

BAY TIMES

THE GAY/LESBIAN NEWSPAPER AND CALENDAR OF EVENTS FOR THE BAY AREA

Strife Marks 11th Nat'l
Lesbian/Gay Health
Conference

AIDS Benefits:
Rock & Art Fight Back,
and Conga thru SF

A Report from the
US Supreme Court
Hearings on Abortion

Cris Williamson
& Teresa Trull:
Goin' Country



Photo by Rick Cerhanter

Healing Alternatives
Foundation:
Empowering Ourselves

PLUS BOOK SPECIALS:

"Reports from
The Holocaust:
The Making of
An AIDS Activist"



Introducing
Lesbian Author
Nisa Donnelly

COMPOUND

The
Politics of
Hope vs.
The Business
of AIDS

BY TIM KINGSTON

What If They
Found a
Cure?

BY JOHN S. JAMES

COMING UP!

LETTERS

Recovery Community Objects to L/G Health Conference

An Open Letter to the National Lesbian and Gay Health Foundation, George Washington University Med Center

As representatives of a broad-based alliance of lesbian and gay health service providers of the recovery community in San Francisco, we take this opportunity to express our disappointment and displeasure with the planning of the Eleventh National Lesbian and Gay Health Conference.

We are offended by attitudes that ranged from neglect to overt disrespect in your disregard of the expertise and networking potential of local agencies, task forces and coalitions who represent our community's commitment to health and recovery. It is our experience that you not only did not solicit but, in fact, actively obstructed local participation in conference planning and decision-making. In so doing, you have insulted, alienated and lost many valuable human resources and diminished both attendance and enthusiasm for the conference.

As just one example, on the occasions that our members attempted to negotiate the opportunity to host a clean and sober hospitality suite for two hours on behalf of local programs, we were treated rudely, given false information, directed into circular, dysfunctional communications, and finally, told that we could not proceed "in competition with conference activities." At that point, we were offered the "opportunity" — for a fee — to co-host a NALGAP reception. We invested many long-distance calls and overnight mail fees in this "negotiation," which was obstructed at each juncture.

Although it is too late for changes to occur in this year's event, we hope you will attend to some constructive criticism and take the following items into account in future conference planning:

- Research the host city and make early contact with local alliances, task forces and coalitions to ensure mutual respect and cooperation at all planning stages.

- If a local liaison is developed, make sure that it is representative of the community and is, in fact, a lesbian/gay agency or organization.

- Demonstrate your political consciousness regarding economic accessibility for lesbians and racial and ethnic minorities by ensuring full scholarships and work scholarships, with information targeted to these populations through concerted effort and follow-up.

- Plan a women's institute that truly addresses the myriad health concerns of lesbians, beyond sex, spirituality and AIDS caregiving.

- Address issues relevant to people of color, and racism, in every workshop, not as separate and limited to a special "track."

- Commit to parity between grassroots activists, providers and the "professionally elite" (MD's and others), when advertising conference activities. (It is to be hoped that none of these "big names" were paid for their participation or granted free registration, at the cost of the many who could not afford to attend!)

We sincerely hope you will avail yourselves of this feedback, as we are sure it will go a long way toward helping the lesbian and gay community in your next host city feel involved, rather than merely descended upon.

Your partners in struggle, The Steering Committee of the Lesbian/Gay Substance Abuse Planning Group:

Frank Davis, Eighteenth Street Services
Ellen Dayton, San Francisco General Hospital
Jacquie Hansen, Mid-City Consortium to Combat AIDS

Mark Ryan, AIDS Health Project
Judith Stevenson, Operation Concern
Scott Walker, ACCEPT

Rapture Rupture

Last month's article covering the Rapture Rupture ("Code Blue to Shut Down") omitted some salient points Lisa and I felt were too important to overlook.

Not just myself, but Lisa and Ivy fought a man

who had unfairly gained control of our club, denying us the greater percentage of the door proceeds while fighting us every step of the way for our requests to improve the quality of the club. For instance, Lisa and I didn't believe the clientele should be charged for water, but Michael insisted, despite our arguments that clean and sober women shouldn't feel like they had to purchase beverages in order to feel welcome. Michael apparently didn't agree so Lisa and I paid for our customers' water on Saturday nights. The place was always filthy, but, despite our complaints, rarely was anything done. No coat check was offered, coats being placed on the table, targets for theft, which occurred frequently. The dance floor was too small, the DJ's head too big. We argued, we pushed, we fought, and, yes, we did make progress, slowly and painstakingly.

To add insult to injury, all this time we handed over more than 50 percent of the door proceeds to him which we confess, under the circumstances, was not easy. We did the work, we built the clientele, we tidied the bathroom and prepared the food, we promoted and made sure people were having a good time, and Michael reaped the profit. So we said no more. We wanted changes and we demanded them, one of which included returning the door proceeds to us, as outlined and agreed upon by Michael in the original agreement. And what was his answer? He didn't renew with us. Or, more honestly, he kicked us out. Just as he had done the previous partners, appropriating their right to the door proceeds, and now ours too.

But kicking us out changed things dramatically. What now became the issue that Lisa and I championed not just for us but for any woman producer anywhere, was whether the straight man could kick out the lesbian producers after they had built the clientele, and then take over the door, pretending that it was still a club run by lesbians. The very same event occurred in Caroline Clone's club three weeks ago in Los Angeles. The straight man kicked her out after she built a tremendous clientele and, like us, she too fought

back. How could she not?

In the overall scheme of things, the issue there was whether we were willing to suffer a serious injustice. And, as gay people, don't we know all too well about injustice? Whether it be an issue as small as lesbian promoters fighting to protect their clubs, or as grand as women fighting to protect their right to choose, we must stand up for what we believe in, for ourselves and for our community. Lisa, Ivy and I did.

And that, we feel, is what the article forgot to say.

Mariah Hanson
San Francisco

Ugly Dykes

During San Francisco's most recent heatwave, I had occasion to spend a lot of time along the Castro strip, from Cafe Flore to Francines. Much of what I saw on those warm days and evenings was truly appalling. Namely, throngs of grossly overweight dykes, many braless, most with hairy legs and arm pits, and all in shorts, strolling along the gay strip.

Now, before my politically correct and self-righteous dyke sisters jeer me for being fat phobic and womanhating, let me say upfront that I love and support women of all shapes and sizes. However, what I object to is having to view huge, ugly rolls of fat bulging out from under too tight tee shirts and pounds of shanking cellulite moving like waves of loose, dimpled jello in walking shorts. I really resent having to see these offending sights in public. Do these obese women ever look into full length mirrors before going out in public and inflicting the sight on others?

What ever happened to decency and personal pride in one's appearance? All I ask is that these women take the time to look in a mirror before going out in public. The view they see in the mirror might be startling, even to them.

Moicala Larson
San Francisco

A Paper By Any Other Name...

Please, please don't change your name to the "Bay Times." It's so banal, no wonder the original "Bay Times" folded. "Coming Up!" is such a great name—clever, positive, alive, distinct. The "Bay Times" is boring!!! Fire the person who suggested changing your name. But

if you have to change your name, please not the "Bay Times." Boooo...

About the name change—I sympathize with your reasons for deciding to do it, and I thank you for sharing them with us, since it's obviously something you haven't asked our opinion about. But myself, I'm agin' it. "San Francisco Bay Times"? How drab! Do you also wear business suits to work now? And as for confusing your name with others—ever hear of the "Bay Guardian" or "Bay Area Reporter"? It's not too late to go back!

—MC

Best of luck, gang! The new name sounds good!

K.C. Frogge
San Francisco

About the new name: rather dull. I'll miss the exclamation point, the zest. I liked the many different meanings you could think of for "Coming Up!" I never once realized it referred to calendar events. Is the new name a sign that the baby boom lesbians and gays are finally getting fuddy-duddy? Couldn't you reverse your name-change decision? How will any new lesbian/gays/bi's find you behind the stiff facade of "S.F. Bay Times"?

Anyway, thanks for a great paper. I know it's a lot of work and I appreciate it.

Victoria Woodard
San Francisco

Great Paper

As the Director of Marketing for a telecommunications firm that operates a host of services for the Gay Community, I want to compliment your editorial staff for their excellent editorial coverage. I especially enjoyed the interview with Cheryl Crane in February's issue. She's a remarkable lady to have overcome such adversity.

Presently, our company advertises in over 50 Gay and Lesbian publications nationwide, and unfortunately very few of those publications meet your high standards. Good Luck! I hope to locate more publications like yours in the future.

Sincerely,
Karen L. Mullen
San Diego

Cheap Shot

I am forced to write in response to the "review" by Noelle Hanrahan on the Dianne Davidson show at La Pena March 9 (Bay Times, April).

I had to read the article and then re-read it several times to try and figure out why and what Ms. Hanrahan has against Ms. Davidson. Her entire article was a contradiction. She wasn't paying much attention to the show as several quotes are false. Also, I felt she had an axe to grind in her review. She would lace compliments with facts taken out of context.

First of all, I wouldn't classify her show as raucous rhythm and blues. A good portion of the material are songs written and sung from the heart, and since when does Joe Ely, NRBQ and selling out the Omni belong in this review.

Also, if Ms. Hanrahan had, as she stated, seen Dianne Davidson perform before, she would know that Dianne always takes every gig seriously and gives everything she has into each performance.

Ms. Hanrahan must have stepped out for a good deal of this show and most definitely didn't pay much attention or she would have noticed that the second set did not start with "Prisoner of the Highway" and that the songs written about Hattie were "Heros" and "Heaven Bound." The as yet unrecorded "Letter" came later.

As for Ms. Davidson having contempt for this or any audience is so far out of line that Ms. Hanrahan should either keep her personal vendetta to herself or find a new line of work.

Ms. Davidson chose to release an album at this time which also means she chose not to release one earlier. Ms. Hanrahan, again taking quotes out of context, states that Dianne doesn't want to be limited by women's music. Ms. Hanrahan is the one who is limited. She can't even begin to see the talent and the possibility of greater things. Why should we as women not want to share with everyone, men, women, gay or straight, the chance to enjoy her music. Her music spans the "women's music" barrier and should be heard by all.

I am disappointed that you have writers on your staff who would take cheap shots at artists in the name of a "review."

Sincerely,
Jackie Blair
Sacramento

Noelle Hanrahan responds: Obviously Dianne

Davidson has many fans, myself included. Over the past year and a half I have seen seven of her shows, and I have found them enjoyable and outstanding. But I do stand by my review of her March 9th La Pena performance. I am not a rubber stamp reviewer—I call them as I see them. I do hope you had the chance to see Coming Up!'s February edition which featured an interview I did with Dianne called "Belting the Blues and Winning."

Asking The Duke To Do Something

This letter was sent to Governor Deukemejian:

It is in the spirit of Stuart McDonald's fast in support of anti-discrimination legislation for people diagnosed with HIV, AIDS and ARC that I write you. Diagnosed with ARC himself, Mr. McDonald's fast is life-threatening. This self-denial of his own physical needs foregrounds the gravity of the situation many others find themselves in: the devastating effects of the denial of one's needs. For these others, however, this denial is not a choice.

Discrimination in the workplace, in housing, and even within medical and social service systems keeps resources from those who need it most. Fear of discrimination prevents others from accessing these resources. Unfortunately, existing legislation has not proven adequate in protecting these men and women. Certainly this is not beneficial in the effort to deal with the AIDS crisis.

This pandemic effects not only those now infected—but every Californian. The fight against it should be part of the California agenda. Your signature on anti-discrimination legislation would be an enabling, positive measure as well as a sign to the State of California and the rest of the nation.

Thank you for listening on this 95th day of Mr. McDonald's fast.

Robert Nelson
Catholic Charities, San Francisco

Blocking Nazi Skinheads

Thanks for your article on the successful San Francisco Bay Area march against the Nazi skinheads ("Guns and Rain: the Nazis in Napa," Bay Times, April). The march was organized in a matter of days and resulted in an incredible display of unity in the face of fascism as 1,000 people marched down a Napa County country highway to the gates of the "Aryan Woodstock" concert to protest the white supremacist thugs.

The Ad Hoc Coalition to Stop the Nazi Skinheads, which organized and led the march, proved that democracy is the glue that can hold a diverse coalition together. At community meetings to plan the march, everyone voiced their opinions and voted on the shape the march would take. We also elected a tactical committee to carry out our decisions on the day of the march. Central to the workability of the tactical committee was the fact that it was regionally and politically diverse: it included a Freedom Socialist Party representative, a Revolutionary Workers League representative, an independent anti-war activist, a Butte County Coalition leader from Chico and a delegate from Napa Citizens Against Racism.

The success of the Napa march, as well as the December Whidbey Island (Washington State) anti-Nazi march organized by the United Front Against Fascism, has been proven by the fact that white supremacist leader Richard Butler has since called off a planned Nazi march down the streets of Coeur d'Alene, Idaho. His excuse was that he didn't want the fascists to "get AIDS from those people from San Francisco and Seattle" who inevitably would show up to protest!

Roanne Hindin
Ad Hoc Coalition to
Stop the Nazi Skinheads

Lesbian/Gay Parenting Issues

Thank you for the article on the March 18th Adoption/Donor Insemination Parenting workshop ("The Best Interests of the Children," Bay Times, April). What about following a suggestion made at the workshop to recruit "yes" donors (those who are willing to be contacted by the child at age 18) for the Sperm Bank of California? They are apparently having a shortage of such men in relation to requests.

Also, the first issue of a new adoption reform newsletter is currently available for a self-addressed, stamped envelope. Interested adopted people, prospective parents, and others can write to: Chain of Life, P.O. Box 8081, Berkeley, CA 94707. The first issue covers the gay and lesbian parenting workshop.

Janine Baer
El Cerrito

Women's Liberation

At first I was distressed that our daily morning newspaper chose to give the lead story and photo to a Soviet protest and relegated the largest women's demonstration in U.S. history to a side article with a back page photo. But then I recalled that it was the Bolshevik Revolution of 1917 which immediately granted women the right to vote, that gave final impetus to women's suffrage in the U.S., which became our legal right in 1920.

This is not to detract from the many decades of struggle for our right to vote nor the necessity of struggle today for our reproductive rights, but merely to put our cause in a historical perspective so that all who struggle for women's rights will understand the necessity for socialist women speakers at all women's rights rallies. To the extent that the organizers understood that women's liberation is bound with Black liberation and the labor movement, they were able to bring out a tremendous crowd. However, the cause of the current attack on women's rights is the economic crisis which is so profound that it cannot be solved within the current system.

Sincerely,
Lee Heller
San Francisco

Pro-Choice Debate

I have watched a number of debates between pro-choice activists and anti-abortion agitators and it has seemed to me that the pro-choice people always come out badly because they fight on the field chosen by the anti-abortionists. I really believe that if we are to preserve choice for women (and a good deal more) we need to attack the anti-abortionists where they live; i.e. the very foundations of their belief. We need to remember that the anti-abortion agitators are very few in number. The movement is made up mainly of charismatic Catholics and fundamentalist Protestants.

We Americans are generally nice people and are reluctant to attack another's religious beliefs, but we need to get at the superstitious core of the anti-abortionists' beliefs and expose them for what they are if we are to preserve choice.

The main culprit is the Roman Catholic church's position on abortion which is not the ancient doctrine the anti-abortionists would have us believe. The only place in the bible that comes even close to addressing the issue is Exodus 21:22-25 which says "When in the course of a brawl, a man knocks against a pregnant woman so that she has a miscarriage but suffers no further hurt, then the offender must pay whatever fine the woman's husband demands after assessment. Where hurt is done (to the woman) you shall give life for life, eye for eye, tooth for tooth, hand for hand, foot for foot, burn for burn, bruise for bruise, wound for wound." (New English Bible—the bracketed clarification is mine. It should be noted that the NEB starts a new paragraph with the second sentence which may mean that it does not refer to the first sentence at all. The original has no punctuation of any kind.) That's it! That's all! The emphasis is on the woman, not on the fetus.

In the early church, abortion was only considered a crime if it resulted in the death of the mother. Tertullian was the first to express the notion that abortion is a crime and his authority was the text quoted above (he misread it). He thought that the soul entered the bodies of male fetuses forty days after conception and female fetuses after eighty days.

Jerome, who translated the above text from Hebrew into Latin, perpetuated Tertullian's mistake, although he should have known better. The subject was bandied about in the church for centuries afterward with no definitive doctrine established.

Pope Pius IX, in the mid-nineteenth century, created the doctrine of papal infallibility. This means that whenever the pope makes an "authoritative" pronouncement, it is considered to have come straight from god and is therefore infallible. The reason for this startling notion was that Pius saw the beginning of the end of the Christian era in the discoveries of Darwin, in the ever quickening advancement of science, and in the tremendous increase in literacy and therefore in rational thought. (Parochial schools in this

(continued on page 20)

LETTER INFO: Deadline for letters to appear in the June issue is Saturday, May 20. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We do not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

BAY TIMES COMING UP!

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CALENDAR

Performers, clubs, individuals or groups who want to list events mail notices so they reach us by the 20th of the month preceding publication, unless the 20th falls on a Sunday, then deadline is the 21st. We cannot take listings by phone.

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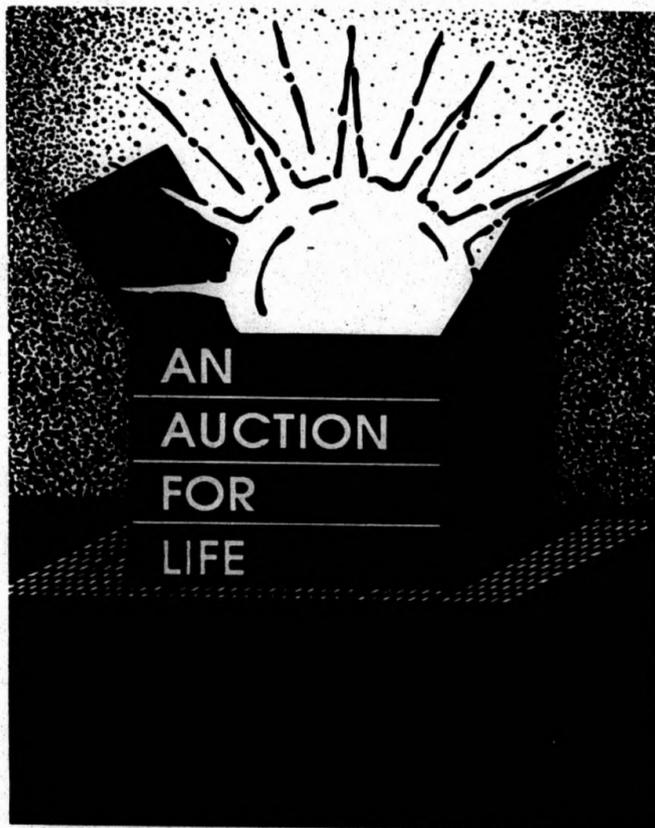
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The AIDS Emergency Fund and the San Francisco AIDS Foundation invite you to

AN AUCTION FOR LIFE

Friday, May 5, 1989
The Green Room
401 Van Ness Avenue
San Francisco

HONORARY CO-CHAIRS
Congresswoman Nancy Pelosi
Congresswoman Barbara Boxer
Mayor Art Agnos
Clarellen Adams

5:30-7:00 p.m. Buffet and Preview
7:00 p.m. Auction

Mistress of Ceremonies • Gail Wilson
Auctioneer • Don May
Piano • The Duchess of Stars Gini Wilson
Vocals • Madeline Eastman

Fine furniture, art and memorabilia donated by individuals, artists, businesses and showrooms will be auctioned

Tickets: \$25 per person (tax-deductible) are available in advance by calling An Auction for Life at 486-1618.

Tickets will also be available at the door the night of the event.

**TO ALL GAY AND BISEXUAL MEN WHO HAVE NOT
TAKEN THE HIV ANTIBODY TEST:**

THINK ABOUT IT.

Seriously Consider Voluntary, Anonymous Testing.

Times change.

Testing today has a different meaning than it did in the past. Take another look at antibody testing and the crucial difference it could make.

Earlier is better.

If you test positive, you have medical options today that weren't available before. Close medical supervision is strongly recommended. Your doctor can evaluate your health with additional tests. One of these tests, the "T-helper cell count," can give your doctor a good idea of how well your immune system is working.

If your T-helper cell count falls too low, you are at risk of developing Pneumocystis carinii pneumonia (PCP), the most common cause of death among people with AIDS. Preventative treatment can slow or prevent PCP.

Under a doctor's care, AIDS-related symptoms or

infections can be detected earlier. If you get treated earlier, you may be able to slow or prevent illness. You and your doctor can discuss AZT. Experimental drug trials are also available.

If you know whether you're infected, these choices are open to you.

Fear can be overcome.

We have a strong community with health care and legal professionals who can help you work through your concerns about getting tested. Your friends and the community will support you.

Testing is a start.

The HIV antibody test only shows whether you're infected with HIV. But studies show that you are more likely to become sick the longer that you are infected. Think about the test. You can start **now** to gather information and make a well-informed decision that's best for you.

To make an appointment (in Spanish or English) for **free, anonymous** testing provided in different neighborhoods by the San Francisco Department of Public Health, call:
621-4858

Funding provided by the San Francisco Department of Public Health and foundation, corporate, and individual donations.



For more information (in Spanish or English), call the San Francisco AIDS Foundation Hotline:

In San Francisco **863-AIDS**
In Northern California **800-FOR-AIDS**
TDD (for hearing impaired only) **864-6606**

Monday - Friday, 9 a.m. - 9 p.m.
Saturday - Sunday, 11 a.m. - 5 p.m.

For Asian language/community information:
Asian AIDS Project - 929-1304

BY TIM KINGSTON

When Dr. Michael McGrath first put compound Q (GLQ223) into a test tube of HIV infected immune cells over two years ago, he was amazed at what he observed. "Lo and behold, all by itself it was capable of killing HIV infected cells, but not uninfected cells. So we had gone from saying, let's kill every macrophage, to something that at least in the test tube killed only infected cells."

Compound Q may be the breakthrough that everyone has been waiting for, but controversial questions are already being asked: How soon and who will get access to the drug if it is a success? Why did it take two years for news of compound Q's efficacy in the lab to be made public? Did protecting the financial interests of the University of California and Genelabs, joint patent holders of the drug, delay public access to information about compound Q?

Whatever the questions, the news is undeniably good, even with all the normal caveats — the information is only laboratory derived and the toxicity and efficacy of the drug on seropositives and people with AIDS is unknown. "The lab data itself represents a major breakthrough," affirmed Martin Delaney of Project Inform.

Opinions among researchers range from wait and see skepticism to quiet hope, but they all urge people with AIDS not to self medicate with unproven compounds until data on human trials is in. Dr. Mervyn Silverman, of the American Foundation for AIDS Research, said the promising lab results and low toxicity in animals "is great as far as it goes... but we have had a number of things that looked like they were going to be great, but were not when tested in humans on a wider scale."

Just how long a successful approval process for compound Q should take is highly controversial. Phase one toxicity trials were approved by the FDA on April 26 and are due to start late this month, but even if the trials are expedited, final approval of compound Q will probably take another 18 months, if it works. For many AIDS treatment advocates, that simply isn't good enough.

"Be prepared for the biggest battle we ever had on this one," warned Delaney at a recent Project Inform town meeting. "The system must be pushed. All the stops must be pulled out to get an answer on this drug quickly. The community will find it intolerable to wait the typical two years that could be expected at this point!"

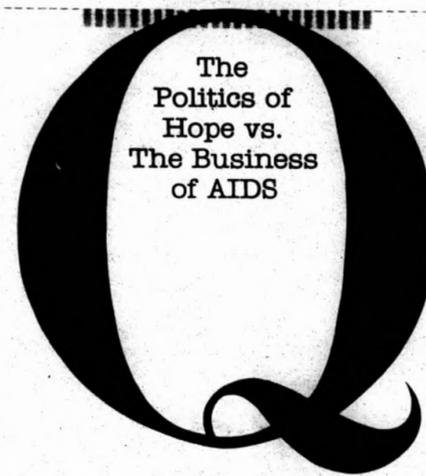
If compound Q is effective, people with AIDS wanting access to the drug may face three major obstacles: rival corporations in the drug industry, final approval by the FDA and political opposition from the right wing. First, other drug companies have made major investments in the AIDS epidemic. If compound Q works, that investment will be less valuable. Delaney suspects these corporations will try to slow down compound Q's approval process. Investment analyst John Harrington argued, "There is no way on earth you are not going to have drug companies trying to protect their turf. I hate to say health takes a back seat, but I am afraid it does."

Second, as John James notes in this issue (see "AIDS Treatment News," page 14) the organizational incentives for the FDA are to slow things down, not speed the drug approval process up, a situation that could be worsened if the drug industry lobbies against Q.

As if that were not enough, Q is used in China to induce abortions, a fact that could have the anti-choice movement up in arms. T.J. Anthony, organizer of Men Who Care About Women's Lives, noted with irony, "It's perfect for them: not only does stopping access save 'babies,' it kills queers too!"

THE OFFICIAL LITMUS AND THE PATIENT'S URGENCY

The announcement of phase one trials by the



A Very Particular Poison

GLQ223 kills HIV infected cells in the laboratory while leaving uninfected cells untouched, both in cell cultures and in blood extracted from eight PWAs at San Francisco General Hospital. Instead of just slowing the replication of HIV, or preventing the virus from attaching itself to uninfected cells as AZT, Dextran Sulfate and CD4 do, GLQ223 annihilates any infected cells it comes into contact with — under laboratory conditions.

The active agent in compound Q is trichosanthin, a crystalline protein extract from a member of the chinese cucumber family — utilized for hundreds of years in China as an abortifacient.

"This protein is an enzyme," explained Dr. McGrath. "Enzymes catalyze a reaction; they can be used over and over and over again. What this enzyme does is it cuts and thereby kills the cell's protein synthesis factory... Once they get into a cell, what it would do is go from one ribosome to the next, killing them. It's a poison."

Trichosanthin kills HIV infected macrophages, scavenger cells in the immune system. HIV infected macrophages comprise approximately 5 percent of the macrophages in an HIV infected person's body and serve as the primary reservoir of HIV infection — infecting and re-infecting until the immune system is completely shattered and opportunistic infections move in for the kill.

No one knows why Trichosanthin selectively attacks HIV infected cells. Dr. McGrath speculates that macrophages are closely related to uterine cells called syncytial trophoblasts which Q attacks and kills to cause abortion.

There are three versions of Q available in China. One is a dry root extract from the plant devoid of trichosanthin, which is only present in the live root, but well faced with contamination by potentially lethal lectin. The second variety available in China is an extract with some trichosanthin that Dr. McGrath guesses has about 20 percent contamination with lectins. The third is an ultra-pure crystalline version of the extract.

The most commonly available version of the extract from the root contains lectin, a substance known to cause blood clotting and which could lead to brain strokes and heart attacks. "Tell your readers to be careful," warned Dr. McGrath. "I have strong concerns that people not do themselves harm. We do not even know what the purified material is going to do in seropositive persons."

FDA is welcome news. Dr. Paul Volberding, head of the AIDS division at SF General Hospital and principal investigator of the compound Q study, says he hopes that phase one trials will be over within six months. If the drug shows promise, the protocol managers will be instructed to record phase two efficacy data during the phase one trial, an unusual procedure. "It would be unwise not to," says Volberding. "We'll be doing that and planning for the next phase of testing. (So) it really begins as soon as we start phase one of the trial." He hopes that phase two trials can start immediately after phase one is finished.

The compound Q toxicity trial is an open-ended non-placebo protocol, open to both men and women with fully developed but stable symptoms of AIDS. Unlike many protocols, people who have used AZT or other standard and experimental treatments will be eligible, so long as they promise not to take alternative treatments while in the phase one study.

The 20 volunteers are broken down into six groups of three. Each group will receive a single injection starting at 1 microgram per kilogram of bodyweight, going up to a maximum dose of 100 micrograms. After the injection, protocol managers will wait to see if any side effects develop. If there are none, the next group will be given a higher dose.

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The Politics of Hope vs. The Business of AIDS

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Importation is risky, not least because it could bring the wrath of the FDA down on the entire buyers club network — if the FDA declared an import alert on compound Q. "They are desperately afraid they will have another Dextran Sulfate... and an underground on their hands," commented Bewick.

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As a result, everyone in the AIDS advocacy and buyers club community is stepping very gingerly. Delaney stresses the community must be self regulating so as not to invite FDA intervention. "If they are forced, the answer will be NO, no matter how much kicking and screaming we do. Let's keep the FDA from having to take a position they would rather not have to do. We'll take care of it ourselves, and I think the buyers clubs are with us on this one."

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(continued on next page)

TO ALL GAY AND BISEXUAL MEN WHO HAVE NOT TAKEN THE HIV ANTIBODY TEST:

THINK ABOUT IT.

Seriously Consider Voluntary, Anonymous Testing.

Times change.

Testing today has a different meaning than it did in the past. Take another look at antibody testing and the crucial difference it could make.

Earlier is better.

If you test positive, you have medical options today that weren't available before. Close medical supervision is strongly recommended. Your doctor can evaluate your health with additional tests. One of these tests, the "T-helper cell count," can give your doctor a good idea of how well your immune system is working.

If your T-helper cell count falls too low, you are at risk of developing *Pneumocystis carinii pneumonia (PCP)*, the most common cause of death among people with AIDS. **Preventative treatment can slow or prevent PCP.**

Under a doctor's care, AIDS-related symptoms or

infections can be detected earlier. If you get treated earlier, you may be able to slow or prevent illness. You and your doctor can discuss AZT. Experimental drug trials are also available.

If you know whether you're infected, these choices are open to you.

Fear can be overcome.

We have a strong community with health care and legal professionals who can help you work through your concerns about getting tested. Your friends and the community will support you.

Testing is a start.

The HIV antibody test only shows whether you're infected with HIV. But studies show that you are more likely to become sick the longer that you are infected. Think about the test. You can start **now** to gather information and make a well-informed decision that's best for you.

To make an appointment (in Spanish or English) for **free, anonymous** testing provided in different neighborhoods by the San Francisco Department of Public Health, call:

621-4858

Funding provided by the San Francisco Department of Public Health and foundation, corporate, and individual donations.



For more information (in Spanish or English), call the San Francisco AIDS Foundation Hotline:

In San Francisco **863-AIDS**
In Northern California **800-FOR-AIDS**
TDD (for hearing impaired only) **864-6606**

Monday - Friday, 9 a.m. - 9 p.m.
Saturday - Sunday, 11 a.m. - 5 p.m.

For Asian language/community information:
Asian AIDS Project - 929-1304

BY TIM KINGSTON

When Dr. Michael McGrath first put compound Q (GLQ223) into a test tube of HIV infected immune cells over two years ago, he was amazed at what he observed. "Lo and behold, all by itself it was capable of killing HIV infected cells, but not uninfected cells. So we had gone from saying, let's kill every macrophage, to something that at least in the test tube killed only infected cells."

Compound Q may be the breakthrough that everyone has been waiting for, but controversial questions are already being asked: How soon and who will get access to the drug if it is a success? Why did it take two years for news of compound Q's efficacy in the lab to be made public? Did protecting the financial interests of the University of California and Genelabs, joint patent holders of the drug, delay public access to information about compound Q?

Whatever the questions, the news is undeniably good, even with all the normal caveats — the information is only laboratory derived and the toxicity and efficacy of the drug on seropositives and people with AIDS is unknown. "The lab data itself represents a major breakthrough," affirmed Martin Delaney of Project Inform.

Opinions among researchers range from wait and see skepticism to quiet hope, but they all urge people with AIDS not to self medicate with unproven compounds until data on human trials is in. Dr. Mervyn Silverman, of the American Foundation for AIDS Research, said the promising lab results and low toxicity in animals "is great as far as it goes... but we have had a number of things that looked like they were going to be great, but were not when tested in humans on a wider scale."

Just how long a successful approval process for compound Q should take is highly controversial. Phase one toxicity trials were approved by the FDA on April 26 and are due to start late this month, but even if the trials are expedited, final approval of compound Q will probably take another 18 months, if it works. For many AIDS treatment advocates, that simply isn't good enough.

"Be prepared for the biggest battle we have ever had on this one," warned Delaney at a recent Project Inform town meeting. "The system must be pushed. All the stops must be pulled out to get an answer on this drug quickly. The community will find it intolerable to wait the typical two years that could be expected at this point!"

If compound Q is effective, people with AIDS wanting access to the drug may face three major obstacles: rival corporations in the drug industry, final approval by the FDA and political opposition from the right wing.

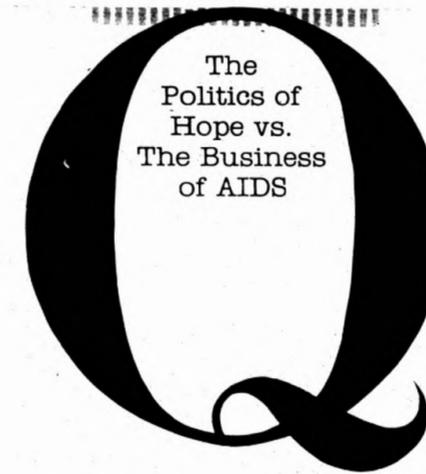
First, other drug companies have made major investments in the AIDS epidemic. If compound Q works, that investment will be less valuable. Delaney suspects these corporations will try to slow down compound Q's approval process. Investment analyst John Harrington argued, "There is no way on earth you are not going to have drug companies trying to protect their turf. I hate to say health takes a back seat, but I am afraid it does."

Second, as John James notes in this issue (see "AIDS Treatment News," page 14) the organizational incentives for the FDA are to slow things down, not speed the drug approval process up, a situation that could be worsened if the drug industry lobbies against Q.

As if that were not enough, Q is used in China to induce abortions, a fact that could have the anti-choice movement up in arms. T.J. Anthony, organizer of Men Who Care About Women's Lives, noted with irony, "It's perfect for them: not only does stopping access save 'babies,' it kills queers too!"

THE OFFICIAL LITMUS AND THE PATIENT'S URGENCY

The announcement of phase one trials by the



A Very Particular Poison

GLQ223 kills HIV infected cells in the laboratory while leaving uninfected cells untouched, both in cell cultures and in blood extracted from eight PWAs at San Francisco General Hospital. Instead of just slowing the replication of HIV, or preventing the virus from attaching itself to uninfected cells as AZT, Dextran Sulfate and CD4 do, GLQ223 annihilates any infected cells it comes into contact with — under laboratory conditions.

The active agent in compound Q is trichosanthin, a crystalline protein extract from a member of the chinese cucumber family — utilized for hundreds of year in China as an abortifacient. "This protein is an enzyme," explained Dr. McGrath. "Enzymes catalyze a reaction; they can be used over and over and over again. What this enzyme does is it cuts and thereby kills the cell's protein synthesis factory... Once they get into a cell, what it would do is go from one ribosome to the next, killing them. It's a poison."

Trichosanthin kills HIV infected macrophages, scavenger cells in the immune system. HIV infected macrophages comprise approximately 5 percent of the macrophages in an HIV infected person's body and serve as the primary reservoir of HIV infection — infecting and re-infecting until the immune system is completely shattered and opportunistic infections move in for the kill.

No one knows why Trichosanthin selectively attacks HIV infected cells. Dr. McGrath speculates that macrophages are closely related to uterine cells called syncytial thromboplasts which Q attacks and kills to cause abortions.

There are three versions of Q available in China. One is a dry root extract from the plant devoid of trichosanthin, which is only present in the live root, but well laced with contamination by potentially lethal lectin. The second variety available in China is an extract with some trichosanthin that Dr. McGrath guesses has about 20 percent contamination with lectins. The third is an ultra-pure crystalline version of the extract.

The most commonly available versions of the extract from the root contains lectin, a substance known to cause blood clotting and which could lead to brain strokes and heart attacks. "Tell your readers to be careful," warned Dr. McGrath. "I have strong concerns that people not do themselves harm. We do not even know what the purified material is going to do in seropositive persons."

FDA is welcome news. Dr. Paul Volberding, head of the AIDS division at SF General Hospital and principal investigator of the compound Q study, says he hopes that phase one trials will be over within six months. If the drug shows promise, the protocol managers will be instructed to record phase two efficacy data during the phase one trial, an unusual procedure. "It would be unwise not to," says Volberding. "We'll be doing that and planning for the next phase of testing. (So) it really begins as soon as we start phase one of the trial." He hopes that phase two trials can start immediately after phase one is finished.

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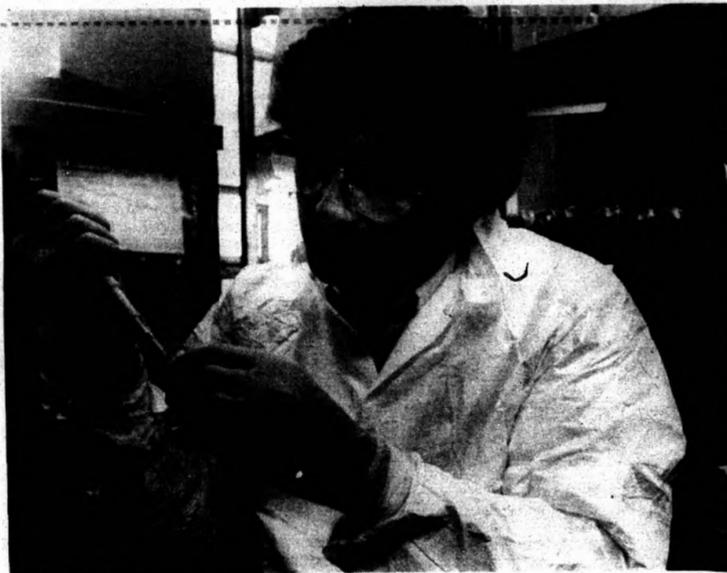
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Michael McGrath

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The deal between the University of California and Genelabs of Redwood City gave UC unspecified and confidential royalties in exchange for granting Genelabs the right to manufacture and distribute compound Q. Genelabs then sold exclusive world wide marketing rights for Q to Sandoz Ltd, the Swiss pharmaceutical corporation. Sandoz provided funding for some of the research and ran promising lab tests on mice in their own labs in Basle, indicating the seriousness with which they view the compound. As a UC employee Dr. McGrath signs over all patent rights to the university, but will eventually receive a portion of any royalties collected.

Dr. McGrath acknowledges the two year delay, but said that was primarily the result of having to do animal studies and lab work to suit FDA requirements to obtain an IND. "I felt that it would be completely inappropriate to... say two years ago that I have a protein that kills HIV infected cells and not be in a position to do large scale clinical trials." Dr. McGrath argues he was unwilling to release any information about the drug until it was proven safe enough for phase one trials, and when the approval was granted he was more than happy to go public. He says the two year time lag was a result of Genelabs gearing up to produce huge quantities of high quality drug to be ready for phase one trials. The company allegedly has 1.5 million doses stockpiled in its warehouse.

Delaney agrees with McGrath and says given the level of research and data necessary to get FDA approval, it would have been impossible even a year ago for Genelabs to file for an IND with the FDA. Delaney says he doesn't buy the charge that the company held up drug development to guarantee possession of the patent; he says they had enough on the plate just getting the FDA application together.

Elizabeth Aden, Genelabs director of market development, was surprised by any suggestions of impropriety. "I don't think we are a big company that is trying to screw anybody. We are just trying to get a job done quickly, efficiently, effectively, and I think we have done a pretty good job at that."

Critics suggest that what really motivated the zone of silence around Q was a perfect example of the tension between the need to provide effective health care and the drug industry's need to maintain profitability, by withholding rather than releasing information for two years. "It didn't do the people with AIDS any good to have the silence," asserted Art Levin, of the Center for Medical Con-

responsibility and development in the hands of a for-profit industry and the scientific community which participates in that."

In the commercial world, absolute secrecy around new products is nothing unusual, explains Steven Smith, legislative counsel for the Human Rights Campaign Fund in Washington D.C. "When drugs are under development, or in trial, the sponsor or the patent holder does not want competitors to know what they are working on or people may be able to come up with a copy, or may even be able to beat them to the patent."

Patent attorneys contacted by the *Bay Times* disputed Smith's interpretation. "The bottleneck is probably not in the patent, but regulatory control," declared attorney Virginia Muier. Patent attorney Henry Heines explained that even if somebody did scoot off with the formula to compound Q, the patent office would declare interference and hold a special hearing and probably declare the first inventor the winner. They say once you file you are protected.

THE MULTIVERSITY'S AGENDA

"The universities have made a pact with the devil, and they have made a deal with crass commercialism," declared Art Levin. "The question is, is this appropriate? Should any intellectual property be the property of one man or university? What is the operating principal here: doing good or making a profit?"

"What you are looking at is the corporatization of the university. This fits with what we see as a dangerous drift towards the commercialization of university-based science," warn-

ers in New York. "It was only good for the University and the company. And that is the problem with a system which places the

Major AIDS Benefits Slated For Bay Area in May

In Concert Against AIDS

In what could be the single largest AIDS fundraiser ever, In Concert Against AIDS is producing a week long series of events highlighted by a May 27 Oakland Stadium concert featuring The Grateful Dead, Tracy Chapman, Los Lobos, Joe Satriani, and Tower of Power. In addition, organizers have recently announced performances by Huey Lewis and The News on May 21 and 22 at Slims; Tom Ammiano and Marga Gomez, among others, on May 23 at the Warfield; Book of Love and dancing with DJ Page Hodel on May 28 at the GiftCenter; and Linda Ronstadt and Pete Escovedo, among others, on May 29 at the GiftCenter. These events will be filmed for a fundraising telethon produced by KRON which will be aired on June 17.

At the press conference announcing the stadium event, Bill Graham and organizer Tim McQuaid sat at a long table with Jerry Garcia and Huey Lewis. Behind them were panels from the Names Project Quilt, including the one made for Zohn Artman, who was the inspiration for this project. Artman was Bill Graham Presents' right-hand man and chief publicist for over a decade. McQuaid, veteran of the San Francisco rock world, was a personal friend of Artman's.

With a host of organizers, this event hopes to become the single largest AIDS fundraiser ever. The proceeds raised at the concerts and associated events will be distributed by Northern California Grantmakers AIDS Crisis Fund, which is part of the National AIDS Community Partnership. Matching funds will be available from The Ford Foundation, Ganett Advertising, and Robert Wood Johnson Foundation, doubling what is raised.

Aaron Welsh, community relations coordinator, summed up the event's philosophy: "In Concert Against AIDS is affirming that the gay community in San Francisco has been the international leader in the fight against AIDS. And we are encouraging the larger community of San Francisco to shoulder some of the burden." —Noelle Hanrahan



Elizabeth Taylor was in San Francisco recently for an Art Against AIDS fundraiser.

Art Against Aids

From May 18 to June 18, the American Foundation for AIDS Research (AmFAR), will sponsor a series of benefit events in San Francisco to raise money to help fight AIDS. Art Against AIDS is a nationwide campaign of artists and businesses whose primary objectives are to raise monies for medical research, patient services and public education. Art Against AIDS has already run in New York City and Los Angeles, and the efforts of involved artists and corporations have raised millions of dollars which has been allocated by AmFAR to various health, education and research organizations.

"By directing vital financial resources into medical research, education and service pro-

grams," says Dr. Joel Weisman, Chair of AmFAR's Board of Directors, "the campaign gives positive expression to the art world's anguish over the death of so many creative talents at the prime of life."

The Art Against AIDS campaign in San Francisco offers a variety of events to choose from. There's an exhibition scheduled to open May 18 at the former Butterfield Auction House, at 660 3rd Street. Led by Mark di Suvero, Wayne Thiebaud, and William Wiley, the exhibit will feature works for sale by artists such as Deborah Butterfield, Roy DeForest, Robert Mapplethorpe, Tom Marioni and Pat Steir.

A major feature of the Art Against AIDS campaign in San Francisco will be a Public Art Project sponsored by various corporations. Temporary public works of art in the form of billboards, bus shelters and bus exterior signs will appear throughout the Bay Area. The Public Art Project will stress education and information, and will reach a large and diverse audience.

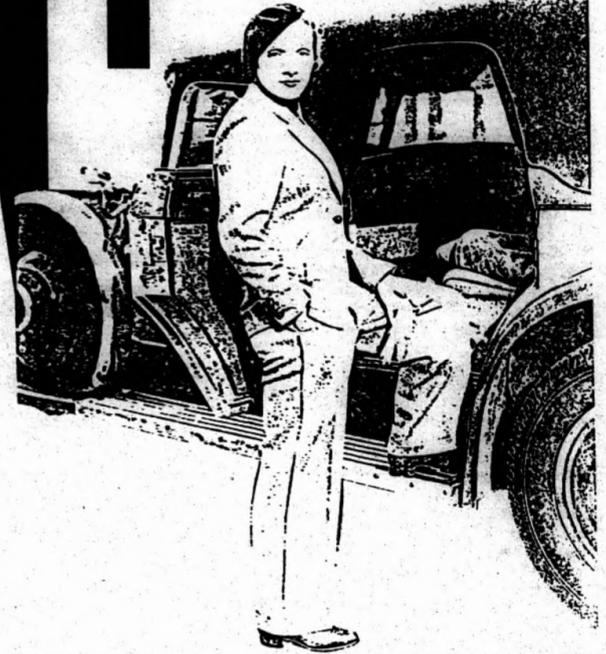
Art Against AIDS has also pulled together a calendar of performance events by local artists. Spanning the entire month, various theatres, individuals and organized performance groups have volunteered their spaces, their work and their time in an encouraging show of support for AmFAR. This component of the Art Against AIDS fundraising event takes place on a much smaller financial scale than the events at Butterfield and Butterfield, the corporation-funded public art project, or Elizabeth Taylor's \$1,000 a cocktail evenings, but is no less important, and shows a great deal of involved concern on the part San Francisco artists.

Performers include the Kronos Quartet, Anna Halprin and the STEPS Theatre Company, Pat Califia, Waiyde Palmer, Niq Shelbi, Karin Epperlein, Naomi Bustamonte and me, among others. All performance events are listed in the calendar section of this paper.

AmFAR's policy in the distribution of money has been to allocate half of the funds to organizations in the city where the money was raised, and half to national AmFAR projects. In San Francisco, monies will go to the AIDS Foundation, the Minority Health Initiative in Oakland and the Latino AIDS Project. —Rachel Kaplan

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YOUR MOM GETS IN FREE!
LAST BLOWOUT PARTY AT
TOWNSEND ON APRIL 7TH
\$4 ID REQUIRED 9PM-2AM



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the
New,
out
with
the
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Club Rapture

1484 Market Street
Every Saturday
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Complimentary champagne

Surrender your Code Blue card
for \$1 off admission

10% this month's weekly door
proceeds benefit the Bay Area
Women's Philharmonic

ID required \$5 Admission
Saturday 9pm-2am

Club Rapture is produced by
Lisa Stone and Mariah Hanson

"Attention Gay Smart Shoppers!"

Healing Alternatives Foundation Offers Empowerment to PWAs

BY JACK FERTIG

The Healing Alternatives Foundation is moving. If you already know where to get a great deal on vitamins, mineral supplements, enzymes, and other immune boosters, as well as the latest information on treatments for immune dysfunctions, the address is changing. The new location — 1748 Market Street near Valencia — is more central and wheelchair accessible! Opening May 2.

The Buyers' Club is one important aspect of the Healing Alternatives Foundation, but HAF also develops and maintains a library which includes video and audio tapes from meetings and conferences — and there is a public meeting the third Tuesday of every month at 7:30 pm at the MCC at 150 Eureka St. Here a variety of topics are discussed, new information is exchanged, questions answered and new directions suggested.

At the heart of all this is a simple philosophy of self-empowerment. HIV infection — from asymptomatic to full blown AIDS and ARC — is approached as a treatable, chronic condition. People with HIV and other immune dysfunctions (such as Chronic Fatigue Syndrome, Epstein-Barr, and cancer) can learn to care for themselves and, when consulting professional health workers, improve their treatment by being better informed.

The Healing Alternatives Foundation began in 1987 when a group of PWAs got together to find a reliable source of good quality AL-721 at the best possible price. They became a co-operative buyers' club to obtain a full range of herbs, vitamins, and supplements that are normally hard to get or just bloody expensive. Discussion evolved well beyond consumer reports as the buyers' club grew and continued dispensing information regarding an ever-growing number of alternative therapies. In January of 1988 they moved into a Church Street flat near Market which they shared with the Community Research Alliance and AIDS Treatment News. There they could maintain a shop and library and keep it open from noon to 5, Tuesday through Saturday. Now they've outgrown that space and are moving to an accessible site across the hall from Quan Yin Acupuncture Center, another pioneer in HIV treatment.

There are now over 1,500 members contributing to and using the library, where one can learn about a full variety of strategies from Vitamin C to Passive Immunotherapy. There's a rack of leaflets with a broad range of subjects made easily accessible, along with books



Photo by Matt Conner

and tapes for deeper research.

HAF makes information and products available, but they cannot take the role of doctor or practitioner. That would be illegal and counter to their philosophy of self-empowerment. It is up to the individual to do the research and make decisions regarding his or her own treatment. People there can help you find and evaluate the information you want. The staff and members are very friendly and supportive, but they're not your mother. If you ask a volunteer at the sales desk about hypericin, aloe juice, or BHT, he may tell you what are carefully qualified as anecdotal reports. To join the Buyers' Club you even have to sign a release that states you are buying according to your own judgement and that HAF is not prescribing or making claims for any of the products they sell.

The product list runs three pages, from acidophilus to zinc. They also have access to prescription drugs normally unavailable in this country. For example — if, under a physician's supervision, you want dextran sulfate, they can obtain it for you. In contrast to standard retail mark-ups (usually as much as 50 to 100 percent) HAF only charges 16.28 percent over their own costs. This helps toward their expenses, but doesn't really make it. They include an 8 percent suggested donation in their price, and taxes are included as well. You can waive the 8 percent and for some people that's understandably necessary.

Shopping for vitamins and supplements can get to be quite an adventure. Pulling a few bottles off my own shelf I found the following comparisons: 250 1000 mg tablets of Vitamin C were \$8.29 at HAF, \$14.85 at Buffalo Whole Food & Grain, and \$12.76 at Rainbow. Zinc

cost a bit more at HAF than at Rainbow, but less than at Great Earth, while garlic capsules were less expensive at HAF than either Buffalo or Rainbow.

So then I would recommend that you call the Rainbow General Store and HAF to see where you get the better deal, but remember that at HAF the tax is already included in the price. (Also I suspect that upon reading this, HAF will check on Rainbow's resources to see if they can get a better price.) As with the dextran sulfate, there are items you'd be hard put to find anywhere else at any price. A bulletin board carries notices posted by people who have AZT that they can't or won't use anymore and want to make available to others that will.

There is a tremendous amount of volunteer work needed to keep up the library, get mailings out, all the usual office work necessary to keep an ever-growing body of information organized and available. Volunteers get a discount on sales (and it's a great way to meet men who are interested in health and community issues!).

As money is available, people in need are sometimes subsidized. Alas, the need is far greater than the available funds. Money is beginning to come through grants and foundations, but it is slow and hard. Education and research were the first focus of resources to combat AIDS, political activism was the second front. Now treatment is coming in third.

This approach of self-treatment, of educational, nutritional and co-operative support, is far less expensive than hospital and medical care. Ironically, our very expensive, very professionalized health care system is so ingrained as to make this simple common sense approach very radical. Here funding can be far more effective in improving and prolonging life for people with AIDS/ARC/HIV and in researching new approaches, but ironically, it is harder to get the necessary funds.

Barely two years old, HAF is just beginning to get foundation grants. These often fall short of expectations, and they're hard to come by. Ninety percent of all their operating funds still come from retail sales and at 16 percent mark-up, that ain't a lot to work on. Tax deductible contributions are more than welcome!

Additionally, HAF provides advocacy support, helping members under medical care select and get the kind of treatment they want.

One member told me that in addition to saving money and gaining information, just coming to HAF makes him feel stronger and happier. Taking an active role in fighting his HIV and finding this comprehensive support is spiritually strengthening. There is indeed a strong sense of camaraderie here, appropriate to a front line where victories are being made.

"Stop the Genocide!" Mobilizing Against AIDS at Nat'l Black Mayors' Conference

Suddenly, facts that gnawed minority AIDS activists for years are news. "The changing face of AIDS" is the media cliché of the month. But though people of color have always been over-represented among PWAs, a few pieces of the picture really are new. People of color are dying in numbers that defy denial. Crack use is adding a new co-factor of horrifying potential. And AIDS activists of color are demanding action and accountability from community institutions who are beginning to come to grips with the crisis.

Two events in Oakland at the beginning of April were indicative of the shift: the march and rally by People of Color Mobilizing Against AIDS, and a workshop at the National Conference of Black Mayors on "Battling AIDS in the Black Community."

The April 1 mobilization drew about 450 people from groups such as Black and White Men Together, the Oakland-Berkeley Rainbow Coalition, the East Bay Lesbian/Gay Democratic Club and the Alice Club, ACT-UP and the ARC/AIDS Vigil, the Black Coalition on AIDS, Friends United from Laney College, and many more. Chanting "Face the facts/It's not too late/AIDS does not discriminate," they marched from the Lake Merritt BART to City Hall, and were met with supportive interest from onlookers.

Most of the speakers at the rally were people of color involved in AIDS work, many of them lesbians and gay men. Fingers were pointed, accountability demanded: variations of Chris Sandoval's call for "people of color who sit in high positions... (to) get off your ass, listen to your people, realize there's an epidemic and begin to exert some leadership" came up throughout the rally — with names attached. The Black church as well as political leadership was the target of anger and disappointment; Rev. Cecil Williams declared himself "appalled, burned, and hurt" that there were no other Black ministers present.

Principal presenters at the Black Mayors' Conference workshop struck similar themes. "There is a possibility that the Black church leadership... may be stuck in the mud on this one," said Sala Udin of San Francisco's Multicultural AIDS Resource Center. Noting that "cities under the helm of Black mayors have one-third of the AIDS cases in the U.S.," he exhorted the mayors to provide leadership by working within their communities, then "going downtown" to advocate appropriate policies and allocation of funds.

