



"Off With His Head!" (see page 10)

## PARRIES & THRUSTS

by David Sovereign and W.F. Beardemphl  
**San Francisco** — Starting off by getting off on the wrath of the Father, Rev. Lawrence Kuban, 31, and wife Brenda, 32, are being tried for child abuse of 11-year-old son Anthony who the good reverend admits he tied up before giving little Tony "whippings" with a belt that left scars and welts. "Whipping Anthony was a traumatic experience," Rev. Rubin told the jury. "I told him I wasn't going to care for one who steals." Rev. Lawrence — who stands 5' 11", weights in at 230 pounds and lifts weights — testified he stopped whipping 5', 100-pound Anthony in January. Reverend beats son to show he cares; reverend stops beating son to show he doesn't care. Abstaining is refraining from what one does not desire... or does desire?

**San Francisco** — Triple A — Affirming Adolescent Abstinence. St. Mary's Cathedral hosts Womanity, teaching 825 fee holders how to examine their innermost need to know the "medical, psychological, and socioeconomic effects of teen genital activity." Founder and director Pat Driscoll says the Planned Parenthood survey which revealed that 50 percent of teens are sexually active and wonders about the other half. "Who is giving them the information and tools to help and sustain them in their choice? Public programs totally neglect more than half of our adolescent population. We believe it's smart to wait for marriage. It makes sense to say NO to premarital sex. Abstinence is not the heavy-handed word." Another press release about sex, another Mother Mary-Maytagg tale stirs boredom.

**Edmonton, Canada** — *The Body Politic* reports homosexual bulls are becoming a problem for farmers in western Canada, according to Mick Price, animal scientist at the University of Alberta. It's very common for bulls to meet one another, but these particular bulls will not move away. Instead they lock their horns on heavy bulls, one after another, endangering their own wellbeing. The "bull-sessions" often involve broken gates and fences, as the "tops" fight for the opportunity to get at the willing "bottom."  
 "Some farmers think they can put in an escape chute so the homosexual bull can go in there and not be jumped," Price says. "But some bulls will be jumped and the only thing you can do is go in there with your own trap him out with a rope. It can happen in the best of herds." These are bull sessions that are bull sessions — not just those sissy times when one sits around swapping stories about a one-ton load.

**New York City** — Zoo story. He tried to get into the elephant yard; he tried to climb in with the lions. Central Park's zoo guards stopped him both times. A man identified only as "a homeless deranged cleric" climbed in once too often. It's the first time anyone's been able to climb into a cage, much less get killed trying to get next to Scandy, the 1,200 pound polar bear. One guard reported the man as saying, "You have to get close to the animals... I'm just trying to show them I love them." Separatist bear refuses to cuddle with having little.  
**New York City** — Spitting it out in the political zoo. Democratic presidential hopeful Walter Mondale wants everyone's vote. He's even willing to appear where homosexuals can listen to him campaign behind civil rights. Emphasis on human. The occasion was a fund-raising dinner put on by a gay-rights organization, the Human Rights Campaign. "Questions of personal conduct that do not threaten the peace and order of society cannot rightfully be decided by society," he said. He carefully avoided using the words homosexual or gay in his speech. Presidential candidates have to be careful using sensitive word, lest they be misquoted or something they say be taken out of context. Rallying for the cause, but not daring to speak its name.

**Manchester, Iowa** — It was going out of hand — they were taking too many breaks. American government and civics teacher at West Delaware High, Dave Schultz, reports requests to go to the bathroom have been reduced by one third... Dave makes his students wear a black toilet seat around their necks when going to and from. At first they thought he was nuts, now all they know is that they are stopped up again and out over having to put out full of for a man named Schultz. Much to do about it.  
**London** — Keep your mouth shut. *The British Journal of Sexual Medicine* reports that love bites can be fatal. Nipping at the neck, ear, hand, nipple, and crotch can be more serious than an animal bite. A person whose skin has been punctured by a bite may suffer septic shock and die. Dirty-mouthed passion kills.

**San Francisco** — Public exposed to privates for art. High on a building, Rob Stephenson got a real charge out of shaving off his pubes in front of hundreds of fellow students at SF State. He was trying to do something completely different for his performance arts class. He thinks it was just perfect art... a real public transformation. "He was laughing, and policemen were laughing when they arrested him for indecent exposure. His free-spirited teacher, Ellen Zweig thought it was a wonderful statement and is willing to help defend him in court. She says, "Art is the whole person. You have to look into your heart and soul and be honest with a project like this." After it was all over, Rob admitted that he had "razor burn and my crotch really itches." Scratching at the surface in search of gutsy art.

**San Francisco** — More than a scratch, she was desperate. Transsexual Christina Alexandrina Ghim, 35, had done time in Vietnam and gotten a Bronze Star and three years ago went to Colorado and got a sex change. Jobless since her operation, she turned to a life of crime. She was recently sentenced to four years for trying to claim damages on property that didn't exist and for mail fraud. In her statement to the court she said "I spent two and a half years in Vietnam doing stuff that was reprehensible and I spent 11 years trying to recover. I now realize I have a huge amount of alienation." Lost in a strange body.

**Sacramento** — Sex laws. Katherine Renee Rosen has filed a complaint charging that she was discriminated against on the basis of "transsexuality." Does a transsexual come under the state laws prohibiting sex bias? An attorney for the Department of Fair Employment and Housing, Beverly Tucker, says, "We may be dealing with a person of an indeterminate sex, and legally that definition may not fit the law. Perhaps legislators didn't think of this possibility when they drafted the law. No one here can remember a case like it." Undefined strange body can't get job for lack of definition in law.

**Fl. Lauderdale, FL** — Well-defined behind. Officer Kevin Allen accused Pamela Tillis of having "pinched this officer on the buttocks." She had asked for a hug and when he didn't give it to her, she pinched him. He had her charged with "offensive touching" which is a felony count of battery. She was put in jail for four days. Allen, pinched on the behind, had the law behind him.

## NGTF "CABAL" BLASTED



Phillip Burton

Milton Marks

### GAY VOTE TO DECIDE CLOSE RACE

by Gary Schweikhart  
**Burton Machine Tested**

The local offices for Congressman Phillip Burton are on the 11th floor of a multi-story federal banker. The walls are the color of rotting tangerines, but the rooms are filled with workers, many of whom are sporting bright orange-and-yellow Burton buttons.

A cheery receptionist with Ted Kennedy glasses hung up a telephone and announced, "We get calls for help from all over the state. Some people think Phil Burton is the only congressman California has."

The 18 year veteran of the House of Representatives describes himself as "the most powerful political liberal in the Congress of the United States." It is an assessment that few would fault, but ironically, one that is being exploited by Burton's Republican opponent with billboards questioning the congressman's "arrogance of power."  
 "Milton Marks had to take down those billboards because he was getting so much heat from them. The issue just didn't sell in Cucamonga," said Burton.

The incumbent admits that this is "the most difficult general election race in my career." The Reagan White House promised Marks \$500,000 to \$750,000. Whatever it would take to either defeat me or just keep me busy for awhile."

In a recent interview with *The Sentinel*, Burton called this campaign "a national classic. Every striking, indecent, reactionary, Moral Majority type, economic interest in this country is against

Continued on page 2.

### Marks Hits "Arrogance"

The offices of Milton Marks more closely resemble those of a three-bit insurance firm than they do a campaign headquarters for a congressional race.  
 Located in a second floor walk-up on Sillman, the walls are plastic paneling with a well-worn carpet the color of dried hot dog mustard. Although there's nary a political poster or bumper sticker in sight, the rooms are still a beehive of final month electioneering.

Eager-eyed politicos of every age dart around the headquarters wearing namos, answering phones and shouting questions. "Is the press conference at Bethlehem Steelyards today? Somebody told me it was today."  
 Presiding over the campaign scurry is the candidate, the slightly portly, overly-courly Milton Marks. He is a rarity in this second year of rampant Reaganomics: a Republican David who just might topple a Democratic Goliath, incumbent Congressman Phillip Burton.

The 62-year-old Marks has been a state senator since 1967, and was an eight-year veteran of the assembly before that. An amiable activist, Marks has been a long-time supporter of gay issues, and he hopes San Francisco voters will remember his record when they go to the polls in November.

"I have been involved with gay concerns for a long time, certainly long before it became politically popular around here," said Marks in a recent interview with *The Sentinel*.

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### Candidates Respond

Because the contest between Phillip Burton and Milton Marks is of vital interest to the San Francisco gay community, *The Sentinel* sent a list of five questions to both congressional candidates.

The following, in alphabetical order, are their answers to the questionnaire.

**In your political and personal career, what have you actually delivered on gay rights? Please be specific.**

**BURTON:** I persuaded more of my colleagues in Congress to co-sponsor the national gay rights bill than any other member of Congress. I stood up in Washington as one of two members of Congress to speak at a 1979 national gay-rights march; appointed first gay to Democratic State Committee, in 1972, helped to obtain first federal funding for AIDS research; mailed hundreds of thousands of slate cards for "No on 6" and gay candidates Harry Britt and Tim Wolfred.

**MARKS:** I am the co-author, along with George Moscone, of the Consenting Adults Bill which was signed into law. I am the only member of the San Francisco legislative delegation who voted against SB1025. My calling for a roll call vote initiated response from civil libertarian and gay rights groups resulting in a flood of letters to the governor asking for a veto. The lesbian/gay community knows my record of involvement. Phil Burton has not delivered.

**What are your major strengths as a candidate?**

Continued on page 2.

## Brown Signs SB1025

Ignoring the many pleas which he received from gay and lesbian organizations, California Governor Jerry Brown has signed the notorious SB1025.

The police-backed bill which mysteriously whisked through Sacramento on the last day in session allows police officers to file suit against those who have "slandered by a false complaint," that officer.

## Mayor Nixes I & J

by Gary Schweikhart  
 Mayor Dianne Feinstein has given a definite thumbs down to the police-backed propositions I and J.

Following a recent meeting with local gay leaders in her office, Feinstein confided to *The Sentinel* that she was going to vote against both of the ballot measures, which have been strongly supported by the Police Officers Association and Supervisor Harry Britt in their much ballyhooed "deal."

While some local civil libertarians say that SB1025 makes the battle for Proposition A moot (A is for civilian investigators of alleged police wrongdoing), the governor's office doesn't agree.

"An honest reading of the bill shows nothing to chill the ability of citizens to continue to call attention to suspicious misconduct by police officers," said a statement released by Gov. Brown's office.

In a statement announcing her opposition to Prop. I, Feinstein declared, "The cost to the city would be exorbitant: \$8,625 more for every police officer this year. That means \$17 million annually to the city."

While her press release did not mention Prop. J, Mayor Feinstein reiterated her opposition to 6th measures during the post-meeting chat.

Propositions I and J cover police pension and overtime issues.



Lucia Valeska

### "A benign conspiracy which everyone should welcome."

reason and beyond the financial means of the National Gay Task Force.

Gomez said the agreement was "extorted under lawless conditions without benefit of the democratic process. The sad irony is that we are lining the pockets of the executive director to get rid of her, while organizations such as the Kaposi's Sarcoma Research and Education Foundation cannot find \$18,000 to hire a full-time administrator."

But board member Frank Kameny of Washington has a different perspective. In an interview with *The Sentinel*, Kameny blasted "the vicious and brutal actions of a lynch mob with a hidden agenda. It is very clear in my mind that this whole mess was predetermined by an ugly cabal within the NGTF board."

"If there was such a conspiracy, it was a benign one which everyone should welcome," Gomez told *The Sentinel*.

The issues surrounding Valeska's exit from NGTF are wrapped in layers of charges and counter-charges, shrouded in innuendo and half-shouted accusations.

"The real story hasn't come out yet," said one NGTF staffer, who asked not to be identified. "A good investigation would uncover a whole lot of dirt."

"The stories which have appeared in print so far, especially those by writer Larry Bush in *New York Native* and *The Advocate* continued on page 8.

# Milton Marks

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"I supported Harvey Milk twice, while Burton was actively opposing him. I can remember when I was the only politician to show up at the Castro Street Fair, while Burton only started making appearances at gay events this year. I have had gay staffers for a long time, while he has taken Burton 18 years to hire an openly gay person," Marks said.

While a Republican, Marks carefully separates himself from "the mainstream of the party, whatever that is. I have been conversant with Democratic problems for years, and was even re-elected to the state senate in 1980 on both the Republican and Democratic tickets.

Marks said that "Burton, in his arrogance, thinks he is running against Ronald Reagan. He is trying to turn this election into a referendum on the Reagan Administration. Well, Ronald Reagan's name isn't on the ballot, mine is. Burton isn't running against Reagan, he is running against Milton Marks."

Although Marks said he has no

idea how much his campaign will wind up costing, he said he has not received nor would he accept any financial contributions from right-wing political action committees. "Burton has always complained about the high cost of running for office, but he has already amassed more money in this contest than I," said Marks.

Indicating he'll spend the last two weeks of the campaign "going into the community, meeting people, hearing their concerns and discussing the issues which this election is really about," Marks said he realizes "the numerical significance of the gay vote."

"I assume that gay voters will base their decision on my record of support for gay issues. I was one of the authors of the consenting adult legislation, me and George Moscone together. Yet, when the anti-gay McDonald Amendment was before the House of Representatives, people went to Burton on eight different occasions to get him to do something about it, and he consistently refused to do so," Marks said.

# Phillip Burton

Continued from page 1.

me... and Milton Marks is a willing handmaiden to their effort."

Saying that "support from the gay and lesbian community is very important to me," Burton added, "My record of support for gay rights is unblemished. It goes back to the Daughters of Bilitis and the Mattachine Society. Bill Martin once said, 'Phil Burton was with us before there was a discernible gay community, let alone a movement. I defy any subjective, irrelevant limitations on personal life,'" said Burton.

Burton boasts of his influence in the Congress. "Any rating of me over the last decade shows me in the top 10 percent effectiveness in Congress. But when the California Journal rated the state senate, Marks was listed as an 'also ran.' Here he was the senior Republican and the seventh-ranking person in the senate, and the magazine described him as one who 'wears down opponents with his whines and complaints.'"

When asked how much money he planned to spend on his re-election effort, Burton snorted.

"Every damn dime I can raise. I refuse to take money from the corporation PACs and the right-wing PACs, but Marks is getting money from them. The lumber industry James Watt PACs are for Milton."

"I have been involved with the struggle for freedom for people all my life, when it was popular and when it was unpopular. Often at significant political risk to myself. Because of my influence in the House, I have been able to get more co-authors this year in a lousy political climate for the National Gay Rights Bill," said Burton.

"I appointed the first openly gay person to the Democratic Party's state central committee more than a decade ago. How many gay people has Milton Marks appointed to the Republican central committee? Once again, when the heat is on, Milton runs for cover. Those who serve with him say that Milton Marks has no inner strength to withstand pressure from Reagan and his big back backers," said Burton.

"Let me ask you one question," Burton concluded. "Where would the gay and lesbian community be if the Republicans wind up controlling the House of Representatives?"

# BAY

## AIDS Aided

San Francisco - Supervisors Nancy Walker and Harry Britt have urged the city to appropriate \$75,000 to fund various gay health projects, including services to victims of Kaposi's Sarcoma and Acquired Immune Deficiency Syndrome.

Among those who will receive funds if the proposal goes through are San Francisco General Hospital's AIDS clinic, the Shanti Project, the KS Foundation, the San Francisco Department of Public Health and Operation Concern. For funding to occur, Mayor Diane Feinstein must send an appropriation request to the board of supervisors.

Meanwhile, Concerned Republicans Benefits, the charitable wing of Republicans for Individual Rights has raised nearly \$2,300 for the KS Foundation. The proceeds are from the "Celebration of Life" benefit, according to CIRP President Duke J. Armstrong.

## Older

### Lesbians Wanted

San Francisco - Monika Kehoe, Ph.D., research associate at the Center for Research and Education in Sexuality at San Francisco State University, is conducting a study

of lesbians over 65 years of age. Dr. Kehoe hopes to survey the status of this triply invisible group: invisible as women, as gays and as elders. Anyone willing to respond to an anonymous questionnaire should call (415) 469-1137. Or write to Dr. Kehoe at CERES, San Francisco State University, 94132.

## Volunteers Sought

San Francisco - The City Clinic Gay Volunteer Project is seeking helpers. The group provides outreach testing services on the streets, in the bathrooms and at special community functions. Those wishing to volunteer their services should contact recruitment coordinator Joe Willey at 552-3485. The City Clinic volunteers will be doing street screening at 18th and Castro streets this Saturday from noon to 3 P.M.

# STATE

## GOP Eyes Gay Vote

Los Angeles - The Republicans are watching a candidate supported by gay Republicans to see if such a candidate can fare better than previous GOP hopefuls have done in a predominantly gay section of this city.

Frank Ricchiuzzi's campaign for the 55th assembly district seat is the litmus test, according to the

newsletter of the Log Cabin Club, a gay Republican group. Ricchiuzzi is running against incumbent Richard Alatorre on a platform of sensitivity to the private rights of individuals. "From their banks and boardrooms right down the line to their baths and bedrooms,"

- Your Paper

# NATION

## Reagan's Homosexual Past

New York - A new political biography, *Reagan by Lou Cannon*, traces the history of then Gov. Ronald Reagan's 1967 firing of aides suspected to be gay. The book says the reports of homosexuality, attempts to verify them, and recommendations for firing came from aides Ed Meese, Lynn Nofziger and William P. Clark, all of whom are now sitting by the president's side in the White House.

