



# The Sentinel

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AMERICA'S LEADING GAY NEWSPAPER

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February 6, 1981

## USF Rejects Women's Conference on Campus School officials offended by lesbian contingent

(San Francisco) The fourth annual conference of the National Women's Studies Association (NWSA) will not be held on the campus of the University of San Francisco as conference planners had hoped, apparently because of the university administration's discomfort with the association's out-front lesbian contingent.

In a mid-January letter written to Debbie Rosenfeld, who had been asked by the association's national office to find a conference location in the Bay Area for the 1982 conference, Vice President in Charge of Student Development Ann Dolan claimed that it was not in USF's "best interests to commit facilities to NWSA for 1982."

USF had been the favored spot for the conference of approximately 2,000 feminist educators from across the country, according to Rosenfeld, a non-lesbian who coordinates the Women's Studies Program at San Francisco State. At the start, everything had gone smoothly. USF staff members interested in feminist education and programs contacted Rosenfeld and invited her to look over the university's conference facilities. Rosenfeld met with the university's conference planners and was treated well.

"It was beautiful," she told the *Sentinel*, "and holding the 1982 conference at USF had a certain appropriateness because the founding convention of NWSA was held there in 1977. We felt we could celebrate a five-year anniversary."

Things hit a snag in November, however, when the North Pacific Regional Women's Studies Association (a subdivision of NWSA) met at San Francisco State. Some women attending the meeting had heard of the homophobic policies of USF's administration, which have included the refusal of President John LoSchiavo, S.J., to allow a description of the gay law-student organization (Students Together for Individual Rights) to appear in the university's law-school bulletin. This refusal was followed by a pledge from Dolan not to permit the undergraduate gay group to be chartered as an official student organization.

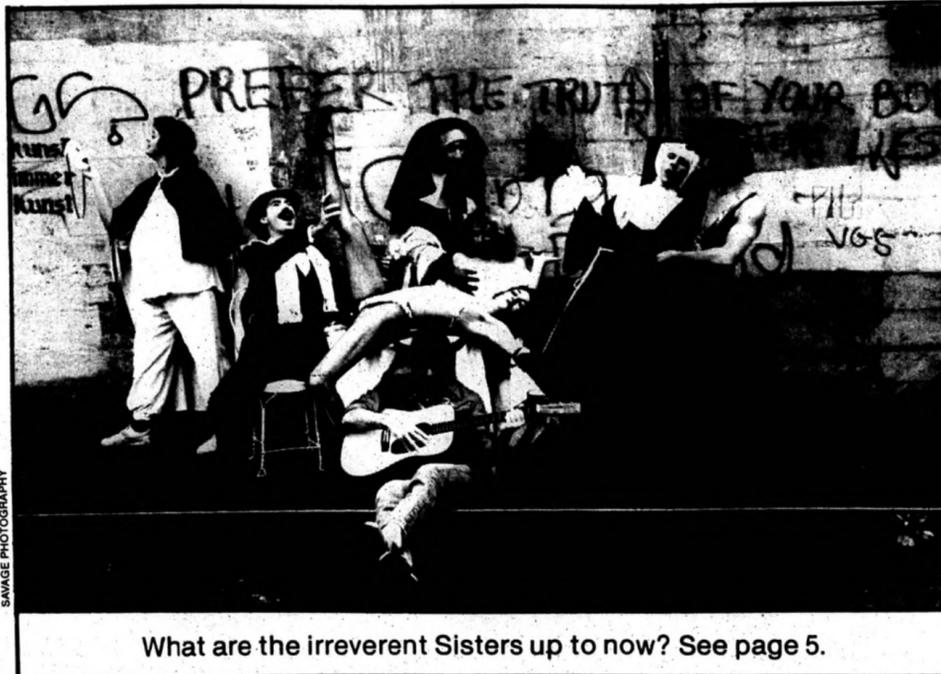
The student senate's approval of the undergraduate group, Alliance for Gay and Lesbian Awareness, was vetoed by the student senate president, however, and Dolan was not forced to block the group's recognition. The administration's position consistently has been that recognition of lesbian and gay groups constitutes a kind of advocacy of the gay lifestyle, which is seen as a sin by the Catholic Church.

Given the institution's policies, straight and lesbian women at the regional meeting wondered if USF would welcome a conference on campus having as strong a feminist stance and as visible a lesbian presence as does NWSA. This presence includes a lesbian caucus, one of six special interest caucuses in the association, and numerous panels and sessions on lesbian literature and lives in each conference program. In addition, at the 1980 conference in Bloomington, Indiana, the association's delegate assembly passed a resolution declaring that lesbian conference attendees should be quartered in a separate dorm wing at future conferences if they so requested.

Given the USF administration's demonstrated attitudes, it was now clear that the resolution could be implemented at the university nor that lesbians would feel comfortable there. Rosenfeld was directed by the delegates at the November meeting to send a letter to Vice President Dolan affirming that the national association wished to meet at the university, but only with the express assurance that the university knew of and accepted the association's lesbian members and activities.

Dolan's response to Rosenfeld's letter seems to suggest that the university's administration intends to continue its present policies regarding lesbian and gay persons. As for the conference, Rosenfeld says she is not

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What are the irreverent Sisters up to now? See page 5.

## The Visionary Agenda of Rev. Jerry Falwell

Larry Bush

If the Rev. Jerry Falwell were a cartoon, he would certainly have been drawn by Walt Kelly.

The round face with upthrust jaw, the penchant for Junior Chamber of Commerce suits, a vocal cadence that has had no rival since Katherine ("I believe in miracles") Kuhlman went to her heavenly reward—all combine to make Falwell the archetype of a fundamentalist preacher. It is as though he sprang to life from a Pogo panel, the Deacon of the Okefonokee Swamp made flesh.

One of the delights of the Pogo characters was that each carried with him seeds of his own destruction, or at least limitations, usually visible to all but the character himself. Jerry Falwell, too, fits that mold.

Last November, as the election returns rolled in, the Rev. Jerry Falwell could be found in front of his Thomas Road Baptist Church in Lynchburg, Virginia basking in the floodlights of network television. It had been a great week, and a long distance from his origins as minister of a fledgling flock meeting in an empty Donald Duck

orange juice plant.

The Sunday before the election, Falwell had been the guest on Face the Nation, the prestigious newsmaker forum. On election night he reaped the rewards of his political action group, savoring the victories of candidates he had supported and the defeat of incumbents, all Democrats, he had opposed. An American rendezvous with destiny and prophecy was about to be fulfilled, one suspected, brought about by Jerry Falwell's Army of The Lord.

But the January swearing-in of Falwell's minions was over two long months ahead, and a lot happened on the way to the ceremony. By the end of January, Falwell would appear not to be leading American opinion but suffering from its effects. The Moral Majority, uncertain of the swath its Sword of Vengeance could cut, would be negotiating with a gay newspaper for an interview with Falwell in exchange for not running an item that the Lynchburg preacher would push for legislation making it illegal for unmarried couples to share the same motel or hotel room along interstate highways.

## Rep. Hinson Pleads Not Guilty to Sodomy Charge Mississippi financial backers, hometown papers call for his immediate resignation

(Washington, D.C.) U.S. Representative Jon C. Hinson, the conservative Republican from a Mississippi Bible-Belt district, entered a Washington, D.C., hospital yesterday for "counseling and treatment" after pleading not guilty to a charge of attempted sodomy.

Hinson was arrested Wednesday by police who were watching a U.S. Capitol men's room following complaints that homosexual activities were taking place in the secluded location. The restroom was located in a House office building.

Hinson's staff issued a statement that the Congressman, who faced down a stiff election challenge after he revealed a previous arrest for homosexual activities, was suffering from "dissociative reaction" following the intense campaign. The statement made no mention of the current charge of attempted sodomy.

According to the *Washington Post*, dissociative reaction covers a range of mental problems including multiple personalities and temporary amnesia. Hinson's new difficulties were compounded yesterday when his Mississippi financial backers and hometown newspapers called for his immediate resignation.

"After this incident I think he is sick, and I think all he can do is resign," said one of Hinson's principal backers to the *Post*. "He has now pushed his own self-destruct button, he must resign," wrote the *Jackson*

*Daily News*.

Hinson was one of two conservative Republican congressmen to find his election thrown into doubt because of arrests for homosexual activities last year. Representative Bob Bauman (R-Md.), former president of the American Conservative Union and a self-appointed watchdog in Congress, was defeated as a result of a scandal involving charges of sex with a 16-year-old youth. Hinson won reelection despite admitting that he had been present when a fire broke out at a Washington gay film club, taking eight lives, and that he had also been arrested at the Iwo Jima Memorial Grounds for a homosexual act. His hometown newspaper described his arrest record at that time in detail, including placement of a handkerchief in Hinson's pocket as a "homosexual signal."

Gay leaders issued statements following Hinson's latest arrest, dissociating themselves from public sex and calling on Hinson to either admit he is a homosexual or deny it.

Sodomy remains a felony in the District of Columbia, punishable by up to 10 years in prison, although gays are granted protected status in city civil rights laws. The sodomy law is rarely enforced, and charges, usually only for public sex, typically are dropped or attempted sodomy, a misdemeanor. A revision of the city's sodomy law has been under way since 1978 and will have to face congressional approval.

It has been a season of setbacks for Falwell. His envoy to the Reagan campaign, Rev. Bob Billings, was finding he had little clout after the election. Once the Reagan campaign's liaison to religious groups, Billings' only post election task was to organize a prayer service for Inaugural Day. His desire for a White House post, perhaps filling in where Carter's liaison left off, appeared to be wishful thinking, and even Falwell admitted that he had not taken up the issue with Reagan or his staff.

Even where Falwell had been most successful, in the congressional races, he was facing unrest. Alabama Senator

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## Feinstein Proposes Tough Anti-Crime Package

(San Francisco) Noting a new viciousness in the rising number of crimes against persons in San Francisco and declaring that "some people need to be put out of circulation," Mayor Dianne Feinstein announced a tough new anti-crime package in her City Hall office on Thursday.

The package, aimed both at the city and state law-enforcement effort, seemed designed to make punishment of felons, especially repeaters, surer and more severe in an effort to make penalties more of a deterrent.

Several features of the package were directed specifically at youthful offenders, which makes them especially relevant to reducing anti-gay violence. According to a study by the Community United Against Violence, anti-gay violence is committed primarily by persons between the ages of 15 and 20.

The Mayor sat next to Supervisor Wendy Nelder during the conference. Nelder will co-author and introduce on Monday, along with Louise Renne, a proposal to be considered by the Board of Supervisors. The proposal will call for a \$5.1-million appropriation from the city's \$14-million emergency fund to beef up certain functions of the city's law-enforcement efforts. The money, which would be used over a 15-month period, in some cases would replace funds no longer coming to the city from the federal government.

Over \$1.5 million would go to the District Attorney's Office for 35 positions, including 21 prosecutors and investigators in the Career Criminal and Special Prosecution units. A little over \$800,000 would go to the Public Defender's Office for 31 defense attorneys.

Of special interest to lesbian and gay persons, perhaps, are the appropriations earmarked for the Juvenile Court and police. Almost \$1 million will go to Juvenile Court if the supervisors approve the Mayor's package, \$475,000 of which will be spent to develop a separate facility to house youths held on 707 charges—that is,

(Continued on page 5)

## Supervisors Ignore Recall Campaign SF Progress wants Britt out

Dick Hasbany

(San Francisco) Most of the San Francisco supervisors involved seem to minimize the seriousness of an apparent recall campaign by the *San Francisco Progress*. The targets of the *Progress*' efforts are the eight city legislators who voted on January 19 to allow the Jaguar Bookstore to continue operating its second-floor private club.

In a January 28 editorial entitled "Britt Swings a Hefty Gay Sex Club" and an accompanying cartoon, the *Progress* portrayed Britt as a "shepherd," able to keep seven other docile supervisors in line and voting for special, gay-interest legislation.

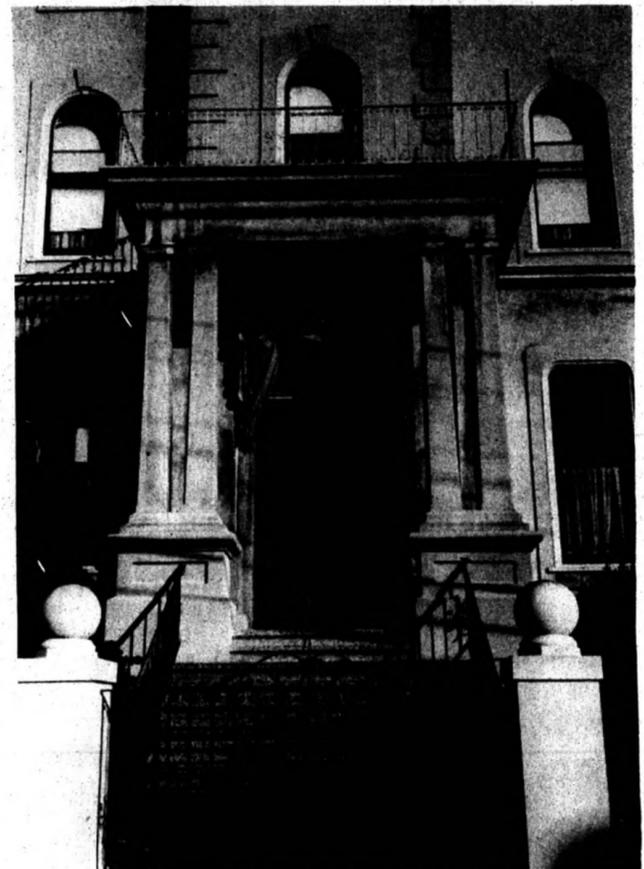
The *Progress* is primarily an advertising throwaway and is owned by Harte-Hanks, a Texas-based newspaper chain. The paper argued that the 8-3 vote to overturn the city Planning Commission's ruling and permit the club's continued operation was "irresponsible." Given the city's housing crisis, the paper said, the Board should have upheld the Planning Commission and made the Jaguar's second floor available as a dwelling. The editors took Board President John Molinari to task for "condoning" what it called "the disrespect shown by Britt to members of the public." (In the latter part of the three-hour debate, Supervisor Britt rose to insist that the attack on

the Jaguar's appeal originated more in the homophobia of several vocal neighbors who testified at the meeting than in a concern for housing.) Finally, the *Progress* argued that there was, in the Jaguar case, "a moral issue," presumably the moral issue of casual gay sex.

*Progress* readers seemed to agree. A two-full-page special editorial section on Wednesday, February 4, featured letters from readers responding to a query at the end of the earlier editorial as to whether the eight supervisors who voted in the Jaguar's favor should be recalled. Of the 44 letters printed in the special section, 42 supported the *Progress*' editorial position and urged the recall of the eight. Some of the letters were clearly homophobic. "The blatant public exhibition of gays in our city and especially in positions of government is revolting," one said.

Nonetheless, the supervisors under attack seemed to take the flack with some sense of perspective and humor. Board President Molinari told the *Sentinel* he would rather not "exacerbate" the situation by even issuing a statement. Doris Ward said she would ask people favoring a recall to consider the cost of a special recall election, especially in this year of budgetary crisis. Supervisor Louise Renne called it "sheer, unadulterated nonsense" to imply that her vote had been influenced

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Front entrance to former convent at Hayes and Fillmore which will house new community center.

## HUD Approves Funds For Community Center

Sue Zemel

(San Francisco) The Pride Foundation, one of the city's oldest gay social service agencies, has been granted \$375,000 in Community Development Block Grant monies to open a community center in the Western Addition.

According to Del Dawson, president of Pride Foundation, which owned and operated the now-defunct Gay Center at 330 Grove, the funds from the U.S. Department of Housing and Urban Development will be used for a down payment and for renovations on

an abandoned convent, previously occupied by the Sisters of the Holy Family.

The Hayes Valley Community Center is expected to open its doors within six months. The center will be dedicated to the memory of the late Supervisor Harvey Milk. Employment and job training, legal and housing information and referral, drug- and alcohol-abuse counseling, mental health-care programs, senior citizens' services and a day-care facility will be housed in the 44,000-square-foot

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## Gay Center in L.A. Faces Hard Times

(Los Angeles) When the Gay and Lesbian Community Services Center in Los Angeles was selected as a recipient of federal Comprehensive Employment and Training Act (CETA) funds in 1975, it was seen as a big step forward for the gay liberation movement in the campaign to achieve political acceptance. "Maybe it was a mistake to rely on government money and neglect financial support from our own community," says Steve Schulte, Executive Director of the Center. "We need the community's support now to bail us out of this financial crunch and we may not make it..."