Udin's speech played off the epidemiological overview presented by Dr. Beny Primm, member of the president's AIDS commission. In systematic but impassioned fashion, Dr. Primm discussed the implications of crack use for the spread of AIDS. Crack smoking often leads to sex with multiple partners. This activity, risky in itself, has also sparked dramatic increases in rates of sexually transmitted diseases. STDs, particularly syphilis, in turn greatly increase the chances of HIV infection. Adding crack to the AIDS epidemic could be like pouring gasoline on a fire.

For many attendees, said Philadelphia Mayor W. Wilson Goode, the session was "an eye-opener." "All of us do not fully understand, Dr. Primm, the facts that you put on the board this afternoon. I think what you're going to find is a lot more people now paying a lot more attention to the epidemic." At the same time, Goode warned, this "is a job we cannot do by ourselves... after eight years of Reagan having cut the legs from under us in terms of revenue sharing... No matter how strong our commitment may be there's no way we can go out and from local tax resources solve the problems of AIDS, homelessness, etc."

The mayors' conference as a whole adopted a proposal coming from the workshop for a long-term survey of the effect of AIDS on Black Americans.

—Rose Appleman

Sistericus:



The Sisters in an earlier incarnation, demonstrating against gay exclusion at UCSF.

Doing What The Sisters Do Best

BY JACK FERTIG

It was the Sisters doing what the Sisters do best. Fortunately, a tenth anniversary is a perfect occasion for nostalgic self-congratulation. Admittedly I can hardly claim objectivity, but I did go for more than just an opportunity to dish a bunch of tired old sluts. Why, if I took special delight in dishing tired old sluts I could have stayed in politics. Besides, when it comes to dishing, those girls just aren't in my league. And tired old sluts, too, you say? Watch it, Honey! Who do you think you're calling "tired"?!?

Sistericus was what they called their celebration of a "decade of decadence." Originally slated to take place in a condo rec room that had once been a hospital chapel, it got moved to a dance club down on Townsend. Way down on Townsend. Sister Vicious Power Hungry Bitch told all that the party was moved to a larger space because of widespread response. Actually, Vish told me, it got moved because the unincorporated Sisters sent letters to the condo's board saying that the incorporated Sisters had trashed their last party site. A lawsuit is in progress.

Meanwhile, back at the party, the club had donated the hours from six to ten to the Sisters. From six to ten the place was pretty lively. After ten the place filled up with heterosexuals blissfully ignorant of impending Saturn returns. Why are Sisters events in straight clubs? Who knows. Perhaps to get to the other side?

"The gay community is reactionary when it comes to drag," explained Ken Bunch (Sr. Vicious Power Hungry Bitch). "Because the gay community hasn't worked out its issues with drag we've had to go to the straight community. The gay community accepts it as long as it's frivolous... name an empress, and put a crown on her... Drag is a more phobic issue than almost anything, maybe even racism... Yeah, even racism, but nobody takes us seriously. I don't know why."

Rumors flew that Shirley MacLaine might show. Or did rumors show that Shirley might fly? Surely rumors flew, but Shirley didn't show. Could she have been there in an out-of-body experience? Like good "honorary co-chairs" of many an event, Lily Tomlin was there in name only. If her partner in honoriness was there, I couldn't tell. But I will have to admit that I keep such poor track of the Imperial Court I wouldn't know who Jerry Coletti was if he was dropping quarters six inches from my ear. Alphabetically—Tom Ammannio, Marga Gomez, and Deena Jones provided all the celebrity entertainment, and it was all anybody ever really needed. It's a special treat to see real talent on the Sisters' stage.

It was great seeing other former Sisters and

catching up. Sister Lida Dogslife is forging through law school. Sister Homo Fellatio is leading tour groups around the world. Sister Roz Erection is finding a good school for his five-year-old daughter. Sister Rosanna Hosanna Bella Felia is newly elected president of People With AIDS.

There were also Sisters of Perpetual Indulgence from Seattle. Seattle must be less windy than San Francisco. These girls were wearing coronets that would carry Sally Field back to her old convent in a trice. Hell, Honey, those coronets could carry Totie Fields to Puerto Rico in a truck! What do Sisters do in Seattle? "well... uhhh," Sister Katherine Mary Monica Isabela explained, "We're like the Sisters here. We just party."

Our own Sister Loganberry Frost, wearing a glittering blue top hat over an ear brassiere recently pulled from mothballs, came over and confessed, "Boom Boom, this is embarrassing. The Seattle Sisters keep asking me what are the Sisters here doing, and I can't think of what to tell them."

So I asked Kenny. "Well, we're going to the investiture. We're doing another basketball game next year. We pour beer at some of the beer busts."

Sister Salvation Armée was present at the anniversary. Quite a surprise since he had been in some of those dreadful cards put out by the other faction. "I'm not in any faction," explained Sal, "They paid me cash up front."

At \$25 a head the crowd was not the old Sisters' coterie of radical faeries. No, no, no, Darling. The Sisters have moved up in the world and have become ecclesiastical adjuncts to the Imperial Court. At \$25.00 a head, did we make money? About \$6,000 was raised. And their operating budget? About \$6,000 worth of services and materials had been donated.

Lights went down and voices of Mysterious Bulgarian Women filled the air accompanying slides from the last ten years. This was followed by the Sisters' first (and last) film, *Altered Habits*. The film—Sisters cavorting to Tom Lehrer's *Vatican Rag*—has become quite a period piece. At the end, the Sisters take communion from "Father Mother," a lipstick lesbian priest who made a deliciously shocking presence when the film came out. Now she just looks Episcopalian.

Sisters were then introduced as they walked up to the stage to take their seats. Visiting Sisters made an orderly, dignified procession. Our girls turned and played to the audience. Of course, that would be the one thing they'd get right!

They opened with readings from James Broughton's *Graffiti From the Johns of Heaven*. I love Broughton's work as much as anyone and apparently so do the Sisters. Some pieces they are especially fond of reading again

and again at different events over the years. Either that or they haven't read much else of his work.

Following that was a reading from *Satanic Verses*. In a presentation that seemed a perfect metaphor for the Sisters, Sister Vicious Power Hungry Bitch was poorly lit and it was very difficult for him to know what he was supposed to be reading. His partner across the stage, Sister Dana van Iquity, over-read with such gross exaggeration of emphasis that it was very difficult for us to know what he was supposed to be reading. What I could make out of the whole business was that a pig is a difficult thing to slaughter without squealing. Yes, that is what they were reading.

And then a variety of communiqués and canonizations took place. At his turn Sister Marquessa de Sade staggered up to the mike responding to a crack from one of the other Sisters, "Smashed, fashed!" and continued with a boozy reading that was still the best delivery of any of them. With good lines, appropriate drag, and a bit of discipline (not that kind of discipline!) he could do a mahhhhhvelous Tullulah, dahhhhhling.

Harry Britt was to be canonized but he didn't show. Harry, your sanctity is in the mail. We were reminded that Lily Tomlin and Harvey Fierstein were also SPI Saints. What does that mean? Just that the Sisters love them. The Sisters are a bunch of loose canonizers. All concerned will probably be posthumously baptized as Mormons, so never mind.

Memorial was made of the Sisters who have passed away. To honor their memories Sisters strained through their scripts over names that were clearly unfamiliar to them. For some of our polynymial Sisters aliases were included, with tragic mishap. Sister Theresa Stigmata, I'm happy to say, is alive, well, and is not the late Sister Sensible Shoes, alias Timothy Loretta. Oh, well, one may suppose that remembering names you don't recognize could be very zen.

Sisters' souls were then blessed and wished to dance divinely in the discos of heaven. (I knew that disco was also dead, but if it's in heaven, I'll take the warm place, thank you. Come to think of it that makes great sense. It's long been decided that all the truly interesting people must be in Hell. Then the discos would have to be in Heaven.)

Sister Missionary Position then announced his name change to Sister Missionary Delight II. (That's okay. You're not supposed to get it. It's not even meant to be funny.)

"I wonder what happened to the Sisters," mused one of the onlookers. "They used to be funny. Now they just take themselves too seriously."

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Stress Fractures the 11th Nat'l Lesbian/Gay Health Conference

Whose Conference Is It, Anyway?

BY TIM KINGSTON

Caught in the crossfire of trying to attend to health care issues for gay men and lesbians, an AIDS epidemic, and tensions between professional care givers and grassroots activists, the 11th National Lesbian Gay Health Conference held in April in San Francisco stumbled, and in the eyes of many delegates, fell flat on its face.

"I am here to express our anger, our fury, our absolute rage at the lack of cooperation and representation in the conference sessions," exploded Joyce Dennison, a Black representative of HERO, Baltimore's equivalent of the SF AIDS Foundation. "I expressed my rage at a session which talked about ownership of AIDS, and the panel was all white, all male. There were no women, there were no Black men or Hispanic men who were positive. There was no one from the IVDU community."

Blacks were not the only angry people of color. Asian delegates were incensed that no sessions were scheduled to address AIDS or health issues in their communities. No time was devoted to Native Americans, a community dangerously at risk of annihilation, even without the specter of AIDS. The one and only workshop for bisexuals was scheduled on the last session, of the last day, in a small room at the end of the hall. (For discussion of the anger of women at being left out of the conference see other articles this issue.)

Black and Latino delegates complained the workshops and panels for people of color conflicted with one another, preventing, for instance, Blacks from attending Latino workshops and vice versa. They charged their workshops were shunted off into small, poorly ventilated, out-of-the-way conference rooms and they objected to both the cost of registration and the lack of scholarship funding available for grassroots organizations and people of color on tight budgets. Feelings of disempowerment and the under-representation of people of color were summed up by Judith Cohen, director of Project AWARE, a leading AIDS group in the city for women, who rhetorically queried, "Oh! You actually found some (people of color)?"

Anger from people of color came to a head in a stormy session on the last day of the conference. The people of color and the women's caucuses proposed and succeeded in carrying resolutions urging the appointment of five people of color to the board of directors of the NLGHF, and mandated it find \$50,000 to create a comprehensive minority outreach plan. They also demanded an institute for people of color, similar to the day-long institutes run on S/M, rural AIDS, youth, grieving and loss and on AIDS, sex and drugs.

Tensions were so high in the session that an attempt by the New Alliance Party to bulldoze its "AIDS Bill of Rights" platform through a plenary meeting nearly succeeded when a close vote split exclusively along racial lines: whites all against the NAP, and people of color all in favor — with the lone exception of Carmen Vasquez.

Despite the widespread complaints, the Health Conference effectively embraced issues of drug and alcohol dependency in the lesbian/gay community, began to deal with the issue of AIDS education and prevention among gay youth, provided information on AIDS prevention in prison, and compared confidentiality issues across the country. The conference also gave health workers from around the country a chance to learn from each

other's programs. As usual, the best data came from dishing in the hallways.

Ellen Rattner, former president of the foundation and this year's conference organizer, replied to the critics saying, "Every year people give us a really hard time, because we are not inclusive enough and every year we beg, beg, beg people, and people leave the conference and they don't give us presentations."

According to Rattner the lack of large rooms in the hotel forced many sessions into the smaller rooms. She defended the timing of the sessions, arguing there is no such thing as a favorite or a best time, and offered in the future to place people of color in whatever time slot they desired. Responding to the demand for an institute for people of color, she said, "They can have two institutes for people of color, they can have three... but somebody has to put the institute together."

Billy Jones, of the Whitman Walker Clinic in Washington D.C., who has attended most of the NLGHF conferences, views much of the criticism as rather unfair; misguided even. "This is a gay conference period. And if we don't focus on the lesbian/gay perspective, who else will?"

Jones acknowledged the need for people of color on the NLGHF board and for more outreach. He differed with the critics who he suggested were often new to the conference and had anticipations that could not be met. "This conference is not designed to really focus on health issues from a Black, Latino, Asian or Native American perspective... (the) conference is made up of persons from professional health service organizations and therefore tends not to reach grass roots health service persons."

POINT OF IMPACT

Black delegates to the conference said they felt organizers treated them as an afterthought, as if the conference organizers used an outdated model of the disease in their calculations. As Jim Curran of the Centers for Disease Control's AIDS Program noted, the newly infected communities are dealing with basic equity — "The kinds of things that were raised by the gay community in 1981 and 1982... the Black community and the Hispanic community haven't even started, in my view, to deal with those most basic things."

Cohen stated that new AIDS patients, particularly women, come from entirely different backgrounds than the first waves of PWAs. Oftentimes, the women are poor whites or women of color, and IVDUs. Gay IVDUs are in a double bind, judged harshly by both their gay and IVDU community for being a member of the other group.

The conference brought together grassroots activists — frequently spokespeople for the poor and people of color communities — and a largely white cadre of professional health care workers. This point of impact often leads to clashes based on the politics of class and race.

Jim Wilson, a white person with AIDS from the U.K. and member of the Terence Higgins Trust, says he got the feeling from the conference, that "there is a kind of mentality that — well we are the service providers and we don't really feel like (we are) tied in completely with PWAs."

The most extreme example of that distancing came with the miserable turnout for the rally organized to support Hans Paul Verhoef, the Dutch PWA detained in Minnesota by the INS (see Verhoef sidebar). Of the over 1,485 registered delegates only 40 or 50 bothered to



Demonstrators protest Verhoef's detention



Dr. Don Francis

walk a few blocks to go to the protest. Wilson noted with disgust, "I must admit I'd have thought at worst they could have put aside their professionalism... and thought, right, I'm gay, I'm lesbian first... They seem to be accepting it too much — instead of like saying, what the fuck does the American government think its doing!"

THE STATE OF THE SCIENCE

Science-wise, there were few if any breakthroughs mentioned, while those on the forefront of advocacy treatment issues in the gay and lesbian community did not attend. A potentially interesting discussion tried to grapple with the relative merits of oral sex degenerated into a series of statements without dialogue, rehearsing the safe-versus-unsafe-versus-possibly-safe debate, merely confirming the unresolved nature of that discussion.

With one exception (see drug trials sidebar), the conference made no attempt to deal with the controversies around placebo trials, access to experimental treatments and the politics surrounding AIDS treatment research protocols. "I just wanted to stand up and rant and rave. It wasn't real to me," sputtered Hank Wilson, a local AIDS activist.

"They don't have a person with AIDS on there, they don't have a good critique of the system," Wilson growled. "(Connie Wofsy) said that if you can't get certain drugs you sign up for the clinical trials. Tell that to Terry Sutton. The frustration is that there is knowledge and the system hasn't changed and there is still a gap between the time we know something and the time it is released... It's not Connie, it is the whole system."

Dr. Donald Abrams cited one particularly

good example of the conflicting imperatives of research and those wanting access to experimental treatments. An anonymous correspondent contacted him, writing:

Dear Dr. Abrams: I buy my dextran sulfate from one of the participants in your study. He does not take the dextran and his lab values show it. He stays in the study to get the dextran to sell and have free lab tests regularly. On the other hand, I do take the dextran... I understand from my friend that several participants are not taking the doses you think they are. I am writing because I know personally that dextran is a valuable antiviral medication, I am hoping your test results will in some way reflect this erroneous input. Would a lie detector test be helpful?

"For me, him or the person taking it?" quipped Dr. Abrams to the audience. The audience laughed but the issue remains — if some sort of compromise is not engineered between people with AIDS and activists on one side, and doctors and health care professionals on the other, PWAs will take matters into their own hands. That dialogue went unanswered.

YES, THE GOOD NEWS

Where grassroots organizers did get together, the workshops illustrated a changing agenda in AIDS organizations and their efforts to deal with the epidemic as it spreads beyond the initially affected populations.

Tyrone Smith of We the People, a Philadelphia advocacy and support organization, stressed that coping with AIDS in the Black community is very different from operating among the white gay community. "We do have those who are out of the closet and admit to being gay, but we also have the individual who is a bisexual man who will have sex with another gay man but will not identify as being a gay person — who will go back into our community and interact with our women... and it seems to be the same thing in the Hispanic community."

"When you deal with one aspect of the Black community, you deal with the entire community. You cannot separate it" explained Don Ransom, a member of the AIDS task force of the national association of Black and White Men Together. "You have to understand that you are dealing with a group that has always been at the back of the bus." That group is now getting organized. Many of the Black delegates came at their own expense to network, organize and initiate the start of a national people of color consciousness around combating the epidemic. There was a sense of empowerment and growing organizational expertise fueled by rage at being left out — similar to how the lesbian/gay community felt during the bathhouse controversy.

The change was most clearly illustrated at one mainly Black workshop where Black lesbians and gays discussed what they called their second coming out — going back and rejoining the Black community. The experience was uniformly painful and exhilarating, said Veronica Thompson, coordinator of the L.A.-based Morris Pearce Youth and Family Center. "They have had to take on some of the characteristics of a (white) community that has been openly gay identified... we do make them question who they are because they have taken on another cultural identity... the coming home is real for them."

Ransom pointed to the 10 to 1 funding ratio between gay white AIDS organizations and those of people of color. Another Black AIDS worker says he is happy to talk to Black ministers — something he would not have contemplated even a year ago, but "then I started to realize you get a church with 3,000 people, that's 3,000 you can talk to about AIDS."

"We have to reach out to the 14- and 15-year-olds, the throwaways. I challenge this conference to reach out to youth," exclaimed Bill Scott, new NLGHF president. The conference tried to live up to the call with several nuts and bolts workshops covering educating youth and safe sex. Marc Ostfeld, a New York City AIDS educator, told delegates that educating lesbian/gay youth is difficult because "AIDS has not yet hit the youth" — yet they

are supposed to change their sexual behavior even though they may not even have had sex yet. "There is a lot of anger: the older men spoiled the party, you fucked it up for us" are the sentiments he often finds — along with a sense of teenage omnipotence.

That sense of omnipotence dries up "when the kids see a person with AIDS," said Wendy Arnold, one of the founders of the Adolescent Alliance, a pioneering peer education program which is based around kids talking to kids about sex and AIDS. That makes the program controversial because "it brings in homophobia, whorephobia etc... the key objective is to talk about sex without it being about death and dying."

How do you get populations that do not perceive themselves at risk to take care? John Newmeyer of the Haight Ashbury Free Clinic illustrated the problem of needle users by holding up a "Jeff Stryker-proportioned dildo" and a needle, and saying that condoms and bleach bottles have to "get a pavlovian type response, where the very act of picking up a condom gets you excited."

Newmeyer cautioned that gay men still stand a far greater risk of infection than the average needle user simply because the gay communi-



Verhoef gets a congratulatory hug from conference organizer Ellen Rattner, at a reception on his arrival in San Francisco.

ty is approximately 45 percent HIV positive versus 15 percent among needle users. There are only about 110 IVDU cases of AIDS in the city, so the disease, Newmeyer says "is not real to them yet." Their rate of infection is increasing, and, Newmeyer argued, that is true par-

Where Were The Lesbians?

To put it mildly, issues of concerns to lesbians received extremely short shrift at the "Lesbian"/Gay Health Forum. Out of a total of 285 workshops offered, only 23 addressed specifically lesbian health, and eight of those dealt with lesbians and AIDS. Of the remaining 15 workshops that addressed solely lesbian health concerns, at least three didn't take place because presenters didn't show — several weren't notified until days before the conference that their proposals had even been selected — or because presenters were given the wrong time to appear.

Additionally, almost all lesbian workshops, with the exception of those dealing with AIDS topics, took place in small, over-crowded conference rooms, adequate for only about 20 people to attend — this, when often-times in the midst of a 20-workshop track, there would only be one event scheduled for lesbians. On one occasion, *Bay Times* attended a workshop on lesbian sexuality where 35 women were squeezed into a space designed for 20 and watched while at least another 15-20 women tried to get in but couldn't and left. An hour later we attended a workshop on issues in AIDS organizations. Forty-five people were in attendance — in a hall designed to seat 300.

Conference organizers contend that they tried to solicit proposals from lesbians — although it's difficult to imagine that in the San Francisco Bay Area only about 18 lesbian health professionals or activists had anything to offer.

The comment we heard over and over, from women and from people of color, was, "After eleven years, you would think they could get it right." This conference presents an incredible opportunity for the national gay and lesbian communities to network, learn and share information. Let's hope that this time, finally, organizers will take the feedback to heart, and make next year's event truly representative of the diversity our community represents.

—Kim Corsaro

Following are some lesbian workshop highlights, reported by Christina Smith:

EROTIC ARCHETYPES INSTITUTE

When the period of intense lust in a new relationship dies down, lesbians tend to merge emotionally in a way that often excludes passion, says JoAnn Loulan, citing research from her new book *Lesbian Passion*. Even though women say they are satisfied with the sex in the relationship — or the lack of sex — a break-up follows soon after the passion is gone. "What we do to get sex back in our lives is to break up with our lovers," Loulan says.

How can women say they are satisfied with the lack of sex in their relationship and then break up over it? The problem, says Loulan, is partly due to our community's lack of erotic archetypes. "We know what desire is in (the early stage) of a relationship, but we don't have a clue as to what desire is after that," she says. That might be different if our community had a more varied idea of what is erotic; Loulan found almost all women identify with the concept of butch, femme, or androgynous.

"After Stonewall, if we'd spent that time donating money to ourselves and working on erotic archetypes, I think we'd have a sophisticated language now," she says.

Instead, it's something women don't talk about. We're told countless times by straight people that lesbians replicate male/female relationships, and, says Loulan, "on some level, we're still afraid we're doing boy/girl."

Another reason lesbians don't talk about archetypes is that feminism has crept into places it doesn't belong, she says. The politically correct idea that sex should be equally given and received isn't always appropriate for couples, yet many still feel locked into that obligation.

Being politically correct also means, "We've stopped dressing up, acting in ways we find erotic, because we're not supposed to objectify," she says.

When couples come to her for therapy, the "struggle against merger in the relationship is presented as a problem, when in fact that tension is really valuable." In order for women to express their sexuality, they need to be able to do things like dress sexually, flirt with non-lovers and talk about fantasies that may be politically incorrect without individuals and the larger community judging them, Loulan says.

More generally, lesbians need to begin claiming their sexuality, she says. "We've been so busy telling people that (being lesbian) isn't about sex. Why not? What's wrong with choosing lesbianism? Our eroticism is very powerful! That's what makes us give up heterosexual privilege—not political ideology. There is a power there. What would happen if we tapped it?"

TYRANNY OF POLITICAL CORRECTNESS

As soon as the leaders of the workshop on the tyranny of political correctness began discussing their first topic — a criticism of s/m sex because of how unsafe practices expose lesbians to AIDS — the packed room of women took over the agenda. No one ever learned what workshops leaders Cuca Hepburn and Bonnie Gutierrez planned to discuss.

What began as a clearly unsafe place for women who practiced s/m became a place where all opinions about everything were welcome. In spite of the diversity of the par-

ticularly among female partners of IVDUs "that would be a fine irony, that San Francisco has the highest risk of HIV infection among women."

"It all comes back to the empowerment of women," he argued, because as long as women do not have the social power of men they will continue to be at a disadvantage in negotiating sex and safe sex even if they want to.

A sparsely attended workshop on AIDS in prisons offered hope that at least one disempowered group is getting the message. Lewis Moore of the Prison AIDS Project in Philadelphia where condoms are readily available to every prisoner, noted that gay prisoners are far more likely to use condoms than straight prisoners, and as with youth, "the issue is making sure that people believe it applies to them."

THE CHAMELEON CONFERENCE

Ultimately there were almost as many conferences as there were delegates. For every Terry Cunningham — an AIDS educator from San Diego who remonstrated, "I still feel we are doing 101 stuff, we need to do graduate work" — there was a delegate from Mississippi for whom every poster and workshop was brand new. As NAPWA quietly expressed ir-



Joann Loulan

ticipants, all were angry about the times political correctness had been used against them by the lesbian community.

The big question became, How did this happen?

"We're all turning over such big questions. We first started struggling about the morality of our own sexuality. We found ourselves in the position of making big decisions, coming out with difficult stances that weren't really appreciated in the larger community."

"I think that we got into the habit of doing that and that's why everything is such a big fucking moral dilemma. Now that we have this group we have to keep making decisions about what everybody is doing."

Many of the women said their attitudes about PC had changed as they grew older. "I think a lot of it in my own life has to do with aging. I'm no less political now than I ever was, I just do it differently. It's not important to me now that someone may wear nail polish when there's an epidemic of breast cancer out there."

One nurse from San Francisco said that she thought the community itself would change in a similar way as it grew older. "Our movement, if you date it from the late '60s, early '70s, we are in our adolescence. With the PI and PC stuff we're looking at culture, we're forming as we go; what are my values as a lesbian in the lesbian culture. I wonder, if we age and mature in the lesbian culture as well as in

ritation about the lack of PWAs present, Magnus Sahlberg from Stockholm was saying, "this is tremendous for me to meet long-term survivors... in Sweden it is all pessimism. To show HIV as positive is important for the spirit of life."

For the staff of some of the advanced AIDS service agencies the conference was simply an excuse for a holiday in San Francisco. For cities and countries feeling the effects of the HIV epidemic for the first time, the gathering was an invaluable tool; one American health worker from Guatemala stayed up all night rewriting the entire nation's health-educator training programs after attending safe sex training workshops. Just to be among so many gays and lesbians was an adventure in and of itself for some of the delegates.

There is no longer one AIDS epidemic. In each community and each country the virus is the same, but the epidemic is different. The epidemic is multilayered and multicolored, thus the response from the NLGHF needs to involve the same multiplicity, without abandoning the lesbian/gay health agenda to the epidemic. The question is, has that task simply grown too immense for the NLGHF or any single conference to address anymore?

our own lives, if we won't let go of some of that."

A COMPREHENSIVE APPROACH TO CHRONIC FATIGUE SYNDROME

The complexity of Chronic Fatigue Syndrome requires that any treatment approach combine different disciplines of medicine, according to Misha Cohen, a holistic practitioner in San Francisco. The symptoms of CFS, which can run the gamut from fever to sleeplessness to abdominal pain, respond best to a mix of western and traditional medicine. Cohen has found in her own practice.

Because of the nature of the disease, "We have to have an approach on all levels. The answer is taking a comprehensive view, that whatever you do will help create wholeness. When a symptom isn't related to anything organic that we know of, we have to look at psychological factors too."

The treatment of each patient will vary, she says, according to the willingness of each individual to experiment. In addition to combining such things as drug therapy and visualization, she said group support and individual therapy were often important because of the number of women with CFS who have been victims of physical or sexual abuse.

LIVING WITH CANCER

One of the areas of women's health care most neglected by western doctors is that of cancer treatment, especially for breast cancer, said Jackie Winnow of the Women's Cancer Resource Center in San Francisco.

Contradictions abound in the treatment of women with cancer, Winnow said. Doctors admonish women for not coming in immediately after finding a lump, then advise women to "simply watch it for now." Though most of the women Winnow works with discovered their cancer through self examination, the medical community is now suggesting that self-examination is meaningless, she said. In her experience, "Anything you can do for your body is real important."

Cancer is more than a health issue, it's political, Winnow said. When lesbians get sick, they get poor very quickly, and while 50,000 lesbians were diagnosed as having cancer this year, she said, "No one takes care of women and lesbians but women and lesbians."

Lessons learned from the AIDS epidemic have been both instructive and draining. Part of the AIDS research money now comes from the national cancer resource budget, Winnow said, and a similar shift has happened in local resources. In spite of the epidemic of cancer, she said, "by and large our community has taken over the AIDS community. There is no cancer community."

Mea Culpas

Last month's edition of the Bay Times was a monumental tribute to self-flagellation. In the course of production, we inadvertently omitted several credits due writers and photographers. Herewith, they appear, with lots of apologies to all those affected: "Sympathy for the Devil," a great article on the role fiction plays in the portrayal of good and evil, was by Mark Freeman, who was really nice about our leaving his name off this article he poured his soul into. "Media War Rages On Dextran Sulfate" was by reporter extraordinaire Tim Kingston. Many photo credits were deleted as well. They go to: Bonnie Daley for the needle exchange photo on page 4; Rink for the photos of the Mayor and Harry Britt on page 9, the photo of Sister Vicious Power-Hungry Bitch on page 11, and the photos of Matt Coles and TJ Anthony on page 16; Kim Corsaro for the photo of Sadie Sadie the Rabbi Lady on page 10; and Barbara Maggiani for the photos of the Nazi Skinhead and the cops on page 17.

AIDS TREATMENT NEWS

B Y J O H N S. J A M E S

What If They Found A Cure? The Drug Trials Debacle

Today the news is better than ever on AIDS treatment developments. But even the good news cannot dispel a widespread despair that no matter what comes out of the laboratory, the treatments will not be tested rapidly and will not become available to physicians and patients in time to prevent massive, unnecessary deaths.

One long-term survivor and treatment expert noted recently that almost nothing was being done to save lives. And a leading AIDS physician commented off the record that the research community had convinced itself it would take ten years to cure this disease, and that "they want to milk the grants and appropriations."

AIDS Treatment News has long criticized the treatment-research establishment for having written off those now ill with AIDS or HIV, and for the criminal lack of urgency attached to saving lives. Recently we have had more contact than previously with this establishment, and we have found the situation even worse than we had realized. So entrenched and near-universal is the commitment to unworkable viewpoints, approaches and programs, that in meetings and conversations we must temporarily suspend our own view of what is happening, and operate from the prevailing mindset in order to allow any communication to take place.

The real issues of how to save lives in this epidemic are so far removed from the conventional wisdom of the research and regulatory professionals, that if these issues are put forward in meetings, no dialogue is possible.

Many professionals as individuals would want to challenge the prevailing ideas, but they have lacked a conceptual infrastructure that is developed enough to hold its own against the conventional views — views which started with the inevitable deaths of those now ill, accepted a priori, without looking at facts or doing any analysis.

Here we will outline the real issues as we see

Many people believe that the commercial pressures of capitalism are driving drug research and development as fast as it can safely go. In fact, even today the AIDS market is considered too small to be very profitable. Companies are better off waiting for this market to expand.

them, and suggest analytical tools for bringing these issues out of their current limbo and into the light of day, where they can be considered openly and decided on their own merits.

In particular, this article will:

- Show that, barring a miracle, 50,000 unnecessary deaths over the next several years is a conservative estimate of the cost of continuing with current policies and directions.
- Provide a simple mathematical model which anyone can use to calculate the number of unnecessary deaths caused by any given treatment research and access delays. We will also show how to use this model to analyze proposals for regulatory reform, and how to do the arithmetic to determine whether or not a given proposal could possibly help to prevent these deaths, even if it worked perfectly.
- Show that even if an AIDS "penicillin" is developed — a dramatically successful new treatment — all bureaucratic incentives would

be not to release it, but rather to conceal it for as long as possible. We will show that such concealment of dramatic breakthroughs may have happened already.

• Explain the crucial scientific dispute which underlies these problems. We will show that the research establishment is right, of course, in its own terms — but wrong in its choice of these terms, and in its uses of them. We will show that the fundamental dispute is not a scientific but a human one — rooted in the failure of academic researchers to acknowledge that at least for now and for some time to come, patients and physicians must do make decisions under uncertainty — and that trials designed to statistically prove isolated drugs safe and effective after several years may serve the interests of drug companies, the regulatory system and research professionals, but that there are much better research strategies for supporting the actual decisions which must be made now in the course of medical practice.

• Suggest examples of the kinds of research which need to be done. We will show that much of it is legally possible in the United States today, and can be done very economically, without the financial support of the research establishment, with money raised directly from the community. We will also show that some of the research needed cannot be done in the United States under the current regulatory climate — and that the AIDS community must let the world know that other nations cannot rely on the United States to do anything in these areas, but must do their own work independently.

• Show where to start in building a coalition to bring the real issues in AIDS research into the open, to force an open choice: a research effort oriented to saving lives vs. writing people off a priori.

benefits of public policies (or lack of policies). AIDS deaths have increased approximately at a geometric progression — meaning that they tend to double, and then double again, and so on, during the same fixed amount of time. (Fortunately, the doubling time for AIDS deaths has increased somewhat over time, meaning that the death rate is not exactly a geometric progression; this variation does not greatly affect our model, however.) A realistic estimate of national (or world) AIDS deaths doubling every 18 months is close enough for the purpose of illustrating this model.

In any geometric progression (or any other sequence which doubles repeatedly), it turns out that the last doubling accounts for at least half of the cumulative total — no matter how long the sequence has gone. To illustrate with simple arithmetic, if we take the geometric progression — 1, 2, 4, 8, 16, 32, 64, 128, 256 — the last value, 256, is very close to half of the total of all the numbers, which is 511. No matter where we stop the sequence, the last doubling will account for half of the grand total of all the numbers.

How does this model apply to AIDS deaths? Someday there will be a cure or effective treatment. What the model shows is that no matter when the cure is found, the last doubling before that time (about 18 months) will account for half of the cumulative total of AIDS deaths throughout the entire epidemic.

Therefore, a delay of 18 months anywhere in the treatment, research and development process will account for half of the total deaths of the epidemic. An unnecessary delay of 18 months, anywhere in the political mobilization, funding, coordination of research, conducting of the trials themselves, analysis of the data, or regulatory approval, means that half of the total deaths which will ever be due to AIDS will be unnecessary. A delay as long as 36 months (three years) in treatment development will cause three quarters of all the deaths of the epidemic — deaths which would otherwise not have occurred.

If there is no single cure, but instead a gradual, incremental improvement of treatments which brings the deaths to an end, then the calculations become more difficult, but the bottom-line result of the model does not change.

There have been 50,000 AIDS deaths in the United States so far. No major drugs are likely to come out of the regulatory pipeline for at least another 18 months — during which time an additional 50,000 deaths will occur. Therefore, the cost of any unnecessary 18-month delay, in research or in patient access to whatever treatment turns out to be effective, can be estimated at 50,000 lives.

But what delays are unnecessary? The research establishment tells the public that there are none — that we are going as fast as we can, that the only issue is whether to compromise the standards of Good Science, due to public impatience, and replace it with Bad Science. Researchers who break with this party line will jeopardize their future projects and future careers, so few will speak out. Journalists, politicians, and others involved with public education and public policy naturally tend to follow the consensus of recognized scientists on scientific questions — especially since one could otherwise be accused of wanting to weaken the standards of science. Good Science, like God, patriotism and the flag, are rhetorical devices designed to be impossible to argue against — devices often used in the absence of a good case on the merits.

Later in this article we will show how the most important drugs in the pipeline could be tested and made available in weeks or months, not the years which will be required under present procedures. First, however, we must provide some additional background necessary for the defense of this statement, which understandably may seem preposterous to the reader. How, one might ask, could drugs be tested properly in weeks, when the scientific establishment has said that such testing takes years?

This drug may be dangerous, and must not be used without knowledgeable professional supervision. A story widely reported in the press claims that six people in Florida used a Chinese version of compound Q, and had to be hospitalized due to side effects. We have heard serious doubts about the truth of this rumor, and have not been able to confirm it. We plan to publish reports on compound Q in the future.

crystallized grade, by intra-amniotic or intramuscular injection, in their paper published in 1986. They said there were no significant side effects; a low fever of 37.5 degrees Centigrade occurred in 79 percent of the cases. (Since there are no side effects of compound Q in animals unless the dose is extremely high, the side effects of the Chinese crystallized version may result from some remaining impurities, or from the intended killing of target cells, which presumably would not occur in animal toxicity tests.) There may be additional precautions. For example, repeated use could conceivably cause anaphylaxis (hypersensitivity, to proteins or other substances leading to shock or other physical problems), although no such problem has arisen in animal tests. We do not know if there is any Chinese experience with repeated use.

Compound Q (GLQ223)

In the last few weeks a potential AIDS treatment, so far tested only in the laboratory, has generated enormous public and scientific interest. We have followed compound Q (also called GLQ223) and do agree that it is important (In our February issue, *Bay Times/Coming Up!* reported it as one of eight treatments to watch in 1989).

The reason for the interest is that laboratory studies suggest that compound Q might kill infected macrophages, and eliminate this major reservoir of HIV from the body. No other treatment has been found to do so.

The active ingredient in compound Q is a protein called trichosanthin, which is extracted from the root of a Chinese cucumber, *Trichosanthes kirilowii*. It must be given by injection. This protein is also used in China to induce abortions, and to treat ectopic pregnancy, hydatidiform moles and one particular kind of cancer, choriocarcinoma. (For an overview of the Chinese medicinal use of trichosanthin, see Yu Wang and others, "Scientific Evaluation of Tian Hua Fen (THF)—History, Chemistry, and Application," *Pure and Applied Chemistry*, volume 58, number 5, 1986. "Tian Hua Fen" is the name of the herbal prepara-

tion from which trichosanthin, the active ingredient, can be extracted.)

Injecting impure preparations of the protein could cause fatal side effects. In China there are three different grades of trichosanthin prepared for injection: crude extract, purified extract, and crystallized, which is the highest purity. Only the crystallized form can be used safely; the others cause severe side effects. (Animal tests cited by Wang and others, reference above, showed a lethal dose to be only three times higher than the effective dose for the least pure grade, only six times for the intermediate, so-called "pure" grade, but over 75 times higher than the effective dose for the purest, crystallized grade.) Fortunately it is fairly easy to test for impurities, using a standard chemical technique called gel chromatography, so it should be straightforward to test that a drug claimed to be the "crystallized" grade really is.

We have heard that side effects (of the Chinese "crystallized" grade) can include fever, muscle weakness, and possible electrolyte imbalance, lasting 12 to 18 hours. These problems may not start for about 12 hours. Because of the possibility of electrolyte imbalance, the patient must be monitored by a physician, so that treatment can be given if necessary. Wang and others (reference above) mention 1,042 cases of human use of the

WHAT WILL HAPPEN WHEN A CURE IS FOUND?

Researchers have told us that if an AIDS "penicillin" is discovered — a drug which works dramatically well — it will be made available to patients very quickly. It is hard for us to understand, however, how all existing procedures will suddenly be suspended in favor of a new set of procedures, which so far as we know have never been written down or even thought through, let alone implemented as public policy. Governments, corporations and professional bodies seldom work that way.

In fact, all bureaucratic incentives would be not to release such a drug, but rather to conceal it. To release it would mean that some person or institution would have to take responsibility for a momentous decision, with little preparation or lead time — something

bureaucracies seldom do. It would be very difficult to develop a consensus to abandon all existing procedures and move into uncharted territory.

But another consensus would be easy to reach. Almost by definition, the research and research establishments agree that underground, unauthorized use of a treatment is undesirable. And unless the treatment could be tightly controlled, a large grassroots use of it would be inevitable if the public knew that the drug clearly worked. There would also be extensive political activity, which would be troublesome to the establishment.

This means that the incentives built into the system would be to conceal an effective drug from the public, not to release it.

Large-scale clinical trials cannot be hidden, because too many patients are involved. Successful concealment is only possible at the early

stages of a treatment's development, before anyone knows for sure that it works. Phase I trials could either be postponed or drawn out. We are not suggesting that anyone would do this deliberately to have people killed, but institutional pressures lead inexorably toward this kind of institutional denial, motivated by the normal bureaucratic fear of making major decisions and being forced unprepared into uncharted territory.

Long-term concealment of major advances in AIDS treatment may have happened already. One example is Compound Q. On April 18 *The New York Times* reported that, "The researchers were so afraid of raising false hopes in people with AIDS that they did not disclose their findings for two years, until they were ready to test the drug in people." One of the researchers explained, "If I told you that

(continued on next page)

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(continued from previous page)

we had found a drug that selectively kills HIV-infected cells in a single dose but then told you that it won't be available for two years, you'd go nuts."

However, a version of the drug was already available and in routine use in China; it could easily have been tested in people two years ago, as soon as it was found to work in the test tube. But in fact, the secrecy around the Compound Q research largely ended on the day the patent for it was issued — suggesting that the wait for patent approval may have been what really held up not only release of the laboratory results, but also the testing in people with HIV (which could not have been kept secret) for as long as two years. (FDA rules would have accounted for some portion of this time, even if the patent were not an issue.)

Companies normally keep their work secret until they receive a patent. Otherwise, rivals could learn what they were doing and file their own patent application. While the original party would normally be protected because it filed first, its application might be found to be defective and thrown out, losing its priority and perhaps losing the patent to the rival. The time taken to receive a patent is variable, because there may be negotiation with the patent office over specific claims.

During the approximately two years of quiet development of compound Q, laboratory and animal research did proceed. But in view of the prior human experience in China, where the same active ingredient is given by injection in comparable doses, laboratory work has little practical relevance to the safety and usefulness of the drug as an AIDS treatment. Only tests in patients can show how well it can work. Such tests will start now, with tiny, useless doses of the proprietary drug, much as they could have been done two years ago with active doses of the Chinese version.

If Compound Q does work as well as some people think that it might, this delay in its development could by itself account for half

of the total deaths to date (see the mathematical model above). We should not blame the developers, who seldom have control over the key decisions. The fault is with the lack of national will to treat the epidemic as an emergency and make the system work.

And if, as expected, it takes yet another two years to get compound Q through clinical trials before it becomes widely available, then we can add another 50,000 unnecessary deaths from this second delay alone. For if the drug does have dramatic effects, it would take only weeks at most to discover that fact. And long-term toxicity is little danger in a drug already widely used in humans elsewhere without any such

Tests on Compound Q are starting now, with tiny, useless doses of the proprietary drug, much as they could have been done two years ago.

problems. Certainly it is less of a danger than untreated AIDS.

Of course, compound Q may turn out not to work at all. But eventually, whatever drug finally does work will face the same kinds of delays. The public policies in effect today make the massive unnecessary deaths which we have predicted inevitable, regardless of whether the testing of compound Q or some other substance turns out to be the particular occasion where the delays cause the deaths.

Another example of a major advance in AIDS treatment concealed from the public and from many physicians is fluconazole (an antifungal for opportunistic infections, not a treatment for HIV or AIDS itself). When *AIDS Treatment News* first reported on fluconazole over 18 months ago, it was so little known in the United States that few physicians had heard of it. Yet even at that time 2,000 persons in Europe had used the drug. Today fluconazole is approved in England; yet in the United States many physicians have never heard of it and few know how to get it for their patients if they need it.

A third example of deadly concealment of treatment information is pneumocystis prophylaxis. This treatment, using aerosol pentamidine, bactrim, or other drugs, is now becoming the standard of care for persons with AIDS. But what few people realize is that pneumocystis prophylaxis (with bactrim) was already the required standard of care for persons at risk for pneumocystis for any reason except AIDS — ever since the 1970s, before AIDS was known. A few physicians have used this treatment all through the epidemic, and their patients are among the long-term AIDS survivors today. Most patients, however, were never told about this option.

The point of these examples is that major AIDS treatment advances can be and are concealed from the public, and sometimes from the medical and scientific communities, at major cost in loss of human lives.

Many people believe that the commercial pressures of capitalism are driving drug research and development as fast as it can safely go. In fact, even today the AIDS market is considered too small to be very profitable. Companies are better off waiting for this market to expand. They know that nothing will beat them to the market, because they can see for months or years ahead what is coming (or not coming) through the clinical-trials pipeline. This long pipeline delay, required by FDA rules, rationalizes and protects the investments of the entire pharmaceutical industry. This is why the clinical-trials pipeline is not being seriously shortened, although empty "reforms" (those which in practice could not save lives in the foreseeable future, even if everything went right and the reforms work-

ed exactly as they were designed to) may be provided as public-relations diversions.

AZT, the only AIDS drug ever allowed to move rapidly through the clinical-trials pipeline, was unique in that there was no competitive product ahead of it to be threatened. However, there will never be such a slot again.

Hypericin Update

For the last two months, *AIDS Treatment News* has reported about hypericin, a chemical in the St. John's wort plant which has shown antiretroviral activity in laboratory and animal tests. Since then, a number of people have started using commercially-available St. John's wort extracts which have been tested and found to contain significant amounts of hypericin. It is too early to be confident that the treatment is valuable, but the results continue to look good:

- Of the handful of people who were P24 antigen positive before starting hypericin, and had another P24 test after using it and reported the results to us, every one either became P24 negative, or had a greatly reduced antigen level. Some were using AZT in addition to hypericin, others were not using AZT. (Note: as we went to press we heard of two cases in which P24 antigen failed to improve after use of hypericin. We do not know how long it was used, or what dose.)

P24 antigen, a measure of HIV activity, only occasionally becomes negative without treatment. AZT is known to reduce its level.

- Almost everybody whose results have been reported to us has had at least one dramatic, unexpected improvement in symptoms (except of course for those who were asymptomatic, who had nothing to improve). However, many have also had other symptoms which failed to improve.

Our current impression from the few cases reported so far is that improvements might be most likely to be seen in increased energy level and reduced fatigue, neuropathy, certain cases of diarrhea but not other cases, weight loss, and (as already discussed) P24 antigen levels. T-cell counts seem to improve, very slowly if they start from very low values, more rapidly otherwise.

Dr. David Payne in Mesa, Arizona, who has the most experience with hypericin with 70 patients now using it, believes that improvements are least likely in symptoms which may be autoimmune, such as low platelet levels or certain skin rashes. We have also heard of other

symptoms failing to improve (for example, one case of KS, and one case of diarrhea), but there are too few reports so far for a pattern to have developed.

- We have not heard of any case of a person believed to have been harmed by St. John's wort extracts. We have received one report of slightly increased sensitivity to sunlight, and several of drowsiness, especially with large doses.

In a previous issue, we reported one case of a patient taken off of hypericin extracts by his physician because his liver enzymes were found to be too high. Since then we have heard of another case of elevated liver enzymes; this patient was using many drugs in addition to hypericin. There is no way to be sure whether or not the hypericin (St. John's wort extract) was responsible. However, Dr. Payne has found no evidence of any such problem in his 70 patients using hypericin, even though he has been looking for it.

As a precaution, we continue to urge that anyone using hypericin be monitored by a physician, with the monitoring including a blood-chemistry panel.

DOSES

There is still much uncertainty about the best dose and schedule for using hypericin.

Dr. Payne has increased his dose slightly, from 120 drops a day of the Hyperforat tincture to 160. (Some of his patients are using a different brand, Yerba Prima St. John's wort tablets, which is less expensive and easier to obtain in the United States.)

Because animal studies suggest that less frequent or intermittent doses might work better, some of Dr. Payne's patients are trying an intermittent schedule. They are taking two of the tablets every four hours on Monday and Tuesday only, and no hypericin during the rest of the week. (The four-hour schedule does not include the middle of the night, so the total dose comes to ten tablets each day, 20 total for the week. Hypericin is believed to be eliminated slowly from the body, so some will remain for several days or weeks.)

As more information about hypericin becomes available, we will report it.

Note: Information on articles cited in this column and back issues of John James' AIDS Treatment News are available; 77 issues have been published so far. For a sample copy and subscription information, write to: AIDS Treatment News, P.O. Box 411256, San Francisco, CA 94141, or call (415) 255-0588.



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Whose Life Is It, Anyway?

The Supreme Court Tries to Figure It Out

BY VICTORIA A. BROWNSWORTH

The day began with demonstrations outside the U.S. Supreme Court building. Several hundred women and men carried placards, wore buttons and T-shirts with slogans on them or chanted loudly proclaiming which side of the abortion argument they were on. The demonstrations were most heated in the early morning and demonstrators on both sides were arrested for crossing police barricades. Among the demonstrators were women and men from the radical AIDS group ACT-UP.

Inside the Court some 400 people awaited the start of the best-attended oral arguments in Supreme Court history. Every seat in the courtroom had been reserved for weeks in advance.

But the big moments occurred when the arguments began.

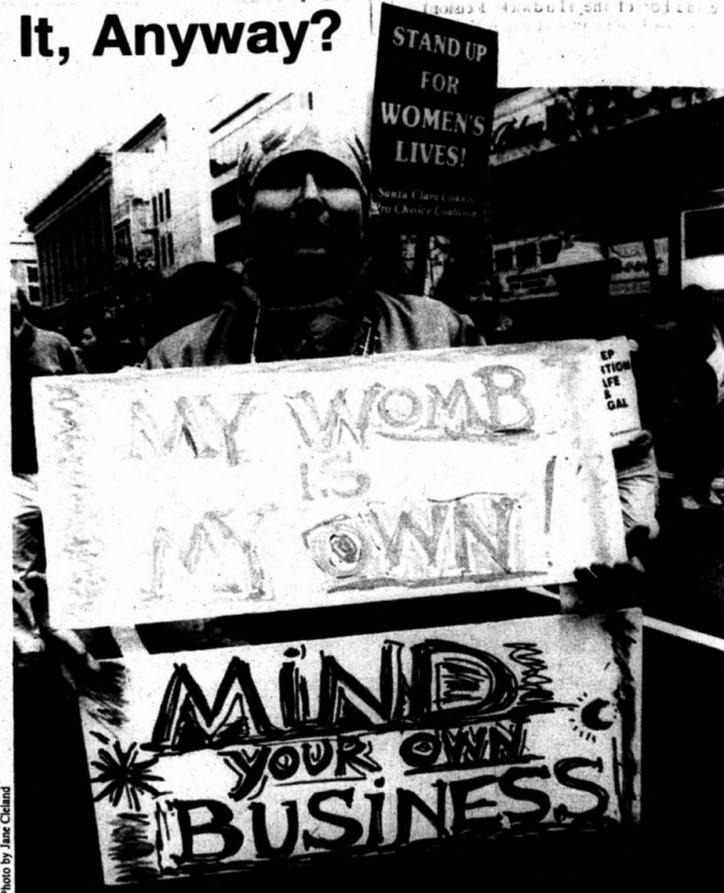
At issue was the most defining test of the legality of abortion rights in America to date; *Roe v. Wade's* greatest challenge. The challenge lies not in the Court's possible overturning of the ruling, but in the gradual diminishing of the power of the ruling.

The case before the Court April 26 was *Webster v. Reproductive Health Services of Missouri*. At issue in the case are three points of Missouri law. The first is the preamble to the law which states that "the life of each human begins at conception" and that "unborn children have protectable interests in life, health and well-being."

The second states that if a physician has "reason to believe" that a fetus is 20 or more weeks old "he must conduct such tests as are necessary to make a finding of the gestational age, weight and lung maturity" of the fetus.

Finally there would be bans on any use of federal funds to "counsel or encourage" a woman to have an abortion, on any employee of a public facility to "perform or assist" in the act of abortion, or the use of that facility for abortions.

The case reached the Supreme Court after



Katherine Singleton, artist and mother, joined 25,000 demonstrators in San Francisco's "March for Women's Lives."

having been heard in two lower courts, both of which sided with Reproductive Health Services.

Attorney General of Missouri, William L. Webster, presented his own case with the assistance of the Solicitor General of the state, Charles Fried. Presenting the case for the appellates was St. Louis attorney Frank Susman.

Webster's presentation was straightforward and direct and hinged largely on the issues of conception and funding. He was questioned on both points by liberal justice John Paul Stevens who seemed intent on having Webster define the actual legal implications of the law on those who should act against it. Webster's responses were weak and did not appear to satisfy Stevens who at one point asked: "What is your opinion [then]? Don't you know?"

Fried presented more of a treatise on the fetus and its importance in common law. He also stated that the efforts of the state of Missouri were not to "unravel the fabric of... privacy rights..." but to ask the Court to pull this one thread.

Susman opened his argument by responding to Fried. "I think [Fried's] submission that... he does not seek to unravel the whole cloth of procreational rights, but merely to pull a thread, is disingenuous. It has always been my personal experience that when I pull a thread, my sleeve falls off. There is no stopping."

Susman went on to present a case that was woven strongly of the entire fabric of procreational rights. He made a direct correlation between the original case of *Griswold v. Connecticut*, which legalized — and privatized — the right of birth control for all Americans and *Roe v. Wade*. Susman made the integral point that since the Missouri law functions in part from its preamble that life begins at conception, then many forms of birth control should also be made illegal. "We are no longer just

talking about diaphragms and condoms" when we talk about birth control methods, he explained, and elaborated that the majority of birth control methods were now "abortifacients" such as IUDs or birth control pills.

Susman stated that "there no longer exists any bright line between the fundamental right that was established in *Griswold* and the fundamental right that was established in *Roe*. These two rights, because of advances in medicine and science, now overlap. They coalesce and merge and are not distinct.

Justice Antonin Scalia, who has never voted on an abortion case before, but who has stated his anti-choice beliefs in public, challenged Susman's argument saying, "You find it hard to draw a line between those two but easy to draw a line between first, second and third trimester... I don't see why a court that can draw that line can't separate abortion from birth control quite readily."

Scalia then went on to state that a fundamental issue was determining when life begins. He agreed with Susman's point that in the first trimester the fetus is a "collection of cells," but added the question of whether "there must be a fundamental right on the part of the woman to destroy this thing that we don't know what it is, or rather, that is whether there is or isn't a matter that you vote upon; since we don't know the answer people make up their minds the best way they can?"

Susman's response signalled the importance of freedom of choice and seemed to draw him and Scalia into the same range of thought, almost agreement — at least from the basis of law.

In the theorizing about the case that has occurred in legal and journalistic venues alike, the votes of certain justices on the issue have been perceived as a foregone conclusion: Chief Justice William Rehnquist and Justices Byron

White (author of the *Hardwick* decision), Scalia and newly appointed Anthony Kennedy would vote to limit or overturn *Roe*. Rehnquist and White voted against the original decision.

Assumed votes for the support of *Roe* as it stands would be its author, Justice Harry Blackmun and Justices William Brennan, Thurgood Marshall and Stevens. The "swing" vote has been touted as Sandra Day O'Connor, who, although she has voted to limit *Roe* in other challenges to the case, has become more liberal on women's issues in recent years.

In the April 26 arguments O'Connor raised several key points signalling that she may have already decided to vote in favor of *Roe*. She challenged Fried with the same strong tone used by Stevens with Webster, asking "Do you say there is no fundamental right to decide whether to have a child or not?" and posing her own question: "Do you think that the state has the right to, if in a future century we had a serious overpopulation problem, has a right to require women to have an abortion after so many children?"

The impact of these questions by O'Connor suggests that the right to self-determination by women is an imperative and the right to abortion important if not actually necessary. She also suggests that if the state should take a "compelling interest" in the fetus over the woman, then it is obliged to do so regardless of whether that compelling interest should shift due to historical circumstances.

The real surprise in the arguments was Scalia, whose strong stance on judicial restraint was apparent in his questions to both Webster and Susman. Scalia is a strong advocate of leaving established law intact unless there is defining evidence that it should be invalidated. Both the questions and the tone of those questions indicate that Scalia is far from a known entity in this case.

