

WHAT'S HAPPENING PARADE WEEKEND (see page 14)

INTERVIEW WITH THE DIRECTOR OF 'Abuse' & 'Gay USA' — see page 13



GAY LEADERS, REAGANITES MEET ON CONTINUING AIDS CRISIS



ANOTHER RUBBER ANYONE? Rick Crane, program director of the AIDS/KS Foundation, surrounded by the 25,000 free condoms which the group will be giving away at this weekend's LESBIAN/GAY FREEDOM DAY PARADE and CELEBRATION. For more details, see page 8.

by Gary Schweikhart

For the first time since the Reagan administration took office, some middle-level officials from both the White House and the Department of Health and Human Services have met with leading gay activists to discuss the current AIDS crisis.

The meeting was held last Tuesday (June 21) in the HHS offices. Four gay leaders attended the hour-long discussion, including Dr. Marcus Conant, president of the national board of directors of the San Francisco-based AIDS/KS Foundation; Virginia Apuzzo, executive director of the National Gay Task Force; Jeff Levy, NGTF's Washington representative; and Michael Callen, a person with AIDS and co-founder of New York's Gay Men with AIDS.

Governmental representatives at the meeting included White House aide Judy Buckalew, a special assistant to the president on public liaison and health; Thomas Donnelly, assistant secretary of HHS for legislation; a representative from the office of Secretary Margaret Heckler; and two other HHS officials.

"This meeting was significant because it proves that the Reagan administration does have a sincere desire for communications with the gay/lesbian community," said Levy in an exclusive interview with *The Sentinel*.

"They did tell us that they understood how much AIDS was affecting our community in particular, and that for the government to maintain any credibility, we would have to be involved in the planning of all AIDS programs."

"But this meeting was just the first step in what will probably be a very long process. It was just a chance for us to get acquainted, to share our concerns. We have decided to have another meeting which should be set up within a month. This meeting will involve our representatives with, hopefully, Secretary Heckler, Dr. Brandt from the National Institute of Health and other medical experts," said Levy.

While the gay representatives had specifically asked for an additional \$20 million a year for the next five years for AIDS research and patient care, Levy said that the Reagan officials would not be specific about how much more they would spend.

"We made our case for increased spending. I just hope they heard us," Levy said.

Dr. Conant was somewhat less enthusiastic about the meeting. "We told them that not that federal funding was available; it was important that there be some coordinated effort through the executive branch to see that the money is well spent. We can't just throw around \$12 million, it has to go to the scientists with the expertise and the track record to do the job."

Conant said he was particularly disturbed by two of the comments made by Reagan officials at the meeting. "Tom Donnelly said his personal view is that once gay men became aware of the seriousness of AIDS, they will modify their sexual behavior. Yet we told them that syphilis has been a serious problem for years, but there has been no decrease in its incidence since World War II."

When Judy Buckalew said that she considered AIDS to be a disease like cancer, where the cure is a long haul away. We informed her to the contrary. Evidence shows that AIDS is a virus, like Legionnaires' disease, so that a cure for it could be obtainable," Conant said.

Despite his concerns, Conant said he was looking forward to another meeting with the Reagan officials very soon. "If nothing else, maybe we at least had a chance to correct some of their misinformation," Conant concluded.

Feinstein Hails Heckler's Commitment To 'Solving the AIDS Mystery'

San Francisco Mayor Dianne Feinstein, who is the chair of the U.S. Conference of Mayors AIDS Task Force, which was officially endorsed by the U.S. Conference of Mayors in Denver. "Our next step is to start lobbying Congress for additional funding for AIDS research and patient care," she said.

Mayor Feinstein said she was particularly disturbed by "the

For complete text of Secretary Heckler's speech on AIDS, see page 9.

attending AIDS hysteria, for which I think the press is partly responsible. When you have an incident like we had with the police or like the KGO situation last week, it gets blown all out of proportion and is carried nation-wide."

"Actually, it is still a very small number of people across the country who are getting AIDS, but it is the terminal aspect of the disease which makes it so scary. However, some of the press continues to take things out of context which only confuses people. That is why we have to keep reinforcing the idea that AIDS is not casually contagious, that you can't get it from ordinary social contact."

Feinstein said that one of the advantages of the AIDS Task Force is that mayors now have a way of exchanging information



Co-Chairs Linds Boyd and Konstantin Berlandt

planning of this year's parade?"

Boyd: Very cooperative. The parade is fairly routine now — especially in terms of the parade permit, permission to use the Civic Center Plaza, the sound permits and all. The only place where we seem to have trouble every year is with the ABC (Alcohol Beverage Control).

Berlandt: In addition, we've gotten a lot of cooperation on the float site. Originally, we had some problem here because of some complaints of some of the celebrants' behavior last year ... people pissing off the pier and all

Boyd: How many monitors are there? I think 200 regular monitors, and 500 contingent monitors. It's quite a lot of people. Is this really the largest gathering of gay men and lesbians in the world?

Boyd: As far as we know there isn't one any bigger.

Berlandt: Our crowd estimates have been a third of a million people the last couple of years, and we're hoping for a half million this year.

How cooperative have the city and police officials been in the

Newsbites

LANDSLIDE SALA K.O.s COMPETITION

San Francisco, CA — Sala Burton swamped her 10 competitors and easily won election to the Congressional seat left vacant on the death of her husband, Rep. Phil Burton. Mrs. Burton received 55 percent of the total votes cast, thus avoiding the need for a runoff election in August. The winning candidate showed across-the-board strength throughout the district, but won by margins of up to 70 percent in gay neighborhoods. Mrs. Burton was endorsed by all three gay Democratic clubs and by *The Sentinel*.

C.H.R. MAY SUE CITY OVER JOBS BILL

San Francisco, CA — The Coalition for Human Rights is currently seeking legal advice "regarding the possibility of taking legal action against the City and County of San Francisco charging institutionalized homophobia," according to a CHR press release. The organization was particularly upset about the distribution of \$8.344 million available to the city through the Federal Emergency Jobs Appropriations Act. Although initially only one gay/lesbian group was earmarked to receive funds (the Lyon/Martin Clinic), additional funds were later awarded to the Pride Foundation, City Celebration, Community United Against Violence and Hospitality House. However, even with these additional grants, the gay community is receiving less than four percent of the total funds available, while making up between 20 and 30 percent of the total population.

SUPES O.K. BENEFITS FOR LOVERS

San Francisco, CA — The Board of Supervisors has approved a change in its rules for participation in the city's retirement system, making it possible for an employee to designate any person, including a lover, for death and retirement benefits. According to a press release from the office of Supervisor Harry Britt. The legislation, which was introduced by Supervisor Wendy Nelder, was hailed as "an important breakthrough for lesbian and gay city employees, and a major precedent for the idea of domestic partnership," said Britt.

CATHOLIC TASK FORCE MUM ON CHURCH REPORT

San Francisco, CA — The full Task Force on Gay/Lesbian Issues of the Commission on Social Justice has decided not to comment on the new Catholic Church report on homosexuality until it can be considered more fully, according to chairperson Kevin Gordon. The Task Force has been joined in this by Dignity, the San Francisco Coalition for Human Rights and Catholics for Human Dignity. Gordon says the groups intend to "prayerfully study the Priests' Senate document in depth. At a later time, perhaps in two or three weeks, a formal statement will be made in collective discernment as to what level of credibility — if any — the Priests' Senate document has."

COORS LOSES COURT CASE

San Francisco, CA — The Adolph Coors Company may not have access to confidential files and membership lists of the gay rights organization active in the Coors boycott, according to an order issued by U.S. District Court Judge Spencer Williams. The ruling was issued in a lawsuit filed by Coors in which the giant brewing company is contending that Solidarity and other groups are violating the Sherman Antitrust Act by organizing a Coors boycott. John Meadows, a spokesman for Coors, told *The Sentinel* that the Colorado-based brewery does not know yet whether it will appeal the ruling, but he said he thinks some of the findings were faulty. "We were never after the complete membership list, despite the way the gay press has covered this. We just wanted the names of those who were actively working on the boycott."

Although Solidarity has maintained that it is working independently on the boycott, *The Sentinel* revealed several issues back that leader Howard Wallace has been on the secret payroll of the AFL-CIO's Coors Boycott Committee for at least six years, and has received payments amounting to more than \$7000. Both Wallace and David Siekler, head of the Coors Boycott Committee, refuse to discuss the payments and are "stonewalling" all questions.

Parade Co-Chairs Predict a Happy, Healthy Celebration

by Gary Schweikhart

With this year's gay Lesbian/Gay Freedom Day Parade and Celebration just around the corner, co-chairs Konstantin Berlandt and Linds Boyd recently sat down to talk about the event and the massive planning behind it.

The Sentinel: With this year's parade so close, just how busy are the two of you. And what thoughts are racing through your minds these days?

Boyd: We're extremely busy ... mostly trying to serve all those people who call in to say they can't find a place to build their float, or that their booth has no electricity yet, or they need information on permits. And we just added two new speakers from Norway so we have all of those arrangements to work out.

Berlandt: On the other hand, this parade committee has been extremely active for some time now and a lot of work has already been done, so I feel extremely calm about things right now. In fact, I almost resent the things which are filling up my time now

because they're mostly just unnecessary bullshit.

Boyd: Like getting the beer permit. We will have the permit by the day of the parade, but so far we've been getting a lot of extra hassle over it.

Exactly how big of an effort is it to put on the parade? How many people are working on it?

Boyd: We have 15 subcommittees, plus five officers. Each subcommittee has two co-chairs and as many as seven other members.

Berlandt: And even that figure varies. There are 18 people on the beer subcommittee, anywhere from 10 to 20 on the outreach subcommittee. I was at a meeting recently of the march committee and there were representatives from 45 different contingents that will march in the parade and each one of them represented a lot of people. So when you talk about who puts on the parade, you also have to count the people who built the floats, who march in the contingents and everyone else.

Boyd: Yeah, they're working

PARRIES & THRUSTS

by absovereign
Oakland, CA — A bad seed may get snuffed. David Mason's mother, Margie, wants to see her son live out his life in a state prison rather than get the death sentence. David has been convicted of five counts of first-degree murder. Trying to sob her way into the hearts of the jury members, Margie recounted a sad tale. She hadn't wanted David to begin with, he was number four, and then early on David started having problems. At eleven, David, in a bid for attention, started relieving himself in his own pants. "I told him he would have to wear a diaper like a little baby if he didn't stop this. When that didn't work I made him sit in the hallway with his dirty pants over his head. This seemed to work." But it was downhill for David, in and out of juvenile hall. "I couldn't handle him anymore," I suppose it's a little late to try rubbing his nose in the blood of his victims.

San Francisco, CA — Gone with the Wind — she sang her last gasp down into the witness chair. During her testimony at the trial of her daughter Tara's abductors, Elizabeth Burke admitted to being in love with Loretta Woodbury. Before Tara was kidnapped, Liz said that she had fantasized running away with Loretta, but they didn't know what to do with Tara — Loretta doesn't like kids. Despite these admissions, Liz and her blind piano tuner husband, Steve, are upset at the suggestion that Liz might be a lezzy. Steve: "It should be obvious that I figured Liz was a homosexual, we would still not be together." Liz resents the fact that her husband's job is on the line. "It doesn't seem fair that they can ruin our character on top of ruining our daughter. We were victimized once, and we're being victimized again." It's tough being fat married to a blind piano tuner and having a child you'd rather think about tomorrow.

Stockton, CA — Tearing into a veil of tears — they came because of a statue. The Diocese of Stockton has been investigating claims that the Madonna, of Mater Ecclesiae Mission Church in Thornton, sheds tears and can move 30 feet or more on its own. After rumors of miracle and cure people started flocking to the little church and attendance has tripled. However, Bishop Roger M. Mahony says the investigators found no evidence to "meet the criteria for an authenticated appearance of Mary, the mother of Jesus Christ." Mahony says the witnesses to the alleged crying statue touched some kind of sticky substance that was "certainly not the texture or consistency of human tears." Consumed by the miraculous they've been gushing over her — come on the statue is no miracle.

San Rafael, CA — Friday night after the movies. The two young women had just been to the movies; either *Breathless*, *Flashdance*, *Tender Mercies* or *Trading Places*. They were hanging out in the parking lot when they heard a cough in the car cruising by. They looked in and caught sight of Marin County's coroner, Dr. Ervin Jindrich, in all his glory, spotlighted by the car's dome light. When the car came by again, the women summoned the police and signed a citizen's complaint against Jindrich. Dr. Jindrich blamed the whole thing on his baggy jogging shorts: "There was nothing intentional on my part. I had been out for a run earlier, and I drove through the lot to see what was playing at the movies. You can't imagine how devastating this is." The breathless coroner's evidence, when flashed, did not elicit their tender mercies and he wishes he could trade places with someone.

An 'A' Car for the 'A' Gay

Camaro
 the hot performer



DAVID VARNER CHEVROLET



Michael G. Eggert
 (415) 752-5600
 member: CGBA

3855 Geary Boulevard, San Francisco 94118



EXPRESS PHOTO

1 Hour Service
 Uncensored
 Custom Quality
 and now...
DISCOUNT PRICES!

Exp	Last	Express Photo
12	5.47	4.99
24	8.95	7.99
36	12.43	10.99

2370 Market (near Castro)
 Open Daily 9 to 7 pm
 Sunday 11 to 6 pm
 621-6886

Photo by D. Lew



Caring for the heart of San Francisco

French Hospital is committed to the practice of preventive health care. To demonstrate that we truly care about the citizens of San Francisco, we're offering this 68-page Quick Reference Emergency Handbook completely free, as a community service. It contains comprehensive information and instruction that will help you save time... and possibly someone's life in an emergency situation. Send for yours today.

Be Prepared!
 Send for your **FREE** Emergency Handbook

Name _____
 Address _____
 City _____
 State _____ Zip _____

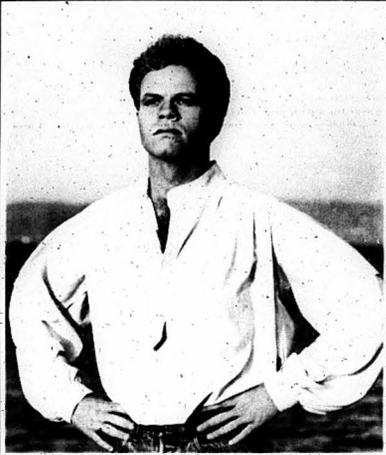


FRENCH HOSPITAL MEDICAL CENTER

mail this coupon to:
 Mandabach & Simms Pacific, Inc.
 Attn: French Hospital
 1201 Park Avenue
 Emeryville, CA 94608

The **BLACK EAGLE**
 Custom Leathers
 621-6672

Now at THE JACKET SHOP
 1755 Market St.
 SF. Ca. 94103



DANISH DELIGHTS

4104 24th STREET
 NEAR CASTRO

Our Own Designs
 for Men & Women
 Peasant shirts
 Quilted vests and dresses
 All in natural fibers

282-6878

NOTEBOOK

June 23 (Thurs.) • **Lesbian Gay Advisory Committee** of the Human Rights Commission meeting at 533 Gough St., first floor auditorium, at 5:30 P.M. For more info, call Jackie Winow at 558-4901.

• **AIDS 83 Foundation** presents "An Evening with Debbie Reynolds and Friends," including Robert Guillaume, Phyllis Diller, Eartha Kitt, Jane Fonda and others. Cocktails at 5:30 P.M., performance at 7 P.M. Backstage reception at 9 P.M., dinner with the stars at 10 P.M. Tickets from \$25 to \$250. For details, call 864-4376.

• **An Evening of Dialogue With Harry Hay**, a founding member of the Matachine Society, at Bound Together Bookstore, 1369 Haight Street, at 7:30 P.M. For details, call Joey at 431-8355.

• **Franchise and Tracorder Transfer** present EXHIBITIONists a video performance art extravaganza starting at 7:30 P.M., at the floor. For more, call John Conroy at 861-0843.

• **June 24 (Fri.) • Bay Area Physicians for Human Rights** annual meeting and cocktail party in the Green Room of the War Memorial Building, 401 Van Ness Ave. From 6 to 8 P.M.

• **June 25 - 26 Second National Conference on Lesbian and Gay Aging** at 3525 McKenna Theatre, 8 A.M. to 5 P.M. both days. Speakers include Bill Beardcamp, Morris Knight, Del Martin and Herb Donaldson.

• **June 25 (Sat.) — Freeing Ourselves and Each Other**, a workshop for lesbians and gay men on internalized gay oppression. From 10 A.M. to 2 P.M. at the Women's Building, 3543 18th Street.

• **Mark Feldman House Sale**, with books, furniture, household goods, excellent quality clothes and much more. At the home of the gay activist who recently passed away with AIDS at 174A Liberty of Dolores, 9:30 to 5 P.M. Come out, give a hand, and remember a very good friend.

• **Operation Concern's Gay Lesbian Outreach to Elders** is hosting a reception honoring gay seniors who participated in the NALGO conference. From 5:30 to 7:30 P.M. at Operation Concern, 1853 Market St. For additional data, dial Starburst Buckley at 629-7002.

• **California Democratic Council** presents an event honoring Chicago Mayor Harold Washington at Fort Mason Conference Center, Building A, from 6 to 8 P.M. Tickets are \$15. For the facts, call Steve Walters at 921-4986.

• **June 26 (Sun) • LESBIAN GAY FREEDOM DAY PARADE AND CELEBRATION** For a complete list of scheduled events, see page 8.

• **KSAN's "Gay Life"** presents taped highlights of the May 26 Harvey Milk Gay Democratic Club dinner at 6-A.M. at KSAN (95.7 FM).

• **June 28 (Tues.) • Harvey Milk Gay Democratic Club** general meeting at the Women's Building, 7:30 P.M.

• **June 29 (Wed.) • KPFA's "Trail Panch"** presents a review of Lesbian Gay Freedom Day. From 10 to 11 P.M. on KPFA (94.1 FM) and KPCH (88.7 FM).

• **July 2 (Sun.) • @ 40 Plus** presents certified roller and psychotherapist **Shimon Attie**, At 2 P.M. at First Unitarian Church, Franklin and Geary Streets. For details, 552-1997.

• **July 4 (Mon.) • Stonewall Gay Democratic Club** regular meeting, 7:30 P.M. at the Women's Building.

• **July 6 (Wed.) • San Francisco Hiking Club** general meeting. At Sausalito Valley Rec. Center near 18th and Collingwood, at 7:30 P.M.

CASTRO MEDICAL CLINIC

533 Castro Street
 San Francisco, CA 94114
 (415) 861-3366

MON-FRI Noon-8 • SAT & SUN Noon-4
 For The Man Who Has Everything

Open 7 Days a Week

FOAM + CUSHION

1092 Folsom St.
 San Francisco, CA
 94103

(415) 861-3182

FOR THE ULTIMATE IN SLEEP COMFORT TRY A FOAM MATTRESS — AVAILABLE IN VARYING DENSITIES — AT REASONABLE PRICES.

- FOAM MATTRESS SIZES IN STOCK
- FREE CUTTING, USUALLY WHILE YOU WAIT
- REPLACEMENT FOAM
 - Sofa & Chair
 - CANNERS & BOATS
- Custom Sewing
- FREE ESTIMATES
- Polyester batting
- SHREDDED FOAM
- FOAM ADHESIVE
- PLATFORM BEDS

HOME OF THE FAMOUS FOLDING SOFA BED

Mon — Sat 10-6

FREE CAR WASH
 June 30 at
AUTO CITY CAR AND VAN WASH
 "The Ultimate Car Wash"
 Interior and Exterior Cleaning
 Polish and Detail Work
 16th & S. Van Ness • 863-6643

FRED B. ROSENBERG
 ATTORNEY

3363 Mission Street, San Francisco 94110
 (415) 647-8000 / 285-0440

IMMIGRATION • CRIMINAL • DRUNK DRIVING
 COHABITATION AGREEMENTS

Paw Feather & Fin 2275 Market St.
 EXOTIC BIRDS, FISH, PET SUPPLIES

Garden Level
 One of the largest selections in the area. Pet supplies by Sargents, Pulverx, Zodiac, Holiday, Lambert-kay, Tetra-Min. Dishes, cages, books, brushes, and more. 431-5624.

Corinna's Corner

Corinna Radigan



Dolls, Dubie & Dykes

Several speakers from various women's organizations were at **A Little More** last Friday evening to kick off Women's Awareness Week. Baretourer Jill Richards coordinated the event which featured **Sistah Boom, Jill Tallmer, Pat Norman, California Fruits** (aka Harrison, Hofsass, Cleveason and Beall) and the inimitable **Lea DeLaria**. Salad and spaghetti were provided free of charge. I was disappointed at the low turnout; at the height of the evening, only forty women had shown up. The audience was rowdy and appreciative and most of them stayed on to dance after the show.

The Dirty Old Lesbian League (DOLL) of S.F. may give the **Sisters of Perpetual Indulgence** some competition. I spoke with **Kitten Craven** (aka Sister Mercy) of **Amelia's**; she's in charge of RP (Recognition in Public) and told me that the Dolls are planning a "sweetheart" prom early this fall to benefit K.S. Contact Kitten at

Amelia's Sunday or Tuesday nights if you want to play with some dolls. Singer **Francesca Dubie** and comedian **Lea DeLaria** are both going on vacation the month of July... have fun and we'll see you back on the circuit in August.

Denise Martinez (aka Anita Parnen), Amelia's sexiest cocktail waitress, is now working at **Clementina's**. We miss you, Floozy! Come back to Amy's and visit us. "Fact and Fantasy: A Multi-Media Exhibit of Nudes by Women" will be shown at the **Vida Gallery** in the Women's Building from Sept. 2-24. Do you have some old junk you'd like to get rid of, but hate to throw away? Then bring it to **Don Miesen**, the manager of the Community Thrift Store on Valencia Street (right across the alley from Amelia's). You choose the charitable organization that will receive the money from your donation. This is a good way to help fight AIDS and KS too.

If you'd like to get away from it all and you're tired of the Rush Riv. then escape to **Chateau Valhalla** in Redwood Valley. They have over 200 acres of land in which to camp out and rough it for a very reasonable price. Call **George Nissen** or **Darlene Dickerson** at (707) 485-0512 for more info. Political notes: **Jo Kunej** resigned as vice president of Alice because she'll be working in **Senator Alan Cranston's** office; **Margaret Frost** and **Diana Christensen** will vie for her post at the July general meeting; **Stonewall does** support **Pat Norman** for supervisor; women are urged to attend the next **Stonewall** meeting on July 5 at 7:30 P.M. at the Women's Building; a special agenda on women's issues is on tap; the **Feminist Democrats** will do a fundraiser on July 1 for **Barbara Boxer** and **Sala Burton**; **Alice** endorsed the "Great California Condom Campaign" and will pass out **Ramseys** rubbers at **Hibera Beach** soon; **Labour Independence Day** is July 5 with a celebration at **City Hall**.

