



PARRIES & THRUSTS

by David Sovereign and W.E. Beardspuhl

Pittsfield, MA — Up the right tree. Jim Bolan and his partner were chasing Rodney Lewis, 17, who they thought had just snatched the purse of a 65-year-old woman. Inspiration came just as they were about to lose the suspect — Bolan began barking and then shouted, "Okay, let the dog loose." The unarmed robber froze in his tracks and was taken into custody. A young man's fancy goes to the dogs and lands him in coop from which he cannot spring.

Lexington, KY — It's enough to drive one. Chuck Malkus, founding member of the Lexington Anti-Drunk Drivers Club, didn't quite make it home. Officers arrested him in a parking lot near his apartment for driving while intoxicated. Malkus pleaded guilty, paid the fine and court costs because, he said, "The cards were stacked against me. This type of case would involve a lot of time, cost a lot of money in legal fees and presents more hassles than it would be worth." Chuck was proving that you can go home again — if you're driving.

Chicago, IL — Truth drives lushes to hurt. She wouldn't stay home. Vincent Smith, 13, begged his mother to stop going out after drinking so much. Argument followed, in which detective Robert Elmore says "(Vincent) called her an alcoholic, a lush." Instead of washing his mouth out, Victoria Smith reportedly stabbed her son to death. These were cutting remarks.

McKees Park, PA — Cut it out with the cutting up. "She used four-letter words, obscene words, in church. She was always making remarks about the daughters of some of our parishioners. She'd say they were not virgins when they got married. She would even make gestures to the priests during Mass." Terry Winslow, the congregation president, was talking about Mary Haysan and her behavior at St. Mary's Ukrainian Orthodox Church. Mary's appeal to be able to return to St. Mary's was rejected by a judge here. Judge O'Brien said, "I think you'd better find another church, Mary. There are a lot of them around." St. Mary's quiet the controversy.

Peking, China — Shut up with the divine decadence bit. "How to Distinguish Decadent Songs," a recent pamphlet published by the People's Music Publishing House, attacks the subversive elements of disco, jazz, and rock. The key to recognizing a corrupt song is by the way it's sung: "quivering rhythm, extra notes, or an unclear, luscious, drunken pronunciation." The lyrics "give a distorted reflection of life and do not express working-class sentiments. Specifically, some are shallow, some sexually enticing, and some are of the uninhibited seeking of pleasure." Being dumb, sexual, and wanting more are not politically correct — Peking sounds boring.

Vista, CA — Amyl and the boring detective. They were in a public restroom and the officer claims that he was only pretending to sniff a bottle of amyl nitrate. The defendant reportedly asked, "What do you like to do?" and the officer responded with: "Some of this and some of that... I'm not picky. What do you like best?" Under examination, the undercover policeman claimed that the conversation was not about sex. The municipal court judge, Raymond Hall, ruled that just because the officer "pretended" to sniff at the bottle doesn't mean he "mislead the defendant into believing he was a queer." Justice does not peak in the tea room.

312 Columbus Ave., San Francisco — Peaky, but no touchy. The Erotic Theatre has had problems getting a permit to operate its "Talk to a Totally Nude Girl for Only \$1." Apparently, angry customers had been complaining that once inside the booth, they were told that if they gave the woman a large enough tip, the glass partition would rise, allowing a more intimate encounter. They claim, that despite large tips, the glass never did rise. The police department closed the theatre on technicalities. Now, only the cashier who gives out the Susan B. Anthony dollars for the coin slots can accept money. Also, the owner, Phillip "Duke Skinner," will be forced to put up signs in Spanish, Chinese, Japanese, and English stating, "Employees are not permitted to touch or be touched by customers, to solicit or accept tips, or to leave with or meet a customer after the premises." Skinner's flesh is untouchable.

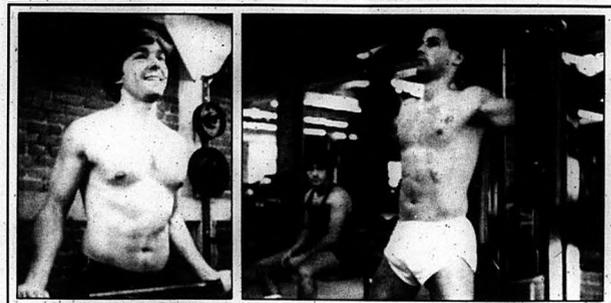
New York City — Showing skin 'cause of cancer. Cibella Borges, 25, wanted to become a policewoman. She'd been working at the Police Academy as a typist, when she discovered that she needed another operation to remove an ovarian cyst. She was sure it was cancer and she became very depressed — it didn't look like she'd pass the physical exam to join the force. Along comes Tony Curran, who talks her into posing for some photos that later appeared in *Beaver* magazine. Then she gets the news that it isn't cancer after all and is pronounced medically fit. Borges joined the force and worked for the Public Morals Division. Now, up before a departmental misconduct trial for her modeling, Borges said she regretted posing in the nude and still wants to fight immorality. She doesn't want to leave it to *Beaver*.

Washington, D.C. — Just about nothing to take home and play with. The Americans for Democratic Action's Consumer Affairs Committee was rating toys recently and came up with a few of the worst. The dumbest toy: "A Bad Case of Worms," by Mattel, two worms that crawl down the wall you've thrown them against. The ugliest toy: a Brooke Shields doll in which "the manufacturer accomplished something almost impossible." In the worst taste: Mattel's "Bye Bye Diapers," a "doll that is supposed to clap its hands as it relieves itself" and "reflects toy manufacturers' total obsession with bodily functions and does so in a tasteless way." Going to the bathroom is not laudable.

Edison, NJ — Turn in E.T. kidnapers. Adepco Corporation is offering a \$1,000 reward for information leading to the arrest of thieves who stole 2,400 2½-inch windup E.T. dolls from their warehouse. Police Sergeant Robert Bobik said, "We're getting murdered with calls. Hopefully, this reward will bring someone forward with information." All wound up and not able to phone home.

Bangkok, Thai — Remember when Mamá used to make the Sunday dessert cake with seven-minute frosting, a crusty divinity-like concoction that used to crumble all over. Now Thailand has the seven-minute vasectomy given free to men for the celebration of King Bhumibol Adulyadej's birthday. I don't know if the operation crumbles all over you, but it's decorated with colored condoms blown up like balloons. Here's the scene for the successful yearly sterilization when 719 men participated in the program to help reduce the country's birthrate. Believe it. Meanwhile, the Number Three song on Thailand's Hit Parade is a little ditty called, "Tin Vasectomized." You gotta give a little, take a little, let your poor balls ache a little — that's the glory of, that's the story of love.

Leaders Back Amniano



Rick Golon (L) and Michael Morocco are just two of the hunks who can be found working out at MUSCLE SYSTEM CIVIC CENTER, San Francisco's newest firm up/pump up paradise at 364 Hayes Street.

Mayor Urged to Name Gay Man To Schoolboard

by Gary Schweikhart

Although split every which way during the last election, local gay political leaders are now united in their effort to get Mayor Dianne Feinstein to appoint Tom Amniano to the School Board.

Since current School Board member Bill Maher has been elected to the Board of Supervisors, Feinstein will have to appoint a replacement. Many people, both within and outside of the gay community, are lobbying on behalf of Amniano, a school teacher and gay activist who was narrowly defeated for the board two years ago.

"Why not? There is black representation on the school board, and Hispanic representation and women, but there are no gay people," one local leader pointed out to Mayor Feinstein at her monthly meeting with gay activists last Nov. 29.

"It has been a long-time goal to get a gay person appointed to the school board and Tom Amniano should be that person. He has worked hard, is knowledgeable of the system and is deserving," said Glenn Craig, president of the Harvey Milk Gay Democratic Club.

"I think Tom's appointment would be extremely important. It is a highly visible, prestigious board in San Francisco, and a gay perspective is needed," said Connie O'Connor, president of the Alice B. Toklas Democratic Club.

Feinstein told the gay leaders that she is aware of Amniano's record, but that she has been "flooded with requests for the appointment." The mayor said the various applicants would go through a short screening process first, then she would make the final decision.

New Controversy Hits NGTF

The trouble-racked National Gay Task Force has become embroiled in still another controversy... this one involving NGTF Treasurer Jack Campbell, a Florida businessman and gay activist.

The Right to Privacy Committee, Canada's largest homosexual rights organization, has called for "Campbell's resignation from the board of directors" of the NGTF. This came after Campbell pleaded guilty to charges arising from the Toronto bathhouse raids last February. More than 300 men were charged in the sweep, making it the second largest mass arrest in Canadian history.

"Campbell, as part owner of the Club Toronto and Barrack's baths, was charged, along with five others, with conspiring to possess proceeds obtained from crime." On November 20, Campbell flew in to Toronto unannounced, plead guilty to the charges, was fined \$40,000 and left the city the same day. At his trial, after hearing

police testimony, Campbell admitted before the court that he was "embarrassed by the anti-social acts" alleged to have taken place in his bathhouses. Campbell later admitted that he did not inform his five co-defendants of his plan. They learned of his action only after he had left the country, "according to a RPC press release.

"Campbell's actions have done irreparable damage to our struggle (for gay rights) in Canada. We are left with no alternative but to call for his immediate resignation" from the NGTF board, said Graham Crawford, chairperson of the 1400 member group which was organized to defend the hundreds of men arrested in the Toronto raids.

In a letter to NGTF co-chairs Betsy Hess and Jose Gomez, the RPC wrote, "Campbell's decision has been used against those arrested in the baths in their (own) struggles in the courts. It has also been used in Parliament to demon-

strate why Canada's criminal code should not be revised. It is virtually illegal for gays in Canada to have sex anywhere, including their homes. Had the national criminal code been revised, much gay activity would have been no longer subject to criminal prosecution."

"I hope the Right to Privacy Committee isn't losing sight of who the real enemy is. The NGTF isn't a scapegoat, but somehow we have become the focus of their anger," said NGTF co-chair Gomez in a recent interview with *The Sentinel*.

"I did speak to Jack Campbell about all this. But Jack has business interests as well as political interests, and he has to keep them in balance.