And in the rebuttal to Susman's argument, Webster was challenged once again by both Stevens and Scalia to answer questions on the issues of funding and conception.

The tone of the arguments hinged on two issues: the fundamental privatizing of birth control and abortion by the state and the use of public funds for such things.

The tension within the Court during the arguments was palpable in a courtroom filled with supporters of both sides of the debate as well as over 100 members of the national press.

Among the attendees were NOW president Molly Yard and the attorney who argued *Roe* in 1973, Sarah Weddington. Both spoke to the press after the hearing and both determined that O'Connor's statements were exciting and, said Yard, "Indicate that she, as a woman, recognizes the impact of a woman's right to choose. I do resent every decision made for women is by men — she is the exception to that rule, and we have high hopes."

Both Webster and Susman stated that they believed their presentations went well and Susman said Webster had presented well in spite of having been given the case "only three weeks before." Webster said the impact was on state's rights while Susman said that the key issue was recognition by the Court that "we are no longer talking about two separate rights: contraception and birth control but the one right — the freedom of a woman to have procreative choices. The bottom line here is: *Roe* works. I believe the Court sees this and I have not given up on Kennedy or Scalia. This court is not about the turn back the clock."

The case will be ruled on sometime in June, before the Court recesses for the summer. It is viewed as a fundamental challenge to all privacy cases, including the *Hardwick* debate, because it involves personal control over a woman's body. Currently in the U.S. 30 percent of pregnant women have abortions, 99.2 percent of which occur before the 20th week of gestation. More than half of all women aborting are under 25, Catholic, poor and non-white.

It is expected that the Missouri case, if not overturning *Roe*, could limit it severely, or at the very least, shape the debate of the cases to come to the Court after this one.

DON'T LOSE CONTROL OVER YOUR BODY

Don't make the mistake of thinking that the current legal debate over abortion rights only concerns women who may get pregnant. It should deeply concern every lesbian and gay man.

Until 1973, almost every state denied women the basic human right to exercise control over their own bodies. Then the Supreme Court ruled that our Constitution guarantees every American the right to make certain private decisions without governmental interference. The landmark *Roe v. Wade* decision struck down state laws restricting women's right to choose abortion.

Today, 26 states deny gay men and lesbians the same basic right to control their bodies. In these states, any adult who chooses a physical expression of love with another adult of the same sex may be subject to arrest and criminal prosecution, even if the conduct is private and consensual.

The American Civil Liberties Union has gone to court again and again to argue that such laws are unconstitutional, that the choice of sexual expression is a private decision, that the government cannot legally regulate consenting adults in private sexual activity.

But now, more than ever before, the basic principle that certain decisions are too personal to be controlled by the government is under attack.

The Supreme Court is currently considering overturning *Roe v. Wade*, thereby taking away women's right to choose abortion and denying all of us the right to privacy. And the California Legislature may soon pass a law cutting off state funding for abortion for poor women.

We can't let them turn back the clock on our civil rights.

The ACLU is defending privacy and abortion rights in the Supreme Court and in Sacramento. The outcome of this struggle will profoundly affect the rights of gay men and lesbians to decide what is best for themselves.

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CROSSTALK

BY BO HUSTON

The Crime of HIV Infection

Hans Paul Verhoef is the director of policy on minorities for the city of Delft, the Netherlands. He was on his way to San Francisco for the Eleventh National Lesbian and Gay Health Conference and Seventh National AIDS Forum. For whatever its flaws and defects, this conference was about the exchange of information, and Verhoef was coming here to participate. He was detained at the Minneapolis airport, his luggage was searched, private correspondence which referred to his having AIDS was read, and his AZT was discovered. Verhoef was informed that he could either return to the Netherlands or be put in jail, and he chose to stay and fight. He was aided in that fight by the Minnesota AIDS Project, which arranged for legal help, community support and, finally, a \$10,000 bond which allowed Verhoef to be released and attend what was left of the conference.

What Verhoef's experience means is that America considers having AIDS—and, further, treating AIDS—a crime. Do we know what our immigration laws state? Are these laws or regulations, and how are they changed? Are we aware of their implications? What about homosexuality? Are foreign lesbians and gay men allowed into America; are their activities restricted or monitored? Do we understand what kind of power the district directors of the Immigration and Naturalization Service are entitled to invoke? I certainly did not know the answers to these questions. I wasn't even aware that we went through people's luggage and read their mail, but I guess that's our prerogative.

And then, all the political folks jumped in. The gay organizations, it seems to me, were far more effective than Congresswoman Nancy Pelosi, though her office did put up a good fight when Verhoef's appeals for a medical exclusion waiver were denied.

At a press conference welcoming Verhoef to the city, Tim Wolfred, the director of the San Francisco AIDS Foundation, called the United

States a "hostile country which jails visitors who are HIV positive," and asked that the 1990 International Conference on AIDS not be located in this country if immigration regulations are not changed. Sad, strong words.

Verhoef describes his experience in the Minnesota corrections system—county jail, and then a transfer to the state prison—as "not too terrible." In fact, the prison officials and officers were bewildered and displeased with Verhoef's incarceration. After all, Hans Paul Verhoef did not commit any crime.

The INS attorneys asked Verhoef in court to declare he would not have sex in this country; and he was battered with questions about the 100 percent reliability of particular "safe-sex" practices—asking him, in effect, for a guarantee that he would not infect anyone. Quite apart from the absurdity, and from the inhumanity of these questions, what I am curious about is, who authorized our immigration officials to proceed in this way? How were the boundaries of their power established?

Mayor Art Agnos declared a Hans Paul Verhoef Day, and I was wondering, next year on this day, will we be giving Hans Paul gifts? Will anyone remember who he was and what happened? I appreciate the gesture, but I am getting weary of gestures. Particularly now, as obituaries run in the papers for Terry Sutton, who begged, demanded, insisted, explained...and was ultimately victimized not by AIDS, but by our cultural and political response to AIDS.

If what happened to Mr. Verhoef has significance, then let that be reflected in policy change. Once again, AIDS shows itself as a pervasive force, confronting fundamental issues about how we treat each other and what our priorities should be.

As Verhoef said: "You can't stop a virus at the border."

★ ★ ★

Which brings me to the current big media scoop: Morton Downey returns. The Morton



Downey show was broadcast on KRON-TV, channel 4, here in San Francisco for about sixteen weeks last year. It was blasted by all kinds of organizations, chief among those the Gay and Lesbian Alliance Against Defamation, which is credited with hitting both Downey's producers and KRON the hardest, and the show was cancelled. Well, MCA-TV, which distributes Downey's program, began a letter writing campaign to James Gabbert, the owner of KOFY, channel 20, insisting that Downey himself, and the format of his program as well, had turned over new leaves. Downey came to town to apologize. Where he'd erred was in using injurious language, such as "fag," etc. He told a tale of having been molested by a male doctor when he was twelve or thirteen, which created his deep-seated homophobia; and he also spoke about his brother, Tony Downey, who lives in Florida, is gay, has AIDS, and has presumably had something to do with, if not an actual raising of consciousness, at least with trimming the language and a change in behavior.

So we got to go to Jim Gabbert's yacht for a press conference. The chocolate tarts were divine. Downey had no prepared statement, other than what he had been saying to the press for the three days he'd been in town. His apology, a new-found understanding of "alternative lifestyles." It was mentioned that his program can incite hatred and, in the case of gay people especially, is believed to encourage violence. Downey said that was absolutely right and he regretted ever having used offensive language or permitting his show to stir up hate-mongering groups, and further expressed great approval and support for the gay activist organizations, ACT-UP and others, which protested.

The real Downey story on the yacht that night was his miraculous change of heart, told with his good-old-boy humor, fueled by drink after drink. "I'm not homophobic anymore," said Mr. Downey. "I was so afraid of AIDS, last year at this time, if a gay was talking to me and accidentally spit, I'd have punched him in the mouth." I asked: "And now you have no fear of AIDS or of gay people at all?" "Absolutely not. I'd tongue kiss you if I found you attractive."

I don't feel too much discretion or restraint is called for in talking about a man who calls people slime, scumbags, fat pigs, etc., so here's what I think of Mr. Downey: It's all a big act, my friends. And not simply his assertion that he's not homophobic anymore—I don't think he ever really was particularly homophobic. I happen to know that his staff is made up of quite a few openly gay people, including one of his producers. He's a charlatan; that is his business. He's out to shock, to offend; his true agenda, what he believes and stands for on social and political issues cannot possibly be deduced from speaking to him; he is an actor playing an asshole brilliantly. If there is anything to be perceived about the man, it's that he is angry, contemptuous—and that he

can redirect his contempt from one group to another, one individual to another, speaks mostly of ratings savvy, not of social awareness.

The significant part of the story is that gay groups and individuals had a voice in this instance. Just as the Jewish and Black organizations found themselves misrepresented or degraded and would not tolerate it, and started to wield political strength, gay people are using their voices as well. Everyone was chit-chatting and friendly on the yacht, to be sure, lapping up Downey's bar-stool jokes, but everyone in the press I spoke to remained skeptical. His great change of heart was a business decision, clearly; someone, somewhere, told him to tone it down. James Gabbert, our host, owner of a magnificent yacht called Defiance and staffed by a very handsome crew, claims to be completely convinced about Downey's turnaround, and in a spirit of fairness, is giving the show a chance. (Toward the end of the evening, Gabbert did ask me privately, with a wink, if I thought Morton Downey was a closet case. I said I thought everyone was a closet case, and I didn't wink at all.)

So, arriving home from the yacht, I turned on channel 20 to see the first installment of Downey's show and the screen had a sign which read: Sorry, due to a bomb threat, KOFY was forced to evacuate its studio facilities. Then, the next morning, Downey's on the front page of the *Examiner*, all bruised up and full of some story about being at the airport after the yacht party and being attacked in the men's room by skinheads who shaved part of his head and drew swastikas on his face. Airport and San Francisco police expressed some skepticism regarding this scenario—the airport's director of community affairs, Ron Wilson, reportedly said that Downey's story was not borne out by the initial police investigation. One must wonder, of course, why anyone would fake this kind of an attack, what Morton Downey could possibly have to gain. (Perhaps Downey can have Tawana Brawley on his show, and they can discuss the publicity value of self-mutilation.) So, anyway, I have no idea if he was actually attacked or not. All I know, first-hand, is that he was rather drunk and a completely self-serving, ingenious bore.

How harmful the airing of the Morton Downey show may be is another matter. The real problem with his program is that nothing is allowed to get said or heard. The show is about its own volatility. The information does not get presented, the substance of the debate gets shouted down and that is exactly its appeal. "Nothing I do has any lasting historical importance—it's a TV show," says Downey. I would, of course, disagree about the power of television. But, as for Downey's show in particular, I'm not too worried. To me, the crackpots are not the primary enemy or threat. (James Gabbert, on the other hand, is a terrifying and sad and completely different kind of threat, and I will write more about him in the future.)

WHAT'S GOING DOWN

BY LOUISE RAFKIN

It All Adds Up: Or doesn't. Seems like all my snippets this month have to do with money in one manifestation or another. And don't tell me it's what makes the world go round. Maybe it's due to that grey cloud that hung over the entire month of April. Didn't you feel great paying your tax bill at the same time Ollie North was giving testimony? Well, I guess we should feel lucky that we at least know where our tax dollars go...

Snideness aside, here goes. We're talking pizza, beer, cereal and beans, not necessarily in that order. First things first: pizza. Turns out those folks behind Dominos pizza are not to be trusted. You can trust them to deliver on time, but where do they deliver their dollars? So the founding fathers of said pseudo-Italian fare are staunch right-to-lifers. They've control over a "public" facility in Ann Arbor which is usually given over to whomever asks. But when they found out that NOW was going to use their premises for a pro-choice fundraiser, said public facility was suddenly no longer so public—and NOW was out a venue. A comment from Ms. magazine: "No self-respecting feminist should buy a Dominos pizza." And even those with no self-respect, I reckon...

Next on the Menu: Beans. Not the little round kind, I'm speaking of the Maine-based mail order kimpins, the L.L. Beans. An Atlanta gal reports that last year Linda Bean-Jones ran for congresswoman of her district. Seems as though her previous political involvements included anti-ERA and "pro-life" campaigns. And ten years ago said Bean clan poured money into a scheme to get Maine a good old nuclear reactor just like we got 'em out here—and they succeeded.

Suggestions: A boy-and-girl-cott? With letters explaining details? Okay, toady, while you're waiting for the bus...

Putting More in Your Morning: Meanwhile at Kellogg's, fallout from the gay-bashing Nut 'N Honey commercial still taints the air. Last month queer activists were scheduled to protest the annual stockholder's meeting. Yet a lone voice of support came from within the company: A 70-year gay grand-nephew of one of the original Kellogg brothers put forward a resolution to the stockholders requiring ads to "present in a non-prejudicial manner any members of groups victimized by hate crimes, including...lesbians and gay men." Swell, eh? A Battle well fought at Battle Creek...

And More Spring Cleaning: Over at Coors ad-men are frantically trying to whitewash that company's image. With its history of union busting, internal discrimination and racism, Coors has been boycotted for yonks. Their latest ad in *Essence*, however, shows two well-toned male bodies — one black, one white, reaching for a rebound on a basketball court. The copy reads: "Some changes are made one-on-one." The rest of the ad tries to convince us that the Adolph Coors company is promoting social change through its support of community events, athletics, and education. Hard to believe them, however, since we know the background of the Coors clan: right-wing fundies, right-to-lifers, anti-laborites, blah, blah, blah. Still the Coors-cott continues in most gay bars. The final line in the ad: "Working for change because change works for everyone." Yeah, right...

Elsewhere in *Essence*, Amtrak ran two identical full page ads. Identical that is, except for the banner. On the right-hand page was written: "This message is for Black Americans." On the left page: "This message is for white Americans." The ad celebrated the founder of the Brotherhood of Sleeping Car Porters, A. Philip Randolph, who also worked for desegregation of the military and helped organize the 1963 March on Washington. It's

a great ad, both sides, and the important message that may have been lost in a "unirace" approach could have been missed.

Mad-Ads Continue: What about this business about the April 9th Abortion March ads being refused by many radio stations? Yeah, so much for free speech. Susan Sarandon (sigh) narrated the spot which was deemed too controversial for many radio audiences. There was the sound of a bomb exploding and anti-abortion activists chanting slogans. Then Sarandon, as a mock newscaster, comes in to promote the march. There was also a blurb from Dan Quayle (remember him?) advising a young woman against abortion even if she was raped by her father. Only two of nine Boston stations agreed to run the ad, but press coverage of the "censorship" of the spot made up for lost publicity. Ha, got 'em there.

More Stuff about Records and Food: Yes, this entire column is really about capitalism and consumerism. But then as we all know, power is money. Okay, I'll stop. But not before I tell you some good news. ACT-UP! activists in Seattle have succeeded in convincing Safeway to put an AIDS hotline number (with graphics) on their grocery bags. Safeway had been gay-cotted since last fall when they pulled *Spin* magazine from their shelves because the issue had free condoms tucked in its pages. In addition to the swag bags, Safeway has shelved condoms in prominent places, and ACT-UP! folks are pressing them to distribute AIDS info. Bravo.

Up Their Sleeves: Speaking of AIDS info, Warner Bros has inserted an AIDS fact sheet in five million copies of Madonna's *Like A Prayer* album. It's a swell sheet that includes a hotline number and advises condom use and the brothers went in for it after they received mega-complaints about anti-gay comic Sam Kineson's new album. It's pretty bad what Mr. Kineson says; in crass language (not to be repeated here, of course) it basically accuses gays of bringing on the "black plague." Because of the outcry, that album will also have the AIDS fact sheet inside, and WB has given other artists the choice of having the sheet slipped inside their work. Results? Yup. What's it all mean? Hit 'em where it counts—at the checkout line—and it seems like they'll respond.

Cosmo tells all? My mother reads *Cosmo* religiously. I've no idea why, really, but I was curious to hear her response to last month's article "What's it like to be a Gay Woman Now." I must admit, I didn't read it—(okay, it was a busy month)—but I heard the part about what lesbians do in bed was rather flattering. ("Lesbians seem to be getting more of what all women want. Masters and Johnson found that even when men performed oral sex on female partners, there was simply no comparison to the skillfulness employed by women.") Anyways, my mother reports that it was "nothing, really." What's that mean in Rhoda Rafkin language? Probably that it was OK. Curious, though, that the big slicks are getting into it at all.

Dam the Torpedos? No, that won't work. Dam the floodwaters? I give, I don't know what to do with this one. The gals of ACT-UP/New York have announced a contest to rename the dental-dam—those latex barriers used for safer oral-vaginal sex. The entire idea is not very palatable to me, I must say, but the connotations behind both dams and dentists certainly make it less so. Send your cards and letters to them c/o ACT-UP, Women's Caucus, 496A Hudson St., Suite G4, New York, NY 10014. And try to do that before May 15. Everything is image and advertising, right? I'm certain that you clever gals can help us out here...

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Letters...

(continued from page 3)

country have never existed to educate, they exist to indoctrinate; and were only established as a defense against the secular education offered in public schools.) In other words, Pius sensed the beginning of the end of his brand of superstition and its replacement with common sense; he hoped, that by consolidating the papacy's position and making it seem more authoritative, to forestall the inevitable decline.

Original (Eve's) sin is the club that the Christian church has always used to beat down the rightful aspirations of women. From early in its history the church has taught that everyone is tainted with original sin; but until the nineteenth century there was no agreement on just when this tainting took place; the only "certainty" being that babies are born tainted. The only way to remove original sin, according to Christian doctrine, is through baptism. If a child should die un-

baptized, the Christians' merciful god will hurl it into the flames of hell and it will be damned forever.

In 1854, Pius IX declared that Mary was free from original sin "from the first instant of her conception." (This is the doctrine of the Immaculate Conception; Pius did not stop to wonder, since Jesus' father was a god and his mother was without sin, why Jesus felt the need to be baptized! Of course, since Mary had not been baptized, she was slated for a merry ride to hell—and that would simply never do!) Thus, the idea gained currency that the soul is formed at the moment of conception.

Finally, in 1869, Pius IX declared that abortion is always a grave moral offense and that anyone guilty of being associated with abortion is to be excommunicated. So, the church's doctrine on abortion is only 120 years old. (Note that Pius did not require that all women be forced to believe in or follow his dogma, although the Catholic and by extension the whole church has always been primarily a political institution ready and willing to impose its will by any means on anyone.)

The other culprits are Protestant fundamentalists and charismatics who are opposed to sex and whose roots go back to the Puritans and to the Calvinists. These are the groups which Reagan and Bush have courted over the past eight years and whose agendas, especially on abortion, but on other issues related to sexuality (gayness, sex education, contraception, etc.) they have advocated as well. These are also the groups which push for "creation science" to be given "equal time" in the nation's classrooms. Normally, these groups regard the Roman Catholic Church as "the whore of Babylon," but they have joined with the Roman Catholics on this issue because they have long felt disenfranchised, and feel that abortion can be made into a hot emotional issue. They have failed if the national polls can be taken seriously.

Where does all this lead? The anti-abortionists believe that abortion is murder. What is being murdered? A viable human being? No. If it is not viable then how do they define it as a human being? It has a soul. Can they define "soul"? They cannot. Can they provide empirical evidence of the existence of the soul? They cannot. Can they provide empirical evidence that this thing that they can neither define nor demonstrate enters the fetus at the moment of conception? They cannot.

The only credible criterion is if the fetus can survive unassisted outside the mother's body. That is definable and demonstrable. Everything else in their arguments is superstitious nonsense and needs to be exposed as such. (They will argue that it is a matter of faith, which, you may remind them, is still superstition.) Those who debate anti-abortionists or write in favor of choice need to stop being squeamish about offending them; it's time to get serious or we are going to lose our



"What's a Placebo? NOTHING! What Does It Do? KILL!" 250 angry activists took to the streets demanding access for people with AIDS to the experimental treatments that Terry Sutton never received. Terry died after Astra Pharmaceuticals refused to give him foscarnet, a drug that might have saved both his life and his sight. What started as a memorandum with a wracking sob in everyone's throat, got real angry and real loud fast, growing to an earsplitting din of yells and whistles, all for Terry. The angry brigade went by Ralph K. Davies hospital, formed a circle at the top of Castro and Market, and chased the cops off Castro Street. It's a cliché, but Terry would have been proud.

rights.

Challenge them when they say "adopt don't abort"; has the person you are talking to adopted? Probably not. How many anti-abortion agitators have adopted a child which they know would otherwise have been aborted? Very few. How many have adopted handicapped children that they know would otherwise have been aborted? Almost none. It has been said that anti-abortionists care deeply for children until they are born. Their "adopt don't abort" slogan is hypocritical cant and, again, needs to be exposed as such.

Choice is just the first on a long list of targets for the religious right. Since they haven't been able to convince the majority that their superstitions have any merit (can you prove empirically that there is a god? Of course not.), they are perverting the political system to force everyone to adhere to their disgusting beliefs. The religious left is useless in this battle. They are too fragmented and they have no intellectual fiber (or if they do, they are too wishy-washy to use it).

These people want total domination over us; and they will stop at nothing to get it (one can justify absolutely any enormity by referring to their bible). All of us gay and straight need to get off our collective butts and stop this campaign to destroy our free society.

The Roman Catholic Church is losing adherents at an astonishing rate; the Archdiocese of Detroit just announced the closing of 47 parish churches. The reactionary and totalitarian pope John Paul II's crusade against abortion and birth control in Italy, the heartland of Catholicism has received a humiliating defeat: Italy's birthrate, once Europe's highest, is now the lowest in the industrialized world and still falling. In a public opinion poll young Catholics rated the gravity of mortal sins from 0-10 as follows, adultery-3, homosexual acts by heterosexuals-4, missing Mass-1, abortion-2, sex before marriage-0, and birth control-0. State support for 30,500 priests will cease in 1990 and state support for Catholic schools will probably cease in the next decade. So this institution which would like all of us to think that it has great power is leaking badly at the seams and is in the forefront of dying Christianity. That is why they are so desperate for political power.

Just a few true believers in positions of power and they can forestall the inevitable. In the case now before the Supreme Court in which the Justice Department, in contravention of the will of a clear majority of Americans, is asking that *Roe vs. Wade* be reversed, four of the justices, Rehnquist, O'Connor, Kennedy, and Scalia, are conservative Roman Catholics and therefore place superstition above reason. They should disqualify themselves, but since they believe in the agendas of the religious right, they will not. Scary.

Ken Clark
San Francisco

Urgent! Write for Abortion Rights

The Supreme Court is being flooded with mail from anti-abortion forces demanding the over-

turn of *Roe v. Wade*. In particular, they are targeting Justice Sandra Day O'Connor as the swing vote in the *Webster* case that was argued on April 26.

At a national law conference in Oakland last month, reproductive rights activist Rhonda Copelon urged that all of us who support abortion choice also flood Justice O'Connor with mail. Copelon, the lawyer who argued in the Supreme Court for the right of poor women (the targets of the Far Right's first successful attacks) to continue getting Medicaid coverage for abortions, encourages us to send letters telling our stories and expressing our outrage at the prospect of losing our hard-won right to safe, legal and (for some) affordable abortion. She reminded us that the Court can be influenced by hearing the stories of real women's lives, before and after abortion was legalized, and by the sheer numbers of women and men who stand up to say "Never again!"

Please write, and encourage your friends, co-workers, or family to write, to Associate Justice Sandra Day O'Connor, United States Supreme Court, One 1st Street, N.E., Washington, D.C. 20543.

Maureen Mason
San Francisco

Witch Hunts

Hey! What business is it of the Marine Corps how any of its members, male or female, conducts his/her sex life in private?

As a working person, my tax money pays for the entire military structure. Financing the defense of my country is a necessity which I can live with, as the alleged purpose of the military establishment is to protect from external violence the citizens who pay for it.

However, the funding of internal witch hunts which have no bearing on either individual bravery in combat situations or national security in peace time is not an acceptable use for my money.

If the military hasn't got anything better to do than to look for Lesbians under the bed, then perhaps it's time to re-think the enormous amount of money allocated for this country's military budget. If the worst "threat" facing this country is the possibility of a few gay Marines, then there are certainly more productive uses to be found for all that money!

V. Graham
San Francisco

No Diversity at Ms. Leather

I am writing to congratulate the judges of the International Ms. Leather Contest (IMSL) for their wise choice March 25. Susie Shephard has a strong background in activism and her sense of humor, as well as her sense of theater, proved to be delightful.

The program itself, however, did not. The IMSL organizers say that they were trying to promote unity among the various sexual preferences within the leather/S-M community. I myself share the goal of unity with the knowledge that we must find our common ground and fight

together against those who are currently agitating to strip us of our rights. Unfortunately the IMSL organizers fell into a trap that many before them have found to be fatal.

The entertainment segments of the contest program all portrayed the same image, women and men dancing together, which seems rather innocent and laudatory. Except that we never got to see men dancing together, or women dancing together. And this was not your 12-inches-apart dancing. These men and women (many of whom appeared to be gay) were dancing as though they were intensely sexually aroused by each other. I and the sea of lesbians surrounding me did not feel included in this display. I kept waiting for a variety of sexual preferences to be presented. It never happened. I would have loved to have seen filthy dancing from every possible orientation, including heterosexuality, and self-sexuality.

I propose that images presented from a stage are automatically raised to the symbolic level, and that the symbolic intent that night was clear. The program, as presented, gave the message that unity means eliminating difference. I believe that unity means honoring difference.

If, in fact, exclusive images of dancing heterosexuals were the ultimate expression of unity among leather/S-M sexual preferences, then MTV would be the most powerful unifying force in this nation.

Please, IMSL organizers, rethink.
Sincerely,
Victoria Baker
San Francisco

Gay and Lesbian Therapists Group

GAYLESTA, a newly formed Bay Area gay and lesbian therapists association, will be holding a social gathering in San Francisco in celebration of its first year on May 12th. All lesbian, gay and bisexual mental health professionals are cordially invited to this event.

GAYLESTA is a group of gay, lesbian and bisexual mental health professionals in the Bay Area who address the diverse social, professional, educational and political needs of the community. GAYLESTA began in May, 1988 from a social gathering in which the need for an association specifically addressing the needs and strengths of therapists working in the gay, lesbian and bisexual community was expressed. It's now rapidly growing membership includes MFCCs, LCSWs, MSWs, psychologists, psychiatrists, interns, students and various other professionals in the mental health field. The association has recently formed peer consultation groups open to its membership.

For more information on GAYLESTA, its next meeting, or the social gathering, call Bonnie Crosse (415) 569-1258 (Oakland) or Bud Hinkle (415) 928-3848 (San Francisco). For information on the peer consultation groups, contact Jan Chess, Ph.D., MFCC, at (415) 474-9985. Bud Hinkle
San Francisco

Lesbian/Gay Educators Group Forms

Research on education has typically not focused on problems facing lesbian and gay educators, administrators, students, or researchers. But a new group has recently been formed to address issues concerning lesbians and gays who work in education: the Lesbian and Gay Studies Special Interest Group (LGSIG) of the American Educational Research Association (AERA). Its goal is to foster "empirical, interpretive, and critical educational research relating to lesbian and gay issues, and networks of individuals and organizations conducting or supporting such research."

To this end, LGSIG has established a research fund, to assist researchers interested in studying lesbian and gay issues in education, and a scholarship fund, to provide awards for excellence in lesbian and gay studies. At the recent AERA convention in San Francisco, which was attended by nearly 10,000 educators from throughout the country, LGSIG held its first meetings. Invited to speak was John DeCecco, the director of the Center for Research and Education in Sexuality, and the Editor of the *Journal of Homosexuality*, on "Challenges of Lesbian and Gay Studies in Education." A wine and cheese reception was held for Margaret Cruikshank, the editor of *Lesbian Studies and Lesbian Path*. A research session on "Lesbian and Gay Educators and the Teaching Profession" featured five presented papers by educational researchers, with such topics as "The Homosexual Educator: Past and Present," and "Using Participatory Research to Empower Gay and



Over 25,000 people came to San Francisco on April 2 to "March for Women's Lives." At one point Market St. was packed from the Ferry Building all the way to 5th Street, full of older women, women in wheelchairs, women bearing banners, teenagers, families with kids in strollers. An unexpectedly large number of men turned out, but the march was rather white.

Dozens of organizations marched, representing the women's and lesbian/gay movements, labor, students, and the organized left (ACT-UP's women caucus chanted "women united/will always be excited"). Men Who Care About Women's Lives and the California Republican League stood out.

Speakers at the post-march rally emphasized our determination to hold the line on abortion rights and many speakers recognized that choice without access is only choice for some. —Rose Appleman

Lesbian Educators.

All of these events were open to the public, and attracted standing-room-only crowds. These activities, as a recognized part of the largest educational research organization in the country, represent a milestone in recognition for lesbian and gay educational researchers and their concerns in the U.S.

If you are interested in joining LGSIG and supporting their work, send \$10 for a one year membership (used to support publication of a newsletter, AERA conference costs, and the research and scholarship funds) payable to Dr. James T. Sears, Dept. of Educational Leadership and Policies, Wardlaw 230, University of South Carolina, Columbia, SC 29205.

Gay & Lesbian Advocacy-Research Project
Columbia, SC

Dangerous Liaisons

The following letter was sent to the *San Francisco Bay Guardian*:

Dangerous Liaisons, a movie nominated for several Academy Awards, and recommended by your reviewer, promotes the idea that not only is rape permissible and pleasurable, but also funny and entertaining to watch.

The rape scene begins when John Malkovich, "The Great Seducer," enters the young woman's bed chamber supposedly to deliver love letters from his friend and her admirer. Instead he sits on her bed while she is sleeping and pulls her nightgown up. The woman awakens and orders him to leave. She is very frightened and attempts to ring for help. Malkovich stops her. He is sitting over her holding her in bed. He tells her that if she kisses him he will leave. She reluctantly kisses him. She then asks, "Will you leave now?" Malkovich says, "I don't think so."

The audience laughs. He then shifts his entire weight on top of her holding her down while he proceeds to rape her. She is, by the way, a virgin.

The next morning the woman is sitting at the breakfast table among various guests with dark circles under her eyes. She is obviously upset and humiliated. Malkovich sits across the table from her leering at her and making obscene gestures toward her with his tongue and mouth.

The audience laughs. The young woman now heavily bolts her door at night.

Glenn Close then comes on the scene to "comfort" the rape victim. Close tells her, "The shame is like the pain. You only feel it once." Close insults the rape victim by implying that she is naive and stupid. She condescendingly informs the rape victim that if she takes the proper precautions she can be sexual with any male she chooses. The young rape victim then smiles.

The audience laughs. Glenn Close then tells Malkovich that the young woman's bed chamber door will no longer be latched.

The audience laughs. Malkovich then repeatedly enters the woman's bed chamber to "teach" her how to be a satisfying and experienced lover. She, from the advice

for the wimmin.

Sincerely
Alex Darlene Edgar
San Francisco

Ed. Note: This letter was submitted with a petition signed by 36 women.

Talk About Myopia

This is in response to Christopher L. Bowman's letter "Tim Kingston's Myopia" in the April edition.

It would take a book to respond thoroughly to your lovely letter of insufferable length, but I'll try and keep my comments to a mere paragraph or two.

It is you, Mr. Bowman, who suffers myopia. Your words smack of the old assimilationist's hat trick: you throw the very language used to categorize and dominate us into a little black hat, you mix it up well to ensure the proper consistency of confusion, and then, after conveniently forgetting to toss in a few magic sequins or rhinestones, you try and pull an identity out of the hat like a tame little bunny. The language you speak believes that we cannot afford to alienate support or antagonize the innocent through "off-target, unfocused and counterproductive" actions. Your language is forced to believe that "support" is something more than the common lingo used to excuse inaction, something more than a verbal masquerade used to relieve the consciences of those already alienated; your language also exudes the naive and dangerous belief that there is such a thing as innocence. The language you speak comes from a horrific elsewhere where lies are subsumed under the pretense of truth for the sake of governing us, and you suggest that we salvage an identity out of it, an identity that will only serve to deposit us back in the gut of that very elsewhere we are struggling to emerge from. In my opinion, what we cannot afford to do is salvage an identity by recycling the waste we've inherited. Elsewhere is the waste dump where the roots of sexual normalization (in other words, oppression) are firmly secured—and how far away is elsewhere from the space you suggest we need to inhabit right now, the space you've obviously made yourself quite comfortable in? I see the two spaces as one and the same. You are elsewhere, Mr. Bowman. But you seem to want someone,

(continued on next page)

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Letters...

(continued from previous page)

or something, to press the stamp of legitimacy on "our cause," to approve our ways and means, to pat us on the head like a good disciplined child. And the hand that pats belongs to a limb on the body of elsewhere—in my opinion, we must either secure a space for ourselves outside its reach, or we must amputate it. Surely the State that you so clearly align yourself with has legitimated our cause—as you say, AIDS was "declared a presumptive disability" and named the number one health priority. And people are still dying unnecessarily like discardable riffraff. But whereas you say that not enough was done to combat the syndrome because AIDS didn't become a "household word" until too late in the game, you fail to mention the role our gracious State played in the belated entrance of AIDS into our vocabulary, and the fact that once it did enter it was nothing but a euphemism for the queer plague. Yes, the State has legitimated our cause, and the State sympathizes. But such sympathy, that you suggest activist groups such as Stop AIDS Now Or Else has failed to enlist, is sappy. And it is equally insidious. Such sympathy seeks out oppressed causes so it can imperialize upon them, exuding its parasitic juices in the guise of decent charity. Needing such "causes" to constitute itself, sympathy is forever successful at perpetuating a static situation ad infinitum. Sympathy is happy, just like the State, relishing its decency—and people are dying. Sympathy is a nice embellishment, but we can't define the productivity of our action with reference to its ability to embellish. So let's toss both sympathy and the legitimate elsewhere that spawns it, out the window. Our "cause" can't be defined for us in the vacuum of elsewhere, we can't wait for approval, nor can we afford to be reduced to the status of legitimacy. You're pointing your finger at those who are struggling to make a dent, at those who are willing to risk jarring the scene, and you are whining because their actions embarrass you. So you reduce them to the status of illegitimacy, like the children born of the coupling of women with women or men with men; you reduce their actions to anomalous by-products of fringe emotionalism gone haywire or, rather, to the results of a "feel-good" mentality. Who is it that feels good, Mr. Bowman? You sound quite comfortable and happy with yourself and your legitimate process. But you have trouble recognizing that to follow the so-called legitimate procedures (those banal and deadening tactics you suggest such as phone calls, letter writing, and negotiating with swing legislators) lands us in a suffocating box where the parameters that lock us into a reprehensible system of controls have already been drawn for us in black and white. Inside that box, however comfortable it might appear to be, there is nothing to create because all the possible "changes" are pre-determined, contained and controlled. In order to create, we must risk the loss of those parameters that define us with constant reference to the controlling forces we seek to free ourselves from. But while in the box you seem so content to inhabit, all action is completely neutralized.

You express concern for "our movement," but the only movement I sense in your words is one toward a painful inertia, and that is, of course, the absence of movement. You wonder why your movement has gone virtually unrecognized. I want to suggest that it suffers a sluggishness that is the result of placation. Your movement is quite amazing in its ability to not only tolerate but praise a system that, in order to recognize us at all, must do so by identifying us amongst the less fortunate, the disabled, so to speak. Only then can it grant us our share of its never-ending sympathy and goodwill. Your movement is a slight quivering, an obsequious trembling at the feet of that system, begging for accommodation on its terms. Our terms, our diverse lives and lifestyles, our potentially borderless and always creative beings, must, therefore, remain quiet and still confined. "Our movement," if such a thing exists, must be yelling NO! in the face of your entire approach because it will result in the "Gay and Lesbian community" being digested by and incorporated into the very system we threaten. We cannot possibly occupy a space in the gut of that system without succumbing to a tragic surrender of all our potential power to challenge it. The logic of your movement points not only to securing for us residual benefits that might help us to better "fit in," but it also points to securing for us the power to wield the very scepter, the one that has branded us "abnormal," against others who don't quite meet your standards of

legitimate acceptance. Your movement is redolent with the odor of fascism. Your movement is the one with the intent to normalize everyone, that is, lobotomize everyone into a homogenized middle-class hell.

All the while the system is assaulting us with the violence of law and order, and you are bothered by a broken window because it breaches some commitment to non-violence?

Simply, we cannot continue to ingratiate ourselves before the podium of both State and community dictated legality, deluding ourselves into thinking that by doing so we will generate more "sympathetic friends" while avoiding embarrassment. Such groveling will only send us into the pit of the proliferating therapeutic calm, politically inert and perfectly justified in our perpetuation of status quo values. Your political technology and formulaic approach might be a good disguise for "our movement's" action, but unfortunately it ends there, in a disguise. Why not move to correct your insular vision? Create a new pair of lenses, Mr. Bowman, and let's take a fresh look.

Rob Halpern
San Francisco

A Bridge Protester Responds

An open letter to Christopher Bowman:

You raised quite a number of issues in your April letter to *Bay Times* ("Tim Kingston's Myopia"). I want to respond to some of your comments regarding the Golden Gate Bridge action.

You comment that the blockade was unfocused, counter-productive ("by showing a reckless disregard for public safety—what would have happened if a commuter had a heart attack and the ambulance wasn't able to reach the victim?"), and aimed at the wrong target.

Emergency vehicles, such as ambulances, would have had no trouble getting through, as there were at least two lanes open in each direction (those going in the opposite direction from the traffic). Once the police realized we were on the bridge, they had no trouble getting to us quickly, and an ambulance could have gotten through just as easily. This is something we were quite aware of. We are interested in saving lives, not losing them.

As to your other charges: Our action was *quite* focused. It was focused on the Golden Gate Bridge, a symbol of the entire Bay Area, in order to symbolize how AIDS is a problem for everyone in the Bay Area.

It was a dramatic response to a dramatic crisis. Sometimes when things reach a certain level, smaller, more specific targets are not enough and a wider statement must be made, one that says "This problem affects us all." Consider, if you will, the general strike in San Francisco in 1917, or the general strikes that have occurred in South Africa. These do not have narrow focuses, yet they speak appropriately to desperate situations.

You state that there are "members of ACT-UP who want to discredit the work of mainstream activists." First, Stop-AIDS-Now-Or-Else is *not* a faction of ACT-UP. Second, to respond to your statement: It is certainly true that many, many people have worked hard to fight this epidemic who have never made the 6 o'clock news...many of whom also have never been mentioned in any book or article! It is important not to discredit this hard, patient, invisible work.

However, getting on the 6 o'clock news also has great value in terms of raising public and governmental awareness. (Since you cite Randy Shilts, I would refer you to his book for concrete documentation on the value of media attention.) The blockade of the Golden Gate Bridge meant that the seriousness of the AIDS struggle was talked about on national TV and radio stations as far away as New York. Not only local papers, but also the *New York Times* and the *L.A. Times* carried stories and photos of our banner saying "AIDS = Genocide." It is genocide; people need to know it; and it needs to stop.

Please remember that people who do civil disobedience usually *also* do that kind of quiet, invisible work we're talking about: raising money, caring for the sick, and so on.

You do not want your work discredited—do not discredit ours! And regarding your advice "Do not again disrupt government offices or functions including sit-ins..." The business of lobbying should be left to those who have done the job successfully over the years...: the AIDS movement, or, indeed the lesbian and gay liberation movement as a whole, is not a patriarchal hierarchy where one man can tell other people what to do and not do! These movements spring from, and must be shaped by, all the women and men

(continued on page 60)



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ASTROLOGY

BY JACK FERTIG

The Mary Month of May

As we all know May is the month for queens and their poles. And you should know if you've read *Another Mother Tongue* (which you certainly should read if you haven't yet!) that the May tradition of wrapping a pole is indeed derived from a marvelous faerie bondage ritual. Any month that follows the Sun from steady sensual Taurus to nimble fingered Gemini is bound to have some interesting surprises wrapped up.

This month could be filled with all sorts of surprises. Whether they're good or bad depends on your ability to remain clear through the aspects at hand. Mars and Mercury are playing a peculiar game with each other—and with us.

You may know Mars as the "War God." Actually Mars is about the externalization of energy. When horoscopes were done almost exclusively for states and heads thereof, this indeed took the form of war. As personal horoscopes became more common in Elizabethan and then in Victorian times, acting out and asserting one's personal desires would generally be a guarantee of dangerous conflict. Nowadays we have more personal options and can use Mars as an indicator for physical exertion, methodology, and work—in the purest sense of burning energy. When such matters are frustrated, what do we get? That's right, angry. Then Mars is again the War God and shows how we act our anger.

As an indicator of physical assertion and the desire to reach out, Mars is also an indicator of lust. Mars' position in your chart says a lot about how you pursue and satisfy your sexual needs.

Everything about Mars is traditionally masculine. Even his symbol is the "male sign," the arrow rising from the circle. Traditional astrology books often declared that in a woman's chart Mars would represent the man in her life. In a more sexist society, indeed, it represents the person she is forced to suppress and would seek out in her partner. A liberated woman acts out her own Mars just fine.

Going through Cancer, the sign of motherhood, Mars will be a busy planet for lots of liberated women and the more sensible men. As the Supreme Court hears the *Webster v. Reproductive Health Services* case the battle over reproductive rights will get even nastier—and more violent—than expected. We will be reminded that certain devout "Christians" and other blight-to-lifers feel perfectly justified in harassing, assaulting, and even shooting at people to show their deep commitment to respect for human life.

For those of you who think *Roe v. Wade* is an aquatic contest, Mars in Cancer shows that our energies will be strongly affected—driven or held back—by moods and affections. This is not the best time for straightforward, direct action. Emotional tactics have a great appeal now. Even if you try to push forward with simple direct force and purpose you will feel the wavering of your own moods and your responses to others' having, perhaps, undue influence. Yes this is frustrating and can lead to rancor as you lash out against people who seem to be undermining your efforts. (But consider first that you could have easily ignored them.) This is also a time when domestic violence is a bit more likely.

There's a fine way to head this off. Spend time playing with people you love. That should be the kind of play that burns energy. Exercise with friends. Take a gang out to the ballpark and scream and jump for the Giants. Dance your ass off. Fuck your brains out. Sweat like a pig with someone you love. Life can be grand

and Mars in Cancer can be great! Keywords are: Hot and Heavy!

Just to make things a little more interesting Mercury has been slowing down and making a long, slow aspect to Mars. If you've been having an extraordinary number of silly arguments since the 25th of April this has something to do with that. This continues until about the 13th and then Mercury goes retrograde. What does it all mean?

Well, let's say that Ms. Brain and Mr. Gonads have been working together and having a rather lively discussion, when all of a sudden Ms. Brain decides to up and leave. Mr. Gonads is stuck holding the bag. What happens then? Well, I could keep up this Church Lady rap and suggest that Mr. Gonads would simply squeeze and thrust, squeeze and thrust, squeeze and thrust. And that wouldn't be far from the Mark. Mars likes to be in charge, but without good supporting aspects he's not very bright. He'll just squeeze and thrust his way through whatever he thinks needs squeezed and thrusting. (Now pay attention because this is a Jungian archetype within your own personality we're talking about!) When things get frustrating—even just a teensy bit annoying—take a little time off, burn off some energy, and then stop and think.

GREAT ASPECTATIONS

The Full Moon this month is in Scorpio and the morning of Saturday the 20th. You may wonder if it is lasting from the 16-25. Through that week there will be six planets making 18 aspects that are illegal in 36 states. Passions will be high and brains will be out to lunch. The creative urge will be very strong, but not too bright. Make notes and reconsider later. To get co-operation, co-operate. Easy does it. First things first. Do be a Do Bee. Don't be a Don't Bee.

SUN SIGNS

Aries: Money will feel like a problem, but is it really? You will uncover mistakes and imbalances in your accounts and it is hard now to set them right. Patience is not one of your greater virtues, but try to remember that the time to rectify mistakes isn't always when you find them. You'll only compound your headache when you want to compound your interest. Any frustration will get very loud and unpleasant so take it easy. Singing and screaming should be therapeutic, but find a place where you won't disturb others.

Taurus: Boys and girls, can you say "Flexible?" This is a great month to learn that your commitments and dedication should be to higher ideals and not to immediate concerns. You can have lots of fun if you don't take yourself too seriously. Your favorite solution to personal dissatisfactions is retail therapy, but leave home without your cards and any cash you shouldn't spend. Usually you're a clever buyer. This month you're just another shopaholic. *Happy Birthday, Barry!*

Gemini: How can you say you're simply and forthrightly speaking your mind? You know perfectly well that your mind is in the shop for repairs. Eager as you are to deal with problems, focus on your own. Save your precious wisdom and insights to share with a trusted friend. This is a time when you can be especially productive and sexy. Just remember your company manners, keep your own garbage out of your way, and you'll do fine. *Happy Birthday, Rachel!*

Cancer: Make four lists under the categories: Friends, Family, My Responsibilities, Not My Responsibility. These topics are likely to cause you a lot of confusion and an unnecessary sense of guilt. Review the lists of "Family" and "My Responsibilities," but use the pink end of your pencil. This is a good time to examine how your aspirations were conditioned by family patterns, to review and to reconsider. Letting go will be easier later, but do your best for now and know you are doing your best.

Leo: Things are likely to get a little coo-coo at work. It seems your boss doesn't know what you

(continued on page 60)

THE SAN FRANCISCO BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA FOR THE MONTH OF MAY

COMING UP!

COMPILED BY MAXINE MORRIS

1 MONDAY

The Struggle for the Soul of Catholicism: author Penny Lernoux (*Cry of the People*) celebrates her new book, *People of God*, a look at the Vatican II reforms, which the present pope has begun to reverse. Book signing & discussion at Modern Times Bookstore, 968 Valencia St. SF. 6-7 pm, free. Info: 282-9246.

For Women: Easy, Playful Exercise Class for women of all sizes, ages. Utilizes Rosen Movement, align posture, stretch muscles, oil joints—help you feel great! Meets every Mon. 6-7 pm, at the Women's Bldg. 3543 18th St. SF. \$6 per class. Info: Deborah 644-3487.

Vision: An Eve of Discovery & New Beginnings—gala benefit presented by SF Dance Theatre. Program of dance (new works by choreographers Yehuda Maor, Victoria Morgan & Robert Sund), music (works by Bach, Chopin, Mozart & Montfort, presented by Concerto Collective), vocals (with Cynthia Pryor, Lionel Williams & David Tigner) and theater (*Z-Collective Theatre Wing* perform scenes from "Everyday Life.") 7:10 pm, \$50 ticket includes reception. Proceeds benefit the launching of Yehuda Maor's new ballet company & the city's new performance space, Brady Theatre Dancers' Stage Studio, 60 Brady St. SF. Info: 558-9949 or 558-9355.

Gay Men's Sexual Phobia Group: SF group forming to explore our chronic sexual phobias & dysfunctions. Focus on impotence & incest, by gay men under 40 years old. Write Sex Group, 584 Castro St. Ste 275, SF 94114-258 for info.

Scandals: Imperial Court meeting of the Lion & the Lady, call Ms Poggi 431-0754 for details.

The Bible & Homosexuality: What it really says. Wily class/discussion series (thru 5/22) with Rev Michael England at Metropolitan Community Church. 7:30 pm. MCC-SF, 150 Eureka St. SF. Info: 863-4434.

Women's Weekend at the Russian River—don't miss! See 5/5.

Mary Watkins Concert passes available today—see 5/13 listing for details.

Bay Area Theatresports (BATS) goes head-to-head with Seattle Theatresports in an evening of comedy improv at New Performance Gallery, 3153 17th St. SF. 8 pm, \$5-8. Info/res: 824-8220.

"Love Finds an Altar for Forbidden Fires," Noh Oratorio Society Concert features Deborah Kavasch's works for voice & clarinet. Also "D'un desastre obscur" by Gilbert Amy, for voice & clarinet and "Hermes" by Henri Pousseur for solo clarinet. 8 pm, \$8. Hatley Martin Gallery, 41 Powell St. SF. Info: 861-0560.

"Symbols & Stigma: AIDS as Illness," talk by Dr Corbett and panel composed of people with AIDS and people who work with them. Exploration of the personal experience of AIDS, issues of individual & societal responsibility. Part of JFK University's "People, Plagues & Meanings: an Anthropological Inquiry into AIDS" lecture series. 9-10 pm, free donations to Contra Costa County AIDS Task Force welcome. JFK University Orinda Village campus, 12 Alarinda Rd. Orinda. Info: 253-2228.

Deborah Hay Wkshop at Footwork: "Performing the Inexplicable," a workshop exploring Hay's pioneering techniques of percussion & movement. 5/1-5, for info/res: 821-5044.

A Holocaust Family Album: award-winning half-hour video on the experiences of 5 Bay Area lesbian daughters of Holocaust survivors. Airs 10:30 pm on channel 9.

2 TUESDAY

Chinese journalist & author Liu Zongren (*6 Tanyan Alley*, the story of ten families who share a tiny courtyard in the chaos of the Cultural Revolution) at China Books, 2929 24th St. SF. Publishing party & book signing. 5-7 pm. Info: 282-2994.

Team-SF Gen'l Mtg: Team-SF, the umbrella group for lesbian & gay athletes who will be attending the upcoming Vancouver Gay Games, meets 7-8:30 pm at Pacific Bell, 370 Third St. SF. Info: 626-1333 or write Team-SF, 2215-R Market St #519, SF 94114.

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at Billy DeFrank Community Ctr, 1040 Park Ave (bet Race & Lincoln). San Jose. Tonight's topic: Travel Tips for Women—Lesbian Vacation Places. Come share your ideas & experiences. Newcomers welcome! Info: (408) 293-4525 (leave message).

At Le Piano Zinc: singer Faith Winthrop & pianist Gus Gustavson perform at 8 pm, 708 14th St. SF. Info: 431-5266.

Docent Training Class at Haas-Lillenthal House, spones by the Foundation for SF's Architectural Heritage. Learn about the architectural styles of SF, the techniques used by skilled craftsmen to create one of SF's housing masterpieces. Also learn about the history of SF & SF neighborhoods. Graduates lead thousands of tourists & Bay Area residents on tours of Haas-Lillenthal House. Program requirements: 2-yr commitment to one 4-hr tour assignment per month. Those interested in working with school-age children (grades 3-6) can also serve as docents for the Heritage Hikes Program leading classes on houses for local performers. See or write Haas-Lillenthal Docent Program, 2007 Franklin St. SF. 94109.

3 WEDNESDAY

Eastern Winds, Western Landfall: Screenings of Asian Films at the Asian Art Museum. Co-spones by East-West Ctr & Asian Art Museum, program features films from the 1967 and 1988 Hawaii Int'l Film Festival. See *Way of the Lotus* (Sri Lanka), *Ngati* (New Zealand), *The Terroir* (Taiwan/Taipei), *Kong*, and *Remembrance* (Japan). Showtimes & other info: 668-8921. Today & 5/6. Free admission today from 10 am-8:45 pm, \$6 admission on 5/6.

Wednesday Matinee: afternoon of movies, discussion, & refreshments sponsored by Operation Concern's GLCCE (Gay & Lesbian Outreach to Elders). 2:15-4 pm, North of Market Senior Services, 333 Turk St. SF. Info: 626-7000.

ACT UP-SF Students United Public Forum on The Politics of AIDS: 3-5 pm. For info/location call 552-1775.

Heartbeaver CPR Class at Pacific Presbyterian Medical Ctr, 2333 Buchanan St. Merrill Room, 1st floor, SF. 6-9:30 pm, \$10. Info/res: 563-4321.

Gay/Lesbian Sierrans Outings Mtg/Potluck. Dinner. Everyone welcome. Come share dist. & volunteer about upcoming summer hikes. Potluck at 6:30 pm, mtg at 7:30. 355 Buena Vista East. SF. Info: Mike 861-9899. For outings call 752-0339 BEFORE 9:30 pm.

SF Castro Lions Club Mtg: features talk by Tony Treviso, chair of the Godfather Fund, a volunteer service organization spones by the Tavern Guild. 6:30 pm at Cafe du Nord, 2170 Market St. SF. Optional dinner \$10.

Women's Aikido School of SF. Learn a beautiful, nonviolent martial art. For fitness, fun, self-defense & spiritual growth. First class is free. Instructor, James Zimron (aka Margie Leno) 285-2388.

SF L/G Freedom Day Parade Celebration Subcommittee meets 7 pm at 36 Rausch St. SF. Info: 864-FREE.

Maudie Meahan & Diane di Prima—Poetry Reading at Marina Bears. 7 pm, \$4.6. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Holocaust Remembrance: SF Jewish Community Ctr commemorates Holocaust Remembrance Week with a guest lecture by Alicia Appleman-Jurman, author (*Alice: My Story*) and Holocaust survivor. Ms Jurman witnessed the murders of her families by the German Gestapo, was able to flee & survive in the ghettos, forests & fields of Eastern Poland. She saved the lives of Russian partisans operating behind German lines, led Jews thru Poland, Australia to Palestine, and fought in the Israeli War of Independence. Come hear this courageous woman tell her story tonight at SFJCC, 3200 California St. SF. 7:30 pm, \$5. Info: 346-6040.

Greenstalks Lecture Series continues with "From Fire to Fusion: the sun, the sun's & Earth's Survival," a talk by Roger Herried, activist, speaker & staff person with Abalone Alliance. 7:30 pm, \$3-10 donation, no one turned away for lack of funds. New College of California, 777 Valencia at 18th, SF. Info: SF Greens 255-2940.

Santa Cruz Lesbian & Gay Community Ctr Game Night: 7:30-9:45 pm. Bring your favorite game or play ours! Loudon Nelson Ctr, call 462-2610 for location & other info.

The Cheap Suit Serenaders: misanthropic band serves up a peculiar blend of Hawaiian stomps, early jazz, Italian polkas, plus their own brand of cranky social commentary. 8 pm, \$7. Freight & Salvage, 1111 Addison St. Berkeley. Info: 548-1761.

