

McLean on Mark, Mozart  
See page 6

How to Entertain the Queen  
See page 4

## FARRIES & THRUSTS

**Chicago, IL** — TV's rape too — not too ashamed to try to get it while he/she can. Claiming he was about to undergo an operation to make him into a woman, Craig Banks, 20, wearing women's clothing, was arrested in connection with two rape cases. *GayLife* reports that Banks "faces one count of rape, one of attempted rape, and one of attempted deviate sexual assault." A case of the clothes making the women and not the man.

**São Paulo, Brasil** — Deviated silicone under their skin. Industrial strength silicone mixed with laxatives was injected into the bodies of several transvestites trying to make corners meet and is being blamed for the deaths of eight of them. Investigating the death of the latest victim, Ronaldo (Solange) da Silva, a police inspector said "it was a horrible death." Da Silva's heart stopped after he injected two pints of the stuff into his buttocks. Seven others had died earlier and the mixture has left 30-odd other people needing transplants. Eighth District Police Inspector Antonio de Melo said one of the survivors "will lose his left eye. He injected in the cheek and it went all rotten." Some TVs can be fixed, others are rotten.

**London, UK** — Smells like death warmed over. Neighbors complained of the smell and a plumber was called on the scene. Mike Cattran, the plumber, found "chopped-up flesh, enough to fill four two-gallon buckets" clogging up the pipes. Apparently Dennis Andrew Nilson, 37, had been picking up young drifters (a believed 16 in all) in pubs, taking them home, strangling them, chopping them up and boiling the pieces. Picking up, strangling and cooking the chicken.

**Grants, NM** — The residents are not enchanted with baby-in-the-bardo parties. These people have been painting their babies with gold and silver paint and then passing them around at parties. The baby fumes are supposed to provide a real high for expensive thrill seekers. Jerry Thibaut, the grants police chief, said: "I think it's something that we all look at with our paternal instincts. But in this particular case people are outraged about it." Twain hits the mark: "A soiled baby, with a neglected nose, cannot be conscientiously regarded as a thing of beauty."

**Charles Town, West Virginia** — Too much knocking of those that are knocked up too much. A chapter of the NAACP is calling for the resignation of Charles Town's mayor, D.C. Master. Master expressed his views in a recent *Boston Herald* article where he was quoted as being against sponsoring family planning clinics. Poor women who have had more than one abortion should be "spayed" according to Master. Mayor Master said: "One mistake is understandable but after two someone has to do something." He claims his remarks were "neither sexist or racist." *GCN* says "Jefferson County NAACP president George Rutherford compared Master's remarks to those of Adolph Hitler." Master's plan for unplanned parenthood makes him come out again advancement: cut them off before the pass is made.

**Manila, Phil. Is.** — Sin wants to cut off the way of all flesh. Cardinal Jaime Sin, 54, head of the 42-million Philippines' mostly Holy Catholic Church, says that President Ferdinand Marcos' play for raising money stinks and is a "dismaying demonstration of the arrogance of power." He was referring to Ferdinand having X-rated movies shown in local theaters to promote a Cannes-like Manila International Film Festival. First Lady Imelda Marcos thinks the porno will "broaden the perspective of our people." Cardinal Sin, addressing some church leaders, said that when Marcos decided to arbitrarily let the movies play, despite strict censorship laws, he was abusing the judgement of all good people. Cardinal Sin claims the people are not protesting the Marcos' festival because of a reigning "climate of fear." In this climate Philippines could live without Sin.

**New York City** — Suckers for money commit subway sins. The Transit Authority Policeman, who wished to remain anonymous, told reporters that there has been a rash of young punks who somehow manage to achieve enough stunts on the head of a subway turnstile slot so as to pull tickets right out. They cheat the system out of 75¢ per job. A token reward for giving head.

**Livermore, CA** — Blow job comes too soon. When Michele and Lee Stewart, both 47, went into the courtroom they thought that one or the other of them would probably be taken into custody on burglary charges. Lee Stewart, out on bail, had a criminal record and desperately wanted to stay out of jail. He and his wife made a suicide pact that was to be implemented if either of them was taken during the court appearance. Stewart attached some sticks of dynamite to his waist and even carried a back-up hand grenade with him — fully expecting to be arrested. Friends, who knew of the plan, went with them to court, and sneaked out of the Municipal Courtroom when the judge called the Stewart's case. Then the judge, Hon. John Lewis, ordered a two-week postponement of the hearing. Elated, Michele and Lee took off to have a drink with their friends who had been waiting outside of the big bang. Back at Hank's Bar, Lee told his friends that he'd disconnected the triggering mechanism on the dynamite and that he was an OK person to be around. On the way to drop off the borrowed pick-up truck, Lee accidentally exploded. Lt. Galen in the name of the Sheriff's Department, said Stewart "was blown into several pieces" (Michele is in critical condition). Commenting on Stewart's previous stunts in jail, Lt. Temple said: "He told a friend he was a four-time loser." Five.

**Los Angeles, CA** — For all we know an empty Friday finally killed her—Karen Carpenter, 32, had been throwing up for two years because she suffered from anorexia nervosa (the longing for food that is compulsively rejected by a nervous body). The middle-of-the-road tight rock singer who drummed and lipped her way to fame singing "Close to You" couldn't get enough food and on February 4th her heart stopped. It heard the beat of a different drummer.

**Oakley, CA** — Nobody loves a fat boy. Genaro Garcia Jr., 13, weighed 235 pounds and was one of those that's afraid to take showers after P.E. class. He was so sick of being ridiculed for his pudgy nakedness in the showers at Edna Hill Intermediate that he started to complain "Close to You" couldn't get enough food and on February 4th her heart stopped. It heard the beat of a different drummer.

# HONGISTO: 'I'LL RUN IF DIANNE DOESN'T



Supervisor Richard Hongisto

## Economic Future Bright For Local Gay Business

by James W. Foot  
While no hands have yet started playing a punk or disco version of "Happy Days Are Here Again," the economic outlook now facing the local gay community seems brighter than it has in years.

The recession has bottomed out," boasts some Washington-based bureaucrats, perhaps combining an ability to read the fine print in the *Wall Street Journal* with a whole lot of hope. Still, some of the sure signs of economic recovery are, indeed, at hand.

There's Atlas Savings and Loan, for example, whose future has never seemed better. After just one year of operations, the San Francisco business reports that its assets have climbed to an astronomical \$25 million. "Five million of that came in between mid-December and the end of the year," crows Jerry Flanagan, the bank's chief executive officer.

"Our deposits have continued to increase substantially. We look forward to continued declines in interest rates, hopefully to around 10 percent. This will improve

the bank's loan portfolio, which is already very sound." Of the 120 loans we now have on the books, we have only experienced default on two of them... and we don't think we'll have to foreclose on either of them," Flanagan adds.

John Schmidt, the bank's chairman of the board, is enthusiastic about the glowing outlook for Atlas. "We have money to loan... a lot of it. It does no one any good to have it just sit in the vaults. We're looking to make loans, based only on ability to repay."

As for his own business (Schmidt and Schmidt Insurance), he is also optimistic. "We had a hard time last year, but 1983 is already off to a better start. People are becoming more innovative. It may take another year (before the recession is fully over), but I think we're going to witness significant improvement," said Schmidt.

Raymond Herth of Herth Realty also forecasts a promising year ahead. "I think people just get

Continued on page 2

by Gary Schweikhart  
Supervisor Richard Hongisto, whom many local liberals would like to see run for mayor later this year, said he will only get into the race "if the incumbent decides not to run."

Hongisto said Mayor Dianne Feinstein has been "very diligent, methodical and organized in her re-election plans," and that "she has such a huge (financial) war chest built up already that it isn't feasible for someone like me to consider challenging her. I'd be buried by all of her money."

The supervisor's comments came during an exclusive interview with *The Sentinel*. Hongisto even gave Feinstein a rather lukewarm endorsement for re-election. "I have been personally disappointed in her performance... but still, when you look at all of the available choices, she's the best one we have." Following is a transcript of the interview with Supervisor Richard Hongisto.

**The Sentinel:** What is your position on the special recall election Mayor Feinstein is now facing?

**Hongisto:** I have every confidence that the mayor will easily and handsily survive the recall effort. I believe the recall legislation now on the books is basically good, so I'm not encouraging any wholesale changes in it. But maybe the legislation should be tightened up.

The mayor has been very diligent, methodical and organized in her re-election plans. She has already raised an unprecedented amount of money. I hate to say it, but it is the truth, money is an extraordinarily profound determinant in an election outcome. She has such a huge war chest built up already that it isn't feasible for someone like me to consider challenging her. I'd be buried by all of her money.

## 'Feinstein has allowed the police to believe that the cowboys are back in charge again.'

Saying she does her job "adequately" strikes us as rather faint praise. Just what exactly is your opinion of Feinstein's performance as mayor?

She has some strong points, but there are also areas where I have been very disappointed in her administration. But, overall, I support her as the best available choice for the job. And except for occasional lapses into careless spending, she has been relatively prudent in fiscal areas — something we need in that office.

However, I don't think the police department has received the attention from her office that it should have. Feinstein let the situation at Mission Station get way out of

hand. And over the last few years, an atmosphere has been allowed to build within the police department that the cowboys are back in charge again. There has been a definite decrease in the emphasis on professionalism, and an increase in police settling things by their own informal social values.

Furthermore, I have been disappointed in the lack of clean-up down in the Tenderloin and the South of Market area. And, of course, Mum is in a real mess.

So while I may support Dianne in this recall election, I'm certainly not a hypocrite or Pollyanna who thinks everything within her administration is wonderful, when it is not.

**How do you think the recall election will affect Feinstein's chances for re-election this fall?**

O.K. I think she'll be re-elected easily. I don't see anyone viable coming around to run against her, not unless Quentin Kopp gets into the race. But right now, I think she'll be running unopposed by any serious candidate.

**What about all those "Hongisto for Mayor" stickers that are popping up around town?**

It's very flattering. I just heard about them yesterday. But I haven't seen them myself and I don't know anything about them.

**Does that mean that you are not going to run for mayor this year?**

The mayor has been very diligent, methodical and organized in her re-election plans. She has already raised an unprecedented amount of money. I hate to say it, but it is the truth, money is an extraordinarily profound determinant in an election outcome. She has such a huge war chest built up already that it isn't feasible for someone like me to consider challenging her. I'd be buried by all of her money.

**What would it take for you to change your mind and run for mayor this year?**

If the incumbent decides not to run any more, the field is wide open. I'd give it serious consideration.

