

Newsbytes

Santa Rosa, CA — Press treatment of the Jeffrey Scott Long case has been blasted by Superior Court Judge William Boone, who called coverage of the 18-year-old's murder trial "sick journalism." Boone then delayed sentencing of Long, who was convicted last month of arson, burglary and auto theft in connection with the death of Guerneville real estate agent E.J. "Bud" Kramer. A jury had earlier found Long not guilty of murder, although the young man admitted hitting Kramer over the head with a hatchet before piling furniture on the body and setting it afire. Long's defense was that he was responding to a homosexual advance made on him by Kramer. The murder acquittal has sparked vehement protests from the local gay/lesbian community.

Before postponing Long's final sentencing, Judge Boone spent 40 minutes criticizing the media. "This case has become a purposefully fabricated media story," Boone stated, noting that the Long trial attracted little attention. But "after the trial, one of the San Francisco newspapers triggered the media event with a prominent story trying to raise the gay rights issue. This ... used to be called yellow journalism."

The judge also criticized those who participated in a protest march in Santa Rosa early this month. Boone said they "technically broke the law," citing a penal code section prohibiting picketing or parading near a court with the intent to influence a judge. The judge was also upset that Long was not allowed to wear his own clothes to the sentencing and that he was handcuffed. "Unless someone gives me a reason as to why he's cuffed, he shall be uncuffed," Boone announced.

Boone can sentence Long for up to eight years in state prison, mainly on the arson charge. He did not indicate when he would again consider sentencing. (The Press Democrat, 4/8/83)

San Francisco, CA — The U.S. Court of Appeals has upheld a ban on the word "Olympic" in the athletic events now known as the Gay Games. The court upheld the ruling last August by U.S. District Judge Robert F. Peckham that the Amateur Sports Act of 1978 gave exclusive use of the word "Olympic" to the American and International Olympic Committees, the groups which sued the local-based group, San Francisco Arts and Athletics, and halted them from using the word. Dr. Thomas Waddell, founder of the Gay Games, has already announced that the event will be held again in 1986, with the summer Gay Games back in San Francisco, and the winter games in Minneapolis.

San Francisco, CA — While the release of convicted killer Dan White is less than nine months away, the slayer of Mayor George Moscone and Supervisor Harvey Milk is already spreading controversy. John Wahl, attorney for the Milk estate, has written California Governor George Deukmejian requesting that he "revoke the parole" of White, citing the governor's similar action regarding murderer William Archie Fain. Meanwhile, Supervisor Carol Ruth Silver has introduced a resolution of support for legislation that would prohibit White and other convicted felons from turning a profit from crime. White is specifically supporting Assemblyman Art Agnos' legislation that would prohibit any profit from the sale of any "Assassin's Story" in California. "To allow the deeds of a person who kills someone and leaves a wake of victims — and the people and Board of Supervisors of San Francisco are all victims of Dan White's bullets — to turn a profit is more than unfair, it is obscene, and it cannot be allowed," said Silver. White is currently slated to be released from prison next January 4.

Speaking of White, the first close-up portrait of the killer since the assassinations was recently noted by columnist Steven Hinkle in the San Francisco Chronicle (4/13/83). Hinkle describes White as "a killer without apparent remorse who has become a macho hero to some because he gunned down a gay supervisor and a liberal mayor." Quoting from letters which White has sent from prison to a woman he met while in the county jail, the boyish-faced ex-supervisor is pictured as being "spoiled rotten."

"Policemen would come in to visit Dan almost every night when he was in the county jail. A bunch of them wore their jackets zipped up and when they saw him they would unzip and expose their Dan White T-shirts. This helped Dan's morale a lot," the woman told Hinkle.

San Francisco, CA — The city's Department of Public Health is reminding people that April has been declared "VD Awareness Month." San Francisco still leads the nation in syphilis rates, with another 10 percent increase reported last year, and has the second highest gonorrhea rate in the country. "Nationally, statistics show that men with sores of VD don't seek medical help until some 12 days later," according to a S.F. City Clinic press release. Anyone who suspects they may have contracted a venereal disease are urged to see their doctor immediately, or visit the City Clinic at 356 7th Street. Or call the VD Hotline at 495-OGOD.

Sacramento, CA — Senate President Pro-Tempore David Roberti (Dem., Hollywood) recently introduced SB910, a measure which will create a scientific panel to zero in on a solution to the lethal disease AIDS (Acquired Immune Deficiency Syndrome). "The issues surrounding a cure remain complex; there are no simple answers, we must start looking for a solution," said Roberti. His measure will establish a seven member Scientific Review Committee which will be composed of two appointees chosen by the Speaker of the Assembly, three appointees by the governor, and two appointees by the Senate Rules Committee. This committee will advise the Department of Health Services on the distribution of state grants for workshops and research on AIDS and other related health projects.

Minneapolis, MN — Two state legislators have demanded an apology from a national legislative reference service for its labelling of the Minnesota gay and lesbian rights bill as "fruit discrimination." State Sen. Allen Spear and Rep. Karen Clark, themselves both gay, have recently introduced the gay rights bill which bans discrimination against gay people in employment, housing, public accommodations and public services. The Commerce Clearing House used the derogatory heading in a notice of new bill introductions sent to subscribers throughout the country. Spear and Clark encourage others to express their displeasure directly to the service by writing to Commerce Clearing House, 225 W. Peterson Ave., Chicago, IL 60646 (Gay Community News, 4/9/83)

Exclusive Interview

FEINSTEIN ANSWERS GAY CRITICS



"I get hurt when I get ripped up one side and down the other for my hair, my voice, my clothes. Why?"



"The author of the domestic partnership benefits bill doesn't even want people to have to reside in the same household. There are no standards ... oh, oh, I get in trouble every time I use that word."



"A successful recall will bring about fear and intimidation ... just what the gay community does not want."

by Gary Schweikbart
San Francisco Mayor Diianne Feinstein pledges to hold no "grudges" against her gay critics following the April 26 recall election. The mayor was specifically referring to the leadership of the Harvey Milk Gay Democratic Club and the Stonewall Gay Democratic Club.

"I don't know what their position will be, but mine is that once the recall is over, it's over," said Feinstein.

The mayor's comments on this and other issues of concern to the local gay/lesbian community during an interview in her office last week.

The following is a slightly edited transcript of Mayor Feinstein's exclusive interview with The Sentinel:

The Sentinel: At the monthly meeting of your gay task force where you announced that the White Panthers' recall petition drive had been successful, you snapped, "Well, you've got your way now." And when Richard Sevilla demanded an apology, you refused. In retrospect, do you regret making that statement or do you really believe that the gay/lesbian community is the motivating force behind the recall effort?

Feinstein: Well, do I believe that gays signed the recall petitions? Answer: yes, I do. Do I believe that the dominant portion of the gay community still supports me? Yes, I do. We've polled, and I know that support is there — and I'm very grateful for it. I'm very much taken aback by the recall. And I was also taken aback that based on just one issue, people would try and throw me out of office. That's something I wouldn't do to someone else, and I didn't think they'd want to do it to me. I don't think anybody, other than somebody who has been through the process, knows how intensely personal, demeaning and humiliating it is.

By almost any objective standard, I have been a good mayor in doing the things that mayors have to do, which are management-type things as chief executive officer, seeing that we go from deficits to surplus. We had no financial credibility in 1980, our bond ratings had been suspended, but we are now among the highest-rated cities in the country. We've been able to pick up every state and federal cutback. Crime is down, and virtually every service of every department has improved since the time I became mayor. That's the gritty work that I do, that's the meat and potatoes of being mayor.

There's another aspect of it ... the problem-solving aspect. There's your group after group, conflict after conflict — whether it's labor union beefs, community beefs, misunderstandings, development confagurations, even the personal problems of individuals are brought to my attention — and I've tried very hard to be a conciliator, to be a bringer-together rather than a splitter-apart. This city has come a very long way since 1978, when there was apprehension and fear on a wholesale basis all the way across this city. After Jonestown, after the assassinations, nobody knew what the future would bring ... but the future brought a getting-together of our act and a continuation of the building process, a healing to the greatest degree possible.

Can I please all of the people all of the time? Answer: no. Can I please some of the people some of the time? Answer: yes, on some days, no, on some days, yes; on some days, no. There hasn't been a group anywhere that agrees with me on everything. You can take any group of people — be they gays, blacks, Chinese, elderly, young — and submit 10 issues that have gone across this desk, and everyone is

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AIDS Workshop: Exploring 'Safe Sex'

by Michael Helquist

Recently, an AIDS workshop was sponsored by Operation Concern and the Shanti Project. This is the second of a two-part series highlighting the information presented at that workshop. ©1983 Michael Helquist.

Sex in the 80's

Tom Smith, M.D., sex therapist at San Francisco General Hospital, generally appears rather serious and studious and frequently takes people by surprise. "I'm here to talk about sex, drugs, and rock 'n' roll," announced Smith, bringing the audience to laughter and capturing its attention. "We are in the midst of several sexual health crises. We must take a look at our sex lives because of STDs (Sexually Transmitted Diseases). Gay men face epidemics not only of AIDS but also of amoebias, hepatitis B, syphilis, and gonorrhea. We need to take a look at the risks involved with some of our sexual practices." Smith explained that most sex practices carry risk, some low risk, some high risk. He detailed the categories of risk for gay men as he sees them. "Rimming and fisting are high risk; oral sex is moderate risk; masturbation, mutual masturbation, and hugging are low risk."

While calling for re-evaluation of sexual patterns, Smith also suggested more discussion about other emotional needs, especially the need for intimacy. "We generally don't think of ourselves as being intimate. We probably need more intimacy. Frequently we see intimacy as just a preliminary activity to the more important real sex," declared Smith. He believes that it must become acceptable to talk about sex and to express our needs for intimacy with each other.

For his part in this community discussion, Smith had developed a slide show entitled "An Afternoon in San Francisco" which he presented to the audience. Photographs of a sunny afternoon and close-ups of spring flowers in Golden Gate Park set the tone for a mildly romantic, slightly erotic

as absolutes and he did not suggest that change in sexual practices would be easy for everyone. "Using will power alone," Smith offered, "frequently leads to failing, which brings on guilt." He suggests a better approach might be to set goals and to allow some time for change to occur. Smith also believes that peer support can be useful, and that as a community we can make it fashionable to have safe sex. Smith emphasized throughout his presentation that the expression of our sexuality is very important now. He states, "Sex can be compromised just as much as the immune system." Smith believes we can add to our sexual practices. We can add good hygiene, respect for our own and for each other's health, and deeper levels of intimacy.

Personal Changes

Rodney Karr, Co-Director of the Gay Men's Therapy Center, explained what it's been like for him to effect change in his own sexual patterns. "It's been a long, hard struggle to change those patterns; I've spent the last year and a half struggling with this," declared Karr. He had had his share of sexually-related diseases; and when the threat of AIDS became clear to him, he came to some conclusions. "I didn't want to stop being intimate with other men. I didn't want to negotiate or deny my sexuality. I decided I had to find a new way of being sexual."

Karr terms these of his new-found patterns, "conscious sexuality" saying, "Thinking might add to the sexual experience. We need to start thinking about it."

Continued on page 2

Burton Death Sets Off Political Scramble

by Gary Schweikbart & Sal Rosselli

The political vacuum caused by the sudden death of Congressman Phil Burton is certain to



Congressman Phil Burton unleashed a heated contest for succession.

The Sentinel has learned that Sala Burton, the Congressman's widow, will announce her candidacy this Friday. Supervisor Quentin Kopp, also a Democrat, may get into the race by this

weekend, according to some press accounts.

State Senator Milton Marks, Phil Burton's Republican opponent last November, is also considering another bid for the U.S. House of Representatives. "Milton has this huge campaign debt left over from last fall, and he sees this as a way to raise funds to pay the bills," said an aide to Marks, who asked not to be identified.

While the remnants of the so-called "Burton machine" are certain to rally behind Sala's candidacy, this may be a case of just postponing an inevitable bloody political in-fight. "If Sala gets in, the seat will be safe until '84, but next year it'll be a wide open race," said one experienced gay politics who is now considering a run for the Board of Supervisors.

Other potential Congressional candidates include Assemblyman Art Agnos, supervisor Jack Molinari, and Lia Belli, president of the California Democratic Council.

Even Supervisor Harry Britt was known to be making phone calls assessing his own possible candidacy for the seat.

While the Burton death was the number one topic of political speculation last week, most insiders are refusing to talk on the record until after the Congressman's funeral tomorrow afternoon. "But come Friday, it's going to be one big brawl," predicted an aide to one of the supervisors being touted as a possible contender.

Phil Burton, 56, died in his hotel room at the St. Francis Hotel early Sunday morning. The 19-year veteran of the House of Representatives was a political powerhouse and a longtime champion of environmental causes. He was considered by some to be a particular friend of the San Francisco gay/lesbian community, and was described as "instrumental" in getting increased funding for AIDS research through the Congress last summer.

PARRIES & THREATS

by disclosure Miami, FL — The junk landed with a bundle of soldiers that came death, Dr. Caroline MacLeod, of the University of Miami, claims that her research indicates that AIDS was brought to us by Cuban mercenaries who have been over in Zaire and Angola. Boatlift operations and tourists eating not-so-strange fruits in Cuba are both blamed for spreading the dread disease. MacLeod says "the major event was the troops coming through Africa." That's what we get for being nice to men in uniform (to which few of us are immune).

Sacramento, CA — Selling stock in this junk is forbidden. Corporations Commissioner Franklin Tom has announced that the State of California issued a "desist and refrain" order to stop a Nevada-based concern from soliciting California investors. They were trying to sell "interests in a legal casino and brothel operation" on board a ship that's going to cruise up and down the West Coast in international waters. The scheme violates state law. Sex and gambling are very bad.

Christianburg, VA — The sea is full of Christians who see the worst. 100 local church attendees signed a petition to try to get rid of the "School Emblem, the Blue Demon." They claim it's sacrilegious. 97 percent of the students at Christianburg High, however, voted to retain the symbol which would have cost \$30,000 to replace. Sally Gutshall says she's not "evil and refrain" order to stop a Nevada-based concern from soliciting California investors. They were trying to sell "interests in a legal casino and brothel operation" on board a ship that's going to cruise up and down the West Coast in international waters. The scheme violates state law. Sex and gambling are very bad.

Colton, CA — They were out back and he could discipline them, so he joined them. Forty years old, a retired Air Force sergeant, and he should have known better, but Richard Bender came into the scene after four boys (aged 13 to 16) had already "kept her captive for two hours, humiliated her, degraded her..." Bender heard some noise out back and investigated, then joined the group. Some other junior high school kids came along and told the teacher who in turn called the police. The shack filled with rappers was busted. The principal, Dale Chilson, said the girl had left school "having a sex act in mind." Not quite what she'd gone out back for however.

Los Angeles, CA — And now for the molester behind the news. The prosecutor contended that Maurice (Mac) Heald, once anchorperson for station KFMJ, did indeed commit an act of child molestation by posing as a medical researcher. The defendant's psychiatrist claimed that Mac was just indulging in the harmless fantasy of playing someone important. The judge, Gordon Ringer, rang that bell and found Mac guilty of "playing doctor" with a 12-year-old boy. Heald faces up to eight years in prison. Mac's eye witnesses a boy debriefed totally.

