



The Sentinel

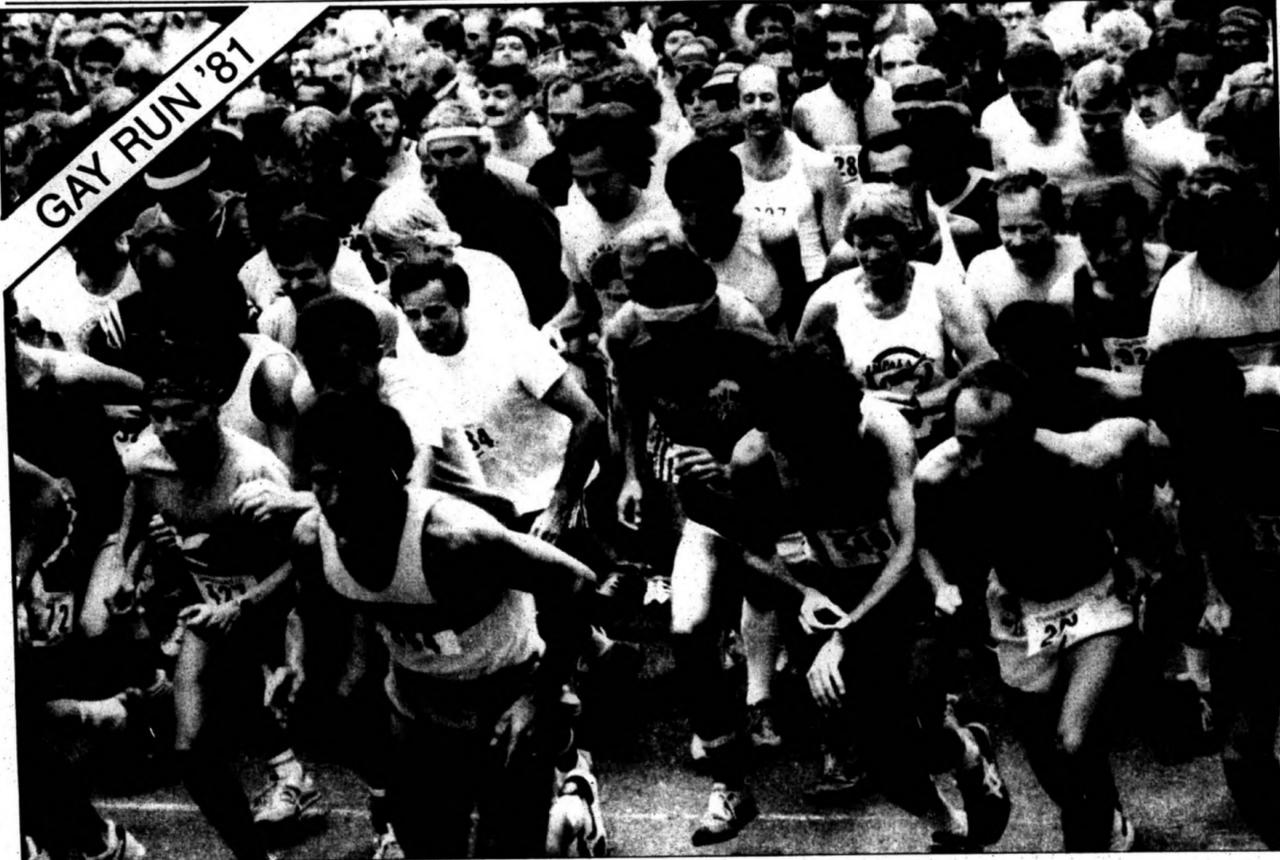
AMERICA'S LEADING GAY NEWSPAPER

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August 7, 1981



(San Francisco) Participants and spectators alike heaped lavish praise on Gay Run '81, held in Golden Gate Park on Sunday, July 26. There were 800 runners in this, the second annual event, from 10 different states and five foreign countries. Gay Run '81 was sponsored by the San Francisco gay running group Frontrunners, and by the *Advocate*, America's leading gay newsmagazine. *Advocate* news editor and Gay Run coordinator Scott Anderson said that

the proceeds will go to the Golden Gate Park maintenance fund. There were sixteen different divisions for the runners. The winners in the men's and women's ten-kilometer race were, respectively, Virgimo Dearanjo, 29 years old, of San Francisco, and Lisa Bentley, 23, of Los Angeles. The winners in the five-kilometer division were Spencer Ferguson, 19, of San Francisco, and Teresa Jenkins, 22, of Long Beach. A grand prize of a fabulous Carib-

bean cruise for two (donated by Windjammer Tours) was awarded by lottery to Sally Savitz of Oakland, the first-place woman in the 30-39 year old division. She was drawn from the group of winners of all sixteen divisions. The event required the participation of several local groups which donated their efforts in making the event a success. Medical services were provided by Bay Area Physicians for Human Rights (BAPHR), monitors

were provided by Community United Against Violence (CUAV), and San Francisco Street Monitors, Inc. Water was provided by Perrier (of course). Anderson told the *Sentinel*, "We were pleased at the support we got both from the gay and straight running communities, and we were pleased that the field was doubled from last year." Anderson said that he hopes that Gay Run '82 will be "bigger and better" than this year's.

U.S. Census to Ignore Gay Households

Officials fear "embarrassing" and "controversial" results

Larry Bush

(Washington, D.C.) The U.S. Census Bureau will not tabulate households with same sex partners because the results might prove "embarrassing," high level Census officials told the *Sentinel* this month.

The 1980 census marked the first time that householders were given the opportunity to identify relationships with another person in their home as "partners" rather than merely "roommates." Some gay groups had hoped that a final tabulation on a city by city basis would provide information on same sex partnerships that could be extrapolated as a base gay population. Estimates of gays living alone, or in nonpartnership households, would have to have been added to that figure for even a rough approximation of a gay "census."

In a decision reached since the Reagan administration took office, however, top Census Bureau officials have decided not to tabulate the responses on same sex partners, claiming that some non-gay same sex friends might have decided to list themselves as "partners" rather than "roommates." That factor, an official who asked not to be named said, would make the totals "controversial" and, in addition, the figures might prove "embarrassing" to policymakers who use census figures in formulas for a wide variety of federal and state programs. In some instances, the official said, the information might be used by gay groups to claim they were getting inadequate assistance from government programs for the tax dollars they provide.

Census figures also are considered in drawing political boundaries for city,

state and federal election districts. Minority population censuses have a major impact in court cases and other considerations where redistricting has the effect of lessening their voter impact. The 1980 census is expected to have a major impact on the makeup of a number of state legislatures as well as in congressional districts.

The unusual step of asking Americans to identify their relationships came after Census Bureau officials first considered asking outright for respondents to include homosexual orientation on the confidential forms. That approach was rejected, officials said, out of consideration for gay teenagers living at home who would have had to make the identification on a family form.

During the 1980 census, the Carter administration made a special outreach to gays, contacting gay organizations around the country so that their members might apply for paid, patronage positions as census takers. The outreach caused a small stir in conservative circles and in some areas of the country, notably Virginia, where spokesmen claimed that families did not want to be "subjected" to having a homosexual arrive at their home to take the census.

Census information on partner couples who are of the opposite sex has been tabulated, officials said, and made available for policymakers who want to consider the impact of unmarried heterosexual couples living together in formulating policies and programs. Information on same sex partner households might still be made available, the official said, if an organization or corporation were willing to pay for the computer costs of the tabulation directly, but the U.S. government will not bear the cost.

Local Physicians Probe Cancer Outbreak

Incidence among gay men raises alarming possibilities

(San Francisco) A task force of doctors at the University of California Medical Center in San Francisco expect to determine within the next six weeks if an extremely rare form of cancer has reached epidemic proportions among gay males.

The cancer, for which there is no known cure, is called Kaposi's Sarcoma (more commonly known in medical circles as "KS") and has claimed at least twenty-six victims in the last thirty months. One source believes the actual figure may be considerably higher since most victims die of infections which an unknowing pathologist may not contribute to KS.

Dr. Marc Conant, one of the doctors on the six-person U.C. task

force, says the true incidence of death from KS may never be determined but hopes that the task force will uncover enough cases of the rapidly spreading cancer in the next six weeks to determine whether an epidemic is hitting relatively young gay males.

The *Sentinel* has learned that at least three gay men in the San Francisco area have died from the rare cancer in the last few months. One death occurred at Stanford University Medical Center but, according to a spokesman there, "no one thought much of it until two other deaths from KS happened in San Francisco."

Doctors appear to be stymied over why Kaposi's Sarcoma is striking gay

(Continued on page 7)

City Attorney Challenges SF Gay Rights Ordinance

Shawn P. Kelly

(San Francisco) San Francisco's gay community reacted with surprise and anger this week after it was revealed that City Attorney George Agnost is questioning in court the constitutionality of the city's gay rights ordinance.

The position that the ordinance, which was passed in 1978, is unconstitutional was presented as an affirmative defense in a suit against the city by Michael J. Raines. Raines was fired in January of 1980 from his position as managing director of San Francisco's War Memorial Board, and he has charged that the reason for his firing was that he is gay.

The city's gay rights ordinance, which prohibits discrimination in housing, employment, and public accommodations because of sexual pre-

ference, was reviewed and approved by Agnost at the time it was passed by the Board of Supervisors. His questioning of the law's constitutionality at this time, therefore, is viewed by many with suspicion and cynicism.

One of Raines's attorneys is Matt Coles. He is also the author of the city's ordinance as well as similar laws in Berkeley and Los Angeles. Not surprisingly, Coles was quick to refute both the accuracy and the propriety of Agnost's action.

"What astounds me," Coles said, "is that they thought they could do this as standard operating procedure. It is a symptom that the city doesn't take this law seriously; that it has never taken the law seriously."

Raines's other attorney Mary Dunlap said that the Agnost's questioning of the law will do considerable harm to

(Continued on page 5)



For more pictures of the Reno Gay Rodeo, see page 4.

10,000 Hoot and Holler at Gay Rodeo

Lots of sunshine, beer and fun

Patrick O'Driscoll

Reprinted with special permission from the *Sunday Gazette and Journal in Reno, Nevada*.

The self-proclaimed "Boys in Box B" were having a good old time Saturday afternoon at the National Reno Gay Rodeo, sharing beer, bawdy stories and enjoying the hot afternoon.

"This guy's from England and he's really mad. Prince Charles married Lady Di instead of him!" quipped Jay Aofaro, a jovial, non-stop talking Tex-Mex cowboy from Hollywood, Calif., as he pointed at one of his friends in the grandstand box.

Raucous laughter peeled forth, and the Welshman, a transplanted Los Angeles banker named David, joined right in. Just more good-natured ribbing among a bunch of homosexual men who disarmingly and candidly poked fun at themselves while basking in the giddy surrounding of an open, public, full-tilt barn party of more than 10,000 people, most of them gay.