"Besides, Jack is in the last year of his second and final term on the board. And the full board doesn't meet again until next May," Gomez explained.

Exclusive Interview

Nelder on KS: "It's the Water!"

by Gary Schweikhart

With an infatuated smile and a peppermint personality, Wendy Nelder more closely resembles an above second grade school teacher than she does the politically powerful president-to-be of the San Francisco Board of Supervisors.

Decked out in the bright reds and greens of the season, she is sitting in her semi-cluttered office on the second floor of City Hall. A copy of *The Mayor of Castro Street* rests prominently on a back shelf, while a palm-sized pocket watch on her desk ticks away the few minutes allotted for the interview.

Sentinel: You were one of the few supervisors to vote against the proposal for domestic partner benefits. Why?

Nelder: I don't expect the gay community to agree with my vote, but I think I had good reasons for voting as I did. The legislation was fatally flawed as written. Originally, it was to provide a vehicle to register relationships and make them available for humane benefits. That I would have voted for, I think it is outrageous that domestic partners can't visit one another in hospitals and jails, or get bereavement leave. We give a lot of lip service to senior citizens getting to keep their dogs for company, so we should be just as concerned about people.

But once the legislation started talking about economic benefits, then it took on a whole different tenor. As a legislator, I have to be concerned about the cost, the potential and the fairness of every proposal.

Besides, this legislation actually discriminates against a group of people. As written, any two people over 18 who share "the common necessities of life" and who are

not related can qualify. But what about a brother and a sister? A father and a son? When two relatives can't obtain the same economic benefits as two people without any family relationship that I find discriminating. All you are doing is substituting economic discrimination with social discrimination, and it's not fair. I also think this proposal is patently unconstitutional.

My next and final objection I would have ignored if I hadn't found the proposal to be discriminatory. This was the first piece of legislation with any kind of economic impact that had no actuarial study, no human or economic statistics.

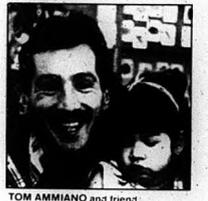
But I would have overlooked that. In fact, I made the motion to change the legislation so that

you were not endorsed by any of the gay political clubs or newspapers. First, do you think this perception about you within the gay community is valid? And second, will your lack of gay support influence you as the next president of the board?

Well, I wasn't endorsed by any of the gay political clubs, but as best as I could I still went to all their candidates' nights. I went to the Milk Club and Stonewall knowing that I wouldn't get their endorsement.

But endorsement or not, I wanted them to know that I would still answer my phone when they called, that I would still try and help when they had problems. No one agrees with anyone 100 percent of the time. Htians beings don't always see things the same way.

But I have a responsibility to



TOM AMNIANO and friends

"But it will be someone who agrees with me on traditional education. We are finally getting a school board that's headed in the right direction, and I intend to see that continue," said Feinstein.

Amniano said he met with an aide to the mayor the day after Thanksgiving. "I have the same goals as most people in that I believe in the 'Three Rs.' But there are different ways to approach education. As long as the results are the same, then conflicts can be minimized."

Anti-Nazi Rally This Saturday

A strong lesbian/gay presence is wanted for this Saturday's March Against Racism, the Nazis and the Klan in Orville, CA.

Coordinated by the Concerned Parents of South Orville, the march is in response to years of pro-Nazi, pro-Klan activity in the small California town. Recently a 17-year-old youth who was informing the police about Nazi shenanigans was found shot to death.

The demonstration starts at 1:00 P.M. at the Orville Municipal Auditorium. A rally at the Central School will be held at 3 P.M.

Bus transportation and other march details are being handled by the All People's Congress. Call 821-6545 for details.



Wendy Nelder

relatives could apply and I could vote for it. But I couldn't even get a second.

There is a feeling within the gay community that you are not one of our closest friends on the Board of Supervisors. And in the last election,

try and communicate. That's why I went to the Milk Club meeting that night after I voted against the domestic partners legislation. And I think it is wrong to say I am not a friend of the gay community.

Continued on page 3.

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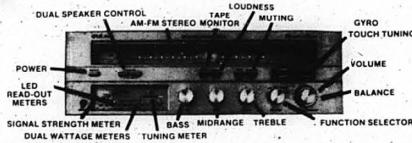
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Release of Victim Survey Delayed

Responding to complaints from members of the gay community, Mayor Dianne Feinstein has agreed to delay the release of her controversial *Survey of Victims of Violent Personal Crimes in San Francisco* until after the report's data has been re-evaluated by an independent group of concerned gay/social scientists.

At the monthly meeting in her office with local gay leaders on Nov. 29, Feinstein heard objections about the survey's findings, particularly that "the lesbian/gay and bisexual population is not more

likely or less likely to be victims of violent personal crimes than their heterosexual counterparts."

This statement from the report's Executive Summary was described as being "statistically invalid" by some of the meeting participants. Even Cindy Winslow, the project director for the survey, admitted that this sentence was "not the whole truth."

The sentence should have read "not more likely or less likely to be reporters of violent crimes," said Winslow, who said she did

not know how the report was misinterpreted nor who had written that line in the Summary.

However, *The Sentinel* has learned that the controversial line in the Executive Summary was written by Rotea Gilford, executive director of the Criminal Justice Council, the city office which oversaw the preparation and writing of the original survey report.

While Feinstein said she refused to "play the numbers game," she did agree to let a group of gay statistical experts go over the

findings one more time before the full survey is released to the public. This new group will be chaired by Dr. Stephen F. Morin.

"We will reconvene the Mayor's Victim Survey Task Force and add those experts who have expressed an interest in serving on it. They will then go over the survey data again and make suggestions. However, there will be no change in the report's findings," said Peter Nardozzi, an aide to the mayor.

The Task Force with the new gay social scientists was to be reconvened last Tuesday.

Wendy Nelder: "If I was a homosexual . . ."

Continued from page 1

simply because I don't vote with gays 100 percent.

Remember, I'm not a special interest politician. I'm probably not a real politician at all. Take the issues of rent control and condo conversion. I voted with the gays on these issues, even though I would have received a lot more money from the real estate interests if I hadn't. I don't vote political interests but my conscience.

If I was a homosexual, I'd want a legislator who didn't pander to me or try to get my vote just because I'm gay. I'd want a legislator who I know would vote the way he or she thinks is best.

And I don't categorize people. I don't think gay people vote as a bloc. During the campaign my driver was taking me to a black group and he told me to tell them all I had done for them, and you

know I couldn't remember. Because I don't think of issues as being black issues or gay issues, I don't know what I have done for any specific group.

Furthermore, I think it should be of some significance within the gay community that I also endorsed Robert Barnes for the BART Board. Now Barnes' opponent waged a strong campaign with people who were essentially my supporters, but I came out for Robert because I like him and he's a friend of mine. I think gay people should look at this as an indication of my sincerity.

One of the main concerns within the gay community is the amount of alleged police harassment of gay people. As the daughter of a former chief of police, how open will you be to complaints against the police?

First of all, you have to know how I feel about violence. I hate it . . . in any form, in any area,

against anybody. But I know there are problems with the police, that is why I came out for Proposition A. I was an endorser, somehow I even got my picture on one of the mailers. I got a lot of flak for doing this from some people who are my natural constituents, but I did it because I was convinced there was a problem.

As far as my father goes, it was my dad who carried the legislation for Harvey Milk on the first Gay Freedom Day Parade.

A lot of political potholes were made during this last campaign about your friendship with Harry Britt. What are your thoughts about Supervisor Britt?

(Laughing) You know, I was sitting next to Harry at some meeting a few weeks ago and he turned and whispered to me, "I suppose you know what you're doing to my reputation. You are just ruining my image."

a contract with the SEG, according to Stanley J. Landes, assistant national executive secretary of the Hollywood-based labor union.

NATION

WORLD

Athletes Alarmed

Sydney, Australia — While the athletes from Australia left last September's Gay Games happy and with seven gold medals, 11 silver and three bronze, all was not well when they arrived back home. There have been ominous rumblings concerning the whereabouts of money donated to the Australian Free Athletics Association toward sending the team to America. "According to AF-FA's former president Peter Todd, 'Specific irregularities in the accounts of the Association have been discovered. One of the executive members of the AF-FAA Committee has not been seen since early September . . . The irregularities and disappearance have been reported to the police. An investigation has been launched.'"

— Campaign

Fag Mag Raided

Washington, D.C. — Local police detectives recently raided the offices of *Stars* magazine and the apartment of its associate publisher, Glenn M. Turner, as part of what they called an investigation into "child pornography." Det. Joseph Haggerty, who was in charge of the investigation, said the raid resulted in the confiscation of sexually explicit photographs of juveniles. Haggerty says he has evidence to prove that one of the youths whose photograph was published in the magazine was only 14 years old at the time the picture was taken. No arrests have been made so far.

— New York Native

BAY

CUAV's New HQ

San Francisco — Community United Against Violence has moved to new quarters at 514 Castro Street. CUAV's phone number remains the same: 864-7233 or UNI-SAFE.

Milk March P.S.

San Francisco — Everybody knows that camera crews from Joe Hamilton Productions were in town filming the candlelight march in memory of Harvey Milk. This is to be used in the movie version of *Randy Shilts' The Mayor of Castro Street*. But why was this crowd used and not actors from the Screen Extras Guild? Because Joe Hamilton the separated hubby of Carol Burnett is) one of the few independent producers not to have

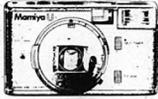
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POLITICAL CORNER

ON POLS & PALS

by Sal Rosselli
>Last Monday Art Agnos re-introduced Assembly Bill 1, which prohibits discrimination in employment...

At the mayor's monthly meeting with gay leaders, the major topic of discussion was the Mayor's Survey of Victims of Violent Personal Crimes in San Francisco...

The Internal Operations Bureau of the San Francisco Police Department has submitted some proposals to implement Proposition A...

Democrats met last Sunday in assembly district caucuses to elect delegates to the state convention...

Other coming holiday parties: Dec. 11: Alice B. Toklas Memorial Democratic Club...

Dec. 15: Harvey Milk Gay Democratic Club and Latino Democratic Club co-sponsors: La Puente, Embarcadero 2, 815.

recent letter Feinstein wrote. "Tom will be high on the list for consideration..."