San Jose, CA — This evening you'll see the story of a family feud gone awry. Joanne Evans claims Stewart Weiner, the ex-husband, has stolen her father's ashes in order to try to get even with her after the divorce. Joanna says that Stewart came up to her before the trial was over and said, "I have your father." She rushed away to her father; "I went to see if Daddy was there, and he was not there. The box that was placed there in 1978 was gone." Police brought a fruitless search of Stewart's apartment and he disavowed any knowledge of who could have possibly wanted to plunder into Twilight Niche No. 316 in Los Gatos Memorial Park. In the twilight zone divorced from reality even ashes disappear.

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AIDS: 'Safe Sex Can be Kinky, Too'

Continued from page 1
real needs. Sometimes we use sex to divert our feelings of rage, isolation, loneliness, depression, boredom. Sex is compulsive if you do it when you don't really want to. For myself, I had to begin thinking about how to meet these other needs. As a result of his struggles, Karr now feels some satisfaction with the control he's gained. He explains, "It gets harder and harder for me to go on with my old partners. It's more and more easy to follow my new patterns. And there's more affirmation, as well," Karr declared, "I enjoy sex play with a stranger and I'm not afraid to say that."

But where do these changes lead, what are these new partners? Rodney Karr and Ken Charles, therapist at Operation Concern, enacted two role-playing episodes to illustrate some of the possibilities for change. Portraying two gay men at a cocktail party, Karr and Charles got beyond the point of cruising and start talking. Mutual attraction is verified, and Charles suggests that they go home together. Karr is agreeable but wants to discuss some health concerns first because he wants their sex to be safe. "Oh, it'll be safe. I'm not going to my own or anything," Charles responds. The exchange goes downhill from there. When Karr declares his limits ("no fucking without a condom and no exchange of bodily secretions"), Charles is incredulous. "You're kidding!" he exclaims. "Well, I can't limit myself like that, so

I'm not interested. Too bad for you. You're missing a lot."

In the second scenario, Karr gets a more sympathetic response to his health concerns. Both men agree to go home together; they find they feel the same about health risks. Both agree they'd like to shower together first, that using a condom is OK, and that there wouldn't be an exchange of bodily fluids. When the two consider whether a condom could be used for oral sex, Charles quips, "So, safe sex can be kinky, too!"

The slide show program, the sharing of personal experiences, and the role-playing all underscored the value of bringing these issues out into the open for public discussion. With similar issues facing most gay men, group discussion can provide a safe setting for considering changes, for offering and receiving support and reinforcement within our own peer groups. One benefit of this workshop on both days was the opportunity for the participants to discuss these issues in small groups. This mutual sharing of ideas and struggling with changes contributed to the sense of solidarity and to the awareness that we can make changes together.

Good Food/Good Exercise
Ken Charles is frequently seen in The Advocate with his demonstrations of exercise and stretching movements. At this workshop he encouraged everyone to continue (or begin) their exercise programs. "Sustained exercise heats the body and heated body temperature

is good for killing infections," Charles explained. He also mentioned the benefits of exercise for relieving the stress that many of us experience so continually. "Exercise also puts us in touch with our bodies; the knowledge of our bodies empowers us."

Closely allied with regular exercise is good nutrition. Donald Dickenson, Ph.D., Director of Health Affairs, a nutritional clinic in Los Angeles, had already presented his research and advised about maintaining a healthy immune system in an extensive article published in The Advocate (Issue #360). One of his conclusions expressed in that article was very relevant to his question-and-answer format at the workshop: "The best results in improving immunity will be obtained by both reducing the exposure to the risk factors and improving the resistance of humans to environmental threats. Optimal nutrition is one way of improving overall resistance."

Why Me?
"I have no solutions; I have no answers to anything." That was the initial message to the workshop participants by Kevin Gordon, noted local theologian and psychologist in private practice. Instead of proposing answers, Gordon was more interested in focusing on the questions that are posed in response to the AIDS epidemic. Gordon sees the implications of AIDS as part of two larger philosophical questions, "Is there any meaning to suffering in the world?"

and "Why me?" "When AIDS happens to you for when you're afraid it will happen, the existential questions are why 'me?', why not 'me?', when 'me'?

Gordon explained. He encouraged the group to consider how and why just such questions are posed.

How the questions are posed derives from how people perceive the teachings from our dominant Judeo-Christian traditions suggests Gordon. Our culture encourages a belief in rewards and punishments. There is no hope in doing good; "I have AIDS and do deserve it;" "I don't have AIDS and do deserve it;" "I don't have AIDS and do deserve it;" Gordon observes that "the way these issues are posed is abominable!" He sees all these various questions as coming from a primitive understanding of rewards and punishments, which mostly relate to an infantile sense of parents. Gordon explains, "We are brought up to see God as a parent figure. If we are obedient, he will reward us; if not, not. When this understanding moves into tragic problems (like the AIDS epidemic), it doesn't work. We're led to blame ourselves or we blame God."

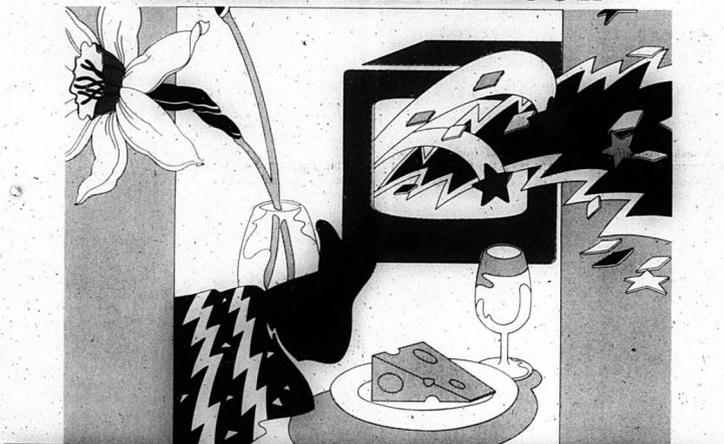
Gordon suggests that by maintaining this sense of blame and responsibility ("what if I had only..." or "if only I hadn't...") keeps us from recognizing that much of life is random.

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NOTEBOOK

- April 14 (Thurs.) - Recall the Mayor's gala dance benefit. At the Women's Building, 9 P.M. 2 A.M. Tickets \$10. Call 552-6001.
April 15 (Fri.) - Gay and Lesbian Union is co-sponsoring a dance at U.C. Berkeley, April 15 at 2:30 P.M. At the Hotel 2000 House, Shoneyberry Canyon Recreation Area. Donation of \$3. For more info call 642-6422.
April 16 (Sat.) - Benefit for Gay Men near Ingersoll, on the Point Reyes peninsula. Group is limited to 14. For details and reservations, call Gordon Murphy 552-6001.
April 16 (Sat.) - Health Fair at the Pledge Center, 800 Hayes. From 9 A.M. to 2 P.M. For more info, call (800) 552-5222.
April 16 - A seminar for gay men on microbicides conducted by Leon Mankowitz. From 10 A.M. to 9 P.M. For details, 552-5356.
April 17 (Sun.) - KLAN's "Gay Life" presents a forum on AIDS. Taped at the March 22 meeting of the M.K. Club, (957) 701-1011.
April 17 - San Francisco Hiding Club hosts the M.K. Double Stack Meet at 9:30 A.M. in front of the Eureka Valley Rec. Center, 18th St. and Colma. For details, 262-7268.
April 17 - 4:00 P.M. will present two speakers: Bill Ingersoll on kinkism, a form of yoga dealing with sex, and Ron Enderby on prisoners and jail. First Union Church, 1000 Divisadero St. For details, call 552-5356.
April 17 - Fiesta de Amigos, a musical celebration in support of the El Salvador Institute for Children, co-sponsored by the Takis Club. At Casper's, 550 Divisadero St. \$1.00 Donations from 5:30 to 5:50 sought. \$1.00. For details, call 552-5356.
April 17 - East Bay Lesbian/Gay Demo Club will host monthly meeting at the West End Community Center, 1125 University Ave., at 7 P.M. Open to all.
April 18 (Mon.) - Concerned Republicans are scheduled to meet to discuss the "homosexual outrage" defended used in the Sonoma County gay murder acquittal. Speakers include D.A. Gabe Smith and attorney Thomas Hoen. At the Front Page, 20 Alameda St. Between the Monarch and Big and the Palace Hotel. For info, call John Van Heudens at either 441-0560 or 550-0490.
April 19 (Tues.) - Lesbian Book Forum. Women's Building second floor lounge, 3543 19th St. From 7 to 9 P.M. For more info, call Debi at 752-1482.
April 19 - National Organization for Women presents a film and discussion on Sexual Harassment, defended used in the Sonoma County gay murder acquittal. Speakers include D.A. Gabe Smith and attorney Thomas Hoen. At the Front Page, 20 Alameda St. Between the Monarch and Big and the Palace Hotel. For info, call John Van Heudens at either 441-0560 or 550-0490.
April 19 - San Francisco F.L.A.G. Corps meeting at the Pacific Ball Center, 1519 Divisadero St. For more information, call 763-3341.
April 20 (Wed.) - Duboce Triangle Neighborhood Association meeting and recall forum. First Christian Church, Noe and Duboce, 4:30 P.M. For more information, call Dan Dugan at 621-0781.
April 20 - KGBD TV's "Behind the AIDS Epidemic" with interview with Dr. Marcia Conant of the KS Foundation and Dr. Herbert Parfitts of the Irvn Wood Bank. Ch. 9, 8 P.M.
April 20 - Kevin Bender comes to "Homosexuality, Social Justice, and the Roman Catholic Church." At 8 P.M. M.U. II at "Dove Cabaret" featuring Jeff Marder. 2000 Divisadero St. For info call (916) 753-2000. \$10.75. 8:00 P.M.
April 20 - KPFA's "Fruit Punish" presents poet Thom Gunn. Also more Lavender News and the continuing series on AIDS at 10 P.M. on KPFA (FM 94.1) in Berkeley and KPFA (FM 88) in Fresno.
April 21 (Thurs.) - Save Sol Night, a fundraiser to help pay the compensation of Sol Bonwell. At the Delaney Shell Mansion, 2563 Divisadero St. From 8:30 to 11:30 P.M. Donation of \$35 per person requested. For info call Steve Wallace at 621-4966.
April 21 - Lesbian Book Labels Alliance meeting. At 240 Golden Gate Ave., 7 P.M. For more info, call Vince at 863-2632 or Lamy at 648-6535.
April 22 (Fri.) - Golden Gate Business Association presents an evening of "Cocktails and Cabaret" featuring singer Bebi Wilson. At the Western Merchandise Mart, 1355 Market St., 6-8:30 P.M. \$5 admission includes first drink. Hot discourses and entertainment. For reservations, call 956-8660.
April 22 - Reformation II presents "Half Ho, We Want You" at First Union Church, Franklin of Geary, from 7:30-9 P.M.
April 22 - The Presbyterian Lesbian/Gay Group's regular monthly meeting with representatives from the Pastorate 218 Castro at 7:30. For more info, call 431-6548.
April 23 (Sat.) - "Save Sol" at 8 P.M. in Los Angeles, with guest speaker Ben Gary Hart. Hostesses include Bebi Wilson and Norman Katz. At the Palomar, 2600 Palomar Blvd. For ticket information, call (213) 688-5765.
April 23 - California Motorcycle Club presents 20th anniversary gala at California Hall on Park St. 8 P.M. to 2 A.M. Tickets at \$10. For more info, call Bob and most South of Market bars.
April 23-24 - Bay Area Physicians for Human Rights will be coordinating a health fair in the Castro District from 9:30 A.M. to 2 P.M. both days. Go first to Sanchez School, 225 Sanchez St., to register.
April 23 - National Lawyers Guild benefit dance. At the Sovernian Hall, 2101 Mariposa St. at 8 P.M. Donation of \$25.50 requested. For reservations, call 285-5004.
April 26 (Tues.) - ELECTION DAY! Vote!
April 26 - Group for Gay Men facilitated by Dave Cooperberg, on-going support. An 8-week schedule designed to reach men who wish to explore getting closer with others. For cost and info, call (415) 841-9198 or Dave at 431-3220.
April 27 (Wed.) - Lesbian Pool Kinky Tulp will read from her work, "The Works of a Woman Who Breathes Fire." At the Network Coffeehouse, 1329 17th Ave. At 8 P.M. Donation requested. For details, call Dick-History at 469-1371.
April 27 - KPFA's "Fruit Punish" presents playwrights Bob Chesley, Dan Turner and Brad Schutte discussing the film Tennessee Williams. At 8 P.M. at the Redwood Inn, Berkeley, and KFCF (88 FM), Fresno.

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Dances, Dates & Diffies

by Corinna Radigan

Over 300 women attended the Lyon-Martin Clinic's Butch/Femme bash at the Women's Building on April 2. According to Karen "Pap Smear" Peters, the clinic cleared over \$2,000. "It was a good learning experience for us and next year will be bigger and better," she promised. The partygoers were bedecked in assorted wares including but not limited to leather, sequins, low-cut slit gowns, blazers and western apparel. One woman got real hot and took her T-shirt off to let it all hang out. (She got my vote for the best *au naturel* costume.) I don't know why they gave out dance cards for femmes — none of them knew what to do with the cards. A few women complained that the costume contestants were pre-chosen by a nominating committee rather than volunteers from the audience. All in all, the event was a great success and everyone had a good time. Next year, says Karen, they will have a celebrity panel of judges and a more democratic way of selecting contestants. They might also book the Harrison St. Theater and have an all-night affair (my favorite kind).

Another gay bastion is falling to the wolves. Falling? Maybe being middle of my class. Well, to truth, it seems that California Hall, a long time site for gay/lesbian revels, is being purchased for a cool \$3 million. . . right under the collective nose of the Tavern Guild. And who's the new owner? Why Salt Lake City's biggest

business, the Mormon Church. But get this: the Mormons are saying that there will be no gay events held in their new hall. What a bunch of jumbo-sized party poops!

The political play of the week comes out of the Lesbian/Gay Freedom Day Parade Committee, which has just sent an official invite to Mayor Dianne Feinstein to participate in this year's gala. Madame Mayor probably won't show up, of course, but it's the thought that counts. . . and we all know just what thoughts she's having about these days.

Police Commissioner Jane McCaskle Murphy is currently reviewing over 100 applications for the Office of Civilian Complaints director. She tells me that a decision should be made by the end of this month.

The Purples, a local women's rock band, have broken up. Miki Wagner, lead singer, and Sami Sparks, drummer, are forming a new modern wave rock group with emphasis on vocals and are looking for other female musicians to complement them. A friend told me that she was invited to join No. 12, an exclusive rich-bitch lesbian club that has private parties in homes. So now you know where all those dykes that you never see in bars are. . . at home but not alone!

Lonelyhearts take note: I recommend calling Camille of Bay Area Connections (845-5528; \$30 for six months) or Robba of Sisterhood of the Moon (994-4566;

currently giving away free 6 month memberships). Do not bother with Yellow Phone unless you are bi (I say this from experience).

An East Bay confederate told me that the Bacchanal is closed, the Jubilee is mostly black women and the White Horse on Telegraph Ave. is the place to be on Tuesday nights.

I dropped in at Scott's a few nights ago and I hate to say it, but they still get my vote for the sleaziest women's bar in town. Also, can anyone tell me why Different Strokes is closed on Friday nights?

Short takes: Holly Near (or "Holy Near" to Kim Corsaro of Coming Up!) will be at the Great American Music Hall, April 28 - May 1. She'll be appearing with Ronnie Gilbert of the Weavers. But if you don't have your ticket already, it's too late. The concert is sold out. Speaking of Near, she's the great recipient of the Fund for Human Dignity's award at a New York City dinner-dance on May 16.

I hear Wayne April may be leaving the "sleazy rag" of the



Holly Near

gay community.