An atmosphere of unbridled enjoyment was apparent in the crowded, dusty rodeo arena at the Nevada State Fairgrounds, where more than 80 competitors performed to the hand-clapping, hooting and hollering of hordes of straw-hatted rodeo-goers.

"Stand by Your Man" was the rodeo theme, and everywhere, the men stood—tanned, clean-cut, gay—although lesbian women were there, too, in growing numbers. Most gays were in couples—some holding hands, stroking shoulders or clutching waists in open but understated gestures of affection. A sign outside the rodeo grounds had warned "straights" that if such behavior bothered them, they'd best stay away. But blatant homosexual displays appeared rare. And Comstock Gay Rodeo Association president Phil Ragsdale said there were more hetero-

sexuals present than ever.

The rodeo stands were packed Saturday, although Ragsdale had no firm estimate beyond the 10,000 figure. But he said at least 300 to 400 people were turned away at the gates because of the crowd size.

For a rodeo crowd, the spectators were fairly tame, although the whistles, cheers and howls rose enthusiastically when a bareback bronc rider stayed atop his mount for the full eight seconds or when a barrel racer cornered his horse deftly around the course markers and galloped madly for the finish. Of course, the cheers for handsome cowboys acknowledged more than just their performances.

Forgotten—or, at least, virtually unnoticeable—was the controversy of the past months, after two Nevada politicians sniped at what they felt would be the flaunting of immorality right here in River City if the gay rodeo went on.

The show did go on, the biggest in its six-year history, aided by a district attorney's opinion that tearing up the rodeo's contract would be illegal discrimination.

"Faggots! Faggots! Faggots!" came cries from occasional passing cars on Wells Avenue bordering the fairgrounds. But the epithets were few, and even taken in good humor.

"Hey, that's what we are!" laughed one rodeo fan named Chuck.

In fact, there were no "straight vs. gay" incidents, a surprise to some observers, given all the attention swirling around the rodeo in recent weeks.

All that swirled in the rodeo arena was dust kicked up by bucking broncs and bulls (for riding), wild cows (for milking), steers (for wrestling) and calves (for roping, on foot).

The competitors' area behind the rodeo chutes bustled with activity as contestants rigged up themselves and

(Continued on page 4)

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STEVE PERKINS
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A real hard job, being a porno star. Everyone wants to be one, no one wants to admit it, they all enjoy talking about the industry but the thought of standing in front of a camera, not for them, but for what? Trying to get the gay porno stars was like trying to get out of a gay bar. And I was not without experience in this area, too. In fact I was being paid to participate in all these porno acts for the most part, except for the occasional one where I was the only one to be in a scene. And so why should I continue to do it? The last thing on most gay porno minds while being in a scene is to get out of there as fast as possible.

This, of course, is not the general interpretation of what is going on in gay bars. And it is one of the big reasons why most people do not go to gay bars. And if there is a group of people who have such a conception of the gay scene, they would not go to a gay bar. And if there is a group of people who have such a conception of the gay scene, they would not go to a gay bar. And if there is a group of people who have such a conception of the gay scene, they would not go to a gay bar.

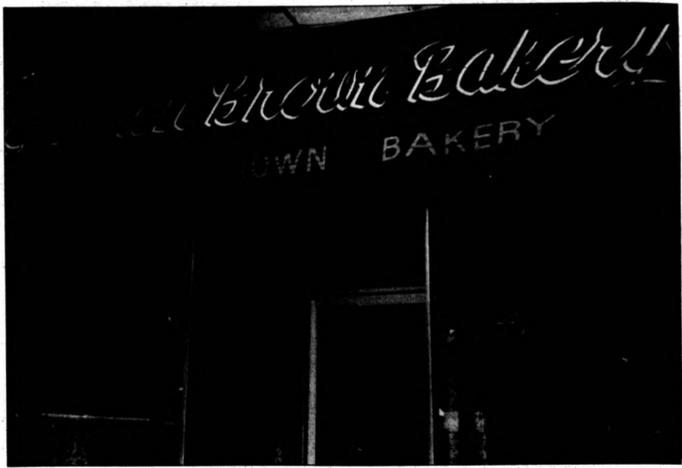
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Small Businesses Forced Out of Castro

Shawn P. Kelly

(San Francisco) Castro neighborhood residents reacted with dismay last week when they learned that the laundromat at 518 Castro Street has been given its notice to vacate the premises by the end of August. At the same time, notice was posted in the building that a special use permit will be requested from the Planning Commission in order to convert the present laundry and the vacant store next door into one commercial space.

Next door to the laundry, the area that building owners hope to join under one roof, was the Golden Brown Bakery which moved out last month. It, too, was a long-time establishment that had not only adjusted to the dramatic change in the area's composition over the last few years, but had finally welcomed the new gay residents.

In order to convert the two spaces into one, a rule for the neighborhood that limits store fronts to 25 feet across would have to be waived. Speculation about plans for the building centers around the possibility of bringing in one large chain drug store as a prospective tenant. The rent on such a large space would likely be too high for a small, neighborhood business.

Edward Hermosilla, owner of the establishment, said that he has run the laundry for the past ten years, and that it had been there for about 15 years before that. He said that he has been kept on a month to month lease for the past year in anticipation of the sale of the building.

Lenny Edmonson, who has worked in the laundry for the past five years, has become one of the most familiar figures in the neighborhood. She says that she is recognized by bus drivers, passers-by, and others, in addition to the laundry's patrons.

"For two weeks I've been running around here in tears," she said of the laundry's closing.

Richard Lesser, a spokesman for the new owners of the building refused to comment on the proposed or possible changes for the building. "We're not giving out any comment at all," he told the *Sentinel*.

But regardless of what business comes in to take its place, the loss of the laundromat is likely to cause a decline in the basic services and small neighborhood feeling that Castro residents have been fighting to maintain in the face of a recent influx of chic, expensive stores.

The closing will cause an immediate shortage of laundry services in the neighborhood. At the present time,

Amnesty International to Debate Gay Prisoner Issue

(New York) Amnesty International, the human rights organization awarded the Nobel Peace Prize in 1977, confirmed this week that it is compiling information on imprisonment of gays in preparation for a full debate next year that might result in a higher priority for gays as "prisoners of conscience."

The issue of persecution and imprisonment of gays based on their sexual orientation was debated in 1979 but the final resolution was a weakened statement that accepted homosexual orientation as a "fundamental human right" but which took no specific steps to give gays whose rights were violated a place on the agenda of the organization.

Instead, the Luxembourg section of Amnesty International was asked to prepare "an overall study of the problem involved in the possible acknowledgment of persons imprisoned solely because of their sexual orientation or nature." The Luxembourg group is being assisted by Mogens Madsen, a member of the Danish section and a gay rights activist.

Since that first step was taken, U.S. Amnesty section officials said this week, the international organization has been confronted with the open execution of homosexuals in Iran and the accounts of Cuban gays who were imprisoned in that country for "social dangerousness" and later expelled in the 1980 boat lift. In addition to the problems confronting gays in Iran and Cuba, U.S. Amnesty officials said the greatest number of reports on violations against gays were coming from Eastern Europe and particularly the Soviet Union.

Under Amnesty guidelines, prisoners of conscience are taken up only in cases where actual imprisonment occurs and not in cases involving employment or other discrimination. The only U.S. issue, U.S. Amnesty officials said, was the current ban on acknowledged foreign gays seeking to enter the United States. Amnesty officials said they had provided a letter to a U.S. Immigration reform study committee urging that the ban be repealed.

American gays, officials said, have formed a significant part of Amnesty's support and continue to press for upgraded status for gay prisoners of conscience. In response to that pressure, Amnesty officials now have been forced to provide a form letter that seeks to assuage gay concerns. The letter says that the U.S. section was instructed in 1979 to push for a strong stand on gay prisoners and, while that position did not carry, the current international policy recognizes "the need for continued study of the problem and reconsideration."

U.S. Amnesty officials urged that any information or documentation of persecution and imprisonment of gays based on their sexual orientation, including press clippings or other more informal reports, be forwarded to Mogens Madsen, Fredericksborggade 1, 1360 Copenhagen K, Denmark.

S.F. Coroner Sues Chronicle Over S/M Hype

(San Francisco) San Francisco Coroner Boyd Stephens last week sued the *San Francisco Chronicle* for libel over a story published in March which said that Stephens had conducted an "S&M workshop" on February 10. Stephens, through his lawyer Laurence E. Davis, is asking for a total of \$40 million in compensatory and punitive damages.

Stephens' suit claims that the *Chronicle* piece, written on March 12, and a subsequent piece on March 13, both by reporter Pearl Stewart, was published "with reckless disregard for the truth and after actual knowledge of the falsity of the article, resulting in extreme emotional upset, humiliation, ridicule and hardships...."

In a March 20, 1981 exclusive story, the *Sentinel* reported that the *Chronicle's* original story was a fabrication of the actual events of the meeting, and that Stewart had known in advance that her characterization of the meeting as an "S&M workshop" was false. The actual subject of the meeting was safety issues in the gay community, including arson and violence towards patrons going to and from gay establishments.

Koop Nears Confirmation as Top U.S. Health Official

Larry Bush

(Washington, D.C.) The U.S. Congress cleared the way for formal consideration of Dr. C. Everett Koop as U.S. Surgeon General last week, eliminating the age restriction that would have barred him from the job. Koop, congressional sources said, is expected to face a Senate confirmation hearing in early September, although White House officials said no timetable has been set for officially nominating Koop to one of the nation's top health positions.

Aside from the controversial nomination—and later withdrawal—of Ernest Lefever to the State Department's human rights job, the Koop nomination is viewed as one of the most debated of all Reagan's appointments. Koop has been a strong proponent of outlawing all abortions and has been an outspoken supporter of Christian fundamentalist political views, including anti-gay rights positions.

Koop had been scheduled for a hearing in the House's Health Subcommittee where liberal Democrat and gay rights supporter Henry Waxman (D-CA) serves as chairman. That hearing was part of the process for consideration of a waiver of the age restriction, and the passage of a rider in the Reagan tax bill now eliminates that step.

With that barrier removed, Koop's expected nomination now only requires confirmation by a Senate committee, chaired by Utah Republican and ultra-conservative Orrin Hatch, and then a floor vote.

Senate committee staffers predicted that Koop would undergo "lengthy" hearings with rigorous questioning on his statements against "anti-family" forces such as abortion and gays, but said they expected him to win approval. Other congressional sources said the nomination remains in doubt since two of the nine Republicans on the committee often side with socially liberal positions. The seven Democrats on the committee have voted as a block so far in opposing Reagan's health spending reductions and other proposals. The swing of two Republicans to the Democratic column would bar Koop from being considered by the Republican-dominated Senate, which would be expected to support the nomination.

Mark Johnson Case Takes a Bizarre Turn

Shawn P. Kelly

(San Francisco) The seemingly interminable Marc Johnson case was extended at least a little longer last week when, at Johnson's long-awaited Civil Service hearing, Deputy District Attorney Paul Principe asked for a continuance in order to hear tapes made during the investigation of Johnson's dismissal from his position as a clerk in the District Attorney's Family Support Bureau.