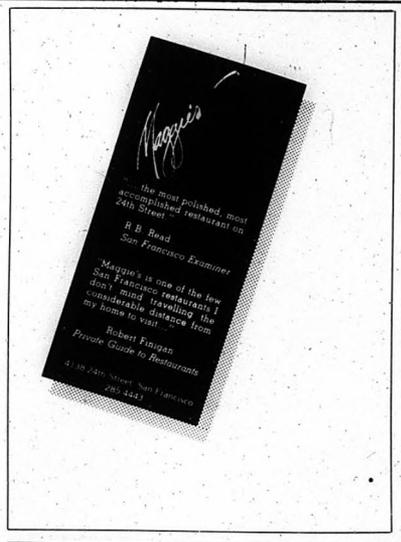
Sally Ride, the first woman astronaut, has a real butch ex-college roommate who just happens to be a tennis player... nuff said. **Her Sat Russell's** gone punk? He was seen at **The Stud** last Friday evening being escorted by a tall blonde number and had his hair all slicked back and mod.

Different Strokes on California St. is closed, and I hear the new owners may be planning to turn it into a straight bar... just what we need. **Lesbian activist** and S.F. State teacher **Sally Gearhart** was recently urged by friends to run for supe. She responded that her teaching was more important than running for office... now if everyone felt that way, think how many less supervisory candidates there would be.

Ambiance, a new women's production company, is doing it "In the Heat of the Night" this Saturday (25th) from 9 P.M. to 4 A.M. This women's dance party will cost you \$12 and it'll go down at 101 Kansas with popular **Amelia's DJ Page** spinning the tunes... see y'all there.

The first outdoor **Stern Grove** concert of the season was held last Sunday afternoon at 19th and Sloat. Thousands listened to a very fine orchestra play **Beethoven** and **Mozart**. I enjoyed sitting on the grass sipping white wine and people-watching. The trolleys are back on Market St. in preparation for the **Trolley Festival** which starts tomorrow (July 24). The festival runs through Sept. and is expected to attract many locals and visitors alike.

Till next time - have a very Happy Gay Day and don't let the River run too wide.



Magpie's is one of the few San Francisco restaurants I can't imagine leaving the city without visiting.

Magpie's is the most polished, most accomplished restaurant on 24th Street.

R. B. Read
San Francisco Examiner

Magpie's is one of the few San Francisco restaurants I can't imagine leaving the city without visiting.

Robert Kinsey
Private Guide to Restaurants

410 24th Street, San Francisco, CA 94114

The Castro

Vaughn Taylor



Going to the Dogs

Masters of different breeds and varying pedigrees brought their canine companions to last week's Third Annual Castro Street Dog Show to compete for prizes and recognition. Singer and entertainer **Sharon McNight**, Mistress of Ceremonies performed brilliantly.

(Some owners were much more interesting than the dogs.) The best of show went to **Joey** a small black dog of "mixed ancestry" dressed as a Pharaoh and carried on a royal litter by two nearly naked "Egyptians" wearing gold lamé bikini briefs and accompanied by Cleopatra waving her royal fan to keep the flies away. **Sebastian**, a chihuahua dressed in a miniature motorcycle cap and tiny chaps complete with red hankie (in the

lover, was there to receive the award.

Entertainment was kicked off by **Sonny Padilla, Jr.**, who sang "It's Your Body" and "Talk to Me." **Skip Barret** and the **Foggy City Squares** got thousands of toes tapping and hands clapping in the crowd. **Nicholas, Glover & Wray** sang the close harmony they are noted for, dressed in harmonious costumes of magenta, aqua and turquoise. The **Fabulous Dumonts** left the crowd yelling for more. **Debbie Jacobs** and **Bernada Schwartz** also thrilled the spectators with their singing talents.

Among the judges this year were: local resident **Genevieve Farmer**, gay activist **Bette Jones**, Supervisor **Harry Britt**, columnist **Karl Stewart**, columnist **Mr. Marcus**, writer **Strange Delim**, and of course my notorious self.

Jay Johnson and **Joe Schmall** are to be commended for putting on another successful Dog Show. We would like to thank the hundreds of volunteers who made this possible, especially **Donald Catalano** of the National Association of Lesbian and Gay Gerontology, San Francisco's S.P.C.A., **Ken Kroll** of **Liquor Express** and **Jon Berliner** of the **Gay Communities** Directories.

Winner of the \$1,000 raffle first prize was **Chris Rotella**. Cash for the raffle was donated by **Headlines, Twin Peaks Bar, The Victorian Veterinarian Clinic, Peter Fritch** of the **Advocate** and others. We are grateful to all the merchants and restaurateurs who donated raffle prizes and to **Dick Collier** of the **Trocadero Transfer** for donating several tickets to the Metropolitan party. Final results of how much money was raised for the beneficiaries were not available at presstime.

Nikos Diaman will give a book-signing party at the **Wall Whitman Bookshop**, 2319 Market, on Sat.

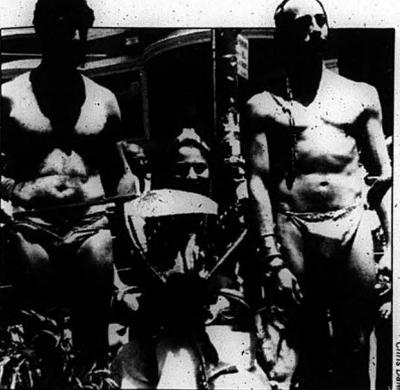
July 25, 1 to 3 P.M. The former 8-year resident of the Castro has just published his fourth novel, **Reunion**. It is a love story involving three men set in the Castro in the late seventies. The shifting moods and feelings which effect the course of their individual lives are presented in sparse, precise, almost elegant prose. **Diaman's** three previous books are **Ed**, **It's a Queer**, **The Fourth Wall** and **Second Crossing**. This new book is published by **Persona Press** and retails for \$8.95.

Hunky, owner of **Hot 'n' Hunks** donated all the proceeds, 11:00 A.M. to 11:00 P.M. June 8; from his restaurant to the **AIDS/KS Foundation**. **Ron Fontanini**, manager of the event, informs me that \$2,467.11 was raised.

Robert Baranyi, 6'2" with blue eyes, a new face in the Castro, has just arrived from Philadelphia and insists he is in heaven because of all the dark men with beards! He enjoys man-watching and meeting the wide variety of people in the Castro. He already has two daddies and is looking for another. **Robert** hangs out at the **Detour**.

Dennis Franklin, another new face, is here all the way from Sacramento. He hangs out at the **Badlands** and likes dancing at the **Troc** on Fridays and Saturdays. I can't get him together with **Robert** because his beard hasn't grown in yet!

The "Save the Great California Condom Campaign" is doing well. **Schmid Lab** of Little Falls, NJ, has agreed to send us one hundred thousand condoms for free distribution. **Diecie Lippert**, manager of **Hibbard Pharmacy**, 4202 18th St. (across from Cala), is giving away three free condoms to anybody who makes a purchase at her store. My consumers report on condoms is still incomplete. If you have advice or experience concerning condoms and how to use them effectively, please feel free to write me c/o *The Sentinel*.



JOEY, Best of Show with attendants at this years Castro Street Extravaganza.

endurance. At one point when Dog #37 was being introduced somebody from the crowd impatiently yelled, "How many more dogs are there going to be?" **McNight's** retort was, "Honey, you didn't have to pay to get in and you don't have to pay to leave!" This brought a round of cheers.

Thousands jammed the 500 block of Castro to get a look at nearly 50 dogs and their owners.

left) was awarded best drag. The best match to owner award went to **Cerberus**, a shaggy, pink, disorienting Afghan and **Michael**, his curly, pink-haired owner from Berkeley. A new category was added this year: **The Harvey Milk Annual Celebrity Dog Award**. This year the prestigious award went to who else but **Kid**, the 12-year-old dog which belonged to slain Supervisor **Harvey Milk**. **Scott Smith**, Harvey's former

HOP ABOARD THE CLUB DORI EXPRESS!

The First MUNI Bus No. 18 leaves Davis & Pine at 4:15 P.M.
Then Runs Every 10 Minutes
Destination Point: Presidio & California

club dori

427 Presidio Avenue
FREE PARKING at the **Barclays Square Lot**
931-5896



NEW PIANO LOUNGE!
COME SING ALONG WEDNESDAY THRU SUNDAY
From 9:30 P.M. till 4:30 A.M.
Wed. & Thurs. see DAN COMBO at the keys
BOB PARKE plays on Fri., Sat. & Sun.

Get The Whole Enchilada at **LA PINATA RESTAURANT and Cabaret**
(Over 25 years of tradition)

Lunch M-F 11:30 to 2:00
Dinner M-Sat. 5:00 to 10:00
Closed Sundays

After Dinner
Friday and Saturday
ARMANDO JONES
SINGS
10:30 to 11:45
No Cover No Minimum

LA PINATA
571 Larkin
771-1850



PEG'S PLACE

4737 Geary Blvd. San Francisco, California
(415) 668-5050

Pool Table • Dancing • Thurs., Fri., Sat. & Sun.
Movie • 6 Ft. Screen • Free Popcorn • Sun., Mon., Wed.
Hours: Mon. thru Sat. 4 P.M.-2 A.M. • Sun. 2 P.M.-2 A.M.
• 38 Geary Bus Line •

Continent Cuisine
10am till 10pm

415/362-2004

CAFE DE PARIS

in the
Chancellor Motel
433 Powell Street
SAN FRANCISCO

for COCKTAILS
Cocktail Hour 4:30 to 7 P.M.



Louis A. Boucher, M.D. and Myles I. Lippe, M.D.
A Medical Corporation
Steven D. Olsen, M.D.

45 Castro Street, Suite 324
(415) 621-4228 by appointment
Serving Our Community
Since 1974



Is 'Whitewash' a Smear?

Last week two nurses resigned rather than treat persons with AIDS; technical workers at KGO threatened to walk off their jobs rather than place microphones on AIDS patients scheduled to be interviewed; a man with AIDS was reportedly refused service in a gay restaurant.

The horror we share as our friends suffer and die from this disease cannot be expressed in words. As we, each in our own way, deal with grief for our brothers no longer fighting this frightening epidemic, we must address the needs of people strugg-

ling to overcome AIDS.

A wave of panic has been initiated by some groups like the Police Officers Association, which has issued gloves and surgical masks to officers dealing with gays. This panic can be evidenced in this month's *California Magazine* article by Peter Collier and David Horowitz entitled "Whitewash."

The article is an inflammatory, distorted view of the different actions gay political leaders are taking to educate and advise the community on ways to combat

and avoid AIDS. Some of the gay "leaders" quoted in the article are using the AIDS epidemic and the legitimate fears it has generated as a political football.

The most vocal of this group of "AIDS Panic Mongers" is Catherine Cusic, chair of the Gay/Lesbian Health Services Committee of the Harvey Milk Gay Democratic Club's AIDS task force. She and a few other club leaders have lashed out insidiously, accusing leaders of the Coalition for Human Rights, the Stonewall Gay and Alice B. Toklas Democratic Clubs, the Health Department, the Parade Committee and the KS/AIDS Foundation as traitors to the gay community, homicidal and criminally negligent.

At a recent national conference in Denver, Cusic even went so far as to physically assault a man who disagreed with her tactics. With no sarcasm, I believe this mean, disturbed woman should seek

professional attention. Instead she appears on media talk show and does interviews portraying herself as a responsible leader of the lesbian/gay community.

Contrary to Cusic's accusations, Alice president Randy Stallings, San Francisco Health Department official Pat Norman and other lesbian/gay leaders speak with voices of reason. With strong evidence that AIDS is transmitted through sexual contact (more specifically and exchange of some body fluids) most of our community's leaders are recommending a change of sexual habits and more discretion with sexual partners. They certainly believe the community needs to be educated about the facts of AIDS and support the many communications already distributed throughout the community. They don't, however, advocate labeling patients as carriers of a "plague" or the closure of gay businesses.

I believe we are way over our heads with this catastrophe. As politicians and community leaders, we should do all possible to lobby for more funds for research, educate the community on all findings of the medical profession, encourage each other to live healthy lives. Most importantly, we need to take care of our brothers who have contracted this disease and help them live through this crisis.

.....

This year's parade has the overwhelming support of the San Francisco Labor Council, which will be represented by a large marching contingent. The Lesbian/Gay Labor Alliance continues to gain support and members. Their next meeting is on Thursday, July 7, 7 P.M., at 240 Golden Gate Avenue.

July 5 has been proclaimed Labor Independence Day by a coalition of Bay Area unions facing

strikes by greedy management teams. The event to be held at City Hall from 2 to 5 P.M. is being co-sponsored by the Coalition for Human Rights and the Alice B. Toklas Club.

Congratulations to Alice VP Jo Kunej, who begins her new job as Northern California Field Representative on Alan Cranston's Senatorial staff next month. Cranston's gain is Alice's loss, as Jo must leave her position with the club after seven years of activism. She will act as a liaison between the Senator and his Northern constituents outside of S.F. Since this means working in some areas where prominent up-front gays and lesbians are scarce, it is to Cranston's credit that he chose the lesbian leader for the post, and underscores the point that his commitment to human rights is not merely a fashionable ideological stance, but a way of life.



Second National AIDS Forum

The Second National AIDS Forum met in Denver earlier this month, along with the Fifth National Lesbian/Gay Health Conference. Over two hundred doctors, nurses, psychologists, volunteers, and people with AIDS attended the Forum and Conference.

present at the initial meeting of the federation. For the time being, plans for the federation are being coordinated by an interim steering committee composed of representatives from four national lesbian/gay organizations, seven regional AIDS organizations, and three people with AIDS.

possible. Our presence was well-received; many of the attendees had never met a real person with AIDS before, and few people had met such assertive spokesmen.

We, too, made recommendations to the forum. Our statement, which was read before a banner reading, "Fighting For Our Lives," received a standing ovation.

STATEMENT FROM THE ADVISORY COMMITTEE OF PEOPLE WITH AIDS

We condemn attempts to label us as "victims," which term implies defeat, and we are only occasionally "patients," which term implies passivity, helplessness, and dependence upon the care of others. We are "people with AIDS."

discuss the theory they favor as to the cause of AIDS, since this bias affects the treatment and advice they give.

- Get in touch with their feelings (e.g., fears, anger, hopes, etc.)
- Address the question of sexuality in people with AIDS specifically, sensitively, and with information about gay male sexuality in general and the sexuality of people with AIDS in particular.

homes, refuse to touch us, or separate us from our loved ones, our community, or our peers, since available evidence does not support the view that AIDS can be spread by casual social contact.

- Do not scapegoat people with AIDS, blame us for the epidemic, or generalize about our lifestyles.

RECOMMENDATIONS FOR PEOPLE WITH AIDS:

- We recommend that people with AIDS:
- Form caucuses to choose their own representatives, to deal with the media, to choose their own agenda, and to plan their own strategies.
- Involve themselves at every level of decision-making in AIDS-related organizations and specifically serve on the Boards of Directors.
- Participate in all AIDS Forums with equal credibility as other participants, to share their own experiences and knowledge.
- Substitute low-risk sexual behaviors for those which could

endanger themselves or their partners, and we feel that people with AIDS have an ethical responsibility to inform their potential sexual partners of their health status.

RIGHTS OF PEOPLE WITH AIDS:

- People with AIDS have the right:
 - To as full and satisfying sexual and emotional lives as anyone else.
 - To quality medical treatment and social service provision without discrimination of any form.
 - To full explanations of all medical procedures and risks, to choose or refuse their treatment modalities, to refuse to participate in research without jeopardizing their treatment and to make informed decisions about their lives.
 - To privacy, to confidentiality of medical records, to human respect, and to those who their significant others are.
 - To die and to live in dignity.

While the larger conference addressed a number of issues of lesbian and gay health care, such as hepatitis, donor insemination, alcoholism, and rape, the forum itself focused on aspects of the AIDS crisis. Representatives from all over the country, and from other countries, shared their experiences and learned from the experiences of others.

Several important decisions were made. One involved the formation of a national federation of AIDS-related organizations.

The purposes of the federation include information sharing, forming policy guidelines for unified national action, and avoiding duplication of effort.

Specific proposals for the federation included the establishment of a lobbying project in Washington D.C. to secure funding for the AIDS crisis, and the formation of a resources information project.

Thirty-eight organizations were

The steering committee will meet again in New York City on Aug. 13, 1983. For further information on the federation, contact the National Gay Health Education Foundation, Inc., P.O. Box 834, Linden Hill, New York, 11354.

Other workshops presented recommendations to the forum. These included policy statements on blood donation and AIDS, principles of infection control, and a statement from the Women's AIDS Network, a group of twenty-five women working in various capacities on the AIDS crisis. Copies of the recommendations are available from Forum Coordinator Jeff Richards at 41 Landers, S.F., CA 94114, for cost of copying and postage.

Fourteen people with AIDS attended the forum, representing San Francisco, New York, Houston, and Denver. We formed an Advisory Committee which met daily to plan our strategy and to attend as many workshops as

RECOMMENDATIONS FOR HEALTH CARE PROFESSIONALS:

- Come out, especially to their clients who have AIDS.
- Always clearly identify and

RECOMMENDATIONS FOR ALL PEOPLE:

- We recommend that all people:
 - Support us in our struggle against those who would fire us from our jobs, evict us from our

Bell Phone Center

It's ingenious It's genuine Bell

WHO ARE WE?
We're still the Mission Phone Center, only now we're AMERICAN BELL. And that means more products, better prices and longer warranties. We offer a full line of home communication equipment to meet your personal needs.

Telehelper Speakerphone Model 700

- Enjoy the freedom of a "hands free" telephone conversation.
- Lets others join in on the conversation.

Only \$74.95 plus tax

The Automatic Telephone

- Never miss another call!
- Get your messages no matter where you go.
- Screen your calls.

Only \$249.95 plus tax

HOURS - Monday thru Friday 10:00 AM to 6:30 PM
- WE ARE THE ONLY PHONE CENTER IN SAN FRANCISCO OPEN ON SATURDAYS 11:00 AM to 4:00 PM.
MISSION PHONE CENTER
820 Valencia Street (near corner of 19th St.)
647-4459



SAN FRANCISCO ELECTROLYSIS CLINIC
S * F * E * C

PERMANENT HAIR REMOVAL
COMPLIMENTARY CONFIDENTIAL CONSULTATION

Monday Walkin Special: 30% Off Regular Rate.
No appointment needed. All treatments with an insulated probe. Call for more information.

BILL FONTES, JR., B.A., R.E.
Director.
State Licensed Instructor

GREG LOMELI, R.E. Staff Electrologist
GAIL STRACK, R.E. Staff Electrologist

MEDICO-DENTAL BLDG.
490 POST STREET, SUITE 1122
SAN FRANCISCO, CA 94102
(415) 956-7111

Hours: Mon.-Fri. 9AM-7PM, Sat. 9AM-1PM

ENEMAS FOR HEALTH
by Steve Perkins

Contrary to numerous unfounded objections (there have never been any proper scientific studies on the matter) and many reasonable doubts spread by unscrupulous sources, colonic enemas done on a daily basis can be highly beneficial to the human organism in many ways.

The colon is a long and convoluted pathway which can overtop and entrap itself. Its folds and creases can harbor decaying matter for months before being eliminated. Overtopping, lodging and nesting can cause stoppage in the flow of bowel debris. Cleansing on a regular basis opens the bowel tract from the caecum end. The movement, in it comes from another source, helps to change the established pattern of flow which in turn dissolves debris and allows the body to absorb nutrients and to allow proper fecal passage.

As debris leads the small intestine it is in a state of putrefaction. Explosive and poisonous gases are beginning to be emitted. Liquid toxins are shed and the mucous lining of the colon are very alkaline. Healthy nutrients have all passed into the body during the passage through the small intestine. The liver easily becomes overworked by these toxins, especially for people like gays who have a high incidence and history of hepatitis and other liver diseases.

Because of this history of hepatic disease, gay people are especially sensitive to the changes which occur in the fecal matter as it passes through the large intestine. All sorts of bacteria live and breed on fecal matter. Much of this bacteria is supplied by the fecal matter. In the minute quantities which STD's enter the intestinal tract they can not penetrate the body's natural defenses. But if they can reproduce in large quantities dangerous to the system; like flu virus, have time to breed or reproduce in large enough quantities to become the basis of a disease mechanism.

Sexually transmitted bacteria such as gonorrhoea, syphilis, hepatitis and amoebas and other parasites cannot reproduce without a culture plate or other nutrients which are supplied by the fecal matter. In the minute quantities which STD's enter the intestinal tract they can not penetrate the body's natural defenses. But if they can reproduce in large quantities dangerous to the system; like flu virus, have time to breed or reproduce in large enough quantities to become the basis of a disease mechanism.

Cleansing the body of the body and which keeps the bowel tract functioning normally.

Cleansing the colon on a regular basis also allows us to gain conscious control of the colon mechanism. And with the aid of such practice we are able to control the muscle structure of the colon in much the same way we control the use of our feet or our forearms.

The awareness of our colonic system which accompanies the conscious control is very important for a number of reasons. First, we become more attuned to the accumulation of debris within the colon and the awareness leads us to a much increased frequency of cleansing. Second, the discomfort which accompanies unnecessary accumulation of debris. And we soon become aware of our colon in the same way we are aware of the discomfort of not bathing or not shaving our heads.

And second, we gain the freedom of expression in sexual involvements which insure safe and nearly more stimulating and satisfying sexuality.

Paid Advertisement

21st St. Baths
3244 21st Street
between Mission & Valencia

SUNDECK
"HOT" POOL
REAL "LIVE" STEAM!

Membership & Rates Reasonable
285-3000

GREAT AMERICAN COLLECTIVE
1736 Lombard Street
Near Laguna
SAN FRANCISCO 415/922-2650
OPEN DAILY: 10 AM to 6 PM.

PARADE-ON-OVER AND ENJOY YOURSELVES. WE CAN ASSIST YOU ON ALL YOUR DECORATING NEEDS FROM OUR EVER-CHANGING-STOCK OF FURNITURE AND ACCESSORIES. SOME CHOICE GOODIES IN STERLING, PLATE, GLASSWARES AND POTTERY. EXCELLENT SELECTION OF MAJOLICA; PRIMITIVES; & KITCHENWARES.

EDITORIAL

'Don't Bother Me With Facts, Said the Grand Inquisitor

by W.E. Beardmuhl

Since revitalizing *The Sentinel*, the attitude by homosexual 'leaders' about being concerned with politically correct impressions in place of the truth, has been our most difficult problem... As a community, we used to be responsible persons doing responsible acts in responsible ways. Now, our community has degenerated into little more than assess-kissers.