Cannon says that Reagan is personally tolerant of homosexuality although he does consider it a "sickness." The book tells of Reagan's personal opposition to Proposition 6 in 1978, but also details the "Great Communicator's" concern about the influence of gay performers when he discovered that his son, Ronald P. Reagan, wanted to be a ballet dancer. Reagan is said to have described his son as "all boy" but to have his son listed to reassurance from Gene Kelly, another hooper, who okayed the junior Reagan's career choice.

- Gay Life

mittee which contributes to congressional candidates who support gay rights. The four new members are Midge Costanza, former advisor President Jimmy Carter; Cesar Chavez, head of the United Farm Workers; William Sloane Coffin, an Episcopal priest and anti-war activist; and Paul E. Winfield, noted black actor.

- The Washington Blade

## Revivalist Bounced

Washington, D.C. - Three days prior to the beginning of this city's first lesbian/gay revival, one of the leading Pentecostal organizers was formally excommunicated. The expulsion came as a surprise to Dr. James S. Tinney, who openly announced his homosexuality in 1979.

## Crowded Conservative Closet

Washington, D.C. - Right-wing pitchman Terry Dolan isn't the only conservative whose past in the closet has been exposed. Self-described Reaganite J.B. Passinault claims he lost his job with the ultra-right Liberty lobby because of his homosexuality. Passinault was an assistant editor of the group's newsletter before his gay life was revealed. He plans to lodge a complaint against Liberty Lobby for discrimination.

- Out Front

# WORLD

## Amnesty International Fudges

Rimini, Italy - While still refusing to include sexual rights in its mandate, the worldwide human rights organization Amnesty International has approved a slight expansion of its efforts in cases involving homosexuality. At the group's international meeting in Italy in September, AI agreed to adopt as prisoners of conscience persons advocating gay rights and to oppose torture, death sentences or medical treatment to alter sexual orientation.

- Gay Life

## Pakistani Perils

Islamabad - The military leader of Pakistan, Gen. Mohammad Zia ul-Haq, has ordered that homosexuals be stoned to death as part of an Islamic "war on corruption and crime." A Pakistani spokesman maintains that the general's instructions to judges - that death penalties should be imposed for adultery, fornication, rape and homosexuality - were only "advisory."

- Gay Life

## Maggie's Edict

London - Prime Minister Margaret Thatcher recently announced new guidelines for security clearances, including those for lesbian and gay men. The new guidelines state, "An uncondemned, acknowledged, and stable relationship in Great Britain, with another consenting adult in which no homosexual act takes place in public, no longer involves a party to such relationship in any vulnerability to blackmail." However, these new rules do not apply to foreign service officials and the armed forces.

- Out Front

## Baritones Only Need Apply

Moscow - The Soviet Union is apparently terrified of a march of the falsettos among the Communist youth. The official daily of the country's Young Communist League recently attacked a Russian rock group, Time Machine. The use of the falsetto tone was especially unnerving to the paper: "This way of singing while wearing beards and mustaches obliterates any masculine qualities in performance and in their artistic sound. To hear a normal male voice used in ensembles this way has become a problem. Men, sing like men."

**Marc**



Inflation-Fighter Perm - \$30 complete  
Cut and blow -  
Men and Women -  
Men's short cut - \$10  
760 Market at Grant  
Rm. 401-6, Phelan Bldg.  
362-5198  
Tues.-Sat.

# Candidates Respond,

Continued from page 1.

BURTON: The Gay Rights National Lobby said in a press release this June, "Almost no one in Capitol Hill understands the legislative process or how to utilize power to advance the cause of justice as well as Phil Burton. We're lucky he's there." I'm proud of that statement which comes from a long track record of commitment to lesbian/gay rights and social justice - and of being able to get things done to help people.

MARKS: I have been an independent leader who has worked effectively with both Democrats and Republicans. I maintain close ties with the people of the district. One of my main concerns is equal rights for all. My door is always open to lesbians, gay men and all San Franciscans.

## What do you view as your opponent's major weaknesses?

BURTON: Because of my strong record of opposition to Reagan and Watt and of support for the environment and economic justice, the national Republican Party and oil, gas, timber, banking and other corporate interests are heavily financing Sen. Marks' campaign against me. Because of this, and because of my long record of service, Sen. Marks has lost the support of the great majority of the gay, women's, minority, labor and environmental groups and leaders who supported him in the past.

MARKS: Phil Burton has paid only lip service to the needs of lesbians and gay men. He is arrogant, unavailable and distant. Only after the announcement of my candidacy did he appoint a gay person to his staff. Only now has he consented to attend meetings with lesbians and gay men. He didn't do it over the past 18 years. Phil Burton's pro-gay legislative

record is non-existent.

## What are your major disagreements with your opponent?

BURTON: I do not believe that one can run as a Republican, with White House support, when this fall's election is seen as a referendum on Reaganism, and still claim to be a progressive. We disagree about Prop. A. I am sending statements to every registered voter supporting it; he has taken no position. He says he is for the B-1 bomber and MX missile and against a moratorium on nuclear power plants. I have consistently voted the opposite.

MARKS: Phil Burton has neglected San Francisco. I am always available. Phil Burton is unavailable. He has used his influence to advance his own power through an outrageous redistricting plan but was either unwilling or unable to get the governor to veto SB1025 - or even to get his political allies to vote against it.

## Why should a gay person support your candidacy in the current campaign?

BURTON: Lesbians and gay men need and deserve effective representation in Congress. The statement of GRN1 (second question), the gay organization working most closely with Congress, demonstrates that I have provided that kind of representation. I have done so throughout my career, going back 20 years to the Mattachine Society. I have earned the support of most lesbian/gay political organizations and leaders.

MARKS: I have always paid particular attention to the concerns of the lesbian/gay community and will continue to be an outspoken advocate of equality for all. As your congressman, I promise to lead your fight. You will see me frequently after the election. You always have.

**THIS MONTH AT TRINITY PLACE**  
23 Trinity Place SF, CA 94109

**EXCLUSIVE SAN FRANCISCO ENGAGEMENT**  
**NANCY LAMOTT**



**TUES. WED. THURS. OCT. 19, 20, & 21: OCT. 26, 27, & 28.**

Nancy, the first singer to appear in Trinity's cabaret in 1977, makes a rare return to San Francisco from New York. She will perform exclusively at Trinity this month. "She doesn't knock you out with amplification, just her talent. Her voice has a remarkable range, and when warmed up, little vibrato." - John Stark, Examiner.

**Cabaret Times 5:30 P.M. to 8:30 P.M.**

**GEORGE AND JUNE BANDA ARE HAVING A FUND RAISER FOR UNCLE MILTIE SUNDAY, OCT 17th, 4:30 to 6:30 AT OUR HOME, 1266 STANVAN, APT 18 (566-7893)**

**COCKTAILS AND HORS D'OEUVRES WILL BE SERVED. DONATIONS \$20**

**Henri Leleu Co-host**

**Bartenders \$10. - Uncle Miltie appreciates your support**

**Donations deductible, make checks payable to Marks for Congress - for further information**

**Jon Van Heusden, home 550-0490 or office 864-1835.**

**MARKS FOR CONGRESS**

**New March on DC**

Washington, D.C. - A second March on Washington for Lesbian and Gay Rights is scheduled for April 23-27, 1983. The newly formed National Activists' Union of Gays and Lesbians is planning the march and conference to stimulate grassroots community organizing around three main issues: the passage of a comprehensive gay/lesbian civil rights bill, the defeat of the notorious Family Protection Act, and the reversal of anti-gay immigration policies.

**Celebrities Join HRFC**

Washington, D.C. - Four prominent Americans have accepted invitations to become members of the advisory committee of the Human Rights Campaign Fund, the national political action com-

# GAY CANDIDATES FOR COLLEGE BOARD

by Gary Schweikhart

## Late Entry Bacci Runs Hard

"I didn't get into this race until Aug. 28. I was attending a political action committee of Concerned Republicans for Individual Rights and some people jumped on me and said 'Run, you idiot. There's no other Republican in the race.' So I looked around and thought that if I ever was to get into elective politics this was the time to do it."

The speaker is Robert Bacci, the third openly gay candidate for the community college board. That's right... the third. While the Rosselli-Migden squabble has grabbed all the attention, Bacci has been studying the current college board.



Robert Bacci

"The current board has been making a number of mistakes. Spending the \$15-million surplus was wrong, and there may be as much as a \$20-million hole in the budget next year. I don't like the ideas of fees or tuitions, but it may be a reasonable solution in the future," said Bacci.

The candidate also said it is "quite possible that the current board has a very substantial problem of discrimination against white gay males. This is something which should be looked into."

Bacci attacked the current board for being "much too political, especially in the matter of minority hiring. Why just to keep some sort of ethnic balance, they went and hired one more administrator than was needed. And some members of the board are trying to interfere in faculty hiring, which I think is not correct."

The dapper dressed 34-year-old Republican describes himself as "an economic conservative and a moderate to maybe moderate-liberal on social issues. I am pro-environment, for example, but I think industry must remain viable and earn a profit for the stockholders. I'm upset with police harassment in Collingwood Park and on Polk Street, but at the same time we can't have hustlers running up and down the block chasing tourists."

Calling gay support as "not insubstantial to my campaign," Bacci says his base of votes will come from Richmond, west of Twin Peaks and the traditional Republican voters.

On the Migden-Rosselli clash, Bacci doesn't mince words. "I like Sal personally, but I don't have the same feelings for Carole. I think a lot of unfair pressure was put on Sal not to run just so that Harry Britt can have his lesbian elected to the community college board. This is inexcusable."

## Migden Campaigns with "Heart"

"An election campaign is both fascinating and grueling at the same time. There is a great consumption of time, stress and emotional energy, which is sometimes difficult because of the hurtful things that can undermine one's spirit. But there is a lot of heart in my campaign, and I feel like I am forging new ground."

The speaker is Carole Migden, the 34-year-old lesbian who is now running for the San Francisco Community College Board.

A former New Yorker who has been living in the Bay area for a dozen years, Migden is currently



Carole Migden

executive director for Operation Concern, an outpatient mental health clinic for gay men, lesbians and their families.

"I feel that I'm a qualified, competent candidate with a record of achievement that I'm extremely proud of. I'm caring and committed to serving in a responsible and principled fashion," said Migden in a recent interview with *The Sentinel*.

Her race has not been without controversy, however, although Migden declared that most of it has been "inflamed because it makes for interesting copy."

"One of the candidates she is running against, Sal Rosselli, is also gay. This has led one local newspaper to describe the contest as a "turf war" between the two gay democratic clubs. (Migden is active in the Harvey Milk Gay Democratic Club, while Rosselli is strongly backed by the Alice B. Toklas Club.)"

"I don't view the race as a turf war at all. No one doubts my sincerity or outstanding qualifications. Some community leaders have expressed problems with Sal, but I have and will continue to draw attention to who I am," she said.

Migden also said it is an "insult" to be described as merely a political tool for Supervisor Harry Britt.

"This discredits all women to insist that some powerful man has to be behind a woman's campaign. Anyone who examines my campaign and the texture and flavor of this movement will see that Harry Britt is not a preeminent force."

Describing her campaign as "important to the lesbian community," Migden stated, "Historically, lesbians have been the most alienated and cynical people in the political process. So when a woman runs for office, you know she has to be highly qualified. And if she's a lesbian, she has to work even harder to overcome stereotypes."

Migden said she deserves people's support because "I'm qualified to meet the challenges that face the college district. I want to develop a financial plan that will insure long-range fiscal solvency. And because of my background in mental health and social services, I feel I will bring a sensitivity and caring to the board."

## Rosselli Tries, Tries Again

"I'm sorry that Harry Britt and the leadership of the Harvey Milk Gay Democratic Club feel threatened by my candidacy. They are against the election of any progres-



Sal Rosselli

sive gay person who isn't a part of their own particular power structure."

The speaker is community college board candidate Sal Rosselli. He came within a hair of being elected to the college board two years ago, now he is running again and running hard.

Rosselli admits to being "disappointed" by the decision of the Harvey Milk Club not to endorse his candidacy. "I went to Harry Britt and the Milk people months ago and suggested that Carole Migden and I endorse each other. We should be running against the incumbents on the board, not each other," he said.

The candidate is particularly incensed by the campaign slur that he is a "racist." "This is just another political ploy by the Milk Club to discredit me. It is absolute

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## "Dear Darlene"

Dear Darlene:  
I'm afraid that I may be gay. I started with a few late Sunday breakfasts, but before I knew it I was "brunching" every weekend. Saturday's too! You see I found this delightful place on 24th Street off Castro called MAGGIE'S. I kidded myself at first. I thought I went there to sit in the sun on their redwood deck or to sit by the fire on a cold foggy day. Eventually I had to face up to it—I went to Maggie's because I was hooked on brunch. Darlene, isn't that the first sign of homosexuality?  
Bye Bye Bisexual

Dear Best:  
The latest research shows that brunch is not an exclusively homosexual practice. As you know, I am not a homosexual, and I brunch regularly at MAGGIE'S. If, however, excessive brunching worries you, may I suggest dinner at MAGGIE'S. After all, everyone dines, and the fireplace at MAGGIE'S is even more inviting at night. So whatever you may be, get over it, get into it, and I'll see you at Maggie's, 4138—24th Street off Castro, 285-4443.

nonsense. I have been a consistent supporter of affirmative action all my life, and it remains a high-priority concern of mine," said Rosselli.

A director of the California Community and Junior College Association and a former student representative on the community college board, Rosselli admits, "I'm not running because I'm gay, but because I'm sincerely committed to our educational system."

"The community college boards are now operating under a zero-

percent cost-of-living increase. We have a \$15-million surplus to cover our needs this year, but what about the future? If something isn't done, within one year we'll have programs cut, layoffs and no more expansion."

"Our college system is the single most beneficial governmental agency for the people of San Francisco. The current board members are threatening the system with their outrageous political methods. They are using the system to further their own political careers. Well, I

don't think the community college board should be used as a political stepping stone to higher office," Rosselli said.

Calling the so-called "turf war" between him and Migden "tragic," Rosselli insisted, "Harry Britt is the one who is really trying to divide the gay/lesbian community when he says there can only be one candidate. Well, there are three seats on the board that will be voted on, why can't I gay people be elected to two of them instead of just one?"



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## READY OR NOT...

"The current outbreak of immune deficiency diseases represents an epidemic unprecedented in American medical history."  
— Dr. James Curran, Center for Disease Control

The Kaposi's Sarcoma Research and Education Foundation, Inc. is a non-profit corporation organized in response to the outbreak in the Gay community of immune deficient diseases. The Foundation is dedicated to conducting or supporting efforts which accomplish the following:

- **BASIC AND CLINICAL RESEARCH**  
Studying the spread of these diseases and bringing new research techniques to bear to investigate the factors which may be contributing to these diseases.
- **PATIENT SERVICES**  
Assuring that adequate financial resources are available for necessary diagnosis and treatment.
- **PATIENT SUPPORT**  
Coordinating appropriate referrals or provision of services for emotional and psychological support for Kaposi's and Pneumocystis patients.
- **COMMUNITY EDUCATION**  
Educating the community at large in prevention and detection of these diseases.

The Foundation works closely with other organizations and agencies in the Bay Area and around the country which are also making contributions to the study and elimination of these diseases which are also seeking to meet the needs of affected patients.

**PLEASE GIVE TODAY!** We need your participation and we need your financial support. —Marcis A. Conant, M.D., President

Your regular United Way donation can be channeled to The Kaposi Sarcoma Foundation by requesting a Donor Option Card and writing in Kaposi Sarcoma Foundation.

Enclosed is may tax deductible donation for:  \$10  \$20  \$25  \$50  \$100  Other

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I'd like to volunteer to help. Please contact me. Please make your check payable to: **The Kaposi Sarcoma Foundation**, and return it with this form to 470 Castro Street, No. 207, Box 3360, San Francisco, CA 94114.

Benefit Drawing For Gay Olympic Games Fund

1981 Mercury Capri (on display at Munchkin's) Drawing Jan. 1, 1983, Noon

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Need not be present to win. No purchase necessary. Tickets On Sale At Your Favorite Establishment

(Car courtesy S&C Ford)

POLITICAL CORNER

DOE Policy Questioned

by Len Evans
Despite assurances from directors of the National Gay Task Force that new Department of Energy policy regarding security clearances for homosexuals "encourages openness," the policy raises basic questions of personal privacy and continued government snooping into the private lives of U.S. citizens.

The new policy requires security clearances for anyone "actively" hiding their sexual orientation, on the premise that persons so pre-occupied might divulge state secrets rather than face exposure. The policy is new only in that it applies to what is assumed to be a declining number of gay federal employees who opt to remain in the closet.

It is rather incredulous that anyone, least of all a gay-rights organization, could receive the government's incursion into the coercion, let alone a step leading to arrest.

NGT's acquiescence on the DOE policy calls into question its ability or inclination to defend our more-cloistered brothers and sisters, while raising the very real specter of writing off one segment of the gay community for the temporary advantage of another segment.

IN RELATED NEWS, President Reagan, signing legislation increasing U.S. intelligence spending and writing off one segment of the gay community for the temporary advantage of another segment.

IN RELEVANT NEWS, President Reagan, signing legislation increasing U.S. intelligence spending and writing off one segment of the gay community for the temporary advantage of another segment.

IGNORING PRESSURE from the gay community, Governor Brown signed SB 1025 into law last week. The practical effect of the new law will be to nullify the effectiveness of police review boards by granting broad powers to the police to use those making complaints against them.

