



PARRIES & THRUSTS

Washington — The most important news that affects every one of us is the tax increases and budget cuts that the Reagan administration is proposing. These important discussions seem to have turned some of our congressional representatives into worse gibbering idiots than usual. Imagine the fervor of the debate when they cut back the appropriation for bookmarks in the Congressional Record. Now if one of our esteemed representatives wants to keep his place in that record book he has to bend over a page.

Fort Worth, Texas — Jerry Falwell is losing friends, according to the latest Harris Survey which finds more and more persons disagreeing with the Moral Majority. Falwell's newest scheme is selling \$7 million worth of bonds issued by his Old Time Gospel Hour of Lynchburg, Va. (Incidentally, Lynchburg is the place where douche kits are manufactured. Jerry wants to rustle up some bucks through selling the public pieces of God's Little Acre so he can influence people. Falwell is opening up a deal so he can close minds and keep from falling.

Blum, Texas — Falling down? Getting pushed down is more like it in this Texas town. Burton K. Merrill, another redneck, already had his mountain-man friends, but when he couldn't influence them he seems to have pushed them down the well. Body count at the bottom of his well is three so far, with five more missing buddies.

Rome — From Adam to Atom... Vatican City Radio broadcast the Stockholm Academy of Sciences report that "hypothesizes that World War III would break out" and by June 16, 1985 most of us will be dead or dying (who wants to die on Eric Sagaroff's birthday?). After the big blowout, "only the rodents, especially mice, would be able to resist the radiation and multiply... dominating a world that had become almost a desert." Which raises all kinds of speculation at the Vatican. After the Pope changes from being the Good Shepherd to the Pied Piper, what kind of tiara does he wear? Cardinals have always had plenty to play with, but learning to play the flute means controlling their blowing.

San Carlos — Arrested while combing through their hot grandson's hair, babysitting truck driver Ray Thomas, 53, and wife Gillian, 60, stand accused of putting together a sweet collection of rough trade children photos and trying to sell them... trucking in the skin and going down the drain — you'd think these grandparents would have learned by now.

Washington — Federal government spokespersons warn kids and habitual wading-pool sitters that uncovered drain holes in said pools with pump filter systems can suck intestines right down the ouch, if you sit on them. Fisting devotees please note.

Atlantic City, N.J. — The Sunshine Foundation tries to see that dreams come true for kids that have terminal and chronic illnesses like blindness and prodigy fever. Blind 11-year-old Bennet, Sagaff said he wanted to meet Liberace, who he imitates on the piano. So his mother, with the charity's help, guided him to the meeting. Afterwards they agreed that boys who love Liberace have more fun just imagining the diamond nuance of those velvet hands.

Provo, Utah — After having her house burglarized while on vacation, spirited Marie Osmond looks forward to having her wedding gown and new husband Steve's basketball shorts back as soon as possible. Indian Hills isn't what it used to be and Halloween is still three months away.

Berkeley — Another feisty woman strikes out against would-be rapists that dared to jump out of her closet. The 27-year-old woman was surprised by the man as she was getting ready to go to bed. This woman used 8 inches worth of a 15-inch bayonet the man was armed with to pierce his side. Obviously the man couldn't get his own weapon out fast enough.

Orange, Calif. — Homophobic, arch-conservative state Sen. John Schmitz' illegitimate son was returned to the poor boy's mother by court action. The boy spent time at a facility for battered children recovering from surgery to reconstruct his penis. A fiber or hair had been wrapped around the penis so tightly that it was nearly severed. The mother, Carla Stucke, is delighted to have the 14-month-old baby boy back in her clutches. Just when we had become convinced that this penis envy was a myth.

San Jose — What a nuisance was to start a Monday at 6 A.M. Two pancake-house robbers placed the employees in the walk-in freezer as they arrived to work. Two of the waitresses were stripped and raped before being placed on ice. These two women haters seem particularly mean having made everyone start the scenario before having their morning coffee.

Los Angeles — Trying to prove that heteros get stranger by the day, a gang of women pickpockets have been directing the men they fleece by "exposing their breasts and other parts of the body, fondling his genitals," etc. The oldest of their victims has been a 90-year-old superman while the youngest has been a vigorous 64.

Washington — Late last March, a raid by the D.C. and Arlington County police on the Georgetown headquarters of Friendly Models, an alleged homosexual prostitution operation, produced a list of more than 1,000 preferred clients. Said list, unsurprisingly, ended up in the State Department's security office. Last week one employee left the department as a result. State Department spokesperson said that "There was no question of a security breach." No one commented on the security breach of the rights of those on the list.

Chicago — Press release we received about Mayor Byrne's Chicago Kool Jazz Festival is headed: Mayor Jane M. Byrne and Kentucky Fried Chicken salute Chicago jazz with a historic photographic exhibit of Chicago jazz musicians... soul chicken and all that jazz.

Los Angeles — Every year it happens. A truck spilled 50 cases of bottled beer on the L.A. freeway. "A spilled load of pretzels would be helpful," commented the officer on the scene. To go with the fried chicken and jazz, no doubt.

New York — Transsexual Renee Richards was replaced by Peter Marmureanu as coach for tennis star Martina Navratilova, sometimes intimate of Rita Mae Brown. Martina said, "I don't expect Peter to do the same things Renee did. I'm sure he has his own method." Enough said.

Groups Seek Straight Money

Fair to middling



THE CASTRO STREET FAIR drew untold thousands for the ninth annual event. Crowds stretched along Castro from 19th to Market, and along Market to Noe, with crafts and bustling aplomb.

by Bill Coniff
No longer content with a strictly gay donor base, national gay-rights organizations say they have used lists of names from groups such as the American Civil Liberties Union, Americans for Democratic Action, National Organization for Women, Norman Lear's People for the American Way, Libertarian Party, and Women's Building of the Bay Area.

Names were also taken from the subscription lists of magazines like the *Village Voice* and *Mother Jones*. "What we are trying to sell is not a decent image of ourselves to ourselves, but a decent image of us to other people. And the end goal is that the laws of the land will be changed to reflect those feelings," said Administrative Assistant Farley Peterson of the Human Rights Campaign Fund, the only national, gay, political-action committee.

HRCF shares the same objectives, offices, and information as the Gay Rights National Lobby — and even shares Executive Director Steve Edean — but Peterson emphasized they have different goals and directors and have no legal connection.

The committee sees support for pro-gay-rights candidates in this November's congressional elections as its most significant effort in its two-year history. To help finance this effort, the HRCF sent out a direct-mail appeal from playwright Tennessee Williams asking for contributions. The committee says it needs \$500,000 for a successful fight against New Right-sponsored candidates.

The money has not been rolling in from liberals targeted by the direct mailing. "The response has been terribly good," Peterson said. "Generally, the progressive mailing lists have not been a profitable area for us to go for. We've done much, much better on lists that are within the gay community."

A comparison: One HRCF direct-mailer. (Continued on Page 3)

Tavern Guild Opens Thrift Store

The San Francisco Tavern Guild Foundation has opened a thrift store to benefit gay and other non-profit organizations. The Community Thrift Store, 625 Valencia St. between 17th and 18th streets, will be open Saturdays and Sundays from 10 A.M. to 6 P.M. to receive donated goods. After Sept. 1 the 5,000-square-foot store will be open to the public. The project will raise funds

through the donations of goods for resale. Donors may designate the organization they wish to receive the proceeds from the sale of goods. When there is no designated recipient the money will be used for overhead first. SFTG Foundation has appointed Don Miesen as general manager. Don may be reached by phoning 861-4910 to arrange for pick up of

donations or to volunteer help for staffing the store. Larry Littlejohn, the person largely responsible for getting the project going, said this idea was modeled after the SIRporium. The SIRporium was a similar thrift store nearly 20 years ago that helped support the Society for Individual Rights in its work of achieving homosexual rights in San Francisco.

Disabled, Friends Can't Watch Games Together

Amid all the anticipatory excitement over the Gay Games, and the larger news that the U.S. Olympic Committee had excised the word *Olympic*, the dissatisfaction of some disgruntled disabled people has gone largely unnoticed.

Bill Shepardon, a newcomer to San Francisco, had planned to go to the Games with his friend, Steve Eastman. Shepardon is in a wheelchair; Eastman is not. When Eastman went to purchase tickets for the two of them to attend the opening ceremonies, he was told he would only be able to buy one ticket for seating in the disabled section, since he was not disabled, but Shepardon was.

Shepardon didn't like the idea of being restricted to an area of Kezar stadium away from the friend with whom he wanted to attend the Games. He got on the phone and told Tom Waddell and Mark Brown of the Gay Games just that. It didn't help much.

"I never heard of anything as ingenious as this plan," Shepardon said. "This is not a very positive way to get a lot of disabled people at the Gay Games."

Waddell said the arrangements had been made to limit the seating for disabled people to a small macadam area alongside the cinder track in Kezar Stadium. He said he didn't know how many people could fit in the area and didn't know how many disabled people would want to attend the Games. "I'd like to seat them all with their friends," Waddell said, but insisted the small macadam area

was "the only really safe area" for the disabled to sit in the stadium. He also said he didn't know if he had any chairs for the friends of the disabled people to sit on.

After reviewing the situation at the stadium on a Saturday afternoon three weeks before the Kezar

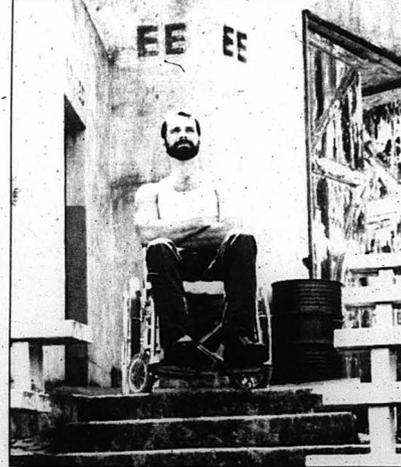
Opening Ceremonies were set to begin the week-long celebration of arts and athletics. Waddell made a concession to Shepardon's complaint. He said friends of the disabled would be allowed to use a section of the stands immediately behind the seating area for disabled

people. "Their friends can sit in the stands right behind them. They'll be close enough to reach out and touch each other," Waddell said. "I really don't see why there's a controversy," he said.

When Operation Concern's Deborah Kelley heard about Waddell's solution to the problem, she said, "I think it's fucked."

She said the arrangements to have disabled people seated in a separate section from their friends was "supposedly separate but equal" and "not really equal."

Kelley said she thought adequate facilities for seating of disabled people and their friends was "obviously not a priority" for the Gay Games organizers. "Disabled people have been having Olympics for a long time," said Kelley, herself disabled, "it's not like we haven't had an interest in athletic events. Andrea Canaan, executive director of Berkeley's Pacific Center for Human Growth, was also disturbed that the Gay Games' arrangements were inadequate. "It doesn't address [Shepardon's] complaint that disabled people were put in a restricted area and couldn't enjoy the games with their friends," Canaan said. "It's the message from the Gay Games that they don't want disabled people and their friends to attend the games?"



BILL SHEPARDSON is mad that Gay Games organizers have not made arrangements so disabled people can sit with friends of their own choice at the Kezar Stadium events.



St. Joseph's Hospital Goes Condo

St. Joseph's Hospital is going condo, the *Chronicle* reported. The half-century-old building at the edge of Buena Vista Park with a commanding view of the city has been vacant since September 1979.

The current owner, Children's Hospital, reportedly has agreed to sell the property to a partnership of Prometheus Development Co. of Cupertino and Aspen Group West of San Francisco for more than \$5 million. A representative of the developer said the building could be converted into 200 condominiums, each selling for a competitive price of about \$200 a square foot.

Researchers Making Aging Studies

San Francisco — Two research groups are currently conducting studies of aging and agerism among lesbians and gay men.

Monika Kehoe of the Center for Research and Education in Sexuality at San Francisco State University is studying lesbians over age 65. Because most who are in this group tend to be closeted and difficult to contact, Kehoe said she would appreciate any referrals from those acquainted with lesbians over age 65 who might be willing to respond to an anonymous questionnaire. Call (415) 469-1137, or write Dr. M. Kehoe, CERES, San Francisco State University, San Francisco, CA 94132.

A male and female researcher planning a series of articles on agerism among gay people would like to talk to those who have been actively gay for 15 years or more and are older than 35. Write to Bob or Avoteja at P.O. Box 11264, San Francisco, CA 94101 or call Avoteja at 626-3131. Their promise anonymity.



ACLU Sues Cal State Over Sex Classes

Long Beach — The American Civil Liberties Union filed a suit on behalf of 14 faculty members and two students at California State University-Long Beach charging that the university violated their First Amendment rights by canceling two controversial human sexuality classes.

Fundamentalist religious groups in Southern California have attacked the women's studies program with allegations that the classes promoted lesbianism. The university has been investigating charges that instructor Betty

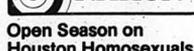
Brooks showed slides of her genitals to students and attempted to foster lesbianism in a class called *Women and Their Bodies*.

The university had no comment on the suit.

Judge Rules Out Rental Bias
Los Angeles — A Superior Court judge has ruled state law protects homosexuals against discrimination by landlords.

Appellate Department Presiding Judge Florence Bernstein said homosexuals are protected under Sections 51 and 52 of the Unruh Civil Rights Act, which states that all California residents are entitled to free access to "services in all business establishments of every kind," and therefore landlords cannot discriminate against homosexuals as a class.

Bernstein sent the case back to trial court to determine if the defendants' conduct was reasonable cause for their eviction.



Open Season on Houston Homosexuals

Houston — The second shooting attack in the heavily gay Montrose district in less than a month sent two men to the hospital with gunshot wounds early in the morning Aug. 5.

Nathan Simpson, Jr., 21, was hospitalized in critical condition after being shot three times in the chest. Michael Green, 27, was shot in the neck and leg and was listed in serious condition.

The two men were shot in front of the Midnite Sun bar on Westheimer Road, and witnesses said they saw a man with a shotgun climb a wall into a nearby alley. Police have a description of the suspect, have a description of a car and a license number, and have recovered a .12 gauge shotgun from the scene.

This shooting took place only blocks from the location of the July 11 shooting of two men at Mary's bar. The two were wounded in Mary's patio when two youths drove past the bar in a pickup truck and fired four shotgun blasts at the fence. Police have no leads in the earlier shooting.

Rights Group Lets GRNL, NGTF Join

Washington — The Leadership Conference on Civil Rights, a 30-year-old, broad-based, civil-rights group, has simultaneously selected both the Gay Rights National Lobby and the National Gay Task Force as members. This marks the first time the Leadership Conference has allowed gay-rights organizations to join with its 150

member organizations representing Catholics, Jewish, Baptist, black, women, and student concerns.

Lucia Valeska, executive director of NGTF, said, "This membership serves a legitimizing function. The fact that we were accepted moves us closer to the goal of getting all civil-rights groups to adopt policies specifically defending gay and lesbian rights as civil rights."

Steve Endean, executive director of GRNL, said, "While some may have misgivings about the lifestyle, there is a growing understanding that fair employment and housing legislation for gay men and lesbians is consistent with the best civil-rights tradition."