Congratulations to the East Bay Lesbian/Gay Democratic Club which helped elect some friends of the community in several close races in Alameda County...

There is talk among some gay Republicans about forming a new organization which would be politically to the right of Concerned Republicans for Individual Rights...

Key Pachter, Eileen Adams, Louise Minnick, Laura Schwartz and others are organizing a women's round table. The focus will be on issues rather than electoral politics...

Body Electric, the first gay men's anti-nuclear group, is planning long-range strategy for anti-nuclear work in the coming months...

TRAX (1437 Haight St.) held a successful beer bash for the S.F. Committee to March on Washington for Lesbian/Gay Rights last Sunday...

A holiday benefit for three senior citizen's centers will be presented by Paul Estes, Steve Grosvenor and a number of other gay activists at Alfie's on Dec. 19...

Dec. 11: Alice B. Toklas Memorial Democratic Club, 55 Twin Peaks Blvd., 5-9 P.M. Admission free, but accepting canned goods for Hospitality House.

Dec. 15: Harvey Milk Gay Democratic Club and Latino Democratic Club co-sponsors: La Puente, Embarcadero 2, 815.

POA Prez Slams 'Jealousy within the Gay Community'

by Gary Schweikhart

The much-publicized pre-election coalition between the Police Officers Association and the local gay community "should continue clear across the board," says Bob Barry, president of the POA.

In a recent interview with The Sentinel, Barry discussed the election results, the so-called "deal" with Supervisor Harry Britt and the problem of homophobia within the San Francisco Police Department.

"I'm very pleased by the results of the election. We haven't done a thorough precinct-by-precinct analysis yet, but from our spot check we can see that our votes for propositions 1 and J came from the minority communities, the Mission, the Castro area...

"We did quite well within the gay community. I expected to get about 55 percent of the vote and we did, so the results didn't surprise me at all," said Barry.

When asked about the significance of the "deal" with Harry Britt, Barry denied that there ever was one. "This coalition was put in a bad context from the beginning. It was intended from the outset to be a broad-based coalition, never just with Harry Britt and the gay political clubs...

"But this was just the beginning. It opened many doors for us. For more information call Wiley at 839-5679.

been good. I think we should continue to communicate with any group that has problems with the police. Let's sit down and try to resolve them."

Barry blames the controversy over the "deal" on "a lot of jealousy within the gay community. Some of the factions who support Harry Britt are vocal, but so are

If people can't document charges against cops they ought to shut up

his opponents. When one group feels it's not being consulted, it gets angry. And the first headline in the Chronicle announcing a 'secret deal' infuriated a lot of people, both within the gay community and within the POA. That story was not written properly, some quotes were inaccurate and others omitted. It was an uphill battle after that," charged Barry, who said the story was leaked to the press "by one of Harry Britt's aides."

When asked about Britt, Barry said, "My feelings about Supervisor Britt are no different now than they were before the election. His support was beneficial, but I don't think Harry Britt did anything dramatic in this election. He was just one of the people we were dealing with."

Barry admitted that the "deal" did cause some negative fallout within his organization. "I'd be a fool with his head in the sand if I didn't say that all this has caused some problems. Maybe this should

have been dealt with better within the POA.

"But I'll know in January. I'm up for reelection then and my only opposition so far is from Jerry Crowley, the officer I beat for this job four years ago. Crowley is the individual who led the police strike in '75, which caused a lot of the deterioration in our bene-

fit."

When asked about statistics from Community Union Against Violence, which shows a steady pattern of alleged police harassment of gay people, Barry snapped, "I don't know that much about CIAV, but I don't think much of their statistics. There are no facts to support them. Anyone can come up and say there's an increase in incidents and it'll make great press in the gay community. But where are the records singled out as the facts? If people can't document these charges, they ought to shut up."

On the subject of homophobia within the POA, Barry asked, "Why are people singled out for homophobia? I have 1,972 officers with different ideas on every subject. Sure, there are some in this department who don't like gays, who think they're immoral... but that's true about blacks, Asians, hispanics, fat people, Jewish people, people with glasses. We re-

cut from the human race, which means we are no different than anyone else in society.

"Look, police officers are society's garbage men. We see only the dirty side of life, we're the ones who clean up society's problems. So when we see negative things constantly, it is easy for perceptions to develop and these are sometimes applied to a whole community in general, rather than to the few individuals involved. But this is just as true about gays and their misconceptions about police officers."

When asked what message he would like to get across to the gay community, Barry thought for a few minutes and then replied, "I have met a lot of responsible people within the gay community who are not spokespeople. I'd like to see some of these responsible people take part in community organizations. Right now, it's the vocals who wind up outfront constantly, and some of these are destructive people."

"But we have a lot of harmony in our city and I think the SFPD deserves a lot of credit. This city is diverse and tolerant, and the police force reflects that. By and large, I think the police department has a very good relationship with the gay community, despite what you hear from the vocals who'd like to see more confrontation. But that's how they get their attention and clout. Absent the confrontations and their clout diminishes."

A WOMAN'S PERSPECTIVE

Migden: A Woman to Watch

by Corinna Radigan

"I presume the Mayor will appoint another black (to fill the Community College Board seat left vacant by the death of Booker Anderson) and I am supportive of that. I am not lobbying for the appointment, but if Mayor Feinstein is going to consider a nonblack, I'd like to have my qualifications closely reviewed."

So said Carole Migden, 34, the executive director of Operation Concern (OC) in San Francisco and a recent candidate for the Community College Board. Although she lost that race, Migden still plans to remain politically involved and wants to win the next time she runs.

Migden was born in New York and has lived in the Bay Area for twelve years. She has been the executive director of OC since May 1980. OC was founded in 1973 and provides mental health services to lesbians and gay men, third world, senior and disabled gay people and their families. In-

dividual, couple, group and family counseling is available, as well as telephone and walk-in crisis counseling. Fees start at \$1 and are based upon ability to pay; Medical and insurance are also accepted.

Since becoming executive director, Migden has doubled the budget of the outpatient psychiatric clinic, has a paid staff of 15, has refined and expanded services to seniors, the disabled, third world communities and lesbians and gay men. She has established a solvent and fiscally sound program that serves about 200 clients a month by using cost-effective, streamlined sensitive management.

Before taking over the reins of OC, Migden was the executive director of Pacific Center for Human Growth in Berkeley for three years. She earned a B.A. degree in English from Adelphi University in New York in 1970 and received her M.A. in psychology from Sonoma State University in

1976. She is recent past-chair for the Coalition for Human Rights and is a member of Harvey Milk, Alice B. Toklas, Stonewall and Chinese-American Demo clubs. She is also involved in producing a film for the SFPD which will help relations between gays and police.

"I was disappointed to lose the election, but I lost well," said Migden. "I'm very proud of what we achieved and the volume of support throughout the city. My candidacy was accepted and supported wholeheartedly despite the fact that I was an upfront vocal lesbian. Our campaign placed first in almost every gay precinct and achieved victories in Chinese and Latino communities."

"People were drawn to our campaign because they believed in our ability to make a difference. We were seen as credible and competent, I am exceedingly proud and grateful for the number of votes I received."

OC is located at 2483 Clay St. at Fillmore; telephone 5630202.

Hundreds of women danced, talked, and otherwise enjoyed themselves at "Let's Dance," Joe's Shows bash for women at the Harrison Street Theater last Sat-

urday night.

Some of the women there included Jo Daly, the only gay police commissioner; Ross Perez, the San Francisco women's softball coach for the Gay Olympic Games; Kate Elvin and Lauren Hewitt, owners of Clementina's Baybrick Inn; Gwenn Craig, president of Harvey Milk Gay Democratic Club; and well-known bartenders from Amelia's and Mauds. About 15 men were also present.

The only complaints were that more ashtrays and garbage cans (some of the plants were beginning to look drab), more bathroom facilities (always a problem), more tables and chairs and food should have been provided. Coat check personnel were very friendly and efficient and so was the bar staff.

As for the band, the Contractions just seemed to be a lot of smoke and noise and no fire. A special commendation to DJ Cyndy for playing some damn fine music. The view from the balcony was great and never crowded. The ventilation system was excellent - you never heard cold or hot unless you danced up a storm. All in all, Joe's Shows put on a pretty good show. Watch for their Christmas party coming up on Dec. 18

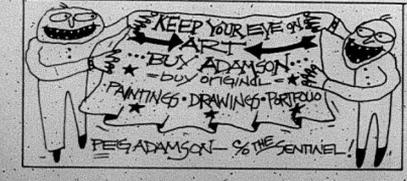
Arizona Rejects NGRA Brief

San Francisco - The Arizona Court of Appeals has refused to allow National Gay Rights Advocates to file an amicus curiae brief in support of a police officer who was fired because he is gay. The filing, and acceptance, of an amicus curiae ("friend of the court") brief is a routine procedure which is rarely opposed.

The case involves attorney Steve Horn who was fired from the Mesa, Arizona police force after he came out last Fall. Leonard Graff, NGRA Legal Director, termed the reaction of the court homophobic. "There are some very compelling constitutional arguments that we made in advocating Mr. Horn's reinstatement. Apparently the court was not prepared to hear them from a gay law firm."

Feeling that their case was threatened, the city attorney had urged the court to reject NGRA's brief. In defending its position, the city argued that being gay is "not compatible with holding the high office of a policeman;" and "to retain Horn would have an adverse impact on the morale of the police department."

John O'Leary, Executive Director of NGRA, said: "We will not be deterred by this action. NGRA is committed to fighting employment discrimination whenever it occurs." O'Leary went on to explain that cases of this nature are part of NGRA's national litigation project. She said, "One of our top priorities is to insure job security for lesbians and gay men throughout the country."



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LETTERS

FORUM PRAISED
I am writing to commend and congratulate you and your paper for the two-part "election forum" recently published in *The Sentinel*. I would like to see more of this kind of reporting by the gay press. I also enjoyed your straight-forward editorial, "Fumin, Fussin, and Bored." Keep up the good work!
Vaughn Taylor, President Eureka Valley Promotion Assn.

