

# The Sentinel

San Francisco reads The Sentinel -  
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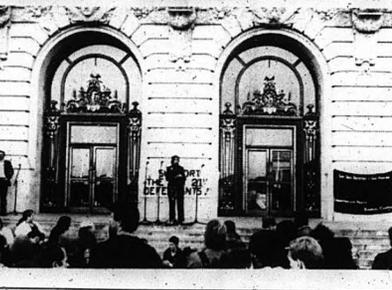
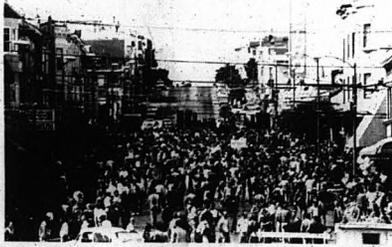
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## Remembrance Of Things Past

Bobby Heacock and John Blackburn (below) celebrated the third anniversary of their relationship, with champagne and a double-ring ceremony on the steps of City Hall May 21. The couple met as impromptu monitors on the night of the 1979 White Night riots. Their cake this year depicted a burning police car.

Carol Ruth Silver was one of several speakers to address an anniversary rally a few hours later. (Below right; story on page 6.)

A few thousand people partied and promenaded on Castro Street on May 22 to mark the birthday of slain Supervisor Harvey Milk. (Above right.)



## United Way Elects Four Gay Trustees

United Way of the Bay Area has elected four more gay people to its Board of Trustees. It also announced grants totaling over \$113,000 to three agencies providing social and health services to lesbians and gay men.

Roberta Achtenberg, Cheryl Orvis, Michael Kennedy, and Andrea Canaan join Arthur Lazere on the 140-member board. Lazere, who has served since 1981, nominated three of the four.

Brenda Grayson, public-affairs associate for United Way, said 1982-83 fiscal-year grants include \$49,238 to the Pacific Center for Human Growth in Berkeley, \$28,752 to Operation Concern in San Francisco, and \$35,269 to the Berkeley Women's Health Collective.

Pacific Center offers counseling services, rap groups, and a community switchboard and crisis line. Operation Concern provides mental-health services. Berkeley Women's Health Collective serves low-income, third-world, and lesbian women.

Canaan, Pacific Center's executive director, will serve on the board as a United Way agency director. Lazere nominated the other three.

Achtenberg is an attorney for the Lesbian Rights Project of Equal Rights Advocates. She is co-president of Bay Area Lawyers for Individual Freedom and an active member of the Coalition for Human Rights.

Orvis is vice president of Congregation Sha'ar Zahav, a gay synagogue. She is also on the board of directors of Legal Assistance for the Elderly.

Kennedy is a pilot project manager for GE Information Services.

Lazere, an accountant, is president of the National Association of Business Councils and a past president of the Golden Gate Business Association.

The four new trustees take office at the conclusion of the June 24 board meeting. The board meets four times annually.

A smaller board of directors, of 30 or 40 people, according to United Way public-affairs director Larry Shulenberg, meets monthly. There are no openly gay people on this board.

Total United Way allocations for the fiscal year beginning July 1 are \$23 million, up 14 percent from this year. The gay-agency

allocations represent half of one percent of the fiscal 1983 total.

Lazere encouraged lesbians and gay men to increase United Way support of gay services by using the donor-option plan to specify any non-profit agency to receive all or part of a gift to United Way. Alternatively, a donor may designate all or part of the gift to be added to the allocation for a United Way agency.

Lazere plans to call a caucus of the gay trustees soon to discuss mutual concerns.

## Bradley Pledges Action On Executive Order

Los Angeles Mayor Tom Bradley told an invited group of gay and lesbian leaders last week he would, if elected governor, re-issue Jerry Brown's executive order banning sexual-orientation discrimination by state agencies.

Bradley also said he would ensure its implementation and fund training programs for state personnel officers. A lack of funding has stalled the training efforts to date.

Bradley, the front-running candidate for the Democratic gubernatorial nomination, also said he "would want to look at the report" of the state Commission on Personal Privacy before deciding whether to continue that board. The report is due this fall.

Bradley said he would continue Brown's policy of appointing qualified lesbians and gay men to judgeships. He added he would actively oppose recent attempts of the state's current Supreme Court justices.

Bradley would not commit himself to appointing a gay or lesbian staff member in the governor's office. Instead, he said, "I assure you there will be access."

Bradley met with the two dozen leaders for coffee and muffins the morning of April 18 at the home of newspaper publisher Bob Ross.

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On Live!

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Agency Overrides Gay  
Objections to Church

by Gregory W. Bex

The San Francisco Redevelopment Agency voted 7-0 May 18 to sell land to the Glad Tidings Tabernacle, despite the vociferous objections of gay activists who claimed the church supported activities which incite anti-gay violence.

The activists asserted that inflammatory literature distributed by Agape and SOS Ministries linked them directly to the tabernacle. Nonetheless, the commissioners voted to sell an 11,000-square-foot parcel adjacent to the church for use as a parking lot. They also approved a rehabilitation plan for the tabernacle building, at Ellis, Eddy, and Webster streets in the Western Addition.

Randy Schell of Community United Against Violence's task force on the Moral Majority presented the commissioners with binders full of pamphlets and literature that described homosexuality as sinful and perverted in loaded and emotional language. He charged that the literature incited violence against gays. Schell described provokers who entered gay neighborhoods and aggravate existing tensions.

Schell argued some of the literature mentioned Glad Tidings Tabernacle. He asserted the church directly supported SOS and Agape, the publishers and distributors of this literature and initiators of other anti-gay activities.

In support of the gay community, Schell argued the Redevelopment Agency should not authorize their assistance in redevelopment nor sell to them the plot adjacent to the church.

The commissioners studied the examples of this literature which Schell distributed to them, but they did not view any of the

binders. Commissioner Jesse Arnele said Schell's presentation was based on "innuendo" and loose association.

"The worst of fanatics" was how newspaper publisher Paul Hardman described the churches. Hardman spoke in general terms about religious intolerance and likened these San Francisco religious groups to the Nazi genocide of Jews and to the racist oppression of blacks in this country.

"Glad Tidings Tabernacle is a direct supporter of SOS," charged David Hummel, a self-described gay born-again Christian and former member of the church. Hummel spoke with emotion and restrained anger as he related how the church had forced him to leave with the threat of a court injunction.

"I feel as if I have been accused of the sins of the world and I don't know what to say," responded Melvin Johnson, pastor of the 2,000-member church. Johnson calmly denied all of the accusations. He stated the church "takes no position that favors discrimination against the gay community."

Johnson said, "SOS is a loose affiliation of many associations" and "Glad Tidings Tabernacle is not SOS." He emphatically denied any association with anti-gay sentiments.

"I would withdraw the use of Glad Tidings Tabernacle if the SOS allegations were true," Johnson added. "I am opposed to the kinds of things presented here."

Peter Shield, a member of Glad Tidings and a San Francisco real-estate broker and appraiser, defended the church and noted it has been in San Francisco for 70 years. Shield labelled the allegations of the gays as "exaggerations of

## Most Tubs, Clubs Safe; Perils Found In Some

by David Lester  
A survey of the city's 21 gay saunas revealed most have more than adequate safety protection for patrons, but a few may have the potential for disaster.

The Sentinel's two-month investigation included all of the city's gay bathhouses, private clubs, and theaters. We evaluated each on fire, health, and building safety features.

More than two-thirds of the establishments received an overall rating of excellent or good, indicating most of the businesses are highly safety conscious. Notably, we found few problems anywhere concerning health and sanitation.

However, many problems — some of them potentially fatal — remain in certain establishments. Among the most serious problems was an establishment with locked emergency exit doors and no sprinkler system to deter fire. Among the most common problems we found during the survey were an inadequate number of illuminated exit signs and a lack of prominently placed fire extinguishers.

Our results come on the anniversary of New York's 1977 Everard Baths fire, in which nine men died and 12 were injured. The Everard fire came just one week before a sprinkler system — first ordered 13 years before —

was to have been connected. Fire Commissioner John O'Hagan said, "No one would have died if the sprinkler system had been operational."

In San Francisco, Lamont King, 23, died a month after the February 1977 fire at the Rich Street Health Club. A fire at the Castro Rock Steam Baths in December 1977 took the life of Gordon Lundberg, 25. Joseph McFarland, 65, died in the September 1978 Ellis Street Baths fire. The primary cause of death in each case was smoke, inhalation.

We used the criteria for the survey on those used by the San Francisco Fire Department, Public Health Department, and Bureau of Building Inspection, as well as a little common sense.

The survey gives special emphasis to fire safety since fire is the greatest immediate risk to life. It rewards those establishments which have taken extra precautions to ensure patrons' safety and those which responded quickly with positive measures to correct problems.

Each establishment's overall rating is a subjective appraisal of its relative safety and the concern and cooperation of the management. The ratings generally follow these guidelines:

• Excellent: takes extraordinary

(Continued on next page.)

## Commission Finds Juvenile Justice Workers Untrained

by Jerome Szymczak  
The San Francisco Juvenile Justice Commission has voted to improve the training of counselors and probation officers regarding the special needs of sexual-minority youth.

The action follows the recommendations of the commission's probation-services committee, which found:

• Many counselors and probation officers view gay youth as either sick or going through a phase.  
• Gay youth stay in detention longer than their heterosexual and non-identified peers.

• There are almost no specialized services for youth prostitutes.

• Counselors and probation officers fear that placing these young people in homes or facilities which support homosexuality will be "destructive to the minor."

The report defines *sexual-minority youth* as those who "have been the victims of sexual abuse, are involved in sexual behavior for money or favors, [or] cross-dress, indicate gender confusion, or are gay, lesbian, or bisexual."

