

From Birdland to S.F.

(with a Transfer at the Twilight Zone)

- see page 8



PARRIES & THRUSTS

by David Sovereign and W.E. Beardemph

Fort Lauderdale, FL. — Americans' sex practices are undergoing tremendous changes because of the herpes scare. The *National Law Journal* now reports the first suit over the disease. Susan Liprot is asking a sex partner to pay her \$100,000, charging he deceived her by claiming he did not have any communicable diseases. The man did say he was sorry to Liprot, however. Sound like a familiar political line? Asking big bucks from unidentified trotting stud.



Los Angeles, CA — Don't bother, the clowns are already here. The whole story is one-sided — Scott Thorson must have gotten a few dollars out of the *National Enquirer* for this one. The way he tells it, Liberace, (who we all know is not a homosexual), hired a 17-year-old blond to help him take care of his dogs and play gay clone. Thorson had always wanted to be a veterinarian anyway and he found tackily dressed people fascinating. "Libby" and "Booper" were a pair for six years and shared smiles over their four "lavish" homes, their 15 cars, and their 26 dogs. Thorson claims that the beginning of the end was when Liberace had a fling with some 18-year-old number late last year. "Maybe at age 23 I was over the hill," he says.

Why doesn't Liberace hire beautiful women to drive his cars onto the stage? Thorson claims that "Libby" wouldn't have anything to do with women... unless you want to count the bitches. "Liberace could show a lot of affection to the dogs that he just couldn't seem to show to many people," he says. It's interesting that Liberace is into dogs and that he's worth that much money. Someone sings, "Isn't it rich/isn't it queer?"

Libby, Mo. — Elizabeth gets backed up over death. An anonymous caller told police there was a driverless Lincoln Continental knocking over tombstones in the Libby City Cemetery. Arriving at the scene, the police found the car stuck in reverse, still circling round. They also found 74-year-old Elizabeth Sedwick, who had apparently been run over by her own car while visiting her husband's burial site. Just dying to get the grave.

Melbourne, Australia — Arrested in a desperate mania in the burning bush,崔翠 on hands and knees and calling out "yoo-hoo" in the trisee scrub behind Mentone Beach, Allan Anderson was arrested by two constables. They told the judge that they had seen Anderson crawling in the bushes and calling "yoo-hoo" into the clearings. They charged him with "soliciting for immoral sexual purposes."

Cambridge, reports the judge, Mr. Edward McGowan SM, consulted the law and then gave his verdict: "It is my view that on one's hands and knees in trisee scrub calling out 'yoo-hoo' does not involve someone by that action alone to involve themselves in immoral sexual activity." Justice serves you gets arrested.

Leubben, Germany — Odd couple torn up. He was, at first, she considered a "dud" of a husband. Now, this East German woman wants a divorce because her husband did the cooking, the housecleaning, the shopping, took care of the baby, and left nothing for her to do. "After awhile it drove me mad. What was left for me to do?" she asked. Her dreamboat had turned into a nightmare. All work and no play makes Hans a bad lay.

New Haven, Ct. — Oh give me a shaft. Police have discovered the whereabouts of a 15-year-old runaway who had furnished the pit of an elevator shaft with all the comforts of home. His hideout included a stove, a bed, lights, a stereo, the elevator phone he'd rigged up so he could make outside calls, and a large collection of straight porn. People in the building kept getting vandalized and maintenance men kept smelling hot dogs. Dog aroma gets shaft and chicken's erection spoiled by pigs.

Nashville, TN. — Shining and back where she belongs. Carol Channing says she's still in love with the part of Dolly Levi. After playing the role 1,273 times on Broadway and touring with the show, she's opening-once again at the Nashville Performing Arts Center. "I don't know how I could ever get tired of it," she says. Repeated performances of Dolly are like an athlete in training. It gets easier. It becomes like an athlete's biceps. It grows. Emotionally, I have control over it. I'm a well-oiled machine. It well, hello to the act that needs no further lubrication or stretching.

Monroe, MI. — A photo is worth at least one arrest. Curtis Petty, 24, had been serving two to 15 years at a halfway house and suddenly disappeared back in 1980. Mary Hillman, 81, had been one of the people to testify against him in the breaking and entering case. Since they were neighbors she invited him over to paint her fence. He told her that the fence was "pretty, just like you." The *Detroit Free Press* printed their story and pictured the couple hugging and cuddling in their byrnie. Parole officers heard about the article and promptly put Petty in jail. Housebreaker makes a break for it, breaks down the age barrier over the fence, and Petty's heartbreaker returns to pen.

London, England — Queen plays God. Koo Stark and Prince Andrew have had their romance terminated. After the publicity following their Caribbean holiday, the palace has apparently laid down the law. *The Daily Mail* has reported Koo's agent, Michele Fox, as saying: "Koo is very, very hurt. A broken romance is bad enough anyway, but a broken romance under the public eye is even worse."

Leaders Analyze Election Attack 'Divisiveness' in Gay Community



Men, skin and sin... all at the Galleria's fabulous Halloween gala.

CUAV's Castro Street Halloween

by Gary Schweikhart

Halloween to San Francisco — particularly gay San Francisco — is what Mardi Gras is to New Orleans, what New Year's Eve is to Times Square, what Labor Day is (or was) to Detroit.

It is party-time magnified, a weekend shivaree, a pagan celebration to rival the revels of ancient bacchanals.

To capture the spirit and zizzle of this recent trouble-fingered holiday, *The Sentinel* spent the evening on Castro Street, sometimes whooping it up with the costumed crowds, sometimes tagging along with the hurried/harried Diane Christensen, director of Community United Against Violence.

This reporter has covered national conventions and natural disasters, race riots and rock festivals. The clash and flash of those events pale, however, when compared to a Castro Street Hal-

loween.

9:00 P.M. A semi-breezy night. The full moon stands out in the ashen sky like a particularly bottle cap.

The masqueraded masses cascade into Castro Street. It is a scene of surrealistic splendor, a wierd hodgepodge of Salvador Dali indigestion and Jerry Falwell's concept of hell.

A tidal wave of gaudy grandeur overwhelms the three block area. Cheery, bleary celebrants are everywhere — bewigged and beangled, beaded and beaded, beiled and buckled, feathered, leathery and wathered.

A blue-haired Dolly Parton swaps spit with an Oriental Robert E. Lee. A two-legged Tyslen bottle does a mean fox trot in front of the Patio Cafe. A bare-chested, bare-bottomed cowboy swaggers by flashing a well-shaped but wind-chafed derriere.

On a third floor balcony, four squealing cheerleaders, with pom-poms a rustle, lead the giggling up-lookers in organized roars. Meanwhile, on the tightly-crammed thoroughfare below, a quintet of hisute nuns elbow their sacramental way through the sequins and straps.

9:30 P.M. The CUAV command post, directly above the Phoenix bar, is a hubbub of activity.

A first aid area in the back room is already playing host to a buzzed-out dude who had been sprayed-painted silver (and resembled a hood ornament from a '47 Nash). The acrid aroma of drying vomit hangs in the air like a dashboard deodorizer — although no pine forest ever smelled quite like this.

CUAV's Christensen darts from room to room, greeting new volunteers, shouting questions ("What do you mean the police haven't...")

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Apuzzo Takes NGTF Reins

by Gary Schweikhart

Virginia Apuzzo, head of the Fund for Human Dignity, has accepted the position of executive director of the trouble-racked National Gay Task Force. As predicted in *The Sentinel* more than a month ago, Apuzzo will hold both offices simultaneously.

"We've gone through a lot of convulsions, but I think the NGTF will be stronger for it," said San Francisco resident Jose Gomez, new co-chair of NGTF.

An outspoken critic of Apuzzo's predecessor, Lucia Valeska whose noisy departure from NGTF was a headline-grabber in the gay press nationwide, Gomez said, "There has been a lot of speculation about the organization's future, but we have been constantly evaluating and re-evaluating our programs and staff. I think the NGTF is going from childhood to maturity."

Apuzzo, whose combined salary will be in the neighborhood of \$45,000 a year, has been unavailable for comment.

While Apuzzo has received some criticism (particularly from former board member Frank Kamenny) because of her background as a Democratic Party activist, Gomez said he does not foresee the Task Force being "politicized."

"The Democratic Party is in real trouble. Why should the NGTF line up with any organization in trouble?" asked Gomez.

The co-chair said the NGTF has a three-fold purpose: legislation, legal action and education. Of these,



Lucia Valeska (L) and Virginia Apuzzo during happier days at the NGTF.

"education is definitely the most important."

"There are other national groups, such as the Gay Rights National Lobby and the National Gay Rights Advocates, who are primarily involved with legislation and legal action. But NGTF is the only one with the educational emphasis," said Gomez.

Citing the decision by the American Psychological Association to stop classifying homosexuality as

an illness as NGTF's biggest accomplishment, Gomez said the Task Force is now preparing a sourcebook for teachers called *Demystifying Homosexuality*.

"Let me ask you one question," Gomez concluded. "What would happen if we got all the laws we wanted, but the attitudes of society remained unchanged? Laws don't change attitudes, that's why the work of the National Gay Task Force is so important."

With the 1982 elections now a fading memory, it is time for the usual political post-mortems.

Rather than relying on just one person to analyze the voting results, the *Sentinel* recently assembled 14 of the gay community's most experienced and astute political activists. For more than two hours, these gay men and lesbians hashed over the meaning and importance of the just completed political contests.

The participants of this interesting and occasionally argumentative session included:

- **Bill Beardemph**, publisher of the *Sentinel*.
- **Paul Boneberg**, president of the Stonewall Gay Democratic Club.
- **Sister Boom Boom**, ex-candidate and Nun of the Above.
- **Christopher Bowman**, corresponding secretary for Concerned Republicans for Individual Rights.
- **Harry Britt**, Supervisor.
- **Gwenn Craig**, president of the Harvey Milk Gay Democratic Club.
- **Greg Day**, ex-candidate for supervisor and vice-president of Stonewall.
- **Len Evans**, political columnist for the *Sentinel*.
- **Jeff Jones**, campaign manager for Sal Rosselli, treasurer of the Alice B. Toklas Democratic Club.
- **Connie O'Connor**, president of Toklas.
- **Jim Rivaldo**, friend of Rivaldo, Pabich and Friends, political consultants.
- **Sal Rosselli**, ex-candidate for the Community College Board, vice-president of Toklas.
- **Randy Stallings**, political activist for Toklas.
- **Sue Zemel**, campaign manager for Carole Migden.