The end of the CETA program will have a tremendous effect on the Center. The Center will lose 39 full time employees, nearly half of its 84 member staff and nearly \$500,000 in direct service funds, about one-third of its current \$1.8 million budget. The very existence of some departments at the Center is threatened: employment, social services, women's resources, community education, and resource and referral.

The CETA program was in trouble even before the election of Ronald Reagan. Both Governor Reagan and President Carter had opposed CETA on previous occasions. But the election of President Reagan appears to have sealed the fate of the CETA program.

The Ninety-sixth Congress adjourned without passing the supplemental appropriations bill which included CETA funding. The apparent hostility of the new administration and the new Senate to social service spending and the recommendations of President Reagan's Urban Task Force makes it unlikely that there will be any appropriation for CETA in 1981. Anticipating this, the City of Los Angeles, which administers the Center's CETA contract, will terminate its contract sometime before March 31, 1981.

The human cost will be enormous. Every day before 7 a.m., people begin lining up in front of the Center on Highland Avenue in Hollywood. They are looking for a day's work. They are usually out of work, perhaps recently out of jail, from out of state, or just out of luck. The five-person employment department staff makes phone calls to get them jobs. They usually have thirty to sixty people who are seeking work. By April 1, there will only be two people to do the job that five people do now.

One of the employment department staff who will be out of a job is Bobbie Edwards. She will be unable to collect unemployment insurance because she has not worked long enough. Bobbie was recently robbed near her apartment in Hollywood; the mugger slashed her left arm. She has slowly regained the use of her fingers in her left hand. She is more concerned about finding the money to pay rent and to buy food. She is looking for another job, but because she knows she will never be able to type again, she knows the going will be tough.

It will be even tougher for people like Sidney Johnson. He arrived in California on January 6 with \$10 in his pocket. With no job, no place to stay, and no friends in Los Angeles, Sid came to the Center which he had read about in gay newspapers.

He had a problem with alcohol. He got immediate counseling in the Alcohol Abuse department. Frank Doheny, a caseworker in that department, got Sid a job with a computer supply firm and secured him a week's stay at Crenshaw House in South Los Angeles. He's attended Alcoholics Anonymous.

## Isherwood Reading To Benefit GRA

(San Francisco) Christopher Isherwood, noted author and playwright, will present an *Evening of Readings and Conversation* on Sunday, February 22 at 7:30 p.m. in Nourse Auditorium, Hayes and Fillmore (across from Davies Symphony Hall).

Born and educated in England, Mr. Isherwood is best known for his *Berlin Stories*, on which the musical *Cabaret* was based. His other works include *Christopher and His Kind* and *My Guru and His Disciple*, an account of his 37-year relationship with the Hindu monk Prabhavananda. He is currently working on a chronicle of his life in show business.

A resident of Los Angeles since 1939, Mr. Isherwood has become increasingly active in the gay rights movement. He shares his home with artist Don Bacardy, whose sketches of leaders in the gay movement will tour the country in an exhibition during 1981.

*An Evening of Readings and Conversation with Christopher Isherwood* will be a new edition of last year's sold-out event. Proceeds will benefit Gay Rights Advocates, a San Francisco-based, nonprofit, public interest law firm.

Tickets are available at all BASS outlets and at major booksellers, including Paperback Traffic, Cody's, City Lights and Minerva's Owl. General admission is \$8, student admission \$6.

Together meetings in Hollywood every night since he's been here. The accelerated phase out of the CETA program puts extra pressure on Burke Thompson, the Center's Director of Development. She has organized a campaign to raise \$120,000 in the next six weeks. The drive began January 10, with a rally in which Charles Nelson Reilly pledged to serve as the campaign's honorary chair. The kick-off parade was led by members of the Great America Yankee Band.

The 1981 "Declare Our Independence" Campaign is trying to triple the number of Friends of the Center (the financial support arm of the Center). Friends of the Center is offering a variety of memberships at varying amounts beginning with one at \$15 a year. There is also a "Silver Circle of Friends" who contribute \$1000 or more a year being organized by Democratic Party Fundraiser Sheldon Andelson.

The new organization plan for the Center calls for creating ten positions to replace the 39 in jeopardy. Because there will only be four or five in the present number of employees, the Center is planning to make greater use of volunteers. Carol Way, the current personnel director will coordinate the volunteer effort. If you can make a regular time commitment and either can or are able to learn how to provide direct human service call Carol Way to volunteer (213-464-7400 x41). If you don't have time to volunteer, you can join Friends of the Center. If you own a business, you can become a GLCSC business member and be confident that the gay and lesbian community and other supporters of the Center will patronize your establishment. The continuation of services at the Gay and Lesbian Community Services Center depends on how much time and support you are willing to give.

## State Bar Association Tightens Anti-Discrimination Policy

(San Francisco) The California State Bar's Board of Governors moved on January 24 to prohibit Bar representatives' appearance or Bar sponsorship and promotion of activities in facilities that discriminate. In an 11-7 vote, the Board passed a resolution that amended and tightened an existing policy prohibiting funds for activities in discriminating facilities and added "age, mental condition, marital status or sexual preference" to the list of protected categories.

The resolution was passed to prevent the recurrence of an incident last year, when then-Bar President Charles H. Clifford appeared before three Southern California Bar associations at the Pasadena University Club, an organization that excludes women. Mary Vail, staff attorney of the Human Rights Committee, which proposed the resolution, told the *Sentinel* that the tightened policy will help make sure any Bar-sponsored event or any event in which a Bar official speaks will be accessible to any member of the Bar, be that member black, a woman or gay.

Board members who spoke with the *Sentinel*, however, seemed to see greater social implications in the resolution. The Board seems split on whether the body should take a stand on social policy issues, a split seen clearly in the 10-10 vote at the same meeting on whether or not to recommend a boycott of events in the 14 states that have not yet ratified the proposed Equal Rights Amendment.

Henry Der, director of Chinese for Affirmative Action and one of the six non-lawyers appointed by Governor Brown to the Board of Governors, feels that the board should take a stand. The Bar, he argued, "is an arm of the third branch of government and should try to support any efforts that advance justice."

Though the measure applies to a broad range of institutions, including private clubs with state liquor licenses as well as the facilities that cater to gay gatherings, it is not clear whether it would apply to private universities.

## Cable Car Awards Honors CUAU

(San Francisco) The Community United Against Violence (CUAV) will be honored with a special award for "Outstanding Contribution to Community Well-Being" Sunday evening at the seventh annual Cable Car Awards and Show. The award will be presented by Supervisors Richard Hongisto and Carol Ruth Silver. Also receiving the award will be the San Francisco Street Monitors, Inc.

It is significant that CUAU should be honored this week, as a major report on street violence is being released. The report uses CUAU as a major source for its research.

It was also announced that the presenters of the Dorothy Langston Human Rights Award will be California's Speaker of the Assembly Willie Brown and San Francisco Police Commissioner Jane Murphy. They are among over 50 presenters at this year's

## ACLU Urges Gays To Upgrade Military Discharges

(Washington, D.C.) ACLU's Veterans Education Project has announced that veterans who received less than completely honorable discharges because they were gay or for other reasons can now take the initiative and apply to have their discharges upgraded. The upgrade program applies to general discharges, undesirable discharges, bad-conduct discharges, blue discharges and dishonorable discharges.

A successful appeal may result in the restoration of full benefits for those who were denied them. Success does not mean a person must re-enter the military. Failure will not result in a lower discharge status.

Veterans with less than honorable discharges more than year old are urged to apply for an upgrade before April 1, 1981, because special, more advantageous rules are in force until then.

Though gays in the military are still routinely discharged, they are being stigmatized with less than honorable discharges. Accordingly, the military has taken a more liberal attitude toward veterans discharged previously with undesirable discharges. If no violence or coercion of minors were involved, and if the service record were good, discharges due to homosexuality are now routinely upgraded to fully honorable. Even where a service record includes disciplinary problems or poor evaluations, an upgrade can be obtained if the problems or marks can be explained or outweighed by good service, good recommendations or awards.

For information and the *Self-Help Guide to Discharge Upgrading* (\$2.50), contact the Veterans Education Project, Sixth Floor, 1346 Connecticut Avenue, N.W., Washington, D.C. 20036. The phone number is (202) 446-2244 or 296-7592.

## Protest of CBS Award Entry

*Sentinel* "On Live!" columnist Randy Alfred, who submitted a lengthy, documented criticism of the CBS program *Gay Power*, *Gay Politics* to the National News Council last year, has learned that the controversial show is a current entry in the 21st annual International *TV Festival*. Below is a copy of the letter sent by Alfred to the members of the festival's awards jury.

The alleged documentary *Gay Power*, *Gay Politics*, entered in your News category, was the subject of a 9,000-word complaint by myself last year. The complaint was joined by the Board of Supervisors of the City and County of San Francisco, the San Francisco Human Rights Commission and the National Gay Task Force.

On September 18, 1980, the National News Council found "unfairness" in the show. In its earlier response to the complaint, CBS News apologized for a crucial aspect of the show, acknowledging that it was "a breach of our own journalistic standards." CBS News carried this apology in a national telecast on October 21, 1980.

A copy of the National News Council Report from the current issue of the *Columbia Journalism Review* is enclosed. Under the circumstances, the submission of this show for an award is an insult to the jury, and it endangers the distinguished reputation of the International TV Festival. I respectfully urge the immediate disqualification from consideration for any awards.

Also making special presentations will be entertainers Michael Greer and Sylvester. Among the others making presentations will be *Sentinel* publisher Charles Lee Morris, Tavern Guild president George Banda, California legislator Cleve Jones, Jose and many others. The master of ceremonies will be Armistead Maupin. Music will be provided by the San Francisco Gay Freedom Day Marching Band, with a special appearance by the group's Tap Troupe.

Tickets for general admission seating are available at \$7 each at Gramophone Records and Headlines' Castro and Polk Street locations. Tickets are also available at the immediate room, located at the Civic Center BART station on Market Street. A limited amount of reserved-table seating may still be available.

## PEOPLE

Describing the nation's capital as "another Oz," Gary Myerskoff, executive director of the San Francisco Republican Central Committee, returned from the inaugural festivities with nothing but rave reviews.

According to Myerskoff, one of the only openly gay people around who's grinning these days, even the demonstrators in Washington were smiling as they protested Reagan's ascent. "The mood was that things were definitely going to get better," he observed.

Testing the "faggot incident." "This provides a rare insight into what appears to be a pervasive, rotten pattern of insensitivity to racial, ethnic and sexual minorities on the part of KGO," Agnos wrote.



In an action he considered "symbolic," Rev. Lars Wesberg, principal of the Omaha Christian School, set fire to a pile of books he considered "distractions that hinder Christian lives." Students watched as the Rev tossed into the flames publications including *Batman* and *Duffy Duck* comics, the *National Geographic*, a record album by the long-defunct rock group the Animals and a book called *50 True Tales of Terror*.

Los Angeles Police Chief Daryl "Teddy" Gates urged the city's 2,500 police officers to adopt "a warm and cuddly approach" towards citizens.

The chief's appeal followed a Police Protective League poll indicating that the public thinks members of the police department are professional but unfeeling in their work.

Two-thirds of the poll's respondents described officers as either somewhat or strongly racist, 86 percent said they believe there was either a lot or some police brutality in the city, and 62 percent said the officers are either somewhat or strongly violent.

Adolph Hitler has replaced Iran's Ayatollah Khomeini as the person most hated and feared by visitors to London's famed Madame Tussaud's Wax Museum.

Last year Hitler ranked behind Khomeini and Idi Amin, ex-dictator of Uganda, but this year's top three are Hitler, British Prime Minister Margaret Thatcher and Amin, with Khomeini falling to fourth place.

Picasso was the world's best-loved artist, Sophia Loren retained her place as the world's greatest beauty, and Bjorn Borg remained the favorite athlete. But Superman ousted Sir Winston Churchill as the top hero of all time. Churchill tied for second in this year's contest with Martin Luther King.

Last Friday, when Supervisor Harry Britt went to KGO-TV to protest the suspension without pay of reporter Dorothy Reed over her cornrows, no one commented on his coiffure. However, one station employee threatened Britt and called him a "faggot." Assemblymember Art Agnos, who combed the corridors of the state Assembly rounding up 41 signatures from his colleagues on a letter protesting Reed's treatment, also fired off a second letter to Jim Osborn, KGO vice president and general manager, pro-



Kimberly Greene, in her first on-stage performance since the release of her latest hit, "Walking in a Dream," will be appearing at the Boarding House on February 6, 7 and 10-14. Greene's show marks her San Francisco debut.

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# Sentinel Interview with Steve Stratton Mayor's Gay Liaison Comes Out

Dick Hasbany

Handsome, soft spoken and blessed with obvious gifts of diplomacy, Steve Stratton looks and sounds comfortable in his role as Special Assistant to the Mayor. He joined Dianne Feinstein's staff in October, 1980 on a kind of loan for one year from the federal government, where he has worked for 26 years, most recently in the Department of Health and Human Services (formerly HEW).

Though various projects have come his way, such as coordinating the ceremonial service of Thanksgiving for the American hostages' return on January 27, his major responsibility is to serve as a liaison between the mayor and the gay community.

Stratton became active in gay politics after the Moscone/Milk assassinations when he asked to be considered to replace the gay supervisor. That appointment did not come his way, of course. Now, as Special Assistant and liaison, Stratton feels able to pursue some of the goals he might have as a supervisor.

The *Sentinel* went to the mayor's busy office last Monday to talk with Stratton about his job and the community and woman he works for.

**How do you perceive your job as a liaison between the mayor and the gay community?**

I represent the mayor in whatever positive ways I can to the gay community. On the other hand, when there are problems in the gay community, I try to bring those problems to his attention. I try to bring to his attention those members of the gay community who could consider for appointments to the various commissions. That is something I have been concerned about for a long time.

**In your original discussions about the position, was one of the mayor's priorities finding someone who could help her make appointments of lesbians and gay people?**

I won't say that was in our original discussions. She knows my commitment to the gay community and my concern about seeing members of our community in responsible positions.

**There seems to be some criticism that Mayor Feinstein has not made enough gay and lesbian appointments. About how many appointments of openly gay persons has she actually made?**

I want to be sure that I cover them all. There's Jo Daly on the Police Commission, Phyllis Lyon and I on the Human Rights Commission. Scott Beach is on the Art Commission, Donna Hitchens on the Commission on the Status of Women. Anne Kronenberg was appointed to the Rent Stabilization Board, but resigned, and David Scott resigned from the Public Utilities Commission to run for supervisor. Recently she appointed Jim Foster to be on the Elections Commission.

**Do you know how this number compares with gay appointments in earlier administrations?**

As far as I can remember, it is approximately the same. I think, however,

that Mayor Feinstein has a definite desire to increase the number of gay appointments. I have asked people to submit their names and resumes for submission to her. So far, I have got something in the neighborhood of four or five. I have asked people to reach into various communities, particularly the lesbian community, for potential appointees. Many people feel they can't give the time. Some don't want to have it publicly stated that they're from the gay community.

**I think the existence of your position is not widely known. Would you have better luck getting input from the gay community if you had a higher profile?**

I wanted to keep a fairly low profile until I got to know what this job was about and what I could do in City Hall. I am beginning to attend more of the large gay functions to meet various representatives of the clubs and organizations and am trying to convey my interest about getting people to submit information.

**I'd like to say something else about this whole area of appointments. Whenever an official has appointing authority, they are, of course, going to be looking for people who have general philosophical agreement with them. I know people have spoken critically of "unbending loyalty." If I work for somebody, if I'm appointed by them, I should be willing to try to carry out their policies. I think a lot of people need to understand that any public official wants loyalty. I think it's important for the community, or any other minority community, to understand that.**

**The Holocaust Memorial Committee was first created without a gay member. Is there any plan at this point to appoint a gay person to that committee?**

Well, I'm on the committee. The lack of gays was an oversight, primarily my responsibility, my fault. One of my first assignments in coming to this office was to set up a citizens committee for the Holocaust memorial.