As we see it at *The Sentinel*, our main job is to bring back the popularity of being informed of the whole truth, all the facts. Then we can make community decisions and engage in community activity from a knowledgeable perspective.

There were many times during the rebirth of *The Sentinel* in the past year and a half that we opposed misrepresentation of truth which was the requirement of being politically correct. This sickening, immature process of manipulation and lies started in our community in New York with the 'gay lib' groups that spread to San Francisco.

Let us remember these past few years filled with misleading incidents in the context of one popular 'gay lib' journalist's attitude when he wrote his sanctifying biography based on what he thought was "probable".

Or we can view these intentionally false incidents in the blinding intellectual light of Christianity and professionalism. Not more than a decade ago, Reverend Billy Graham was preaching in my home town declaring AIDS and herpes were a sign from God demanding morality from homosexuals in their sexual practices.

But, nowhere can we see fazz-fab facts being an excessive way of life, more than in our so 'veddy' politically correct homosexual organizations. One such political club voted some kind of censure of a *Sentinel* story last week without even bothering to investigate the facts.

After all - wasn't the Grand Inquisitor nothing more than a self-indulgent sardist dressed in a flowing red gown? Furthermore - what can one think of a Christ who would create and then cater to such a jerk?

EDITORIAL QUESTIONED

I applaud your intention to 'destroy the myths of AIDS, but I would suggest a closer reading of the medical literature... There is no documented 'complete remission' from AIDS thru interferon.

Such poorly executed research could lead to complacency. It seems to have galvanized you into attacks on the gay left wing and your rivals at A.R. As Tom Widdowson says, 'gays are quick to form a firing squad, usually in the shape of a circle. Well we need a circle but it should be one of unity and courage.'

Please consult with numerous experts in the health community before you attempt to inform on AIDS. You do not have a gay community a disservice with this misinformation.

I'm really hopeful that *The Sentinel* lives up to its new campaign to clear up misinformation on AIDS through correct, informed, knowledgeable and editorial. Paul Lorch's fearful, insinuating, paranoid-in-print has been a genuine disservice to our community.



AND FURTHERMORE... In regard to your editorial on AIDS primum 81, you certainly identify that there are a lot of things that we don't know and you do paint a scenario that we all hope would be the real one. But your conclusions are spurious for at least two reasons.

First, your analogy is similar to examining deaths from driving while drunk, finding that drivers of cadillacs are seldom killed and concluding that driving drunk in a cadillac is therefore no problem.

It is certainly true that our love needs care. Simple caring acts staying home when sick, reducing our number of sexual partners, learning about and having consideration for our sexual partners, not injecting semen, fecal material, or urine, taking care of our bodies, minds, and spirits, are most important, enjoying our sexual activity more.

Furthermore, the Centers for Disease Control has estimated that for every full-blown case of AIDS, it is likely that there are 20 cases of AIDS prodrome. That would bring the total of possible AIDS cases to 6.66 percent - unnerve-jingly close to that statistical milestone.

Mr. Beardmuhl has my sympathy if he is 'confused' by the 'what if's, 'maybes,' and 'what he calls the 'medical garbage' surrounding a disease we're only beginning to understand.

LLOYD TAYLOR
ATTORNEY/CERTIFIED PUBLIC ACCOUNTANT
• Wife & Estates Incorporation
• Partnerships
• Tax Returns
• Real Estate
• Financial Planning
• Asset Protection

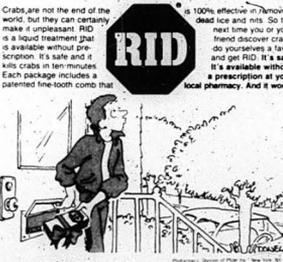
Enjoy HAPPY HOUR
Mon-Fri 4:30 PM to 7 PM
PREMIUM WELL of \$1.25
Red Label, Gordon's, Jim Beam, Korbler, Jose Cuervo, Tropicana
Domestic Beer 75c
Imported Beer 1.25
Also Friday
ENTERTAINMENT NIGHTLY or NO COVER
Mon-Fri 5pm-2am Sat-Sun 1pm-2am
1160 Polk St. (btwn. Post & Sutter) 771-6262

MISSING CHILDREN
(NOTE: These children were criminally abducted.)

515/225-7456 - Help Find Johnny Gosch, Inc.

212/374-6913 - New York City Police Department
THIS AD PAID FOR BY: The National Coalition for Children's Justice

A CUT FOR YOU
Open everyday 10^{am} until 7:30^{pm}
958 Geary between Polk and Larkin **885-4355**

DO YOUR FRIEND, AND YOURSELF, A FAVOR. INTRODUCE HIM TO

It's 100% effective in removing dead ice and mites. So the next time you or your friend discover crabs do yourself a favor and get RID. It's safe & it's available without a prescription at your local pharmacy. And it works.

ARLEN INSURANCE MARKETING
M. Ray Dorfman, Vice President
Specialists in Business Insurance and Workers Compensation for
• Restaurants • Hotels • Bars • Motels • Retail Stores
Special Discounts for Tavern Guild Members
(415) 499-0540 Call Collect: **(707) 795-5470**

Haight Street Business Guide

THE PET STOP

birds • fish • supplies



1599a haight • san francisco 94117
415 • 621 • 2677

Noe Valley Business Guide



NOBLE PIES
RESTAURANT AND BAKERY
4301 24th Street San Francisco

OFFERING GREAT PIES in the British tradition... Meat or Vegetarian Pies for lunch or dinner.

Visit Our Booth At The Parade

- Restaurant Service
- Take-out Service
- We Cater Too!
- Low, Low Prices

Also a wide selection of Fruit Pies available.

10% Discount in Cafe With This Ad.

826-PIES

Easy parking

ON LIVE!

Seasons Greetings

with Randy Alfred

NUMBERS: The Lesbian/Gay Freedom Day Committee has been touting (and the *Chronicle* has been printing) a lot of B.S. about the "hundreds of thousands" of tourists who will flock to the city for the June 26 parade.

That's nonsense. The highest counts for our annual lavender extravaganza have been 125,000 for the parade and 125,000 for the celebration, achieved in both 1977 (the year of Anita Bryant and "Save Our Children" in Miami) and 1978 (the Proposition 6 in California).

Ironically, the 250,000 figure of heard reflects some duplicate counting of people who were at both parade and celebration in any one year. Probably no more than 150,000 to 175,000 distinct individuals attended either year.

The crowds in subsequent years have approached but not exceeded those of 1977 and 1978. Reports to the contrary reflect the desire of the parade officials to out-P.R. their predecessors.

Further, more than half the participants in any year are from the city and Bay Area itself. The tourist count is probably in the scores, not hundreds, of thousands. That's a plenty respectable figure in itself. I see no reason to exaggerate it.

Past parade co-chairs have exonerated me for not acquiescing to their inflated estimates of crowd size. They say it hurts the lesbian and gay communities politically and reduces the size of grants from the city's hotel-tax fund. In the long run, though, I think we'll get more leverage out of solid truths than from dubious hyperbole.

PROGRAM NOTES: This year's Freedom Day Program is bigger than ever, but I'm not sure that's better. The new large-size format reduces its usefulness as a handy directory of organizations.

That's a problem already, because the groups are listed by categories. I've been making this suggestion for years: there should be a single alphabetical listing instead of a dozen separate lists. Letter codes could indicate the nature of each group and the services it offered.

As is, it's often chancy whether any given group is listed under *counseling or health, political or organizations, media or culture*. The categories are necessarily arbitrary, and I've had to look a group up under as many as three listings before finding it.

INTERPRETING AIDS: Newspapers and other media hereabouts have been making much of a study that shows: whereas 30 percent of gay men interviewed had reduced or stopped high-risk sexual behaviors since learning about AIDS, 62 percent had continued or increased "at least one high-risk behavior with new or anonymous contacts."

Here's the catch: psychologists Leon McKusick and William Horstman and psychiatrist Arthur Carfagna conducted their research in April. That's just about the time many gay leaders abandoned their previous reticence about

making explicit recommendations favoring sexual moderation.

In other words, many gay men were just getting the word when this study was done. My bet is another third of all gay men have modified their behavior in the past two months. I hope so, anyway, and I hope the other third gets soon, too.

VULTURES: Randy Schell of Community United Against Violence has this chilling tale. Members of the anti-gay, born-again, rightist-Christian group S.O.S. were planning to go into AIDS wards in San Francisco this summer to proselytize and tell those patients they were suffering the wrath of the lord.

Fortunately, CUAV alerted the hospitals, and they will not allow any proselytism or other unwanted and unsolicited religious visits. Thank you.

HANDS OFF: Unfortunately, AIDS is not our only epidemic. Many gay men are being laid low by various intestinal parasites. Rimming and other, even indirect, oral-anal contact are definite no-no's if you want to avoid these diseases.

Have you ever wondered about the popcorn bowls in gay bars? I have. I asked two physicians about them, and both minimized the possibility that many cases of parasitic disease are transmitted by dirty hands in those bowls. Rimming and the sucking of unwashed penises inserted elsewhere are their main concerns.

Nonetheless, they both acknowledged the possibility of more casual transmission. Personally, I've foresworn those popcorn bowls. I've seen too many men walk out of restrooms in gay bars without washing their hands.

JUST AROUND THE CORNER 1984, that is, and with it the Democratic National Convention comes to our fair city. When the Demos announced they would meet here, Mayor Dianne Feinstein said she'd given her word there would be "no demonstration by the homosexual community nor any other major demonstration."

The American Civil Liberties Union of Northern California feared "the mayor was taking the 1984 part... a little too seriously," according to a report in the *ACLU News*. Executive Director Dorothy Erlich asked the mayor to clarify her remarks.

Erlich wrote the mayor, "The right to demonstrate is one of the most precious rights that Americans enjoy. We do not understand how the City of San Francisco can guarantee the absence of major demonstrations unless it is intent on violating the First Amendment, or no one is interested in carrying out a major demonstration."

The mayor responded promptly: "I never intended, nor could or would impose, any restriction on lawful assembly and full speech. Your fears are unfounded about the 1984 Democratic National Convention. I... can assure you it will succeed with respect for the rights of all who are involved."

The ACLU says it is saving the letter.



(L) DEREK HUEZO of San Diego was the runner-up in the tennis competition.



(Above) BOB ERICKSON on his way to third place finish in the 800 freestyle. (L) COREY LOWTHER about to win the 50 butterfly.



GOOD SPORTS

by Chris Dale

The first Christopher Street West Festival Games were held in Los Angeles June 18 and 19 as part of the city's week-long Gay Pride Festival. The games were inspired by the huge success of the Gay Games I, held in San Francisco last summer. The festival games, however, were unable to draw anywhere near the number of people to the events as attended the first Gay Games. Officials in charge of the event admit that the L.A. games were plagued by organizational problems which may have prevented the games from gaining much needed publicity.

The games consisted of five sporting events: swimming, running, bowling, billiards and tennis. San Francisco went unrepresented in the medalists column except in the water where swimmers from the Central YMCA and Berkeley garnered 18 individual medals in

three-age categories, including 12 gold, 2 silver and 4 bronze.

Leading the San Francisco team was Corey Lowther who captured four gold medals, winning each individual event in which he was entered. Lowther won the 50 and 100 freestyle, the 50 butterfly and the 100 I.M. Each swimmer was limited to four individual events to prevent stars within each age group from winning all the gold. Had this rule not limited the entries, Lowther could have won almost any event in his age group of 36 and over.

Also winning medals for S.F. were Doug Macdonald, taking first in the 50, 100 and 200 backstrokes; and third in the 50 breast. John Hamilton took second in the 100 I.M. Hal Herkenhoff won the 200 free and took third in the 100 free and the 50 fly. Bob Erickson, a newcomer to masters swimming, shaved down and took third place in the 800 freestyle.

San Francisco Welcomes You To Gay Pride Week!

THE NEW PHILLIPS

HOTEL - BAR - GRILL

MON - FRI LUNCH SAT & SUN BRUNCH

11:00 A.M. to 3:00 P.M. DAILY

BANQUET FACILITIES / CATERING

9TH & HOWARD, SAN FRANCISCO 552-3466

LOW DAILY & WEEKLY RATES

SAUNA-LOUNGE SUNDECK TV IN ROOM-OR-SHARE KITCHEN

NEAR THE CIVIC CENTER

(415) 431-9131

417 GOUGH ST. • SAN FRANCISCO, CA 94102

LOCALLY EMPLOYED WELCOME

HOTEL GOTHAM

SAN FRANCISCO'S CIVIC CENTER!

- Best weekly rates in town
- Clean, secure - sunny with private baths
- Laundry facilities

835 TURK STREET (Between Franklin & Gough Sts.) San Francisco, CA 94102

★ 415/928-7291 ★

THE NAKED TRUTH

about electrolysis (thermolysis)

ELIMINATE SUPERFLUOUS HAIR - ANYWHERE ON THE FACE OR BODY: SHOULDERS, BACK, CHEST, ARMS, OILY HAIR, PENIS & SCROTUM, BUTTOCKS, PERINEUM AND RECTAL AREAS, STOMACH, NECK & FACIAL HAIR.

IT'S NICE TO HAVE SMOOTH SKIN, BUT HAIR REMOVAL TAKES TIME. GET STARTED EARLY FOR THE SUMMER FUN - INDOORS OR OUT.

ANAL APPROVED. THERMOLYSIS HEAT USES SAFE SELF-STERILIZING INSTRUMENTS.

CALL FOR A COURTESY CONSULTATION WITH NO CHARGE OR OBLIGATION.

285-9948

LARRY SEMAN 712 A LANSBRO CHUCK JOHNSON 712 A LANSBRO

bed and breakfast - guest house

adjoining reservations recommended

INN ON CASTRO

321 Castro St. San Francisco, CA 94118 (415) 861-0321

Thomas F. White & Co., Inc.

INVESTMENT SECURITIES

James E. Mock Vice President (415) 566-8634

10 Loma Vista Terrac, San Francisco, California 94114

Jewelry • Cards • Gifts • Antiques

LA CACHETE

1346 Polk Street at Pine 885-1463

Consignments wanted. Fine Jewelry and Antiques

CRUISE CRUISE CRUISE CRUISE

Fiesta Travel

Announces a 4-Day Cruise September 24 Sail from \$195

Departing Vancouver to Los Angeles

(323 Geary St. Suite 418) (415) 986-1134



JON BERLINER
(Formerly of Gay Areas Directory)

Jerry Lazier, Kath Lambert, Charles Lowey-Ball
PRESENT

THE GAY COMMUNITIES DIRECTORY

FOR GAY WOMEN AND MEN

FEATURING

- ★ New and Easy to use Telephone Directory Format
- ★ Complete Community Resource Guide
- ★ Maps for easy Access to Gay Businesses
- ★ We Provide a Referral Service for our Advertisers
- ★ Free Business and Individual Listings
- ★ Full Color Display Advertising
- ★ Classified Yellow Page Display Advertising
- ★ Free West Coast Distribution and Available Nationwide

FOR INFORMATION CALL

NORTHERN CALIFORNIA (415) 863-3333
SOUTHERN CALIFORNIA (213) 656-0258

WATCH FOR NEW AND EXCITING SERVICES!

FREE LISTING - BUSINESS OR INDIVIDUAL
GAY COMMUNITIES DIRECTORY
P.O. BOX 704, San Francisco, CA 94101

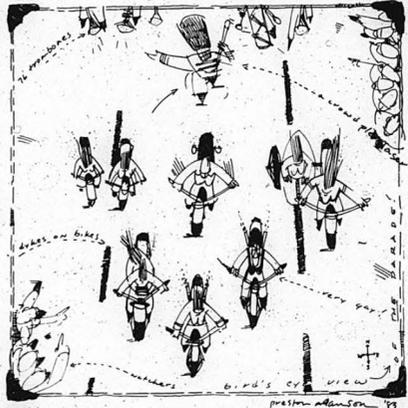
Business Name _____
Your Name _____
Business/Individual Address _____
City/State _____ Zip _____
Type of Business _____
Signature _____ Phone () _____

I authorize and request listing in the Gay Communities Directory. This authorization is Good until cancelled or changed.
(Check Here) Please contact me regarding advertising.

The Gay Communities Directory is a member of
Golden Gate Business Assoc.
Gay Press Assoc.
Business & Professional Assoc. of L.A.
San Francisco Gay Tourism & Visitors Bureau

Parade Notes

- **SPECIAL GUESTS:** Wenche Lowzow, the only openly lesbian member of the Norwegian Parliament, and Carl Hill, who was stopped from attending the 1979 Freedom Day Parade by immigration authorities, will both be in San Francisco to speak at this year's Celebration. Lowzow will be accompanied by her lover, Kim Friele, a founder of Norway's gay movement. The international speakers are being brought to San Francisco by a grant from the Vanguard Foundation.
- **CONDOM CONVERSION:** As part of this year's Parade, the AIDS/KS Foundation will be distributing 25,000 condoms and 50,000 copies of risk reduction information. If you'd like to help distribute or march with the AIDS contingent, call 864-4376.
- **ELDERS MARCH:** For the first time there will be a marching contingent of older gays. The contingent will be accompanied by a motorized cable car for those who wish to ride all or part of the way. Call Stanford Buckley at Operation Concern, 626-7000, for more information.
- **PARADE ROUTE:** The 1983 Lesbian/Gay Freedom Day Parade will start at 11 A.M. on Sunday (June 26). The jump-off place is the foot of Market Street (at Spear). It then proceeds up Market, turning into the United Nations Plaza to the Civic Center. Approximate time length is four hours.
- **CELEBRATION:** The speakers and entertainment will run from 12:30 to 6 P.M., with the stage directly in front of City Hall on the Polk Street side. Scheduled speakers include lawyer Mary Dunlap, Daughters of Bilitis co-founders Del Martin and Phyllis Lyon, Mattachine founder Harry Hay, actress Pat Bond, activists Tom Armaing and Cleve Jones, parade co-chairs Konstantin Berandt and Linda Boyd, publisher Gloria Greenfield, lesbian activists Gwendolyn Rogers, Donna Warnock and Merle Woo, medical authority Pat Norman, Navajo activist Erna Pahn and Bill Matsumoto, a founder of the Association of Lesbian and Gay Asians.



Schedule of Events

- June 23 (Thurs)** • Fun Run from McLaren Lodge, Golden Gate Park, 6 P.M.; artist Randy West reception at Moby Dick, 6 P.M.; author Jacqueline Elizabeth at Old Wives Tales, 7:30 P.M.; 7th Annual International Lesbian and Gay Film Festival at Trocadero Transfer, 9 P.M.
- June 24 (Fri)** • Lesbian and Gay Aging Conference at SFSU, Amateur Night at California Club, 7 P.M.; S.F. Gay Men's Chorus and S.F. Lesbian/Gay Chorus concert at Warfield Theater, 7 P.M.; Studio W benefit, 7:30 P.M.
- June 25 (Sat)** • S.F. Band Foundation at California Hall, 7:30 P.M.; Robin Flower Band at Artemis Cafe, 9 P.M.; Full Moon Party at Trocadero Transfer, 9 P.M.
- June 26 (Sun)** • **PARADE STARTS AT 11 A.M.; CELEBRATION AT 12:30 P.M.** lasting until 6 P.M.; the annual Lesbian/Gay Freedom Day Dance at the I-Beam, 6 P.M. **HAPPY GAY DAY!**
- June 26 (Sun)** • Congregation Sha'ar Zahav's special service, 8:15 P.M.; Adrienne Torf and Jackie Robbins at Artemis Cafe, 9 P.M.

Dr. Lane S. Sandahl
Chiropractic physician

284 Howe Street
San Francisco, CA 94114
Telephone: 415 863 1311

Chiropractic

IT'S NOT WHERE YOU DO IT - BUT WHAT YOU DO.

AIDS IS NOT CASUALLY CONTAGIOUS. HAS NO SEXUAL PREFERENCE OR LIFESTYLE, RACE, RELIGION, OR NATIONAL ORIGIN!

Protect yourself and reduce your risk...

- Avoid the exchange of body fluids (such as blood and semen).
- Use condoms.
- Be creative - mutual masturbation, erotic massage and body rubbing are low-risk as well as fun. DON'T LET THE PROBLEM GET OUT OF HAND.
- Use your imagination... Leather, uniforms, and other toys can be safe and fun so long as its by mutual consent and does not involve exchanging body fluids.

Join With Us and March at the Parade
For more info: AIDS/KS FOUNDATION
514 Castro 864-4376

YES! I WANT TO HELP FIGHT AIDS

Enclosed is my tax deductible contribution of \$ _____
I wish to make a monthly pledge of \$ _____ Please remind me.
I will help. Please contact me:

NAME _____ ADDRESS _____
CITY _____ STATE _____ ZIP _____ PHONE _____

Please make your check payable to AIDS/KS FOUNDATION.
P.O. Box 14227, S.F. CA 94114
Space Donated by THE SENTINEL

Secretary Heckler: 'AIDS Is My Number One Priority'

Today I want to talk with you about an unusual and urgent situation. My number one priority is a disease with two names.

One name is AIDS: Acquired Immune Deficiency Syndrome. The other name is FEAR. Not concern. Not caution. But unrelaxed and uncomplaisant fear.

Many of you who represent some of our larger cities, and especially cities with a large gay population, have already been confronted with the problems of AIDS itself. I am concerned that all of us might also be confronted with an unnecessary and unjustified level of fear, if misunderstanding of AIDS is allowed to grow. Such a level of fear could actually impede us in our real tasks — to understand and conquer this disease, and to care for its victims.

I am here to report on the facts about AIDS. The facts alone are an enormous task. And even if we are telling us, more and more clearly — not that AIDS is spreading throughout our population — but to the contrary, that the risk of AIDS is confined to identifiable factors. For the overwhelming majority of Americans, there appears to be little or no risk of falling victim to this disease — in particular, through normal, daily social contacts.

Today, I would like to share with you the research into AIDS that our department is performing, to correct false information about AIDS that may have reached the public, and to assure you of my absolute commitment to finding a cure for this cruel disease.

But nothing I will say is more important than this: That the Department of Health and Human Services considers AIDS its number one health priority. Your fight against AIDS is not a solitary one in the light of mine. And I am confident that we will find the answer.

I know, AIDS is a scientifically complex, extremely puzzling disorder. But if there is one thing that is not mysterious about AIDS, it is why the disease is so frightening.

From its unknown origins to its devastating effects, AIDS is indeed a cruel ailment. It attacks young, productive people and it kills 80 percent of its victims within two years of diagnosis. It destroys the body's ability to fight infection. And there is no known path of recovery once the immune system has been attacked.

For this reason, our battle will not be short or easy. To date, 599 victims have died, out of 1552 cases reported in 35 states and the District of Columbia. 94 percent of these cases have occurred in people belonging to four groups: homosexual or bisexual males with multiple sex partners; intravenous drug abusers; recent entrants on Haiti and persons with hemophilia.