In a bizarre turn that stunned the crowd assembled to see Johnson's five-month long case resolved, Principe implied that the independent Civil Service investigator, Ms. Sylvie Jacobson, had suppressed evidence of Johnson's guilt in an office prank, for which he was allegedly dismissed.

Johnson has denied all along any participation in the prank, and has charged that this firing was caused because he was openly gay. The case has taken on considerable gravity because of District Attorney Arlo Smith's personal approval of Johnson's termination.

In a July 14, 1981 report on Johnson's dismissal, Ms. Jacobson concluded that the reason for Johnson's firing was the "uncollaborated testimony of Ms. (Sylvanna) Alemany," that Johnson had admitted his involvement in the prank to her. Jacobson said that there was neither physical evidence or eye-witness testimony that Johnson was involved in the incident, which was the placing of a box of candy with a glass eye in it on a co-worker's desk.

The report also produced evidence that Ms. Alemany had falsely stated that she was not involved in another, previous prank in the office, which involved a congratulatory "wedding card" to a gay employee who had moved in with another man. The "wedding card," with Ms. Alemany's signature on it, was presented in evidence.

The report was also especially damning to Smith, because it contradicted his statement that Johnson had admitted his involvement to "employees" and that there was "strong evidence" that he was guilty. Smith has denied that there was any prejudicial reason for Johnson's dismissal.

Hoping to expedite the crucial testimony in the case, Civil Service Commissioner Darrell Salomon asked that Ms. Alemany be called as the first witness in the case. All before any questions could be asked, however, Principe introduced an affidavit by Ms. Alemany which stated that Ms. Jacobson had candidly admitted to her that Johnson had confessed his guilt during the investigation. Ms. Alemany further testified under oath that Ms. Jacobson had admitted that in the presence of her assistant, Ms. Wilma Johnson.

Principe went on to declare that there had been "picking and choosing by Miss Jacobson as to what we can see" of the evidence, and demanded that he be allowed to hear all the tapes made by her in interviews with witnesses.

When she was finally allowed to testify under oath herself, Ms. Jacobson said of Ms. Alemany's account that "It was never said. It is a falsehood."

She added that the only evidence that was included in the report was that which pertained to Johnson's dismissal, not evidence of discrimination, which will be the subject of a later investigation and report.

Although she was not sworn in to testify yet herself, Ms. Johnson, equally stunned by Ms. Alemany's accusation, said that her testimony was a total fabrication.

The question of Ms. Alemany's truthfulness and accuracy is increasingly becoming the debated issue in the case. In addition to her disputed testimony about Marc Johnson's admission of guilt to her, her apparently perjurious testimony to Ms. Jacobson in the preparation of the report, and her twice-disputed account of Ms. Jacobson's "confession," she was corrected at the hearing about the color and dimensions of a candy box she had previously received by Johnson for Valentine's Day.

Deputy District Attorney Principe would not state at the hearing what evidence of Johnson's guilt he expected to find in the tapes. He told the *Sentinel* that the matter is "in litigation and would not talk about the case at all now."

When contacted by the *Sentinel* after the hearing, Secretary to the Civil Service Commission Al Walker said that only extraneous evidence was left out of Ms. Jacobson's report and that "the staff would certainly stand by Ms. Jacobson's report."

Even the most skeptical observers of the Johnson case believed Principe's move to be a discretionary tactic. Johnson's attorney John Wahl said,

Reagan Appears Cool to Fundamentalists' Social Meddling

Larry Bush

(Washington, D.C.) President Reagan will resist calls from the New Christian Right that he involve the White House in lobbying for social legislation, including anti-gay measures, and instead wait for Congress to act on its own, sources close to the White House told the *Sentinel* last week.

According to White House confidantes, Reagan administration officials are "scared to death" of pending anti-abortion legislation which pits a hard core of fundamentalist political activists against majority sentiment in the country. The White House, the source said, made a conscious decision early in the administration to keep anti-abortion fundamentalist supporters "at arm's distance" because of the sharp political disputes they have engendered.

Nevertheless, the White House is expected to generally support legislative approaches on social issues tied to federal spending, such as the recent cutoff of federal funds for Legal Services Corporation efforts in gay-related cases voted by the House, according to this source. That approach, also spelled out in the proposed Family Protection Act, is considered "appropriate" because its supporters argue that the effect is to make the federal government "neutral" in policy areas where a public consensus has not yet been reached.

The Reagan administration decision is expected to dismay fundamentalist activists, notably the Moral Majority, who have publicly announced that they let social issues take a back seat to Reagan's economic proposals with the understanding that social legislation would receive the next White House priority. To avoid an appearance of conflict with that agreement, Reagan is expected to take the line that his economic programs require more than congressional passage and also include a fairly lengthy period of implementation.

The practical effect of the Reagan decision, observers say, is that Reagan will not risk his popular support, or his relationship with Congress over issues that remain emotional and highly controversial. The effect also will be to place a heavier burden on Congressional leaders who now must directly face a push for social legislation from religious conservatives.

The likely outcome, according to congressional observers, is that additional restrictions will be placed on federal spending that directly assists gays in any way, but that it is unlikely that such past steps as the Civil Service Reform Act of 1978 which protects gays in federal employment from discrimination, will be repealed.

For fundamentalist lobbies, the greatest disappointment likely will be the lack of firm White House backing and congressional arm-twisting for such proposals as prayer in schools, and legislation banning abortions outright. To date, fundamentalist anti-gay proposals have been limited to issues involving federal funding.

In his only public statement on social issues since congressional passage of his economic package, President Reagan told the *Washington Star* that his priorities will "have to be spread a little more than it's been." When directly asked if his next priority would be social legislation, Reagan replied that "we've got the major matters of Social Security yet to go and, remember, on these economic matters, just the signing of them, that isn't the end of the game—that's the beginning. Because these now all take a great deal of implementing if they're going to work. And I think we'll be spending a lot of time on that, all of us, in the administration."

Johnson's hearing will resume on August 17. If he is reinstated, it will be nearly six months to the day since his termination, and he will be eligible for back pay for that period. Johnson's request for a discrimination investigation will require another effort by Ms. Jacobson, and Johnson has filed a \$1 million law suit against the city for his treatment.

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10,000 Hoot and Holler at Gay Rodeo (continued from front page)

their animals for sometimes wild and woolly rides.

Randy Gray, a 28-year-old bartender in a Sacramento gay club, was first out of the chute on an uncooperative bucking bronc that bucked out and lurched into the arena, dangling Gray from its side.

Later, as he gathered up his spurs, gloves and custom-made blue chaps (with "GAY" emblazoned on them, the "A" a star), Gray was the picture of a real live rodeo cowboy, which he is.

"A friend that I ride rodeo with and practice with, he's straight, but he doesn't think anything of it. He doesn't think people should be branded for their sexual preferences."

Gray took a dip of snuff and slung his spurs over his shoulder.

"This is really what the straight world considers the last or the ultimate male macho sport. But when you ride a horse, you don't know whether cowboys are gay or not."

Gray said he went into downtown Reno casinos Friday night wearing his gay rodeo contestant pin and was greeted not with disdain but with friendly questions from dealers and gambling patrons.

"They're finding out that this rodeo is financially to their benefit. And they're finding out about the charities that it goes to."

In fact, the word around the rodeo was that Friday night's gay pageant, in which Mr., Ms. and Miss Gay Rodeo had been crowned, had raised \$35,000 for a charity. Someone said 70 percent of the rodeo's profits eventually would reach other charities.

Outside the arena, booths beckoned for more of the long green. Open for business were stands hawking clothing ("It's not pretty to be easy," said one T-shirt), buttons, gay activist literature, homosexual "dude ranch"-style western resorts, drawings and artwork of male nudes, and, of course, the much-touted "Gay novel of the Old West," a paperback titled, "Rezo Strange."

"If everybody who says they're coming back to buy it comes back, I'm gone, sold out," said Gordon Montador, the book's Los Angeles publisher.

"This is not in one of the big (gay) ghettos like San Francisco. The atmosphere is absolutely friendly and open and good-humored."

Asked if the much-publicized oppo-

sition by Nevada's lieutenant governor and a Washoe County commissioner to such an open assembly of homosexuals gave Reno a black eye, Montador mused, "No city or state has a monopoly on jets."

"If they want to spout off their mouths and help the publicity, fine. But Reno is a town that responds to the dollar."

"There is some kid in Reno now, and his friends are driving by here yelling, 'Faggot!' But that kid is going to have a lot easier time coming to terms with his or her own gayness because of this (rodeo). This is how people discover that it (homosexuality) is all right."

"OUT OF THE CLOSETS AND INTO THE TENTS!" was the catching headline on a flier at the booth manned by Great Outdoor Adventures, a "gay social alternative" organization offering windjammer cruises, wagon train trips (one across Nevada's 40-Mile Desert in September), campouts and other diversions.

Club founder Aryae Levy of San Francisco compared his group's activities with the gay rodeo.

"The rodeo is really an opportunity for a lot of people to get out the city and meet in a non-bar, non-bathhouse atmosphere. One of the nice things is we're getting exposed to the real world."

A mustachioed man in a tank-top shirt with "Teddy Bear" monogrammed on it walked up and raved about a poster announcing a "gay night" this October at Marriott's Great America, a Mormon Church-operated establishment.

"I spent 2 1/2 months negotiating that," Levy said proudly.

Musical entertainment flowed freely. Songs like "He Ain't Heavy, He's My Brother" and "Rolling in My Sweet Baby's Arms" (with "Baby's" changed to "Daddy's") took on whole new meanings when sung by the San Francisco Gay Men's Chorus or played by a country band from Houston, which boasts a growing gay community.

Indeed, numerous Texans, dressed in bright red shirts, displayed their home state name across their chests.

They were among the bare majority of spectators wearing shirts. The large, bare-topped minority included a few gay men who wore gold earrings piercing one of their nipples.

Heavy leather and studs mixed with

designer jeans, scarves, shimmering shorts and boots, boots, boots.

Transvestites, by the way, were few. As one observer put it, that misconception about all gays being "drag queens" bit the dust.

Still, "Natalie," a guy wigged out in silver curls, thick makeup and long lashes, pink cowboy hat and pink boots, performed magnificently in the wild cow milking contest—a team of three chasing down a horned beast, with a lesbian holding the horned beast's head, a drag queen holding the tail, and a gay guy aiming a squirt or two from Bossy's bag into a paper cup.

While "Natalie" did his/her thing, one of the boys in Box B raved about the whole happening.

"It makes you feel proud," said Derrick, who works with an oil company in Los Angeles. "I'd say 75 percent of these guys, if you see them in regular society, you'd never recognize them as gay. But they recognize that you're still a man, and this makes a person feel proud that he's gay."

He admitted that "it will probably take a long time" before he can give his last name to a reporter or allow himself to be photographed because of ostracism in corporate life and society.