Brownie Mary is working at the Community Thrift Store which is so conveniently located next to Amelia's on Valencia St. And the word is out that The Stud and the I-Beam are now having special gay nights. . . seeing as how so many of their customers these days are straight. . . or, at least, pseudo-straight.

Musical notes: "Solitaire" by Laura Branigan sucks; she should stick to singing about lost little girls. "Take the Short Way Home" by Dionne Warwick proves that Supertramp was right that you can only go home again the long way. Michael Jackson's song "Beat It" is a masturbation song for sure. And David Bowie's "Let's Dance" makes me want to sit down and break the record in half and then use it for a frisbee. "Mr. Robot" by Styx is the corniest electronic song I've ever heard, and "Jeopardy" by Greg Kihn reminds me of what I'm in every weekend. Musical question of the week — which is stranger the Culture Club's album entitled "Kissing to be Clever," or their S/M rhetorical release "Do You Really Want to Hurt Me?" I give up. . . do you?

The 25th anniversary edition of Jack Kerouac's *On the Road* is in the bookstores and libraries now. Originally published in 1957, it glorifies "Beats," men that were "mad to live" — hobos, lower-class or blue-collar workers. It made me recall all the adventures I'd had in the past and part of me was tempted to pack a suitcase on the spot and hit the open road.

FOLSOM

Murder Mars Miracle Mile

by Rusty Chains

Move over, Louella and Hedda. You too, Karl. There's a new mouth in town, and it's smack dab in the middle of my class. Well, to truth, it seems that California Hall, a long time site for gay/lesbian revels, is being purchased for a cool \$3 million. . . right under the collective nose of the Tavern Guild. And who's the new owner? Why Salt Lake City's biggest

connection" between the two murders.

Rubicam, a senior loan officer for Western Community Mortgage Co., was a member of the board of directors of the parent company, the Walnut Creek-based Community Financial Corp. As of today (Wednesday afternoon), the victim slayer was still at large. One of the people who police wish to interview further, however, is Kurt Pokorny, Rubicam's 20-year-old roommate.

More trouble, although on a much lesser scale, at Savages, that super-hot movie house on Jones Street. The police entered the place last week and arrested three employees, according to Savage's attorney Tom Steel. At the time, two patrons were allegedly handcuffed and detained for over one-half hour. This kind of police harassment isn't going to help DiFi any in the closing days of her recall campaign, that's for sure.

From *National Enquirer* to *Time*, everyone is getting their fill of the one and only **Sister Boom Boom**. It seems that B' is causing so much attention, in fact, that there has been a quiet move to oust the Nun of the Above from the Sisters of Perpetual Indulgence. It seems that Boom Boom has been told that if the political activity continues, a severance from the order may be in order.

Properly chastened — and frequently chased — Boom Boom has decided to change her "slutty ways and look for a husband." She is also looking for astrological charts for AIDS patients. So. . . send your charts or your phone numbers to Sister Boom Boom, c/o P.O. Box 6704, San Francisco, 94101.

Bob Owens, the hunky manager of **The Academy**, is promising a super good time at their "Full Moon Party & Beer Bust," now slated for April 27. The admission is only \$1 between 6-9 P.M. With the friendly staff and comfortable, modern facilities, the Academy is definitely going to be the place to party on that night.

Karl Stewart of "Knights in Black leather" fame is starting a Cabaret Night at the Endup every Wednesday. Opening the series is going to be the fabulous **Gwen Jonau** (Red Night Lover) . . . and if anyone knows about red hot lovers, it's Karl. There's a \$4 cover, with the festivities scheduled to start at 10 P.M. sharp. That's right. . . 10 P.M. . . not midnight

or 2 A.M. or later. So let's start it on time this time, OK folks.



Michael Hennessy and Sal Rosselli

A "Save Sal from Bondage" benefit is on tap for April 28 at the Delancey Street Mansion. This is to help Sal Rosselli recoup some monies and pay off his campaign bills left over from his unsuccessful bid for the Community College Board last year. Donation of \$35 per person is hoped for. This worthwhile event is being co-sponsored by Supes Kopp, Hongisto, Kennedy, Maher, Molinari, Renne, Silver, Walker and Ward. The one Supie mysteriously absent from this list is Harry Brit. Maybe Harry wants to see Sal in bondage? And how much do you bet that another no-show at the fundraiser is going to be Carole Migden? The bitterness left over from that race hasn't lessened a whit.

Better all hurry to the Starlight Room to check out Grandma's Basket. If not, you'll be up to your keister in Easter decorations.

The Eagle's social director (and we all know who that is!) says the bar's second annual Celebration will start with a kick-off party, followed by a two-day madness bash tonight and tomorrow (April 14-15).

A big congrats to John Zimmer, Steve Bushy and Stella — the newest Constantines.

A definite must see: The new art show at the Ambush, (or "the Bush") to those of us who really love it. A really, totally complimentary two-man show. . . intriguing, masculine, symbolic, and even a little religious. That's all I'm going to say now, so go see it. A real winner! . . . thanks to Baldwin and Kantala.

And Jim Leff is at it again. The third of his S&M bar painting series, plus some more original works. . . all at **The Stables** through April 27.

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April 14, 1983

EDITORIAL

No on Recall

by Gary Schweikhart

Have you noticed how the attempt to recall Mayor Dianne Feinstein has become more of an irritant than an issue? The February fires of outrage against the mayor have been reduced to a back-burner simmer. Maybe it is the sudden and surprising passing of Congressman Phil Burton and all the political ramifications which this is certain to unleash; maybe it is that the March monsoons have given way to April sunshine; or, more likely, maybe it is that the recall outcome is so predictable, so certain, that the 30-second attention span of this post-vidéo age has already digested and disposed of this expensive special election.

Nevertheless, the recall election is at hand, and it is time to make a decision on the ballot question: Shall Dianne Feinstein be recalled (removed from office as mayor)? On this question, *The Sentinel* urges you to vote NO!

In the past, this newspaper has supported Dianne Feinstein. In the past, we have opposed her. Each election must be decided on the issues of the moment, not on a litany of half-baked complaints and rerun regrets. And, on the issues alone, we believe this recall effort should be soundly defeated.

Feinstein's record on gay/lesbian issues: While she has not been perfect, what political record is? Dianne Feinstein has been a consistent supporter of homosexual rights for many years. She was the first candidate for citywide office to address gay concerns; she authored the legislation prohibiting discrimination in employment on the basis of sexual orientation; she was the only major elected official to fight for the gay rights plank in the Democratic Party platform; she established and meets on a monthly basis with an open, ever evolving gay task force; she has committed major city funding to the research of AIDS, to open residences for homeless AIDS victims, and she is now chairing a task force of mayors seeking increased federal involvement in ending the AIDS crisis.

This special election is an abuse of the recall process: While the initiative, referendum and recall are all valuable and integral parts of our electoral process, they are political levers that are not to be taken lightly. The fact is that this particular recall effort is not based on Feinstein's record, but on her courageous position on handgun control — a position that gay men and lesbians should be applauding — rather than using as an excuse to play political footsies with the White Panthers. The fact is that recall should be used as a redress for malfeasance, corruption, insanity or some other abuse of office; not an irresponsible ego-boost for a band of malcontents whose political mentality seems to have been flash-frozen in 1968.

The public perception of a White Panther-gay/lesbian coalition: The straight press has been particularly erroneous in the way it has portrayed this recall as a cabal between "the Communists and the gays," as a snigger Jack Anderson put it. The *San Francisco Chronicle*, with its predictable homophobia, has gone out of its way to spread this deliberate lie. While it is a false impression, it is nevertheless a popular one. As Randy Stallings, president of the Alice B. Toklas Memorial Democratic Club, put it so well during our *Sentinel* forum: "In politics, perception is often stronger than reality... We can go through hoops trying to get us not in coalition with the White Panthers, but the perception is pretty strong that we are."

The time to 'Dump Dianne' is November, not April: If the critics of Mayor Feinstein would like to see someone else in office, then let them find a candidate, support and work for that candidate, and elect the candidate in the fall. That is how the system works. And it certainly isn't that we don't have a cornucopia of attractive mayors to be around: Dick Hongisto, Doris Ward, Art Agnos, Carol Ruth Silver, Jack Molinari—all have the potential of being excellent mayors. But a \$450,000 special election just seven months before a regular election is a ridiculous waste of tax-dollars and political energy. We could go on, but instead let's discuss the two key issues which Dianne Feinstein's critics are raising against her.

Feinstein's veto of domestic partner benefits: *The Sentinel* was the only gay newspaper to support this veto, not because we don't endorse the concept (we do), but because this particular piece of legislation was sloppily written and hastily considered. The mayor has already done administratively at least two parts of the vetoed legislation — issues of bereavement leave and jail visitation — and she has pledged to appoint a task force to come up with a comprehensive approach to employee benefits that will include both straights and gays, both married and not.

Feinstein's lack of proportional appointments of gay men and lesbians: The key word here, of course, is proportional. Are the Feinstein critics really proposing that the mayor oust dozens of commissioners and office-holders just to meet some sort of statistical criteria? Now that would be an abuse of office! Instead, one should look at the number of appointments that have come open and how many of them have gone to the gay/lesbian community. Feinstein has named 16 openly gay men and lesbians to positions ranging from supervisor to police commissioner — a record which far surpasses any other mayor in the country.

Mayor Feinstein has earned our support — maybe not in November, but that's a question to be decided then — but on the question of recall, she deserves to keep her office. She has done absolutely nothing to warrant being recalled and, as a side point, the political implications of a successful recall should be enough to send chills down the spine of every gay/lesbian politician in our city. As the mayor pointed out so graphically in her interview with *The Sentinel*, "The frightening part of this is that what's sauce for the goose is sauce for the gander. If people vote to recall me because they differ on one issue, this sets a precedent."

One final note: While this newspaper opposes the recall, we feel that our news coverage of the issue has been exquisitely well-balanced. The three-part forum gave ample room for the mayor's critics to air their unfettered views to the local gay/lesbian community. And one obvious revelation from this forum is the high intelligence and articulate quality of our gay political leaders. While we may oppose Paul Bonberg, Carole Migden and particularly Dr. Tim Wolford on this issue, we look forward to the possibility of supporting them in future political contests.



The Sentinel and above: you ought to be ashamed of "Parries & Thrusts." I can no longer continue to support the *Sentinel's* obscurantism seems to be a very grand QUEEN who should bear in mind that he could be the next trait to get clubbed right off his high horse.

Dan Berlins
Guerrilla, CA

BWMT BACKED

I want to express my disappointment at *The Sentinel's* article by Dan Boren on the BWMT report on racial discrimination in S.F. bar employment, especially in that the report itself was not presented nor summarized separately for the reader. On the same page, your article on the recall election gave various points of view and, I think such an approach would help your readers with respect to the BWMT report as well as any surveys.

It does disturb me that Mr. Boren assumes that discrimination in employment results from the preferences of customers, and goes on to theorize over "the social experiments of the 1960's," and forcing change in the social fabric against the will of the people involved? How do we know whether bar customers care that bartenders be white? How many choose a bar for its bartenders? Do we have any surveys?

I worked as a bus boy and waiter at resort hotels in the 1960's in upstate New York, at a time when many of these hotels served few, if any blacks. Yet just a few years later — in the late '60's and early '70's — the clientele and, to some extent, the serving staff became more mixed racially and religiously, and I observed no animosity (at least where I worked). For a long time many assumed "people wouldn't like it" if integration came but it came without much, if any, incident.

I suspect that a good part of the reason for the scarcity of people of color as bartenders is not customer preference (after all, were they asked?) but the tendency of owners or managers to hire people they already know or know of. It may take some effort to reach out to new people but they can do it and many of them will.

I, for one, would like to see more people of color as bartenders and a greater mix of people at bars in general. The multiracial appearance of San Francisco is one I enjoy and would like to see enhanced.

Joseph Freedman
San Francisco

RHINO RESPONDS

I write to explain the nature of non-profit theatre in regard to various comments that have appeared in *The Sentinel* about the Theatre Rhinoceros. Ticket prices at non-profit arts agencies never come close to matching the costs of the performances. Those people who, for various personal reasons, choose to contribute to arts agencies, along with private foundations and public arts funding agencies — like the San Francisco Hotel Tax Fund and the National Endowment for the Arts — subsidies can be held at affordable prices.

The Theatre Rhinoceros is no different from other non-profit theatres in San Francisco. The monies realized from ticket sales generally cover about 1/3 of

the costs of productions. The remainder of the overhead is covered through the generous giving of committed individuals and various funding agencies. Rhinoceros specifically receives funding through the San Francisco Hotel Tax Fund, the National Endowment for the Arts and the California Arts Council. In addition, space development is made possible through a grant from the San Francisco Foundation. We have received matching grants through *The Time-Mirror* and *Soho*.

Because of the nature of the performance arts in America, it is frequently impossible for the budgets of the non-profits to bear the costs of "successful" playwrights' royalties. Rather, the non-profits develop America's playwrights. For instance, portions of Harvey Fierstein's *Torch Song Trilogy* — specifically *International Stud* and *Figure in a Nursery* — appeared at Theatre Rhinoceros before it was on Broadway.

The Theatre Rhinoceros is committed to developing these quality playwrights and in making sure that gay men and lesbians who write plays and who would otherwise be excluded because of the nature of their work, go unperformed.

Arthur Morris
Secretary of the Board
Theatre Rhinoceros

POLITICAL CORNER

Phil Burton Remembered

by Gwenn Craig

The death of Congressman Phil Burton was a devastating tragedy, not only for the people of San Francisco who were his constituents but for the entire country as well. America has lost its most liberal member of Congress who could wield much power and influence, a formidable opponent of the right-wing for two decades.

In reality, there will never be another like Phil Burton because of the unique times and experiences of the last 20 years and before that spanned the political identity of Burton. Never again the "old Commies," the trials and whitts, never again Martin Luther King, Jr. and the civil rights movement of King's time, never again the intellectual debates and the calls for conscience that surely contributed to the beliefs and strengths of Phil Burton, and to the political philosophies of those who would send him to Washington to fight for them.

I was in Washington, D.C. with Mike Housh, aide to Congresswoman Barbara Boxer, when he received a call from Henry Waxman's gay aide, who only knew that Don Edwards, head of the California delegation, was tracking down Boxer because of "some emergency." As we speculated on what the matter might be, Mike's lover Rick Paccar said, "I always imagined that Phil Burton, I thought 'Oh, God, Phil the died.'" We speculated a while on what a great and untimely loss that would be, what it would

mean to liberalism, for the environmental movement, for the lesbian and gay movement, and on who would run to succeed him. We comforted ourselves with the fact that it just couldn't be. Burton was reportedly in good health, when a few minutes later that phone rang again to tell us that Phil Burton had suffered a fatal heart attack that morning. As you might expect, we were chilled to the bone.

We have heard much by now about Phil Burton being succeeded in Congress by his widow Sala, and I for one feel that such a choice would be not only a great choice but the only one that truly could continue the work of the man. I met Sala Burton some years ago and have seen her campaigning and working with Phil on many, many occasions, and she is a remarkable and inspirational person in her own right. No one else could have the intimate knowledge of how Phil managed to do all the amazing things that he did in Congress, how he managed to bring so many together in order to get such difficult tasks accomplished. I have always known that Sala shared, in some ways exceeded, the concern and conscience that the Burton family was known for, that she possessed a large heart and loving spirit, and the great strength and determination that our movement and the movement of all disenfranchised people so desperately need. I hope she will accept the call to carry on.