Every day, four or five new cases of AIDS are reported — perhaps doubling the number of victims every six months. At present, we do not know how to restore the immune system that has been destroyed in AIDS patients, leaving them vulnerable to a multitude of diseases. We are concerned primarily because of the suffering of AIDS victims and fatality of the disease, but also from the standpoint of this nation's preparedness to cope with a long-term debilitating illness requiring intensive use of hospital facilities and personnel.

Thus, we feel that AIDS is a most urgent medical diagnosis, and we recognize that AIDS presents a serious problem in our cities. However, we are learning how the disease is spread — and we are finding that there is no indication that AIDS can be transmitted through casual, everyday contacts. Specifically, only the most intimate contact can transmit AIDS.

There have been some occurrences in people who do not actually belong to one of the high risk groups. But many of these cases are women who are sexual partners of men with AIDS, or at high risk for AIDS. Others, however, have been babies born to those women, or to women who are spread of intravenous drugs. Still, we can state that the disease is absent almost entirely through sexual contact — through the sharing of needles by drug abusers — and, more commonly, through blood or blood products, including transfusion into utero. There should be no cause for fear among the public that they will develop AIDS through casual contact with an AIDS patient or through blood transfusions.

These findings are crucial. They are also reassuring. Because even while AIDS is frightening for those at risk, we can say with confidence, and I repeat — that the overwhelming majority of Americans are not at risk in their daily activities. Even in dining, we contain at least one, and frequently several, reports on new AIDS research findings. We have begun to focus and target our laboratory research on a causative agent, and the recent finding of the possible association of human T-cell leukemia virus with AIDS, has opened entire areas of research.

Because of our steady work, we have learned much about the prevention of AIDS. On March 4, 1983, Dr. Edward N. Brandt, Jr., assistant secretary for health, outlined steps that can be taken to prevent further spread of the disease. 1. Sexual Contact should be avoided with persons known or suspected of having AIDS. 2. Member of groups at increased risk for AIDS should refrain from donating plasma and/or blood products. 3. Physicians should adhere strictly to medical indications for blood transfusions, and autologous blood transfusions are encouraged.

For several weeks we have been in continuous briefings on AIDS. Earlier at the CDC in Atlanta, most recently, at the National Institutes of Health last week, I spent a day with scientists from CDC and NIH and the other PHS agencies who are working to assure you that these are superb and dedicated scientists who are committed to solving the problem.

At the NIH research hospital, I visited with two AIDS patients and their physicians. The physicians and nurses take no unusual precautions in examining or caring for these patients, except those steps necessary to protect the patients from infection. I took no precautions myself.

In my conversations with the patients, I promised them that I would use this forum to correct the misinformation, and to squash the vicious rumors that have circulated about AIDS. I feel strongly that the American people must be given timely, accurate information so they will be neither unduly frightened nor overly complacent. I know you share my concern.

Recently, reports have alleged that AIDS can spread through routine social contact. As Mayor Koch said: "Rumors spread easier than AIDS." First, no cases of AIDS have been transmitted from a patient to a health care provider, nor have any cases of AIDS been transmitted from laboratory specimens to laboratory workers. In evidence indicates that AIDS is spread by direct contact. On the contrary, our findings indicate that AIDS is spread almost entirely through sexual contact, through the sharing of needles by drug abusers, and, less commonly, through blood and/or blood products.

Second, it is important to note that virtually all of such cases occurred to mothers who were at risk of AIDS, and are believed to represent transmission of infection during pregnancy and delivery rather than transmission through household contact. Third, our scientists estimate that the chance of contracting AIDS through a blood transfusion is much lower than that of contracting AIDS through blood transfusions, such as hepatitis and the risk of transfusion reactions. As we have enabled AIDS victims to become eligible for social security disability benefits.

For infant cases, it is important to note that virtually all of such cases occurred to mothers who were at risk of AIDS, and are believed to represent transmission of infection during pregnancy and delivery rather than transmission through household contact.

Our research into therapy has centered on using interferon, a chemical that occurs during the "cold" virus replication process that is blocked in AIDS victims. However, today, we have not developed a satisfactory treatment.

Public health services researchers, as well as those in the major medical institutions, are engaged in a non-stop pursuit to identify the cause of AIDS so that effective treatment, or even a cure, may be developed. Seventy percent of this research is funded by grants from the National Institutes of Health. In addition, there has been a virtual explosion of information about AIDS, thanks in large measure to public health service support. The research community has been mobilized, and we are now beginning to see the results of our initial research investments. Most major activities, even in dining, contain at least one, and frequently several, reports on new AIDS research findings. We have begun to focus and target our laboratory research on a causative agent, and the recent finding of the possible association of human T-cell leukemia virus with AIDS, has opened entire areas of research.

Because of our steady work, we have learned much about the prevention of AIDS. On March 4, 1983, Dr. Edward N. Brandt, Jr., assistant secretary for health, outlined steps that can be taken to prevent further spread of the disease. 1. Sexual Contact should be avoided with persons known or suspected of having AIDS. 2. Member of groups at increased risk for AIDS should refrain from donating plasma and/or blood products. 3. Physicians should adhere strictly to medical indications for blood transfusions, and autologous blood transfusions are encouraged.

explosion of information about AIDS, thanks in large measure to public health service support. The research community has been mobilized, and we are now beginning to see the results of our initial research investments. Most major activities, even in dining, contain at least one, and frequently several, reports on new AIDS research findings. We have begun to focus and target our laboratory research on a causative agent, and the recent finding of the possible association of human T-cell leukemia virus with AIDS, has opened entire areas of research.

Because of our steady work, we have learned much about the prevention of AIDS. On March 4, 1983, Dr. Edward N. Brandt, Jr., assistant secretary for health, outlined steps that can be taken to prevent further spread of the disease. 1. Sexual Contact should be avoided with persons known or suspected of having AIDS. 2. Member of groups at increased risk for AIDS should refrain from donating plasma and/or blood products. 3. Physicians should adhere strictly to medical indications for blood transfusions, and autologous blood transfusions are encouraged.

For several weeks we have been in continuous briefings on AIDS. Earlier at the CDC in Atlanta, most recently, at the National Institutes of Health last week, I spent a day with scientists from CDC and NIH and the other PHS agencies who are working to assure you that these are superb and dedicated scientists who are committed to solving the problem.

At the NIH research hospital, I visited with two AIDS patients and their physicians. The physicians and nurses take no unusual precautions in examining or caring for these patients, except those steps necessary to protect the patients from infection. I took no precautions myself.

In my conversations with the patients, I promised them that I would use this forum to correct the misinformation, and to squash the vicious rumors that have circulated about AIDS. I feel strongly that the American people must be given timely, accurate information so they will be neither unduly frightened nor overly complacent. I know you share my concern.

Recently, reports have alleged that AIDS can spread through routine social contact. As Mayor Koch said: "Rumors spread easier than AIDS." First, no cases of AIDS have been transmitted from a patient to a health care provider, nor have any cases of AIDS been transmitted from laboratory specimens to laboratory workers. In evidence indicates that AIDS is spread by direct contact. On the contrary, our findings indicate that AIDS is spread almost entirely through sexual contact, through the sharing of needles by drug abusers, and, less commonly, through blood and/or blood products.

Second, it is important to note that virtually all of such cases occurred to mothers who were at risk of AIDS, and are believed to represent transmission of infection during pregnancy and delivery rather than transmission through household contact. Third, our scientists estimate that the chance of contracting AIDS through a blood transfusion is much lower than that of contracting AIDS through blood transfusions, such as hepatitis and the risk of transfusion reactions. As we have enabled AIDS victims to become eligible for social security disability benefits.

For infant cases, it is important to note that virtually all of such cases occurred to mothers who were at risk of AIDS, and are believed to represent transmission of infection during pregnancy and delivery rather than transmission through household contact.

Our research into therapy has centered on using interferon, a chemical that occurs during the "cold" virus replication process that is blocked in AIDS victims. However, today, we have not developed a satisfactory treatment.

Public health services researchers, as well as those in the major medical institutions, are engaged in a non-stop pursuit to identify the cause of AIDS so that effective treatment, or even a cure, may be developed. Seventy percent of this research is funded by grants from the National Institutes of Health. In addition, there has been a virtual explosion of information about AIDS, thanks in large measure to public health service support. The research community has been mobilized, and we are now beginning to see the results of our initial research investments. Most major activities, even in dining, contain at least one, and frequently several, reports on new AIDS research findings. We have begun to focus and target our laboratory research on a causative agent, and the recent finding of the possible association of human T-cell leukemia virus with AIDS, has opened entire areas of research.

donating blood, the minimal risk existing now will diminish.

I urge you to do everything you can to be sure this information reaches all segments of our cities populations. It is our responsibility to guarantee that the victims of AIDS do not suffer from unreasonable and unrealistic fear among the public. Their personal suffering is already great.

We know that AIDS has been especially the problem of a large cities. But it concerns all of us. It has struck in Nashville as well as Miami. In San Diego and St. Louis, as well as in San Francisco. Statistically, we can expect AIDS to claim victims in virtually every city in the United States.

I want to take this opportunity to heartily commend many of you who have risen so well to this challenge. You have provided services — from clinics and screening services — to housing and even hospice services.

Most of all, you have recognized — as we have at HHS — the importance and the urgency of this problem. This partnership in compassion and caring

represents government at its best. At the federal level, our public health service is currently helping the cities directly. A public health advisor on AIDS has been working in New York City for over a year. Advisors will also be assigned to San Francisco, Los Angeles, and Miami.

In several large cities, CDC epidemic intelligence service physicians previously assigned to a wide variety of public health matters are now working full-time on AIDS. New York state, which has the highest number of AIDS cases in the country, has three of these physicians. Los Angeles also has this special assistance.

We also are supporting or working on cooperative agreements on AIDS with city health departments or other city organizations. PHS has an agreement with the New York City Health Department, and is working on agreements with San Francisco. Two other agreements concern the AIDS incidence in Haitians. Most AIDS cases are reported in either Miami or New York. In Miami, a creole-speaking public health advisor will work on an AIDS study with the University of Miami. A State University of New York study will focus on AIDS in Haitians. Both these studies will begin this summer.

We intend to direct our efforts toward every possible avenue. The Food and Drug Administration has approved a new heat treatment to reduce infectious agents in the blood factor required by hemophilia sufferers. We believe that this new process will provide hemophiliacs with protection against AIDS. We have enabled AIDS victims to become eligible for social security disability benefits.

As Secretary of Health and Human Services, I have also ordered the establishment of a new AIDS information hotline. This will be a central source for AIDS information that will help us disseminate accurate, timely information to the public. I will announce the details for this service as soon as the telephone lines are installed.

In addition, the Public Health Service has established an AIDS information bulletin, updated every two weeks, which provides the latest scientific information on AIDS. The bulletin will be available to the public, to the appropriate medical personnel, and to state and local health officials across the country. Any reference to sharing information should not be complete without acknowledging the excellent work done by gay networks around the nation. They have responded to the crisis by offering comprehensive support to AIDS victims, and by working to inform the gay communities of the risks of AIDS, and how to minimize them. I know many of you in this audience have worked extensively with these groups, and I applaud their cooperation. As for my department, I can assure you that we intend to aggressively pursue our efforts to discover the cause, the most effective treatment, and the prevention of AIDS.

Resources, I have also ordered the establishment of a new AIDS information hotline. This will be a central source for AIDS information that will help us disseminate accurate, timely information to the public. I will announce the details for this service as soon as the telephone lines are installed.

In addition, the Public Health Service has established an AIDS information bulletin, updated every two weeks, which provides the latest scientific information on AIDS. The bulletin will be available to the public, to the appropriate medical personnel, and to state and local health officials across the country. Any reference to sharing information should not be complete without acknowledging the excellent work done by gay networks around the nation. They have responded to the crisis by offering comprehensive support to AIDS victims, and by working to inform the gay communities of the risks of AIDS, and how to minimize them. I know many of you in this audience have worked extensively with these groups, and I applaud their cooperation. As for my department, I can assure you that we intend to aggressively pursue our efforts to discover the cause, the most effective treatment, and the prevention of AIDS.

Any reference to sharing information should not be complete without acknowledging the excellent work done by gay networks around the nation. They have responded to the crisis by offering comprehensive support to AIDS victims, and by working to inform the gay communities of the risks of AIDS, and how to minimize them. I know many of you in this audience have worked extensively with these groups, and I applaud their cooperation. As for my department, I can assure you that we intend to aggressively pursue our efforts to discover the cause, the most effective treatment, and the prevention of AIDS.

Any reference to sharing information should not be complete without acknowledging the excellent work done by gay networks around the nation. They have responded to the crisis by offering comprehensive support to AIDS victims, and by working to inform the gay communities of the risks of AIDS, and how to minimize them. I know many of you in this audience have worked extensively with these groups, and I applaud their cooperation. As for my department, I can assure you that we intend to aggressively pursue our efforts to discover the cause, the most effective treatment, and the prevention of AIDS.

Any reference to sharing information should not be complete without acknowledging the excellent work done by gay networks around the nation. They have responded to the crisis by offering comprehensive support to AIDS victims, and by working to inform the gay communities of the risks of AIDS, and how to minimize them. I know many of you in this audience have worked extensively with these groups, and I applaud their cooperation. As for my department, I can assure you that we intend to aggressively pursue our efforts to discover the cause, the most effective treatment, and the prevention of AIDS.

Any reference to sharing information should not be complete without acknowledging the excellent work done by gay networks around the nation. They have responded to the crisis by offering comprehensive support to AIDS victims, and by working to inform the gay communities of the risks of AIDS, and how to minimize them. I know many of you in this audience have worked extensively with these groups, and I applaud their cooperation. As for my department, I can assure you that we intend to aggressively pursue our efforts to discover the cause, the most effective treatment, and the prevention of AIDS.

York, the University of California at San Francisco, Yeshiva University in New York, and the University of California, Los Angeles.

Today, I am very pleased to announce that the National Cancer Institute has awarded two new grants for AIDS research, effective June 1, to two distinguished scientists.

Dr. Bijan Salata of Memorial Sloan-Kettering Cancer Center in New York City, a three-year grant with \$250,000 first-year cost, and

Dr. Fred Valentine, of New York University, a three-year grant with \$166,822 first-year cost. These and other worthwhile research endeavors will help to further our knowledge about AIDS in the next two years.

We have been working with you, and we will continue to work with you, and with the medical profession, and the gay communities around the country. AIDS will continue to be the number one health priority of my department, until we have discovered the cause and developed the cure.

I congratulate you on forming the Conference Task Force on AIDS, which is now beginning its work, and I pledge my full cooperation. Be sure that the real facts about AIDS are reaching the public. Both kinds of information are needed as we carry out the attack on this disease.

Let us keep the vital information flowing. Be sure that all cases of AIDS are being promptly reported to the Center for Disease Control. Be sure that the real facts about AIDS are reaching the public. Both kinds of information are needed as we carry out the attack on this disease.

Let us also reach out to the total community. The gay community has been affected by the AIDS epidemic in an unprecedented way. We should make special efforts to understand the needs and concerns of all affected groups. They should be included in planning and executing AIDS programs. We should enable them to make the maximum constructive contribution as we care for victims.

Finally, it is important that people be aware of the prudent steps that will prevent the spread of AIDS. I can report to you that the scientific effort is underway non-stop. The commitment and the sense of urgency are impressive. In the presence of a grave medical mystery, there is a sense of resolve — and always, a sense of hope. We are doing all that is humanly possible to stop this killer.

My department will continue to work with you, with the medical profession, and with the victims in that spirit. This is not a time for unreasoning fear and isolation. Rather, in the presence of a cruel threat, it is time to close ranks — to care for those who are stricken — to reassure the public — and to bend every effort, together, to vanquish this disease.

Thank you.

This year, the Department of Health and Human Services will spend \$14.5 million on AIDS. The National Institutes of Health will spend \$10 million on direct AIDS research. In addition, the president has asked the congress to grant me broad authority to transfer \$12 million into additional AIDS research, which will bring total spending to \$26.5 million for this year. This amount far exceeds the amount spent on Toxic Shock Syndrome and Legionnaires disease combined over an eight-year period.

Through our grants, we have supported projects that preserve the integrity of the scientific research process. The process relies on projects to yield accurate medical and scientific data. No cause would be served by devoting money to hastily conceived research that might yield inaccurate data. This is particularly critical in a disease as new and puzzling as AIDS.

On May 1, we awarded six new research grants totaling more than \$2 million for the first year to medical centers around the country: Harvard University, Cornell Medical Center, Mount Sinai Medical Center in New

York, the University of California at San Francisco, Yeshiva University in New York, and the University of California, Los Angeles.

Today, I am very pleased to announce that the National Cancer Institute has awarded two new grants for AIDS research, effective June 1, to two distinguished scientists.

Dr. Bijan Salata of Memorial Sloan-Kettering Cancer Center in New York City, a three-year grant with \$250,000 first-year cost, and

Dr. Fred Valentine, of New York University, a three-year grant with \$166,822 first-year cost. These and other worthwhile research endeavors will help to further our knowledge about AIDS in the next two years.

We have been working with you, and we will continue to work with you, and with the medical profession, and the gay communities around the country. AIDS will continue to be the number one health priority of my department, until we have discovered the cause and developed the cure.

I congratulate you on forming the Conference Task Force on AIDS, which is now beginning its work, and I pledge my full cooperation. Be sure that the real facts about AIDS are reaching the public. Both kinds of information are needed as we carry out the attack on this disease.

Let us keep the vital information flowing. Be sure that all cases of AIDS are being promptly reported to the Center for Disease Control. Be sure that the real facts about AIDS are reaching the public. Both kinds of information are needed as we carry out the attack on this disease.

Let us also reach out to the total community. The gay community has been affected by the AIDS epidemic in an unprecedented way. We should make special efforts to understand the needs and concerns of all affected groups. They should be included in planning and executing AIDS programs. We should enable them to make the maximum constructive contribution as we care for victims.

Finally, it is important that people be aware of the prudent steps that will prevent the spread of AIDS. I can report to you that the scientific effort is underway non-stop. The commitment and the sense of urgency are impressive. In the presence of a grave medical mystery, there is a sense of resolve — and always, a sense of hope. We are doing all that is humanly possible to stop this killer.

My department will continue to work with you, with the medical profession, and with the victims in that spirit. This is not a time for unreasoning fear and isolation. Rather, in the presence of a cruel threat, it is time to close ranks — to care for those who are stricken — to reassure the public — and to bend every effort, together, to vanquish this disease.

Thank you.

As Secretary of Health and Human Services, I have also ordered the establishment of a new AIDS information hotline. This will be a central source for AIDS information that will help us disseminate accurate, timely information to the public. I will announce the details for this service as soon as the telephone lines are installed.

In addition, the Public Health Service has established an AIDS information bulletin, updated every two weeks, which provides the latest scientific information on AIDS. The bulletin will be available to the public, to the appropriate medical personnel, and to state and local health officials across the country. Any reference to sharing information should not be complete without acknowledging the excellent work done by gay networks around the nation. They have responded to the crisis by offering comprehensive support to AIDS victims, and by working to inform the gay communities of the risks of AIDS, and how to minimize them. I know many of you in this audience have worked extensively with these groups, and I applaud their cooperation. As for my department, I can assure you that we intend to aggressively pursue our efforts to discover the cause, the most effective treatment, and the prevention of AIDS.

Any reference to sharing information should not be complete without acknowledging the excellent work done by gay networks around the nation. They have responded to the crisis by offering comprehensive support to AIDS victims, and by working to inform the gay communities of the risks of AIDS, and how to minimize them. I know many of you in this audience have worked extensively with these groups, and I applaud their cooperation. As for my department, I can assure you that we intend to aggressively pursue our efforts to discover the cause, the most effective treatment, and the prevention of AIDS.

Any reference to sharing information should not be complete without acknowledging the excellent work done by gay networks around the nation. They have responded to the crisis by offering comprehensive support to AIDS victims, and by working to inform the gay communities of the risks of AIDS, and how to minimize them. I know many of you in this audience have worked extensively with these groups, and I applaud their cooperation. As for my department, I can assure you that we intend to aggressively pursue our efforts to discover the cause, the most effective treatment, and the prevention of AIDS.

Any reference to sharing information should not be complete without acknowledging the excellent work done by gay networks around the nation. They have responded to the crisis by offering comprehensive support to AIDS victims, and by working to inform the gay communities of the risks of AIDS, and how to minimize them. I know many of you in this audience have worked extensively with these groups, and I applaud their cooperation. As for my department, I can assure you that we intend to aggressively pursue our efforts to discover the cause, the most effective treatment, and the prevention of AIDS.

Any reference to sharing information should not be complete without acknowledging the excellent work done by gay networks around the nation. They have responded to the crisis by offering comprehensive support to AIDS victims, and by working to inform the gay communities of the risks of AIDS, and how to minimize them. I know many of you in this audience have worked extensively with these groups, and I applaud their cooperation. As for my department, I can assure you that we intend to aggressively pursue our efforts to discover the cause, the most effective treatment, and the prevention of AIDS.

York, the University of California at San Francisco, Yeshiva University in New York, and the University of California, Los Angeles.

Today, I am very pleased to announce that the National Cancer Institute has awarded two new grants for AIDS research, effective June 1, to two distinguished scientists.

Dr. Bijan Salata of Memorial Sloan-Kettering Cancer Center in New York City, a three-year grant with \$250,000 first-year cost, and

Dr. Fred Valentine, of New York University, a three-year grant with \$166,822 first-year cost. These and other worthwhile research endeavors will help to further our knowledge about AIDS in the next two years.

We have been working with you, and we will continue to work with you, and with the medical profession, and the gay communities around the country. AIDS will continue to be the number one health priority of my department, until we have discovered the cause and developed the cure.

I congratulate you on forming the Conference Task Force on AIDS, which is now beginning its work, and I pledge my full cooperation. Be sure that the real facts about AIDS are reaching the public. Both kinds of information are needed as we carry out the attack on this disease.

Let us keep the vital information flowing. Be sure that all cases of AIDS are being promptly reported to the Center for Disease Control. Be sure that the real facts about AIDS are reaching the public. Both kinds of information are needed as we carry out the attack on this disease.

Let us also reach out to the total community. The gay community has been affected by the AIDS epidemic in an unprecedented way. We should make special efforts to understand the needs and concerns of all affected groups. They should be included in planning and executing AIDS programs. We should enable them to make the maximum constructive contribution as we care for victims.

Finally, it is important that people be aware of the prudent steps that will prevent the spread of AIDS. I can report to you that the scientific effort is underway non-stop. The commitment and the sense of urgency are impressive. In the presence of a grave medical mystery, there is a sense of resolve — and always, a sense of hope. We are doing all that is humanly possible to stop this killer.