**Let's talk about the local gay community for a moment. Just how much political clout do we really have in San Francisco?**

With every election the gay community has an enormous opportunity to play a decisive role. You have this enormous power because your community does tend to vote somewhat together.

**Take the current recall election, for example. I think the mayor will survive no matter what the Mission Station get way out of**

Continued on page 2

# Blood Dispute Splits Gay Leaders

by Gary Schweikhart  
Signs that a split may be developing between the gay activist and the gay scientific communities surfaced last week. The issue? Blood and the AIDS scare.

Virginia Apuzzo, executive director of the National Gay Task Force, kicked off the new controversy at a press conference in New York City last Jan. 27. Speaking for the NGTF and "more than 50 other organizations from the gay community nationwide," Apuzzo rejected concerns expressed by the National Hemophilia Foundation regarding blood donations by homosexuals, who represent more than 70 percent of all diagnosed cases of AIDS (or Acquired Immune Deficiency Syndrome).

"The direct or indirect questioning of donors is an inadequate safeguard to the quality of blood; moreover, a policy to exclude any group from blood donation, whether mandated or voluntary, would be both ineffective and inappropriate," Apuzzo charged. While in San Francisco late last month for the annual GGBA dinner, Apuzzo called concerns about gay blood donors "a cheap stunt against the gay community."

However, BAPHR (the Bay Area Physicians for Human Rights) not only disagrees but has endorsed a new policy by the Irwin Memorial Blood Bank of San Francisco, aimed at screening out donors with symptoms resembling those of AIDS and donors who may have been in contact with persons

at high risk for AIDS.  
Donors at Irwin Memorial Blood Bank must now answer "a self-administered medical history that includes a series of questions" that help identify and eliminate those who may have been exposed to AIDS. Those who answer the questions with a positive response "will result in indefinite deferral of the donor unless otherwise approved by an Irwin physician," according to Dr. Herbert Perkins, scientific director of the Irwin Memorial Blood Bank.

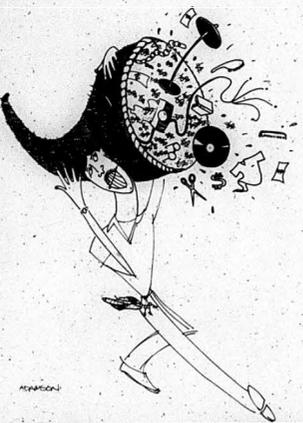
In a statement in support of Irwin's new policy, BAPHR has gone on record saying, "It is impossible to be precise about the number of different sex partners that would constitute a 'significant risk' for acquiring an AIDS agent.

Therefore, the decision whether to withdraw from the blood donor pool if one is apparently well may not be an individual one. BAPHR views this voluntary withdrawal as a temporary action until a test to identify the AIDS agent is developed.

"The gay community's altruistic donation of blood may represent a significant percentage of the total supply of vitally needed blood products and so to help avert any shortage, we encourage those gay men who remove themselves from the donor pool to urge another person (friend, colleague, parent or other relative) without the above constraint, to donate in his place."

Dr. Richard L. Andrews, president of BAPHR, added: "The risk' for acquiring an AIDS agent.

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# Future Bright for Gay Biz

*Continued from page 1*  
 tired of waiting. That, and the interest rates have finally started to come down," points out Herth.  
 Also in optimistic agreement is Dr. Daniel Vencill, chairman of the economics department at San Francisco State University. While he agrees that "there might be just a slight business recovery," Vencill states, "Not only will the stock market continue to go up — it hit an all time high earlier this week — but it looks as if the interest rates have bottomed out at last."  
 However, Dr. Vencill warns against the danger of over-optimism. "It is still time to cut costs,

to look at accounting and business systems . . . all sorts of ways to cut costs." But one piece of advice which Dr. Vencill does share with the gay community is "to join gay cooperatives and to buy gay supporting gay-owned and gay-operated businesses."  
 A big reason that comment comes from Roger Gross, the current president of the Golden Gate Business Association. "Even though the recent economic past has been bleak, there are still lots of opportunities for people who are creative and are willing to take risks. People will continue to spend money," Gross explains.  
 One of the points made most

often about the gay consumer is that he/she lives in what the economists call "a two-income household." This means that most gays hold jobs and have lovers or roommates who are also employed.  
 Andy Cramer, president of Headlines, says he is counting on this disposable income. "We have plans to double the size of our existing Polk Street store, and we are looking for a way to expand our Castro location, too. Our business is very strong. We've expanded our product line and broadened our appeal. The disposable income and large number of tourists should guarantee good sales if a merchandiser carries the right merchandise."

On Castro Street, the bars appear to be as crowded as ever. "People are going to come out and party," says one local bartender, "especially in hard times. However, that doesn't mean that the people are being spendthrifts. Look at all the happy hour specials that places are running. People want more for their money because money is so hard to come by these days."  
 Well, whether the money is beginning to trickle back into our community or whether it is going to gush in again remains to be seen, but either way, the days of Depression-like fears seem to be over at last.

# Hongisto: Recall Could Test Gay Clout

*Continued from page 1*  
 gay community does, but if you all decide to vote against her, it would make a noticeable difference in the outcome . . . and also demonstrate the political impact you can have on an election.  
 So I think the gay community is in a bit of a quandry right now. While the dissatisfaction with the mayor grows, there are still only two viable candidates to choose from this fall: Dianne Feinstein or Quentin Kopp.

she vetoed the benefits legislation. I have been personally disappointed in her performance in all these areas. But still, when you look at all the available choices, she's the best one we have.  
 You say the gay community has enormous political power, but how about political savvy? There is a difference you know.  
 It is difficult to generalize about the leadership of the gay community. There are too many faces involved. But, in general, I think the leadership has been fairly astute. However, on certain occasions, they have struck me as having not thought some things all the way out, or of deciding things on the basis of demagoguery or ideology rather than on the basis of common sense or human values.  
 Speaking of the domestic partner benefits veto, do you think that legislation will be around again soon?

until after the recall election. Some people feel the mayor will be better off without having this issue in her lap right now.  
 On the benefits legislation, how do you think Supervisor Harry Britt has been handling this whole issue?  
 I have no fault with the way Harry has handled it. He identified a social injustice and tried to do something about it. I happen to agree with him. Supervisor Britt has been patient, thoughtful, considerate and he has done his job well.  
 What do you think is the most important thing you can do for the gay community over the next few years?

to city government. Lastly, I conceive and support legislation through the Board of Supervisors which strives to eliminate any discrimination.  
 Any last thoughts or comments you would like to convey to the gay community?  
 Like all communities in pursuit of their own self-interest in our pluralistic society, the gay community should continue to organize politically and work hard in a sensible fashion . . . not by following the extremists or the demagogues, but through thoughtful, diligent work.  
 San Francisco is a city that is open and receptive to the gay/lesbian community and I want this to always be so. I think the gays are a model community in many ways, so no one has any reason to speak out negatively about your influence here.  
 So if we all work together and continue to organize on a grassroots level, we can see that San Francisco really and truly becomes "the Athens of the West."

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 —Steve Martz in Washington Blade

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### Presidio Two Accused

San Francisco, CA — For the first time in its history, two Presidio soldiers are facing dishonorable discharge for alleged homosexual behavior. The two, 24-year-old Robin Komorowski and 26-year-old Tom Hazeltine, have been charged by the Army with "lewd and indecent acts" after they were discovered sleeping in the same bed on Christmas morning. Both men are married and deny being gay.

"Komorowski and Hazeltine said they went to a party Christmas Eve and returned to Komorowski's room 'very drunk.' They said they talked for a while and then fell asleep on Komorowski's bed.

"The men said they were fully clothed when they went to sleep in the room, which Komorowski shares with two others." Apparently, "one of Komorowski's roommates arrived at the room early Christmas morning and discovered the men in bed. Without waking them, the roommate went downstairs to where he and a group of barracks residents and their guests were having a party.

"He snuck down and brought up a whole bunch of people, who were drunk themselves, to come and look at us," Komorowski said. "They didn't even wake us up. I didn't even know about it until I heard someone (call us faggots).

"A friend of the two men, who asked not to be identified, said, 'A lot of people who used to be their friends won't talk to them now because they're afraid of guilt by association.' — S.F. Examiner

### Feinstein Backs AB1

San Francisco, CA — Mayor Dianne Feinstein has endorsed passage of AB1, the state's fair employment bill which would ban discrimination against homosexuals. The bill, sponsored by Assemblyman Art Agnos (Dem., S.F.), has already been defeated three times in the past. Feinstein backed AB1 at a press conference in her office, although her action has been derided by some as a way to win back gay support for her campaign to resist the recall election now facing her.

### Stonewall Dumps Dianne

San Francisco, CA — By a vote of 41 to 3, the Stonewall Gay Democratic Club has come out in support of the recall of San Francisco Mayor Dianne Feinstein. Among the reasons cited by club president Paul Boneberg for the action were "the mayor's inaction concerning police harassment of the gay/lesbian community, her veto of the domestic partners legislation and her failure to appoint more lesbian and gay people to positions in city government. Further, the club expressed its concern about the rapid growth of downtown construction and insufficient action to provide housing in San Francisco." The action was taken at the Stonewall meeting of Feb. 7.

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male relationships, Bill Reiner, a professional researcher and experienced gay therapist, is conducting a study of couples who have been together less than three years. If you would like to be a part of this study, call 922-4764.

### SF Juries Pro-Gay

San Francisco, CA — "Sitting as jurors, San Franciscans — gay or straight — are more likely to convict those accused of violent acts against homosexuals than residents of Santa Clara or Sacramento counties, a new survey suggests. The telephone survey also estimates that at least 23 percent of The City's male population is gay."

The survey called 382 persons in San Francisco; 54 said they were gay. Of Sacramento's 283 polled persons, four said they were gay; of the 232 polled in Santa Clara, nine said they were gay. (When asked whether they believe violence against gays was on the increase... in San Francisco, 73 percent of those polled said they did, with 87 percent of the homosexuals and 70 percent of the straights agreeing.)

"To the question, 'If you were convinced that a person was attacked primarily because he/she was gay, would you be more inclined to deal harshly with the criminal?' the 'Yes,' by county was: San Francisco, 34 percent; Sacramento, 26 percent; Santa Clara, 27 percent. — S.F. Examiner



### 'Duke' Aides Meet Gays

Sacramento, CA — Aides to Governor George Deukmejian met last week with two gay Republicans, Bob Bacchi, current president of Concerned Republicans for Individual Rights, and Duke Armstrong, past president of the San Francisco-based political club. They conferred with Deukmejian's public relations and press secretary, Doug Watt, and with cabinet secretary Arthur Scotland.