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LETTERS

HELOQUIST HAILED

Thanks for the articles on AIDS. I appreciate your getting the recall out of it now! I am continually amazed by the artistic, like well-rounded articles like Michael Helquist's AIDS Workshop Mixes, Coping and Hope.

Ed Sibbett
San Francisco

The March 17 issue regarding the murder of my friend, Bud Kramer, do says, "Bud should have been more careful, he lived in a queer-beat land where young people can club trolls who live along the river." Where is the humor in this? Or in babies crying to death, or in transsexuals dying from inappropriate medical care, or in these boys committing suicide?

CHR SAYS THANKS

I would like to take this opportunity to thank you for publishing the Coalition for Human Rights' news release, "On Questions Blood Policy." I received the 3 edition of *The Sentinel*. Your assistance is certainly appreciated.

Jane Minnow
CHR Media Chair

P & A SKWERED

This letter is in regards to above-mentioned "Parries & Thrusts" column, get rid of it now! I am continually amazed by the sadistic, cruel, insensitive and sick comments that he makes in his writings. Who is sick is he or anyone? I want to make specific reference to

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Forum Part 3: Will Recall Succeed? 'NO, NO, NO, NO...'

For more than two hours these lesbians and gay men argued the reasons for, and the political implications of, this recall effort. Participants in this fascinating and timely session included Robert Bacchi, president of Concerned Republicans for Individual Rights; Paul Boneberg, president of the Stonewall Gay Democratic Club; Sister Boom Boom, Nun of the Above; Gwen Craig, political columnist for *The Sentinel*; Jo Daly, San Francisco police commissioner; Carole Migden, president of the Harvey Milk Gay Democratic Club; Brandy Moore, aide to Supervisor Doris Ward; Peter Nardozza, aide to Mayor Feinstein; Jim Rivaldo, head of Rivaldo, Pabich & Friends, political consultants; Randy Stallings, president of the Alice B. Toklas Memorial Democratic Club; Vaughn Taylor, president of the Eureka Valley Promotion Association; and Dr. Tim Wolfred, member of the San Francisco Community College Board.

The Sentinel: Let's paint a scenario. It's April 27, we all wake up to find that Dianne Feinstein has received an overwhelming vote of confidence from the city. What are the political implications in this possibility to the gay/lesbian community of San Francisco?

Wolfred: Well, if the gay community votes as a bloc for the recall, there is no way she can win overwhelmingly. We are 25 percent of the voters in this city, and we are not going to be the only people voting for the recall.

And if we do vote as a bloc, whether she wins or loses we'll still come out way ahead. No politician in this city or any other city is going to ignore 25 percent of the electorate. You just don't do that in politics. Chicago is a good example. The black community just threw out a moderate to liberal mayor because they got organized, and they're now in a very powerful position in that city, even though they are not the majority.

If we stick together on this and stand up for our issues, I don't think we can lose.

Boneberg: If Mayor Feinstein wins overwhelmingly, then I think we can look forward to the development of downtown over the next four years. We can look forward to higher MUNI fares, a \$1 or \$1.25 MUNI fare isn't it? We can look forward to a recall in this city so that a two-bedroom flat will start at \$1000 and up by the end of her term. We can look forward to the mayor making good her promises that she'll never forget who's against her, and right now, she perceives gay men and lesbians to be her opposition. If the mayor wins overwhelmingly, then I think we look forward to a mayor in opposition to the gay/lesbian community who will continue to veto our legislation, who will not appoint our

people and who will not deliver any percentage of our tax-dollars that we're paying in back to our community. This would be very bad not only for the gay/lesbian community, but for San Francisco.

Nardozza: I have to take exception to the statement that the mayor will remember her enemies... the implication being that her door will be shut to the gay community. That is absolutely not true. Certain members of the gay community have always been very vocal in their opposition to Dianne Feinstein.



Participants in the SENTINEL FORUM on the recall: (standing, L-R; Randy Stallings, Gwen Craig, Bob Bacchi, Tim Wolfred, Paul Boneberg, Jo Daly, Jim Rivaldo, Vaughn Taylor, Carole Migden, Brandy Moore and Peter Nardozza. Kneeling: Sister Boom Boom.

but at the same time she has opened her door, she has set up the gay task force. And when members of our community write to her and say, "No, we don't want to communicate with you," that's when something is wrong... But the door won't be shut, because we don't agree that the mayor perceives that it is the gay community as a whole which is opposed to her.

Migden: I don't think we can lose. If the gay/lesbian community delivers a strong and forthright voting bloc in opposition to the mayor, then it shows our strength and our ability to deliver votes in dissent. If we do not... which may be the case, because this is a murky issue... it won't mean that the gay/lesbian community won't be able to deliver a unified vote sometime in the future. It certainly won't mean that we are dormant or ineffectual.

The core of the Milk Club decision to support the recall is a principled, forthright position of integrity. It is not based on hedging our bets.

Boom Boom: Dianne's horoscope shows that she is in for a shocking disillusionment in April. That may not be enough to get her out of office, but if she is retained and the gay/lesbian community has voted solidly against her, it could show her where she's been weak and remind. This could get her to clean up her act. The purpose of the recall is to get a better mayor, so if she improves her stance... that better mayor could still be Dianne Feinstein... to be satisfied if that's all that happens.

Stallings: First of all, while my crystal ball in predicting elections has not always been accurate, I think the gay community is not going to vote as a bloc in April. We are diverse, we're everywhere and there are varying opinions in the gay community. It largely depends upon whether or not one fears Quentin Kopp or Wendy Nelder, whether or not one is a landlord or tenant, or on many other other recall issues.

Except on specific gay issues like the Briggs Initiative, I don't think we can ever assume that the gay community is going to vote as a bloc.

If the mayor does win overwhelmingly, but I feel it is approaching the same idea in this city as weaknesses. I hope that the message that comes across is that those differences are not based on sexual orientation. We are awfully careless sometimes in categorizing sexual orientation as a political ideology. I think this is a very, very risky analogy to make.

Taylor: If Dianne Feinstein wins by a large margin, this will set the gay movement back. How far back, I'm not sure. But I think this recall effort was very seriously. Perhaps it isn't as important as the Briggs Initiative was, but I feel it is approaching the same idea. This is a human rights issue and is much more serious than a lot of people are giving it credit for being.

Daly: The question I want to do at night thinking about it is what if she wins by a large margin... and that large

and her supporters. They won't say this was a vote for gun control or a vote against the White Panthers... they'll say it was a vote of confidence in the mayor, that people support her, they like Dianne. If people want to send that message... that Dianne Feinstein is doing a great job... then, yes, they will defeat the recall.

If people in Seattle or Tucson or anywhere else are looking at gay politics in San Francisco and think Dianne Feinstein is a friend of our community, then they just aren't paying attention. They haven't caught up with the times and they don't understand that this gay community is grossly disappointed because of the gay rights movement. This is a very positive statement about the type of power we do yield and why politicians should be paying attention to the gay vote. We do vote to turn out people who don't stand with us or with the stated priorities of our movement.

It is our job to educate people in various gay communities across the country so that it is really happening in 1983, what the significance of this election really is, and where Dianne Feinstein really stands with the gay rights movement.

Boom Boom: You ask what happens if Dianne Feinstein wins resoundingly, but I think you're missing another scenario, which I think is even more likely to happen. What if she wins, but by a narrow margin?

People say that this isn't the right time to get rid of her, that she should

wait until November, so they're going to vote for her this time. But a vote for her now will only make her stronger in November. Gwen Craig is absolutely right. Whatever the mayor gets out of this, she's going to milk it for all it's worth, and I can't really blame her for that... it's the job of a politician.

But if she wins by a narrow vote, she's vulnerable in November. Right now, she's unbeatable. Without this recall, she would continue to be unbeatable... with her million dollar war-chest, she's bought off most of her opposition. That's what's important that we work real hard for the recall now.

The Sentinel: Let's paint a second scenario. It's April 27, and we all wake up and see the headline on the Chronicle screaming, "Fags Dump Recall." What are the political implications of this outcome to the lesbian/gay community of San Francisco?

Bacchi: My great concern is what happens when Wendy Nelder immediately becomes mayor. I'm very concerned that the Board of Supervisors will not be able to put together six votes to elect an interim mayor, until the recall is over.

Boneberg: I don't think that headline will occur. San Francisco will have recalled Mayor Feinstein and that's how it will be perceived. It won't be the gay community or the communists

or the preservationists who recalled her, it's going to be San Francisco who recalled her.

One thing that would happen is that every possible candidate for mayor will immediately contact whomever they can within the gay/lesbian community and say, "Well, what can I do for you?" And another thing we would get right away would be an immediate promise for a vote... that we'll be signed, because most candidates realize, this is a major bill.

The purpose of the recall is to get a better mayor, so if she improves her stance, that better mayor or could still be Dianne Feinstein.

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Arts & Entertainment

Books

San Francisco Through a Glass, Darkly

by Steven Taylor

On the first page of Daniel Curzon's new novel, a tremor rocks San Francisco. Rick Jessup, a reporter for a gay news agency, steadies the "jumping mug of pens and pencils" on his desk and peers out the window, "to see if a crack had opened" and devoured the pedestrians down below on Bush Street.

The tremor is a portent, a key-note to all that follows: the universe of *From Violent Men* (IGNA Books, 511 Capp, S.F. 94110, 248 pp., \$9.95 paper) is skinned with faults, brimming with violence waiting to be unleashed. The tremor subsides, the violence hides its time — but from the beginning we know that Curzon's characters are treading the chthonic edge.

From start to finish, *From Violent Men* is a virtuoso performance. It is political thriller, moral fable, murder mystery, hard-edged satire and black comedy blended into a story of wish fulfillment turned horrendously askew.

Brad Short, former policeman and San Francisco supervisor, is serving a sentence in Soledad for murdering the city's mayor and gay supervisor. Almost, mythic, Short hovers offstage, mythicizing the action by his very existence, an unseen and uncertain quantity. When he finally does appear, the effect is unexpectedly shattering.

Desmond Rhodes is the city's supervisor. He is a technician of supreme bitterness — cynical, Spartan in his personal habits, corrupt (he takes pay-offs from a popper manufacturer) and focused, gray-like, on a single purpose: the murder of Brad Short. Rhodes is the dark side we each possess, what we might be if stripped of all doubt and inhibition, the unbridled ego we alternately cherish and repress. He is a splendid achievement: a villain we feel compelled to respect.

Rhodes' tool in effecting Short's death is the gay reporter, Rick



AUTHOR DANIEL CURZON: A plot to take revenge on a hated assassin is the starting point for a remarkable novel.

Jessup. Early on we know the bare details: Rhodes will covertly arrange for Jessup to score an interview with Short in prison, and see that he unwittingly takes with him a bomb concealed in a tape recorder.

The supervisor/assassin and the reporter/dupe are doubles in the Hitchcockian sense, unlike — Jessup is slack in his profession, hedonistic, compassionate without being committed — but inexcusably bound together.

In sounding for leads, Jessup manages to meet Short's wife, Debra Ellen. Her growth and inner conflict are the heart of the novel. Tired of waiting for her life to begin, ambivalent toward her convict husband, desperately in need of escaping the banal tyranny of her in-laws, Debra Ellen's stilled, tenuous progress toward some degree of self-worth is deeply moving.

These characters, all with counterparts in the real world, are

nevertheless fictional creations brought vividly to life. We watch their interplay and their plottings, share their frustrations at the world around them and their vague hopes for something better. Meanwhile, the bomb waits to explode on a backroom bookstore, a viciously slanted network documentary being filmed, the explosive tensions of gentrification in minority neighborhoods, a fragmented-gay community — and even, when we least expect it, the shadow of Patty Hearst and the S.L.A.

The suspense is low-key but persistent from the first chapter; in the last 100 pages, *From Violent Men* becomes a genuine page-turner, with dread added to the suspense. Curzon's dialogue rings truer than ever before, a dividend

perhaps from his recent concentration on writing for the stage. And for all its moral gravity, *From Violent Men* is surprisingly entertaining; blended with the bitterness is a dazzling display of humor, from wit to blackest comedy. I laughed out loud half a dozen times and, at least once, was moved almost to tears.

Still, as spectacularly successful as it is, I do have reservations about this book. To detail them would require revealing more of Curzon's intricate plot than I should. But a qualification is called for, because *From Violent Men* points directly to a large and long-term problem in Curzon's art.

Daniel Curzon has never quite accepted the criticism that his fiction is too grim. He counters that he offers truth; but does he offer the whole truth? He complies of readers who want only "happy books," but I would argue that many of those readers reject Curzon's fatalistic vision precisely because they find it unbalanced, untrue to their own experience of life.

Curzon portrays a universe relentlessly evil and perverse, where redemption is impossible even as a chance occurrence. The overarching theme of this novel is not a denial of violence, but of hope. When a writer stacks the deck too heavily against his characters, his manipulation of their fate begins to look contrived. Characters of flesh and blood, stripped of the possibility of choice, can become objects and lose our sympathy. In this novel, Curzon comes perilously close to crossing that line.

He cannot resist driving the final nail into the coffin; and on the last page of *From Violent Men* he does so with an unforgettable flourish. I wish he had not — but if he can't find a way to pay for reading this remarkable novel, then the journey is still worth the toll.

Dance

Potpourri, or Notes on a Fragmented Feast

by Mark Woodworth

When you attend the opera or catch a play, you have an inalienable right to expect a beginning, a middle, perhaps some conflict and development, and an end. A capstone, too, if you're not too much importantly, a unified whole.

When you gallery-hop, you anticipate viewing related canvases by one artist, or a group of works linked by a common or contrasting theme, period, style, subject. Again, you want a unity, an advance in your aesthetic awareness or knowledge. Seeing a roomful of Turner's oils, you know fire and light and water. Having studied Moore's sculpture and Giacometti's, you view the body differently.

If you crave sports and find yourself in a football stadium, you know one team will try 59 ways to stomp the other into the mud — not so elegant variationism, maybe, but with a theme, suspense, identification, anguish.

But when you hit off to the ballet, as I've recently done to see the San Francisco Ballet and American Ballet Theatre, what do you get? Whether your company of choice be our own or Oakland's, one of the New York giants, the Stuttgart, the Royal, even the Bolshoi, what you get is not a unified meal progressing honorably from soup to mousse, but a hodge-podge — most likely four distinctly different dishes, ranging from aardvark to zebra. (Unless, of course, you attend a three-act ballet, like *Swan Lake*, *The Taming of the Shrew*, or *La Fille Mal Gardée*, or see a company whose repertory is primarily by one choreographer — Balanchine or Bejart. That's — resulting in mixed subject matter but a unified style.

There's been no conspiracy, no putsch to create a programming philosophy of Potpourri Ballet. It's not even new, having evolved from the modernism of Diaghilev's company in the 1920s. It might be viewed as an extension of the divertimento sections that were *de rigueur* in the old story ballets — a Spanish dance, a czardas, a Russian bit, a bluebird variation.



The practice has evolved for manifold reasons, ranging no doubt from economics and casting needs to short attention spans and the labor-intensive nature of devising and rehearsing ballets. But the most suspect justification is ballet directors' evident belief (whether it's true or not) that audiences want a smorgasbord, so that if they fear sushi they can step along to the Swedish meatballs. This goes hand-in-glove with a lack of faith in viewers' ability to believe that the vision of a single artist-choreographer can carry an entire evening. So directors routinely hedge their bets — and don't gamble away their inheritance.