The following is a nearly complete transcript of the discussion: **Senior Editor:** In general, what are your thoughts and opinions regarding the elections?

Boneberg: I think the Democrats did very well in San Francisco. Maybe not so good around the state, but we won big here in the city.

Britt: I agree with Paul. I think this was a very progressive election in San Francisco. Mayor Feinstein said the San Francisco vote was "an island of sanity in the state" and I agree with that. The reelection of Phil Burton was the number one priority of progressives in San Francisco. The vote on issues like Prop. 12 and Prop. 15 were very, very strong. The other thing that needs to be said about this election that was not so good is that all the incumbents won...

with the apparent exception of Lee Dixon, whose defeat was a priority for progressives in San Francisco. Every single incumbent won in the races for Board of Supervisors, Community College Board, Board of Education and BART Board. People who are interested in getting lesbians and gay men into office should look at this carefully.

On the Board of Supervisors, particularly, there has still never been a member of any minority group elected as a non-incumbent in the whole history of this city in a city-wide election. In terms of our community's ability to elect our own people to the Board of Supervisors, we must look to return to district elections. In the BART board race, Bob Barnes, who is gay, had every possible degree of support he could have had from progressive San Francisco, and he still lost and lost big to an incumbent. In the College Board race, as someone who supported Carole Migden, we had hopes when that campaign started that Bob Burton would not be a candidate for re-election. As soon as we heard that all three incumbents were going to run again, we knew it was going to be very tough.

Stallings: The thing that has to be said is that...

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CUAV's Castro Street Halloween

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closed off 18th Street yet?" all the while nibbling on a triple-sweet, double-chocolate birthday cake a friend had baked for her. Two more volunteers ("the off-the-street kind," one staffer put it) wander into the area. One, a curly-haired blond, remains quiet, while the other jokes about the identifying ripped-cloth armband which Christensen is tying around his forearm. "Don't worry," he chuckles. "I've had tighter things around it."

10:00 P.M. The fear of potential trouble begins to permeate the CUAV headquarters. A group of black youths (ranging in number from 20 to 60, depending upon the estimator) are roaming up and down Castro Street. "Moving through the crowds like a giant gash of hate," snapped an angry Hercules in high heels.

The teens taunted the decked-out celebrators (particularly those in drag), sometimes waving sticks in homophobic defiance, occasionally chanting "L.V., L.V." (what ever in hell that means?) as they push their way through the throng.

Reports (or rumors) of problems keep popping up. A tray of doughnuts at one shop has been overturned. . . a bartender down the block had been beamed with a beer bottle.

"The police are trying to help, but they aren't seeing the trouble," grumbles a CUAV street monitor. "The kids are being searched for weapons, that's all. That isn't stopping this gang from keeping tensions stirred up."

10:30 P.M. Traffic continues to inch across Castro Street at 18th. The CUAV monitors are trying to direct cars through the crush of people, but this task is both difficult and dangerous.

A speeding motorcycle zips through the crowd, barely missing a purple-clad Statue of Liberty with a flashlight torch. The driver of a beat-up Pontiac is berated by a hairy-legged Beverly Sills in Viking drag.

"The police won't give us any barricades to stop the cars," complains a CUAV traffic monitor with the face of a Vassar sophomore, her eyes illuminated by both the streetlights and her own kinetic energy. "We need more help over here," begged another volunteer.

"Why? You already have four people," responded Christensen. "Four would be enough if it was the right four, but the four we got sure aren't," admitted the weary volunteer.

11:00 P.M. Christensen has finally succeeded in blocking cross traffic on Castro Street. She has sent CUAV volunteers to divert on-coming cars onto side streets. "The police refused to do it because no one asked ahead of time, so we did it ourselves without telling them," explained the director.

"It was a touch and go situation. Things got touchy, so we decided to go," said the preppy princess. "Don't worry," advised the obviously-tired Christensen. "If a driver starts giving you lip, just turn and stand. Chances are you won't get run over."

11:30 P.M. The parade of revelers seems endless. A walking bag of McDonald's french fries is escorted by two butch leather-lads with chrome-plated jockstraps. A silver-haired businessman strolls by toting a 20-pound bag marked "cocaine." "Howdy," he calls out. "I'm John DeLorean."

A sour-looking, obviously-dyspeptic man stomps by with his girlfriend (or mother?) in tow. "I thought this was supposed to be something special, but this is just pitiful," he snarls. "Ooh, get her," catches a six-foot Diana Ross in a rainbow-colored Afro. Mr. Panto Bismol turns red and begins howling as they push their way through the costumed passers-by.

Midnight The witching hour is at hand. The crowds are thinning out some, but not much.

The bars are jampacked, the streets are still a crush of Halloween hoop-dee-do, and the CUAV monitors remain at their posts. Their eyes are flecked with fatigue, shoulders sag with exhaustion, entire postures radiate the fact that it has been a long and busy weekend.

"I do mind giving up Halloween to help," said one CUAV volunteer. "I have all the fun of seeing the costumes, but still feel like I'm doing something to help my community."

While the night winds down, there is still time for one more drink-or-treat . . . or, considering the locale, trick-and-treat.

BAY

A GLOE-ing Luncheon

San Francisco — Operation Concern's Gay/Lesbian Outreach to Elders (GLOE) program is sponsoring a luncheon this Saturday for gay people of the age of 60. It'll be held at San Francisco Home Health, 225 30th St., at 1 P.M. The first in a series of social events presented by GLOE, the luncheon will provide an opportunity for older gay men and women to get together, meet new friends and mingle with Operation Concern staffers. For a reservation, please call 563-0202.

Sister Nightmare Crawls, Entralls

San Francisco — Over \$1,500 was raised by participants in the Resource Foundation's first annual Run-Walk-Crawl-or-Roll-A-Thon last month. Proceeds will go to the Knock Out Hepatitis Campaign. According to a newsy press release, "Sister Florence Nightmare, of the Perpetual Indulgence order, crawled around Collingwood Park, getting mud all over her kneecaps, and raised \$149. . . Krispa, resident in pink transparent wings and pearls, shared the title of 1st Prize Winner for best costume with Sister Nightmare."

NATION

Gay Army Sarge Re-Enlists

Fort Lewis, Wash. — Sergeant Perry Watkins, a 14-year Army veteran and self-described homosexual, has been allowed to re-enlist over the Army's objections after a federal court battle. But Watkin's lawyer, James Lobenz of the American Civil Liberties Union, said the Army has served notice that it plans to appeal the court ruling. The Army maintains that if it wins the appeal, Watkins' re-enlistment will be "null and void."

— Associated Press

Jewish Lesbian Writers

Boston, Mass. — A writer's group for Jewish lesbians has been formed. "We want a place where we can confront the intersection of the three distinct identities: Jew, lesbian and writer," said founder Judith Stein. Any style of writing is welcome and no formal training is necessary. For more information, call (617) 547-2874.

Plot To Kill Gay Watergater

Norfolk, VA. — Dr. John Gardner Jr. has pleaded guilty to a charge of trying to hire a hit man to murder Sam Garrison, the former chief counsel to the Republicans on the House Watergate Investigation. Garrison, who admitted he was gay a few months ago, was to be bumped off so that Gardner could collect \$500,000 in life insurance.

Coronation Carnage

Anchorage, Alaska — The annual Coronation Ball was brought to a tearful conclusion recently when two men tossed a tear gas canister onto the crowded dance floor. At the time of the attack, more than 1,000 gay men and lesbians were at the formal event. Earlier in the week, four bars which had pre-coronation events were also gassed. According to the daily paper, the party goes "bedecked in white satin and black leather, silk capes with sequins and costume jewelry."

top hats, tails and slinky dresses" rushed madly for the doors when the canister exploded. Fortunately, no one was seriously injured.

Labor's IUD Backs Gay Rights

Washington, D.C. — The Industrial Union Department (IUD) of the AFL-CIO enacted a gay rights policy resolution at its annual convention held last month in Detroit. The resolution called for an end to discrimination on the basis of sexual preference in public accommodations and employment, and was introduced by AFSCME leader William Lucy. It passed by voice vote.

More From Mondale

Washington, D.C. — Former Vice President Walter Mondale has reaffirmed his support of gay rights. In a nationally syndicated TV show, Mondale said "there should be no discrimination because of sexual preference."

Lesbian Mothers Needed

Somerville, Mass. — Two women filmmakers are planning to do a documentary about lesbians who decide to have children after they have come out. Debra Chasnoff and Kim Klausner would like to hear from lesbians with children, those who are now pregnant and those contemplating motherhood. All information will be confidential. They may be contacted at 46 Bay

State Avenue, # 12, Somerville, Mass. 02144. — Gay Community News

WORLD

Rear View Vision

Bern, Switzerland — A Swiss jean manufacturer has had to remove from public view a bunch of posters with a distinctly non-heterosexual appeal. Riffe, Inc. slapped up a series of posters showing a good looking man from behind whose hips were being grasped by two hands that were definitely not female. The controversial product? Dreamjeans.

Newest Gay Saint

Vatican City — Pope John Paul II has canonized Maksymilian Kolbe, a Polish Franciscan martyr who gave his life in the Nazi death camp of Auschwitz to save a fellow prisoner. Kolbe volunteered to take the place of another prisoner who was sentenced to starve to death after a camp uprising. A painting of the martyr in Poland shows Kolbe with a pink triangle (the Nazi symbol for homosexuals) on his right sleeve. A dispute has emerged over whether Kolbe was, indeed, homosexual, or whether he simply wished to share the stigma of the ultimate outcasts in the Nazi camps. The Pope waived much of the requirement of performance of several miracles when he pronounced Kolbe the church's new saint.

— GayLife

CUAV Protests Arrests

The cooperation, skimpy though it was, between the San Francisco Police Department and Community Union Against Violence ended on a sour note this past Halloween.

While attempting to clear the costume-clogged Castro Street around 1 A.M., the police arrested three local gay men, Jim Manness, Donald Montwell and Sister Missionary Position were all picked up and later cited by police for "delaying" officers.

CUAV Director Diane Christensen said she is "very upset" by both the arrests and police actions in clearing Castro Street.

"They didn't inform us ahead of time that they were going to clear the street. They just started doing it. Our monitors could have helped them, instead they were ordered off the street like everyone else," said Christensen.