"The purpose of the conference was to acquaint the new state administration with some of the concerns and aspirations of California's gay population, estimated to be in excess of two million. Subjects discussed include AB1 (which would prohibit employment discrimination on the basis of sexual orientation) and the renewal by Deukmejian of Governor Brown's 1979 Executive Order prohibiting employment discrimination by the State government. Also mentioned at this initial meeting was the appointment of open gays in the Deukmejian administration.

"Bacchi and Armstrong were assured that the 1979 Executive Order would remain in full force

and effect under Governor Deukmejian. They were also told that the administration would take no position on AB1 unless it reached the Governor's desk for signature. Watts stated that the Governor's office had earmarked AB1 as one of those bills most likely to be passed by the state legislature this year," according to a CRIR press release.



### 'Hill Street' Blows?

Dallas, TX — Police Chief Billy Prince promises to fight the hiring of homosexuals as policemen. "Maybe there was reason why it wasn't Adam and John instead of Adam and Eve," he said. The chief commented on a review underway by city officials on whether to change police policy not to hire homosexuals. Several weeks ago, Houston deleted nine questions regarding sexual preference from its job applications and polygraph examinations. Bill Nelson, president of the Dallas Gay Alliance, said he expects Dallas to follow Houston's lead. "I fully expect it will go in our favor," Nelson said. "I see that as being the only logical, fair and just thing that could happen. The objections against homosexuals were said about women, about blacks, about any minority who tried to enter the police force. — U.P.I.

### Tales of Theresa

Madison, WI — City officials here have filed suit to block public funding for a sex-change operation on a man who has threatened to commit suicide if the surgery is not completed. The man, identified only as "Theresa," is on welfare and therefore cannot afford the \$25,000 operation himself. Madison's Welfare Appeals Committee earlier this year voted 2-to-1 to pay for the surgery, but the resulting outcry from taxpayers prompted Mayor Joel Skornicka and the City Council to file the lawsuit. "Theresa" was drafted and discharged from the Army in the 1970s and was not admitted to the Marine Corps because he flunked a physical. He told reporters that because complications resulted from his taking hormone treatments, he is now stuck between being a man and a woman.

"It's like Halloween every day," he told a newspaper, "except it was without a costume." — GayLife



### Pedaling to Peking

Peking, China — On Oct. 1, the world's first all gay bicycle tour will leave for mainland China. The trip is designed for people of all ages and levels of cycling ability. Armistead Maupin, author of *Tales of the City*, will be one of 25 participants on this landmark gay tour. For more information, please write: China Bike Tours, Box 14373, San Francisco, CA 94114.



Feb. 19 (Sat.) — Gay and Lesbian Outreach to Elders lunch for those 60 and over at the Woman's Building, 3542 18th St. The 12:30 lunch is open to all ages, who are interested. Call Stafford Buckley at 563-0202 for more info.

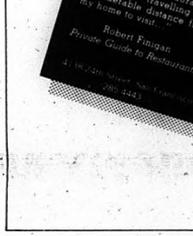
Feb. 22 (Tue.) — Milk Club general meeting of the Women's Building, 7:30 P.M.

Feb. 22 (Tue.) — CRIR meeting about the upcoming recall election. Speakers include White Panther Tom Stevens and a speaker, question from Mayor Feinstein's office. At the Front Page, 20 Anne St. at 6:00 P.M. A vote on whether or not to support the recall will be taken. Open to the public. For more details, call John Van Housden at 550-0490.

Feb. 26 (Sat.) — Free V.D. testing sponsored by the City Clinic in front of the Star Pharmacy at 18th and Castro Streets, from noon to 3:00 P.M.

Feb. 26 (Sat.) — New Jewish Agenda's second annual Pride celebration to benefit Argentine political prisoner campaign. At the Women's Building at 7 P.M. Admission from \$4 to \$6, and the public is invited. For more info, call Guy at 562-5018 or Wendy at 839-6234.

Feb. 26 (Sat.) — Association of Lesbian and Gay Artists will hold its second annual Chinese New Year banquet at the Fair East Restaurant. The nine-course banquet will honor the year of the Boar (1983), with cocktails at 5 P.M., the banquet at 6 P.M. For reservations or details, call either 821-1495 or 771-6522.



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# ON LIVE!

## Winter Wanderland

with Randy Alfred  
**SAMPLE-MINDED:** Mayor Dianne Feinstein's Victim Survey Task Force released a summary of results last November that concluded, "The lesbian, gay and bisexual population is not more likely or less likely to be victims of violent personal crimes than their heterosexual counterparts."

Many in our community objected. This "finding" seemed opposed to our common-sense experience. We all are too familiar with queer-bashing on our streets and public transit. It turned out the summary had the author, Cindy Winslow. What she found was that among those who reported crimes to the police and, who subsequently answered a survey conducted by the Mayor's Criminal Justice Council, about 13.5 percent said they were gay, lesbian, or homosexual, one percent called themselves bisexual, and another 6.5 percent marked "refuse to state."

These figures closely resembled the results of exit polls and telephone surveys conducted by political pollsters. That's the finding.

Many gay people acknowledge themselves as such, but only tell a few friends. Others don't hide it, but don't tell anyone explicitly or on the record. Still others will tell almost anyone but the police and other official agencies.

In other words, all such statistics will underestimate the number of gay people, even those who are not in deep closets. It is thus impossible to determine from the mayor's survey whether we are over- or under-represented as victims of crime. It is only a guess to say the two sets of statistics equally underestimate our population.

**THERE IS A DIFFERENCE:** A group of us with some background in social science, including me, Steve Morin, Bill Paul, and Carole Migden, asked for specific data on the differences between gay and non-gay victims of personal crime, and on the differences between queer-bashing and other sorts of victims. There are some differences, and these will be the subject of a forthcoming appendix to the mayor's survey.

Gay victims generally and bashing victims specifically are more likely than others to be victimized between 6 P.M. and midnight, more likely to be subjected to name-calling, more likely to be victimized by a gang of three or more offenders, and more likely to be victimized in places other than home or workplace.

Also, bashing victims are far more likely than others to be attacked with a non-gun weapon than either with a gun or without a weapon. This of course fits the queer-bashing profile: name-calling and attack with a pipe or baseball bat, after dark, by a gang of

teenage males. The survey yielded insufficient data on age and sex of queer-bashers.

**OLD-FASHIONED DISCRIMINATION:** The *Stanislaus Gay Alliance Newsletter* reported in January that a Catholic church in that rural county cancelled a pre-existing and confirmed reservation to rent its hall for a New Year's Eve dance when it learned the sponsoring groups were gay. The SGA is considering legal action.

**GET THREE TO A NUNNERY:** The *S.F. Examiner* reported recently that rookie police officer Christopher D. Mallis, 31, faces possible dismissal from the force for allegedly threatening the bartender at the Pilsner Inn, a Church Street gay bar.

Gay, if he had threatened the Sisters of Perpetual Indulgence, it would have been a clear case of Mallis towards nuns.

**YOU THINK THAT'S BAD?** Did you hear the Pope almost approved a birth-control pill in the Church's new code of canon law? Yeah, an extra-strength Tylenol held tightly between the knies.

Walt Disney Productions said its fourth-quarter earnings drop of 25 percent was due to a \$10.4 million loss on the animated-and-live-action feature, *Tron*. That's truncated profits.

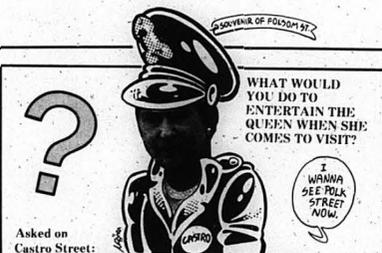
Do you measure drug abuse with the obliquity rate? Is a pregnant woman a *femme fatale*? Is a soup tycoon a bouillonaire?

**LOIN RANGER:** As a gift from his travels, a friend recently brought me a jockstrap from the People's Republic of China. They call it a *loin protector*. It's just like our domestic models but not as well built. The stitches came out in less than a month. Unless Beijing soon solves this production problem, the Chinese may have reproduction problems.

The dictionaries, by the way, say *jockstrap* is derived from *jock*, English slang for penis. They disagree, however, on whether it's one word or two.

**GOOD BETS:** Romanovsky \$ Phillips at Valencia Rose, Feb. 19 & 26... *Gay Life* on KSAV, 95 P.M. Sundays at 6 A.M., features attorney Matt Coles on domestic-partners legislation Feb. 20; Lenny Gitcek, author of *Graise to Win*, and Bruce Decker on housing for AIDS patients, Feb. 27.

**M\*A\*S\*H NOTE:** The final episode of the CBS television hit *M\*A\*S\*H*, Feb. 28, is expected to draw a Super-Bowl-sized audience. Commercial time will cost \$450,000 per 30 seconds. The show has already been lengthened to two-and-a-half hours. Any day now, I expect them to announce the starting time of the pre-M\*A\*S\*H show.



**Paul, student, Palo Alto:** I'd take her to a rock concert. I'd take her to go see the Dead Kennedy's.

**Roland, waiter, Webster:** Take her for a walk around the Castro... open her eyes a bit.



**Grant, baker, Fulton:** I'd take her down Castro Street, introduce her to the Sisters of Perpetual Indulgence, and may be invite her back for the gay parade.



**Andy, auditor, New York City:** I'd probably show her some of my "Wedgwood" collection. I have a lot of Wedgwood and she has her family on it and she might find that interesting.



**Shirley, switchboard operator, Fillmore:** I'd give her a tour... take her to Alcatraz, Fisherman's Wharf, a couple of nice restaurants on Nob Hill, and take her to see a play.



**Peggy, unemployed, New Valley:** I'd take her down to Fimcoch... so she can meet some other queers.

# WELL AND GOOD

## Hepatitis B & You

by Bobbi Campbell R.N.  
Hepatitis B is a viral infection of the liver which is epidemic in the gay male community, among other groups such as health care workers and Asian refugees. Infected body fluids, such as cum, piss, spit, shit, and blood, can introduce the virus through a break in the skin. Thus, hepatitis B is a sexually transmitted disease.

Is it widespread? You bet! One study showed that 70 percent of gay men tested had antibodies to the disease, meaning that they had been exposed to it at some time. Some men never knew they had the disease.

Is it serious? You bet! Ten percent of hepatitis B patients will be hospitalized, and one percent will die from chronic liver infections and/or liver cancer. Five to ten percent of hepatitis B patients will become chronic carriers. Carriers can continue to shed the virus even though they may not show any obvious signs of infection.

As is true with most viral infections, there is no specific cure for hepatitis B — you have to lay low and let your liver rest until your body repairs itself. Recently, researchers developed a vaccine which will protect you from getting the disease if you've never had it. Presumably, once you have had hepatitis B, you're immune from getting it again.