But another guy in the grandstand box, "Chuck," piped up, "My bumper-sticker says 'We are everywhere.' And we are!"

There was a moment, at the opening of Saturday's performance, when the gays' omnipresence seemed overshadowed by something else.

With flag-carrying horsemen assembled in the middle of the arena, the announcer introduced the National Anthem.

Hats were removed, and the crowd waited for a recording to blare over the loudspeakers. But apparently there were audio problems.

Out of the middle of the main grandstand, a few voices welled up in unison, singing the opening lines of The Star Spangled Banner.

Within seconds, the whole crowd filled in, on key, full-throated, reverent, resonant.

The moving moment was not lost on cowboy Randy Gray.

"I was standing there, ready to cry, getting goosebumps," he recalled. "We care about our country and its freedom, because we're fighting for our freedom."



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Gay Man Wins New Hearing on Police Force Application

Shawn P. Kelly

(San Francisco) Randy Taylor, a gay man who has been trying to become a San Francisco police officer for over a year, despite resistance from the Police Department and the Civil Service Commission, has won a Superior Court appeal to have his case heard again by the Civil Service Commission.

In a July 20 decision, Superior Court Judge J. Anthony Kline ruled that the Civil Service Commission had violated their own rules of evidence, had illegally created new job requirements in the middle of their proceedings, and that they had unlawfully disallowed cross-examination and introduction of evidence by Taylor's attorney, Matt Coles.

The case may be appealed by the city, or it may be remanded back to the Civil Service Commission for a new hearing, according to Coles.

Taylor's case seems to show a pattern of resistance from the Police Department and the city power structure to entry by a prominent, openly gay man. Taylor is a well-known figure in San Francisco's gay community, having won last year's Mr. Castro contest. Taylor was subsequently quoted in Blueboy magazine as wanting to be San Francisco's first gay Police Chief.

According to Coles, Taylor was first denied admission into police ranks, despite the fact that he had placed very high in tests, because he had suffered from "post-Vietnam traumatic shock

syndrome," and was therefore medically unqualified.

Taylor appealed his medical disability to the Retirement Board, and was certified as being medically sound by two psychiatrists. An extensive background check was then made by police officers, and on the basis of a few bad credit incidences, a few traffic tickets, and an admission by Taylor that he had previously smoked marijuana, he was disallowed.

Taylor appealed to the Civil Service Commission, which upheld Taylor's exclusion, but on the basis of his medical history.

Judge Kline ruled that Taylor's medical history could not, by the Civil Service Commission's own rules, be admitted into evidence.

Coles was outraged at the Commission's disregard for their own procedures, and at their reluctance to hear his evidence or let him cross-examine witnesses. He reserved his most caustic remark for their consideration of Taylor's medical status. "Randy Taylor is the only candidate for the department who has been certified sane," Coles said.

Taylor told the *Sentinel* that "there's no doubt whatsoever," that the police department is trying to exclude him because he is gay. In order to defray his legal expenses in the lengthy case, he has held the first in what he hopes to be a series of fund raisers. He said that he made a few hundred dollars at the first one last week, and hopes soon to receive more.

City Attorney

(continued from front page)

cases brought throughout the city. "My deepest concern," Dunlap said, "is the example it sets for private employers. It is an invitation to a kind of open warfare in private employment in this city."

Agnost told the *Sentinel* that he had approved the ordinance in 1978 only "as to form, but not as to legality." He said that his position at that time was "notice to everybody" that he had reservations about the legality of the ordinance, and that his approval was "no representation" that the law was constitutional.

Supervisor Carol Ruth Silver, the only sponsor of the ordinance still sitting on the Board of Supervisors, said that "to say that the City Attorney approves it only as to form is misrepresenting the issue. If the City Attorney believes it is unconstitutional . . . the City Attorney so advises us. The City Attorney did not."

Silver said that she had never heard before of a form by which the City Attorney expresses his reservations, but not his express doubts about the constitutionality of a city ordinance.

Supervisor Harry Britt last week called for Agnost to explain his position to the Board, but was less guarded in his comments after the session. "The job of his office is to let us know whether the laws we pass are legal," Britt told the *Sentinel*. "At best, he's way out of line," he said.

The Gay Advisory Committee to the Human Rights Commission last week passed a strong resolution condemning Agnost's position, and calling for him to withdraw from the Raines case because of the conflict of interest. The resolution will be presented to the full Human Rights Commission this coming week.

Agnost went to great lengths to explain the reasons for his reservations. He said that California courts have never determined the constitutionality of the ordinance. He said that it is still unresolved as to whether cities "have the power to grant private rights." He also said that it was his legal obligation to individual members of the War Memorial Board who are being sued by Raines to present every possible defense.

Coles and others disputed the legal doubt that Agnost has injected, citing cases going back in 1919. But the main object of his disapproval and anger was in the propriety of Agnost's questioning a law that he is specifically empowered to enforce.

"Agnost is simply ignoring a policy decision by the body that is empowered to make that decision. The City Attorney has a duty to vindicate the policies of the city and county, not to question them," Coles said.

Coles told the *Sentinel* that Agnost

tried to eviscerate the law at the time that it was first submitted to the Board of Supervisors, and that he, Coles, had gone over all of Agnost's reservations and supplied sufficient legal justification at that time.

Coles said that since Agnost's recent statements, he has gone to the Civil Service Commission, the Human Rights Commission, and to the Equal Opportunity Office to see if they publicize the fact that sexual preference may not be a cause for firing. He said that in none of those places is that fact emphasized, and that it is not mentioned on most notices of antidiscrimination policies. Coles said that he thinks that the lack of enthusiasm of Agnost and others in city government sends "subtle message" that it is all right to discriminate.

Press spokesman Bill Strawn of the Mayor's office said that Mayor Feinstein could not comment on the current statements by Agnost because "the matter is under litigation." But he said that "her strong feelings about civil rights and equal opportunity" are clear and that "As the chief executive in city government in charge of enforcing the city's laws, she will see that they are enforced."

Agnost defended his agnostic position on the law as a "professional touch of conscience." He said that he is not resisting the law because "That's the whole issue: What is the law? I'm being brutally frank and very impolitic. I feel constrained. I'd rather be political."

Agnost added that he didn't think that his position would have any effect on the hiring and firing practices of private employers because they would be guided by the advice of their own attorneys on the legality of the law.

Many people in the gay community find Agnost's position to be the last straw in a long series of politically motivated decisions that run contrary to progressive aims. "The City Attorney's office consistently behaves in a way that raises questions about their objectivity," Britt told the *Sentinel*.

"His office is a continual embarrassment to the city," Britt said. He called the most recent incident "really outrageous behavior."

Agnost denied that he has any desire to apply the law badly towards gay people. "I have every sympathy with the object of the law," he said. "I am not homophobic (sic). I'm of Greek descent." He said that Greeks have had a long history of not being judgmental of "people's mores."

Agnost is up for reelection this fall, and at the present time, he is unopposed. The day after the first account of his challenge to the city's gay rights ordinance came out in the press, fliers appeared throughout the city saying "DUMP AGNOST in this November's election."

The gay liberation group Solidarity called for a planning session this Saturday at 755 Valencia at 1:00 to discuss what should be done.

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Britt Sour Over Police Review Issue

Shawn P. Kelly

(San Francisco) San Francisco Supervisor Harry Britt pledged yesterday "to continue to press forward" with his plan to institute civilian investigators to investigate complaints by citizens of police misconduct despite the adoption of far less extensive plans by the Police Commission Wednesday night.

Britt told the *Sentinel* that the proposal adopted by the Police Commission, which calls, among other things, for one civilian investigator to work with the Commission to review, not to investigate, police misconduct cases is totally inadequate and not responsive to the citizens of San Francisco.

Despite the broad support, Commissioners Jane Murphy and Jo Daly were unable to come up with a third vote for a plan to put four civilian investigators and one civilian supervisor in the department to investigate charges of excessive force by police officers. Their proposal was much more limited than is Britt's.

In addition to the plan for one civilian assistant, the Police Commission accepted most of the changes that Police Chief Con Murphy had introduced at the previous week's meeting. That plan was endorsed by Mayor Feinstein in a letter to the Commission members last week.

Commissioner Jane Murphy said after Wednesday's meeting that she was "very disappointed" that she was unable to get a third vote for the plan, but said that if substantial reform is not seen from the new changes that she will probably re-introduce her proposal.

Commissioner Daly, who had come under considerable political pressure

from the gay community to support Britt's proposal, said that she was "not thrilled with the outcome" of the Commission meeting, but that there had been "some real progress." She said that the hiring of a civilian assistant to the Commission is "a step toward the bar association proposal," and emphasized that she has hope that the other changes will bring about real progress. Those changes include psychiatric evaluations for police candidates, the establishment of regional Internal Affairs offices, the removal (through promotion) of the head of the I.A.B.

Britt has said that he considers those changes to be cosmetic, and has not yielded in his determination to continue what he considers to be real reform. He also deplored the Mayor's opposition to the plan for civilian investigators in the face of so much support, and made note that she put pressure on the Police Commission not to change the investigation system.

The next step will occur when the City Attorney's office next week will rule whether or not the Board of Supervisors has the legal power to change the structure of the Police Department. Britt and his legal advisors believe that the Board does have the power, but is afraid that a negative opinion from the city attorney could give borderline Supervisors an excuse not to support the plan.

Britt said that the inclusion of the single civilian investigator in the Police Commission's office "should lay to rest the idea that a civilian cannot do" this kind of work, and believes that his proposal is just the logical extension of that principle.

Britt also said that public desire for greater change is "clearly there. It's time for action now."



Superman made an unscheduled appearance at Gay Run '81.

Man/Boy Love Group Opens SF Chapter

(San Francisco) The North American Man/Boy Love Association (NAMBLA) recently announced the formation of a San Francisco chapter. NAMBLA is an organization that provides moral support and legal assistance to men and gay boys who believe in consensual sex, regardless of age differences.

According to Robert Turner, the chair person of the San Francisco organization, the local chapter was formed in June of this year after several months of planning. The main purpose of the organization is to educate the public about the need for an end to arbitrary sexual restrictions placed on men and gay youth who want to have sex together.

NAMBLA was formed on December 2, 1978, in the wake of a mass arrest in Revere, Massachusetts, of 24 men for allegedly engaging in consensual sex with adolescents. More recently,

two of the members of the NAMBLA steering committee were arrested in July of this year on Long Island and charged with various sex-related offenses.

According to the *Gay Community News* (GCN) from Boston, Martin Switbank and Jerry Fox of NAMBLA were arrested at Switbank's home on July 11. His home was reportedly ransacked by police and FBI agents, and several videotapes were confiscated.

New York newspapers have painted lurid accounts of the arrest, according to GCN, with such titles as "Child Porno Ring Cracked." No pornography charges have been brought against either of the men.

Turner doesn't believe that police in San Francisco will harass the local chapter in the manner of those officials in New York. He said that the local chapter was planned before the raids, and that he expects it to flourish.