Without Even Lying By Omissions: a multimedia performance piece using elements of film, slides, dance & voice

Opens with a short narrative film and features associated performances by various dance & vocal groups, including Insect Choir miming the sounds of a bug-infested swamp. Collaborative work involving musicians, filmmakers, dancers & technicians from SF & the SF State University School of Creative Arts. 8 pm, free. Knuth Hall, SFSU, 1600 Holloway Ave., SF. Info: 338-2467. Mon-Fri, noon-4 pm.

Jazz Pianist Mike Greenhill at Le Piano Zinc, 708 14th St. SF. 8 pm. Info: 431-5266.

ATA (Artists Television Access): "The Story of My Life," performance work-in-progress by local performer/writer Scott MacLeod, 962 Valencia St. SF. 8:30 pm. Info: 824-3890.

Backpacking Trip with SF Hiking Club to the Northern Ventana Wilderness—today's the reservations deadline, see 5/5 for details.

Female Trouble, Alternative Rock Club for Women, features She Davis. 1821 Haight St at Schrader, SF. Info: 221-9008.

"Outlook" monthly gay/lesbian video magazine airs tonight at 9 pm, PCTV cable network in Oakland, Berkeley, Alameda, Emeryville & Piedmont. Tonight's show features female bodybuilders, plus a look at the gay fan club of the "Dark Shadows" TV series. Program repeats on 5/11 at 8 pm on cable channel 30 in Cupertino & Los Altos; at 8:30 pm on cable 30 in Mountain View.

Phallic Church Service & Social Event with Church of the Secret Gospel at 8 pm followed by birthday party celebration 9 pm-midnight, cake & candles at 11 miles 18+ welcome. 748 Clementina St. Apt 2, SF. Info: 552-7339.

Electric City lesbian/gay video program airs tonight & 5/17 on Oakland's PCTV cable channel. Info: 861-7131.

Public Hearing on planning & service area plan for the aging, 1988-1993, for the City & County of SF. 10 am in room 1194, State Bldg, 350 McAllister St. SF. Copies of the draft plan are available for review at the offices of the Commission on Aging, 25 Van Ness Ave, Ste 650, SF. Info: 864-6051.

4 THURSDAY

AIDS Service Providers Wkshop: monthly benefits counseling orientation spones by the SF AIDS Foundation. Specifically targeted to meet the needs of AIDS service providers. 1:30-3 pm. Facilitated by Deborah Jones, MSW, social services coordinator of the Client Services Dept. Reservations required, call 864-5855 for info.

Lesbians Sing Out: contingent forming for the lesbian/gay pride parade—help create a new tradition of lesbian blues tunes. Interested? Write LSO c/o Home, box 452, San Pablo 94806 for details.

Health Lecture Series at Planetree Health Resource Ctr features talk by Laura Gilpin, MFA, RN on "Becoming a Better Health Care Consumer." An all-you-ever-wanted-to-know-about health care but didn't know who to ask crash course to self-care, choosing a doctor & health insurance policy, preparing for hospitalization, talking with your doctor, learning about a diagnosis. 6-8 pm, \$5. Planetree Health Resource Ctr, 2040 Webster St. SF. Info: 923-3680. Space limited, call to reserve seat.

Wine Reception for Asian Arts Alive, a festival of traditional & contemporary Asian American Arts (4/28-5/12). 6:30-7:30 pm at Ft Mason's Cowell Theater, Pier 2, SF. Benefit for Pear Garden in the West. At 8 pm in Cowell Theater, "Cantonese Opera Cameos," a traditional program of lyrical romance & martial arts presented by Pear Garden in the West. Info: 552-3656.

CAN (Community Action Network) newsletter program looks at the news from a gay & lesbian perspective. SF cable channel 6 at 6:30 pm. Tonight's program: CAN attends AIDS activist hunger striker Stuart McDonald's press conference. Plus talk with veteran gay conservative & letter-writer Thomas M Edwards. Program repeats 5/19.

Women's Alcohol-Free Social at Marina Bears: features tarot readings by Suzanne Judith (\$10, reservations necessary). 7-11 pm, women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Chris Marker Documentaries—rare screenings of the works of this artist. See *Gun Without a Cat* today at Pacific Film Archives, Berkeley. Info: 642-1412, also see 5/8, 5/6 listings.

SF L/G Freedom Day Parade Safety Subcommittee meets 7 pm at 1519 Mission St. SF. Info: 864-FREE.

Bay Area Bisexual Network (BABN) Panel Discussion: "Lifestyles of the Bi & Famous". Diverse panel of bisexuals in relationships discuss their lifestyles. Discussion follows. 7:30-9:30 pm, SL donation. Women's Bldg, 3543 18th St. SF. Info: Forest 387-4480.

An Eve of Mexico City Culture: poet Benito Balan reads from his works



Narcissus, and other photos by Arthur Tress will be on exhibit at the Vision Gallery 5/27-7/1, see Galleries.



Artist/scholar and choreographer Katherine Dunham: lecture & performance at Stanford University. See 5/7.



Be amused, seduced & confounded by *Make Believe*, an evening of dance & theatre opening 5/17 at the Zephyr II, see On Stage.

Ecología del Sueño, La Colera del Agua, and Composición para el Campo Patrio. Militant muralist Jose Hernandez Delgado presents slideshow & bilingual talk on the state of political public art in Mexico. 7:30 pm, donation. At Modern Times Bookstore, 968 Valencia St. SF. Co-sponsors by La Raza Graphics. Info: 282-9246.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at Mid Peninsula YMC, 4161 Alma St., Palo Alto. Tonight's topic: "Gay Men—Friends or Foes?" Talk led by Agneta. All women welcome. Info: Marilyn 969-1260.

Musica from Vietnam: a concert with 7:30-9 pm at Mid Peninsula YMC, 4161 Alma St., Palo Alto. Tonight's topic: "Gay Men—Friends or Foes?" Talk led by Agneta. All women welcome. Info: Marilyn 969-1260.

Marina Kahoe reads from her new book *Lesbians Over Sixty Speak For Themselves*, at Old Wives Tales Bookstore, 1009 Valencia St. SF. 7:30 pm. Info: 821-4675.

Crione presents an eve of traditional music from the British Isles & Ireland—from a cello to bagpipes to high-powered dance tunes for Highland bagpipers, 8 pm. \$8. Freight & Salvage, 1111 Addison St. Berkeley. Info: 548-1781.

Faith Winthrop & Gus Gustavson at La Piano Zinc, see 5/2.

BLWAT Rap Topics: "Minorities in Politics." Ken Jones talks about lack of involvement & why minorities have to be more involved. 8 pm, All Saints Church, 1350 Walter (one block south of Haight, bet Masonic & Ashbury). SF. Info: Black & White Men Together 931-2968.

LINES Dance Co Spring Season opens at Theater ArtsAud. Premiere of new ensemble work by Alonzo King set to neo-classical music by Alkan and premiere of Joanna Haegood's "Deposits." Program includes King's "Lipsa Vapors." 8 pm tonight thru 5/7, 5/11-14; Sun matinees at 2 pm. \$12 at door, \$10 straits & srs. Info: 621-7797. 450 Florida St. SF.

From Cowboy Club plays *Nightbreak*, 1821 Haight St. SF. Info: 221-9008.

The Co-Creative Process: A Panel Discussion sponsored by A Traveling Jewish Theatre. Martha Boening, Albert Greenberg & Helen Stoltz, co-authors



Pete Escovedo (above) & Sheila E. are Grand Marshalls for this year's Cinco de Mayo Festival, see 5/6.

of "Heart of the World," discuss the how & why of their intensely collaborative work, following a work-in-progress performance of their new play at Petrolo Hill Neighborhood House, 963 DeHaro St. at Northern Heights. SF. 10 pm, immediately following 8:30 pm performance. \$5 includes performance & discussion. \$1 discussion only. Info: 861-4880. Wheelchair Accessible.

Cheese Club for Urban Men & Women with a slightly bent twist—party every Thurs in May from 10pm-2am, explore the lesbian/gay counterculture. Scary clothes optional, laughs a must. At The Crystal Pistol, 842 Valencia St bet 19th & 20th. SF.

5 ■ FRIDAY

UCCLALA (Univ of Calif Gay & Lesbian Alumni Assoc) hosts reception for graduating seniors & presentation of the

Co. 5/5-6, 11-13 at Third Wave Dance Theater, 24th & Mission. SF. Multimedia production traces the evolution of seven chop-ways from the 1950s to the 1980s, unconscious in life in the last lane, symbolized by a life-sized Monopoly game. 8:30 pm (except 5/11 performance, when show starts at 9), \$8 adv, \$10 at door. Info: 282-4020.

Blasphemous Women's Bookstore/Coffeehouse: an eve of powerful, passionate music with Jennifer Berzans. 8:30 pm, 54-8 St. 1040 Park Ave, San Jose. Info: (408) 293-9372.

A Night of Self-Indulgent Film and Performance at ATA (Arts Television Access). Multi-media presentation by Fiction House Review with shadow puppet, music & much more. Also "Schicksa Bitch," a performance by Stephanie Oxley & Selena Whang, and other TBA events. Fun starts at 7:30 pm. 992 Valencia St. SF. Info: 824-3890.

Bookstore Presentation on Violence Against Women: meets today thru 5/7 at the Concord Hilton in Concord. For info call concord coordinator Laura Smith McKenna at Battered Women's Alternatives 676-2845.

Backpacking in the Northern Ventura Wilderness with SF Hiking Club: thru 5/7. Springtime backpack trip in the high watershed of the Little Sur River south of Carmel, all at elevations bet 2000 and 4000 ft. Wildflowers abundant & varied! Distance: 7-9 miles one way, elevation gain 2300 ft. Participants \$28.50 per car, shared by passengers. For info: 826-2332 BEFORE 11 pm. Reservations deadline: 5/3.

Video Drama: Intimate Talks at the McKenna Theatre, SF State. Video on gay/lesbian life, presented by SF sponsors a memorial mass done according to the worshipal & style used in the Middle Ages in Europe. Service in Latin with English language readings. Music performed by Schola Cantorum Chor, includes Gregorian Chant. Medieval recorder played by David Barnett. All welcome to attend memorial either as a prayer service, or as an aesthetic tribute to those who have died of AIDS. Columbarium Chapel of the Neptune Union, 11 Lorraine Court, nr Stryker & Anza, SF. Info: 426-9824.

The Fabulous Dystonians! '89 touches down in the City for one night only—catch this dynamic all-woman oldies revue band at Artemis Cafe, 1199 Valencia St. SF. 8 pm, \$6-8. Info: 821-0232.

Mary Waldine Concert—free passes available, see 5/13 for details.

LINES Dance Co Spring Season opens at Theater ArtsAud, see 5/4.

Asian Arts Alive, a festival of traditional & contemporary Asian American Arts, continues with "Jon Jang's Pan-Asian Arkestra," presented by Pear Garden in the West. Compositions by jazz composer/pianist Jon Jang & jazz composer/saxophonist Fred Houn. 8 pm, Cowell Theater, R. Mason Pier 2. SF. Info: 552-3656.

Trot Fure on tonight at Mama Bears—hot night of acoustic rhythms—adv tx purchase required! 8 pm, \$7-9. Women only. Call 428-9684 for tx, & other info. 6536 Telegraph Ave, Oak.

Jazz Pianist Dick Hindman at La Piano Zinc, 709 14th St. Market & Church. SF. 8 pm. Info: 431-5266.

SF Choral Artists Concert program of 16th-20th century choral music. 8 pm, \$9 gen'l, \$5 straits, srs & disabled. Stanford Memorial Church, Stanford University. Program repeats on 5/6 in the Grand Canyon, 1821 Haight St. SF and on 5/12 at First Congregational Church, 2345 Channing Way, Berkeley. Includes works by Josquin des Pres, JS Bach, Herbert Howells & Ralph Vaughn Williams. Info: 647-SING.

Yom Kippur, The Day of Remembrance, Congregation Ahabah commemorates the lives of those lost in the Holocaust in a special Shabbat service tonight at 8:15 pm, MCC-SF, 150 Eureka St. SF. Participants are invited to honor the memories of family members & others who were killed in the Holocaust by bringing photographs & reading the names of the dead.

Bay Area Women's Philharmonic closes its 1988-89 season with a performance of 17th & 18th century works by women composers. Program includes Elizabeth Jacquet de Gueres's "Joséphine Cantata," with acclaimed early music soprano Judith Nelson; Camilla de Rossi's "Sacramento de Abramo," with music director JoAnn Falletta on lute; and J. Madelena Lombardini-Sirmen's "Concerto in B-flat," with soloist Terrie Baine. 8:30 pm, 5/7 at the Palace of the Legion of Honor in Lincoln Park. SF. For today & 5/6 concert tx info call 723-4317 or BASS, for 5/7 concert info call 750-7678.

Mayday Ghosht, harmony-singing trio drawn from jazz, country, rock & vintage pop, reggae & rhythm & blues. 8:30 pm, \$7. Freight & Salvage, 1111 Addison St. Berkeley. Info: 548-1761.

Chit in the Game, a contemporary myth presented by Thick Dance/Theater

Co. 5/5-6, 11-13 at Third Wave Dance Theater, 24th & Mission. SF. Multimedia production traces the evolution of seven chop-ways from the 1950s to the 1980s, unconscious in life in the last lane, symbolized by a life-sized Monopoly game. 8:30 pm (except 5/11 performance, when show starts at 9), \$8 adv, \$10 at door. Info: 282-4020.

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Chit in the Game, a contemporary myth presented by Thick Dance/Theater

Oakland's cable channel 50: Info: 951-7131.

Women's Bookstore opens by Gay/Lebian Sisters. Easygoing potluck brunch with optional walk afterwards. 11 am. For info: 431-5414.

23rd Annual SF Cinco de Mayo Celebration: sponsored by Mission Economic & Cultural Association (MECA). Today & tmw, features Parade, a 3.8 mile Razzathon, plus a two-day cultural festival with a children's celebration mini-fest. Parade begins today at 11 am, Mission & 24th St. SF. Parade marshals and latin jazz musicians Peter Escovedo & Sheila E. includes colorful Central American folkloric dancers, mariachi & salsa groups, marching bands, local personalities, equestrian

Heartswept CPR Class at District Health Center, 1480 Mission St. SF. 9:30 am-12:30 pm, \$3. Info: 558-2308.

Lake Chabot Run with Eastbay Front-runners. Take 1500 East to 1500th Ave Ext. Turn left at 2nd traffic light onto Fairmont Dr. Continue on Fairmont over hill. Lake Chabot Marina entrance is on left. Meet 9:30 am. Parking fee, street parking is free. Mostly flat run. Info: 939-3579 or 865-6792.

PetWalk '88: a benefit for SF SPCA's Mobile Adoption Program. Day of exercise, entertainment, & fun! Includes Walks (5-mile strut starts at 9:30 am, 1-mile stroll at 10:30 am) and contests (owner/pet look-a-like, loudest bark, best tail wagger, newspaper retrieval). Special guests: Leah Garchoh of SF Chronicle, Karl Sonkin of KRON-TV channel 4, Susan Sikora & Don Sanchez of KGO-TV channel 7. MC: Richard Aranzino, president of SF SPCA & his great dance. Today, Registration: \$10 individuals (with or without canine pal), \$30 teams (4 or more people). Includes free t-shirt, brunch. Grand Prize: roundtrip Hawaiian vacation for two. Info: 554-3000.

Garage Sale sponsored by Bay Area Bisexual Network (BABN). 10 am-3 pm, 3964 18th St. at Noe. SF. Proceeds benefit the 1990 Int'l Conference sponsored by BIP. Info: Lani 821-3534.

Cross Cultural Shamanic Practices: workshop with Angeles Arrien. 10 am-4 pm today & tmw. Introduces participants to shamanic tools from diverse cultures. Gain empowerment to find your inner teachers & healers. Info: Call Invention of Integral Studies 753-6100.

"Basic Tax & Recordkeeping Information for Self-Employed People," a one-day seminar taught by Jan Zobel, EA at Marin Community College in Kentfield. \$45. Info: 485-9557.

Safer Sex Facilitator Training for Men of the Japanese Cultural & Community Ctr of Northern Calif. Presented by Kearny Street wkshop. 1881 Post St. SF. Info: 552-3656.

LINES Dance Co Spring Season opens at Theater ArtsAud, see 5/4.

Chit in the Game, contemporary myth by Thick Dance/Theater Co, see 5/5.

Gay/Lebian Sierrans Overnight (today & tmw) on Alcatraz: trail cleaning, etc to help make Alcatraz into a nicer park. Jobs range from the light to strenuous. Some fun too—rangers give guided tour, we'll sunbathe, have a potluck BBQ. Over 50 women & men participated last year—come join us, help preserve our environment & have a good time! Info: call 431-1737 ASAP.

Dealing With Anger: a workshop for Adult Children of Alcoholics. ACAs often have a distorted relationship to emotions, especially anger. Most of us have a profound difficulty responding to another's anger or expressing our own

Bay Area Women's Philharmonic Concert at California Place of the Legion of Honor—see 5/5 listing for program details.

G Forty Plus Mtg: topic—"Eroticizing Safe Sex," a talk with Chuck Frutichy of the SF AIDS Foundation. 2-4 pm. First Resisters Church, 1187 Franklin at Geary. SF. Info: 552-1997. Please bring donations of toiletries, vitamins, brown rice, soup and other canned goods for the AIDS Food Bank.

"A Walk Thru Katherine Dunham's Life," lecture/performance by Ms. Dunham, int'lly renowned artist/choreographer and Hollywood choreographer, who begins her first full-scale residency this month at Stanford University. Tonight's program features Ms. Dunham, Dunham dancer Michael Green and Sengalese master drummer Mor Thiam. 3 pm, free. Stanford University Auditorium. Dunham Technique Class, Dance & Cultural Seminar & Dance Workshop taught 5/6, 13, 20 & 27, 1-4:30 pm. For info call 723-4402. Also see 5/12 & 5/14 listings.

Lesbians Over 60 Speak for Themselves: a panel discussion with author Marina Kahoe. Come celebrate at Mama Bears, 6536 Telegraph Ave, Oakland. 3 pm. Info: 428-9884.

Bear Bust at SF Eagle. MC Constantine. For details call Ms Poggi 431-0754.

Rock Against Racism with Siren Kings at 4:30 pm and the Surf MCs at 11 pm at Nightbreak, 1821 Haight St. SF. Info: 221-9008.

1988 AIDS Bites-A-Thon early registration deadline—last day to register for reduced fee, see 5/13 listing for details.

Audition: Women ages 20-50 needed for production of a new lesbian play, due to open in SF in June. 4 women needed. Singing skills a plus. Play written by Mary Casey, directed by Tracy Ward. Auditions today & tmw at Centerstage, 2840 Mariposa. Call 285-2944 for info/appt.

Gay Fathers Spring Social: get-together in lieu of regular monthly gen'l mtg. At Don Ramon's Restaurant, 225 11th St betn Howard & Folsom. SF. 6 pm happy

by. Sponsors the Lesbian, Gay & Bisexual Community Ctr of Stanford Univ. At Vortex Dance Club, N. Call St. Palo Alto. Tx \$2 & \$4. Info: 723-1488 (events tape) or office 725-4222.

Parade Above Paradise series: Tom Fuller & Whitman McGowan read from their works, followed by open reading. 8 pm, upstairs at Paradise Lounge, 1501 Folsom at 11th St. SF. Free. Info: 865-6906.

AIDS Bites-A-Thon Training Ride: 75-mile training ride leaves McClaren Lodge in SF's Golden Gate Park/landed at 9 am. Come practice for the 5/13 big event! For info: 771-0677.

Jewish Lesbian Daughters of Holocaust survivors Spring Gathering: today thru 5/9 in New Hampshire. 8th annual gathering, a weekend of discussion, support & networking around issues faced by children of survivors. JLDHS is for lesbians whose parent or parents survived the Holocaust. This includes parents who were in Nazi Europe or North Africa in 1933 or later, and who survived in death camps or in hiding by passing as non-Jews, or by managing to leave for safer territories. Jewish & non-Jewish lesbian partners of daughters are welcome, and may attend workshops specifically for partners. For info write: Box 6194, Boston, MA 02114 or call (617) 321-4254.

Marin Headlands Hike: Tennessee Valley to Muir Beach with SF Hiking Club. Route includes a willow & gnatcatcher-lined creek, Prater's Cove, coastal bluffs & Muir Beach. \$4 cost per car, shared among passengers. Bring lunch & water, wear sturdy shoes, dress warmly in layers. Rain cancels. Meet 9:30 am under the BIG Saweary sign, Market & Dolores. SF. Info: Jim Binder 647-2834.

Inside Woodside Run with SF Front-runners. Meet 10 am 485 Mountain Home Rd for a 3-6 mile run into the woods. Followed by potluck mtg. For carpooling meet at 9 am under the saweary sign at Market & Channing. SF. Maps available. Info: Tim 453-4118 or Margaret 821-3719.

Electric City, lesbian/gay video program airs tonight in the Eastbay, see 5/6 listing for details.

ArtWorks Series at A Different Light Bookstore: see Gay Men's Sketch Group work on display, 489 Castro St. SF. Info: 431-0891.

Cuban Health Tour HIV/AIDS Task Force Support Brunch: 11 am-1 pm, \$5-50. Hosted by Quan Yin Acupuncture & Health Ctr, 1748 Market at Haight. Includes speakers: Health Studies, New College of SF. Info: Hope McDonnell 848-7400 or Douglas Yaronon 861-6472.

Electric City lesbian/gay cable TV program airs every Sun in May at 11:30 pm. SF cable channel 35. Info: 861-7131.

The Lullabies Opera Co performs Mozart's staged 18th century musical comedy, "The Abduction (Reduction) from the Seraglio." Harem fun & games at Music/Societies, 1000 The Alameda at Marin. Berkeley. Performances at noon, 2 & 7 pm. \$ & \$12. Info: 826-1886.

Bay Area Black Lesbians & Gays sponsor a farewell event for longtime lesbian activist Midgett, who is resigning her position as BAYBLAAG chair. She will be leaving the Bay Area for a nationwide tour for the bookshop on 2415 Colwood St bet 19th & 20th. SF. Info: 864-0676.

23rd Annual SF Cinco de Mayo Celebration continues—see 5/7 listing for details.

8 ■ MONDAY

Audition for Women—see 5/7 listing for details.

"ABSOLUTELY SUPERB!"
—THE NEW YORK TIMES

"LIKE A DREAM THAT EXPLODES INTO REALITY!"
—THE NEW YORK TIMES

"ASTONISHING"
"Chocolat" is among the best!
—Robert Carby, NEW YORK TIMES

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8 ■ MONDAY

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(Santa Teresa St. nr Tresidder Union) Stanford campus.

Terence Rafferty, New Yorker book & film critic, speaks as part of City Arts & Lectures. "The Art of Criticism" series, co-sponsored by The Threepenny Review. Rafferty discusses the possibilities of documentary filmmaking, with a focus on the works of French filmmaker Chris Marker. 8 pm, \$10. Krutch Theater, UC Berkeley's Clark Kerr campus, 2601 Waring St. bet Dwight & Derby, Berkeley. In conjunction with the lecture, Pacific Film Archive is screening several rare Chris Marker documentaries, see 5/4 & 6 for details.

MusicSources Concert of contemporary music by Bay Area composers, written for replica instruments. Includes premiere work by Don Aird for Judith Nelson, Jeffrey Thomas, Stephen Schultz & Laureate Goldberg. Concert followed by audience discussion with performers & composers. 8 pm at MusicSources, 1000 The Alameda at Marin, Berkeley. Info: 528-1685.

BATS (Bay Area Theatresports) Variety Matinee: comedy improv at New Performance Gallery featuring veteran BATS' players. 8 pm, \$5-8. 3153 17th St. Info: 824-8220.

9 TUESDAY

SF L/G Freedom Day Parade March/Float Subcommittees meets, call 826-8155 for time & location info.

Heartseaver CPR Class spon. by French Health Plan, 4131 Geary Blvd. SF. 6-9:30 pm, \$2. Info: 589-2900 ext 254.

Southbay SOL (Slightly Older Lesbians) meet 7:30 pm at Bay DeFrank Community Ctr, 1040 Park Ave (bet Race & Lincoln), San Jose. Tonight is Game Night—bring your favorite games to share. Info: (408) 293-4525 (leave message). Newcomers welcome!

Publishing Careers Forum spon. by SF Jewish Community Ctr & Jewish Vocational Service. Speakers from a broad spectrum of publishing careers share strategies & tips for conducting a successful job search within the field. 7-9 pm, \$3-50. 3200 California St. SF. Info: 346-6040.

Crossed Borders: Identifying Impressions, Video Art from Vancouver, BC. Program of video works exploring "the idea of identity as a construction of influences—sexual, cultural & personal."

Works include Cornelia Wynyard's "The Wife Has A Cow," the story of a woman's life as a rancher; Kate Craig's "Ma," a work contrasting rural & repetition in Western culture; & Eastern mysticism; Joe Sarahan's "Hey Joe," a collage of contemporary cultural fets, ritual & fiction; Sara Diamond's "Fertility," a collaborative piece with her father set against the backdrop of old &



Judi Friedman benefits Bay Area Artists for Choice, 5/19.

new New York & Toronto: Lorna Boshman's "Scars," an exploration into the memories of scars by women who continue to batter themselves compulsively; Joanne Reinhardt's "Mother May I," an exploration of the psyche transforming the protagonist from child to woman to boychild to promised son; and Elizabeth Vanderzang's "Farm Fantasy," 7 pm \$5 gen'l, \$1 students with ID. Opera Plaza Cinema, 201 Van Ness Ave. SF. Info: 695-2904.

Getting the Most from your Tarot Reading: a talk by Rev Jonathan at Amron Metaphysical Ctr, 2254 Van Ness Ave. SF. Info: 775-0227.

VOICES: Bay Area lesbian choral ensemble rehearses 7:30-10 pm. Now auditioning for music-reading altos. Info: Allison 658-8119.

Jewish Women in the Modern Era: class begins tonight. Focus: discussion & lecture (with music & poetry) on European revolutionaries, Zionist pioneers, resistance fighters, labor leaders, writers,

activists; also discussion on the intersection of feminism with Jewish renewal of Midwest women's peace dialogue: instructor: Thyme S Siegel, 5 Tues, 7:30-9:00 pm, \$30. SF Jewish Community Ctr, 3200 California St at Presidio, SF. Info: 346-6040.

Santa Cruz Lesbian & Gay Community Ctr Social & Potluck. An evening of socializing & connecting at Loudon Nelson Ctr, 435-6268.

MacDykes, a group for lesbians interested in Macintosh computers, holds their monthly mtg tonight at 7:30 pm. For info: 346-2311.

Art & Speeches of Carol West: Judith Betteheim, art history professor & co-author of Caribbean Festival Arts, presents slideshow/talk on the region's dance, sculpture, music, painting & poetry that gives birth to various festivals. 7:30 pm, Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

Faith Withrop & Gus Gustavson at Le Piano Zinc, see 5/2.

Gay Shorts Day at Stanford, part of Stanford University's Gay & Lesbian Awareness Week celebrations. Wear shorts to show your support for lesbian & gay rights. 11:30 am-1 pm—picnic at White Plaza, 11 am-1 pm. Bring bag lunch & join us for a low-key get-together in the May sunshine. 8 pm—Faasbinder film, *The Bitter Tears of Petra von Kemp*, in Cuddey Auditorium. Info: 723-1488 (events tape) or 725-4222 (office).

10 WEDNESDAY

Women's Aikido School of SF classes—see 5/3.

Rights Task Force Mtg: discuss how to be a leader in the world. Share/Info on what to do about homophobic employers, landlords, insurance coverage, domestic partnership laws, filing a durable power of attorney, etc. 7 pm, free. Open to all women. Refreshments served. Wheelchair Accessible. Info: 550-6740, 759-6457.

Judy Grahn's Electric Poetry Class for Women presents new forms of poetry/sound synthesis at Mama Bears, 6536 Telegraph Ave, Oakland. 7 pm, \$4-6. Women only. Info: 428-3689.

SF L/G Freedom Day Parade Celebration Subcommittee meets 7 pm at 36 Rausch St. SF. Info: 864-FREE.

Negotiating Film & Video Agreements, workshop spon. by Calif Lawyers for the Arts. Attorney experienced in the film & video industry answers questions regarding contract negotiations. 7-8:30 pm, \$15. Ft Mason Ctr Bldg B, room 300. SF. Info: 775-7200.

"That Way & Other Stories," a reading by Mab Maher at SF Public Library, Eureka Branch, 3555 16th St. SF. 7:30 pm. Info: 626-1132.

Report Back From Guatemala: spon. by Central America Task Force. Report of 10 lawyers who went to Guatemala in March as part of the NLG's delegation. They met with church people, urban & rural workers, women's groups & grassroots organizers. Come hear their account of what they learned about what our gov considers the Central American model for democracy. 7:30 pm at the Women's Bldg, 3543 18th St. SF. Info: 824-0735.

Greentalks Lecture Series continues with "Access to Health Care: National, State & Local Issues," a talk by Ellen Shaffer, executive director of the Community Health Coalition. Shaffer discusses current health care access issues with the AIDS crisis. 7:30 pm, \$3-10 donation, no one turned away for lack of funds. New College of Calif, 777 Valencia St at 18th. SF. Info: 255-2940.

SF Concert: merry band of minstrels perform "A Musical Bouquet—Flowers of the Middle Ages & the Renaissance," at the-Freight & Salvage. Costumed foursome use replica instruments to bring life to the songs & dances of the distant past. 8 pm, \$6. Info: 548-1761.

Gay & Lesbian Awareness Wk at Stanford University continues with "Christianity, Homosexuality & Social Tolerance," a video & panel discussion by campus religious leaders of John Boswell's book about the relationship between the Christian church and its gay members. 8 pm. Lesbian, Gay & Bisexual Community Ctr, 2nd floor of the Fire Truck House, Santa Teresa St, nr Tresidder Union, Stanford campus. Info: 723-1488 (events tape), 725-4222 (office).

Jazz at Le Piano Zinc with jazz pianist Mike Greenleaf, see 5/3.

Phallic Church Service & Social with Church of the Secret Gospel at 8 pm, followed by Birthday Party of the Month celebration of the Men of May, 9 pm-midnight, cake & candles at 11. Males 18+ welcome. Info: 552-7339.



Mimi Fox is on hand to celebrate the 10th Anniversary of the Women's Alcoholism Center, see 5/20.

Erotic Strips for Women at Amelia's: sizzling show, followed by hot dancing! Doors open at 8 pm, strips at 9, dancing til 11. 85, 647 Valencia St. SF.

Looking for a Job? Options for Women Over Forty sponsors intensive workshops for job-ready, midlife and older women. 10 am-3 pm today and 5/12, 24 & 28, 3543 18th St. SF. To register call Options at 431-6405.

Waller, SF. Tonight's Social Night! Potluck & games—bring a dish & your favorite games, come socialize, have fun! 9:30-12:30 am. Info: 695-1708.

"Outlook" monthly lesbian/gay videomagazine airs tonight in Cupertino, Los Altos & Mountain View, see 5/3 for program details.

Gay & Lesbian Awareness Wk at Stanford University continues with "Historical Perspectives on the European Gay Experience," a talk by writer/activist Gerard Koskovich, 8 pm, Willis Lounge, Rains House (on Bowdoin, bet Stanford Ave & Campus Dr). Spon. by Rains House. Info: 723-1488 (events tape) or 725-4222.

Lorn MacDougall Dance at Footwork: eve of solo by this NYC artist, in collaboration with filmmaker Alan Le Razer, 8:30 pm, \$8. Tonight thru 5/13, 3221 22nd St. SF. Info: 824-5044.

Chit in the Game, contemporary myth by Thick Dance/Theater Co, see 5/3.

At Nightbreak Tonight: Smokin' Rhythm Pawns and The Ball Trio. 1821 Haight St. SF. Info: 221-9008.

Chaos at Crystal Pistol—see 5/4.

212 FRIDAY

Acceptance Piece Open House: come see the new residence providing treatment for alcoholism among gay men. 4-8 pm, 673 San Jose Ave (3 blocks behind St Luke's hospital), SF. Refreshments served. Info: 825-1708.

NOW Honors Mothers & Daughters working for social change at their annual fundraising event. Honorees include: Roberta Achenberg, Barbara Boxer, Anna Chavez, Dolores Huerta, Catherine Mason, Melanie Tervalon & Prisca Tokin. 6-8:30 pm, \$22.50 adv, \$25 at door. Ft Mason Conference Ctr, SF. Info: 861-8960, 922-2827.

GAYLESTA, an organization of gay & lesbian psychotherapists, meets for their 2nd annual gathering, call Jan 474-9985 or 925-3848 for info/registration. Group also sponsors ongoing organizational, educational & professional functions.

13th Heaven, the first-ever Goddess cable TV show starring Zuzanna Budapest & Owen Rowley, is screened at Ancient Ways, 4075 Telegraph Ave, Oakland. All women are welcome. Free. Spon. by Women's Spirituality Forum. Info: 444-7724.

The Possible Self—Dreams, Imagery & Problem-Solving in Art Therapy: workshop by artist, writer & art therapist Ann Sayre Wiseman. 7-10 pm tonight, 9:30 am-5:30 pm tmw. Info: Calif Institute of Integral Studies 753-6100.

Feldenkrais Relaxation Method: workshop/demo with Vicki Ravano. Wear comfortable clothing. 7:30 pm. Tel Metropolitan Community Church of SF, 150 Eureka St. SF. Part of MCG-SF's "Men Together" series. Info: 863-4434.

"Jewish & Gay: can the twin ever meet? Shabbat services/talk with Stanford English professor Lawrence Friedlander, part of Stanford University's Gay & Lesbian Awareness Wk events. Reception follows. Spon. by Hillier. 7-8:30 pm. At 9 pm—Coffee House Comedy Night, gay & lesbian comics in a cabaret style performance in the Coffee House, Tresidder Union. Info: 723-1488 (events tape), 725-4222 (office).

"The Great & Ancient Goddesses," slide-tape by Maria Gimbutas on the images & cultures of the Goddesses of prehistoric matriachal Europe. 7:30 pm. Info: Calif Institute of Integral Studies 753-6100.

Ballroom & Latin Dancing for Gays & Lesbians: Tonight's dance—salsarumba! 7:30-8:30 pm beginners, 8:30-9:30 pm intermediate. John Sims Ctr for the Performing Arts, 1519 Mission St at 11th. SF. \$7 per class, \$12 for both. Info: 995-4962.

Authentic Andean Music with Sukay at Palo Alto Unitarian Church, 505 E Charleston Rd, Palo Alto. Rare chance to hear Andean music performed on an-

cient instruments, beautiful harmonies sung in the ancient Quechua language & in Spanish. 8 pm, \$8. Info: 644-9881.

Lisa Gypex Concert at Mama Bears. Show includes four new songs! Upeat & fine, don't miss her. 8 pm, \$5-7. 6536 Telegraph Ave, Oakland. Info: 428-9684.

Phallic Church Service & Fetish Event of the Week with Church of the Secret Gospel, see 5/3.

"Least of My Children," opera addresses the personal & family challenges of AIDS. New work by Loren Linnard & Donald Briggs — A modern story of love, death, miracles & magic. Paralleling the 16th century legend of Our Lady of Guadalupe, opera tells the story of Matt, a young man dying of AIDS, his lover Lucas, who is a nightclub magician, and Matt's mother Guadalupe, who moves to the US from Mexico to take care of her son. Scenes shift from the 16th century where Brother Marcos prevents Juan Diego from telling the bishop of his vision of the Virgin Mary (Our Lady of Guadalupe) to a modern setting where Matt's mother attempts to prevent his lover from spending time with her son in his final days. 8 pm tonight, 4 pm on 5/14 at Old First Church, 1751 Sacramento St at Van Ness, SF. \$10 gen'l, \$7 strds & srs. Tickets: Old First Concerts 474-1608.

The Jazz-Tap Combo Berkeley High Jazz Combo, with Gil Chun & Friends, Tap Dancers. 8 pm, free. Part of Berkeley Public Library's "Jazz & the Classics" festival. In the Reading Room of Berkeley Central Public Library, 2090 Kittredge at Shattuck, Berkeley. Info: 644-6100, 644-6095.

LINES Dance Co Spring Season opens at Theatre Artaud, see 5/4.

Katherine Dunham her Contributions to American Dance," a Stanford Centennial Symposium, part of a series of events celebrating Ms Dunham's residency at Stanford University (see 5/7 & 5/14 listings). 8 am-6 pm in the Law School Bldg, room 80, Stanford University. Info: 723-4402.

Horitiphles Potluck Lunch and garden landscape lecture, 1 pm in Redwood City. For carpooling, directions & other info call Michael 826-2515 or Henrietta (408) 246-1117. Horitiphles is a group for lesbians, gays & friends who enjoy plants.

Safe Sex Lecture Series led by Middett, Entitled "Intimacy: A Relationship With Sex", safe sex lecture series includes video, discussion of relationships with partners & oneself, and aging's effects on the body. Today & tmw at The Sandbox, 457 Haight St at Fillmore, SF.



The Phillipines: Faces & Melodies, a video documentary of children & teenagers living amidst poverty & war, see 5/17.

Asian Arts Alive festival of traditional & contemporary Asian American Arts concludes with "Chinese Traditional & Modern Music & Peking Opera" program presented by Pear Garden in the West. Includes Chinese Orchestra of SF with famed Guzheng virtuoso Zhang Yan and Lincoln University's Peking Opera Troupe with Jace Wang of Peking Opera Institute performing "Angel Scattering Flowers." 8 pm, World Theatre, 644 Broadway, SF. Info: 552-3656.

"Country Blessed," Cris Williamson & Teresa Trull celebrate the release of their first duo album Country Blessed, with a concert tonight at Zeilerbach Auditorium, UC Berkeley. 8 pm. Tickets: \$22. \$18 & \$16. Info: Olivia Records 655-0364. Don't miss!

Sonoma County Folk Society presents Acme String Band and Hjrks—an eve of live old ballads, country folk, gospel & progressive bluegrass at Luther Burbank Ctr, 50 Mark West Springs Road, Santa Rosa. 8 pm, \$7 gen'l, \$6 srs & kids under 12. Info: (707) 823-3201.

SF Choral Artists Concert in the Eastbay—see 5/5 listing for program details.

Jazz Pianist Dick Hindman at Le Piano Zinc, see 5/5.

Jazzy Performer Zoe Lewis lights up your evening at Artemis Cafe, 1199 Valencia St. SF. 8 pm, \$4-6 SL. Info: 821-0232.

Darryl Henriques shares his unique blend of "social commentary mixed with off-the-wall fantasies, philosophical speculations & razor-sharp wit" at Freight & Salvage. 1111 Addison St, Berkeley. 8:30 pm, \$6. Info: 548-1761.

An Eve of Too-Hot-for-Carson Humor at Julia Morgan Theatre with a political satirist Aaron Freeman. Tonight thru 5/14 at 8:30 pm, \$8 gen'l, \$7 strds, srs & disabled. Tickets available at BASS & at door. For info: 548-7234, 2640 College Ave, Berkeley.

Dance: Lorn MacDougall at Footwork, see 5/17.

At Nightbreak: Women's Bookstore/ Coffeehouse: light & hot rock & roll with Tret Furel 8:30 pm, \$5-7 SL. 1040 Park Ave, San Jose. Info: (408) 293-9372.

Sha Sha Higby in the Tin Twin, a dance in elaborate sculptural costume, offering a path of visual changes to lead people inward. 8:30 pm, \$10 at The Next Stage, Trinity Episcopal Church, 1668 Bush St at Gough, SF. Info: 868-2409. Tonight & tmw.

Chit in the Game, contemporary myth by Thick Dance/Theater Co, see 5/3.

Rhythm & Blues with The Violet Fox Band at Great American Music Hall, 859 O'Farrell St. SF. Info: 885-0750.

At Nightbreak: The Love Club and Suppliants. 1821 Haight St. SF. Info: 221-9008.

Gold Country Trip with Gay/Lesbian Strangers. Today & tmw. Hike, see luncheons, visit a mining museum, picnic & swim at Malakoff Diggins, the scene of intense gold mining in the 1860s. Free, carpool donation. For info/sign-up call 863-9987 ASAP.

Looking for a Job? Are you a middle or older woman? See 5/10 for details.

13 SATURDAY

Horitiphles Potluck Lunch and garden landscape lecture, 1 pm in Redwood City. For carpooling, directions & other info call Michael 826-2515 or Henrietta (408) 246-1117. Horitiphles is a group for lesbians, gays & friends who enjoy plants.

Safe Sex Lecture Series led by Middett, Entitled "Intimacy: A Relationship With Sex", safe sex lecture series includes video, discussion of relationships with partners & oneself, and aging's effects on the body. Today & tmw at The Sandbox, 457 Haight St at Fillmore, SF.

Oak. Info: 839-2306. Screening repeats tmw at 6 pm, see listing for location.

Phallic Fellowship South of Market—see 5/6 listing for details.

Social Studies Series at A Different Light Bookstore features lecture & discussion by Kent Gerard & Stephen Murray on "The Pursuit of Sodomy", 489 Castro St. SF. Info: 431-0891.

Blues, Bluegrass, Folk, Rock & Originals at Artemis with Elaine Townsend. 8 pm, \$5-7 SL. 1199 Valencia St. SF. Info: 821-0232.

Souza, Shuffie & Swing! Extravaganza spon. by SF Band Foundation. Tonight's program—"A Spring Social with Souza & Friends," starring the SF Gay Freedom Day Marching Band with special guest stars. 8 pm tonight & 7 pm tmw at the Victoria Theatre, 16th & Mission Sts. SF. Tickets: \$10 adv, \$12 at door. Tickets available at All American Boy & STBS, or send check payable to SF Band Foundation to SFBF, 1519 Mission St. SF. 94103-2512. Also see 5/19.

Jazz Pianist Dick Hindman at Le Piano Zinc, see 5/5.

Chanticleer, "an orchestra of voices," in concert at Herbst Theatre, Van Ness & McAllister. SF. Program includes world premiere of "Let That Day Be Distant," a work set on the story of Job as told in the West African language of Krio. Master drummer Sowah Mensah accompanies the ensemble and serves as commentator for this piece written for Chanticleer by Minnesota composer Jan Gilbert. 8 pm, \$16 & \$4 gen'l, \$10 & \$2 strds & srs. Tickets call for info. Info: 865-0750.

Alameda Shoreline Run with Eastbay Frontrunners. Take 23rd Ave Exit off Hwy 17 to Kennedy St. Continue on Kennedy (merges briefly with 23rd Ave), turning right onto Park St, Cross Park St Bridge into Alameda, continue to end of Park St. Meet 9:30 am, intersection of Park St & Shoreline Dr. Flat 3-5 mile loop. Info: 839-3579 or 865-6792.

Windy Hill Trail Hike in San Mateo County, with SF Hiking Club. Hike down large stream for lunch, take razorback ridge trail back to Skyline Blvd. Most of the trail is wooded & cool. Moderate hike, 8.4 miles. Bring lunch & water. Rain cancels. \$8.40 cost per car, to be shared among passengers. Meet 9:30 am under the BIG Sateway sign at Market & Dolores. SF. Info: Bob 752-2297 after 6 pm.

RAF Volunteer Brunch: Healing Alternative Foundation (see AIDS Resources section for info) welcomes new volunteers/possible volunteers to come get info on our services, find out how you can get involved. 10 am at 1748 Market St/Valencia St. (adj. Quoniam Market St/Valencia St. & Herbal Ctr). All volunteers are offered product discounts.

The Clinical Use of Dreams from a Jungian Perspective: workshop by Mark

Melanie de More in Concert at Mama Bears, 3536 Telegraph Ave, Oakland. Moore's style has been compared to Odette, Joan Armatrading & Tracy Chapman, this is her first Bay Area appearance in 4 years, don't miss! 8 pm, \$6-8. Info: 428-9684.

Mary Watkins headlines Berkeley Public Library's "Jazz & the Classics" series tonight with an 8 pm piano concert—an extraordinary eve of originals influenced by jazz, classic blues & gospel. Freight & Salvage, 1111 Addison St, Berkeley. Info: 865-0750.

Central Branch, 2090 Kittredge at Shattuck Berkeley, Reading Room. Passes (free) are required for this concert (2 per person maximum), pick them up at the Art & Music Dept starting 5/1, for info call 644-6100 or 644-6095. Get your pass early!

Building Relationships that Last: workshop for gay & lesbian couples led by Betty Bernz, PhD, author of *Permanent Partners: Building Gay & Lesbian Relationships That Last*. Topics include: Keeping Up With Change (in yourself & your partner), Diagnosing Underlying Problems (figuring out what's really going on here), Identifying Change-Resistant Routines (what roles, habits or beliefs are preventing change), Who's In Charge Now (addressing power issues), The Positive Side of the Partnership (affection, affirmation, & celebration). Also discussion of AIDS issues, internalized homophobia, differences in sexual desire, family of origin effects, having children & more. 8:30 am-5 pm, \$150 per couple. Park 55 Hotel (formerly Ramada Renaissance), 55 Cyril Magnin (Market at 5th) St. SF. Info: 525-7979.

Pt Reyes Trip with Gay/Lesbian Community. To Tomales Point, see poppies, irises, etc. 13-mile hike, some hilly areas. Bring lunch, layered clothing, fluid supply, hiking footwear. Meet 8:30 am sharp at Church & Market Safeway, SF. Free, all welcome. Carpool donation. No reservations needed. Info: 865-0750.

Dance: Lorn MacDougall at Footwork, see 5/11.

Roy Rogers & Norton Buffalo: powerhouse blues at Freight & Salvage, 1111 Addison St, Berkeley. 8:30 pm, \$8. Info: 548-1761.

An Eve of Too-Hot-for-Carson at Trinity Episcopal Church—see 5/12.

Sha Sha Higby—sculptural costume dance at Trinity Episcopal Church—see 5/12.

Take A Hike for a Hospice: a Run/Walk-A-Thon Benefit for Hospice by the Bay. From the Great Meadow at Ft Mason Park, Arista are requested to bring saleable items (working sketches, art & objects, art supplies, etc.) to garage sale location bet 9-11 am. Info: Ken 626-3388.

Discovery Spring Picnic: for



Mary Watkins, Freel in Berkeley, 5/13.

threatening illnesses. For registration/info: 673-2020. **Annual Lake Tenebrico** Picnic with Girth & Mirth Club of SF—the Club provides the drinks, bring your own picnic food. Ball games, kite flying, hiking, sunning & swimming (if permitted). Fun starts at noon. Call 820-2597 for details.

GALA (Gay & Lesbian Awareness) Week Dance at Stanford University: 9 pm-1 am at Eliot Program Ctr. Tickets: \$3. Spon. by the Lesbian, Gay, Bisexual Community Ctr of Stanford University. Info: 723-1488 (events tape), 725-4222 (office).

Zasu Pitts Memorial Orchestra: R&B dance at Great American Music Hall, 859 O'Farrell St. SF. 9 pm, \$10. Info: 865-0750.

Alameda Shoreline Run with Eastbay Frontrunners. Take 23rd Ave Exit off Hwy 17 to Kennedy St. Continue on Kennedy (merges briefly with 23rd Ave), turning right onto Park St, Cross Park St Bridge into Alameda, continue to end of Park St. Meet 9:30 am, intersection of Park St & Shoreline Dr. Flat 3-5 mile loop. Info: 839-3579 or 865-6792.

Windy Hill Trail Hike in San Mateo County, with SF Hiking Club. Hike down large stream for lunch, take razorback ridge trail back to Skyline Blvd. Most of the trail is wooded & cool. Moderate hike, 8.4 miles. Bring lunch & water. Rain cancels. \$8.40 cost per car, to be shared among passengers. Meet 9:30 am under the BIG Sateway sign at Market & Dolores. SF. Info: Bob 752-2297 after 6 pm.

RAF Volunteer Brunch: Healing Alternative Foundation (see AIDS Resources section for info) welcomes new volunteers/possible volunteers to come get info on our services, find out how you can get involved. 10 am at 1748 Market St/Valencia St. (adj. Quoniam Market St/Valencia St. & Herbal Ctr). All volunteers are offered product discounts.

The Clinical Use of Dreams from a Jungian Perspective: workshop by Mark

Ronnie Gilbert benefit for Sha'ar Zahav, 5/13.

Sullivan, 10 am-4 pm today & 5/20. Workshop focuses on the dreams of psychotherapy clients & how they can be used in clinical work. Info: Calif Institute of Integral Studies 753-6100.

Judi Friedman performs new songs & poetry celebrating her life as a Jewish disabled lesbian at today's Disability Awareness Fair, 11 am-4 pm at Martin Luther King Jr Park & Veteran's Auditorium. SIGN. Info: 644-6530, TDD 469-6915.

"Cooking from Your Garden," a talk & slideshow by Rosaline Cressy, author of *Edible Landscaping and Cooking From Your Garden*. 11 am-1 pm at Ft Mason, room C205. SF. Spon. by SLUG (SF League of Urban Gardeners). Call 469-6915 for info.

Artists' Garage Sale spon. by Community Spirit Art Program. Benefit for "Art & Self-Healing: Living Well with the Epidemic," an AIDS Art Show. Sale of art, objects & oddities. 11 am-4 pm at 3857 18th St bet Sanchez & Church, SF. Artists are requested to bring saleable items (working sketches, art & objects, art supplies, etc.) to garage sale location bet 9-11 am. Info: Ken 626-3388.

Discovery Spring Picnic: for

gay/bisexual men & friends at Tilden Park in Berkeley. Volleyball, new games, sunbathing, entertainment—free! Spend a wonderful day meeting new people & enjoying the outdoors. Bring your lunch, the fun starts at noon! Info: David 547-5933.

14 SUNDAY

Paula Gunn Allen celebrates her new book *Spider Women's Granddaughters*, a collection of stories by Indian women. 3 pm at Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

Grand Ducal Council Beer Bust at SF Eagle, 3-6 pm. For details call Ms Pigi 431-0754.

Bisexual Feminist Women's Support Group meets 4-6 pm. SF location. Free. Spon. by the Lesbian, Gay, Bisexual Community Ctr of Stanford University. Info: 723-1488 (events tape), 725-4222 (office).

"Least of My Children," opera with AIDS-theme, a story of love, death, miracles & magic—see 5/12 for details.

Chrysanthemum Regime Band Mother's Day Concert & Dance, release party for their new LP, "Joy Rag". 4-6 pm, \$6. 1317 San Pablo Ave, Berkeley. Dance instruction offered.

"Get Outta Town Girl!"—benefit dance & fundraiser extravaganza tonight at Amelia's, spon. by Leather Mama's Erotic dances, fashion show & leather auction. What a way to celebrate Mother's Day! 7 pm, \$5. Proceeds benefit Ms SF Leather '89 Travel Fund. Come help get our girls (winner Nina Darst, & 2nd runner-up Officer Betty) out of town to the Int'l Mr Leather Contest '89 & the Living in Leather Conference '89. Info: 825-3733.

Bisexual Women's Support Group meets 7:30-9:30 pm, SF location. Free. Info: Andrew 922-5288. Spon. by Bay Area Bisexual Network (BABN).

Poetry Above Paradise series features "Psychedelic Circus," a "twisted, sardonic, mind-expanding" program of readings by the likes of old favorites & Jon Longhi. Open reading follows. 8 pm, free. Upstairs at the Paradise Lounge, 1501 Folsom at 11th St. SF. Info: 861-6906.

Bluesgrass at Freight & Salvage with Snakes in the Grass band. An ear-tickling arrangement of old favorites, angsty finger-picked harmonies. 8 pm, \$5. 1111 Addison St, Berkeley. Info: 548-1761.

A Mother's Day Soiree with *The Del Rubio Triplets* at Great American Music Hall—also Doris Fish, Lu Read's M.O.M.A., & The Erotic Ensemble. The Populistas. 8 pm, \$11. 859 O'Farrell St. SF. Info: 885-0750.

Jazz & the Classics Feet at Berkeley Public Library features pianist Sarah Cahill in a concert of classical music. Works by Beethoven, Chopin, Stravinsky & Bartok. 8 pm, \$5. Berkeley Public Library of Integral Studies, Reading Room, 2090 Kittredge at Shattuck, SF. Info: 644-6100, 644-6095.

Faith Withrop & Gus Gustavson at Le Piano Zinc, see 5/2.

Black & Blue film documentary on Philadelphia police abuse (see 5/13 listing for details) at Lurline Bakery Cafe, 3931 Telegraph Ave, Oakland. Info: 428-1904.

LINES Dance Co Spring Season opens at Theatre Artaud, see 5/4.

Eve of Too-Hot-for-Carson Humor—see 5/12.

Runnages/Yard Sale to support Santa Cruz Lesbian & Gay Community Ctr. 9 am-3 pm at 817A, Capitola Ave, Capitola. Call Tom (408) 479-1026 for donations/pickup. Your rummage is needed!

Pop Philosophy at Nightbreak, 1821 Haight St. SF. Info: 221-9008.

Sunday on the Bay cruise spon. by Acceptance Piece, seats limited, get your ticket now—see 5/21 for info.

McLaren Lodge Run with SF Frontrunners. Meet 10 am at McLaren Lodge (Fell & Stanyan Sts, SF at entrance to park) for a mirror for self awareness, around Slow Lake & back to the Lodge. Join us for this Mother's Day Run! Info: 428-1904.

Ken 453-4118 or Margaret 821-5719.

Zen Fighting—To Sweep the Mind Clear: workshop by Zohra Kalinkowitz uses the techniques of oriental brush painting as a mirror for self awareness. 10 am-4 pm today & 5/21. Info: Calif Institute of Integral Studies 763-6100.

Mother's Day Sunday Brunch with Options for Women Over Forty: 11 am-1 pm at Options Ctr, 3543 18th St. SF. Info: Options 431-6405.

"A Tribute to Katherine Dunham," spon. by the City of East Palo Alto, part of a series of celebrations of Ms Dunham's work & her new residency at Stanford University (see 5/7 & 12).

Municipal Bldg, 2415 University Ave. E.

The Bay Area WOMEN'S PHILHARMONIC PRESENT FROM THE PAST

• FRIDAY, MAY 5 •

A journey into the rich past of music written almost three centuries ago.