If you've recently been exposed to hepatitis B, your doctor can give you a shot of immune globulin, which can prevent or lessen the development of symptoms.

The Resource Foundation (130 Church St., S.F.) is a non-profit community-supported tax-exempt corporation which provides screening and notification, education and outreach, and support services to hepatitis B patients.

I met with Joe Brewer and Peter Goldblum, two psychotherapists who coordinate the "B group," an on-going support group for gay men with chronic hepatitis B.

**Sentinel:** What is the B Group and how did it get started?  
**Brewer/Goldblum:** A year ago, Dr. McGraw, director of the Resource Foundation, wanted the Foundation to provide psychological support services to its clients. He asked us to develop this project.

Our research showed that no one really knew specifically how to address the psycho-social needs of hepatitis B patients. So, we started out with a community meeting of therapists and patients to find out what the group needed to do.

What we dealt with first was patient's fear, rage, misinformation, and sense of isolation. For many of these guys, the months and years that they'd been in the "hepatitis closet" were similar to being in the closet as gay men. We realized that the medical/

illness approach was not as helpful as a non-medical/health approach. There is little that doctors can do for a hepatitis B patient beyond periodically monitoring his liver function on certain lab tests. We began to focus on the question, "What can you do to give your body a chance to get well?"

After the group had been going for a few weeks, some guys were bored with repetition of medical information. So, we developed two groups. An orientation group provides medical information, discusses referral options, and begins to identify psychological concerns. A second, on-going group enables people to explore their feelings and lifestyle changes in greater depth.

**What issues does this on-going group address?**  
We've broadened the participants up into an eight-week cycle. Each week we look at another topic. These topics include such things as support networks, stress, communication, nutrition and exercise, and sexual activity.

**What topics do gay men with chronic hepatitis B face in regard to sexual adaptation?**  
First, there is no sure-fire way to know how contagious you are. That leaves you in a dilemma.

We, as therapists, don't take an ethical stand. We try to help you decide if you've decided you want to do with your life, and how to carry that out in ways that are internally consistent.

You may have a sexually transmitted disease, but that doesn't mean you have zero options. A potential sexual partner may have already had the disease and thus be immune. If not, he could get the vaccine.

**Chronic hepatitis B patients sometimes are angry, fearful, misinformed, may be infectious, and feel like lepers. This is remarkably like the experience of many men who have AIDS. Do you see a parallel between these conditions?**  
On a feelings level, certainly.

At the same time, AIDS has gotten a lot of publicity recently. While that's good, we hope that people don't overlook hepatitis B as a serious illness whose sufferers need support. Also, while doctors are using hepatitis B as a "model" for the way AIDS may be transmissible, there is no associated or causal correlation between AIDS and hepatitis B at this point.

**What does the B Group want from the gay community?**

First, the community needs to take hepatitis B seriously and to support its members who are ill. Second, encourage everyone to get screened for hepatitis — it's free at the Resource Foundation! Third, the Foundation is tax-exempt and can always use donations.

If you're interested in the B Group, call the Resource Foundation (864-0550) or come to the orientation meeting, held every Tuesday at 7:30 P.M. at the Metropolitan Community Church, 150 Eureka Street, S.F. Friends and lovers are welcome.

# HAD ENOUGH?

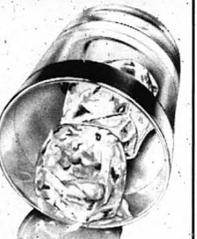
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# Arts & Entertainment

## Dance

### After the Gala: Hoary Balanchine, Ravishing Ravel

**SAN FRANCISCO BALLET**  
**Program Two**  
*Opera House, Feb. 8-13*  
 by Mark Woodward

Scarcely taking a breath to recover from its triumphal 50th Anniversary Gala, the San Francisco Ballet plunged into its second program with the verve and professionalism that are by now its hallmarks. (One thinks of the original "Hallmark" — a stamp used in olden times, in London's Goldsmith Hall, to mark gold and silver items meeting standards of purity.) The two dozen ballets, excerpted in the Gala showed the breadth of the company's repertoire and the polish of its performing style. Now it's good to return to works given their original amplitude of exposition, allowing for characters to develop (when they're lucky), revealing SFB's strength in the long-distance run as well as in the sprint.

Program Two offers up an *alla prima* of musical, kinetic, and scenic elegance. They range from the hoariest Balanchine ballet (*Western Symphony*) to the most ravishing work set to Ravel, plus a string of theatrical dances to Stravinsky and a powerfully realized ballet by the astonishing Czech choreographer Jiri Kylian.

The Stravinsky piece, which company director Michael Smuin composed for last season's "Go to Please" celebration, reminds me of the Dickensian, almost energetic, reads like a serial, lavish with detail, full of original ideas (the first dancer warming up alongside an onstage piano); Paul Russell's charming big-brother dance with a young girl. It lacks only Dickens' heartbreak. The *Lapoc-aquatre* is all style, Ricardo Bustamante's "Vivo" is all insouciance. Jonathan Miller is all élan and supercharged leaps. Betsy Erickson and Jim Sohm are all gorgeousness as he traces her kinesphere by walking around her arabesque pose. Evelyn Cisneros and Kirk Peterson's "Ragtime" tap is all a little, organic, high. There's so much going on — even Willa Kim's white duds seem to lead a



**ODDLY REMINISCENT OF DICKENS:** Johnathan Miller in Michael Smuin's "Stravinsky's Piano Piece."

life of their own — that you don't mind that the piece has no core, that it's a dictionary of dance styles.

In a display of reverse provincialism, some people stalked out on *Western Symphony* (a new SFB acquisition this year) — couldn't stand it's American openness. I guess, or maybe Karinska's perversely bright dance-hall skirts (which a friend waggishly attributes to Helen Keller and Stevie Wonder). Must be a strain of *nouvelle sobriete* that affects people starving on diets of sushi, Perrier, and European fashion magazines. Balanchine's work is his solid, bright-eyed, affectionate

dream of the Old West, though — let's face it — the frontier and a European-born classical art form don't exactly center in the same curral. Loved Vane Vest's suave rhinestone cowboy but except for the honkytonk piano, could lynch Hershey Kay's folksy score.

The evening opens memorably — as the wind howls on a darkling plain, a dozen dancers (six of them women in long earth-colored dresses and soft slippers) stand downstage with backs to the audience. We're wanderers in Kylian's *Forgotten Land*, which memorializes composer Benjamin Britten's beloved East Anglia — its lowering sky over a glassy

North Sea, gray cliffs upstage. The music at times howls furiously, heaving out marble blocks of brass with the knell of tympani; yet it ends curiously in a lullaby.

A stupendously difficult choice to choreograph to — but then, Kylian eats a conundrum every day for breakfast. Currently artistic director of the Netherlands Dance Theatre, Kylian has mounted works for American Ballet Theatre and the Stuttgart Ballet; I suspect few other companies can do him justice. Last July in the Opera House, the Jeffrey danced his *Return to the Strange Land* and *Transfigured Night*, which I found "brooding, filled with unutterable gray yearnings" and "rich with trust and risk." The same could safely be said of the current work. Kylian's dances are a sight for jaded eyes, for he's one of the most inventive, daring choreographers alive. (Never mind that his program notes are incomprehensible.) In this as in other works, his pell-mell pace and use of many spatial levels leave you wondering how the dancers escape dismemberment.

Though I'm not fond of the dancers' oozing of stoffage before the adagio of Paul Russell and Natalie Kohn, I'm struck by the immaculate and open quality of that movement (even a certain Grahamesque flavor) the gossamer lifts, the physical incorporation of the rising music. Having traversed an angry landscape, the ballet ends in hope — as dawn glimmers.

"I should like to see roses and blood, death from love or from hatred," sings the dreamer (Francesca Howe) in *Chansons de Séchéherazade*, which Ravel composed at the age of 27. I'll indulge myself in another look at this new work, Val Caniparoli's second for the company and hope to report it next time.

At the risk of being original, I'll say that SFB's Program Two should not have been missed by any dance-lover. Those guilty should do a thousand pills for penance.

## Donald Mclean's Critic's Corner

### INTERVIEW: MARK HAMILL

Actor John Wood, a pretentious bore, has just been discussing actors versus celebrities — "Celebrity is something I detest!" — when informed **Mark Hamill** has just arrived, 45 minutes late. Kindly, Wood says, "He's an immensely talented, extraordinarily brave actor. He takes risks and they come off." (See review of **AMADEUS** below.)

The Force has obviously deserted **Mark Hamill** this day. He looks tired, seems on the verge of manic, is abrupt, has a short attention span and seems totally unengaged to talk to the press. When you can get him to focus in on a question, he turns out to be affable and bright, but as a millionaire (courtesy of George Lucas) who financially never has to work another day in his life, Hamill really doesn't need or care about all the hoopla. He frankly says, "I'm small potatoes, not big potatoes. I can't deal with all and I'm not going to allow myself to go crazy. I hate movies actually, as an actor. I would like to be an editor or director or just watch them. My inspiration is people like Sally Field and Curt Russell, certain people who've been written off as a joke in this business and then get that one role. I haven't had that one role yet. That's probably what they [people in the business] think I am — a joke."

The 5' 8" ("say I'm 6' 11"), sandy blonde-haired actor with the big blue eyes has just finished the third (and for him) final episode in the **STAR WARS** trilogy, *Revenge of the Jedi*. He's done one every 3 years for 9 years; lest you think it's easy work, Mark reveals that in *The Empire Strikes Back*, "I never saw Yoda until you did, in the theatre. I saw a stick with a piece of tape on it." Acting to a stick is not his dream, so now he's gone to the legitimate stage. Born in Oakland, a theatre arts major at L.A. City College, he recently made his Broadway debut in **THE ELEPHANT MAN** and now has traded Luke Skywalker for Wolfgang **AMADEUS** Mozart in the national touring company.

"I've lost a lot of the drive I had at 17, I care and I don't care. If I didn't have *Amaeus*, I'd be in 'Whatever Happened To...' next year living on a farm in Connecticut. . . . I would much rather play a secondary role with guts than the rapid, pretty boy roles. *Officer McRusso* and *Jules* and I'll take Mercutio. I don't have Luke Skywalker posters on my wall at home."

At 31, what he does have is financial independence (thanks to a percentage of the *Star Wars* gross), a pregnant wife, due in March, and son Nathan. . . . and a desire. "I'm hoping to get offered better roles; I just want to play good parts."