**I don't think that at the very beginning there was a specific thought of representation from "X," "Y" or "Z" group. Rather than starting with a large committee, it was decided to start with a small committee, then after looking at the specific tasks, which are in three parts—the site, the design, and the fundraising—the idea was that names would be submitted for enlarging the committee. It will probably be enlarged by between eight and 12 persons. An additional representation from the gay community will definitely be included because of the nature of the Holocaust (in which some 200,000 gays were killed) and because the gay community is a large proportion of San Francisco.**

**Do you think the gay community feels satisfied with the Mayor's performance? What are the areas that are most problematic?**

My perception is that generally the gay community supports the Mayor.

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(Washington, D.C.) Mink-coated Republican ladies in town for Reagan's inauguration were greeted by members of QUAFF (Queer Americans For Freedom), whose costumes outdid anything in Nancy Reagan's closet. After leafletting Republican passers-by, the demonstrators boarded Metrorail, to the delight of non-gay passengers who expressed considerable curiosity. Armed with a cheerful belligerence, QUAFF paraded around the Mall for four hours amid shouts of "God bless the faggots!" and counter-demonstrators sporting signs reading "Jesus saves from hell!" and "Moral Majority is pro-life." QUAFF's leaflet charged that "Reagan and his kind will continue and intensify violence against women, lesbians and gay men, people of color, working people and freedom-loving people all over the world. We claim this day as our own to celebrate our strength and unity." (Definition News)

**How can the gay community go about protecting the gains of the last decade?**

Well, I think we have to start really talking to one another and not allowing special interests to be paramount. I don't feel there is any one group that constitutes the leadership. One of the things we need to do is to have all of the interests, whether they be political, social, business, whatever, come together and form a coalition addressing the common rather than the specific needs.

**A little over two years ago when I was interviewed for Harvey Milk's seat, I said one of the first things I would do as supervisor was to bring together a city-wide coalition of all the gay organizations and ask them to form an advisory body or consortium on gay and lesbian concerns. I think it still needs to be done, no matter who does it.**

**Do you feel that in your role as Special Assistant to the Mayor you could be instrumental in bringing about such a coalition or "congress"?**

That's a possibility. It may be something I will be looking into in the very near future.

**Is there any accomplishment you would like to look back on at the end of this year?**

Yes, it goes right back to our first topic. I'd like to see the appointments from the gay and lesbian community increased to represent the proportion of gays in the city's population.

**The fifth edition of the Women's Yellow Pages is now in the works for distribution in early summer. According to collective members, all advertising and service listings should be in no later than February 14.**

The *Yellow Pages* is a comprehensive directory of women's services, skills and organizations. Any woman or group of women who have established businesses, offer services or special talents are encouraged to share these with other women by advertising. Past editions of the directory have included information centers, retreats, education, workshops and survival resources, as well as individual businesswomen.

**This directory, conceived in 1976, is expected to comprise over 120 pages. It will include over 600 listings and will be distributed to an audience of 25,000 readers in the Bay Area.**

Artists are also needed to help illustrate the directory. If you are a doodler or experienced artist, the *Yellow Pages*

needs you. For more information on how to advertise and for art specifications, drop in at women's centers or any women's establishment in the Bay Area for posted information. Or call Laura at 524-3692 in the East Bay or Dottie at 484-3971 and Laurie at 552-3829 in San Francisco.

### CORRECTION

Dr. Jeffrey Leiphart, the author of the article on anal warts which appeared in the January 23 issue of the *Sentinel* is not a physician, but a clinical psychologist. Dr. Leiphart wishes to stress that, contrary to the headline which appeared above his article, he has not proposed a theory concerning the causes of anal warts, but rather a theory about the treatment of anal warts.

### Recall Campaign

(continued from front page)

by Britt and said that the matter had been blown "very much out of proportion." Only one apartment was involved in the Jaguar case, she noted, and it had been removed from the housing stock two years ago.

Even Supervisor Britt, who was the most directly attacked in both the editorial and subsequent letters, seemed largely untroubled by the affair. "I don't think it's serious," he told the *Sentinel*. "There hasn't been the same kind of response in the *Chronicle* and *Examiner*, both of which ran critical editorials." And besides, he added, "nobody reads the *Progress*."

The prospects for an immediate effort to recall the supervisors appear dim. According to the San Francisco Registrar of Voters Office, the super-

Even if the *Progress'* editorial and two-page spread of letters does not result in an actual recall move, many members of the gay community appeared disturbed by the paper's efforts. Britt admitted that, in the minds of many people, the Jaguar issue is one of homophobia, not housing. He further admitted that this kind of journalism can stir up and reinforce anti-gay feelings.

Carl Carlson, an advertising executive who worked with murdered Supervisor Harvey Milk, has proposed a boycott of *Progress'* advertisers as a way of countering what he feels is inflammatory journalism. "Every paper has a right to its editorial position," he asserted, "but we cannot afford to have this Texas-style hate campaign get started in San Francisco." Claiming that gays have become a kind of "lightning rod" for the pent-up frustrations of many people in society, Carlson said that things like



visors cannot be recalled until they have served at least six months in office. This means that the soonest a drive could be effective would be June 1981. With supervisors being elected citywide, the number of signatures needed to recall a supervisor is substantial—22,547, or 10 percent of the votes cast for mayor in the previous election, which in this case was in November 1979. Recall petitions would need to be circulated for each of the eight supervisors.

the *Progress'* editorial can effectively establish a setting conducive to homophobic violence.

Though Supervisor Britt did not comment directly on Carlson's boycott, he seemed to favor a different approach. "Our response to such homophobic activity," he said Wednesday, "is to call on our straight friends to point out to the homophobes in their midst that their attitude provides support and comfort for anti-gay violence."

### On the Loose with the Sisters of Perpetual Indulgence

The messianic Sisters of Perpetual Indulgence have joined forces with a few other local talents to present "On the Loose . . ."

a program featuring (in addition to the Sisters) a dance review by Joseph Taylor and Company, the spirited tapping of Rosie Radiator and the Pushrods, multivocal projections by Mick Hicks and much more.

"On the Loose . . ." premieres at the Japan Center Theater on February 22 at 7 p.m. Donation fee is \$10. Proceeds will benefit Homogenesis, a nonprofit organization described by its spokesman as "dedicated to promoting humor and all creative endeavors." Tickets are available at Gramophone (Polk and Castro), Andrea's and Global Travel.

After going over the history of the case, he noted that the San Francisco Board of Supervisors passed a resolution in December urging USF to end its discriminatory policies. He noted further a resolution passed recently by the Board of Governors of the California State Bar, prohibiting Bar officials from appearing in their official capacity in any facilities discriminating against homosexuals, among others.

The effect of the administration's policies has been to increasingly isolate USF from both its geographical community and, in the case of the law school, from its professional community, Hanley told the faculty. A law faculty advisory committee has been set up to poll faculty opinions on the matter.

The Pride Foundation, however, went ahead and submitted their own proposal for establishing a neighborhood center at the Hayes Valley location. The proposal apparently met with HUD's approval because of its location in a predominantly black neighborhood where the need for social services is high.

While acknowledging the tensions that exist between blacks and gays in the Western Addition, Dawson believes the new center will provide "a tremendous opportunity" for the two groups to work together.

"There has to be a first step," said Dawson, who indicated that, thus far, members of both the black and gay communities have been cooperative and enthusiastic about establishing the neighborhood center.

According to Dawson, Pride is open to suggestions about how to use the facility, and the Foundation is seeking members for a community advisory board. "We also encourage individuals and organizations, gay and non-gay, to contact us for information about renting space in the facility," Dawson said.

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### USF

(continued from front page)

sure if NWSA will be able to find another suitable spot in San Francisco or the Bay Area for the large assembly of educators.

"We are pained and disappointed and angry," she told the *Sentinel* Thursday, "that an experience that would have been pleasant and significant for the association and financially significant for the school is lost because of the obviously regressive attitudes of the school's administration."

In a related matter, the gay law students at USF have continued their efforts to counter the administration's policies. Peter Hanley, president of the Student Together for Individual Rights (STIR), went before the regular monthly meeting of law faculty to apprise them of the facts of the group's exclusion from the law-school bulletin.

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### HUD Grant

(continued from front page)

"We plan to create a center that is comfortable for the gay community and for others who live in the neighborhood," Dawson stated. He also noted that, while specifically gay-oriented services will be provided at the center, other components will be added to the program to be run by volunteers and paid staff overseen by the Pride Foundation. Pride will also be responsible for raising the necessary funds to purchase the building and to pay for its operating costs. No city monies will be involved in the acquisition or maintenance of the facility.

Federal officials approved Pride's proposal for seed money after a protracted period, during which various individuals and gay groups attempted to develop a federally acceptable package for a center.

Supervisor Harvey Milk originally sought federal funds for a facility to provide social services primarily to the city's growing gay community. However, federal regulations stipulated that such community centers be in low-income areas to serve traditional minority populations.

After Milk's assassination and a pledge from Mayor Dianne Feinstein to help secure funds for a gay community center, the Harvey Milk Neighborhood Center, Inc., was formed to pursue a plan to secure the HUD funds.

After a year and a half, the group abandoned the project because they felt too many strings were attached to the grant. The group also thought that, given the skyrocketing real-estate market, the amount of seed money was insufficient and found the government's refusal to guarantee a chosen site too prohibitive.

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### Anti-Crime Package

(from front page)

There has been increasing pressure from the Mayor to try youths arrested in violent assault incidents as adults. The facilities formerly housing such alleged offenders have been described by the state and cannot be used. The current facility at the Youth Guidance Center is reportedly deficient and is the site of many escape attempts.

A portion of the \$89,000 earmarked for the police will go to hire six dispatchers. According to Mayor Feinstein, lack of adequate dispatcher service is currently responsible for backups of calls to the police for as much as 20 minutes. The remainder of the appropriation would go for the replacement of 61 decrepit patrol cars.

The Mayor insisted that one of the major problems in law enforcement today is that penalties are not severe enough to serve as deterrents. More people are being sentenced, he said, but for shorter periods of time. Citing a study that showed felons serving less time for crimes under determinate sentencing, in which a crime carries a fairly specifically set penalty, she urged state legislators to return California to indeterminate sentencing, in which there is more discretion in sentencing of a convicted felon.

The Mayor further urged the legislators to adopt eight bills already in the hoppers in Sacramento, including Assembly Bill 87 (AB 87, McAllister), which would extend mandatory sentencing for repeat felons, and AB 64 (Lockyer), which adds two-thirds to the sentence of persons convicted of crimes motivated by malice based on race, religious creed, color, national origin or sexual orientation.

She recommended that laws also be enacted that would increase penalties for child molestation, increase the minimum, median and maximum sentences for crimes against persons (rape, murder and assault), and, citing a huge increase in California's juvenile arrests, make sure that youths 15 and older who are charged with murder, robbery, rape and assault with great bodily harm be tried in adult criminal court.

The Mayor's package was obviously aimed at attacking crime by making violators pay more and more dearly for their actions. Feinstein admitted under reporters' questioning that she wasn't sure how much support she would get for her approach, especially from other California mayors. Nonetheless, she vowed to lobby for her proposal, both before the appropriate legislative criminal justice committees in Sacramento on February 11 and in other forms. "I am absolutely convinced we are on the right track," she said yesterday. "and I am determined to continue on this track."

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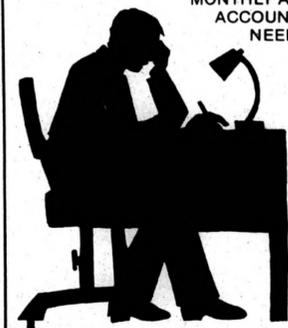
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## Operation Concern: Helping Gays Survive in the '80s

Sue Zemel

Wanda is 28 years old. She cried as she described to the lesbian therapist the horrifying nightmares of violation and destruction that were surfacing as a result of her quitting drinking. Whenever Wanda had tried to face the impact of a long term, sexually abusive relationship with her alcoholic father, she had turned to drink to numb the pain. Now she was experiencing anger, and was terrified. She showed up at Operation Concern when a straight psychiatrist told her she would be "cured" when she could relate sexually to men.

John is 45 years old. A successful executive with a national bank, he had arranged to be transferred to San Francisco when he realized he was gay.

**"Now she was experiencing anger, and was terrified. She showed up at Operation Concern when a straight psychiatrist told her she would be 'cured' when she could relate sexually to men."**

"They told me it was fagot heaven," he explained to the gay male intake worker at Operation Concern. "But even though I've had sex with hundreds of men, I can't think of one I can call to be with me when I'm depressed, and I still can't come out to my boss, who'd probably fire me if he found out. It's not at all what I thought it would be."

Amy is 12 years old, with long brown hair that falls over eyes much older than her years. Amy's mother is a lesbian, and her father is fighting in court for custody of the child. "It's not fair," says Amy, in a soft voice. "Mommy's happy now. Her friend Lucy is my friend too. Why can't Daddy and the kids at school just leave us alone?" The school psychologist is expected to introduce evidence that Amy is isolated in school and has nightmares about persecution. The therapist working with Amy at Operation Concern intends to show the court that these symptoms are not consequences of living in a lesbian family, but of undue stress being placed on the family by the court proceedings and social ignorance.

All three of these clients are experiencing stress unique to lesbians, gay men and their families. In the past, traditional mental health services have been uninformed at best, and hostile at worst, to patients whose personal problems are intertwined with their alternative sexual preference.

At Operation Concern, an off-site hospital program of the Pacific Medical Center, and the only specifically gay-identified agency funded by the city and county of San Francisco, more than 300 clients a month receive mental health related services.

In addition to these services provided for homosexuals by Operation Concern, Pacific Medical Center provides outpatient clinic services. There are approximately 25 different specialty clinics staffed by gay sensitive physicians, including a General Medical Clinic which provides venereal disease

screening and treatment, a Dermatology Clinic, Orthopedic Clinic and an Alcoholism Treatment Center. In their cramped and busy Pacific Heights quarters at 2483 Clay at Fillmore, a staff of community-minded mental health professionals, who include 14 part-time clinicians, 20-30 volunteers, and eight student interns, counsel individual clients, facilitate ongoing therapy groups, conduct mediations and in-service training sessions as well as answer an ever-ringing telephone, providing information and referrals to the hundreds of gay men

are becoming more severe, observes Carole Migden, "a fact that corresponds to what's going on in the world-at-large." As more and more gay people migrate to San Francisco in search of sanctuary, fewer opportunities and jobs in the supposed "Mecca" are available.

"While we pretend we don't operate with the same class values, it matters if you have a Ph.D., or if you're rich, or if you look good," says Migden. "We have hundreds of aimless people who come to the city, and when they



Operation Concern Director Carole Migden.

and lesbians who call the seven-year-old agency each week.

According to Carole Migden, the energetic Executive Director of Operation Concern, "Problems for gay men and lesbians are becoming more severe, observes Carole Migden, 'a fact that corresponds to what's going on in the world-at-large.'"

tion Concern, since the beginning of the fiscal year in July when the Tenderloin Clinic had to cut its eight counseling positions for gays, and the Center for Special Problems changed its focus to serving only gay men and lesbians who are involved with the criminal justice system, Operation Concern has taken on additional clients formerly served by these agencies.

"Survival is going to be a key issue in the '80s," says Migden, who's determined to petition the county for an increase in her agency's contract next year, even though she's already been informed that all contracts with the city will be cut.

While the availability of government funding for social services in general is decreasing, and the likelihood of nonprofit agencies like Operation Concern receiving money for specialized services for gay people diminishes, the need for such services is dramatically increasing.

Problems for gay men and lesbians

hour intake session he will say almost offhandedly, "oh yeah, by the way, I drink a bottle of scotch each night and take two Quaaludes." In the women's community, factions have been created around using and non-using, with some women becoming vehement and self-righteous, often alienating themselves to have not recognized problems in themselves.

When the women's staff of Operation Concern recently held a training session with the bartenders of Amelia's and Maud's about crisis intervention techniques, they discovered that the women knew how to handle crisis situations. What they wanted to do in the session was vent the anger they felt from being put down by other lesbian feminists who criticize the bar scene.