SPREADING AIDS
I've become aware of an alarming occurrence which, if true, may further jeopardize the health of gay men in San Francisco. Persons who have been diagnosed as having AIDS, and concurrent diseases have been reported being seen at the baths.

Since most people studying AIDS currently believe the syndrome to be generated from a virus passed through intimate sexual contact and/or blood, the implications of this behavior are apallingly obvious.

As the gay community has a responsibility to provide everything it can for AIDS victims, so do they have a responsibility to limit their sexual contact to ones that are safe and protect others from the possible spread of this disease.
Ken Charles San Francisco

FEINSTEIN FLAILED
Mayor Feinstein has again avoided the issue of gay-bashing by relying on the recent report of the Victim Survey Task Force, apparently commissioned by her for this purpose. As a lawyer who has worked to end anti-gay violence, I would never contend that gay people were more frequently victims of violent crime in general. I assert only that we are victims of unusual attacks in which the assailant(s) sole purpose is to inflict injury upon someone because of his or her (assumed) sexual orientation. In over 92 percent of the incidents I have investigated, nothing (of value) was taken from the victim; in some cases involving theft, it occurred as an afterthought and was clearly not a motivating factor in the attack.

As to the Task Force's report, it appears that the statistics used have been chosen to coverup these non-economic attacks by including a wide variety of violent crimes (robbery, murder, rape, etc.) that obviously befall citizens regardless of their sexual orientation. The conclusion is inescapable: This report will be used to deny the existence of the gay-bashing problem rather than to focus on these attacks and work toward their

abatement. Gays can expect even less help from the mayor and the police department than we have received in the past. We must, therefore, learn to defend ourselves and our community from violent attacks since the clear intention of San Francisco's city government is to ignore this problem by pretending it does not exist.
Richard Gayer San Francisco

CHIRON POLL KNOCKED
The San Francisco Chronicle poll on "spousal benefits" showed that most callers "are against giving live-in lovers the health plan and pension benefits available to wives or husbands of employees."

The proposal by Supervisor Harry Britt, however, does not do that. His proposal would allow employees to buy coverage for their partners; they must pay for it.

The proposal also states that it "shall not apply to the Retirement System of the City and County of San Francisco"; yet the *Chronicle's* presentation of the issue suggests that the proposal, if passed, could apply to pension plans.

The *Chronicle's* coverage has also neglected to detail the elaborate criteria for eligibility of "domestic partners" and the procedures to insure the financial soundness of the health plans.

Chronicle readers should have been given full and accurate information on the proposal before they were asked to express an opinion.

Tom Brougham Political Action Chair, East Bay L/G Demo Club

THANKSGIVING THANKS
The Pride Foundation's Thanksgiving dinner at Pride Center was a great success. We served over 200 people from different backgrounds. The noon-time dinner was a wonderful return of our Holiday tradition.

The Pride Foundation wishes to acknowledge and thank the businesses whose contributions and participation made the dinner possible.

Persons interested in helping with the Christmas day dinner should contact Jim Hailey at the Pride Center, phone 863-9000.
Larry Long San Francisco

When you make out your United Way pledge this year, remember Openness Concern and Pacific Center.



Asked on Castro Street.



Shimon, therapist, Haight:
I don't dress with tight blue jeans, tight shirt, and shorty trimmed hair. I do have a mustache. I'm not personally attracted to the way the clones look. I don't feel insulted if someone calls me that because I don't feel I'm a clone. But I do feel that it's a derogatory term.



Shawn, video company, Haight:
I wouldn't mind if someone called me a Castro clone. I think it's fine. Anything that promotes gay awareness - puts the image of gay people out there in the public - I'm all in favor of.



Ric, unemployed, Castro:
I don't consider myself a Castro clone. I'm an individual. Other people may take me as a clone, but I don't think of myself as a clone.



Lloyd, artist, Richmond:
I would be flattered if someone called me one. I like Castro clones.



Peter, bus driver, Noe Valley:
No, I don't think so. I've been wearing these clothes most of my life. It's a style that came after me and it will pass beyond me, and I'll still be here. I've been in the neighborhood for 11 years now.



Dominic, hairdresser, Twin Pks:
I think it's valid as far as definition goes. Am I a Castro clone? Sometimes. I have too many other things going on in my life to be labeled strictly as a Castro clone.

EDITORIAL

You Gotta Have Heart

by W.E. Beardemphl

In American folklore the fairy tale of Dorothy going to Oz is tantamount to an unimpeachable truism. The standards extolled by this story - that educators are evil witches with magical powers and wizards are phony manipulators; that everyone needs to return home; that the necessary human qualities are mind, heart and courage - are socially accepted as our human nature and are a part of our American cultural conditioning.

To the homosexual community, being a friend of Dorothy is a parody. So it is with great ambivalence that we experienced the last 20 years of the societal revolution destroying and recreating our whole human process concepts. A teacher can be a human being, even a homosexual human being; a genius can create useful things that enhance lives for people; home can be anywhere we hang our hat; the mental process is such that much of it can be accomplished more quickly and efficiently by little plastic chips; courage has become a political concept backed up by the overkill of our nuclear weapons (on this we shall certainly hear a great deal more); and this week, we find that the heart can be replaced with a hunk of polyethylene and an air pump.

It is with utter fascination that I watched the wife of the Seattle dentist with the plastic heart, Dr. Barney Clark, describe how he still expressed human love. "I was afraid that you might not love us anymore, now that you don't have a heart," she said somewhat jokingly to her husband. That little remark is the beginning of a revolution in thinking about our concept of the heart.

What do we mean by heart? When we say, "Bob is heartless," do we still mean that he is cruel or that his emotions are plastic? When we remark, "Jane's heart is in the right place," do we mean that she is loaded with goodwill or that her heart has been cut out and thrown away for a substitute? When we sympathize that Tom has a broken heart, do we mean that his air pump is leaking or that he is overcome with grief because of unrequited love?

Just look at some of the songs of the past. Remember: "Heart and soul, I fell in love with you." Do you think that someone will find the soul and make that out of plastic, also? How about the old refrain, "Give me some men, who are stout-hearted men, and I'll soon give you . . ." Enough said about that. Or, "Heartache, heartache, my loving you meant only heartache . . ." Unwrapping the plastic wrap from around a piece of meat from the supermarket if you want real anguish.

But let's get to the heart of the matter on a heart-to-heart level. There is something mighty wrong about the way we think and act in interpersonal relationships. You only have to turn on any religious program on any TV station in the world. The inability of religion, on every level, to understand people and their needs is astounding, especially since each and every one of these holy hypocrites claims that he or she has the word from God and/or The Creator of all that is.

What is most disturbing in this country is that surveys demonstrate the power of belief in false gods. Right now 60 percent of Americans believe that creation of the world and mankind was accomplished 6,000 years ago as written in the Christian Bible. This unbelievable disparity between what are the known facts and what are beliefs held by most persons is leading to the possibility of the total destruction of our world by mankind.

What is most disturbing? Well, for one thing, it is getting harder and harder for the ayatollahs and the popes and the rabbis and the doctors of divinity to make people accept the simpering, simpleton religious moralities that are not consistent with the nature of mankind. Bluntly, it's hard to swallow religious bullshit when your heart is in your throat - and that heart is a piece of polyethylene placed there by a scientist.

The next time Dorothy follows the yellow brick road to Oz, it may be with the intention of staying there.

The Sentinel strongly endorses the appointment of Tom Ammann to the School Board seat left vacant by Bill Maher's election to the Board of Supervisors. Currently, there is no upfront homosexual representation on the School Board, and Ammann would be a sterling addition. Not only has he been active in education for years, but in 1980 Tom barely missed being elected to the board.

Mayor Dianna Feinstein has promised repeatedly to make various appointments from the gay community. It is now time for her promises to be translated into action. This is a perfect opportunity for the mayor to fulfill her political obligations to San Francisco homosexuals.

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News Editor: **Gary Schermerhart**
Art and Entertainment Editor: **David Sorenson**
Design and Graphics: **Vaughn Frik**
Contributing Writers: **Shane Abbott, Randy Alfred, Bobbi Campbell, Bill Conitt, Thomas M. Edwards, Len Evans, DuMont Howard, Bill Huch, Penni Kimmel, Michael Marshall, Donald McLean, Caroline Redden, Sal Rosselli, Will Snyder, Carter Wilson**

Contributing Artists: **Marc Wadsworth**
Photographers: **Mike Hilda, Donnell**
P.T.'s / Open Market: **Bookkeeping**
Typesetting: **Francisco Metro, slo**
Business Manager: **George S. Randle**
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ON LIVE!

with Randy Alfred
TOP COPS: DAUGHTER 'NOT KOPP CLONE': Board of Supervisors President-elect Wendy Nelder, daughter of former S.F. Police Chief Al Nelder, told the Harvey Milk Gay Democratic Club Nov. 25, "I am not a Quentin Kopp clone." Nelder, however, did not account for herself well as she attempted to explain her vote against the city's proposed domestic-partners ordinance. Club members reacted angrily, and "some accused her of homophobia."

Heterophobia was more clearly in evidence. A sarcastic "Aaw" arose from many in attendance when Nelder excused herself to go home to her two children.

Disagree with her politically, if you will, but that was just plain rude. Nelder is a divorced mother. If Supervisor Carol Ruth Silver, a single mother and a favorite of the gay community, had referred to her two children, the club's reaction would surely have been sympathetic.

HMGDC Prez Gwenn Craig's admission to the club was too little and too late, as usual. Craig has not conducted meetings well throughout her two years as club president.

For her part, Nelder says she has received calls and letters from several club members apologizing for the behavior of others that night.

KOPP NOT KOPP CLONE: Current Board President Quentin Kopp told the Alice B. Toklas Democratic Club in July he would vote for the domestic-partners ordinance. In November, Kopp, along with Nelder and Lee Dolson, voted against it at both readings.

Kopp said he was talking only about hospital and jail-visit rights then, and would still support an ordinance covering those areas. He does not, however, support health-service benefits.

ASTROLOGISTS: Come January, Bill Maher will join John Molinari and Louise Renne to make Virgo the best represented sign on the Board of Supes. There are, however, no other earth signs.