Sister Missionary Position said

he arrived on Castro Street shortly before the police action. "I had been at a beach ritual to heal the planet. When the police formed a huge line and started marching down Castro, my friends and I joined arm in arm and walked a little ahead of them. We're all well known in the community and thought our presence would be a softening factor."

After several warnings to get out of the street, the police picked up the three "and threw us in a paddy wagon. My god skull headpiece was ripped off because they thought it was a dangerous weapon," said Sister Missionary Position.

Christensen said she intends to write Police Chief Cornelius Murphy a letter "about what went right and what went wrong."

Sister Missionary Position said he intends to file a formal complaint with the police department's Internal Affairs Bureau.

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Leaders Analyze Election

Continued from page 1.

be pointed out, however, is that not a single gay person won a race in this election. I think what Harry says about incumbency is true, but a lot of the fact is that two of the political clubs, Toklas and Milk, negated each other's efforts on many levels. One lesson to be learned from this race is that if we intend to elect a gay person to public office in this city, there is going to have to be a unified front. Looking at the precinct returns, it's clear that in heavily gay precincts in the College Board, race, a lot of people voted for one or the other, while a hell of a lot of people didn't vote for either. It's important to recognize there are tradeoffs when we put the efforts of one club above the efforts of the movement. There's very much needs to be some real and sincere attempts at reconciliation in the future.

Craig: Some reports came out in the papers that showed if the Bay area had decided to elect, it definitely would have turned out much different than it did. That's looking primarily at state-wide races here. Also, it showed that if women had decided this election, it would have been radically different.

As it was, we are going to have four years of Governor Deukmejian and I think that's a real setback for our community and for the gay and lesbian movement. I came to California under the Brown administration and have only heard the horror stories of what it was like to live here under Reagan. Well, I think we are going to see a lot of those horror stories recreate themselves. It is pretty distressing to know that the kinds of things we thought may be possible one day on a statewide level, such as an anti-discrimination bill, will probably have to be put on "hold" for four years. That's the most discouraging outcome of this race.

Bowman: I think the election analysis shows that except on one or two issues, there was no specific gay vote. We don't vote as a bloc like blacks, Latinos or Chinese do. On a number of races, we were split right down the middle. On Prop. 1, it was nearly a 50-50 split. On reapportionment, the split was 52-48 against the plan. One other thing to consider is that there have been efforts in the past for the gay community to be in coalition with minorities on issues, but on a number of issues this time, the black vote went against the "minority position."

Craig: Where? **Bowman:** On gun control, for example, the black community as a whole voted about 45 percent in favor of it, while the gay vote was 68 percent in favor. On the container bill, the blacks voted 44 percent for it, while the gays were 70 percent in favor. On the PG&E bill, the blacks were 35 percent in favor, while the gays were 50 percent. When you talk about coalition building, I think we ought to know where our coalition partners are going.

Zemel: While your figures may be true, Carole Migden ran first in the Western Addition. So there was some (black) support on candidates.

Craig: I'm skeptical about those sort of results because it is very difficult to determine where the black vote is coming from. I know from my friends who worked on the census this time that we don't have any more predominantly black precincts. The black population is spread throughout the city.

Boneberg: And I raise a question about just how one identifies the gay vote. We have a community that moves a lot throughout the city. Without a strong gay candidate or an issue that is specifically gay oriented, it is very difficult to determine exactly, in any two year period, just where the gay votes are. In the 50-50 split Chris Bowman was just talking about, we could be off as much as 10 percent. This would change the whole gist of what you're saying. I'm concerned about using precise figures to define where the gay vote is.

Sentinel: Because Supervisor Britt has to leave early, let's take the supervisor race first. What are your general comments about this particular contest? And why did Greg Day, who supposedly was a serious candidate, finish behind Sister Boom Boom? **Britt:** I was given some figures

this morning regarding the gay precincts and the supervisors race. This includes parts of the Haight, the DuBoce triangle and the Castro. Supervisor Walker finished first, followed closely by Hongisto and Ward, and then there's a drop-off to Maher and Tom, then Neider, and then considerably below that, Sister Boom Boom. It seems clear to me that Boom Boom's votes didn't come from the gay community by any means, and probably more than half came from straights. That fits with what I hear from my straight friends who all voted for Boom Boom.

Clearly, incumbency was the best thing going in the supervisors race. The second best thing was money. The candidates who spent the most money — and some spent as much as \$175,000 — finished near the top. This is an ominous thing for the future if our community wants to elect someone to the Board of Supervisors.

Of course, name recognition is important. Sister Boom Boom did get some very good press and people out there knew he was running. It was much harder for

consensus of the homosexual community on political issues? Any other kind of coalition splits the community. Any time you start building coalitions, you lose people. You have a coalition with blacks, and you lose some homosexuals. You have a coalition with Latinos, and you lose some more. If you're going to start on issues that are outside the homosexual community's specific interests, then you're going to lose certain segments of our community which were expected to vote as one unit.

Personally, I think this election was extremely healthy. For the first time I saw us openly and without backstabbing honestly discuss the issues on a homosexual level. The votes on Propositions A and I bear this out, also the support of Hongisto, where we had a unanimity of support.

Britt: I'd like to respond to that, Bill. Certainly lesbians and gay men are never going to vote with one voice. We have conservatives and progressives within our community. We have people who vote their sexual orientation and people who vote their eco-

neighborhood groups, environmentalists, etc. That, to me, is the best thing our community has going in this town.

Keep in mind that Ben Tom was the only minority candidate from our community who made a serious challenge in the Board of Supervisors race. It was my hope, and that of others in this room, that we could have a serious gay candidate for supervisor that could win. We tried Jack Trujillo, but the support simply wasn't there, and there probably wasn't really an opening this time around for any successful gay candidate. An ability to create that opening next time will depend upon developing the relationships we have, not on returning to a kind of politics that focused only on our ghetto and specifically gay issues.

Beardemph: I agree that the homosexual community is going to vote in a certain pattern outside of the homosexual issues. I think it is a wrong stance for a club or person running in these kinds of areas to make emphasis on those issues outside the homosexual community, because that's where



Participants in the Sentinel's post-election analysis (clockwise from top left): Christopher Bowman, Connie O'Connor, Jeff Jones, Jim Rivalto and Sal Rosselli.

Greg Day to get that kind of attention from the media.

It's also interesting to me that Dave Wharton, who did well citywide, did very poorly in the gay precincts. He was not perceived as coming out of the gay community. Without having a thing against Wharton personally, I find this encouraging... that the newspapers and the Chamber of Commerce aren't able to create a "gay candidate" and thrust that person upon us. It is a healthy sign of sophistication on the part of gay voters.

Day: The precincts that I've looked at in the gay community, particularly Eureka Valley and the Haight, show that Hongisto came in first overwhelmingly. Dave Wharton didn't do as well as Sister Boom Boom and I, although Boom Boom beat me 2-to-1 in the Haight. In Eureka Valley, both Boom Boom and I finished in the top five, but Wharton didn't finish in the top five anywhere in San Francisco. He had kind of an even vote, much higher in the conservative areas thanks to the Chronicle and Examiner endorsements.

To me, there are two things which are clear. You need a lot of money and name recognition to win a seat on the Board of Supervisors. Bill Maher served three terms on the Board of Education and that's obviously why he won every election there. He also did well in the gay neighborhoods and that's because of the Toklas endorsement. Hongisto also got that endorsement and did well, although I think most gay people would have voted for Hongisto even without the endorsement.

But it is very clear to me that the gay community is divided into two serious factions. Both of these factions talk about working together, but I don't think it's going to happen because Harry Britt doesn't want it to happen. Harry's only purpose is to keep the gay community divided.

Beardemph: When the gay community started political action here years ago, we based it on just one idea... what was the

we lose support within the community. That's why we have this split right now.

O'Connor: I'm not sure what a homosexual or gay issue is. I know that our club members would be bored as hell and would take their tents and go off into the night if all we discussed were issues that only affected us because we're gays and lesbians. The people that come to our meetings are interested in every progressive issue you can think of. And we vote for candidates based on that.

Some candidates that do well in the gay/lesbian community don't do that well with Milk, Toklas and Stonewall because they aren't seen as real progressives. I think that time is here and now we must

deal with it. We're all San Franciscans, we're all progressives. I think Phil Burton's overwhelming victory said a lot about the progressive movement in the gay/lesbian community of the city. As much as (Milton) Marks went out and gladdened everyone in the bars, people saw it in their best interest to re-elect Burton because he is a power for us.

Bowman: About Burton, statistics show that he got about 67 percent of the gay vote, Marks about 31 percent and Raimondo about 2 percent. Marks ran about 22 percent above Republican registration in gay precincts. He ran as strongly as any Republican could have.

The polling which Marks did, and he did day-by-day tracking the last 15 days, indicates that what killed him was Reaganomics. It was not the question of Burton's power or anything else. If the unemployment had been 3 percent lower and if the economy had been the same as when we took over, it would have been an entirely different race.

Regarding the gay community, ultimately we are going to have to talk about coalition building. Whether it is from the minority communities or, from CRIP's perspective, with the middle-class straights out west of Twin Peaks. They are the majority representing 45 percent of the electorate. Although when you look at the total population, minorities and gays represent 65 percent of the city. But you have to look at the voting population, and in that situation it is only 15 percent and you're remaining 45 percent is the basic straight whites.

In the gay community, you're talking about a voting population of 60,000. That's not going to get you elected to anything, even if you had 100 percent of the community voting for a specific candidate. So you're going to have to go outside of the community one way or another.

Sentinel: Let's talk about the so-called Britt "deal" between the Supervisor and the Police Officer's Association. In retrospect, Supervisor Britt, what are your feelings about the controversy? And then would the rest of you comment on whether or not Britt has been hurt politically by this episode.

Britt: If the outcome of all this has hurt Harry Britt, then I'll take it. The passage of Prop. A is an extraordinary political achievement for our community. Liberals in San Francisco have been trying to achieve this police reform for the better part of a decade, and a year ago everyone was telling me

that it can't be done. Absolutely everyone. We had a campaign for Prop. A that was rather outstanding, I think. The gay political organizations were represented, but we also had a lot of people from the Bar Association, a lot of people from the Latino community and other minority communities. It was very clear that we were up against a difficult hurdle. Having the POA, Mayor Feinstein and Queen Kopp all withdraw their opposition, clearly made all the difference in my judgement.