Sponsorship Grows For Gay-Rights Bill

Washington — Five new co-sponsors of the federal gay civil-rights bill have brought the total number of co-sponsors to a new record of 59, according to Steve Endean, executive director of Gay Rights National Lobby.

The new co-sponsors of H.R. 1454 are Reps. Daniel Akaka (D-Hawaii), Bill Coyne (D-Pa.), Jim Shannon (D-Mass.), Cecil Hefel (D-Hawaii), and John Seiberling (D-Ohio).

Endean gave Rep. Phillip Burton (San Francisco) credit for securing the newest co-sponsors.

Washingtonians Help Tidy Up Their Beach

Washington — The group which organizes Washington's Pride Week celebration has offered to help the National Park Service tidy up the P Street Beach, a popular sunbathing spot in Rock Creek Park near Dupont Circle. The Park Service has begun an adopt-a-park program after federal budget cuts left it financially strapped. It asked citizen groups to help out by taking care of parks they use.

The P Street Festival's proposal is close to approval, and the gay group has met virtually no opposition in the Park Service. "We're just happy to have the volunteers," said Sandra Alley, Park Service representative.

—Washington Blade

Constitution Protects Gay College Course

Cincinnati — The University of Cincinnati was wrong when it eliminated from its curriculum a non-credit course called *Sexual Subcultures in Cincinnati*, U.S. District Court Judge Cart Rubin ruled.

The judge has ordered the course be put back in the school's catalog, noting, "First Amendment rights are not limited to those who espouse popular opinion. Popular utterances do not require protection. It is unpopular or obnoxious views that are most susceptible to

suppression."

Local gay activist John Zeh brought suit against the university for cancelling his six-session course. The university admitted that it feared controversy surrounding the course would endanger the passage of a hospital tax levy favorable to the university.

—The Weekly News

Philadelphia Gets Gay-Rights Law

Philadelphia — The City of Brotherly Love has moved to join the ranks of cities where it is illegal to discriminate against homosexuals.

The city council voted 13-2 on Aug. 5 to amend the city's Fair Practices Code to ban bias against gay men and lesbians in employment, housing, and public accommodations. The Roman Catholic Archdiocese of Philadelphia had asked the councilors to delay approval until it had time to further study the proposal. Religious fundamentalists vowed retaliation "at the ballot box."

Jubilant gay activists toasted their victory with champagne outside the council chambers.

The measure now goes to Mayor William Green, who has not commented publicly on it.

Fed Investigate Aloe Vera Promises

Chicago — A group selling aloe vera products as a herpes treatment has come under investigation by the U.S. Food and Drug Administration.

The group placed posters and ads in Chicago bars and newspapers promoting a "three-minute treatment that combats [and] contains herpes," a painful, incurable, sexually transmissible disease which appears as small sores and is caused by a virus.

Chicago health officials noted there is no scientific proof that aloe vera products, made from the fleshy leaves of the aloe plant, provide any aid to herpes sufferers aside from any improvement users may discover solely because they expect improvement.

—GayLife

Windy City Demos Build New Group

Chicago — Local activists have laid the foundation to establish a gay and lesbian Democratic club. Leaders have organized since attending the founding convention for the National Association of Gay and Lesbian Democratic Clubs in Philadelphia June 24.

The new Chicago group met Aug. 3 and named Harley

McMillen as its temporary chair. McMillen is executive director of the Howard Brown Memorial Clinic.

The group will present a kickoff rally Sept. 17 at the Bismark Pavilion.

—GayLife



Scotland Yard Links Prostitutes, Parliament

London — The British capital was further rocked by sexual scandals following allegations that at least three members of Parliament, a staff member at Buckingham Palace, and other prominent Londoners have had connections with both male and female prostitutes which may have led them open to blackmail. Police investigated a brothel whose list of clients included names of at least 30 prominent citizens.

French Lower Consent Age

Paris — The age of consent for homosexual acts in France is now 15, the same as for heterosexual acts, after the French National Assembly voted July 27 to repeal a 40-year-old law which kept it at age 18. Sex with a youth under 15 is now punishable by a prison term of three to five years and a

fine up to \$9,000. The repealed law was originally enacted by the pro-Nazi World War II French Vichy government.

—GayLife

Brazilians Advance Rights Cause

Sao Paulo, Brazil — Two of Brazil's five political parties have taken positions favoring rights for lesbians and gay men, and individual candidates from other parties have begun seeking gay votes.

—Gay Community News

Paris Gay Radio License Not Likely

Paris — A small gay FM radio station may find itself out of business soon if the French government goes ahead with plans to limit licenses to 17 stations allowed to compete with the state's broadcasting monopoly.

More than 150 stations have sought the licenses, including *Frequence Gay*, which began broadcasting shortly after the inauguration of Francois Mitterand's socialist government.

The private stations not getting the licenses have sought support from their audiences to get the government to change its mind. The stations say the government has favored certain political, religious, and journalistic groups of broadcasters and listeners at the expense of many minorities.

—Gay Community News

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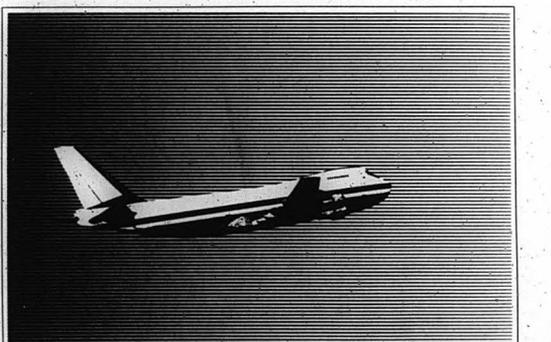


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MONEY

(Continued from front page)

mail solicitation to *Advocate* subscribers resulted in response from just over 3 percent, which is considered good. Another solicitation sent to a list from the ACLU produced less than a 1 percent response.

And the responses from liberals are not always positive. "Personal liberties, yes? Gay rights, no. Gays are sick," scribbled one respondent on the inside of the pre-paid return envelope. Others groused from Bible references or made violent suggestions.

These responses came from a mailing list last November of a Jack and Wallace Albertson letter by the Legal Foundation for Personal Liberties. (Ironically, Jack Albertson died the same week the letters were sent, and many received the appeal after his death.) If LFPL does not sound familiar, try Gay Rights Advocates, the California-based public-interest law firm that battles in the nation's courts for constitutional protections for gay people.

"They're just two different names for the same organization," said Jean O'Leary, GRA's executive director. "but some people prefer to write their checks out to the 'Legal Foundation for Personal Liberties' rather than the 'Gay Rights Advocates.'" And we found, for instance, in our direct mail to liberal lists that when we used 'Legal Foundation for Personal Liberties' we got a much higher response.

But O'Leary admits the use of the more discrete name was not tied to an influx of financial support for LFPL's "close to \$200,000" annual budget.

"We thought that a 0.7 percent response was excellent," said O'Leary of LFPL's mailings to address lists from progressive groups, including the anti-New Right People for the American Way and the Socialist Liberation Party. "The New Right, I believe, is getting anywhere from two to four percent. That's very high if you figure that every time they mail they make five times as much as we do."

Certain facts may place the seemingly meager liberal response in perspective. The actual goal of direct mail solicitation is to build a solid donor base consisting of contributors who regularly respond to appeals. For the most part, gay groups have only begun to build that base.

"The profit in direct mail does not come from the first solicitation," Peterson said. "It comes from building a case for supporters, potential contributors and then utilizing their interest in the case for additional contributions."

"On a second approach, a rate of between five and 10 percent is expected on any list. After the person one contributes, in theory you can remove that name from that old progressive list and add it

to your donor base. The person has already made some type of commitment in his/her mind to support this case. To approach them again the second or third time is more cost effective than when you're looking for that person's name."

Although the New Right groups have had funds to refine their direct-mail tactics for fundraising, Peterson said it is the gay issue itself and not the shorter term of experience that makes gay rights groups lag behind financially.

"The nature of the thing limits who we can appeal to," he said. "I don't know that a gay group is ever going to raise the millions of dollars that the Moral Majority or other New Right groups claim to raise from the nature of people we are appealing to. That may change. Gay rights in 10 years, hopefully, may be an issue that has been settled."

"Of course, in order to accomplish our purpose organizationally, we have to mail to the lists that are more sympathetic to us," agrees O'Leary. "It's not like we're going

to make mailings to the American Rifle Association, a support group of the KKK, or people that are somewhere in between so that we might be able to raise their consciousness. So, obviously, there is a large group of people that is not being touched by the direct mail generated by us."

LFPL gets its liberal addresses from a list broker, Names in the News, and has its direct mail generated by Benjamin and Co. Both organizations primarily serve broad-based groups outside the gay community.

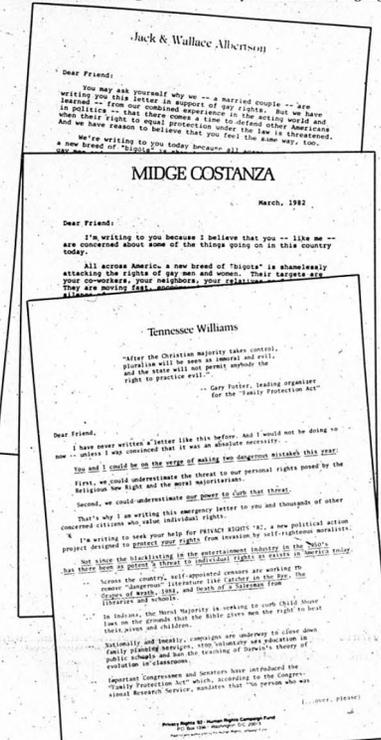
They are also a part of what is rapidly becoming a growing field pushing direct mail into a more fixed and scientific pattern.

"Some of them are written entirely by the person who signs them," said Peterson. "Some have been written by others, either one individual or by almost a committee, and then is presented to the person who is going to be signing them. It is infrequent in fundraising appeals that I am aware of where a high-visibility person has written the letter himself or herself. It doesn't happen. Probably for very good reason."

"Direct mail is becoming more and more a science: how you phrase things, the words that are used to get the person to respond, the layout of the letter, the length of the sentences. It almost has to be done by someone who is professionally knowledgeable in these areas," Peterson said.

As Co-Executive Director of the National Gay Task Force in 1975, O'Leary said she began to experiment with direct mail "before other gay groups were even considering it." She does not agree that direct mail has reached the point Peterson described.

"This is not a science yet," she answers. "Nobody knows all the answers. It's still very experimental. It's all conjecture, a lot of it."



What's New About Clap?

First There's the Bad News . . .

Washington—The number of cases of a penicillin-resistant strain of gonorrhea reported in the first six months of this year is nearly double the number for the same period last year, the national Centers for Disease Control in Atlanta reported in the *New England Journal of Medicine*.

Officials said 2,100 cases had been reported in the first six months of this year, and the total will almost surely be more than 4,000 by year's end. The officials called the situation alarming.

"Bitter experience with other resistant organisms" suggests this form of gonorrhea "may ultimately prevail," wrote Dr. William McCormack, chief of infectious diseases at the State University of New York's Downstate Medical Center in Brooklyn. Most of the penicillin-resistant cases are being treated successfully with the antibiotic spectinomycin.

. . . But Then the Good News . . .

Boston—A research team at the University of Pittsburgh is about to begin testing a new vaccine for gonorrhea on thousands of volunteers, team leader Dr. Charles Brinton told the International Conference of Microbiology.

The volunteers, probably military personnel, will receive the

experimental gonorrhea vaccine next year under a proposal awaiting approval from the State Department, study leaders said.

The vaccine is expected to be effective even against the penicillin-resistant strain of gonorrhea, which is still relatively rare but more difficult to treat.

. . . And Still More Good News

Dayton, Ohio—International Research Distributors, Inc. is now marketing a home-test kit for gonorrhea in men, the company announced. It is designed to provide quick and confidential results for men who suspect they may have the disease.

For \$14.95, the purchaser gets a kit which allows him to test himself at home, and mail it to the Ohio firm for analysis. Two days later, he can phone the company on a toll-free number, identify himself with the code number provided in the kit, and find out the results. If the test is positive, the man will receive instructions to get treated for the venereal disease.

The company will offer the kit under the trademark name *VD Alert* through newspaper and magazine advertisements. It will be available in drug stores later this year.

Write to the company at P.O. Box 629, Dayton, Ohio 45459, or call (800) 792-4928.

Orvis New President of Sha'ar Zahav

Cheryl Orvis, an active leader in our community, is the first woman to assume the presidency of Congregation Sha'ar Zahav. Orvis previously served as vice-president of the congregation before being overwhelmingly elected president this month.

Other congregation officers for 1982-83 are: Mike Rankin, vice-president; Alan Gold, treasurer; and Aaron Cooper, recorder. The Va'ed (Board of Directors) also elected six members of the 11-

member board from the congregational membership.

Orvis and Rankin bring a wide array of talents to the congregation from their strong backgrounds in the legal, mental-health, and administrative fields.

Sha'ar Zahav has a special outreach to the lesbian and gay community. Services are held every Friday night at 8:15 P.M. at the Jewish Community Center, 3200 California St. For more information, contact (415) 621-2871.

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Bye Bye Bleszal.

Dear Byre:
The latest research shows that brunch is not an exclusively homosexual practice. As you know, I am not a homosexual, and I brunch regularly at MAGGIE'S. If, however, excessive brunching worries you, may I suggest dinner at MAGGIE'S. After all, everyone dines, and the fireplace at MAGGIE'S is even more inviting at night. So whatever you may be, get over it, get into it, and I'll see you at Maggie's, 4138-24th Street off Castro, 285-4443.



ON LIVE!

Up in the Air

with Randy Alfred

CHANGES: The *Sentinel* has placed me on leave. During this period, Publisher W.E. Beardemph will serve also as editor.

I will continue to write this column on a freelance basis, as I did before I became editor. I will also conclude coverage of several investigative stories I have in progress.

SEA SKIES: The ninth-annual Castro Street Fair provided one of a party for some 60,000 revelers of every age, race, gender, and sexual orientation Aug. 15. Unlike previous fairs, which took place under hot summer skies and/or cold coastal fog, this year's bash enjoyed mild Pacific ocean air. The off-shore remnants of a tropical storm provided high clouds and scattered sun, perfect weather for our own Feast of the Unwarranted Assumption.

John Damon, acting captain of San Francisco's Mission District police station, estimated the crowd at only 20,000, but admitted, "We don't have any valid way of estimating."

The fair took place on a half-mile of blocked-off city streets, the streets were plenty crowded, and people were coming and going for eight hours. I've been watching crowd sizes at gay events for nine years, including all the Castro Street Fairs and the last nine parades. I also spent the preceding Wednesday afternoon in the company of 37,500 other fans watching the red-hot Giants dispatch the sinking Atlanta Braves, 8-6 in 12 innings. I know the difference between 20,000 and 40,000 and between 40,000 and 60,000. I think 60,000 is a conservative estimate of the Castro Fair turnout, and it's time the SFPD returned to tried and trusted methods of crowd-size estimation.

TROLLEY QUEENS, UNITE: The Bay Area Electric Railroad Association presented a wonderful program of old San Francisco train, streetcar, and trolley films at the Castro Theatre the night before the Castro Street Fair. The audience was enthusiastic, but unfortunately not very large.