Scorpio Dolson's loss removes the four-person plurality of the Water Sign Caucus. Scorpio Willie Kennedy andancers Nelder and Nancy Walker remain.

The Air Sign Caucus — Gemini Harry Britt, Libra Silver, and Aquarius Doris Ward — and the fire-signs — Leo Kopp and Sagittarius Richard Hongisto — hold their strength.

I SWEAR: I've suggested to Nelder a small but important change in the traditional swearing-in ceremony Jan. 8 for the supes elected or re-elected Nov. 2. If you've been to one of these before, you'll know there's no special regalia or anything. Still, all the supes dress to the nines and wear flowers, and that's nice.

What's been slightly off in the past is that the supes enter their magnificent legislative chamber from the same side door they use on ordinary days. They just file out of their little offices.

Their power and authority, however, stem not from their office, but from the people. City Hall is a magnificent public space, and our civic ceremonies should reflect this.

I think the supes remaining in office to fill out unexpired terms should meet the re-elected and newly elected supes in the rotunda and then escort them up the grand staircase and through the main door — the same door used by their constituents.

City government has become more populist in recent years, and the swearing-in ceremony should reflect this. Nelder found my suggestion interesting and said she's thinking about it.

WRONG AGAIN: Two weeks ago, I complained that ten of the fourteen pro-football make-up games scheduled for Jan. 2 are between teams which will have met previously during the strike-shortened, nine-game, pre-playoff season. Right.

I also said that would reduce from nine to eight the number of conference rivalry faced by 20 of the 28 teams. Wrong. Some of the previously scheduled games are inter-conference play. Sorry about that sports fans.

Still, I think the repeat schedule is foolish, even if it promotes "traditional" or purportedly "classic" rivalries.

More corrections: I didn't give you all the opening lines of the "I Remember Mama" television show. I left out the part about Nils and Dagmar, as David Fasko was the first to point out. Nonetheless, the fact is that TV and Broadway placed the family home on Steiner Street. It was on Castro in the original book.

Update: A judge dismissed charges against Andrew Sarna, the cab driver who police said sprayed the insecticide found in Kwel on crabs and other seafood at Fisherman's Wharf.

PROGRESS? The director of Cuba's Ministry of Legal Education says there are no anti-gay measures in his country's new penal code. *The Conspiracy*, newspaper of the National Lawyers Guild of the Bay Area, reported Deno Camacho makes the remarks during a visit to San Francisco earlier this year. Reporter David J. Cooper said Camacho's visit included a tour of the Castro neighborhood.

Camacho conceded progress on gay rights in Cuba was slow, but emphasized there was movement. He said a member of his neighborhood committee is openly gay, but disapproval from his colleagues would follow if the man's orientation were "openly displayed."

EVENTS: "Marching to a Different Drummer," a slide/talk on lesbian and gay GIs in World War II, Sat., Dec. 11, 8 P.M., MCC, 150 Eureka St., \$4.

"Night of Candles," taped highlights of 1982 Milk/Moscone memorial march, and interview with Barbara Fisher, author of *Braving Room*, on *The Gay Life*, KSNB, 95 F.M. Sun., Dec. 12, 6 A.M.



Gay Skiers Organize

by Will Snyder
 Mike Vilkin is quite adamant when he talks about the Saga North Ski Club.

"The primary reason for Saga North is skiing," said Vilkin, who is the club's president. Still, Vilkin couldn't help but name the many side benefits of Saga North which might make it an interesting organization for gay skiers to join.

There are going to be 10 trips in the offing for those who participate. Among the places member will visit are Switzerland (that's a \$1,600 trip next February) and Aspen. The latter trip will be part of a weekend planned by the ski resorts specifically for gay skiers.

Saga North holds meetings in San Francisco on the first Sunday of each month. The meetings are open to anyone.

"They're really quite fun," said Vilkin. "We keep all members up

to date on what the club is trying to line up. We also have a cocktail hour, instructions on different types of maintenance for skiers, a fashion show and sometimes even something like square dance instructions.

And then of course, there's the scenery one encounters on the slopes.

"I think that's the thing I love the most about skiing," said Vilkin. "I just love being on my skis in the snow. I love the individualism of the sport. You have the option of being competitive or non-competitive, which I like."

Vilkin formed Saga North when he moved from the Los Angeles area up to the Bay Area. He is a student at UC Berkeley. He was a member of a Saga club in Los Angeles.

Anyone wishing to get more information should contact Vilkin at 549-1008.

GOOD SPORTS

Cosell Cheered, Jeered

by Will Snyder
 People will tell you there can be no middle ground concerning Howard Cosell. You either think he's the greatest commentator since Red Barber or you think he's on an even par with Doodles Weaver.

Cosell doesn't deserve all of the ink-stained abuse he gets from newspaper columnists. But on the other hand, sorry about that, Tevye, a little abuse is acceptable.

The other night a few of us were watching the 49ers-Rams game and discussing Cosell at the same time. It seems as though one of the local standup philosophers of the print media had passed on some new opinions brought forth by David Halberstam in *Playboy*. At first, I found myself in disagreement with my friends, but in retrospect, I have changed.

Halberstam had been a Cosell groupie until he interviews ABC-TV's "Mighty Mouth." Afterwards, he came away with the opinion that Howard tries to be the story, rather than the reporter of the story. At first I agreed.

"Another typical anti-Cosell article," said one of my roommates about the Halberstam theory. "Dan Rather can get a job at CBS and make the cover of *Time*. He's not just a journalist, but, in essence, an entertainer as well."

The whole theory of journalism has changed with the emergence of the electronic media," he added.

This is a good point ... to an extent.

Many of us who write are jealous of our electronic counterparts. Television commentators — if they're good — can end up as quiz show hosts or movie stars. Some newspaper columnists have made side bucks on television too, but I don't guess that Cosell, Dick Emberg and Curt Gowdy have benefited far more than the print journalists.

I don't know how many times I have heard newspaper colleagues complain about Cosell, especially when Howard gets a variety show of his own (as he once had) or when he makes a guest appearance on a Bob Hope special. Yet, does one ever read of our local writers coming down on Herb Caen for his billboard ads for banks?

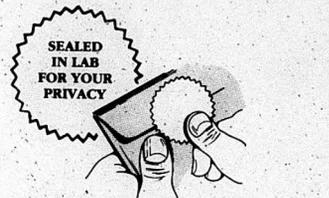
You may wonder, then, about my anti-Howard feelings. It is simply this: in becoming the opinionated cuss that he is, Cosell has allowed his opinions to get in the way of good, objective journalism.

Cosell is a brilliant boxing commentator. Despite the beatings of local sports columnists, he is more than passable as a football commentator. But because of his past bias against baseball, he has muddled coverage, reciting statistics instead of learning and passing on strategy.

And, as Hamlet once said, that cannot but make the judicious grieve.

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Arts & Entertainment

Dance

Effing the Ineffable with Christopher Beck & Co.

CHRISTOPHER BECK & COMPANY
Palace of Fine Arts, Nov. 19 and 20

by Mark Woodworth
 Time was when I could articulate a response to the works of Christopher Beck, seeing them in lofts and studios about town. Viewing them spread out on the uncropped vastness of the Palace of Fine Arts stage, I feel like the after-dinner speaker who, instead of giving a prepared address, only tells you where he lives — a certain inaptness of response.

Not that I can plead having been overprinted by the advance publicity, the letter from the C.G. Jung Institute pointing out Beck's sensitivity to the life of the unconscious — the blouney reviews posted in the lobby, the striking Steve Savage photos of the company. Any artist who takes his huge theatre makes a major statement, requiring more than one viewing. Every serious artist deserves to reach a broad spectrum of the public and to make an impact; if he's sufficiently interesting and tenacious, he also deserves support. Though I'm not particularly enamored of his dance dynamics, Beck is just such an artist. With his childhood exposure to the expressive school of Mary Wigman in Germany, his career in New York, his eight years honing a repertory in San Francisco, the man has paid his dues. He seems driven by intelligence and a questioning spirit, a fierce urge to delve into subconscious realms where dwell our most primal needs

and urges. These qualities have helped him survive. His greatest travail, I surmise, is trying to engage watchers on deeper levels than they're accustomed — or able — to go. In his art he's fighting the pernicious symptoms of today that rhyme with "amuse me" — anomie, ennui, idolatry, apathy, banality. He's trying to take dance beyond its status as a consumer sport out-drawing live football, to follow it to deeper wellsprings as a rite of culture. He wants a dance that shocks, not blocks; transforms, not titillates; probes, not poses or prettifies.

He has his work cut out for him, none can be glad he's committed, feels a sense of mission, wants to touch, not manipulate you, wishes you to eat kinetic food that is — as he views it — good for you. I must say at once that I'd rather see Beck solo in almost anything, for the intensity he summons, than most of his works for the four members of his current company — Rachel Dreishach, Ingrid Hurlen, Terence Pagan, and Gary Palmer. Laudably, at the Palace they attempted to live music — by Bertrand Howard, Erik Walker, and company executive director Sasha Matson with her group Steel Chords — that ranged from acoustically apt to electronically blithering.

Passages is a whispery work that enervated me. I'd like to see it again, to experience its purported nature as "a psychic drama depicting archetypal life passages through love and death." Its snail's pace somehow vitiated the humorous bits to gift lifts and drag a boy around and the tender effects



CHRISTOPHER BECK and Ingrid Hurlen in "Unspoken."

(a girl's head lies in another's lap, as hands gently turn her face up). Whimsically diverging from his portentous style, Beck gives free rein to fancy in a duet with noted cellist Gwendolyn Watson. They march on stage-like rattle-taggle sojourners in a *Caravan*. He's both slave and victim of her cello, a cat purring under her chair, a Caliban held in thrall by her playing and singing. When he seizes her bow, he's a monkey stealing magic.

The magic comes and goes in *Return*, a new work mounted on, astonishingly, sixteen women — like the first days of the New York City Ballet. They're flimsily clad, and at times they reek of Isadora, tiptoeing and waving arms poetically. But despite varying levels of competence, they gather soft strength and poignance in

their monstruck rushing, clustering, embracing. They created what seems to suggest the piece's climax in a lovely surging forward like waves breaking whitely on the shore. But, alas, the ending is struck flat as is the beginning by two Levi's-clad boys brandishing strips of mylar, to little effect.