IN WHAT SHOULD BE the most crucial election in over a decade, the major statewide campaigns are floundering for lack of content in the final stretches of the electoral sily season.

The candidates appear to have reached a tacit agreement between themselves to avoid such pressing issues as the escalation of militarism, and the deepening of the recession (depression?), let alone the issue of gay rights. Instead, they have adopted a "your campaign is dirtier than mine" strategy, with the Jerry Brown-Pete Wilson meleé taking a clear lead on the low-road approach.

Minor party candidates (there are, after all, five parties on the California ballot) are doggedly pounding away at the issues, but are effectively quarantined by the press and the major party candidates' refusal to appear at the same forums with them.

Last week's League of Women's Voters debate between Brown and Wilson took place only after the league agreed to push minority party candidates off into a debate amongst themselves, an hour before the televised main event.

questioning the major party candidates' positions.

UNDERWRITING what the Democratic national chairman describes as the party's "Western strategy," the San Francisco Board of Supervisors voted last week to shell out \$4.5 million to attract the Democratic convention to S.F., 1984. Local businesses who stand to pocket \$40 million on the shindig, have agreed (in principle) to cough up \$1 million. The return to the city coffers in added tax revenues is estimated at \$2 million.

IN AN ATTEMPT to bolster what is beginning to look like rather tepid gay support, Supervisor Richard Hongisto last week called for hearings to determine the city's response to Kaposi's Sarcoma and other gay-associated diseases. Supervisors Brit, Walker and Dolson joined in supporting the hearings, but reportedly were a bit irked at Hongisto for short-circuiting their longstanding efforts to put such a hearing together.

ON THE MORAL FRONT, Righteous Ronnie threw a White House School Prayer Day confab featuring such Christianly correct crowd luminaries as Jesse Helms and Jerry Falwell. The president confided that he, too, had on more than one occasion offered up prayers in the oval office. My guess is that a good many citizens have felt an urge to pray since his election.

ON THE LOCAL FRONT, Concerned Republicans for Individual Rights rejected bids by gay activist Greg Day and Supervisor Hongisto for CRIR endorsements, backing only Supervisor Lee Dolson in the supervisors' race.

Passing over another gay candidate, Bob Barnes, the CRIR endorsed incumbent Eugene Garfinkle for BART District Board of Directors. The only gay candidate, and also the only Democrat, to receive CRIR support was Sal Rosselli for Community College Board.

CRIR members backed Prop A, while rejecting police-backed I and J.

A BENEFIT POETRY READING for the Merle Woo Legal Defense Fund will be held Friday Oct. 15, 8 P.M. at La Pena, 3105 Shattuck, Berkeley, Woe, a popular U.C.-Berkeley teacher was fired from her job in the Asian-American Studies program for her political views and open homosexuality.

THE SAN FRANCISCO SAVE THE Gay Community News committee announced that it raised \$850 to help the Boston newspaper recover from the fire that destroyed its offices last August. Although the committee is disbanding, anyone wishing to continue efforts to raise money for the GCN should contact John Kysper at 943-3077 or Ben Gardner at 626-1245.

STEVE ENDEAN, the executive director of Gay Rights National Lobby, will be special guest for a Phil Burton fundraiser on Oct. 22. The \$25 per person event will be at the home of Bob Ross, 4200 29th St. from 5:30-8 P.M.

Meanwhile, George and June Banda are hosting a fundraiser for Milton Marks at their apartment at 1266 Stanyan. The \$20 per person (only \$10 for bartenders) cocktail party will be this Sunday from 4:30-6:30 P.M. For more information, contact Jon Van Heusen at 550-0490 or 864-1835.

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ON THE LEFT

Vote Unpredictable

by Charles Thayer

What it requires to influence politicians in a democratic society remains relatively consistent even in this age of dominating technology: money, campaign workers, and voters.

It is enormously difficult to fudge the truth, especially in this era of financial disclosure laws, about how much money one contributes to a politician's campaign coffers. Likewise, any nimble-fingered nitwit can count the bodies an influence peddler produces as campaign workers.

But in the last category — producing or delivering votes — politics, and influencing politicians, rapidly turns into a game of mirrors. Illusion becomes not only the substance but the goal of the influence peddler: He (she) can not only promise but deliver a bloc of votes. Or so he/she avers. Really may be quite something else.

Never mind that the promissor may not be able to deliver. That, after all, will probably never be discovered until after the election. That is the precise moment a politician chooses to begin crediting his victory to anyone other than the voters.

Understanding that, we may begin to comprehend why so many politicians, even those most assiduously courting our votes, are loath to recognize a gay voting bloc.

To do so would irrevocably commit them to supporting gay civil rights and the balancing of the agenda of the gay movement.

Example: In 1975 George Moscone won an extraordinarily narrow victory over then-Supervisor John Barbagelata only because Moscone took several lions' shares of the gay bloc, which probably gave Moscone 80% of its votes.

Yet, once in office, Moscone appointed only five upfront gay people to three different commission seats out of the more than 200 board and commission appointments made in his nearly three-year tenure in the mayor's office. Moscone adamantly refused to recognize that the gay vote was decisive in that race and thus refused to give that gay bloc power.

But, a central question any politician must answer before counting any bloc of votes is: does it exist? And if it exists, does it vote? Only a fool would chase after folks who don't vote, have never voted, and most likely will never vote.

Taking this proposition backwards: do gays vote? Yup. And in large numbers. Surveys over the years by this paper have consistently shown that at least 70% of gays vote.

But do they vote and should they vote as a bloc? Yes and no. Experience has shown that when a specifically gay issue sits before the gay community it does, and should, vote as a bloc, whether it's on an issue or a candidate.

Example: Supervisor Harry Britt has recently attempted to deliver the gay vote to the Police Officers Association via a trade-off: gay support for police pension reforms on November's ballot in return for POA silence on a ballot measure concerning establishment of a civilian review board in the police department.

Britt and the POA were trying to trade apples and oranges and convince the gay community we were getting tomato juice out of this blending. The civilian review board, because of the treatment many gays have received at the hands of cops, is perceived to be a gay-related issue on which gays will largely vote as a bloc.

In short, there very decidedly is a gay bloc when gays perceive it as a measure of vital concern to us as gay people.

In this instance it's hard to figure out who's the greater fool: Britt or the POA?

ON THE RIGHT

Bloc Voting Insults



Thomas M. Edwards
Though it was not until 1952, at age 21, that I cast my first ballot for Ike and Nixon, it was my good fortune to have been born into and raised within a political environment. As a result of this, hyphenations — Jewish-vote, Negro-vote, Catholic-vote, Irish-vote, Male-vote, Labor-vote, ad infinitum — were of such interest to me that "bloc voting" became a pivotal part of my Bachelor's Thesis, and my approved but non-tendered Master's Dissertation in Political Science.

Obviously, had we homosexuals been out in the open at that time, to the degree that we have been for the past twenty years, I would have analyzed "the gay vote." Hence, as we can see the topic at hand, both my background and research can serve a useful purpose.

To the demographic extent, that socio-ethnic entities exist, one can state that they present a politically potent target. On the other hand, as to the proposition whether or not such bloc voting is desirable, conceding that potency may be modified to, actually, we must ask, "Desirable for whom?"

Addressing ourselves to the existence — real or imagined — of bloc voting on the part of the homosexual constituency, consider certain tangible components of our gay life which effectively mirror the gay life: San Francisco is fortunate to have four respected and responsible publications which both speak to and for various elements within the homosexual community.

Conspicuous dissimilarity is found within all other levels: professional as well as less educated, affluent

as well as less advantaged, and prominent as well as unimportant. Query: If four gay newspapers, their staffs and their contributors cannot agree to the vital issues which affect us all, how can one expect their collective leadership to agree? Obviously they don't, as is well illustrated by a perusal of the "letters to the editor" columns. For this patent dissimilarity — one just as apparent within the non-gay community — we can be grateful. Healthy and honest disagreement assures continuing democracy and precludes the sterilization of the political process which precedes totalitarianism.

Revisiting the foremost aspect of the question at hand, it would appear manifest that bloc voting per se on the part of that collective, entity known as "the gay community" is an academic fiction.

Whether one grants my thesis or rejects it, does not preclude further consideration of the fact as to whether or not it should exist. Personally, I reject that my voting privilege, or that of any other intelligent being, ought to be considered in the same climate as cattle being herded to the slaughter. Those, however, who cater to and otherwise cultivate that concept of bloc voting are proficient exponents of unadulterated chicanery, and it is they who benefit by this prostitution of our most cherished possession: the free and secret ballot.

It is hard enough that seekers of the public trust, salaried as they are by outlandishly "justified" taxes, insult our very minds by implying that because we belong to this or that socio-ethnic group we must all think alike. Worse is the demonstrable fact of both Chuck Thayer's and my appraisal of politicians using gay events as personal soap boxes) that those who would delude us into bloc voting do so only for their own political advantage.

Only a few of the avowed gay candidates — past or present — have ever behaved in the blatantly condescending manner so characteristic of the above. The preponderance of gay candidates, realizing the futility of ghettoization whether it be intellectual, political, economic or social — seek broader issues and ultimate assimilation into the totality of the electoral process.

Bloc voting, whether of Jewish, Catholic, or Irish, gay, blacks or greys insults the individual, the "bloc" itself and the electoral process. It offends all except those who employ it to their own nefarious advantage. It is the preturfacing of the polling place. It is, in every sense, selling your soul and your birthright; hence, those who advocate and utilize it must continue to be exposed for what they are: dictatorial demagogues.

D. Cocktails are at 6 P.M., the dinner seminar starts at 7:30.

No Nukes
BODY ELECTRIC, a no-nukes gay affinity group will be having an information table set up at 18th and Castro on Sunday, Oct. 17 from 11 A.M. to 3 P.M. Information on the nuclear freeze initiative will be distributed along with bumper stickers and buttons. Donations welcome. They will be getting together electorally, eve. For more information call (SF) 864-0644 and (East Bay) 526-9529.

GBA Seminar
James Martin, one of the Bay Area's most skilled professional negotiators, will present a seminar on Effective Techniques for Negotiating in Business next Monday night.

Sponsored by the Golden Gate Business Association, the event will be held at the Cathedral Hill Hotel at Van Ness Ave. at Geary

current practice is to grant benefits only to married persons who relocate. Thus, lesbians and gay men are disqualified from collecting benefits

an organization of Catholic Gay Men, Lesbians, and their friends. Join us every Sunday at 6 p.m. for positive worship in the Liturgy of the Eucharist at St. John of God, Fifth Ave. and Irving St., San Francisco.

Write or phone about Dignity's educational, religious, social and recreational programs. We are hoping to hear from you.

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# EDITORIAL

## Sentinel Savages Britt "Deal"

by W.E. Beardemphl

Three areas of great concern will decide the homosexual community's political climate for the next two years: the race for Congress in the fifth district between incumbent Congressman Phil Burton and Senator Milton Marks; the race for president of the Board of Supervisors; and the outcome of city propositions A, I and J. In this editorial we discuss the propositions.

There is a unanimous feeling that Supervisor Harry Britt has completely lost touch with our San Francisco homosexual community. Britt should be severely reprimanded for his grandiose, dictatorial over-reaching in this outrageous, unfair, senseless "deal" with the Police Officers Association. To paraphrase Willie Brown: Supervisor Britt gives political stupidity a bad name. The person who is supposed to represent the homosexual community stands exposed as a public jerk. The situation embarrasses me as it does everyone I have talked to.

Our concern has led to numerous meetings with persons in politics and police. Here is a summation of our findings.

The main arguments for propositions I and J from all politicians selling this deal to the gay community is that it is merely a labor issue: adequate pensions and time-and-a-half overtime pay for workers. Yet, none of the persons we questioned could substantiate these propositions as labor issues. The police also reject this argument.

The fact remains that labor, AFL/CIO, does not recognize the POA as a union. On the contrary, the POA is not affiliated with organized labor and has never supported unions in fights with employers; police regulate picketing, cross picket lines, arrest strikers, break up union demonstrations, etc. In fact, the largest beneficiaries of propositions I and J would be police management personnel. Since when does management get benefits from a labor issue? Police are not, never have been, and never will be unionists, labor or workers. To label I and J as labor issues is an insult to our intelligence.

Another argument used in the support of Proposition I is fairness to younger officers who are racial minorities, homosexuals and women; the pensions for these officers should be brought in line with the older officers, it is contended. Quoting Supervisor Carol Ruth Silver, "... the gay and female officers, and many of the minority officers, deserve pension benefits equal to those of older officers."

On investigation we find Proposition I goes much further than just equalizing pension benefits, Mayor Dianne Feinstein says, "This proposed charter amendment would totally nullify the voter mandate of just six years ago, and return us to a high-cost system similar to the pre-1976 plan. It would provide expensive cost-of-living adjustments, and enable police officers to retire after only 20 years regardless of their age. The cost to the city would be exorbitant: \$8,925 more for every officer every year."

In this context of fairness, we asked Britt why he did not propose that older officers pensions be lowered bringing them into line with the newer officers' pensions. Britt bristled, saying that if "you want such a thing then why don't you put it on the ballot." This dictatorial arrogance was shocking. Not only was Britt suggesting we were not entitled to seek out the facts but also that we should do his job as supervisor. Proposition I is patently unfair.

The final arguments directed toward our community supporting propositions I and J on principle are that the propositions are relatively painless for us to support and cost so little.

Mayor Feinstein points out, "Police and fire pensions are already high. They will cost \$91.8 million this fiscal year and \$107.3 million next. Proposition I would zoom next year's bill to \$138 million. In 20 years, police and fire pensions would cost \$317 million a year — a shocking \$184 million more than the present plans. Such costs would mean fiscal disaster."

Every gay leader and politician we asked who supported the deal and propositions I and J did not consider I and J as financial cost to the taxpayers. It has become obvious that I and J are too expensive for San Francisco taxpayers at this time. We are already paying the highest wages in the nation. San Francisco is more than fair in its support of police. But to treat police with privileged extravagance — as proposed by Britt — is obscene, particularly in light of the extensive anti-homosexual acts by police.

The deal itself has received little or no backing anywhere in the San Francisco homosexual community, except for the controlled Harvey Milk Democratic Club. On the streets it is only seen as Britt's betrayal of the gay community. After weeks of search, the only ones who stand foursquare with Britt are straight politicians who have been overfed on pork-barrel politics. All the gay pols quibble uncomfortably when asked about the Britt/POA deal.

The POA is supposed to drop opposition to Proposition A, an office of civilian review of police — a key issue to our community. The arguers in favor of the Britt/POA deal contend the \$50,000-\$100,000 the POA would spend to defeat A would doom the proposition.

After investigation we found that the POA leadership, prior to any deal, had pretty much agreed in private not to oppose Proposition A. In the *HQ. Views on POA News* by Al Casciato, H.Q.C. Rep., sent out and posted in police stations Aug. 24 before any deal negotiations had started, appears the following item: "Prop. A on the November ballot urges passage of an office of civilian review for the police department. Though the POA has traditionally been opposed to a civilian review board, some members of the board feel that the POA should remain neutral on this year's proposal... Quite frankly, Reno Rappagano, Tac unit, and I believe that the POA should not spend a red cent opposing Prop. A. For our specific reasons please don't hesitate to call." (Our italics.)

The Sept. 2 Board of Directors meeting minutes has an item implying they did not expect both propositions I and J to pass. What is getting more and more obvious is that Britt was suckered into a deal that got everything for the police and nothing in return.

From past experience in political action committees, it appears to go further than that. The POA was putting up Proposition I as the traditional, political "white horse" to drop opposition and attention away from Proposition J, which they really wanted. This is a ploy as old as American politics. The proof of the whole con game is that Police Chief Con Murphy does not support Proposition I, and neither does Mayor Feinstein, a political ally of the police, who has issued a mandatory press release opposing the proposition.

Our only course of action after all the investigations, complaints and cross-complaints is unqualified support for Proposition A and unqualified opposition to Propositions I and J.

Randy Stallings of the Alice B. Toklas Democratic Club made an astute assessment of the situation: "If police want any future political support, let us see a year, at least, of action from police without beatings of gay persons, without harassment, without illegal arrests." This position becomes doubly important when the POA President Bob Barry just last week, after all the hoopla about a deal, turned on police and the gay community, said the POA had no interest in curbing police homophobic activity.



Yet, there are some cops in POA leadership roles who are acting with courage. Dan Linehan, Reno Rappagano, and Al Casciato have tried to make a positive outreach to the homosexual community to resolve our differences.

While on our side, we have our "Queen Bee," Supervisor Britt, playing political fast-taste with Supervisor Wendy Neider because he thinks she will be elected the next president of the Board of Supervisors. Britt publicly being sucked into a dumb political deal with police who are increasing beatings and harassment of homosexuals; Britt dictating who we will and will not vote for; Britt sitting on the Board of the Campaign for Economic Democracy, calling the Democratic party bankrupt, looking desperately for support from other minorities, catering outrageously to homophobic Christian ministers, while forgetting all about homosexual rights. Remember the saying, "With friends (and leaders) like this (Britt), who needs enemies?" Who is going to feel betrayed when this is all over? I think everyone.

Upon scrutiny, only one thing is certain: The arguments put forth in support of the Britt/POA deal and propositions I and J dissolve into the passing of political wind. The deal stinks like hell.