And setting the rumor factory to rest, what about that auto accident he had a few years back? His face was not destroyed and rebuilt by plastic



**MARK HAMILL:** "I'm small potatoes, not big potatoes. surgery — 'I just broke my nose.' Well, if you can't trust Ron Barrett! The perennial juvenile carefully keeps his drink in his lap and instructs photographers there are to be no shots of him smoking. Obviously he does box office. He says he'll be happy just sticking to the stage from now on, even willing to work nude. "If America is ready to see me nude, I'm ready!" But, Mark, I question, don't you need to keep making movies to get that mass audience that will pay to see you as an attraction in the theater?"

The big blue eyes suddenly zero in on me wide-eyed. "Umm, I hadn't thought of that." Think about it, Mark. Besides, there's all that lovely money. Who ever heard of a rich Mercutio?

### ONSTAGE: AMADEUS

Now in residence thru Feb. 27 at the Golden Gate Theatre is Peter Shaffer's exercise in verbosity, **AMADEUS**.

What won all those Tony awards on Broadway we can only guess at from the limp and shallow production at the Golden Gate. What we get is a second-rate road production with minimal sets, disgusting costumes and three hours of **John Wood** exercising his bag of vocal tricks.

This shell of *Amaeus* brings us two "stars" — one nothing, but technique, full of sound and fury signifying nothing, and one unexciting, unelectric, insignificant film star who needs to go back to class. Credit Michele Seyler as Mozart's cutesy wife and Sam Tsoutsouvas as the imperious Emperor of Austria for fleshing out two human beings, but *Amaeus* is a one-man tour de force play. John Wood toured; I forced myself to sit through it.

We also get **Mark Hamill** as a charnel, superficial spoiled brat named Mozart. It's difficult to believe director Peter Hall actually oversaw this production and set/costume/lighting designer John Bury must have fled back to England long ago. Certainly, what is on the Golden Gate stage cannot be what he won two Tony awards for.

Van Druen had *I Remember Mama*, O'Neill had *Ak Wilderness* and Neil Simon now has **BRIGHTON BEACH MEMOIRS**, the best evening I've spent in the theater in ages. If you see nothing else this season, you must see *Brighton Beach Memoirs*, now at the Curran thru March 12.

### ONSTAGE: BRIGHTON BEACH MEMOIRS

Continued on next page

## Music

### Bringing the Best: Impresario Felt Knows How

by Bill Huck

Some of the best news to come out of the San Francisco classical scene recently is the emergence of Ruth Felt as an impresario. The qualities one looks for in that figure are the taste to distinguish the great from those near it and the ability to persuade the ones you do believe in to play for your public.

Not all of the finest have famous names. An impresario should know more about the available talent than the public. In order to find a series worth the price of admission, we need to trust that those we do not know will prove the equals of those we do. And, of course, if we know a name, it means every impresario in the country knows that same name. It is sometimes more difficult to engage the successful than to spot a rising star.

Ruth Felt's San Francisco Performances has this season proved itself thus doubly endowed. She's tall the series included two of the finest recitals I have heard. Rumor has it that it was the singers' idea for Lucia Popp and Hermann Prey to offer San Francisco their account of Hugo Wolf's *Italian Songbook* but Ruth Felt had the wherewithal to jump at the opportunity.

You may recall that Ingvar Wixell was contracted to help Luciano Pavarotti and the Concerto Caballe open the fall opera season. He was also to sing a program for Felt's Performances, but illness kept the baritone from even flying into San Francisco. When I thanked Felt for her resourcefulness in meeting this challenge, she smiled



**THE JULLIARD STRING QUARTET**, latest in the superb San Francisco Performances series from impresario Ruth Felt.

doily. "I knew immediately whom I wanted." I remembered Hakan Hagegard's recital from the year before, so I called his agent in New York. It took a little scrambling but finally he said yes.

The art of lieder singing is a most delicate one. Most of its living masters are at the end of their careers, but Hagegard almost alone assures its continuance for yet another generation. Felt knows the real thing and she gets it.

Even when this impresario scores a miss, she proves herself

an interesting talent scout. "Music by Three" presented a pianist, a violinist and a singer. Their program switched gears more often than a mountain-climbing race car. Beverly Hoch sang exorable Italian, nor was she subtle when singing in German, a language she evidently knows, but her voice easily encompassed high Es and Fs. Her pitch became clearer, purer and more focused as she ascended the scale. Her's was an instrument I shall not soon forget.

The two most recent concerts

Continued on page 9



NEIL SIMON scores a triumph with BRIGHTON BEACH MEMOIRS. Above: Zeljko Ivanek as the big brother and Matthew Broderick, sensational as the young hero.

**Critics' Corner**

*Continued from previous page.*  
It's funny and touching and loving and... It's the autobiographical look back at one week in 1937 as seen through the eyes of 15-year-old Eugene/Neil when his family survived an emotional crisis and Eugene discovered girls and masturbation, a week when long-dormant emotions suddenly surfaced and realities had to be faced. To anyone who grew up in a family, we're all up there on the Curran stage at some point.

It's "comedy of death," not Simon's famous snappy one-liners, and although Simon has neglected a few needed transitions, it's a glorious work. Matthew Broderick is just sensational as Eugene; start polishing up the Tony award for this talent when "BBM" reaches Broadway. Elizabeth Franz as his no-nonsense mother and Peter Michael Goetz as the burdened father ring steady notes of truth, avoiding the perils of cliché, while Joyce van Patten is first-rate in the tricky role of the widowed sister who is her own victim. Zeljko Ivanek as the big brother is fine, as is Mandy Ingber as the bratty little sister, but Jodi Thelem as Nora "acts" in capital letters.

Gene Saks' impeccable direction, David Mitchell's two-story work, Pat Zippord's period clothes, Tharon Musser's lighting — just perfect. This is wonderful theater. Go!!!

**ONSTAGE: LOOT**

Joe Orton's 1966 black farce LOOT is not a really good play, but in its manic dealing with stolen booty hidden in a coffin while the body keeps disappearing and reappearing, it makes several good verbal affronts on the English way of death and the Catholic Church.

The American Conservatory Theatre production currently in repertory at the Geary is directed by Ken Ruta with the subtlety of an outthouse; it's funny, you'll laugh, but not for any of the right reasons. Ruta has chosen to attack *Loot* like a "Laverne and Shirley" episode so our pea-brains will know it's supposed to be funny. Farce becomes sitcom hysteria, with everyone encouraged to overact shamelessly. Ray Reinhardt is the most obliging actor, chiding scenery with wild abandon, while Sydney Walker as the corrupt Inspector and Sally Smythe manage to achieve considerable success by playing it straight, the way it was meant to be done.

**Sight & Sound**

**Events**

• **GGPA Alumni Reunion Party**, sponsored by Golden Gate Performing Arts for all past and current board members, singers in the Gay Men's Chorus and Lesbian/Gay Chorus, music directors, staff, and volunteers. Swedish-American Hall, 2174 Market, Feb. 19 from 9 P.M. to 2 A.M. Admission, \$3. 864-0326.

**In Person**

• **Ann Bannon**, well read and discus her classic *Desire* series of lesbian novels, recently reissued by Naiad Press. Old Wives Tales, 1909 Valencia, Feb. 17 at 7:30 P.M. 821-4675.

• **William Burroughs**, author of *Naked Lunch* and *Cities of the Red Night*, will appear at the Kabuki Nightclub, Japan Center Theatre, 1881 Post St., Feb. 25 at 9 P.M. Call 362-0261 for ticket info.

• **Clark Henley**, author of *The Gutch Manual: The Current Drag and How to Do It*, will be at Walt Whitman Bookshop, 2318 Market, Feb. 19, 1-3 P.M.

**Stage**

• **Bay Area Women's Philharmonic** will present its second program of the season with guest conductor Antonia Brico. Zellerbach Auditorium, U.C. Berkeley campus, Feb. 19 at 8 P.M. Tickets, \$8.50-10. 525-4178.

• **Clementina's Gay Cabaret**, with emcee Lea DeLaria, each Wed. at 9 P.M. at Clementina's Boylrick Inn, 1190 Folsom. In Feb. comic Tom Ammanno, blues artist Debbie Saunders, performance artist Tony Hotel. Cover: \$5. 431-8533.

• **Gay Comedy Night**, with alternating emcees Lea DeLaria and Tom Ammanno. Valencia Rose, 766 Valencia, Every Saturday at 10 P.M. \$4. 552-1445.

• **Gay Comedy Open Mike**, with co-hosts Tom Ammanno and Lea DeLaria. Valencia Rose, 766 Valencia, Every Monday at 8 P.M. \$2. 552-1445.

• **The Importance of Being Earnest**, by Oscar Wilde, opens the 1983 season at the River Repertory Theatre. Premieres Feb. 26 with performances Thurs.-Sat. through March 19 at the Jenner Playhouse in Jenner. Info: (707) 865-2147, or write Box 878, Guerneville, CA 95446.

• **Niggers Falls**, by Victor Bumbalo. Problems arise when a gay man attends his sister's wedding — and brings his lover with him. Opens Feb. 24 (previews Feb. 20) with performances Thurs.-Sun. at 8:30 P.M. through April 2. Tickets: \$8-49. 861-5079

• **Open Mike** for all women performers, each Thursday at 8:30 P.M. at the

Women's Building, 3543 18th St. Sign up: 7:30 P.M. Suggested donation: \$2. Info: Debra, 431-1180.

• **P.S. Your Cat is Dead**, a comedy by James Kirkwood, directed by Lawrence Badini. Nova Theatre, Center for Art and Education, 347 Dolores, Fri. and Sat. at 8 P.M. and Sun. at 7:30 P.M., Jan. 21 through Feb. 20. Ticket prices, \$5-86. 221-0070.

• **Romansov and Phillips** in concert with comic Danny Williams, all at Valencia Rose, 766 Valencia, Feb. 19 and 26 at 8 P.M. Admission, \$4. 552-1445.

• **The Sexual Politics in the Age of Herpes Show**, an evening of comedy, blues, dance and poetry at Valencia Rose, 766 Valencia, Feb. 20 at 8:30 P.M. Admission, \$2. 552-1445.

• **Tuscloosa's Calling Me**, a musical revue singing the praises of New York. Previews, Feb. 3-5, performances each Thurs.-Sat. at 7:30 P.M. through Feb. 20. Rovy Roadhouse, 601 Eddy, 474-ROXY.

**Screen**

• **Club des Femmes** (France, 1936), directed by Jacques Deval. A rare chance to see this classic comedy of women in a Parisian hotel where all

men are banned. Part of the French Film Club's winter season; shown with subtitles. Film Room 232, Harvey Center, Cole and Fulton streets, Feb. 21 at 7:30 P.M. \$2.50 771-2218.