Sheriff Encourages Gay Job Applicants

Shawn P. Kelly

(San Francisco) Sheriff Mike Hennessey has announced that the San Francisco Sheriff's Department is currently hiring new officers for the department. A new Civil Service list, the first one in over four years, will be drawn up, and anyone interested in becoming a deputy sheriff should apply before August 14.

Hennessey said that starting salary for the positions is \$20,000. The minimum age is 20, and the only requirement is a high school degree. Hennessey said that there are about sixty to seventy openings immediately, and that there will be another thirty to forty openings each year for the next two years.

Hennessey emphasized that the Sheriff's Department encourages lesbian and gay applicants, and that there are many high-ranking sheriff's deputies, including the president of the Deputy Sheriff's Association, who are gay.

The Gay Outreach Program of San Francisco announced that it will provide information on special support services for lesbian and gay applicants. Les Morgan, who is the program's coordinator, was instrumental in establishing the first gay recruitment program for the Sheriff's Department under then-Sheriff Richard Hongisto.

Applicants may call the Sheriff's Department at (415) 558-5194, or can get in touch with the Gay Outreach Program at (415) 775-1000.

Ambush Wins Softball Championship

(San Francisco) The new champions of the Gay Softball League, the Ambush, are now looking forward to their appearance at the Gay World Series in Toronto August 30. The Ambush team defeated the 527 Club in two play-off games last Sunday, 7-6 and 9-3.

To help defray costs for that trip, GSL is sponsoring a raffle. The grand prize was donated at cost by Val Strough Isuzu of Oakland.

Tickets for the raffle are on sale at the Ambush, 1351 Harrison. The cost is \$10.

Physicians Probe Cancer Outbreak

(continued from front page)

males but believe it is related to another medical phenomenon which shows up frequently among gay males, cytomegalovirus (CMV). Of all the victims of Kaposi's Sarcoma tested for CMV, CMV was present.

Dr. Conant and the U.C. task force would not offer a figure of how many cases would be needed to declare the outbreak of the rare cancer an epidemic but on a nationwide basis it is a relatively small portion of the gay population.

If cytomegalovirus is found to be the triggering agent for KS it could prove to be the first contagious form of cancer.

Although Kaposi's Sarcoma has been found in other cultures (primarily Equatorial Africa), it has never been as rapidly fatal as the current outbreak among gay American males, according to the U.C. researchers. In most cases from onset to death a period of eight to thirteen years elapses. However, the current outbreak among gays brings death in a year or less.

Dr. Jutta Preiksaitis of the Division of Infectious Diseases at Stanford Medical Center said of the rare cancer, "I think it really is an outbreak and it tends to be rapidly fatal." Like the U.C. doctors, though, Dr. Preik-

saitis is waiting for further cases to be documented before calling it an epidemic.

The U.C. San Francisco task force has pulled together some of the top experts in their fields, including Dr. Conant, Dr. David Altman, Dr. Richard Sagebiel, Dr. Jeff Brooks, Dr. William Epstein and Dr. Julie Schachter.

Over the next six weeks they will be evaluating reported cases of the cancer and come to a decision about whether or not an epidemic exists.

Dr. Conant warns gay men to regularly check their bodies for signs of bluish-purple bumps. If any such bumps are found he urges "immediate medical attention, with special insistence on the patient's part that a biopsy be performed and sent to a pathologist with specific instructions to look for Kaposi's Sarcoma." Unless a pathologist is looking for KS it will not be found in the course of a routine pathological exam, Conant stated.

If KS is found, or even suspected, Dr. Conant urges that the results be forwarded to: Dr. Richard Sagebiel, 501 Health Science West, Pathology Department, University of California Medical Center, San Francisco, CA 94143.

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ON LIVE!

with Randy Alfred

TIME FLIES, PART 1: Dan White is now seven weeks past the half-way mark in his prison term...

TIME FLIES, PART 2: 'Twas twenty years ago August 1 that I first visited San Francisco...

For another, there's the postcard I sent my grandparents back in 1961. It's a linen-finish, deco-bordered, black-and-white photograph...

For the record, I spent my first (and second) night in San Francisco with 41 other teenage campers in a dormitory at Simpson Bible College...

GEES: When next you see, or don, a Lacoste alligator shirt, remember this. They're made by General Mills...

FULL MOON on the weekend of the Castro Street Fair. It's at 9:37 A.M. on Saturday morning...

WATCH YOUR LANGUAGE: "What I saw, sucks." So wrote Steve Warren in these pages...

But what's wrong with sucking? I like it, and I suspect a good deal of this publication's readership feels likewise...

Why do gay men, and Warren is certainly not alone in this, continue to use the word as a pejorative term?

And what's wrong with an "ass-hole"? I've gotten a lot of pleasure from mine and others. For a change, call someone an anal wart...

NEWLY CASPER, San Francisco's newly controversial Fire Chief, will be my guest on The Gay Life on KSAN, 95 FM, on Sunday, August 9...

Also on August 9, California Crazy author Alan Carlin reads L.A.'s beads. On August 16, The Gay Life goes outdoors for talks with gay Scout Tim Curran...

CITY HALL REPORTS

STOP THE PERIPHERAL CANAL

Supervisor Louise H. Rennie

In California water has always been regarded as a precious resource, and for years the waters of Northern California have been regarded by some as the treasure trove to be raided...

Between the Federal Central Valley Project and the existing State Water Project, approximately six million acre-feet of water that used to flow into San Francisco Bay are now diverted south...

There is no question that the loss of six million acre-feet of water for flushing the Delta and Bay has resulted in a major environmental change to the Delta...

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Next June, one of the issues on the ballot will be the question of whether to proceed with the Peripheral Canal...

HEAD SPACE

Gay and Aging

Jim Boland, Ph.D. and Alan Sable, Ph.D.

"Head Space" is designed to help gay people with personal issues by providing support, advice, understanding and useful information in response to readers' letters...

Many of the letters and comments we've received since starting this column have dealt in one way or another with age-related concerns in our community...

It's almost cliché to say age is a state of mind, but it is true, so start by reviewing your beliefs and attitudes around age and contrast them with the realities of the human condition...

1) Seek out friendships and associations that span the age range and provide healthy models of aging...

2) Expand your definitions of attractive in terms of age. The judgements we apply to others, we apply even more rigorously to ourselves...

3) Develop loving and supportive friendships. They will become increasingly important to you as you get older...

4) Put energy into non-sexual interests and activities. The cruise and conquest are certainly exciting but most of us will reach a point where they are no longer that fulfilling...

5) Take a stand on the ageism you encounter. To do so is simply insurance for your own later years...

6) Finally, take care of your health. Perhaps you can party forever now and bounce back from heavy drink and drugs but the old bod rebels sooner or later when it does, it's too late to change your style...

LETTERS

VD Clinic Defends Charge

Dear Editor, I would like to respond to the letter to the editor by Michael Mascioli. What nonsense Michael...

"Discreet schizophrenia?" Hmm... Ed.

Get the Message

Dear Editor, It is dismaying, indeed, in 1981 to still see over expressions of sexism, racism, agism and lookism on the part of both readers and writers of the gay newspapers in San Francisco...

Maiden of Justice

Dear Editor, I almost cannot believe the words that are coming to my ears. Although we must be impressed by the generosity of Mr. Kalmanovitch's intention to donate \$15 million for the purpose of erecting a monument dedicated to the maiden of justice...

So, San Francisco men: WAKE UP!! If you want gay liberation to get anywhere (besides Russian River), you'll have to take greater responsibility for yourselves in the area of PERSONAL GROWTH...

Bravo O'Laughlin

Dear Editor, Regarding "Notes on Political Kitch" by Ray O'Loughlin (Sentinel, vol. 8, No. 15)...

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Tom Owen, senior accountant: I think I'm most vain about my apartment. Everything has to be perfect. Everything has to be in its place...

Stanley Dunne, hotel worker: It varies from time to time, but at the moment I'm not really vain about anything. I take things as they come...

Dear Sir, Ray O'Loughlin, and those who find agreement in his tirade on this year's Gay & Lesbian Pride Day rally, suffer from a discreet form of schizophrenia...

It is possible—in fact, desirable—to see work and celebration as the same force. By splitting these two elements into two separate forces, as O'Loughlin does, one takes the power out of meaning...

It is distressing to see a vital force in this community, such as the Sentinel's abandoned purpose simply because someone did not understand a joke about Adidas sneakers...

Yours in gay pride James Stuart, Coordinator City Clinic Gay Volunteer Program

QUESTION

Kim Galle, bank teller: My skin. I always take very good care of my skin, and I shave carefully and use lots of moisturizer...

Terry Baum, playwright, actress and secretary: I'm most vain about my mind. I'm an absolutely brilliant person. And my soul in general, too, my kindness, generosity and perceptiveness...

Ted Jaravidas, retail buyer: My work. Doing well and succeeding, being on top. Making sure that my stores don't have problems...

Alex Llopis, dialysis technician: I'm very vain about my kid. He's two years old. He's got gorgeous eyes, and he's cute and nice. I'm very proud that he's mine.

The Sentinel

Table with staff information: PUBLISHER Charles Lee Morris, EDITOR Ron Baker, NEWS STAFF WRITERS Dick Hasbany, Shawn P. Kelly, ENTERTAINMENT & THE ARTS WRITERS Steve Berry, Adam Block, Ned Brown, Edward Guthmann, Eric Hellman, D. Lawless, CONTRIBUTING WRITERS Randy Alfred, Jim Boland, Alan Sable, ART DIRECTOR Ron Baker, PRODUCTION Linda Michel, James Moore, Tara Sullivan, SPOT ADVERTISING Paul D. Hufstetler, Advertising Director, Michael Burns, Classified Manager, Joe Di Sabato, New York Advertising Representative, ACCOUNTS SUPERVISOR Mike Snyder

Bring slowly to a boil

If you heat the kettle slowly enough, it's been said, frogs die in lazy comfort. They just fall asleep.

Bring slowly to a boil advertisement featuring a frog illustration and text about the Gay Rights National Lobby and the GRNL contribution.

OUTLOOK

One Small Step

The decision made Wednesday by the Police Commission to add one civilian to investigate charges of wrongdoing by members of the San Francisco Police Department is a step in the right direction...

The intransigence of certain police commissioners in allowing any civilian investigators in the Internal Affairs Bureau raises serious questions about whether they should be serving on the Police Commission at all...

As we mentioned in our last editorial, the safety, concern and the wishes of the citizenry of San Francisco ought to be the primary concern here and not the morale of the police officers involved...

It's rather odd to see the Police Officers Association prattling away about what is good law enforcement and what is best for this City when it was the same POA who took the police out on strike in this City just a few years ago...

Cancer Task Force

Just a few short years ago the government dumped millions of dollars into research to determine the cause of Legionnaire's Disease, which affected relatively few people...