"The doctrine of political correctness in our community tells people they are no good," says Migden. "We have to help ourselves make changes to become healthy, but also recognize the fact that for many reasons, it's difficult for us to do this."

While there is no shortage of clients or staff at Operation Concern, the unique agency has outgrown its Pacific Heights location. To raise the funds needed to move to a larger facility located closer to the gay and lesbian

**"With cuts in federal spending on the horizon... the long-range plan for solvency for agencies... like Operation Concern, rests with the gay community."**

population it serves, this year Operation Concern plans to launch a sponsorship drive, asking community members to contribute money to support Operation Concern.

With cuts in federal funding on the horizon in programs like Medi-Cal, Migden believes that the "long range plan for solvency" health care, like Operation Concern, rests with the gay community.

"We have to think of the value of recycling our dollars," she remarks. "Nobody feels uncomfortable going to the bars, or out to dinner at Le Domino, whereas we're hesitant to support vital community services."

"Everyone who comes to Operation Concern has a self-esteem problem, and it's easy to understand why when we see how we don't help promote better health among ourselves."

On the other hand, Migden is quick to point out that many gay men and lesbian professionals volunteer their time to counsel individuals, conduct groups and supervise students at Operation Concern.

They do it because they are gay people who are committed, minded, and they care," says Migden.

On a larger level, Migden suggests the need for the gay business community to recognize its obligation to provide health plans for employees, and of promoting the insurance code regulations. To date, one company, Civil Service Employees Insurance Company, has changed its policy to conform to California codes and has permitted the couple to insure their possessions with one policy. The other, a New York-based company, has written to Moon contending that, in requiring separate policies for each member of the couple, the company is in compliance with the code. Moon disagrees and notes that individuals can sue companies in violation of state insurance codes.

San Francisco District Attorney Arlo Smith has encouraged Moon to pursue the matter of renters' insurance for unmarried couples. At this point Assistant District Attorney Moon is not sure how numerous the violations may be. A survey done by the California Department of Insurance reportedly suggests that it is not a major problem.

Moon told the *Sentinel*, however, that the department is unwilling to let him see that survey. The department's attitude seems to be that if a company discriminates against an unmarried couple, the couple should buy its insurance elsewhere. Moon finds this unacceptable. "It's no answer to the violation of law to say that someone else isn't violating the law," Moon commented. Furthermore, he said, some people are rather unsophisticated about insurance and don't shop around as they would for an automobile.

The *Sentinel* conducted its own informal and unofficial survey on the matter. Agents for three large companies were contacted and asked to give rates for a renters' policy on

immoral and not acceptable in this country. However, we do not want to end our rights for men who run around without their wives, or homosexuals who practice perverted lifestyles."

Of Reagan as President, Falwell says, "We don't expect any miracles. He is just one man, with checks and balances." The solution, Falwell suggests, is that "the congress, the courts must collectively contribute to the rebuilding of traditional values."

Falwell seemed unconcerned whether his tenants and former employee Bob Billings would get a slot on Reagan's White House staff, perhaps sensing that it is not in the cards.

"A couple of months ago, Doctor Billings mentioned he put in an application for it," Falwell said. "If he were suggested, I would certainly support him. I personally feel the President should be allowed to choose his own people, and I think he's done quite well with that."

With that Falwell rings off, leaving for yet another appointment with one of his state political action groups. He is, his staff says, in a building period. For Breslin, whose article prompted the article, Falwell denies ring hollow. He stands by his story.

"I'll rest my case on his quote about the need for rather extreme legislation," Breslin says after hearing Falwell's response. "I would say you fellows shouldn't worry about Breslin, you fellows better get your ass together, they'll have you in jail. Obviously, they're going to come."

## Journal of Psychiatry Claims Sexuality Conversion of Gays

Lawrence Mass, M.D.

(New York) The December 1980 issue of *The American Journal of Psychiatry*, the official publication of the American Psychiatric Association, has published a study that claims to "provide a substantial body of evidence for the plausibility of change from exclusive homosexuality to exclusive heterosexuality."

The paper, "Ex-Gays: Religiously Mediated Change in Homosexuals" by E. Mansel Pattison and Myrna Loy Pattison, was first presented in Chicago at the annual meeting of the American Psychiatric Association in May 1979.



"On the Banks of the Marne, France," 1938, part of *The Descriptive Moment*, an exhibit of photographs of Henri Cartier-Bresson at the Stephen Wirtz Gallery, 345 Sutter Street, 433-6879, through February 14.

## Gay and Unwed Renters' Insurance Ripoff Alleged

(San Francisco) Unmarried couples, gay and non-gay, may be paying too much for renters' insurance, according to David Moon, attorney in the San Francisco District Attorney's Consumer Fraud and Economic Crime Unit.

Because California Insurance Code regulations prohibit discrimination based on marital status and sexual orientation, lovers or unmarried, non-gay couples living in circumstances similar to marriage should be able to insure personal property with a single policy listing both names of the company requiring separate policies for the shared property in an apartment are in violation of this regulation.

Moon became interested in the issue almost a year ago, when two couples registered complaints with the Consumer Fraud Unit. In both cases the insuring companies notified the couples that they would be required to take out separate policies. Prior to the notice, the couples, one a gay couple and the other two non-gay couples living together, had each insured their possessions with single policies listing both names. Moon sent letters to the companies informing them of the insurance code regulations. To date, one company, Civil Service Employees Insurance Company, has changed its policy to conform to California codes and has permitted the couple to insure their possessions with one policy. The other, a New York-based company, has written to Moon contending that, in requiring separate policies for each member of the couple, the company is in compliance with the code. Moon disagrees and notes that individuals can sue companies in violation of state insurance codes.

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During his recent lecture on "Psychiatric Homophobia" at Grace Square Hospital in New York, Professor A. Damien Martin of New York University characterized the article as "a typical example of the pseudo-science of prejudice. It classically fulfills Allport's classical three criteria for defining prejudice: it reflects a negative attitude, based on error, derived from overgeneralization. Typical of this bias are the authors' repeated refrain that homosexuals cannot have 'mature non-

## Roberti Appoints Five to Privacy Panel

Dick Hasbany

(Sacramento) Senate President pro tempore David Roberti announced the appointment of five additional persons to Governor Brown's Commission on Personal Privacy last Wednesday (January 28), bringing the commission's roster to its full strength of 25 members. These last appointments included two San Franciscans, Del Dawson, administrative aide to Supervisor Lee Dolson and president of the Pride Foundation, and Godfrey Lehman, an advertising spokesperson whose special concern is the invasion of privacy of persons called to serve on juries.

Roberti's other appointments to the commission, which will study and submit a report to Governor Brown based on sexual orientation and invasions of privacy in the public and private sectors, included Lester Pinco, professor of criminology at California State University, Fresno; Kay Coulson, registered nurse from Santa Monica; and Stephen Schulte, UCLA doctoral candidate in public administration.

Roberti's appointment of Dawson and Lehman brought to eight the number of San Franciscans who will serve without pay on the commission. The others include attorney Jerry Berg and labor leader Charles Lamb, appointed by former Assembly Speaker Leo McCarthy, and the Brown appointees, which include Bill Kraus, administrative aide to Supervisor Harry Britt; Frankie Gillette, program coordinator for the federal Community Services Administration; psychologist Wardell Pomeroy; and Paul Lorch, editor of the *Bay Area Reporter*.

The actual work of the commission will not begin until the administrative details, including selection of the salaries and expenses director, are worked out. Richard Bernheimer, assistant secretary of the State and Consumer Services Agency and in charge of planning and setting up the commission, told the *Sentinel* that he will be meeting with commission chair Burt Pines to work out the various details. He was unable to predict the date of the commission's first meeting.

## Plans Crystallize for Lesbian and Gay Politics

Dick Hasbany

(San Francisco) Plans for a nationwide conference of lesbian and gay political organizations have begun to crystallize, according to Bill Kraus, co-chair of the gay caucus at the 1980 Democratic National Convention. As part of his campaign for co-chair of the gay caucus last year, Kraus pledged to make sure the gathering of grassroots gay politicians would not be a one-time event. The conference, which will likely convene in Houston in early May, reflects the agreement of a majority of the approximately 50 lesbian and gay delegates and alternates that the whole point of the meeting, Kraus said, is to create a body that can help promote a positive and effective national gay presence.

The proposed meeting will include not only the 1980 Democratic Convention delegates and alternates, but also representatives of as many lesbian and gay organizations involved in electoral politics as the organizers can identify and contact. It is still unclear whether

## UCSF Offers Course on Prevention of Depression

(San Francisco) The University of California at San Francisco's Department of Psychiatry at San Francisco General Hospital will offer a six-week course on the prevention of depression, beginning early in March.

The 12-session course will offer sections taught in English and Spanish. Enrollment will be limited to a maximum of 10 persons per class. The focus of the course is on self-management skills, such as learning to

identify the factors that influence one's mood and then learning to modify these factors to limit the degree of depressive feelings one may experience. In addition to the course, participants in the project will be asked to complete some informational questionnaires and take part in a clinical interview prior to the course.

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**PALM SPRINGS**

**Falwell**  
(continued from front page)

Jeremiah Denton, whose Moral Majority base pushed him into office, voiced public doubts about low visibility of blacks in the Moral Majority, and now, in office, proclaims his independence. The Rev. Billy Graham, an emissary of the fundamentalist circuit that preaches American superiority as fulfillment of Biblical prophecy, went public with a rebuttal of Falwell, published in that great Sunday institution, *Parade Magazine*.

And then Falwell found his feet snared in the pages of *Penthouse*, risking, he claims, the financial support of his television followers. A brief fling at getting a court halt to the publication of his words inserted among the "lurid" photographs and advertisements ended badly after Falwell dined with *Penthouse's* lawyer over scripture references.

As the final blow, the Virginia Senate this week passed a resolution calling for all state schools to require students to read Thomas Jefferson's statements on separation of church and state. Falwell had fought against the gesture, but as yet his popularity in Virginia does not outweigh Mr. Jefferson's. He will have to remain satisfied with the knowledge that his picture is displayed prominently in the Governor's private office.

But if Falwell is affected by all this,

he is giving little sign of it. His conversation lacks some of the flourish of the interview he gave the *Sentinel* last fall. Perhaps because having once said to all his themes, he had little to add.

He is aware that the *Sentinel* aims at a gay readership, a fact that prompted him to give his first interview in an effort to defuse criticism that he was anti-gay.

That interview, Moral Majority said later, was a success for them and they asked if it were possible to give it wider circulation.

Although the interview this time is to give a formal denial to Jimmy Breslin's story that the Moral Majority will have a bill introduced that would ban government issue marriage documents for use at interstate motels, Falwell has not yet read the article. After hearing the plan denial emerges.

"I think [Breslin] has a vision during the night, and he considered it revelation," Falwell said, familiar with the workings of both visions and revelations. "The whole story, of course, is absurd."

"I never heard of that in my life," Falwell said of the legislative proposal. "Breslin must have a terrific imagination, which I would call a nightmare. I think this is his kind of journalism, unaffected by the facts. I don't think anybody pays any attention to Jimmy Breslin," says Falwell, even as he asks that the article be forwarded to his home address.

Falwell, however, does not lack a legislative agenda, even if he says Breslin has it wrong.

"Yesterday I appeared with Senator Jesse Helms and Rep. Bob Dornan at the introduction of their paramount Human Life Amendment, and that is where our priority issue is," Falwell said. "That's our priority, it always has been. For the first time we are optimistic that it can pass the 97th Congress and begin its way through the state houses."

"It is meant entirely to end abortion," said Falwell of charges that the current bill also would prohibit birth control pills and the death penalty. "It can only trust in the judgment of the attorneys who have worked on the drafting of the amendment, and they tell me that it's not the case. I think all of these bills that would be introduced screen sent up by those persons who favor what they call freedom of choice."

With such quick action expected on the Human Life Amendment, Falwell will be able to turn his attention to his number two legislative priority—the Family Protection Act.

"My feeling is that we need some rather extreme legislation in some areas to hopefully rebuild the emphasis and credentials of the traditional family," Falwell declared. "We do not want people to promote homosexuality as an alternate or acceptable lifestyle. I see that happening."

One benefit Falwell does not want extended to gays is removal of the ban on suspected homosexuals entering the country.

"It is an unenforceable law," Falwell admits, "but it still needs to be on the books. It needs to be looked on as

ON LIVE!

with Randy Alfred

CHUTZPAH: That's Yiddish for unlimited... That's Yiddish for unlimited... That's Yiddish for unlimited...

By the way, a condensed version of the National News Council's final report on the CBS pseudo-documentary is printed in the current (Jan.-Feb.) issue of the Columbia Journalism Review.

CRUISE CONTROL: New corollaries of Murphy's Law ("Whatever can go wrong, will") are always in order.

Alfred's Axiom No. 1: If you are cruising someone who is in a group of two or more people, someone else from that group will be cruising you.

Alfred's Axiom No. 2: If you are cruising two people at the same time, they will invariably go home with each other.

PAUL'S PRINCIPLE: In a somewhat different vein, psychologist Bill Paul offers, "In gay-then-thou politics, no good deed goes unpunished."

IF THIS IS TUESDAY: "Just imagine," wrote the Examiner travel section recently, "The Amazon Basin supplies 40 percent of the world's oxygen and that sends into the Atlantic every 24 hours more water than the Seine carries past London in a year." Yes.

PREZ PASS: Attorney Matt Cole, newly installed president of the Golden Gate Business Association, spoke of his predecessor, CPA Arthur Lazere, at the January 22 GGBA dinner: "Arthur was very gracious when I asked him to move out of his apartment last month, just in time to get it decorated."

And Lia Bell, running for the presidency of the California Democratic Council, is making the rounds of the Demo clubs as a Dianne Feinstein mini-clone, complete unto hairdo. Does she think it'll get her votes?

REAGAN BULL: In keeping with his campaign pledge to reduce government

regulation of business, President Reagan will soon strike down an Occupational Safety and Health Administration rule that bankers who handle frozen assets must wear protective gloves.

Cheer up. Today is the first day of the rest of the Reagan administration. (Or should that be "regime"?)

THE GAY LIFE on KSNB presents an interview with a lesbian police officer from Palo Alto on Sunday, February 8. The woman, whose name will not be revealed until broadcast time, will become the first openly gay person on a police force to give an attributed media interview in the U.S.

Also on February 8, The Gay Life discusses politics with Sheriff's Lieutenant Connie O'Connor and social worker Glenn Craig, respectively the newly elected presidents of the Alice B. Toklas Memorial and Harvey Milk Gay Democratic clubs.

On February 15 it's "28 Years of What?," an hour of reminiscences, observations and predictions by lesbian-rights pioneers Phyllis Lyon and Del Martin. Valentine's Day is their 28th anniversary.

The Gay Life is on every Sunday night at 11 on KSNB, 95 FM.

SHARE AND SHERIFF LIKE: Not only is the prez of Toklas a deputy sheriff, but the newly elected president of the San Francisco Deputy Sheriff's Association is gay. That's Deputy John Abney, an organizer of the Gay Outreach Program and the first openly gay deputy to hold office in the SFDSA.

It may be a long time before the S.F. Police Officers' Association elects an upstart gay person, but remember that it was less than four years ago that the deputies sent a telegram of support to Anita Bryant. The SFPO is still recruiting; call the Gay Outreach Program at 775-1000 for details.

JAG OFF: Tie a yellow ribbon! The hostages have finally been released from the second floor of the Jaguar Bookstore!

Now that its permit is in order, maybe the Jaguar will use the advertising suggestion I gave them last year: "This is not an ordinary bookstore."—CBS News.

RAID ON: Philly thought the Super Bowl would be a piece of cake, but Oakland had them eating turnovers instead. Maybe the Jaguar should give lifetime memberships to the Raiders. After all, if you've got it, Plunkett.

HEAD SPACE

Jim Boland, Ph.D. and Alan Sable, Ph.D.

"Head Space" is designed to help gay people with personal issues by providing support, advice, understanding and useful information in response to readers' letters. The authors are connected with the Pacific Center in Berkeley, and both are therapists in private practice. To contact "Head Space," write Dr. Jim Boland, 1466 Hopkins, Berkeley 94702, or Dr. Alan Sable, 2223 Lincoln Way, S.F. 94122.