The Patchwork Principle is simply this: If you loathe the Brahms, then Dvorak will shortly be played. If you recoil at the sight of canary

tights and a bare set, hang on for the helicopter skirts and fancy scrim in the second ballet. If enchanted maidens give you hives, you'll cotton to the next piece about disenfranchised ghetto punks. Or if you prefer your ballets abstract, as you do your fine art, wait till after the intermission and that Irish coffee . . .

What's odd is that so few have remarked on this anomaly in ballet, maybe it's viewed as immutable, like the weather. But wouldn't you revolt if you went to a play and got an evening of Ibsen mangle-mangled with Pinter, Garcia Lorca, and Coward? Or if you opened a Tolstoy novel and got stories by Oates, Welty, O. Henry, and Bolt? This is not a matter of needing to observe the Aristotelian unities (I think that's done more often even in short ballets than in other performing arts). Rather, it's a fact that in virtually all ballet programs you're yanked emotionally from Borneo to Tierra del Fuego, yet expected not to suffer jetlag or a queasy stomach. You come away loving certain things you've seen, perhaps, and hating others — but overall feeling unsatisfied and fragmented.

"This is ballet," you think; "isn't it an odd duck?" You can't change the order of things, so you just plotz along, gritting your teeth. And you pray for a new age when this evanescent art that can touch your life so powerfully will be woven into whole cloth — a visionary tapestry of human emotions in motion — instead of mix-and-match patcholders.

Lately, both American Ballet Theatre and San Francisco Ballet have proffered examples of the Potpourri Principle. But their full

evening ballets — ABT's *La Bayadère*, SFB's *Beauty and the Beast* — showed the cumulative power of a unified program.

SFB's Program V (*Opera House, April 5-10*), again leads us smiling down a potpourri path, nodding familiarly at Kent Stowell's mounting of *Swan Lake*. Act Two. It asks us to believe that a woman-tender-Swan-Queen alights near the lake made of her mother's tears and allows a young prince to fall in love with her. It's very pretty, the corps work was splendid, but since we miss the test of this love that comes in Act Three it's like "Hits from Swan Lake."

Jamie Zimmerman, with her beautiful feet, aristocratic face, and good line, is a regal Odette. Jim Sohm looks like an all-American prince, the boy you had a crush on in high school. No fault of theirs that this episodic work seems quaint instead of powerful. There's no missing the lyrical power of Michael Smuin's *Bouquet*. In a transcendent duet with Sohm, Tracy-Kai Maier is gorgeous — a pure sort of ablation. Unlike the first movement, their second seems to have ideas, impetus, spontaneity, and the kind of unforced beauty that is inigh impossible to sustain over a three-act ballet. We're glad to have it just as it is.

Balanchine's *Chaconne* (originally set for Gluck's opera "Orpheus and Eurydice") has a hunc cast, plus Evelyn Cisneros dancing in her element — beating a path under an open sky. The acting called for is often too mannered for her naturalness, while Alexander Topcity is almost too soft and boyish to partner her. He's high and quiet in his leaps, but his style is sometimes a hair off and his

Continued on page 11



Donald McLean's Critic's Corner

ONSTAGE: THE DAN WHITE INCIDENT

On the way in to The Illustrated Stage Company's production of *THE DAN WHITE INCIDENT*, now through April 24 at Building B in Fort Mason, I said, "The best we can hope for is good taste." Author/director Steve Dobbins has achieved this admirably in a factual docu-drama that is the dramatic culmination of three years of good investigative reporting. Thematically, it is as important, thought-provoking and ultimately horrifying look at the travesty of the Dan White trial and at the neo-Nazi mentality of certain police officers (Northern Station in particular) that made Dan White achieve his ultimate ambition — to be a hero.

Dramatically, as a theater piece, Dobbins' play works about 50% of the time at the moment (changes are being made); Act One is an overlong plodding through of the court trial transcripts and needs judicious cutting, desperately. Dan White (Kevin Reilly) cries . . . and cries, and all the facts we are all familiar with are rehearsed at length. In another city, perhaps all this would be needed documentation, but not in San Francisco. Dobbins offers nothing we don't already know until Act Two. In Act Two, Dobbins slowly unveils the portrait of Dan White, an emotionally repressed manic-depressive overachiever who could not deal with any sort of failure, who could not play the political game and who believed in the American Dream to the extent that he would turn in his fellow police officers, which he did. The homophobia of not only White but of his police compatriots motivated him to shoot Harvey Milk in addition to the Mayor, and was ultimately what got him off with such a light sentence by the WASP jury, according to Dobbins' reporting.

To "kill a queer" was something they could all understand and sympathize with. A frightening realization in a city we tend to think of as tolerant to all lifestyles. Equally frightening is the mystery police officer who reveals there was a possible plot to assassinate Mayor Feinstein for her gun control stand. Dobbins' final point is that anyone who "thinks differently" and threatens a belief is vulnerable as a target. Moscone and Milk were too far-out to the right, too liberal, and many of the police force cheered when White pulled the trigger. At Soledad and Vacaville, he was/is treated as a star hero. All this is documented evidence, frightening and disturbing, just as the ludicrous trial of White is revealed to be a compromise joke by political interests who had too much dirty laundry of their own to let the truth come out — "You do this for me and we won't bring up that to you."

If you want to bury your head in the sand and forget it ever happened, *The Dan White Incident* is not for you. It hits home some hard truths and strips away many illusions about justice and equality in the legal system. The Dan White trial was an ode to corruption, the man himself was a throwback to the code of the Old West.

Theatricaly, Dobbins has assembled 24 actors of surprisingly high quality. At the low end, Michael Harrington as the prosecutor and Sten Amundsen as the threatening cop are pretty awful, but Kevin Reilly as White is unerringly honed in to the quantic man himself. Outstanding performances are given by Karen Sue Hott in a riveting scene as White's wife, David Kalish as the defense attorney, Bob Mendelsohn as the under-sheriff who saw the truth, James McCann as Warren Hicke, foul-mouthed, hard-drinking *Chronicle* columnist, and by Taylor Gilbert, Kathryn Roszak, Jean Kasha and Kent Minault in a variety of roles. And Daniel Forrest as Dobbins himself (with a fictional name for some obscure reason) is rightly low-key and intense. As a director, Dobbins has staged his play with assured and astute focus, aided by the use of a computer news-strip above the stage and the demanding lighting of Jack Carpenter. The spacious set is by Alan Currier; the cramped audience is by the Peoples Theatre complex.

The Dan White Incident — an important, fair and honest work that demands your attention unless you live in a vacuum; far too long, too often trying too hard to tell all sides of the story so that the focus lacks a definite perspective, but a real-life, engrossing drama recreated compellingly at times, and always factually.

More Critic's Corner, next page



THE DAN WHITE INCIDENT: Theodore Pappas as Harvey Milk (above), Kevin Reilly and Taylor Gilbert as the assassin and his side.



Critic's Corner
Continued from previous page

ONSTAGE: DANCE BETWEEN THE LINES

DANCE BETWEEN THE LINES will celebrate its second anniversary April 23 at the Music Hall Theatre on Larkin Street. Your ever-sneaky trusty critic finally got around to seeing our second-longest-running review last week, and now I can report how Dance Between the Lines has lasted to these many months.

Choreographer/creator Ann Marie Garvin has assembled 17 top-notch dancers and gone right for the theatrical jugular. The show takes off like a driven fury in a barrage of snappy, fast-paced, exciting jazz routines, with a dash of tap and a soupçon of ballet, with the look and feel of a first-rate Vegas lounge revue. (Don't sneer; the best dancing is always in the lounge show, not the big overproduced main room shows.) Heavily indebted to choreographers like Ron Lewis and Jerry Jackson, and a "Bat Ballet" Roland Pettit would cheer, Garvin gives the public what it wants. While her choreography is at times derivative (well, who wants a world of Twyla Tharp?), in the main you won't find a better high-kicking powerhouse of sheer entertainment.

There of course are problems — a sappy little "book" about dancers' unemployment, some weak singing, and Act Two offers the three worst numbers right in a row — a dreary "Don't Monkey With Broadway," a messy Chita Rivera tribute to "The Lady in Red," and something called "To Rather Cha Cha than Eat" that I defy anyone to make work.

In every show, no matter how good the ensemble, there are always those three or four who would stand out in any chorus. Since no programs were available, I can only applaud particularly hard for the bubbly "Champagne Girl," a vivacious sprite who sang the awful "Cha Cha" number, a short, sandy-haired blond male who dances with incredible clarity of line, and the stunning adagio team of Dan Gardner and Snowey Winters. But all 17 are fine dancers out there selling every number like crazy... and they are what make Dance Between the Lines something special you should see.

Plays Thursday thru Sunday at 8 P.M.; Sunday matinee at 2 P.M., with dinners and brunch served.)

ONSTAGE: FLOWER DRUM SONG

I spent the second act of FLOWER DRUM SONG, now at the Palace of Fine Arts thru April, having a delicious Mexican dinner at La Barca Restaurant on Lombard. I suggest you go even earlier.

Whether your Senior Class play was "Time Out for Ginger" or "Night of January 16th," I guarantee it was better than this dismal, tedious production. Granted, it is one of Rodgers and Hammerstein's lesser works, which means it needs a lot of help. It does not need clumsy, stupid direction by Frederick K. VanPatten, sluggish tempos and bad orchestral playing under David Plotkin's undirection, nor incredibly amateurish choreography by Catherine Sim and Sandi V. Weldon. Lacking energy, pacing, vitality, intelligence and any semblance of professionalism, this Flower Drum beats faintly for a couple of performers — Deborah Shaw as Linda Low and Michael Ramirez as the nightclub owner, the only two who seem to realize they're on a stage. Potential is shown by Emily Kuroda as the Chinese innocent sold in marriage, and by Lani Barreras and Lawrence Thoo as the bewildered elders. As the comic relief which isn't, C.D. Ka'ala Carmack makes a strong case for mercy killing.

In deference to Asian-American sensibilities, the song "Chop Suey" has been cut because it reinforced racial stereotypes. Well, they may not be good but at least they're sensitive. If they do "Showboat," I suppose they'll cut "Oh Man River" and all blacks from the show. And if "Oh Calcutta," I imagine everyone will keep their clothes on so as not to offend the obese and unattractive.

But isn't this blatant tokenism? I mean, cutting one number is only a small beginning. What about the hit "I Enjoy Being a Girl"? Isn't this sexist chauvinism? Shouldn't it be "I Enjoy Being a Person... with Tits"???

Dr. Frankenstein is making monsters again; his newest fell over dead shortly after the overture at the Palace of Fine Arts.

Music

Capturing the Winter of Schubert's Intent

WINTER JOURNEY, by Schubert
John Shirley-Quirk, bass-baritone
Vorpal Gallery, April 3

by Bill Huck

Schubert derailed the first public presentation of his greatest song cycle, the *Winter Journey*. Friends had been invited to Schubert's, where Schubert was lodging, on the 4th of March, 1827, but the composer dawdled elsewhere. By half past nine, the revellers became impatient and adjourned to a local pub, the Castle of Eisenstadt. Soon after their arrival, in Schubert waltzed, laughing away their deceived hopes.

Usually the composer took the utmost pride in these gatherings; everyone, including himself, called them Schubertiads. Even, though the greater world denied this fertile imagination its just reward, was there ever an artist more celebrated by his friends? Yet on that promised night, Schubert "forgot" his appointment.

We could postulate a number of reasons for the composer's reluctance. There is a live pain in these songs; their feel is like touching an open nerve. The situation described in the *Journey* could not be more sentimental. Nothing is easier than to condense to Muller's poetry. Perhaps Schubert was embarrassed by the extreme faith he had invested in these poems.

When the diffident composer did summon up the courage to show off his newest effort, he picked just two of his closest companions. Here is Spain's recollection of the event. "For a time Schubert's mood had been dark and he seemed upset. When I asked him what was the matter, he merely said to me: 'Well, you will soon hear and understand.' Then, one day he said: 'Come to Schobert's tonight. I will sing you a cycle of awe-inspiring songs. I am anxious to know what you will say about them.'"

"So, in a voice wrought with emotion, he sang the *Winterreise* through to us. We were quite



JOHN SHIRLEY-QUIRK; Mysterious warmth shadowed by bleak despair.

dumbfounded by the gloomy mood of them and Schobert said he had liked only one, *Der Lindenbaum*. To which Schubert replied, 'I love these songs more than all the others, and you will come to care for them too.'

Schubert's confidence was fully justified. Gerald Moore got it right when he said that older musicians envy the young their first acquaintance with *Winter Journey*. Like the pellucid lyrics of William Blake, these songs exist near the center of the poetic experience. Like Mozart's *Magic Flute*, they use a sometimes unbelievable situation to reach the core of the human predicament.

Never have I more appreciated the profound depth of these songs than in John Shirley-Quirk's rendition of them two Sundays ago.

Noted tenor James Schwabacher has this season provided San Francisco with our best cultural idea since the building of Davies Hall. In an upstairs room of the Vorpal Gallery, the Symphony puts 175 chairs, a piano and a singer. We have thus the space which song recitals were originally designed to fill. We have intimacy, a rapport between artist and audience. The small room encourages the singer to use the vocal techniques Schubert imagined for his masterpiece.

Shirley-Quirk's manner with these songs was straight-forward. Every word meant something to him, but he indulged few. He sang the sentences, not the phrases. Of course, the crowd that followed our wanderer out of town appeared in the bleakest of a soft piano.

The tranquil air hurt more than the raging storm. When the bass-baritone called to his heart to ask if it saw in the frozen brook an image of itself, we heard an heroic effort both of expression and restraint. The May flowers and the chirping birds came to us in the limp pastels of a dream, though the morning cold broke this mood with all the harshness a beautiful voice could muster.

"Only now do I realize how tired I am, now, when I lay down to rest." The effort to sing and feel this cycle is as exhausting to the vocalist as it is to the imagined traveller. The song "Rest," which opened this paragraph, provided Shirley-Quirk with one of his finest triumphs. His legs seemed to quake beneath him. When the despairing wanderer finds his only shelter, in the coalman's narrow hut, the warmth Shirley-Quirk found in his voice was miraculous. However, it would not last; the sting of hopeless self-hate came as though to surprise the singer who had prepared so carefully for it.

Some in the audience complained that Shirley-Quirk paused in the middle of the cycle. But the composer rested in exactly the same place. The first half of the cycle was written in February, 1827. It was this part only that Schubert played for Spaur and Schobert. The concluding twelve songs were not finished until October of that year. Shirley-Quirk's break was not an intermission; the audience did not leave their seats. The mood had been so powerfully set and was so instantly resumed that I for one applauded the singer's instincts for survival.

I could not applaud so heartily his pianist. William Dopperman was a clean, considerate accompanist, but he was not subtle or painterly. He grew frightened before the image of the musician in the final song. The Organ-grinder's little melody is one of those simple strokes of genius. It requires nerves of steel to present, but Dopperman smudged it, as if he felt unworthy of its greatness.

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Sight & Sound

Events

• **Classical Music** by gay musicians, featuring Elizabeth Min of the Bay Area Women's Philharmonic, pianist Don Dollardie, cellist Gwendolyn Watson, and guitarist Benjamin Barron. Unitarian Church, Franklin at Geary, April 16 at 8 P.M. Free.

• **Spring Carnival**, The San Francisco Gay Freedom Day Marching Band and Twirling Corps in concert, featuring Chevre and the S.F. Tap Troupe. Mission High School, 3490 20th St., April 30 at 8 P.M. Info: 621-5619.

Stage

• **Clementina's Gay Cabaret**, will feature Lea DeLaria, Clementina's at Baybrick Inn, 1180 Folsom, each Wed. at 9 P.M. In April: Linda Moakes, comic and endorphin therapist, and the erotic dance theater of Mistress S. and Company. 33, 431-8334.