• **Gaybivision**, gay video from Vancouver, presented by the S.F. Gay Video Festival and Frameline. Each Monday at 9 P.M., repeated Thursdays at 9 P.M. on Cable Channel 25.

• **Making Love** (1982), still making the rounds, this time paired with the late George Cukor's last film, *Rich and Famous* (Bisset and Bergen). Strand Theatre, 1127 Market, March 1. Call 552-5990 for times.

• **Salò** (Italy, 1975), Pier Paolo Pasolini's controversial and disturbing adaptation of the Sade's *120 Days of Sodom*, updated to Fascist Italy. Shown with Bernardo Bertolucci's *The Conformist* (1971), a less sensational study of repressed homosexuality in the same setting. Strand Theatre, 1127 Market, Feb. 23. Call 552-5990 for times.

• **Victor/Victoria** (1982) and **La Cage Aux Folles** (France, 1979), two comedies playing in opposite directions. *Victor/Victoria*, 3117 16th St., Feb. 18 and 19. Call 863-1087 for times.

• **John Waters** double feature: *Pink Flamingos* and *Femula Trouble*, both starring Divine and Eddy Strand Theatre, 1127 Market, Feb. 25. Call 552-5990 for times.

**Exhibits**

• **Lucretia Atkinson**, "The Sacrificial Moment," artworks on the theme of how institutions victimize individuals. Vasa Gallery, Women's Building, 3543 18th St., through Feb. 26. Gallery hours: Wed.-Fri., 2-7 P.M., and Sat. noon to 5 P.M. Opening reception: Feb. 4, 7-9 P.M. 864-VIDA.

• **Victor Arimondi**, photographs, and Andrew Hubbard Toler, paintings, at CNA/Art. Available, 142 Fillmore, through Feb. 28. Gallery hours: Wed.-Sun., 4-7 P.M.

• **AJ Ayer**, ink drawings at The Stables, 1123 Folsom, through Feb. 23.

• **Bill Bowers**, a photo show of oversized color enlargements, dedicated to Edie Sedgwick, at the Folsom Street Hotel, 1082 Folsom, through Feb. 28. Hours: 3-10 P.M.

• **Joseph Cose**, Recent Landscape Paintings, Rorick Gallery, 637 Mason, through March 12. Gallery Hours: Mon.-Sat., 10 A.M. to 6 P.M. Reception for the artist, Feb. 4, 5-8 P.M. 885-1182.

• **Sheppard Powell**, "The Weight of Water Pulling Desert," Polaroid SX-70 pictures, at 544 Natoma through March 18. Gallery hours: Wed.-Sat., 11 A.M. to 5 P.M. Powell and Peter Hartman also present "Imaginations," three duets in sound and slide, at 544 Natoma Feb. 18 and 25 and March 4 at 8 P.M. Admission, \$5. 621-2683.

• **Kan Towle**, *Deep Eye Bends*, exercises in color and perspective by the winner of the Moby Dick Photo Contest. Moby Dick, 4049 18th St., through March 16.

• **Walter West**, "Wet Paper," works in the water embossing technique created by the artist at The Bear, 440 Castro, through April 6.

**Notes**

• **Photographers**: The Second Annual S.F. International Exhibition of Lesbian and Gay Photography has announced its theme for 1983: "Self Portrait. Our Lives. Our Community." Deadline for applications: requests to March 25. Frameline Photo, 3478 18th St. #6, San Francisco 94110.



IS THIS REGAL ENOUGH? Charles Pierce, queen of camp, is back at the Hotel York's Plush Room, with the unfappable Joan Egan at the piano. Above, Pierce impersonates Katherine Hepburn impersonating Eleanor of Aquitaine — or is it Eleanor Roosevelt? In this madcap mix of female personas, it's sometimes hard to tell. Pierce jokes that his act hasn't changed in years, but his Plush Room engagement features some new nasties among the chestnuts, including an hilarious send-up of Queen Elizabeth in honor of Her Britannic Majesty's impending state visit. [Preparations have been made; parades, processions, formal dinners, snipers... ] Shows are Tues.-Sun. at 9:45 P.M., with an extra Saturday show at 11:45 P.M. Call 885-8800 for info and reservations.

**Dining Guide**

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JACK KRULL - NEWSWEEK



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Star Struck movie advertisement with cast list (Patty Duke Astin, Sara Botsford, Saul Rubinek) and showtimes.

Films

Armstrong: Charming and Brash, Like Her Films

by Penni Kimmel "My last year at school, a young independent filmmaker came to lecture. Gillian Armstrong was then just past 21, one of twelve students selected for a pilot program at Australia's National Film School to work, fully subsidized, with professional casts and crews.



CAREERSTRUCK: Gillian Armstrong at work on her latest, STARSTRUCK. Her early films included the gay-themed short, 'Saturday Night.'

"We were a trio - us women; we made films together so the others wouldn't see us mucking around. The others were more technically advanced. Says he [the lecturer]: 'I don't know why you bother. You're all going to be married to butchers anyway.'"

there. It's very competitive and you've got to be persistent." Coincidentally (maybe), this resembles the storyline of her second feature, Starstruck (r viewed last issue), now on its premiere San Francisco run at the Lumiere.

larger but far below Hollywood standards: 'Just three cameras and shot it in ten weeks without retakes for \$42.3 million.

Short Takes

True Coup COUP DE TORCHON (Clean Slate), at the Clay

It's 1938 in a little West African town, sultry and somnolent under the last of pre-war colonial rule. The sole entertainment of the inhabitants lies in screwing each other and making a cruelly literal butt of the local constabulary, one Lucien Cordier, an amiable, unlovely, unmanly, cowardly, lazy and unprincipled boob.

permit a cliché of sight or sound within a single frame. Wonderfully funny, appallingly brutal, thoughtful, enlightening, sexy and upsetting in random turn, Coup de Torchon is refreshingly unFreudian.

Congratulations to Penni Kimmel on receiving the 1983 CABLE CAR AWARD for Outstanding Entertainment Writing.



KEITH RICHARD: Center stage in LET'S SPEND THE NIGHT TOGETHER.

Dry Ice LET'S SPEND THE NIGHT TOGETHER, at the Royal

Had a number done on you lately? Try Let's Spend the Night

Advertisement for 'By Design' movie featuring a 'WANTED' sign and cast list (Patty Duke Astin, Sara Botsford, Saul Rubinek).

The major gay character in Starstruck was written in by rock journalist Steven MacLean, but it was an essay one for Director Armstrong to handle. Early on, as a student, she produced one of Australia's few indigenous gay shorts, 'Saturday Night,' based on an experience of her then-roommate.

Gillian Armstrong sees her career realistically, through an understandably rosy glass - the challenges magnify her energies. She's selected the now in thrall rung with a touch of irony: 'I thought I had a big young crew - hand-picked, nobody over 40 - until I walked past a 20-year-old grooving to another member that she was getting a culture shock workout with the old people.'

A sigh and a smile. Whatever happened to the detaching lecturer? 'He's still teaching.' Them that can

of adolescent rebellion. Gabor and Denes (brothers whose partisan father escaped to America after the Russian invasion of 1956); Magda, forward and teasing; 'Pierre,' a butch Tartuffe, self-appointed profaner of sacred causes - four who have never known the twist, doctored Coca Cola, romance, ambition, freedom, "hanging out" and bursting gonads. It's a time when any Big Lie (sex is holy; teacher is right; adults are strong) becomes one of the vilest views of Eastern Europe's complex politics and humanity seen on the screen to date.

The focus is on Denes, the most vulnerable to the inconsistency and instability around him; out of his personal concerns come one of the clearest views of Eastern Europe's complex politics and humanity seen on the screen to date.

Flickerbits

Opening abruptly, with little fanfare, is BY DESIGN, at the Ghirardelli Square this Friday. Directed by Claude (MON ONCLE ANTOINE) Jutra and starring Patty Duke Astin, it's a comedy of lesbian lovers looking to become mothers.

The Berlin Connection - cross your eyes for luck: Premiering in the great German Film Fest at Arthur (GAY USA) Bessaga's first non-porn feature in six years, the brilliant-but-violently controversial ABUSE, and Berliners Hans Stempel & Martin Ripstein's A LOVE LIKE ANY OTHER: screened here for twin April Fests in S.F. & L.A. - no ya or nay yet. ••• One Hand Unwashes the Other: While India's government bestows knighthood on Richard Attenborough for his GANDHI, the film itself is threatened with total boycott by supposedly defunct "untouchable" caste. ••• Rare Chance: Pacific Film Archives still into Fassbinder's epic BERLIN ALEXANDERPLATZ (pre-walled 'Montparnasse' in the '20s); cast of thousands & much-praised cast led by Gunter Lamprecht. Call 642-1124.

HBO subscribers have MAKING LOVE to look backward on this month. Don't look your breath for TAXI ZUM KLO. ••• Deserting the Post at Award Time: Bay Area filmmakers Judy Irving, Chris Beaver and Ruth Landy left Park City, Utah's recent U.S. Film & Video Fest before knowing their powerful DARK CIRCLE grabbed Grand Prize in the Feature Doc competition; up against other Bay Area entries like BRUDEN and MOSES PENDLETON MEETS MOSES PENDLETON, they forgot to trust jurors' judgement (one, the near-infallible Roger Ebert.)

Young and Restless

TIME STANDS STILL, at the Bridge and the Rialto Four in Berkeley

A banner of persistent youth and life-force streams across the wrung-out colors of false twilight in Peter Gothar's Time Stands Still (Mogal az Ido), a story of teenage affection and disaffections in urban Hungary of the early Sixties.

Under Lajos (M-phisto) Koltai's expressionistic cinematography, a visual preconception of the "socialist state" is laid out first - grey faces, ill-fitting, unstylish clothes in drab, damp cold; a place where patriotic harangues should be met with downcast eyes and receptive parroting. All the more delightfully unexpected, then, are the familiar forms

Books

Berkeley Author's Anti-Gay Bombshell: A Dud!

by Steven Taylor
Ideologues make bad novelists. Propaganda poisons art, not to mention dialogue.

That subject — the pitfalls of the "gay lifestyle" — is a serious one, demanding serious treatment. Conformity in dress and manners, the psychological and physical effects of promiscuity and drug use, making sexuality the focal point of one's identity — these are real issues attending gay life in American cities. To do them justice in a novel requires full recognition of their complexity and of motives, as in the case of promiscuity or cross-dressing, that are so powerful, primordial and tangled that they defy simple approval or condemnation.