Though still we have enormous problems with homophobia within the police department, this gives us the first structure to begin to deal with those problems.

As far as I and J are concerned, I and J ended up getting a lot of endorsements from the overwhelming majority of the progressive forces in the city — like the Bay Guardian. Most people I know voted for I and J on their merits. That's all I ever asked anyone to do.

My heart is not broken that Prop. I failed. I'm pleased that it seems to have passed in the gay precincts. I think that proves gays vote with their heads and not only their hearts. But there is no on going coalition between me, or anyone else within the gay community that I am aware of, and the POA. We acted on what we thought were the best interests of our community and I'm very, very happy by the way it turned out.

Day: I think this, A, I and J issue was a political shell game. Nothing really happened. If you look at the Sept. or Aug. issue of the San Francisco Policeman, the official publication of the POA, Reno Rapagnani, a board member, states it was their intent not to oppose A to begin with. They had decided before they even contacted Harry not to oppose A.

A lot of publicity has centered around this deal. Well, I think it is a deal that the gay community was left out of and really doesn't exist. I think Prop. A would have passed this time, and the POA by lobbying SB1025 really has very little to worry about. Most of the police officers I talked to don't think A will make any difference at all in the Internal Affairs Division of the police department.

It was a lot of publicity about nothing. In actuality, the gay community was opposed to I and J. J did pass, just barely, in the gay precincts because of the tremendous amount of publicity which included several people from

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Continued on page 7.

NOVEMBER TRINITY PLACE

Gail Wilson
Tuesday, Nov 22
Wednesday, Nov 24
Thursday, Nov 24
Gail returns from a sabbatical engagement in New York at the Duplex. "Treat a special talent. Gail is the proverbial breath of fresh air in the desert of the local club scene." The Sentinel

Terril Cowich
Tuesday, Nov 30
Wednesday, Dec 7
Thursday, Dec 7
Terril returns to Trinity's stage from Los Angeles where she recently married her partner. She'll perform her new songs, which she wrote and produced. She'll also perform her new album, "I'm a Queen." Her new album, "I'm a Queen," will make the evening a total package.

Pamela Brooks
Tuesday, Nov 16
Wednesday, Nov 17
Thursday, Nov 18
San Francisco's "Jazz" singer Pamela Brooks is a Trinity stage regular. She's a vocal singer and always a crowd pleaser. Along with popular music, she'll perform a new album, "I'm a Queen." Her new album, "I'm a Queen," will make the evening a total package.

Cabaret times: 5:30 to 8:30 P.M.
\$2 Cover on all shows

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ON LIVE!

with Rands Alfred
LONG BALLOT: The long campaigns are over. On Election Day we all got to go out and vote. It always makes me feel like an extra in a Frank Capra movie.

The 1982 ballot was so long it got me confused. I think I wound up voting to freeze the water, conserve the bottles, register the nukes, and require a deposit on handguns.

ONLY IN S.F.: San Francisco is different. We are one of only two counties of 58 in California to vote for Prop. 15, the handgun-registration measure. We voted 60 percent in favor. Marin County voted 55 percent. Statewide, the measure garnered only 37 percent of the vote. In rural Modoc County in the state's northeast corner, only 8 percent voted yes on 15.

Likewise, only San Francisco (63 percent) and Marin (54 percent) counties approved Prop. 13, the water conservation measure. Statewide, it picked up only 35 percent of the vote. In rural Glenn County, only 9 percent voted yes on 13.

On prop. 11, the container-deposit measure, 15 counties voted in favor. San Francisco led the state with a 62 percent vote; but it got only 44 percent support statewide. In Imperial County, the desert-turned-vegetable-basket in the state's southeast corner, only 29 percent voted yes on 11.

In the race for U.S. Senate, only five counties supported Senator Jerry Brown: San Francisco, by a 70-30 margin; Alameda, 61-39; and Yolo, Santa Cruz and Los Angeles, all 52-48. Statewide, Brown got 45 percent of the vote to San Diego Mayor Pete Wilson's 51.

SPLIT DECISION: The Ninety-Eighth Congress, which convenes in January, will be only the 15th to have the Senate controlled by one party and the House of Representatives by another. The phenomenon first occurred in the Third Congress (1793-95), when Federalists ran the Senate and Democratic Republicans ran the House.

Twice in the 1840s, Democrats and Whigs split Congress, once each way. And twice in the 1850s, the fledgling Republican Party controlled the House while Democrats continued Senate dominance.

Since 1875 there have been 10 such splits, each with a Republican Senate and a Democratic House. It's happened only three previously this century, in the Sixty-Second (1911-13), Seventy-Second (1931-33), and Ninety-Seventh (1981-83) Congresses.

WRONG NUMBER: Alice Reports, the official newsletter of the Alice B. Toklas Memorial Democratic Club, got a letter from U.S. Senate Majority Leader Howard Baker recently. The form letter was a solicitation for campaign funds "at the direct request of the President of the United States."

The computer-generated pitch was addressed to "Mrs. Alice B. Toklas, P.O. Box 11316 Democratic, S.F., CA, 94101. Dear Mrs. Toklas:

Mrs. Toklas? Let's see, that would be Gertrude Stein herself. Or was Alice Mrs. Stein? Why are Republicans always forcing us into roles?

WRONG TREE: What Paul Hard man and friends don't seem to realize in their current fight against the Redevelopment Agency and the Human Rights Commission is that even if the HRC gets or has the authority to enforce the city's gay-rights law on the RDA, no discrimination has occurred. That's because offering the use of facilities to an anti-gay group, as Glad Tidings Temple did to S.O.S., is not the same as discriminating on the basis of sexual orientation.

The 1978 gay-rights ordinance outlaws discrimination, not bias. Bias is an attitude, and Glad Tidings may be guilty of that but not of anti-gay discrimination.

As gay people, we are defined by our First Amendment rights of freedom of assembly, speech, press, privacy and association. We do not protect those rights by attacking them when they are exercised by others, even our opponents.

Glad Tidings has the right to offer its facilities to anyone, although it is illegal for it to refuse on the grounds of sexual orientation (among others enumerated in the city code). On the other hand, perhaps the transfer of land should be attacked on other First Amendment grounds — separation of church and state.

ON IMMUNE DISEASES: If the epidemic of Kaposi's sarcoma, *Pneumocystis carinii*, pneumonitis, and other immune-related diseases is initiated by a transmissible agent, that agent is most likely a virus, and CMV (cytomegalovirus) is a prime candidate for either the immune-suppressor or the cancer-causing agent that takes advantage of a suppressed immune system. That's the word from a conference on the subject held last month at the University of California School of Medicine in San Francisco.

Serological studies revealed high levels of CMV in the semen of gay men with and without the immune diseases. A significant sexual difference between men with the diseases and men without them is that the former are far more likely to be the receptive partner in anal intercourse.

That's significant because doctors now believe the transmissible agent, if there is one, is transmitted into the blood. Gay men get it from nicks or tears in the rectum, they reason, and needle-drug users and hemophiliacs get it by injection.

A concluding panel on implications for clinical practice reached a consensus that sexually active gay men should have fewer sex partners (not the same as less sex), use fewer kinds of recreational drugs and less of them, practice excellent hygiene, and get proper nutrition and adequate sleep. They also suggested using condoms in anal intercourse or even refraining from the practice altogether.

That, for now, is the bottom line.



A WOMAN'S PERSPECTIVE

Donna Hitchens: Lawyer for Women's Community

by Corinna Radigan

There are many women in this city who are actively involved in politics, law and other so-called non-traditional occupations. One of these, Donna Hitchens, is a staff attorney for Equal Rights Advocates (ERA), director of the Lesbian Rights Project (LRP) and chair of the Commission on the Status of Women (COSW).

Hitchens has been practicing law since 1977 and helped found LRP the same year. "We provide legal representation in cases where their sexual orientation is the issue," said Hitchens. "Fifty percent of our cases are custody-related, 25 percent are employment discrimination and the other 25 percent are miscellaneous cases that involve public accommodations, the military, immigration, etc. We also provide technical assistance to lawyers around the country and occasionally sponsor conferences for them. We've never lost any of our custody cases. We will soon publish *The Lesbian Rights Handbook* so that women can know and assert their rights."

Hitchens has been on the Commission for two-and-a-half years and its chair since February. It is currently involved in securing women's employment rights; providing guidance to corporations and employers to start programs to minimize sexual harassment; administering funds for victims of domestic violence; commenting on things the Board of Supervisors is doing; and being aware of, monitoring and confronting problems of

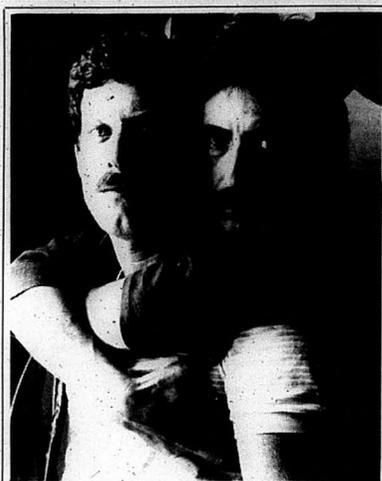
women in San Francisco.

"Women make 59¢ for every dollar a man makes," commented Hitchens. "Women don't have access to traditional men's jobs. I would like to see women's work more valued and more women eligible for job training."

ERA focuses on combatting sex discrimination through legal advice, counseling and litigation. Most of their cases are employment related, but women in apprenticeship training programs and female athletes who were barred from "men's" sports like soccer and football have been represented as well as cases involving insurance and credit discrimination and sexual harassment on the job.

"The Equal Rights Amendment has been re-introduced into Congress," Hitchens said, "and it has to pass through Congress first before going back to the states for ratification. It'll probably take a minimum of five years for it to become law. A lot of people took for granted that it would pass. Men and women began to realize too late that they had to fight for it. Women were too complacent and became victims of the New Right. NOW (National Organization of Women) plays an important role in organizing women, but that role needs to be increased and broadened."

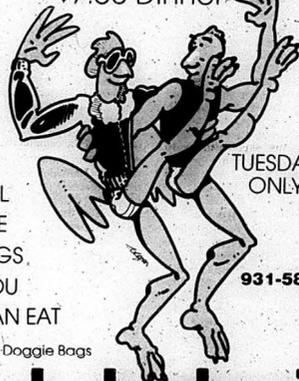
Anyone who wants more information about these organizations can call 558-3653 for COSW, 621-0505 for ERA and 621-0675 for LRP.