## LETTERS

### UNPRINTABLE ANGER

Because my anger is unprintable, I want to express my disappointment and my compassion re: Michael Mascioli's ill-written behavior, his comments about Lena H+ne, her performance, her survival and her optimism. Mr. Mascioli perhaps inadvertently fits glove-like into the description of those past persons in power in entertainment who could not summon the simple sense to appreciate the wondrous and heroic Ms. Horne.

Certainly, I will henceforth take the sight of the "reviewer's" name as reason to read elsewhere. Michael M. Anthony San Francisco

### ... AND MORE THANKS

Please run my ad as a Reaganomics special under "jobs wanted." You deserve the community's thanks for this very special opportunity for those of us who are out of work and want work desperately. Thank you for giving me the opportunity. I am also a *Sentinel* subscriber. Jerry Robinson Moss Beach

### A CRUCIAL VOTE

I recently received a newsletter from the Gay Rights National Lobby (GNL) updating congressional efforts to sponsor H.R. 1454, the national gay and lesbian civil rights bill. This very important piece of social legislation has now gained 58 co-sponsors despite the gloom and doom of the Reagan Administration.

Our very own Phil Burton of San Francisco has been instrumental in securing additional co-sponsors for H.R. 1454. Says GNL executive director Steve Edean: "While we edged near the record, I seriously doubt we could have achieved it without Congressman Burton's help. No other member of Congress has been able to secure so many co-sponsors. Almost none on Capitol Hill understands the legislative process or how to utilize power to advance the cause of justice as well as Phil Burton. We're lucky he's here."

I can see no clearer endorsement of Burton for re-election than in that statement. Burton's opponent, Milton Marks, has been active sporadically for gays on the state level, but in my mind he lacks the political acumen and refined knowledge of national affairs so vital to our communities here. Craig Machado San Francisco

### A HELPING HAND

I certainly commend and thank you for your generous offer of free want ads for us job seekers. It is rare that a newspaper will lend such a helping hand. Jack Abraham San Francisco

**Phil, bank teller, Upper Market:** I wear red on the right side simply because I like the color red. Ever since I was a kid I've worn red. I get teased about it a lot.

**Kathy, office manager, Berkeley:** Blue, just because I like blue. It's my favorite color.

**Tom, student, Columbia Hts:** Dark blue on the left side — I don't usually wear handkerchiefs.

**John, bartender, Castro:** Mustard color on the right side. The reason for that is self-explanatory.

**Reggie, secretary, Hayes Valley:** Brown on the right side, because I'm right-handed. Everything I do is on the right side.

### OFFICIAL HANKIE CODE

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Blue	Wants B.J.	Expert C.S.
Green	Wants B.J.	Elite
White	Has 5 Or More	Wants Big One
Black	Experiencing	Anything, Nothing
Yellow	Golden Shower Given	G. Receiver
Purple	Hustler, Selling	Customer, Buyer
Orange	Multiple Partners	Customer, Buyer
Brown	Jack Ma On	On To Be Both
Pink	Great Straight-Up L&M	On To Be Both
Grey	Speeds Fast	On To Be Both
Light Blue	Heavy S&M Top	Receives Best
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# The Sentinel

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# ON LIVE!

## Mixed Bag

**with Randy Alford**  
**MIXED PREVIEWS:** You may already have heard that some San Francisco politicians and city officials are worried about the impact and appearance of gay demonstrations if the 1984 Democratic National Convention is held here. Now this: left-liberal Democratic Party officeholders and commissioners are privately expressing concern about actual disruption of the convention by non-mainstream leftist organizations and individuals.

**MIXED EMOTIONS:** *New York Times* health columnist quoted biochemist William H. Frey recently: "In our society men in particular are discouraged from crying. If crying reduces the effect of stress, by suppressing tears we may be increasing our susceptibility to stress-related disorders."

Crying, Frey said, probably releases "chemicals that the body produces in response to stress." It is waste-eliminating process "like exhaling, urinating, defecating, and sweating."

Indeed, Brody reported, Dr. Margaret Crepano, Marquette University College of Nursing found that subjects with the stress-related diseases ulcers and colitis were more likely than healthy subjects "to regard crying as a sign of weakness or loss of control" and "less likely to cry in a variety of situations."

Frey suggested, "We should comfort people without telling them to stop crying. They do stop crying when they are comforted."

"Big boys don't cry. They get ulcers. Will the 'macho close' shave be followed by macho surgery?"

**MIXED POLITICS:** Ben Gardner was passing out "Gay Democrats for Milton Marks" flyers on Castro in September, but the message was unsigned. Closet Gay Democrats? How about Marks for Empress, Burton for Congress? Supervisor Harry Britt asked

the Harvey Milk Gay Democratic Club to endorse Greg Day for supervisor: "I've already endorsed five candidates but would be pleased if the club endorsed him ... It never hurts to support a progressive gay candidate for the Board of Supervisors."

"Another case of *do as I say, not as I do*? In any case, H.M. Gay didn't do as he said, failing by 10 votes to endorse Iva. Maybe it's not, as some disaffected club members have whispered in my ear, the Harry Britt Autocratic Club."

Britt endorsed Walker, Ward, Hongisto, Maher, and Tom. H.M. Gay endorsed Walker, Ward, and Tom. Personally, I think Britt made five good choices.

KQED, Channel 9, will air a half-hour report, "Pride, Prejudice, and Gay Politics," Wed., Oct. 27, 9 P.M., repeated Thurs., Oct. 28, 10 P.M. That's the week before the election.

**MIXED RESULTS:** Attorney Douglas Montgomery phoned to say the Board of Supervisors Finance Committee (Dobson, Nelder, Molinari) voted, 3-0 to table the city attorney's proposed \$13,000 settlement of John Leunah's White Night lawsuit against the SFPD. The case will go to trial soon. Leunah alleges police officers beat him, broke his arm, and called him, "you fucking faggot."

**MIXED UP:** In the world of commerce, Macy's advertised a personal computer: "Programmable - Anyone can devise their own programs. But if you want to learn grammar, you'd best buy a prepared program."

The Cruise Lines International Association, "an organization of major companies engaged in the marketing and operation of vacations at sea," has produced a handy little pamphlet, "Is Cruising really for me?"

A Coppertone tanning products advertisement features a bikini

clad, female model, and nine hunky males. Two of the guys are looking at the shapely young woman, and the other seven are looking at each other.

The Chateau, a primarily straight S/M establishment on Army Street, placed an ad in the September issue of *San Francisco Policeman*, official publication of the S.F. Police Officer's Association. Interesting: "The Chateau was featured in the infamous CBS-TV pseudo-documentary, 'Gay Power, Gay Politics.'"

Another Macy's ad, this for a pasta-making device, featured ten bare-bicep'd, dark-eyed, dark-haired, mustachio'd muscle types in white shirts and chef's hats leaning on a table around the little machine. Ad copy: "La forza di 20 braccia ... the force of 20 arms."

D.O.A. will deliver dead flowers anywhere in the U.S.A., for those "emotional times when nice flowers just won't do." They suggest the service as a reply to "grievances with bosses, ex-lovers, wives, or husbands, political adversaries, unsatisfied editors, cheapskates, annoying neighbors, humiliating dates, drunk drivers, and humbling birthdays," among others. D.O.A. features withered roses and daisies, appropriate greeting cards, and a glossy black box. (415) 863-5526

**OZ AND ENDS:** Kudos to Art Silverman and Al Chavez for their sparkling, 800th-birthday party for St. Francis at Robert Pritikin's Mansion Hotel. Have you ever seen Bob Ross and Jackie Gleason in the same room at the same time? ... A Muni Metro LVR operator on a crowded, outbound J-Church car, was calling out the stops as the train climbed through Dolores Park, 20th Street, Swan Alley. Funny: I always thought it was called *Dolores Beach*. ... If we build a new, downtown stadium, the old stadium be designated *Candlestick National Meteorological Site*.

# A WOMAN'S PERSPECTIVE

## Hottest Women's Club in Town

by Corinna Radigan

The staff of the hottest women's club in town would like a medium to come in and exercise their ghost.

Affectionately called Clementina, she is not harmful, but mischievous. She has played with lights, turned on water taps, broken glasses in people's hands caused plaster to fall off the wall and blown out candles at Clementina's Baybrick Inn.

Kate Elvin and Lauren Hewitt are the owners of the first women's

area. We found out that this area used to be part of the Bay and used to be called Pleasant Valley. Our place has a traditional yet modern touch. It's a combination of old and new San Francisco.

Lauren and Kate plan to have a grand opening party on Oct. 30 (a "black tie affair") costing from \$8-\$10 and hopefully with a live band. Free hors d'oeuvres and champagne will be available. They will also have a Halloween costume party on Oct. 31 with cash prizes for the best dressed and open

and danishes.

"This place is for all women and we want it to be a comfortable space," said Lauren. "A lot of straight women and men come here, too, and that's fine."

Kate concurred: "Everything we do here is geared toward women but men are welcome, too. The women who come here want to be surrounded by women who feel the same way they do. We listen to suggestions from patrons and try to please as much as we can."

Clementina's serves continental breakfast from 9-11 A.M. and a lunch menu from 11 A.M. to 9 P.M. Monday through Friday. Dinner specials are coming soon. Brunch is served on weekends from 10 A.M. to 3 P.M. Reservations are not accepted for the restaurant.

The hotel occupies the top two floors and is comprised of fifteen rooms for women only. Prices range from \$25 and \$30 for a small double room to \$40 and \$45 for "sweet" suites and grand suites. They can accommodate up to four women in a room for \$55. Reservations are highly recommended on weekends and check-in time is 3 P.M.

As for the entertainment, Clementina's has live DJs - as opposed to "dead" DJs (according to Kate) - and no taped or country music. A variety of disco, new wave and rock 'n' roll are the sounds that keep the clientele on their feet and boogieing down with the bartenders.

Clementina's has 40 part-time and full-time employees, including one man and two straight women. They help clean the place at least five times and paint at least three times.

"Lauren and I have a lot of plans for our place, including getting an antique upright piano for the back room," said Kate. "This is just the beginning!"

Clementina's Baybrick Inn, 1190 Folsom St., 431-8334. Hours: 8:30-3 A.M. They will have a 24-hour desk soon.



The smiling Ronne welcomes the crowds now flocking to Clementina's

club in San Francisco that offers cocktails and dancing in addition to being a restaurant and a hotel. They opened just eight weeks ago and business is booming.

Kate and Lauren met in Monterey during the winter of 1980 while doing theater. They noticed the lack of variety in the social spectrum for women and came up with the idea for Clementina's in June 1981.

"We wanted to come up with a name that your mother could call - not too trendy, but conservative and dignified," said Kate. "This building was built in 1909, three years after the earthquake, so it has a historical flavor. Clementina was a pioneer wife in the mid-1800s who was known for being outspoken."

"Baybrick was the inspiration of Lauren. We went to the San Francisco Public Library and did research on the South and Market

admission. Clementina's capacity is 300, and they've been filled to capacity many times already. The owners plan to install air conditioning in the front and dance floor area to help keep the crowd cool.

Thursday is one of the best nights to be there, because the \$3 admission to the dance floor includes a \$1.50 drink token. They plan to have monthly membership cards and member-only nights with special parties soon.

Thursday through Saturday nights, the dance floor is open to the public. During the day and Sunday, it's available to private groups or organizations. For instance, the Women In Criminal Justice recently held a banquet at Clementina's. Their chef, Miriam Liberman, trained in Paris and Switzerland, graduated from the California Culinary Academy and specializes in homemade croissants



# FOLSOM STREET BUSINESS DIRECTORY THE BULLET

The Sentinel salutes the Folsom Street merchants for their enthusiastic support of San Francisco's gay and lesbian community.

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Drinks at THE BULLET are poured by Chuck, Roger, Rod and Richard.

To kick off this new Business Directory, *The Sentinel* is spotlighting THE BULLET, a truly unique new bar in the South of Market area. Offering low-priced drinks, a variety of tasty munchies and a mood-type fun-loving crowd, THE BULLET means nonstop good times for all.

Located below the Hotel El Donato, THE BULLET features 25 cent pool tables, a wide array of challenging video games, and the fantastic art of W.E. Ledford. Don't miss the Sunday night beer busts with free hot dogs. Don't miss the 75 cent wildlinds on weeknights. Don't miss the 2-for-1 drinks and free pool on Saturdays, nights.

All at THE BULLET 154 9th St. between Mission and Howard.

# FACTS

**1. CONSENTING ADULTS** . . . After FIVE attempts to amend Chap. 71, Sec. 286 of the California Penal Code. (Adult Consensual Sex Acts), it was not until the Brown bill (AB485) was COAUTHORED and introduced in the State Senate by SENATOR MILTON MARKS and the late George Moscone, that it was able to carry in the Assembly on March 3, and in the Senate on April 21, 1975, becoming law the following January 1st.

**2. HOMOPHOBIA** . . . Did you know that the incumbent congressman has NEVER walked or ridden in a Gay Freedom Day Parade in San Francisco until 1982, when he realized that his true animosity for the Gay Community was showing? It was not until then and after counsel from his local politicians, that he appointed a gay person from among the local activists to be known as his legislative aide. Not by free choice but because of local political pressure.

**3. HARVEY MILK** . . . As amusing as it is that the Harvey Milk Club endorsed the incumbent, it is also strange for that political club to so have named itself, when every one in the city knew that an untenable situation existed between the late Harvey Milk and the incumbent. Harvey was always at wit's end to understand why the incumbent congressman opposed and even ridiculed his political efforts. The incumbent congressman violently opposed the late Harvey Milk. He fought and campaigned against the Milk initiative favoring District Elections in the city.

**4. GAY RIGHTS** . . . The people of Washington, D.C., passed a gay Equal Rights Bill, which was vetoed by a preponderance of

the Congress - the same congress of which the incumbent was a "recognized leader". The homophobic congressman never raised his voice in support of that bill, which would have been a "rung up on the ladder" for the Gay Community in Washington, and a signal to the entire country. Should you see the incumbent congressman, you might ask him why he did not use his "so called congressional leadership and clout" to quash the MC DONALD AMENDMENT - another bill which has made the lives of the Washington Gay Community considerably less attractive than our lives are in San Francisco.

**5. IN A NUT SHELL** . . . MILTON MARKS has been a true, staunch and supportive friend of our total community since 1967, when he appeared before a SIR (Society for Individual Rights) and promised to support our social as well as our political aims. HE HAS KEPT HIS PROMISE! He has attended every Tavern Guild Empress Coronation, Beaux Arts Ball, Circus-Circus, Polk, Haight and Castro Street Fairs since their inception. ISN'T IT STRANGE HOW THE INCUMBENT CONGRESSMAN IS JUST NOW DISCOVERING THE GAY COMMUNITY????

**6. MILTON MARKS** was a dedicated and staunch supporter of all of HARVEY MILK'S political efforts and sponsored each of his candidacies for elective office. Senator Marks was selected to give the eulogy at the Memorial Service for the slain Supervisor at the San Francisco Opera House. Not only a true friend of Harvey's but a friend of the entire Community, be they Democrats, Republicans, Libertarians, Peace & Freedom and Declines to State - Male or Female, Gay or otherwise.

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AND A CAST OF THOUSANDS MORE . . .

# Vote For MILTON MARKS

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# The latest in looks

by Priscilla Rhoades

Fashion reflects the times, and in this era of tight money, fashion has become conservative. Oh sure, there's been fringe fashion like New Wave and Punk, but on the whole, sartorial styles have grown quiet, sensible and safe.

If you like the way fashion has been going, you're in luck — it's not going to change this season. According to the editors of *Q*, the fashion word for fall 1982 is classicism. That means a continuation of what's already with us: clean, simple lines and traditional motifs. Although autumn will bring a couple of new styles — After Dark and Noel Coward, to name two — it won't lose sight of the classics.

We checked out the lines and designs around city stores and came up with some of the looks, classic and new, you'll be seeing this fall.

**AFTER DARK:** Also called the Smoking Jacket or Tuxedo look, this style features both. The double-breasted smoking jacket comes in soft cashmere with grosgrain lapels,

also likes T-shirts that quote people like Bette Midler and Joan Crawford. He even found a T-shirt made just for him; it says "All American Boy."

This fall he'll be wearing pullover wool sweaters in stripes and argyles, solids and color blocks. He'll wear them in crew-neck, boat-neck, V-neck, crossover crew and crew with collar.

Something new for him: the I-shirt, sleeveless and split down the side. But it will never replace the T-shirt.

His stores: All American Boy, City Island, High Gear, Sports Locker — all in the Castro. **EUROPEAN:** In the lines of designers Pierre Cardin, Nino Cerruti, Christian Dior, Alan Flusser and Gianfranco Rufini, you'll see a distinctly European look this fall.

In suits that means peak lapels with low gorges, pronounced shoulders, short-cropped shirt collars, tailored waists and pleated pants.

What they're calling continental contours will mark the four- to six-



Along with the revival of the Fifties look comes more New Wave: leopard print shirts, brocade evening jackets and zippered black undershirts.

The Fifties are alive at: Castro General Store, Old Gold, On the Rack, in the Castro; Headlines, in the Castro and on Polk Street.

**MILITARY:** Military gear never falls too far out of fashion. This season will see a return of the World War II aviator jacket and skirt along with an updated version of flight pants.

For that worn-in, authentic look, aviator jackets today are made of distressed leather. Calvin Klein uses this process, involving pumice stones, to soften his leathers.

Under that jacket you may want to wear an aviator shirt. In good military style it comes complete with epaulets, belts, pleats, pockets and flaps.