Unspoken (1979) ended the program, obscurely effing the ineffable. A woman dressed as a man in tails, top hat and whiteface; a rehaird woman naked as Eve, and a man as Adam; a male, got up as a strumpet in black peignoir and garter belt, showing a moon — these are only some of the surreal elements that ravish the stage. The import is whatever you fancy.

Maybe that's the intention of Christopher Beck's dance-theater: the message is in the medium.



Donald McClean's Critic's Corner

ONSTAGE: After 3700 performances, starting exactly 30 years ago, Yul Brynner in *THE KING AND I*, now at the Orpheum Theatre thru Jan. 9. Brynner has the original patent on this part, he's now 62 and as charismatic as ever, and if his portrayal has softened a bit around the edges over the years, his is the definitive portrayal by which all past and future Kings will be judged.

The current revival is not a cheap road version; it's visually stunning from start to finish, with gorgeous costumes by Stanley Simmons and lavish sets by John Jay Moore, and for veteran showgoers, it's a delight of rediscovery. There is that glorious Rogers & Hammerstein score, every song now a standard, there is Jerome Robbins' imaginative ballet, "Small House of Uncle Thomas," which still packs a wallop choreographically, and there is that touching book by Hammerstein as Miss Anna and the King fight the misunderstanding of East meeting West. Director/producer Mitch Leigh keeps this version zipping along briskly, so briskly much of the emotion gets buried in the rush.

Kate Hunter Brown is a charming Miss Anna, welloch reminiscent of Julie Andrews, while Sal Provenza and Patricia Anne Welch carry off top vocal honors as the young lovers, their "I have dreamed" the musical highpoint of the show. While Hye-Young Choi is a fine Lady Thiang acting-wise, her rendition of "Something Wonderful" is woevally disastrous.

But it is Brynner's masterful performance and the sumptuous look of *THE KING AND I* that makes this perfect holiday theatrical fare... despite a sound system opening night that made more noises than Old MacDonald's barnyard.

A surefire holiday buy, guaranteed to hit your funnybone, is *THE SCREAMING MEMES* new revue at the Chi Chi Theatre Club, "Lite Christmas", now playing Fri. and Sat. nights at 8 P.M. thru Dec. ... particularly recommended for New Year's Eve festivities.

New show proves conclusively *THE MEMES* are the heirs apparent to the old Committee days, blending-on-the-spot improvisation with set pieces, always genuinely clever and original. On night caught, improv sketches about a soap opera, "As the World Disintegrates" — were just OK, but a Shakespearean parody about lament for a dead dog was truly hilarious. Rakes, Safeway intimidation, the Shiksa Center for Nose Control, Nur Revolution, and the S.F. *Chronicle* all come in for inventive jibes, and although at times the strain to be funny shows around the edges, their batting average is uncommonly high. A voiding cheap shots and vulgarity, the four talented zanies have moments of brilliant inventiveness, sing soft harmony when needed, and are assured showmen. One thing they're not is boring or predictable.

THE SCREAMING MEMES consist of Jackson, Barbara Scott, Paddy Morrissey (a wunderkind of madcap characterization) and Mark Tully (*Playboy* centerfold, Nov. 1980, for you collectors). All deserve your applause.

This review is brought to you after a night I arrived at the theatre with a splitting headache, a pinched nerve in my neck, and a foul mood. Does that tell you how good they are?



PAMELA BROOKS' debut album is first class all the way.

Jumping on the vinyl bandwagon, one of our best local talents has unleashed her first album, humbly titled "PAMELA BROOKS" — now available in all better record shops. Out of the vast herd of local performers' recent onslaught of recordings, "PAMELA BROOKS" is an excellent first outing.

Side One hits heavily on the ballad side, music to curl up with a lover by a roaring fire and listen dreamily to songs like "Can You Read My Mind" from *Svengali* and Gershwin's "Someone to Watch Over Me," along with three first-rate cuts by our prolific local composer Robert Bendoff, all of which are memorable. Side Two offers a dynamic arrangement of Manilow's "I Was A Fool," "My Funny Valentine" sung to harp accompaniment, and a driving "I Still Believe in Love" from *They're Playing Our Song*... plus one more Bendoff groove, "Love or So It Seemed".

Brooks fans already know the effortless ease with which she commands a voice of great purity and power. Wisely, she presents here a very commercially geared album with superb piano backing by Bendoff and Don Haas, plus a string section with lush arrangements by Nic, ten Brooks reminiscent of Nelson Riddle, that proves you don't have to go to L.A. to turn out a first class album with a full sound. "PAMELA BROOKS" is a winner!

A big attraction to producers is the beloved one-man play/evening/concert. Aside from Vincent Price and Betty Garrett, I can't think of any offhand where my eyes didn't glaze with boredom while I would have killed for the Rockettes to make a sudden guest appearance just to relieve the low-key monotony. I was thinking of this just the other night watching Kevin O'Connor deliver a riveting performance (he won the Obie Award off-Broadway for it) in the dreary *CHUCKY'S HUNCH*, at the Magic Theater thru Dec. 19th. Do I really care about listening to the sleazy reminiscences of an ex-beatnik painter about his never-was days of glory in Greenwich Village in the '60s? The answer is a heartfelt "No!"

Speaking of one-men, Nehemiah Persoff returns to Theatre on the Square as *SHOLEM ALEICHEM*, Dec. 14 thru Jan 2 — the perfect Chanukah gift for those chosen friends who do not observe Christmas. That's if you haven't already given them tickets to *FIDDLER ON THE ROOF*, opening attraction at the Palace of Fine Arts Dec. 29.

And if you have tickets for *NUTCRACKER ON ICE*, better check with the Warfield Theatre. Seems Dorothy Hamill and all those little, Mary Wells costumes will skate out Dec. 20 thru 26... not three weeks as originally announced. Having seen it last year, believe me, the costumes were the only reason to watch this "Nutcracker" go on the rocks.

Opera

Wagner's Blend of Holy Water and Sensual Oil

LOHENGRIN
San Francisco Opera
One remaining performance, Dec. 11

by Bill Huck
 Near the center of Wagner's *Lohengrin*, the godlike hero turns to his tremulous bride to ask, "Tell me, Elsa, has this woman been able to pour her venom into your heart?" As a Christian romantic, Wagner was pulled in opposite directions. The religious viewpoint taught unquestioned faith in the images of light and heaven; the romantic stirred the earthly passions and praised the night. Poor Elsa finds herself falling desperately between the two.

Ortrud, the venomous *weib*, was, together with the wandering Dutchman, Wagner's most complex creation to date. The composer librettist instinctively sympathized with the outcasts, those of his characters who could not accept the reign of Christian self-denial. Lohengrin has some exquisitely beautiful music to sing; his appearance, led on by the snow white swan, lifts the drama into the magical. But Ortrud, especially when she is sung by Leonie Rysanek, commands the imagination. Her music is the composer's greatest leap into his future.

The innocent, beguiled Elsa ought to know who to believe. Her music tells us who is her more natural ally. Yet something is amiss; for salvation has appeared in the guise of sexual delight. Wagner tried craftily to mix holy water and sensual oil. He could not help himself, but neither could he make them blend. It is a fact that Ortrud already knows and Elsa must tragically learn.

Cast into contemporary language the predicament is this: The white knight desires the sexual fulfillment of Elsa's bedroom without the loss of his reputation. Like many a closeted creature, Lohengrin will not reveal his identity. If it got around, it might cost him his job.



LOHENGRIN, Peter Hofmann as the godlike hero, Pilar Lorengar as Elsa.

The venom Ortrud pours into the heroine's heart is the honest longing for an equal relationship. "How sweet my name sounds on your lips," Elsa finally tells the hero. "Up to the lie of *Parsifal*, the romantic would always win in Wagner."

The current San Francisco Opera production of *Lohengrin* is this season's just desert. It is great music-drama splendidly put on. Snippers say that the sets are too red and the costumes an incoher-

ent riot of color. Their mind's eye can accept only the rhapsody in blue approach now traditional for this fairytale. Indeed, it would seem to me that Beni Montresor worked overtime to counteract that image. This production is the antithesis of the dialectic, the synthesis still waits in the wings.

Yet the production is lovely in itself, and the singers who inhabit it bleach all objections. Leonie Rysanek's first Ortrud is a clear reminder that change is the mother of beauty. The dark temptress

has always lain within Rysanek's psychological grasp, and now after decades of a gleaming top and an at best shadowy middle it comes within her vocal compass as well.

Rysanek has said that singing Kundry last summer taught her how to fill in that lower voice. An impresario would be wise to follow the glory of this sunset; these new roles release in her that torrential conviction for which Rysanek is so beloved.

Pilar Lorengar's Elsa takes a while to warm up. In the first act her vibrato is such as to make one wonder if she knows where the pitch is. Though the beat in the voice never really goes away, the pitch definition grows firmer and more solid over the evening. Furthermore, Lorengar understands how this cardboard character is the opera's real dramatic center. She feels Elsa's anguish and so makes the stronger characters around her cohere.

Peter Hofmann looks the godlike hero. He can sing a heart-breaking piano. Though he sketches much of Lohengrin's inner music, he has the money notes. They thrill as they should. David Ward's aged bass sounds decrepit for a warrior king, so we must imagine that he came to Brabant to find others who could fight for him. As such, he works dramatically. Thomas Woodman's youthful baritone gives us a push Herald — the man will go far.

The chorus and orchestra, alas, are tired and sloppy. Their long season is drawing to a close and we are hearing the results of overwork. The more's the pity, since Heinrich Hollreiser is doing the best conducting we have been offered in that house since Berislav Klobucar's *Salome*. But on the whole we are not getting as clear a picture of the conductor's ideas as we did with Klobucar. In the latter acts, the strings do manage some achingly beautiful moments, just enough to complete the magic spell this *Lohengrin* is casting upon its audiences.