But Dorothy Bryant is not interested in ambiguities. She is not an artist but a dogmatist, concerned with Right and Wrong. In A Day in San Francisco, she has no story to tell, no character to bring to life, only a message to deliver.

Bryant's mouthpiece is Clara, a divorced teacher and writer dedicating herself to her work. Since she is going to make us swallow a very bitter pill later on, it's important that we first like her, sympathize with her, respect and trust her. So she is given politics and a past many gay men would admire in a mother-outcast from her own narrow-minded family, feminist, leftist, initially accepting of her son's homosexuality.

A former student introducing Clara at a feminist reading: "I won't bore you with the details of how she goes after all her students, demanding that they be the best they can... it was partly because of Clara that I found the courage to come out as a lesbian... Clara reads her essay, a radical polemic on the murders of Moscone and Milk (calculated to further seduce the gay reader). Afterward, on cue, an admirer enthuses, "If my parents were like you, I'd still be in Arkansas."

At a lunch with Arthur, a morose homosexual friend her own age, Clara unblushingly receives this testimonial: "Thorau was right — all men's lives are failures. Oh, not yours... You do honest work. You serve life."

But it's Arthur, another hollow mouthpiece for the author, who finally tips Bryant's hand. He laments the state of the human race, Clara excepted: "Of all the seed, of all the fetuses, of all the infants, all the children, all the men and women... how few survive each stage and grow to the next... only a few, a tiny few beneficiaries of the right genes and circumstances and decisions survive to begin to become human beings."

Clara has suffered the trials, climbed the plateau; she is a "human being," as by extension is Dorothy Bryant. Those she is criticizing are something less. Underlying every page of this dreadful pseudo-novel is a spirit of alienated elitism I haven't encountered since reading Ayn Rand.

What are the characteristics of this bona fide "human being"? First, she is Catholic. Bryant doesn't dwell on this early on, since that would undermine the

propaganda value of her message: God will appear later. But it's there from the opening dedication page (For John, who chose a happier path), with its Biblical quotations — David's wailing lament for his son Absalom, and with Deuteronomy: "I have set before you life and death, blessing and cursing; therefore choose life."

Clara, you'll remember, "serves life." Opposing life are promiscuity and disease. Arthur (another "human being," or very nearly) tells Clara of his lover, Larry: "We stopped having sex after I caught syphilis from him... I caught it from him, not only for my sake. I didn't want him around the kids (Arthur's students) unless he gave up all that." Instead, Larry gave Arthur a "tarting gift," hepatitis, "and then he left. I never saw him again until the call from the hospital." (Yes, Larry died with KS, "his body... covered with herpes." It's all very pat, like those anti-drug novels of the '60s; promiscuity leads to death as surely as marijuana leads to heroin.)

Clara's son Frank, dutiful beyond belief, has called her each time he's gotten syphilis; "she acquired the habit of changing, not only sheets, but towels, anything he had touched during a weekend visit." Then she learns that Frank has contracted hepatitis, and is shattered, needing "only a black shawl over her head to complete the picture of hopeless grief depicted in photographs of wartime Italy."

"This may seem an extreme reaction, unless you share Dorothy Bryant's medieval conviction that sexually transmitted disease is a punishment for immoral behavior.

"Maybe the Bible has some-

thing," Clara says angrily to her jaundiced son. "Maybe in cities where promiscuous sodomy was common, intestinal diseases spread like a curse (italic mine) and wiped them out. Do you suppose that's the real meaning of God destroying Sodom?" (No, I don't, but that's another matter.)

This blazing judgment is delivered late in the book; along the way, Clara has made clear her dislike of virtually every man she sees in San Francisco: the macho Chicano toughs she passes in the Mission; the men who dress in drag (to exhibit their hatred of females, according to Bryant); the protesters who sing sacrilegious songs; the older men she sees in the Castro, "all boyish muscles from the neck down, wrinkles above, and rot inside;" and all men, like Frank, who exercise the universal male drive toward promiscuity. In a choice between a sex life with disease or celibacy, says Clara, "I would choose celibacy."

Her parting shot to her unrepentant son: "It is a rebellion against God, against yourself. It's suicide." The bitter pill turns out to be two tablets, engraved with commandments.

Presumptuous, self-righteous and mean-spirited, A Day in San Francisco is too simplistic and obvious to succeed even as propaganda. There are legitimate protests to be made against the gay lifestyle — but not on these terms, not from this quarter.



Mark your calendar: William Burroughs, author of Naked Lunch, The Wild Boys and Cities of the Red Night, returns to San Francisco for an appearance at the Kabuki Nightclub in Japan Center on Feb. 25.

Whatever Burroughs chooses to read, whoever accompanies him (last year it was John Giorno and Laurie Anderson), the evening should be worthwhile — especially

if you've never heard Burroughs' extraordinary prose read in his own impeccable St. Louis drawl. Call 362-0261 for ticket information.

What local gay paper recently published poems by a well-known novelist without that author's knowledge or consent? What looked like a scoop turns out to be more sleight of hand.

Ruth Felt

Continued from page 6

superstars as well as the future ones. In describing the Juilliard, one is really talking about lead violinist Robert Mann. His knowledge of the music and his articulate clarity are the core of the ensemble's greatness. Unfortunately, Mann produces a rather stringent tone. His is not a lushly beautiful sound. But it is a flaw he has embedded in supreme musicianship.

Besides offering us the glory of Haydn's "Lark" and Brahms' B-flat major, the Juilliard gave the local premiere of Morton Subotnick's The Flattering of Wings. Part of an extended piece entitled "Life of the Amphibians," this

quartet tries to imagine our cultural-musical moment in a vast evolutionary scheme. By electrifying the instruments and then using a computer program to ghost what they do, the music looks ahead to the future. Yet it also keeps and reinvents man's slowly acquired knowledge of harmony and melody. Traditionalists will be happy to hear that Subotnick's angels sing in some of the most consonant and deeply beautiful music I have heard from this composer. This score, masterfully enunciated by the Juilliard, is the breakthrough it attempts.

As an encore, the group gave the finale of Mozart's G major, K. 387. Nothing all season has been more finely honed.

Gasp! Drool! Gay Comix is Back!

by Carl Vaughn Frick
Does life seem too much like the funny pages at times? Did last Friday's trick belong more in a comic book instead of your bed? Well, those lesbians and gay men put on paper again for the expanded Gay Comix #3, from Kitchen Sink Comix.

GC3 has a good mix between East and West Coast cartoonists, with a generous splatter of local talent including Lee Marrs, Cheela Smith and even Robert Triptow.

Also pretty divided is the serious material and the humorous. There's the usual herd of "message" pieces as with the previous two issues, but this time there's a guffaw allotted for every tear, creating a sort of comic book yin-yang.

The first story is a campy gothic romance titled "My Deadly Darling Dyke" by Berkeley's Lee Marrs. It's about a photojournalist who's assigned to shoot a spread on an



CRUSE: Stealing the show, again.

bored radical who decides to phone in lies to the police about his pals to live up Ohio gay politics. Local design whiz Robert Triptow dishes us up two servings of his hilarious strip "Castroids," featuring Pud and Butch, two clones and their lives, loves, and lusts on Castro Street.

"Im Me" is an oddball tale of a gay transsexual who starts life as a girl who likes boys then mysteriously gets transformed into a man who likes men. It's the brainbasted baby of David Kotler, who creates Topps comic gum cards and draws kiddie cubes for a living.

"The Tale of Cha Lee and Sant Yah" by Demian is a haunting fable about the reunion of two lovers, drawn with a fine realistic approach.

"As the World Grinds to a Halt" is the first effort by Cheela Smith.

The drawing is crude and it reads jerkily; the characters are black hat, white hat lesbians.

Roberta Gregory gives us "Another Coming Out Story," a very human look at the trials of a struggling lesbian alcoholic.

Howard Cruse steals the show again with his newest piece, "Dirty Old Lovers," the adventures of an older gay couple carousing about on their anniversary night chasing pretty boys, offending Bible thumpers, dressing up in drag, and taking the hottest hunk home from a bar together in the process.

Howard was able to work a lot of fine details into this without turning it muddled or boring. Another Cruse contribution is a two-page surreal number on the pains of going through a break-up called "I Always Cry At Movies," which forms a sort of trilogy with two other break-up stories lumped together with it, "One For Sorrow" by Frenchman Patrick Marcel, and "Necropolis Lane," by Billy Fugate.

GC3's cover by Burton Clarke features two shirtless clones, one holding a sign proclaiming "S.F. or bust," about to be picked up by an older gay couple carousing about in a pickup truck.

On the inside cover, Theo Bogart, treats us to "My Most Embarrassing Experience," which is himself as a youngster getting caught during a gangbang with a buddy. "Watch Out," by yours truly, was a strip that originally ran in The Sentinel last September, and will start up again next issue.

(Gay Comix #3 can be ordered through The Sentinel. See the advertisement on page 2)



by Eric Olson

Advertisement for 'NOW PLAYING LOOT' and 'UNCLE VANYA' at the American Conservatory Theatre. Includes contact information for tickets: (415) 673-6440.

Advertisement for Designers Optics featuring a \$2500 Off Hydrocurve lens and a \$10 Off coupon. Includes store address at 2324 Market and phone number 431-4890.

Advertisement for The Pet Stop, a bird and fish supply store. Includes address at 1590a Haight and phone number 415-621-2677.

Advertisement for Gay Men's Therapy Center, offering workshops and therapy. Includes contact information for various staff members and phone number 673-1160.

Advertisement for Orphan Andy's, a 24-hour store. Includes address at 3991 17th Street and phone number 866-9795.

Advertisement for Marc, a therapist. Includes address at 760 Market at Grant and phone number 362-5198.

Advertisement for Fred B. Rosenberg, an attorney. Includes address at 3363 Mission Street and phone number 415-647-8000.

## POLITICAL CORNER

Beginning with this issue, THE SENTINEL will rotate three political columnists: Robert Becci, Gwenn Craig and Sai Rosselli, to present a wider range of opinions.

### Heckler Heckled

by Gwenn Craig  
 • Gay Rights National Lobby and the National Gay Task Force have both called for thorough questioning of Reagan's nominee for Secretary of Health and Human Services, former Rep. Margaret Heckler, on her past record and future plans on gay rights issues. Seems while Heckler served in Congress, she cast votes for such anti-gay measures as the infamous McDonald Amendment (cutting off legal services to lesbians and gay men) and against the repeal of the Washington, D.C. sexual code revisions. Heckler was only recently defeated for reelection to the Congress last November, but not before engaging in "gay-baiting" her opponent.

Of primary concern is how Heckler as head of the HHS will respond to the growing need for money and research on AIDS, which would fall under her jurisdiction.