No such outpouring of funds has yet been forthcoming to research the how's and why's of Kaposi's Sarcoma, a rapidly fatal form of cancer that has claimed far more victims in a very short time than did Legionnaire's Disease...

The media pounced all over Legionnaire's Disease and played it for all it was worth, long after the last victim had succumbed to it. However, a few short lines have been all that have been printed on Kaposi's Sarcoma (KS), a far deadlier disease than Legionnaire's...

Thank God, a few physicians at the University of California Medical Center in San Francisco have taken it upon themselves to form a task force to study KS and determine if an epidemic of this extraordinarily rare cancer is indeed afflicting gay men...

Within the next six weeks they will know if an epidemic of KS is indeed underway. The gay community owes them a heartfelt thanks for their work thus far. We pledge to keep our readers informed on this potentially frightening possibility of a communicable and infectious cancer. In the meantime, we can all do one another a favor by remaining calm but cautious...

No one yet knows the extent of this potential danger, but playing it on the cautious side for a few weeks cannot hurt.

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YOUR CHURCH METROPOLITAN COMMUNITY CHURCH Sundays 9:30 am 11:00 am 7:00 pm

Bravo O'Laughlin Dear Editor, Regarding "Notes on Political Kitch" by Ray O'Loughlin (Sentinel, vol. 8, No. 15)...

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Entertainment & the Arts



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Fireman. 1981

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Records

D. Lawless

THE FALL: "SLATES"
(Rough Trade Records)

Take cover, chill'n, it's a bomb drill! Prole art threat's on the rampage again. A scabrous, pseudo-academic missive against Industrial Programming, the new 6-track EP from these stropky U.K. bombardiers is streaked with the agit-prop savagery of finger-nails on a chalkboard. Funny as hell and dance-inducing, too.

Aimed at stopping the widespread growth of blind ignorance among the working-class populace, vocalist Mark Smith's witty, messianic orations are inoculated with the ramming abrasion of the band's Rolodex riffs.

Retaining the tight rhythmic discipline, song-form conventionality and—most important—the cutting edge of their smashing "Grotok" LP, The Fall's second U.S. release within the past six months is similarly wired with electrostatic currents of contempt and empathy for the victimized rank-and-file.

Glowing with the evangelical moxy of a "hip priest," Smith's rankling narratives upend the traditions of petit-bourgeois elitism.

Frequently wrongheaded but seldom stoic, Smith's sardonic intelligence is one of the saving graces of the currently listless rockscene. A push prat, his poetic conjecture (in the vein of politico-intrigue) is teeming with seditious insinuations that implore a more

active listener participation. Fall now, pray later.

THE RAINCOATS: "ODYSHAPE"
(Rough Trade Records)

Folk-like, dignified and introspective, the music of this British women's quartet combines a strong Eastern influence with Madrigal voicings and skeletal smatterings of jazz, reggae and rock. "Odysshape" is a series of dully-phrased nocturnal confessions suspended in a dusky landscape of still waiting, apartness from the everyday world and erotic craving. Contemplative and carefully-bevelled, it's a brooding journey—sifting through the internal anguish, the needs and options, and drifting toward the communion of shared breath and the beating of another heart.

Though it's all too dry, overly placid and short of electricity for me, it's noteworthy for the fine ensemble handiwork of the musicians. The sparse instrumentation features plucked string instruments (violin, cello, guitars), the click of numerous small percussive devices and plinking keyboards intersected by deep bass rumbles.

So pluck, click and plink is virtually all there is to the rhythm of The Raincoats. It comes in dribs and drabs. And it's mostly drab, with the exception of two compositions—"Only Loved At Night" and "Baby Song"—that override The Raincoats' pallid vocal nonchalance with vivid arrange-

ments that loosen the rhythmic constraint and magnify prismatic contrasts of reflection and refraction generally flattened by their ever-earnest minimalism.

MAGAZINE: "MAGIC, MURDER AND THE WEATHER"
(I.R.S. Inc.)

Well, I've listened to this album about 40 times now, and not only am I not tired of it yet, but I still keep discovering hidden instrumental runs with every hearing.

The fifth playbill of Magazine (also regrettably the group's final recording) is probably their first LP in which the calculated mysteries are implanted more in the sound itself than in leader/vocalist Howard Devoto's pulpish plots.

Deriving much inspiration from the flamboyant exoticism of composer John Barry's soundtrack scores for the James Bond flicks, Devoto's songs here are still lurid and grandiose yet more deliberately frivolous and subtly danceable. His capricious Ferry-ish delivery heightens the specifically British theatrical artifice and wit underlying the musical layers of suspicion aswarm with the usual mock pillars, fake vistas and false exits.

"So Lucky," "The Great Man's Secrets," "Vigilance," "This Poison" and "Naked Eye"—in that order, are my favorites, and they all feature the virtuosity of synthesist Dave Formula's electronics—veering from chunky

beerhall organ bounce to sheeting spasms of laserlight.

The thick furriness of bassist Barry Adamson's snakey R&B lines are probably the most apparent hook, and even though the subtleties of drummer John Boyle's tricky propulsion are mixed-down, they eventually emerge as the driving wheel around which all the other ostensibly circular patterns swirl.

Second most likely to be underappreciated is backing vocalist Laura Teresa who tempers the remorseless aggression of Devoto's contemptuous tone with her fragile soprano harmonies. On Magazine's most personal LP, "The Correct Use of Soap," she personified the hapless victim of Devoto's diabolical torture tactics. On "Magic . . ." Devoto's urges are primarily self-destructive.

Concluding a succession of dramas that spotlight Devoto's vampiric desires and dreams, he awakens in "The Garden," eyes grave and empty again, triumphantly proclaiming, "I am awake, I am awake," then despairs "My sickness is my reward." In a parting shot of rare humility mixed with his customary pose of aristocratic hauteur, he crows boastfully, "I am responsible!"

Exit the Eric Von Stroheim of the '80s . . . for now. Until the glorious Comeback, that is, which'll no doubt be as grand as all of his illusions to date. That Stardom is Devoto's natural habitat simply can't be denied.

(Continued on page 16)

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Movie News & Notes

Edward Guthmann
The Best Laid Plans: Hammett.
The Wim Wenders-directed picture which ceased production at Francis Coppola's Zoetrope Studios early this year—amid rumors of utter disaster—will get a second chance next month when Freddie Forrest slips into his trench coat once more and kissing it role. A source of mine at Zoetrope (now employed by another studio) revealed last March that "only 23 or 25 minutes" of useable footage had been shot when the picture was closed down. That leaves a 60-minute gap at the least. "Officially and formally," my contact said, "after seeing the project through innumerable script revisions and calamities, 'I'm sure Hammett will do nothing.'"
At the moment Coppola's got two pictures in the can: *One From The Heart*, the "offbeat musical fantasy" that nearly cost Coppola his studio, starring Forrest, Teri Garr, Raul Julia and Nastassia Kinski, and *The Escape Artist* with Griffin O'Neal (Ryan's boy), Desi Arnaz, Sr. and Julia. Caleb Deschanel, the fine cameraman from *The Black Stallion*, directed the latter; Coppola himself steered the former.
Unfortunately, none of Coppola's projects at the moment shows great promise. Richard T. Jameson, a Seattle writer who saw an early preview of *One From The Heart* in February, called the picture "one of the most pervasively overblown productions in recent screen history." In a *Film Comment* report, Jameson says Coppola's cockeyed vision—complete with a \$3 million studio-built Las Vegas streetscene—suffers from "nonstop directorial grandstanding" (e.g., "flagrant Technicolor stylization," totally artificial set designs, elaborate camera compositions and tricky minute-long takes).
True, Coppola could completely rework his picture before release. He apparently benefited greatly from all those early "screenings" of *Apocalypse Now*, a full year before its release. Jameson isn't so optimistic, though. "[Coppola] approaches style," he writes, "as a function of technology, engineering, and by-the-numbers complication rather than as an essential form of self-expression."



Brooke Shields

Shields mere, who's described as having "the indefatigable energy of Harry Cohn," has steered her daughter into a phenomenally remunerative career. For *Endless Love*, Brooke received \$500,000 plus percentages, and for her next she'll get one cool million. For her modeling gigs Brooke receives \$10,000 per day, five times more than the acknowledged top-priced model in the country. Brooke's total income last year, "only about a million" according to Mom, should at least double in 1981.
According to the *Times*, the iron-fisted Teri Shields has total control over her daughter. When a major magazine suggested a photo spread with Brooke and the gorgeous Marlee

Hemingway. Mom put her foot down, saying Brooke was much better herself. "In a single breath," writer John Duka tells, "she will compare her daughter to Elizabeth Taylor and Natalie, saying that her daughter has 'more appeal than Liz has or had,' that her daughter's voice cracks 'just like Natalie Wood's,' and—taking her daughter's hand and kissing it three times—concludes with, 'I know you'll marry the man you go to bed with, just like Liz did.'"
Brooke, according to Duka, takes it in her stride. "Mother," she says, "you know I'm not getting married 'til my late 20's."

Do I Hear Jingle Bells? The upcoming Christmas film harvest, according to *Variety*, will be remarkable for its number of "dramatic" films—a sharp contrast to last year's spate of holiday comedies (*Popeye*, 9 to 5, *Star 80*, *Any Which Way You Can*). Could this step toward the serious be the natural legacy of Kramer vs. Kramer and *Ordinary People*'s huge success? In any event, exhibitors are already worried about the lack of family-appeal pictures on the horizon.

Out of 17 major holiday releases, 10 are dramas, compared to one (*The Formula*) last December. (It was a flop.) Perhaps the nicest bonus in the projected lineup is the return of Diane Keaton in two films. She'll be seen in both *Reds* and *Shoot The Moon*, opening within 6 days of each other. *Reds* is Warren Beatty's film, in production the past two years, which stars Beatty and Keaton as journalists Alan Reed and Louise Bryant. *Shoot* is the picture Keaton filmed in Marin last spring, co-starring Albert Finney in a divorce drama directed by Alan Parker and written by Bo (Melvin and Howard) Goldman.
Also competing with herself will be Bernadette Peters, playing a robot in love with Andy Kaufman in *Heartbeeps*, and singing and dancing with Sieve Martin in *Pennies From Heaven* (shot entirely on MGM sound stages). Jane Fonda, too, has double duty: *On Golden Pond*, as daughter to Henry Fonda and Katharine Hepburn, and *Roll Over* (her third with director Alan Beck), as a pre-chemical heiress involved with Kris Kristofferson.
Other Christmas debuts: *Whose Life Is It Anyway?* with Richard Dreyfuss; *Neighbors* with John Belushi, Dan Aykroyd and Cathy Moriarty; Billy Wilder's *Buddy Buddy* with Jack Lemmon and Walter Matthau; *Conan the Barbarian* with Arnold Schwarzenegger; *Taps* with George C. Scott and Timothy Hutton in a military school setting; *Modern Problems* with Chevy Chase and Mary Kay Place; *Sharky's Machine* with Burt Reynolds directing himself; the aforementioned *Ragtime*; *Ghost Story* with Fred Astaire and Melvyn Douglas; and *Absence of Malice* with Paul Newman and Sally Field in a newspaper drama.
And let's not forget our own home-made *Whatever Happened To Susan Jane?*, which director Marc Huesada promises to have ready by December.