Judith Nelson, soprano
Barrie Baum, violin
JoAnn Falletta, lute

First Congregational Church
Dana and Durant Streets, Berkeley
8:30 PM / \$15.00 JoAnn Falletta, conductor

Free childcare/Tickets available at BASS outlets or by phone from BAWP. Discounts for seniors, disabled, students, children under 12. Dept C, 934 Brannan St., San Francisco, CA 94103 (415

Palo Alto. For time & other events info: 824-4402.

Mother's Day Brunch: 4th annual champagne brunch sponsored by Nicaragua Maternal Child Health Project. Elizabeth Under & Vincent Hallinan are honored for the contributions in support of the Nicaraguan people. Program includes music by Luchi Fuentes & Dulce Arqueles, juggling by Nancy Leivede, 11 am-2 pm at the home of Anne Bernstein & Ringo Hallinan. \$20 donation proceeds benefit the nurses of Nicaragua. Info: Committee for Health Rights in Central America (CHRICA) 431-7760.

Electric City lesbian/gay cable TV airs in SF—see 5/7.

Men's Brunch for Older Gay Men (60+): sponsored by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Noon-3 pm at St. Francis de Assisi, 145 Guerrero St. SF. Please bring food to share. Info: GLOE 626-7000.

Women's Potluck: GLOE-SF's monthly women's brunch—gather 12-30 pm at Metropolitan Community Church of SF, 150 Eureka St. SF. Info: 863-4434. Newcomers welcome!

16 TUESDAY

Free Childbirth Seminar on "Birth Choices—Home, Hospital or Birth Center?" Offered by Informed Birth & Parenting of SF. 7-9 pm, 123 San Jose Ave at 24th St. SF. Info: Joan Cornell, certified childbirth educator 826-5946.

Asian Gay Men's Support/Open Rap Group meets 6:30-8 pm at Pacific Cir, 2712 Telegraph Ave at Derby, Berkeley. Tonight's topic: Dealing with Rejection. Info: 548-8283.

"Inner Awareness, Spirituality & Control of Internal Energies," a talk by Francis & Zamaiah Jordan. Discussion of new techniques for accessing the subconscious mind & clearing blocks to higher consciousness. 7 pm, Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. Info: 775-0227.

Gay Men's Sketch Group exhibit opening & sketch class at A Different Light Bookstore, 489 Castro St. SF. Info: 431-0891.

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at Billy DeFrank Community Ctr, 1040 Park Ave, West Berkeley. Tonight's topic: "Handwriting Analysis—Key to Personality," with guest speaker Corky Whitaker. Newcomers welcome! Info: (408) 233-4525 (leave message).

Author Alice Walker reads from her new book, *The Temple of My Familiar*. 7:30 pm, Old Wives Tales Bookstore, 1009 Valencia St. SF. Info: Jeanne 285-7715.

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Risk Reducing: Mastering the Obstacles to Change—talk with Janet Marder, staff development & management consultant. Focus on identifying & changing non-productive thinking styles which impede your ability to risk personal & career change. 7:30-9 pm, 36 SF Jewish Community Ctr, 3200 California St. SF. Info: 346-6040.

Open Mike at Freight & Salvage: come try out new material, bring your friends—make new ones! 7:30 pm sign-up, show starts at 8. \$1. 1111 Addison St. Berkeley. Info: 548-1761.

"The Persistence of Jewish Magic: Amulets & Kabbalah" talk by Jonathan Seidel, lecturer in the Near Eastern Studies Dept of UC Berkeley. A look at the Jewish magical tradition, including mystical texts & amulets. 7:30-9 pm, \$4. 3200 California St. SF. Info: 346-6040.

Sweet Sounds: An Evening with Wladia Whitefield, 8 pm cabaret concert performance at Herbst Theatre, SF. Followed by reception. Proceeds benefit Independent Living Resource Ctr. Tix: \$50 & \$75. Info: 552-3656.

Palmprint Press at ATA (Artists Television Access): spoken word with Steven Lew, "The Morning Ritual"; Sam Ambler, "Valente Street"; Bill Stubbe, "The Cure," "Normal Day," and "To the Men who have Died." David McCulloch, "The Rider and the Horse," "Dayze of Heaven," and "Fear: the 4th Visitation." Performance by Michael Thompson, "Voices of the Living." 8 pm, 992 Valencia St. SF. Info: 824-3890.

Faith Winthrop & Gus Gustavson at Le Piano Zinc, see 5/2.

15 MONDAY

HIV Education Forum on the Immune System, sponsored by Kaiser. This month's topic: "Treatment Issues—Conventional Therapies." 6-7 pm free. Open to gen'l public as well as Kaiser members. No advance registration required. Kaiser Med Ctr, 2425 Geary Blvd, SF. Info: Pat Sanders, NP 929-4849.

Easy, Playful Exercise Class for Women at the Women's Bldg tonight—see 5/1.

Women, Are You Interested in the Skilled Trades? Come hear 3 women speak about their tradeswork—6:30-8 pm at Laney College in Oakland. Room 401, 4th floor of the student center bldg. Info: Lin Davis at Vista College, 841-8431 ext 68.

AIDS Bereavement Group: sponsored by St. Mary's Hospital & Med Ctr. 6-wk group begins tonight, 6:30-8:30 pm in the Chaplaincy Services Dept, south wing lobby, 2200 Hayes St. SF. Open to all who have experienced the loss of a loved one thru AIDS. Info/pre-reg: 750-5718.

Couples Living with HIV: panel discussion for & about couples coping creatively with AIDS & ARC. Community forum sponsored by Operation Concern. 7-9 pm at SF Community College District auditorium, 33 Gough St. SF. First floor. Free. Info: Ken Pinheiro, LCSW 626-7000.

Erotic Writing Workshop with Susie Bright at Good Vibrations—today's the deadline to register. See 5/18 listing for details.

QLAAD (Gay & Lesbian Alliance Against Defamation) gen'l mtg. 7:30 pm, MCC-SF, 150 Eureka St. SF. Room 108. Info: 751-5354.

14 FRIDAY

Gay Palmer Dance Co at Centertown, see 5/17 for program details.

Bonnie Hossack & BZ Dance Co at Footwork. Places explore a wide range of themes, from a catty cocktail party to crystalline images of childhood. 8:30 pm, \$8. Tonight thru 5/20, 3221 22nd St. SF. Info: 824-5044.

Chris Isaak at Nightbreak—3 day engagement! 1821 Haight St. SF. Info: 221-9008.

Five Easy Pieces at ATA "My Nazi," language & movement by Rachel Kaplan; "38 Reasons" mixed media theatre by Wayde Palmer; monologue by Diviana Ingravallo; movement theatre by performance artist Naomi Bustamonte. 10 pm. Artists Television Access, 992 Valencia St. SF. Info: 824-3890.

Chaos at Crystal Pistol—see 5/4 for info.

Recapturing the Joy of Parenting: talk by Daphne Muse, executive editor of Children's Advocate. Noon-1 pm, free. Spons by UCSF Women's Resource Ctr. Toland Hall, UCSF. Info: 476-5836.

19 FRIDAY

19th Annual Nat'l Educational Film & Video Festival: today thru 5/21 at Oakland Museum, 1000 Oak St. Oakland.

Gay Palmer Dance Co at Centertown, see 5/17.

Jazz Pianist Dick Hindman at Le Piano Zinc, see 5/5.

Wickedly funny standup comedy with Karen Williams at Mama Bears. 8

14 FRIDAY

Outlook: lesbian/gay video magazine airs at 9 pm on PCTV cable network in Oakland, Berkeley, Alameda, Emeryville & Piedmont. Tonight's program features artist Mauda Church and the NAMES Project's Cleve Jones. Program repeats on 5/25 at 6:30 pm on cable 6 in SF, 8 pm on cable 30 in Cupertino & Los Altos, and at 8:30 pm on cable 30 in Mountain View.

Electric City lesbian/gay video program airs on PCTV cable in Oakland. 9:30 pm. Info: 861-7131.

Legal Clinic for Gay/Lesbian Seniors sponsored by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) and Legal Assistance to the Elderly (L.A.E.). 10 am-noon, free. By appointment only. For info/app: 626-7000.

18 THURSDAY

Lesbians Sing Out contingent for June's parade seeks members, see 5/4.

"Prescription & Non-Prescription Drugs: A User's Guide," talk by David McWaters, PharmD and Laura Gilpin, MFA, RN. Learn about the safe & effective use of medication, how to choose the right drug, info on side effects, food & drug allergies, dosages, generics vs brand names. Part of Health Lecture Series sponsored by Planetree Health Resources. 6:30 pm, \$5. 2040 Webster St. SF. Space limited, call to reserve—923-3680.

CAN (Community Action Network) news/feature program from a gay & lesbian perspective—see 5/4 for program details.

Reading, Writing & Retinking Erotica: the Hosts, Wherefore & Why Notes of Discovering, Appreciating & Crafting Erotic Literature, a workshop led by Susie Bright, editor of *On Our Backs* and *Heretica*. Develop fantasy material, learn about contemporary erotic literature, experiment with different erotic writing styles. Stage at the marketplace for erotic writing & criticism. Questions addressed include: What makes a story arousing? How is women-centered erotica different from (or similar to) that written from a man's point of view? 7-9:30 pm, \$40. Women only. Pre-reg required, no refunds. 12-person limit, registration deadline 5/15. Good Vibrations, 3492 22nd St. SF. Info: 550-7399.

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Workshop: Writing Social & Reading Night at Mama Bears, see 5/4 for details.

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Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St. Palo Alto. Tonight's topic: "Lesbian Legal Issues: Documenting Our Relationships." Talk presented by the law offices of Abby Abinanti & Donna DeMatteo. Info: Marilyn 969-1260. All women welcome.

Mystery Reading Night at Old Wives Tales Bookstore, 1009 Valencia St. SF. 7:30 pm. Info: 821-4675.

"Crime in Our Community," is the topic at tonight's Black & White Men Together Rap. Guest speakers: Huda Jadhavi from CUAJ & a member of the SFDD. 8 pm. All Saints Church, 1350 Waller (one block south of Haight, bet Masonic & Ashbury). SF. Info: 931-2968.

Faith Winthrop & Gus Gustavson at Le Piano Zinc, see 5/2.

New Klezmer Trio group, with a strong foundation in traditional klezmer music, take an avant-garde approach, finding in klezmer the high energy of rock & the creative room of free jazz. 8 pm, \$5. Freight & Salvage, 1111 Addison St. SF. Info: 548-1761.

Dance Theatre of Harlem at SF Opera House, see 5/17 for program details.

17 WEDNESDAY

Women's Marin County Walk: flat, two-mile hike to see the sunset & the Pacific, followed by a potluck dinner in Marin. Berkeley. Info: 528-1695.

ACT-UP SF at ATA: 8 pm. Spoken word performances by Nio Shelby, Terry Beswick, Rebecca Hensler, Dean Oullette, Mike Shirver & Wayde Palmer. Photography by Steven Baratz. street theatre. "Let's Make A Deal With Your Lie!" with Purple Rage. Film *Song from an Angel* a short by David Wieseman. 8 pm at Artists Television Access (ATA).

992 Valencia St. SF. Info: 824-3890.

Chanticleer Concert: "Let That Day Be Darkness."—see 5/13.

Gay Men's Sexual Phobia Group—see 5/1.

Congra Line '89 Early Registration Deadline—come join in—help create the world's largest Congra Line—and raise funds for AIDS organizations. See 5/27.

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Mystery Reading Night at Old Wives Tales Bookstore, 1009 Valencia St. SF. 7:30 pm. Info: 821-4675.

"Crime in Our Community," is the topic at tonight's Black & White Men Together Rap. Guest speakers: Huda Jadhavi from CUAJ & a member of the SFDD. 8 pm. All Saints Church, 1350 Waller (one block south of Haight, bet Masonic & Ashbury). SF. Info: 931-2968.

Faith Winthrop & Gus Gustavson at Le Piano Zinc, see 5/2.

New Klezmer Trio group, with a strong foundation in traditional klezmer music, take an avant-garde approach, finding in klezmer the high energy of rock & the creative room of free jazz. 8 pm, \$5. Freight & Salvage, 1111 Addison St. SF. Info: 548-1761.

Dance Theatre of Harlem at SF Opera House, see 5/17 for program details.

17 WEDNESDAY

Women's Marin County Walk: flat, two-mile hike to see the sunset & the Pacific, followed by a potluck dinner in Marin. Berkeley. Info: 528-1695.

ACT-UP SF at ATA: 8 pm. Spoken word performances by Nio Shelby, Terry Beswick, Rebecca Hensler, Dean Oullette, Mike Shirver & Wayde Palmer. Photography by Steven Baratz. street theatre. "Let's Make A Deal With Your Lie!" with Purple Rage. Film *Song from an Angel* a short by David Wieseman. 8 pm at Artists Television Access (ATA).



Photo by Jack Levine

Breaking the Silence, a Jewish/Palestinian Solidarity Mural Project Benefit, see 5/27.

Cafe du Nord, 2170 Market St. SF. Optional dinner \$10.

SF L/G Freedom Day Parade Celebration Subcommittee Mtg: 7 pm at 36 Rausch St. SF. Info: 864-FREE.

"An Eve of Green Poetry," a celebration sponsored by SF Greens. Features readings by Opal Palmer Adisa, Evangeline Brown & Nellie Wong. 7:30 pm, \$3-10 donation, no one turned away for lack of funds. New College of Calif, 777 Valencia St at 18th. SF. Info: SF Greens 255-2940.

The Philippines: Faces & Melodies—program features documentary video short by Jeanne Hallacy, Gabhan (Coughy by Nightfall), Child of War, and a sensitive look at the lives of children & teenagers struggling amidst poverty & war. Also songs by Nancy Aroellana & Jorge Emmanuel, taken from their newly-released tape, "Crossroads: Songs in Filipino & English." 7:30 pm, \$5. Mission, 2040 Webster St. SF. Spons by PATH (Philippine Assistance for Technology & Health). Info: Jeanne 285-7715.

Santa Cruz Lesbian & Gay Community Ctr Gay Night: see 5/3 listing for details.

Conservative Investment Strategies: a step-by-step approach to achieve financial objectives thru identifying specific sectors of the marketplace providing growth, income & tax savings without undue risk. Led by Keith A Briar, CPA & Catherine A Servant, financial consultants with Stratason, Lehman & Hutton. 7:30-9 pm, \$5. SF Jewish Community Ctr, 3200 California St. SF. Info: 346-6040.

Gay Palmer Dance Co presents a program of new works at Centertown, 2840 Mariposa St (Project Artaud). SF. Program includes: "Z Songs," work choreographed to short songs composed & performed by SF performance artist/singer Pamela Z, an exploration of personal relationships in a strange & hostile environment. Also premiere of "Menagerie." Gary erotic writing styles. Stage at the marketplace for erotic writing & criticism. Questions addressed include: What makes a story arousing? How is women-centered erotica different from (or similar to) that written from a man's point of view? 7-9:30 pm, \$40. Women only. Pre-reg required, no refunds. 12-person limit, registration deadline 5/15. Good Vibrations, 3492 22nd St. SF. Info: 550-7399.

SF L/G Freedom Day Parade Safety Subcommittee Mtg. 7 pm at 1519 Mission St. SF. Info: 864-FREE.

Workshop: Writing Social & Reading Night at Mama Bears, see 5/4 for details.

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Chicano Park, a visual history of San Diego's Barrio Logan, see 5/23.

and 5/27-29 at the Exploratorium's McBean Theater, 3601 Lyon St. SF. Screening of a wide variety of film & video shorts & features. Includes Academy Award-winning animated short, "Tin Toy" and 7 other Academy Award-nominated films. For showtimes & other info: 465-6878.

Lesbian Issues in Oncology Nursing: forum at Marines Memorial Auditorium, 609 Sutter St. SF. Opportunity to network with oncology nurses nationwide, discuss issues faced by lesbian nurses & patients in oncology. Panelists include Jackie Winnow of Women's Cancer Resource Ctr & Lyssa Friedman, SF oncology nurse. 6:30-9:30 pm. Hors d'oeuvres & no-host bar. Donations welcome. Spons by local lesbian oncology nurses, event coincides with the 14th Nat'l Congress of the Oncology Nursing Society (5/17-19 at Moscone Ctr). Info: 626-8418.

Group Oil Massage for Women: first in a wily series at Body Electric School of Massage & Rebirth. Info: 824-3890.

Bay Area Artists for Choice: Judi Friedman, Stephen Riave & Anne Hill in Concert to benefit Bay Area pro-choice, anti-Operation Rescue organizations. 8 pm, \$5-10 donation, no one turned away for lack of funds. Cafe Fanni, 2773 24th St (off York). SF. Info: 285-7532.

A Jazz/Folk/Light Rock Eve at Artemis with Cathy Crabtree & Jamie Innan. 8 pm, \$4-6. 1199 Valencia St. SF. Info: 821-0232.

Dance Theatre of Harlem at SF Opera House, see 5/17 for program details.

Philly Church Service & Fetish Event of the Week with Church of the Secret Gospel, see 5/5.

Souza, Shuffle & Swing! Extravaganza with SF Band Foundation continues (see 5/13) with "Then & Now: An Evening of Five Dance Styles." Works by Tom Garco, Robert Domestique, Gary Gilmartin, Tony Hattshaw, Lissa Mahon, Nemesio Paredes & Khaz Zmuda. 8 pm, \$10 tonite & tmw.

Gay Palmer Dance Co at Centertown, see 5/17 for program details.

Bonnie Hossack & BZ Dance Co at Footwork. Places explore a wide range of themes, from a catty cocktail party to crystalline images of childhood. 8:30 pm, \$8. Tonight thru 5/20, 3221 22nd St. SF. Info: 824-5044.

Chris Isaak at Nightbreak—3 day engagement! 1821 Haight St. SF. Info: 221-9008.

Five Easy Pieces at ATA "My Nazi," language & movement by Rachel Kaplan; "38 Reasons" mixed media theatre by Wayde Palmer; monologue by Diviana Ingravallo; movement theatre by performance artist Naomi Bustamonte. 10 pm. Artists Television Access, 992 Valencia St. SF. Info: 824-3890.

Chaos at Crystal Pistol—see 5/4 for info.

Recapturing the Joy of Parenting: talk by Daphne Muse, executive editor of Children's Advocate. Noon-1 pm, free. Spons by UCSF Women's Resource Ctr. Toland Hall, UCSF. Info: 476-5836.

19 FRIDAY

19th Annual Nat'l Educational Film & Video Festival: today thru 5/21 at Oakland Museum, 1000 Oak St. Oakland.

Gay Palmer Dance Co at Centertown, see 5/17.

Jazz Pianist Dick Hindman at Le Piano Zinc, see 5/5.

Wickedly funny standup comedy with Karen Williams at Mama Bears. 8

18 THURSDAY

Lesbians Sing Out contingent for June's parade seeks members, see 5/4.

"Prescription & Non-Prescription Drugs: A User's Guide," talk by David McWaters, PharmD and Laura Gilpin, MFA, RN. Learn about the safe & effective use of medication, how to choose the right drug, info on side effects, food & drug allergies, dosages, generics vs brand names. Part of Health Lecture Series sponsored by Planetree Health Resources. 6:30 pm, \$5. 2040 Webster St. SF. Space limited, call to reserve—923-3680.

CAN (Community Action Network) news/feature program from a gay & lesbian perspective—see 5/4 for program details.

Reading, Writing & Retinking Erotica: the Hosts, Wherefore & Why Notes of Discovering, Appreciating & Crafting Erotic Literature, a workshop led by Susie Bright, editor of *On Our Backs* and *Heretica*. Develop fantasy material, learn about contemporary erotic literature, experiment with different erotic writing styles. Stage at the marketplace for erotic writing & criticism. Questions addressed include: What makes a story arousing? How is women-centered erotica different from (or similar to) that written from a man's point of view? 7-9:30 pm, \$40. Women only. Pre-reg required, no refunds. 12-person limit, registration deadline 5/15. Good Vibrations, 3492 22nd St. SF. Info: 550-7399.

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Chicano Park, a visual history of San Diego's Barrio Logan, see 5/23.

pm, \$6-8. Women only. 6536 Telegraph Ave, Oakland. Info: 428-9684.

Single & Looking: a chem-free wined workshop (6 pm tonite). Info: 824-3890 for single lesbians who would rather be in a relationship. Discuss dating, how to meet new women, celibacy, loneliness, feeling good now, casual sex, friendship & more. \$125-175 includes food, carpools. At Pajaro Dunes (beachfront house 2 hours south of SF). Info: Doty Calabrese 968-1981.

Six Men? Six Views? At ATA: Christian Huygen—monologues, Philip Horvitz—acting, Rick Kame & Steven Lynn and the Rangers—dance, Ricky O'Dwyer—monologues, performance, Jon Weaver—dance, Gokko—clowning. 8 pm, 992 Valencia St. SF. Info: 824-3890.

Bay Area Artists for Choice: Judi Friedman, Stephen Riave & Anne Hill in Concert to benefit Bay Area pro-choice, anti-Operation Rescue organizations. 8 pm, \$5-10 donation, no one turned away for lack of funds. Cafe Fanni, 2773 24th St (off York). SF. Info: 285-7532.

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matinee: 5/21, 4 pm, SF. Dance Theatre, 60 Brady St. SF. Proceeds benefit the Jo Sim Ctr for Performing Arts Renovation Fund. Tix at American Boy, STBS or write SF Band Fdn, 1519 Mission St. SF 94103-2512.

Chanticleer Concert: "Let That Day Be Darkness."—see 5/13.

Unstreaming Jewish Responses to AIDS: is the topic of Andy Rago's talk following Congregation Shalom's Shalom's shabbat services, held at 8:15 pm at MCC-SF, 150 Eureka St. SF. Rose works for Jewish Family & Children Services.

Etta James & The Roots Band—a night of sass, gut-wrenching, peppy honest blues at Calvin Memorial Theatre, 10 10th St, Oakland. 8:30 pm. Tix & other info: 893-2082.

Bonnie Hossack & BZ Dance at Footwork, see 5/18.

The Gospel Hummingbirds with Maria Muldaur at Freight & Salvage: a fine night of electrifying gospel, rhythm & blues, jazz, folk & pop at Freight & Salvage—don't miss! 8 pm, \$10 adv, \$12 at door. Info: 548-1761.

Chris Isaak at Nightbreak, see 5/18.

Photo Show of Women Musicians by Kitti Homme. Thru May at the Photography Ctr. Harvey Milk Resource Arts Bldg, 50 Scott St. SF. Hrs: Tues-Thurs 1:30-9:30 pm, Fri-Sat 9:30 am-4:30 pm. Info: 558-4346.

Nyland Blake Installation at MATRIX Gallery, University Art Museum, Berkeley, thru 5/6. Sculptures of found & fabricated objects explore the theme of sexual repression. By interweaving objects with textual fragments from Schreber's *Memoirs of My Nervous Illness*, the 1903 book which served as the basis for Freud's study of paranoia & homosexuality, Blake suggests how standards of sexual normality & deviance are perpetuated thru cultural history. Info: 642-1438.

"Couleurs de la Martinique", watercolor by Agnes Gabriel-Régis, an exhibit at Sargent Johnson Gallery, Western Addition. Cultural Ctr, 762 Fulton St. SF. Thru 5/13. Hrs: Wed-Sat 1-6 pm. Info: 921-7976.

Janet Christensen, glass & works on

paper; Jackson Hall, glass & neon—on exhibit at Hallett Martin Gallery, thru 5/16. Hrs: Tues-Sat 11 am-5 pm, or by appt. Info: 392-1015.

"Myths & Rebuses in Chinese Art" exhibition at the Asian Art Museum. Focus on symbols in Chinese decorative art expressing wishes for happiness, longevity, peace & prosperity. On exhibit thru 5/7. Golden Gate Park, SF. Hrs: Wed-Sun 10 am-5 pm (open till 8:45 pm first Wed of month, admission free). Info: 751-2500.

Masks, Monkeys, Magic & Memories: exhibition & performance series by 7 Bay Area artists who express the survival of cultural traditions in the heart of the Bay Area in 1989. Thru 5/6 at Prs Arts Gallery, 1920 Union St., Oakland. Hrs: Wed-Sat 11 am-5 pm by appt. Info: 763-7880.

"Sliding Toward Extinction: the Western Wildlife of Calif.," photos by Susan Middleton. On exhibit thru 5/18 at Calif Academy of Sciences, 9th Ave & Lincoln Way (in the Music Conservatory),

Golden Gate Park. SF. Hrs: 10 am-5 pm daily. Info: 750-7145.

On Exhibit at the DeYoung: "Viewpoints VIII: Recent Acquisitions—Arts of Africa, Oceania & the Americas" thru 7/9. Golden Gate Park, SF. Hrs: Wed-Sun 10 am-5 pm (open till 8:45 pm first Wed of each month, free admission). Fee: \$4 gen'l, \$2 srs & kids 12-17, kids under 12 are free. Info: 750-3614.

Call of the Legion of Honor: "Holy Images, Holy Spaces: Icons & Frescoes from Greece." Thru 7/16. "Francis-Marius Granet: Watercolors from the Musée Granet at Aix-en-Provence," thru 5/28; "The Age of Revolution, 1789-1821: Prints & Drawings Commemorating the French Revolution," thru 5/28. Lincoln Park, 34th Ave & Clement St. SF. Hrs: Wed-Sun 10 am-5 pm. Fee: \$4 gen'l, \$2 srs & kids 12-17, kids under 12 are free. Admission free for everyone's first Sat morning of month, 10 am-noon & all day first Wed of month. Info: 750-3614.

talk to other parents who've been there. Oakland location. Spons by AIDS Project of the East Bay. Info: 420-8181.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley, Mon 6-9 pm. Info: AIDS Project of the East Bay 420-8181.

Emergency Health Fund sponsors by Catholic Charities; provides funds for PWAS/PWARS with incomes of less than \$700/month, to help in emergency situations or to cover medical costs not covered by insurance or govt programs. Info: 686-7400, ask for the AIDS/ARC Program.

Asian AIDS Project: education, prevention, referral & community organizing. 1596 Post St. SF. Info: Darryl Ng 925-1304, 925-1305.

Diablo Valley AIDS Ctr: the only drop-in center for people with AIDS in Contra Costa County. Hrs: Mon-Fri 9 am-9 pm. Info: 686-DVAC or write PO Box 139, Concord CA 94522.

AIDS Information BBS: (415) 626-1246 24 hours. 2400/1200/300 baud. Sysop Ben Gardiner. Free, all practice group meets w/ly in SF. Displayed, updated regularly. Sample Q & A about AIDS, based on clinic & phone exchange experience. Mail send/receive on AIDS only. Library of hard-to-find & out-of-print matter here for downloading from screen. Uploads by appt. on another group. Info: 626-1245. Calls to this BBS never disturb anyone.

Mediation Service for people with HIV & PWAs, their families & friends. Share prayer, meditation, creativity, joy & pain. Spons by Peace Church, United Church of Christ & West 777 Concord Ave. ext. 10. Info: David Hofer 834-5138.

Gay Rescue Mission operates drop-in c/soup kitchen for people with AIDS or HIV or who are in high-risk groups. Also Twelve Step programs, emergency food, clothing & shelter. Info: 683-4882.

Macrobiotic Cooking Clinic at the Castro for people concerned about AIDS, ARC, candida & other health problems. Taught by Gary Alinder, professional natural foods cook. Emphasis on easy but easy-to-prepare meals. Info: 552-4548.

Rainbow Grocery, Inc. offers a 10 percent discount in the Grocery Store on all food products (except milk, butter & eggs) to people with AIDS/ARC who have a Rainbow Helping Hand card or a SF AIDS Foundation card. 1899 Mission St. SF. Info: 626-7000.

AIDS Healing Workshop: well-established, free w/dy discussion group open to anyone with AIDS or ARC. Thurs nights, 7-9 pm in USF campus ministry lounge. Facilitated by Glennia Moore & Richard McCormack. Info: 567-7126.

HIV Helpline: Helpline AIDS services: testing for HIV, free STD testing, problems of its own. Some become so fearful that they give up all sex; others are overwhelmed by the pain of watching their friends & lovers die. Get support to deal with "survivor guilt" and other issues surrounding testing (negative, Red, white, black, blue, etc.). Phone number to Groups, c/o Piero, PO Box 0884, SF CA 94143-0884. All replies are confidential.

HIV + Social Group meets every 3rd Sat of the month. Diamond Heights center. SF. 7-10 pm. Info: 624-3370.

Crucial Impaired Persons: Support group for men with AIDS, ARC or HIV. 6-9 pm every Wed in the Castro area. Free personals list. Michael 255-0614. No fee.

Positive Being Positive: peer support group for people who have tested positive to HIV. Ongoing, w/dy mtgs in private homes. Spons by the AIDS Health Project. No fee. Info: 476-3902.

POW (Positive Opportunities for Wellness) Support Group for HIV +, ARC or AIDS wonderful people. Thurs 7:30-9:30 pm, free, donations accepted. Spiritual, mental & emotional sharing for the Baird Institute. Invo: Randy Shepard 285-3561.

ARC Drop-In Support Group: Thurs, 6 pm at District Health Ctr #1, 3850 17th St (at Sanchez), SF. Room 206. Free, no advance registration. Spons by AIDS Project of the East Bay. Info: Operation Concern 826-7000.

Bisexual & Heterosexual Women's HIV Group meets Wed. Free. Spons by SF AIDS Foundation. Info: Christopher Alexander 864-5855, ext 2511.

Community Support Healing Circle (CSHC): supportive space for people on the path toward self-healing, who are dealing with AIDS/ARC/HIV, recovery from addiction & other health issues, who seek greater self-understanding, peace & joy. Safe, loving atmosphere fosters exchange of ideas, health info, emotional support. Sun, 10:30 am-7 pm, circle starts promptly at 7:30. CSHC also sponsors art shows & monthly art hikes to local museums & galleries. For info: Greg Williams 673-7397.

Healing Alternatives Foundation (HAF) provides access to discount,

emergency financial assistance, referrals. Project especially reaches out to out-of-town family members who may lack a local support system. Also speakers bureau on AIDS prevention. Coordinator: Andy Rose 567-8860, 6000 Scott St., SF 94115.

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quality vitamins, minerals, herbs, nutritional products & foreign prescription and non-prescription medicines. Also AIDS Treatment & Resource Library, w/dy information Exchange Mags (every Mon night at 7:30 pm) and practitioner referrals. Volunteers receive add'l discounts on all products. HAF accepts payments thru AIDS Emergency Fund & Catholic Charities. Hrs: Tues-Fri 10 am-6 pm, Sat noon-5 pm, 1748 Market St at Valencia, SF. Info: 626-2316.

AIDS Service Providers: SF AIDS Foundation's Client Services Dept conducts monthly benefits counseling presentations specifically targeted to meet the needs of AIDS service providers. Areas addressed: eligibility requirements, applying for entitlement programs, SF AIDS service organization network, info on free or discounted services available to persons with AIDS/ARC. Establish individual relationships with others working in the AIDS/ARC field. Invo: Deborah Jones, MSW, program coordinator, or the on-duty social worker, 864-5855. Space limited.

Gay Men's Recovery Program incorporates education, intensive group work & support. Info: Operation Recovery 626-7000.

Operation Recovery Alumni, Inc: group of gay men with at least one year's commitment to recovery from alcohol & drug abuse. Meets 6-8 pm every Wed. Info: 550-8561 bet 8 am-5 pm.

Gay Men Co-Dependents Group: Do you have a lover, friend or relative who has a problem with alcohol and/or drugs? Get support for them & you. Info: Operation Recovery 626-7000.

Substance Abuse Counseling for gay men whose lover or "significant other" has a problem with drugs or alcohol. 18th Street Services, 217 Church St. SF. Info: 861-4898.

Marin Al-Anon for gay men & women: Wed 8:30 pm. Info: 924-3430.

Substance Abuse Treatment for persons w/AIDS, spon by 18th St Services—see AIDS Resources or call 861-4898.

Gay Men: Alcohol & Drug Abuse Counseling spon by 18th St Services: individual & group counseling, sliding scale fees. Info on gay substance abuse problems. 217 Church St. SF. Info: 861-4898.

For More Listings under this category, see the SF Times classifieds section, "Open Exchange," under the "Recovery/Addiction Therapy/Support Groups" heading.

Archives

SF Lesbian Gay Historical Society collects, preserves & disseminates materials related to the Bay Area gay & lesbian experience. Also sponsors public programs & workshops on lesbian/gay history. Join in this important work—call 441-1128 or write, SFBSGLHS, POB 42126, SF 94142.

Lesbian & Gay Books & Magazines available at the Eureka Valley Harvey Milk Memorial Branch Library, 3555 18th St. SF. 3-wk loan. Hrs: Mon, Thurs 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm. Donations of books & gay material, requests or checks payable to the Gay & Lesbian Collection (SFPLGLC) are very welcome (and tax deductible). Info: 626-1132.

Documentation of AIDS Issues & Research maintains an archive open to the public by appt, call 928-0292 for info, also see AIDS Resources.

Fun & Games

SF Walking Tours: explore the waterfront by full moon, see the hidden gardens & stairways of Russian Hill, the murals of the Mission & embassies of Pacific Heights—free tours of SF neighborhoods by trained City Guides. For info or to arrange special group tours: 558-3981 Tues-Thurs 10 am-3 pm. Spons by Friends of the SF Public Library.

SF Friends of the Urban Forest Walking Tours: free tours thru 9 SF neighborhoods, designed to bring out relationship between the natural, historical & cultural of an area & its history, landscape, development, architectural features, cultural influences & special events. Info: 543-5000, 512 2nd St, 4th fl. SF.

Victorian & Edwardian Pacific Heights Walk: Guided walking tour of the eastern Pacific Heights neighborhood. See surviving Victorian & pre-WWI era mansions, elaborately furnished homes, smaller row houses. 2 hr tour, outdoor walking tour. Guides stress various aspects of neighborhood. Sun, 12:30 pm. \$3 gen'l, \$1 srs & kids under 12. Spons by Heritage, the Foundation for SF's Architectural Heritage. Info: 441-3000.

Men's Brunch & Games for Older Gay Men (60+) & their friends—see Seniors.

Men's Outings for Older Gay Men (60+) & friends—see Seniors.

Lesbian Games Partial Play Pictionary, charades, Scrabble, Twister, poker, Risk—card games, board games, etc. For info/contact: Zeke 550-2850.

Audubon Canyon Ranch open to the public weekends & holidays, 10 am-4 pm, 3/18-7/16. Great Blue Herons & Great Egrets nesting activity on view! Tours by special arrangement, call 868-9244 for details. 4000 Hwy 1, Sausalito Beach.

Narcotics Anonymous meetings offered at Rest Stop Support Ctr: people with AIDS/ARC/HIV +, see AIDS Resources.

Health

Women's Clinic at District Health Ctr #1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SF, 3850 17th St. SF. Hrs: Tues 8-10 pm, Thurs noon-2:30 pm, 4-6 pm. Info: 558-3905. **PAP Tests at City Clinic:** also diagnosis, treatment & counseling, for

gynitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential. Low cost services. Hrs: Mon & Thurs 9:30 am-6 pm; Wed & Fri 8 am-4 pm. 356 7th St. SF. Mon-Fri 9 am-6 pm.

Quan Yin Acupuncture Ctr: experienced, licensed staff at Quan Yin Acupuncture & Herb Ctr offer acupuncture, homeopathy, Shiatsu massage, dietary counseling, Chinese & Western herb, skin, women's. 1748 Market St. SF. Info: 861-1117.

Lyon-Martin Women's Health: Sensitive primary health care for women by women, with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, counseling & safe sex kits for women available. WA, SL, 2480 Mission St 21st St. SF. Info: appt: 641-0220.

Lesbian Clinic of the Berkeley Women's Health Collective provides personal, affordable health care by lesbian practitioners with cancer, their chronic care & evaluate their needs. Gynecological, gen'l medical & mental health services available. Also feminist therapy referrals. Mon 7-9 pm. Call for appt: 843-6194. WA.

Women's Cancer Resource Ctr: info, support & advocacy ctr for Bay Area women with AIDS, their friends, families & practitioners. Provides individual peer counseling & drop-in & on-going support groups (see Support Groups). Info: 547-6947 or write POB 11235, Oakl, 94611.

Men's Health Clinic: HIV testing, treatment, counseling & referral by & for gay men. Sun, eves 7-9 pm. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, Berk, WA. Confidential. Info: 844-0425.

Mail-Walking Program spon by St. Mary's Good Cr. One-mile walking & low impact "Pace" program. Meet at Tarancon Park Shopping Ctr. Daily walking course, plus monthly programs including guest speakers, blood pressure checks, cholesterol screenings & more. Info: St. Mary's Western Heart Institute 750-5778.

Free Walking Body Screenings & consultation. For appt/info: Shiron Altie, MFCC, certified RPT 922-3478.

Biofeedback Stress Reduction: no-charge consultation. Appt/info: Shiron Altie, MFCC, 922-3478.

Plasmafree Health Resource Ctr: non-profit, non-charge place to go when you need more info on HIV or medical concerns. Get up-to-date medical info to assist you in making informed choices about your health. Ctr maintains extensive consumer health library, current medical lit clippings & videotapes. Also support groups, health information service by phone, 2040 Webster St. SF. Info: 923-3680.

Needlecraft & Fiber Arts for Lesbians: group for lesbians who enjoy knitting, development, crocheting, spinning, embroidery, counted cross stitch, crocheting, etc. Meet 1st & 3rd Thurs each month, exchange ideas, techniques, encouragement & friendship. Also exhibit outings, demos, various speakers. Info: Marie 285-7818.

Knit Together: learn interest group for gay men interested in knitting, weaving, knitting, quilting & other fiber arts. Share techniques, teach & meet others. Info: Bruce 346-2982.

Gourmet Guppies: group of gay men & urban professionals interested in exploring gourmet food & fine wine. Dinners organized at Bay Area's finest restaurants. For info write PO Box 744, SF 94101.

Like to Cook? Join this nonprofit cooking group, an easygoing group of people interested in food. Potluck, prepared meals, restaurant visits, etc. Comfortable, casual setting. Group meets 3rd Sat of each month, 6-9 pm. Info: Joe 864-2365.

Fri Night Vegetarian Dinners: w/dy natural foods feed, followed by program or social hur. 6:30 pm, \$10. Spons by SF Microbiotic Network, Zen Ctr Guest House, 273 Page St. at Laguna, SF. Everyone welcome, but please call to reserve—431-2122—by 11 am on Fri.

GMUG the Gay Macintosh Users Group, meets on 3rd Wed of each month, 7 pm. For info/contact: 641-GMUG. Lesbian & gay Macintosh users are welcome to attend. GMUG also offers a support c/soup bank nonprofit groups working in the AIDS/ARC field.

MacDykes, a group of lesbians interested in Macintosh computers, meets 2nd Wed of each month, 7:30 pm. Info: location: Sue 255-2311.

Women's Reading Group: small, informal group of women who meet monthly to discuss books by women authors. Info: Doris 285-6857, Dana noon-2:30 pm, 4-6 pm. Info: 558-3905. **PAP Tests at City Clinic:** also diagnosis, treatment & counseling, for

gynitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential. Low cost services. Hrs: Mon & Thurs 9:30 am-6 pm; Wed & Fri 8 am-4 pm. 356 7th St. SF. Mon-Fri 9 am-6 pm.

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RESOURCE GUIDE

AIDS RESOURCES

ACT UP/SF: meets Thurs, 7:30 pm, MCC-SF, 150 Eureka St. SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for upcoming demos & other info.

New Friends: a group made up of people with AIDS who help those who have been newly diagnosed. Info: 928-5352.

Benefits Orientation for Persons with AIDS & ARC: SF AIDS Foundation holds 2-wkly orientations for persons with AIDS & ARC on how to access governmental financial assistance programs. Also how what social services are available in SF. Reservations required, call 864-5855, 9am-6 pm, Mon-Fri.

People with AIDS-SF: taps the talents & experiences of people with AIDS & other HIV related conditions by sponsoring educational forums & newsletters, & addressing research, public policy & other issues. You don't have to have HIV to volunteer, everyone's help is needed—call 563-2560.

Women's Support Group: open to any woman diagnosed with AIDS. Provides positive environment in which to share difficult personal issues. Info: Shanti Project 777-CARE.

Youth & Children's Groups: ongoing support for those diagnosed with AIDS & ARC in categories: 7-11 & 12-17. Info: Shanti Project 777-CARE.

Drugs, Alcohol & AIDS Support Group at 18th St Services. For men with AIDS/ARC or HIV who have an alcohol or drug problem; & anyone in recovery & concerned about AIDS. 217 Church/Market, SF. Info: 861-4896.

Gay Male Drop-In Group: for alcohol/substance abuse & HIV concerns. Individual & group process available. Tues 7-9 pm at Operation Concern/Operation Recovery, 1853 Market St. SF. For intake appt: 626-7000.

BWMT AIDS Task Force deals with people of color, minority & third world issues surrounding AIDS. All welcome. Info: 630 Fillmore #201, SF 94117, 431-8333.

Marin AIDS Support Network: emotional support for persons with AIDS & ARC & their loved ones, preventive education, speakers bureau, telephone info. Emotional support volunteers needed. Training provided. Info: 457-AIDS.

The AIDS Screening Clinic at District Health Ctr #2, 1301 Pine St nr Ellis, SF. Call for appt: 621-4858.

Free Chiropractic Clinic for people w/AIDS. For appt/info: 282-4622, 9 am-3 pm.

Computerized AIDS Info Network (CAIN), a 24 hr, nationwide, up-to-date information service based in Cambridge, MA. To subscribe, call (800) 544-4005. To list a service, call (213) 464-7400.

AIDS Health Project offers prevention programs, mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS. Research. Info: 1855 Wisconsin St. Ste 509, SF, 476-6430.

Third World People with AIDS/ARC meet in Oakl. Info: AIDS Project of the Eastbay 420-8181.

SF Kaiser Permanente Med Ctr offers HIV + groups (for gay men, for non-gay men & women); ARC groups (for gay men, for women & non-gay men); groups for parents whose children have AIDS; for caretakers (lovers, spouses, friends & others) of people with AIDS/ARC; & for those grieving after losing someone to AIDS. Free, open to all

Kaiser members, their families & friends. Info: 929-5204.

Kaiser Patients Advocacy Union (KAPU) meets 4th Tues of each month, 217-B Church at Market, SF. Chance for HIV-infected Kaiser members & friends to share concerns about & problems with Kaiser care. Hotline: 621-3409.

SF AIDS Foundation provides various educational (support services, such as literature distribution, food bank, hotline & housing, Volunteering & contributions welcome. 333 Valencia St, 4th fl. SF. Info: 864-4376.

Face to Face/Sonoma County AIDS Network: counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups. Info: Face to Face/Sonoma County AIDS Network, POB 892, Guerneville, CA 95946.

The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.

Service Thru Touch offers massage therapy for people who are hospitalized, or live in Shanti residences or Continuing Home Hospices. Massage referring PWAs also available, at very low SL fee. Info: 664-6904 Tues, Wed, Fri, 12:30-3:30 pm.

Open Hand delivers hot meals to people with AIDS/ARC. Info: Ruth 771-9808.

The Family Line provides healing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: 446-0770.

ARIS Project: emotional, practical w/dy support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.

San Mateo County AIDS Project: spon by the Dept of Health Services. Trained & experienced facilitators. Info: Alfredo Aguirre or Chris Coppola 994-3030. For info on other county services or programs: Susan McCready, AIDS Project Coordinator 673-2588.

Antibody Positive Drop-In Support Group meets Thurs at 6 pm at Operation Concern. No fee, no adv reg needed. Anonymous & confidential. 1853 Market at Guerrero, SF. Info: 626-7000.

Spiritual Support Groups for people who are HIV positive. Focus on the spiritual issues confronting us. Open to all persons. Spons by the United Methodist AIDS Project. For info: Calvary United Methodist Church, 1400 Judah St. SF. 566-3704.

AIDS Ministry of MCC-SF: healing services, care partners & spiritual support teams, HIV +, caregivers, grieving & living with life-threatening illness support groups. Social events for men, women & children. Info: Lynn Griffiths 863-4434, 150 Eureka St. SF.

Ctr for Attitudinal Healing, 19 Main St, Tiburon. Supplements traditional health care by providing an environment in which children & adults with life-threatening illness can participate in their own attitudinal healing. Focus groups for adults with AIDS/ARC & Worried Well groups offered. Also groups for spouses, significant others & friends of those facing a life-threatening illness. Info: 435-5202.

PAWS (Pets Are Wonderful Support) provides direct services to people with AIDS/ARC can keep their pets. Also places pets in foster & permanent homes as needed. Info: 824-4040.

SHARE (Special Human & Animal Relationships) Program of Marin County Society offers services to Marin County PWAs with pets. Info: Elaine Sichel 883-4621.

The Godfather Service Fund: provides care packages (toiletry, bathrobes, slippers & laundry) to people with AIDS/ARC/HIV in 12 counties. Open to volunteer or make contributions call 565-4433 or write 584 Castro St #225,

SF 94114.

Free Healing Mtgs: conducted by spiritual counselor & teacher Julian Baird. Wed 7:30-9:30 pm. Info: 563-2577.

The Rest Stop Support Center is a place for and by people with AIDS/ARC/HIV +, and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities: Battle Fatigue Support Group—healing for AIDS care givers; Living Well with AIDS/ARC attitudinal healing support group; Asian/Pacific Islander HIV support group for gay & bisexual men; nutrition class for PWA/ARC/HIV +; Alonon mtg for ACAs with AIDS/ARC/HIV + concerns. 134 Church St. SF. Call 621-REST for times & other info. Also art workshop (Sat 11 am-2 pm, taught by artist Sharon Siskin) and game night (Sat 8-10 pm) for people with HIV concerns. All groups are free.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 925 Howard St. SF. PWA Support Groups: daytime—Tues, Thurs, Fri, eves—Tues, Wed, Thurs, Fri, Sat. Lovers & Lovers Support Group: Wed & Thurs; eves; Coping with Loss & Grief Support Group—Thurs eves. For info/location, or to volunteer as an emotional or practical support counselor (training provided) call 777-CARE.

Elitopes: Personal AIDS services offers 1:1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals: case management/coordination & attendant care services. Extensive volunteer activities available. Info: 574-6978.

AIDS Interfaith Support Committee of Sonoma County: persons of any faith tradition welcome (707) 762-0107.

AIDS Interfaith Network of the Eastbay: monthly healing services, 2nd Sun, 3 pm, Lake Merritt United Methodist Church, 3755 13th St at Park, Oakl. Info: 523-3000.

AIDS Interfaith of Marin: 457-1229.

The Center: a spiritual resource for persons with AIDS/ARC & their caregivers. Offers individual pastoral counseling, spiritual direction, prayer groups, retreats, spiritual support groups, meditation, bereavement, monthly calendar of events. Spons by the Missionary Brothers of Charity 3421 Martin Luther King Jr. Way, Oakland 94609. Info: 655-3435.

Contra Costa County AIDS Interfaith Network: Every Thurs, 7:30 pm. Diablo Valley MCC, 2253 Concord Blvd, Concord. Info: 927-2960.

Kairoo House: resource ctr in the Castro for caregivers of those affected by the AIDS epidemic. Helps caregivers deal with emotional issues. Gives guidance in caring for one's own mind, body & spirit. Support groups, workshops, social activities, information sharing, counseling. Info: 861-0877.

SF AIDS Fund provides emergency financial assistance to people with AIDS. 1547 California St. SF. Info/contributions: 447-6407.

ARC Alternative Healing Project offers: comprehensive program of individual treatment for people with AIDS/ARC or who are HIV positive. Also Chinese herbal treatment program, telephone resource line, referrals to health practitioners, alternative healing support groups, classes & more. Info: 558-9229.

People with AIDS/ARC Support Group meets in Berkeley, Thurs 2-4 pm. Spons by AIDS Project of the Eastbay. Info: 420-8181.

Parents Support Group: for parents of children living with AIDS/ARC. Open to all parents of children with AIDS, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come

emergency financial assistance, referrals. Project especially reaches out to out-of-town family members who may lack a local support system. Also speakers bureau on AIDS prevention. Coordinator: Andy Rose 567-8860, 6000 Scott St., SF 94115.

Emergency Health Fund sponsors by Catholic Charities; provides funds for PWAS/PWARS with incomes of less than \$700/month, to help in emergency situations or to cover medical costs not covered by insurance or govt programs. Info: 686-7400, ask for the AIDS/ARC Program.

Asian AIDS Project: education, prevention, referral & community organizing. 1596 Post St. SF. Info: Darryl Ng 925-1304, 925-130

procedures & leases; Thurs 5:30-8:30 pm. Info: apt. 398-0724.

SF Tenants Union: provides free walk-in or telephone counseling for members, walk-in only counseling for non-members. Call 282-6622 for info. 558 Capp St. SF.

Options Homeshare: lonely? rent too high, or needs services in exchange for housing? Options Homeshare counselors fulfill housing needs by matching seniors with seniors or younger persons with seniors. Women & men welcome. Sponsored by Options for Women Over 40. Info: 552-4549.

Rental & Home-sharing Service: for Gay & Lesbian seniors, sponsored by Operation Concern's Gay & Lesbian Outreach to Elders. Info: 626-7000.

Senior Information Line: events & services available to seniors in SF on an information, referral & health promotion line located at SF's Dept. of Public Health. Anyone wishing to add an event should call 626-1033. The line number is 552-6016.

Neighbors Driving You Crazy? Community boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. Call 239-6100 & get relief.

Call GLOE (Gay & Lesbian Outreach to Elders) into info services for lesbian & gay elders: friendly visitors, support/rap groups, social events, etc. Sponsored by Operation Concern, funded by SF Comm on the Aging. Info: 626-7000/vby.

Bay Area Bisexual Speakers Bureau: addresses to bisexuals. Includes speakers available for events, conferences, workshops, etc. Info: Vicki 824-4926.

SF Women Against Rape provides individual & group counseling for rape survivors. SFWAR also does advocacy & educational work. Info: 442-1111.

Open House: provides support for women meetings where groups of women discuss concerns & fears, & ways to prevent rape. For info: 647-RAPE. 3543 18th St. SF 94110.

California Runaway Hotline provides the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies & a neutral message center. For help call 800-843-5200.

Looking for a Job? 16-24? Call Job Track: 557-8651.

Spanish/English Employment Services for middle & older women. Sponsored by Options for Women Over 40, 3543 18th St. SF. Info: 431-6405.

Arthouse Phone Line: lists available live/work studio space in SF & the Bay Area. Joint project of Call Lawyers for the Arts & SF Arts Commission. For current listings: 431-6113. To register or list available space: 431-0556.

Call Lawyers for the Arts (CLA): nonprofit offers legal info & education to artists. Info: 775-7200.

► PARENTING

Bay Area Gay Fathers, a support group for gay men who are also parents. Dinner mtg first Sun of each month, 6-9 pm, plus rap sessions. Meets those with young kids. Info: 841-0306. Newcomers welcome!

Gay Fathers-North Bay: c/o Neil or John (707) 887-9538 or write POB 686, Forestville, CA 95436.

Gay/Lesbian Parenting Group, a support group for lesbians and gay men who have children, or who wish to become parents. Newsletter, potluck socials, outings, discussion groups. Info: Reba 864-4529, or write LGPG, PO Box 410224, SF, CA 94114.

Lesbians Parenting Adolescents (young teen/pre-teen) support group meets 1st & 3rd Sat of each month, 3-5 pm. Self-run group. Info: 821-4332.

Lesbian Mothers of Teenage & Adult Children group: call 626-7109 for info. Lesbian moms of young children/Babies: interested in networking in the Eastbay. Come to potluck/brunch—call 540-7117 for details.

Adoption Support Groups for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr for Education & Research 935-6622.

Lesbian & Gay Parenting Project sponsored by Lyon Martin Clinic & the Lesbian Rights Project, offers the following groups: lesbian & gay parenting, parent hood, gay men considering parenthood, childbirth education classes for lesbians, new moms groups, mothers with teenagers, & other groups/wishops. Info: 525-7312.

Single Lesbian Moms: a "Parents Without Partners" group for the lesbian community. Monthly potluck—meet other women for friendship, support, ideas, love. Bring the kids. Single women planning children are welcome. Eastbay location. Info: Judy 843-9069.

East Bay Lesbian Parents support/social group. Call Tony 652-8183 for info.

Be sure to check the SF Bay Times classifieds section, "Open Exchange," under "Parenting" for other parenting services/info.

► INCEST AND BATTERY

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Ings Project, 264 Valencia, SF. Info: 864-2364.

Incest Survivors Anonymous: We are recovering incest, we have each other. Incest Survivors Anonymous is a 12-step program that enables incest survivors to break out of the victim role & the nightmare of terror, guilt & confusion. Closed mtg for survivors & pro-survivors. Original perpetrators of incest or rape or victims who later became instigators do not attend ISA mtgs. Initiation is determined by intent. Mtgs for women & men: Sun 7-8:30 pm; Mon, Tues & Thurs 7:30-9 pm. For women: Wed 7:30 pm, Sat at 11 am. For locations & other info call 358-2010 anyone.

Incest Survivor? Send self-addressed stamped envelope for list of survivor-written literature. Send to: Survivors of Incest, Anonymous, Box 21817, Baltimore, MD 21222.

Women Survivors' Healing/Arts Action Circle for women-identified, bisexual women & men. We have each other. Incest Survivors Anonymous is a 12-step program that enables incest survivors to break out of the victim role & the nightmare of terror, guilt & confusion. Closed mtg for survivors & pro-survivors. Original perpetrators of incest or rape or victims who later became instigators do not attend ISA mtgs. Initiation is determined by intent. Mtgs for women & men: Sun 7-8:30 pm; Mon, Tues & Thurs 7:30-9 pm. For women: Wed 7:30 pm, Sat at 11 am. For locations & other info call 358-2010 anyone.

► PEOPLE OF COLOR

Black & White Men Together gathering every Thurs, 1250 W. Baker St. Masonic, SF. Rap 7:30-10pm. For info/mtg topic: 931-BWMT. Also see AIDS Resources for AIDS discussion group & support for change in a safe, confidential place. Info: 626-MOVE.