Committee chair Laura Grandin's report observed these differences: "Some staff members are sensitive and aware of the struggles of gay youth, others see such self-identification as a 'phase' the minor will outgrow, others arbitrarily deny it at the minor tells them, others see gay youth as sick and perverted and in need of intense, long-term psychiatric care. Education and information about gay issues is needed by almost all staff (and expressly requested by some) in the probation department and Juvenile Hall."

"Although there are some minor differences in estimations of the extent of discrepant detention periods, everyone I spoke with agreed that identified gay youth do stay in detention longer than their non-identified and heterosexual peers. Everyone I spoke with agreed that the primary reason that identified gay youth are detained longer than other youth is the lack of known, appropriate placements for these youth."

Likewise, the report continued, "where almost no specialized services for youth prostitutes, and while placement agencies will accept these minors, they do so reluctantly because the structure and demands of most placements are difficult to adjust to for minors who have become accustomed to

independent lifestyles and relatively high earning capacities."

And yet, when there are limited services and facilities available, the probation department is steadfastly against placing gay-identified adolescents in facilities that "support" homosexuality, believing they "can be destructive to the minor." Thus, while expressing concern for these youths, they are likewise concerned about potential liabilities and remain strapped for placement resources.

Dissemblers, on the other hand, believe that gay-identified youth are not necessarily merely "going through a phase" which can be accidently and permanently derailed at the "wrong" place by exposure to gay-positive adults. "According to Grandin, therefore, the probation department is saying there are no acceptable placements, and the dissemblers are saying the placements are there, but the attitude of Probation Officers is blinding them to resources."

Thus, while probation department personnel recognize the presence of gay youth in their caseloads, they cite identification and placement problems as the principle reasons gay youth await placement longer than their heterosexual peers.

The Juvenile Justice Commission voted to strengthen recommendations regarding the training and education of Juvenile Hall counselors and probation officers concerning the special needs of sexual-minority youth. Recommendations calling for the formalization of record-keeping and assignment of sensitive probation officers were likewise made. The commission requested Judge Harry Low and Chief Probation Officer Joseph Botka to respond to the recommendations within 90 days.

The Sexual Minority Youth Service Coalition, a community group which would have monitored response to the report, has terminated its operations as of April 30. It cited general "lack of funds, energy, and leadership."

The coalition was founded in 1978. Concentrating on problems of prostitution, housing and employment, the coalition has published a report on the availability of housing sensitive to the needs of sexual-minority youth, a brochure of employment information, and a pocket-sized directory of local resources for San Francisco youth in general.



CITY

Fire Victim Sues City

A man who claims the city, the fire department, and the media held him up to "public ridicule" after last year's \$6.5 million Folsom Street fire has filed suit in San Francisco Superior Court asking more than \$150,000 in damages, the Examiner reported.

Mark J. Chester accused Fire Chief Andrew Casper of inviting television and print media and Mayor Dianne Feinstein into Chester's fire-damaged apartment "for the purpose of justifying" Casper's "one or more public pronouncements to the effect that the area of the fire was known to contain a number of homosexual sadomasochistic torture chambers and that he expected to find any number of human bodies "chained to the beds."

Tocco Explains Stand

Supervisory hopeful Bill Tocco was last week attempted to clarify his position on lesbian and gay issues and the meaning of his campaign slogan, "Let's bring back family values."

"I am not against someone who is gay," Tocco said in a news release. "But whether or not I think government should promote and endorse the gay lifestyle, is another matter. For example, I think it is inappropriate for gays and lesbians to explain their lifestyles to school children, as is permitted by a San Francisco Board of Education resolution."

STATE

Laguna Elects Gay

Laguna Beach - Voters have elected a gay man to the city council. Bob Gentry swept into office as part of a three-candidate slate of progressives who emphasized environmental and civil-rights issues. The Advocate reported.

The election was a defeat for pro-development forces in this seaside resort city.

Gentry, associate dean of students at University of California-Irvine, said he plans to work to improve police gay relations in this popular spot for gay tourists.

King's Hubby Sues

Los Angeles - Billie Jean King's husband has filed a \$57.5 million lawsuit against Marilyn Barnett, the tennis star's former lesbian lover, and against her attorneys, claiming malicious prosecution.

Barnett lost a lawsuit in December that accused the Kings of agreeing she could live in their Malibu beachhouse and King would support her for the rest of her life, and then repudiating the agreements.

NATION

Cops Elect Seidler

Gary, Ind. - The National Association of Police Community-Relations Officers elected Paul Seidler secretary at its meeting here May 18. Seidler is the gay-community liaison of the San Francisco police department's Community Relations Unit.

Seidler said NAPCRO has about 1,000 members, and 250 or so attended the 1982 convention. NAPCRO will hold its 1984 meeting in San Francisco.

Seidler is already vice president of the organization's five-state western region.

Gay Cops Organize

San Francisco - A national association of gay and lesbian police officers is forming in San Francisco. The group has not yet selected a name.

For more information, call Paul Seidler, the S.F. police department's gay-community liaison, at 553-1348 or the Gay Outreach Program at 431-6500.

Hep Vaccine Costly

Atlanta - The worst side effect from a new hepatitis-B vaccine that's almost ready for general use seems to be its bite in the pocket: it will cost \$100 for the necessary three-dose series, Dr. Donald Francis of the national Center for Disease Control said.

The new vaccine is 95 percent effective in preventing hepatitis-B, a dangerous liver disease that strikes about 200,000 Americans each year, particularly health-care workers and gay men.

Herpes Spreads Without Sex

Washington - Herpes simplex virus is able to live outside the human body for periods long enough to suggest that sexual contact is not necessary to contract the incurable venereal disease, two UCLA researchers told the American Pediatric Society.

The researchers found the virus could live 72 hours on gauze in a dry room, 18 hours on medical instruments, and from one to four hours on toilet seats.

Discharge Blocked

Seattle - The Army can't discharge a 14-year veteran sergeant just because he's gay, a federal judge ruled last week.

U.S. District Judge Barbara Rothstein said Sgt. Perry Watkins can't be kicked out of the Army now, because an Army psychiatrist approved him for service at his induction despite his admission of homosexuality at that time. Rothstein left unanswered whether the Army can bar Watkins from re-enlisting when his present tour of duty is up in October.

NYU Bans Bias

New York - New York University has adopted an amendment to the university's anti-discrimination policy to bar private employers who discriminate on the basis of sexual preference from campus placement offices, the Washington Square News reported.

The current amendment is a weakened version of one defeated last year which was aimed at keeping the Department of Defense from recruiting on campus. University officials feared losing an estimated \$2.3 million in Defense Department funding for 1982-83 if the full measure were passed. Instead, they drafted a compromise limiting the anti-discrimination amendment to private employers.

Church Council Delays on MCC

Nashville, Tenn. - The Metropolitan Community Church won a partial victory in its efforts to become a member of the National Council of Churches when the council's governing board voted 88-70 to guarantee MCC's application will be considered within a year.

Postponement of action on MCC's application is intended to give the council time to study the 26,000-member denomination's special ministry to the gay community. Council leaders fear acceptance of MCC would split the 32-member council over the denomination's declaration, "Homosexuality is a gift of God."

MCC's membership application is on the schedule at the National Council of Churches meeting next May in San Francisco.

Methodist Panel Clears Bishop

Los Angeles - A church committee has cleared a Methodist bishop who says homosexuality is not a sin. Three small Georgia congregations charged Bishop Melvin Wheatley of violating church law when he appointed a gay pastor to a Denver church. "This committee is fully satisfied that there is not reasonable ground for such accusations," the verdict said.

Days later in Denver, the gay pastor, Julian Rush, announced he was probably leaving the ministry to take up counseling.

United Church Ordains Lesbian

Washington - The United Church of Christ ordained Anne Holmes as a minister despite a controversy in the woman's home church over her lesbianism, the Washington Post reported.

Holmes, 31, is a graduate of Vanderbilt Divinity School in Nashville and has spent the last two years in a chaplaincy training program at a Washington hospital.

A candidate for ordination in the United Church of Christ must receive the approval of her local parish. The debate over Holmes' ordination in her home church, Emmanuel United Church of Christ in Vienna, Va., stretched for several months last spring. While Holmes received a large majority of the votes in the end, the controversy cost the 350-member church about 20 percent of its active membership, according to the Rev. Tom Cox, the parish's founder.

GRNL Seeks Umbrella Status

Washington - The Gay Rights National Lobby has applied to join the Leadership Conference on Civil Rights, an umbrella group working on civil-rights issues, according to Steve Edean, GRNL executive director.

GRNL has already worked closely with the conference on two occasions: extension of the Voting Rights Act and the defeat of the nomination of Rev. B. Sam Hart, the anti-gay fundamentalist, to the U.S. Civil Rights Commission. In

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Washington - The Human Rights Campaign Fund has begun a nationwide fundraising drive - including a direct-mail appeal by playwright Tennessee Williams - aimed at supporting the gay community's political friends and defeating its enemies in the November elections.

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PETER FRISCH, AURELIEN DE SEZE, and PHIL PIERCE (l. to r.) gathered at the Inn San Francisco May 17 for a historic check presentation. De Seze, west coast representative for Carillon Importers, Ltd., marketers of Absolut Vodka, presented \$5,000 to Golden Gate Performing Arts. GGPA board president Pierce said, "We have many uses for it." Frisch, publisher of THE ADVOCATE and president of Awanti Communications, the consulting firm which arranged the gift, called it "a dream come true." De Seze noted, "In the future, we hope we'll be one of your best partners."

addition, GRNL has strong relations with a number of organizations such as the National Organization of Women, the American Civil Liberties Union, and the National Women's Political Caucus, among others, which are now part of the group deciding on the application. GRNL also announced that Dan J. Bradley, the former national president of the Legal Services program, whose coming out on the pages of The New York Times brought national attention, has joined GRNL's speaker bureau.