Will streetcars survive in San Francisco? A special joint meeting of the Public Utilities Commission, the Planning Commission, and the Department of Public Works will consider this question on Tuesday, Aug. 24, 5 P.M., Room 282 of City Hall.

IF IT'S NOT ONE THING IT'S ANOTHER: The good news is gonorrhea in San Francisco is at its lowest levels since 1973 or 1974. Health Department statistics show 7,310 cases for the first six months of 1982.

The bad news is syphilis is at an all-time high, with 1,112 cases in the city and county for the same period.

Ironically, the two figures may be related. Dr. Erwin Bruff, director of the Health Department's Bureau of Communicable Disease, explains when gonorrhea is treated, the antibiotics wipe out incubating cases of syphilis. Thus, when there is more clap, there is less syph.

Whether the reverse is true, and less clap means more syph, is just speculation, Bruff notes.

Are you sexually active? When did you last get screened for sexually transmitted diseases?

BUSINESS UNUSUAL: Arthur

Lazere, president of the National Association of Business Councils, writing in that organization's newsletter, reports new gay and lesbian business groups are being launched in Denver, Houston, and Phoenix. Lazere says NABC is also in touch with new groups in Indianapolis and St. Louis.

NABC already has 18 member organizations representing about 3,000 individual and business members. In October, Bay Area Career Women will become the 19th.

MENAGE A TROIS II: That's the Sept. 1 party at the Endup, sponsored by the Association of Lesbian and Gay Asians, Black and White Men Together, and the Stonewall Gay Democratic Club. The first bash, in January, was just super. A \$2 donation gets you in from 8:30 til closing, and there's a complimentary buffet.

ATLAS EXPANDS: The United Federal Savings and Loan branch office on 18th Street, near Castro, Aug. 30 will become the first branch office of the world's first gay savings-and-loan association, Atlas. Atlas will then have offices on Market and on 18th. If they open on Folsom, will it be S&M S&L?

THE GAY LIFE, on KSNB, 95 FM, presents Sunday morning at 6: Aug. 22, lesbian activists and authors Del Martin and Phyllis Lyon; Aug. 29, *Sons of Harvard* author and alumni organizer Toby Marotta; Sept. 5, *Tales of the City* author and *bon vivant* Armistead Maupin.

MOMMY YALE: Gay and lesbian Yalies met for the first time in the Bay Area at my home Aug. 14, and an organization is well under way. We may seem five years behind the Harvards in this respect, but Yale was founded 65 years later, so we look at it as gaining 60 years. Besides, in both cases (1701 and 1962), we feel we've had the chance to learn from their mistakes. Really, we're quite friendly. Some of our best friends are crimson, and the gay Harvard group has already invited the Yalies to a San Francisco Halloween dance that's looking much more like an all-ivy mixer.

Knock, knock. Who's there? Ivy League.

Ivy League for every drop of rain that falls, a flower grows, or whatever we decide to call ourselves, contact me, c/o *The Sentinel*, 500 Hayes St., S.F., CA 94102.

DEALING WITH DISCRIMINATION: *The Jewish Gay Forwarder*, newsletter of gay and lesbian Jewish Congregation Sha'ar Zahav (Golden Gate), had two interesting items this month.

First, the Seventh International Conference of Gay and Lesbian Jews, held in Los Angeles, postponed a vote on whether the World Congress of Gay and Lesbian Jews should admit men-only and women-only organizations to membership.

Second, New York's gay synagogue, *Beth Simchat Torah*, withdrew from participation in the Jewish Peoplehood Fair, after the West Side Jewish Community Council asked that *Beth Simchat Torah's* banner not identify itself as a gay and lesbian synagogue. Other participants in the fair had threatened to withdraw if the gay congregation participated.



COMMENT

Supervisor Harry Britt held a meeting on Sat. Aug. 5, at the Women's Building on 18th St., attended by city and police officials and concerned citizens about alleged harassment of homosexuals in Collingwood Park in the Castro.

A group of these persons concerned with this problem will hold a rally Sat., Aug. 21, at 2 to 4 P.M. at Market and Castro streets.

One of the valid reasons for calling for a public meeting is to come up with a clear indication of the strength and depth of public concern on a particular issue. Supervisor Britt performed a genuine public service in calling for the meeting on the Collingwood Park issue, and the expression of the public concern is undeniable.

Once that has been established we are left with the problem of what to do to obtain the optimum result: it is obvious that further confrontation is neither a solution nor desired by either side and will only perpetrate defensive attitudes that are not constructive.

It seems clear that what we are left with is not a series of policies, orders or standard operating procedures of harassment, but rather, a tolerance by command personnel of those activities by some line officers. Therein may also lie a method for solution.

More than two years ago, when I co-designed and implemented the sensitivity training at the Police Academy, I stated in meeting after meeting that I believed that the educative process would best serve our community in the long range—I still believe that to be true today. But I indicated then, and I am more strongly convinced of it now, that only mandating such training to the recruits was not going to be a final answer and that the training absolutely had become part of advanced officer training so that every level of the department was exposed to it with the clear understanding that the basic content of that training is the policy of the department.

The tolerance of harassment

activity in any of our minority communities is the cancer here because there will always be those on the line level ready to perform them as long as they know they will suffer no accountability from the command levels. This tolerance is the classic example of the sin of omission being as great as the sin of commission: the officer performing the activity is no more to blame than the command officers above him who are closing their eyes to it.

Until an understanding of communities such as ours is part and parcel of the training and awareness level of command personnel and becomes a conscious part of the delivery of police services there is no real solution. Both sides recognize that each has a problem with the other; now let us stop considering that fact and proceed to develop a constructive educational process, committed by both, that can provide the mechanism to reach toward the solution.

Del Dawson is an aide to Supervisor Lee Dolson.

KS Q&A On KTVU

Dr. Marcus A. Conant, co-director of the University of California San Francisco Kaposi's Sarcoma Clinic, will answer viewer's questions about KS on Channel 2's Open Line on Sun., Aug. 22, with him on the 10:30 P.M. KTVU phone-in talk show will be Helen Schietinger, clinic nurse-coordinator.

KS, the rare skin cancer, has reached epidemic proportions in the United States. The KS Task Force reported 200 victims of this little-understood disease have died or become seriously ill.

The cancer is not believed to be contagious, but environmental factors that depress the immune system may make victims more susceptible.

WELL AND GOOD

Researchers Try Interferon

By Bobbi Campbell, R.N. When Kaposi's Sarcoma recently became a health crisis for gay men, among other people, researchers started looking for a cure — a "magic bullet."

No such bullet has yet been found, but the latest attempt involves injection of the experimental drug interferon.

The research subjects are 10 KS patients at San Francisco General Hospital and 10 at UCLA. Doctors have divided these patients randomly into two groups: One group will receive a low dose of 2-million units of interferon a day, while the other group will receive a high dose of 50 million units a day. The drug will be injected five days a week, every other week, for several months.

Current treatment for KS involves chemotherapy — injecting drugs that are toxic to the cancer cells. Unfortunately, these drugs have serious side effects. Most notably, the drugs weaken the immune response of the body — and KS patients already have weakened immunity.

Researchers hope that interferon will effectively treat KS without seriously lowering immunity further, or producing other side effects. Previous tests of interferon showed it causes partial or complete remission in half of the KS patients tested.

What is Interferon? Interferon is a chemical which is naturally present in animals, including humans. When viruses invade animal cells, these cells produce interferon, which strengthens neighboring cells and keeps the viruses from spreading to these healthy cells.

Besides its anti-viral action, interferon also increases production of "natural killer cells" — white blood cells that normally destroy cancer cells.

We each produce such tiny amounts of interferon that it used to be difficult to obtain reasonable quantities for research purposes.

Researchers hope interferon will treat KS without lowering immunity.

Recent advances in genetic engineering allow scientists to develop strains of bacteria that can make the drug, too. Thus, we can farm bacteria to produce large quantities of interferon, the way we farm milk cows.

Interferon is the first and best shot we have at an anti-virus drug. Considering the number of virus-caused diseases, it's not surprising that many claims for its possible uses have been made. So far, these are unproven.

KS may be linked to viruses, particularly cytomegalovirus, which is widespread in the gay-male community. In addition, immunodeficient persons suffer from a wide range of other viral illnesses, from the common cold to herpes to hepatitis. Interferon could be effective for these patients.

Dan and Ron, two of my friends, went to SFGH this week to begin this treatment. I wish you guys the best of luck.

I won't be joining them — not yet, at least. Dr. Paul Volberding, chief of oncology at SFGH, explained to me that this was an experimental drug. My health insurance doesn't offer experimentation. Volberding offered to write

a letter for me, explaining that it was a *really, really, good* experiment — but I've had enough dealings with Blue Cross to know that wouldn't help.

Secondly, I'd have to be hospitalized for the first three days of that treatment — the doctors and nurses watch carefully to make sure there are no serious side effects. I'm in the middle of an intensive summerschool course, and I can't take off three whole days.

Finally, since the researchers want to know how effective interferon is, I'd have to stop taking my usual chemotherapy for a month before, and during, the interferon therapy. They can't, yet, give it along with other treatment. Frankly, I'm scared to give up my weekly chemotherapy. I don't like the sore mouth it's given me, but a year after my diagnosis, I'm still alive. Three of my KS buddies are not.

I'm doing OK so far, and I'm willing to wait. Maybe next year they'll know more about interferon, and would be willing to give with chemotherapy on a non-experimental basis. Then, I'll be ready for it.

Pneumocystis Blood Test: In a related story, a doctor in Memphis has developed a blood test to diagnose *Pneumocystis carinii* pneumonia (PCP).

PCP is a lung infestation that occurs only in people with weak immune systems, such as newborns, or more recently, gay men, Haitian refugees, and others. Formerly, a doctor had to perform an open-lung exploratory surgery to diagnose the illness.

Dr. Linda Pifer, a microbiologist and assistant professor of pediatrics at the University of Tennessee Center for the Health Sciences, has been studying PCP in newborns for nine years. She developed a simple test on blood serum that will replace the potentially dangerous lung surgery in diagnosis. In Pifer's test, laboratory animals

are deliberately infested with *Pneumocystis*. The animals then form antibodies in their blood. When this blood is mixed with the serum of a human with PCP, a visible chemical reaction occurs in the test tube, giving a definitive diagnosis.

The test is currently available only in Memphis. Pifer said that she was negotiating with a major pharmaceutical company to prepare a convenient and rapid system that would be widely available sometime soon.

Many gay men are realistically worried about getting PCP. In general, however, you should worry about the overall status of your immune system more than the possibility of encountering the *Pneumocystis* organism.

Pifer points out that 80 percent of normal children have antibodies to PCP, and that 8 percent of healthy adults have some living PCP organisms. She added, "It's just a supposition, but it's likely that most people most of the time have a few *Pneumocystis* cysts (organisms) in their lungs."

In other words, as long as your immune system is intact, you probably won't get sick with PCP. Stay healthy!

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FIVE YEARS AGO

August 1977
Rights rally draws 500: Assemblymember Art Agnos (D-San Francisco) told 500 gay-rights supporters he would continue to work for statewide gay employment-rights legislation, "whether it means my political death or not." Agnos addressed a rally at United Nations Plaza. Similar marches took place the same day in New York and Los Angeles.

Poll reveals public splits: A survey of the California public showed a sharp division on gay-rights issues. Mervin Field's California Poll also revealed acceptance of homosexuality correlated strongly with personally knowing gay people.

Bay Area residents showed

themselves more progressive on gay issues than the rest of the state. Los Angeles metropolitan area figures closely matched the statewide statistics.

Field's analysis also showed that familiarity with gay people breeds contempt for Anita Bryant. Among those who reported personally knowing someone who is gay, 60 percent disagreed and 33 percent agreed with the views of the Florida citrus representative. Among those who didn't know any gay people, 31 percent disagreed and 55 percent agreed with Bryant.

Danes lower age of consent: The Danish parliament lowered the age of homosexual consent from 18 to 15, thus bringing it in line with the age of heterosexual consent.

BELLING THE GREEN WEEBIE TO THE GAY COMMUNITY:



LETTERS

'GAY' MUST GO
W.E. Beardemph's editorial polemic against the absurd and abused employment of the word "gay" as a wholly unacceptable substitute for our sexual identification (*Sentinel*, Aug. 5, 1982) was not only brilliant, correct and excellent, but, it reminded me of similar sentiments expressed more than three years ago by *The Sentinel's* then resident-conservative, (*Sentinel*, May 18, 1979).

Whereas Mr. Beardemph, however, prefers to be considered "an old-fashioned queer," the writer of the former column left no doubt in choosing an even less subtle designation, to wit: homosexual.

Prescinding from that minor "derailment," the fact remains that these two great minds obviously think alike and their common thesis that the word "gay" is an opprobrium which must go ought to be given serious credence.
Thomas M. Edwards
San Francisco

MAYOR HYPOCRITICAL
There she goes again. Randy Alfred (*The Sentinel*, Aug. 5) quotes Mayor Feinstein as saying, "I'll ride in the [Lesbian/Gay Freedom Day] parade when it is of a mature level." By what arbitrary standards does the judge that parade? That's a pertinent question because her eager and enthusiastic appearance at the 49th victory parade suggests that she seems that exhibition "mature."

Not too long ago, our mayor was quoted in *The Ladies' Home Journal* as saying that the gay community shouldn't "offend heterosexual standards." Quite obviously, overt lesbian and gay behavior disturbs the lady. Her hypocritical double standards disturb me.
John D. Dolan
San Francisco

HOMOSEXUAL AND/OR GAY?
"Are You a Gay?" was a stimulating editorial. I clipped it, copied it, and mailed it to friends in Boston with whom I've been discussing these issues for years. W.E. Beardemph raises many vital points to think about and provides

with important history. My friends and I pose a slightly different question: "Can you be gay and not homosexual, or can you be homosexual and not gay?"

Both are questions of self-definition. How does one understand himself, not only sexually but culturally? Some gaymen I prefer to unite the words do not identify with homosexual, feeling it over-emphasizes the sexual part of their being or is too clinical. For various reasons, some homosexuals reject the description gay, a relatively new term. Gay and homosexual are not synonymous; they have different connotations.

I think one can be culturally gay, regardless of whom they sleep with. And you can be sexually homosexual without being gay. A gay culture has been built by men who love men; women and men who identify with this culture but do not see themselves as homosexual can join it. This culture (or subculture) has distinct characteristics — its own language, dress, history, customs, locations, habits, freedom, and the body. It implies creativity, sexual activity, sensitivity to feelings, social ease, and some rejection of the dominant culture. At times it is colorful and joyous, venturing into the flamboyant and outrageous: gay.

This gay culture (within which there are many diverse subcultures) has its own music, such as Charlie Murphy's "Gay Spirit" — "There's a gay spirit moving 'round this land/Calling us to a time of open love." Those who believe in separatism, as I certainly don't, may want to remain isolated and reserve this gay spirit for men who sleep with men. I prefer to welcome others into it.