To finish the look, try on a pair of nylon flight pants from Town Square. They're called "Hi-techs" and have nearly a dozen zippers on legs, cuffs, back, sides and front.

Something extra: a long silk scarf from Banana Republic. It's white and embroidered in red by the Japanese Flying Tiger emblem.

Where to find the military look: Banana Republic, Town Square, in Polk Gulch.

**NOEL COWARD:** W.W.D. dubbed this the Charlie Chaplin look, but around San Francisco it's called the Noel Coward look. Either way it means a comfortable approach to an understated sophistication.

This 1930s inspired style uses the principle of a loose, easy fit.

Look for big, baggy trousers; tweed jackets with wide lapels; shirts with wing collar collars; wool sweater vests; suspenders or web belts; and neckties in any design — striped or solid, polka-dotted, madras or plaid.

And don't forget the hat. According to fashion experts, the hat is back after two decades of disuse.

Some classics: the broad-brimmed fur felt fedora; the curled-edged fur felt homburg; and the fur felt derby — all trimmed with grosgrain ribbon.

For the Noel Coward look: Old Gold, Rugby Men's Store, in the Castro.

**SOUTH OF MARKET:** You can't miss this look. A classic in its own right, leather punked out a few years ago on some wrong numbers. Fortunately, punk is now dead, and leather has come home to Daddy.

The South of Market man is recognizable by that gleam of black leather shining like a second skin. Usually it's in the form of a harness or vest, chaps or 501s, heavy HH West boots, a motorcycle cap and — need we mention it — the black leather jacket.

Accentuating all that leather should be a lot of silver — buckles and studs, rings and chains. Colored handkerchiefs are available in anything you heart desires at most leather stores. Image Leather prints a handy color code in case you can't remember on which side to wear your red hankie.

Some stores for South of Market men: Hard On Leather, in Polk Gulch; Image Leather, Leathers Z, in the Castro; Leather Forever, both places.

# GOOD SPORTS

## Fired at Random

by Will Snyder

I have never been one to get too excited about professional boxing, one I went to college. I missed in history and one of my specialties was ancient Roman history.

After having seen numerous Victor Mature movies and then having studied about the great days of gladiatorial matches, I came to the conclusion that those gladiatorial matches weren't so great after all.

As for boxing, I don't hold much for it as a spectator sport. I find the comparison of a bloodthirsty Roman as a bloodthirsty pugilist affridnado too close and must turn thumbs down.

But that doesn't mean I am opposed to the art of self-defense, nor am I about to censor news that I might not do wheels over (as was the case with the sports departments of the *Chronicle* and the *Examiner* during the Gay Games).

With this in mind, we plunge ahead to say there is a group in the formative stage called The Fights. According to news release, it is devoted to gay amateur professional boxing, but further examination reveals a lot more.

"We also want to be able to help people learn a bit more about self-defense," said Bill Green, one of the group's members. "It's quite obvious there are times when a little knowledge of boxing comes in handy when walking home alone on Saturday night."

That makes for sound enough logic, especially when one considers some of the verbal and physical abuse heaped on gay people — even in this city. The people who run The Fights seem to be a friendly bunch of folks. We hope to have more information from a spokesperson gets back in town.

In the meantime, you may get more information by calling 864-2907 or by writing: The Fights, Inc., 109 Minna St., Suite 209, San Francisco, CA 94105.

**DID YOU HAPPEN TO CATCH** Glenn Dickey's comments in a recent *Chronicle* about the *Inside Sports* article on Glenn Burser?

"Frankly, I've had it with homophobia," wrote Dickey. "If they'd only keep quiet about it, I wouldn't care if their sexual preferences were for men, women or even goats — or, as Mrs. Patrick Campbell once put it, 'As long as they don't do it in the streets and frighten the horses.'"

I don't have expected such comments out of Dick Young, the long overrated, right-wing sports columnist of *The New York Post*, but Dickey has written some good stuff in the past. Glenn, along with

Ralph Wiley of *The Oakland Tribune Eastbay Today*, wrote scathing columns last year defending one's right to do whatever one pleases behind closed doors. This was during the time when Billie Jean King had a court fight with her ex-lover.

With all due respect to the struggles of lesbians, I find Dickey's inconsistency fascinating. I am full of the element of hurt lesbians have gone through, but this is still another example of how some straight males can accept two women who are/were lovers but are frightened to death down at Fifth and Mission when a gay athlete comes out of the closet.

**IN FUTURE COLUMNS**, we will be telling you what the Giants and the A's must do to have an interesting 1983, but in the meantime, here are a few words about the 1982 World Series participants, the St. Louis Cardinals and the Milwaukee Brewers.

This will be a good Series, a classic match-up of Cardinal speed against Brewer power. Between these two teams we have come a long way in the last few years. When free agency started; Cards owner Gussie Busch didn't want to pay the high salaries. Consequently, the Redbirds became dead birds. Then Whitey Herzog took over as general manager and manager, swung some smart trades and didn't flinch when the club's ace receiver, Bruce Sutter, wanted half of Anheuser-Busch.

Now, the Cardinals are a fun team to watch, loaded with speed and good pitching.

The Brewers are another recent success story. They are, after all, the former Seattle Pilots, and that's enough to set anyone back for a decade.

It took the Brewers seven years to get going, but now they are a legitimate powerhouse. They have hit over 200 home runs and display solid defense and gritty pitching in the clutch.

Milwaukee is expected to be weaker because it doesn't have a healthy Rollie Fingers as compared to St. Louis, but I don't think a better bullpen will be the deciding factor.

The Brewers do have Don Sutton and Mike Caldwell, starters who have pitched excellently in the last month. And, they have a secret weapon in Pete Vuckovich. His won-loss record over the past two years (32-9) isn't a secret, but his great clutch pitching is something that is always shown up in the stats. Also, he once pitched for St. Louis, so he knows Busch Stadium.

It'll be the Brewers in a bang-bang seven-game Series.



kimono sleeves and a breast pocket filled by a white cotton square.

The tuxedo shirt is traditional white or pin-striped white and gray, pleated at front and back with a wing-tip collar, French cuffs and pearl-gray buttons. Tuxedo shirts are polished cotton or cashmere-wool with satin side stripes.

Cummerbunds are back in vogue along with butterfly bow ties in satin or silk.

Some men replace the smoking jacket with a white cardigan sweater to add a casual touch to this elegant look. Others wear the ruffled tuxedo shirt over Levis or leather pants to create an interesting contrast in images.

Some stores that carry the After Dark look: Buck's, in the Castro; Third Avenue, in Polk Gulch. **ALL AMERICAN BOY:** He's back! He never left!

He's wearing — guess what? — faded 501s (or prewashed 502s), a Ralph Lauren polo or Lacoste T-shirt, silk athletic jacket or crew-neck sweater, white sports socks inside Adidas or Nikes.

He likes cotton T-shirts that say things like "Sit on a hippy face" or "He's out on the town tonight." He

button double-breasted European suit this season.

In sweaters you'll be seeing dropped shoulders and a full cut. Look for pullovers, cardigans and vests with wide stripes. Fair Isle patterns and country square checks will be rich in tone; navy, rust, burgundy, lemon, sand, bronze.

The look is layered or mix and match. Fabrics are natural and worn creatively; suede with leather, cotton with corduroy, herringbone, flannel or tweed.

Some stores that feature the European look: L'Uomo, On the Rack, in the Castro; Take Off, Third Avenue, in Polk Gulch.

**THE FIFTIES:** Calvin Klein is, again, reviving the Fifties look with a fashion line inspired by the Brooks Brothers suit. You remember the BB classic: natural shoulders, narrow lapels, button-down collars, straight, sophisticated lines. It's back in the square, boxy look of this single-breasted suit.

Like its European counterpart, this suit asks for a necktie a little wider than in past seasons. Silk or cotton looks good in deep, solid colors or smart, diagonal stripes.

# NGTF "Cabal" Blasted

Continued from page 1  
cate) are the biggest bunch of lies I have ever read. It is almost all fiction," declared Kameny. While Gomez said it is "inappropriate" to discuss the Valeska matter because "it is all in the past now," he claimed that the NGTF was in a real nosedive under Valeska. What had to be done was a surgical operation and the organization will now be stronger because of it.

"The allegations against Lucia were all rather general. She wasn't being accused of mismanagement so much as incompetent management. The NGTF was drifting aimlessly, with no course of action," admitted Kameny.

The move to oust Valeska began to surface at a board meeting last February, but was put off for awhile. After her speech at a gay leadership conference in Dallas last August (a speech which even Kameny describes as "disastrous"),

the "dump Valeska" forces intensified their efforts.

A special NGTF board meeting was called over the Labor Day weekend, where Valeska's firing was narrowly averted when four of her supporters on the board walked out of the meeting. The chair then ruled that a quorum was not present, so Valeska could not be ousted.

"I went into the Labor Day meetings with a lot of doubts in my mind about both the procedure and the purpose of the gathering. It struck me as being a kangaroo court. It was one of the ugliest and most brutal meetings that I have ever participated in, and it does contradict both the procedure and the purpose of the gathering," said Kameny.

"I came into that meeting willing to go along with the move to dismiss Lucia. However, I am trained as a scientist to look at evidence," to weigh testimony, to

listen to the facts. At that meeting, I was persuaded that Valeska had picked up the reins of the organization, that she had a good staff willing to work with her, and that the NGTF was moving forward," Kameny added.

Following this meeting, however, Lucia came under a great deal of pressure and harassment. The vindictiveness of some of the people on our board knew no bounds. That's why she decided to throw in the towel," said Kameny.

In an interview with *The Washington Blade*, Valeska said she decided to resign rather than "spend the next three months of my life in a defense of my contribution" and continue to be subjected to appalling personal attacks.

"I could hold out in defense of my contribution," Valeska continued, "and I think I would win that fight. But I think this would be a misuse of NGTF resources."

The 10-point agreement which Valeska reached with the NGTF board called for a number of stipulations before she would submit her resignation. Among these were that she'd receive "a letter of commendation saying the organization was in good shape, that a full and open search for a successor would be conducted, that no member of the staff would be terminated immediately, that the NGTF office in Washington would not be closed right away, and that she would be paid her full salary and benefits for another six months after leaving," according to NGTF Communications Director Matthew Daniels.

"The decision to pay Lucia for

an extra six months was part of her contract with NGTF and would have been binding regardless of the circumstances of her leaving the organization," Kameny pointed out.

"As treasurer of NGTF, I made the motion that the board of directors raise the funds to pay off Valeska; so the monies won't come out of membership dues," said Gomez.

Kameny said at least one part of the agreement is already being violated. "There hasn't been and probably won't be a full and open

search for Lucia's successor. Last weekend, the NGTF executive committee more than marginally overrope the bounds when it moved to combine the directorship of NGTF with the Fund for Human Dignity. The move to make Virginia Apuzzo (executive director for FHD) head of both organizations simultaneously is intellectually, ethically and morally dishonest," said Kameny.

"Considering Apuzzo's background as a Democratic Party activist, I see this as a maneuver to make the NGTF back away from

its traditional nonpartisan stance and become more politically partisan. I'm not attacking Ginny Apuzzo but at the process involved with her dual directorship," Kameny added.

Gomez discounted Kameny's claim that the Apuzzo appointment violated the agreement with Valeska. "Any agreement which Lucia made with the board is no longer binding now that she is out of NGTF. After she resigned, the issue of a full and open search for a successor became moot."

# Valeska: Disappointed and Angry

Saying she wants to time "to put as much distance between me and the National Gay Task Force as possible," former executive director Lucia Valeska recently agreed to talk to *The Sentinel*. In a telephone interview from her New York apartment, Valeska discussed the recent past and immediate future of the NGTF.

**SENTINEL:** NGTF board member Frank Kameny has called the move to oust you as "the vicious and brutal actions of a lynch mob with a hidden agenda." Do you agree with this assessment?

**VALESKA:** I have agreed with it in the past and I still do. What do you think of the move to replace you with Virginia Apuzzo, the director for the Fund for Human Dignity?

Some members of the NGTF board have been seized with the notion of a single director for both

the Task Force and the Fund for Human Dignity. I think this probably does violate the stipulations of my agreement with the board. I could be difficult about it and holler and scream, but I have no intention of doing that.

**Yes, but the real question is whether or not this is harmful to a Democratic Party activist; do you foresee the possibility that the NGTF will be moved away from its traditional nonpartisan stance?**

But the real question is whether or not this is harmful to a Democratic Party activist; do you foresee the possibility that the NGTF will be moved away from its traditional nonpartisan stance? But the real question is whether or not this is harmful to a Democratic Party activist; do you foresee the possibility that the NGTF will be moved away from its traditional nonpartisan stance?

the present, and he probably will continue to be so in the future. Of all the participants in this whole affair, his understanding of it has been the most shallow.

**What are your personal feelings about the whole matter?**

I'm disappointed and a little angry. With very few resources and next to no help from the board of directors; I put together a strong organization. And just at the moment I put it together out of intense scarcity, there was this move to get rid of me. I'm angry, but not so much that I won't continue to support the NGTF and the whole gay movement.

**What are your plans for the future?** I want to put as much distance between me and the NGTF as possible. I need time to get my perspective back. Then I'll start looking for a job.

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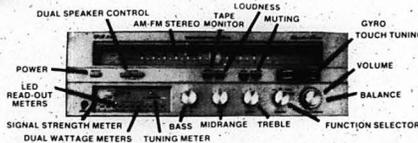
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# Arts & Entertainment

## Opera

### 'Salome,' 'Figaro': McEwen's Finest Productions to Date

**SAN FRANCISCO OPERA.**  
*Salome*, Oct. 17 matinee  
*The Marriage of Figaro*, Oct. 15,  
 20, 24, 27, and 30  
 War Memorial Opera House

by Bill Huck

True, they sang like angels in *Norma*, but still there lingered the fear that our opera company was sliding fast into the ranks of the provincial houses. The anxiety reached its peak with the disastrous *Masked Ball* that opened the Fall season and the chaotic Park Concert that followed it. For a city which loves its opera almost to distraction, the loss would be great indeed.

Hope has, however, appeared on the horizon in the shape of Strauss' *Salome* and Mozart's *The Marriage of Figaro*. The two most recent productions are the finest yet presented by Terence McEwen's still new administration.

In *Salome* we are treated to some of the finest drama it has been my privilege to witness on the operatic stage. With the *Marriage of Figaro* we see for the first time McEwen's personal style fully integrated into working production. There are, I believe, good times ahead.

At the center of the new *Salome* stands Richard Strauss' music. This is as it should be. So many adventurous stagings of opera classics gain their priority at the expense of the composer's expressed design.

Berislav Klobucar, the conductor, deserves the brunt of the praise in this respect. Because the man at the musical helm conceived of his piece dramatically, its theatrical experience becomes a musical experience. You think you are being captivated by the actors, but in fact you are being carried along by the music they are enacting. Your evening's journey has been carefully shaped by Strauss, and it is the intactness of that musical journey that I applaud so heartily.

The chief glory of Strauss' *Salome* is how completely the musical event is saturated by its drama. The San Francisco production interconnects the two perfectly. Because the singers here are also actors, *Salome*, for the first time in my experience of it, appears as a sung play.

For many years I dismissed Strauss' elaboration of Wilde's play as blatant thievery — that is, Strauss took over a play he did not understand and then burdened it with an expression totally at odds with the playwright's. Much of



**SALOME:** Josephine Barstow in the title role, with Emile Belcourt as Herod.

my confusion came from the way the music had been presented to me. Great as were such Salomes as Birgit Nilsson and Leonie Rysaneck, the productions designed

for them could not be faithful to Wilde's play. Nothing about those ladies suggested the English poet's devilish princess. Josephine Barstow, because she

can become Wilde's curious petulant demoiselle of the demimonde, restores the balance between playwright and composer. Furthermore, since Barstow can make Strauss' delicate moments actually delicate, we can begin to see how much the composer did understand of the play.

We have become used to a conception of *Salome* as an overwhelming life force, probably last by name, when in fact she is a subtle character study. Some have complained of the loss of the huge voices that can so effectively turn the opera into a torrential monsoon. The grippers say they cannot hear Barstow, but having seen the second and the fourth performances, I can tell you that she can be heard at all times. If anything, the voice was stronger at the later performance. The lady has within the stuff of a great *Salome*.

The *Figaro* is not such an incendiary success. The problem, as always with Mozart, is in fitting the opera into a space twice too large for it. Granting that some compromises are inevitable, the new production keeps to the right priorities.

The music is, again, the most important element. Abstracted from its theatrical encasement, Mozart's score came across beautifully on opening night. The singers all knew their parts and knew how to paint Mozart's details with a slightly large brush. One, Lucia Popp as Susanna, managed a musical-dramatic integration at an astonishingly high level. The conductor kept everybody in the right place at the right time.

I did not love Silvio Varviso's conducting; he is not taut enough for me. Music does not sparkle in his hands. But I did not hate him either. He is a real musician with whom I disagree.

Hermann Prey is old for *Figaro*. He moved with more care than Beaumarchais' mischievous bon vivant would have. Yet he sang so well that it is hard to carp at him.

Tom Krause's Count was also well-sung but less comfortably acted. He looks young, however, and the voice hinted at its beautiful black luster.

Popp's Susanna we have already praised. Helena Doss, the youngest of the crew, debuted as the Countess. Hopefully, later performances will find her more at ease. She knows her role, so that is not the problem, but her nerves may not have been so steely firm as they need to be. The Countess is a particularly exposed musician. The fear I have based on Doss's opening night is that she has adopted a Caballe-like attitude. Mozart's music is not a vehicle for showing off the lovely aspects of her voice; she is a vehicle for displaying Mozart's genius.