Dear Head Space: I seem to have a problem making friends in this community. I am relatively new to the area and young, intelligent and attractive. That's the problem. Very often I will meet someone whom I would like to be friends with, but not in a sexual sense—then they are insulted and refuse to have anything to do with me. Any suggestions? Lonely J.K.

Dear Lonely: Expand your experience of "this community"! Our guess is that it's been limited to bars and/or other, more cruising situations where sexual motivation is assumed. You can meet men at bars who won't expect that they're there for a trick, but be aware that the majority of people you pay attention to at a bar will think you want to make it. Unless your intentions are really clear from the start, they will understandably be upset when it gets to the "your-place-or-mine" stage and you say you're not interested. Seems a little bizarre, but an intro like "I'm not cruising you, but I would like to talk" may be appropriate. If at that initial point he follows his beer bottle across the room, you haven't lost anything. Keep trying.

INVESTMENT NOTES

Lesley Harter

Stock market myths are almost as common as children's fairy tales. Some are as far-fetched. Some are even more entertaining, at least for adults.

There happens to be one in the making right now. It has something to do with the Dow Jones Industrial Average and the number 1,000.

What the soothsayers are babbling about the Dow Jones 1,000 thing is that the number is impenetrable, at least on a sustained basis. That it will successfully repel all attempts to breach it. It is like, they say, a modern-day Maginot Line, an updated version of the Great Wall of China. Common stocks, therefore, they conclude, are doomed to languish at present levels or below, forever!

Just in case your market savvy isn't up to snuff on such matters, may we remind you that the Dow Jones Industrial Average is a market yardstick comprised of 30 leading industrial companies. The indicator has been around a long time—1890s, maybe.

The myth that's building is an interesting one. And to give soothsayers their due, the proposition at the moment is more reality than myth, so enduring has been market resistance at the 1,000 level.

A little re-cap to illustrate the roots of the myth. Way back in 1966, the stock market first poked at the 1,000 mark on DJIA. It had just completed a grand sweep from a 1962 low of 525. DJIA touched 1,000 for an instant, then began a prolonged decline to year-end. The myth was in the making.

The stock market didn't re-visit the 1,000 area until the end of 1968. This time it hit DJIA 995 and stopped on the button. Down again, this time to 627 by 1970. More myth fodder. Then a slow, tantalizing, upward trajectory took the market right back to the guess where? If you said 1,000, you're

beginning to get the idea. In early 1973 it charged to 1,067, and the champagne corks began to pop. No celebration, though. It didn't stay there long enough. Down again, this time all the way to 570. Where! Bigger myth stuff.

You can't keep a good average down, so up again in 1975, and fast. By the time we got to '76, the 1,000 mark was again in view and all systems were "go!" For most of the year the indomitable number was repeatedly assailed. Penetrations were frequent, but modest. Result: down again in early 1977, all the way to 737. If this keeps up, we're going to have a very genuine myth on our hands. Investors are getting plumb discouraged.

But nothing stays down forever, does it? One more time! By mid-November last year, DJIA 1,000 was attacked head-on, determination everywhere in evidence. This one failed, too, and we gave up 100 points in the bargain.

Early 1981 we scooted over the magic number again (hope springs eternal). Another failure. So the number has been formidable, indeed. What, therefore, is an investor to do? Believe in this crazy stuff? Pack up his portfolio and head for the bond market hills? Short-term trade instead of long-term invest?

Our advice, for what it's worth, is stick to your guns. Despite the evidence, a number is still a number, and one has no more significance in and of itself than any other. Myths persist because they're believed. Often for no other reason.

The DJIA 1,000 myth should be treated like all other fairy tales, enjoyed for its entertainment value alone. Who knows, maybe in a few years—months, even—we can start working on some myth about DJIA 2,000.

Ms. Harter is a stockbroker with Thomson McKinnon Securities, Inc., San Francisco.

for a trick, but be aware that the majority of people you pay attention to at a bar will think you want to make it. Unless your intentions are really clear from the start, they will understandably be upset when it gets to the "your-place-or-mine" stage and you say you're not interested. Seems a little bizarre, but an intro like "I'm not cruising you, but I would like to talk" may be appropriate. If at that initial point he follows his beer bottle across the room, you haven't lost anything. Keep trying.

The whole world is cruising, but there are some places that are less so than others. Seek them out. If you identify with a religious group, there's a gay group for most of them, and, though you'll surely get cruised, the atmosphere is less sexual at these gatherings than at a bar.

Try the spas. Again, lots of healthy cruising goes on, but it's also common for people to make nonsexual dates in these situations. (San Francisco, Tuesday nights; Berkeley's Pacific Center, Sunday, Monday and Tuesday nights.)

Special interest groups and activities are a real advantage of living in the Bay Area. Great Outdoor Adventures, human rights, political clubs, musical groups, bridge clubs, bowling leagues and even square-dance groups are just a few of your options. There are also volunteer programs that are excellent channels for meeting people in a less sexual context. The Pacific Center switchboard is the best contact for exploring these community resources (841-6224). The Sentinel will also keep you informed on new groups and activities.

There are two other things to look at. One is the possible influence of your own homophobia on your social experiences. Briefly, if you still harbor some bad feelings about being gay, you may be operating on a premise that gay men are doomed to lonely, unhappy lives—"all they want to do is fuck!"—"no one cares about me as a person, they just want my body." You then may be orchestrating experiences to confirm your unfortunate belief. If you get any inkling in reading this that it may be true, please seek some counseling and work it out.

Finally, look at your style and approach to people. It may be that you are giving off a lot of sexual messages you don't consciously intend. It's much too complex to cover here, but American culture is so repressed sexually on the one hand and yet hypersexual on the other that seduction has become a prime aspect of our interaction with one another—from selling cigarettes and Pepsi to attracting attention to ourselves socially. There's no way you'll totally eliminate these kinds of signals from your behavior, but you can minimize them by your awareness and understanding of what's going on. Again, if your words are saying, "I

want a nonsexual friend," and you nonverbal stuff is saying, "Fuck me! Fuck me!" it would be no surprise that people don't know how to respond to you.

Whatever, hang in there. For the next week, ask gay men you talk with if they have nonsexual friends. Most of them do, so their responses will bring you renewed optimism and energy in your pursuit.

Dear Head Space: I find the idea of being fucked very erotic, but every time I've tried, it is too painful and I can't go through with it. Isn't that a necessary part of a sexually well-balanced gay man? Don't most gay men like to get fucked? What do you think? Tight Tuchus

Dear Tight: We've covered your concern in detail in other columns (in fact, next to feeling alienated, it has been the most frequently mentioned concern in our letters), but, in brief, consider the following: Have your ass checked out by a gay physician (call Bay Area Physicians for Human Rights for a referral, 673-3189). If your pain is associated with a medical problem, he'll find what it is; if it's not, he'll be able to reassure you that your difficulty is one of tightness in your sphincter muscle and that this can be overcome with patient and gentle practice.

The tension may be tied in with or triggered by all kinds of primitive beliefs about your role as a man ("real men don't like to get fucked") or your latent homophobia ("I'm not really a fag—no one has ever gotten into my ass"). So, besides learning how to relax, you may need to look at your beliefs and attitudes around being gay.

Technique is also important. A good nonpenetrative lube applied to both you and your partner will certainly make it easier (don't be stingy with it), and preparatory play with your anus will aid in relaxing it and also in getting you to a level of excitement where any initial discomfort is minimized by your desire to continue.

Your partner should be someone you trust and who cares as much about your needs as he does his own. Talk with him before and during your lovemaking—give him directions—"slower," "stop for a minute" and so on.

These are just a few considerations. Others can be found in The Joys of Gay Sex and Men Loving Men.

As to the last part of your question, there is no "necessary part of being a sexually well-balanced gay man" except that you enjoy one or more ways of expressing your sexuality with another man that are not harmful to you or him. Attitude is what's important, not how broad your sexual repertoire is.

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Further, it is dishonest to imply that opposition to gun control comes only from the national Rifle Association and other conservative groups. Many organizations and individuals, including Senator Frank Church, the Libertarian Party, the Black Panthers and many feminist oppose government attempts to disarm and punish innocent people whose only "crime" is trying to defend themselves. You are advocating an end to the right of self-defense.

You are also wrong to imply that the Founding Fathers were opposed to gun-control laws. That simply is not the case. It was, in fact, the private ownership and use of arms that made the American Revolution a success. Gun-control laws were first introduced after the Civil War as a means of disarming southern blacks after Reconstruction.

If you are interested in examining the reality of gun-control legislation instead of the myths, then I suggest you read the book entitled Restricting Out, edited by Professor Donald B. Kates, Jr.

Finally, I would like to close with a quote from one of the strongest advocates of gun control, Adolph Hitler. "The most foolish mistake we could make would be to allow the subject races to possess arms. History shows that all conquerors who have allowed their subject races to carry arms have prepared their own downfall by doing so."

To advocate and work for gun-control legislation is to pave the way for our own Adolph Hitler. Shame on you. David Lampco, Secretary San Francisco Libertarian Party

Overly Taxed From January 1 through January 15, inclusive, I grossed \$582.41 in hard-earned wages. Taxes, deducted against my will—mandated by programs promulgated by a discredited liberal-democratic president and a flakey, closeted and radical governor—reduced my income to \$425.64. Not a note of the programs for which these two heads of government sought legislative approval in order to steal my monies from me were submitted to me for my consideration. Such, sadly, has been the history of liberal Democrats each and every time they have been elected to power.

Once Ronald Reagan—without or with the support of the right-wing conservatives (of which I am proud to be a part)—reverses that trend, then perhaps I can make a financial contribution to those gay-oriented causes for which my dear friend Chuck Morris so eloquently speaks ("Outlook," January 23).

Thomas M. Edwards

Boycott the Baths There is a solution to the rude treatment encountered at the window of the Club Baths at 8th and Howard. Go somewhere else! One month of a total boycott would do the trick—so to speak.

One has to be a brute for punishment to go back there week after week to encounter such treatment by \$3.10-an-hour ribbon clerks.

I've been conducting my own personal boycott of this place for almost two years. I've been told that some of the hottest gays in town go there. Well, I wouldn't go there if the Pope said every night to the nice Roman-style sauna or walked on the large, heated pool.

Don Dingo

Reader Shoots Down Gun Control It seems to be symptomatic of modern "liberalism" that it seeks to identify some social problem and then seeks to solve it by passing some law. Your editorial advocating strong handgun laws is a perfect example of that dangerously naive view.

It is dangerous because what you propose is to disarm the typical law-abiding citizen who would be likely to obey such laws, leaving that citizen at the mercy of violent criminals. Handgun control also discriminates most heavily against those who are the most physically vulnerable: the elderly, the handicapped and the physically weak.

At a time when violent crime is on the rise almost everywhere, especially against gay men and women, it borders on stupidity to repeat the tired clichés of the gun-control advocates.

More Bath Banter One can easily be spoiled by the quality of baths in San Francisco and not appreciate it until visiting the Club Baths at 8th and Howard.

I am a well-mannered, inoffensive, English-speaking visitor. To be called a "fucking idiot" and to have my ID and towel thrown at me, without any bad behavior or provocation on my part, is, well, quite an opener to an evening's fun. To later discuss with silly group of people with friends and learn of their similar experiences is to lead one to consider they probably are agents provocateurs of the fascist ruling class, attempting to create disorder in the gay community. They await your reaction so they can evaluate the gays' power. Right? I apologize for not being able to reveal my identity, but it all happened. A Concerned Gay

TV Viewer Shares Freudian Fallacies While watching a TV documentary on lesbians (Channel 7, January 12) and listening to the many women expounding upon a "male-dominated society," "lesbians overshadowed by gay men" and "women do not have the power in society that men do," it seems to me that many lesbians suffer from penis envy.

They should concentrate and expend their energies as to why they feel they should have to be the power bloc in society. Is it really that important? Thomas F. Lundquist

LETTERS

Stop Clone Capitalism

Although I have been a gay activist for more than a decade, I disagree that the zoning battle around the Jaguar sex store in the Castro is a gay-rights issue. In its inception, the gay movement was a struggle for justice and a better quality of life, not a self-serving push on behalf of gay businessmen.

More recently, however, the movement (and gay life in general) has been taken over by the owners of bars, baths, gyms, clothing shops and sex stores (and their mouthpieces, the gay media).

The result has been predictable and disastrous: intense alienation, butch conformity and sexual exploitation in gay areas, above all in the Castro. The damage done to the quality of gay life by these gay entrepreneurs equals the damage done by years of straight intolerance. Gay liberation is not the same as clone capitalism.

Arthur Evans

No Ripoff Involved Regarding a letter to the editor in the Sentinel concerning our ripping off one Steve Ginsburg for \$3. Mr. Ginsburg's letter to us read as follows:

"Please be advised I have filed a complaint against your company with the District Attorney's Office-Division of Consumer Fraud, a complaint against you for the sum of \$3. I don't like to be ripped off at all, and that's what you assholes are doing. Two months ago I sent in \$3 for an issue of Mandate first class. Today I get an issue of Alternite. Fuck you, pigs. Such fluff!"

We wrote to Mr. Ginsburg and the district attorney that we do not publish Mandate. It is published by Modernismo, Ltd., in New York. We refunded Mr. Ginsburg's \$3, did not ask for our merchandise back, but requested that he not subscribe to our publications. I do not appreciate any gay attacking another to a government agency before complaining direct. Mr. Ginsburg was not ripped off in the slightest. In fact, quite the opposite.

John H. Embry, Publisher Alternate Publishing

Bummer at 8th & Howard It is perplexing and curious that people continuously complain and protest the discriminatory practices, abject rudeness and behavior policies dished out by the personnel and management of the Club Baths at 8th and Howard.

Persons who regard this attitude as an infringement on the dignity and rights of a fellow human being could simply fail to support or patronize the premises.

An effective boycott has always made a statement, restored pride in our community and fostered a genuine feeling of cohesiveness with our sisters and brothers.

Peter

More Bath Banter One can easily be spoiled by the quality of baths in San Francisco and not appreciate it until visiting the Club Baths at 8th and Howard.

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OUTLOOK

Charles Lee Morris

The Mayor in Perspective

After Dianne Feinstein assumed the mayoral chair in 1978 following the assassination of Mayor George Moscone, and since her own citywide election to that office in December 1979, this paper has alternately been supportive and critical of her administration. One responsibility of the press is to cast a critical eye on government and speak out when it feels things are not running as they should. However, a co-equal responsibility is to keep a proper perspective on government and its relations with the community it serves.

In line with the latter responsibility, we believe it is time to put into proper perspective the mayoral term of Dianne Feinstein and her relations with the gay community. Probably, in all fairness, I should preface these remarks by noting that the Mayor and I have had a long and close personal friendship. A friendship that has not, however, precluded serious political disagreements and often-wasted debates.

One affliction which Mayor Feinstein suffers vis-a-vis the gay community is the mythology that has been built up around her late predecessor, George Moscone. It is an all-too-common belief that George Moscone was closer to, did more for and was more supportive of gays than is Feinstein. If truth be recognized, at the time of his assassination the gay community was greatly disillusioned with Moscone. He had appointed gays to only three commission seats in the city and, in times of grave crisis for gays, often waited until the 11th hour before acting.

One such case in point is the near-disaster of 1977's Gay Freedom Day Parade. Because of Anita Bryant's stunning victory in Miami a few short weeks before the parade, and because of Robert Hillsborough's murder here just a week before the parade, no insurance company—including Lloyd's of London—would insure either the parade or the pier on San Francisco Port where the floats were being assembled. The Port Commission was threatening to evict the parade committee in the Friday afternoon before Sunday's celebration.

Moscone was apprised of the serious situation on the Monday before the parade, yet he waited until 3:30 p.m. on the Friday before the parade to meet with gay leaders. And he called that meeting only because Police Chief Charles Gann finally managed to convince him of the gravity and explosiveness of the crisis.

Contrast that with Mayor Feinstein's swift and decisive action last year around the efforts to stop the movie Cruising (when protestors hoped to bring this city perilously close to a riot), and it is easy to see that Feinstein has been far more responsive and quicker to grasp the implications of these near-disastrous situations than was her late predecessor.

In fact, Feinstein, in her short tenure as mayor, has probably met with gay leaders three or four times more often than Moscone did. She also listens to a broader spectrum of voices in the gay community than did her predecessor.