Overcoming Violent Behavior support group for battered Bay Area women. 12-step fellowship for battered women. Info: 641-5708.

6:30-7:45 pm at Pacific Ctr. 2712/ Telegraph Ave. Berkeley. Info: 841-6224.

Overcoming Violent Behavior Anonymous/SF: 12-step fellowship for battered, based on the principles of AA. Women-only mtg. Thurs 6:30-7:45 pm, Metropolitan Community Church (MCC) of SF, 150 Eureka St. SF.

Counseling for Battered Gay Men: is the hand that holds you in public the hand that strikes you in private? CUAV (Community United Against Violence) offers free individual counseling & support groups for you. Call 864-3112, or 864-7233 (24-hr hotline). Call us, we can help.

Support Group for Men who have been physically and/or emotionally abused in relationships. 12-wks, led by licensed clinical psychologist. Thurs 7:30-9:30 pm. Sponsors by Gay Men's Domestic Violence Project. For info/mtg CUAV 864-3112. Confidentiality guaranteed.

Support Group for Lesbians who are or have been in a battering relationship: SL. Info: Women Inc. 864-4722.

Battered Lesbian support group: sponsored by Sonoma County YWCA. Women's Emergency Shelter/Program. Info: (707) 546-1234. Call if you are not the only one.

Battered Lesbians Services offered by Marin AIDS/ARC/Women's Services. Call 924-6616. Ask for Holly or Odette.

Battered Lesbian 24-hr hot-line: individual counseling, support groups & legal advocacy clinics. Info: Liza at WOMAN Inc. 864-4722.

Women's Jobs Program provides counseling & support for battered and formerly-battered women. Includes resume-writing & interview skills. Free. Sponsors by Rosalie House, the St Vincent de Paul Society. Info: Yvette 255-0166.

For more listings under this category, see the SF Bay Times classifieds section, "Open Exchange," under "Parenting/Battery Therapy/Support Groups."

Lesbians of Color: Third World Lesbian Support Group meets Thursdays, 6:30-8pm. \$3 donation (no one turned away for lack of funds). Pacific Ctr, Telegraph & Derby, Berk. Info: Carmile Barber; 548-8263.

Black Lesbian Support Group for Black lesbians in multicultural relationship. Meets 1st Sun of each month, Oakland location/accessible. Info: 839-3302 or 653-5732.

Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women! This is our chance to find each other! (no one turned away for lack of funds). Meet 1st Sun of each month for gay men & lesbians from the Indian subcontinent. Info: Box 60536, Palo Alto 94306. (408) 729-4703.

S/M Support Group for Women of Color. Info: 647-0827.

Third World People with AIDS/ARC support group meets Thursdays, 6:30-8pm. \$3 donation (no one turned away for lack of funds). Pacific Ctr, Telegraph & Derby, Berk. Info: Carmile Barber; 548-8263.

Asian/Pacific HIV-Positive Gay Men's support group offered by GAPA (Gay Asian Pacific Alliance), see AIDS Resources.

Japanese Lesbian Group: Nihongo o baite! (Speak English!) support group. Mitsuaki Danni Nicheyobi Meeting Av. Denwa (Yoru) 563-8253.

Gay Feminist Women of Color Group meets at Billy DeFrank Community Ctr, 1040 Park Ave. San Jose. Enjoy social & community activities, cultural exchanges, meetings with friends. Info: Rose (408) 298-5742.

Black Lesbians exploring the issue of fear in our lives, and how it separates us. Group meets wdy, Fri evenings, 3-month commitment requested. Info: Brenda 658-7720 or Vivienne 339-1476.

BAY/BA (Bay Area Lesbian) meets Tues & Thursdays, 7 pm, at the home of director Bill Ganz, 296 Divisadero St. SF. Info: 864-0876.

Motorcycle Club for Black gay women. Info: 546-6287 (leave message).

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Feminist Bisexual Women's Support Group: discussion & support for bisexual women who come from, but feel a little out of place in both the straight & lesbian communities. Mtg every other Sun afternoon in SF. Not a therapy group. Info: 626-3910.

Bay Area Bisexual Network: umbrella organization for bisexual groups, resources & people. Open to everyone, whether or not they consider themselves bisexuals. Info: 564-NABN.

North American Bisexual Network (NABN) acts as a clearinghouse for resources, AIDS info & political alerts. Visibility, education, pride. For newsletter, send \$2 to NABN, 548 Castro St., #422, SF 94114. Info: 768-NABN.

Bisexual Men's Support Group: discussion of bisexual men's issues. Not a therapy group. Meets every other Sun 7:30-9:30 pm. Info/Location: Andrew 922-5288.

Bisexual Women's & Men's Group: Drop-in on Sun at 7 pm. Pacific Ctr, Berk. Info: 841-6224.

Gay Men's Group: ongoing, self-led; welcomes new members. Meets Sun nights, 7:30-9:30 pm. Info: Ron 648-7109.

Gay Men's Support Group meets 8-9:30 pm at 1000 Sir Francis Drake Blvd., room 18, San Anselmo. Spons by Ministry of Light. Info: 457-0854 or 457-1115.

Fundamentalists Anonymous mtg: see Addiction Recovery.

Overcoming Violent Behavior Anonymous: Eastbay & SF groups. see Incest & Battery.

Women's Cancer Support Group: meet other women who have/had cancer, give & receive support & understanding, share feelings, discuss issues, exchange info. Professional facilitators, Carla Dalton & Linda Stockstill, both cancer survivors. 1st & 3rd Wed of each month, 6:30-8 pm. \$5 donation (no one turned away for lack of funds). South Bldg (Old Providence Hospital), 3rd floor, conference room C, 3100 Summit St., Oakland. Wheelchair Accessible. Info: 547-6947. Spons by Women's Cancer Resource Ctr.

Cancer Support Group for Lesbians & Bisexual Women with ongoing cancer: group meets Thurs, 7-9 pm in Berkeley, beginning 1/5. Specifically for those with ongoing, recurrent or metastatic cancer. Spons by the Women's Cancer Resource Ctr, call 547-6947 for info.

Family Cancer Program at SF's Mt Zion Hospital offers support, info & coping skills to kids & adolescents whose parents have cancer. Info: Janine Nessel 775-5921.

Married Gay & Bi Men's Rap Group meets Wed at 8 pm, Pacific Ctr, Berk. Drop-in. Info: 841-6224.

Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr. Info: 841-6224.

TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 664-1499 or write ETVC, PO Box 6486, SF CA 94101.

We're very active & friendly folks, call us!

Female-to-Male Crossdressers & Transsexuals Only Group: Newsletter & quarterly get-togethers. Info: FTM, 1827 Haight St. #164, SF 94117.

Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

Lesbian Adoptees: open group discussion issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.

Adoptees, Birth Parents & Adoptive Parents support groups meet throughout the Bay Area. For info/citations: Post Adoption Center, for Education & Research (PACER) 835-6622.

Mensa Lesbians-SF: Mensa is an organization for people who score in the top 2 percent on a standardized IQ test. Mensa Lesbians-SF is a purely social group enabling Mensa Lesbians to meet in a supportive, fun atmosphere. For info: Delene Moyle 256-9075 or write PO Box 273072, Concord CA 94527.

Partners, Intimates & Friends of chronically ill & disabled lesbians: meet twice a month to talk about co-ing, sex (or lack of), caring, limits & all the rest! Lesbian only. Women born women only. SF people needed. Free. Info: 664-6842 (SF), 632-3847 (EB).

Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather: this group is for you! Call 654-1591 or write: POB 20365 Oakland 94620.

Woman to Woman SM: Join the Outcasts, an educational, support & social group for lesbian, bisexual & transsexual women interested in SM with other women. Info/membership: write POB 31266, SF CA 94131-0266.

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discussion of bisexual men's issues. Not a therapy group. Meets every other Sun 7:30-9:30 pm. Info/Location: Andrew 922-5288.

Bisexual Women's & Men's Group: Drop-in on Sun at 7 pm. Pacific Ctr, Berk. Info: 841-6224.

Gay Men's Group: ongoing, self-led; welcomes new members. Meets Sun nights, 7:30-9:30 pm. Info: Ron 648-7109.

Gay Men's Support Group meets 8-9:30 pm at 1000 Sir Francis Drake Blvd., room 18, San Anselmo. Spons by Ministry of Light. Info: 457-0854 or 457-1115.

Fundamentalists Anonymous mtg: see Addiction Recovery.

Overcoming Violent Behavior Anonymous: Eastbay & SF groups. see Incest & Battery.

Women's Cancer Support Group: meet other women who have/had cancer, give & receive support & understanding, share feelings, discuss issues, exchange info. Professional facilitators, Carla Dalton & Linda Stockstill, both cancer survivors. 1st & 3rd Wed of each month, 6:30-8 pm. \$5 donation (no one turned away for lack of funds). South Bldg (Old Providence Hospital), 3rd floor, conference room C, 3100 Summit St., Oakland. Wheelchair Accessible. Info: 547-6947. Spons by Women's Cancer Resource Ctr.

Cancer Support Group for Lesbians & Bisexual Women with ongoing cancer: group meets Thurs, 7-9 pm in Berkeley, beginning 1/5. Specifically for those with ongoing, recurrent or metastatic cancer. Spons by the Women's Cancer Resource Ctr, call 547-6947 for info.

Family Cancer Program at SF's Mt Zion Hospital offers support, info & coping skills to kids & adolescents whose parents have cancer. Info: Janine Nessel 775-5921.

Married Gay & Bi Men's Rap Group meets Wed at 8 pm, Pacific Ctr, Berk. Drop-in. Info: 841-6224.

Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr. Info: 841-6224.

TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 664-1499 or write ETVC, PO Box 6486, SF CA 94101.

We're very active & friendly folks, call us!

Female-to-Male Crossdressers & Transsexuals Only Group: Newsletter & quarterly get-togethers. Info: FTM, 1827 Haight St. #164, SF 94117.

Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

Lesbian Adoptees: open group discussion issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.

Adoptees, Birth Parents & Adoptive Parents support groups meet throughout the Bay Area. For info/citations: Post Adoption Center, for Education & Research (PACER) 835-6622.

Mensa Lesbians-SF: Mensa is an organization for people who score in the top 2 percent on a standardized IQ test. Mensa Lesbians-SF is a purely social group enabling Mensa Lesbians to meet in a supportive, fun atmosphere. For info: Delene Moyle 256-9075 or write PO Box 273072, Concord CA 94527.

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Donation requested. Info: Gordon Jones 621-6786.

Society of Janus: educational, support & social club for those interested in consensual, safe, non-exploitative s/m. Open to women & men; straight, bisexual, lesbian & gay. Info: send SASE to Society of Janus, Dept CU, PO Box 6794, SF CA 94110 or call 548-0452.

Oakland/East Bay Parents & Friends of Lesbians & Gays (Parents FLAG) holds support groups for parents, relatives & friends of lesbian & gay people. Info: Betty McCall 547-4657.

Berkeley PFLAG: 1st Wed of each month. Info: Ann 486-0534.

SFPFLAG 2nd Sun each month, 2 pm. Info: Mary 928-2748.

Mid-Peninsula PFLAG meets 3rd Thurs of each month. Info: Verda 854-0142.

Diablo Valley PFLAG meets every 3rd Tues. info: POB 2174, Martinez, 94553 or call 372-9014.

Southbay PFLAG meets 2nd Wed of each month, San Jose location. Info: Nancy (408) 270-8182.

Marin PFLAG: welcomes & supports parents, spouses, siblings, friends & lesbians & gays to its mtgs. 2nd Wed of every month. Info: 479-3535.

Peninsula Women's Group: a support & networking group for lesbians, meets every Wed at 7:30 pm at Two Sisters Bookstore, 605 Cambridge, Menlo Park. For info/calendar: Diane 343-5193.

Palo Alto Lesbian Rap Group discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 Alma (just south of San Antonio), Palo Alto. Different topics each week, see Main Calendar for details. Info: Marilyn 969-1260.

East Bay Lesbian Rap: fun, relaxed atmosphere—come make new friends! Tues, 8-9:30 pm at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: Ana or Barbara 548-8283.

Depression Support Group in the East Bay. All welcome. Warm, supportive, growth-oriented. No fees, donations accepted. Info: call Lon 658-3980.

Lesbian EI Support Group: East Bay Environmental illness support group. Info: MJ 536-7251, Mickey 843-2649, Maia 548-1549.

UC Berkeley Gay & Lesbian Alumni Assoc: see Social Groups.

Stanford Gay & Lesbian Alumni Assoc: see Social Groups.

Christian Women's Support Group: see Spirituality.

Women's Gatherings at MCC-SF: see Spirituality.

Men Together at MCC-SF: social support, discussion group, see Spirituality.

Southern Women's Alliance: informal support group of relocated progressive southern women. Monthly potluck. Good food & good company. New folks welcome. Info/location: Jeanne 891-9410.

Bay Area Sicilian & Italian Lesbians (BASIL): una famiglia di donne meets monthly to provide support & address the cultural & political concerns of Italian American & Sicilian American lesbians, and the difficulties of resisting assimilation into Anglo culture. If you need a pasta fix, call Janet 654-3531 (Oak) or Marisa 731-9302 (SF).

Support Group for Women who want to leave the sex industry meets Tues 4:30-6 pm. Drop-in center open Tues noon-4 pm. 942 Market St. #307. Spons by Women Emerging. Info: 982-3365.

Support Group for Lesbians Exploring the issue of fear in our lives—see People of Color.

Gay Men's Sexual Phobia Group: explore our chronic sexual phobias & dysfunctions. Focus on impotence & incest. For gay men under 40 years old. SF location. Info: write Sex Group, 584 Castro St, Ste 275, SF 94114-2588.

Mid-Life Lesbians Group: rap; support, consciousness-raising group for lesbians in their 40s. Meets Mon nights, Eastbay location. Info: Eileen 525-3426, Alice 653-5158.

For More Listings in the support group category, see SF Bay Times' classifieds in the "Open Exchange" therapy/support group section, under "relationship therapy", "recovery addiction" and "incest/battery therapy".

THERAPY GROUPS

Women's Institute for Mental Health: low-fee therapy for individuals & couples, women only. SL starts at \$10. Special services: group for lesbian/incest survivors, drug & alcohol counseling (thru IRIS—outpatient only), women's occupational stress resource ctr. 264 Valencia St. SF. Open Mon-Fri 10 am-5 pm, eves by appt. Info: 864-2364.

Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern WA, SL. Info: 626-7000 (voice).
Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of sup-

port/therapy? Call 626-7000 w/ty. Group held at Operation Concern, 1853 Market St. SF.

Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF. Info: Jim Fishman 626-7000.

Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets w/ty for 8 wks. In Prevention. Info: 752-4866.

Gay Men's Groups at Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.

Lesbian Couples Therapy at Operation Concern. Offers lesbian relationship therapy—this can include lovers, ex-lovers, family or friends. Low fee, sliding scale. Med/Cal accepted. 1853 Market St, SF, WA. Info: 626-7000 w/ty.

Eating Disorders Support Group at Marshall Hale Hospital. free, ongoing group for individuals, families & friends of people with problems of anorexia nervosa, bulimia & compulsive overeating. Supportive environment to share concerns & experiences, as well as educational info. Led by professional staff from the Eating Disorders Program. 1st & 3rd Thurs of each month. Marshall Hale Memorial Hospital, 3773 Sacramento St, SF. Info: 666-7856.

Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery section for details.

For Additional Listings in the Therapy category see Coming Up's classifieds section, "Open Exchange", under the category "addiction" and "incest/battery" therapy headings.

YOUTH

Youth Rap! Meet other young lesbians, gays, bisexuals (or wondering), age 22 or under, in a friendly, supportive group. Talk about sexuality, coming out, dealing with parents & friends. Speakers, videos, social events, etc. Thurs, 4-5:30 pm, 1700 Jackson St. N Van Ness Ave, SF. Info: Rik or Holly 558-4801.

Lesbian/Gay Social Group for high-school age students. Info: Christin 554-7632.

Under 21 Gay Men's open rap. Sat 1-4 pm at Pacific Ctr, Berk. Info: 841-6224.

Peninsula Gay/Lesbian Youth group discussion/social, Sun at 2 pm. Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 856-1444, or write POB 60782, Palo Alto, CA. Group is not church-affiliated.

Slightly Younger Lesbians & Gays, a social/support/activities group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408) 293-4529.

Under-21 Gay Men's Rap group meets at Pacific Ctr, Drop-in, 1-4 pm, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Gay Area Youth Switchboard: see Hotlines & Referrals.

Young Adults Task Force open to those 16-25. Fresno Gay Community Ctr, 806 E. Belmont, Fresno. Info: (209) 688-3541.

Young Lesbians: weekly support group for those 25 & under. Santa Cruz location. Info: Valerie (408)427-3862.

Peninsula Young Gay Men: support group for gay men under 23 who live in the Northern Peninsula. Info: 979-8864.

Join the GAY Group (Growing American Youth) group, open to gay men & lesbians 23 & under. Meets 2nd & 4th Fri of each month, 7 pm, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. Info: 827-2960.

"Jackson Street," weekly therapy group for lesbians & gays under 21. Work on issues: coming out, sexual identity, survival, relationships, AIDS anxiety & other health issues. "Jackson Street" was formed to provide a place for young people to talk, find support & feel comfortable exploring their sexuality. Facilitated by Ruth Hughes & Ron Henderson, 3-5 pm, Ctr for Special Problems, 1700 Jackson St. (bet Van Ness & Franklin) SF. Spons by the Sexual Minority Youth Program at the Ctr for Special Problems. Info: Ron or Ruth 558-4801.

California Runaway Hotline provides services to young people who need help. Want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.

Rainbow's End: Lesbian/Gay Youth Project spon by the Ministry of Light (a non-judgmental ministry with the lesbian/gay community) meets first, second & third Thurs of every month, 6:30-7 pm, drop-in, 7-9 pm group. Ministry of Light, 1000 Sir Francis Drake Blvd, San Anselmo, 94960. Info: 457-1115.

BEAT THIS

BY DON BAIRD



Jane's Addiction

In a recent conversation with an old friend, I learned something that surprised me a great deal. I found out that this fellow had forsaken his usual homo-tinged techno-gothic musical tendencies for the bombastic arctic and blatantly homophobic metal of (shriek!) Guns and Roses. Now, I can understand one's affection for heavy metal — after all, I ran away from home at the age of fifteen just to see Led Zeppelin. But G&R seems like a band which has stepped way up in league to be considered contenders in the heavy metal ring. The pose is right, their suspicious background of hard knocks and heroin fits the bill, and their hair is perfect for the part, but I'm not convinced. Anyone can have big hair, especially when Geffen Records foots the styling gel bill.

When I asked this new metal convert the inevitable, "Why do you like them?" he paused briefly, then responded, "Guns and Roses takes all the music I grew up with, puts it in a blender, then regurgitates it with an energy fit for today." Good answer, but I personally have no aversion to just pulling out my old Aerosmith and Kiss records when the mood strikes me, and off the top of my head I can think of a half-dozen bands who draw their inspiration from the same historic stack of discs but with far more honesty, respect, urbane innovation and actual love of the music. Imagine, all that and they don't even have to record a sappy metal ballad like G&R's "Sweet Child 'O Mine" to bolster sales in a different buying sector and insure rotation on VH1.

JANES ADDICTION

One such band of true hard rock patriots is LA's *Janes Addiction*, whose sold out April 10 I-Beam appearance was among the finer shows I've seen this year.

The band strolled on stage and eased into one of their slower, moodier songs, replete with dry ice fog, "Up The Beach," the first cut from their Heavy Metal Grammy nominee LP "Nothing's Shocking." The interplay of swelling guitar psychedelia and the plaintive moanings of vocalist Perry Farrell created an odd,

warped tension, building to a crescendo, as if *Janes Addiction* had something crucial or devastating to tell us and were searching for the best way to say it. By the second song they'd chosen their methods of communication: searing, gothead guitar mayhem and wailing, high-pitched vocals punctuated by kinetic tribal rhythm.

But there was no singularly important message; this band just had a beast to unleash. What that charming English couple in Born Free did for Elsa the lioness, *Janes Addiction* does for an endangered species — screaming, kick-but rock and roll—returning it to its natural habitat, deep in the heart of many who used to play air guitar to the hi-fi blast of AC/DC or Ted Nugent while the great white mom and dad stalked the beast with their four word weapon, "Turn that crap down!"

The audience exploded with the invigorating zeal of teenage rebellion, creating one of the larger pits of dance action I've ever seen at the I-Beam. Farrell is definitely in line for the throne as king of the high, sustained rock wail. He sounds like Robert Plant laced with all the demon voices Linda Blair spewed out in *The Exorcist*. And Farrell looks possessed when he stops and quakes like a wild man, head full of flying blood-red dreadlocks, with a bare, fiercely tight torso undulating. He's exotic and throws himself into a set with full tilt aggression and agility. He told the audience, "Everyone lift up your arm, now sniff your armpit. You all stink."

It's hard not to smell when a band pelts you into motion with utterly accomplished musicianship, and a dare-to-dance angst. Drums hit the gut, guitars pull you right up to frenzied head banging motion, and the bass rumbles from beneath with swollen, thick pulses. It's a relentless assault that keeps one moving through songs of existential apathy, abusive fathers, descriptive destruction (self and armageddon style), contemplation in the shower and masochistic relationships. In short, *Janes' "Nothing's Shocking"* LP touches on much of the subject matter tackled by Madonna on

her latest, but with a lot more guitar solos and no appearances from The Andrae Crouch Choir. Who needs them when the Perry Farrell Demons appear for free, compliments of Hell?

Live, *Janes Addiction* achieved a level of musical accomplishment that far exceeded my expectations. At times their playing created so many layers and complex subtleties that I, for some perverse reason, thought Brian Eno should produce their next LP. The slower songs brought to mind the darker selections of Pink Floyd, making use of echoed vocal effects and mournful guitar for that extra bit of trippiness, the same psychedelia that made Dark Side of the Moon the decade's designated record to roll joints on. *Janes Addiction* picks up that old gatefold sleeve and shakes out all the smokable remnants left behind. It makes a killer joint for the '90s, fired up by urban banshee screams and that ever-monumental metal guitar — my first, favorite and constant reason for a lifelong rock and roll addiction.

NITZER EBB

The following Saturday I returned to the I-Beam to see Nitzer Ebb, a German techno-dance configuration intent on exploring, with pop sensibilities intact, the harder, semi-industrial and somewhat dehumanized ways of making us dance. Everyone seemingly relates and responds easily to your basic disco percussion track with the mindless abandon that fueled the '70s disco heyday. To combine that element with metallic clangs, emotionally flat or manically agitated vocals, an occasional political statement and relentless repetition doesn't exactly make someone want to let go and shake their carefree booty. It does much more.

Nitzer Ebb and bands like Ministry, Revolting Cocks and Front 242 have accelerated dance music to its harder edge, creating a physical demand that turns dance into duty, a duty I'm proud to serve until I'm breathless and sweaty — but still willing.

This type of music also seems to attract a concentration of young gay men, most of

whom were too young to have experienced the glory of dancing to the Village People's "San Francisco" with a bottle of amyl jammed to their noses. Nonetheless, they want to dance hard and fast. Everyone deserves their moment under the mirror ball, and this current trend in dance music forsakes the benign escapism of '70s disco for point blank political and physical confrontation. You don't dance the world away, you dance on its face, and at the I-Beam Nitzer Ebb incited many a Doc Martin boot-print from the tense, aggressive, and predominantly homo slampit.

CHAOS/FEMALE TROUBLE

Enthusiasts of this hard-edged techno dance music have recently been blessed with the opening of *Chaos*, a one-night-a-week club with a difference. If you've been Crew-ed, Mercury-ed, and Boy Party-ed to death, grown tired of the freshly showered look, and you want to dance on the world's face but the bellowing Rick Astley seems to be sitting there, *Chaos* is the place for you. It's no pricey jungle extravaganza in a massive disco mausoleum, mind you, but it draws a highly tattooed and non-acid-washed gay crowd every Thursday to the Crystal Pistol on Valencia for a good dose of dangerous dance music, the likes of which has been pouring out of Chicago and Belgium via Wax Trax Records over the last two years. Tag team DJs and club originators Michael and Lewis dish up a well-informed feast of this new beat genre while throwing in a humorous oddity here and there.

Upon entering the doors of *Chaos* for a mere 99 cents and sizing up the crowd, the feeling that you've stumbled upon an alternative group of gays is unmistakable. These are the people who are tired of snagging other people's sweaters with their leather and metal road warrior gear while pessimistically stomping through the usual homo bar scene. The mohawk ratio is higher than in most clubs, the gay-boy chic of Body Glove is abandoned for the self-made statement of Dumpster Glove, and if you exclaim "Mary" or "Girlfriend" as you walk in the door, very few heads will turn in response.

There are generally more men than women in attendance but, to quote Lewis, "We want more dykes to come here." Similarly, Nancy Kravitz, originator of *Female Trouble*, the Wednesday night rock and roll dyke bar at Nightbreak, would like to see a more mixed group of lesbians and gay men at her club.

Female Trouble has really taken off over the last year, becoming one of *Nightbreak's* most well-attended features by serving a section of the community in need of a harder alternative to the usual gay haunts. Let's hope the clientele of these two like-minded hot spots are open to the logical suggestions of the clubs' originators. It makes sense and leads to some heartwarming moments, like when this gorgeous lesbian at *Chaos* grabbed the metal cock ring that hangs on the shoulder of my leather jacket and coyly said, "My cock ring's bigger than yours," tossing her shoulder toward me with the

BAY WOMEN'S MUSIC

BY NOELLE HANRAHAN

PAULA POUNDSTONE

Cobb's Comedy Club, March 23

Attending a Paula Poundstone show is great therapy for a heavy heart. You'll end up laughing at the twisted absurd reality that surrounds you until tears roll down your cheeks. Poundstone's show restores my hope that it is possible to be funny and conscious. Her humor peels away the indoctrination and ludicrous commercialization of our lives. She has a jaw-dropping aghast expression on her face when discussing the level of lies the American public will accept: "When Oliver North kept leaning over to his attorney after every question, I wanted to yell 'If you keep telling him the answers, how is he ever going to learn.'" Poundstone sees through the bullshit and she is doing it on prime time TV, on Letterman and Carson. She finds comic ground in everything odd and ordinary about our lives — about cats she relates, "As I was landing in a Texas airport I suddenly developed an unnatural urge for leather boots, which normally I would never imagine myself wanting. After buying a pair of snake skin boots I found myself asking, do you have anything in kittens?"

Poundstone also has a gift for audience interaction and spontaneity. She lets the audience generously embarrass themselves. Be safe and don't sit in the front row.

Comedy can be a thinly veiled mask for unconscious thoughts. As Robin Tyler has implied, "Nobody is just kidding." Comedy clubs are mine fields where embedded anger and frustration seeth into routines. I sweat with guarded anticipation, shy from comic epitaphs hurled at the expense of gays, lesbians and people of color. But Poundstone is a brilliant exception to traditional club fare — without be-



Photo by Trudy Wood

Kate Clinton

ing a self-avowed counter culture performer she neither overtly confronts sexism or indulges in it! Quite an off-kilter personality.

KATE CLINTON

Calvin Simmons Theater, April 1

Kate Clinton is immensely popular. Mainstream and alternative comics alike rarely sell out an entire tour of 1,200 seat halls as she did recently. Kate Clinton does it without the national television exposure accorded to

popular straight or not-yet-out comics working the comedy club circuit. One of the reasons the feminist cultural network is so important is how it brings women together: 1,000-plus lesbians at a Kate Clinton concert is community, and Kate is building it. Her material is celebratory and healing. Clinton has lightened up a lot of lesbians lives and provided the comic relief that our community often desperately needs. Humor can also cut through fear, like when she notes, "It's tough to be a dominatrix in a kinder, gentler nation." She diffuses tensions and builds common ground. Her humor punctuates the air, fast, deep and graphically lesbian/feminist. Her monologue is a blur that takes the audience to the point of laughing till exhaustion. Her material is sharp; lines crystallize ideas: "Hearing a George Bush speech is like being present at the death of language." Her best line of the night came from an anecdote. She was trapped during a layover in a Marriott Hotel with a Christian women's conference which was aptly called "AGLOW." As she was riding the elevator one night with a few slightly drunk Christian women, one of them asked her, "Have you experienced personal salvation?" to which witty and blunt Clinton replied, "Are you coming on to me?"

My only criticism on her performance is that the fifty minute set was packed, so much so, that punch lines were delivered with little pause. The audience could barely catch their breath. Also her quick delivery made some of her monologue hard to hear. These are minor complaints during an outstanding show.

THE THROWING MUSES

Berkeley Square, March 28

Tight confusion. The music and the hall were both jammed. My first visual impression clashed with their sound. They look young (though they are probably older), and are raw and very preppie. Certainly not the image of punk proponents of William Burroughs. This Rhode Island born band includes Kristen Hersh on lead vocals and guitar, Leslie Langston on bass, T. Donnelly guitar and vocals, and David Narcizo on drums.

For the last month I have been immersed in folk music and bluegrass. Coming up for air to the Throwing Muses and Hersh's possessed swaying Amityville-Horror-meets-Linda-Blair intensity is certainly a form of shock therapy. The first set was semi-acoustic (because of technical difficulties) but it played well. The bare sounds made for interesting comparisons with the multi-faceted effects that

embellished the remainder of the performance.

The drummer, energetic on his standard kit, blended well with the three guitar format. The hypnotic vocals were imbedded in the wall of sound, the music dense; the silences were unwritten but conscious notes. True to their name the lyrics are poetic, but I have two albums, have read numerous reviews, and now have seen them live, and I still do not have a grip on what they want to convey.

Still, this was a very good show — well sung, with a pulsating frenetic attitude. It's sweat a lot, rock and burn off some adolescent energy. They may have something profound to say, but until we can hear the lyrics, we won't know for sure.

THE BANGLES

The Warfield, April 17

I expected the Bangles to be playing standard pop music and have a stage show replete with five costume changes and a wardrobe out of Vogue. But the music was almost heavy metal, surrounding and confronting the audience with its impact. Their predominantly leather outfits and black accessories challenged my conceptions. The Bangles provide lush harmonies with four distinct voices blending or singing lead on every tune, and their playing was decent. Scores of male bands do not exceed their level of instrumental prowess, and the Bangles do bring superb singing to the stage.

I mention this because the *Chronicle* critic Joel Selvin saw fit to pan them, using what I think is a double standard of criticism. I am continually amazed at how men are rarely criticized for undeveloped vocals, and in turn women are violently criticized if their playing is in any way mediocre. Selvin ended his review with "Sisterhood is Powerful," implying that they received solidarity unaccustomed to male bands. But what and who was he talking about? The concert was very mixed (men and women), and record executives are predominantly male. Did he notice the rows and rows of drooling guys on the main floor? Hey, Joel, I think you should check your misogyny at the hat check booth and leave it there.

Some of the Bangles' heavy metal antics like flinging their hair forward over their guitars in unison did not work. But the on-your-knees mimicking sexual antics were interesting. I have rarely seen any between-performers' energy so vivid, yet not explicit. At one point the lead guitarist was kneeling at the feet of the bass player and playing her guitar for her, making for conscious or unconscious lesbian energy. It was hot.

Just when I thought the show had reached its peak they stretched for a more aggressive sound. The Bangles had more in common with Joan Jett than new wave fluting this show. I searched for the same dominant energy on the records. It just was not there in any sustainable amount. The concert succeeded partially because what sounds repetitious and trite on a small stereo was enhanced and made much more gripping when played live through the excellent Warfield sound system.

YVETTE KAY, FEMALE TROUBLE

The Nightbreak, March 29

With blood dripping off of her fingers and strings, Yvette Kay, after a year and a half break from performing, has returned to the stage with a vengeance. Kay is a veteran of two San Francisco post-punk bands, Wilma and Impulse F. Wilma was a stark, surreal and radically feminist band driven by the lure of the underground, drugs, and the personal muses that create the revolutionary avant-garde, similar to Laurie Anderson, but more melodic and on a cutting edge. But while Anderson was recording and becoming famous, Wilma was shooting up politics. Their incredible visions ran full force smack into their contradictions. Wilma flamed out in 1981, and posthumously released a self-titled lp on Subterranean. The album is a must for anyone's collection.

Kay's songwriting is cryptic, poetic and begs

(continued on next page)

Cris Williamson and Teresa Trull: Together for the First Time

INTERVIEW BY NOELLE HANRAHAN

Cris Williamson and Teresa Trull have been at the forefront of Olivia Records and women's music since its inception. Cris, by all accounts, provided the original idea that became Olivia Records, and Teresa Trull moved from Durham, North Carolina in 1976 to join and record with the burgeoning Olivia Records Collective.

Today they are uniting for their first full scale collaboration. The album, "Country Blessed," is produced by Trull and features the vocals and songwriting of both women. Their album release concert with a full scale country backup band will be held on May 12, at Zellerbach auditorium.

(*Bay Times*) Teresa, in an interview I did with you earlier this year you said that this was a challenging and scary opportunity. How do you feel now?

(Teresa) I had a lot of pressure on me. I was scared as a producer — producing an artist like Cris who has sold half a million records. And I was scared as an artist — singing on a record where there is such a major talent as Cris. It means there are expectations that do not come with first and second albums. I also felt very heavy expectations because I love and respect her work and we have been friends for years. There was no room for error.

Cris, how did you feel working with Teresa and her cohort of Bay Area musicians?

(Cris) She works as hard as I do, harder really. The excitement was scary. What I want when I'm singing in the studio and Teresa is in the control room, is to see her red hair flying and her hands up in the air yelling that I have it. Otherwise it's not worth it for me. So I have to extend beyond myself. I am 41 and I have been singing since I was 16. It is something I know how to do with a lot of polish and strength, and Teresa knows those qualities in players. She has a great ear.

Cris, there are two songs on the album, "Soulful Days" and "The Love We Take," that you use a new vocal interpretation on. Why?

(Cris) These are both songs by Gary Marks. There are rooms into which my voice has not yet gone — this song stretched my vocalization, and I love that.

(Teresa) That is what gives it that quality of freshness. Life a first kiss, when it is still so fresh and you are a little unsure of yourself. When you are scared you give 110 percent; when you think the choice is do this or die, then you give an incredible performance. Trust me.

Teresa, where are you going musically?

(Teresa) I feel very fated about this record. I think it's going to do well, and if it does, we will repeat the experience and stay in the country vein. I always wanted to do a country album, but I never did because I come from a chicken farm in North Carolina. I had a real bad working class southern accent that you could barely understand, and northerners thought I was dumb. So I lost my southern accent and country music was just too close. I loved R&B and gospel, and it was a passion that developed my skills as a musician much further. To come back to my roots with those skills is a much better process.

Almost to a fault, I thought much more about how I was going to produce Cris than my own parts of the record.

You said that you were worried about producing your own vocals.

(Teresa) Yeah, but the funny thing is that this record is so organic. In a really funny way I didn't care if it was slick. It was such a joyful experience. Like for instance, "Shady Glen"



Cris Williamson and Teresa Trull

Photo by Irene Young

Q. In an article in the Boston Globe you said you battled the jungle with a machete and you look over your shoulder and see Tracy Chapman strolling down the path.

A. (Cris) ... and I am thinking that hey, I have got ten friends who have been doing this for twenty years.

is really a wild concept, but I just didn't care because it is so authentic. When I sang it I sang it with a real abandon. Almost all of the music happened that way.

Cris, what challenges you musically. What makes it worth it for you?

(Cris) That I am surprised and encouraged, and that I can be moved and that people are moved by me. There are a lot of stars in the sky, and there are some that shine for you, and aren't we so lucky to have so many to be moved by. We have such a stellar atmosphere. I am just one of those.

What do you think is your work?

(Cris) I have been a singer since I was 16. Work is my life, I live, I live, and I live. It's twenty-four hours a day. I take time for myself always. And I try to make number one be happy. I don't flirt with depression. It is not poetic to me.

Does being fulfilled in your work help you keep your balance? And do you work hard?

(Cris) Yes, and I respect it in others. I look to it. Being a performer doesn't seem like work with all of the glamour and mystery, but it is really hard work.

Cris, how have financial constraints affected your art?

(Cris) I don't do it for the money. There are balances. Touring is expensive. I can pay my players, etc.

To make that concrete, some people may not realize that you used to tour with a band and now you often tour with one or two players. Is that based on financial considerations?

(Cris) Yes. Well, I know I am doing well. I am making more money than anyone in my family. We were poor. We worked for the government, but we lived well. Both of my parents worked, I have worked since I was ten years old. I always will work. I like to work.

Who do you look for to criticize your work?

(Cris) Nobody. Please don't. I don't do very well with criticism. I take it to heart. I may not agree with you, but for a day or two I will look at it. If you tell me something like "you are insulting those people out there," my instincts are to be really mad. To really want to insult them now. When people say, "Hey, put a little more blue in it," the nerve. I am working here. Let me do my work. I am real stubborn. There is love in me, but I am strong. I don't want to be worshipped. I want respect. When you are in the light you are an excellent target. People can do things out of the darkness. I am real shy of people.

As I said, I grew up around no people. Women in audiences for a while felt like they owned me.

There are some automatic responses, and it is hard for artists to take the adoration to heart.

(Cris) Sometimes we think it is about ourselves.

(Teresa) Or it's about what you say rather than the music.

(Cris) I don't know that they need me. I could put a record player up there, they could all hear "Changer and the Changed" and sway.

Well, that's not quite true.

(Cris and Teresa) Of course.

(Teresa) But that is just the thing when you glamorize the artist. You lose the sense that they are individuals and they have needs. This is not to say that we don't get so much from the audience and it is so appreciated.

How did Tracy Chapman's album hit you?

(Cris) That's a hard question, because she opened for me, and the next moment she was cruising at the top of the charts.

In an article in the Boston Globe you said you battled the jungle with a machete and you look over your shoulder and see Tracy Chapman strolling down the path.

(Cris) A lot of these guys are in the of all pioneering ventures. The reason you do it is so she could do it. I think it's a good album, and I'm happy to see women up there. But the way the press treats it, and the men who are surrounding her treat it, is as if they discovered women for the first time, and women are sensitive and isn't it nice that there are sensitive lyrics in this world.

(Teresa) And that they write about something different.

(Cris) And I am thinking that hey, I have got ten friends who have been doing this for twenty years. It also is hard not to just jump and judge. She says nothing about the culture that nurtured her. Her goals are different, and we should not judge.

(Teresa) I tell you, I learned more after ten years of trying to do what Tracy Chapman or Hewy Lewis has done, because I identify with more of a band sound. When I went on the road with them and saw that lifestyle, I realized I had been touring nine months a year for ten years to get here. The best thing about that tour was my monitor. I loved my monitor. It was a total revelation that that was not what I want. I do not want music to get to the point where I am traveling night after night, and there is so much pressure on me to make another record that is that successful.

When you become successful your music becomes more of a business in this country than it does become an art. I see these guys doing records because they need to pay their accountants, for christ's sake. The executives say, "use exactly this formula," and you can't do anything different. If Cris and I were that famous you would not see this album. We would not be doing a country record, Judy Dlugacz (president of Olivia) would be sitting here (laughter) choking us and telling us to do a folk record.

(Cris) My last word on that is that we want the game to change. I do not want to play that game. The game that we started at Olivia and at other independents is truly different.

I want the world to change. I want the game to change. Truly, I would not trade places with Tracy. I want more recognition for a lot of other artists who are as good. And who have been working as hard. And not just me. Swear to god, I never thought I would be saying that about the women's culture who supported her. But I feel it. But where is it ever said in the press, thank God for little Olivia Records: they said all along for fifteen years that women make great music.

(Teresa) The only thing that you can sit back and feel good about is the fact that we are still too dangerous. We are still a little too dangerous to acknowledge, and I like that.

(Cris) It's true.

Music...

to be recorded so we can mull over the meaning that pounds by in a rock club. The lyrics backed by acoustic guitar and reverb cut past pop triteness. There is something attractive about pain when it is honest and transformative. Her cadence brings out meanings, letting the thoughts settle and create impressions. "Lying down on razors...our blood will put out the fire." This welling emotion is searching on the edge of despair.

Two songs into her set she overcame her nervousness and the material began to reel with power and a Wilmaesque angst, "like the drunk to the drive pain can be so bottomless," and as the title of one of her songs reveals, she is "speaking the truth and shaming the devil."

Introspection and meaningful lyrics are currently making a splash in the record industry. And Yvette Kay's songwriting is solidly in this new tradition that includes the Indigo Girls, Two Nice Girls, Syzygy and Stealin' Horses; all of whom have been influenced by Ferron and Joan Armatrading.

Kay is an excellent songwriter and performer who will get more live polish with each succeeding performance.



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THEATRE

The Balcony

REVIEWED BY RANDY TUROFF

Director Leland Moss has taken an outrageous play and made it even more outrageous. He has used Genet's *The Balcony* as an oh-so-perfect vehicle for getting to the essence of drag, s/m fantasy, of what Norman O'Brown years ago termed "polymorphous perversity" in the service of social revolution. The polymorphous cast assembled by Moss for this production acted their parts in a way that gave the absolute essence of Genet's 1956 masterpiece with a post-modern relevance.

The play probes, through mirrors and reflections (in this case, through simulcast video), the interchangeability of acting and acting out, of the as-if real and the preposterously unreal, in the creation of sexual/social role playing. To have had Doris Fish, the quintessential drag queen, act the role of sovereign Queen would have in itself been a coup of casting. To also have Doris Fish act out the various drag fantasies attached to the role of Madame Irma, proprietress of the brothel and queen of the House of Illusions, exposed the very heart of what makes this play tick and captured a theatrical truth about Genet's fantasy world, a theatrical truth which most productions of *The Balcony* have never come close to understanding.

When Genet lay under covers in his French prison cell creating his schizophrenic fictive world of drag queens, pimps, whores, lieutenants, thieves and mythic figures based loosely on his cellmates and grandiose romantic figures from canonical literature, he was creating some of the most powerful masturbatory fiction in history. The last lines of Genet's first novel, *Our Lady of the Flowers*, exemplifies his self-professed writing technique: "I once saw a pimp, who had a hard-on while writing to his girl, place his heavy cock on the paper and trace its contours. I would like that line to portray Darling." Darling was one of the main characters, the other was the original Grande Dame of drag queens, the character Divine. Much of Genet's later work, including plays like *The Balcony*, resurrect characters like Darling and Divine, the king pimp and queen whore of Genet's seminal imagination.

The entire first half of *The Balcony* is a paean to sexual fantasy and to the sado-masochistic, homo-erotic imagination. At Theatre Rhinoceros, the fantasies were staged not only as s/m scenes acted out in a brothel, but as conscious commentary on what was being acted out: the political dimensions of the chosen roles of Bishop, Judge, General, etc. as sexual power trips. Not only do we see a wimpy john transform himself through costuming into a heroic general who rides his human stallion to battle victory, to orgasm, to death, but we see him on video staring straight into the camera watching himself deliver his fantasy soliloquy to an imaginary audience. The use of onstage video in this production was right-on in depicting both the voyeuristic nature of staged sex scenes as used for pornography, and it also brought to the surface the notion of the intrinsic social nature of sexual role-playing — everything is rehearsed learned behavior.

This parallels a later development of the play which becomes less masturbatory and more politically conscious when the Envoy says quite accurately of the group of paparazzi: people only believe the words they read and the pictures they see. It's all that really matters. We read the surface of events as real. If Madame Irma does a good enough job of playing the Queen of State, we believe she is the sovereign Queen and award her all the privileges of rank.



The madam of a macabre brothel has trouble with the Chief of Police in "The Balcony"

For what is a queen except a role played by a person acting within the strict parameters of that role. Who was Ronald Reagan anyway?

The plot of *The Balcony* is ingenious. Madame Irma runs a brothel in which her clients act out their favorite sexual fantasies, where a gas man can become the Bishop and exert his power over a prostitute playing a penitent in a scene of sexual cruelty. The twist in the play comes when the outside world, shaken by revolution, falls apart and the actual Queen, Bishop, General, Judge, etc. are murdered. The characters in the brothel who have been playing these exact roles are then called upon to act out their fantasies in the real world. The players have been given license to play their roles for real, enthroned in their parts.

But the question of whether the revolution is for real is in itself up for grabs. Tapping into Genet's clever sense of irony, Moss shows us the gang at the brothel, dressed in their costumes, watching the revolution on T.V. monitors. The revolutionaries are busy acting out their own fantasies of being revolutionaries, with one hand on the trigger and one hand on their pricks, in front of the T.V. camera.

The revolution which is supposed to be the most "realistic" scene in the play is played in this production entirely on video camera. It's a very effective statement, and only when the ex-whore Chantal, the new symbol of Victory and revolutionary zeal, falls through the thin veil between T.V. screen "reality" and stage "reality" do we see the unreality of trying to rationally decide what's real and what isn't. It's all real and unreal and as-if real at the same time. The revolution itself is only a "battle of images." As the Chief of Police exhorts: all the world is a whorehouse.

The Chief of Police is a pivotal figure in this drama, for he is the one who has his two feet placed in both worlds simultaneously. He is dealing with the revolution, in and out of the whorehouse, and he is directing and orchestrating the switch of scripts from bordello to the real world and back to the world as whorehouse. But the Chief of Police is a mad director completely caught up in his own delusions and sexual fantasies. It is only the validation of the role of Chief of Police as a potent

sexual fantasy that interests him. For only when he has earned the status of importance whereby his role as Chief of Police will be enacted in the whorehouse as a positive sexual fantasy of power leading to orgasm, will he be adequately validated as a power figure in the fantasy echelon along with the Queen, the Bishop, the Judge, the General.

Up until the revolution, nobody in Madame Irma's had ever played the Chief of Police. When his role is finally acted out at Madame Irma's, it is acted out as a supreme act of masochism, of sacrifice, of physical castration. According to Genet's cruel logic, castration leads to omnipotence and everlasting power. The reversal in the play is completed. The phallic symbol of power (always attached to sexual dominance) has been literally cut at the root of that power. Death is the mode of transcendence. In place of the person is the even more powerful symbol, the mausoleum which has been constructed for the Chief of Police as national hero. For it is the monument which will stand erect for 2,000 years, long after the meager fleshy phallus has shriveled into obscurity. The symbolic phallus is the essence of the patriarchal power of the sado-society.

Genet's *The Balcony* is, alas, a costume drama, and you know that with such local luminaries as Doris Fish, Tippi, Miss X, and Sandelle Hebert playing and acting out with each other, the idea of costume drama takes on surrealistic dimensions. Doris Fish in her coronation gown as red as Scarlet's, with her brassy wig and loud turquoise gloves, was a glossy postcard of B-girl elegance. The other actors in functional costumes or leather G-strings including Bill Schmidt, Kate Bornstein, Charles Antony Ganim, Robert Coffman, D.B. Chandler, Gabriel Breitzke, Madeline Gavin and Timothy Flanagan, were also perfectly attired and wonderful to watch.

It was a marvelous, well-polished, well-acted, and well-directed piece of drama at the Studio at Theatre Rhino. The only suggestion I have is that the production should have been scheduled for the Main Stage to have better accommodated the grandiosity of its achievement. One would also hope that this novel production is being videotaped for posterity.

A View from the Bridge

REVIEWED BY GENE PRICE

Arthur Miller's 1950s psycho-sexual drama about a Brooklyn longshoreman's barely repressed infatuation for his niece was not at first successful as a one-act play. Expanded into a full-length play and though unfortunately encumbered by a narrator who explains the obvious, *A View From the Bridge* is nonetheless a powerful and tragic study of a man brought down by an all-consuming passion. Berkeley Rep's production is not to be missed.

Eddie Carbone (Tony Amendola) is the Italian-American dock worker who has reared his orphaned niece Catherine (Francis DiMase) since childhood. His wife Beatrice (Frances Lee McCain) senses her husband's emotional conflict when he stops sleeping with her but, good Italian wife that she is, refrains from articulating it.

Two Italian "submarine" cousins (illegal immigrants) are smuggled into the household: serious, brooding Marco (James Carpenter) and the young, dashing blond Rodolpho (Aloysius Gigg). Watching Catherine and Rodolpho slowly fall in love brings Tony's obsession to its climax. Intent upon separating the teenage innocents, he accuses Rodolpho of not being "right" because he can cook, sew, and sing. In a gripping scene he separates the two, kisses Catherine passionately and immediately repeats the kiss on the mouth of Rodolpho. Because the shocked Rodolpho did not fight him off, he thinks he has proved his point to Catherine. He is triumphant. But the act has cost him Catherine's respect. Irrational now, and powerless to stop himself, he commits the act for which there is no moral absolution: he betrays his countrymen to the immigration authorities.

Amendola's performance is stunning. Seldom in local theatre is an actor awarded a standing ovation, but Amendola fully deserved his. Physically controlled, he creates an indelible impression of a man falling apart on the inside. When he finally short circuits and goes down in defeat—still proclaiming that he is right—Amendola's Eddie remains a commanding presence.

James Carpenter says more with fewer lines than any other character in the play. Understated, he is all the more compelling. McCain's performance is beautifully attuned



Tony Amendola in "View from The Bridge"

to the ensemble, and she submerges herself into the touching role of the loving, dutiful wife.

Gigi is a vivacious presence, sweeping Catherine off her feet and then trying to convince her that he loves her for herself and not as his ticket to legal naturalization. In the difficult role of the girl, DiMase walks a thin line between teen innocence and a youthful desire to exhibit her blossoming body. As the attorney Alfieri, who has a legitimate but small role (as well as that of the unnecessary commentator), actor Lawrence Hect must read some portentous lines that seem less from the pen of Miller than from that of Tennessee Williams.

Richard Seyd directed. Ralph Funicello designed the grungy, soot-streaked exterior set with its stark interior of a dining table and an easy chair. The moody lighting was by Peter Maradudin.

Highly recommended, *A View from the Bridge* plays at the Berkeley Repertory Theatre through May 20. Call 845-4700.

Live! From the Cafe Depresso

REVIEWED BY GENE PRICE

Kenneth Vega's new work, referred to by the composer as a ballad-opera, is a 90-minute song cycle that takes a cold, satirical look at the unsuccessful quest of a young San Francisco woman to find herself. The musical covers parts of three decades and touches on all of the social movements that shift the disillusioned woman from one faddish crutch to another. The story is about Sarah and it is sung by four former friends and lovers who recall her in the flower-power days of the Haight, in her back-to-the-earth period, as a punk-rock stripper on Broadway, and as a coke-snorting briefcase yuppie. Relationships, even lovers, fail to sustain her. Then, final disillusionment and suicide.

The 37 songs probably represent the most cohesive work Vega has done to date. Often dark and sardonic, the songs move us seamlessly in and out of time. Musically there are overtones of Kurt Weill. The lyrics are clever, incisive, and often as complex as Sondheim's in their psychological insights.

The scene is a North Beach Cafe. The time is the past and present of memory. Composer Vega (backed by James Heshedahl on bass, guitar, and banjo) is the narrator, Eddie. Graham Cowley is leftover beatnik poet Jack. Teresa Leonard is Eve, a survivor (and the musical's brightest star). Eric Gupton is Willy, a gay waiter (and a bright, facile performer). Diana Alden is Sarah, the prevailing presence.

Individually and in ensemble the actors examine Sarah in terms of their relationships and in doing so re-evaluate their own existence. I especially liked "Growing Up," sung by the ensemble, a celebration of the innocence of the young girl who was "Sunshine Sarah," and a backward glance at a time when "All Things Were Possible."

Waiter Willy remembers the heyday of the Castro in "Just Lust" and contrasts it with today's about-face attitude in "The Band Plays On." Performance art even gets its comeuppance in a critical ditty called "Interesting." "Fine White Line" takes Sarah into coke's fast lane and her loss of hope is touchingly reflected in "I Waited for Someone."

Leonard delivered one of the show's more delightful songs, "Dave," a homage to a big, dumb lover. "Little Fascists" was Eve, Willy, and Eddie's unreconstructed view of success via the yuppie route. Sarah and Jack sing a haunting ballad, "I Still Dream About You."

Directed by Linda Vega, *Cafe Depresso* seems unnecessarily static, notwithstanding the cramped quarters of the Bannam Place Theatre. Sarah sits on her stool apart from the others, seemingly lost in reverie and indifferent



Live! From the Cafe Depresso

to the little group rooted to their tiny cabaret table.

Though the songs are about Sarah, we come away without a first-hand knowledge of who she really was. It's hard to care for an enigma and I'm afraid in her present state, Sarah is that. She may well represent a symbol of her generation, but a "lost" generation—without a dynamic spokesperson—cannot suffice as the star of a musical. (I found Eve the more developed, satisfying personality.)

Gupton delivered a most engaging performance. He has an agile face and an impeccable sense of comedy timing. Handsome, spike-haired Alden sang well but her impassiveness failed to impress me as someone who could

make a major impact on four friends. Jack, described in a lyric as "sensitive as an open wound," played his role with a sensitivity that was positively reticent.

Should the composer consider reworking *Cafe Depresso* after the current workshop closes, it is hoped he will re-think Sarah's role and give her a chance to reveal herself on a first-person level. It would serve to permeate the overall cynical aura of her saga and should provide some essential emotional peaks. She is the only character who can logically provide them. One might wish too, that the composer might come up with a brighter title that suggests its theme rather than its location.

(continued on next page)

Everything else is just a light.



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(continued from previous page)
Cafe Depresso has moved to Banducci's Hungry 1, 391 Broadway (at Montgomery). It plays 8:30, Thurs.-Sat. through May 13. Call 885-6059.

Nothing Sacred

REVIEWED BY GENE PRICE

Playwright George F. Walker has loosely adapted Turgenev's classic 1862 novel *Fathers and Sons* into a drama that is intelligent as well as clever. In ACT's current production, we are treated to a thoughtful examination of that specific period in Russian history when the rigid aristocracy, unable to adapt, wines and dines itself into the oblivion of revolution.

A son, Arkady (Scott Freeman) returns to the estate of his father Nikolai (Michael Winters) in the company of his mentor, fellow student and nihilist Bazarov (Christopher McCann). While Nikolai's serfs have been freed by earlier royal decree, they have nowhere to go and remain on the land in virtual slavery. Kind-hearted, ineffectual Nikolai is reduced to bribing his sadistic foreman (Rick Hamilton) not to beat the serfs. Arkady's romantic uncle Pavel (Walter Addison) is the adamantly aristocratic symbol of a class that is irreconcilable to social change.