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Leaders Analyze Election

Continued from page 3.

Milk and other gay organizations. In fact I have a leaflet that was mailed to everyone in the gay community which clearly makes it seem that I and J were supported by the community in general. The vote will show you that was clearly not the case. The gay community wasn't about to be convinced by me.

Craig: Well, I find this very interesting because in the last issue of the POA newspaper before the election, I listed Greg Day as an endorser of I and J. And I seem to remember you voicing your support of those propositions in your column in the Voice.

It's hard to determine why people voted for I and J. But I don't think people blindly follow names on a piece of literature or even whether they actually read it. One interesting aspect of this election is that it really discredits the power of direct mail, altogether. Most people were dumped with political literature at the end and weren't reading any of it. If you look at reasons why people voted, probably political literature would rank near the bottom.

Looking over the precinct returns with Jim Roselle, we note I and J did pass very strongly in the predominantly gay precincts. I guess we just have to determine for ourselves why people voted the way they did. I think there was a lot of emotional reaction at first because some people were confused about what was actually happening. All of the talk about a "deal" and whether some people were really going to try and "steer" the lesbian/gay community away from its open criticism of police abuses. I think the opposite of that we will be borne out as we work to implement Prop. A and to see that an office of civilian complaints is given strong support and is able to do its job the way we envisioned it.

I have my skepticism as to whether A would have passed with opposition to it. I think people would have been confused by the issue. When the OCC was just something before the Board of Supervisors, 90,000 letters went out from the POA which brought a tremendous response. Supervisors were inundated with letters

and phone calls from people who were terrified that they weren't going to get the protection they needed, which is what the POA said would be the result if something like this passed. So I'm glad we didn't have to contract that sort of confusion as we did before. It made it very easy for us. Personally, I know some very conservative people who voted for A because they didn't hear anyone against it so they thought it was an all right idea. I think we're really gained on this.

Boneberg: I'm sorry that Harry had to leave, because I want to respond to the question about how he came out of the elections. I think Harry came out quite well. I happen to think I and J did pass in the lesbian/gay community and Harry called it correctly. Now we have a debate over just what is the gay vote... well, whatever it is, it certainly didn't repudiate Harry Britt. That is certain. I happen to believe that a majority of them supported Harry in his position.

Aside from that, Prop. A passed and that was definitely contributed to by Harry's strategy. Wendy Nelder, who is now a friend of Harry's, will be the next president of the Board of Supervisors. Phil Burton's campaign, which Harry was associated with, won overwhelmingly. I happen to think that Britt comes out of this campaign looking very well, as has the group of people who are working with him politically.

However, there's another side to this. There is a tremendous upsurge in the community, particularly in the other political organizations, that they weren't included in the process. I think we have a double message here. On the one hand they're saying Harry has accomplished a tremendous amount, a number of people who have power in San Francisco will look at this and say Harry was right, he promised to deliver the community and he did.

But Harry can look at the other aspects of the community and say there was an uproar over the manner this was done. That is the discussion that is occurring and it would be invalid for Harry and the people around him not to acknowledge what occurred around Sal Roselli's campaign.

Equally, it would be unfortunate if the people who were not for

Harry didn't recognize how well he called it. I think Harry delivered our greatest accomplishment, passing Prop. A, that and helping to save Phil Burton's seat.

One more point: what was the role of the gay community in the Maher-Dolson race? Remember only one gay club endorsed Maher. What was the role behind the Nelder-Hongisto race and the presidency of the board? Only one club endorsed Hongisto and he missed by 2,000 votes. Had the other two clubs endorsed Hongisto, he might be the next president of the Board of Supervisors.

Craig: When Paul expresses his concern about the problems left over and the community's perception, he is being sincere and his criticism is valid. There has been some misconceptions about the type of strategies taking place here and how the different political groups interacted with one another throughout the election.

Unfortunately, it is rhetoric. Like

As for passing Prop. A... it is one of the things in this election we can ALL take credit for

when Greg Day says Milk is not interested in mutual dialogue and cooperation. We're not sowers of dissension. We are interested in bringing our community together. And it distresses people greatly that we are portrayed somehow as mongers interested only in seeing these types of schisms continue to exist. We are sincerely interested, we have talked to a number of people within the club who are interested in trying to bring about a lessening of rhetoric and dissension. And to try and develop a strategy where we can all work together.

We don't like problems any more than anyone else. We have all lost a great deal in the type of support we might get from this perception that we're all fighting one another and that there's this intense hatred going on. I am interested in seeing that we do something to put this to an end. Now that we have come to the end of this particular election season, I think you'll see us work together.

One of the things that maybe came out of this election is the

idea that whatever Harry Britt does, the Milk club does. Well, we did differ on a number of endorsements and in the way we addressed certain issues. Paul mentioned that Harry was a strong supporter of Bill Maher, but Bill failed to get the Milk endorsement. We do have our differences.

Just touching once more on something that was talked about before... people become politically active in gay organizations for a variety of reasons. They pick one club over another for a variety of reasons. They vote for a variety of reasons. We have to realize that we're not monolithic, that people have different interests. This isn't necessarily based on dislike, but on where someone has more friends or whatever. What we have to do as we try and build our organizations is not trample on one another and do what's best for our particular club and our members... and not worry about what the other political organization is doing down the block.

Stallings: I'd like to get back to A, I and J for a bit. First to discount something which Paul said: That was one endorsement and was part of the process from the

very beginning. We rejected I and J, but it wasn't that we weren't consulted. I'm pleased that we did, and I don't think the gay precincts were overwhelmingly for I and J. The gay precincts rejected I and J only went 50-50 for the other.

As for Prop. A... Harry has been an outspoken supporter of it, but so has Toklas, so has a lot of people in the community. We put out 40,000 slate cards with "yes on A." I think this is one of the few things in this election we can all take credit for.

To sit back as Monday morning quarterback and say this was good or bad for Harry, or good or bad for Toklas, is an exercise in futility. The electorate has very short memories. In two years when Harry is running for re-election, people aren't going to say "Now what exactly did Harry say about this?" That's not the way people vote.

On the supervisors race, I'm very pleased with the Toklas participation in the Maher campaign. We did make a major difference, especially when you have only 90 votes between the two candidates.

We put out several thousand slate cards and that had to make the difference in pushing Dolson off the board.

I do agree with Paul's comments about Hongisto. Toklas is the only club that endorsed him. I wish the others had. Maybe then we wouldn't have Wendy Nelder to push around on the board.

But I think we have to be very careful when we get into this game of who's looking good and who's looking bad. We have to recognize the differences and diversity within our community. The different clubs all have different styles and I don't think we'll ever be joining into one huge San Francisco Democratic Club. I think think anyone here would want that.

At the same time, I don't think we serve anyone's purpose, or the movement's purpose, when we say this is something Harry did right or this is something Harry did wrong. Or this is something Toklas did right or this is something Toklas did wrong. We could keep that up for the next two years and then start all over again.

Boom Boom: In the past year police abuse has been so conspicuous that even Diane Feinstein has admitted to it. And I think the whole idea of any deal was completely unnecessary. I think that Harry did was a mistake, nevertheless I admired him for doing it because in his position he is supposed to take those kinds of risks.

Harry Britt is a leader of the gay community. He is not the leader of the gay community. But he is the one of us who holds the highest position in San Francisco, so he is obliged to take those kinds of risks and I hope he learned from it.

I'm glad to see there is so much diversity and dissension within the gay community. That's what makes us very special and helps us to grow. The trouble is that unless we can get district elections before the next elections in two years, we're going to have to unify very strongly... either behind Harry or behind somebody else. That is very important if we are going to keep a progressive gay supervisor in Harry's seat.

Sentinel: Speaking of diversity and dissension within the gay community, let's move over to the race for Community College Board. Just how divisive was the contest between Carole Migden and Sal Roselli?

Bowman: I have the computer runs from both the gay community and other minority communities

for this race. Carole Migden came in first in all 17 sample precincts. I think that's a remarkable figure. What should be pointed out, however, is that probably a third of the gay electorate didn't even bother to vote in this race. So of the total vote cast, the highest percentage that Migden got was 54 percent. Sal Roselli came in second in about half of the gay precincts, which is a very commendable showing. Wong also came in second or third in those precincts.

This gets us back to the question of coalition building. In the black community, for example, Roselli was completely out of the race. Robert Burton came in first, with Wong and Migden coming in about equally. In the Latino community, it's roughly the same situation only with Wong in first place, then Migden, then Burton. In the Chinese community... all three incumbents won. Migden had only 16 percent of that vote, Roselli just 11 percent.

Among straight whites, and of course this is speculative about what really are straight white precincts, basically the three incumbents did very well. Roselli did place in three of the sample precincts, Migden in one.

Roselli: I have a lot of comments. First, I have a few reasons why I think we lost. There are several different factors here. One very big factor which I think was devastating to our campaign was that three or four days before the election a direct mail piece went out to about 380,000 voters in our city under the guise of the official Democratic Party slate. It was a bogus card from Southern California that was paid for by the campaigns endorsed on it.

In terms of the gay community, I also believe that Supervisor Harry Britt was very responsible for not only my defeat, which he stated many times was his goal, but also the defeat of Carole Migden. I don't know which precincts you're looking at, Chris, but the gay precincts we've studied show me coming in ahead of Carole in some of them.

[The concluding half of this election analysis will run in the next issue of the Sentinel. There will be more comment on the Migden-Roselli race, the fairness of the press — both gay and straight — and hints as to what is in store for Mayor Diagne Feinstein's re-election bid.]



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Arts & Entertainment

Music

Transfer Takes a Steady Starward Course

MANHATTAN TRANSFER
Warfield Theatre, Nov. 13-15 and
Nov. 17

By Michael Masciolli
Nearly five years ago, on the occasion of their appearance at Oakland's Paramount Theatre, I wrote of The Manhattan Transfer: "(They) are the smoothest, most intelligent, versatile and stylish vocal group since Lambert, Hendricks and Ross appeared in the late Fifties. Their musical knowledge is almost startling; there seems to be no era or style of American popular song beyond their grasp." These words bear repeating, not because of any inspiration on the part of their author, but simply because they ring as true today as they did then.