Beardemph concludes, "If someone asks me if I am 'a gay,' you can bet your sweet ass that I say, 'No.' I'm just an old fashioned queer." O.K. But for many, gay is the word-of-choice because it assembles a new self-definition — which has emerged in recent years of struggle. I agree with Beardemph that gay is associated with "happy-go-lucky social butterflies" to some. But it is

EDITORIAL

Community Rip-Offs — Part I

by W.E. Beardemph

Ripping-off the homosexual community seems to have become a way of life recently. Most outrageous is the outright stealing/embezzling; con games, particularly phone charities; blatant purposeful disorganization of events that misuses persons' time; and interference of trade of legitimate businesses; all of which we have recently reported on in our pages or are under investigation for future stories.

While our history has abundant examples of persons trying to take advantage of others, we are at a time when the very size of these exploitations of the San Francisco homosexual community makes it appear that something has to be done to stop this outrageously large drain on our limited resources.

Similarly, this past week two Goebbels-like presumptuous liars were in articles I read. One, of course, was the United Press story making the rounds in the het papers that the Aug. 14 Dallas meeting brought "the leaders of the gay-rights movement in this country together for the first time in history." (Emphasis added.) The other was a serious review by a young homosexual that stated since the Stonewall rebellion and its idea of coming out of the closet, that there is more sex amongst homosexuals males.

Both statements are foolish lies. The first can be corrected by any number of the hundreds of leaders that have attended past national homosexual conferences. The second is part and parcel of the immature and self-centered egos of gay libbers who do not know anything more about homosexuality than that getting one's cock sucked feels good. Most persons in San Francisco know that the idea of coming out of the closet happened much before Stonewall and has nothing to do with sex. And, during our recent past, male homosexuality was much more prevalent during the World War II era than at present. This underscores the phenomenon that many, maybe most, homosexuals do not know their historical roots. History will show that Stonewall is not the beginning of anything, but is just an incident that caused an unpleasant pause in the homosexual revolution.

Our problem now is how to deal with these crooks and liars. My first experience with extensive rip-offs of homosexuals was in 1965, the Jan. 1 police raid of our fund-raising dance and the subsequent suit we instituted against the city of San Francisco and its police. While the incident was somewhat involved it demonstrates a similarity with subsequent incidents of illegal and extra-legal activities. There are some lessons in how we handled ourselves — possibly incorrectly — and points out present solutions.

This event and the consequences will be the subject of our next editorial.

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Publisher and Editor	W.E. Beardemph
Associate Editor	Darid Lester
Arts and Entertainment Editor	Steven Saylor
Graphics	Yasmin Frick
Contributing Writers	Steve Abbott, Bobbi Campbell, Bill Coniff, DuMont Howard, Bill Huck, Penni Kimmel, Michael Mascioli, Bruce D. Pettit, Priscilla Rhodes, Will Snyder, Jerome Szymczak, Carter Wilson, Mark Woodworth
Contributing Artist	Gerard P. Donovan
Photography	Steve Savala
Business Manager	George L. Banda
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also developing a political connotation of people in struggle for survival and against heterosexual hegemony. And we need new allies we can get. If they want in, let them in.

More men than those who sleep exclusively with men are coming to identify as "gay," which is consequently taking on a wider cultural meaning. "Bi-sexual" lacks the positive spirit of "gay" or the reclaiming-energy of once derogatory terms like "faggot" and "fairy," which some of my friends use for themselves. Not all men who sleep with women (I don't

know what to call them; both "straight" and "heterosexual" sound so negative) reject gay culture; I even prefer it to the dominant heterosexual culture. These men are changing from the old stereotypes of what it means to be a man. They look to the women's and gay movements and to the growing men's movement for leadership. Gay, homosexual, queer, faggot, or fairy? Let a thousand flowers bloom and fruits grow in this developing, diverse culture of men who love men! Shepherd Bliss Berkeley

Are There Too Many Lawyers

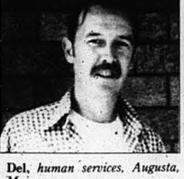
Asked at Castro and 18th streets.



Paul, probation officer, Castro:
Possibly too many in San Francisco. Too many professionals period. Too many over-qualified people. It makes it hard for others looking for work.



George, dietician, Excelsior District:
I don't think there are too many. If it hadn't been for lawyers I don't think I would have made it.



Del, human services, Augusta, Maine:
I think there's too many. They are like doctors, only they drum up litigation for themselves. I'm from Maine, we don't use lawyers up there.



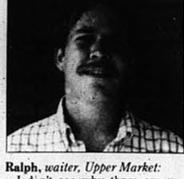
Bob, salesman, Los Angeles:
I don't need them. I don't know that we need that many, but I think they serve a valid function in our society.



Darwin, architect, Castro:
If there were too many, they wouldn't be able to charge as much. It's a mystery to me that there are so many and yet they are able to charge so much.



Lorraine, unemployed, Upper Market:
Most of them are cons. We don't need them — they don't do any good.



Ralph, waiter, Upper Market:
I don't see why there are so many, they're not doing what they're supposed to do. I could use one right now, but I can't afford one.

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GOOD SPORTS

Lest Anyone Be Confused, This Is Not L.A.

by Will Snyder

H.L. Menck, the great journalist of the 1920s, once observed that "the only way to look at a politician is down." I know it is redundant, but lets add "lawyers" to ol' H.L.'s remark.

Bay Area sports fans certainly should be able to attest to that. First, there was Joe Alioto, the lawyer (and former San Francisco mayor) who helped Al Davis fight the National Football League and move the Raiders to Los Angeles. Alioto is allegedly getting a much heftier purse because of Davis' courtroom success. It must be remembered that Alioto once represented the NFL when it attempted to keep players from playing out their options and playing wherever they wished.

Continuing along, we now add the name of one Vaughn Walker, an attorney with the mighty law firm of Pillsbury, Madison & Sutro. Walker is the lawyer representing the United States Olympic Committee in its battle with Dr. Thomas Waddell and the Gay (No-No) Games.

Walker represented the USOC when it received a temporary restraining order which barred Waddell and friends from using the word *Olympic* in conjunction with the upcoming Gay (No-No) Games.

You can always tell politicians and lawyers by the quotes they love to give with friendly, reassuring smiles. I had to talk over the phone to Walker, but I could just feel the iciness of his warm smile.

For instance, I read in the *Chronicle* that Walker said "possible contributors to the USOC might be confused by the two events (the No-No Games and the Yes-Yes Games). I couldn't believe what I read. Maybe the *Chron* (chuckle-chuckle) had misquoted the man.

"Oh, no," Walker insisted, "I think what they wrote was a fairly good newspaper account of what I said."

So, we might all be confused, eh Mr. Walker? Has Howard Cosell interrupted *Wide World of Sports* with, "Be with us next week at Ke-



GAY GAMES organizers had to blot out the word "Olympic" from signs, buttons, posters, T-shirts, and stationary after a judge granted the U.S. Olympic Committee a temporary restraining order.

zah Stadium in Tony Bennett's favorite city — and one of mine, if I may humbly add. Giffer — the City by the Bay, San Francisco. We will be there — ME, the Giffer, Dandy, Jim McKay, the whole A-B-C crew and maybe even the esteemed Rooney Ahledge for a most significant, most important and most historic event, the 1982 Olympic Games."

Walker insists that confusion could reign.

"I think there's definitely the possibility of confusion here," he said. "There's always the matter of Olympic trademarks being used."

By this, Walker means the word *Olympic*, a trademark granted to the USOC in 1978 by Congress. I haven't noticed the famous Olympic trademark — the five entwined circles — being used by the locals, nor the little American flag, which bears a curious resemblance to Disney's Jose Carica.

I assume he and the USOC are

concerned that Waddell and his buddies are going to steal all those funds earmarked for the 1984 games in Los Angeles at the Los Angeles Memorial Coliseum and just funnel them right into the 1982 games in San Francisco at (cough-cough) Kezar Stadium.

I assume the USOC has had all sorts of complaints from mothers in Cracked Wheat, Neb., because kids have looked at their Wheaties boxes and have said, "Hey, Ma, can I send \$5 to the 1982 Olympic Games at Kezar Stadium in San Francisco?"

Rumors leaking out of the Soviet Union indicate that even the Russians, despite their great spy network, have not been able to crack this great Olympic mystery. Leonid Breshnev reportedly threw a bowl of borscht and a copy of Pravda at a commissar and said, "Vats dis I read about Olympics in San Francisco dis year? The damn actor said it was in Los Angeles in 1984! No

time for boycott!"

Yes, Mr. Walker, confusion reigns all over just because of Tom Waddell and his bullies.

One of the arguments brought forth by Waddell concerns the fact there are other *Olympic* games such as the Armenian Olympics, Police Olympics and Crab Cooking Olympics. Waddell didn't even mention the Junior Olympics.

Walker said the USOC denied knowing about the Armenian No-Nos and the Police No-Nos while acknowledging the Junior Yes-Yesses.

"The Junior Olympics are sanctioned by the AAU (Amateur Athletic Union) and so the Olympic Committee recognizes them," he said. "As for the others, we didn't know anything about them until recently."

Waddell sniffed at that remark. "The Armenian Olympics are in their 15th year while the Police Olympics are in their 12th."

"The USOC didn't know about them?"

One must wonder about the timing of the USOC getting a temporary restraining order less than two weeks before the start of the Gay (No-No) Games. Walker insists the USOC is as pure as the driven snow here.

"We talked to Dr. Waddell in June and he said — orally and in writing — that he would stop using the word, *Olympics*," said Walker. Waddell denied this ever happened.

Walker insists the USOC doesn't have anything against the Gay (No-No) Games and that it took a long time to get together the restraining order. When one considers how quickly Al Davis and the National Football League threw lawsuits back and forth, it is easy to lift an eyebrow. One also does not remember headlines about sulking Armenians and police.

"We worked as fast as we could on this," said Walker, presumably with a straight face.

Well, maybe you're right about one thing after all, Mr. Walker. Maybe this is confusing. Maybe this is 1984 after all.



MAYOR DIANNE FEINSTEIN gave Gay Games organizer DR. TOM WADDELL a proclamation officially recognizing Aug. 28 to Sept. 5 as Gay Games Week.

Philatelists Honor Games

The Gertrude Stein Philatelic Society has announced it will issue its latest special event cover for the opening of the first international Gay Games in San Francisco, Aug. 28.

The cover, a legal-sized envelope, will be printed with an original design (cachet) by San Francisco artist Charles Musgrave of a hand holding the traditional torch against a background of interlocking paired male and female symbols connected by the gay triangle.

The envelope will be franked with U.S. commemorative stamps, one honoring the legendary woman athlete, Babe Deirdrickson, the other featuring the classic sculpture, the Discus Thrower.

A total of 200 special event covers are prepared to be hand cancelled in San Francisco on the day of the opening ceremonies. On advance orders only — received no later than Aug. 27 — covers will be individually signed and numbered by the artist.

This special-event cover (Cover E) is available, as long as supplies last, from The Gertrude Stein Philatelic Society, Box 14551, San Francisco, CA 94114, priced at \$3 each, plus 50¢ postage and handling.

The GSP's issues first-day and special-event covers to commemorate events and persons of importance to the lesbian and gay community.



TINA TURNER will be one of the highlights of the opening ceremonies of the Gay Games at Kezar Stadium Aug. 28.

GAY GAMES I

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THE OFFICIAL ENTERTAINMENT EVENT OF THE GAY OLYMPICS

Gay Games Event Calendar Has Something For Every Taste

Events	August 28	August 29	August 30	August 31	September 1	September 2	September 3	September 4	September 5
Opening	Kezar Stadium 1 P.M.								
Basketball	Kezar Pavilion	2 P.M.-10 P.M.			5 P.M.-10 P.M.	5 P.M.-10 P.M.	5 P.M.-10 P.M.		
Billiards	Park Bowl	10 A.M.-Midnight	6 P.M.-Midnight	6 P.M.-Midnight	6 P.M.-Midnight	6 P.M.-Midnight	8 P.M.-Midnight	7 P.M.-Midnight	
Bowling	Park Bowl	10 A.M.-Midnight	6 P.M.-Midnight	6 P.M.-Midnight	6 P.M.-Midnight	6 P.M.-Midnight	8 P.M.-Midnight	7 P.M.-Midnight	
Boxing	Kezar Pavilion							10 A.M.-10 P.M.	
Cycling	Golden Gate Park								7 A.M.
Golf	Harding Golf Course		8 A.M.	8 A.M.	8 A.M.				
Marathon	Golden Gate Park	8 A.M.							
Physique	Castro Theatre					2-4 P.M. 8-10 P.M.			
Powerlifting	Body Center	2 P.M.-7 P.M.							
Soccer	Kezar Stadium	2 P.M.-6 P.M.	2 P.M.-6 P.M.	4 P.M.-6 P.M.	2 P.M.-6 P.M.	4 P.M.-6 P.M.	2 P.M.-6 P.M.		
Football	Lang Field	10 A.M.-6 P.M.	10 A.M.-4 P.M.	9 A.M.-4 P.M.	9 A.M.-4 P.M.	10 A.M.-4 P.M.	10 A.M.-4 P.M.	10 A.M.-4 P.M.	
Swimming	S.F. State Univ.	10 A.M.-10 P.M.	5 P.M.-10 P.M.	5 P.M.-10 P.M.					
Diving	S.F. State Univ.				5 P.M.-10 P.M.				
Tennis	S.F. City College		9 A.M.-6 P.M.	9 A.M.-6 P.M.	9 A.M.-6 P.M.	9 A.M.-6 P.M.	9 A.M.-6 P.M.	9 A.M.-6 P.M.	
Track & Field	S.F. State Univ.	11 A.M.-5 P.M.	11 A.M.-5 P.M.	11 A.M.-5 P.M.					
Volleyball	S.F. City College	11 A.M.-9 P.M.	Noon-9 P.M.	Noon-9 P.M.	6 P.M.-9 P.M.	4 P.M.-9 P.M.	6 P.M.-10 P.M.	6 P.M.-11 P.M.	
Wrestling	Kezar Pavilion		5 P.M.-10 P.M.	5 P.M.-10 P.M.					
Closing	Kezar Stadium								Noon

Kezar Stadium and Kezar Pavilion, Stanyan and Waller streets; Park Bowl, 1855 Haight St.; Harding Golf Course on Lake Merced; Body Center, 1222 Sutter St.; Lang Field, Turk and Gough streets. Schedule subject to change. Contact Games for details.

GAY GAMES COUNTDOWN

Torch Run Reaches Gate Bridge

by Corinna Radigan
Gay Games
 By the time you read this, round two in the case of Gay Olympic Games vs. International and U.S. Olympic Committees will be history. Whatever the decision at the Aug. 19 hearing before Presiding U.S. District Court Judge Robert Peckham, our Aug. 28-Sept. 5 athletic and cultural celebration will continue to make world headlines.
 You can help make important news as part of this unusual human-rights evolution in many ways: as a volunteer, observer, host or hostess, or just by being yourself on our big team. One event with no cost and little time required is the celebration surrounding arrival of the National Torch Run.