My department will continue to work with you, with the medical profession, and with the victims in that spirit. This is not a time for unreasoning fear and isolation. Rather, in the presence of a cruel threat, it is time to close ranks — to care for those who are stricken — to reassure the public — and to bend every effort, together, to vanquish this disease.

Thank you.

Inflation-Fighter Perm — \$30 complete
Cut and blow — Men and Women
 Men's short cut — \$10
 760 Market at Grant
 Rm. 401-6, Phelan Bldg.
 362-5198
 Tues.-Sat.



AVAILABLE NOW IN SELECTED SAN FRANCISCO LOCATIONS.



NATURAL VITAMINS MINERALS AND HERBS FOR THE ACTIVE MALE

THE VERY FINEST NUTRITIONAL SUPPLEMENT A MAN CAN BUY.

HIM • 3020 Bridgeway, #10B, Sausalito, CA 94965 • (415) 331-5097

Open 10 to 10 Monday through Sunday

Carson-York
 fine desserts
 1328 Castro Street
 San Francisco
 550 1873

Across from Little Bell Market

HANGTOWN BROKERS
 512 Main Street
 Placer Hills, CA 95650
 (916) 621-1200

150 GORGEOUS ACRES
 Zoned 10 ac., many trees, views, pasture, fenced, pond, barn, many bldg. sites, some with Serrano view. Small ranch house with large garage, work shop and ranching living qtrs. Fantastic! 30 mi. east of Sacramento. Asking \$550,000. Terms.

ADJOINING NATIONAL FOREST
 10 usable acres. Pines, fir, cedar on county road. Owner needs to sell. Priced to \$35,000. Also a 20 ac. parcel 3/10 mi. from Nat'l Forest. Only \$49,500. Terms.

38.5 FT. RIVERFRONT
 3.5 ac. on Conauners River. Power, piped water; building site with view of river, gentle to medium slope. \$49,500. Terms.

OLDE HOTEL
 In historic small mill town in a gold mining community in the foothills of the Sierras has outstanding tourist attraction. 14 rooms, baths & 2 commercial spaces. Much potential! Needs work. \$149,000.

OWNERS LOSS YOUR GAIN
 5 FIFER HOUSES ON 1+ acres in town of Placerville. One is a 2-story Victorian with full basement. 4 other smaller homes. Could possibly build more units. Owner must sell quick! \$185,000.

YOUR HIDEAWAY RETREAT IN THE PINES
 Engineer's beautiful natural rock fireplace, year round creek, 2 springs, 4 bdrm. 5 1/2 baths, spa, triple Jennaire ranges, gazebo, mud throughout, wet bar. All this and more on 9.4 beautiful wooded acres. Call for your personal tour. This is very special, unique property. \$550,000. Owner will help finance.

HISTORICAL COMMERCIAL BUILDING
 Located on Main St. in Placerville, off-street parking. Perfect for professional offices, doctor, lawyer, etc. \$275,000. Owner financing available.

CUSTOM DESIGN WITH VIEW
 This home has everything you've ever dreamed of! Fireplaces, large family room, 4 bdrm., 3 baths, gourmet kitchen, lots of decking with spa. \$215,000. Owner financing available.

COMPUCOPIA Electronic Personal Advertising For Gay Men Your Ticket to NEW RELATIONSHIPS

For More Information and a Questionnaire Write

COMPUCOPIA 109 Miuna St., Suite 606 San Francisco, CA 94101 or call: (415) 867-6425

Save this ticket! It entitles you to a FULL YEAR MEMBERSHIP for only \$20 Offer expires Sept. 30, 1983

Arts & Entertainment

Books

Flashes of Genius Amid Rechy's Excess

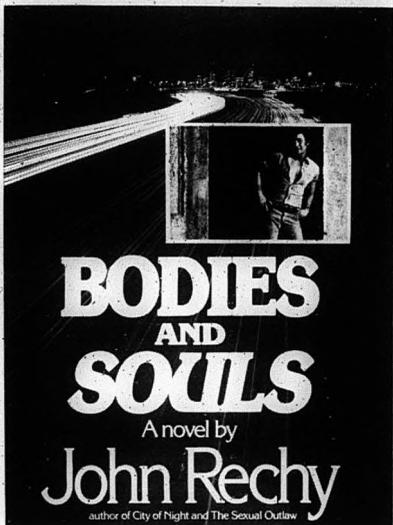
by Steven Taylor

John Rechy's new novel marks a departure from the homosexual focus of the books that made his reputation — *City of Night*, *Nomads*, *The Sexual Outlaw*, *Bodies and Souls* (Carroll & Graf, 421 pp., \$14.95 cloth/\$8.95 paper). Rechy moves to a larger canvas to draw a sprawling and grotesque portrait of the city of Los Angeles. His themes remain the same — compassion, compulsion, a longing for salvation always postponed — but in moving them into the world at large, Rechy often seems on unsure ground. The result is an erratic novel, frequently mesmerizing and often surprisingly dull. *Bodies and Souls* contains some of Rechy's best writing, and some of his worst.

The central storyline is about a trio of young castaways (Rechy calls them "Lost Angels") and their first days in Los Angeles. Lisa and Jesse are scared innocents searching for the roots of their fantasies in a Hollywood that no longer exists. The young man who drives them across the desert and remains with them, guiding their exploration of the city, is Orrin; his flight to L.A. is not an escape, but to fulfill an assignment with a hypocritically powerful TV evangelist called Sister Woman.

The motivations and histories of the Lost Angels are gradually revealed, but Rechy tells us in a brief prologue where and how their journey will end: on a high knoll above the crowded knot of freeways, with Orrin firing an automatic rifle at the commuters below as Jesse and Lisa look on. What follows is flashback, punctuated by a series of interrelated vignettes about a large cast of supporting players spread throughout the novel.

The Lost Angels are remarkable characters, far from the standard psychotic stereotypes one might expect in a novel that begins with such a sensational (and commercial) premise. Rechy imbues them



with a sickness of spirit that is distressingly real, punishes them with wounded pain, limits them with imaginations too small to see beyond their neuroses. To explain more about them would undermine the intricacies of a plot that occasionally descends to cliché, but eventually unwinds against expectations.

Unfortunately, that unwinding is madly sluggish, dammed up by a staggering amount of overwriting. *Bodies and Souls* is a long and long-winded book, thick with words — words that describe, describe again; recount and reiterate long aimless conversations,

follow each character's every move, do matter how insignificant or repetitious. The effect is not of richness but of claustrophobia; verbiage surrounds the reader like a dense stand of bamboo, cutting out air and light, killing suspense, making fingers itch for a machete to clear away the suffocating press of words that Rechy was unable or unwilling to prune.

Interspersed with the story of the Lost Angels, and making up half the book, are the twelve vignettes about characters as disparate as a male exotic dancer and a hanged judge. These range from brilliant to banal. A preface

of a black maid's silent rage against her rich employers is a small masterpiece, written in flame; an insufferably self-righteous sermon delivered by a college lecturer (Rechy himself, who teaches at USC) is an embarrassment. A bizarre look into the politics of a bodybuilding contest captures the terrifying surrealism in broad daylight of Mailer's *An American Dream*; a story about a porno starlet's rebellion against her producer descends to best-seller sleaze, and Rechy's prose follows suit.

She wore a sleeveless dress of diaphanous white silk. No jewelry. A swirl of wind wrapped the silk about her legs, outlining them lovingly. Barely kissing her nipples, the soft touch of silk hardened them so that her breasts asserted themselves with subtle daring. . . . the bone-colored heels of her shoes clicked assertively as — in her inimicable, impossibly elegant, sensuous style, her long legs thrusting against the clinging silk. . . . Amber Haze strode into Chez Toi.

Jackeline Susann? Or Memorex? The vignettes set in a homosexual milieu are largely rehashings of Rechy's earlier pronouncements — on S&M as self-hatred, on the hardships of hustlers, on his own terror of aging. "In the gay world," few types survive the short erotic demarcations of cherished youth," he tells us, one more time. And he drags out his ugly invention and gift to posterity, the word "youngman," for another go around the block.

"Murder your darlings" was William Faulkner's stern advice to other writers; but "youngman" is Rechy's Rechy's eye, and he renews its lease on life with each new book. In a homosexual setting, spoken by characters as obsessed with youth as Rechy is, the word makes sense as a device to pigeonhole people as journeying lying within or without those "short erotic demarcations." Here, in a wider context and spoken by characters who do not share

Continued on page 14

Donald McClean's Critic's Corner

Member of the Wedding

Downstairs at Studio Rhino thru July 17 is a rare production of Carson McCullers' *THE MEMBER OF THE WEDDING*, the simple story of Frankie Addams (McCullers), a 12-year-old misfit whose only friends are Bernice Sadie Brown, housekeeper, and little cousin John Henry.

Why this simple homespun vignette as a choice for gay theater? Originally a huge success for Miss Ethel Waters and Julie Harris as the tomboyish Frankie, directors Pat Bond and John Beeman have chosen to approach McCullers' autobiographical play as representative of her fledgling lesbian tendencies. That McCullers did indeed become a lesbian may be a matter of record, but they strain awfully hard to make their case . . . and in the process, destroy the character of Frankie.

We must suspend any belief that Frankie is all of 12 years old, as the play states; as played by Ann Ward, a talented actress on occasion, Frankie is hard and bitchy right from the start, with no warmth or tenderness, and no reason for us to care about her. She's mean, egocentric, vindictive . . . it's a grinding one-note level, unpleasant and unsympathetic. And Bond/Beeman have also achieved a curious lethargy that hangs over the production, a tone of anger instead of desperation. It's all perfectly valid, of course; you could play Hamlet as a screaming queen or Medea as a bulldyke. But there is in theater a thing known as "faithfulness to the author's intent."

What is perfect is the glorious performance of Esther Scott as Bernice. Here is a richly textured, warm and touching portrayal that makes this Rhino production almost a must-see. Building slowly, Scott creates magical moments with a few deft strokes, not "acting," just "being."



MEMBER OF THE WEDDING: Ann Ward, Esther Scott, Aaron Denny.

Aaron Denny is cute as a button as John Henry, but again, what you see in the first ten minutes is what you get. He's cute . . . period. There are nice supporting turns by Omar Frank and Kate Connors, Sarah Edkins' set evokes small Southern town, circa 1945, and April L. Butcher's lighting is wildly distracting.

Frankie's struggle to "fit in" should be heartrending, not alienating. By all hands concerned, McCullers' story of a motherless child of 12 who yearns for acceptance, who lives in fantasy, whose best friend moved away, whose only playmate is a cousin nearly half her age — all this is given short shrift in favor of implausible, tinny about the best friend and the outlook that even at age 12, McCullers realized she was a potential lesbian. Maybe I can't say. Can Pat Bond or John Beeman? Or could it just be what it has always been — a beautifully written play about loneliness and not being part of the herd. That's what makes great writers; it doesn't necessarily make great lesbians.

CLUB; SAM & AMANDA

On Monday, June 13, SAMantha SAMUELS introduced singer/composer AMANDA McBROOM to San Francisco audiences; we are all in her debt.

The teaming of good friends Samuels and McBroom was not a musical marriage made in Heaven; stylistically, they are apples and oranges, SAM's exaggerated hyper-dramatic posturings a distinct jolt next to Amanda's composed elegant simplicity. Suffice to say, each has her own audience. Sam's local reputation drawing in SRO crowds to the *Plush Room* and giving McBroom a good first impression. SAM scored solidly with two Stephen Shore numbers, plus a clever opening about being "On the Road," but her interminable melody from "Nine" (quite possibly the dreariest score ever composed for a Broadway show) laid on the room like a black cloud.

Amanda McBroom is the composer of "The Rose," for some obscure reason, I expected some old broad looking like Frances Faye banging away at the piano singing a melody of her hit. Instead, out comes a gorgeous redefined looking like young Rhonda Fleming in flowing the chignon with a crystal-clear voice of great purity singing mainly her own compositions; any one of which seems a surefire hit. Backed by Michelle Grauman, no slouch herself in the looks/talent department, McBroom sailed through the hilarious "Saturday Night in Reynosa," laughed at herself with the sardonic "Lie Down and Lose Again," and tore up the room with a gut-wrenching tribute titled "The Portrait" (before tearing up to sing her money in the bag hit, Her between-songs rap was comely, funny and perfect for the room. Totally a class act from start to finish; if Russ Alley doesn't book McBroom into the *Plush Room* for an extended run so you all can get a chance to see her, you should march en masse with stones and pitchforks — she's the best thing I've seen in a long, long time.

RECORD; SARAH DASH — LOW DOWN DIRTY RHYTHM

Listeners to Sarah Dash's new 12" single, *LOW DOWN DIRTY RHYTHM*, all I could think of was that the late Patrick Cowley dashed this one off during coffee break one morning. The tricky lyric consists of six minutes and 40 seconds of listening to Dash's gritty baritone growl "Can't you feel that low down dirty rhythm?" while Cowley on synthesizer and James Wirrick on guitar riff out. This is a Megaton release strictly for those who only want noise and a beat.

It does boast the distinction of being the cuttiest record in history. While the Bee Gees sound like the Boswell Sisters in drag, Dash and three backup ladies all sound only slightly more masculine than a barroom of truck drivers.

DISH, DIRT & DATA

Eartha Kitt cancelled at the last minute last week from her one-week gig at the *Plush Room*, leaving them high and dry. Not entirely her fault; the N.Y. producer moved up the recording date for a new album. Eartha also just finished playing the Snake Priestess in a new epic titled *GOLDEN VIPERS* starring that great American actor, Clint Walker.

Continued on next page.

Dance

Oberlin Scores a Coup with Grace & Guts

by Mark Woodworth

Rarely have I spent so stimulating an evening with a local contemporary dance company that I could hardly wait to get to the telephone or typewriter to share the good news. Earlier this month (June 8-11), Oberlin Dance Collective provided just that evening on the verdant Berkeley Playhouse campus in the Zellerbach Playhouse — such a jewelbox for the display of dance that it should be stolen some night and set down in San Francisco.

It's gratifying to see ODC in solid shape, particularly weighed against the demise in recent years of other companies in the area (I think of Koregos Performing Company, Pacific Ballet, Dance Spectrum, the Paul Scardinia Dance Company). Clearly, the troupe has been and determination, plus artistic forces at the helm. Small matter that its name today seems a slight misnomer, since the "collective" of eleven dancers has three artistic directors — Brenda Way, Katie Nelson and Pam Quinn. The chemistry works.

In my not very intimate view, several components make for ODC's success, beyond maturity, bred by age — six years in Ohio, six in San Francisco. Rigorous training's one factor, significantly, that of ballet masters Henry Berg and Sue Lloyd. Having a roof over their head is another (completing its New Performance Gallery at 17th and Shotwell, joined there recently by the Margaret Jenkins company). Foundations have proffered support, leading ODC's goal of having a home that also serves as an affordable, bare-bones performing space for the huge local dance community. The ODC dancers are eclectically trained and



GOOD STUFF: ODC's Cindy Kazdan, Arturo Fernandez, Jeff Friedman.

no doubt have been stimulated by ours that burnish the professional patina reflected in everything the company does (even the costumes and gorgeous program graphics). Overall, ODC looks and feels secure — none of the "worship me" *diva* attitude that can poison real artistic achievement.

For its Berkeley season, ODC audaciously performed two different programs. How did they get ten dances at the white-hot?

Friday's opener was *Worsite*. Katie Nelson's engagingly sunny look back at the madness of trying to rehearse while a building is being pounded together next door. To an inexorable miked metronome and onstage sounds made by seated dancers with plumb

implements, five women romp in bright outfits with stuffed playwigs affixed to them. One's eyes bounce from "band" to dancers, and individual styles begin to emerge.

Brenda Way sets up an even more dynamic tug of forces with the first scene in *The Plane of Change* (one of a three-part work in progress). Three men are pitted against three women, all dressed in elegant silver and white, to Mozart's pellucid strains (startling contrast with the sounds that follow). Seems that never the male-female polarities shall meet, but they do — understatedly.

After a slight set change, the trilogy's second part continues in a different vein. *The Course of Time* seems to inhabit a dreamlike memory-filled realm, with three

women as a kind of pure psychic chorus interplaying and contrasting with the real world journey of dancer Katie Nelson, dressed vividly in burgundy. Nelson, a superbly controlled dancer, is spellbinding with her material. I'm not, however, enchanted with the piece's home-made sound effects — kiddies babbling in a bathtub, admonitory parents. In my view, the sound track's message — life's mixed grind — does not enhance the supra-reality feel of the choreography. But the contrast is doubtless intended.

A pet grouse: I wish dancers would suppress the urge to make their own scores and costumes. I think musicians should make music, designers design, dancers dance. More often than not, crossover simply annoys.

The somber mood of that last work's end — chorus slumped, lead figure softly suspended in a frozen moment of memory — was instantly dispelled after intermission by the madcap play of Kimi-Okada's *Domino*. Dancers hurtle about the stage in jazz slides and falls, inch toward some horrifying "thing," prop each other up just before they fall over — the way the meek continually shore up civilization. This piece's irrepressible spirits and giddy suspense leave the program admiral.

With its Zellerbach season, ODC pulled off a coup. Look forward to its next, and hope for more polished union passages, personalities more to the fore, and altogether better music. For Oberlin Dance Collective is a child of grace — each other relaxed, gifted with a substantial and colorful choreographic palette.



BUTCH: Megatone's Sarah Dash likes her rhythm low down and dirty.

The Plush Room is undergoing a change of booking policy, after taking a huge dumping on Johnnie Ray and Vivian Blaine. Now — more revues, more local acts, with the occasional "name" who can demand a weekly guarantee and earn it. Sharon McNight zips in for one week June 27 before taking off for the Reno Rodeo and two weeks in La La Land. August 9 thru Labor Day. Sharon will be at the Pilgrim House in Provincetown, Mass. Lori Shannon will have the room ready, opening June 29 daily at 5 P.M. Also in P'Town this summer, Carol Roberts at the Pied Piper and Tiffany Jones/Bobby Callicote at the Crown & Anchor.

Liz Taylor, undaunted by the fact she received the worst notices in PRIVATE LIVES since Judy's Iscariot, has optioned a revival of INHERIT THE WIND, the play about the Scopes Trial, for her next project. Who will Liz play? A cheery Clarence Darrow????

Gail Wilson had such fun her first time out at File's resort up in Russian River, she's going back July 10. Actually, playing by the pool is very economic for girl singers; instead of having to lug gowns and leathers, they just bring their best Jantzen.

Allan Carr, the pudgy mopelette who produced GREASE I and II, is now filming a sequel to the '60s teeny smash titled WHERE THE BOYS ARE NOW, filming in Ft. Lauderdale and starring Lorna Luft, Lisa Hartman and my all-time favorite interview, Lynn Holly Johnson. After spending an hour with the rapid blonde ex-ice skater, whose answers consisted mainly of girlish giggles from her rapid, blonde brain, I was ready to go out and kick dogs or beat up a nun.

THE RITZ is barely struggling along at the Victoria Theatre, now on twofers and with several cast replacements, but at least its faring better than its New York counterpart — the "Ritz" revival at Xenon disco, starring Holly Woodlawn (dragging in the Rita Moreno role), Casey Donovan and Michael Greer, most kindly described as "amateur night," died a pig's death.

Porn star Paul Thomas is best known locally as Phillip Tobus, formerly one of the original men of BEACH BLANKET BABYLON for six years of its run. Phillip started out in Chicago as a legit singer/actor but was fired from the national company of HAIR when he stood up in the nude scene at the end of Act One wearing black socks... and an erection. How nice he's finally found a profession where his lengthy talent fits.

Speaking of "BBB" now entering its 10th year, the excellent Napata Mero has joined the show and brought with her the addition of a touch of gospel. It's hard to sing gospel with a giant hamburger on your head; jazz with french fries is much easier.

Best Line of the Week — Amanda McBroom (to her boyfriend): "The sex is great, the earth moved... but please don't squeeze your legs so tight together. It makes my earrings cut into my neck!"

Opera

More Thoughts on a Ring in the Making

by Bill Huck

Let us start with an 1886 production of Wagner's *Ring of the Nibelungen* in Dresden. The writer here is the conductor Felix Weingartner, in his memoirs:

Schuch's production of the *Nibelungen* differed from from what I had heard under Hans Richter, Hermann Levi, Anton Seidl, and Felix Mottl. Everything was presented in a dainty, elegant, polished manner of the world manner which was Schuch's own. There was nothing of the titanic primeval force which the music embodies... I left the first performance in a state of dismay and was distressed to find that Resenauer, who had accompanied me to Dresden, was enchanted. I could not deny that the orchestra had displayed grand virtuosity, but in respect to Schuch we disagreed so violently that we finally retired to bed like two enemies, speaking no word to each other.

So the problems aren't new. In the last issue of *The Sentinel* I complained that the current S.F. Opera production of the first two operas of Wagner's *Ring* missed the darker side of them. Like Weingartner, I despaired after those opening nights. Return visits have softened my criticisms, even if they have not erased them.

The central tragic figure of the first half of the *Ring* is Wotan. *Das Rheingold* and *Die Walkure* together tell the story of his realization that manipulation of others, for your benefit and against theirs, will eventually bring about your own destruction. You may as a result of this oppression achieve a temporary greatness — that is what Valhalla represents — but the end will inevitably come.

Michael Devlin, our *Rheingold* Wotan, began the list of my original disappointments. Opening night found him unequal to the challenges of his part. Though in later performances he grew stronger vocally, he never fully conquered the part emotionally. When the god wakes up in the opera's second scene, he might well echo Hamlet's "I would be the king of infinite



GOD & DEMIGOD: Thomas Stewart and Peter Hofmann in *DIE WALKURE*.

space, had I not had dreams." Devlin has not yet the brooding intensity needed for Wotan.

For *Die Walkure* we switch to Thomas Stewart, perhaps the greatest living Wotan. In a drama about understanding, Stewart has fathomed Wagner's meaning. He realizes that Wotan's soul is the profit at issue. Though Stewart has, in fact, never sounded better in the role, he is still overtaxed by it. Cruelly the composer asks for a majestic bass sound and then baritone top notes, neither of which Stewart really possesses.

When this great artist is paired with Jeannine Altmeyer's Brunnhilde, as he was in the first three performances here, he must bear all of the drama himself. Altmeyer has a stunningly beautiful and assured voice, but she has no comprehension of the meaning of what is happening around her. The turning point in the *Ring* is when Wotan sends Brunnhilde to Siegmund to announce his coming death. When the goddess sees what human love can mean, she

refuses to be manipulated and sides with the valiant hero. In her defection Brunnhilde represents the rebellion of oppressed instinct. Yet Altmeyer was left unchanged by her meeting with Siegmund. She was as coltishly wonderful after it as before.

Gwyneth Jones took over Brunnhilde for the last two *Walkures*. Nothing gives me more pleasure than to find an artist giving a performance far greater than I had anticipated. That Jones would grow with Brunnhilde I had foreseen. That she would sing the part so beautifully I had not. Jones and Stewart in their great confrontation gave the only fully satisfying act so far.