A rarity in these days of diminishing returns, The Manhattan Transfer — Tim Hauser, Janis Siegel, Alan Paul and Cheryl Bentyné — have maintained not only a standard of excellence but also that important yet oft-forgotten little item, musical integrity. If there is anything that the five intervening years have revealed about them, it is their continuing commitment to musical excellence. While Barbra Streisand, Bette Midler, the Pointer Sisters and others have strayed far afield of

their more rewarding origins, The Manhattan Transfer.

True, there has been much talk about a new emphasis on contemporary music by the group once known for uncovering outé entries like "Blue Champagne," "Java Jive" and "A Little Street in Singapore;" and where they once performed in tuxedos and gowns, they are now apt to surface in outfits straight out of *Star Trek*. But contemporary music has always been an integral part of their repertoire. Their hits since 1979's *Extensions* (the album which supposedly marked their stylistic turning point), such as "Boy from New York City," "Birdland" and "Twilight Tone," all have roots in their earlier recordings. Moreover, now, as before, the scope of the musical idioms they offer — trad jazz, Fifties do-wop, R&B, swing, new wave, gospel, fusion, bebop, blues, pop, salsa, novelties, disco — is anything but limited, yielding instead an embarrassment of musical riches.

Their ambitious exploration of, and fondness for, the entire spectrum of popular music enables us to enjoy not only their music-making, but music itself, setting in motion a continuing process of musical discovery and appreciation. The Transfer readily acknowledge, being influenced by — and in turn

have pointed listeners in the direction of — such notables of vocal and instrumental jazz as Eddie Jefferson, Ella Fitzgerald, Charlie Parker, the Hi-Lo's, Cab Calloway, and Lambert, Hendricks and Ross.

Nowhere has the essence of their artistry been captured more effectively than at the Warfield Theatre last year, where they closed their show with a slow, loving, a capella version of "A Nightingale Sang in Berkeley Square"; an audience that had doubtless come to hear bebop and do-wop was so completely entranced that a baby's sigh would have resounded through the room.

What is new about The Manhattan Transfer is their newfound mass appeal, the audience which replaced their sizeable cult following after the release of *Extensions*, an album which received considerable attention thanks to the recent renaissance of interest in jazz. To those of us spoiled by their appearances in intimate cabarets in the mid-Seventies, it came as a mixed blessing when, last year, their five concerts at the 2,200-seat Warfield promptly sold out. This year is no different, and their Nov. 13-15 Warfield concerts, as well as an added concert on Nov. 17, are virtually sold out.



IMPECCABLE TASTE: Alan Paul, Janis Siegel, Cheryl Bentyné, and Tim Hauser of The Manhattan Transfer.

New and Unusual Series Presents Quartet of Intoxicating Dreams

NEW AND UNUSUAL MUSIC
Japan Center Theatre, Nov. 5
San Francisco Symphony, John
Adams, conductor

by Bill Huck

Our language tapped into a deep secret when it embodied the idea of dreaming in a complex sound. It was the world of shared dreams that we heard last night at the first concert of the "New and Unusual Music" series. You did not have to feel each composer's dream to enjoy the state. Even when one could not participate completely in a given hallucination, the artist's ability to transcribe his vision rewarded interest.

Stravinsky's *Ebony Concerto* from 1945 set the scene. This meant that though the backdrops were imported from Europe, some of the furniture — a batch of saxophones — had long been domesticated in America. The star of the show, originally Woody Herman's big-band clarinet, further saturated this music with Stravinsky's new home.

This concert reenacts the composer's attempt to assimilate yet one more culture into his idiom. As a manifesto for this year's "New and Unusual," the piece says that we are beginning at the point when a European training looked to American materials for help.

If the *Ebony Concerto* represents the Old World meeting Hollywood, William Kraft's *Double Concerto* is certainly California's response. Drenched as this composer is in European knowledge, his greatest strengths come from his native resources.

Apparently Kraft is a master drummer, and his work falls into the 20th century genre of new sound through prominence for percussion instruments. The *Double Concerto*'s prepared piano was, for example, an attractive and unusual set of sounds. Some of the lean, sparse atmosphere that Kraft conjured up with his two pianos, tuba, amplified guitar and percussion captured me. Expecting in the balanced double trio, this music attained an enchanting expressivity.

However much I liked Kraft's work, I did not love it. Too frequently the composer thought in even-measured phrases. His beat was rather relentlessly steady. That regularity did release for him an enormous amount of rhythmic energy, but little art. Furthermore, though Kraft's harmonic palette was alluring, it was not new. This designer is a skilled craftsman, not a visionary. He dreams remembered thought.

Davis Del Tredici's *Szyggy* has likewise a rich tradition behind it. The context in which a composer imagines his music is always the work of previous minds. Alban Berg, for example, seems an end point in himself, a culmination, not a beginning. Even the program notes for Del Tredici's piece want

to stir us to the incubating influence of Anton Webern, but *Szyggy*'s real context is frequently Berg's fancy.

Del Tredici did borrow some arch-like structural principles from Webern. They evidently helped him write the piece. But without having studied the score ahead of time, I could not hear them in performance. When I was annoyed at *Szyggy*, which was usually when I felt mired in overcast harmonies, I became impatient with a guiding light I could not discern.

Getting a tritone-based harmony to sound beautiful involves some fearfully difficult maneuvering. After 1968 Del Tredici gave up the effort. He writes now in a charming, tonal language. Yet the 1966 *Szyggy* did manage a number of moments of lovely, lucid harmonization. They were like the act of clarifying butter. For me they justified the dress that surrounded them.

Daniel Lentz's *King Speech Song* presented the most exposed dream of the concert. For the second year in a row, the producers of "New and Unusual Music" reached in the last piece of the opening concert for something with extra-musical resonance. Two different conceptual sources fed into Lentz's imagery. Before I evaluate them, let me describe their process.

The composer cannot break it down into simpler parts. *Dream* is a unique phemene, just as it is a particular state in our lives. When Lentz arrived at the moment for recording it, he turned away from the audience and quickly spat it into the microphone.

Lentz has said that this piece unnerves him. Every element of it must come off in such strict order that when all the recording is done, a speech emerges. "My eyes have seen the glory," which is the first complete idea to be unveiled on the loop, tells you the ethos of the whole. It hints at the first non-musical source of the composition's power.

The other involves those wine glasses and what the composer describes as "the transformation of the performer as he goes from a state of sobriety and nervousness to one of relaxation and, possibly, inebriation." When the performer starts out already well-lubricated, as he told us he was that night, the possibility becomes a certainty.

All the drinking songs that litter 19th century opera should have accustomed me to mixing music and alcohol, but they have not. Mind altering drugs are so powerful conceptually that they tend to overshadow whatever they come in contact with. It is part of *King*



JOHN ADAMS, conductor of the New and Unusual Music Series.

Lentz fills three large, stemmed glasses with wine. Striking the sides of these goblets produces a pitched sound, which gets higher as the composer-performer consumes the precious liquor inside them. Together with chiming the glass, Lentz utters various apparently nonsense syllables. This combination he records on a tape-loop.

Here is where the fact that *dream* is a complex sound comes in. Because of its crucial place in the final arrangement of the music, this word contains within it the danger of tipping off the audience ahead of time. If they notice its entry onto the tape, they know at that point that we are headed towards speech and not jibberish. The danger in this world is that

Speech's power that it remains as satisfyingly musical as it does. The fear that lingers after the treat is over is that if the composer treats himself to too many such orgies of inebriation he will have few good thoughts left. Lentz's is too clever a mind to waste.

This composition resolves itself when the tape-loop plays back the famous opening of Martin Luther King's "I have a dream." Unlike the wine's power, the extra-musical force that that speech contains is integrated into music because of its strutting participation in the piece. The moment of realization becomes the moment of completion. The tape is a moving tribute and a beautiful sound system as well.

Dance

Fonteyn Illumines 'The Magic of Dance'

THE MAGIC OF DANCE

KQED, Channel 9, Monday nights
through Nov. 29 at 9:00 P.M.
(Reshow Saturday at 10:00
P.M. on KQEC, Channel 32,
and Sundays at 11:00 A.M. on
KQED, Channel 9.)

by Mark Woodworth

The most enchanting thing has happened for the world of dance. Dame Margot Fonteyn, whose very name means dance to millions owing to her 45-year career with England's Royal Ballet and its predecessor, Sadler's Wells Ballet, has made a highly personal, historically illuminating, and altogether captivating television series.

In it she reflects both on dance in her own time as well as on the origins and evolution of classical dance. *The Magic of Dance*, a six-part series produced by BBC-TV and Time-Life, is presented in the U.S. by Esmark and Dartan, in celebration of Danish's centenary. It is not to be missed.

Undaunted by the weight of dance history or circumnavigation of the globe, Fonteyn in developing her series with producer Patricia Foy) traveled from Shanghai to Monte Carlo, Versailles to Harlem. She ends onstage at London's Covent Garden celebrating her 60th birthday and dancing *Marguerite and Armand* with long-time partner Rudolf Nureyev.

Along the road, she shows us Tchaikovsky's writing desk, the pool where Pavlova fed her swans, Taglioni's soft toes, and an ancient "buzzer" machine (stones in a box), faeries flying on wires, even an 18th century *deus ex machina* (Jupiter descending from the clouds, recreated by the Royal Swedish Ballet).

Fonteyn interviews Fred Astaire, whose secret was "knowing the routine so well it became a part of me." Sammy Davis, Jr., on Donalys' jazz tap; Kyra Nijinsky on her famous father, Vaslav; Dame Marie Rambert on her days with Diaghilev, who she believes will never be equalled as an impresario because of his wide culture and attention to detail.

We see sterling performers such as Makarova dancing *Swan Lake* with her sensuous legato line, the Bolshoi's Ulanova as Juliet, Dance Theatre of Harlem's Troy Game, Nureyev ("not the second Nijinsky, but the first Nureyev") as *Pierrot Lunaire* and partnering Fonteyn in the dazzling 1964 film *Le Corsaire*.



DAME MARGOT FONTEYN hosts "The Magic of Dance" on KQED.