• **The Dan White Incident**, world premiere engagement of a docu-drama by Steve Dobbin about events surrounding the 1978 slayings of Moscone and Milk. (Reviewed by Don McLean in this issue.) People's Theatre, Fort Mason Building B, Tues-Sun, at 8 P.M. through April 24. Tickets: \$8 and \$11, available at BASS, 495-6586.

• **Doctor Faustus Lights the Lights**, an opera by Gertrude Stein, staged and directed by Claude Duvall and the Non Otoratorio Society, Valencia Rose, 766 Valencia, April 22-24, 29, and 30, and May 1. Sunday performances, \$3, other dates, \$5, 552-1445.

• **Ego as Artform**, an intimate evening with the outrageous Doris Fish. Studio Ink at Squid's restaurant, 90 McAllister (at Leavenworth), April 15 and 16 at 9 P.M. \$5, 861-0100.

• **Fortune and Men's Eyes**, John Herbert's famous play of a young inmate's brutalizing descent in a boys' reformatory, at Studio Rhino, 2940 16th St., Thurs-Sun, at 8:30 P.M.

April 28 through June 4, 86-87. (Preview, April 24 at 8:30 P.M., \$3.) 861-5079.

• **Gay Comedy Night** with alternating comedies Tom Amingo and Lea DeLaria, Valencia Rose, 766 Valencia, each Sat. at 10 P.M. \$4, 552-1445.

• **Gay Comedy: Open Mike** with co-hosts Lea DeLaria and Tom Amingo. Valencia Rose, 766 Valencia, each Mon. at 8:30 P.M. Sign-up at 7:30 P.M. \$2, 552-1445.

• **Goldberg Variations** (ft. Stinging) social satirist Whimpy Goldberg says a temporary farewell to the Bay Area with two performances at the Valencia Rose, 766 Valencia, April 21 and 28 at 9 P.M. \$5, 552-1445.

• **King of the Crystal Palace**, C.D. Arnold's play about the dark underside of the Folsom Street lifestyle. Theatre Rhinoceros, 2940 16th St., Thurs-Sun, at 8:30 P.M. through May 21, \$8-9, 861-5079.

• **Ladies' Voices and A Circular Play**, two short plays by Gertrude Stein, presented by Onca, Valencia Rose, 766 Valencia, April 14-16 at 8 P.M. \$5, 552-1445.

• **Lunch and Dessert**, world premiere engagement of two one-acts by Philip Pearl, concerning love, relationships, lust and good food. Studio Rhino, 2940 16th St., Thurs-Sun, at 8:30 P.M. through April 17, \$5, 861-5079.

• **Flagging Bull**, a new solo show by Lea DeLaria, will be previewed at a benefit performance for Isthmian's Sarcoma Research and Education Fund, Valencia Rose, 766 Valencia, April 17 at 9 P.M. \$4, 552-1445.

• **Romanovsky and Phillips**, gay singing-songwriting duo, perform at Valencia Rose, 766 Valencia, April 22 and 29 at 10:30 P.M. \$4, 552-1445.

April 18, *Batch '81*, about brutal initiations into frat life at a Manila university. April 17, *Clinic*, a raunchy comedy set in a VD clinic (the doctor is gay). April 22, *Invitation Au Voyage*, in which a young man takes on his beloved dead sister's identity. April 16, *Montgomery Civil*, a documentary, also on April 16. *Querelle*, Fassbinder's adaptation of Genet's erotic masterpiece, starring Brad Davis and Franco Nero, April 21 — all at the Castro. The Ghirardelli screens *Shadow of Angels*, an adaptation of a Fassbinder play in which the author plays a pimp. April 15. Calendars with complete details are available at the theaters; also see tips and previews in Penni Kimmel's film column.

Exhibits

• **Kennet Anomphos**, "Arcania to Clarion," paintings and drawings of "nocturnal fantasies" of ancient Egypt, wherein Orco Jones meets Akhnaten. Kiss My Sweet Gallery, 1654 Haight, through May 6.

• **John Caldwell**, "Photographs and Photographic Constructions," premiere showing of the artist's work. Victor Arimondi's Gallery 551, 551 Haight, through April 30. Hours: Wed-Sun, 4-7 P.M. 621-6496.

• **Mark I. Chester**, theatrical photographs from the Theatre Rhinoceros productions of C.D. Arnold's *Delivery*, *Bookstore*, and *The Blonde in Twenty-B*. Theatre Rhinoceros lobby, available for viewing before each performance of *King of the Crystal Palace* (see Stage). April 14 to May 21, and at a special reception, April 17, 9-7:30 P.M.

• **Nina Glaser**, "Nudes," new black and white photography. Nathan Hart Gallery, 437 Hayes, April 15 to May 30. Reception for the artist, April 15, 7-10 P.M. 863-3445.

• **Glass Art '83**, contemporary and traditional works by twelve Bay Area artists, presented by the S.F. Art Glass Guild, Castro Village Mall, 2275 Market, April 16-30, noon to 7 P.M. daily. Opening reception, April 15, 6-9 P.M.



MARK I. CHESTER'S theatrical photos are at Theatre Rhino (see exhibit).

• **Jim Left**, third exhibit in the artist's "South of Market Bar Paintings" series. The Stables, 1123 Folsom, through April 27, 431-0205.

• **Three Artists: color and mixed-media photography** by Jane Terry, Elaine Wizer, and Ken Renfro, gay journalistic photographer. Lawson Gallery, 56 Kissling St. (Folsom and 11th St.), through April 30. Hours: Tues-Sat, 11 A.M. to 5 P.M.

• **Women's Pool**, lithographs, screen prints, etchings and woodcuts by Betty Friedman, Jean LaMarr and Wendy Sassen. Vida Gallery, Women's Building, 3543 18th St., April 1-30. Hours: Wed-Sat, 2-7 P.M. and Sun., noon to 5 P.M. 884-VIDA.

Notes

• **Filmakers:** Entries are now being accepted for the 7th Annual S.F. International Lesbian and Gay Film Festival. Formats accepted: 35mm, 16mm, Super-8 and 3/4" video cassette. Deadline: May 1. Frameline, PO Box 14792, San Francisco 94114, telephone 861-5245.

• **Photography as History:** Frameline seeks gay male film pornography produced before 1970 for possible inclusion in a gay film archive, and for a program on the history of such films scheduled for the upcoming 7th Annual S.F. International Lesbian and Gay Film Festival, June 20-25. Material will be presented in historical perspective, examining pornography as a vital part of the gay community's cultural heritage. Contact: Michael Lumpkin, Frameline, P.O. Box 14792, San Francisco 94114, 861-5245.

• **Video and Performance Art** sought for "EXHIBITIONISTS: A Video Performance Art Extravaganza" to be held June 23 at Trocadero Transfer, sponsored by Frameline. Deadline for videotape entries (3" and 1/2" VHS formats) is May 31; deadline for scheduling performance art pieces is June 15. Theme and subject matter open. Contact: John Canally, 182-B Castro, S.F. 94114, telephone 861-0843.

• **Women Artists:** Vida Gallery of the Women's Building is reviewing slides for rental shows, deadline for submissions is May 10. The Gallery also needs women artists to submit slides for a Juried Fiber Arts exhibit to be held June 3-25, deadline for slides is April 27. For prospectus regarding either of the above, send SASE to Vida Gallery, 3543 18th St., S.F. 94110.

Cabaret

Goodbye Trinity Place

by Gary Menger

Once it was the Domino Club, the most "in" spot downtown, where artists painted undraped ladies on velvet and hung their creations on the walls. It was a great place, a tradition, bound to last forever. One day it closed. Soon enough, people forgot it had ever been. Only gay people in the tinny block called Trinity then, and they knew it only as the alley on the edge of which perched Sutter's Mill. The little strip of blind doorways between Bush and Sutter was just a sheltered pocket in a busy neighborhood where folks could find a nook to lean back and puff a joint.

Then one day the old Domino Club reopened — as Trinity Place. Probably to the dismay of the Sutter's Mill management; shocking to the nostalgic straight crowd. The brushfire rumor was that the staff were all hustlers who'd had crash training to be waiters and bartenders — they weren't any good, of course, and neither was the food, which was overpriced. Naturally, everybody flocked to look at the hustlers and buy the "overpriced food," just to say they'd been there. Many, however, knew a good thing when they found it and became regulars.

For a while, there were three factions of business district gays: the ones that would be caught dead in any gay place without a bag over their heads, the ones for whom Sutter's Mill was a daily clubhouse, and the ones who made Trinity Place their daytime home-away-from-home. For reasons that had nothing to do with the stiff competition, Sutter's moved to Kearny Street and the conflict lightened.

By this time word had gotten around that the waiters and bartenders weren't hustlers after all, but were still uncommonly pleasant to look at as well as to talk with, and also damned good at their jobs. Word also spread that, on top of having outstanding food, Trinity offered nice touches like linen cloths and napkins on the tables, a fresh flower in a bud vase (and later in the day a candle), live piano music over lunch. Secretaries and clerks of both sexes, quick to pick up on a bargain, "discovered" it and were soon dragging their bosses along. The closet people loosened up — what the hell, if their bosses and co-workers and underlings were all going to Trinity Place, then why shouldn't they?

1. In the cocktail time entertainment began. First Sean Salgado was the only entertainer, then

there was a little hit-and-miss experimentation; soon every cabaret entertainer in town wanted to work Trinity Place. A standard of excellence was quickly established and, for at least the last five years, only the city's best have gotten a foot in the door — a lineup which has regularly included Samantha Samuels, Pamela Brooks, Lynda Bergren, David Reighn, Ruth Hastings, Terry Hutchinson, Sharon McNight, Gary Carol, Kevin Ross, Weslie Whitefield, Nicholas, Glover & Wray.

Fair pay and respectful treatment, not to mention adequate sound and lights, was all a new experience to S.F.'s best. They discovered they *liked* being paid well, treated well and appreciated. And a huge chunk of the populace who had never gotten around to the neighborhood saloons where late evening entertainment was being presented were surprised and delighted to discover what cabaret is about.

Four years ago, another nice thing happened: Barbara Daitch. A lady with virtually no restaurant experience, but with a big heart, a good business sense, and all the instincts of a first-rate hostess, became manager, and has been pampering a very satisfied clientele ever since, as well as being supportive of the entertainers, a "mother" to the staff, and a steady, reliable working partner for genial owner/host Joe Ellis.

A cheerful oasis, Trinity has been moving merrily along these last several years, its staff a family of unique characters, from "Aunt Helen," who's been at the piano five days a week for longer than anyone can remember, and Jim, one of the original waiters, and Chef Sam Skarda, whose two-ounce operatic voice has startled many a late luncheon party, to more recent arrivals like actor/singer/writer Paul, the multilingual Robert, the jolly bartending team of Jennifer and David; Gary, the grouch with a twinkle in his eye... space doesn't permit naming all 25 of the staff, but they comprise an exuberant, uninhibited, thoroughly delightful family, cheering their customers with their giddy enthusiasms.

Now the saws, for all who hadn't known the ball's about to hit the building! After a couple weeks of intense partying, and guest appearances each day by all the prominent entertainers who've regularly performed there, Trinity stages its final closing party on Friday, April 15... an event — and a place — to remember; there'll probably never be another like it!



NEW NUDES BY NINA: Nina Glaser's new exhibit in black and white opens April 15 at Nathan Hart Gallery (see Exhibits).

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Films

Royalty Rides While the Python Writhes

by Poni Kimmel

The art of conversation is not dead, though it may have languished nearly two centuries waiting for Etienne Scola's *La Nuit de Varennes* to give it a credible tongue.

The occupants of the Varennes coach, unlike those of the disguised royal carriage they ostensibly follow (each for his or her own reasons), are not entirely unaware that they are at a psychological turning point in the French Revolution. Rattling along on the dusty, bone-wearying ride are figures of

history and might-have-been (which is which is of no importance) who distract, disturb, amuse and stimulate one another with repartee and engaging discourse: the iconoclastic peasant-writer, Restif (Jean-Louis Barrault), probably the world's first investigative reporter, coiner — and practitioner — of the word *pornographe*; the aging Casanova (Marcello Mastroianni), an elegantly raddled roue whose reputation with the ladies is exceeded only by his aesthetics, his dignity intact as he outruns Count Waldheim's men; the royalist

Countess de la Borde (Hanna Schygulla), a Fassbinder star growing more brilliant by the light-year, at once unapproachably regal and passionately warm, pretending not to be lady-in-waiting to the ill-fated Marie Antoinette; and the exiled British republican (just another word for democrat in those times), Tom Paine (Hayke Keitel), in the invidious position of being anti-regicide while decidedly anti-roi.

A host of minor characters climb aboard at each change of horses, hail or threaten them on their way — an enlightening journey to its semisweet end at Varennes where Louis XVI and his family, still unseen, have been captured by his no-longer-humble subjects. As Monsieur Casanova remarks as he kisses the queen's delighted hairdresser on his mouth, "One shouldn't turn down any officer, on principle." (Offered at the Bridge Theatre.)

On the other hand (remarked the fatalistic fiddler-on-the-roof) one wouldn't think the Python Partnership had another syllable to utter on the subjects of religion, sex, authority, birth, death and the general Meaning of Life. But they do, *Blanche*, they do. Despite the warning that "some of the scenes may be frankly disturbing for nonaquatic life-forms," the glibless filmmakers among us may not



DISCREET: Hanna Schygulla in LA NUIT DE VARENNES.

go prepared for the occasional *cauld grue* emerging in gobs of gore from the Mongoloid hordes of snappy tunes and throwaway lines of exquisite tastelessness... not to mention the violence visualized when the movie is attacked midway by its supporting feature.

All major, multifarious roles of all sexes are played by the Pythons, who also filled the direction and nearly fumbled the lyrics. (More last words on vital trash, at the Regency III Cinema.)



THE INTERMISSION according to Monty Python: Michael Palin plays the hostess in the Python's latest romp, THE MEANING OF LIFE.

Film Fest Previews: Six to Watch For

Pick a Picasso, fill in the lines and spaces with your own colors and brushstrokes, slice the canvas to fit a handy standard frame, and what have you got — a *piece de resistance* or a piece of mutilated *merde*?

The effect of dubbing is always ludicrous — no perfect combination of lip-synch, translation and tone-of-voice exists; the rhythms of the language are gone, as are the nuances of pause-and-effect. In short, the performances are perverted, the drama dulled, the meaning diluted.

All you cinemaphiles knew it already, right? So pass the good news along to a deprived friend — toss your Evelyn Wood textbooks and get back to subtitles, clear as comic book captions and quadruply cogent. Gorge yourself on the insinuating insouciance of Italian, the soothing double-ended intimacies of French, the subtle tone changes in didactic Mandarin, the falling inflections in clicking Bambara, the passion suppressed beneath the crackle of Arabic, the fresh force bursting through the words of weary German, even non-American English, smitten with such assured Gallic flair that, for the moment, you will accept "the corner of Eddie and Gow" as the proper names for the San Francisco intersection the voice is describing.

In order of their appearance at the 26th San Francisco International Film Festival, six previews:

The Magic Sail (April 15, 9:30 P.M. Castro) Gianfranco Minozzi's leisurely tale of two brothers barnstorming the Italian countryside with their traveling film show. Passing through their hometown, the elder falls in with the power-elite, seeking revenge and respectability, while the younger acquires worker friends, a primitive camera, and "systematic doubt" inherited from a revolutionary imprisoned in a pothouse. One compelling portrait of political

repression is that of the local Brownshirts' betrayal of a man's homosexuality to his beloved niece. The film climaxes simultaneously on both sides of its "magic sail" screen as each brother's wish fulfillment and stark reality spar for projection light.