• The National Association of Gay and Lesbian Democratic Clubs seemed a victory this month with the establishment of an official Lesbian and Gay Caucus within the Democratic National Committee. The National Association had been working since its formation last June on petitioning the DNC members from all over the country, and wound up presenting more than twice the number of signatures required from states of every region (yes, even the Deep South). Not only does this new caucus symbolize further acknowledgment of gay DNC members and the party's commitment to lesbian and gay rights, it should guarantee full accommodations for lesbian and gay delegates to the next Democratic National Convention — hopefully in San Francisco.

• AB1. Mean anything to you? Assembly Bill 1, the gay rights bill sponsored by S.F. Assemblyman Art Agnos. Remember now? It should mean a lot. This is the fourth year that Agnos has introduced the statewide anti-discrimination law, and hearings are due to start on Feb. 22 in Sacramento. Agnos could use your support on this one, and some lobbying it seems, should start right here at home. Many are not aware that restricting of the state assembly lines has placed a larger section of San Francisco within the district of Assemblyman Lou Papan (Dem., S.F./Daly City). Residents of the southwestern corner of San Francisco (south of Lincoln and west of 19th Avenue, including the Lake Merced area and S.F. State) are now represented by Assemblyman Papan. Although Papan was endorsed by the Stonewall Gay and Alice B. Toklas Democratic Clubs, he has not co-sponsored — or even endorsed — AB1. His aide, Rick Silver, does state that Papan was helpful in moving the bill along, as Agnos requested, and will "probably" vote for it. Sounds like the Assemblyman needs a friendly reminder. His address is State Capitol, Sacramento 95814, or call his district office at 756-6400.

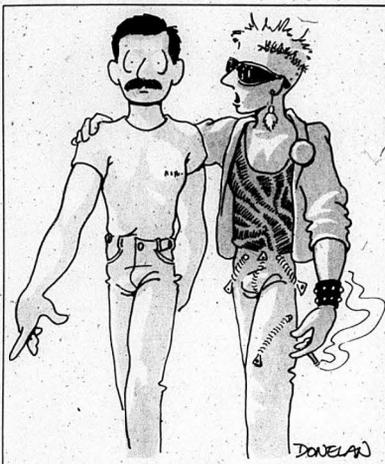
• Some upcoming local events: Swearing-in and reception for Municipal Judge Herb Donaldson, appointed by Jerry Brown in one of his last and finest acts as California's governor. Donaldson is usually described as a "longtime gay activist", which he is, but he is also known to be an extraordinarily gracious and generous person. Should be a large crowd for the reception, which has brought together as co-hosts the Alice B. Toklas, Stonewall and Harvey Milk Democratic Clubs, Concerned Republicans for Individual Rights, and Bay Area Lawyers for Individual Freedom. (And you thought these gay groups never got together, right?) The swearing-in is scheduled (Thursday Feb. 17 at 5:30 P.M. in the Board of Supervisors chambers at City Hall, the reception following in the Green Room of the Veteran's Memorial Building.

• Another well-regarded figure, Sheriff Mike Hennessey, is the honoree at a cocktail reception on Thursday, Feb. 24 from 5:30 to 7:30 at Vorpall Gallery, 393 Grove Street. Price tag on this one is \$100 (\$150 for couples), but here's a public servant who really deserves that kind of support. The money, of course, goes to help reelect Hennessey as our sheriff. Yes, he's not my boss, but he didn't pay me to say these things, honest.

• The Association of Lesbian and Gay Asians (ALGA) celebrates the Year of the Bear with a Traditional Chinese New Year Banquet. Another fine judge, the Honorable Lillian Sing, is the featured speaker, with entertainment by the Asian Pacific Lesbian/Gay Chorus of Los Angeles. This one is Saturday, Feb. 26 at the Far East Restaurant, 631 Grant Avenue, with cocktails at 3 P.M. and dinner at 4 P.M. Price tag is \$20 per member, \$25 per guest. Well worth checking out — last year the food was spectacular, and these are good foods.

• Need I remind you that we'll be getting both Ronald Reagan and Queen Elizabeth on March 3 right here in our very own city? There will be at least one mass protest, possibly two on that date. Approval for permits have now been approved for both the Big Rec Ballfield of Golden Gate Park (near Lincoln and 7th Avenue) and for the Civic Center, but many are hoping that all the protest organizers will coalesce and we won't have to choose.

• The upcoming monthly meeting of the Harvey Milk Gay Democratic Club should be sizzling. Main item up for discussion: the club's response to the recall of Mayor Diane Feinstein. Opinions are strong and varied on this one. The club may vote to officially endorse at this meeting, or to have the endorsement vote in March. This will also be the first meeting for new 1983 club officers. Congrats go to Carole Migden (president), Ron Huberman (political vice-president), Russ Fields (internal affairs vep), Stan Cirillos-Palomares (corresponding secretary), David Matheson (recording secretary) and Frank Eppich (treasurer). All won big in the January club elections — and quite fairly.



YOU KNOW... FOR A CLONE,  
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## GOOD SPORTS

### Cues & News

by Will Snyder

Team assignments have been made for the upcoming San Francisco Pool Association season. There will be four divisions and the teams are assigned this way: Division I: Ambush Bushwackers, Bear Grizzlies, The Brig, Deluxe Power Gliders, Maud's Squad, Peg's Pugs, Pendulum Chaos, Scott's A, Stables Riders, Stallion Stampede.

Division II: Ambush Outlaws, Arenas Centurians, The Badlands, Deluxe 4-Wheel Drivers, Febe's Gypsies, Numbers, Peg's Amazons, Pilsner Doughboys, Pipeline II, Stables Unstables.

Division III: Arena Phalanx, Bear Teddies, Febe's Don's, Macante's Mavericks, The Oasis, The Park Bowl Spare Parts, Pipeline I, Stables Shooters, Stallion Steeds, White Swallow Bobby Soxers.

Division IV: Arena Warriors.

Macante's Marauders, Maud's Park Bowl Boys, Pendulum Pirates, Phoenix Bandits, Pilsner LTD, Scott's Best, Stables Stabilized, White Swallow Fabulous 40s.

The San Francisco Pool Association presented the KS Foundation with a check for \$2,500 and the San Francisco Tavern Guild matched that check at a ceremony at the White Swallow on Feb. 3.

Local pool player Barbara Steel was a double winner at the recent Cable Car Awards. Steel was honored as the Sportswoman of the Year as well as the Best Contributor to Women's Athletics. Colin Bradley was honored as the Sportsman of the Year while Luby Pelletier was picked as the Best Contributor to Men's Athletics.

### BAPHR and Blood

Continued from page 1.  
 BAPHR position paper and the new questionnaire by the Blood Bank are important and I hope temporary measures. What we really need is a test that will allow any blood banks and plasma centers to identify and screen out any blood products that contain this hypothetical AIDS agent. This should be a major priority of the blood banking community.

"The news about AIDS is alarming, and it should be. But

alarm must be translated into action, not panic. Diversion of existing funding, both public and private, to research for the cause and cure of this disease is desperately needed. Local medical societies, the American Medical Association, and other professional groups must become more involved. Medical costs for taking care of AIDS victims is extremely high and medical and social service groups must be developed now." Andrews added.



## A WOMAN'S PERSPECTIVE

### The Lyon-Martin Clinic

by Corinna Radigan

You're a woman who is seeking medical treatment. You are put off by the patronizing attitude of male physicians, their lack of understanding and high fees. Do not despair — you have an alternative. Lyon-Martin Women's Health Services, a non-profit medical clinic, offers reasonably priced quality medical care for all women, with special emphasis on lesbian health needs.

Lyon-Martin started out at District Health Center #1 in San Francisco in Feb. 1980. They were open two evenings a week and had an all-woman volunteer staff of six medical professionals. Initial funds came from a mail appeal and a benefit concert. In July 1981, they moved to a larger space in Pacific Heights. Now, they are open from 6-9 Mon-Thurs, 10-3 on Sat, with an expanded staff of more than sixteen women doctors, nurses and other health personnel.

Their goals include providing low-cost quality health care to women, developing health education materials specific to the needs of lesbians and facilitating the collection, writing and publishing of information relating to the similarities and differences between lesbians and heterosexual women in regard to health needs. Lyon-Martin provides a full range of medical services, including routine health check-ups, health education and nutritional counseling, on-going treatment of general medical problems and treatment of serious medical problems such as hypertension, asthma, ulcers, thyroid disorders, heart disease and a variety of gynecological problems.

"We see about sixty patients a week," said Debra Friedland, the executive director. "Many of them use Medi-Cal or sliding scale to pay. We've established a low-income women's fund and have people who pledge money monthly or quarterly. We're looking for a new home and plan to have fundraisers to move and welcome suggestions from women as to where we should move."

"Many male physicians put women down. Women doctors don't have biases against other women. Coming here eliminates trying to find a doctor that you can have a good relationship with. We encourage patients to bring their lovers, children, mothers, etc. Women feel more confident here — they can ask questions and alleviate their anxieties. The non-judgmental treatment and low finances are two primary reasons why women from all over the Bay Area come to the clinic. We refer them to other places if they need

more help and call and ask them how the referral went."

Named in honor of Del Martin and Phyllis Lyon, two veteran lesbian activists, future goals of the clinic include doing a membership drive and publishing a newsletter. If you or a friend needs quality medical care that won't cost you a fortune or expose you to homophobic prejudice, then check out the Lyon-Martin Clinic at 2252 Fillmore St. (at Clay) or call 921-1243.



Karen Peters, Janice O'Dea and Debra Friedland (front) of the Lyon-Martin Clinic.

The Lyon-Martin Clinic will hold a fundraising Butch-Femme Tea at the Women's Building on April 2. Call the clinic for more details.

A benefit for San Francisco National Organization for Women (NOW) featuring Bay Area women comics was held at the Women's Building last Friday. Over 300 women showed up to support NOW and help fund the 8th Annual Day in the Park for Women's Rights on March 5.

Carol Roberts, the infamous "foodsexual", introduced 17 comics and found time to clown around herself. Too many tired old menstrual jokes were told; Roberts needs new material and delivery; and considering the largely lesbian audience, the birth control jokes were inappropriate. Some of the performers could barely be heard or understood, especially Jane Dornacker. Next time maybe they should try female musicians.

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# An open letter to the gay community on hepatitis B

## Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

## Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

## The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

## Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

## Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

**For more information about hepatitis B and the vaccine to prevent it, contact your doctor, clinic, or the American Liver Foundation, 998 Pompton Avenue, Cedar Grove, NJ 07009 (201) 857-2626.**

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### Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not protect against hepatitis caused by

viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In rare

cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.