One More Hat in the Ring: I'm absolutely crazy for Brian DePalma's new *Blow Out*, and the biggest reason is John Travolta's knockout performance. Those of us who knew all along how super he is can feel vindicated by his great reviews this time... Miles O'Keefe, the awesome new *Tarzan*, the *Ape Man*, isn't silent only on the screen. Part of O'Keefe's contract with Bo and John Derek forbids him to speak to the press until mid-September... I loved my friend Rob Jerome's performance in Broadway's *The Little Foxes*. "Tremendously adequate" was his benediction.

Movies

BLOW OUT.
Starring John Travolta and Nancy Allen.
Directed by Brian DePalma.
At the Four Star Theatre.

Even more so than in Brian DePalma's *Dressed to Kill* and the screwball black comedy *Home Movies*, the achievement of *Blow Out* resides more in its impressive individual shots than in what those shots add up to. For all the visual pyrotechnics of the patented DePalma touch, something vital seems to slip away from this film two-thirds of the way along—a mistake Hitchcock would never have permitted, for it saps the finale of any cumulative catharsis. At movie's end, the audience is left holding a disappointingly empty bag.

Blow Out is an amalgam of good movies from the past: the technical sound apparatus is from Coppola's *The Conversation*; the accidentally recorded clue is distinctly lifted from *Blow Up*; Nancy Allen's malleable heroine is a reworking of Kim Novak in *Vertigo*; the climactic fireworks come from *To Catch a Thief*; the splendidly crafted Chappquiddick-like car crash sequence uses an omniscient owl in close focus, turning to watch the approaching car screaming along the turnpike. We shake our heads in disbelief, wondering how in the world DePalma was ever able to get such an intensely dream-like shot. Esoteric bits with the camera like this one make *Blow Out* a filmmaker's smorgasbord, but as soon as the intriguing Chappquiddick angle is shunted aside to allow for even more sensational, icepick-wielding villainy, we realize that the director is not above distorting the sense of his story in order to stalk Nancy Allen and the psychopath just one more time.

John Travolta makes a winning comeback, and seems assured of getting better parts with good directors from now on. He holds the screen naturally, all traces of Vinnie Barbarino finally erased from his performance, seeming more natural a star than any other of the current crop of young male mamee idols. Nancy Allen remains likable, but this dum-dum part limits her; you get the feeling she's too smart to keep getting herself into homicidal scrapes like this one.

Technical credits are flawless, especially the cinematography of Vilmos Zsigmond, who uses the same inky nightscapes and garish neon colors that he surrounded Bette Midler with in *The Rose*. As screenwriter, DePalma needs to anchor his villains with more motivational believability. He sustains a good joke idea—Travolta as sound man searching for a perfect female scream—and then pulls the rug out from under us with another of his terrifically disorienting codas. If *Blow Out* is ultimately a failure, at least it's a noble, inspired failure, made by a man who's well on his way to being a great director. What he needed here was a fizzleproof story to match the dramatic splendor of the fireworks cascading behind his climactic scene.

D.O.A.
Produced and Directed by Lech Kowalski.
At the Cento Cedar Cinema.
D. Lawless
A colorful and shrewdly-paced punkumentary, *D.O.A.* cross-cuts riotous footage of the Sex Pistols '78 American tour with a specious and cursory probe of punkrock's sociological roots in the economic depression of England. Highly energetic and technically accomplished, its ultimate effect is akin to that of an interminably barbaric peepshow whose hedonistic participants literally impale themselves on the camera lens in spasms of indecorous narcissism.
It's interesting to note that producer-director Lech Kowalski's prior cinematic venture was another documentary entitled *Porn Stars*.
Heedlessly sucking up every sleazy shockwave in sight, Kowalski recounts the strident bluster of extramusical chaos that the Pistols wrought—reinforcing Johnny Rotten's claim that the Pistols were, indeed, "the last rock and roll band." In fact, *D.O.A.* induces a methodic nostalgia for wilder times—a mere four years ago—when the dead-sim wrath of pop personalities like the Pistols momentarily reinvoked the push of rock as a recruiting center for hell-bent youth.
Highlights, from a musical standpoint, include vitriolic performances from the Pistols themselves ("Anarchy in the U.K.," "Pretty Vacant" and "Bodies") and Kowalski's precipitous camera-tracking through the stolid in-

terior of a building down into its low-ceilinged cellar for X-Ray Spee's claustrophobically-framed "Oh Bondage Up Yours." Memorable also—mainly for his cocky athleticism—is the antic gross-out of stasieid Rotten clone Siv Bators' "I Wanna Be a Dead Boy."
Then there's the legendary heart-side interview with Pistols' bassist Sid Vicious and his girlfriend, Nancy Spungen. Sprawled out on the floor of their apartment and apparently smacked clean out of his head, Vicious can barely keep his head up long enough to comprehend the interviewer's questions let alone formulate rational replies. Nodding off into oblivion, Vicious drops lit cigarettes and spills orange juice and coffee on his self-tagged "partner-in-crime," while she squawks, wheedles and uselessly cajoles him to "Wake the fuck up!" A pitiful and oddly poignant commentary on the spoils of the fame game as squandered on junk by this terminally hip couple.
Contrasting the shrill backstage exhibitionism and bloody-maw materialism of Americans with the humbly-voiced frustrations of decent young working-class Britons probably struck Kowalski as a sensational juxtaposition. But its execution here is simplistic, for the most part, and incomplete.
Thwarted in their search for work and pursuit of pleasure and castigated by authoritarian guardians of public morality for having spawned this noisome horror known as punk, the British fans are depicted as adamant but oh-so-polite—exuding the soft-spoken civility characteristic of British grit-in-adversity. On the flipside of the coin, their American counterparts are invariably depicted as scumbag sybarites, wallowing in the novelty of the newest nihilistic import with a storebought mindset that precludes the expression of any genuine sensitivity.

EYE OF THE NEEDLE.
Directed by Richard Marquand.
At the Northpark.
Steve Warren
Eye of the Needle is designed to bring out our schizoid tendencies. We spend most of the film in the company of Donald Sutherland, who can be charming and even romantic at times. In the first half-hour he kills

(Continued on page 14)

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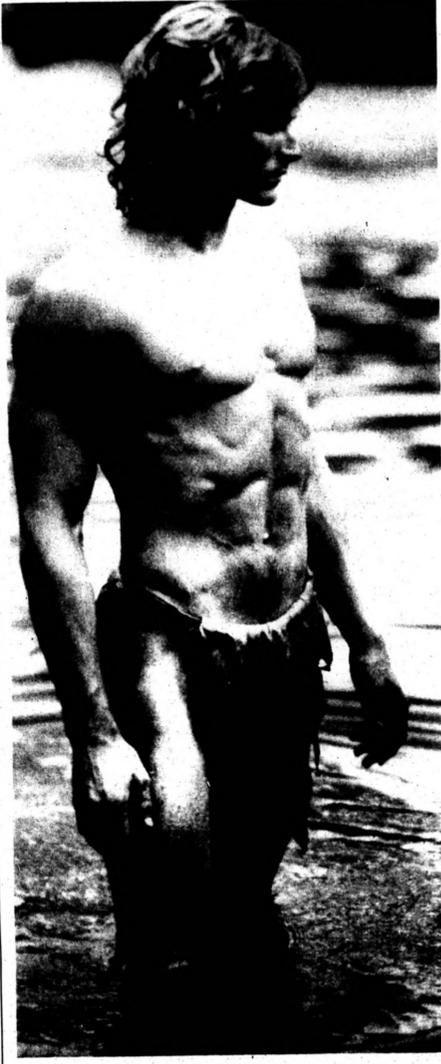
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The best frame in a bad movie—Miles O'Keefe in *Tarzan*.

TARZAN, THE APE MAN.
Starring Bo Derek and Miles O'Keefe.
Directed by John Derek.
At the Alexandria Theatre.

Steve Beery

To call *Tarzan, the Ape Man*, as produced by Bo Derek and directed by her husband, John, simply a bad movie is to shamefully miss the full impact of what these two titanically talented filmmakers have achieved. This is a colossal, stultifyingly, mind-bendingly bad movie, and as such comes highly recommended from this quarter as a classic example of how best not to spend ten million dollars. Viewing the results is worth your \$4.50 only if you have previous experience as a connoisseur of bad movies and a good sense of humor to boot. As far as I'm concerned, the presence of Miles O'Keefe, a man Michaelangelo would have liked to draw, in half a loincloth (the front half) is vastly preferable to the Chevy Chase and Marsha Mason comedies that ploddingly pass for bad movies in these devalued times.

As titular a producer as ever came down the pike, Miss Derek must be held accountable not only for her own maddeningly non-existent acting skills but also for the moronic choices made regarding script, story and director. John Derek's ineptness behind the camera is underscored early in the picture with a curiously miscalculated spat between Bo as Jane Parker and Richard Harris as her father; the two scarcely seem to be in the same room together, let alone sharing an emotional father-daughter contretemps. Derek's inability to convey a simple narrative scene, much less draw an audience into a story, sinks this project from its opening frame, which, incidentally, after the coy Sengali Productions logo (Bo manipulating John like a puppet), is a nice shot of a lantern and an old map that leads us to think we're going to see an atmospheric storybook tale. No such luck.

As the object of Derek's worshipful camera, Bo enacts a series of *Playboy* magazine tableaux which serve primarily to italicize her husband's presence behind the viewfinder. Jane's father is named John Parker and his name is evoked each time our nubile heroine breathlessly faces danger or, more frequently, dishonor. As a kitsch sex symbol, Bo has none of the bombastic resonance of a Raquel Welch or an Edy Williams. She is unbelievable as a virgin (the story's primary conceit is will she or won't she), as is Tarzan, who despite his upbringing at the hands of apes seems to live in close proximity to female natives and other potential objects of desire, such as male natives.

Credit the Dereks with one good idea: showing us Tarzan through the eyes of Jane. A.C.T. alumnus Miles O'Keefe makes a magnificent ape man; as a camera-obliging hunk of flesh, he out-"10" 's Bo without trying. For a scene or two, after his belated introduction, O'Keefe seems to inspire the entire sorry, sodden production with no more than the majesty of his frame, the dramatic sweep of his pees and lats. The movie seems briefly to aspire to Tarzan's sort of perfection; even Bo's blank blue eyes reflect a new, animatistic wariness in his presence. But then the mighty O'Keefe is sunk in a dreadful slow-motion snakefight, an interminable montage of muddy visuals that encapsulates John Derek's failure as an imaginative action director.

No one expected Bo to be a Bernhard. But this film inexplicably fails to live up to its hyped erotic promise. This *Tarzan* can't even be called a comedy. This Tarzan's nipples gamely facing into the wind while the impish orangutans steal the show. Whoa, Bo.