One lingering bone of contention is the issue of appointments of gay people by the Mayor to city commissions. As mentioned previously, Moscone appointed upstart gay persons to three city commissions or committees. Feinstein has appointed four times that many: to the Commission on the Status of Women, the Human Rights Commission, the Citizens Advisory Committee on Elections, the Board of Permit Appeals, the Police Commission, the Board of Supervisors, the Public Utilities Commission, the Rent Stabilization and Arbitration Board; and three upstart gays to the Mayor's Blue Ribbon Committee to investigate the "White Night" riots at City Hall. We have also heard that she intends to appoint at least one upstart gay person to the Holocaust Memorial Committee. All these are in addition to gay people she has appointed to various commissions and committees who chose not, as is their right, to come out of the closet. We also have every reason to believe that the Mayor will appoint more upstart gay persons as seats become available.

Steve Stratton, special assistant to the Mayor, keeps a file on every gay who offers to assume the time-consuming and financially unrewarding responsibility of a city commission or committee. Obviously, the Mayor is not going to appoint unqualified or untried persons to positions of responsibility. But those who have involved themselves in the affairs of this great city should proffer their names and resumes for her consideration.

There are other pertinent facts about the Mayor which we in the gay community ought not to forget. While on the Board of Supervisors, she was the first supervisor to hire an openly gay person, Peter Nardozza, as her administrative assistant. There are now six upstart gays as full-time aides to various supervisors.

Nor should we forget that it was Dianne Feinstein who authored and successfully guided through the Board of Supervisors the city ordinance which bans firms, doing business with the city, from discriminating against gays.

We gays also have terribly short memories if we do not remember that it was Feinstein who urged President Jimmy Carter to speak out against the anti-gay Proposition 6 of John Briggs in 1978 and that Feinstein herself campaigned tirelessly against Prop 6.

Again, it was Feinstein's urging that brought Carter to support a gay-rights plank in the Democratic Party Platform in 1980, and she spoke eloquently in behalf of such a plank before the platform committee.

She has also protested and continues to protest the anti-gay policies of the Immigration and Naturalization Service.

Under Feinstein's administration, it now appears to be almost a certainty that the \$375,000 in federal monies allocated for a gay community center here will actually be used for that purpose.

One last passing thought on Dianne Feinstein. When the Metropolitan Community Church in New Orleans was arsoned, with scores of people killed or injured, Feinstein and her late husband Bert offered to bring the survivors here and pay for their medical care.

Perhaps we expect so much from Dianne Feinstein because she has already given so much. There can be no doubt that gays deserve a greater share of the responsibility in running this city. We hope that will be forthcoming.

And, too, no doubt this paper take issue with Dianne Feinstein in the future. But that is not to negate how steadfast a friend, politically and personally, she is to many of us.

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Vol. 8 No. 3

February 6, 1981

# ENTERTAINMENT & THE ARTS

## Galactic Gays Invade Earth!

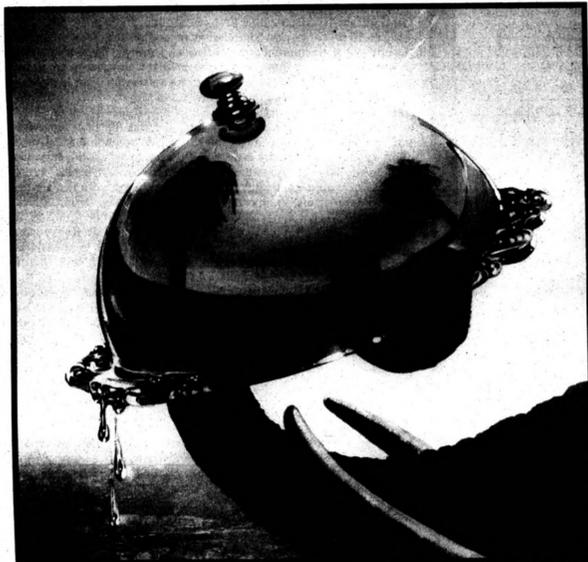
Eric Garber  
Science fiction, that exotic form of popular literature that can both thrill and illuminate, was once a bastion of male heterosexuality. Few women were writing in this field, and those who did used male pseudonyms. Few female protagonists appeared in the stories, and the occasional references to gay men were almost always brief and derogatory. But the growth of feminism and the gay movement has brought a whole new breed of writer to science fiction. Strongly influenced by the social and political climate of the 1970s, this new breed is out of the closet and unafraid to use lesbian and gay male politics and sexuality in a positive, supportive way.

sci-fi schlock as *The Human Duplicators* and *Robot Monster*, is overtly hostile towards women, an attitude which considerably weakens the scope of his vision.  
This is not the case with N.A. Diaman's work. *Ed Dean Is Queer* depicts a utopian San Francisco which has succeeded from the United States to form a gay paradise founded upon feminist principles. His novel *The Fourth Wall* details a day in the life of a gay man of the future. Both works offer a positive gay perspective.  
Marion Zimmer Bradley, another local author and an early contributor to the lesbian magazine *The Ladder*, also uses positive gay themes in her work. Her novel *The World Wreckers* features a hermaphrodite as a major character. *The Shattered Chain* examines a clan of Amazons. *The Heritage of Hastur* is in part a gay male coming-out story, and *The Ruins of Isis* explores Bradley's reactions to lesbian separatism. The majority of Bradley's novels are set on the imaginary planet of Darkover. The Darkover series has developed a large following. Bradley also wrote *The Catch Trap*, one of the better non-science fiction gay male

novels of last year.  
In contrast to Bradley, who sometimes downplays her feminism, is Joanna Russ. Russ is a brilliant, experimental writer who uses science fiction to explore the oppression and rage felt by many contemporary women. Her best-known work, *The Female Man*, is a classic of lesbian literature. It deals with four women who live in very different universes. One exists in the world of today, another in a depression-torn world similar to our own, one in a world hopelessly divided by a literal War Between the Sexes, and the last in a world in which men no longer exist. Russ is also the author of a non-science fiction lesbian novel, *On Strike Against God*.  
Elizabeth Lynn is also an openly lesbian author whose feminist allegiances emerge strongly in her work. But, unlike Joanna Russ, Lynn includes positive gay male characters as well as lesbians. In her first novel *A Different Light*, her artist protagonist, Jimson, travels across the galaxy in search of his lost male lover. Her next effort, an impressive fantasy trilogy entitled *The Chronicles of Tormor*, is also filled with homosexual motifs. Volume One,

*Watchtower*, details the founding of a nonviolent dance/martial art which is based largely on the Japanese *Aikido*. The novel won for Lynn the prestigious World Fantasy Award last year despite its lesbian and gay male content. The second volume of the trilogy, *The Dancers of Arun*, takes place 100 years after the first book ended. The protagonist is a telepathic young man who is in love with his older, dancer/warrior brother. *The Northern Girl*, the final and best volume of *The Chronicles of Tormor*, features three primary characters who are all lesbians. The plot is rich and complex and sure to fascinate any reader. Lynn, like Diaman and Bradley, also lives in the Bay Area.  
On a different level entirely is the work of Thomas Disch. Disch offers readers a harsh, ironic, satirical and sometimes hilarious vision. His *334*, a dystopian tour de force, is set in a Manhattan public-housing project where his lesbian and gay male characters face a desperate struggle for survival. Struggling for survival is also the theme of Disch's most recent and perhaps best novel, *On Wings of Song*. In

(Continued on page 13)



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MOVIES

THE INCREDIBLE SHRINKING WOMAN. Starring Lily Tomlin. Directed by Joel Schumacher. At the Royal Theatre.

Steve Beery

In the wonderfully loony introductory sequences of The Incredible Shrinking Woman, Lily Tomlin once again proves that she belongs in the ranks of the truly great movie comedians. Her goofy "perfect housewife" grin in place, she pilots kids, groceries and a pastel-colored Pinto through a polyester-hued nightmare vision of suburbia. Inundated by the huckstering of products, her TV sets screaming commercials, she shows us, as only an outsider can, the special lunacies of the life of the contemporary housewife.

It's only after Lily begins to shrink that the comic thrust of the movie diminishes along with her. If we're left at the end with an empty feeling, it's because Lily and her production partner, Jane Wagner, have been unable to suggest an alternative to the mindless consumerism they're railing against.

Like Nine to Five, the hit that cemented Lily's return to the screen, this tries to be a comedy with redeeming social value, but what begins as a full-bodied modern satire inexplicably veers into an old-fashioned barrage of Mack Sennett slapstick complete with gorilla and banana peels. The perils of consumerism has always been a particularly virulent strain in Tomlin's stand-up comedy; in fact, as the busybody Judith Beasley, one of two roles she essays in Shrinking Woman, she launches into one of her most famous bits in front of a supermarket: "Ah am not a trained actress."

What the movie most resembles in its initial scenes are the ad-game comedies of the 1950s and early '60s, such as Will Success Spoil Rock Hunter, Good Neighbor Sam and That Touch of Mink, in which advertising executives were shown to be exploitative villains and TV commercials were given a satirical drubbing. Here, Lily, Jane and first-time movie director Joel Schumacher have tried to expand Tomlin's "ordinary housewife" comedy bias for the screen, but are left floundering when that joke runs its course. Jane Wagner, who took her share of drubbing after directing Lily and John Travolta in one of the decade's most enduring flops, Moment by Moment, is credited as writer and executive producer and, therefore, must take the blame for the outrageous introduction of spies, foreign agents and a sinister plot for world domination by shrinking.

As Pat Kramer, the shrinking woman of the title, Lily occasionally gets to show her serious side (unexposed since Nashville) and reminds us that she is every bit as much actress as comedian. In the scene where she is forced to settle for the companionship of a Superstar Ken doll, there is a moment of true poignancy, and the rubberized Tomlin face astonishes us with its quiet, sad resignation.

The movie's thesis is finally stated by Lily after she has escaped capture by foreign spies and survived yet another King Kong retread by riding on the back of a gorilla. "Do you really need more products in your lives?" she asks an assembled multitude of supermarket shoppers. Unfortunately, the question is never answered by the film itself. In its attempt to shoot for the widest possible audience, thereby substituting monkeyshines for satire, Shrinking Woman loses sight of its early promise.

PAINTED STICKS. By Arthur Scott. Directed by Rita Leckrone. At the Burial Clay Theatre in the Western Addition Cultural Center, 762 Fulton Street. Through February 22.

Steve Warren

Painted Sticks attempts to put the civil rights movement into historical perspective while dramatizing its birth on a personal level. That's pretty ambitious for a first-time playwright and a fledgling company, but Arthur Scott and Thin Dime Productions achieve these goals beyond reasonable expectations.

The action is split between two families, one black and one white, in Montgomery, Alabama, "the cradle of the Confederacy," in 1955-56. The matriarch of the black family works as a maid for the whites. Scott makes his eight characters seem like more, as he presents an almost complete spectrum of attitudes (most glaringly absent is an "Uncle Tom") on both sides of the racial fence.

After his father's death, Lee (Roy Haller) returns home from Europe, where he had gone to express his gayness away from the pressures of home and family. A history teacher, he is soon caught up in the history being made around him. Not a stereotypical mama's boy, Lee had always been closer to his father; his mother (Sarah Whitecotton) had felt shut out by their closeness, and he still has trouble relating to her.

Lee is closer to Cleo (Leona Harris), the black woman who really raised him, filling his heart with love while his mother taught him things like "white



Satire gives way to slapstick as Lily Tomlin shrinks in The Incredible Shrinking Woman.

ladies, colored women."

Cleo's son Lonnie (Bingwa) is a young militant who insists on carrying a gun despite the pleas of his mother and his girlfriend Angela (Deborah Asante), whose family is relatively well-off.

Each character is developed in enough individual detail that we feel some sympathy for the worst of them, even Alvin (Dave Peichert), the recruiter for the White Citizens Council ("united against commies, niggers, Jews and nuns"), a lonely man trying to form a union with Lee's mother, and Deber (Tim Moran), Lee's boyhood crush who has found it easier to go straight and follow the redneck ways of his peers.

The background for their story is the bus boycott in which Martin Luther King organized Montgomery's black community after Rosa Parks was arrested for refusing to give up her seat on a bus to a white man. It took several Supreme Court decisions before the city council would agree to permit integration; meanwhile, the fictional plot climaxes—violently, as you might expect, but with a surprising twist.

In reviewing a production of this sort, I tend to dwell on those faults which might be corrected, and I'm afraid my constructive criticism can leave readers with a negative impression. I'll have to take that risk. Painted Sticks is moving, enlightening and the most involving play I've experienced in some time, but a little more work could make it far more of those things.

The play is long and talky, and keeping movement to a minimum through the lengthiest dialogue makes it seem more so. Some introductory scenes, before we've gotten to know all the characters, are especially irritating in this respect. Also, it takes too long to wrap up the story after the climactic scene.

The lighting has several areas to cover, but too often leaves major characters in semi-darkness and shines unflattering colors (including green) on the black performers.

A strong point of the script is the way it makes us wince in retrospect when women spout innocent clichés about "equality for all men." While this is true to the period, all-digit phone numbers and phrases like "the pits" are not.

Where the play is not successful—and doesn't need to be: I only bring this up because the company has stated it as their aim—is in drawing parallels between the black movement and those of women and gays that have followed. We who are aware of the parallels that exist can read them between the lines of the play, but there's little to bring them to the attention of the unenlightened, except when Lee quotes Dr. King's "free at last" speech in the epilogue.

The line I most related to in this respect comes as Cleo watches her family argue about whether and how to support the movement and says, "... I'm wonderin' if I should stick by my people. Lookin' at y'all, I don't know if I have any people to stick by."

While little of the acting quite meets professional standards, there's not a single performer who didn't have me believing his or her character through most of the play.

Widespread exposure of Painted Sticks could help unite the black and gay movements, to our mutual advantage. Montgomery was their Stonewall, and their movement is part of our roots.

FORT APACHE, THE BRONX. Directed by Daniel Petrie. At the Alexandria.

Steve Warren

The police movies of the '70s, spawned by The French Connection, were mostly just excuses to string together car chases and bloody shoot-outs. The faded ended when the target audience started staying home to watch Starsky and Hutch.

But these are the '80s. S&H are in syndication, and it's time to try again. This time the liberals are in charge, and relevance has replaced violence as the principal ingredient.

Fort Apache, the Bronx spans a few days in the life of the police in the neighborhood with New York's highest crime rate. The residents are black and Puerto Rican, the cops Irish, Italian and Jewish. The decent people of the community loiter outside the police station for sanctuary.

Several plots weave together inexorably, with the most significant crimes being resolved for the audience while remaining eternally unsolved for the police. Drugs are the major villain, both through their physical and fiscal effects.

Heywood Gould's intelligent screenplay is well-balanced; there are good and bad cops, good and bad junkies, good and bad criminals.

Paul Newman stars as Murphy, a policeman with both a conscience and a sense of humor. (Though based on true experiences in a real place, this is a work of fiction.) He uses twinkling blue eyes instead of a nightstick and would rather subdue his prey with a laugh than a gun, though he's also skilled with the latter.

When Murphy sees a fellow officer kill an innocent teenager during a riot, what follows gives us some idea of the feelings that made Dan White a hero among his peers. Murphy knows the other police will stand by one of their own, even though he's a lousy cop and an outright murderer to boot and that a stool pigeon on the force will be treated with less respect than a criminal by the others.

Meanwhile, Murphy's dating a



Fort Apache, the Bronx is fun for Paul Newman fans (above with Edward Asner) and/or people who get off on police stories.



Sci-Fi

(continued from page 11)

21st-century America, "flying," a new form of consciousness-expansion, is discovered but quickly banned in all but the decadent urban areas by the fanatical, right-wing, Christian young men. Daniel Weinreb, a young Iowa farmboy, is obsessed with flying, and Ditch skillfully charts Daniel's unattainable quest. Daniel is a bisexual who, for a while, supports himself by hustling. Several other well-drawn gay characters filter in and out of the story. Homosexual situations also appear in Ditch's short stories, collected in the volume Fundamental Ditch.