World

Indian Gays Meet

India - Organizers are scheduling a national gay conference for later this year to follow this country's first-ever gay conference last November. The 40 delegates met to discuss campaigns to change India's laws, which penalize homosexual activity with up to 10 years in prison, and the problems of relations among India's various classes, castes, and communities. The Body Politic reported.

Cops Raid 'Body Politic' Again

Toronto - Police raided the offices of The Body Politic just as the June issue of Canada's national gay newspaper was going to press. Philadelphia's Gay News reported.

Two plainclothes officers from the Morality Bureau presented TBP with a search warrant charging the paper with obscenity and demanding documents relating to an April feature about fisting, called "Lust with a Very Proper Stranger."

Canadian government officials raided TBP in 1979 over a feature on man-boy love. TBP was acquitted of obscenity charges, "but is being brought to trial a second time on the same charges later this month. Donations may be sent to The Body Politic: Free the Press Fund, Box 7289, Station A, Toronto, Ontario, Canada M5W 1X9.

Plan now... or pay later?

Bache presents a financial and tax planning seminar for the small business owner.

Join us on June 2nd, for a free seminar where we will discuss the following topics along with other financial issues.

- How to increase after-tax dollars through personal and business planning.
• Pros and cons of sole proprietorship and incorporation.
• IRAs, Keoghs, and corporate tax shelters.
• Tax-advantaged investments.

Speakers: Leslie Zuckerman - Bache National Director of Personal Financial Planning, Tax Attorney Ellen O'Donnell and Mark Schechter, Bache Account Executives
When: Wednesday, June 2nd, at 6:30 p.m.
Where: Park Branch San Francisco Public Library 1833 Page St. (bet. Cole and Shroder) San Francisco
Admission is free; but reservations are suggested. To reserve your seat just call Ellen O'Donnell or Mark Schechter at 415-981-0440 or send in the coupon below.

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dignity/MAY Catholic Gay Men and Lesbians Present "DIGNITY ON THE BAY" Boat Cruise on Freedom Day Eve featuring JUNE 26th 6:00 PM

Häagen-Dazs 504 Castro Street All Natural Ice Cream Shoppe NOW ON CASTRO Member G.G.B.A.

# ON LIVE!

with Randy Alfred

**A FABLE:** When San Francisco returned to electing some of its city-and-county supervisors by district in 1983, the new fifth district was even gayner than its 1977-80 predecessor had been.

For one thing, a much greater percentage of its residents were of the homosexual persuasion. For another, four supervisors were still elected at large, so each district included one-seventh of the city's population rather than one-eleventh of it. Some creative line-drawing caused a very large proportion of the fabled city's lesbians and gay men to fall within the boundaries of the fifth district.

**NGLs:** Almost immediately, an old dilemma returned. The openly gay representative of a predominantly gay district soon acquired the status of a national gay leader.

Now that might be just fine and dandy for media people prowling for a likely spokesperson. But it irritated the hell out of gay people in other cities who had no part in choosing this NGL. In fact, it also irked gay people living in the other six districts of San Francisco itself.

Well, the non-San Franciscans and the non-district-fivers did not have to say: they attended a lot of fundraisers and contributed a lot of money and stuff like that.

Needless to say, this outside influence annoyed many of district five's voters, especially its straight minority. In fact, a large number of straight and gay citizens alike felt their local supervisor was elected to represent their neighborhood interests — the rationale of district elections, after all — and not the national interests of some of the district's residents.

**URBI ET ORBI:** Did I say national interests? By then the Castro neighborhood was not merely a national, but an international center of gay life, culture, and politics. Tourists — some said pilgrims, even at that early stage — came visiting from all over the world. And gay people around the globe looked to the Castro for leadership and inspiration, just as Catholics look to Rome though few of them live there.

In fact, there was a growing realization that being gay was much like being the adherent of any other religion. For years, the previously established religions had persecuted us on often spurious theological grounds. Well, the reasoning went, if religion opposed us, then surely we must be some sort of anti-cult.

As this outlook gained credence in the tempestuous early 1980s, gay and lesbian leaders thought small at first. They talked of tax benefits and First Amendment protections. "Freedom from religion" was their cry.

The greater implications soon dawned on them. The religion problem and the NGL problem could be solved in one fell swoop.

**CROSSING THE RUBICON:** And so, on Gay Freedom Day in 1984, the Castro City State became an independent republic within the City and County of San Francisco, the State of California, and the United

States of America. It stretched from South of Market to Twin Peaks, and from Pacific Heights to Dolores Heights.

Even when Oregon and northern California seceded from the United States in 1989 to form the nation of Pacifica, the Castro retained its enclave status. In fact, the Pacifican constitution encouraged local autonomy.

At first, two Co-Popes, one a gay man and one a lesbian, ruled the world's gaydom from the enclave. A single, co-sexual College of Lavenders (so named after the color of their broad-brimmed hats) led them.

The Lavenders represented gay and lesbian communities around the world. They gathered in the Holy City by the western sea only on great ceremonial occasions. These, however, were numerous: the naming of the new Co-Popes, the creation of new Lavenders, coronations, funerals, and the nine High Holy Days — Gay Freedom Day, Halloween, the Birthday of Harvey Milk (the first fifth district supervisor and NGL), Candlefest (the day of his martyrdom), White Night (commemorating the riots which occurred when Milk's slayer was dealt a lenient sentence), Oscarette (the anniversary of St. Oscar Wilde's 1882 visit to San Francisco), the Memorial Day Tricycle Race, the Castro Street Fair, and Grace Jones's Birthday.

Half a hundred of the world's finest decorators and designers remodeled the Castro Theater into a basilica, with chapels dedicated to the various cults of leather, denim, clone, cowboy, disco, swish, Sappho, diesel, and political correctness. The Co-Popes appeared on the balcony at each major festival as well as on sunny weekend afternoons.

**ORDER AND DISORDER:** Religious orders proliferated. The pioneering Sisters of Perpetual Indulgence inspired the Sisters of Impenetrable Refugence, the Sisters of Chaos, the Order of Disorder, the Sons of the Immaculate Colon of Mary, and the Friends of the Cala Market.

Well, it was too good to last. In 1990, the Lesbian Separatist Lavenders left the Castro and started a new collectivist republic in North Oakland and Berkeley. Though rumored to be thriving, that hermit state has not been officially heard from since.

The disproportionate male influence remaining in the Castro so thoroughly overwhelmed the non-separatist lesbians that, in 1991, they joined the semi-autonomous Feminist Free State that had been established over the hill in Noe Valley some two years before.

The result, of course, was that the Castro became the exclusive province of gay men, and boys will be boys. The remaining Pope, Cleve III, immediately renounced the Castro Fair, *The Feast of the Malestrom*.

Ever since, it has been the religious obligation of every gay man, at least once in his lifetime, to make the pilgrimage to the Castro in the Holy City of San Francisco. There, on the Feast of the Malestrom the pious descend the hills and join the swirling masses to circle seven times seven times around the four corners of 18th and Castro streets, chanting the most sacred mantra: "So many men, so little time."

established a commission on personal privacy: "Yes, he has done these things. But any other Democratic governor of California in the 1970s and 1980s would or should have done the same. The party platform mandates it!"

That the platform demands it is a *non sequitur* — such platforms are honored usually in their breach. That any California governor would have done the same is conjectural, at best, and probably not true.

Beardemph and Alfred downplay those appointments. They say they have been ransomed by Jerry Brown and provide no evidence.

Next we are told that the commission on privacy is window dressing. Please say Jerry Berg. Finally, they say the executive order has not been implemented despite the fact that the order is self-executing and can be the basis of complaints of discrimination which the FEFC would investigate.

I echo Alfred and Beardemph — vote for peace, vote for life, vote for sanity, vote for intelligence. Vote for Jerry Brown. Let's keep my favorite American novelist, Gore Vidal, writing novels and essays: And let's send one of our prophetic and progressive men in government to Washington.

*Jeff Brown is San Francisco Public Defender. He is Jerry Brown's cousin.*



## LETTERS

### COMMERCE TRANSCENDS SEXUAL PREFERENCE

On behalf of the Board of Directors of the Golden Gate Business Association, I want to thank you for your superb article, "Mainstream Firms Join Gay Business Group," about the GGBA recently featured in *The Sentinel*. We found the article positive, accurate and informative, and we had an excellent response from our members and the public. We're pleased that you found us newsworthy.

The coverage of non-gay firms joining a predominantly gay business association could have been handled in a negative way, however, we felt your coverage was objective and truthful. Our thanks for following the tenets of good journalism.

Positive articles such as yours enable GGBA and other community groups to expand and serve our community in a better and more responsive manner. Your feature also brought home a very important message: gays and lesbians are a significant portion of the economic community in San Francisco, and the desire to cultivate us as customers transcends sexual preference.

Thank you again for your fine journalism.

Roger S. Gross  
President, GGBA

### ANAS MIN ON VIDAL

I think your reasons for endorsing Gore Vidal in the primary are reasonable, but to play the devil's advocate, I would like to recommend to your readers the sections on Vidal in Volumes II and VII of *The Diary of Anais Nin*.

Nin was an intimate friend of your candidate in his youth, although in later years the relationship was not warm. Nevertheless, she does an interesting character analysis. Some of the material is flattering, particularly in regard to his intelligence, but much of it is critical in respect to his personality and emotional patterns.

From Volume IV: "He [Vidal] tells me he will one day be president of the United States. He identifies with Richard II, the king-poet."

From Volume VII: "The only person I am ashamed to have known is Gore Vidal."

Perhaps Vidal has turned over a new leaf since his days with the late diarist.

Tom Youngblood  
San Francisco

### LET GUNS MARCH

The Lesbian/Gay Freedom Day Committee should reconsider its opposition to the Gay Guns/Mintzpersons application to participate in the parade.