Nothing Sacred

McCann's sexually magnetic Bazarov is an abrasive but charismatic revolutionary. Dressed head-to-toe in black, and sporting dark glasses (a favored insignia of the nihilists), he slinks and darts about the stage with a dramatic dancer's sense of choreography. One is compelled to watch him as he weaves his spell with fiery demands for a new social order (at any cost). He meddles in affairs of the heart, too (at a final and tragic cost to himself).

Nothing Sacred is a play of ideas, but the ideas are reflected through the words and actions of real people. It's as witty and engaging as a drawing room comedy. Anna (Fredri Olster), Arkady's co-revolutionary and mistress, weaves her own feminine spell over the men while dispassionately contemplating the bombing of government buildings. Ed Hodson is the giggling, upper-class fool, and Sydney Walker is the servant Piotr, wise enough to know that revolution or not, there will always be a class system with masters and servants. Keeley Stanley is the pretty servant who has borne Nikolai a son and who will bridge the class gap by marrying her master.

Brilliant as the script is, director Robert Woodruff has taken the staging even further with an impressionistic panorama that is epic in scope. It is a contemporary interpretation of a period plot. In some scenes a toy mansion floats in the distant sky; in others, a giant red harvester rolls out and the players use its platform to dine and discourse while sleeping or dead serfs lie entangled in its gaping claws.

In one particularly moving scene, Nikolai and his foolish brother, Pavel, sit on a forest floor, tearfully locked in each other's arms, acknowledging in their personal tragedies the irrevocable passing of an era.

George Tsypin designed the innovative, remarkably successful sets. Period costumes with contemporary overtones were by Susan Hilferty. The lighting was by Derek Duarte and the original music by Barney Jones.

Nothing Sacred plays at the Geary Theatre through May 6. Call 673-6440.

Sophisticated Ladies

REVIEWED BY GENE PRICE

The Lorraine Hansberry Theatre's flashy, splashy production of *Sophisticated Ladies*, a Duke Ellington musical tribute, has a lot going for it...a bright, young, talented cast...a jazzy art deco set by Ken Ellis...pretty as well as witty costumes by Richard Battle...and a fine orchestra under the baton of Fred Berry.

The major distraction however, is an over-miked sound system that sacrifices vocals to the overpowering volume of the 10-piece, on-stage band. My second criticism is that Bruce Heath's choreography is over-ambitious for

the space and too complex for the tempo his dancers must work with. (It only takes two seconds to do a fan kick, but if the beat only allows one second, the hapless fan kicker looks inept.) Some closer-to-the-floor tapping might have created a smoother, more effortless impression. Superb dancer Cadet Bastine, on the other hand, made everything look easy. He wasn't working, he was having a good time. And that's what show dancing's all about.

There are a number of cast changes not reflected in my program (I saw the show a week after opening), so if my attributions are off, bear with me.

Sultry Carla Vaughn was the evening's most impressive vocalist (though her lyrics sometimes lost out to the band). She was most impressive on a rousing "Don't Mean a Thing if It Ain't Got That Swing," and in a second act medley with Karen Lew, "I've Got It Bad" and "Mood Indigo." She and Michael Brown took "A Train" to its soaring destination.

Dancer/singer Brown proves himself a major musical talent in this show. He's got a big voice, an ingratiating grin, and the presence of a leading man. His "Music is a Woman" with Christina Lee set an early theme for the show. The two joined again for "Don't Get Around Much Anymore," and he soloed on the romantic "Something to Live For."

Chanelle Shaffer's "Solitude," sung at the top of the stairs suffered from the dated modern dance (out-flung arms, raised knees) choreography that dancer Traci Bartlow was called upon to interpret. A prime example of melody and lyrics taking a back seat to meaningless movement. Shaffer's lovely "In a Sentimental Mood" fortunately gave her a chance to prove herself. She was a knockout in the "Sophisticated Ladies" production number.

The most successful choreography was an ensemble tap to "Caravan." The line dancers (wearing aviator caps and goggles) were the wings of a plane and the baton-twirling Bastine was the propeller. Silly, yes, but good precision tapping.

Bob Kastanek, who has just joined the cast, was particularly enchanting in his vocal and dance solo "Everything But You." His second act "Satin Doll/Squeeze Me" number with high-kicking Beth Bowles was also a delight. Bowles, a sassy dancer and a sexy belter was terrific on her "Hot Note" solo. In fact, she was a standout in many of the production numbers.

Michael Levesque and Celia Shuman jitters through the high energy "Bli Blip" and were especially effective in the amusing, off-beat choreography of "Frustration."

Luther James directed *Sophisticated Ladies* at a frenetic pace. Rob Robinson was musical director. One wishes they would take a second look, re-set the pace to a finger-snapping tempo, and tell their cast to have a good time.

Sophisticated Ladies has been extended indefinitely at the Lorraine Hansberry Theatre, 620 Sutter St., Wed.-Sun. Call 474-8800.

CABARET

BY GENE PRICE

THE FLIRTATIONS

One of us has been in a Broadway show.
 One of us has two masters degrees.
 One of us was a high school cross-dresser.
 One of us took his boyfriend to the high school prom.
 One of us claims never to have gone to a porno film.
 One of us looks fabulous in size 13 heels.
 One of us was fag-bashed with a two-by-four.
 One of us has a father who refuses to come hear us.
 One of us has a father who used to beat him with a belt.
 One of us feels that size doesn't count.
 Four of us are liars.
 Three of us are firmly convinced you can't mix earth tones with pastels.
 One of us, though he hates cats, is an honorary lesbian.
 And one of us has AIDS.

This anonymously recited serio/comic litany of social experiences and sometimes harrowing confessions about growing up gay is just a sampling of the biographical data that serve to introduce *The Flirtations*.

The New York-based cappella quintet made its first West Coast appearance at The New Performance Gallery earlier this month. It is the most entertaining, vocally enchanting, all-male singing ensemble I have ever heard.

They can and do sing everything. Jazz, soft rock, fifties standards, women's music, original music, and songs of gay activism. Their arrangements are dazzling. They can take the dizziest song imaginable and infuse it with political correctness. And they can take a ditty song and ditzify it even further. Imagine five grown men doo-wopping through "My Boy Friend's Back." And for a further bit of insanity, they sing the B52's "Housework," decked out in aprons, with dust rags, vacuum cleaners, irons, and mops. The final lyric lament is a zinger: "I need a man...to help me with the dishes."

Jon Arterton sang a bittersweet "My Buddy," with a doo-wop backup, and the irrepressible TJ Myers took the lead on "Surfin' USA." "This Heart of Mine," got the full romantic treatment and Arterton's arrangement of "So Strong" was one of the evening's most powerful statements. For Sweet Honey in the Rock fans they sang "Breath" and "Ought to be a Woman." Elliot Pilshaw's arrangement of "Gay Spirit" was very fine as were Arterton's arrangements of "Not That Kind of Man" and "To Know Him is to Love Him."

Michael Callen announced that when the group was first formed in January of 1988, it was agreed that they would not indulge themselves in barber shop quartet trivia...such as "Lida Rose." At the mention of "Lida Rose" however, the other four flirts immediately embarked on a little *sotto voce* harmonizing, and Callen flounced off into the wings. But once they had launched full voice into the song, Callen reappeared in six-inch heels and red boa and brought the song to its delightful finish with his coloratura counterpoint.

Callen's own song, "Love Don't Need a Reason," composed with Peter Allen and Marsha Malamud, was without doubt the high point of the concert. It is almost impossible to listen to this song, an anthem of hope in a time of AIDS, without choking up.

What's great about *The Flirtations* is that all of the guys are real people. (The individual members of most vocal groups are about as interesting as a mayonnaise sandwich.) As different as *The Flirts* are, one from another, they meld beautifully into one charming, multifaceted personality that sings like a dream. From song to song, each singer gets his



TJ Myers, Michael Callen, Aurelio Font, Elliot Pilshaw and Jon Arterton are *The Flirtations*

chance to shine in solo while the others regroup into doo-wop formations.

When *The Flirtations* return to San Francisco...and they will...you better be there.

DENISE PERRIER AT THE BLUE MUSE

I stopped by The Blue Muse Restaurant late the other evening and by lucky happenstance caught a song set of that regal songstress with the velvety voice, Denise Perrier. Ms. Perrier has been delivering consistently fine ballads and world-weary blues at sundry niteries for over a decade, and I'm happy to report she's in fine fettle. A laid-back singer, her warm, rich voice glides over her lyrics like thick molasses on a frosty morning.

Backed by Ken French on piano and Ricky Encarnacion on bass, Perrier opened with a medley that included "Mr. Saturday Night," "Do Nothing Till You Hear From Me," and a soft, dreamy "Mood Indigo." Riding on an Ellington roll, she followed with "Take the A Train," effortlessly scatting over some of the



Holland Robinson (standing left), Mac Harshberger and Kay Harshberger Landry in 1926: they're the subject of "Goodbye Tacoma."

lyrics—the way scatting should be done.

She lent a husky, sexy innuendo to "Teach Me Tonight," one of her set's big numbers, and when she finished, someone moaned aloud, "Oh, Yeah." It was about as appropriate a critique as I could imagine.

Perched on her stool at the piano, she threw back her head and sang a languorous "Bewitched, Bothered and Bewildered." It was a jazzy interpretation, breathy and teasing, and less a lover's lament than a sardonic glimpse of a woman caught in a moment of critical self-examination.

"I Loves You Porgy" was sung with a rare simplicity that made its message of commitment all the more powerful. Her last blues in the set, one of her trademark numbers, was the cautionary "Never Make Your Move Too Soon." Couldn't have been better.

This good woman sings good blues. She'll be at the Blue Muse, tucked away in the cabaret corner, Sundays through May 4-7 p.m. James Campbell is her regular accompanist. The parking is easy at Gough and Hayes. No cover. No minimum. Such a deal!

WHITFIELD AT THE PLUSH ROOM

To paraphrase a Jerry Herman lyric, "If there's a better singer west of Manhattan, then I don't want to know." Oh, what the hell, throw in Manhattan, too.

Like a migrating songbird, Whitfield comes back with the spring, and right now she's cooing her superb brand of let's-make-love songs at The Plush Room. To make the occasion even more special, she's just released her third album, "Nobody Else But Me."

In my last Whitfield review, I carped about one less-than-perfect song choice. This time, I surrender. Her song list, top to bottom, is cream of the crop stuff.

Accompanied by her favorite bassist Dean Reilly and her favorite arranger/musical director/husband on piano, she sang 15 songs—a couple of them surprises, most standards from the pre-fifties. Pianist Greensill's clean and jazzy "I'm Gonna Sit Right Down and Write Myself a Letter" set the scene for an orgy of nostalgia.

Whitfield opened with "All the Way" then merged the mood into a crisp, lilting "Lucky Day." In less intelligent hands "Try a Little Tenderness" can get piano-bar maudlin, but Whitfield's reading strips the lyrics of sentimentality and turns them into a no-nonsense

request for some tender consideration.

There's a barely suppressed giggle in Whitfield's voice that simply exudes good cheer, and it was most evident in her burbling rendition of the Gershwin's "They All Laughed." From the World War II musical, *Call Me Mister*, she resurrected a sweet ballad, "Along With Me," and it was especially nice to hear it again. Greensill's arrangement of Dietz and Schwartz' "By Myself" was terrific, and Whitfield infused the lyrics with a gut-level sense of defiant drama. "The Very Thought of You," Ray Noble's romantic elegy, was most elegantly phrased, and she brought a driving vocal radiance to the pulsating rhythms of "From This Moment On."

The evening's big surprise was a whimsical treatment of that bouncing gospel "Sit Down You're Rockin' the Boat" from *Gyps and Doffs*. An unlikely Whitfield number, but a happy choice. "Some People," the rough-and-ready show-stopper from *Gypsy* (and not usually associated with more sensitive songbirds) has found its way into her repertoire and she belts it with the best of them.

Harold Arlen's classic from Cotton Club days, "I've Got the World on a String" is, for me, the Whitfield manifesto. Deep down inside, she knows Arlen wrote it for her, and she does him proud.

Whitfield and company are at the Plush Room, York Hotel, through May 7. The record's available in the lobby or at Tower.

GOODBYE TACOMA

It sounds like a Noel Coward scenario right out of the twenties. And that's just when it did happen. It began in Tacoma, of all places.

Mac Harshberger was sent to Paris to study art. He was soon followed by his friend Holland Robinson, a young composer. Mac's sister Kay joined the guys, married into the nobility, and added de Landry to her name. Nina Payne, a Tacoma vaudeville and Holland's former dancing partner, joined the trio. Cozy? Well, it was Paris. It was the twenties and they were all in their twenties. And the Lost Generation was just getting lost.

Sixty years go by. Cut to San Francisco. Mac Harshberger's cousin and heir, William Whitney, was asked to supply additional material for an exhibit of Harshberger's art deco work. Whitney delved into a trunk and out came a collection of published songs by Robinson. The sheet music was illustrated by Mac. Some of the lyrics were by Kay. Some of the songs were dedicated to Nina.

I'm not making this up. Whitney consulted with Peter Mintun and Frederick Hodges, art deco enthusiasts and authorities on music of the period, and live music of the period was added to the exhibit at the Legion of Honor.

Another year went by during which time Whitney conceived and designed an intimate art deco revue featuring Robinson's music and Harshberger's art. Directed by Scrumby Koldewyn, the revue played two April Mondays at The Plush Room. James Matthew Campbell, A.C. Griffing, Frederick Hodges, and spiffy jazz baby Trisha Gooch sang and pranced through a couple of dozen numbers.

The music was slight, amusing rather than witty, with echoes of ragtime, jazz and those masters of the period, Debussy, Ravel, and Satie. The art (projected on slides) was witty, elegant, and beautifully drawn.

Pianist Hodges introduced the evening with a medley of "Harlem" and "A Javanese Lullaby," (1921), and later soloed on "Six Dances for Nina Payne" (1922). Ms. Gooch, in flapper drag and spit curls, was delightful and especially fetching in a number called "Rain." "Loose lyrics for Lovely Ladies" featured individual members of the ensemble

(continued on next page)

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in stream-of-consciousness tributes to Elizabeth, Cleopatra, Helen, Madame Sand, and Pocahontas.

My favorite ditties were from Robinson's 1926 *Mother Goose Songbook* with Gooch and Griffing on "Pussy-cat, Pussy-cat"; Campbell, Griffing, and Koldewyn on "Hey! Diddle, Diddle"; and Campbell on "Ding Dong Bell." The songs were short on content—long on charm. "Six Rhymes from Walter De La Mare's 'Peacock Pie'" again featured the ensemble in solos and duets on such titles as "The Dunce," "Mrs. Earth," and "Alas, Alack."

Campbell, Gooch and Griffing closed the evening with a Robinson ballad from 1932, "I Never, Never Knew."

It was a *supeit* of musical hors d'oeuvres, briskly paced, well directed, and sung by a cast who had proper affection for their material.

PEGGY LEE, THE LEGEND LIVES

Singer/songwriter Peggy Lee has won just about every award possible, from a 1955 Academy Award nomination to a 1969 Grammy award, to humanitarian citations from both the Cancer Society and the Heart Fund. She deserves them all...and more. She soloed at the first Los Angeles benefit for AIDS and raised \$325,000. She is, indeed (those Blackluma ads notwithstanding) a living legend.

But the remarkable thing about Peggy Lee is that for all of the physical problems that have beset her in recent years, she is singing better than ever, better than she sang two years ago at the Marines Memorial. When it comes to Blues with a capital "B," don't mess with Miss Peggy Lee.

Encooned in her swivel chair by the Venetian Room's piano, she sang "I Won't Dance"



Peggy Lee

with an intimacy of feeling as though she were declining the personal invitation of every man in the room. From then on the hushed audience savored her every note through 24 songs, many of them her own compositions.

Guitarist John Chiodini sat at her side, and beginning with "Amazin'" they made some fine music. Nobody sings "Fever" like the woman who wrote it and this woman now forgoes even the slightest suggestion of pelvic bumps in favor of the merest movement of wrist and forefinger. (Dale Irmier's hot, red lighting accompaniment to her finger "bumps" was a witty touch.) And she sang that most existential of all songs, "Is That All There Is?" and made us forget that she wrote it over a quarter of a century ago.

When other kids were growing up, she remarked, they had movie star heroes. Her's were Count Basie and Leadbelly. In her most impressive set of the evening, she introduced blues themes with snatches of the songs from field workers, from chain gangs, from street vendors ("blackberries...strawberries") and from the churches. She built her moody set through "When the Saints," "Do You Know What It Means to Miss New Orleans" and Ma Rainey's "See See Ryder."

When she sang "I'll be Seeing You" it was like watching a lover walk out of your life. Emil Palame on piano, Peter Grant on drums, Monty Budwig on bass, and Mark Sherman on vibes made it all come together.

The Gold Awards

The SF/Bay Area Gold Awards for 1988—dedicated this year to those unsung heroes of entertainment, the accompanists and musicians—were held April 17 at the Fairmont. Produced and directed by Don Johnson and Michael Vita, respectively, the show was a slick, sophisticated presentation, heavy on the jazz, and as expected, overlong. But with 25 awards categories and two nominees each, plus added attractions, nobody expected to be home and abed by midnight.

The opening number featured "The Eighty-Eights" (five nominated pianists, Andrew Ostwald, Mike Greenwill, Donald Wescoat, Bill DeLisle, and Lauren Mayer) rotating from toy pianos to the Venetian Room's Kawai. But let's skip to the big winner. Margie Baker, a jazz/blues vocalist nominee for the first time—and practically a landmark on the local scene—not only won the vocalist award but walked off with Entertainer of the Year.

Mr. Charisma himself, Michael Feinstein, made the presentation to Ms. Baker. This year's special guest, he was on hand to accept the Golden Laurel award for winning Outstanding National Artist three years in a row. This gracious entertainer took his turn at the grand to perform a medley that included,

naturally, his special song, "I Love a Piano." (Feinstein, for all of his national success, hasn't changed one whit since he made his first appearance at the Plush Room a very few years ago. It would be hard to find an entertainer more deserving, personally and professionally, of the success that has come his way. Local Artists with Ego take note.)

The Bay Area's own "sisters of song," Nicholas, Glover and Wray (bumped upstairs to Golden Laurel status sometime ago) delivered a prime example of their musicianship in a witty rendition of "A Handful of Keys."

Before we get to the winners, I'd like to mention some of this year's losers who turned in especially fine performances at the awards. Samm Gray was hilarious and in beautiful voice in that delightful paean to egomania, "The Greatest Voice of All," with delightfully incisive lyrics by Lauren Mayer. Scott Johnston, also a male vocalist nominee, did a lovely job on Jerry Herman's "I Won't Send Roses." Donald Wescoat, musical director/accompanist nominee, played his own lyric parody of "Musetta's Waltz" for soprano Gail Bradley. Roger Bearde, jazz/blues vocalist nominee, was especially fine on "Try a Little Tenderness." Unlike too many jazz singers these days, Bearde chose not to ignore the song's melody line.

KatiBelle Collins sang "Crazy World" from *Victor-Victoria*, a song that suited her vocal temperament to a "T" and, in fact, I've never heard her to better advantage.

Sandy Van, female comedy nominee, was hilarious as the embodiment of a 1989 woman who is daily losing ground. She's a "kinder, gentler" version of the young but raucous Phyllis Diller of The Purple Onion some 25 years ago. When can't-cope-Sandy finished her barrage of one-liners, she simply walked off stage, remarking that "she was tired of holding her stomach in."

Herewith the winners! The ubiquitous, multi-talented Lauren Mayer picked up two awards, one for musical director/accompanist, one for outstanding piano entertainer. Mike Greensill, who makes jazz piano look and sound transparently easy, meandered lovingly through "Have You Met Miss Jones," before picking up his award for jazz/blues pianist.

The Jesters, polished to a fare-thee-well, sang the 1928 "From Monday On," written by Bing Crosby and Harry Barris of The Rhythm Boys. This consistently charming trio won the award for musical group. Darlene Popovic performed her antic "I'm Hungry" and then returned twice to the stage to claim awards for female comedy solo and for outstanding performance in a cabaret-theatre presentation (the

(continued on page 60)

DANCE

BY RACHEL KAPLAN

Her Schtick is Spinning Laura Dean Dancers and Musicians Zellerbach Concert Hall, April 7-8

There is a pulse and a pace any dance takes, and the measure of its success is the measure of the involvement of the audience; when the dance is about god, the measure of its success is the amount of light you see pouring out of the dancers or feel reverberating in your body. Mostly people don't go to Zellerbach Concert Hall to find god, but watching Laura Dean Dancers and Musicians was the most spiritual experience I've ever had in that enormously alienating theatre; my sense of her connectedness to the sources of light and the sources of what moves people across borders was profound. *Ancient sacred temple distilled ceremonial Star Trek Pagan*: words for Laura Dean's dances.

Legend has it that Laura Dean came to San Francisco years ago, went to her studio and walked around in circles, waiting to see what came next. The results of her process, twenty years later, are beautiful dances. Dean's work encompasses a rare blend of ceremonial and tribal movements with more formal Western dance gestures, creating pieces balanced on a fulcrum of post-modernism and ritual beyond time. Dean has been choreographing hallmarked dances for many years — her schtick is spinning, and she does it well. Spinning (a spiritual practice of the Sufis) brings a quality of ritual into these dances rarely seen on the proscenium stage accentuating the attention and presence of the performers in a way that frequently surpasses the artifice of the stage and elevates the dance beyond form into a place of spiritually-invested content.

Dean's connection to the theatre where she performs her work, transcends the mundane and approaches the profound. It shows in the extreme verticality of her dance, a line rarely disrupted with a curved back or a drop to the floor. The legs and arms, while syncopated with one another, gesture at different rhythms and create very different lines; the body looks separate, top to bottom. The feet keep a rhythm in relationship to the music, also composed by Dean, and the arms move or are held to the side of the body while spinning. Tribal reference movements that are used neither exoticize the other nor fall into cliché. Dean's gestures are stylized yet personal; her own interpretation of ritual and ceremonial gesture saves these dances from falling into clichéd patterns, elevating them to another interpretation of the same quest.

Watching *Memory*, post-modern in its project of stripping movement of dogmatic and associative cultural referents (except, unfortunately, gender), I saw the work of any artist as being essentially concerned with the same questions yet manifesting itself through different languages. Accepting Dean's post-modern language opens up the possibility of freely associated interpretations on the subject of memory, mothers, circles and lines, etc....

One gender point: Dean's dances are so clean and honed down that they have very little referential meaning — no place to hang your emotional hat except your own hook — but she continues to remain attached to the possibility of men carrying women off the stage and disrupting them in a way that is reactionary. I want post-modern choreographers (and everyone else for that matter) who surrender meaning in movement to let go of the acculturated meanings of our gendered bodies. In a dance as essentialistic as Dean's, a dance primarily about the movement of energy, a maintenance of the biological rather than energetic reality disappoints, and does not enlighten.



Laura Dean

What I learned from Laura Dean is that dance can be entirely about space. All three dances were masterfully constructed spatial arrangements; the meaning of the dance is derived from the simultaneous complexity and simplicity of these arrangements, even more than from the articulated movement. I found myself drawing these dances in my notebook instead of writing about them because that was the best way to remember what I had just seen. The spatial paths were recapitulated in the gestures themselves — a good deal of the spinning took place in circles, circles on top of circles on top of circles on top of circles. Spinning is a virtuosic and splendid activity. What does the centrifugal force of the spinning do to the body?

I would like my language to go spinning across this page the way Dean's dancers went spinning across the stage, approaching speeds that made them look like they were on skates. I would like my language to approach the awareness Dean's dancers brought me to at the end of *Magnetic*, as the ten dancers spun together, their arms lifting upward, their energy settling into a pattern created by the extremity of their movements and the intensity of their concentration. But I get dizzy when I practice spinning, in writing or dancing. There was a rare beauty in these dances that made me want to move.

How It Matters Where You Dance

Hungry Hearts
Theatre Artaud, March 29 — April 1

Hungry Hearts, the first dance series "curated" by Theatre Artaud, featured Ralph Lemon and Company from New York City and two San Francisco dance companies, the Ellen Bromberg Ensemble and the Moving Company, in a showcase ostensibly about "how choreographers approach passion." Most of what I saw was the enrichment of all three choreographers in Catholic culture and the qualitative differences between the New York and San Francisco

dance worlds. I have been reluctant to write this review because my feeling after the show was primarily one of embarrassment that the differences between Lemon's work and the work of the San Francisco companies said very little for the range of experimentation and intelligence in these San Francisco companies. I was more than hungry by the end of the evening.

The works Lemon presented were intelligent in their choreographic diversity and movement choices; both pieces were engaging on a movement level and in their perplexing relationship to content. I didn't really understand him on a narrative level but was engaged enough with the beauty of the dancing trying to figure it out. *Boundary Water* explored some unarticulated thoughts on gender as well as a classical choreographic structure for six dancers. The dancing was beautiful — the lines clean, the energy high, the interactions between dancers purposeful and strong.

The gender gap in this dance was both accentuated and ignored; the dance opens with four women on beach blankets dancing with their beautiful backs to the audience, while two nude men enter the space, disrupting their world. The real movement differences lay in the grace of the women's gestures, a luxury denied the rather more rigid male dancers, whose dance was much less concerned with flow than with strength, an unfortunately stereotypical movement choice Lemon does not stay with in his own dancing. My questions about the dance had more to do with whether or not Lemon was making commentary on gender, and if so, what it was — or whether he was simply creating movement within the formal context of a dance reliant upon classical choreographic means for dividing the space, reorganizing patterns of movement and determining gesture.

Wanda in the Awkward Age, a "character study of an adolescent girl — as performed by a man," was a lyrical and beautiful solo for Lemon. Full of dramatic gesture and movement, it was one of the most beautiful dances I have seen in a long time. Dressed in a skirt, Lemon certainly looked like a genderfucker,

(continued on next page)

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(continued from previous page) which made me wonder about the first dance even more. A small distinction Lemon made appeared in his program notes: he credited himself with the "choreography" and his company with the "movement," two aspects of dance rarely seen as separable from one another.

The other dances, by Ellen Bromberg and Della Davidson, were different kinds of pieces that were stylistically akin to one another and very different from Lemon. Aside from the fact that the New York dancers are technically better trained, the choreographic choices Davidson and Bromberg made were consistently less interesting and brought off with less skill than similar choices made by Lemon. Neither *Listening to the Heart* (Bromberg) nor *Angels and Clay* (Davidson) worked as complete dances. In both, there were moments too intimate for the proscenium stage, as well as abrupt transitions and overly long and simplistic movement sequences. For example, the use of contact "improvisational" movements seemed an unfortunate choice on Artaud's big stage. The intimacy of the gestures seems better confined to smaller performance venues where they do not get lost.

It was odd to watch this performance, because while partly I wanted to rush to the defense of the San Francisco choreographers and dancers — many of whom I know — I was so much more captivated by the quality of Lemon's work. There was a professionalism in his dancing noticeably absent in the dancing of the other companies, but then again there was an intimacy and a personality among the San Francisco dancers that was lost in the smooth line, elegant form and general Ballanchine-clone-ness of the New York dancers. I couldn't be sure if the humanity of the San Francisco dancers comes through because I know them, or if there is something in the working process of the two companies fostering a greater intimacy within the dance.

There were clearly moments in each piece worth seeing. Davidson's use of the entire breadth of Artaud's space was exciting, as was a solo by Tracy Rhoades, an unusual performer. The end of *Listening to the Heart*, a polyrhythmic, syncopated dance for the entire company, was also very beautiful. I won't come out and say, "They dance better in New York than we do in San Francisco," (to save my ass and...) because there are too many variables of perception and personal taste to be taken into account. I said to a friend the

other day, "Letting go of New York is hard because I can't be a real dancer if I don't live in New York," and he said, "That's true. But who wants to be a real dancer anyway?" That's about as far as I usually get on this subject.

A Constantly Coercive Connection Persephone and Hades Mobius Group at The Lab, April 15

There are 35 signs to be manipulated: tastes. approaches. box. lies down. removes red. touches. listens. water. fruit. puts on red. table. cup. mirror. rearranges. grows strong. sits. puts on black. removes black. stones. bowl. relaxes. Hades. moves with difficulty. net. leaves. turns. grows weak. brush. smells. looks. flowers. walks. sticks. chair. moves away from. The audience creates different strings of commands for Persephone to follow, with as many as three commands at one time. Hades sits with his back to the audience, and strings the words of 14 different texts together in whatever order he chooses.

Stop doing the same things over and over. Stop saying the same things. Without her around there's no telling what I'd do. (He watches the situation without becoming involved. He's in love.) She can be just standing there. She can look the other way. She can see me or not. (Mostly what she sees are signs that change, signs she follows. Her actions are interrupted at our whim.) I don't care if she touches me. (He waits for her touch, he stole her for her touch). stone. puts on red. moves with difficulty. stone. takes off red. relaxes. What will my queen do now? Will she move my way? tastes. approaches. grows strong. I don't think you really want to walk away: Just say you'll try. The answers are somewhere out there. brushes. flowers. Hades. I can see that there are problems here. (He cannot stand the manipulation in the myth and denies that it is, in part, a myth about the manipulation of women.) I know what I'm doing. I know what my name is. walks. listens. grows weak. Afraid you'll starve from lack of food. (Scarcity. The endless hunger). Afraid



Persephone and Hades

of growing old. cup. bowl. box. (What is the action of a noun?) Afraid of growing old. (Her reverie is constantly interrupted by the bell. Her intensity of attention is disrupted by men and women telling her what to do. The women try to rescue her, the men get involved in manipulation.) water. net. turns. I couldn't help myself. (So he says. Relationships between men and women seldom hit the mark). I came and took her and I brought her here.

What is This Woman Doing and Where Does She Come From?

That's what she was like to me. She changed into a lion, she changed into a snake, she changed into fire, she changed into water, then she changed back into herself. (She said to me: I felt like I was in Hades. I wanted to run out of the room. I said: Why didn't you leave? The only way to leave is to hang the sign that says "leaves." Then Persephone leaves, the doors open, we can all leave. She leaves for two minutes and then comes back and starts again. There is no end to this. Once you are in and she is there, the only way to leave is to hang the sign and the whole thing starts again. You have to know where you want to be, a choice Persephone never had). looks. listens. touches. I want to start over, be like a blameless child. I was sort of hoping you could do that for me. (What will he ask next? What will we ask next?) water. box. removes red. I was hoping you could forgive me for what I've done. You could make it right again. (There is a brilliance in Mobius' reconstruction of this relationship and our perpetuation of it. The endless talking and walking in circles. The horror of the connection. Our total involvement in their despair). grows weak. turns. brushes. Take it all away and make it straight. I wouldn't want you to stain yourself. You know what your mother's doing now, crying tears enough to make a flood. She's crying out loud in the night deep enough to bury men. She's the only good thing I've ever done. Without her around it would all come apart. (Desperation of love. How we come to rely upon one another's presence). flowers. walks. sticks. No telling what I'd do. She's the only thing that keeps me sane. She's the only good thing I've ever done. Only. Sane. Me. Only me. Only thing. Feels good. I know it feels good. Washes over you like a mountain stream. Like a mountain stream. (The audience starts talking to each other about how to deal with the problem of Persephone's ponderous slowness, the fact that no action gets completed before someone else changes the commands. One man asks for "consensus" on not changing commands until she manages to get through them. This piece is about manipulation across the board: of her, by her, by each other). Like a dream before my eyes. mirror. sticks. chair. Will she raise her hand? (Is there a choice about what she can do? If it's not the mother, it's the lover, if it's not the lover, it's the mother. She drags herself across the space and out again. leaves. I spoke to the director and she said "sometimes Persephone moves even more slowly.") Yes, yes now take it away wash it all away leave me free nobody else by you yes she's the only good thing I've ever done. Without her around it would all come apart. (Love as manipulation, connection as violation). It's just a waste, a dreadful waste. water. fruit. brush. Maybe we can change it, you and I. moves with difficulty. cup. moves away from. grows weak. grows strong. Real world. This is it. Real quick. The real world. This is it. (The fixity of patterns in relationship. The Mobius Group has been doing this performance for ten years. There are 50,000 possibilities for Persephone. Hades' text constantly shifts according to what he sees in the mirror and what she does. We're all in this together). I'm not going to tell her what's going on. Tears enough to make a flood, deep enough to bury men. rearranges. Hades. (My dad thought of that one. I was impressed.) I am trying to do all I can do. I won't say I know I won't say stop thinking these things stop saying this over and over stop thinking these things stop stop stop. I want to start over. I was sort of hoping you could do that for me. touches. listens. lies down. Take it all away and make it straight. (How are we leagued with Hades? Can we free her? How easily do we trade power when given the chance? How easily do we relinquish control?) Afraid of growing old, afraid of boats, afraid of ducks, afraid someone will knock you on the head and take away your gun. That's what she meant to me. Stop doing the same thing over and over. Like a blameless child. I was sort of hoping you could do that for me. I was hoping you could forgive me for what I've done. You could make it right again. listen. touches. leaves.

What is This Woman Doing and Where Does She Come From?

Senta Driver; Herbst Theatre, Mar. 31

When I go to see a dance performance, I think a lot about the "dance ancestors" of any performer. In that light, Senta Driver's performance at the Herbst Theatre was a real puzzle for me: I couldn't locate her ancestors, I couldn't tell where she was coming from, and I generally didn't understand the aesthetic choices she was making, another guessing game I am fond of playing while watching dance. And while I didn't like the whole of the concert, I admire her uniqueness, the creation of a particular style, and her generally slippery aesthetic that constantly reminded me of something I could never quite place.

Driver works with the interface of film and dance, and in two of her pieces juxtaposed the mediums in different ways. In *Video 5000*, the live dance takes place behind a scrim onto which the film is projected. It's a simple film of people sitting quietly in front of the camera, or doing slow dance sequences with one another. It contained one of the best dance films I've seen, a foot duet which highlighted the real advantages of presenting dance on film over live dancing. The gaze of the audience can be directed, in this case, to one particular body part with film in a way that is impossible on stage. Through that focus the three-dimensionality of the body is expanded and perceptual abstractions can be made (i.e., a foot isn't just a foot anymore, but can be seen as the composite of its discrete movements — which means beginning to transcend the body through the means and movement of the body, a project definitely worth looking into). This is nearly impossible while looking at the entire body moving on stage, because of the variety of meaningful associations we all have with the

form and function of the body in motion.

Show split the film onto two screens which the dancers moved around and behind, and were projected with two different images, or with one image split by the blank space between the screens which divided the image. The split screen was an effective device, and the movement choices for the live dancers were unusual, including one handstand held for an incredibly long time between the two screens. This film had some rather embarrassing shots of Driver as "Mother of Them All," bosom heaving and lips quivering. The relationship between film and dance gave rise to a number of interesting juxtapositions, though both existed independently of each other because their arranged relationships were not explored as completely as they might have been.

Driver's dance vocabulary itself was a strange mixture of pedestrian movement with virtuosity in it, a combination which created recognizable "dance" movement while at the same time being a unique vocabulary in and of itself. Driver's choice of dancers was also interesting in its unusual mix of bodies with no one type predominating (the women actually had tits and hips, a change from the ballet body one is generally subjected to in the dance). The performers had backgrounds ranging from Olympic-level gymnastics, elementary education and syncoated swimming; their diversity matched well the diversity of Driver's movement and relational choices.

An outstanding quality of the work was its relentless naivete which, on the down side, made the performance sometimes look like a college concert and, on the up side, was a showcase for original and artistically singular pieces. A quantity of unfinished lines in the gestures and unattended details (like our ability to see the dancers moving around in the wings, or Driver's spatial paths which obscured large portions of the dance from view) accentuated this naivete. This innocence was beguiling in a choreographer with a long history of New York dancing, and many professional credits

to her name.

Driver's choreography looked random, with unusual floor patterns, a dance vocabulary ranging all over the place, and the relationships between dancers both trite and inventive. Driver works with a variety of movement and choreographic possibilities, arranging them in

a way uniquely her own, pulling together a group of people and air aesthetic sensibility that is quite rare, if not always successful. Her stylistic commitments are quite respectable, all the more so since they were seemingly so random, completely confusing my companion and I all night long.

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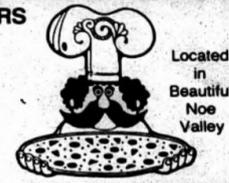
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BOOKS

The Bar Stories
By Nisa Donnelly
St. Martin's Press, 1989, 356 pps., \$17.95

REVIEWED BY RANDY TUROFF

The *Bar Stories*, a first novel by Nisa Donnelly, resident of Oakland, California is a knockout. It's terrific for a number of reasons. Her sexual fantasy scenes are as titillating as any lesbian pornography I've read, and her presentation of the psychology of the characters behind the raw desire are high-level, literary. Contrary to what I had first imagined from the title, these stories are not transcribed hard luck ramblings or the soap opera bitchings of barflies, nor are they superficial tales of string-along conquests. Donnelly is doing something real here, and she's doing it well: she's painting us an emotionally complex and multidimensional picture of contemporary lesbian life in a way that feels, looks, and sounds honest.

The naturalness of Donnelly's style takes the reader on a comfortable familiar journey through the struggles, disappointments, hopes, loves, fantasies and adventures of lesbian life, showing us ourselves with insightful humor and compassionate clarity. All the characters come with sexual, social and emotional histories. Donnelly doesn't see the girlfriends as a list of names and attributes along a sex chain, any more than her characters do. She transcends the linear, and instead gives us the background and lessons, the joys and pains of connection and of breaking up. Her novel explores the relationships in depth, even if they are just one-night stands, for the promises they fulfill or the fantasies they embody.

Babe's bar translates as a kind of composite of Ollie's, Maud's, and Amelia's. Babe, the owner, is in the bar at four, out at nine for dinner, back at eleven and home at two. In between, all the magic of life takes place for all the women who enter Babe's domain. As the workaday world comes to an end, "the purple neon script will blaze away the night terrors. In a street awash with fragile temporary beauty, women will answer the unspoken call, one, two, three, until they number a hundred and more. Crowded up against the bar, they'll forget and remember the good times."

Babe's has a pool table, a jukebox, a softball team, a strip show, a dance floor and an infamous back alley. All the characters in the novel always somehow end up at Babe's. Whether they're looking for love or for ex-lovers or for sex or friendship or to celebrate their anniversaries or victories, or to drink until they drop, or to first come out or just to simply sit and watch the array of other women who come by, the other women who want to be with other women, Babe's is the place where things happen. They happen because there's a place where women can meet, away from the heterosexual world and judgments from the outside. Babe's is a secret inside place of lesbian dreams. It is the metaphorical heart of the novel through which the lives of the many different types of characters stream.

The first story is the story of how Babe got hold of the bar, with flashbacks to when Babe first met and brought out her lover Sharon. By the end of the novel, they've been together for nearly 25 years, and their ups and downs trip right along with all the other twists and turns of relationships in the novel. Babe and Sharon first met at St. Mary's Home for girls in the Midwest. Babe was a wayward roller derby casualty, and Sharon was an "unwed mother" waiting out her pregnancy:

The lights-out warning flashed at nine o'clock. "Nuns sure do believe in locking the



Nisa Donnelly

barn after the horse is long gone," Babe would always say, and Sharon would laugh. But that night Babe didn't say it and Sharon wouldn't have laughed even if she had. When Babe finally rose awkwardly to go, Sharon rolled away from the wall. Even through the darkness Babe could see her eyes illuminated by the moonlight that chased across the rose garden. "Stay," Sharon whispered.

Babe stood unsteady, unsure if she'd heard the word or willed it. Then Sharon added "please" and stretched out her hand. Soon, Babe's cast would be off and she could go on with her life. All she had to do was walk through that door and never look back. Instead, she lowered herself slowly to the bed and pulled Sharon to her, changing both their lives.

And so they run away to California, bringing another generation of dykes into the world, and opening a bar where other destinies from other backgrounds criss-crossed and joined and parted. The couples' stories in the book are numerous and they're all quite unique, making different points about different types of bonding and peoples' capacity for love.

There are characters like Jake and Tina. In the wake of Tina's possessiveness, Jake is losing her identity, her friends, her interests. "Eventually, Jake put her old life away until finally the suburbs closed in, leaving her alone with Tina. Just as Tina had always dreamed, planned, plotted, Jake was all hers and nobody would ever take her away." At first they were happy like newlyweds. "Jake wasn't sure when it changed or how, only that it had, until she found herself faking happiness like a whore faking orgasm." This is powerful stuff.

Donnelly has a way of hitting the nerve just where it hurts the most. She knows how to write about ex-lovers, showing the dissolution of passion with a remarkable poignancy. She knows how to speed up the story at the right moments. She stays with details just long enough to create the emotions or feelings and then she moves on. There's no self-indulgent stylisms here, just an incredible verisimilitude:

Twice a week Kate called Chris collect. The longer she was gone, the more distant and formal their conversations became. Finally they

were reduced to sharing anecdotes and lies. Kate didn't tell Chris about the women who had taken her into their hearts and beds... Chris didn't tell her about the actress she'd been dating for the last month. At first, they'd talked about meeting in Denver or Santa Fe or even San Francisco. Now Kate no longer asked and Chris no longer offered. Instead, they marked off the minutes of conversation like polite strangers, and neither of them wanted to know why.

There's lots of joy and lots of sex in this novel, too. And Donnelly is as at ease with lust as she is with pain. Her dialogues move effortlessly through the narrative, and they always sound real:

They sat quietly, suddenly shy... Kit moved her chair a little closer to the table and studied Sissy, her short curling hair, the full ripe lips that were flushed pink. Music throbbed and pulsed across the tiny table, drawing them closer.

"How was your flight?" Kit finally asked. Sissy laughed.

"Terrible," she answered, then suddenly inhaled, her eyes widening as Kit's naked left foot moved under the skirt... the strong toes moved slowly up and down savoring the warmth, sliding in the wet that anxiously greeted them. "There was turbulence over the mountains." Sissy slipped farther down on the chair, leaning into the table where Kit's ready hands cupped and squeezed her breasts. Looking quickly around, Sissy slipped her right hand into Kit's shirt, letting her fingers lightly brush the hard nipples she found there.

"What did you eat?" Kit asked, her toes massaging Sissy's wet clit.

"Chicken," Sissy answered, her breath coming short as she raised her own foot to Kit's jeans. "Or veal. It's hard to tell on airplanes."

The Bar Stories are a delight to read, and they never lose their focus on lesbian concerns, on lesbian lives. Every story is well thought-out and well-constructed, and through all the ins and outs of storytelling, Donnelly never reduces anyone's life, never makes any of her characters into stereotypes or soap opera throwaways. This book is, as I started to say, simply terrific.

Shy
Written by Kevin Killian
Crossing Press, \$8.95
REVIEWED BY BO HUSTON

Shy is the story of summer and sex, 1974, in a small town on Long Island.

The ostensible main character is Harry Van, "fifteen or sixteen," an orphan now living in another of a series of foster homes. He's a beauty, one of those kids who knows how cute he is because so many people have told him. But he's determined to be recognized, not just noticed, and loved, not just adored.

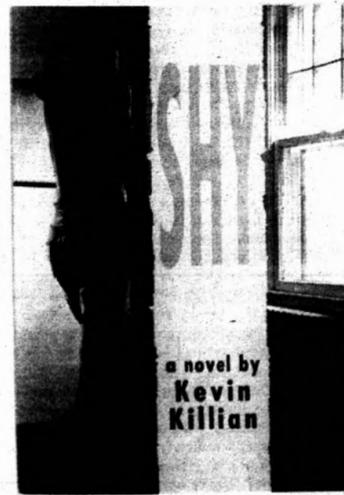
Harry Van hooks up with Paula Theale, brash and singular, devoted to the vision of David Bowie, cynical but not at all dreary, sexually charged, generally pretty smitten with herself.

Together and separately, Harry Van and Paula are in pursuit of Gunther Fielder, who is on the run from a desperate, problem-filled life in Manhattan.

The other central character is the narrator, the creator, the bandleader, called Kevin Killian—a writer. His hand is in every part of this story. The Kevin character asserts his omniscience, digging unapologetically into the minds of the characters, finding their language, logic and dreams. The author is a detective, then, investigating meaning. Kevin is lost in a book he is writing, and in the memory of his first love, Mark, who was grotesquely murdered.

"We were just kissing, but we had a lot of fun. It was only when I went to lead my own life, after he'd left mine, that I couldn't stop seeing things through the haze of sexual pleasure he'd created in me. That was really my only problem with Mark, what to do after he went away. Like people who go to Niagara Falls, and for weeks afterwards walk around with their ears ringing..."

So much of this novel is a hunt—searching for clues, sifting through nostalgia, people trying to track each other down. Its many stories are filled to capacity with exquisitely drawn people—Paula's mother; Harry Van's foster family; a beautiful and bright woman named Alley, an old friend of Kevin's. The details and gestures of the characters' appearance make them not so much believable or real, as just true. What is at once confusing and wonderful about this narrative is that its portraits are in no way condescending or critical. The novel is not shouting about irony either in its structure or content, and so we are not given judgements and attitudes about these lives, but permitted to invent them along with the narrator. And Killian avoids the contrived assumptions about teenagers which we've come to expect; their aspirations and movements are not wrapped in an imposed



context of adolescence, but set loose. *Shy* is a busy book. The writing itself is some of the most exciting I've read recently, for rather than employing clichés, it is internally astounded by them, offering the extraordinary and familiar side by side, challenging the reader at each step with another voice, another mood. The novel builds in momentum, like a farce, with characters crossing each other's paths at perfect moments, and their idiosyncracies infused with meaning. The sex explodes, because the characters are hungry and young, and sex is part of adventure, so boldness is called for; the boys can be moved along by their pricks, and no sadness is attached to the game-playing, only artfulness and suspense.

And the character of Kevin Killian, writer—as well as the actual author of this book—is somewhere in the middle of this extravagant tableau. He is surrounded by insistent, demanding sensuality and coded wit, and gifted with powers to observe and interpret—it is the author, ultimately, who is the shy one.

As the Falls do for honeymooners, *Shy* will be ringing in my ears for weeks to come.

AIDS and Its Metaphors
By Susan Sontag
Farrar, Straus and Giroux, 1989, \$14.95

REVIEWED BY CRAIG MACHADO

Writer and essayist Susan Sontag was in Berkeley this past February to speak at Black Oak Books on her recent work, *AIDS and Its Metaphors*. Judging from the size of the crowd, many of whom had to stand and listen to Sontag over the store's loudspeaker system, anticipation over the publication of this book was high. Those, however, expecting an evening of selected excerpts followed by audience questions may have been disappointed. Sontag read only a brief passage from her book and then launched into a long and wonderful story about meeting Thomas Mann in Los Angeles when she was a teenager.

Sontag has garnered a very credible reputation as one of America's sharper intellectuals and critics. Her work includes a solid corpus of writing on popular culture from the media, film, photography, to illness. *AIDS and Its Metaphors* builds upon an earlier work, *Illness and Its Metaphors* (1978), a superb treatment of cancer and its putative meanings in society. Sontag was diagnosed with cancer in the 70s and, despite a grim prognosis, has heartily survived.

Throughout history certain diseases have come to be associated with a particular temperament—the decadent hopeless romantic suffering from syphilis, the fragile but passionate and artistic tubercular personality, the self-destructive, repressed victim of cancer. These and other diseases have engendered an array of metaphors, meanings, clichés which blame, condemn and isolate the sufferer.

AIDS, says Sontag, has superseded all previous afflictions as the mega illness of the late 20th century. Not only does it affect marginalized groups (gays) and Third World people, unleashing homophobes and racists, AIDS also signifies a loss of will, the revenge of a decadent, drugged-out culture, lack of personal control, weakness, divine punishment, and even the failure of the struggle against Communism. Cosmic Lady, that ubiquitous San Francisco character, talks of a global spiritual breakdown where "the whole planet has AIDS."

As she did in *Illness as Metaphor*, Sontag decries the militaristic language with which diseases like cancer and now AIDS are codified—magic bullets, invaders, body counts, vectors, battlefields. She also rails against the hype, hysteria, guilt and shame that surround AIDS. Her antidote to this profusion of tyrannical

(continued on next page)

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(continued from previous page)
nical metaphors about AIDS: "They have to be exposed, criticized, belabored, used up."
Based on her overcoming cancer, Sontag tells the AIDS patient to seek out and get the best treatment(s) available and not to be taken in by some of the more boastful New Ager claiming miracle cures for AIDS. Given the complexity of AIDS and the fact that current medical therapies are not as yet cures, some AIDS patients, however, are willing to try alternative therapies and they may not necessarily consider them quackeries.
I was expecting more out of this rather long essay. Sontag is consummately insightful, knowledgeable and is able to draw on considerable reading and research into various illnesses. She doesn't, however, break much new ground in the book. Though few match her intellectual prowess in doing it, other people have been saying and writing much of what Sontag concludes about AIDS. Still, she is a calm, clear voice of reason fighting the good fight against the megalomania of AIDS-speak.

She Came In A Flash
By Mary Wings
New American Library, 1989, \$17.95

REVIEWED BY RANDY TUROFF

Mary Wings started out as an underground lesbian cartoonist here in California and then moved to Amsterdam where she began writing novels. Her first novel, *She Came Too Late*, was published in Britain as well as in the U.S., and she is currently at work on the third novel in the series, *She Came Too Close*. She has recently returned to the Bay Area, and the New American Library has just released the second novel, *She Came In A Flash*. The heroine of the series is a lesbian detective named Emma Victor.
In *She Came In A Flash* Emma Victor finds herself in a California of Vishnu cultists, punk rock druggies, and radical lesbian feminists. Through a murder mystery plot, Wings ties the three subcultures together, as she discovers the unholo interconnections between them all in the guise of the character Nebraska Storm, former lesbian punk rock star turned Vishnu devotee with a drug habit, and slated to be the headlining act in a Women's Benefit Concert. Emma Victor starts out on the trail of a bounce-



Mary Wings
Photo by Harriet Hammet

ed check for the concert, and ends up solving the rather convoluted murder of her best friend's sister, Lana Flax, formerly of Boston. Lana's body has washed up on shore near the Vishnu Inspiration Center and Nebraska Storm has had something to do with it.

The novel begins with Emma, imprisoned in a sterile white interrogation room, complete with blinding bright lights and blasting music, trying to piece together the puzzle which brought her to this place. The entire novel is a flashback narration by Emma, and how one feels towards the lesbian detective pretty much sets up how one feels about the novel. Everything is seen through her eyes:

I had thought that California was going to be just another sunny spot in the universe to land on for a while. I tried to ignore all the myths as I packed my suitcase, but whatever else it is, California is also a fantasy place in everyone's mind. And unfortunately, I had packed that fantasy along with all my unseasonable, dark, East Coast clothing. And my unfashionable dark, East Coast attitude. The real California was sharing. Sharing a drug hangover that I didn't volunteer for...

Emma Victor is, to my mind, an unsympathetic type of character. Sometimes she's polite and even thoughtful, but mostly she's hardboiled and cynical and very much like all the other grade B male mystery detectives. Emma's tone is often uneven, as is the overall tone of the book. Sometimes the narration is terribly over-written, especially in the descriptions of food, meals and architecture. Other times, the narration is underwritten and lacks the kind of psychological exposition which would render the characters less superficial.

In the main ashram scene, Mary Wings as the mind behind Emma Victor seems to be grappling with issues far too heady for Emma. Wings has obviously studied the spiritual teachings, at least enough to quote them at length and to milk real meaning from them. But then she has this grouch, cynical alter ego of Emma, constantly knocking what she's set up. The pattern is annoying and redundant. When one of the Vishnu followers tells Emma that she has an overburdened clumsy ego, we tend to agree with the analysis. Whereas Wings has a kind of graciousness to her descriptions, Emma is a dolt:

"It seemed like everybody had an angle here in California. Every time you thought of a happiness technique, you'd better trademark it fast. If you didn't, someone else would and your golden ideas would clink in somebody else's pocket." Emma is a mixed message character. On the one hand she has this lower class pride and put down of wealth as she drives her beige 1973 Plymouth sedan in her 10-year old tennis outfit: And on the other hand she's got this salivating admiration for the goods that money can buy.

But, in the end, *She Came In A Flash* is a good mystery novel and the last part of it lives up to a galloping climax. It's the kind of book

that's fun to read on a hot sunny day beside a pool or up at the River. In fact, I think the book would make a very successful Hollywood script for T.V. The sex scenes are incidental, so there wouldn't be too much cleaning up to do, either.

Reports From the Holocaust: The Making of An AIDS Activist

By Larry Kramer
St. Martin's Press, 1989, \$18.95, 284 pps.

REVIEWED BY KENNY FRIES

One hopes that Larry Kramer's collection of essays, *Reports From the Holocaust: The Making of An AIDS Activist*, doesn't fall on dead ears. It is a highly charged treatise that provokes many questions — answers to which may leave you feeling uncomfortable. By the time you reach the end of the book it might be a good idea to take a long, deep, breath and ask yourself where the anger you most certainly feel should be directed. And what you feel about the things Kramer relates is ultimately how you feel about what you have and have not done during these times of AIDS.

Kramer, best known for his screenplay adaptation of D. H. Lawrence's *Women In Love* (for which Glenda Jackson received her first Best Actress Oscar), for his controversial novel, *Faggots*, and most recently, for his play about the early days of the AIDS epidemic, *The Normal Heart*, has written a very damning book. In essay after essay, he harangues his readers in the hope they will act.

Kramer pulls no punches. He lashes out at every available target: the Reagans, New York City's Mayor Koch, Dr. Anthony Fauci of the National Institute for Health, and *The New York Times*. The first part of the book documents Kramer's vituperative, often foul-mouthed, and ever-so-accurate condemnations of these American institutions. Their culpability for the spread of AIDS is, step by bumbling step, dramatically revealed. Kramer does not let us forget the statement made by Dr. Mathilde Krim, co-chair of the American Foundation for AIDS research (AmFAR): "Everything about this epidemic has been utterly predictable, utterly, utterly and completely predictable, from the very beginning, from the very first day. But no one would listen. There are many people who knew exactly what was happening, what would happen and has happened, but no one of importance would listen. They still won't listen. This is an epidemic that could have been contained. We definitely could have contained it."