We're treated to rare film clips of Pavlova, the greatest ambassador of dance, doing *Dying Swan* and *Night*; Loie Fuller's "drapery" dancing with colored lights; and Isadora Duncan whirling at a garden party. (Fonteyn reflects, "I think she was an earth goddess, Mother Nature.") We see a hand-tinted film spectacle in which dancers emerge from a giant clam shell, as well as fabulous posters, lithographs, and animated scenes from the court spectacles of Louis XIV, who planted the "little seed" that blossomed into the ballet we know today.

We see Spanish *flamenco*, peking exercise dancing, English country dancing, *commedia dell'arte* in the streets of Venice, Roland Petit drolly waltzing with the rag doll Coppélia, and an elegant ballet classroom where young French boys struggle to complete their turns. And we see the big ballet companies of Tokyo, Copenhagen, Moscow, and Peking.

Fonteyn agreeably traces changes in dance costume and stage techniques, and reflects on the recent rise to preeminence of the male dancer. ("The age of the ballerina," she confided to a local interviewer, "is over.") She even acquires two new partners for the series — Mikhail Baryshnikov (for *Petroushka* and *La Spectre de la Rose*) and Ivan Nagy (for *Les Sylphides*) — and, amazingly, her

dancing still shows her innate musicality and dramatic strength. My only quibbles with the production are that it scants performances of show dance and contemporary dance (notwithstanding stills of Martha Graham), and that the camera occasionally cuts off feet, which is like muffling an actor's voice or obscuring part of a painter's canvas.

But Fonteyn presents the fruits of her extensive research in an elegant and charming fashion, sans cue cards or even scriptwriter; the result is utterly natural and captivating talk. She's quite as charming in person, as I observed in talking with her at a press luncheon at the Stanford Court. Doing the series represented "the happiest period of my career," she avers, because, though "millions of people will never get to see dance in the theatre, television can give them a satisfying representation of it." And while perhaps the greatest thrill of her performing career was dancing the complete *Swan Lake*, which she has done hundreds of times, she found great satisfaction in preparing the series, she says, because of "the enormous changes in dance that have occurred in my lifetime."

Margot Fonteyn has given me much pleasure live on stage, and now with *The Magic of Dance*. I can think of no more loving gift to the art form that has been her life.

Sight & Sound

Events

• **California Motor Club Carnival**, featuring games, booths, disco, drinks and the M.C. Carnival contest, a fundraiser for gay charities and local nonprofit groups. California Hall, Nov. 14, noon to 8 P.M. Tickets \$10 advance, \$15 door. 552-9400.

• **Fran Lebowitz**, author of *Metropolitan Life*, will be interviewed by Serial/author Cyra McFadden in a public appearance to benefit the S.F. Public Library. Herbst Theatre, Nov. 19 at 8 P.M. Tickets, \$8 and \$10. 431-6400.

• **Meltriss**: A Triba/Garwin dance party produced by Joe S. Shows, featuring Matt Newman's collection of rare Monroe memorabilia with actress Paula Lane portraying the star. Harrison Street Theatre, 715 Harrison, Nov. 13, 9 P.M. till dawn. Tickets: \$15 advance, \$17 door. (The collection may also be seen at a Tea Dance, Nov. 14, 5 P.M. to 2 A.M. Tickets: \$6 advance, \$8 door.) 564-6558

• **The Crime of Passion Isn't Always What It's Cracked Up to Be**, a new play about the separation of two lovers by Jean-Baptiste Saint-Leger, directed by Jack Collins in conjunction with his City College gay and lesbian literature course. Metropolitan Community Church, 150 Eureka, Nov. 27, 29, and 30 at 8 P.M. Tickets, \$5 student discount.

• **An Evening of Consciousness Lowering**, featuring the Plutonium Players with Ladies Against Women. Open Theatre Cafe, 441 Clement, each Thursday at 8:30 P.M. Cover, \$3. 386-3086.

• **5, 6, 7, 8!**, with the San Francisco Tap Troupe. Victoria Theatre, 2961 16th St., Thurs.-Sat. at 8 P.M., Sun. at 7:30 P.M.

• **Gay Comedy Night**, with emcee Tom Ammann. Valencia Rose, 766 Valencia, every Saturday at 9:30 P.M. Admission, \$4. 552-1445.

• **Gay Comedy Open Mike Night**, with host emcee Tom Ammann. Valencia Rose, 766 Valencia, every Monday at 8:30 P.M. Sign-up for performers, 7:30 P.M. Admission, \$2. 552-1445.

Stage

• **The Adventures of Scariot Harlot**, a one-woman performance piece by Carol Leigh about prostitution and social hypocrisy. Valencia Rose, 766 Valencia, Nov. 18 and 19 at 8 P.M. Tickets, \$5, 552-1445.

• **Bay Area Women's Philharmonic** begins its 1982-83 season with a concert of orchestral works featuring Kaaren Herr Erickson, soprano. Herbst Theatre, Nov. 14 at 8 P.M. Tickets, \$8. 502-5272.

• **Christopher Beck and Company**: Four dance/theatre works, including a new piece dealing with female individuality, community and "Unspoken" in which nudity and transvestitism are used to explore themes of sexual ambiguity. Palace of Fine Arts, Bay and Lyon streets, Nov. 19 and 20 at 8 P.M. Tickets, \$7-12. 861-5059.

• **Bookstore**, a story of Midwestern curiosity and big city bewilderment, and **The Blonde in Twenty B**, a tale of three women, two one-acts by C.D. Arnold. Studio Rino, 2940 16th St., Thurs.-Sun. at 8:30 P.M. through Nov. 21. Tickets, \$6. 861-5079.

• **Generalissimo**, a comedy about an aspiring playwright by William Martin, described by the author as "a broad-humored romp through the jungles and open spaces of the 80s world, with Brechtian overtones. Victoria Theatre, Mission and 16th St., Nov. 18-20. Tickets, \$4. 863-5757 for times.

• **My Blue Heaven**, by Jane Chambers, America's leading lesbian playwright. (Described by the *Daily News* as "one of the funniest, most life affirming comedies to hit New York in the last decade.") Opens Nov. 18 at Theatre Rhinoceros, 2940 16th St. Performances Thurs.-Sun. at 8:30 P.M. through Dec. 19. Tickets, \$8-9. 861-5079 through Nov. 14. Tickets, \$7 advance, \$8 door, \$5 students and seniors. 863-7576 or 431-1993.

• **Out Comes Butch**, a one-man show with David Schein in which a search for love leads to a journey through various identities, gay and straight, male and female. Schein also performs *Life Not a Country Western Song*. Blake Street Hawkeyes Studio, 2019 Blake, Berkeley, each Friday and Saturday at 8:30 P.M., Nov. 5-20. Tickets \$5. 846-3013.

• **San Francisco Lesbian/Gay Chorus** will perform works by Verdi, Brahms, Gershwin, Ellington and others in a concert sponsored by Golden Gate Performing Arts. First Unitarian Church, Franklin and Geary streets, Nov. 13 at 8 P.M. Tickets, \$6 and \$8. 864-0326.

• **By George!**, a musical revue of the works of George and his Gertrude. Harrison Street Theatre, 715 Harrison, Tues.-Sat. at 10:30 P.M. Tickets, \$9.50. 896-1970.

• **Champagne in a Cardboard Cup**, a Noel Coward/Cole Porter revue. Harrison Street Theatre, 715 Harrison, Tues.-Sat. at 8 P.M., Sun. at 2 and 8 P.M. Tickets: \$9.50 show, \$19.50 with dinner. Info. 896-1970.

• **The City: 1977-78 A.D.**, a rock opera based on turbulent and tragic events in San Francisco. by Gene Porter and Ron Romarovsky. Josephine and Pandemonium, Rosevelt St. and Museum Way, Nov. 26 at 8 P.M., Nov. 27 and 28 at 3 P.M. Tickets, \$5. 431-5644.

• **Gay Video**, a program by Carl Carlson and Zane Blaney including highlights of the 1982 Gay Pride Parade and the Gay Games, hosted by the Unitarian-Universalist Gay and Lesbian Caucus, First Unitarian Church, 1187 Franklin, Nov. 21 at 9:30 A.M. Free.

• **Out of Many...**, One, a half-hour documentary on the 1982 Gay Pride Parade, and **Dan and Lou (Friends and Lovers)**, the story of the 11-year relationship between two men. A benefit for the Kaposi's Sarcoma Clinic, and the

Screen

• **Word is Out**, fifth anniversary showing of the landmark documentary featuring interviews with many local gay and lesbian figures. Presented by Frameline Castro Theatre, Nov. 18 at 10 P.M. Tickets, \$3.

• **Images**, watercolors and photographs by Janis Greenberg, Janice Wong, Karen Andersen, and Ellen Kessberg. Studio W, 3137 22nd St., Nov. 13 to Dec. 12. Opening reception, Nov. 13, 4-7 P.M. 641-9299.

• **Unitarian Center**, 1197 Franklin, Nov. 13 at 8 P.M. Donation, \$2.

• **Track Two**, U.S. premiere of a Canadian documentary about the notorious Toronto bath house raids and the recent history of the city's gay community. (Reviewed in this issue.) Scenes from *Out of Order*, Rod Epstein's film-in-progress about the life and death of Harvey Milk, will also be screened. A benefit for Frameline and the Harvey Milk Film Project. Castro Theatre, Nov. 18 at 8 P.M. Donation, \$5.

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• **Second Annual Moby Dick Photo Contest** begins accepting submissions Nov. 28. Prizes range from \$50 to \$150. Deadline: Dec. 12. Info. 861-2482.

• **Senior Writer's Group**, for lesbians and gay men age 60 and over, is being formed by playwright George Birmis and Operation Concern's Gay and Lesbian Outreach to Elders (GLOE). For info call George any morning at 431-6254.

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Dining Out

Crowing For Neon Chicken

THE NEON CHICKEN
4063 18th Street (415) 863-0484
Chefs: Bill and John

by W.E. Beardemphl
It was a pleasant surprise to receive contact from Douglass, the Chinese Princess, that he was living in San Francisco again. Naturally we invited one of our favorite restaurant people to have dinner with us. We went to the long-established, popular Neon Chicken on 18th Street, just off Castro.

flavored with a very good nose. A nice wine for dinner. Bread was French bread baguette, from Sunday. Butter was patties, salted, OK.

Soup starter was a very good, very hot, lentil base soup with lots of vegetables. Salad was large, dry green leaf lettuce and spinach tossed with an excellent oil and vinegar dressing, lovely but near room temperature when served.