First, rejection is offensive to the concept of the gay-pride parades which purport to allow all segments of the gay community to participate. If everybody from leather to lace can parade, the rest enthusiasts must also.

It's a fact of life that more gays possess weapons than before. Every "militant" which made progress over the past several decades has been publicly armed: blacks, Indians, and women, to name but a few.

Guns themselves are not unlawful or dangerous. It's far better that gays be schooled in their safe and lawful use rather than be injured with unskilled use. Such organizations as Gay Guns provide a useful community service in training safe use.

Another argument is that those who oppose gay legal rights are armed and dangerous, and here I refer to the radical right, aka Satan Fallwell's following. It's better they know, publicly, that some gays are also prepared to defend themselves lawfully.

For those who dislike guns, stay away from them, but don't go-oppose them by organizing around them. Some guys dislike drag or motorcycles, but support the right to participate in the gay-pride parades. So also should the Gay Guns be supported in the parade.

Leo E. Laurence, J.D.  
San Diego

### SUPPORTS CANCER SOCIETY'S STAND AGAIN BIOTRY

As a life-long worker in civil rights and human relations programs, I was greatly uplifted by your response to some unnamed, misguided soul who terminated support to your agency because of your support for research on cancer that appears largely, but not exclusively, among homosexual males. Your letter appeared in *The Sentinel* and in the *Bay Area Reporter*, and was drawn to my attention by a fellow-worker who was dismayed at such an inhumane reaction to such pathetic tragedy in the lives of human beings.

Every one of us who enjoys the blessings of life and health has an obligation to support any one of us threatened with the loss of both; this' out of gratitude for what is ours by chance, and of compassion for those who suffer by fate. Whether the support is intellectual, emotional or material depends on what we individually have to share.

I am glad to assume the obligations, vacated by your ex-donor, with the enclosed check. If the amount is less than your desired withdrawal, please contact me, and if it is within my capabilities, I'll make up the difference.

It's an old cliché that "every cloud has a silver lining." I hope I may be forgiven for resorting to it by pointing out that this incident has brought to light a warm reassurance that agencies such as yours, and you in particular, can still respond to human suffering without demanding a narrow line of credentials.

Thank you, and both the above-mentioned publications, for airing a tragedy far worse than that of those who are battling the disease. You can be sure of my continued substantial support, and I can only hope that many others will similarly respond.

Rick Odell  
San Francisco

### ARCHIVISTS SLIGHTED

Your otherwise fine April 1 report on the long postponed hopes for a San Francisco Lesbian/Gay Library made several unannounced but nonetheless slighting references to the National Gay Archives: Natalie Barney/Edward Carpenter/Library.

There are operating gay and lesbian collections in a score of states and Canadian cities, and I think most of them would feel that the way to get the job done is to do it — to start building foundations under your dream castles.

And whoever finally gets the job done will have our highest regards and any assistance we can offer — even if they prove us wrong by actually catching that pile from the sky.

Meanwhile, we invite you and your readers to visit us at 1654 N. Hudson Ave., San Francisco, CA 94028.

Gay State, Curator  
Jim Kepner, President  
National Gay Archives

## COMMENT

### Jerry Brown for Senate

**by Jeff Brown**

The *Sentinel's* endorsement of Gore Vidal for U.S. Senate is a disappointment. I urge you to vote for Jerry Brown in the June Primary.

The reasons for a Brown (Jerry, that is) vote in the primary are compelling. We all know that in Washington the Reagan administration is in the process of destroying every progressive reform of the last four years. Its Justice Department is reversing civil rights, its legislative programs are taking away lifetime entitlements while promoting unfair tax policies. And so on. This year Californians must voice loudly and clearly their dissatisfaction — with Ronald Reagan's America.

A vote for Jerry Brown in the June primary will serve as an impetus to the November campaign against Ronald Reagan's attack on the New Deal — Fair Deal — New Frontier policies. A vote for Gore Vidal will detract from that effort. A large vote for Vidal will undermine the morale of Democratic activists in opposing the Republican candidates.

Jerry Brown's record as governor warrants his election to the Senate. During the last seven-and-one-half years he has demonstrated that he is progressive and imaginative. Consider this:

- Through his leadership, justice was brought to farm labor through the Agricultural Labor Relations Act.
- Through his leadership, the state public defender's office was established bringing mandatory legal protection to prisoners and improving the quality of indigent appellate defense.
- Jerry Brown appointed as a matter of policy more women, minority, and gay and lesbian persons throughout state government.
- Jerry Brown has been in the forefront of the battles for environmental safety, nuclear freeze, and the phasing out of nuclear power.
- On the issue of gay and lesbian rights, Beardemph and Alfred readily admit that Jerry Brown has appointed judges, commissioners and regents, issued an executive order banning discrimination in state employment, and

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# 300 Mark May 21 Riot

An evening rally drew a crowd of about 300 to the Polk Street steps of City Hall May 21 to commemorate the third anniversary of the White Night Riots.

Radio producer David Lamble told them, "May 21 is a kind of litmus test of one's commitment to gay liberation. The trust of the true believers are here tonight."

The White Night riots followed the manslaughter verdicts in ex-Supervisor Dan White's trial for the slayings of Mayor George Moscone and Supervisor Harvey Milk.

The first exuberant response of this year's gathering came when the crowd cheered and applauded the Choral Majority, a red-robed, a capella quartet. They sang, "Were you there when they murdered Harvey Milk?" and "We'll be there when they set the killer free."

Echivine Lamble and the Choral Majority, Comic Robin Tyler asserted, "We'll be here next year, and the year after, and the year after. And when White gets out of jail in January 1984, God help him, because he's going to need it."

Supervisor Carol Ruth Silver,

standing near the spot she was hit with a rock during the 1979 riots, said, "I'm still looking for someone to throw the rock." Her attempts to calm the 1982 crowd once again earned her catcalls and cries of "bullshit!" When she concluded, about three-fourths of the group cheered, and the rest boomed.

Justin Raimondo, Libertarian

candidate for Congress in the fifth district, denounced recent police actions on Polk and Castro streets.

"Are we going to let the San Francisco police department drive us out of our own neighborhood?" he asked angrily. He continued: "When 5,000 people stormed this building, they instinctively knew who the enemy was."

Peter Plate, who was convicted of smashing a police-car window in the riot, told the rally that changing the system would "take

insurrection everywhere you go," (Superior Court Judge Claude Ferraso sentenced Plate Dec. 9 to two years probation and ordered him to make restitution of \$212.55 for the window.)

The evening began with the playing of a "Fruit Punch" audio-montage of the riot. Fred Brungard, Dan Curzan, Priscilla Alexander, Greg Day, Carmen Vasquez, Dennis Peron, and Michael Wong also spoke at the rally in the chilly shade of City Hall.

## NOTICE

### To All Advertisers

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We regret any inconvenience or confusion caused by these collection notices. Thank you for your patience and understanding.

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# Arts & Entertainment

## Russian River 1982 Getting Away to It All in Guerneville

San Francisco in summer: great banks of fog pour through the Golden Gate and over Twin Peaks to blanket the city and the bay. Frigid currents flow from the Bering Sea, down the Canadian coastline to California, bring chilly breezes, and make the water unapproachable for all but the bravest swimmers. Sun worshippers bask on asphalt rooftops or stake a place in Buena Vista park, competing for a spot out of the wind.

You could catch a cold getting a suntan in San Francisco. Come August, we'll be wearing leather and furs, caught in the bizarre climatic inversion that caused Mark Twain to remark, "The coldest winter I ever spent was a summer in San Francisco."

Head north, south, or east, and the summer landscape immediately becomes more hospitable. The countryside around the city offers a rich variety of scenic beauty and outdoor recreation. Perhaps the most hospitable spot, where the gay community of San Francisco feels most at home away from home, is the small town of Guerneville on the Russian River.

Guerneville is only 70 miles north of San Francisco. Cross the Golden Gate Bridge and follow Highway 101. Just beyond Santa Rosa, take the River Road exit, and within minutes you'll arrive in

the fastest-growing gay resort area on the West Coast.

Three years ago, *Newsweek* magazine described Guerneville as a "gay boom town." The town's local paper took strong exception to that description, but today no one, least of all Guerneville's local businessmen, would deny the area's predominately gay resorts have revitalized and strikingly transformed what had once been a dying community.

The gay presence on the Russian River has gradually found acceptance among the locals. Gay-owned businesses have become an important part of the region's economy. Last February saw the creation of the Russian River Business Association. The president of the new group is Jim Schultz, the owner of File's. RRBA is still in its formative stages, but it promises to become a major factor in the business life of the resort area.

The 13 resorts on the Russian River offer a wide variety of amenities. Accommodations range from hotels to cottages, cabins, and bunkhouses. Visitors can opt for as rustic or as pampered an experience as they wish. Consult the accompanying chart for a checklist of amenities offered by each resort. For more specific details, call the number listed.

An alternative to the resorts is offered by On the River, a vacation

rental agency which handles privately-owned homes and cabins. Information can be obtained by writing Box 660, Guerneville, CA 95446, or calling (707) 869-3764.

Daytime activities along the river include canoeing, swimming, sunbathing, hiking, fishing, or simply relaxing among the giant redwoods and taking in the spectacular scenery. Median daytime temperature in the summer is 82 degrees.

The nightlife on the Russian River is as hot as the day's sunshine. A number of the resorts feature dancing and live entertainment, and there are several gay bars, restaurants, and dance halls in the area. The River also plays host to special events and parties, like the recent Bivouac Party sponsored by *Folsom* magazine and *Alternative Publishing's* "Search for Mr. Drummer" contest.