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Books

Christmas Spirits:

Divine Androgynes . . . Heavenly Bodies . . . Gay Immortals . . . Bullies for God

by Steven Saylor
Among the flood of gift volumes stocked high in bookshops for the Christmas season, a few of special gay interest stand out.

First on the list is a blast from the recent past. **The Divine Androgyne (According to Purusha)** (Sanctuary Publications, cloth, \$20.95, \$25) first appeared last spring, but it remains the most unusual gay publishing event of the year.

Purusha is Purusha Larkin, formerly Christopher Larkin, once a Roman Catholic lay theologian, later a gay filmmaker (*A Very Natural Thing*), and now self-proclaimed prophet of a sexual-mystic movement that place ritual penetration-by-the-fist at the center of its sensual creed.

You may find Purusha's iconoclastic ramblings either appalling or entrancing, but there's no denying the sumptuous, colorful beauty of the product. **The Divine Androgyne** is illustrated throughout with artwork from sources as varied as Dalí and Tom of Finland, along with the author's own color photography (such as the homey "Diloes in Drainboard"). Tasty, but not for all tastes.

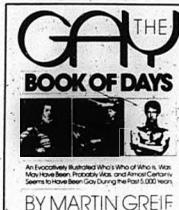
(Or for all bookstores. It's available at Walt Whitman's Bookshop on Market Street, where you can also find most of the other items on this list, some of them at a discount.)

Long overdue is **Physique: A Pictorial History of the Athletic Model Guild** (Gay Sunshine Press, unpaginated paperback, \$18.95), edited by Winston Leyland with photographs by Bob Mizer. Since 1945, Mizer and his AMG associates — pioneers in photography of the male nude — have combed the streets, beaches, and gyms of Los Angeles in search of men capturing on film. The result is a voluminous file containing over 6,000 models.

This collection presents a healthy sampling of that number, and some

of the portraits are genuine classics; but, considering the resources at hand and the book's price, it's vaguely disappointing. There's only one picture per model, and the small section of color photography is awful. But the AMG "look" — sometimes quaint, sometimes graphic, more multiracial than that of most studios — is decidedly worth preserving.

Another offbeat item is the **1983 Beefcake Calendar (Delilah Calendars, \$8.95)**, which features big, bare-chested pinups of heartthrobs from yesteryear — Alan Ladd, Louis Jordan, Ty Hardin, Cary Grant, and yes, even Ronald Reagan. The selection of stills (chiefly from old Hollywood gossip rags) and the production (lots of pastel-tinted black and white) seem intentionally tacky. This one is for the incurably nostalgic, though the pinup for February — a candid, boy-next-door portrait of young Marlon Brando — is a knockout.



"Like many men," Brando once told the press, "I too have had homosexual experiences and I am not ashamed." That quote comes from Martin Greif's **The Gay Book of Days** (Lyle Stuart, 224 pages, cloth, \$17.95). For the past five years, Greif has been producing **The Gay Engagement Calendar**, a desktop daybook chock-full of lesbian and gay trivia and unusual illustrations. Here, he's finally assembled his research into one deluxe volume, a coffee table-size gossip column that covers everyone from the Arrow Collar Man to Alexander the Great. Illustrations are in black and white; entries are arranged chronologically, by birth date or event, but there's an index of names. Useful as a reference work, it's also great fun.

Despite the five previous calendars and the book, Greif has succeeded in unearthing fresh material for **The Gay Engagement Calendar 1983** (Main Street Press, spiral-bound, \$6.95). I've used each of these since the first one appeared in 1979; they're a daily source of inspiration, fascinating facts, and unexpected humor. The 1983 is no exception.

Equally fun (in a different way), and giving Greif a run for his money, is the dessert in this soupcon of gift ideas. **The Annual Man Desk Calendar (Celt Studio, spiral-bound, \$12.00)**, with color and black and white photography by the inimitable Jim French. French's high aesthetic sensibility, reputation for taste and the quality that has gained him access to some of the world's most stunningly beautiful men — makes this collection an unending delight to the eye. French's focus here is exclusively on face and musculature. (For whatever reason — perhaps to appeal to the broadest possible market — there isn't a glimpse of genitalia.) For the admirer of male beauty in the classic mold, it's easily the most engaging engagement calendar on the market. (It's also surprisingly hard to find; try Does Your Mother Know on 18th Street.)

God's Bullies, by Perry Deane Young (Holt, Rinehart and Winston, cloth, 356 pp., \$13.50), may seem out of place among the handsome gift volumes listed above. But everyone enjoys a solid work of timely nonfiction to safer gift than a novel any day; and Young's history of the fundamentalist menace, from the settling of America to the present, has more than a little relevance to the Christmas season and its mixture of blatant hypocrisy and religious hard sell.

Young, a Southern-born, Washington-based reporter and co-author of **The David Kopay Story**, begins his exposé of the current crop of "Know-Nothings" with their rise to legitimacy under the "born-again" presidency of Jimmy Carter, and their elevation to media fame via Anita Bryant's anti-gay crusade. He proceeds to escort the reader through the byzantine maze of Christian Right groups that surround and support the Moral Majority, placing each of the various leaders along the way

— and putting each of those leaders in his place. (Most controversial is the chapter on Terry Dolan, "Homosexuals and Anti-Homosexuals," which lays bare the hypocrisy, and the homosexuality, of the "boy wonder" of the New Right.)

Young then provides a capsule history of the long-standing struggle between democracy and Christian absolutism. The hero of **God's Bullies** is Thomas Jefferson, who (despite the fact that his is often quoted, and misquoted, by Jerry Falwell) remains our most eloquent spokesman against the intermingling of church and state.



The book ends with a look at some of the gentler forms of Christianity in America today, and with Young's conclusion that it is the Moral Majority mindset that is truly alien, at odds with the central spirit of both America and the Christian faith.

God's Bullies is a good read, provocative and intelligent, but it's weakened by Young's pedestrian style and his penchant for the low blow — exposing Dolan's homosexuality, suggesting that Falwell may have become a minister to avoid the draft. The writing is generally sound, and certainly heartfelt, but whenever Young tries to strike a scathing tone, or to paint a chilling tableau, I had to wonder like Gore Vidal or Norman Mailer might have achieved with this concoction of damning material.

But those men didn't choose to research and write **God's Bullies**. Perry Deane Young did, and for his efforts all freethinking Americans of good will owe him a debt of gratitude.

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Sight & Sound

Events

- **Seniors Christmas Tea Dance** for gay men and lesbians over 65 sponsored by GGBA, G40-Plus, and Operation Concern. Complimentary refreshments, door prizes, live swing music. Trinity Episcopal Church, 1666 Bush at Gough. Dec. 11, 2-5 P.M. Admission: \$1 seniors, \$2 non-seniors.
- **The 12 Days Before Christmas** in Union Square, an open-air entertainment spectacular free to the public. Dec. 13-24, noon to 5 P.M. daily. Of special interest are the programs for Dec. 18 (with Finocchio's fabulous Lori Shannon acting as celebrity host to Ruth Hastings, the casts of *Champagne* in a Carboard Cup, *By George*, and *Beyond the Fringe*, and others); Dec. 18 (featuring the S.F. Gay Men's Chorus at 1 P.M.) and the S.F. Lesbian/Gay Chorus at 3 P.M.); Dec. 19 (noontime march by the Gay Freedom Day Marching Band and Twirling Corps); Dec. 22 (Bill Wilson at 1 P.M.); and Dec. 23 (A&Z musical ensemble at 2 P.M.).

In Person

- **Dennis Cooper**, gay poet (*Idols and Tenderness of the Wolves*) will read new work (Dec. 11 at 3 P.M.) and talk on the subject of pornography (Dec. 12 at 3 P.M.) at 544 Natoma. Admission: \$3, \$21-2683.

Stage

- **The Birthday Girl**, a tragedy about love and drugs by Daniel Curzon. One of three world premieres (with *Hunger* by Ronald Peet and *The Script* conceived by Jeremy Lameri). One Act Theatre, 430 Mason, Dec. 14, 7-9:21 at 8 P.M. Tickets: \$4.50, 421-6182.
- **Free Cabaret**, holiday entertainment by members of 40-Plus, a social group for gay men 40 and over. Everyone welcome. Pollack refreshments. Trinity Church, 1668 Bush at Gough. Sun. Dec. 19, at 2:00 P.M. 468-4548.



RICHARD JORASCH'S exhibit of black and white photography continues at The Stables, Folsom near 7th Street, through Dec. 22.

including works on being and growing up gay in America. Studio Rhino, 2828 16th St., Dec. 13 at 8 P.M. Reception, follows 7:30-13:54.

- **Son of Gay Open Mike**, comedy hosted by Carol Roberts. Roxly Roadhouse, 601 Eddy, each Friday at 9 P.M. Sign up for comics 8:30 P.M. Cover: \$2.50 474-7699

Screen

- **Fortune and Men's Eyes** (1971). John Herbert's play about homosexuality in prison, directed for the screen by Harvey Hart. Shown with *The Fridge*.

Dining Out

Dining In - Deliciously - With Jack Lirio

COOKING WITH JACK LIRIO by Jack Lirio, photographs by Allan Rosenberg. William Morrow and Company. \$15.95

December is a favorite party time for many, and San Francisco is famous for parties. Food becomes very important to the success of a holiday, so our Arts and Entertainment Editor suggested that I provide some recipes for this column, a sort of "Dining In" for the holidays.

It just happens that I received a great new cookbook loaded with superb new recipes, from a friend who happens to be the author. He had inscribed on the flyleaf, among other things, "... Bill, you are one of the fabulous cooks - hope you're still at it. Enjoy the book and try some of the crazy dishes in it. Best Regards - Jack."

Right off, let me say that I thought this was a great gift, particularly since I've known Jack Lirio for so long and always regarded him as one of the fabulous cooks. So I would recommend this book as a gift for those friends who love good food. And, if you want to learn how to cook some unusual, great new dishes, this would be the book to buy for a

present to yourself. You see, Jack is first and foremost a teacher. He runs his own cooking school and has a wonderful way of explaining even complicated and hard-to-manage cooking techniques so that even an inexperienced person can manage to be successful. If not, he writes, "Learn to keep your mouth shut when things go wrong ... you may be the only one who knows it isn't just right."

