What is your appeal outside the gay/lesbian community?

Certainly the women's community is there, parts of the progressive movement is there. And I think the ethnic minority communities are all very important as well. And I think my record stands for itself. I started off as a community health worker — and without a college education. During this time I have raised four children, bought my house on a minimal income, finished both my B.A. and my M.A., as well as doing my job and serving on 10 different boards of directors. My record says that I put my time and my energy where my mouth is. My feeling is that I'm going to be there for a long time, so I better live while I'm here.

Does your campaign in any way pose a political threat to Supervisor

Britt?

People keep asking me that. I don't know. My focus has been on me. Look, 20 percent of the population in San Francisco is gay or lesbian. We deserve at least two seats on that board, and with a little help from each other, we could probably get that.

The people who support me come from a very broad base. They're heterosexual as well as gay and lesbian, male as well as female, white as well as nonwhite. And, again, this is because of my experience in the community, not because of anything aside from that, and not just based on my sexual orientation either. Most of us are gay and we are also all these other things, too. So if some people do interpret me as being a threat, I consider myself an asset. It's not my desire to threaten any one person. People have six choices and I hope to be one of them.

We learned in last year's Community College Board race that when the two major gay Democratic clubs both field candidates — albeit, both good ones — both can wind up losing. What do you intend to do to see that sort of divisive split doesn't reoccur?

This has not been entirely thought through yet. I know we need to make an outreach to see how there might be some kind of communication network set up, so that we can begin to look at all the possibilities. The question is, however, why would the gay

community and the gay political clubs fight with each other. That just doesn't make any sense. It seems to me that it would be better if we had a slate in whatever it is that we're trying to do. If we have these issues... then we need these people to deal with those issues. Our community needs to support one another, and not turn around and do a whole number again.

Who are your heroes?

My mother and father are my biggest heroes. They're both dead now. They were able to work together to fight for civil rights. My mother was extremely active in the early suffragette movement and my father was active in numerous community activities. I had two very fine role models as parents. They were also very supportive of me. My mother, when she found out I was gay, told me that she was really glad that I had found the community in which I belonged and, she added, that I could work for. That gave me a great deal of strength at the time.

Have you thought about the question you passed a while back? What do you consider your biggest failure?

It's not because I don't think I've failed, it is just something that's difficult for me to talk about. I don't know if I would really even call it a failure, but I do know it's a place where I could have done something differently... and that

would have been to spend more time with my family. I could have spent more time and energy as a parent than I have.

Are there any closing thoughts or comments you'd like to share with our readers?

I think the gay/lesbian community — and all communities and movement people in general — need to start taking what they say very seriously. What has happened this last year-and-a-half about AIDS has affected most directly those who have contracted it, but it has also affected our community as a whole. And I think it is time that we start looking at those ramifications and what could happen to us in the future.

We have to begin to deal with this homophobia, not just as a dirty word, but through analysis and how it is we internalize our own oppression. This is clearly one of the biggest questions now facing the gay/lesbian community. We need to educate ourselves about our own community. We have been so busy educating everybody else that we really haven't taken the time to appreciate our own history and the people who have gone on before us.

Even now, we don't appreciate the people who are out there doing the work. Too often, it is just attack, attack, attack. That's just not going to get us any further. We have to learn to get that we are not the enemy.



GLENN BURKE was walked in his only chance at bat.



First baseman MIKE GRAY of the Pendulum hits a homerun.



Right fielder FRANK CAUSEY makes a successful leap for the ball.

Gay Softball Playoffs Coming

Last Sunday (July 31) should have seen the last game of the regular season in San Francisco's Gay Softball League (GSL). This year, however, the season was delayed by rain for the very first time. The final game of the season will be played this Sunday (August 7), with the rain delay eliminating the traditional week layoff before the two week GSL championship playoff.

The top three teams in each of the GSL's two divisions will qualify for the championship playoffs, which will take place August 13, 14 and 21. On the 13th the second and third place teams in each division will play one another in a "best of three series," which will determine who will play the first place team in the same division on August 14. The winners of these two games will then square off for the championship one week later.

The top three teams in each division are:

- The Barbary Coast Division: the Pendulum, the Kokpit and Trax.
- The Golden Gate Division: the Ambush, Pilsner Inn and Moby Dick.

The defending world series champs, the Pendulum Pirates, are favored to win the GSL championship as they have advanced through the season undefeated and unpressured.

The winner of the GSL championship will then advance to the world series, which will be held in Chicago starting August 30. The GSL and world series rules require that all players be gay.



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For the best pizza this side of Naples, stop in at Leonard Matlovich's Stumptown Inn. Now in business for two years, Leonard provides a homey atmosphere to eat and socialize right in the heart of Guerneville. Dinner specials include egg-sauce and sazziana quiche Saturday, chicken franks and beans on Sunday, and their ever-popular tostadita pizza — a little bit of Italy, a little bit of Mexico. Long active in community affairs and a member of the board of directors of the Sonoma County Chamber of Commerce, Leonard believes in providing a comfortable space for everyone in the community. For reservations or more information, please call (707) 867-1544.

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