The season reaches full swing with Memorial Day weekend. This year's entertainment highlight promises to be Sharon McNight's appearances at the grand opening of Mark Anthony's River Theatre, on Guerneville's Main Street. McNight will perform two cabaret shows on Saturday night; Sunday night she'll don boots for two country-and-western shows. The shows begin at 8:30 and 10:30 P.M. and will be followed both nights by disco dancing from midnight to 4 A.M. The evenings

should make city-dwellers feel at home after a long, sun-filled day of roughing it in the woods.

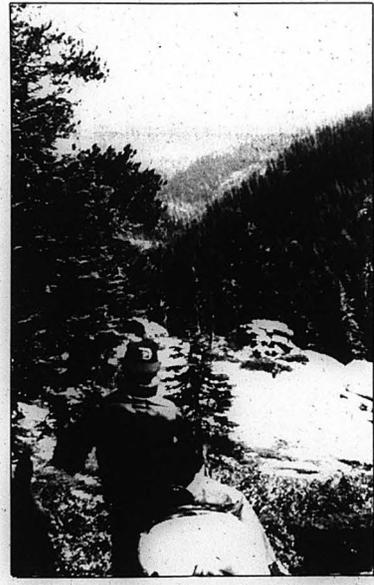
All the Russian River lacks, it would seem, is an adequate transportation system. There is no shuttle bus or other private service to take vacationers from place to place, and the only taxi service consists of a single cab which operates only until 11 P.M. A car is a virtual necessity.

The most comprehensive collection of information on accommodations (gay and mixed), restaurants, specialty shops, canoe trips, parks, campgrounds, and recreational vehicle parks is found in the free traveler's guides published by Russian River Region, Inc. The guides also include maps of the area and listings of annual events, such as the Russian River Rodeo (June 12 and 13). The rodeo features a downtown parade and the crowning of the rodeo queen. (The rodeo is not a gay event.) Write to the Visitors Information Center, Box 255-B, Guerneville, CA 95446.

Another guide, just published by RRBA, lists the association's members, including resorts, restaurants, bars, realtors, shops, and professional services. The free brochure also includes a useful map. The association's address is P.O. Box 331, Guerneville, CA 95446; telephone (707) 869-9000.



Russian River is more than water: The Guerneville area has become an international resort and home away from home for the gay men of San Francisco.



What the Resorts Offer	Cottages, cabins, private rooms	Bunkhouse	Hotel	Allow camping	Pool	River access on property	Dining room	Full restaurant	Meals included	Continental breakfast	Canoe rentals	Bike/walk rentals	Facilities for gay patrons	Open year round	Always children	Always pets	Kitchens in rooms	Full/breakfast	Private utilities	Camping	Game equipment	Rooms or recreation	Live entertainment	Television in rooms	Predominantly gay	Notify allowed	Bar	Dancing
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Fern Grove 869-9992	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
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Russian River Lodge 887-1524	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
RRR (Russian River Resort) 869-0681	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
Sleepy Hollow 869-0886	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
Wildwood 632-5321	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
Willows 869-3279	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
Woods 869-0111	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	

\* Indicates some degree of availability. Check with individual resorts for further details. All phone numbers are in area code 707.

## Music The Roches and Meg Christian

by Michael Mascio

Since their album debut in 1979, the Roches sisters — Maggie, Terre and Suzzy — have become Bay Area favorites. They will be making, by my count, their fifth local appearance when they headline a bill with singer-songwriter Meg Christian at Berkeley's Zellerbach Auditorium on June 4.

Except for droning gangs of disco divas, the past decade has not been kind to pop vocal groups. The 1960s yielded an entertaining assortment of "giri groups" (like the Shangri-Las) and "folkies" (the Mamas and the Papas; Peter, Paul and Mary) as well as the Motown sound. In the 1980s, only the Roches and the Manhattan Transfer have been able to restore a modicum of mass appreciation to this neglected

art form. But while the Transfer are startling in their eclecticism, the Roches are the exact opposite — eccentric and self-contained.

Apart from an occasional mainstream offering (Cole Porter's "It's Bad for Me" or the traditional "Factory Girl"), their songs are self-penned and are best described as a mongrel mix of folk and New Wave. Like much folk music, their songs feature spare instrumental backing, usually acoustic guitar.

And yet, every element is fresh or offbeat, or both, displaying passion ("I've got to get away from you/You don't know what you put me through"), perspective and poetry ("I am poison and I am fun/illegal lightweight luxury"). Equally unusual are their imagery, phrasing, rhythm and, above all,

their wit: "We are Maggie and Terre and Suzzy Roche . . . /You might say, 'Where have they played?' /All over the country and in England/Who have we worked with? /Do we know anybody famous?"

Their individual vocals are distinct — Suzzy's is sinuous, Terre's more breathy, and Maggie's has a darker quality. Yet they often merge and soar effortlessly in a three-part harmony that culminates, in concert, in their breathtaking, whimsical a capella rendition of Handel's "Hallelujah Chorus."

The Roches have disclaimed the label *feminist* for their music. Their reason: "That's like saying you're a Moonie — it discourages people from listening." It is true: their music is not feminist in the political

sense. But their songs — even

"The Death of Suzzy Roche," in which Suzzy envisions her demise at the hands of her hostile local laundromat attendant — seem inextricably linked to personal experience. The Roches sing about real women, their strengths, feelings, fantasies and fears. And, clearly, they are not too disparaging of women's music, since they're sharing a bill with lesbian-feminist musician Meg Christian.

Meg Christian is one of the foremost practitioners of such music, and she has the added distinction of having been the first artist recorded by the Oakland-based Olivia Records, in 1974. Eight years later, both the feminist recording label (with 14 releases to date) and Christian (who released her first album, *Turning It Over*, last year) continue to thrive.

Time and again, in the music of Holly Near, Kris Williamson, and others, I am struck by the consistently high quality of women's music. (Gay men's music, on the other hand, is uneven at best.) Meg Christian's music is no excep-



SUZZY, MAGGIE, AND TERRE ROCHE: Their music is eccentric and self-contained.

tion. Her tunes are lyrical — and therefore easily accessible — and often folklike in their simplicity, but her relaxed vocal inflections also hint at blues and soul influences. "The total effect is mellow, in the best sense of the word.

With any luck, her performance at Zellerbach will include her

amusing "Gym II," a paean to our latest preoccupation: ". . . After all these years of muscle oppression/there is a place where I can make a muscle and everybody goes 'oooh?'. . . Now my days feel lighter/My loads feel lighter/And my T-shirts all feel tighter." Indeed!

# Theatre

## From 'Joseph' to 'Evita': A Talk with Author Tim Rice

by Steven Saylor

Tim Rice is one of the most successful lyricists in the history of musical theatre. Together with composer Andrew Lloyd Webber, he has created two enormous international hits: *Jesus Christ Superstar* and *Evita*.

The team's latest success, which was also its first, is *Joseph and the Amazing Technicolor Dreamcoat*. A rousing, rockabye retelling of the Bible story about a boy whose understanding of dreams makes him Pharaoh's favorite, *Joseph* was first performed by a school choir in London in 1968.

Since that time, *Joseph* has gone through a number of permutations, the latest being an American production which opened on Broadway in January. The play has garnered seven Tony nominations.

Earlier this month, the national touring company of *Joseph* arrived at the Orpheum Theatre, and Tim Rice was on hand for the play's San Francisco premiere. I met him in the lobby of the Mark Hopkins where he was staying. Rice was easy to spot: he stands well over six feet, and wore a casual pink and blue checkered suit. He turned out to be an affable and engaging conversationalist.

Over coffee and Calistoza in the bar, we discussed *Joseph*'s San Francisco debut, the religious component of Rice's work (purely incidental, according to the author), and the forthcoming film version of *Evita*.

SS: It's interesting that *Joseph*, your first play, and *Evita*, your latest, are both playing in San Francisco. Since *Joseph* was such an early work, much less complex than *Evita* or *Jesus Christ Superstar*, is it still representative of your interest in the theatre?

TR: In a way it is, because it's a work we're still writing. Some of the lyrics that are in the show here were written this year. We began writing it in '88, and we've been adding bits to it over the years ever since. I don't really consider it to be something we wrote years ago.

Your first two successes, *Joseph*

and *Jesus Christ Superstar*, drew on the Old and New Testaments. Are you a particularly religious man?

Not at all, no. I'm actually on the whole very anti-all religions. I respect anybody who has a religious belief - good luck to them. But when they start trying to force it on other people, I get very worried indeed.

All the pieces I've done were really done because they were good stories, rather than having any religious significance.

But didn't *Superstar* start something of a religious revival?

Well, it did, in a way. We got tons of mail from kids all over the world, saying "I've really gotten interested in the Bible, thanks to *Superstar*." This wasn't the aim at all. I'm delighted if people read the Bible and thought it was a good book as a result - fine, I have no complaints - but it wasn't the idea.

What did you think of the film of *Superstar*?

I have mixed feelings about it. I think it was a brave failure, you know; it didn't quite make it for me. But the piece, as it was, was almost unfilmable in a way. I think *Superstar* works best on record or as a concert. Once you dress it up with too much it tends to shudder a bit. I think we should have rewritten great chunks of it for the movie - and I would have liked to have seen it done as a big epic, with a cast of thousands. But that was not the way it was done.

Perhaps you'll be more pleased with the film of *Evita*. Can you tell us anything about it?

It's a little early to say anything definite. Robert Stigwood, Andrew and I are the co-producers. We're doing it through Paramount, and we've chosen Ken Russell [*Women in Love*, *Tommy*, *Altered States*] to direct. Ken has done a screenplay which is based on a treatment that I did. We hope to start filming the movie sometime in the fall, in Spain.

How did you choose Ken Russell?