The McEwen style, as I am beginning to read it, is to place singers who can sing as if on record in an opulent setting. The singer's ability to act is the third consideration. The new *Salome* proves that McEwen wants a totally dramatic presentation when he can get it. The *Figaro* proves that he knows what competent acting is. The new sets for *Figaro* are richly beautiful, as are the costumes. I liked Sonja Frissell's direction more here than in any of her other contributions to the S.F. Opera. She had experienced singers who wanted to act, and she rose to the occasion.

Catch the *Figaro* if you love music, but catch the *Salome* if you can.

## Books

### Pasolini, Poet of the Camera, Still Intrigues, Inspires

**PASOLINI, A Biography**  
 by Enzo Siciliano  
 Random House, 435 pp., \$20.  
**POEMS**  
 by Pier Paolo Pasolini, selected  
 and translated by Norman  
 MacAfee  
 Vintage paperback, \$5.95

by Steve Abbott

Pasolini the filmmaker is whom most Americans know, director of the starkly powerful *Gospel According to St. Matthew*, the deliciously evocative *Arabian Nights*, and of *Salò: The 120 Days of Sodom*, surely

one of the most disturbing of films.

But who was this infamous Italian homosexual, poet, novelist, journalist, filmmaker? Enzo Siciliano's 435-page biography doesn't completely answer this question — perhaps no one book could — but it goes far enough to have riveted my attention from beginning to end.

Born in Bologna in 1922 and raised in the Friuli region northeast of Venice, Pasolini's interest in poetry was encouraged by both his parents. For his mother, it was a way to emotionally and spiritually bind Paolo more closely to her; his father, mutual devotion was almost incestuous. His father, a Fascist military officer, hoped Pasolini's poetry might bring the family honor.

But what Pasolini brought upon his family was a scandal. Caught at the age of 27 in a homosexual tryst with two boys, he was fired from his teaching position and expelled from the local Communist party. Friuli's loss was Italy's and the world's gain when Pasolini "eloped" with his mother to Rome. Living in Roman shantytowns and desperately unemployed for two years, Pasolini nevertheless counted this as one of the most exuberant periods of his life. Not only could he freely indulge his sexual appetites at last, but his first poetry books and a novel about Rome's street hustlers and sub-proletarian poet won him prestigious literary prizes and national acclaim.

Like Allen Ginsberg, whose literary impact he in many ways rivaled, Pasolini brought a tryst out of its hermetic, academic closets and into the street. Certain lines from Pasolini's poem "The Religion of My Time" (1957) are astonishingly similar to the opening of Ginsberg's "Howl": "Ginsberg's poem begins, 'I have seen the best minds of my generation destroyed, starving, hysterical, naked, running through the streets at dawn looking for an angry fix.'"

Written in *terza rima*, the form of Dante's *Divine Comedy*, here now is Pasolini:

I walked the dark tunnel of the boulevards, alone, in the city, cruised by lost souls, uncrowned dirty crucifixes, punks laughing, wild, and whores



**THE POET AND HIS PEN:** Known best in America for his films, Pasolini was also a poet who held fast to his literary roots. Here he is seen shooting "Cantiere Tales."

seized by gut furies and by joys light as distant breezes streaming over them over us from me, he sits in the time of nights that never die.

Whereas Ginsberg retreated from the passion of his early knife-edged anger into the arms of an authoritarian Tibetan Buddhism, Pasolini continued to work out the struggle of his unorthodox spiritual communism by attacking Church, State, Agrigic Establishment and Consumer Society alike. He moved from fiction to film script, then to film direction, casting his curly-haired street urchins in central roles.

Siciliano has been criticized for giving too little attention to Pasolini's films, and for Americans, who know him best through his films, this is an understandable disappointment. But Pasolini himself emphasized that he made all of his films "as a poet," and "that a certain way of feeling something occurs in the same identical way when one is faced with some of my lines and some of my shots" (italics his).

A more serious complaint is that Siciliano seems to see Pasolini's work as an expression of a neurosis which pushed him toward self-destruction. From the evidence of his poetry, alone, it's clear that Pasolini felt guilt and ambivalence over his sexuality. "And it truly does give me joy," his predestined fortis are obsessive . . .

Indeed, his early utopian hope

in eroticism, politics and even poetry wanes with the advance of consumer capitalism and its commodification of all relationships, its objectification of all desire. Siciliano's error is not in revealing the dark, self-destructive side of Pasolini, but in his psychologizing it instead of explaining it in the context of Italy's economic and social structure. Like Ginsberg, Pasolini never found hope or support in the possibility of a left-wing gay liberation movement.

The most sensational questions Siciliano raises concern the circumstances of Pasolini's death. The official version is that he was killed by a street hustler he had picked up. Siciliano holds a strong case that his death was actually a carefully planned, group-executed, rightist political assassination. Not only was Pasolini a leading artistic and intellectual force in Italy; he was also a leading political influence whom the right had long sought to discredit.

We read biographies, as Dr. Johnson pointed out, for inspiration in our own lives. Pasolini lived a life of such great honesty, passion, intelligence, insight and richness, that even despite perhaps because of its contradictions, knowledge of no life from which we could learn more today. Siciliano's biography and MacAfee's translations of the major poetry offer a necessary addition to what we already know of Pasolini from his films.



**THE LAITE PIER PAULO PASOLINI,** director of "Salò," at home with three of his favorite actors. Left to right: Franco Citti, Pasolini, Ninetto Davoli, Ettore Garofalo.

### Lowenstein's Murder Remains Unsolved

**DREAMS DIE HARD:** Three Men's Journey Through the Sixties.  
 By David Harris  
 St. Martin's Press/Marek, 341 pp., \$14.95.

by Carter Wilson

Real-life murder probes to us over and over what every mystery writer knows: the action itself is usually not very interesting. What counts is motive, the festering of the mind which leads one person to imagine life will become possible only when some other person is dead.

Allard Lowenstein will be remembered in U.S. history (if at all) for leading the so-called "Dump Johnson" campaign which pushed LBJ over the brink into political suicide. In 1968, topping the obscene Goliath of Texas seemed a way out of Viet Nam, and Lowenstein was lured as giant-killer.

The rest of his career, as piper of the establishment's left wing, was more mixed. Able to win only one term as a U.S. Representative from Long Island, he became such a perennial candidate that one friend suggested he was in danger of getting a name as the Harold Stassen of New York politics.

Late on a Friday afternoon in March of 1980, Dennis Sweeney, a Stanford-educated civil rights and anti-war organizer and a one-time protégé of Lowenstein's, pumped five bullets into his former mentor at Lowenstein's law office in Manhattan. Afterwards, Sweeney laid his automatic in a secretary's in-

basket and plopped himself in a chair to wait for the cops.

Lowenstein had often said that Dennis Sweeney's was a representative story of the Sixties, though he was too busy charging off after causes ever to write it up himself. *New York Times* scribe David Harris, another Lowenstein protégé and once Sweeney's roommate, has taken up the task in *Dreams Die Hard*.

Who was Lowenstein murdered? Harris pins his entire narrative on three "facts." Taken together, they don't make a very satisfactory description of motive for murder.

**Fact 1:** Allard Lowenstein sometimes had hidden agendas with his male disciples. Lonely and convinced of his own ugliness, and not interested in men generally, Lowenstein made repeated, nocturnal attempts to "cuddle" his comrades.

**Fact 2:** Harris was cuddled by Lowenstein at Big Sur Hot Springs in 1965. The experience "steriorized" him and he moved out from under Lowenstein's tutelage. Lowenstein's cuddling attempt on Dennis Sweeney took place at an unspecified California motel a year earlier. Sweeney, if you believe Harris, never got over it.

**Fact 3:** according to Harris' extensive reading in at least one uncted psychology text, chronic paranoid schizophrenia strikes one unlucky soul in a hundred wordings. The onset of the disorder comes before the age of 35, its victims always "sooner or later hear voices" and, in males, an

"intense fear of homosexuality" is also a "common" attribute.

The three facts (which Harris couldn't get the homo-ticklish *New York Times* to print) provide a story of sorts, but it's not one of the "saddest" around, as he thinks, nor is it really "representative" of the Sixties.

Allard Lowenstein's murder, Harris seems to be saying, was a piece of colossal bad luck. Man with a secret meets the one man in a hundred whose sense of self is threatened by that secret. As an explaining principle, "bad luck" means a failure of imagination, a failure to find pattern, on the part of the story teller.

by the time of the murder, both Sweeney and Harris had abandoned political work. But Lowenstein had just returned from campaigning for Ted Kennedy in Florida, where he had been the featured speaker at a gay rights rally in the Miami Club Baths. Indications are that Lowenstein was tentatively feeling his way along the dark walls of his closet towards the egoless.

Harris, possesses a liberal, straight-male's understanding of all gay things — that is, an ignorance which appears willful. But now I have to ponder. When he says the Lowenstein case is "one of the saddest stories" he knows, may be Harris means the one that begins, "Man, 51. Trying to Come Out. Shot Dead." If so, I would agree.

Carter Wilson is the author of four novels, including *Treasures on Earth* (Knopf/Aron).

# Films

## Python Springs Comedy of Riches-to-Rags

THE MISSIONARY, at the Coronet

by Penni Kimmel  
The Reverend Charles Fortescue is, in intent at least, a pure, simple, and chaste missionary, newly returned from a decade in Africa to a turn-of-the-century Edwardian England in the throes of righteous cliché, restrained hilarity, and the richest color cinematography since Barry Lyndon.

Michael Palin fills, without misstep, at least three slots — title role, writer, and co-producer (with Neville Thompson of *Time Bandits*) — in one of the most consistently enjoyable satires to come along in a python's age. Columbia Pictures put a lot of money where its mouth was to produce a film as memorable for its stunningly definitive locations — from Stately Home to Scottish Castle, from Gin Palace to Gentlemen's Gym — as for its underdone (blood-rare) humor.

Veteran scripting and editing skills knit the several situation lines into a consistent narrative fabric, handled with versatile absurd



SAVING SOULS: Michael Palin and Maggie Smith in an opulent comedy of manners, dity by director Richard Loncraine. The mantle is worn with experience fair by Palin; the redoubtable Maggie Smith as the wealthy, missionary-mad Lady Ames; Trevor Howard as her near-cuckolded, near-murdered heir; a retired general of a husband; Michael Horden as their marvel-

ously mazed butler; Denholm Elliot as the Bishop of London; and Phoebe Nicholls, late of "Brideshead Revisited," as the ever- and over-organized fiancée.

*Missionary* is fine fun, a riches-to-rags tale that kicks convention in the pants without a single silly pratfall.

"ocean" in the wild hill country of Brazil's Diamantina.

Following the success of *Bye, Bye Brazil*, this earlier film of Carlos Diegues has roused as much antipathy among today's bluenoses as the original Xica did in the Portuguese-exploited colony of her time.

In *Xica*, raw sexual power challenges the lace-sleeved, bewigged conceits and Catholic mores of the *nouveau riche*.

The undercurrent of incipient political and social rebellion is there, but the quality of freedom and power in *Xica* is explicitly and unapologetically sexual, one of its most disturbing and important aspects. Leave your Puritan/Christian tradition and Judeo-Christian ethic at home.

### Tender Romance, Tenderloin Tragedy

STREET MUSIC, at the Castro

Moving into its more leisurely Fall schedule, the Castro Theatre presents a first run of a first-rate home-grown production. *Street Music*, Jenny Bowen, Richard Bowen and Lawrence Berteau's initial foray into independent feature film, is the story of the occupants slated for eviction from a Tenderloin residential hotel. Inspired by the International Hotel scandal of the aged and indigent left to disperse and die when their home was leveled, it is a poignant message couched in light entertainment.

When it works, as it does most of the time, the film hits hard — in the well-filmed contrast between

### Australian New Wave at the Castro Theatre

The Australian New Wave, a five-day celebration of the latest works from Under, will be held Nov. 9-13 at the Castro Theatre. The event is presented by the San Francisco International Film Festival, in cooperation with the Australian Film Commission.

*The Man from Snowy River*, the highest grossing release in Australia's history, is scheduled for the festival's opening night.

New and recent works of directors Bruce Beresford, Phillip Noyce, Donald Crombie, and Gillian Armstrong will highlight the evening gala premieres, which are the principal focus of this major tribute to the new Australian cinema.

In addition, a symposium, "The Role of Women in the Australian New Wave" co-sponsored by the San Francisco Women in Film group, will highlight the closing day.

The Australian New Wave will be followed immediately by the SIFF's third annual Bay Area Filmmaker's Showcase, Nov. 14-17, also at the Castro Theatre. The two back-to-back events will substitute for the international festival, usually held in October, which has now been moved to March, 1983, to coincide with Filmmex, the Los Angeles International Film Festival.

exquisite San Francisco tourist vistas and raunchy ghetto reality, in the superior and unforgettable characterizations of Marjorie Eaton's "cat lady," Sam Morford's Motion Slim, W.F. Walker's Jasper and Ned Glass' Sam (among many), and in the low-life, too-late realism of the struggle. When it doesn't work, it's more a case of not being able to follow Faulkner's advice and "murder your darlings."

The young-love-in-transit story between street singer Sadie (Elizabeth Daily) and Eddie (Larry Breeding), burnt-out radical and tour guide, is strong on its own but doesn't always harmonize comfortably with the pace and theme of the ill-fated Victory Hotel.

As a bonus, Daily's 19-year-old voice has remarkable Roberta Flack tone and timing. Her rendition of "Don't Stop," a collaboration with Ed Bogas, whose film score is pure and fabulous West Coast classic jazz, is a showstopper. —P.K.

## Short Takes

### A Schtickty Situation

MY FAVORITE YEAR, at the Coronet

*My Favorite Year* bears an uncanny and unfunny resemblance to 1954, the salad days of live television, when Broadway marquee were still G-rated, Beryl Creme slicked every man's hair, and a boy from Brooklyn who changed his name from Steinberg to Stone could make his way up the art-deco walls of the RCA building as go-fer on a top comedy show without losing sanity or values... neither of which counted for much, anyway.

It is Benji Stone's own story, told with the aid of many a schmaltzy standby and stand-up; Lanie Kazan as the Yiddish Mama, Joseph Bologna as a Sid Caesar type emcee, Lou Jacoby, Cameron Mitchell, Bill Macy as stock comic characters they haven't yet tired of, Benji's job is baby-sitting guest star Alan Svanm the incomparable Peter O'Toole, an aging, tactless, swashbuckling matinee idol — a cream of bravado Gilbert/Barrymore/Flynn — whose problem with the bottle gets more errant every night the fearsome live show draws closer. Swann is shamed, finally, into real if unrealistic



PETER O'TOOLE buckles his swash in "My Favorite Year."

tic heroism, more than can be said for the embarrassment of O'Toole wading his all-too-rarely seen comic talents in this nostalgia for neurities.

Mel Brooks co-produced and Richard Benjamin debut-directed their *Favorite Year*, neither budging an inch from their familiar writing, acting, bromance, crotch-deep in New York schlock humor. A little dab would've been schticky enough, thank you.

### Diamonds and Lust

XICA, at the Gateway

Diamonds are a slave's best friend in this farcical recreation of Brazil's legendary Xica (pronounced Sheika) da Silva, who pulled herself up by successive masters' bootstraps to achieve 13 years of virtually unlimited personal freedom and power two centuries ago.

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—Oct. 14 Chronicle

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# Dining Out

## Galleon Friendly and Brassy

THE GALLEON  
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Chef John Robertson

by W.E. Beardemphl  
Just west of Church and Market on 14th Street is the friendly, brassy bar/dinner-house called the Galleon. The decor has many of the accoutrements of an old sailing ship (large steering wheel, lanterns above the bar, low, wooden-beamed ceiling) that add to the intimacy of the place.

Dividing the room is a wooden partition with the dining area to the right. The dining area has red wall-to-wall carpeting; the walls are attractive, designer wood paneling with many tasteful prints and photographs in beautiful, striking frames, individually lit.

When we inquired about this effective display, we were informed that the artworks were for sale, put up by Gary Frowis of Creative Street, 621-7199.

We were at complete ease as we were seated, already starting a string of jokes with Bill Wallace, our waiter, that continued on and on throughout a fun dinner. Bill is an old friend that John and I have had the pleasure of working with in the past. The table was handsome with white linen, white dishes, fan-folded napkins held in wine glasses, and a vase of rose-colored chrysanthemums.

The wine list was limited and inexpensive. House wines are Paul

Masson at \$4.95 a carafe. Low price on the list was Zinfandel for Louis Martini winery at \$6, while the highest priced was a Fumé Blanc by Richard Carey winery at \$9.25. There is also a champagne by Ronnel at \$11.75.

We selected Fetzer Winery 1979 Chardonnay at \$8.75, because we had tasted Fetzer's very good Zinfandel. This chardonnay was just fair, dry with a little fruit, very little nose and a distinct, bitter after-taste. Incidentally, the wine was served in an attractive Mexican wine cooler made of red pottery clay, which kept the bottle of wine cold throughout the dinner without any ice or water.

Dinner started with a familiar complaint: the French sourdough bread was warmed in a radar oven, which makes the crust soft and the interior texture tough. This was served with whipped butter. Not a plus.