No discussion of homosexuality in contemporary science fiction is complete without mention of Samuel R. Delany. Brilliant, black and openly gay, Delany represents the best of what science fiction has to offer a homosexual audience. Dhalgren, a massive, complex and highly experimental novel, revolves around a nameless, bisexual drifter who spends most of his time wandering around a devastated city similar to New York. The experimental, hallucinatory writing style and the explicitness of the novel's numerous scenes may alienate some readers. More accessible is Triton, set in a distant future in which sexism, racism and homophobia have been eliminated. Using a white male chauvinist as his protagonist, Delany confronts the situation of women and gays in today's

world and offers a tantalizing look at the way things could be.

Delany's latest novel, Tales of Neveerun, is his first attempt at heroic fantasy. A primitive, barbarous land is the setting of Tales, in which slavery is legal and the economy is only just turning from barter to currency. Delany examines many issues of importance to contemporary gay men and women: the relationship between power and money, the relationship between money and sex, and the complex dynamics between the three. Those readers who enjoy Delany's unorthodox style will be delighted to know that his pornographic novel The Tides of Lust, long a collector's item, has been reprinted by a British paperback publisher and is available in several Bay Area bookstores.

There are many other gay authors who are using science fiction to create uniquely gay visions. Edgar Pangborn and Thomas Burnett Swann have written several stories in which a gay sensibility is apparent. The nightmarish "wild boy" fantasies of William Burroughs forcefully depict a homosexual future. On the other end of the spectrum are the lesbian separatist utopias imagined by Sally Gearhart, Donna Young, Rochelle Singer and Monique Wittig. All of these authors represent an entirely new force in contemporary science fiction, a force which will hopefully continue and prosper.

Eric Garber is the co-author (with Lyn Paller) of an annotated bibliography of alternative sexuality in science fiction and fantasy to be published soon by G.K. Hall.

Gorgik, eyes on the careening shapes aloft, said: "Do you know what we are going to do together here?"

Suddenly the barbarian's form changed again. "We are!" He pushed himself up on an elbow and looked at the scarred, stubbled face, the rough, dark hair. "But that's silly. You're a man. That is what boys do, away from the village huts, off in the forest. You become a man, you take a woman and you do it in your house with her. You don't do it with boys in the woods any more."

Gorgik gave a snort that may have had laughter in it. "I'm glad you have done it before, then. It is better that way." He glanced at the barbarian. "Yes...?"

Suddenly the slave sat up and looked down at his owner. "All right. We do it. But you take this off me." He hooked a finger under the collar. "You take this off... please. Because..." He shook his head. "Because, if I wear this, I don't know if I can do anything."

"No," Gorgik said. "You keep it on." Looking up at the barbarian, he snorted again. "You see... if one of us does not wear it, I will not be able to do anything."

—Samuel R. Delany, Tales of Neveerun



Translation: Well, well! So you're being bad again? Really, Gwen, you're hopeless. It's high time you learned a lesson! I have you tied up and I'm going to get off on it.

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# INTERVIEW

## Douglas Dean Goodman On Theater

Daniel Curzon

Actor-director-writer-critic-theater Douglas Dean Goodman talks about his latest theatrical work, his former mother-in-law Marlene Dietrich, Dianne Feinstein and other interesting topics.

Goodman's play *Special Friends* opens Saturday, February 14, at 8 p.m. at the Center for the Performing Arts, 1133 Mission Street.

Why are you reviving your play *Special Friends*?

Goodman: Don't all successful plays have frequent revivals? *Special Friends* did sell-out business at the Showcase in 1975. Reviews of the play were mixed, but it was necessary to add extra performances to accommodate the crowds who came to see it. On closing night we turned people away at the box office. So I think there is probably still an audience which did not see it in 1975, and there might even be some people who would like to see it again. All of these reasons justify a revival.

Have you made many changes in it?

Goodman: Yes, and that's still another reason why I wanted to revive it. New plays which open in New York have often had out-of-town tryouts or a long preview period to iron out the kinks in the script and performance. In San Francisco we open a new play cold, and critics judge it by its first performance. That's not quite fair. After the local premiere of *Special Friends* in 1975, I recognized immediately that some cuts and changes had to be made in the script. I made them, and later audiences saw a much tighter performance than that which the critics reviewed on opening night. Even after we closed, I still wanted to see a new production with different actors and further script revisions. The newest version is what audiences will see when the show opens here on February 14th. Theme music has also been added, an original score by local composer Ronald Tove.

Do you think there is a gay theatre movement in San Francisco?

Goodman: Definitely. Prior to *Special Friends*, there was only one local production of a gay play which I can recall—*And Puppy Dog Tails*, presented at the Showcase about 1970-'71. *The Boys in the Band*, *Fortune and Men's Eyes* and *Tubstrip* were all touring shows, productions which originated elsewhere. With the founding of Theatre Rhinoceros in 1977, the subsequent founding of the Earnest Players, and other shows such as *Crimes Against Nature*, *Contents Under Pressure* and my own independent productions, a good audience for gay plays has developed. The quality of acting and direction has also improved.

Do you think non-gays will attend "gay" plays? Why or why not?

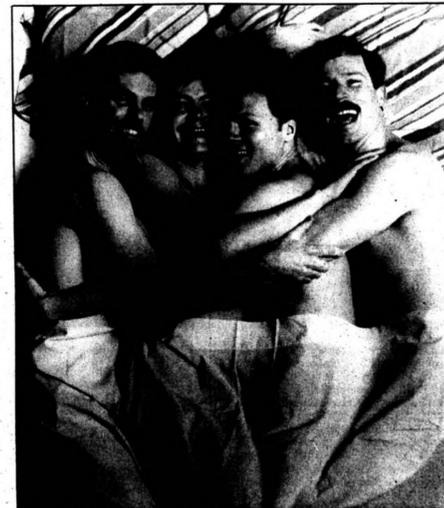
Goodman: By and large, heterosexuals feel uncomfortable about attending plays which are gay-oriented. But gay companies should woo straight and bi audiences. After all, what good does it do us to do plays in which we speak only to each other? We need to reach out to people of all persuasions, to help them understand us better. *Special Friends* attracted a lot of straight people in 1975. I hope it does again, because

it is not a play about the problems of being homosexual—it is about the problems of being a person, which we all are whether we're straight, bi or gay.

Is there nudity in your play?

Goodman: Yes. *Do you think nudity detracts from critics taking a play seriously, whatever an audience may think?*

Goodman: That depends on each individual critic's background and



**Special Friends**  
Douglas Dean Goodman's *Special Friends* returns for a limited run at the Center for the Performing Arts beginning February 14. *Special Friends* focuses on the adventures of two pairs of male lovers as they explore the ups and downs of maintaining monogamous and "open" relationships.

conditioning. Twenty years ago it would have been shocking, to both critics and audiences, to hear such words as "shit" or "fuck" or "asshole" on stage or screen, and 20 years ago I did not write nor speak those words myself. Hardly anybody considers such epithets irregular today. It's the same with nudity. I do think that excessive nudity—i.e., prolonged scenes of nudity in a play—can be distracting. But casual nudity shouldn't disturb anyone who is adult and sophisticated in his attitude. If nudity is done tastefully, it can be beautiful.

How important are "contacts" in the real theatre world?

Goodman: A contact may help to open doors. In the end, though, each of us succeeds or fails in the theatre on the basis of talent, perseverance, hard work—plus a lot of luck; i.e., being in the right place at the right time. I am not surprised at the number of people, even those with some talent, who do not "make it" in the theatre or in other walks of life, for that matter. Very few people have their acts together, when the chips are counted.

Is it true that you were married to Marlene Dietrich's daughter? How did that come about? Were you gay then? Did your wife know about your gay sex life? Did your mother-in-law?

Goodman: Yes, Maria Sieber (now known as Maria Riva) and I were married in 1943. She saw me in a play at the Max Reinhardt Theatre in Hollywood, asked a mutual friend to introduce us, and we started going together. You have to remember that I was 23, slender, tanned and very blond then! We were married a few months later. At that time I had had a few exper-

imented to know that Dianne is not the only female political figure with whom I've crossed paths. Back in the '40s, when she was a struggling young Broadway actress, I had a couple of dates with Nancy Reagan. She was Nancy Davis then.

Do you think theatre people are more difficult to get along with than other people? I refer to the numerous squabbles, quarrels and other conflicts that seem to abound.

Goodman: Some theatre people are quick to temper, but I truly don't think any more so than people in other professions. In the academic world, for example, there's as much intrigue, jealousy, back-biting, etc., as in any theatre company. Maybe more, in fact.

Is San Francisco theatre inferior to New York theatre?

Goodman: Neither inferior nor superior. Just different. There is a greater sense of professionalism in New York—i.e., dedication, discipline among performers, etc.—because more people gather in New York who are intensely serious about their careers as a means of livelihood. There is a lot of dilettantism in S.F. theatre, a lot of people who are unaware of professional ethics and protocol and don't care much about those things.

Do you have any plans for future plays?

Goodman: I think of myself, first of all, as an actor. That's how I started out, and acting is closer to my heart than any of my other activities. I was very grieved just a couple of weeks ago to have to turn down a beautiful part in a great play, a classic, simply because I couldn't fit it into my busy schedule. In May I'm going to be playing the lead in a new play called *The Great American Rascal*, a comedy based on an incident in the life of the famed literary iconoclast H.L. Menck-

er. This will be at the Gump Theatre, 1563 Page Street.

As for writing other plays—well, yes, I do have a couple of one-acts which I'd like to see produced, both with gay themes or overtones, and I have ideas for other full-length plays, not all of them necessarily gay. Whether or not I'll get around to writing them, I'm not sure. I'm contracted to write a book on Bay Area theatre, which Chronicle Books will publish in early 1982, and I have an agent in New York who wants me to write a novel. We'll see.

What would you like to accomplish next in your career?

Goodman: My life is pretty full right now. I'm doing or have done just about everything I've ever wanted to do. After all, when an actor has played Hamlet to packed houses, with star billing, and when critics have compared his performance favorably with Gielgud's and Olivier's—as they did in Canada and here in 1957—what else is there? What can top an experience like that? Each new role or project is a challenge, however, a test to prove oneself all over again. I just hope I can go on for another 20 years or so, coming out on top at least 51 percent of the time. That's all you need to be a winner, you know—a 1-percent majority.

Is it true that you acted in a play with Dianne Feinstein? How was that experience? Can she die?

Goodman: Yes, Dianne was the ingenue lead in a production of Ibsen's *The Master Builder* in which I starred here in 1959. As far as I know, that was her only real theatre experience, at least as an actress. She was pleasant to work with, very friendly, and her performance was well-received, but I don't think she seriously considered an acting career. By the way, you might be inter-

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# DANCE

AMERICAN BALLET THEATRE. San Francisco Opera House.

Renee Renouf

A.B.T. is coming to town February 10-22. This company, which in its 31st season is a mainstay of American dramatic ballet and Russian and other classics, is in the throes of yet another transition. How well it is doing will be reflected in the technical level of the dancing and the overall effectiveness of the program during the company's 16 local performances.

This is the first season of Mikhail Barishnikov's artistic direction and will indicate what he may portend for the company. A.B.T. always has had a fair percentage of turnover and a strong reliance on tried-and-true elements.

We will be seeing little new in the sense of recently-choreographed pieces. That in itself is a sad commentary on a company which was responsible for mounting new ballets by Anthony Tudor at the height of his creativity. For whatever reason, and reasons, Eliot Feld and Michael Smuin have left the company, and Twyla Tharp's contribution and those of Glen Tetley are

guest contributions. What will be new to us in the local season is the Makarova production of Petipa's *La Bayadere*, a work which antedates *Swan Lake* by nearly two decades and whose story line is typical 19th-century Orientalism at its most lurid. The refinements and accuracy regarding Hinduism and Indian custom, obviously, are not the concern of Western balletic imagination.

The "new" pieces in the company include two Diaghilev-era creations, *L'Après Midi d'une Faune*, apparently to display the talents of the dancer chosen for the *Nijinsky* film, George de La Pena, and *Prodigal Son*, Balanchine's creation for Fella Dourbrowsky and Serge Lifar at the end of the Diaghilev Ballets Russes.

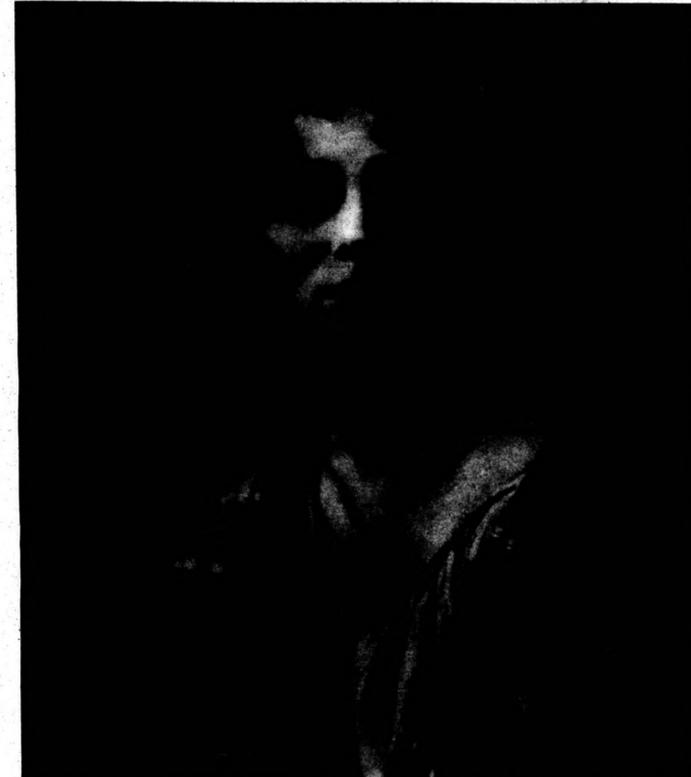
Also new will be a '30s creation of Sir Frederick Ashton, *Les Rendezvous*, created as a vehicle for Alicia Markova and Idzikowski when they danced together for Sadler's Wells Ballet. Termed "a lightly-linked suite of dances" to Aubrey Merritt, the ballet obviously will be a test of A.B.T.'s dancers' ability to master ambience, *port de corps*, and to move elegantly. As our local company so clearly indicates, that is no simple task.

*Push Comes to Shove* is back in the repertoire, *Theme and Variations* re-

turns, and the revival of *Dark Elegies* is being given its second season. Of more than casual interest is the listing of *Voluntaries*, a Glen Tetley work to Poulenc which was a memorial to the late John Cranko.

The season should be interesting, and the management is to be congratulated for the 8 p.m. curtain. A.B.T. has a history of long programs and longer intermissions on occasion, and this hour means we will be able to be home before turning into balletic pumpkins.

Returning to the company will be Leslie Browne, whose auburn beauty has graced the two Herbert Ross films on ballet. American Ballet Theatre, through the vehicle of celluloid, has popularized ballet to an extent that rivals the Public Broadcasting System *Dance in America* series and has done so through the very natural, human means of fascination with the theatrical personality of the ballet dancer and the emotional and sexual variations to which this high-energy, single-minded creature is prone. It will be interesting to assess the responses on both sides of the curtain now that the flurry of publicity has completed its first level of penetration on the popular taste. This season should enable us to assess the results with some degree of accuracy.



**Anna Pavlova**  
In honor of the 100th anniversary of the birth of ballerina Anna Pavlova, the San Francisco Ballet and the Fine Arts Museums are sponsoring an exhibit of photographs, set designs, costumes and sculpture at the California Palace of the Legion of Honor. The exhibit will be on view through April 1.

☆☆☆ **EVENTS** ☆☆☆

**FEBRUARY**

**THRU SATURDAY THE 14TH**  
Germany: A New Vision. Rare collection of B&W photographs from '20s and '30s by European photographers. Fraenkel Gallery, 55 Grant Ave.

**THRU FRIDAY THE 20TH**  
French Masters. B&W photographs exhibited at the Gateway Wirtz Gallery, 345 Sutter St.

**THRU FRIDAY THE 27TH**  
Thomas Baryle, famous German contemporary artist, exhibit at the Goethe Institute, 530 Bush St.