Stewart and Helge Dernesch, who sang Wotan's lawfully wedded wife Fricka, also satisfied. The best news I have heard about the 1985 complete *Ring* is that Dernesch will sing both the *Rheingold* and *Walkure* Frickas, as well as the *Siegfried* Erda and the *Götterdämmerung* Waltraute. We can gather from this that McEwen

knows the real thing when he hears it.

The S.F. *Ring* is presenting artists at widely different points in their careers. Stewart and Jones, Hoffman and Rysanek are all performing roles they have known for many years. Devlin and Altmeyer are just beginning their acquaintance with parts that will surely loom large for them. Walter Berry, though near the end of a long and distinguished career, takes up Alberich for the first time. In it he gives us many knowing moments, but for me he lacks the stamina and the almost insane anger Alberich must evoke in his curse. He is the one a smaller house might benefit.

Edo de Waart has justifiably said that it is unfair of us to expect him on his first time with the *Ring* to produce a performance equal to Furtwängler's when he was 60. And it is most unfortunate for him that those of us who have been watching and listening to the PBS *Ring* should have in our ears the Bayreuth performances led by Pierre Boulez. That series was taped in 1980, four years after its opening. Hence what we are witnessing was rehearsed in a fashion unknown in San Francisco.

They sounded like it, too. Boulez's *Götterdämmerung*, aired June 13, was the finest installment since the *Rheingold*, and one of the finest operatic experiences I have ever had.

To this Wagnerian diatribe I must append a few enthusiastic words about the *Bohème* now showing at the opera. Enchanting sets adorned the stage. Rodolfo (Luis Lima) and Mimi (Ilona Tokody) realistically act the young but doomed lovers. In the last act, Tokody produces some incredibly beautiful sound. Garcia Navarro, for the first time in my experience of him, gets something real and coherent out of the music. It is a joy of a production, at fault only in its Marcello, a success after the near-success of the *Ring*.

Joe Ellis and the former staff of TRINITY PLACE welcome you to

The IRON DUKE/TRINITY
located in the heart of the financial district just a 1/2-block from Market Street/at Battery

JOIN US IN THE FESTIVITIES AS WE CELEBRATE THE

GAY FREEDOM DAY PARADE
Sunday, June 26, 1983

9AM to 3PM
Cocktails, Beer, Sandwiches to Go
Buy a 6-pack and \$1.00 will be donated to the AIDS/KS Foundation

3 Floors of Fun in the "Skinniest Skyscraper in the World"
Cabaret commences in July

362-4484
132 BUSH STREET
(BETWEEN SANSOME & BATTERY)

WINNER!
TONY AWARD FOR BEST PLAY 1983
WINNER!
DRAMA DESK AWARD BEST PLAY 1983

HARVEY FIERSTEIN'S
TORCH SONG TRILOGY

OPENS JULY 6

LOW-PRICE PREVIEWS
Tues. - Sat. at 8:00, Sun. at 7:30

Low Price Previews: Tue, Wed, Thur, 8PM, Sun, Eve. 7:30; Orch. or Front Loge \$17.
Rear Loge \$14, Fri. & Sat. 8PM; Orch. or Front Loge \$18, Rear Loge \$15.

Schedule & Prices from July 6: Tue, Wed, Thur, 8PM, Sun, Eve. 7:30, Sat. & Sun. Mats. 2PM; Orch. or Front Loge \$20, Rear Loge \$16; Fri. & Sat. 8PM; Orch. or Front Loge \$22, Rear Loge \$18.

Tickets at: Theatre On The Square box office
10AM-6PM daily, Ticketron, BASS Ticket Centers,
San Jose box office (408) 246-1160
and all major agencies.

CHARGE BY PHONE (415) 433-9500

THEATRE ON THE SQUARE
450 Post Street (near Union Square)

RUSSIAN RIVER COUNTRY-Get Away To A Healthy Environment

NOW HAS FINE FOOD!
Lunch served from 11 to 4 P.M., Tuesday through Sunday.
Country-style dinner served from 6:30 to 10 P.M. weekly, until 10:30 P.M., Friday and Saturday.



TRIPLE R RESORT
RUSSIAN RIVER'S NEWEST RESORT

- Cabins with color TV.
- Pool, hot tub, sauna
- Restaurant. Free continental breakfast

a private oasis in the heart of Guerneville
 • Cruising liquor bar
 • Walking distance to everywhere.

(707) 869-0691 • P.O. Box 785, Guerneville, CA 95446 (at 4th & Mill)

ONE ACRE
Contemporary one bedroom home, privacy and seclusion. Great Forestville area off Martinelli Road and ONLY \$64,950.



SEQUOIA LAND AGENTS, INC.
15250 River Road, Guerneville, 707/869-0616.

Comfortable Cabins
— Kitchens and Fireplaces Available...
Fine Restaurant
— Indoor and Outdoor Dining...
Full Liquor Bar
— With Entertainment Every Night...
Pool & Hot Tub
— All Aerial Flowering Setting...
— And All Open 7 Days a Week, Year Round.



River Village
Box 368A, Guerneville, CA 95446
14880 River Road (707) 869-9066

a gay camping experience

on the Russian River
11820 River Road
Forestville, California 95436
(707) 887-7662



river bend
a campground

A Russian River Resort



THE VILLAGE INN
HOTEL-RESTAURANT-BAR

865-2304
On River Boulevard in Monte Rio
P.O. Box 850, Monte Rio, CA 95462

THE NEW WOODS CAFE
CALIFORNIA CUISINE

Creative brunches, fresh seafood and pastas, grilled meats and fowl and more...

16881 Armstrong Woods Rd., Guerneville 869-3417

OPEN AFTER HOURS SAT, EVENINGS TIL 5-A.M.



Get Real Personal for only 45¢ a word — with THE SENTINEL Personal!

RESULTS.

DAVID K. REPLOGLE
Attorney at Law

SAN FRANCISCO
654 SACRAMENTO ST., 3RD FL.
SAN FRANCISCO, CA 94111
(415) 956-8687

RUSSIAN RIVER
16315 MAIN ST., PO BOX 1059
GUERNEVILLE, CA 95446
(707) 869-9012



Paradise Cove
A BRAND NEW RESORT

14711 Armstrong Woods Road, Guerneville, CA 95446
(707) 869-2706

German/Bavarian RESTAURANT

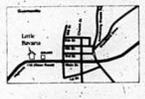
Reservations/Information (707) 869-0121

- Dinners Nightly
- Brunch Weekends and Holidays

9632 River Road (Highway 168) Guerneville, CA

ANNOUNCING
Midnight Express!

A Special Weekend Menu For Late Night Diners



Open Weekends At Midnight

AND FEATURING CABIN RENTALS

Bedrooms	Per Night	Per Week
2 bedrooms	From \$30	\$175
3 bedrooms	From \$50	\$250

Maximum occupancy maximum 8 persons per night

FIFES & COMPANY

CELEBRATE FIFES' FIFTH ON THE FOURTH!

FEATURED BY MICHAEL GARRETT THURSDAY, JULY 28, 5:00 P.M. - 10:00 P.M. MON. HOT TUB

HOLIDAY AFTER HOURS SAT. & SUN. TIL 4 A.M.

- ★ JULY 2nd 3 P.M. IN THE BANDSHELL. SAN FRANCISCO GAY MEN'S CHORUS CHAMBER SINGERS
- ★ JULY 3rd 2 P.M. IN FIFES MEADOW. SAN FRANCISCO GAY FREEDOM DAY MARCHING BAND & TWIRLING CORPS
- ★ JULY 3rd 10 P.M. OVER THE RIVER. SPECTACULAR FIREWORKS DISPLAY
- ★ JULY 4th 3 P.M. ON THE GREEN AT DRUMS—SHARON McNIGHT FEATURING JAMES FOLLOWELL, PIANIST & THE COMPANY WESTERN BAND
- ★ JULY 4th "HOT TUB" TIL 8 P.M. FEATURING MICHAEL GARRETT. IMMEDIATELY FOLLOWING CONCERT ON THE GREEN

JULY 4th

P.O. BOX 45-E
GUERNEVILLE, CA 95446
(707) 869-0656

SAN FRANCISCO • NAPA • RUSSIAN RIVER
COMPUTERS • WORD PROCESSORS • PERSONALIZED SERVICE & TRAINING

More than 10 brands to choose from
Microcomputers @ Printers @ Monitors @ Software
Diskettes @ Ribbons @ Paper @ Books @ Supplies

Personal Delivery to the River
NEED-TO-KNOW
Frank • Jim • Jason
PHONE: (415) 641-4772 or 647-3990

Fairway REALTY

On the River: Two Bedroom Fixer upper — \$56,000
Seven River Northwood Gold Course houses — from \$174,000

Five very good Values

- 2 bdrm. 1 bath cottage — \$39,000
- 1 bdrm. 1 bath house, furnished and secluded — \$49,500
- 2 bdrm. 1 bath complete remodel — \$58,500
- non-conforming duplex — good terms — \$69,950
- 3 bdrm. 2 bath remodel on 1 acre — secluded — \$85,000

Lots and Acreage — from \$13,500 — offering —
Creekside Settings, Seclusion, Mt. Tops & River Views.

HIGHLANDS RESORT
A Gay Resort

- 5 Sunny Acres above Guerneville
- Cabins & Rooms
- Large heated pool
- Secluded hot tub
- TV lounge • pool table
- BBQ • ice machine
- One block from downtown
- Weekday rates from \$25 (1 or 2 persons)
- Low mid-week packages
- Continental breakfast
- Tent camping
- VISA, MasterCard, American Express

(707) 869-6333 P.O. Box 346-A
14800 Woodland Drive, Guerneville 95446
By Call Many Tours for reservations
800 227-3040 (in Calif: 800 852-1880)

Cliff House Retreat
A North Coast Experience

Landscaped gardens
Decks • hot tub
Picnic area
Meditation platform
Accommodates six
Full kitchen
Television
Fireplace
Family room
Washer • dryer
Telephone

23430 Coast Highway 1
(707) 847-3265
17 Miles N. of Jenner

\$140 per night
\$600 per week

Films

Fueled by Love, Funded by Time

Filmmaker Arthur Bressan Returns to S.F. with 'Abuse'

by Penni Kimmel
 Abuse, opening June 24 at the Lumiere, is one of the rawest films about love ever made. Arthur J. Bressan, Jr., wrote, casted, directed and edited Abuse with the same personal touch he brought to *Passing Strangers*, *Forbidden Letters* and *Gay USA* — a touch that stings, enlightens and soothes at the same time. For a self-styled "leisurely" filmmaker, the Year 13 augurs well. . . . Bressan began running cultural red lights with his little Super-8 while teaching in a New York high school. He quit in 1968 "to go West and grow my hair long," and when his San Francisco friends had had enough of his too-revealing cinematic "birthday presents" he graduated quickly to 16mm features. Thereafter, he dodged history's traffic, marking its gay flow with an unregenerate auteur style.



RENEGADE FILMMAKER Arthur Bressan (center) talks about San Francisco, Europe, intergenerational sex, and his hot new release, *ABUSE*. In the film, Raphael Sbarge (left) plays the abused youngster, Richard Rydar (right) the man who wants to save him.

SENTINEL: "Passing Strangers" is one of the youngest "classics" I know of.

BRESSAN: It was the first Gay X — it had some romance, some tenderness, and politics without being preachy. "Dirty Film" was just the title of the genre; we all felt at the time (Wakefield Poole, among others, were experimenting then, in the early 70s, with sex in films) that we could make something more out of pornography, have it illuminate our lives. I've always retained an interest in gay porn. When two lovers walk into a room, the door doesn't close on the camera.

Then *Forbidden Letters* was your most relevant X?

That was on the front burners until Orange Tuesday. Shortly after, one night I was taking some documentary footage with Rosa [von Praunheim] . . . Suppose someone were to film every gay demonstration on June 27, 1971, and put it together so America and all of us could see this long march, coast-to-coast — Triumph of the Flag/Triumph of the Dyke! Not just a parade film — and it's the longest parade film ever made — but let's put you or me on the corner and talk about our lovers and how we came out, while Lesbians Against Housework and the Gays Against Violence are marching behind us . . . That was *Gay USA*, and it was a magic time for me.

Gay USA's opening night was one of the most exhilarating experiences of my life. But San Francisco lost track of Artie Bressan soon after — why?

My naïve dream at that point was that if you and I and all of us saw ourselves in our numbers, we would never buy into the guilt trip again. Not from anyone or anything — not Anita Bryant, Mayor Koch or Cardinal Cooke, not even from AIDS. Well, let's face it, Americans in general have a cultural history of about six months' memory; gay people have a little less. That's why the same issues come up, the same guilts.

the same battles with a new cast. Is that what took you to Europe?

Europe took me. I got a call late in '79 asking me to bring *Forbidden Letters* to Berlin. When I got there, I discovered this whole film community. Instead of thinking that I was silly and weird and faggy, they watched *Forbidden Letters* and understood its low-budget nature and what I was trying to do and went wild. And I thought, wow! I'm not a threat here — which was a real bumner, because a prophet never wants to go unheralded in his own land.

Sort of the way you felt when you first hit San Francisco?

Yes, but in a cinematic sense. It felt like going among my own again. I came out in San Francisco; I blossomed here, became a human gay person instead of a human being who is gay on the side. I learned in California how to communicate, to be laid back, to be into process.

But when I left Berlin, I felt I would not get back to Europe again until I had a new picture — one that was unremitting, uncompromised in any way, a film that had no padding, no extra shots in it; no amelioration, no mollification, no softening. That's how I came to conceive of *Abuse*.

Europe for me was a turning point because it told me to drop the hippie flowerpower stuff, not to pull a punch at the editing table or lie to myself in making the film, or worry about what my dyke friends or my fag friends or the politically correct would think — to open my ass wide and surrender to my own vision.

And you succeeded?

When *Abuse* played in Berlin (the 1982 International Film Festival) the reaction was tumultuous; the film was a direct TV to their hearts; it even bypassed their minds.

How does San Francisco feel to you now?

In many ways, I'm out of place here. I love the city but I don't fit in anymore on a day-to-day basis.

I'm not speaking in the old alphabet that I still cherish because I've learned to communicate in a much more commercial, mainstream way, but I've never forgotten what I've learned here. I couldn't be prouder to have a run at the Lumiere and at New York's 8th Street Playhouse at the same time.

We know *Abuse* is semi-autobiographical on the filmmaker's side, but did you experience abuse as a child yourself?

Not at all. Well, each of us, when we go back and think about our parents in the darker moments can come up with issues and circumstances where we might feel, if we stretched the word a bit, that we were abused.

But abuse is used in a specific context in the movie: It's a life-pattern that is established over time. We're not talking about an outburst with a parent losing his or her temper. Kids expect that, and kids do it themselves. Abuse, as it's presented in the film, is a triphammer-rhythmic, patterned thing; a horrible learning experience for a child and a most difficult one to break because it's fueled by love and funded by time.

Thanks for the perfect title for the piece. Now, can you make a simple distinction between S/M and abuse?

"Simple" is right: S/M is a matter of two words: Preference and Consent. It's the difference between a fantasy that you make real and the underside of life in the raw. With abuse, at best, after years it becomes an acquired compulsion . . . on both sides.

I went to great pains in *Abuse*, the whole last third of the film, to make the audience hear and see that I and Larry [Bressan's "jaundiced" alter ego in the film] were not saying it was going to be a happily-ever-after, easy thing. That's not to say it isn't going to work for Larry and Thomas. I don't see how much more you can ask from life or from a work of art. There are no guarantees.

Then you knew the risks

going in, dealing with abuse and a gay relationship plus a 14-to-22-year-old love theme?

Loving-younger men is not an untenable situation for me. The whole man/boy love thing which *Abuse* consciously careened into was known when I wrote the script. We knew what was going to happen when people threw their hands up in horror — in mock-horror, many of them. People offered to raise money for the film if I took out the gay stuff. It was a Faust-like temptation at that point but I just decided "this is the way it happened; let me tell my story," and I did.

The whole reaction to intergenerational loving is to me a post-serious one. I think society has to drop its skirts and its pantaloons about this and stop acting like this is so horrific when there's so much of it actually going on between real, functioning human beings. This is not to say that there isn't exploitation on

Continued on page 14

San Francisco Gay Men's Chorus AUDITIONS! Call 826-5111

HAIRCUTS & WHAT EVER
 165 O'Farrell • Suite 500
 Opens from Mon. •
956-7286

Scalp Massage • Shampoo
 Style • Cut
 Conditioner • Dry
 \$15
 with this coupon

David the MatchMaker
 Meet that special guy

Relationship-Oriented Introductions
 Los Angeles (213) 854-1800
 San Francisco (415) 775-9169

For Gay Men • Ages 20-60 • Discreet • Visa/MC • Est. 1974

"A POST-APOCALYPTIC 'THAT'S ENTERTAINMENT!'"
 -J. HOBERMAN, Village Voice

"I DON'T REMEMBER WHEN I'VE HAD SO MUCH FUN!"
 -REX REED, N.Y. Post

100 Great Movie Stars...
 Like You've Never Seen Them Before!

BETTE DAVIS
 WISHMAYER COMMERCIAL!

JAMES DEAN
 ON HIGHWAY SAFETY!

AT HOME WITH
 JOAN CRAWFORD!

MARILYN MONROE
 HOME MOVIE!

AND LOT'S MORE!
 BETTY BOOP
 WITH
 BELA LUGOSI!

HOLLYWOOD OUT-TAKES & RARE FOOTAGE

CASTRO Castro at Market 821-6120
 San Francisco's Landmark Movie Palace

Exclusive No. Calif. Engagement Now!
 DAILY 7:30-9:30
 SARGAN MATINEES 12:30-2:30
 WED. SAT. SUN. 12-14:30

MEMORY SHOP WEST
 Movie Memorabilia

Superb Selection of Stills, Posters, Lobby Cards & Movie Material, Old & New

Mon.-Sat. 12-6 1755 Market street
 826-4873 San Francisco, CA 94103

"ABUSE IS NOT THE BEST GAY FILM I'VE SEEN THIS YEAR, IT'S THE BEST FILM I'VE SEEN THIS YEAR...."

"LEAVES AUDIENCES DEEPLY MOVED... A REMARKABLE achievement in that it manages to make a film like ABUSE... on the abusive ground."

"ASTONISHING POWER, SOLID EMOTIONAL IMPACT AND FIRST-RATE ENTERTAINMENT! ...AN ORIGINAL!"

"IT'S A FASCINATING FILM!... an exploration of child abuse from the child's point of view. Raphael Sbarge is very good as the abusive boy."

"PROBABLY THE MOST IMPORTANT MOVIE ABOUT CHILDREN, VIOLENCE, AND SEXUALITY ever made... relentless and rewarding."

"SOLID ENTERTAINMENT...A CONSUMING TALE which adeptly tackles social issues with insight, humor and compassion... both Rydar and Sbarge register admirably."

Meet Thomas Carroll. He's fourteen, gay, and in danger of becoming a child abuse statistic.

ABUSE
 AN ARTHUR J. BRESSAN, JR. FILM
 Starring RICHARD RYDAR and RAPHAEL SBARGE (original story by SHAWN PHILLIPS)

EXCLUSIVE NORTHERN CALIFORNIA ENGAGEMENT
LUMIERE STARTS FRIDAY JUNE 24
 DAILY 7:30-9:30

THE PRO

PROFESSIONAL PIANO TUNING SERVICE
 (415) 431-4924
 2264 MARKET

BANK TROUT

COMPLETE TYPESETTING AND GRAPHICS SERVICES 552-7975

San Francisco's 24 Hour Hot Spot

THE LOCKER ROOM
 MALE ARCADE & BOOKSTORE

BOOKS
 MAGAZINES
 LEATHER
 RUBBER
 VIDEO TAPES

56 All Male Movies

DINING GUIDE

HARLOW'S BAR & DINING ROOM
 "An Art Deco Experience"
 (corner Columbus & Vallejo)
 434-3563
 Open 11-1 - til 3 Fri. & Sat.

WE HAVE TASTY CAKES!
 4024 24th St
 Noe Valley
 282-5565
 Open 10-10

Dinner now being served from 5:30 P.M.
 878 Valencia - Between 19th and 20th Streets - 550-9012
Join HARLOW for Dinner

The Original SO. HILLY CHEESESTEAK CO.
 Your choice of Provolone or American cheddar
FREE MEDIUM SOFT DRINK
 -with sandwich, with this ad

366 Columbus Ave. WE HAVE 4024 24th St
 (corner Columbus & Vallejo) TASTY Noe Valley
 434-3563 CAKES! 282-5565
 Open 11-1 - til 3 Fri. & Sat. Open 10-10

Pablos MEXICAN RESTAURANT
NOE VALLEY'S answer to fine Mexican Cuisine.
 Authentic Mexican Food, Vegetarian & Seafood Dishes.
 Experience our Wine Margaritas & Pina Colodas!
CHAMPAGNE BRUNCH
 Sunday 10:30 am - 3 pm
 Dinner daily from 5 p.m.
 4166 24th Street
 (betwn. Castro & Diamond)
550-0808

Castro Times... "I recommend the Atherton"
 Tavern Guide... "The food has been great the past several lunches we've had there."
 Red Pine... "A most agreeable spot."
 S&P Examiner... "Each table feels like its own serene island."

Atherton Hotel
 685 Ellis at Larkin
 San Francisco, CA 94109

La Roca Seafood Restaurant
 OPEN FOR LUNCH AND DINNER
 4288 24th Street San Francisco Ca 94114
 (at Douglas) Phone: 262-7780

Alone or By Myself
 An Evening of Song, Dance & Magic

Thurs/Fri/Sat at 8:30
 Sunday at 7:30

"1177" Club
 1177 California Street (at Jones)

\$9 (Mastercard accepted)
 Reservations: 776-2101

Sight & Sound

Events

• **Conceptual Entertainment's** Gay Day Tea Dance, starring the Flirts and the Flash Dancing Revue, Galleria Design Center, 101 Kansas, June 26, 4 p.m. to midnight. \$12 advance, \$15 floor.

• **Fifth Anniversary Gay Musical Celebration**, featuring the S.F. Gay Men's Chorus and the S.F. Lesbian/Gay Chorus with guests Karen Drucker, The Barbary Coast Cloggers, and members of Falcon Dance Theatre. Warfield Theatre, June 24 at 7 and 10 P.M., \$5, \$10 and \$15 reserved seats (BASS, STBS/Union Square, or charge by phone: 864-0326).