An attitude runs throughout the book that cooking is a life experience of selecting and preparing things to bring out their best qualities. There is the kind of detailed instruction you need to be successful with a dish, and the kind of humorous asides that make everything seem right when you know it's just all wrong. Jack writes, "If you enjoy cooking and work very hard to put out lovely meals, you may find that people do not invite you out to dinner very often ... because they are scared they can't cook as well. You must think of this as a reward compliment. ... I am afraid that many of us who experience this tend to be picky; introverted snobs who might not get invited out to dinners anyway."

The first recipe I tried in the book was the Kiwi Upside-Down

cake. There is a ranch down the road where a young farm girl was selling kiwis at 75¢ a pound. She gave me a large bag, almost two pounds, and I felt like I was stealing candy from a baby knowing that it is usually 75¢ for each fruit in the supermarket.

Local walnuts are in at 59¢ a pound, so I scattered an extra handful of chopped nuts on top of the dough when I baked the cake. I served it with whipped cream. The tart-sweet luscious green fruit makes a really super dessert when it is overloaded with extra kiwis.

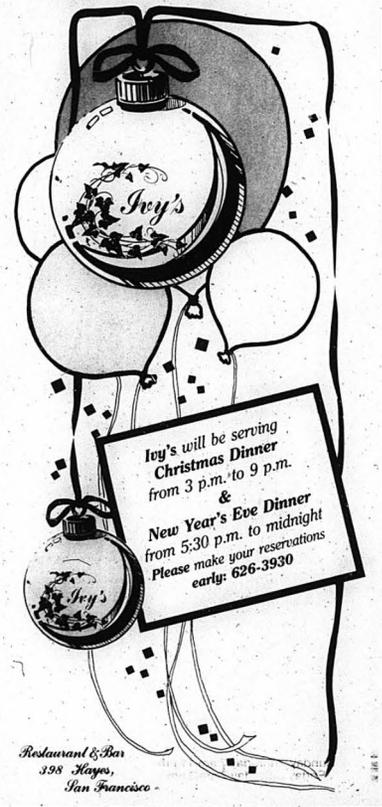
The recipes for Chocolate Whipped-Cream Truffle Cake and Marie Sumner's Coffee-Crunch Cake are two desserts I am anxious to try. Throughout the book there are many wonderful ideas in every category for preparing great meals or parties. Think of Cucumber Noodles for a vegetable; or Oysters on Saffron Bean Threads for a starter; or for an elegant entrée, Sea Bass Fillets with Salmon Mousse Baked in a Crust; or serving Fresh Chestnut Puree for starch.

At the end of the chestnut recipe, Jack writes, "I can hardly read this recipe without salivating. This stuff is really good." That's what I think about *Cooking With Jack Lirio*; this stuff is really good!

Notes

- **Gay and Lesbian Literature Courses** will be offered for the spring semester by City College of San Francisco, Evening Division. Teachers are Peg Cruikshank (English 55A: a survey from Sappho to the present); Tues, 6:30 to 9:30 P.M.; and Jack Collins (English 55B: American authors—1945-1964); Tues, 7-10 P.M. or Mon, 6:30-9:30 P.M. Tuition is free. New students must apply by Dec. 28. Registration info: 239-3581. Course info: 239-3384.
- **S.F. Gay/Lesbian Library** will hold a garage sale at 108 Dolores St., Dec. 11, 9 A.M. to 4 P.M.
- **Second Annual Moby Dick Photo Contest**. Prizes range from \$60 to \$150. Deadline: Dec. 12. Info: 861-2482. \$150 Deadline: Dec. 12. Info: 861-2482.

Christmas Day & New Year's Eve



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DIRECTOR AND STAR: Fassbinder with Rosel Zech on the set of "Veronika Voss."

Films

'Veronika' Completes RWF's Post-War Trilogy

VERONIKA VOSS
Opens Dec. 24 at the Gateway

by Penni Kimmel
A Fassbinder film is a fingerprint — unique, detached, and self-defining. The last of a trilogy on West German's post-war reconstruction, *Veronika Voss* (like the preceding *The Marriage of Maria Braun* and *Lola*) stamps out a whorled, open-ended pattern etched in ever-broadening strokes around a central core.

Veronika is the magnet and the mirror, a morphia-addicted shadow of her former movie star self (a "dream factory" product of the Nazi nightmare). In the brave new world of the Fifties, she can only attract and reflect its realities but no longer touch them. She fascinates the stolid sportswriter, Robert, and compels him to a strange affair. His mistress is drawn, tragically, into the drug shrouded mystery. All are manipulated by the villainous Dr. Katz, and the meagre attempt at comeback falters and fails.

The stuff of *Sunset Boulevard* is sketched in in broad swift strokes, and just as quickly erased; not for the first time Fassbinder used melodrama to displace passion and communication. Thus stripped of psychodevices, it is easy to watch the characters move and listen to them speak... and easier still for them to lead the lulled view into real drama.

Veronika is filmed in white-and-white; the depth of the whiteness, produced by changes in body of camera angle, determines the contrast without allowing for shading or dwelling on blackness. Physically, as well as emotionally, the film must be faced head-on. It achieves the effect of distortion without distorting, by subtle shifts in lighting or movement. The same silver-blond hair that fractures candlelight into a soft, starry halo framing an entrancing smile in a creamy smooth face, can shift in a blink to a crown of lifeless, thinning wisps, barely attached to a head of unhealthily pallor set in a barred-teeth grimace. Veronika is in pain. The pain is created, felt, and destroyed in an instant. It should be agonizing, but it is not —

Fassbinder has removed it just far enough away to be seen but not touched.

Within the trilogy's central focus (its title roles), Veronika starts as a larger personality than Maria or Lola. But it is a personality based on movie myth which, once seen through, reveals a reality identical to the others — not of the person, but of an entire social structure in torment behind her. Rosel Zech's performance is acutely memorable for achieving the plurality of ideas: Veronika's incorporeality against the face of new German visions.

Fassbinder's floating-cast "family" was still growing at the time of his death last June (only *Querelle* is yet to be released locally) and there are faces to look for. Zech last appeared as the snobish social climber in *Lola*. Armin Mueller-Stahl, here a multiple victim of Treblinka, morphia, and Dr. Katz, had the feature role of von Bohm in *Lola*. Dieter Schidor ducks in (as dogs Fassbinder himself in the first scene) and will turn up more substantially in *Querelle*. Gunther Kaufmann, Fassbinder's real-life bodyguard, cameras in the American GI role as in *Lola*, and in the larger part of lover in *Maria Braun*. And Rainer Werner's mama, Lilo Pempeit, pops up as a saleswoman — one never knows where she will appear in a Fassbinder film, but she usually does.

New, but obviously attuned to the high standards of the loose repertory company, are Hilmar Thate (Robert), drawn away from East Germany after a generation of theatrical successes, and Annemarie Düring, whose Dr. Katz is a marvelously nasty combination of Mr. Hyde and Nurse Ratched.

With *Veronika Voss*, one filmmaker's acute perceptions of a society in transition have recorded, created, and even predicted (as we are seeing now history). As Veronika sings at her farewell party in throaty Dietrich voice among the expensive kitsch and candlebrams, "memories... are made of this."

Veronika Voss opens on Christmas Eve. See it — then go home and take another look at that frosted angel on top of the tree.

Theatre

A 'City' with Potential

THE CITY: 1977-78 A.D.
Lyrics by Gene Porter, music by Ron Romanovsky
Josephine Randal Museum, Nov. 26-28

by Gary Schweikhart
Remembering. On another drizzle-filled anniversary, the assorted-distorted memories of Harvey Milk are being rekindled.

Four years to the day since San Francisco's first openly gay, elected supervisor was gunned down by the squeaky-clean, Twinkie-stuffed Dan White. Four years since Mayor Moscone was murdered. Four years since...

Some remembered in the rain as they watched the premiere concert presentation of *The City: 1977-78 A.D.* This rock opera in gestation is by Gene Porter and Ron Romanovsky, and it attempts (sometimes successfully, other moments not) to elevate the Milk murder to epic proportions.

The concert is a series of musical vignettes which opens with Anita Bryant's anti-gay crusade in Florida and concludes with the first candlelight march in sorrow and anger which took place just hours after Dan White's bloody spree through City Hall.

Lyrical Porter and Composer Romanovsky weave an emotional web with their songs. There's the threatening ("Let's Kill a Queer for Christ Tonight") and the bluesy ("Steven's Lament"). There are even several moments of musical terror, ranging from the comic (as when the Moral Majorita-

rians gush "Three Cheers for Big C.J.C. and Sister B") to the creeping (such as the quiet menace in the way Anita Bryant sings "His truth is marching on").

The cast of *The City: 1977-78 A.D.* was somewhat uneven. Jean Kasha's Bryant was dimpled perfection. High marks also go to Pamela Mine's coolly defiant Holly Near, and to Ruth Jewel as the grieving mother of Robert Hillsborough (Mario Mondelli), a young gay male killed by a homophobic street gang.

Jeff Gregory and Sandy Schlechter were both worth watching as a young straight couple caught up in the drama. Schlechter, in particular, displayed a very nice voice. Unfortunately, their characters seemed to be choppy written and deliberately vague.

The Dan White and Harvey Milk characters were also sloppily drawn. Jim "Snake" Fahey was interesting as White, although his role seemed to be lost in the cross-stage shuffle. As for Marc, Page's Moppetized Milk, it was rather disappointing.

In fact, the whole antagonism between Milk and White, up to and including the assassination, was only referred to, never shown. This is like listening to a police band radio; you know action is going on and it sounds exciting, but knowing doesn't replace seeing.

Despite its flaws, this show still has the bare bones of a really worthwhile production. The authors should be encouraged to keep working on *The City: 1977-78 A.D.* until the first-rate rock opera within it is able to emerge.

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An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

For more information about hepatitis B and the vaccine to prevent it, contact your doctor, clinic, or the American Liver Foundation, 998 Pompton Avenue, Cedar Grove, NJ 07009 (201) 857-2626.

This message is brought to you as a public service by
The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not protect against hepatitis caused by

viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In rare

cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.