A Strange Affair (April 17, 7 P.M. Ghirardelli) stars Michel Piccoli in his Berlin Fest award role of Bertrand Malair, the corate *eminence grise* whose mysterious appearance and awesome power over Louis lures the young executive away from his old job, companions, wife (Nathalie Baye), diving grandmother — alters his habits, sexuality and identity. In patterns akin to those of psychollogical torture, Louis and his cohort, Jean-Pierre, succumb to the casual, impromptu manipulations of their boss, often in a highly homoerotic context, leaving behind an empty space to be filled by the intriguing puzzles of motivation and blame. The editing is so tight it screams, sliced into tableaux worth their proverbial thousand words apiece, and reassembled under Pierre Granier-Deferre's taut direction.

The Little Wars (April 18th, 7:30 P.M. Castro) are those of a generation of Beirut youth lost in eight years of incomprehensible carnage and the chaos of conflicting ideologies (Muslim/Christian, Left/Right, Lebanese/Palestinian, Old Order/New Wave): Soraya, a striking blue-eyed Levantine, teeters between fleeing the country and tying her emotions to Talal's uncertain fate; Talal, a new in the web of old money and new militancy, struggles to deal with his father's kidnapping; and Nabil, free-lance photographer, runs from a bad drug deal and fantasies of easy martyrdom. Maroun Bahadri's debut film lays a devastated Beirut inside-out, allowing the tantalizing score of Gabriel Yared (computerized sound doubled with traditional instruments) to play fitting accompaniment to the new configurations and unconquerable spirit

arising from the rubble.

Sunless (April 19, 7 P.M. Ghirardelli) is the opposite of its title — blazing from the screen in a blinding array of raw and polished perspectives. Depth of imagination and technical expertise make up for any lack of storyline, presenting the personalized expression of several gestalts: images and sensuous narration from the stylized paradoxes of urban Japan to the regressive slaughter and pragmatic deceptions of ex-Portuguese Africa, whorled with knotty touches of Hitchcock's San Francisco, and existentialism. Some visions are direct, rude, paralyzing; others are distanced by computer synthesis. A product of film-essayist Chris Marker (*nom de camera* of Christian François Bouche-Vileneuve), photography and music by the Brothers Krauss, video and specials by Hayeo Yamaneko — the work acts just in this extraordinary film experience.

The Wind (April 22, 7 P.M. Castro) blows universal teenage rebellion out of the jungle, through drugs, democracy, family alienation and new loyalties into student riots against Mali's military junta. Bah is last heir to the tribal

... Flickerbits ...

- There are earthly judges... and then there's *Divine*, commenting on the outrageous contestants and combative audience of **Andrew Logan. THE ALTERNATIVE MISS WORLD** — it's a one-night stand at the Strand, April 18.
- **Boot Camp Loses Its Sole**: Beware the United Airlines show-off of **AN OFFICER AND A GENTLEMAN**, fraught with sanitized dialogue and empty of its sex scenes. **Lou Gossett's**

chifancy, Betrou is the daughter of the right-wing army governor — tragedy and redemption in the offering. Souleman Cisse's film is devoid of "White" focus while capturing an intimate story against a backdrop of a fully "emerged" and rapidly altering state.

The Clinic (April 22, 9:30 P.M. Castro) is a touching, briefly heartrending, and hilarious piece of fiction documenting a day with the doctors, patients, dentists and relationships of a Sydney STD clinic. A major lifeline is Dr. Eric Linden (Chris Haywood), who must survive not only the usual run of troubled, demanding, sometimes downright grotty clients, a hang-over, and the anticipated trauma of meeting his lover's parents for the first time — but also the unwelcome addition of a prudish student observer at his side. ("Yes," says Eric with cool, "we find gay males to have the highest rate of syphilis." "I thought so," is the smug response. "In that case," the doc retorts evenly, "I suggest you become a lesbian because they've got the lowest incidence of all.") Director David Stevens also screenwrote *Breaker Morant*, cinematographer Ian Baker also lensed *The Devil's Playground*, and it all up from Down Under.

lady-or-the-tiger diatribe on Oklahoma "steers and queers" — "Which are you, boy?"; — devolves into a confusing choice between "strays and gays." Honey, war is hell against them censors.

••• Welcome Home, GAY USA... or at least its creator. Private reception for filmmaker **Arthur Bressan**, April 18, 8:30 P.M., precedes his U.S. premiere of *ABUSE*. \$15 includes Festival screening at the Castro. Contact sponsors, **Frameline**, at 861-5245 for tickets and details.

— P.K.

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Marc

Dance

Continued from page 8

personality maddeningly turns on and off like a light.

In *Pixellage*, Betsy Erickson collaborated playfully with computer artist Darryl Sapien, and I fear the computer won't. The graphic images (some 26,000 frames) were so fascinating that I almost forgot to look at the live bodies. Simulated dancers filled squares and boxes, then hurtled toward us in capsules of light and were bounced around by the performers. The animation provides motion, color, presto scene shifts, even brushes backscattered on a backdrop before our hoggied eyes.

This groundbreaker ends as a dancer becomes one with the stars — though as pian's mind creates and commands the computer, man's body begins to seem a paltry thing.

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WELL AND GOOD AIDS Coverage Slanted

by Pat Norman, R.N.
The gay/lesbian community is under unprecedented political and social stress due to the media's portrayal of the gay community's role in the prevalence of AIDS (Acquired Immune Deficiency Syndrome) in the United States. Much of the information released by the press and media over the last few months have been "stories" intentionally slanted to set papers and boost ratings.

same way other forms of homophobia have been in the past. Internalized homophobia is truly a sensitive issue and great care must be taken to protect the individual both within and without his/her community from the insidiousness of its harm. One of the most formidable responsibilities the community faces as a group is to act in a responsible manner.

"There can be, and often is, a thin line between 'picking' one individual treats another in a responsible way or a reactionary and non-supportive way. For example, if assessment is taken of the information presented over the past month by competent sources, and an individual 'stockpiled' and gradually assimilated, continues to deny the seriousness of AIDS in the gay community; continues to sexually and nutritionally not take care of himself and remains unsupportive of others who want to make changes, then the "for example" individual could be a victim of internalized homophobia. If, on the other hand, the individual takes responsibility for his/her own life and lifestyle changes to protect himself and his loved ones and is supportive of others who need to make changes, while at the same time diligently questioning the social and political realities of the epidemic on a local and national level, then each individual might begin to offer an effective response to any with destructive designs aimed against the community. The antagonists will begin to know that gay/lesbian individuals will not be turned away from the continuing struggle for equal civil and human rights.

- who has it;
- is it passed sexually;
- should sex lives be changed or not changed;
- should sexual behavior be altered in any way.

There are few facts, there is still much speculation both of what the causes may be and the best possible ways to protect oneself.



Pat Norman, R.N.

Because of the speculative nature of media information, the uncertainty that most people feel about the public's responses, the gay/lesbian community is put in the position of inheriting confusion, anger, and fear to such a degree that rejecting, guilt-tripping, and targeting patients and each other as the enemy, have become common practices. It seems that none of the issues have easy answers.

Definitively, AIDS is a medical, psycho-social, and political problem. Acknowledging the above categories as equal problem areas and working together on them to conclude the "right" decision even while remembering that there might well be more than one "right" decision is a difficult, frustrating, necessary task. Subliminal messages have caused many gay people to either feel accused of being a carrier of the disease or the cause of the disease, or even sexual pervers because of the judgments the media-capable public makes regarding the number of sexual partners some people are reported to have had. Such coverage and unsupported information causes many in the community to internalize responsibility for AIDS in much the

Considering all the information that has been released, there is a growing number of people with media-cultivated but appropriately understandable concerns, thoughts, and questions. The number includes people who do not have the disease but fulfill the relationship of friend, lover, roommate or family member to a person who is a confirmed patient or possible patient and, by meeting additional criteria, may be considered a "high risk" person. Such above described persons are often referred to as the "Worried Well" or "Interested Persons." Again, such persons do not have any symptoms but are extremely concerned about the possibility of contracting the disease. Because of the severity of anxiety involved for such persons, group services are available to provide support services to the "Worried Well" and "Interested Persons."

Among the groups and individuals available to provide support services are the following: Michael Lipin, M.S.W., or Jay Canada at Mission Mental Health (558-2507) and, for additional information and referrals call the AIDS & Kaposi's Sarcoma Foundation (864-4376).

Pat Norman is director of gay lesbian services for the San Francisco Department of Public Health.

AIDS Workshop: 'Awareness and Fighting Back'

Continued from page 2
Gordon feels strongly that this "lit for fat" theology is the opposite of the message of Judeo-Christian philosophy. "That blaming is just what Judeo-Christianity is not about," declares Gordon. What is the wisdom of our religious tradition on these questions? As Gordon perceives it, the wisdom "how to properly raise these questions, or how not to."

The benefit of Gordon's presentation, offered in a very clear, straight-forward manner, is to help us critique where people are coming from when they address the issue of AIDS. Are they placing or accepting blame? Are they diverting our attention from the medical and political agendas by posing inappropriate moral questions? In conclusion, Gordon expanded his initial statement, "I still don't know where the answers are, but I know where the dead-ends are in some questions; if you can't do any better than raising dead-end questions, perhaps one had best 'place his finger in his lips and be silent.'"

Support is Crucial

"The more socially connected a person is, the more able to ward off disease or to cope with it," asserted Donald Catalano, director of the Center. "And the corollary is true as well: the person who lacks a support system may be more susceptible to illness or less able to cope with effects of illness." Catalano's observations have been suggested by a number of studies. He discussed the strains and confusion many members of a support group experienced when AIDS patients died. "It's important to keep talking with each other," he stated.

Catalano suggested that those who control the disease and who treat the disease often gain control over the other implications of the disease as well. In this case, gay and lesbian health professionals have been very active in asserting their role. These individuals were largely responsible for changing the name of this epidemic from GRID (Gay-Related Immune Deficiency Syndrome) to AIDS. Catalano made it quite clear that much of the money directed at AIDS is going to basic research and not to prevention and cures.

Christopher Mead, Ph.D., also of UCSF Medical Center, interviewed AIDS patients as part of the initial staging process. He found that many patients experience increased isolation just at the time when they need others the most. Other

issues raised frequently are feelings of guilt and homophobia and financial problems. "These diagnoses may bring up experiences never felt before," related Mead. He called upon the community to be understanding about the many struggles AIDS patients encounter.

The Real Story

Several of the participants at the workshop did not know anyone with AIDS. For these in particular, the presentations by Mark Feldman and Bob Reynolds, who both have AIDS, and by Duncan Gwyn, whose lover recently died of AIDS, were especially enlightening. The comments of these three men told the real story of AIDS, much more than medical statistics and many theories.

Mark Feldman chose not to retell his initial experiences with AIDS, but rather

and to avoid the downward spiral of illness. He felt strongly that the side effects to chemotherapy are considerably less severe than those for the experimental interferon treatments. Reynolds acknowledged the fear and frustration felt by those who don't have AIDS but are scared of getting it. He said, "It's impossible for you to support each other. And finally, Reynolds addressed the endurance and strength his lover's developed. He has said to me 'your patients are so strong, but I tell them, 'You can be strong too. There is strength inside you when you need it.'"

Reynolds joined Feldman in calling on medical personnel to respect the dignity and psychological needs of the AIDS patients. Reynolds participates in a chemotherapy program to treat his AIDS. He believes the treatment needs to be demystified. "Most people compare chemotherapy to horror stories they hear. My treatment involves chemicals, not radiation. Side effects have been mild. For many patients,

Awareness to Action

"There are reasons for the lack of funding coming from Washington," declared Carole Migden, director of Operation Concern. "One of the reasons is the lack of concern for the gay/lesbian community that we're so accustomed to and the other reason is that we haven't been mobilized enough to demand the funding." Migden encouraged everyone assembled to write their representatives in Washington. "Also, get your relatives to write letters," she added. "Washington needs to hear not just from us and not just from this."

We're in the process of writing Congressman Waxman to ask for a special hearing before the Health Committee. We're going to ask for more research money. On the back-forced side, the mayors who are elected, Dutch Moreland, the mayor of New Orleans, has asked to be vice-chairman of the committee. We'll mobilize the mayors, go back to testify, work, lobby and try to get more funding. We'll be able to do it at the level we can handle. We can care for our people."

The Sentinel: What is the status of the Shant Project proposal to establish residences for homeless AIDS patients?
Feinstein: I believe it's coming through the budget. I've made a commitment to fund a residential facility. Dependent upon the costs, there may be more than one, and I understand that there is. The commitment has been made and it will be honored. No question about it.

The Sentinel: Would you just say a few words to your constituents?
Feinstein: As mayor, I have worked as hard as I can. I think my programs are enlightened, and they have been accepted as that nationwide. We have managed this city, we have put the bricks together, we have forged relationships with all the multiplicity of communities in our city. There are no people or groups who should feel left out of this government. We have managed to bring people in all the way across the political spectrum. I've chosen to run this city from the center of the political spectrum. And

urban areas." Lists of names and addresses of agency directors and members of Congress were distributed to the group for this purpose.

She felt that the initial confusion she perceived in the community over how to best respond to AIDS. She felt that the chain of command, but generally a spirit of cooperation prevails. She did call for immediate full disclosure by all agencies of all possible AIDS related material.

Pat Norman, the coordinator for lesbian and gay health concerns for the Department of Public Health, briefly reviewed the activities of that department over the last year and a half. Initially, actively involved preparing the public health personnel to deal with the health implications of AIDS, along with many such in-service training sessions, there has been established an AIDS Slashing Committee to help coordinate AIDS-related activities in the city.

Norman sees this epidemic as "one of the most crucial periods in the history of the gay movement." She also called for cooperation among all segments of the gay/lesbian community, recognizing that even with our differences, on this occasion we have a common struggle. "We have always come together during other attacks on us, and we can do so again," Norman asserted. "And clearly is an attack on us when the federal government will see 1200 people afflicted with a very real disease. We can't do it alone, adequately." Norman reiterated Migden's call to turn our anger into political action.

The title for this workshop was "AIDS AWARENESS: FIGHTING BACK!" During the several hours of presentations and discussions, the AIDS epidemic was considered from many different angles. With or without a diagnosis, we all have AIDS. It has changed due to this epidemic. And, with understanding of the medical implications, we have a choice. We can choose to live well and long, and determination to fight for what we believe in. We can choose to live well, we can overcome AIDS, and once again, experience our community's strength and dignity.

The workshop concluded with a period of meditation led by Mark Deszeto who helped provide the group with a sense of closure and a time to pause and prepare for their own personal fight to maintain health and well-being.

the more I'm around, the more I believe that this is the right way to run this city. If you run it from the center of the spectrum, you can bring people in... but if you run it from one end or the other, the polar ends, you can't. And I've tried to learn from the past so as not to repeat the same mistakes.

I've never claimed to be a perfect person, so people can fault me for one thing or another. I've never claimed to know all the answers. But I do claim to work as hard as I can to try to get all the answers, and to see that these are translated into good, sound public policy.

Traditionally, recall is reserved for malfeasance. The frightening part of this is that what's sauce for the goose is sauce for the gander. People vote to recall me because they differ on one issue, this sets a precedent. Then who's next? This is not a good thing to have too much courage. If there is an organized minority, then they better be careful. This recall is traditionally petition-signing and button-wearing. The petitions that come into this office are not just signatures, they're thousands. It's not hard to get people to sign a petition. I'm not using that as an excuse. It is a reality.