But from then on we were pleased. Both soup and salad are served with dinner at The Galleon. Our soup was golden onion. It was a good, clear stock soup, bright yellow in color, with the onions cooked but still white. The soup was served very hot, as it should be.

The salad was also as it should be served cold on a cold plate. Mixed greens were garnished with tomato wedges, an excellent blue cheese dressing heavy with lemon juice, and a few kidney beans sprinkled over. It was a lovely

salad.

John's entree was Veal Piccata at \$9.95. It was well-cooked, good veal scallops sautéed and finished with white wine, lemon juice, and capers; correctly tart with an adequate but not overwhelming amount of sauce. The veal scallops were lined up on the platter next to perfectly cooked rice pilaf. A mound of large julienne-cut mixed carrots and zucchini, well-cooked but still crunchy, were the vegetables. The plate looked like a picture and tasted great.

My entree was Pot Roast, also at \$9.95. (Entree prices range from \$6.95 to \$11.95) There was nothing to fault about the pot roast, a very

nice slice of well-cooked beef with a very good gravy. Vegetables were the same as John's, but the baked potato, accompanied by a thick sauce. Everything was hot, thanks to the radar oven, I'm certain. (The radar is marvelous when used correctly.)

After dinner coffee was a fair American style. Desserts were out the Monday night we were there for shame.

The Galleon is another pleasant bar/restaurant catering to the homosexual community with good, American-style cooking. It seems of fine restaurants. We remember when there were only two good restaurants serving our community, and their quality could vary from night to night. Now we have many varied, very good to excellent gay restaurants.

We should all feel very fortunate indeed. The Galleon is another place we recommend that you add to your list of places to dine.

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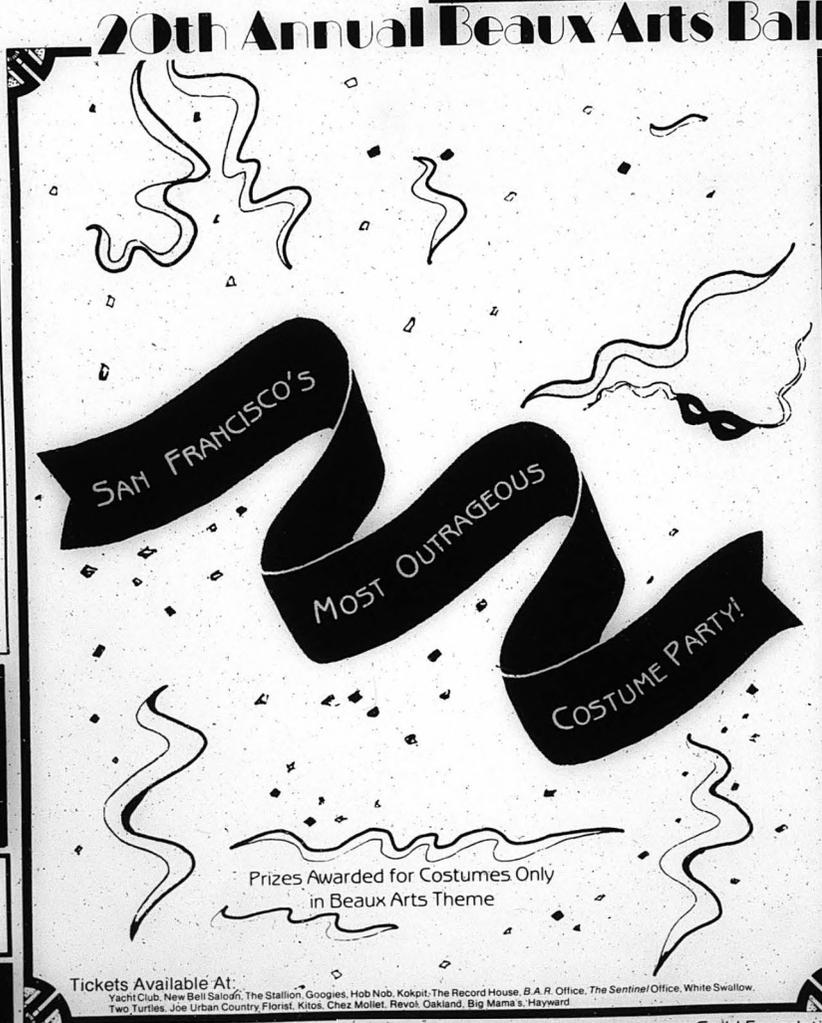
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# Sight & Sound

## Events

• **Quentin Crisp**, flamboyant author of *The Naked Civil Servant*, will speak twice in the Bay Area. First, as a benefit for the S.F. Public Library, at Herk Theatre, Oct. 27 at 8 P.M., tickets \$8-\$10 (call 431-5400) and, in an onstage interview/conversation with Armisted Maupin, at the Fine Arts Theatre, College of Marin, Kentfield, Oct. 28 at 8 P.M., admission \$6 (call 485-9385).

• **King Father/Queen Mother of All California Ball**, a benefit to fight Kaposi's Sarcoma, presented by People for People, Inc., Lake Merritt Hotel, 1800 Madison, Oakland, Oct. 15 at 6:00 P.M. Tickets (tax deductible), \$10 advance; \$12 door. 832-2300.

• **Gay Comedy Night II**, with alternating emcees Lea DeLaria and Tom Ammiano, Valencia Rose, 766 Valencia, each Saturday at 9 P.M. Admission \$4.

• **Gilgamesh**, an oratorio by Charles Baker based on the ancient Mesopotamian epic of male bonding, performed by the Temescal Gay Men's Chorus St. John's Presbyterian Church, 2727 College Ave., Berkeley, Oct. 15 at 8 P.M. Donation, \$4.50. 864-0326.

• **Goodness Gwendolyn**, **Look What Has Happened to Ernest!**, a musical farce by Ward Marlowe and John Evans Burke, based on Oscar Wilde's *The Importance of Being Earnest*. Presented by Whattashow Productions under the auspices of Golden Gate MCC, California Hall, 625 Polk, Oct. 17 and 24 at 3 and 7 P.M. Tickets, \$5. 431-3878.

• **San Francisco Gay Men's Chorus** begins its 1982-83 season with two concerts, an outreach program: free to seniors and their escorts, at Nourse Auditorium, Oct. 17 at 2 P.M., and a public performance, Nourse Auditorium, Oct. 22 and 23 at 8 P.M. Tickets \$5-\$10. 864-0326.

• **Sins of the Father**, world premiere of a farce about a gay Episcopal priest and his conservative, small-town congregation, by Robert J. Graham. Theatre Rhinoceros, 2926 16th St., Thurs.-Sun. through Nov. 6 at 8:30 P.M. Call 861-5079 for ticket prices and reservations.

• **Sunssets**, a trilogy of one-acts exploring the ambiguities of gay sexuality, by Carl Yeomans, 544 Natoma, Fri.-Sun. through Oct. 17 at 8 P.M. Tickets, \$5. 671-7683.

## Screen

• **American Pictures, Part One**, a multimedia show on racism and poverty in the U.S., as seen by Danish photographer Jacob Holm. Sponsored by Black and White Men Together, Episcopal Church, 1350 Waller, Oct. 21 at 8 P.M. Ticket info, 550-0127 or 864-7363.

• **Dan and Lou, Friends and Lovers**, an examination of the relationship between two men, one a married father, the other a recovering alcoholic. Special screening for 6-40 Plus, a gay social organization for men over 40. 1666 Bush, Oct. 17 at 2 P.M. Admission and membership are free.

• **The Devil's Playground** (Australia, 1979), director Fred Schepisi's story of sexual tension and religious discipline in a Catholic boys' school. Shown with Lindsay Anderson's *ff*. Strand Theatre, 1127 Market, Oct. 25. Call 552-5990 for times.

• **Lesbian/Gay Awareness Week** at UC Berkeley presents three short films, *Pink Triangles: Greetings from Washington, D.C.* and *Super Dyke*. 2003 Life Science Bldg., UC-Berkeley, Oct. 21 at 7:30 P.M. Admission \$1.50. 424-6942.

• **Marching to a Different Drummer**, a documentary slide show about the experiences of gay men and lesbians during World War II. Trinity United Methodist Church, 2320 Dana, Berkeley, Oct. 21 at 7:30 P.M. A benefit for the Pacific Center, donation, \$3-\$6. 548-8283.

• **Whatever Happened to Susan Jane?**, a comedy by local filmmaker Marc Huestis, shown with *Tricia's Wedding*, Marc Lester's cult film from 1972 starring Sylvester and the Cocklearts. Special live performance by the Four Beauties, Roxie Theatre, 3117 16th St., Oct. 22 and 23 at 7:15 and 9:30 P.M., and Oct. 23 at 5 P.M. (films only). 863-1087.



QUENTIN CRISP will speak twice in the Bay Area later this month (see Events).

## Stage

• **Billy Budd**, Herman Melville's masterpiece about the quintessential "Hand, some Sailor" doomed by another man's envy, as adapted by Louis Coxo and Robert Chapman, Little Theatre, S.F. State, 1600 Holloway, Oct. 21-23 and 28-30 at 8 P.M., Oct. 31 at 2 P.M. Admission \$3.50 and \$4. 469-1467.

• **Champagne in a Cardboard Cup**, the Noel Coward/Cole Porter revue, at the new Harrison Street Theatre (formerly Dreamland), 715 Harrison, Thurs.-Sat. at 8 and 10 P.M., Sun. at 2 and 5 P.M. through Oct. 24. Show and dinner info, 896-1970.

• **An Evening of Consciousness Lowering**, presented by the Plutonium Players, with Ladies Against Women Open Theatre, Cafe #11, Clement, each Thursday in October at 8:30 P.M. \$3 cover. 386-3086.

• **5, 6, 7, 8!**, with the San Francisco Tap Troupe, Victoria Theatre, 2961 16th St., Oct. 15-17 and 21-24, Thurs.-Fri. at 8 P.M., Sun. at 7:30 P.M. Tickets \$8 door, \$7 advance, 35 students and seniors. 865-7376 or 431-1983.

• **Gay Comedy Night I**, hosted by emcees Carol Roberts and Tom Ammiano. Open mike comedy night for lesbian and gay comics, Valencia Rose, 766 Valencia, every Monday at 8:30 P.M. Sign-up for performers, 7:30 P.M. Admission, \$2. 821-4228.



CHRIS QUANN AND RUSTY FRANK of the S.F. Tap Troupe in "5, 6, 7, 8!" (see Stage).

## Exhibits

• **Robert A. Chodak**, two photographic series featuring collegiate athletes, taken at various California campuses, in color. *The Swimmers*, at The Bear, 440 Castro, through Oct. 20 and *Track and Field*, Light Color, Design, at Mobly Box, 4049 18th St., through Oct. 27.

• **Ning Glaser**, new works in black and white photography, Valencia Rose, 766 Valencia, Oct. 1-31. Reception Oct. 1, 7-9 P.M. 552-1445.

## Notes

• **Actor-Singers and Production Crew** are being sought for a new rock opera, *The City 1977-78 A.D.*, by Gene Porter and Ron Romanovsky. Roles include Harvey Milk, Anita Bryant, Dianne Feinstein, others. Auditions, Oct. 16 and 17, alternative dates possible. 431-7854.

• **Gay Voices and Visions**, a nine-week study circle for gay men, drawing on the breakthroughs of 19th and 20th century gay mystics and visionaries, will meet each Monday, 7:30-10:30 P.M., Talking Leaves Bookstore, 99 Sanchez. Limited enrollment. Fee for reading matter, Chris Kilbourne, 548-7570.

# Dining Guide

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# Television

## KQED Takes a Brief but Honest Look at 'Gay Politics'

**PRIDE, PREJUDICE AND GAY POLITICS**  
*Report by Spencer Michels*  
**KQED, Channel 9, Oct. 27 at 9 P.M. and Oct. 28 at 10 P.M.**

by Steven Saylor

Just in time to precede the November elections, KQED will broadcast its own look at gay politics in San Francisco.

"Pride, Prejudice and Gay Politics," produced and narrated by political correspondent Spencer Michels, is a good example of what educational reporting can be. Michels is a straightforward, just-the-facts-please approach, with no attempt at sensationalism, or even at controversy. Perhaps San Francisco is the only place where gay politics can be treated as "just another news story" — the national media seems incapable of approaching the subject without derision, embarrassment, or awe.

The result is refreshing: a concise, half-hour look at the past and current situation in San Francisco that could serve as a primer on the subject for a national audience whose knowledge has come chiefly from the major networks, or from anti-gay propagandists equating the city with Sodom and Gomorrah.

The program will be less enlightening, but no less interesting, to those already acquainted with local politics. The tightly-edited documentary ranges wide, with scores of rapid-fire interviews and vignettes, but it only highlights its subject. The focus is on the visible workings of the gay political community as a whole, and its relationship with outside forces; there is no attempt to explore the more esoteric issues of sexual politics being debated within the community.

"Gay Politics" begins, ends, and is interspersed with performance footage of the Choral Majority using the group as a chorus in the Greek sense. Their a capella ditties and mock-hymns provide counterpoint and comment on what Michels defines as the five major concerns of gay politics in the city: immigration, confrontation with the police, threats by Christian fundamentalists, fund raising for candidates, and, overriding all else, homophobic violence against gay men and lesbians.

Michels uses footage of this year's "Out of Many, One" Gay Pride parade — the Barbary Coast Cloggers and Dykes on Bikes are most visible — but doesn't exploit the festivities out of context, as others in the media have, for sensationalistic effect. Mayor Feinstein is shown signing the "Pride Day" proclamation, and declining, once again, to participate. "I'm not a great one for people going around nude," she explains demurely, for the record. There's nothing wrong with having fun as long as it stays "within the boundaries of good taste."

Michels sees Feinstein's position as a delicate one, suspended between the gay community's demand for police protection and an end to police harassment, and the concerns of a police department that is ambivalent at best.

He interviews Peter Nardoza, Feinstein's administrative assistant who was recently arrested for no other reason, according to Nardoza, than harassment. Tom Katy, a former policeman, charges that the department uses its training procedures to weed out minorities; Deputy Police Chief James Ryan shrugs off the complaint, saying that gay trainees enter the department "with chips on their shoulders," and blow up at the least bit of harmless "ribbing."



SPENCER MICHELS of KQED talks with Scott Smith of the Harvey Milk Archives.

From the immediate issues of police harassment and homophobic violence, Michels backtracks for a quick recap of the career of Harvey Milk (whom he calls "the most important figure in gay political history"), and the violence that followed Milk's death. The anger still lives; the screen fades from scenes of the White Night riot to the Choral Majority singing an ironically calm but chilling "We'll be there when they set the killer free," set to the tune of "Where You There When They Crucified My Lord?"

The documentary moves rapidly to the present, to Harry Britt's proposed deal with the Police Officer's Association. (The program isn't completely up to date; the deal is mentioned, but the resulting fallout and fallings-out are not.) In the upcoming elections, the gay vote, according to Michels, cannot be ignored. He cites statistics from political consultants Rivaldo and Pavitch which set that vote at one-third to one-half of the total San Francisco turnout.

Michels interviews representatives from the gay political clubs and stresses the importance of their endorsements. Endorsements from gay newspapers, he says, are less vital; but (showing a visit to the offices of *The Sentinel*) he credits the local gay press with "keeping political awareness high."

and sees its coverage of "fashion, culture, sex, and politics" as evidence of an involved community.

"There is a great deal of information in 'Gay Politics' — too much, really, for such a brief program. Considering the number of people

Michels interviewed — from Harold Yee of the Chinese American Democratic Club to a street punk (New Wave variety) sporting an earring and complaining about the city's gay presence — the show could have been much longer and gone into much greater depth.

So far, the documentary is scheduled only for local broadcast. But according to Felix Racelis, the program's publicist, there is a good chance that, with expansion and some revisions to adapt it to a wider market, the show will be offered to other PBS affiliates.

I hope that will happen. "Pride, Prejudice and Gay Politics" is a solid piece of nonjudgmental reporting. A national broadcast could do much to explain to the rest of the country just what is going on in the city some call "Sodom and Gomorrah," but others, like Spencer Michels, call "a symbol and an inspiration" to gay people across America.

## Video Fest Kicks Off

The 1982 San Francisco Video Festival begins with a gala preview party at Optic Nerve, 141 10th St., Oct. 14 at 7:30 P.M. Tickets are \$15. Food and cake will be served.

The festival continues through Oct. 24, with events (many of them free) at various locations, and screenings on KQED, Channel 9. For information, call 641-9207.

## 'Taxi' Debuts on Video

New Video of New York City has just released *Taxi zum Klo*, the controversial German feature detailing the life of a gay schoolteacher in Berlin.

The film, directed by and starring Frank Ripploh, is billed by New Video as a comedy. The suggested retail price is \$89.

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ROYAL RESIDENCE Suitable for use as country-house. Title available. Large assumable first loan. Owner will carry second \$179,000 Call Joanne McDaniel, Agent (707) 869-9011 (707) 887-1744

HARI RAMA Discount Store. Rugs and bedding beds 487 14th St. Mission Area. 621-9192

### Jobs Offered

SEE SPECIAL OFFER IN JOBS WANTED SECTION OF THE SENTINEL CLASSIFIEDS.

INDOOR OUTDOOR WORK Santa Cruz Mt. Young-older room board small salary (408) 426-6048

COMMISSION SALES WITH MINORITY CONTRACTOR (energy conservation) Low \$ first month — free training later \$250/week up. Chris. 285-2853 early or late.