Douglass had the Scampi; a good portion sauteed with garlic and finished with vermouth. Rice and zucchini mixed with sweet red pepper accompanied the shrimps. Good.

I had the Snapper sauteed, catch of the day, served with parsley butter, same rice and vegetable at \$8.95. OK.

John had a zechuan chicken dish at \$9.50. Being used to the regular Chinese zechuan vegetables mixed with meat and spicy sauce, John was somewhat disappointed. This was, however, interesting. It was a steamed chicken breast that was shredded, seasoned with sesame seed oil and Jalapeno peppers, on lettuce with a garnish of cucumbers and sweet red peppers. This was at room temperature. Fruit was served with this dish.

Desserts at \$2 were all super. Every dessert tasted as if it had been made that day on the premises by a creative cook. John's custard cream had a melted brown sugar crust and was delicious.

Douglass had a pineapple cream pie with lots of whipped cream which likewise was delicious. I had a chocolate-walnut cake, cream filled, with a chocolate frosting and whipped cream that was superb. Coffee was good American roast.

There were wide ranges of cooking quality in our dinner, but we all had a very nice time.

Lucky for fat old me, John and Douglass are small persons. We squeezed into our chairs at a corner table of the intimate front dining area that our efficient waiter maneuvered us to. Consistent with the compact, practical ambience, the menu is a blackboard on the wall which is changed daily. The prices range for dinner from \$7.95 for chicken livers to \$11.95 for scampi the crowded Monday night we were there.

The tables are highly polished butcher block style without table cloths, set with white china, blue and white napkins rolled in wood rings, a vase of flowers and an electric lamp. Walls are white; carpets are brown. High on a corner wall is a shelf holding a variety of unusual enamelware pots and a collection of ceramic chickens. The Neon Chicken has a pleasant and calm appearance.

We were presented with an excellent, extensive wine list organized by varietal grape categories. House wines are: Villa Armando at \$6 a bottle. Prices are mixed like in the Cabernet Sauvignon section from a low \$8.50 to a high of \$24 for Burges 78 Napa Premium. We selected a Gewurtztraminer 1980, Sonoma Estate bottled by Gundlach-Bundshu. This was a good, typical Gewurtztraminer, fruity, fresh



CHRISTOPHER BECK: "The theme common to all of our dances is our human need to recognize and confront truths hidden deep inside ourselves. This is a familiar and important message for gay people... It is also an indispensable part of the confrontation our society must make with its pervasive homophobia." (See Stage.)

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WELL AND GOOD

Bobbie Campbell's long awaited return will be in the next issue

Dining Guide

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Films



THE FILMMAKERS AND THE CITY: Jack Lemmon, Harry Sutherland, and Gordon Keith, makers of "Track Two."

Keeping Track of Turbulent Toronto

TRACK TWO, Nov. 18 at 8 P.M. (one show only) at the Castro by Penni Kimmel

Less than a year ago, the Toronto police decimated four gay baths in the visibly homosexual area of the city they called "Track Two." 286 men were taken in the largest single arrest in that city's history; two more raids brought the total to 304.

Director Harry Sutherland and co-producers Gordon Keith and Jack Lemmon, already months into the making of *Track Two*, had cameras on hand to search out and record the ugly damage and the collectively radicalizing experience that followed, as Toronto's gay and lesbian population and its human rights advocates electrified around the issue. *Track Two* begins at that end and goes back for a telescoped five-year history of the incidents and arousals that turned

"strangers who only know each other below the waist" into a viable community.

News, at its best, freezes a period, location, or mood in an unbreakable mold of truth. Documentaries surround that truth with a past — possibly with a future. In less than a decade, we have had *Word Is Out* to delineate components and cross-match identities; *Gay USA* to snare the exhilaration of sheer force of numbers; *Greetings From Washington* to paint the political thrust. Now in the context of another society — the issues are identical, the law-and-justice system not — *Track Two* achieves a little of all of these, and miraculously captures the sense of community that precedes the formation of an actual group entity.

Generally, "stonewalls" go unrecorded, "white nights" are

distorted and demonstrations exploited; *Track Two* got them all, on the spot — and adds a prenam, its own throbbing theme song, "Endless Night." Despite the technical smoothness, there is a home-movie feeling, like hearing that a distant cousin has just come out. You might never meet, but beyond the pleasant shock of recognition, just a dab of competitiveness, there's a sense of extended kinship, sharing, broadening the base of security and power.

Note, too, that this single showing is a benefit for the Harvey Milk Film Fund and for Frameline, the film collective that scours the universe to bring you the annual International Gay and Lesbian Film Festival, as well as important premieres and return engagements through the year. You deserve to support them.

Short Takes

Existential Fluff

BIRGITT HAAS MUST BE KILLED, opens Nov. 19 at the Clay.

Beware the French film centered ostensibly on the subject of international intrigue. The suspense is liable to be obscured by the study of a single emotion (disillusionment), and the plot likely to sacrifice action for psychological ambiguity (how to survive and act passively while laboring under said emotion).

Birgitt Haas is an intelligent actor's film with too many actors spoiling the overcontrived broth. Liza Kreuzer is the Title-Tells-All "retired" German terrorist, fucking around while waiting for her government to kill her by secret French proxy. Not part of a NATO agreement, we think: Kreuzer plays off against Philippe Noiret, Jean Rochefort, and others under Laurent Haynemann's aesthetically satisfying direction.

Even the twist at the end is a broad curve. Well done — but why?

Where the Boys Are

TEX, opens Nov. 19 at the Cannery and Stonetown.

For a pleasant change of pace, Disney Productions offers some Oklahoma kid-grit with a pair of lovingly embattled brothers to choose from — Matt Dillon's Tex (15, tell-'im-he's cute, and forgivably adolescent), or Jim Metzler's Mason (17, also cute, and forgivably responsible).

It's a film for boys of all ages that will not disappoint the ones who'd like to be Tex or Mason, or to take the place of their errand daddies, plain and fancy friends, wise schoolmarm, cow pony, or basketball. S.E. Hinton's up-to-date character studies (they do so smoke it in Muskogee — I knew it!) are backed by a veteran supporting cast and a fine-lined script.

Be glad the Boston Red Sox dropped Metzler; he'll be one to watch for in adult flicks, too.



MATT DILLON in Disney's "Tex."

From Cannes, With Courage

YOL, at the 4-Star Theatre

Yilmaz Guney's *Yol* follows the curvilinear stories of three Kurds on a seven-day leave from a Turkish prison. The film's given context is that of a petrified culture steeped in Old Testament morality and cruelly modified by a police state. It deserves the Golden Palm it got at Cannes for, if nothing else, the courage it took to make; but it takes a lot of courage to watch it as well. PG rating notwithstanding.

A Moveable Fest: Films From Down Under, Up Yonder, and Around the Bay

AUSTRALIAN NEW WAVE, through Nov. 13 at the Castro BAY AREA FILMMAKERS SHOWCASE, Nov. 12 and 13 at the Pacific Film Archives, Berkeley, and Nov. 14 and 17 at the Castro

CANADIAN FILM FESTIVAL, through Dec. 13 at Pacific Film Archives, Berkeley, and at San Francisco State University

Catch Australia at high tide, riding the crest of what they're calling a "second" New Wave. This fest features two entries from Bruce (Breaker Morant) Beresford on how not to go under Down Under — *Paddy Blues* (sex and the Sydney teen) and *The Club* (gamy rugby); Igor Auzin's epic *We of the Never Never*; *Heatwave*, a mystery/thriller; *Far East* — the Australian *Casablanca*; a rock musical, *Starbuck*, starring Gillian Armstrong of *My Brilliant Career*; and more. Afternoon retrospectives — a meager \$2 on the Castro schedule — feature "Origins of the Australian New Wave" at 2 P.M.

and "The Aboriginal in Australian Cinema" at 4 P.M.

Before the last Aussie wave sweeps the shore, a tide of Bay Area independents comes rolling in, the gems of this year's prolific output of documentaries, shorts, and personal visions from what is getting to be the most creative filmmaking community in the world. Highlights: *Gospel*, a concert film in 24-track Dolby; *Out*, a road film fantasy with Peter Coyote; *Dark Circle's* devastating portrait of nuclear/social history; David Hallinger's *George Kuchar: The Comedy of the Underground*; and more.

Two Filmmakers Showcase events very much worth noting (both at the Castro) are the Phelan Arts Awards (Nov. 15 at 7 P.M.), one of two going to Peter Adair, remembered for his exhaustive "we-are-everyone" *Word Is Out*, and on Nov. 14 at 2 P.M. (free), "Working in the Industry," a panel featuring the associate producer of *Rainpeople*, the editor of *Apocalypse Now* and *Heaven's Gate*, the costume designer for *Revenge of*

the Jedi and *Invasion of the Body Snatchers*, and the screenwriter for *The Shining*... women all.

Meanwhile, the Canadian Film Fest continues in Berkeley and at SF State. Forty years, 4,000 films, six Oscars and umpteen other awards later, the National Film Board of Canada honors the Bay Area with select programs of animation, documentary and theatrical films, always imaginatively conceived and precision-executed with panache.

Grab a postboard ticket, pick your waves, and ride into the cinematic sunset.

Note: Both the Australian New Wave and the Bay Area Film-makers Showcase are produced by the San Francisco International Film Festival. The international fest, traditionally scheduled at this time of year, will take place in Spring, 1983.

- P.K.

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ALL of the advertised receivers and speakers are **BRAND NEW**, in **FACTORY SEALED CARTONS**. They are **NOT** used; **NOT** factory seconds, **NOT** scratched or blemished. They are the **NEWEST MODELS AVAILABLE**, in some brands.

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If you prefer **OTHER BRANDS OF SPEAKERS**, we also have many other brands with the receivers available for \$1 with speakers purchase. Thus, you can purchase selected models of **LINEAR SOUND, SONIC, SOUND TEC, JBL 902**, etc. in various price ranges; and still get a wide choice of receivers for \$1. Limit: one receiver per customer!

In some brands, we have a choice of different models available. Supplies of some models are limited, so hurry in for best selection.

The wattage ratings shown above are for both channels combined. *THE WATTAGE FOR EACH CHANNEL IS 35 WATTS PER CHANNEL INTO 8 OHMS MINIMUM CONTINUOUS POWER OUTPUT FROM 20 Hz to 20,000 Hz NO MORE THAN .0004 TOTAL HARMONIC DISTORTION.

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