So in a matter of a few weeks a piece of legislation that may be wrong, or if a mayor can't espouse a cause like gun control which that mayor believes is right and is supported by a majority of the people... then a mayor can't govern this city. It'll be like bringing fear and intimidation... and I submit to you that that kind of fear and intimidation is just what the gay community does not want.

Feinstein: 'Recall Could Set Precedent'

Continued from page 4

The Sentinel: Assuming the recall is not successful, when this special election is over, how welcome will the Harvey Milk Gay Democratic Club and the Stonewall Gay Democratic Club be in your office?
Feinstein: Well, I've never been one to hold grudges. Everyone knows that. I like to work with everybody. I don't know where their position will be, but mine is once the recall is over, it's over.

The Sentinel: You mentioned earlier how hurt you were by the recall. Would you elaborate on that a bit more?
Feinstein: Obviously, there's hurt, but there's also a lot of good. I've had a lot of supporters standing out in the rain, and I've had a lot of weekend after weekend. Those are the things I remember.

Feinstein believes that there was a fast move for condemnation of me that was undeserved, especially after my veto of the domestic partners benefits

legislation. I think the more people became familiar with the legislation, the more they saw the point [of my veto]. Maybe they didn't like to admit it, but I got that in letters from people that they understood.

The Sentinel: You have taken a leadership position with other elected officials across the country on the AIDS issue. What are you doing and why do you feel it is important?
Feinstein: First of all, nobody knows what the cause of AIDS is, let alone how to treat it. I'm told by health officials that you can't find the cause with the limited amount of money that has been appropriated, and you can't do it on one or two million dollars a year. You can possibly do it on five, ten or twelve million a year. So the real message has to be to get the Congress to appropriate the money for an emergency research effort. That can only be done if we unite the mayors. It's my intention to put the Conference of Mayors on record for

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OPEN MARKET ORDER FORM

Advertisements offering employment, rentals, real estate, accountants, business opportunities, goods or services may not discriminate on the basis of sex, race, religion, ancestry, disability, age, sexual orientation or any criterion unrelated to the offer.

Personal ads and roommate ads may specify the preferences of the advertiser regarding which traits they find desirable. We urge you to state who or what you want instead of who or what you don't want.

Here are two examples of our standard ad styles:

Style 1
TRASHY QUEEN just loves to haul your garbage. Throw me the dirt anytime! 555-6666

45¢ per word per issue. No extra charge for bold heading.

Style 2
UNCUT, HOT TO TROT EAGER BLOOD MUSCLE HUNK JUST LOVES TO BE TIED UP AND ABUSED BY JOAN CRAWFORD TYPE. LET ME BE YOUR BETTE DAVIS, BLANCH, 555-1278.

75¢ per word on all BOLD

Name _____
Address _____
City/State/Zip _____
Phone _____

I certify that I am over 18 years of age

Signature _____

Style 1 words @ 45¢ = \$ X issues = \$
Style 2 words @ 75¢ = \$ X issues = \$

\$3.00 Minimum

Classified ads may not be placed by phone. Payment must accompany orders for classified ads. Make check or money order payable to The Sentinel. Do NOT send cash. Classified ads may be placed in person DEADLINE: 6:00 P.M. Friday before publication.

Clip and Mail to: The Sentinel, 500 Hayes St., San Francisco, CA 94102

For Sale

AFFORDABLE GUERNEVILLE AMBIENCE Charming cottage in the redwoods on two lots has extra studio cabin and double garage. All for \$59,500. Visit: Realty 707/569-9011. Evenings call Joanne McMan 707/887-1744. Member GBGA.

GLASS ART '83

April 20th - July 1st
New York from Venice
The Casino MarketPlace
2225 Market Street, San Francisco

Jobs Offered

CLERICAL/FULL TIME Experienced, w/WP, microcomputer, filing, phone. Visa. Good oral/written skills, type 50 wpm; detail/deadline oriented. Call Douglas at 586-7439, April 8.

SUCH EXCITEMENT... SUCH FUN! VOLUNTEERS NEEDED FOR PARTS UP AND PRODUCTION FOR THE BENTONITE LEAGUE. YOUR KNOWLEDGE, SKILLS AND GET YOURSELF INVOLVED CALL VAUGHN AT 861-8100 FOR MORE INFO.

SECRETARY/MAN FRIDAY for the President of Gay Areas Telephone Directory. Please call Alfred Cassidy at 584-8600.

ADVERTISING SALESPERSON sought by non-profit gay/lesbian organization/publication. Commission. Fundraising experience helpful. Kip, 626-6240, eyes.

SWEEPING SIDEWALKS in front of private residences. \$3.50/hour M-F, 20 hours/week. Call M-F, 1-6 pm - 863-6262.

BUSY SUBURBAN PRINTSHOP needs help. Experience desirable, however, motivation and attitude may suffice. Good prospects for serious candidate. Call Don 364-4510 or 362-8050 (eves).

LIVE-IN POSITION, learn computer/word processing with aging researcher. Call 775-8813 and leave message.

Massage

SPIRITUAL MASSAGE a dream-like experience for your body beautiful! Nelson, 641-7953.

SWEDISH/SHIATSU TECHNIQUES implemented with strong, sensitive heart and hands. \$20/session. Carlos Kuhn 864-6964.

Clearly print or type out your ad on a separate piece of paper, then circle which category you wish a placed under. Categories are:

Business Op.	Models/Escorts
For Sale	Persons
Institution	Pets
Jobs Offered	Rentals
Jobs Wanted	Rentals Wanted
Message	Roommates
Miscellaneous	Services
Models	Travel

THE SENTINEL is now offering JOBS OFFERED as FREE unit further notice LIMITED TO 25 words.

Need a heading not included? We are always open to new and exciting suggestions!

We reserve the right to reject advertising which is objectionable or inconsistent with our policies



OPEN MARKET

LARGE CHICKEN WINGS! 10¢ each - bags of 40. Ltd. supply, 566-7893.

HOT BI MAN wanted. Wendy, 861-7255, message.

THE CONNECTER, the Bay Area's exciting new gay playline. (415) FRO-TRIP.

Under Hypnosis
You Can Visualize & Actualize
Looking Slim & Trim -
Giving Up Unwanted Habits -
Losing Mr. Right Face To -
Projecting Your Best Self-image -
Joseph Lee, M.A. 647-0574
Certified Master
Hypnotherapist
and College Instructor
in Hypnosis

BLACK, WHITE, ASIAN, HISPANIC, GAYS/LESBIANS, 431-0458 NOW.

YOU WILL LOVE YOURSELF! if you learn how to be yourself. Call Vittorio, a psychologist hypnotist autogenic training the way to a complete Relaxation. (415) 921-8707

NEED SOMEONE TO CARE? Yellow Phone offers top, bi & straight intro for night or life. Large computer base. Friendly prompt service. 10 AM to 10 PM, seven days a week. For more info call: (415) 958-4335.

MALE RELIGIOUS COMMUNITY seeks serious, dedicated, candidates for monastic community in Catholic, Orthodox tradition. Join us as we search for deeper life in God, through prayer and a common table. If you feel the Lord is calling you write: Prior, P.O. Box 5249, Eureka, CA 95502-5249.

Rentals

ESALEN MASSAGE CLASSES - Individual sessions. Details: Milo Jarvis: 863-2842 (legitimate)

\$30 ANIME massage + All Cum-Shot Video Movies. Bill: 282-1266.

Models/Escorts

\$20 HOT ATHLETE, 6' 1", Hung nice. Bill 441-1054, Massage, etc.

5' 4", 185 lbs. HOT, Friendly biker, 665-6456.

TENDER TUBESTACK! Handsome, healthy, hung, affectionate, and I just turned 20. Jim at 431-8613.

SUPERHUNG DOMINANT HOT STUD!

"PLAYGIRL DISCOVERY" EXCLUSIVELY FOR THOSE WANTING A MAN
DEREK 928-4255

Personals

FEET AND BOOTS are erotic and sensual if they bring out your animal nature. Send SASE with short letter to "Feet & Boots" 53PI, 500 Hayes, San Francisco, CA 94102.

W/M SEEKS GUY under 30 to pose for nude photos. Sex possible with hot guys. 584-4359

UNSCRUPULOUS, ARTICULATE persuasive, persistent, conspiratorial, sophist wanted. No moral or ethical person need apply. James Dolan, Washington State Penitentiary, P.O. Box 520, Walla Walla, WA 99382.

SAM PHONE, BEK, 346-8747.

CHUBBYS - CHASERS Atrend GIRTH/MIRTH Club. Meet at Pride Center 2nd & 4th Saturdays at 10 P.M. POTLUCK, call 680-7612.

PRIVATE MAIL receiving and forwarding service; phone answering, typing, too. All American Mail Service 470 Castro Street. Safe - secure. Our year. 621-7111.

LUXURY 5 ROOM FLAT 2 tile baths, all carpet, pets O.K., fireplace, garage. Ev. 282-3440.

\$65 a week/\$15 a night
For Cays since 1970
New Management/24 hr. desk

NATIONAL HOTEL
3139 Market St. 864-9343

Services

ESTABLISH OR REESTABLISH CREDIT M/C and Visa Credit cards Available even if previously rejected. We can help. Savings Accounts and fees reduced. 626-3131 ext. 235.



Piano Tuning
Regulating
Repairing
(415) 821-4980

Richard Wayland

HOUSEKEEPER - experienced, energetic. Excellent references. Services include shopping, all cleaning, laundry and errands. Sarah, 824-5108.

Moving On With Ron.

SAN FRANCISCO
Moving & Hauling
285-9846

STOCKBROKER - JIM MULLAN, Full service and discount rates. Thomas F. White & Co., Inc. 566-8634. Member PSE, NASD and SIPC.

MAXIVAN MOVERS
College Students
24 Hours
(415) 566-5642

Honest • Reliable
Pads & Dollies
LOCAL-LONG DISTANCE
\$15-20-25 per Hour.

EXPERT PAINTER, 25 years experience. Superior work. References. Free estimates. Reasonable rates. Call Alfred Perry 346-0315

ELECTROLYSIS, Permanent hair removal for men and women. Noe Valley office. Dennis N. Raitt, R.E. 550-0422.

The Sentinel

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TAILORING, alterations, restyling. Professional European tailor. For appointment call Stefan, 474-7983. 7-9 a.m. or after 7 p.m.

PAINTING INTERIOR Exterior, Quality work, reasonable rates. Mark 522-2613

FINANCIAL PROBLEMS?

BANKRUPTCY CHAPTER 13
FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY
355-0583
Walter R. Nelson - Law Offices

PHONE SEX 346-8747

LOTUS VAN MOVERS, one man, \$15, two men \$25. 864-2206.

HAULING THE DUMPS \$45, one man/hour, \$55 two men/hour. Includes dump fee, gas and loading. Call 864-2206.

CAREER RESUME SERVICE

"The People Advertiser"
419 Castro 9202, S.F. 626-2750
1000 Market 8204, S.F. 431-7252
91 Webster 8200, S.F. 583-8022
241 S. San Mateo 9100, S.M. 348-1126
2215 Stevens Cr. 9230, S.F. 243-8000
1425 Pine, W.C. 948-8423
Portland 1707-4236
Sacramento (916) 446-1460
Stockton (209) 941-2349
Modesto (209) 524-1299

TAX ASSISTANCE, Individual, business. Most states, 20 years experience. member GBGA. Barter System, Lionel Maynard, Day Street. For app. call: 641-0885.

GEMINI MOVERS

5 YEARS OF RELIABLE & FRIENDLY SERVICE
JOHN VIC
(415) 929-8609 (415) 552-4425

a private men's club membership \$5

953 NATOMA
the alley north of Howard,
east of 11th St. 863-6440

THE LOCKER ROOM

MALE ARCADE & BOOKSTORE
1036 BULKHEAD ST. (at 14th St.)

BOOKS
MAGAZINES
LEATHER
RUBBER
VIDEO TAPES

56 All Male Movies

If a BURGLAR breaks into your home tonight...

• Will you be safe?
• Will everything of value be taken?

Call today for a
FREE SECURITY SURVEY

Protect-All security systems
285-9882
Member GBGA
Burglar And Fire Alarms - 24 Hour Central Station



marantz's GREAT 3-WAY SPEAKER SYSTEM (Model 995)

With Sound Quality So
Fantastic You Won't
Believe Your Ears!

Giant size cabinets give rich resonant sound to fill even the largest room.

\$149 each (\$298 for the pair).

Although these **marantz** speaker systems are rather large for the average room, their beautiful walnut grain color blends well with any decor.

These speakers are one of Marantz's exceptionally good values. They are not simply a "good speaker"; they are exceptionally High Quality speakers that produce far better sound than many other brands of speakers on the market.

SO POWERFUL THEY CAN BE USED WITH THE MAJORITY OF RECEIVERS ON THE MARKET.

5 YEAR SERVICE POLICY INCLUDED FREE!!!

PRICE WAR!

You can have your choice of
ANY ONE OF THE BRANDS of
receivers shown below, for only

\$1

[that's
right, only
one dollar],

for a **PIONEER** Receiver,
or a **SONY** Receiver,
or a **MARANTZ** Receiver,
or a **TECHNICS** Receiver,
or an **AKAI** Receiver,
or a **KENWOOD** Receiver,
or a **JVC** Receiver,
or a **YAMAHA** Receiver,
or an **ONKYO** Receiver.

with the purchase of **one pair** of the speakers shown above, at the prices shown above of **\$149 per speaker**

FOR EXAMPLE:

This Marantz Model SR3100 has a sizzling powerful 2 channel total of:

70 WATTS RMS!!!*



Go to any other stereo store in the city and ask if they will sell you this same receiver, (brand new), for less than the manufacturer's list price of \$350.00.

But now, it's yours for only **ONE DOLLAR** when you buy one pair of the speaker systems shown above, at the price advertised above.

The **SPEAKERS** are \$149 each, for a total of \$298 for the **PAIR**.

Thus, your complete cost for the two speaker systems **AND** the receiver comes to a total of \$299.

ALL of the advertised receivers and speakers are **BRAND NEW**, in **FACTORY SEALED CARTONS**. They are **NOT** used; **NOT** factory seconds, **NOT** scratched or blemished. They are the **NEWEST MODELS AVAILABLE**, in some brands.

MORE GOOD NEWS!!!

If you prefer **OTHER BRANDS OF SPEAKERS**, we also have many other brands with the receivers available for \$1 with speakers purchase. Thus, you can purchase selected models of **LINEAR SOUND, SONIC, SOUND TEC, JBL, 902**, etc. in various price ranges; and still get a wide choice of receivers for \$1. Limit: one receiver per customer!

In some brands, we have a choice of different models available. Supplies of some models are limited, so hurry in for best selection.

The wattage ratings shown above are for both channels combined. *THE WATTAGE FOR EACH CHANNEL IS 35 WATTS PER CHANNEL INTO 8 OHMS MINIMUM CONTINUOUS POWER OUTPUT FROM 20 Hz to 20,000 Hz NO MORE THAN .0004 TOTAL HARMONIC DISTORTION.

SUNSET STEREO

Our 16th Year of Serving San Francisco at this Same Location
2555 IRVING STREET, SAN FRANCISCO
(one block South of Golden Gate Park, at 27th Avenue)

OPEN MON. THRU SAT. 10:00 AM to 6:00 PM SUNDAYS 11:00 AM to 5:00 PM