A symbolic prelude to the Games, the torch run leaves Vista Point at 4 P.M. on Sun., Aug. 22. It will be carried across the Golden Gate Bridge into San Francisco, then



Contestant ZOLTAN ANDAHAZY (l.) and choreographer RANDY KRIVONIC (r.) prepare for physique competition.

along the waterfront to the parking lot next to the St. Francis Yacht Club at the north end of Marina Green, where a brief celebration is planned.
 Sue Walker, winner of the 10 kilometer race in Gay Run '82 and a member of the San Francisco track team, will be carrying the torch.
 "I feel good about it and am honored to have been chosen," said Walker. "I'm real excited and hope that people will come and enjoy themselves."
 The cross-country journey began June 13 in New York. The symbolic torch was relayed by about 2,000 other runners, walkers, and cyclists coordinated by Jon Roberson of Ashland, Ore.
 Here's a summary of other upcoming events:
 • Fri., Aug. 27 to Sun., Aug. 29, 9:30 P.M. (7:30 P.M. Sun.), *Celestial Lords* party, Galleria, 101 Henry Adams St. (Kansas St.), \$30 per person, 861-1167.

• Sat., Aug. 28, 1 P.M., Opening Day Ceremonies, Kezar Stadium, \$15 (or \$25 for opening and closing). Rita Mae Brown, Tina Turner, Meg Christian, and much more. Tickets at Headlines, 1217 Polk or 547 Castro; Gramco, Inc., 1538 Polk St.; Gramophone, 432 Castro St.; Ticketron, all outlets; and Games office, 597 Castro St., 861-8282.
 • Tues., Aug. 31, 8 P.M., *An Evening of Innovative Films*, S.F. Art Institute, 800 Chestnut St., \$4, 861-8282.
 • Wed., Sept. 1, 8 P.M., *An Evening of Musical Excellence*, Robin Sutherland, pianist of S.F. symphony, producer, Hellman Hall, 19th Avenue at Ortega, \$8 at Headlines, 861-8282.
 • Sun., Sept. 5, noon, Closing Day Ceremonies, Kezar Stadium.
 \$15 (or \$25 for opening and closing). Tea dance, Stephanie Mills and much more. See opening-day ceremonies above for ticket information.

community ever has this kind of event again, it will not be for at least another four years (Olympiad), and would likely be staged in another city or nation.
 San Francisco Arts and Athletics is the non-profit sponsor of the first Gay Games and associated Cultural Week activities Aug. 28 to Sept. 5 in San Francisco. Donations payable to the San Francisco Tavern Guild Foundation (GOG) are tax-deductible. Write the Games at Box 14874, San Francisco, CA 94114.

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- Santa Barbara Gay Men's Chorus
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Arts & Entertainment

Theatre

'Celestial Lords:' Melding Fantasy and Flesh in a Science Fiction Extravaganza

by Steven Saylor

Move over *Superman*, *Conan*, *Star Wars*, *Tron* — here come *Celestial Lords*.

Celestial Lords is: champion body builders in the guise of mythic gods, state-of-the-art holography and laser lighting effects on a grand scale, dancers, costumes, and contemporary jazz, all brought together in a story of wish-fulfillment and science fantasy.

Produced by Entertainment Advocates, a new production company based in San Francisco, the multi-media show begins a three-day world premiere engagement at the Galleria beginning Aug. 27.

If *Celestial Lords* sounds like a gaudy theatrical fruit more likely to spring from the sun-dazed ferment of southern California than from the more subdued artistic soil of San Francisco, it is. The creative mind behind the project is choreographer Rhaz Zeisler, artistic director of a Los Angeles-based dance company called *Extrix*. The show's cast and crew come chiefly from Hollywood and Muscle Beach.

At a press party held last month by Entertainment Advocates, Zeisler was among the last to arrive.

The typical answer to queries about her whereabouts was: "Don't worry, when Rhaz gets here, you'll know."

They were right. Rhaz Zeisler charges a room with energy, rather like those high-powered lasers that will be slicing the air in the Galleria the last weekend in August. Her dark hair pulled up and back into a silk cap, dressed in a pale, clinging pantsuit that revealed two sleek

and steely dancer's calves, she completely overshadowed her escort and soon-to-be *Celestial Lord*, professional body builder Tom Wilson.

Zeisler, who has directed over 40 musicals for regional theatres, projects a cool intelligence and total confidence. *Celestial Lords*, she claims, will be unlike anything ever seen, anywhere. San Francisco was chosen for the testing ground over L.A. or Las Vegas because, she says, "People here have the imagination to accept something completely different."

The show will consist of four 20-minute vignettes spread over five hours. Between acts, the Galleria will revert from theatre/laserium to discotheque.

An architect's model of the Galleria, displayed at the press party, showed the upper stories of the high atrium space crisscrossed with loops and beams of laser equipment, obscuring the skylight above. The effect for the dancers and spectators on the ground floor, according to one of the show's backers, will be like standing under a gigantic, stripped-down hair dryer.

Zeisler promises spectacular effects. Suspended "sky screens," projecting three-dimensional images, will envelop the audience in showers of cascading lava. Spaceships will engage in laser battles above the crowd. An exploding supernova will mark the evening's climax. Promising technological wizardry, Zeisler justifies the rather steep \$30 admission by

comparing it to the price of a Broadway musical or a Las Vegas revue.

The show's episodic story of five superhumans wandering through space and time sounds like an unlikely combination of Wagner and Marvel Comics, *Starz and Drang* and archetypal hero worship — Captain American taking a ride with the Valkyries.

The themes are cosmic harmony, mythic confrontations of good and evil, "and that kind of thing," Zeisler explains with mischievous nonchalance. Clearly, *Celestial Lords* is intended to thrill the eye and ear (and perhaps other parts of the anatomy), but not, necessarily, the mind.

The champion body builders, male and female, who will be portraying the *Celestial Lords* include Tom Platz (Mr. Universe), John Brown (Mr. World), Tom Wilson (Mr. International), Shelley Gruwell (Miss America), and Pillow (Miss California).

Through a coincidence of timing, the project has been chosen to be the official entertainment event of the Gay Games, which open the same weekend *Celestial Lords* premieres. Considering the ambivalence about homosexuality that predominates in body building publications and organizations, it is noteworthy that the titled athletes appearing in *Celestial Lords* have cooperated in lending their names and international reputations, indirectly, in support of the Games.

Zeisler, who has choreographed individual body builders for physique competition, speaks glowingly



BODIES BEAUTIFUL: Physique champions Shelley Gruwell and Tom Wilson play superheroes in 'Celestial Lords.'

of her cast. "I love bodies," she says, "I love people who love to move their bodies." Part of her reason for using body builders along with dancers, she says frankly, is to infuse the show with an intentional eroticism. But she also regards her stars as living, impermanent works of art, self-made

sculptures that she would like to display to "as large an audience as possible while they're in their prime."

If *Celestial Lords* proves to be a hit in San Francisco, Zeisler and company plan to "clone" the production for a national tour. The audi-

ence they hope to reach will not necessarily be restricted to gay men and body-building enthusiasts. Zeisler is banking on the public's current fascination with Hollywood superheroes and special effects to bring a wide audience to experience her own brand of fantasy and flesh, live on stage.

Books

Blanche Boyd Barbarecs Her Native South, With Wit

THE REDNECK WAY OF KNOWLEDGE: Down — Home Tales

by Blanche McCrary Boyd
Alfred A. Knopf, \$10.95.

by Carter Wilson

The evening I heard Blanche Boyd read from her very funny book of essays, mostly about going back to the South, a young, white woman hogged the discussion period. Her problem, which she quickly and generously made our problem, was that she might be moving to the South soon and she wanted to know if they would be safe there.

A native of Charleston, S.C., Boyd worked hard at putting the young woman's fears to rest.

She could have saved her breath to cooler her grins, because her questioner turned out to be one of those people who are, at least in the fear, department, self-actualizing. Unmollified by the writer's reassurances, the young woman finally sprang her trump.

"But," she said, "would it be in any sense, integrated, down there?"

Boyd replied, "About as much as it is here."

If you turned them and looked around, as most of us did, you became aware of what Boyd must have known all along. In that large, full auditorium located at a University of California college devoted to the "minority experience," there was not a single person of color present.

From her first two books, *Nerves* and the poignantly titled *Mourning the Death of Magic*, Boyd has made a considerable reputation as a novelist. With *The Redneck Way of Knowledge*, she joins an even more select company: the handful of younger writers who give us hope that, despite the imminent death of the novel and the deepening seriousness of existence, the literature of our generation will still be marked by the telling of tales and the

creation of laughter born of deep perception.

Who are Boyd's peers in the tradition of Dorothy Parker, S. J. Perelman, Ring Lardner and James Thurber? Dann few. Rita Mae Brown, Ellen Goodman, Charlie Haas, Roy Blount, Jr., and Blair Sabel come to mind. Fran Lebowitz, though she can be as precise with a one-liner as a proctologist fingering for a prostrate, doesn't make this particular list.

The desire to tell a story is an impulse rooted in love. If your motivation is self-love, your tale is bound to be boring. Boyd never bores. She reveals herself as a lover of family and as a lover of women, and the high level of her self-knowledge (much of which comes from pain, some from brushes with joy), compels you to trust in her tales that what she labels herself: "As the years passed, I met a woman I lived happily with for a long time. I'll never leave you, I kept telling her. Now I know that when I say forever I mean about five years."

Some writers put me off by their coy refusal to define themselves as sexual beings. Boyd never calls herself a lesbian, but she integrates her passions so strongly into her tales that what she labels herself comes not to matter.

Besides, her obsessions at the moment are not mainly with romance. "I don't know whether I'll fall in love again or not," she says. "Right now I'm busy trying to get reborn."

Rebirth for Boyd has involved a full-throated assault on Thomas Wolfe's dictum that you can't go home again. The white "redneck" (his term) South she has returned to is a prime territory for practicing the yoga of staying in the present. "Be here now was a radical notion when I was living in California, but the Southerners I have come home to would be bewildered by such advice. Where else would they be?"

Along the hard path that is the



LESBIAN AUTHOR Blanche Boyd returned to the South to find rebirth; she discovered redneck zain and the ramblings of a race war.

redneck way to knowledge, the form of meditation is the party; and the only drugs these strict initiates permit themselves are beer, wine, bourbon, marijuana, cocaine, noise, violence, raw oysters, sex, and (last but not least) exhaustion, it self.

Like the fearful young woman in the UC audience, many of us want to keep the white South totally separate and away from us. We'd prefer to think of it as aberrant, rotten, irredeemable territory; part of the national psyche only through historical accident. Boyd knows different. "As my sister once put it," she recalls, "Southerners act just like other people, only pure so."

The conclusions Boyd draws are not happy ones. At times, — as in her exact, powerful essay, "Ambush," about the 1979 Klan and Nazi shooting of Communist Work-

ers Party members in Greensboro — the need to paint plain the grizzliness of the facts deprive this naturally funny woman of the possibility of any laughter at all. One of her few black acquaintances, a carpenter, tells her, "We not talking civil war this time around. We talking race war."

Boyd believes that, in our time, it is only more institutionally and obviously developed there. We breathe it in, she says, "in the American air."

Boyd is an insider's understanding of the white South. But her vision — perhaps informed by her sexual preferences, more assuredly by her artist's loyalty to telling it like it is — is that of a courageous, permanent, born outsider.

Novelist Carter Wilson, once, 'the boy of the generations' for two Southern families, now resides in Aptos, Calif.

A Gay Lover's Journal

JACK AND JIM: A Personal Journal of the '70s

by Jim Brogan
Equanimity Press, Box 839, Bolinas, CA 94924; 174pp., \$6.95 (mail orders, \$7.50).

by Terry Cavanagh

Perhaps one of the most powerful myths about gay men is "we will all die old and lonely." Too frequently, gay literature has portrayed the ineffectual, convenient or passionate relationship; rarely has it shown the ongoing, sustaining relationship.

Jim Brogan's *Jack and Jim* addresses the struggles of a gay-male relationship in a naked, powerful way. Subtitled *A Personal Journal of the '70s*, it is neither fiction nor a how-to book about relationships for gay men. Instead, *Jack and Jim* consists of 120 short journal entries spanning an entire decade. There is one entry for each calendar month beginning January 1970, and ending December 1980.

The drama in *Jack and Jim* grows from Jim's decision that he deserves a healthy relationship. In 1972 he meets Jack, a traveling ex-student from New Jersey, at the Stud. They immediately click. The process of the adolescence and maturation of their relationship is fascinating.

This is Jim's story, not Jack's. It is personal and subjective and does not attempt to be otherwise. But the problems and issues of these gay lovers moving through the 1970s and into the 1980s will be familiar to any reader who has tried to maintain a serious, ongoing relationship. There is the antagonism of straight society and the disappointing absence of strong support from gay society. There are also the inevitable clashes of will between unique human beings.

Specifically, in *Jack and Jim*, there is the problem of Jim's higher professional status. He is a few years older and economically independent. Jack must deal with being financially dependent on Jim, and at the same time maintain his self-esteem as a man in American society who has been programmed to compete. They overcome these hurdles,

but another problem arises: the monster of gay-male consciousness, sexual freedom. Will they or will they not have an open relationship? And on what terms? Can they deal with the inevitable jealousy, or is it all too threatening?

Probably the most important information here for gay lovers is just how much self-awareness it takes to love someone consistently. Gay society has been a cornucopia of sexual liberation, yet this very freedom has resulted in tremendous confusion about what makes gay couples work. If we reject the heterosexual models as incomplete, and reject the closeted, often solitary existence of the past, what models are left for gay men trying to maintain serious, committed relationships?

It is this question that Jim Brogan strives to answer.

Jack and Jim is written in an honest, intimate style. At times the reader is moved by the heartfelt sentiment expressed. At other times one feels almost embarrassed, as if reading a diary not meant for the public. Brogan, who teaches at San Francisco State University, has used the technique of journal writing in his gay literature classes for years. Now that he has read hundreds of student journals, it is fitting his own personal renderings should be revealed. I applaud his courage.

There are many reasons to read *Jack and Jim*. The style is lively, and the love story is full of delightful events and surprises, even excitement. Jim Brogan's journal is an authentic record of experiences the gay community will profit by for years to come.

Olympic Adventures

To coincide with the opening of the first Gay Games, Alyson Books has published *The Spartan*, a novel by Don Harrison.

The Spartan traces the loves and adventures of a young athlete in the days of Alexander, and culminates in the hero's participation in his first Olympiad. It is available in local bookstores, or by mail (\$6.50 from Alyson Publications, Box 2783, Boston, MA 02208.

Opera

The Upcoming Season on Record

by Bill Huck
Once again the time has come to prepare for fall opera. As always the most important advance work you can do is to read the libretto. When opera was in its heyday, the sale of libretti was a thriving business. Even though these music dramas were presented in the everyday language of their cultures, opera fans gobbled up the printed words.

The drama of opera does not involve the suspense of the plot, but rather the suspense of how the musicians will handle their tasks. The more you know about what the musicians are up to, the more suspenseful will be your evening's entertainment.

The words alone can give you an inner feeling for the music, but if you sit down with the libretto while listening to the opera on a record, you can find for yourself the connection between the two. Almost useless is the preparation of listening to the music without reading the words.