ACCOUNTANT/BOOKKEEPER with 12 years experience seeks clients needing any accounting service on an hourly basis. Accurate, efficient, and responsible. Call Ken at 775-4782.

55 CONVENTION AIDES needed at Moscone Civic Aud. for week of 11/1 Professional dress and attitude mandatory. See David at Nelson Personnel, 681 Market. 777-1919

MANAGERS. Older, experienced couple for large apartment complex in downtown area near 6th and Market. Call general manager @ 474-4094 for information and appointment.

EXPERIENCED MALE DANCER to work in newly opened club theatre in Tokyo, Japan. 20-28 yrs. old. Salary negotiable. Apply 9am-5pm. Contact Fusue, 931-6505.

RN'S, LVN'S, NA'S: TLC Medical Pool is now hiring for REGISTRY WORK in acute S.F. hospitals. RN's to \$18.25/hr. For information please call 550-8300.

WORD PROCESSING OPERATOR FT WANG EXP. PREFERRED 60 wpm. No public trans. avail. send resume to Bob Howell 612 Forbes Blvd. So. S.F. 94060.

NEWSPAPER AD SALES for the SENTINEL, with the largest circulation of any paper in San Francisco's gay community. Work part-time or full-time on your schedule with percentage of sales. Contact Bill Beardemph by calling 881-8100 or writing to the SENTINEL, 500 Hayes, S.F. CA 94102.

SUCH EXCITEMENT / SUCH FUN / VOLUNTEERS NEEDED FOR PASTEP-UP AND PRODUCTION FOR THE SENTINEL. LEARN VALUABLE SKILLS, AND GET YOURSELF INVOLVED! CALL VAUGHN AT 891-8100 FOR MORE INFO.

### Jobs Wanted

REAGONOMICS SPECIAL! TIMES ARE TOUGH, and The Sentinel wants to help. We've decided to make our Jobs Wanted and Jobs Offered classifieds FREE to help people in the homosexual community gain employment. Beginning with our Sept. 16, 1982 issue, we'll give one free 25-word classified ad per person per issue in either the Jobs Wanted or Jobs Offered category. All ad copy subject to publisher's approval. Offer ends 8 P.M., Friday, Oct. 22, 1982, which is the regular deadline for classified ads for the Oct. 28, 1982 issue. Happy hunting!

PAINTING INTERIORS, reasonable rates plus references. Tony 864-3471

UNCOMMON CLOTHING for Halloween, parties, other important occasions. Pandora's sewing, 626-9238

San Francisco's 24 Hour Hot Spot

# THE LOCKER ROOM

MALE ARCADE & BOOKSTORE

BOOKS  
 MAGAZINES  
 LEATHER  
 RUBBER  
 VIDEO TAPES

56 All Male Movies

# OPEN MARKET

**SEMI-RETIRED.** Need few hours per week. Clerical, simple bookkeeping, receptionist, etc. Excellent typist. Years of experience. Call Jack day or evening. 863-8072

**EXTREMELY PERSONABLE,** dependable man will consider many areas. Have sales rep., display and interior design experience. Skills include management and administration. Excellent references. Jerry 728-3645

**SOLAR/ARCHITECTURAL CONSULTANT.** Architectural services for new design and renovation, specializing in responsive solar design and energy conservation. Please call Jack at 549-4369

**CARPENTRY/PAINTING,** interior and exterior. Reasonable rates, excellent references. Richard 863-2984

**INTERNATIONAL CHAMPION HORSE TRAINER** seeks position. Any position large or small considered. Prefer Russian River area. References, resume. Michael Muir, 2412 Atherton, Berkeley, CA 94704. (415) 849-9060

**TRUCKER, 29,** own rig, needs work. Will consider other work, can train for class one, etc. Mark 861-0520

**EXCELLENT PIANIST** available for restaurant work or private parties. All styles. Gerwyn to Sonohrim, laid-back to boogie. Have resume, cassettes, references. Tom 928-5149

**DEAR EMPLOYER:** Help! My Macy's bill is overdue. Possess more interest than an experience in interior design, would express myself creatively in any entry level position. Sincerely, Tone

**TRUCKER, 29,** big rig. No load too small. Mark 861-0520

**EXPERT HOUSECLEANING AND MASSAGE.** Professional, honest, reliable, friendly. Good references, reasonable rates. Will take care of your house, office, body. Love 861-4803

**GENERAL OFFICE.** Young, dependable, experienced in public relations, shipping/receiving, inventory control, seeking full-time position. Interests include graphics. References and resume available. Alan 921-1662

**FAB HOUSECLEANING.** Daily, weekly service. Experienced, honest. Call Rob 929-1223

**MULTI-SKILLED MALE** desires full-time position with progressive company. Although more important than salary. Experience includes bookkeeping, management, teaching. Resume available. Alex 921-1662

**COOK 15 YRS EXPERIENCE** seeking full or part time day position. Fast with eggs, omelettes. Extensive background, downtown short-order experience. 775-5039

**EXPERIENCED ATTORNEY** seeking employment with firm or business. Young, bright, aggressive, professional, self-starter. Resume and references available. 920 Van Ness. #202. 94109 (415) 775-5039

**FRENCH AND ITALIAN** lessons by French Paris Sorbonne University graduate math teacher. Long experience. International references. Jean-Philippe 752-3007

**CUTE W/M 19, LOOKS YOUNGER, SLIM, CLEAN, HUNG, DISCREET, CLEAN, OUTONLY.** Keith 922-2165

**\$40 SENSUAL AND COMPLETE.** Billy 921-4471

**SENSUAL SWEDISH** Massage. David 441-3621

**MASSAGE: SWEDISH/SHIATSU.** Nurturing, healing, rejuvenating. Sensual, non-sexual. \$20/hr. Carlos 864-6964

**BEST MAN-TO-MAN** Massage plus video movies \$30 anytime. Bill 282-1266

**SENSUAL SWEDISH** Massage. David 441-3621

**POSTURAL INTEGRATION** employs the principles of deep connective tissue manipulation and Reichian Breathing/Bodywork to release body tension, correct posture, and equalize body balance. Sandeja, 861-2366

## Miscellaneous

**MALE MAIDS** Bring in the bucks! Own your own business. Male Maid concept available. Write Male Maids, 4624 Campus Ave., San Diego, CA 92116

**1982 S.F. GAY PARADE** 3 hr. video tape. \$79.95. Send m/o to: Video Filming Concepts, Box 2741, 495 Ellis St. S.F. 94102. (CA ADD \$5)

## Models/Escorts

**LEATHER MASTER** For those who can afford the best. Blond, blue eyes 5'8 1/2 lbs. Mike 965-0218. Limits respected.

**\$20 HOT ATHLETE,** 6'1", hung nice • Bill 441-1054. Massage, etc.

**DEPTH SPECIALIST,** yng F.F.A. top small hands, slim arms, dildos. Scott 552-0896

**NUDE GUY** always ready. Doug, 398-2198

**W/M, 5'8", 140 lbs.,** brown hair, big blue eyes, slender build, age 27, experienced in the art of sensual French massage. Honest, reliable, friendly. Call Ian, 861-3710

**LIGHTWEIGHT OLYMPIC ATHLETE** A.M./P.M. Billy 921-4471

## PERSONALS

**"PLAYGIRL DISCOVERY"** EXCLUSIVELY FOR THOSE WANTING A MAN  
**DEREK 928-4255**

## PERSONALS

**CLUB DORI SUNDAY BRUNCH,** 11:00 til 3:30 - an EXECUTIVE.

I need an **EXECUTIVE ASSISTANT,** Man Friday! Presentable, young man to staff busy office. JD 537 Jones St #3905. San Francisco, CA 94102

**KING LION** seeks short, sleek cub for play. 621-8739

**BLACK, WHITE, ASIAN, HISPANIC, GAYS/LESBIANS,** 431-0458 NOW.

**FREE J/O PARTIES,** Wednesdays 2 P.M. Fridays, 11 P.M. 583 Grove. 431-2188

**D to J** Take me in your loving arms and rock me.

**THE CONNECTOR,** The Bay Area's Exciting New Gay Play Line. (415) EGO-TRIP

**ATTRACTIVE, FURRY, BLUE-EYED** G/M teddy bear, 28 years, seeks warm friendly man of similar description 28-35 yrs for friendship, hopefully more. Take a chance! Todd 2362 15th, SF 94114. It's worth it

**BILL BROWN'S WORLD FAMOUS "RIBBS" NOW SUNDAY NIGHTS.** CLUB DORI. 931-5896.

## Rentals

**SECURE BLDG** with very nice occupants, views & charm. 1215 Laguna/Edgy Studios 2275 - 350 1 bedrooms. \$400 - 450. 921-7966.

**\$150/M.** Hotel, Furn. Linen. 226 6th St./Folsom

**STINSON BEACHFRONT,** 6 month lease. Exotic, romantic, 1 bedroom furnished house. Tropical garden. 1 hr. commute. \$850. 868-1795, 552-6341

**ONE BEDROOM APARTMENTS** available. Stove, refrigerator, disposal, oak cabinets, ceramic tiled bathroom, wall to wall carpet, no children, window seats. All new interiors, fully renovated, fully restored exterior. Call 232-3948 (eve.-Yvette), 567-3840 (days-Louise) 1 Bd #489, 1 Bd. Garden 5539, First and last months required.

**SF COTTAGE** for rent, clean, rustic, \$275 at month plus \$100 utilities. First, last \$100 deposit. Employed. 468-1042, Maggie, after 7:00

**RENTALS:** \$275-4350. Studios 4400-4450, 1 bedroom units. All utilities included. Carpets, stove, refrigerator. \$200. Security, 550-Key deposits. Only with first months rent. No pets. Several in downtown area. Laundry facilities, near telephone intercom at gate. Call managers @ 474-4094 or 441-6451

**BEST RENTALS IN MISSION.** One bedroom A/EK, carpets, drapes, carpet, sauna, pool, laundry facilities, near telephone intercom at gate. Call manager at 550-1258

**APARTMENTS IN SECURE GAY BUILDINGS**

\*\$350 Spacious Studio Apartment, View, Laundry, Garage Available.

Alamo Square Area • \$450 Spacious One Bedroom Apartment, Laundry, Garage, Available.

**PHONE MICHAEL** 621-6223

**Bunkhouse Apts.** Office: 419 Ivy Street San Francisco Mon-Fri, 1:45 PM Or By Appointment

STUDIO, 501 Octavia #9 \$300  
STUDIO, 419 Ivy #26 \$325  
STUDIO, 419 Ivy #28 \$350  
1 B R 419 Ivy #27 \$325  
1 B R 419 Ivy #1A \$350  
1 B R 419 Ivy #6 \$350  
1 B R 562 Hayes #4 \$350

**ONE OF A KIND** \$1500, 2-story, 12-room penthouse, 5-bedrooms, 3 baths, double parlor, huge dining room and kitchen, top floor sitting room plus sundeck, spectacular view. Full tile in kitchen and baths including floor, carpets in all other rooms. Curtains and shades, all electric baseboards, built-in electric kitchen. 645 Hayes St. Pets OK

Stove, refrigerator, carpets and curtains included. First and last months rent required. No deposits. Must be employed.  
**863-6262**

## Services

**CLEAN IT!** A domestic cleaning service. Ron 552-4602/333-6682

**LET DAVE DO IT!** Complete house-cleaning and handyman services. References 577r 431-3444

**HAPPY HAULING** \$15 or \$25. One two men. Gil 626-3131. Ovanek

**COMPUTERIZED BOOKKEEPING** Service for all size businesses for as low as \$60.00 per month. S.F. 415/398-6160

**RESUMES BY YOU** 584-6569 Draft your own resume & cover letters during a day-long workshop. Learn to write, revise & amend your resume for every job. Having gained your experience, you can best summarize, describe it. Every Saturday, 9-4 P.M. \$40

**MUSIC-FOR-PIANO LESSONS.** Purpose: Support for your piano playing goals, student's expression, creativity and independence. M.M. degree. Michael, 387-7481

**LOTUS VAN MOVERS** One or two men. 864-2706

**PAINTER/HOUSECLEANER** Call 541-0366. Eves' Jnr.

**HAULING THE DUMP** S.F. \$35. One man/hour. \$45 two men/hour. Includes dump fee, gas and loading. Call 864-2206

**HOLISTIC HYPNOSIS** 885-4757. Brochure

**LEVOLORS** - 150 colors, all 40% discount. Call for price quote 621-8305

**SUNRISE RELOCATING** Delivery hauling. Large enclosed truck or pickup available. Reasonable, rate: 647-4074

**ERECTOR'S UNLIMITED** Kitchens, bathrooms, tilework, etc. Reasonable. 9 A.M.-5 P.M. 221-3400

**PIANO INSTRUCTION** with emphasis on repertoire, reading, and technique by University trained teacher. Reasonable rate: 431-8618. Call after 5 P.M.

**GARDEN DESIGN & LANDSCAPING.** Beautiful work, reasonable, experienced, good references and free consultation. Garry Bernhard, 285-9252

**STOCKBROKER JIM MOCK** Full service and discount rates. Thomas F. White & Co., Inc. 566-8634. Member NASD and SIPC

**PHONE SEX** 346-8747

**EXPERT PAINTER** 25 years experience. Superior work. References, free estimates. Reasonable rates. Call Alfred Perry, 346-0315

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5 YEARS OF RELIABLE & FRIENDLY SERVICE  
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## HAWAII BED AND BREAKFAST

Enjoy native-style B & B vacations, avoid costly hotels! Directory of Guesthouses by subscription - \$4. Membership includes listing updates, Membership Card, Hawaii travel information, reservation service, and special discounts. Contact: Go Native-Hawaii, Ltd., 130 Puhili St., Hilo, HI 96720. Phone (808) 961-2080

## OPEN MARKET

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City/State \_\_\_\_\_  
Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
I certify that I am over 18 years of age

Signature \_\_\_\_\_  
Advertisements offering employment, rentals, real estate, accommodations, business opportunities, goods or services, must not discriminate on the basis of sex, race, religion, ancestry, disability, age, sexual orientation, or any criterion unrelated to the offer.

Personal ads and roommate ads may see if the preference of the advertisers regarding which traits they find desirable. We urge you to state with us what you seek and what you offer, or what you don't want.

(State law requires MAIL ORDER ADVERTISERS to include legal business name and address. Post office box alone is not acceptable.)

**Style 1** \_\_\_\_\_ words @ 45¢ \$ \_\_\_\_\_ ISSUES \$ \_\_\_\_\_  
**Style 2** \_\_\_\_\_ words @ 75¢ \$ \_\_\_\_\_ ISSUES \$ \_\_\_\_\_

**\$3.00 Minimum**  
Classified ads may not be placed by phone. Payment must accompany orders for classified ads. Make check or money order payable to **The Sentinel**. Do not send cash. Classified ads may be placed in person **DEADLINE: 6:00 P.M. Friday before publication.**

Clip and mail to: **The Sentinel**, 500 Hayes Street, San Francisco, CA 94102



**MEET THAT SPECIAL GUY!**  
Relationship - Oriented  
Dinner - Ages 20-65

**David the MatchMaker®**  
Full service and discount rates. Thomas F. White & Co., Inc. 566-8634. Member NASD and SIPC

Personalized Introductions for Gay Men since 1974  
In San Francisco (415) 775-9169  
In Los Angeles (213) 654-1800

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**San Francisco Trucking Co.**

MOVING AND STORAGE  
• Experienced Men • Insured  
• Enclosed Trucks and Vans  
• Near or Far • Local Deliveries

974-6772  
References: Our Past Customers (75% of our calls are from past customers)

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Travel

**RUSSIAN RIVER** beach service. \$260/week. (Fireplaces, 2 bedrooms, sleeps six) (415) 956-8366



**Willows**

**Phoenix Hauling**  
Complete Hauling Service  
Two Men Large Truck  
AVAILABLE 24 HOURS  
Local and Long Distance  
**861-8439**

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**Willows**

## Subscribe

to THE SENTINEL with the LARGEST CIRCULATION of any paper in San Francisco's gay community and get one FREE 25 word classified! Offer ends Oct. 28, so act now!

Please enter my subscription for: 6 months at \$18.00 (13 issues) 1 year at \$30.00 (26 issues) Enclose check or money order. Includes postage and handling.

Enclosed is check or money order for \$ \_\_\_\_\_

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Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

500 Hayes St., San Francisco, CA 94102 (415) 861-8100

# KNIGHTS OF THE DRAGON

## COSTUME CONTEST \$100 1<sup>ST</sup> PRIZE



## LAST HALLOWEEN PARTY

Dear Patrons,

We would like to take this time to announce a change of ownership at Alfie's, also we are planning to open a totally new bar in 1983.

If you have any suggestions on the name and decor of your new bar please submit them to:

NEW BAR  
% Paul Estes  
2140 Market St  
S.F. CA 94114

All of your suggestions will be considered and greatly appreciated. We are determined to create a new and exciting atmosphere for your enjoyment.

For the remaining days of Alfie's in appreciation of your support, we will eliminate the cover charge on Sunday, Monday, and Tuesday. On Wednesday and Thursday we will not start charging until Ten O'clock. Thank you for your patronage, and we hope you will enjoy the last days of Alfie's.

*Paul Estes*  
10/14/82

PROMENADE 11:00-12:00 JUDGING AT 12:00

NO COVER SUN.-TUES., WED. NITE BEER BUST 75¢, THURS. SCHNAPPS 75¢  
2140 MARKET • OPEN AIR PATIO • NINE TILL TWO NIGHTLY 626-2543