Robert Stigwood suggested it. My first reaction was, "hang on, he's a bit over the top." But he's actually an enormous talent. He's one of these guys who will either give you a fantastic experience - or a real heap of crap. In a way I'd almost rather go for that, and risk it, rather than have it be safe. I think with *Evita*, which is a melo-



TIM RICE SHOULD KNOW: 'Evita' will not star Barbara Streisand, Bette Midler, or Faye Dunaway.

dramatic subject - and she was just like Ken Russell, really, she was somebody who went bang for the top - it could work out very well. It won't be boring, whatever it's like.

Should we look for a superstar in the role of *Evita*?

Oh, no. It will be one of the girls who's played the role on stage.

Wasn't there talk of Faye Dunaway playing the role?

There was, in the sense that she was mentioned in newspaper articles - but everybody's got mentioned, and to be honest, I don't know where these rumors come from. Streisand rumors and Bette Midler rumors and Faye Dunaway rumors, and I know no more about them than you do. I just read things in the paper and think, "My God, who gave them that one?"

Did you see the television film about *Evita* Peron that was done here, with Dunaway?

I saw a tape of it for the first time about two weeks ago. I thought it was absolutely terrible. It was full of inaccuracies, and I was biased, I suppose, because it was clearly a rip-off. They moved in quickly - but in a way I'm rather

glad they did. Somebody inevitably was going to do it, and I was glad it was a rather bad version. That means it's almost been forgotten already.

Have you heard the disco album of songs from *Evita*?

Yes, I liked that. I thought side one was marvelous, really great fun, and hearing it in a disco was a great thrill. I mean, I've no objection to people doing spin-offs of what we've done, as long as they're good - and the *Evita* disco album was a bloody good album.

What about your future plans? Will you be working with Andrew Lloyd Webber again?

We've been talking about it. He's busy in London at the moment with *Cats* [a musical based on *Old Possum's Book of Practical Cats*, by T.S. Eliot], and I've been doing lots of other things on the side. But I'm sure we will, by the end of the year, getting on something else again.

Do you have a project in mind? I've got an idea for a musical based on two chess players.

Real chess players? No, fictional. A chess player from the East and a chess player from the West; and the politics that such people get caught up in.



## Rhino in a T-Shirt

**T-SHIRTS**  
Directed by Allan Estes.  
At Theatre Rhinoceros, 2926 16th St., through June 27.

by Steven Nash  
For its final production of the 1981-82 season, Theatre Rhinoceros presents Robert Patrick's *T-Shirts*. Theatre Rhino first produced the play in 1979. Patrick has since revised his text, with new sets and a different cast, and the current production is more than a revival.

*T-Shirts* is a bitchy afternoon with Marvin, a 40-year-old New York playwright. He lives with his best friend Kink, an upholsterer, who is ten years younger. They both have successful careers, despite recent drinking problems; but Marvin, unlike Kink, can't get laid.

They spend a rainy afternoon dishing, until a 20-year-old hustler named Tom comes in from the storm to take refuge in their apartment. Tom and Marvin are arended characters. They play off and with each other, with Kink as catalyst, until Marvin leaves for the airport.

Tom is hunkier than Marvin ever was. Provoked by alcohol,

Marvin's bitterness hangs out. Never having been attractive, Marvin believes that gay men are interested only in sleazy sex with pretty people. Love, respect, and dignity have been bought out by drugs and backroom fisting. The gay lifestyle, like American capitalism, revolves around the cold factors of supply and demand.

Marvin is self-aware enough to realize his failure as an Adonis has caused his bitterness. His moods are intermittent, and usually covered by sarcasm and playfulness. Marvin does his Lily Tomlin impersonation, he and Kink pillow-fight around the apartment, and everyone strips. The mood changes are manic.

The cast for this new production of *T-Shirts* includes David Vining (Marvin), Alan Herman (Kink), and Philip Beekman (Tom). Vining and Herman were last seen in Theatre Rhino's production of *Street Theatre*. This is Beekman's first performance for the company.

J. Kevin Hanlon did the set for *T-Shirts*, and Michael Prevluský did the lighting.

*T-Shirts* is an angry social commentary, sometimes ambiguous, consistently bitter and comic.

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FALCON DANCE COMPANY member Joe Poltrone (foreground) and Christopher Parashis perform 'Dolphins'.



THE JOY OF DRESSING UP and putting on a show: Steve Alliot (left) and Raymoki Engler perform a Polynesian 'Dance of Desire'.

# Dance

## Gay Men in Motion

**rites of Spring: A Celebration of Men Dancing**  
Nourse Auditorium, May 14 and 15.

by Mark Woodworth

Relating the goings-on at the Rites of Spring concert is like trying to catch a swarm of great spangled fritillaries in a hairnet. Outside of Boy Scout camp and prison, there can't have been many concerts devoted to all-male dancing — score one for novelty. This event, spark, sparked by the new Falcon Dance Theatre and presented by Golden Gate Performing Arts, was a riot of kinetic energy spangled with flights of visual fantasy, celebrating male strength, grace, and whimsy.

It also made one aware, with a slight shock, that replacing women with men in closely-partnered duets proves foolhardy. Women add certain qualities to movement that men, whatever their body type, simply lack.

But the concerters of this dance cornucopia of 23 members found a sweet tooth, for the mostly male audience ate it up like the chocolate strawberries sold at intermission. They might have unified the program with a theme other than the priapic male, and insisted on a certain level of professionalism.

They might also have pruned radically, much as the fleet-footed Reverend Mother, during the Sisters of Perpetual, uh, Motion's extravaganza, blithely lopped off the heads of some white mums with her garden shears (a shtick she stole from the Queen of Hearts). Lacking a theme, an even quality, and conciseness, the concert ended up a talent show.

So what did we get? The dances not expressly erotic — as were Christopher Parashis' and Joe Poltrone's cupulatory *Dolphins*, or Antonio Mendes' and Steven Wallare's lushly sensuous and artsy-posey *Vera Cruz* — still seemed infused with a passionate urge for self-expression in a gay idiom. (Even, heaven help us, those touselen desperados the Barbary

Coast Cloggers, who clogged thrice.) That urge is laudable, though often the technical means to accomplish it were wanting, in varying degree.

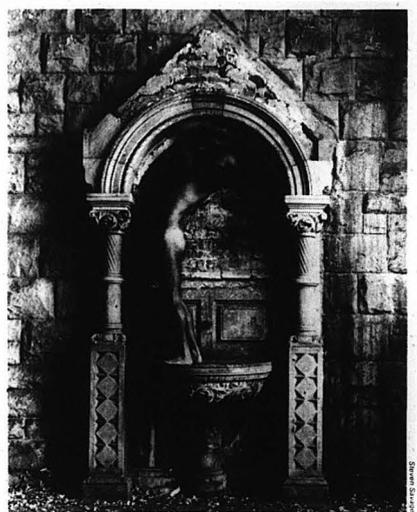
Raymoki Engler's Polynesian Island Dancers, for example, dealt frankly and robustly with their material, performing bawdy ethnic rituals, such as a "genital hula." Engler himself did a thrilling great-balls-of-fire routine, and gets prizes for "most fearless" and "most hunky flirt." Al Fellahin Belly Dance Company proved again that men can be sensational at pelvic work — artful, too.

A different sort of ethnic dance, from the Age of Snow's primitive disco culture, was Bret Lacquement's multi-fan dance. The ghetto also weighed in with *Disturbance in the Clone Zone*, a Castroid frolic done in 501's, headbands, and toe shoes by Parashis, Poltrone, and Randall Krivonic, Falcon's leader.

Krivonic, who did an aimless ballet solo in spangled G-string, also danced his camp classic, *Black Swan Pas de Deux*, with leatherboy Ed Stark (whose shades are perfect against spotlights). This piece has the subtlety of a buzz saw and exudes a vicious energy, but it's amusing — once. Ballet is easily trashed, but consists of more than covert sex and attitude.

Bob Stuart Murphy took us to a deeper place in his two solos: beneath the sea, or out of earth's atmosphere. His slow, muscular, bound-flow style creates the look of a poetic gymnast, perhaps in the Berlin Olympics or in stop-action photos studying male movement.

For You, a joyous, controlled duet by Hassan Al Falak and Ron January, had the man-on-man lifts and partnering that looked awkward all damn night. (Maybe our eyes need refocusing to this kind of interaction, or maybe choreographers shouldn't try the plainly impossible.) Joseph Nobles ran out of wind in his scarf dance, and Rodney Price did a strange tap routine studded with some stylish steps. Poltrone as Clark Kent slipped us



**SAVAGE STUDIES:** Centertspace Dance Foundation presents, through June 12, the third annual exhibition of the works of photographer Stephen Savage. The exhibit includes many new images of men in motion — running, dancing, working. The collection may be seen from 9 A.M. to 5 P.M., Monday through Friday, at Centertspace, 2840 Mariposa Street. For information call 861-5055.

a great sleazy strip, but lost my interest as a baton-twirling Superman. Nothing else on this odd potpourri of a program matched the seasoned glow of Cruz Luna — an artist down to his white flamenco boots. Subtle toe work, meticulous *zapate-*

*ado*, stunning "trilling" of the heels, control of every muscle and glance from his tiny platform midstage — these revealed a man who has courted and conquered his art, not merely flirted with it, dressed it up in glad-rags, and dished it out to the public.

### Freedom Day Monitor Classes Offered

Classes for people who will work as monitors in the 1982 Lesbian/Gay Freedom Day Celebration are offered in June. Monitors who will only be marching with a specific float or contingent must attend a training session on June 8 or 11 at 7 P.M. or on June 19 at 1:30 P.M. Safety monitors who will work during the march and celebration must attend one of the above courses as well as an additional session on June 14, 16, or 21 at 7 P.M. Medical monitors must attend classes on June 12 at 2 P.M. or June 15 at 7 P.M. All these classes will be held at the Women's Building, 3543 18th St. Further information is available at 861-5404 from the Lesbian/Gay Freedom Day Parade Committee. 861-5404.