• **Free**, a musical salute and party to celebrate the fifth birthday of the Gay Freedom Day Marching Band and Twirling Corps, featuring the Band, Troupe, F.L.A.C. Corps, Dick Kramer's Gay Men's Chorus, Pacific Lesbian and Gay Men's Chorus, Hayward-Rain Raha, Pandora Pirate Cheerleaders, Foggy City Squares, Golden Gate Brass Quartet, Mount Saito Trio, Sonny Padilla, Empress Corinne and an appearance by Dykes on Bikes. California Hall, doors open at 7 P.M., show starts at 8 P.M. tickets available at participating grocers. Tables for ten, \$50 (prizes for best decorated tables) \$21-5819.

• **Gay Comedy Extravaganza**, celebrating a year and a half of Gay Comedy Nights at Valencia Rose, with emcees Lou Lardella and Tom Ammann and all the lesbian and gay comics from past shows. Valencia Rose, 766 Valencia, 9 P.M. \$5, \$20-1445.

• **Gay Freedom Day Tea Dance**, Harrison Street Theatre, 715 Harrison at Third, June 26, 3 P.M. til 7:55 (advance at BASS, Headlines; all profits to AIDS/KS Foundation). 896-1970.

• **In the Heat of the Night**, a women's dance for Lesbian/Gay Freedom Week-end starring The Flirts, Galleria Design Center, 101 Kansas St., June 25, 9 P.M. to 4 A.M., \$12 advance, \$15 door.

• **Metropolis**, a multimedia "utopianism" featuring music, dancing, lasers, video, live performances, and a gambling hall to benefit AIDS research and Lesbian/Gay Freedom Day Committee projects. Brooks Hall (underground at Center), June 26, 3-11 P.M., \$15 advance, \$18 door. 495-6820.

• **Muff Drummer Contest 1993**, with special guest stars, audience balloting, buffet, multi-media presentations and music. Trocadero Tavern, 520 4th St., June 24, 9 P.M. til dawn. \$15, 864-3456.

• **Night of the Fallen Stars: An Italian Extravaganza**, a gala send-off for Marc Hustis film *Whatever Happened to Susan Jane*, having its European premiere at the Florence International Film Fest. A "wild potpourri of Italian camp and culture" is promised. Club 181, 181 Eddy, June 29 at 11 P.M. with dancing til 4 A.M. \$3, 863-2098.

• **Post-Parade Tea Dance**, starring Sylvester Beam, 1749 Haight, June 26 at 9 P.M., \$5 with pass, \$7 general. 686-6006.

In Person

• **N.A. Diaman** celebrates publication of his new novel, *Reunion*, at Walt Whitman Bookshop, 2319 Market, June 25, 5-8 P.M.

• **Richard Hall**, critic and author (*Couplings: a Book of Stories*), will appear at Walt Whitman Bookshop, 2319 Market, June 25, 7-9 P.M.

• **Second Annual Poetry Series** to celebrate Lesbian/Gay Pride Month, concludes June 27 at 7:30 P.M. at Modern Times Bookstore, 868 Valencia, with John Robinson, Garland Kyle and David Steinberg. Suggested donation: \$2-3, 262-9246.



PAT BOND remembers 'Murder in the Women's Army Corps' (see Stage).

Stage

• **Ballad of Reading Gaoi**, by Oscar Wilde, a work-in-progress for group theatre by the Wilde Project, directed by Robert Pitman, 544 Natoma Performance Gallery, Thurs-Sat. at 9 P.M. through July 2, 621-2833.

• **Chappel and Dave Holt**, acoustic jazz. Chappelina at Baybrick Inn, 1190 Folsom, July 5, 6-8 P.M. No Cover. 441-1101.

• **Gay Comedy Open Mike** with co-hosts Lee DeLaria and Tom Ammann. Valencia Rose, 766 Valencia, each Mon. at 8:30 P.M. Sign-up at 7:30 P.M. \$3, 552-1445.

• **Against Women**, an evening of consciousness lowering with the Plutonium Players (including Phyllis LeShaff, Dr. Mel Prachtic and Rev. Jerry Fallout), Old Spaghetti Factory, 478 Green, Thurs. and Fri. at 8:30 P.M. and Sat. at 8 and 10:30 P.M. through July 4-4, 862-1984.

• **Latin Fireworks**, with female impersonator, "ranchera" singer Teresa, Polynesian dancer Raymoki and others, presented by Yerba Buena Productions. Etta Noche, 3079 16th St., July 2-4, 862-1984.

• **The Member of the Wedding**, by Carson McCullers, directed by Pat Bond and John Ryan. Valencia Rose, 766 Valencia, June 29 at 8:30 P.M. \$2-1445.

• **Murder in the Women's Army Corps**, a dramatic presentation, personal reminiscence and expose by Pat Bond of the U.S. military's anti-homosexual purges of the 1940s and '50s. Valencia Rose, 766 Valencia, June 28 at 8 P.M. 552-1445.

• **Charlie Murphy**, singer-songwriter from Seattle, with cellist Jami Sieber. Valencia Rose, 766 Valencia, June 24 at 8 and 10:30 P.M. \$3, 552-1445.

• **Monica Palacios and Danny Williams** make comedy at Valencia Rose, 766 Valencia, June 29 at 8:30 P.M., \$4, 552-1445.

• **A Perfect Relationship**, a fine production of David Wilson's comedy, featuring electric performances by Thomas-Mark and Richard Patton. Theatre Chimeros, 2940 16th St., Thurs-Sun. at 8:30 P.M. through July 16. \$7-9, 861-5079.

• **The 7th Annual S.F. International Lesbian and Gay Film Festival** continues through June 26 at the Roxie Cinema, 3117 16th St. Advance sales and complete schedules available at the Roxie, Castro Village Wine Co. (121 19th St.), Limestone Bookstore (1803 Market), and the Castro and Polk street locations of Headlines.

• **Virginia Benavides**, "Meeting Point," a photo series featuring still-life documentation of gay people's personal environments. Modern Times Bookstore, 868 Valencia, through June.

• **Fiber Art**, a juried exhibition at Vista Gallery, Women's Building, 3543 18th St., through July 2. Hours: Wed-Fri., 2-7 P.M. and Sat., noon to 5 P.M. 894-5104.

• **Dawn Lewis and Laurie White**, "Undertow," artworks which focus on a raw sense of physical power, including lip-print abstractions and images of women. Studio 2, 3137 22nd St., through July 17. 641-9299. (The artists will host a Post-Parade Wind-Down Party, June 26, 6-8 P.M.)

• **Franciscus Mass**, monotypes. Rorick Gallery, 637 Mason, through July 16. 550-9012.

• **William Moore**, "Moore Legends," celebrity portraits in pencil, including new portraits of gay people's personal environments. Castro Street Garage Mall, 557 Castro, through July 25.

• **David Reavis**, recent works. Zuni, 1668 Market, through July 15.

• **Lou Rudolph**, performance paintings and drawings. 544 Natoma Gallery - Valencia Rose, 766 Valencia and Alitas St., 4:12-6 P.M. and Sat., 2-5 P.M. 621-2885.

• **Self-Portrait: Our Lives, Our Community**, the Second Annual San Francisco Exhibition of Lesbian and Gay Photography, sponsored by Frameline. Photo and Atlas Savings and Loan, through July 16 at three locations: Castro Street Garage Mall, 557 Castro St., 4:12-6 P.M. and 1967 Market, through July 17.

• **Ten Views**, artworks by 10 women artists. Vista Gallery, Women's Building, 3543 18th St., through July 30. Hours: see Fiber Art, above. 894-5104.

• **Ramon Pablo Vidal**, chronicles of Castro street. Women's Building, 3543 18th St., through July 30. Hours: see Fiber Art, above. 894-5104.

• **Ken Wood**, Dot by Dot, new drawings. The Stables, 1123 Folsom, through July 19.

Screen

• **Pride, Prejudice and Gay Politics**: Spencer Michels updates last season's level-headed look at gay politics with examinations of the Feinstein recall election, the political impact of AIDS, and relations between the police and the gay community. KQED Channel 9, June 26 at 3:30 P.M.

• **S.F. Gay Video Fest**, presented by Frameline each Monday at 9:30 P.M. on cable channel 25.

Arthur Bressan & 'Abuse'

Continued from page 13

either end of the age scale, but I guess I'm growing weary of people feeling they have to say they're shocked because two people have fucked each other interesting on several - not just the genital - levels. Especially when we can all go back to our own pasts and realize we were much more sexual at a much younger age than we've acknowledged.

Abuse has brought me to a new plateau about intergenerational relationships. Before the film was released, I thought I was going to have to plead with people to acknowledge the fact that kids were sexual and that old, old people are sexual - everyone from infancy to the geriatric ward. Okay? All those people going into therapy to learn how to laugh and feel again are basically coming out of a culture that's stopped feelings - they wanted to say that some were good and some bad; that post-16 you could have them, pre-18 you couldn't. The earlier you start suppressing these feelings, the sooner you're going to have to go into therapy to learn how to feel again. It's so obvious to me that many of the problems that people are having are not coming from their own love situations, but from the reactions of the larger society to their situations. It's time we tried to make it

easy for lovers. There's so little love in the world that to throw it away on any level seems highly frivolous, almost malevolent. Even if I don't agree with the love, I want to give it a chance, to nurture it.

Yet you didn't deal directly with sexual abuse in the film?

We only talked about it. The one thing I did not want to make completely direct in the parents was the sexual level. It would have been too much of a burden for the film to carry to try to introduce direct sexual abuse - or pet abuse, for that matter, which we almost used in trying to cover all bases. The structure of the film can only hold so much weight - it's exactly featherweight, but that makes the funny moments all the lighter. How did the actors feel about it?

They're awed. As Raffy [Rafael Sbarge, young Thomas] said, "How can it be so heavy to watch when it was so much fun to make?"

What's next?

More of everything. I'll be taking *Abuse* to Sweden for its Gay Pride Week, in August, then distributing *Pleasure Beach*, my latest "X"... I'm fanatical. I'm obsessed with men and movies. My life is spent between lovers and films: that's it.

John Rechy's New Novel

Continued from page 10

Rechy's narrow fascination, the word becomes affected and sometimes ludicrous. Significantly, though the female equivalent of "youngwoman" is employed a few times, the pairing is usually "youngmen and girls."

I suspect that the problems with *Bodies and Souls* - the wordiness, the clumsy lapses into best-seller commercialism, the lack of suspense in a story that should have been taut as a piano wire - has something to do with Rechy's sudden change of publishers. Who knows what refinements the skilled editors at Grove Press were able to make on each of his past books? (Rechy's new publisher has certainly done the author no favor with the cloth edition of *Bodies and Souls*, they've simply thrown the paperback, between

cheap boards and upped the price by \$6, turning an oversized paper back into an undersized hardback with the same stingy margins, cheap paper and stiff, gluing binding, which easily cracks. The book deserves a better edition, as do its buyers.)

Despite all reservations, *Bodies and Souls* is an admirable book - for its ambition and its unrelenting compassion, for the panoramic and gloomy mosaic it paints of a vast and ugly city, and most of all for its climax, in which the mysterious and haunting figure of Sister Woman is revealed. Through the television fish-head, who is both more and less than she appears, Rechy outlines a kind of reverse theology, hallucinatory and harrowing, that unveils a new dimension in his long conflict with a Catholic past.

Frustrating, uneven, fitfully powerful and ultimately moving, *Bodies and Souls* is a signpost marking Rechy's departure into new, uncertain directions, still haunted by the same old spectres.

"EXCELLENT"
 THE SENTINEL

"ENTERTAINING"
 BAR

CHARGE BY PHONE
 24-hr. Reservations
861-5079

2922 Sixteenth Street (at South Van Ness)

Advertisements offering employment, rentals, real estate, business opportunities, goods or services may not discriminate on the basis of sex, race, religion, ancestry, disability, age, sexual orientation or any criterion unrelated to the offer.

Personal ads and roommate ads may specify the preferences of the advertiser regarding which traits they find desirable. We urge you to state what you want, not what you don't want.

Here are two examples of our standard ad styles:

Style 1
TRASHY QUEEN just loves to have your garbage. Throw me the dirt anytime! 555-6666

45¢ per word per issue
 No extra charge for BOLD heading

Style 2
UNCUT, HOT TO TROT EAGER BLOOD MUSCLE. HUNK JUST LOVES TO BE TIED UP AND ABUSED BY JOAN CRAWFORD TYPE. LET ME BE YOUR BETTIE. DAVIS, BLANCH, 555-1276.
 75¢ per word per issue
ALL BOLD

The SENTINEL is now offering JOBS OFFERED ads FREE until further notice. Limited to 25 words.

Need a heading not included? We are always open to new and exciting suggestions!

We reserve the right to reject, advertise which is objectionable or inconsistent with our policies.

Clearly print or type out your ad on a separate piece of paper, then circle which category you wish to be placed under. Categories are:

Business Op. Models/Escorts

For Sale Personals

Instruction Pets

Jobs Offered Rentals

Jobs Wanted Roommates Wanted

Massage Rentals

Miscellaneous Services

Methods Travel

Fetishes Vacation Rentals

Address _____
 Name _____
 City/State/Zip _____
 Phone _____

I certify that I am over 18 years of age.

Signature _____

Style 1 words @ 45¢ = \$ _____ issues = \$ _____
 Style 2 words @ 75¢ = \$ _____ issues = \$ _____

\$3.00 Minimum

Classified ads may not be placed by phone. Payment must accompany orders for classified ads. Make check or money order payable to The Sentinel. Do NOT send cash. Classified ads may be placed in person. DEADLINE: 6:00 P.M. Friday before publication.

Clip and Mail to The Sentinel, 500 Hayes St., San Francisco, CA 94102

For Sale

VIEW 1,1 acre, secluded, completely remodelled. Exec. in LaFayette. Two Master Suites, one with fireplace, two guest, three full baths. Reduced for quick sale. \$229,000. Call agent, S. Woodbury for additional info, 254-3600, or 254-8757.

TWO BEAUTIFUL HOMES on Highway 50 in S. Lake Tahoe: 1) 13 rooms and deluxe home on one wooded acre. Seven units with kitchens. \$450,000. 2) 18 rooms and manager's quarters. \$545,000. 30 percent down, owner-financing. Call (916) 541-6312 (collect).

RUSSIAN RIVER: Seven on the river. Four full baths. \$5 each. Seven golf course listings, starting at \$159,500. Two extremely reduced listings, by a combined amount of \$35,000 featuring either seclusion or creek front at \$65,000 or \$85,000. A special offering overlooking Russian River, 2 exotic glades, rich wood hand carved homes, plus 1200 sq. ft. warehouse and more at \$165,000.

FAIRWAY REALTY - P.O. Box 77, Guerneville, CA 95444. Main office (707) 869-2889. Forestville (707) 887-1546. Monte Rio (707) 865-2760.

GAY COOK / HEAD-MAN Original chef. Four full labor \$6 each both for \$10. \$1 goes to AIDS/KS Victim's Fund. Check or M.O. to Joanne Simon, 1442 Walnut #328, Berkeley, CA 94705. Look for booth at Parade!

PARROT FOR SALE - \$150 or best offer. 861-4690, leave message.

Jobs Offered

THE SENTINEL is now offering JOBS OFFERED ads FREE until further notice. Limited to 25 words.

DISTRIBUTORS WANTED: Light Force Spiraling Rejuvenation products as seen on the Richard Simmons show and the Encore Call Now! 443-1199 for increased health and income.

YOUTHFUL HELPING HAND/FRIEND needed by GWM for painting and manual labor jobs \$4 per hour. Call Tom at 337-0924.

GAY EMPLOYMENT SERVICE, 621-JOBS.

CLERK STENO WANTED: Steno/reception 24 hr/wk to \$375 biweekly. Type 55 wpm/shrd. 110 wpm. Call 334-4717.

The Sentinel Classifieds

COMMUNITY THRIFT STORE needs volunteers even more than donations! Call Don at 861-4910 to sign up and help this worthwhile endeavor.

WANTED: DRIVER/HELPER for re-finishing. Must have van or truck, and be reliable. Call 621-3884 Mon-Fri. 8:00 A.M.-12:00 noon. Leave a message.

Massage

ESALEN MASSAGE CLASSES - Individual sessions. Details: Milo Jarvis 863-2942 (legitimate)

GENTLEMEN PREFER BLONDES: Eyes of Blue - Clever Ballet Student, too. Does anyone need a MASSAGE? ** Jason 771-4921 **

REDUCE STRESS and encourage wellness with relaxing, non-sexual massage. Intro rate \$20. Certified. Mike, 956-8553

\$30 ANYTIME Massage + All Cut-Shout Video Movies. Bill: 282-1266

SWEDISH/SHIATSU TECHNIQUES implemented with strong, sensitive hand and hands. 200/Session. Carlos Kuhn 864-6964.

Miscellaneous

WANTED: Double bed & bookcase. Can pay up to \$1500 for both. Good condition only. Call Todd at 552-5492 Mon-Thurs. weekdays, and 431-9475 evenings & weekends. Thank you.

DIAL-A-GAY-ATHEIST: 431-XGOD

HELP TELL THE STORY: Anecdotes and impressions of gay life from the '20s to present. If you can help call Jordan at 640-552-1997.

Models/Escorts

MUSCULAR SMOOTH ITALIAN swimmer will perform hot J/O show. Greg, 387-7002.

SUPERHUNG DOMINANT HOT STUD!

"PLAYGIRL DISCOVERY" EXCLUSIVELY FOR THOSE WANTING A MAN **DEREK 928-4255**

\$20 Hot athlete: 6' 1" Hung nice • Bill (415) 441-1054. Massage, etc.

DAVE 6'4" 165 lb. HOT BIKER, FRIENDLY SAFE, HEALTH CONSCIOUS 24 Hrs 665-6456

Personals

S&M PHONE SEX: 346-8747.

SUPPORT GROUP FOR GAY MEN NOW FORMING: Call Shimon Attie, MFCJ for more information at 922-3478.

BLACKS, WHITES, Asians, Latinos Magazine. 431-0458

GAY/LESBIAN CARTOONISTS wanted for a hopeful local comic book. Call Michael before 10 P.M. at 861-4237

NEED SOMEONE TO CARE? Yellow Phone offers top gay, bi & straight intro for tonight or life. Large computer base. Friendly prompt service. 10 A.M. to 10 P.M., seven days a week. For more info call: (415) 956-4335.

THE CONNECTOR: The Bay Area's exciting new gay play line. Call (415) "EGO-TRIP"

PRIVATE MAIL receiving and forwarding. Now with private locked boxes! All American Mail Service, 2269 Market Street. Our 4th year. 621-7111.

28 YR. OLD blue-eyed gay male, friendly, furry, loving & sincere, seeks dark haired tall men my age to 38 for serious dating and good times. Take a chance! Write: Todd, 110 Guerrero, SF. 94103

G/W/M 22 blu br. 5' 10" smooth well-defined swimmers body looking for older loving guy 30+ for possible permanent relationship. Not into bars, baths nor heavy drugs. Have no family and few friends on the outside. I have lots of love for the right person. Am hung if that means anything and don't care what position I play as long as I am on the team. Only serious people interested. J. Hungwall Cooks, 883747. Camp C-T, Angolia, LA 70712

YOUNG, GOODLOOKING gay male, 21, seeks mature romance. M. Bruce, 956-2476

DIAL A FIST: (415) 752-0971

35 YEAR OLD ASIAN needs person 55 yr or older for permanent relationship - 673-3217

Rentals

The ORIGINAL SAN FRANCISCO ROOM-MATE GENERAL SERVICE: 626-9906 \$9/lee • List Your Vacancy Form. 610A Cole St., at Haight St.

Country Living In the Heart of the City

Bunkhouse Apts.

Office: 419 Ivy Street San Francisco Mon-Fri. 1-6 PM Or By Appointment

Studios, 501 Octavia #1 \$300
 Studios, 514 Hayes #10 \$300
 1 B.R., 419 Ivy #14 \$325
 1 B.R., 514 Hayes #1 \$350
 1 B.R., 514 Hayes #8 \$400
 1 B.R., 419 Ivy #1 \$400

Slove, refrigerator, carpets and curtains included. First and last months rent required. No deposits. Must be employed.

863-6262

IVY HOTEL

ONLY WEEKLY & MONTHLY
\$65-\$105/week
\$65-\$110/night
(415) 843-1348
 530 Octavia S.F. CA 94102

SHARE RENTALS Gay Victorian Townhouse, utilities paid, share kitchen/baths, low moisture. NO pets, furn/urnturn \$200-\$250. 861-7108 or 641-9286

\$65 a week/\$15 a night
 For Gays since 1970
 New Management/24 hr. desk
NATIONAL HOTEL
 1139 Market St. 864-9343

STUDIO 325 - Separate kitchen, wall-to-wall carpeting, Alamo Square area. 563-5530 after 5:30 P.M.

ONE BEDROOM remodeled Victorian charmer. Skylight, french doors, secure four unit gay building near Civic Center. Carpet, drapes, stove, refrigerator, owner pays heat. \$400/month, first and last months rent plus \$100 cleaning deposit required. 863-4882.

FLAT FOR RENT - 3 bedrooms, Victorian, 1 1/2 bath, dining room, dishwasher, disposal, hardwood floors, deck. Washer/dryer available. Near credits. Available July 15. \$900/month. Call 663-8477/921-1084.

HISTORIC DISTRICT VICTORIAN, Upper Fillmore, 2 bedrooms, new kitchen w/dishwasher. Hardwood floors just refinished. Utilities paid except electricity. \$850, 974-5555.

HOTEL PARADISO
 A pretty pool, patly-paved place for pleasant people. Particulars, please phone proprietor. Raoul - 861-8886

GOUGH-HAYES HOTEL, 417 Gough. Weekly rates. Locally employed w/love. Sauna, TV lounge, game room & shared kitchens. 431-9131

Services

FINE CABINET MAKING Call "Nary A Nail" - Norman, 552-8032.

ESTABLISH OR REESTABLISH CREDIT: M/C and Visa Credit cards Available even if previously rejected. We can Help. Savings Accounts and less required. 626-3131 ext. 235.

GEMINI MOVERS

5 YEARS OF RELIABLE & FRIENDLY SERVICE

JOHN VIC (415) 929-8609 (415) 552-4425

PACIFIC ANSWERING. You won't see our ads on telephone poles. You won't see us giving away free service. We now have openings for new clients. If you business can afford to pay for a quality telephone answering service, phone 346-9400. Member GGBA and ACMRA.

CARPENTRY, Doors, locks, painting and drywall. References, quality work. Call Dan, 431-4547.

PHONE SEX 346-8747

Lone Star Plumbing

• COPIER WORK
 • REASONABLE RATES

VICTORIAN REMODELING SPECIALISTS

641-9234

STATE LIC # 324837
 1128 Church St.

STOCKBROKER - JIM COFF. Full service and discount rates. Thomas F. White & Co., Inc. 566-8634. Member PSE, NASD and SIPC.

Moving On With Ron.