The San Francisco Public Library has multiple copies of each of the fall operas. These records are in great demand, but worth the trouble. However, the library will want them returned on time. If you have a few extra dollars in your pocket, the investment in an upcoming opera will pay off in sensual pleasure.

The purpose of the accompanying chart is to lay out the choices you have. The middle column lists the currently available, complete recordings of each opera, with cast, conductor and catalogue numbers.

OPERAS	COMPLETE RECORDINGS	OF SPECIAL INTEREST
Un Ballo in Maschera Giuseppe Verdi	Price, Bergonzi; Merrill/Leinsdorf (RCA 6179) CALLAS, DI STEFANO, GOBBI/WOTTO (SEFA 6087) Catalbe, Carreras, Wixell/Ovies (Phi 3702) Aroyo, Domingo, Coppucci/Mull (Ang 3762) Ricciarelli, Domingo, Bruson/Abbado (DG 0251)	Nelli, Percec/Toscanini (RCA, o.p.), CANGILIA, GIGLI, BECHI/SERAFIN (RCA, o.p.), Pavarotti (Lon. 26087) Bjorling (Sera 60188) & Reihberg (MDP 0349), Farnell & Tucker (Oxy 35953), Domingo & Price (RCA 0840), Stella, Poggi, Bustanini/Gavazzeni (EMI 01737), Kurz (Gemm 121)
Cendrillon Julius Massenet	Von Stade, Godda, Bastin/Rudel (Col. 35194)	
Cenerentola Gioacchino Rossini	Berganza, Capecchi, Alva/Abaddo (DG 9039) Simionato, Brusantini, Benelli/De Fabritis (Lon 1378)	Supervia (GR 2225), Horne (Lon 26087), Von Stade (Phi 0098), Callas (EMI 80136), Simionato, G. Di Stefano (HRE 302)
Dialogues of the Carmelites Francis Poulenc	Duval, Crespin, Gorr, Scharley/Dervaux (Ang 3585)	Zeani, Gencor, Frazzoni, Ratti, Pedereini, Cosotto/Sanzogno (World Premier, LR 144)
Lohengrin Richard Wagner	Grunmer, Ludwig, Kings, Fischer-Dieskau/ Kempe (Ang 3541) Janowitz, Jones, Thom, Stewart/Kubelik (DG 3005) Sillas, Varnay, Thomas, Vinay/Sawallisch (Phi 7241) STEBER/KEILBERTA (Rich 65003)	Muller, Klose, Volker, Prohaska/Tietjen (Tele, 845019), Lamnitz (RCA 6028) & Raaf (LV 102), Fragstad & Melchior (RCA 1881), Lehmann (EMI 704), Schwarzkopf (EMI 3049), Crespin (Sera 60375), De Los Angeles (EMI 13044), Lawrence & Singler (LV 133), Lorenz (LV 121), Slezak (LV 294), Tauber (LV 30362)
Marriage of Figaro Wolfgang Mozart	Gueden, Danco, Della Casa, Poell, Slepoff/ Kleiber (Lon. 1402) Schwarzkopf, Molto, Waechter, Taddell/ Gianni (Ang 3508) Stader, Seefried, Fischer-Dieskau, Prey/ Bohm (DG 11007) Tomowse-Simton, Cotrubas, Van Stade, Van Dam, Krause/Karajan (Lon 1443)	Jurinic, Sciutti, Stevens, Calabrese, Brusantini/Gui (RCA o.p.), Schwarzkopf, Seefried, Jurinic, Kunt, London/Karajan (Ang o.p.), Soderstrom, Griat, Berganza, Bacouler, Evans/Klemperer (Odeon 02134), Schumann (LV 218), Leiber (LV 400), Sayo (Oxy 0377), Schwarzopf (EMI 3915), Cabotlar (Mel 13), Lehmann (EMI 704), Wellisch (Mel 021)
Norma Vincenzo Bellini	Callas, Stignani, Del Monaco/Serarin (ARPL 32416) Sutherland, Horne, Alexander/Bonyone (Lon 1394) Scott, Troyanos, Giacomini/Levine (CBS 35902) Callas, Ludwig, Correlli/Serafin (Ang 3615) CALLAS, STIGNANI, FILIPPESCHI/SERAFIN (Sera 6037)	Lilli Lehmann (Eterna 743), Ponselle (RCA 1507), Giannini (LV 8), Bonisegna (Col 883), Milano (J.RCA 6044), CIGANA, STIGNANI, BREWARIO/GUI (Ere 423), Scotti & Freni (Lon 26652), Price (RCA 3522), Simionato (Mel 7), Caruatti (HRE 3020), Silla, Verrelli/Levine (CBS, o.p.), Gencor (LR 305), Pinza (Gem 162), Chailiapi (LV 53)
Queen of Spades Pyotr Tchaikovsky	Milashkina, Levko, Atlantov, Valitis/Emier (Col 33828) Milashkina, Levko, Andschepersde/Koahnik (Euro 85863) Vishnevskaya, Resnik, Gougaloff, Weikl/ Rostropovich (DG 11019) POPOVICH, BARANOVICH/BELGRADE OP. (Rich 63516)	Grunmer (Mel 9), Ghena Dimitrova (HRE 365), Hammond (RCA 30205), Obratova (HRE 292), Slezak (LV 294), Pronaska (BSF 22027)
Salome Richard Strauss	Behrens, Baltas, Bohm, Ochman, Van Dam/ Karajan (Ang 3848) Wellisch, Thorberg, Jagel, Janssen/Reiner (Mel 39) Nilsson, Hoffman, Stolze, Waechter, Kment/ Solt (Lon 1218) Catalbe, Retnik, Camari, Milnes, Lewis/ Leinsdorf (RCA 7053)	Wellisch (1944, Sera 60202, 48 SH 286, 52, Ody 0078), Cabotlar (BSF 21483), Lawrence (LV 133), Silla/Dohnanyi (Lon 26397), Catalbe/Bernstein (DG 0349)
Tosca Giacomo Puccini	Callas, Di Stefano, Gobbi/De Sabata (Ang 3508) Price, Domingo, Milnes/Mehta (RCA 0105) Scott, Domingo, Bruson/Levine (Ang 3919) Price, Di Stefano, Taddell/Karajan (Lon 1294) MILANO, BUERLINGER, WARREN/ LEINSDORF (RCA 6000)	Olivero, Fernandi, Colombo/Tieri (Foto 02004), Catalbe (Phi 358), Muzo (OAS 564), Pavarotti (Lon 26384), Caruso (Sera 60145), Schipa (GV 564), Martinelli (LV 271), Tauber (LV 30362), Gligi (EMI 153), Bergonzi (Lon 551), Eva Marton (LR 130)

BUDGET RECORDINGS ARE IN ALL CAPS.

They are ranked in order of my recommendations. No two such lists will ever look exactly the same.

My ordering tends to favor those performances that make sense of the drama. My rhythmic predilections are such that some will say I overvalue the conductor's contribution. No true soprano devotee would dare even notice how badly Richard Bonynge has married many of Joan Sutherland's finest efforts.

When purchasing an opera recording, you should decide for yourself. Almost any mentioned in the middle column is worth your attention. Those I have found unworthy I have tactfully removed. Monserrat Caballe, for example, would become a great Norma, but she recorded the part before she learned it.

All of the *Norma* recordings are, in fact, seriously flawed in some way. This made ranking them treacherous. Nevertheless, I based my work on an enormous amount of listening, carefully arranged what I thought, and believe it a reliable guide.

To its creator, the third column is the delight of the chart. It is a little history of great interpretations. To continue with *Norma* as an example, you limit yourself severely if you listen only to the modern, complete recordings. Payer, opera fan, that some nascent singer waits in the wings who can bring to the Druid priestess' role what Rosa Ponselle once brought to it. Or that Lilli Lehmann's Mozart-trained Norma will inspire some great Donna Anna to attempt Bellini's heroine. Unlearn, content yourself with these glimpses into a glorious tradition.

Art Fest in the Park

Over 100 artists and performers will be part of Art in the Park, a two-day celebration of San Francisco's excellence in all forms of creative endeavor.

The free event, to be held in the Band Concourse in Golden Gate Park on Sept. 4 and 5, will feature performances and exhibitions of art forms ranging from the classical to the futuristic, representing the diversity of creative talent to be found in San Francisco and the Bay Area. The location of the event, between the De Young and Asian Art Museums and the Academy of Science, is symbolic of the marriage of creativity and technology which, in the words of producer Frank Pietronigro, "will illustrate the fact that San Francisco is becoming the Florence of the 21st century."

Pietronigro believes the people of the Bay Area appreciate artistic expression in a wide variety of media.

In keeping with the theme of the creative citizen of the Bay Area, Art in the Park will feature opportunities to be a participant as well as an audience.

Art in the Park happens Saturday, Sept. 4 from 11 A.M. to 9 P.M. and Sunday, Sept. 5 from 11 A.M. to 6 P.M.

GGBA Benefit Dance

A gala evening of dancing, gaming, and entertainment is planned for this year's big fundraiser for the GGBA Foundation. *Twenty-two on the Red*, GGBA's annual charity event, is set for Saturday, Sept. 25 at 8 P.M. in the Galleria Design Center, 101 Henry Adams St. (formerly Kansas St.).

Proceeds from the evening will help fund the GGBA Foundation which through its grants assists various Bay Area community groups serving gay men and lesbians.

The tax-deductible ticket price of \$15 (\$20 at the door) includes \$5 in chips to game for an exciting assortment of donated prizes. Big band dancing and entertainment by David Kelsey and Pure Trash will highlight the evening. Formal or 1940s period dress is encouraged. Informal attire is welcome.

Tickets are available now from Gramophone and Headlines. Call GGBA at 956-8660 to charge tickets by phone (Visa or MasterCard), to offer donations of cash or prizes, or to sponsor a gaming table.

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Orch. & Loge \$24; Front Mezz. & Lower Box \$22; Rear Mezz. & Upper Box \$16;
Bal. \$12; Frt. & Sat. Even. at 8:30; Orch. & Loge \$26; Front Mezz. & Lower Box \$24; Rear Mezz. & Upper Box \$18; Bal. \$14.
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Films

Summer Sex and Violence

by Penni Kimmel
THE BEST LITTLE WHOREHOUSE IN TEXAS, at the North-point Theatre.
 If you'll see a loaded-up, chicken-feather-weight vehicle a'jouncing along on one big wheel, git your hair outta the road — cause here comes *Best Little Whorehouse In Texas*. And there she goes, with Dolly Parton leaving behind the single groove in the dust.
 As the last madam of the 150-year-old, endangered bordello, Parton is the first star in a turtle's age to fill a panoramic screen in five dimensions — the usual three, plus voice and heart — and give her all to aid the lost causes of production and plot.



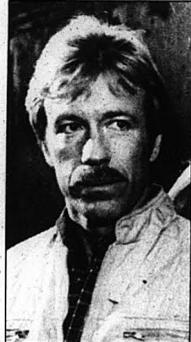
DOLLY PARTON does her damndest to save 'The Best Little Whorehouse in Texas.'

Meanwhile, back on the Chicken Ranch, the sheriff-boyfriend, Burt Reynolds (the one with the hairy chest), talks lightgipped to a motel in the middle distance, while the girls with the reader-squad personalities never know sweet charity and the Aggie football team/dancers do *Twenty-seven Brides for Twenty-seven Brothers*.
 The muckraking TV reporter (Dom DeLuise), who goes after the Chicken Ranch just to further his slimy career, can't decide between the roles of villain and queen (they have been known to go together). Theresa Merritt, as the fat and loyal mammy, Jewel, look like she knows she deserves better. Everybody has trouble tolerating the sub-lee-haw humor of Jim Nabors' Deputy-Narrator.
 For a few middle minutes, we do get a glimpse of what might have been in the polished "Sidestep" number brought off with slick, sly abandon by Charles Durning as the Governor, hounding and puffing the single genuine showtune of the film.

The one big wheel is a good 'un, though. Parton puts more tears in a song than Johnny Ray ever cried. She takes a one-note, one-syllable lyric, like the word *fine* in "Hard Candy Christmas," and swoops through it with anger, despair, determination, hope, and joy — all between the *f* and the *e*.
 The rest of the *Best* could have done with a heap of continuity and editing to make this whorehouse a home.

I LOVE YOU, at the Bridge Theatre.

I Love You (Eu Te Amo), another bizarre masterwork from director Arnaldo (All Nudity Shall Be Punished) Lagr, arrives in the U.S. by the skin of its sensuous teeth, just a bite ahead of the Brazilian film industry's capitulation to creeping Falwellism.
 Visually intoxicating, *I Love You* is filmed as if the eye were speed-reading a glossy, high-fashion magazine — each set a still seen from multiple dead-end angles, the slick, hard surface of each page reflecting the deeply passionate interplay of erotic and romantic fantasy between Paulo (Paulo Cesar Perreio) and Maria (Sonia Braga).
 As the Brazilian economic boom goes bust, so does Paulo's bra factory, stranding him in his high-tech high-rise to rerun his rejection by a former girlfriend on banks of VTRs. Enter Maria, replaying in memory her latest putdown by a married lover. She is overeducated and underpaid for her secretarial job, and determined to take Paulo up on his proposition. He, who takes him for the wealthy entrepreneur he was up to a few hours before.
 Backed by the muffled bossa nova/pop of Antonio Carlos Jobim (*Black Orpheus*, "Girl From Ipanema"), Paulo and Maria treat and terrify each other by acting out definitions of love and sex with all the energy, humor and virtuosity they can summon up from fertile imaginations.
 The emphasis is on the *I* in *I Love You*. Perreio is a deadly sane Woody Allen type who uses his home video to watch himself crawl before a cruel mistress and get off being watched by a smug, transsexual (patently pre-op) he is felling.
 Braga is reminiscent of early Sophia Loren and middle-elite Sophia Loren and middle-elite Melina Mercouri — luscious, sultry, exotic, triumphantly innocent.
I Love You comes to a fitting 1940s Hollywood denouement that makes an art of high tack, and strongly suggests that true obscenity exists not between labor's characters, but in the current political upheaval of Brazil.



CHUCK NORRIS: Filling the Duke's boots, with a vengeance.

FORCED VENGEANCE, at the Alcazandra and St. Francis Theatres.

Check this: the good guy is a loner, nicknamed *Cowboy*. He fights clean against uneven odds and oddballs, talks clean in a low, drawing monotone, mates (off-screen only) with the local school marm, bares his pearly whites to indicate a snarl or smile, and chums with clean-living outcasts.
 Inevitably, the baddies (in black, natch) come around, killing his loved ones and steering his clean town away from Right and Justice, not to mention besmirching the off-white Stetson our hero wears when he's trying to be inconspicuous. Messing with his hat really riles him. His voice gets lower, his speech slower — that's how you know he's riled.
 In Chuck Norris, the spirit of John Wayne is alive and kicking — in Hong Kong, Norris has been a fixture on the kung-fu circuit since the Shaw Brothers started to hype Bruce Lee over a decade ago. It seems the genre is here to stay, amended somewhat by United Artists to suit clean, American tastes.