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# Music & Photography



HENRI MATISSE, photographed by Henri Cartier-Bresson at the artist's home in Vence, France in 1944.

## Chamber Music for Cartier-Bresson

**THE CONTEMPORARY MUSIC PLAYERS**  
Green Room, Veteran's Building, May 17.

**HENRI CARTIER-BRESSON: PHOTOGRAPHER**  
San Francisco Museum of Modern Art, April 30 through June 13.

by **Bill Huck**  
The Green Room in the Veterans' Building on Van Ness is a stuffy chamber. Fill it with performers and an audience, shut the doors leading to its marble balcony and start the music. Within minutes you will be perspiring to the lean, spare sounds of modernity, for the San Francisco Contemporary Music Players call this room home. They have bowed and blown in its high-vaunted spaces for five years now. The sweat they engender, however, rather takes the edge off the polished surroundings.

Nevertheless, chamber music belongs in a chamber. When you move it to an auditorium, it invariably loses some of its meaning. And this particular reception room does possess one unusual advantage: it is inside the Museum of Modern Art. Recently the Contem-

porary Players have begun to realize the magnitude of that advantage. They have been planning their programs to match the revolving exhibitions of the museum. Last week they ended their season with an evening of French and Belgian music to accompany the photography of Henri Cartier-Bresson. It was a difficult pairing. Cartier-Bresson's work overflows with spontaneous humanity. He says he never poses his subjects, but snaps his shutter at the illuminating moment. The naked backsides of the Spanish whores, for example, lay sprawled on the cool of stone floors. The young lovers are seen tumbling among the gravestones of a Moscow cemetery. Cartier-Bresson cleverly backs the nervous face of Colette with the quieter one of her companion. The radiant, the confident countenance of Matisse shines beneath a pair of light-catching doves. Turn the corridor and Truman Capote stares out at you from amid the broad leaves of some hothouse plants.

Cartier-Bresson's work ranges far from these portraits of the famous, but everywhere his photos

embody the same easy goodwill. How different is the aesthetic of the composers who studied with Olivier Messiaen and Pierre Boulez! The last spontaneous act they perform is picking up the pen. From then on, they toil away with heavy thought. These musicians work hard to find the right harmonic sequence, give it to the right instrument and place it in the right rhythmic pattern. They work as though extra care can produce the kind of unity and justness of expression Cartier-Bresson finds by chance. Earlier Cartier-Bresson is, of course, more studied than later Cartier-Bresson. The portraits I mentioned were hardly chance affairs. Still, there is a receptivity in the photographer and his medium that the composers and the music of this concert simply did not possess. These composers — Gilbert Amy, Iannis Xenakis, Betsy Jolas — create from often obscure design. Amy's *Seven Sites* was striking and assured, but strangely arranged. Fingerprinting the locales mentioned in Amy's title escaped this listener; Cartier-Bresson would never have so consciously eluded his audience. Among the players, Larry Ragent

performed his horn solos tidily, but Nathan Rubin, on first violin, chose to warm up on this piece. It was unfortunate, since he did some fine work later in the evening, and since he soured much of this opening selection. Xenakis' percussion solo, with William Winant dextrously presiding, was the blood-flowing instigator of the concert. The audience rose and cheered, as they had good reason for doing. Henri Posseur's *Berlin Chronicle* provided the wit of the show. It's an elaborate meditation on the uses and abuses of tonality, on the sentimental excesses of romanticism and on the 20th century's anxiety of influence. It reminded us once again how fresh and unencumbered is Cartier-Bresson's talent.

# Dining Out

## P.S.: Positively Superb

P.S. 1121 Polk St. 441-7798  
Chef Paul DuFour

by W.E. Beardemph

I received the following letter on impressive stationery from F. John Adinolfi, vice president in charge of food service, for Adinsandell Inc.

"Thank you for your kind comments concerning the Casa de Cristal in the May 13 issue.

"However, please allow me to make several corrections.  
"1. The people operating Leticia's were *never* in a position of running our kitchen at the Casa.  
"2. Chef Juan was simply a line cook when he was with us.  
"3. Leticia was a waitress.

"We who own and operate the Casa de Cristal are quite proud of our reputation which we work very diligently to maintain. To be identified with a poorly orchestrated attempt to imitate can be disheartening.  
"Please understand our position."

The letter was well stated and had a certain ring of pride and authority. Since a press release arrived at our office announcing the hiring of a new chef, Paul DuFour, for one of Adinsandell's restaurants, the P.S. restaurant, we figured it was time we see what they are all about. John, George, and I went there on a Wednesday

performed his horn solos tidily, but Nathan Rubin, on first violin, chose to warm up on this piece. It was unfortunate, since he did some fine work later in the evening, and since he soured much of this opening selection.

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night and announced our intention for reviewing the dinner, as has been our custom at all places we review.

If you have ever been to the P.S., you do not need a description of their beautiful dining room. The ambience is lovely, and the staff has meticulously arranged and cared for every detail. White linen, palms around the room, shining brass fixtures, comfortable booths, plenty of room, waiters in black-and-white uniforms with bow ties. The feel is one of modern elegance.

Even the graphics of the menu reflect this elegance, but we were told, a new menu by Chef DuFour will be out in June. This was the former chef's menu. The prices range from \$7.25 to \$13.75. We were urged to order one of the nightly specials not on the menu.

There were three specials: jallibou Provencal, salmon bearnaise, both at \$9.95, and rack of lamb *en croûte* with mustard sauce at \$14.75. George had the salmon. I tried the rack of lamb, and John ordered from the menu, Tournefos Rossini at \$13.75.

We started with a la carte soup du jour which was cream of spinach. The soup was served in a large crock. It was very hot and very good. Texture of the potato was creamy smooth and showed that an excellent stock had been used as its base. It was garnished with grated cooked carrots.

Next came our dinner salad, served on cold plates. The iceberg lettuce was crisp, cold and dry, garnished with sliced raw mushrooms and a sprinkling of rather fine croutons. Dressing for the salad was a light oil and vinegar. A pleasant salad.

When our entrees arrived we all were impressed. The plates looked beautiful: picture perfect. George's salmon filet was ample, buttered correctly, poached correctly, and the sauce bearnaise was great. Half a lemon wrapped in cheesecloth sat next to the fish.

John's tournefos were large, trimmed and butchered perfectly, cooked rare exactly as ordered, sat pertly on a perfect croûton, had a slice of liver paté on top and were completely covered with pungent sauce. The quality of the meat was prime.

My rack of lamb was also prime meat, perfectly butchered, and my

knife easily cut between the rib bones with all the backbones gone. The medium done meat was cooked perfectly as requested. The crust was lightly browned and tasted delicious. There was not a hint of burning of the bones jutting out of the *croûte*. The sauce under the entrée was a superior sauce with just the right amount of mustard.

Accompanying the rack of lamb was a cooked, fresh artichoke bottom that had been turned by hand and was filled with béarnaise sauce. I have not seen this done except in the finest of French restaurants and hotels. It was excellent.

All entrées had a julienne of zucchini sautéed in butter and potatoes sliced, baked in stock and sprinkled with lightly browned Parmesan cheese. To say that we were delighted and impressed with the skills displayed throughout the dinner is an understatement. Dinner with Paul DuFour at the P.S. is *haute cuisine*. It is the finest meal I have ever had in a restaurant catering to our community.

But, I'm getting ahead of myself. We ordered a second bottle of Mirassou, white burgundy at \$7.50. It was a perfect wine with all of our dinners, a light, pleasant bouquet, super taste that was dry yet fruity. The wine list stretches from a low of \$6 for a Louis Martini mountain zinfandel to a high of \$100 for Dom Perignon.

Naturally we had to try dessert. George had a zucchini cake with yogurt frosting which was moist and pleasantly spicy. I had fresh strawberries, ice cream, Melba sauce, and sliced almonds which was good. John had fresh strawberries, ice cream with Grand Marnier whipped cream. It did not have the flavor of the liqueur, so we told the waiter. In less than a minute, a bottle of Grand Marnier appeared at the table and the dessert was embellished lavishly. This showed us the experience and knowledge of Jim, our pleasant-minded waiter. He was very adept at good service.

The coffee was fair, but we were all happy. Something missing, you say. If you caught it, I give you high points. The one lapse at the P.S. is the bread served with dinner. It is not a bad baguette-style French bread but it was stored in plastic and had a soft, doughy crust... tasting old when it was not. We asked Jim to heat the bread and he did so in a radar oven. It made it more palatable, but there must be a way to improve this one item.

The P.S. is positively superb with Paul DuFour as chef. We compliment the P.S. with the highest marks and recommend dinner. I'll be back. I'm eager to try the new menu.

# Dining Guide

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## Immigration Cases Continue

San Francisco — The U.S. Court of Appeals for the Ninth Circuit heard arguments May 13 in the government's appeal of a 1981 preliminary injunction barring the government from sexual-orientation discrimination against would-be entrants to the United States. The three-judge panel did not reach an immediate decision.

U.S. District Judge Robert P. Aguilar issued the preliminary injunction on June 25, 1981, after the S.F. Lesbian/Gay Freedom Day Committee sue to prevent the Immigration and Naturalization Service from detaining gays and lesbians coming to the United States.

Mary Dunlap, attorney for L/GFDC, argued that refusing entry to foreign gay visitors violated U.S. citizens' constitutional rights of free speech and free association.

Dunlap, who emphasizes civil-rights litigation in her private practice, volunteered her services to L/GFDC.

On May 27, Judge Aguilar will hear motions by both sides to decide the case in their favor without a trial.

In a separate case, Gay Rights Advocates is still waiting to hear if the government will appeal Judge Aguilar's April 22 decision in the Carl Hill case.

Aguilar ruled then that Congress intended the exclusion of foreign homosexuals on medical grounds, and without medical certification, the government may not keep foreign gay people out of the country.