SAN FRANCISCO
Moving & Hauling
285-9846

EXPERT PAINTER - 35 yrs experience. Superior work. References. Free estimates. Reasonable rates. Call Alford Perry 346-0315

FINANCIAL PROBLEMS?

BANKRUPTCY CHAPTER 13

FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY

355-0583

Walter R. Nelson - Law Offices
 THE NATION'S FIRST S&M Hot Line 346-8747

Vacation Rentals

RUSSIAN RIVER VACATIONS, week-end - week. (707) 869-2921.

The Sentinel

500 Hayes St., San Francisco, CA 94102 (415) 861-8100

Next Deadline July 1. Next Issue July 7. Published by Steve Pressman, Inc. 1983.

Editor: Steve Pressman
 Managing Editor: Guy Schoenfeld
 Advertising Manager: Randy Altshuler
 Contributing Writers: Randy Altshuler, Bruce Campbell, Lynn Evans, Michael Haggard, John Manning, Paul Marshall, Steve Pressman, Frank Rhodes, Sam Russell, Vaughn Taylor
 Art Director: Paul Marshall
 Don McLean, Gary Mangum, Mark Woodhouse
 Contributing Artists: Fred C. Brown, Robert Cooper, Gerard P. Donnan, Steve Szwed
 Contributing Photographers: Chris Davis, George Szwed
 Photo Editor: Steve Szwed
 Layout: Steve Szwed
 Advertising: Steve Szwed
 Production Manager: Don Braun, V. Rusty Van Leeuwen
 Peer & Review: Paul Taylor

Bylined columnist's opinions are their own and do not necessarily reflect the opinion of The Sentinel. The Sentinel's opinions are those of the editor and are not necessarily shared by the publisher. Payment for advertising is non-refundable. Responsibility for unsolicited material, including the name of the sender, is assumed by the advertiser. Letters of advertisement are accepted on condition of publication. Letters of advertisement in San Francisco and Northern California are \$30 for 28 words. Letters of advertisement in other areas are \$45 for 28 words. Letters of advertisement in other areas are \$60 for 28 words. Letters of advertisement in other areas are \$75 for 28 words. Letters of advertisement in other areas are \$90 for 28 words. Letters of advertisement in other areas are \$105 for 28 words. Letters of advertisement in other areas are \$120 for 28 words. Letters of advertisement in other areas are \$135 for 28 words. Letters of advertisement in other areas are \$150 for 28 words. Letters of advertisement in other areas are \$165 for 28 words. Letters of advertisement in other areas are \$180 for 28 words. Letters of advertisement in other areas are \$195 for 28 words. Letters of advertisement in other areas are \$210 for 28 words. Letters of advertisement in other areas are \$225 for 28 words. Letters of advertisement in other areas are \$240 for 28 words. Letters of advertisement in other areas are \$255 for 28 words. Letters of advertisement in other areas are \$270 for 28 words. Letters of advertisement in other areas are \$285 for 28 words. Letters of advertisement in other areas are \$300 for 28 words. Letters of advertisement in other areas are \$315 for 28 words. Letters of advertisement in other areas are \$330 for 28 words. Letters of advertisement in other areas are \$345 for 28 words. Letters of advertisement in other areas are \$360 for 28 words. Letters of advertisement in other areas are \$375 for 28 words. Letters of advertisement in other areas are \$390 for 28 words. Letters of advertisement in other areas are \$405 for 28 words. Letters of advertisement in other areas are \$420 for 28 words. Letters of advertisement in other areas are \$435 for 28 words. Letters of advertisement in other areas are \$450 for 28 words. Letters of advertisement in other areas are \$465 for 28 words. Letters of advertisement in other areas are \$480 for 28 words. Letters of advertisement in other areas are \$495 for 28 words. Letters of advertisement in other areas are \$510 for 28 words. Letters of advertisement in other areas are \$525 for 28 words. Letters of advertisement in other areas are \$540 for 28 words. Letters of advertisement in other areas are \$555 for 28 words. Letters of advertisement in other areas are \$570 for 28 words. Letters of advertisement in other areas are \$585 for 28 words. Letters of advertisement in other areas are \$600 for 28 words. Letters of advertisement in other areas are \$615 for 28 words. Letters of advertisement in other areas are \$630 for 28 words. Letters of advertisement in other areas are \$645 for 28 words. Letters of advertisement in other areas are \$660 for 28 words. Letters of advertisement in other areas are \$675 for 28 words. Letters of advertisement in other areas are \$690 for 28 words. Letters of advertisement in other areas are \$705 for 28 words. Letters of advertisement in other areas are \$720 for 28 words. Letters of advertisement in other areas are \$735 for 28 words. Letters of advertisement in other areas are \$750 for 28 words. Letters of advertisement in other areas are \$765 for 28 words. Letters of advertisement in other areas are \$780 for 28 words. Letters of advertisement in other areas are \$795 for 28 words. Letters of advertisement in other areas are \$810 for 28 words. Letters of advertisement in other areas are \$825 for 28 words. Letters of advertisement in other areas are \$840 for 28 words. Letters of advertisement in other areas are \$855 for 28 words. Letters of advertisement in other areas are \$870 for 28 words. Letters of advertisement in other areas are \$885 for 28 words. Letters of advertisement in other areas are \$900 for 28 words. Letters of advertisement in other areas are \$915 for 28 words. Letters of advertisement in other areas are \$930 for 28 words. Letters of advertisement in other areas are \$945 for 28 words. Letters of advertisement in other areas are \$960 for 28 words. Letters of advertisement in other areas are \$975 for 28 words. Letters of advertisement in other areas are \$990 for 28 words. Letters of advertisement in other areas are \$1005 for 28 words. Letters of advertisement in other areas are \$1020 for 28 words. Letters of advertisement in other areas are \$1035 for 28 words. Letters of advertisement in other areas are \$1050 for 28 words. Letters of advertisement in other areas are \$1065 for 28 words. Letters of advertisement in other areas are \$1080 for 28 words. Letters of advertisement in other areas are \$1095 for 28 words. Letters of advertisement in other areas are \$1110 for 28 words. Letters of advertisement in other areas are \$1125 for 28 words. Letters of advertisement in other areas are \$1140 for 28 words. Letters of advertisement in other areas are \$1155 for 28 words. Letters of advertisement in other areas are \$1170 for 28 words. Letters of advertisement in other areas are \$1185 for 28 words. Letters of advertisement in other areas are \$1200 for 28 words. Letters of advertisement in other areas are \$1215 for 28 words. Letters of advertisement in other areas are \$1230 for 28 words. Letters of advertisement in other areas are \$1245 for 28 words. Letters of advertisement in other areas are \$1260 for 28 words. Letters of advertisement in other areas are \$1275 for 28 words. Letters of advertisement in other areas are \$1290 for 28 words. Letters of advertisement in other areas are \$1305 for 28 words. Letters of advertisement in other areas are \$1320 for 28 words. Letters of advertisement in other areas are \$1335 for 28 words. Letters of advertisement in other areas are \$1350 for 28 words. Letters of advertisement in other areas are \$1365 for 28 words. Letters of advertisement in other areas are \$1380 for 28 words. Letters of advertisement in other areas are \$1395 for 28 words. Letters of advertisement in other areas are \$1410 for 28 words. Letters of advertisement in other areas are \$1425 for 28 words. Letters of advertisement in other areas are \$1440 for 28 words. Letters of advertisement in other areas are \$1455 for 28 words. Letters of advertisement in other areas are \$1470 for 28 words. Letters of advertisement in other areas are \$1485 for 28 words. Letters of advertisement in other areas are \$1500 for 28 words. Letters of advertisement in other areas are \$1515 for 28 words. Letters of advertisement in other areas are \$1530 for 28 words. Letters of advertisement in other areas are \$1545 for 28 words. Letters of advertisement in other areas are \$1560 for 28 words. Letters of advertisement in other areas are \$1575 for 28 words. Letters of advertisement in other areas are \$1590 for 28 words. Letters of advertisement in other areas are \$1605 for 28 words. Letters of advertisement in other areas are \$1620 for 28 words. Letters of advertisement in other areas are \$1635 for 28 words. Letters of advertisement in other areas are \$1650 for 28 words. Letters of advertisement in other areas are \$1665 for 28 words. Letters of advertisement in other areas are \$1680 for 28 words. Letters of advertisement in other areas are \$1695 for 28 words. Letters of advertisement in other areas are \$1710 for 28 words. Letters of advertisement in other areas are \$1725 for 28 words. Letters of advertisement in other areas are \$1740 for 28 words. Letters of advertisement in other areas are \$1755 for 28 words. Letters of advertisement in other areas are \$1770 for 28 words. Letters of advertisement in other areas are \$1785 for 28 words. Letters of advertisement in other areas are \$1800 for 28 words. Letters of advertisement in other areas are \$1815 for 28 words. Letters of advertisement in other areas are \$1830 for 28 words. Letters of advertisement in other areas are \$1845 for 28 words. Letters of advertisement in other areas are \$1860 for 28 words. Letters of advertisement in other areas are \$1875 for 28 words. Letters of advertisement in other areas are \$1890 for 28 words. Letters of advertisement in other areas are \$1905 for 28 words. Letters of advertisement in other areas are \$1920 for 28 words. Letters of advertisement in other areas are \$1935 for 28 words. Letters of advertisement in other areas are \$1950 for 28 words. Letters of advertisement in other areas are \$1965 for 28 words. Letters of advertisement in other areas are \$1980 for 28 words. Letters of advertisement in other areas are \$1995 for 28 words. Letters of advertisement in other areas are \$2010 for 28 words. Letters of advertisement in other areas are \$2025 for 28 words. Letters of advertisement in other areas are \$2040 for 28 words. Letters of advertisement in other areas are \$2055 for 28 words. Letters of advertisement in other areas are \$2070 for 28 words. Letters of advertisement in other areas are \$2085 for 28 words. Letters of advertisement in other areas are \$2100 for 28 words. Letters of advertisement in other areas are \$2115 for 28 words. Letters of advertisement in other areas are \$2130 for 28 words. Letters of advertisement in other areas are \$2145 for 28 words. Letters of advertisement in other areas are \$2160 for 28 words. Letters of advertisement in other areas are \$2175 for 28 words. Letters of advertisement in other areas are \$2190 for 28 words. Letters of advertisement in other areas are \$2205 for 28 words. Letters of advertisement in other areas are \$2220 for 28 words. Letters of advertisement in other areas are \$2235 for 28 words. Letters of advertisement in other areas are \$2250 for 28 words. Letters of advertisement in other areas are \$2265 for 28 words. Letters of advertisement in other areas are \$2280 for 28 words. Letters of advertisement in other areas are \$2295 for 28 words. Letters of advertisement in other areas are \$2310 for 28 words. Letters of advertisement in other areas are \$2325 for 28 words. Letters of advertisement in other areas are \$2340 for 28 words. Letters of advertisement in other areas are \$2355 for 28 words. Letters of advertisement in other areas are \$2370 for 28 words. Letters of advertisement in other areas are \$2385 for 28 words. Letters of advertisement in other areas are \$2400 for 28 words. Letters of advertisement in other areas are \$2415 for 28 words. Letters of advertisement in other areas are \$2430 for 28 words. Letters of advertisement in other areas are \$2445 for 28 words. Letters of advertisement in other areas are \$2460 for 28 words. Letters of advertisement in other areas are \$2475 for 28 words. Letters of advertisement in other areas are \$2490 for 28 words. Letters of advertisement in other areas are \$2505 for 28 words. Letters of advertisement in other areas are \$2520 for 28 words. Letters of advertisement in other areas are \$2535 for 28 words. Letters of advertisement in other areas are \$2550 for 28 words. Letters of advertisement in other areas are \$2565 for 28 words. Letters of advertisement in other areas are \$2580 for 28 words. Letters of advertisement in other areas are \$2595 for 28 words. Letters of advertisement in other areas are \$2610 for 28 words. Letters of advertisement in other areas are \$2625 for 28 words. Letters of advertisement in other areas are \$2640 for 28 words. Letters of advertisement in other areas are \$2655 for 28 words. Letters of advertisement in other areas are \$2670 for 28 words. Letters of advertisement in other areas are \$2685 for 28 words. Letters of advertisement in other areas are \$2700 for 28 words. Letters of advertisement in other areas are \$2715 for 28 words. Letters of advertisement in other areas are \$2730 for 28 words. Letters of advertisement in other areas are \$2745 for 28 words. Letters of advertisement in other areas are \$2760 for 28 words. Letters of advertisement in other areas are \$2775 for 28 words. Letters of advertisement in other areas are \$2790 for 28 words. Letters of advertisement in other areas are \$2805 for 28 words. Letters of advertisement in other areas are \$2820 for 28 words. Letters of advertisement in other areas are \$2835 for 28 words. Letters of advertisement in other areas are \$2850 for 28 words. Letters of advertisement in other areas are \$2865 for 28 words. Letters of advertisement in other areas are \$2880 for 28 words. Letters of advertisement in other areas are \$2895 for 28 words. Letters of advertisement in other areas are \$2910 for 28 words. Letters of advertisement in other areas are \$2925 for 28 words. Letters of advertisement in other areas are \$2940 for 28 words. Letters of advertisement in other areas are \$2955 for 28 words. Letters of advertisement in other areas are \$2970 for 28 words. Letters of advertisement in other areas are \$2985 for 28 words. Letters of advertisement in other areas are \$3000 for 28 words. Letters of advertisement in other areas are \$3015 for 28 words. Letters of advertisement in other areas are \$3030 for 28 words. Letters of advertisement in other areas are \$3045 for 28 words. Letters of advertisement in other areas are \$3060 for 28 words. Letters of advertisement in other areas are \$3075 for 28 words. Letters of advertisement in other areas are \$3090 for 28 words. Letters of advertisement in other areas are \$3105 for 28 words. Letters of advertisement in other areas are \$3120 for 28 words. Letters of advertisement in other areas are \$3135 for 28 words. Letters of advertisement in other areas are \$3150 for 28 words. Letters of advertisement in other areas are \$3165 for 28 words. Letters of advertisement in other areas are \$3180 for 28 words. Letters of advertisement in other areas are \$3195 for 28 words. Letters of advertisement in other areas are \$3210 for 28 words. Letters of advertisement in other areas are \$3225 for 28 words. Letters of advertisement in other areas are \$3240 for 28 words. Letters of advertisement in other areas are \$3255 for 28 words. Letters of advertisement in other areas are \$3270 for 28 words. Letters of advertisement in other areas are \$3285 for 28 words. Letters of advertisement in other areas are \$3300 for 28 words. Letters of advertisement in other areas are \$3315 for 28 words. Letters of advertisement in other areas are \$3330 for 28 words. Letters of advertisement in other areas are \$3345 for 28 words. Letters of advertisement in other areas are \$3360 for 28 words. Letters of advertisement in other areas are \$3375 for 28 words. Letters of advertisement in other areas are \$3390 for 28 words. Letters of advertisement in other areas are \$3405 for 28 words. Letters of advertisement in other areas are \$3420 for 28 words. Letters of advertisement in other areas are \$3435 for 28 words. Letters of advertisement in other areas are \$3450 for 28 words. Letters of advertisement in other areas are \$3465 for 28 words. Letters of advertisement in other areas are \$3480 for 28 words. Letters of advertisement in other areas are \$3495 for 28 words. Letters of advertisement in other areas are \$3510 for 28 words. Letters of advertisement in other areas are \$3525 for 28 words. Letters of advertisement in other areas are \$3540 for 28 words. Letters of advertisement in other areas are \$3555 for 28 words. Letters of advertisement in other areas are \$3570 for 28 words. Letters of advertisement in other areas are \$3585 for 28 words. Letters of advertisement in other areas are \$3600 for 28 words. Letters of advertisement in other areas are \$3615 for 28 words. Letters of advertisement in other areas are \$3630 for 28 words. Letters of advertisement in other areas are \$3645 for 28 words. Letters of advertisement in other areas are \$3660 for 28 words. Letters of advertisement in other areas are \$3675 for 28 words. Letters of advertisement in other areas are \$3690 for 28 words. Letters of advertisement in other areas are \$3705 for 28 words. Letters of advertisement in other areas are \$3720 for 28 words. Letters of advertisement in other areas are \$3735 for 28 words. Letters of advertisement in other areas are \$3750 for 28 words. Letters of advertisement in other areas are \$3765 for 28 words. Letters of advertisement in other areas are \$3780 for 28 words. Letters of advertisement in other areas are \$3795 for 28 words. Letters of advertisement in other areas are \$3810 for 28 words. Letters of advertisement in other areas are \$3825 for 28 words. Letters of advertisement in other areas are \$3840 for 28 words. Letters of advertisement in other areas are \$3855 for 28 words. Letters of advertisement in other areas are \$3870 for 28 words. Letters of advertisement in other areas are \$3885 for 28 words. Letters of advertisement in other areas are \$3900 for 28 words. Letters of advertisement in other areas are \$3915 for 28 words. Letters of advertisement in other areas are \$3930 for 28 words. Letters of advertisement in other areas are \$3945 for 28 words. Letters of advertisement in other areas are \$3960 for 28 words. Letters of advertisement in other areas are \$3975 for 28 words. Letters of advertisement in other areas are \$3990 for 28 words. Letters of advertisement in other areas are \$4005 for 28 words. Letters of advertisement in other areas are \$4020 for 28 words. Letters of advertisement in other areas are \$4035 for 28 words. Letters of advertisement in other areas are \$4050 for 28 words. Letters of advertisement in other areas are \$4065 for 28 words. Letters of advertisement in other areas are \$4080 for 28 words. Letters of advertisement in other areas are \$4095 for 28 words. Letters of advertisement in other areas are \$4110 for 28 words. Letters of advertisement in other areas are \$4125 for 28 words. Letters of advertisement in other areas are \$4140 for 28 words. Letters of advertisement in other areas are \$4155 for 28 words. Letters of advertisement in other areas are \$4170 for 28 words. Letters of advertisement in other areas are \$4185 for 28 words. Letters of advertisement in other areas are \$4200 for 28 words. Letters of advertisement in other areas are \$4215 for 28 words. Letters of advertisement in other areas are \$4230 for 28 words. Letters of advertisement in other areas are \$4245 for 28 words. Letters of advertisement in other areas are \$4260 for 28 words. Letters of advertisement in other areas are \$4275 for 28 words. Letters of advertisement in other areas are \$4290 for 28 words. Letters of advertisement in other areas are \$4305 for 28 words. Letters of advertisement in other areas are \$4320 for 28 words. Letters of advertisement in other areas are \$4335 for 28 words. Letters of advertisement in other areas are \$4350 for 28 words. Letters of advertisement in other areas are \$4365 for 28 words. Letters of advertisement in other areas are \$4380 for 28 words. Letters of advertisement in other areas are \$4395 for 28 words. Letters of advertisement in other areas are \$4410 for 28 words. Letters of advertisement in other areas are \$4425 for 28 words. Letters of advertisement in other areas are \$4440 for 28 words. Letters of advertisement in other areas are \$4455 for 28 words. Letters of advertisement in other areas are \$4470 for 28 words. Letters of advertisement in other areas are \$4485 for 28 words. Letters of advertisement in other areas are \$4500 for 28 words. Letters of advertisement in other areas are \$4515 for 28 words. Letters of advertisement in other areas are \$4530 for 28 words. Letters of advertisement in other areas are \$4545 for 28 words. Letters of advertisement in other areas are \$4560 for 28 words. Letters of advertisement in other areas are \$4575 for 28 words. Letters of advertisement in other areas are \$4590 for 28 words. Letters of advertisement in other areas are \$4605 for 28 words. Letters of advertisement in other areas are \$4620 for 28 words. Letters of advertisement in other areas are \$4635 for 28 words. Letters of advertisement in other areas are \$4650 for 28 words. Letters of advertisement in other areas are \$4665 for 28 words. Letters of advertisement in other areas are \$4680 for 28 words. Letters of advertisement in other areas are \$4695 for 28 words. Letters of advertisement in other areas are \$4710 for 28 words. Letters of advertisement in other areas are \$4725 for 28 words. Letters of advertisement in other areas are \$4740 for 28 words. Letters of advertisement in other areas are \$4755 for 28 words. Letters of advertisement in other areas are \$4770 for 28 words. Letters of advertisement in other areas are \$4785 for 28 words. Letters of advertisement in other areas are \$4800 for 28 words. Letters of advertisement in other areas are \$4815 for 28 words. Letters of advertisement in other areas are \$4830 for 28 words. Letters of advertisement in other areas are \$4845 for 28 words. Letters of advertisement in other areas are \$4860 for 28 words. Letters of advertisement in other areas are \$4875 for 28 words. Letters of advertisement in other areas are \$4890 for 28 words. Letters of advertisement in other areas are \$4905 for 28 words. Letters of advertisement in other areas are \$4920 for 28 words. Letters of advertisement in other areas are \$4935 for 28 words. Letters of advertisement in other areas are \$4950 for 28 words. Letters of advertisement in other areas are \$4965 for 28 words. Letters of advertisement in other areas are \$4980 for 28 words. Letters of advertisement in other areas are \$4995 for 28 words. Letters of advertisement in other areas

PRISM

SAN FRANCISCO'S NEWEST DANCE CLUB

Starting June 26th

SUNDAY TEA DANCES

626-2543

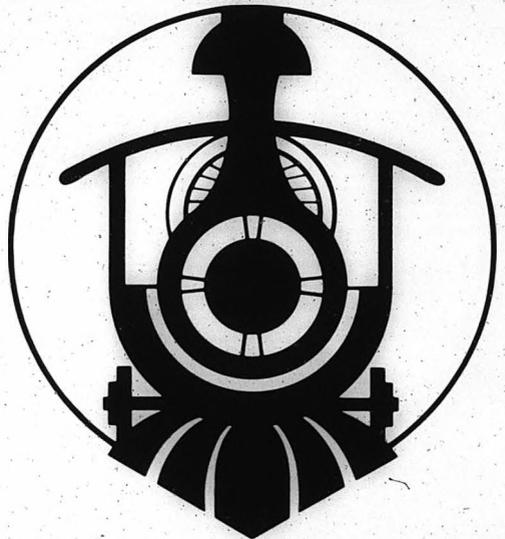
6:00 P.M.

Coming Soon: Monday Evening "Members Only" Parties!

2140 MARKET STREET

The Staff & Management
of
CASTRO STATION
Wishes you a
HAPPY GAY PRIDE WEEK
Drink Specials 3:00 to 7:00 P.M.
Sunday June 26th
Beer 75¢ Well \$1.00

Join Us Every Tuesday Evening
From 7:00 to 12:00 to Help Benefit the
SHANTI AIDS RESIDENCE PROGRAM
One-half of the Profits to be donated
To the Residence Program
Beer 75¢ Well \$1.00



CASTRO STATION

456 Castro St

Daily 6am to 2am Happy Hour 4 to 7 M-F
Wed. Night Beer Specials 75¢ 8 to 12