Movies
(continued from page 13)

his landlady, a fellow German spy and at least three other people with a switchblade slung. At these times he's neither charming nor romantic.

But he's our hero and to a point we root for him when he gets in tight spots—which he does frequently—even though we know that if he lives to report to Hitler about the D-Day target, we'll be speaking German when we leave the theatre.

If you feel schizy, consider poor Kate Nelligan. She's been living on an island for four years with her husband who calls himself "a legless fucking joke." Crippled in a car wreck on their wedding day, he's bitter because it didn't happen in combat. The arrival of Sutherland, whose code name is "Die Nadel" (The Needle), signals her first chance for romance since her aborted honeymoon.

You'll be glad to know she goes for it; but she learns one nasty truth after another about her new lover, it ultimately becomes clear that the outcome of the war is in her hands. Even knowing what she must do, can she do it? Is this review written in German? Nein! Dot's using die old Nadel!

Eye of the Needle is not so much a spy thriller or a war story as it is a monster movie in which beauty must kill the beast and we pity him all the more for knowing that he must be destroyed.

Nelligan's situation is worthy of a Hitchcock heroine, and so is her handling of it. By the end of the audience should have fewer fingernails that the crowd at a South of Market sex club. Still there's such a strong sense of inevitability about the whole thing that the after-effect—for me, anyway—is more one of sadness at how the romance turns out than the drained feeling that usually follows a prolonged period of suspense.

Sutherland does a fine job of bringing out the right mixture of emotions in us, but the names to note in *Needle* are two relative newcomers—Kate Nelligan and director Richard Markel.

Theater

ONE MO' TIME.
At the Curran Theatre.

Sue Zemel

Black vaudeville comes alive at the Curran Theatre in an upbeat production of the New Orleans jazz musical *One Mo' Time*.

Conceived and directed by Vernel Bagneris, this entertaining if unimaginative revue takes place onstage at the Lyric Theatre. In the 1920's black audiences, who were barred from the French Opera House, symphony concerts and ballets in New Orleans, paid a quarter to see shows at the Lyric starring such immortals as Bessie Smith, Ma Rainey, and Ethel Waters. Most black performers during this period traveled on the T.O.B.A. circuit (Theater Owners Booking Agency, or, as the vaudevillians named it, Tough on Black Asses, or Acts, because it paid so little except to headliners).

In *One Mo' Time* Big Bertha Williams and her touring company sing and dance up a storm accompanied by a slick seven piece ensemble called The New Orleans Blues Serenaders.

Between the fastpaced numbers onstage there's a half-hearted attempt to provide a backstage glimpse of what life was like for the troupe members. However, the plot pans out, and the interaction between the characters breaks down into comic bawling which quickly grows tiresome.

Mainly it's the music that keeps the show moving. Though the songs of more well known composers such as Duke Ellington, and Fats Waller are missing from the revue, I enjoyed this conglomeration of obscure tunes. A few standards such as "Muskrat Ramble," "Hot Time in the Old Town," and "Struttin' with My Partners" are thrown in for good measure, but I found these lacking the "umph" of the less recognizable numbers.

Earthy and full of sexual energy, Sandra Reaves Phillips as "Big Bertha" shakes and struts her stuff, belting out blues and ballads in the tradition of Bessie Smith. Her renditions of "C C Rider," "Muddy Waters" and a ridiculously raunchy tune called "Kitchen Man," bring down the house. When this marvelous black mama tells you to "suffer," you do so gladly.

Deborah Burrell as *Thelma* is sweet and sassy, "dancing a soft touch" to a show that's otherwise lacking in subtile-



A taste of black culture in an entertaining package—*One Mo' Time*.

ties. Her rendition of "He's Funny That Way," is warm and wonderful. Jackie Harry, who is somewhere in between *Thelma* and Big Bertha in stature and style, has some nice comic moments. Alan Weeks puts in a passing performance as a pinstriped dandy, though his dancing is much better than his singing. Jabbo Smith, a trumpeter player who was once Louis Armstrong's only serious competition, croons two of his own tunes, "Love," and "Yes, Yes."

One Mo' Time may seem a bit repetitious if you've already seen the slew of black musicals, "Ain't Misbehavin'," "Eubie," "Sophisticated Ladies" or "Bubbling Brown Sugar." But if you're in the mood for a light night of music and dance, and a taste of black culture, catch this show at the Curran.

COMEDY TONITE.
One Act Theatre Company of San Francisco.
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Dick Hahany

They're talking jokes about sex at the One Act Theatre this summer. They call the bill "Comedy TONITE, Four Erotic Comedies," but don't be fooled. These little plays are not particularly erotic; they're about getting off, which may or may not be erotic, at least as I understand the term. The four

jokes range from something about as complex as a knock-knock joke to something more along the line of a Mark Twain shaggy dog story, but they all deal with one situation—finding a way for the characters to achieve an orgasm. They're little sitcoms about logjammed passion, which seems, when you think about it, the primary comic situation in the heterosexual theatre, and maybe in all comic theatre.

The simplest of the plays is "Sleeping Bag," by the company's playwright in residence, Michael Lynch. It's the knock-knock joke, a farcical gag about a man and woman (Richard Harder and Nancy Palmer Jones) trying to wrestle into a position that will allow them to consummate an illicit tryst they are holding in a sleeping bag. "Ikke Ikke Nye Nye Nye," by Lanford Wilson (*Hot Baltimore*) allows two fairly pathetic and frightened nerds to reach orgasmic bliss over the phone after failing to make it face to face. Renee Taylor and Joseph Bologna's *Johnny and Wilma* is a bit more complex, supposedly exploring how conventional sex roles complicate making love and maintaining relationships. The play was written in 1968 and though it still has some charm, the ensuing years have caused it to lose some of its freshness.

Terrence McNally's "Noon" is certainly the most elaborate of the joke plays on the bill. In it, sexual thrill seekers of every persuasion answer an ad for a little noontime dalliance with a person named Dale. It's not clear whether Dale is male or female or what exactly he/she is into. It must have

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Records

(continued from page 11)

PAQUITO D'RIVERA: "PAQUITO BLOWIN'" (Columbia Records)
 A Cuban defector and former member of the Irakere band, D'Rivera's solo debut is a tremendously exciting set of hard-bop with Latin backing. Doubling on soprano and alto sax as well as flute and flugel-horn, with his shrieking chrome sound and incredible fingering speed, D'Rivera simply rears back and hurtles headlong into this blast-furnace bop with flutterless determination. Plunging around the bend with a light-bringing tone, Paquito stretches his hard-crying charge into sustained solos of amazing length. He's got an unearthly busta-gut wind-power the likes of which I haven't

heard since the glory days of Roland Kirk and Booker Ervin.
 The brutal clarity of Paquito's uncaged but controlled attack is advanced by a furious Latin rhythm section unfettered by the mechanistic funk cliches one expects to hear on all modern mainstream jazz albums. The clean patterns of bassist Russell Blake and drumming of Ignacio Berroa are joined by the sharp-toothed swing of pianist Hilton Ruiz, a young Puerto Rican/American, who strikes me as a magnificent new talent in his own right.
 On "Waltz For Moe," "Bastrosnaut" and "Al Fin Amor," in particular, the combined energies of Blake, Ruiz and D'Rivera simmer with the cantilevered force of a burning anvil. "On Green Dolphin Street," "Song To My Son" and "El Dia Que Me Quieras" are three more winners that crackle with the coil and wing of Paquito's blazing flurries.
 Without pretensions or evasions,

Paquito just digs right in and blows. He's a major discovery on the jazz horizon that you can make for yourself.
GUY CLARK: "THE SOUTH COAST OF TEXAS" (Warner Bros. Records)
 Now this is what I call upcountry! While it's predictably jingoistic in parts, at least it's not sticky. It's the best country LP I've heard since The Bellamy Brothers' "Brothers of the Sun" from the most literate C&W artist I can recall hearing since Willis Alan Ramsey in '72.
 Though he's been recording for various labels since '75 or so and his songs've been recorded by biggies such as Johnny Cash, Rita Coolidge and Jerry Jeff Walker, I've just made his acquaintance and I'm glad of it.
 Sharp as a diamondback, Clark's got a lovably rumpled voice and a roughly sympathetic manner. His

tunes sparkle with the loose-jingled humor and understated ribaldry of Randy Newman's, a similar blend of sarcasm and sentimentality.
 The title track's a folksy tribute to the Gulf Coast with a Cajun accordian coda. "Rita Ballow" is a boogie-ish number about "a high-timin' barroom fixture kind of a girl." "New Cut Road" is fast-clipped bluegrass with a head-down fiddle middle. "The Partner Nobody Chose" is a very moving and "Heartbroke" and "She's Crazy For Leavin'" are both zany Western Swing tunes.
 Most of the tunes beam out with an affectionate humor, and there's enough stylistic variation within this wonderful collection to engage even staunch urbanites like myself. Guy Clarke's got the kind of talent that would mark him as a significant songwriter in any genre.

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S.F. writer seeks X-rated actors for interview, anon. if desired. Call Robert before 8/10 at 552-3809.

I'm sincere, intelligent, masculine, attractive established lawyer/author, romantic, sensual, good sense of humor, brn hair, eyes, moustache, 34, 5'7", 135 lbs. Into plays, classical music, literature, camping, horses, dining, laughing, communicating, caring and sharing. If you are 25-40, positive, stable, have a healthy mind and body, and similar interests we can share a mutual friendship, perhaps more. Send letter and photo to RC, Box 399, Larkspur, CA 94939.

Attn: Architects & Designers into Bay Area architecture? Let's get together - discuss/four FLW, Maybeck, others. Share interests & intellect. Jay, 121 N. 851, #10, S.J., CA 95112.

TECH WRITERS
GM changing over to microcomputers in Bay Area. May I buy you a drink & pick your brain? 415/826-8245 or 45 Glendale #7, SF 94114. Thanks!

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36, handsome, hairy w/ beard. City planner & gay counselor, restoring Victorian. Wants to meet attractive, intelligent man, 30-40, who like intimacy and emotions along w/sex. Wants to share good company, fun, friendliness & quiet times. You? A non-smoking, stable, non-cloze identified person, enjoying your life, work, & gay spirit. Letter & photo to: 470 Castro St., Suite 207-3082, SF 94114.

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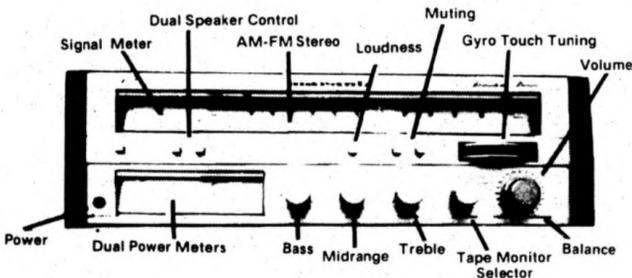
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