Against the predictable plot of *Forced Vengeance*, which adds knife and gun to the martial-arts arsenal, the Hong Kong locations are unexpectedly interesting. At least one fight scene, choreographed in nocturnal silhouette against a neon billboard, is worth the triple pay it gets in slow-motion opening and closing credits and in real time, mid-film.

Only Norris could have the heroic navette to deliver this unfinished line with a straight face, while holding down an enemy's kerosene-doused truck and brandishing a cocked cigarette lighter: "Homosexuals are some of the best people I know — and some of them are ..."
 Does Norris flick his Bic? Would John Wayne?

Dining Out

Atherton Cuisine Goes Light on the Spice

ATHERTON HOTEL'S MORNING GLORY MEZZANINE, 685 Ellis St. (415) 474-5720
 Chef Bruce Luke
 by W. E. Beardemph

Near the corner of Ellis and Larkin streets is the recently refurbished Atherton Hotel. The Atherton has a lovely, quiet atmosphere. It looks as if it was built during the late 1920s and with the recent change of management, it now caters to the comfort of our community. The superb ambience of the place and friendly staff will make you feel completely at home.

In the rear of the hotel's lobby, behind the reception desk, are stairs that go to the mezzanine where diners are served from 6 to 10 P.M. nightly. The computer-printed menu is headed "DINNER by CANDLELIGHT AND FLOWERS on the MORNING GLORY MEZZANINE." The Morning Glory Mezzanine overlooks the lobby on three sides and gives diners an interesting, ever-changing panorama to observe.

Dining area walls are papered in a striking floral design with drapes of a matching print. An abundance of potted plants and flowers are scattered about the lobby and decorating the walls. One is seated in high-backed wing armchairs at tables with immaculate white linen. The dishes for service are beautiful white and deep-blue stoneware. Wall-to-wall carpets have an appealing design. This place has a distinct beauty and the feel of luxury. There is an underscored cleanliness and neatness everywhere.

We were just waiting for background music to start playing *There's a Small Hotel* as we sank back in the big comfortable chairs. When our pleasant, courteous waiter, Larry, handed us the computer-like menu, George and I got the feeling that this is one of those intimate special places to dine. But the diner must understand and appreciate Atherton's healthy kind of limited cuisine that has little or no seasoning. One could point out that there are salt and pepper shakers on the table, but that really isn't the point of good cooking to me.

We were presented with a moderately priced, somewhat limited, wine list. The low priced wine was Beaulieu Vineyards Châpils, or their Burgundy, at \$6, while the high was a Piper Heidsieck Champagne at \$24.95. We ordered Sebastian 1980 Pinot Noir Blanc called "Eye of the Swan" on the label at \$6.50. It is a pleasant enough wine with a pink blush, dry, and it held up well through the dinner.

I had Jumbo Shrimp Cocktail at

\$3.95 for an appetizer that consisted of four very large, nicely cooked, beautifully presented prawns with a surprisingly mild sauce. This was very good. George had Pasta Bellissimo at \$2.50 for his appetizer which was also beautifully presented but had such a mild sauce, presumably cream and garlic, that it tasted bland.

Our second course was soup du jour for George and salad for me; either can be chosen with your dinner entrée. The soup, beef noodle, was unseasoned and bland. The salad was very good, a pleasant array of dry and cold greens, berries decorated with nasturtium blossoms, tomato wedges, cucumber, mushrooms, and shredded carrot. The blue-cheese dressing had a copious amount of cheese and was able to stand without seasoning.

Our bread was a baguette of San Francisco French and, as is the case with so many restaurants today, heated in a radar range which runs this bread, making the crust soft and the general texture doughy and tough. Accompanying the bread was a nice, glass pitcher of butter.

My entrée was the Florentine Trundle at \$7.95. The plate was gorgeous with zucchini slices, carrot wedges, a perfectly formed mound of mixed wild and white rice and a watermelon wedge carefully arranged around the covered cassero-

le. Inside the casserole was a bed of spinach and sliced mushrooms, a boned and skinned chicken breast, which was, the menu said, "blanquetted with a Swiss cheese mornay" (?). The bubbling hot, unseasoned casserole dish did work, with the strong cheese and natural spinach tartness combining well. George had The Evening Glory, a bread-and-apple-filled pork chop, also at \$7.95. This was a pretty picture carefully arranged on the plate. This dish needed a great deal of fresh, tart apple to make it work, which it did not have. The unseasoned, undercooked vegetables and unseasoned rice accompanying both entrees came across as bland.

I passed on the only dessert — chocolate mousse — even though the menu modestly declared that the pastry chef was a genius. George tried it and did not like it — enough said. Coffee was an American roast and satisfactory.

The Morning Glory Mezzanine has a lot going for it. It has a luxurious, beautiful presentation, all the way around. But one must carefully pick and choose food as to flavor preferences. I am certain the waiters can help on this. If your diet does not allow you seasoned food, this would be the perfect place for you. Some of the dishes with the natural combinations of flavors do work, however. Their Shrimp Louis Salad could be a lovely dinner here.

Do we want you for a customer?
 ~ A simple test ~

Do you like good food, great service, a unique atmosphere and at reasonable prices? If **not**, immediately turn the page!
 If **yes**, award yourself 100 points and continue the test:

- Do you want to sit at the only dirty table in the restaurant? deduct 20 points.
- Order steak well done? deduct 5 points. Rise helpup? deduct 50 points.
- Will you bring young children? deduct 15 points per child.
- Are you used, loved, or belittled to waitresses? deduct 10 points.
- Self feed before you turn it? deduct 5 points.
- Do you smoke? deduct 10 points. Cigars? Turn the page!
- Have a martini? deduct 5 points. Luauy lippen? deduct 7 points.

Scoring: 85 to 100 points = well hello! Welcome!
 60 to 80 points = come in if you want — but beware!
 under 60 points = turn the page!

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Sight & Sound

Events

- **Celestial Lords: A Megascensory Science Fiction Spectacular**, the official entertainment event of the 1982 Gay Games, featuring champion body builders, contemporary dance, holographic laser lighting, aerobics dancing. Galleria Design Center, 101 Henry Adams St., Aug. 27 and 28, 9 P.M. to 3 A.M. and Aug. 29, 7:30 P.M. to midnight. Tickets, \$30, \$61-1167.
- **An Evening of Musical Excellence**, presented by the Gay Games, produced by S.F. Symphony pianist Robin Sutherland. Music by Brahms, Martin, Ravel, and Widderkehr. Hellman Hall, 19th Avenue at Ortega, Sept. 1 at 8 P.M. Tickets, \$8, \$91-9282 or 861-0280.
- **For the Record: 20** concert recordings, featuring more than 20 Olivia recording artists, will celebrate the publication of *For the Record*, a photographic study of women's music by Irene Young. The 7:30 P.M. show includes Cris Williamson and Teresa Trull; Meg Christian, The Robin Flower Band and others perform at 10:30 P.M. Great American Music Hall, 859 O'Farrell, Aug. 28. Tickets, \$9.50, \$65-0750.
- **Gala West Coast Choral Festival**, featuring the four Bay Area choruses of gay men and lesbians, joined by seven choral groups from throughout the western U.S. and Canada. Nourse Auditorium, Sept. 4 at 7 P.M. Tickets, \$9, \$64-0326.
- **Tom Gunn** will sign copies of his new books, *The Passages of Joy* and *The Occasions of Poetry*, at Wall Whitman Bookshop, 2319 Market, Aug. 21, 1-3 P.M. \$61-3078.
- **Marching to a Different Drummer**, a slide show and talk by Allan Brubeck on the experience of lesbian and gay men during World War II, presented by the S.F. Lesbian and Gay History Project to benefit *Gay Community News*. Valencia Rose, 766 Valencia, Sept. 1 at 7:30 P.M. Donation, \$4-46, \$28-1245.
- **Strange de Jim** will sign copies of his books, including *I Made Herb Caen and I Can Break Him* and *The Strange Experience*, at Sound to Please Books, 2233 Market, Aug. 21, 1-3 P.M. \$61-2097.
- **Tribute to the Women Athletes**, a benefit for the Gay Games featuring Mary Watkins and Teresa Trull. Women's Building, 3543 18th St., Aug. 21, 9 P.M.-1:30 A.M. Tickets, \$10 single, \$15 couple.
- **Champagne in a Cardboard Cup**, a revue of songs by Noel Coward and Cole Porter. Flush Room, 840 Sutter, Wednesday through Sunday at 8 P.M. through Aug. 29. Tickets, \$9, \$85-8600.
- **Comedy Tonight!**, three one-act plays, including Daniel Curzon's "Last Call." Also: "A Good Time" by Ernest Thompson, and "Yanks 3, Detroit 0, Top

Stage

- of the Seventh, by Jonathan Reynolds. One Act Theatre Company, 430 Mason, Thurs-Sun, through Sept. 4 at 8 P.M., \$5.50, 421-6162.
- **Fantasy in Flesh! Pay a Dollar, Talk to a Nude Girl**, an experimental play by Lea DeLaria. Studio W, 3137 22nd St., Thurs-Sat, through Sept. 25 at 10 P.M. Tickets, \$3, \$50, 346-9401.
- **A Fine Romance**, a Jerome Kern revue. Valencia Rose, 766 Valencia, Aug. 21, 22, 27, and 28 at 8:30 P.M. Tickets, \$5-56, 552-1445.
- **Gay Comedy Night**, hosted by emcees Carol Roberts and Tom Ammann. Open-mike comedy night for lesbian and gay comics. Valencia Rose, 766 Valencia, every Monday at 8:30 P.M. Sign-up for performers, 7:30 P.M. Admission, \$2, \$21-4228.
- **Gross Lesbos**, with comics Carol Roberts and Lea DeLaria. Valencia Rose, 766 Valencia, Aug. 25 at 9 P.M., \$3, 552-1445.
- **Hate Music**, a Leonard Bernstein revue. Valencia Rose, 766 Valencia, Aug. 19, 20, 26, and 29 at 8:30 P.M. Tickets, \$5-56, 552-1445.
- **Marco Polo**, a new musical by Kenneth Vay. Chi Chi Theatre Club, 440 Broadway, Thurs-Sat, through Aug. 18 at 8:30 P.M. Tickets, \$7-98, 392-6123.
- **Margaret and Ernie vs. the World**, a new infogy of one-act plays by Daniel Curzon. One Act II, 432 Mason, Thurs-Sat, through Aug. 28 at 8 P.M., \$6.50, 421-6162.
- **Staves**, a new play by Arthur Scott. Theatre Rinoceros, 2926 16th St., Thurs-Sat, through Aug. 28 at 8 P.M., \$8.50, 56-57, 861-5079.
- **Tonight at 8:30**, the Noel Coward

Summer Festival, Berkeley Repertory Theatre, 2025 Addison, Berkeley, Program 1 (*We Were Dancing and Ways and Means*), Program 2 (*Family Album and Brief Encounter*), and Program 3 (*Shadow Play and Red Papers*) on rotating schedule through Aug. 22. Tickets for each program, \$7-12.50. For times and complete schedule, call 843-6267 or write Berkeley Rep., P.O. Box 542, Berkeley, CA 94701.

Screen

- **The Boys in the Band** (1970), directed by William Friedkin from the Mart Crowley play. Strand Theatre, 1127 Market, Aug. 30 at 12:50, 4:30, and 8:15 P.M. Show with Radley Metzger's score, at 11:10 A.M., 6:35 and 10:20 P.M. 552-5590.
- **An Evening of Innovative Films**, presented by the Gay Games by arrangement with Frameline. Eight shorts from Australia, New Zealand, Sweden, and the United States, including works by local filmmakers Jack Montgomery, Cathy Zheutlin, and Marjorie Newman, explore gay and lesbian themes. S.F. Art Institute, 800 Chestnut, Aug. 31 at 8 P.M. Tickets, \$4, \$61-8282 or 861-0280.
- **Fassbinder Retrospective**: films by the late West German director, Rainer Werner Fassbinder, each Tuesday through Aug. 31 at the York Theatre, 2789 24th St., Aug. 24: *Chinese Roulette* (1976) and *Beware a Holy Whore* (1970). Aug. 31: *Jail Bait* (1972) and *Katzelmacher* (1969). Call 282-5316 for times.
- **Tribute to R.W. Fassbinder**, four films directed by Rainer Werner Fassbinder, his collaborators, and by Douglas Sirk. Fassbinder's American model, Pacific Film Archives, 2625 Durant Ave., Berkeley, Aug. 30: Fassbinder's *All: Fair Eat the Soul* (1974) at 7:30 P.M., and Sirk's *All That Heaven Allows* (1955) at 9:20 P.M., Aug. 31: *Germany in Autumn* (1978), directed by Fassbinder and others, at 7 P.M., and Fassbinder's *Effi Briest* (1974) at 9:30 P.M. Tickets, \$3.50-54.50, 842-1412.
- **Frameline** presents two hit films from the 1982 S.F. Lesbian and Gay Film Festival: *Life and Death* (Norway, 1980), directed by Wam and Vennerød, at 4:45 and 8:30 P.M., and *Federal Parade of Roses* (Japan, 1969), directed by Toshio Matsumoto, at 6:30 and 10:10 P.M. Roxie Cinema, 3117 16th St., Aug. 29, 861-5245.
- **The Music Lovers** (1970), Ken Russell's ersatz version of the life of Tchaikovsky. Strand Theatre, 1127 Market, Aug. 24 at 1:25, 5:50, and 10:15 P.M. Show with Luchino Visconti's *Death in Venice* (1970), at 11:10 A.M. and 3:35 and 8 P.M. 552-5590.
- **Jerry Tartaglia**: a collection of shorts, with the filmmaker in person, including "Flashlight" (1978), an erotic fantasy, and "Vocation" (1981), a pagan celebration filmed at a gay collective in Tennessee. Habitat Center, 3897 18th St., Aug. 28 at 8 P.M., \$2.50.
- **Taxi Zum Kio** (W. Germany, 1981), directed by Frank Ripploh. U.C. Theatre,



FRAMELINE PRESENTS: "Life and Death," a love story from Norway (see Screen).

2036 University Ave., Berkeley, Aug. 30 at 8:40 and 10:15 P.M. Show with Christopher (Purusha) Larkin's *A Very Natural Thing* (1973) at 5 and 8:35 P.M. Tickets, \$3, 843-6267, 843-6267.

• **Victor/Victoria** (1982), Blake Edwards's comedy of gay deception. Strand Theatre, 1127 Market, Aug. 20 and 21 at 1:10, 5:30, and 9:45 P.M. Show with Billy Wilder's *Some Like It Hot* (1959), at 11:10 A.M., 3:25 and 7:45 P.M. 552-5990, 552-5990.

and works on paper. Rorick Gallery, 637 Mason, through Oct. 9. Viewing hours: Tues-Sat., 10 A.M. to 6 P.M. Reception for the artist: Aug. 19, 5-8 P.M. 885-1182.

• **Women in the News: 1890-1960**, an exhibit of rare newspaper and magazine photographs. Underwood Photo Archives, 3106 Fillmore, through Oct. 18. For gallery hours, call 346-2292.