**MARCH**

**THRU SAT., MARCH 7TH**  
One Act II. Playwrights Theatre premieres Ira Kamin's *Sunday Morning Services*, Deborah Rogin's *A Night in Bulgaria* and Lynn Snyder's *A Sense of*

**SATURDAY THE 14TH**  
Humor. \$3.50, 8:30 p.m. Thurs.-Sat. One Act Theatre, 432 Mason.

**SUNDAY THE 8TH**  
Postcard Fair, 10 a.m.-6 p.m., 10 a.m.-5 p.m. Monday at SF International Hotel, SF International, Hwy 101 at Broadway exit.

**WEDNESDAY THE 11TH**  
*La Cage aux Folles*, which will open at the Gateway Cinema through Sat., Feb. 14th, will be the film's final showing before being withdrawn from circulation by its distributor in preparation for the release of its sequel: L.C.A.F. II.

**TUESDAY THE 17TH**  
Liz Torres—two weeks only, Tuesdays thru Sundays, 9:30 & 11 p.m. at the Plush Room, Hotel York, 940 Sutter St. 885-6800.

**WEDNESDAY THE 18TH**  
SF Symphony presents Berlioz's *Romeo & Juliet*; Edo de Waart conducting; Tonight and the 20th at 8:30 p.m., the 19th at 2:30 p.m. Davies Symphony Hall, 431-5400.

**THURSDAY THE 19TH**  
Largest exhibit of German Expressionist art ever shown in U.S.: *Expressionism: A German Institution*, Thru April 26th at the SF Museum of Modern Art, Van Ness at McAllister.

**FRIDAY THE 13TH**  
*The Rhythm Devils Play Music for the '60s*. An exploration of new age percussion music. Marin Vet's Auditorium—8 p.m. Reserved tickets, \$9.75—available at all outlets.

**SATURDAY THE 21ST**  
Spring Opera Theater opens with Mozart's *The Marriage of Figaro*, 8 p.m. at War Memorial Opera House. 391-4000.

**SUNDAY THE 22ND**  
Christopher Isherwood, noted author and playwright, will present an *Evening of Readings and Conversation* at 7:30 p.m. in Nourse Auditorium, Hayes and Franklin (across from Davies Symphony Hall). Tickets are available at all BASS outlets and at major booksellers, including Paperback Traffic, Cody's, City Lights and Miner's Owl. General admission is \$8, student admission \$6.

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# BOOKS

## STATES OF DESIRE.

By Edmund White.

Now that Edmund White's States of Desire: Travels in Gay America has appeared in paperback (Bantam Books, \$3.95), we felt it appropriate to reprint the review of the book which appeared in the April 4, 1980 issue of the Sentinel.—Ed.

Eric Hellman  
Edmund White's States of Desire is, most superficially, about the gay faces and gay lives that populate the cities of urban America. The book is a journalistic collection of personalities and interviews; however, in addition to a journalist's recording of images and words, White adds interpretations, reflections and digressions. States of Desire can be read as a picturebook of gay lives and environments. As such, it offers much evidence of the diversity and potential freedom of homosexual life. States of Desire can also be read as one very intelligent man's questioning of the current condition of gay and, ultimately, Western culture. Throughout White's colorful, opinion-giving travelogue, he weaves a tight, penetrating and often guilt-ridden analysis of language, politics, sex and love in the modern world. Particularly, of course, the gay world.  
The book is a record of the identities of a complex family. Most of White's subjects are men—a limitation he found necessary, and one that he apologizes for. The individual portraits are fascinating because the portrait album attests to the richness and infinite potential of human (and gay) life: David Goodstein, Advocate publisher and gay sex enthusiast, dissolves fascist expectations, revealing himself to be a warm, articulate spokesman for personal integrity and gay rights. Buddy is a part-time Castro clone, part-time Dallas drug-dealer. Tom is part of Houston's corporate life and offers evidence that gay activism is the best path to gay identity and sanity. Bobby and Fred live in Kansas City and seem to confirm that parts of the Midwest are still in deep-freeze: the older man, young boy arrangement prevails. Armando, a gay Cuban, objects to the casualness of gay relationships; he argues that discipline and choice are essential to getting what you want out of life. George Dureau, New Orleans' best-known painter and photographer, has cultivated a network of relationships: some paternal, some brotherly, others more sexual, intellectual or artistic. Ted is deeply religious. He offers White some borrowed advice to "keep on the beam": "You are off the beam the moment you are angry or resentful or jealous or frightened or depressed."  
A Minneapolis activist counsels that the right wing and big business have the most to gain from the oppression of gay life. She urges all of us to come out and educate the folks around us.

Besides logging personality, States of Desire is also a revealing discussion of the current progress of sexual politics. In the past, being gay meant either living a closed, furtive, almost double-agent-style life or—more romantically—finding the artistic, bohemian circle that both supported and encouraged sexual deviations and liaisons. The '70s, as White points out, have witnessed the politicization of sex. "Chastity, for instance, is now suspect, and bisexuality (despite evidence to the contrary) has been declared a form of rank hypocrisy."  
The future of political activity, however, seems somewhat muddled and unclear. Lesbian women, gay men and feminists often appear intent on working out their own distance and separate positions. White suggests that the future of gay politics will depend largely on how gays view the nature of homosexual being. Is it simply a question of sexual orientation, and hence the political fight is for equal, nondiscriminatory access to jobs, housing and free sexual expression? Or is gay sexuality only a public beginning, one outward manifestation of a fundamentally different way of thinking? White questions:  
"As a child I knew I didn't want to be 'ordinary'; homosexuality, when it came along, seemed a permanent pledge against the soul-destroying family. Did I feel myself to be different because I already had intimations that I was gay? Or did I become gay as an outward symbol of the inward state of difference?"  
In White's chapter on "Boston and Washington, D.C.," he articulates—although admittedly oversimplified—the two dominant directions of gay political action. Most gays, White suggests, would argue that we're essentially the same as straights; it's simply a matter of affectional preference. White interviews Steve Emden, gay-rights lobbyist in D.C. who speaks as an admirable and articulate voice for integration into the mainstream of society. As a counterpoint to Emden's progressive activism are more radical gays. Although their viewpoints often diverge into different angles, they share in common a more visionary hope for gay life and American society in general. White explains: "... gay radicals have no desire to see gays normalized and turned into useful members of the system as it now exists. They believe that gays can serve as the vanguard of a liberation movement that might transform American society into something better, more humane, more equitable, less repressed."  
White uncovers the potential for gay and lesbian activists, along with feminists (both male and female), to form the vanguard of a transformative politics. He suggests that the ultimate goal of gay politics may be to challenge the thinking and power of America's ruling patriarchy, to add alternative and significant perspectives to the straight white male point of view. States of Desire offers hope for a better, more



Photographs by Arimondi and Scivani on display at their new gallery, 551 Haight, opening Sunday, February 8. (Telephone 621-6494 for further information.)

complete understanding of what it means to be human and to exist in the world.  
States of Desire is also a chronicle of sex, violence, guilt and (maybe) love in the gay world. First, to put our age and emotional indicators in focus, an L.A. therapist tells White that gays are still in an adolescent phase; in other words, the majority of gays are not ready for sustained, committed relationships. White disagrees, arguing that the routine of domestic love "... answers our needs for a companionship, for a witness to our lives, for a helpmate, but it betrays the needs of the imagination, and anyone who lives with a lover chooses the comforts of repetition over the dangers of adventure." For a sampling of adventure—at its more exotic heights—White takes us to the Mine Shaft in New York City. Men hang from slings while being fistfucked; a master whips his human dog into obedience; a sadist lifts his older lover from the floor by thongs attached to nipples and scrotum; a man crashes face-first to the floor, a bit overcome by too much alcohol and pills. Surely, if this is the most advanced adventure and eroticism that gay men can offer, then the end is now—compassion and humanity have gone down the drain. Sexual freedom is no more than a mask for the immola-

tion of the spirit.  
Throughout States of Desire, White toys with a chic moral neutrality, telling us that the Mine Shaft should be treated as free from circumspection, evaluation or judgment. "... since it is a place, not a person. ... This kind of thinking is not only silly, but absurd. At moments like this, I sensed a paralysis of White's critical abilities in the face of an overwhelming need to reject guilt. And for White—like many other gays—the problem of guilt is intimately tied to the limitations and illuminations inherent in our use of language. Early in the book he mentions that "As a writer I've cultivated an acute distrust of all words ... they can bear the weight of meaning, but not for long." Consequently, his description of the Mine Shaft is immediately followed by an explanation that any attempt to use words in an evaluation of sexual fantasy is both hypocritical and oppressive. White says that written language (and with it, I assume, the ability to express the rational mind) "... is an idealization rather than a reflection of ourselves."  
When it comes to sex, White disavows the power of human sensibility to strive toward—if not to realize—an ideal that fosters the human spirit. He leaves language as potent as the post-jaculatory cock.

White further suggests that the fantasy of S&M sex may be intimately tied to a simultaneous replaying and erasing of cultural word/language tapes. This is one of the most original and thought-provoking sections of the book:  
"Indeed, the very verbalization of desire, the naming of body parts and sexual actions and explicit enunciation of fantasies—this verbalization exposes what created our culture's particular vision of desire in the first place: words. Shame, submission, domination, expiation—these are feelings instilled in the child through language. ... We all remain automata programmed by cultural information fed to us by our families, but collected from the society at large."  
Ed White provides an illuminating range of options; he even uses an artist's poetry and insight to occasionally push us toward a new and better view. States of Desire is the most important and literate catalog of gay lives—and the ideas and interpretations of a gay writer—to have emerged in the past decade. As such, it poses an intelligent challenge for the coming generation of gay men and women: How will we choose from the many handsome and varied faces, and how will we learn to love the gentle—and equally numerous—gay hearts?

less age. Nevertheless, at times I find myself agreeing with the nameless Australian. I wonder whether each casual trick, whether each forgotten name, whether each undialed telephone number is one less breath of air in a slow, suffocating death. Of course, I also tend to be pessimistic, dreary and Victorian.  
Ed White offers a more hopeful view: "I feel that homosexuals, now identified as the element in our society most obsessed with sex, will in fact be the agents to cure the mania. Sex will be restored to its appropriate place as a pleasure, a communication, an appetite, an art; it will no longer pose as a religion, a reason for being."  
Ed White provides an illuminating range of options; he even uses an artist's poetry and insight to occasionally push us toward a new and better view. States of Desire is the most important and literate catalog of gay lives—and the ideas and interpretations of a gay writer—to have emerged in the past decade. As such, it poses an intelligent challenge for the coming generation of gay men and women: How will we choose from the many handsome and varied faces, and how will we learn to love the gentle—and equally numerous—gay hearts?

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bed - 2 ba - frpic - w/w carpet, potential apartment dwntwns—assume \$41,000 1st of 11 1/4 %—owc 2nd negotiable down—price \$73,950. 707-869-2344—nr. river. Leather—Levi's Men Wanted  
Unfurn 1 bdrm—\$175 up  
326 Eddy (at Jones) Garage parking avail. Gay bldg. Call Steve, 441-4180.

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Parking. AEK, Yellow—Phone 956-HELP

Lg clean studio h/wrg drapes nu kit Sutter/Hwy 240. 441-5004 / 441-0119.

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Studio, 554 Hayes #5, large, frpic, \$300  
1-BR, 514 Hayes #3, \$300.  
1-BR, 419 Ivy #23, \$300.  
2-BR, 501 Octavia #6, \$400.  
2-BR, 514 Hayes #11, \$450.  
3-BR, 514 Hayes #9, \$500.  
3-BR, 6-rm flat, 2 BA, AEK, 641 Hayes, \$650.  
4-rm Flat, 460 Ivy, AEK, \$450.  
2-story Penthouse, 12 rms, 5 BR, 3 BA, AEK, sundeck, garage. 645 Hayes, \$1250.

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**Secure Gay Buildings**  
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Dear Darlene:

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Dear Bye:

The latest research shows that brunch is not an exclusively homosexual practice. As you know, I am not a homosexual, and I brunch regularly at MAGGIE'S. If, however, excessive brunching worries you, may I suggest dinner at MAGGIE'S. After all, *everyone* dines, and the fireplace at MAGGIE'S is even more inviting at night. So whatever you may be, get over it, get into it, and I'll see you at Maggie's, 4138-24th Street off Castro, 285-4443.



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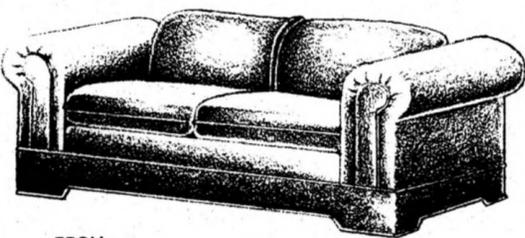
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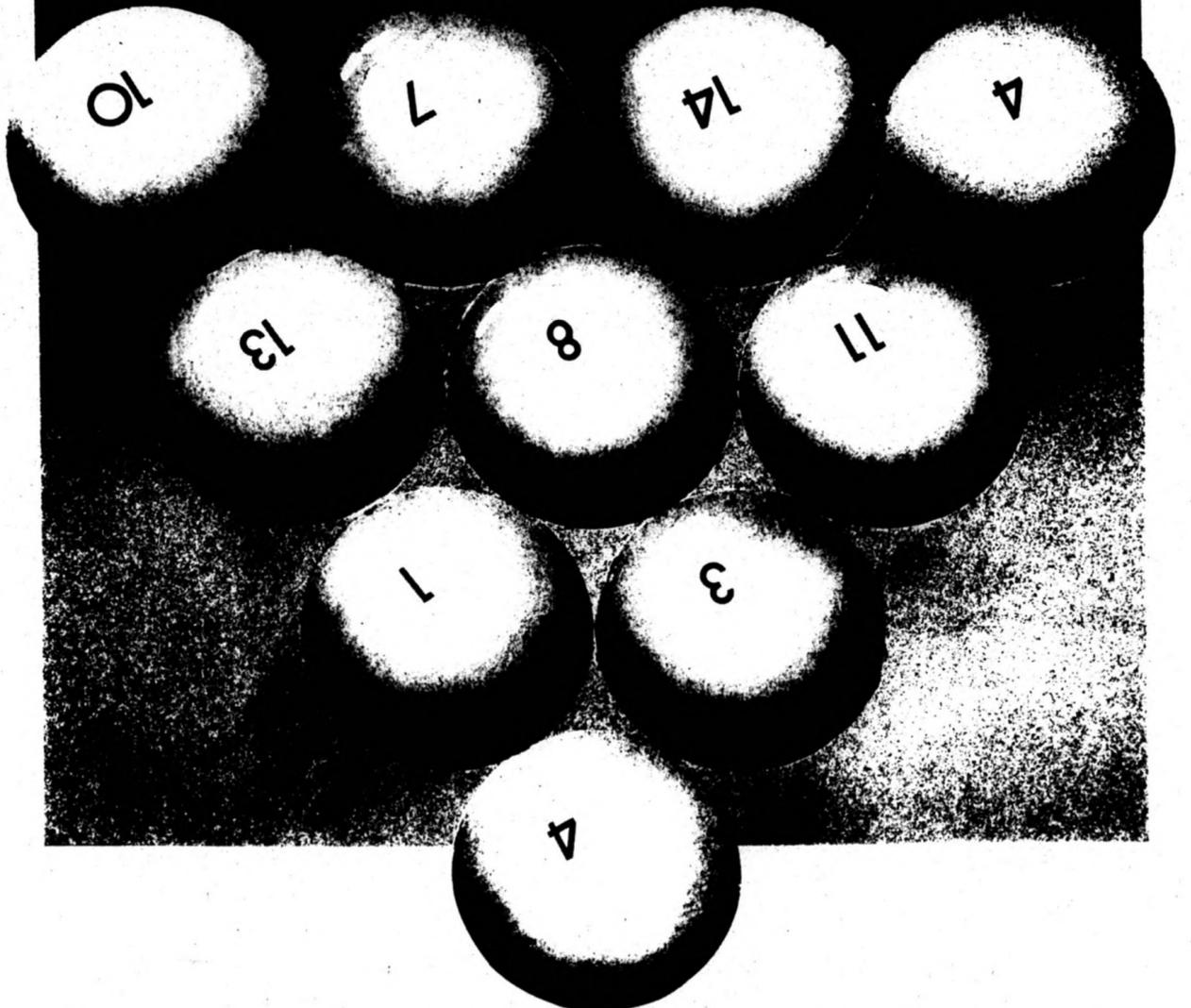
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