The U.S. Public Health Service, following recent medical redefinitions, is no longer willing to certify homosexuality as an illness.

## OLYMPIC COUNTDOWN

### Cultural Celebration Open To All

by Richard Primavera  
Gay Olympic Games  
Cultural Week activities during the Gay Olympic Games, Aug. 28 to Sept. 5, will reflect renewed emphasis on participation and not competition. Recent plans for an international arts competition, including \$10,000 in cash awards, have given way to the original, no-cash-awards festival.

Amateur and professional artists and performers are encouraged to contact the cultural team, coordinated by Harriman Thatcher. He and other volunteers will be working closely and cooperatively with individuals or organizations wishing to tie in their own existing or planned events with the nine-day Gay Olympics.

All concerned regret the need to eliminate the planned cash awards. The non-competitive approach also eliminates registration fees for Cultural Week artists and performers.

**NATIONAL TORCH RUN**  
Loaded with enthusiasm — plus posters, T-shirts, and "I Bought a Mile" buttons to raise funds along the way — Jon Roberson departed May 22 for New York in the Gay Olympic Games van to accompany the National Torch Run. The lighted torch will arrive in San Francisco Aug. 22 — hand-carried by about 2,000 runners and cyclists from at least 5,000 cities and towns across America.

Roberson has worked several months to organize hundreds of volunteers to help manage a run of over 4,000 miles. The run will pass through Chicago, Minneapolis, Des Moines, and Denver on a northerly route. Roberson will also help represent the Gay Olympics at gay-pride parades in Washington, June 20 and Columbus, Ohio, June 26.

Please alert your hometown to support the torch run and the Gay Olympians.

**GLOBAL OUTREACH**  
Wherever you may go this summer on vacation or other travels, please help us build our support network. If you're going outside the United States, call Lloyd Jenkins at Mark Brown at 861-8282. The office can also provide national travelers with a supply of information to share with family and friends. We'd especially like to know who's attending organized events where Gay Olympic Games and cultural week material could be distributed.

**GAY PRIDE WEEK**  
Because the objectives of gay-pride week and the late-summer Gay Olympic Games and Cultural Week are closely related, there are many cooperative ideas coming our way. If your business or organization wants to borrow an Olympic theme, provide a vehicle or float for Olympic athletes or artists, or otherwise help the Gay Olympics raise money and awareness on parade day or at other gay-pride-week events, we'll do our best to help you, too.

**DO SOMETHING OLYMPIC**  
While hundreds have turned out in San Francisco alone, we still need your ideas and whatever energy and time you can offer to help us make world history. Join our efforts any way you wish, but please, do something Olympic now. More than 25 working committees await your choice of hours and days, and thousands of us are needed to do our culture, community, and country proud.

Donations are tax deductible if made payable to the San Francisco Tavern Guild Foundation.

Gay Olympic Games/Cultural Week, sponsored by non-profit San Francisco Arts and Athletics, has offices at 597 Castro at 19th St. Call 861-8282/0882, or stop by anytime.

## GAY CANCER JOURNAL

### New Research, Bad News

by Bobbi Campbell, R.N.  
When medical journals began to report cancer, pneumonia, and immune deficiency in gay men, the researchers described the problems as "interesting" and "exciting."

At first I was offended by the use of these provocative labels to describe a situation that is, for me, literally life-threatening.

The more I came to understand this complex story, the more I understood that it is, indeed, an interesting and exciting research topic.

Never before in medical history has there been an epidemic of cancer. Never before has it been possible to suggest a link between a human cancer and a virus. Never before have there been profound and widespread disruptions of the immune systems of an entire population.

If the doctors are able to find out why gay men are becoming immunocompromised, they'll better understand the mysteries of immunity in general. If a virus-cancer link is demonstrated, that could open the way for the development of an anti-cancer vaccine.

It could be as important a medical breakthrough as the discovery of antibiotics.

The stakes are high. A friend suggested to me that this is "the race to Stockholm," for the Nobel Prize might indeed go to the researchers who solve the gay-cancer puzzle.

There are no good answers yet, but recent research has turned up a few interesting suggestions — and some bad news.

Dr. Lawrence Mass reported in the *New York Native* researchers repeatedly tested sexually active, apparently healthy, gay men for six months to evaluate their immune systems. Lab tests showed that 80 to 85 percent of these men showed persistent, but not progressive, evidence of immune deficiency.

Unfortunately, Mass reports, at least three other major studies in progress are verifying these findings.

One study investigated gay men who had persistently low immune response. Nearly all of these men remained free of disease symptoms for months. Immune suppression

can resolve itself or can last for years without further deterioration.

The British medical journal, *Lancet*, presented two reports related to Kaposi's sarcoma in its April 17 edition.

Most KS patients have been Americans, and many have used poppers. Five French scientists wrote to report two cases of KS. Both were young, French, gay men. Neither had been to the United States or had had American partners. Neither had ever used poppers.

The report concluded immune suppression can be independent of popper use.

In the other *Lancet* study, eight researchers in New York and Boston reported on 40 gay men who had been evaluated for diverse medical problems. Some were healthy, some had swollen lymph nodes (but no other symptoms), and some had KS or other opportunistic infections.

The researchers evaluated the immune systems of "monogamous" subjects (with essentially only one partner for the previous five years) and "promiscuous" subjects (with more than 50 partners per year).

They found that "monogamous" subjects had normal immune responses. Apparently healthy "promiscuous" subjects showed significantly depressed immunity. Those with persistently enlarged lymph nodes had even more immune suppression, and the patients with KS had the worst immunological picture of all.

Though suppression of the immune system and/or persistently swollen lymph nodes do not mean that disease is imminent, they are, however, troubling indicators.

With classic British understatement, the researchers concluded, "On the basis of these data, it would seem prudent for homosexual men to consider possible effects upon their immunological responses of the frequency and diversity of their sexual partners."

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### CORRECTION

The "Good Sports" column in the May 13 *Sentinel* had an incorrect headline. It said, "Sheriffs 12, CSL All-Stars 5." The score of that game was: GSL Pendulum Pirates 12, CSL All-Stars 5, as the accompanying column reported. The deputy sheriffs' all-star team withdrew from the game on short notice. We regret any inconvenience or embarrassment caused by our inaccurate headline.

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# marantz's GREAT 3-WAY SPEAKER SYSTEM (Model 995)

With Sound Quality So  
Fantastic You Won't  
Believe Your Ears!

Giant size cabinets give rich resonant sound to fill even the largest room.

\$149 each [\$298 for the pair].

Although these **marantz** speaker systems are rather large for the average room, their beautiful walnut grain color blends well with any decor.

These speakers are one of Marantz's exceptionally good values. They are not simply a "good speaker"; they are exceptionally High Quality speakers that produce far better sound than many other brands of speakers on the market.

SO POWERFUL THEY CAN BE USED WITH THE MAJORITY OF RECEIVERS ON THE MARKET.

5 YEAR SERVICE POLICY INCLUDED FREE!!!

## PRICE WAR!

You can have your choice of  
**ANY ONE OF THE BRANDS** of  
receivers shown below, for only

**\$1**

[that's  
right, only  
one dollar],

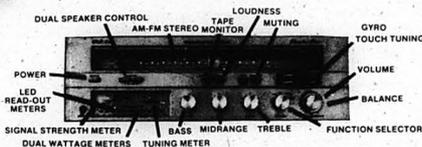
- for a **PIONEER** Receiver,
- or a **SONY** Receiver,
- or a **MARANTZ** Receiver,
- or a **TECHNICS** Receiver,
- or an **AKAI** Receiver,
- or a **KENWOOD** Receiver,
- or a **JVC** Receiver,
- or a **YAMAHA** Receiver,
- or an **ONKYO** Receiver.

with the purchase of one pair of the speakers shown above, at the prices shown above of \$149 per speaker

### FOR EXAMPLE:

This Marantz Model SR3100 has a sizzling powerful 2 channel total of:

70 WATTS RMS!!!\*



Go to any other stereo store in the city and ask if they will sell you this same receiver, (brand new), for less than the manufacturer's list price of \$350.00.

But now, it's yours for only **ONE DOLLAR** when you buy one pair of the speaker systems shown above, at the price advertised above.

The **SPEAKERS** are \$149 each, for a total of \$298 for the **PAIR**. Thus, your complete cost for the two speaker systems **AND** the receiver comes to a total of \$299.

**ALL** of the advertised receivers and speakers are **BRAND NEW**, in **FACTORY SEALED CARTONS**. They are **NOT** used; **NOT** factory seconds, **NOT** scratched or blemished. They are the **NEWEST MODELS AVAILABLE**, in some brands.

### MORE GOOD NEWS!!!

If you prefer **OTHER BRANDS OF SPEAKERS**, we also have many other brands with the receivers available for \$1 with speakers purchase. Thus, you can purchase selected models of **LINEAR SOUND, SONIC, SOUND TEC, JBL 902**, etc. in various price ranges; and still get a wide choice of receivers for \$1. Limit: one receiver per customer!

In some brands, we have a choice of different models available. Supplies of some models are limited, so hurry in for best selection.

The wattage ratings shown above are for both channels combined. \*THE WATTAGE FOR EACH CHANNEL IS 35 WATTS PER CHANNEL INTO 8 OHMS MINIMUM CONTINUOUS POWER OUTPUT FROM 20 Hz to 20,000 Hz NO MORE THAN .0004 TOTAL HARMONIC DISTORTION.

## SUNSET STEREO

Our 16th Year of Serving San Francisco at this Same Location  
**2555 IRVING STREET, SAN FRANCISCO**  
(one block South of Golden Gate Park, at 27th Avenue)

OPEN MON. THRU SAT. 10:00 AM to 6:00 PM SUNDAYS 11:00 AM to 5:00 PM