Notes

• **Glines Gay Playwriting Contest** is now accepting entries in the field of lesbian and gay plays. For information, write the Glines Playwrights and Directors Group, c/o Pittman, 245 W. 51st St., #703, New York 10019, or call (212) 942-8861.

• **Die Männerstimmen**, an all-male chamber chorus, will hold auditions for its upcoming season, Aug. 28 and 29. Contact conductor Rodger D. Pethjohn at 552-5296.

Exhibits

- **Royal David Cobb**, photographs. Men's Room, 3988 18th St., through August.
- **George Djurovich**, "California Lights," dyed hemp and acrylic wall hangings executed by hand. Trinity Place, Montgomery and Sutter streets, through August.
- **Glass Art '82**: The Gay Art Glass Guild, in conjunction with the Gay Community Village, presents an exhibition of slumped and stained glasswork. Castro Village Mall, 2275 Market, Aug. 21-Sept. 5, noon to 7 P.M. daily. Opening reception: Aug. 20, 7-10 P.M.
- **H. Grant**, sepia prints of male icons and gay male erotica. Wall Whitman Bookshop, 2319 Market, through Sept. 30, 861-3078.
- **Mick Hicks**, "No Rhyme or Reason," a collection of black and white photographs. Moby Dick, 4049 18th St., through Sept. 22.
- **Images From Our Lives**, artworks by the women of Thundersed. Vida Gallery, Women's Building, 3543 18th St., through Aug. 28. Gallery hours: Wed-Fri., 2-7 P.M.; Sat., 12-5 P.M.
- **Roland Petersen**, "The Picnic Series." California landscape paintings



CURZON'S "Last Call," one-third of "Comedy Tonight!" (see Stage).



"NO RHYME OR REASON," a collection of new works by San Francisco photographer Mick Hicks (see Exhibits).

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Dance



ANTONIO LOPEZ, Lori Bodine, Eda Holmes in "Bartók Study."

Records

Medley of Women's Voices

by Michael Mascioli

THE GLORY OF ALBERTA HUNTER (Columbia)

In 1977, at the age of 82, Alberta Hunter ended a 20-year retirement from performing and now seems hell-bent on making a last-minute mark as one of the great singers in blues history.

It is often said as a matter of course that a singer is singing better than ever, but in Hunter's case this is not mere potheisse. Her uptempo sparkle with sheer, unadorned exuberance and a bawdy, raucous personality, particularly on self-penned songs peppered with sly asides like "You Can't Tell the Difference: After Dark" and "I've Had Enough" ("I'm tired of being your football/You ain't gonna kick me 'round no more"). At the same time, she has the rare ability to elevate even second-rate ballads such as "The Glory of Love" to something genuinely affecting.

New fans, rejoice: her previous, equally special Columbia LPs recently dropped in price from \$8.98 to \$5.98 list.

RUTH-OLAY SINGS JAZZ TODAY, with the Red Mitchell Trio (Laurel)

A soprano voice almost invariably brings a formal, operatic sound to popular music. Rare is the soprano who can capture the naturalness of expression and sense of swing required by the music; only a small handful — such as Barbara Cook, Julie Andrews, and, surprisingly, opera singer Eileen Farrell — spring to mind, and Ruth Olay is not among them.

In these performances from Swedish rock, San Francisco's own Olay, backed by the Red Mitchell Trio (bass, piano, sax), tackles vintage pop ("Mean to Me," "Teach Me Tonight,") in a jazz mode. Alas, one never gets the sense that Olay should be singing in this style, particularly in view of her inability to scat-sing or improvise on pitch.

Her voice is pinched and nasal, recalling at times Billie Holiday (which is okay), at other times Butterfly McQueen (which is not).

The album artwork is shockingly ugly, and despite its boast of "new 'quix' vinyl" for extra quiet surfaces, the pressing is of below-average quality.

WHICH WAY TO MAIN STREET, Wendy Waldman (Epic)

During the early 1970s, the era of the promising young singer-songwriter, Wendy Waldman's mellow, lyrical songs were championed by the distinguished likes of Judy Collins and Maria Muldaur. But success, however richly deserved, proved elusive, despite five

Warner Brothers albums and an 11th-hour move toward rock on *Strange Company* in 1978.

Main Street completes Waldman's shift from balladeer to rocker, as the album's opening crash of drums and guitar proclaims. Eddie Kramer, who produced Jimi Hendrix, has surrounded her with a wall of sound, and her delivery is surprisingly, powerfully charged. While rock does not allow for the lyricism or sensitivity of her former style, her voice still has its urgent, soulful quality. With her catchy melodies replaced by catchy rock riffs, she suggests a Laura Nyro gone mainstream.

Wendy Waldman has abandoned her role as a first-rate troubador — a great loss — but she has quickly and successfully taken a place among today's foremost female rockers.

DON'T YOU KNOW ME, Anne Marie Moss (Slash)

After making its mark with reissues of wonderful, rare, risqué jazz, *Slash Records* is now doing the same with new recordings. Among them is the first solo album by Anne Marie Moss, now on her own after several years of harmonizing with husband Jackie Paris.

Moss' emotional sincerity and warm, dusky, mellow vocal recall no one so much as Rosemary Clooney, but Moss is more of a jazz singer, relying frequently on melodic improvisation. Her voice can be soft and intimate, or punchy and powerful (if slightly less than sure-footed in her upper registers). She has a tendency to go for big effects: Jerome Kern's "I'm Old Fashioned," for instance, begins slowly, brimming with meaning and sensitivity, but soon, incongruously, acquires a full head of steam.

Yet that same jazz sense enables Moss to shun the usual heavy-handed, quasi-inspirational interpretation of "Corner of the Sky" in favor of a breezy uptempo version, and to offer a refreshingly easygoing treatment of Roger and Hart's "My Romance." But it is the sustained poignancy of her "I Can Dream, Can't I," a definitive reading, that is the album's high point. "It can see/No matter how neat you'll be/You'll never belong to me/But I can dream, can't I?"

On the strength of *Don't You Know Me*, Anne Marie Moss emerges as a vital force on the pop and jazz scene.

AT MY BEST, Nancy Wilson (AS)

Nancy Wilson has always owed an enormous musical debt to Dinah Washington, the early queen of soul and R&B, whose style Wilson tempered to form her own softer approach. On this live album with trio accompaniment, that influence

Potpourri of Bay Area Talent

DANCEMAKERS '82
Herbst Theatre, August 7.

by Mark Woodworth

The final program of *Dance-makers '82*, the fifth-annual choreographers series sponsored by the San Francisco Bay Area Dance Coalition, summoned forth smiles of a summer night. It also proved that a dance potpourri, while rarely well-balanced, need not be disjointed or indigestible if the ingredients are selected carefully. Rather than quibble with individual choices, I'm grateful that the Bay Area nurtures such diverse dance talent as the 100-plus companies and schools that go dancin' and singin' in the rain under the Coalition's protective umbrella.

The program I saw featured both the big sister of San Francisco contemporary dance, Margaret Jenkins, and *la duquesa* of local Spanish dance, Adela Clara, juxtaposed with the audacious choreographic debut of Victoria Morgan of the San Francisco Ballet. Modernists Karen Attix and Deborah Slater contributed works, and Oakland Ballet's Ron Thiele premiered part of his new Tchaikovsky piece.

While it's a treat to see Margaret Jenkins soloing again, and looking good, her dance language and the gimmick for her piece (cheap plastic objects flung about the stage and crushed underfoot) left me cold. The thing doesn't take wing.

By contrast, the stylistic range of Adela Clara, who founded Theatre Flamenco some 20 years ago, was demonstrated in a fiercely controlled, smoldering duet, *La Cana*, with choreographer Miguel Santos. Their passionate interplay, their making every gesture count (as in the use of a shawl), the still torsoes above the blizzard of footwork, the human import of it all, and the live singer and guitarist — these added up to a rich experience, not just another time-and-motion study.

The sweetness and light segment of the program was Ron Thiele's offering, Part 2 of his *Opus 50*, which had the viciously melancholy look of several of Oakland Ballet's rep works. In some gracious point-counterpoint effects, "There has a boy evincing a girl being

is even more evident, thanks to the aggressive soul stylings which have colored Wilson's recent albums of inferior R&B. *At My Best* marks the termination of her 20-odd year association with Capitol Records and, interestingly, a return to more worthy material.

"Teach Me Tonight," "Never Will I Marry," a Dinah Washington medley, and her catchy 1964 hit, "How Glad I Am," all adapt heartily to Wilson's punchy delivery. But there is a thin line between genuine soul and singing-as-martial-art, and Wilson does not always stay on the right side of it. Harold Arlen and Truman Capote's "A Sleepin' Bee" for instance, is virtually spat out and its impact defused. Overall, one could wish for a lighter touch.

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partnered by another boy.

Lucky we were to see this rather conventional ballet on the same program as Victoria Morgan's *Bartók Study*. The ferocious choreographic attack of this young San Francisco Ballet dancer indicates the presence of — dare I say it? — a major talent. Morgan absorbed the first movement of Bartók's expressionistic *Fourth String Quartet*, and echoed, perhaps even matched, its brilliance and robust angularity. That's quite a feat, and the audience acknowledged it with cheers. Lori Bodine, Eda Holmes, and Val Caniparoli superbly express Morgan's plastic sense, in which she seems to push the three dimensions into a fourth, picking up speed and bite. The work has a hard edge to it, even slightly cold-blooded characterizations, so time will tell whether Morgan can also be mellow. The marvelous thing is that this young dancer, who developed in Salt Lake City's Ballet West, shows a gift for inventing her own language — then singing with it.

I hope no budget hatchet-wielder from the National Endowment for the Arts was on hand to observe Deborah Slater's NEA-funded *Work From Memory, Pieces of the Frame (Part 1)*. I felt like taking a paring knife to it myself, though attracted at first, by its premise (the twilight world of memory) and its voluptuous use of time. Despite its theatrical effects of ladder, lightbox, and body parts protruding from a screen, it's not rewarding in dance terms.

Far more differential was *Azle*, by the always engaging Karen Attix, whose fertile, quick mind seems to think all things possible. Unfortunately idiosyncratic in their few unison bits, and wonderfully mismatched in height, from petite to humongous, Jim Campbell, Jim Kirsch, and Diane McKallip make mint juleps of Attix's movement design. Few musical scores are as hilarious as Lary Graber's "Automusic" madrigal, in which a choir harmoniously steers its way through a junkyard of automotive principles. The only automotive principle I can think of, "Don't drive while dancing."

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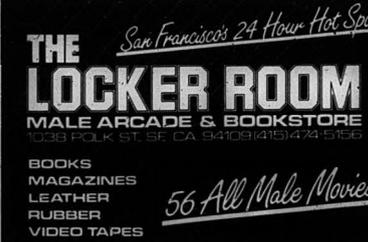
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Street _____ State _____ Zip _____

Enclosed is check or money order for \$ _____
500 Hayes St., San Francisco, CA 94102 (415) 861-8100

OPEN MARKET

Name _____
Address _____
City, State _____
Zip _____
Phone _____
 I certify that I am over 18 years of age

Signature _____

Advertisements offering employment, rentals, real estate accommodations, business opportunities, goods, or services may not discriminate on the basis of sex, race, religion, ancestry, disability, age, sexual orientation or any criterion unrelated to the offer.

Personal ads and roommate ads may specify the preferences of the advertisers regarding which traits they find desirable. We urge you to state who or what you want instead of who or what you don't want.

(State law requires MAIL-ORDER ADVERTISERS to include legal business name and address. Post office box alone is not acceptable.)

Style 1 _____ words @ 45c = \$ _____ issues \$ _____
Style 2 _____ words @ 75c = \$ _____ issues \$ _____

\$3.00 Minimum

Classified ads may not be placed by phone. Payment must accompany orders for classified ads. Make check or money order payable to The Sentinel. Do not send cash. Classified ads may be placed in person. **DEADLINE: 6:00 P.M. Friday before publication.**

Clip and mail to: The Sentinel, 500 Hayes Street, San Francisco, CA 94102

It's easier to place your ad. Use one space for each word. Please type or print plainly. We reserve the right to reject advertising which is objectionable or inconsistent with our policies.

STYLE 1
SIX ROOM VICTORIAN, newly renovated flat. Carpets, drapes, stove & refrigerator \$750, first, last, deposit. Call 555-1234, 6-8P.M. only. Must have references

45c per word per issue
No extra charge for **BOLD** heading

STYLE 2
CLASSIC 1965 FORD MUSTANG CONVERTIBLE, RED BODY, BLACK TOP, WHITEWALLS, SOUPED-UP TRANSMISSION, REBUILT ENGINE, GREAT BODY AND INTERIOR. **BEST OFFER. 555-8999.**

75c per word per issue
ALL BOLD

For larger type please call our office: 861-8100 for classified-display rates.

THE WATERGARDEN

Recreation Center and Baths

Closer than you thought.



THE WATERGARDEN RECREATION CENTER AND BATHS
1010 THE ALAMEDA / SAN JOSE CA. / 408-275-1215

Teas Coffees Candles

bloomingsales
919A Cole St., S.F.
bet. Carl & Parnassus
753-0818

Open from 10:30-6
Tues. through Sat.

& related Coffee paraphernalia.

Join our Coffee Club
Free pound with every
10 pounds
purchased

SALE

RESIDENTIAL SECURITY SYSTEM

This deluxe system includes a solid-state control panel, emergency power supply, low-voltage transformer, pre-alarm warning signal, local audible alarm, automatic time-out and reset, entry-exit timer, four-number digital on/off control with LED status lights and we will protect five points of entry with magnetic contacts. A one-year service agreement is included. \$445* plus tax. Total installed price!
NO MONTHLY CHARGES

Protect-All
security systems

285-9882
Member
GGBA

Additional points of entry extra. Central station available. *We will only sell five systems at this low price!

Sometimes you get more than you're itching for.

Ultimate moments can make for pleasant memories, but occasionally, something a lot less pleasant lingers as well—crabs, for example. Now there's RID,* a liquid treatment that kills crabs in 10 minutes and provides rapid relief of itching. RID contains a safe, medically proven natural ingredient at almost twice the concentration of the leading non-prescription product. Each package also includes an instruction brochure and fine-tooth comb for lice and nit removal. You can buy RID at your pharmacy without a prescription and begin treatment at once.

But remember, 38% of the people with crabs have been found to have something worse, like VD. So if you think you may have been exposed to something more than crabs, see a doctor.



RID—Safe, effective treatment for crabs.

Pfizer Pharmaceuticals Division, Pfizer Inc., New York, New York 10017

Sutter Medical Group

A Complete Medical Facility Providing

GENERAL MEDICAL CARE AND WALK-IN EMERGENCY CARE

Medical & Surgical Specialists
Low-Cost Venereal Disease Testing

- Open 11 AM to 7 PM Monday thru Friday
9 AM to 1 PM Saturday, Closed Sunday
- On-Site Laboratory and Medication
- No Appointment Necessary
- X-Ray Available (at Sutter St. office)

2300 Market St. near 16th
664-6930

at Sutter Medical Group we care

Walk-In Emergency & General Medical Care
154 Sutter St (near Polk) 441-6930
8am - 8pm DAILY
Including Saturday & Sunday