But it is when Kramer analyzes the responses and actions of the gay community itself to this epidemic that his book truly finds its voice. His analysis of the gay community's response to AIDS clearly delineates the true tragedy of the epidemic, and also, perhaps, its redemption.
In "Gay 'Power' Here," an essay first printed in the op-ed pages of *The New York Times* in 1978, Kramer begins his story years before the founding of the Gay Men's Health Crisis (GMHC) in New York City, before friends mysteriously became ill and died.

It details Kramer's experience coming back to New York after doing a publicity tour for *Faggots* in San Francisco. Harvey Milk had just been slain and the San Francisco gay community had publicly displayed their grief and anger. Soon after, Kramer witnessed the eighth defeat of the Gay Rights Bill by the New York City Council. But in NYC there were no demonstrations. No organized response was mounted. Kramer missed "very much, the sense of community (he) felt in San Francisco." He writes: "I call several of my friends, but no one is home. I know that most of my friends are at the bars or the baths or the discos, tripping out on trivia." He asks, where are New York's estimated one million homosexuals? Where are their leaders?



Though many still view Kramer as "self-serving" and "enthralled by death," and as annoyed as one can get at his sometimes outlandish, bordering on paranoid, pronouncements, his repetitiveness, one must say Larry Kramer was right. If only people would have listened.

It is this disco-hopping, popper-happy, gay community that Kramer had satirized in *Faggots*, and thus unleashed the controversy that even now follows Kramer.

The reaction to the *Times* op-ed piece was just as angry. Kramer writes:
"I was completely unprepared for its hostile reception in certain political quarters. I didn't know then (and I must confess to not knowing now) what the word 'politically correct' or in relation to *Faggots*, 'politically incorrect' meant. But from these very first appearances I was to learn that, whatever they meant, I wasn't, to gay leaders, the former, and I most certainly was the latter."

Kramer recounts that he was "wounded and frightened by the criticism." He was "shunned" by friends. He was no longer welcome at the Fire Island Pines, the setting of his novel's concluding section. Kramer began to keep a low-profile.

Thankfully, after three years, Kramer decided to speak his mind once again. It was 1981 and many people he knew started to have symptoms and die of what was then still an unnamed disease with an unknown origin.

Kramer's essays introduce, right away, the theme of political power. Indeed it is his main theme throughout. He quotes Mario Cuomo, then New York's Lieutenant Governor, saying that "until homosexuals organized, until they prepared accurate demographics on numbers and purchasing power, they would get nowhere. Political power, and therefore rights, is based on numbers and money."

Kramer goes on to recount the founding of GMHC, his many political fights with the Board of Directors, and his eventual departure from this organization he helped to found. In his early pieces about the epidemic Kramer defends his position on "cooling it" sexually, at least until the means of infection was known.

He was subsequently attacked for thinking "the wages of gay sin are death." He quotes literary critic Leslie Fiedler: "Only when a minority is mature can it respond to self-criticism in art; and its horrified response to its being depicted in anything less than the most 'positive' terms is an indication of its immaturity." He compares the response to *Faggots* in Europe, with that of American gay critics. He uses excerpts from the European gay press to validate his point that he is "touching on some essential painful truth that some do not want to look at, and methinks those who protest, protest too much." Why were these people attacking him? Kramer asks. Why weren't they asking Mayor Koch, who was ignoring the situation, for a public response instead?

Kramer puts the gay community's defense of its sexual mores in a context that clearly shows he understands what gays are up against. He, more than once, reiterates the oppression of the gay minority over the years by societal "values" and laws. Denied the right to marry, to pass on property to those they choose, to live in relationships sanctioned by society, the gay male community found having sex was the only thing they could truly call their own. Behind his writing you can hear Kramer asking: Why can't they just let us love each other? Why can't we just love ourselves?

If Kramer did not understand these truths, I would agree with his critics that he was self-serving, that he was enthralled with death, that he was projecting his own inability to find a perfect lover on the gay community at large. But it is obvious that Kramer understands deeply the tightly woven psychology of gay male America. And even before AIDS became a fact of life, Kramer was criticizing the way we chose to react to oppression that had become, for many of us, our lives.

He goes on to ask many more unsettling, provocative questions. If organizations, like GMHC, are formed to advance the rights of gays to openly express their love, why is so much of these organizations' energies taken up with caring for the dying instead of fighting for the living? Why aren't their lobbying activities equal to that of their patient services? In article after article, Kramer asks why our organizations and leaders were not demanding more research, more money, more attention and concern from the government. He points out time and again that organizations like GMHC provide services that the government should provide, and would provide if the threatened population was that of white straight males. Gays are essentially paying for these services twice: taxes and contributions that keep GMHC alive. Kramer starts to take on the very organization he helped found. What he fails to point out is how this situation represented the overriding philosophy of the Reagan administration, and of the privatization of what used to be governmental responsibility.

According to Kramer, these AIDS organizations became quickly bureaucratized, and moved too slowly. He learns that "there is little any one individual can do to control or affect an organization's development. It's more or less going to be what it is going to be." One lobbyist in Washington, D.C. is not enough. But organizations like GMHC refused to budget enough money for political action. The National Rifle Association has more power, Kramer reminds us, because of their strong presence in Washington.

When Kramer decided to leave GMHC and write *The Normal Heart* it was not an easy decision. He regretted it later. Unfortunately, we get only a glimpse of his experience writing and finding a producer for his play. Kramer does relate how ineffective he felt, no longer having the GMHC banner to go along with his name. By leaving GMHC he, in effect, lost power.

In the essay, "The Beginning of ACTING UP," which was originally a speech given at the Gay and Lesbian Community Center in New York in 1987, Kramer sets forth to start another organization, one that will take things,

politically, into the community's own hands, and enable it to act powerfully. "I want to talk to you about power," Kramer says. "All power is the willingness to accept responsibility."

After ACT UP began, Kramer did not stay active in a leadership role, not wanting to duplicate his earlier GMHC experience. But he keeps fighting, and writing and speaking out, loudly.

As the book goes on, and the epidemic spreads, Kramer increasingly cites the action and inaction of the Jewish community during and after World War II as examples of a community response to crisis. He talks about the large organizations built by Jews such as the Anti-Defamation League. When something anti-Semitic appears, the ADL publicly states

that this is not acceptable. In contrast, when theatre critic John Simon wrote a homophobic review of Pulitzer Prize-winning Lanford Wilson's *Burn This* (calling it "a faggot play written for faggots,") — there was silence. Kramer states that this would not happen if a critic called an August Wilson play a nigger play for niggers. There would be an uproar.
In a speech given to the Boston Lesbian and Gay Town Meeting to kick off Gay Pride Weekend in June, 1987, Kramer states: "AIDS is our holocaust...Holocaust is another word for genocide." In his open letter to Dr. Anthony Fauci, which first appeared in *The Village Voice* in May, 1988 (and a few weeks later reprinted in the *San Francisco Examiner*), Kramer calls Fauci "banal—a word used so ac-

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 curately to describe Eichmann." More and more Kramer uses comparisons to the Holocaust when describing the AIDS epidemic.

By the end of the first part of the book, we have relived the horrors that our community knows all too well. Kramer writes:

"What are the main lessons I have learned? One is this: I no longer believe America is a country where one voice can make any difference. I started out, in 1981, believing it could...I can see why certain things I raged against were now and then affected. But it shouldn't take so long when so many people are dying. And something infectious is going around. And everything's going to get much, much, worse. I also learned, after an earlier life of comparative privileges, what it's like not to have them anymore. I have learned — in a more tangible and visible way than I ever thought or was taught I would encounter in a 'free' and 'democratic' society—how gay people are hated and expendable."

And though many still view Kramer as "self-serving" and "enthralled by death," and as annoyed as one can get at his sometimes outlandish, bordering on paranoid, pronouncements, his repetitiveness, one must say Larry Kramer was right. If only people would have listened. But the best is yet to come.

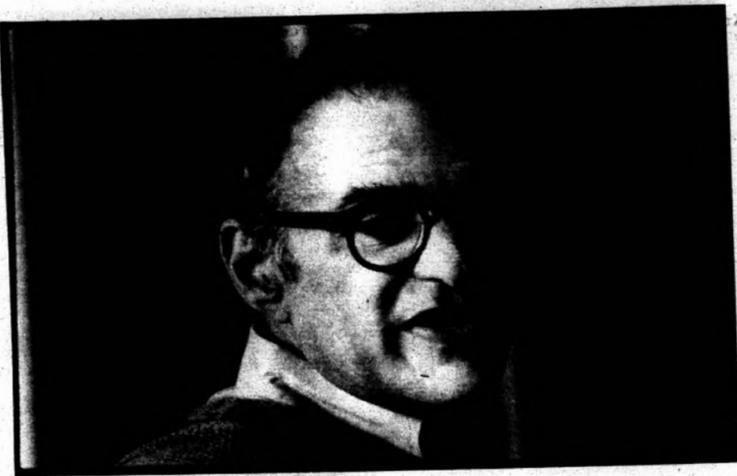
I admit to approaching the long essay that comprises the second part of the book, "Report from the Holocaust," with great trepidation. I am, like Kramer, gay and Jewish, and I bridled at his use of the word "holocaust" to describe our government's response, or non-response, to AIDS. But,

slowly, step by step, Kramer, in this essay, deals with all of my doubts, and by skillfully using the theories of Hannah Arendt, he shows us, clearly, the similarities, and admits to some differences, in the situation of the Jews in Europe on the eve of World War II, and the gay community in the United States, now. The echoes of the earlier time are chilling. Frightening.

It was Arendt's belief that Jews must share the responsibility for the Holocaust. In *Anti-Semitism*, the first part of her trilogy, *The Origins of Totalitarianism*, Arendt writes: "There is hardly an aspect of contemporary history more irritating and mystifying than the fact that of all the great unsolved political questions of our century, it should have been this seemingly small and unimportant Jewish problem that had the dubious honor of setting the whole infernal machine in motion."

According to Arendt, by World War II, European Jewry had long since lost what power they had accumulated, despite the Nazi claim that it was the Jewish political power that justified their genocide. Kramer tells us how Arendt went back to Tocqueville's thesis that "wealth without visible function is much more intolerable because nobody can understand why it should be tolerated," and translated this to pre-World War II Europe. Arendt states: "Anti-Semitism reached its climax when Jews had...lost their public functions and their influence, and were left with nothing but their wealth."

She makes the distinction between Jew-hating and anti-Semitism. Jew-hating always existed, she says, even when Jews were powerful. But when Jews lost their power, it became



"What are the main lessons I have learned? One is this: I no longer believe America is a country where one voice can make any difference. Is started out, in 1981, believing it could... I can see why certain things I raged against were now and then affected. But it shouldn't take so long when so many people are dying. And something infectious is going around. And everything's going to get much, much worse.

all right for Jew-hating to be codified as anti-Semitism. Kramer writes:

"So long as any group has power, it's not in the majority's interest to crucify or cremate its members."

But, again quoting Arendt, he tells us "wealth without power or aloofness without a policy are felt to be parasitical, useless, revolting, because such conditions cut all the threads that tie men together."

Arendt describes what she believes to be the two main Jewish responses to anti-Semitism: the parvenu and the pariah. The parvenu tried to become assimilated at all costs, and the pariah was an outcast who accepted his position as an outcast. Either response, according to Kramer, "aggravated anti-Semitism."

So, according to Arendt and Kramer, the Jews were responsible because they "avoided all political action for two thousand years." The result was that the political history of the Jewish people "became even more dependent upon unforeseen, accidental factors than the history of other nations, so that the Jews stumbled from one role to the other and accepted responsibility for none."

Using Professor John Boswell's well-known book, *Christianity, Social Tolerance, and Homosexuality*, Kramer points out that "it can be easily maintained that gay people have been marching around the earth for just as long" as the Jews. In Greek and Roman times, according to Boswell, "homosexuality occupied a prominent and respected position in most Greek and Roman cities at all levels of society and among a substantial portion of the population. If Gibbon was right, the Roman empire was ruled for almost two hundred consecutive years by men whose homosexual interests, if not exclusive, were sufficiently noteworthy to be recorded for posterity."

Before homosexuals went underground, Boswell states, the causes for homosexuality were never attempted to be explained because "most people do not wonder what 'causes' statistically ordinary characteristics, like heterosexual desire or right-handedness."

In his book, Boswell points out that the fate of gays and Jews has been almost identical

throughout much of history, from early Christianity to extermination in concentration camps. He points out that "the same laws which oppressed Jews oppressed gay people; the same groups bent on eliminating Jews tried to wipe out homosexuality; the same periods of European history which could not make room for Jewish distinctiveness reacted violently against sexual nonconformity; the same countries which insisted on religious uniformity imposed majority standards of sexual conduct; and even the same methods of propaganda were used against Jews and gay people—picturing them as animals bent on the destruction of the children of the majority."

There are some holes in Kramer's analysis. He is not concerned with the whys of these distinct oppressions, but only with their similarities. Kramer acknowledges some differences, but is not concerned with asking what it is about being Jewish that so threatened the majority or what it is about homosexuality that makes society so afraid.

Nevertheless, his synthesis of Arendt and Boswell is impressive. When Kramer states: "People hate victims because they see in them something they're terrified of becoming: themselves as victims." It is hard to refute this.

In his essay, Kramer does make some errors. He takes a look at San Francisco and says, "tragically, with the devastation of AIDS, gay power in San Francisco has waned considerably. Many of the leaders have died." While there is currently no one around with the charisma of Harvey Milk, this statement is simply not true. Supervisor Harry Britt was just elected to be President of the Board of Supervisors. And when Kramer says that marching in a parade is an anonymous act, he is wrong. Just tell that to the gay people who lost their jobs because they were televised in the parade. Or to those gay people whose friends and family found out they were gay because they were seen marching in a Gay Pride Parade. But, these errors are small when compared with the larger issue Kramer is getting at.

Having set the stage, where does Kramer take us?

Kramer asks of his friend, Robert Prager, writing to him asking "What is the correct course of action in the world where the worst has happened and is happening?"

The Jews went to Palestine. Created Israel. But as Arendt points out, Zionism was not about fighting anti-Semitism "on its own ground, wherever it existed, but to escape it." She points out that "the upbuilding of Palestine has little to do with answering the anti-Semites." And Arendt declares that "every pariah who refused to be a rebel was partly responsible for his own position and therewith [responsible] for the blot on mankind which it represented."

Kramer asks: "Are we at just such a juncture in the development of homosexual emergence into political stability and power?"

Kramer notes that the "notion that every closeted gay person is the single most important hindrance to the achievement of this goal is something said so often that it has become meaningless. The words, the plea, continue to remain insufficiently inspiring." Out of the 24 million gays that "are supposed to inhabit America," Kramer reiterates that writer Edmund White has estimated "no more than 100,000 were openly gay and no more than five thousand of these were politically active."

Kramer quotes Ron H. Feldman's introduction to Arendt's *The Jew as Pariah*. Talking about the lessons the Jews learned from World War II, Feldman says what Arendt was telling the Jews was that if they wanted to survive they had to break "with the past in which accident reigned supreme and take conscious control of their destiny." The realization that millions of Jews had gone to their deaths without resistance resulted in a change in Jewish consciousness. (Although the "without resistance" can be argued, the point Feldman and Arendt are making remains valid.) Arendt says "gone, probably forever, is that chief concern of the Jewish people for centuries: survival at any price. Instead, we find something essentially new among Jews, the desire for dignity at any price."

Kramer sees "this longing for dignity at any price" as already having "overtaken the gay population in the largest cities. Our holocaust has done that for us." "We have learned," Kramer writes, "if not how to fight, or become 'political,' how to grieve magnificently." Kramer gives such grieving its due, but he admits to being "slightly stunned" when he witnesses "so many electing to give such large amounts of energy, devotion, and caring to these morbid activities, rather than attempting to right the wrongs in a system that's made these activities necessary in the first place. I look at the faces at countless memorial services and cannot comprehend why the connection isn't made between these deaths and going out to fight so that more of these deaths, including possibly one's own, can be staved off."

Kramer is confounded by the reasons why huge numbers attend candlelight marches, while only few plug into the incipient political civil disobedience movement represented in ACT UP. Kramer finds "these saints" both "disturbing and gratifying."

He states: "There are different kinds of Holocausts. Certainly, a holocaust does not require a Hitler to be effective. Certainly, a holocaust does not require deliberate intentionality on the part of one or several or many, or a bureaucracy to be effective. Holocausts can occur, and probably most often do occur, because of inaction. This inaction can be unintentional or deliberate. How one defines the line, or level, of intentionality, or unintentionality, is often a difficult question. How does one accuse a bureaucrat of looking the other way, or of paying no attention, or of paying less attention than he should, when he can counter — as Adolf Eichmann did — with the defense, 'I was only doing my job as best I could.'"

Indeed, Eichmann's words are very similar to Dr. Fauci's response to Congress when questioned about the slow progress the NIH was making in setting up its AIDS drug testing network.

Kramer quotes his friend, Judge McFarlane: "We don't have a Hitler, we have many Mengeles. You either wait while six million again die, which is complicity, or you do something about it. It is just as sinful to let people die as to gas them."

To Kramer, "it doesn't appear piddling to place...five hundred friends on the altar of history, and to posit the possibility that, at the rate we are going, we are now in a situation, historically, equivalent to, say, the German Jews circa 1938-40, when the looming danger was, for the most part pooh-poohed."

Our holocaust, Kramer points out, is similar to the one perpetrated by the Nazis "not because of similar intentions but because of similar results."

Only Larry Kramer has the chutzpah to ask: "Are gay men, cooperating with the System, being the 'good little boys' we were brought up to be, helping to kill our own? Are organizations like GMHC in any way like the Jewish councils set up during World War II to help the Germans exterminate them?"

Kramer writes that "all these AIDS organizations are managing AIDS. No one is trying to stop it." He is aware of the people who pro-

test that if GMHC didn't provide these services, no one would be providing them. "Perhaps," Kramer replies, "but not providing such services...would long since have shamed an administration into its duty. Obviously some people aren't going to sit by and uncomplainingly let their friends die. But it doesn't seem to register that if you're going to do something yourself to alleviate the problem because your government refuses to, you have to protest twice as much against the government inaction. Not complain less, but complain more." Once more he quotes Arendt: "The simple truth is that Jews will have to fight anti-Semitism everywhere or else be exterminated everywhere." Kramer points out that if the Jewish councils did not cooperate, perhaps, the Nazi's extermination process would have been slowed down, even a small amount.

Who is to say? But these points are worth thinking about. And acting upon.

Nothing that Kramer is saying comes easy to our hearts. He provokes us into anger, as well as into action. But there is no denying his valuable and singular contribution to stopping AIDS now. He is trying to "solve the root

causes of what is going on" and to help provide "a few ground rules on how to get to tomorrow."

By the end of this book, Kramer has learned that one man can make a difference, "if he is powerful." And he quotes Vito Russo, speaking to a sparsely attended ACT UP rally in Albany, New York:

"Remember that someday the AIDS crisis will be over. And when that day has come and gone there will be people alive on this earth — gay people and straight people, black people and white people, men and women — who will hear the story that once there was a terrible disease, and that a brave group of people stood up and fought and in some cases died so that others might live and be free. I'm proud to be out here today with the people I love, and see the faces of those heroes who are fighting this war, and to be a part of that fight."

How important it is for us to all reach that day and be able to say we took control of our own lives, and, with power, transformed the world.

Only when each and every one of us acts in such a powerful way will Larry Kramer be Cassandra no more.

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CHATTER BOX

BY DEENA JONES

As Frank Sinatra sang, "Chicago is my kind of town," so will Mr. Peter Austin, bound for Chicago on Memorial Day weekend as Mr. San Francisco Leather to enter the International Mr. Leather Contest. For those of you who have a S.F. Eagle 1989 Bare Chest Calendar, flip to December honey, and trust me, you will get *The Vapours*.

Peter won \$200 in cash, round-trip airfare and hotel. To assure victory in Chicago for San Francisco, we are pulling out all the stops. Jason Ladd, Mr. Leather Daddy, will also be in the contest along with a representative from the Detour Bar and Ms. S. Leather. So get all pumped up boys, have fun, and bring back the gold to the city that loves you.

PETS ARE WONDERFUL SUPPORT

PAWS along with Chatter Box and the San Francisco Bay Times will host a photo contest of People and Their Pets. The contest will begin in June and the winners will be announced in the August edition. There will be great prizes for Best Dog, Best Cat, Best Bird, Most Unusual, and a Grand Prize for Most Outstanding. The purpose for this is for PAWS to obtain photos of people and their pets.

CARING FOR OTHERS

Tatiana, aka Gregg O'Shell, has made helping people with AIDS a major part of his/her life. In August of '87 Tatiana began what she calls "First Saturday," a show of fun-filled entertainment, where friends come on the first Saturday of every month to party and remember loved ones who we have lost to AIDS. Each First Saturday the money is given to a different charity like Project Open Hand, San Francisco AIDS Food Bank, Shanti, AIDS Emergency Fund, The Names Project and The Godfather Service Fund.

The show has live entertainment and some of the best female impersonators in the City. Since the first show Tatiana (with the help of Andy Anderson, J.W. Sheffield, Richard James, Larry Cook, Donald Fehrenbacht, Lenny Broberg and Kimo — with his great bar and staff at Kimos) has raised over \$12,000. The charities have their money within two days after the show.

Tat said many people thought the show would not last or work, but with the love of friends and the support of the community "It works." Tatiana also won a Cable Car Award for her First Saturday Night Show. From all of us here at the *S.F. Bay Times*, we would like to thank Tatiana for all of her support to our community.

Kimos is located at Polk and Pine, so take the time on the first Saturday and stop by and help someone who is helping and caring for others. There are two shows — one at 10 p.m., one at midnight — and the cost is only \$5.

THE GODFATHER SERVICE FUND: PEOPLE HELPING PEOPLE

To the community at large: The Godfather Service Fund needs your help more than ever before to stay alive, to continue as an all-volunteer AIDS support program. The Godfathers now provide service to 12 San Francisco hospitals (SF General; Davies Medical Center; Kaiser Permanente; Pacific Presbyterian; Garden Sullivan; St. Mary's; Children's; V.A. Medical Center; Coming Home Hospice; St. Francis; St. Lukes; and Mt. Zion. The program provides bathrobes, slippers and care packages to hospitalized people with AIDS, ARC and HIV.

The actual 1988 year-end expenses were \$38,753, with 2.6 percent covering administrative, mailing and paper costs. The projected 1989 budget is \$70,000. As a result of the increasing hospital roster, an additional five hospitals, and the steady increase of the



It's the aftermath of Miss Bag Lunch Contest at the Men's Room — Miranda, pictured left, was Miss Bag Lunch runner up. Judy (right) won the Miss Bag Lunch honors.

hospital AIDS census, the Godfather Service Fund is in jeopardy. As soon as the supplies arrive from the factories they are sent to the hospitals and new orders must be placed. This budget does not allocate funds for storage space.

In July the donated space from the Packaging Store will no longer be available. Currently the project is seeking new space. Contributions and/or suggestions may be sent to 584 Castro Street, Suite 225, San Francisco, 94114. Volunteers are needed in the areas of fundraising, hospital visits, grants, and letter writing. For additional information call (415) 565-4433.

Make that call today. Help someone help others.

SUCCESS WITH A GOOD TASTE

What do people enjoy most? What else other than good food. Well, have I got the restaurant for you: Cafe Lupann's. Tom Kemmerly and Curtis Pierce, owners of this wonderful little hideaway are lovers with their own fairytale success/love story.

Tom and Curtis met in 1981. They'd both had three lovers, and felt it was "now or never." Tom, no stranger to the business world, and Curtis, a former employee of Sutter's Mill, had a dream of being in love, working together, and through their love and work supporting our community. They created a restaurant right in the heart of the Castro with good food and an excellent staff. With both of them enjoying food the way they do, they both knew the right things to do to make it work and felt that it would be a good move to begin their new life in the Castro area.

When you go to Cafe Lupann's, the staff of nine and the owners make you feel at home, welcome and "real special."

The restaurant seats about 50 guests with a full bar. Bill Collins is their Headwaiter/Floor Manager and their Master Chef is Rick Bennett. (SO WHAT'S COOKING!) Owners Tom and Curtis are both active in community projects and on many occasions have personally taken dinners from the restaurant to the homes of People with AIDS.

Best of luck to Tom, Curtis and staff on a fine place.

TOUCHED BY THE HOLY SPIRIT

The Sisters of Perpetual Indulgence, Inc. had a 10th Anniversary Party that you would not believe. The celebration was a benefit for the AIDS Emergency Fund and Project Open



Tatiana (left) is joined by Danny Williams and Davidq at her monthly party at Kimos.



Tom Kemmerly (left) and Curtis Pierce at the bar at Lupann's.

Hand. It was a Holy Night with over 300 guests at \$25 a head to watch the Sisters renew their vows. There was lots of good entertainment and great food.

After the offering was taken, a total of \$7,300 was given to the two charities. Oh, and by the way, on that night, I, Deena Jones, was named Saint Deena (Praise the Lord). So if you see me on the street at 18th and Castro in a black dress, pillbox hat with a *Watch Tower* in my hand, don't worry. I have only been touched by the Spirit of the Perpetual In-

dulgence for the Lust of Men. Thanks, Sisters, for all your support and love for our community. (Footnote: I think Sister Blanche De Roote was dipping into the wine before the service. Why? Because she kept telling this hunk of a bartender to RISE. Can you guess where her hand was? Lord, help this Sister!!

SAN FRANCISCO DEBUT

Singer/songwriter Bill Folk performs Friday, May 19, at Noe Valley Ministry. It's impossible to speak of Bill Folk or his music without speaking of his deep commitment to the effort for equality and the rights of all people. A gay leader whose efforts in the Stop-AIDS movement are internationally recognized, Bill has also added his voice and energies to the efforts of the Native American movement, the United Farm Workers and the ACLU. Bill, a songwriter for 22 years, currently lives in San Francisco. He has performed all over the U.S., Canada and West Germany. Bill has conducted personal growth workshops and consciousness-raising groups for many years, and for the last six has worked with AIDS related issues, including AIDS prevention and direct care of those living and dying with AIDS.

Bill's music speaks of proud (lesbian/gay) people, ordinary or not, in a struggle for their very lives. For more concert information, call 626-7432. Complimentary tickets are available for PWAs.

CONGRATULATIONS...

...to a few GREAT people are in order. To the S.F. Eagle celebrating their Eighth Anniversary. Best wishes to manager Terry Thompson and his wonderful Hot Staff. (P.S. Thanks Stella)... Happy Fifth Anniversary to the 1808 Club.... Good luck to Mark Gilpin and his lover Joe, the proud new owners of the Motherlode at 1002 Post Street, SF. Your Grand Opening, hosted by Tatiana, was great.

Nancy Conway, Esq. and my sister Susan Gelmis, Esq. have just been put on the Board of BALIF (Bay Area Lawyers for Individual Freedom). I guess some of you are wondering what this is. Well, I'll tell you. BALIF is a minority bar association founded in 1980, of more than 400 lesbians and gay men in the legal community, including lawyers, law students, judges and legal workers. The purpose of BALIF is to provide a forum for the exchange of ideas and information of concern to lesbian and gay men in the legal community and to promote the building of coalitions with other legal organizations to combat all forms of discrimination.

So go get 'em, Girls: good luck to all the teams on the GSL. Have a great season. And a special good luck to all my boys on the Cafe San Marcos team... Well, those Wedding Bells are ringing again. Lots of love and best wishes go out to Marcus Wonacott and Andy Anderson on exchanging their vows and their love for each other in a beautiful ceremony in Golden Gate Park on the banks of Metson Lake. Remember, I love you both when you get my bill.

Congratulations to all the winners at the Cabaret Gold Awards this year — and best of luck to all the nominees because everyone is a winner in our community. (Footnote: A Special Thanks to Jerry Coletti for his support to all of us singers.) Best Wishes and a Good Luck to Inga who had her "Music Muscles and Emorise's Party April 30th, at the Mint Bar on Market.

COMING UP!

Back together: Gold Award Winner Marga Gomez and comic Monica Palacios will reunite in what should be a killer of a show, "Comedy Fiesta," Saturday, May 6, 9:00 p.m. at the Victoria Theater, 2961, 16th Street at Mission. Tickets \$8 advance and \$10 at the door. Advance tickets available through BASS by calling 863-7576.

The Lesbian/Gay Chorus sings "Our Own Kind of Music," Friday, May 5, 8:30 p.m. at

(continued on next page)

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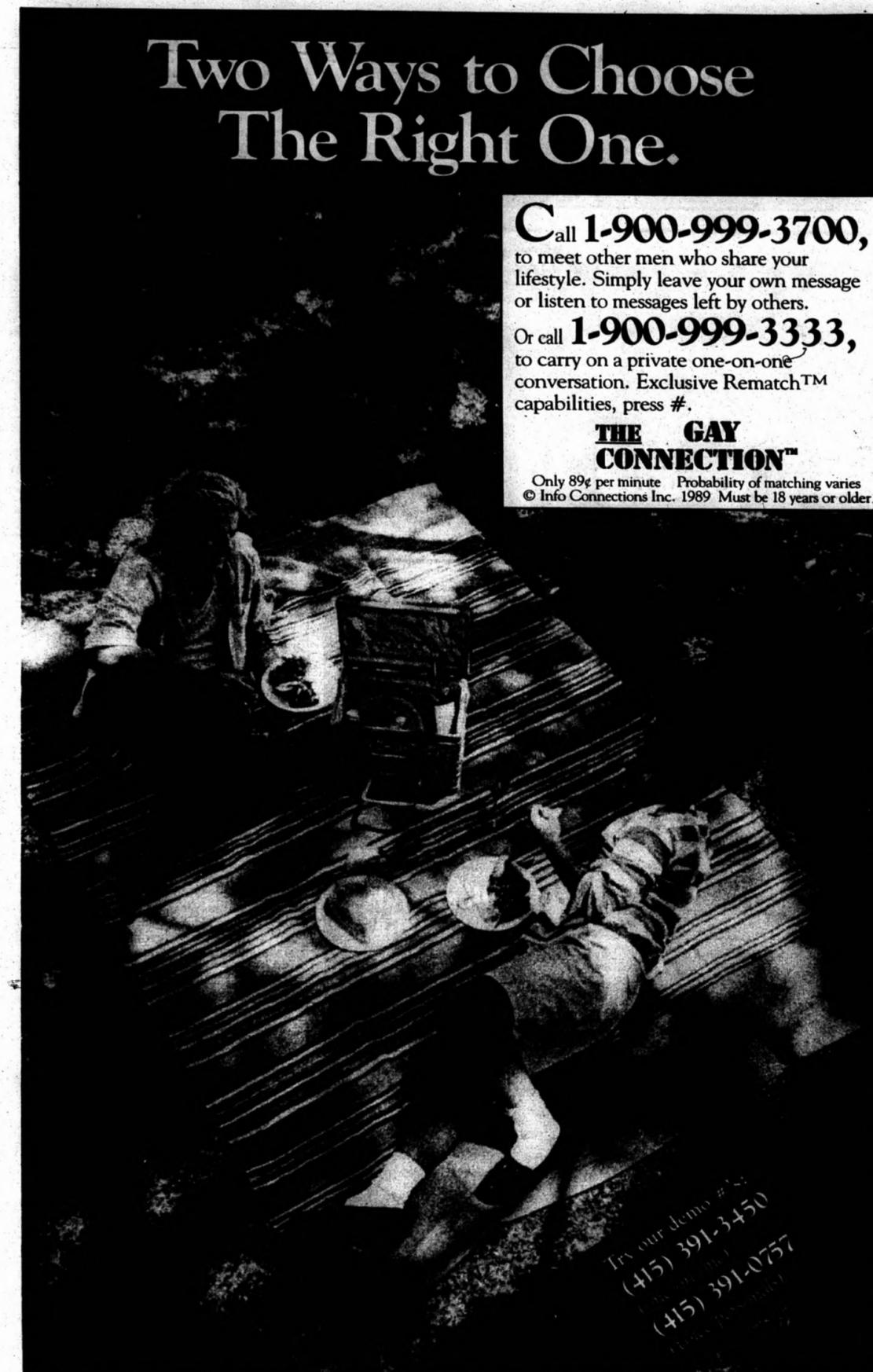
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(continued from previous page) Trinity Episcopal Church, Bush & Gough. Tix \$10 advance, \$12 at the door, and available through STBS/Union Square. Works by lesbian and gay composers. Ronnie Gilbert in concert Saturday, May 13, 8:00 p.m. at First Congregational Church, Post and Mason. Tickets \$15. The Gay Community Awards May 6 at 240 Golden Gate. Tickets are \$15 at the door. Robert Michael Productions presents Closet Ball 1989, "Broadway Is a Drag," Saturday, May 20, at the GiftCenter Pavilion. Tickets are \$50 to \$10. (I hope you get fried chicken and watermelon with the \$50 seats and maybe a side salad). For tickets call (415) 771-5023. This is a great party, so be there!

A BIRTHDAY BASH FOR GAIL WILSON The S.F. Eagle at 12th and Harrison will host a Beer Bust/Birthday Bash for co-chair of the AIDS Emergency Fund, Gail Wilson, Saturday, May 13, around 9:00 p.m. The cost is around \$5 or \$7 and is a benefit for the AIDS Emergency Fund. The entertainment will be Danny Williams, The Cream Sisters from MBB IV, and myself. Oh yes, Gail Wilson will be there, too.

A Special Happy Birthday to Michael Russo. Have a great vacation, Phil & Ken in Kansas. Give my best to Dorothy.

And just a note: at my deadline April 20th NO court update had been given to me (I asked) — maybe next month. Well, it's been real, thanks for reading, and remember, if you have something you want the community to know, write to Chatter Box, c/o SF Bay Times. Support your gay brothers and sisters today because tomorrow is not promised to us. Take care and see you soon. —Deena

Cabaret...

(continued from page 48)

Alan Swayer-John Karr production of "The Official Birthday Party"

Joe Malecki, after a versatile demonstration on coronet, flute, and sax was named jazz/blues instrumentalist, and Buddy Conner won jazz/blues vocalist for the second year. The award for cabaret-theatre presentation went to "...a whole lot of Bessie in Me."

Lynda Bergren, winner of the cabaret vocalist, female, award, resurrected a fine old ballad, "Can't We Try," and sang it beautifully. (She returns in a reprise of her "Lynda Sings Arlen" Saturday, May 13, at The Plush Room.) Aldo Antonio Belle, won the cabaret vocalist, male, award. Having recently discovered an affinity for Sondheim, he sang the haunting "No More" from Into The Woods.

Danny (Sweet) Williams not only won best male comedian, he won the John L. Wasserman award for his untiring efforts on behalf of the homeless and the score of AIDS-related charities that command his days and nights. His acceptance speech was the most moving segment of the evening. Isn't it about time this Gnome from Half Moon Bay hits the Big Time? Or at least the Big Money?

Golden Laurel awards (presented to former three-time winners as a means of removing them from future competition) were presented to Bob Bauer, The Great American Music Hall, The National Theatre of the Deaf, Michael Feinstein, and Marga Gomez. While declining to take the Walk of the Roses, Marga turned her tiara over to Darlene Popovic. She also thanked all of the club owners, both of them (The Galleon and The Plush Room, though the latter has since been reduced to a rental venue.)

The Local Boy/Girl Makes Good Award was presented in absentia to Tuck and Patti, and the Jack Essex Award (formerly the Founder's Award) was presented to former Council President Ed West.

Kimball's and Yoshi's were named best jazz clubs in and out of the City, respectively, and The Plush Room won for best cabaret.

Beat This...

(continued from page 41)

the U.S. on Soft Cell's final tour, and after several somewhat esoteric solo releases, earning him a loyal cult following but little chart action, he released "The Stars We Are," an album of shimmering, melodramatic pop. The disc proved appealing enough to chart three hit singles in Europe and finally warrant domestic release. Now touring in support of that record, Marc Almond's performance properly spanned six years of choice material from a very prolific and largely ignored gay artist.

La Maggia, Almond's four piece band, took the stage, a simple set-up dominated by a gothic carved wooden throne and a row of candles, and lit into a Vangelis-like intro. Out came the man in black, smiling impishly then turning his back to the crowd and extending his arms, just like Elvis would, to show off the silver dollar-sized rhinestones adorning the back of his jacket. He whipped around and slinked into "The Stars We Are." That's when the images of several other performers and characters began to flood my mind steadily, all conjured up by the small, pale, weasel-like man centerstage. He was Judy Garland, Tom Jones, Nicholas Cage, a tattooed Spanish sailor, an extra from West Side Story, Frank Sinatra, an unemployed grease monkey, a Vegas lounge lizard, Judy Garland again, and Judy Garland intermittently throughout his nearly two-hour set.

The show's first half concentrated on some of Almond's more obscure backlog, a rather ballsy move considering the less accessible, self-indulgent qualities of that material were being sprung on an audience far more familiar with his current record. Somehow it all worked. With each song — and the hits finally rolled by — Almond's voice seemed to elevate in range and effectiveness, winning the crowd over bit by bit. This gradual dynamic spawned another interesting effect on the crowd. Almond became more and more desirable, first garnering screams of "I love you Marc," then actually inciting literal mobs of lust-filled guys and dolls to surround him on stage for kisses.

I'm not one who is prone to... uh... swoon over a vocal delivery, but that night I learned the true meaning of the word. Little did I know that the tiny black-haired man at the show's opening would, with merely the accomplished beauty of his voice, have me squealing and proclaiming my wish to be his love slave by the last note of his brilliantly dramatic finale. It was a priceless transformation. I wandered out of the venue thinking of Marc, me, a bottle of cheap champagne, and a locked-arm toast at The Starlite Room. He was dreamy!

Letters...

(continued from page 22)

affected... by AIDS, by homophobia, by poor health care, by sexism and genocidal attitudes. Some people feel called to do lobbying. Fine. But this country also has a long — and effective — tradition of direct action and civil disobedience, and many people are going to continue to feel called to that. (This is why I chose to participate in the bridge blockade.)

You mention that you have known over 75 people who have died since 1982. I am truly sorry. Most of us have friends who have died, or who are fighting for their lives. We all have different ways of fighting back, of saying "This must end." One of the people who was arrested in the bridge blockade died from AIDS two weeks ago. To him, the bridge blockade felt like an appropriate action.

And it feels appropriate to me. Mary Carol Randall Oakland

Astrology...

(continued from page 24)

do, but you do, don't you? Well, how much do you like your job? How would you like decent references? Think things through and consider your future. You may discreetly notice that there's some problem and offer to help, but look (continued on next page)

(continued from previous page) at your own work first and consider that it may be more appropriate to ask for help than to offer any. You can release tension by burning off energy with friends, not at them.

Virgo: Some insidious cabal seems determined to show the world that everything you know is wrong. Everybody has doubts, and everybody sometimes tends to take them much too seriously, projecting them onto the world. "Get over it," is always more easily said than done, but give it a good try. All this insecurity could serve as a very unhealthy motivator in your career. Hard work deserves credit, but not when it is rushed, frantic, and slipshod. You're capable of great things, and great fights with your boss. Take it easy and think ahead about what you're doing and why. Libra: It is wonderful to explore and to share new

philosophical revelations. It is best to explore a little more carefully before you announce yourself as The Messenger of The Word. As you learn more you will find you know less, but 9-out of 10 great philosophers agree, modesty is one of the greater virtues. If you're in the other 10 percent this is an ideal time to review, teach, and learn safe sex techniques. You should have no trouble finding good teachers or students. If you think you know all about the safe part then apply it to new erotic techniques.

Scorpio: A lot of questions are coming up about your relationship (or non-relationship). The grass on other sides is gaining in verdure while your own patch could stand considerable watering. Rather than looking for a fresh hose try to open up and discuss the problems. Something stinks, but it's just fertilizer that needs to be cast out.

Your libido is quite high now. Try to use it to charge your relationship rather than walking out on it. A new adventure may be the thing, but think (and talk) it out first. Fidelity is a function of heart and word, not of the gonads. Be very sure your heart and word are true to the one you really love.

Sagittarius: When you get home remember that "How was work today?" is an expression of affection and interest. It is not an accusation nor does your lover know what work was like. It was probably not what you would have wanted, but that's why God gave you such a great sense of humor and improvisation. Right now you really need it. Anxiety about your health can also make you especially testy. A change in the picture could be for the better. Even bad news can precipitate new action (exercise, diet, meditation...) which

would make you much better than you have been. Capricorn: You may be acutely sensitive now to the common notion that Capricorn is "no fun." Capricorn is actually a very fun sign at the right times with the right people. Right now you are more serious than usual and having a bit of trouble at leisure activities. Trying to throw yourself into a spirit that you really don't feel can make you ill. Hard work as an escape can do the same. Consider new pleasures, new hobbies, a change of scene. Don't invest in expensive adventures quite yet. Explore non-committally, experiment, play. Physical exertion feels good, but be careful not to over-exert yourself.

Aquarius: You get to feel very playful although there are issues to be dealt with at home. You probably feel that you have matters well in hand and (continued on page 64)

OPEN EXCHANGE

HELP WANTED Counter/Prep Person: Klein's Delicatessen & catering (a woman-owned business on Potrero Hill) is looking for a full-time, experienced and energetic person to join our team. We ask for a one year commitment in exchange for good pay & benefits and a supportive work environment. 621-9149. 501 Connecticut at 20th St. SF. Executive Director: Nat'l Gay & Lesbian Task Force seeks Exec. Dir. Duties: Gen'l admin., including development, budget, pub. rel. anal., personnel & planning. Supervise lobbying, finance, program dev., & media relations. Quals: 2/5 yrs. public/non-profit exper. Requires sophisticated understanding of gay/lesbian issues including AIDS. \$50-60K. Resume by May 15, 1989 to: NGLTF, 1517 U St., NW, Wash., DC 20009. Women, minorities, & disabled encouraged to apply. Women Painters w/transportation. Part-time. No weekends. Call 826-4116.

RESEARCH HELP WANTED Seeking participants in a nationwide study dealing with the issues parents face in coming out to their children. Study will form foundation of a book offering support and guidance to gay parents. Share your experiences, good and bad. Confidentiality respected. For info write: JOPA, PO Box 25 Flagtown, NJ 08821.

Young lesbians wanted for research on coming out. Confidential 90-minute interview. Women of color and women under 21 especially encouraged to call. Jeanne 931-5057.

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BUSINESS RENTALS Women's Medical/Office Space Single offices. Entire suites. Daily or monthly. Pill Hill, Oakland. Women's Choice Clinic, 444-5676.

BUSINESS SPACE Wanted to Rent wheelchair accessible space in the Oakland/Berkeley area appropriate for body work/counseling. Must be quiet, private, clean. Shared space is appropriate. Contact Raye Amour at 652-6201.

HOUSING SOUGHT Quiet gay lady—nonsmoker wants to rent or share in Mill Valley or vicinity close to bus. Will take kitten-piano—up to \$525. Days 479-1694.

HELP WANTED business consulting. Manual to computer conversions. Prompt, professional and personalized service. Licensed tax preparer. Castro area location. Ron Shultz Accounting Services. (415) 861-1091. Not yet ready to file your tax return? An extension can be filed (this is an extension to file, not an extension to pay) and I'll prepare your return after April 15, 10 years experience. Registered to represent taxpayers in IRS-related matters. Jan Zobel, EA, 821-1015. Private parties video taped. 861-7131. Lesbian Roommate. Share large Bernal Heights home with older woman, child & pet. Sunny, yard, garage, country kitchen. Room available upstairs for couple or singles. \$450 each. 828-4116.

Lesbian Feminist Wanted. Share two bedroom furnished house, washer/dryer, hot tub. No tobacco, alcohol, pets. Two cats residing. Oakland near Piedmont. \$325/month. Share utilities. Available June 1. Suzanne, 836-2020.

Bodywork/Therapy Studio. Spacious semi-basement, private entrance. W/W, bathroom, washer/dryer, hot tub. No tobacco, alcohol, pets. Possible live-in. Lesbian only. \$435/mo., share utilities. Oakland. Near Piedmont. Available June 1. Suzanne, 836-2020.

Beautiful wooded hillside home in San Rafael has bedroom available. Share household with 3 other lesbians. House has fireplace, washer/dryer, dishwasher, microwave, hot tub, decks, gourmet kitchen, stained glass. \$375 plus 1/4 utilities. No smokers or drugs. Call Barbara 457-9740.

Caring, stable, professional lesbian Mom and active fun-loving 13-year-old son plus sweet female golden retriever seek to share large, semi-vegetarian, co-operative, drug-free Berkeley home with either lesbian Mom or gay Dad with son aged 10 to 14. Please call 653-1877 and leave message. Non-smoking, quiet, gay, woman wanted to share large flat plus yard with same. Available May 15. \$375 a month. 668-7031.

Need GM to share 3 bdrm/2 ba. Apt. AEK, W/D, DW. Inner Richmond. \$360 mo. plus 1/3 util. & dep. 388-4297.

A hardworking black male, student, seeking a one bedroom apt in quiet neighborhood of Hayward. For myself only. I can afford \$335 a month. Very responsible. Need to move out of home. Desperately. Call 658-5764.

Sunny Mission silent flat. Hardwood floors/herb garden. You must be 35 yrs +. You must have minimal cooking/kitchen needs. Would prefer clean & sober who's focus is outside the home—\$280 mo. 282-0877 7-9 am, 11:30-1 pm.

Castro area Victorian apt—view, fireplace, separate bedroom for responsible nonsmoker to share with progressive gay man and lovable cat. \$323 + 1/2 utilities. Ed—964-1988.

Sweet 2 bedroom Emeryville house w/deck and big kitchen, full barn, and lovely large garden available 6/1/89. Rent \$850.00 or negot w/some garden work. Kids/pets more than okay. Call 420-0592.

Lesbian to share sunny spacious Potrero Hill flat with view. Looking for honesty, creativity, energy, stability. \$390. 824-9556.

Share House in Bernal Heights. Lesbian attorney, early 40's, has delightful 3 bedroom house in Bernal Heights to share with another lesbian. Sunny rooms, small quiet garden. Washer, dryer, hot tub, one block from Cortland (24 bus line) and mostly terrific neighbors. No smoking, drugs or alcohol abuse. Perfect for student. \$380 plus 1/2 utilities. Call 550-8555.

APT FOR RENT. One Bedroom. Beautiful, Sunny, spacious Oakland apartment. Fireplace, formal dining room, hardwood floors, yard, laundry. \$600.00 Call 532-9238.

Summer Sublet: spacious, furnished 2+ bedroom house in North Berkeley, available for July and August. Yard, deck, close to campus. Call 849-4235, Jill or Sude.

Sublet charming Bernal Heights flat. 1 BR, loft, DR, views, fireplace, laundry, deck, yard, garage, indoor spa room. Available mid-June to mid-Jan. \$1000/month. 821-4132.

SHARE RENTALS Home to Share I have a spacious 3 BR/2 1/2 bath townhouse in Foster City. 1 or 2 bedrooms and bath available w/washer, pool and tennis courts. Very private and quiet for non-smoking female. Cheap rent! All inquiries welcome. Ask for Jane (415) 570-6568. El Centro/Gay roommate wanted to share w/1 prof gay male 3 bdrm + spacious home, n-smoker, no pets, W/D, nr. BART, freeway, markets. Call for details: 232-7431. Lesbian Roommate. Share large Bernal Heights home with older woman, child & pet. Sunny, yard, garage, country kitchen. Room available upstairs for couple or singles. \$450 each. 828-4116.

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Lesbian to share sunny spacious Potrero Hill flat with view. Looking for honesty, creativity, energy, stability. \$390. 824-9556.

Share House in Bernal Heights. Lesbian attorney, early 40's, has delightful 3 bedroom house in Bernal Heights to share with another lesbian. Sunny rooms, small quiet garden. Washer, dryer, hot tub, one block from Cortland (24 bus line) and mostly terrific neighbors. No smoking, drugs or alcohol abuse. Perfect for student. \$380 plus 1/2 utilities. Call 550-8555.

APT FOR RENT. One Bedroom. Beautiful, Sunny, spacious Oakland apartment. Fireplace, formal dining room, hardwood floors, yard, laundry. \$600.00 Call 532-9238.

Summer Sublet: spacious, furnished 2+ bedroom house in North Berkeley, available for July and August. Yard, deck, close to campus. Call 849-4235, Jill or Sude.

Sublet charming Bernal Heights flat. 1 BR, loft, DR, views, fireplace, laundry, deck, yard, garage, indoor spa room. Available mid-June to mid-Jan. \$1000/month. 821-4132.

RECREATION Friends of the River, a non-profit organization, offers whitewater, kayak, canoe, and raft trips in California, Oregon, Idaho, and through the Grand Canyon. We invite both the uninitiated and the initiated boater on our one-day and multiple day trips. Proceeds benefit Friends of the River conservation efforts. Please call (415) 771-0400 for a free brochure. VACATION RENTAL The Mendocino Tubbs in Casper — 5 miles north of Mendocino offers a charming cottage with kitchen and bath for two — \$50-\$60/night. Hot tub, sauna, massage available by appointment. (707) 961-1809.

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Mendocino Coast: Country Cabin for womyn. Queen size bed, fireplace, modern kitchen. \$45/night. Wonderful view. Womyn of color encouraged. Bellflower (707) 937-0783.

Russian River/Guernseyville—vacation, retreat, seminar space. Spacious redwood/cedar house, kitchen, 3 decks, cable TV, small pool, sleeps 1-12. Separate studio loft w/kitchen & bath, sleeps 1-6. Creekside solitude, short walk to resorts and downtown. Info: (415) 387-6991. "Wood River" POB 14105, SF 94114.

Sallie & Eileen's Place, a bed and breakfast and vacation rental for women. Mendocino (707) 937-2028.

Hawaii Guest Rooms for women travelers, in lesbian homes on Big Island. \$100/wk single, \$175 double. Call Friends of Friends, (808) 885-5625 ext. (near Hapuna Beach) (808) 322-2433, Kailua-Kona.

Holly's Place in Tahoe. Meet new women, relax, play volleyball, ping pong, softball, hiking, bicycling, swimming, BBQ's, + more! Private rooms \$20 w/ breakfast p/person, share rest of comfortable home. Camping, RV parking, dogs negotiable. Private cottage \$50 nt. Details (916) 544-7040.

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England - House Swap Lesbian couple offer house, Oxford, exchange for RV or house + car. 23 August-13 Sept. Your dates negotiable, but ours fixed. Write Jackie Sunderland, 57 Rectory Road, Oxford, England. Tel: 0865 250394.

ALTERNATIVE COUNSELING Ted Happerie, BA, CMT Communications consultant. Are you concerned with relationship(s)? Develop changes in conflict resolution, lifestyles, self motivation, purpose and goals. (415) 922-4956.

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Suzanne R. Fried, MA, MFCC Intern #1161589 Working with: grief and loss, early sobriety, Vietnam veterans (male, female), creativity issues for all artists, sexual addiction, living with life-threatening illnesses. (415) 428-9397.

Feminist Therapy Referral Service provides careful, confidential therapy referrals for women to East Bay women therapists. Located at the Berkeley women's health collective; 2908 Elsworth. By appt. Monday 7-8 pm, or Thursday 12-1 pm by appt. or drop-in. 843-6194.

Lesbian/Gay Couples Specialist Creative, action-oriented approach. Free consultation. Robin Stuart, MS 648-3002.

Wisdom, not compliance. Sessions dealing with people's stories which go deeper than behavior. I hold an MS in Spirituality, MA and PhD in psychology, am a middle-aged feminist and writer. Mab Maher, PhD. 647-2475.

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Individual, Couple Psychotherapy — long and short-term counseling. Depression, relationships, self-esteem, anxiety, career & life transitions. Michael E. Pollatsch, MD. Board certified psychiatrist. Castro-Neve Valley area. 555-8749.

Experienced feminist woman-identified therapist able to be supportive and confrontive. Early interested in healing from childhood abuse, relationship issues, developing self-esteem, assertion and the ability to feel. Special skill in working with children and parents. East Bay. Sliding scale \$40-60, ins. accepted. Heather Taylor MFCC. 843-4854.

"We occasionally stumble over the truth, but most of us pick ourselves up and hurry off as if nothing had happened." Specializing in addictive behavior, ACAs, intimacy, lesbian sexuality and co-parenting. Hypnotherapy available. SS/Ins. Scotti B. Cassidy, LCSW 339-3466. SFOakland.

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Gay Men's Counseling Services I work with such issues as coming out, self-esteem, anxiety,

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Therapy for Women. Individual, couples, or families. Therapy for women with issues of mid-life, intimacy, self-esteem, trust, career, families, co-dependency, menopause, health, support, and self-care. Sliding scale available. Insurance accepted. Esther Morgan, LCSW, 527-7602, Berkeley.

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Group therapy for Lesbians who want to improve their relationships, increase self-esteem, and overcome the effects of growing up in dysfunctional families. San Francisco location. Insurance accepted. Facilitated by Zona Gregory, MFCC who has twelve years experience with individuals, couples and groups. For information call 552-9388.
Separation & Survival Group for lesbians experiencing the ending of an intimate relationship. Safe place to let go, begin the healing process. 12-wk grps. Info: Chris Peters, MSW 531-8565.

RELATIONSHIP THERAPY/SUPPORT GROUPS
Lesbians who love to much who want to be co-dependent no more - committed group to explore obsessive attractions to painful, unfulfilling relationships, co-dependent behaviors and what they can do to change the way you love. Sliding scale. Info: Marilyn Girard, MFCC Lic #MG18866. 843-2998 Individual therapy also available.
Men who love too much. If you are dependent upon being depended on, feel overly responsible for the happiness of others, or give up your own dreams to maintain a relationship, a gay men's co-dependency group can help you re-focus. Tues and Wed. groups available. For info call Tom Moon 626-1346 or Michael Graves 255-8709.

Coming Out Group for Women New to woman-loving feelings/identity - for women in any stage of coming out - 8 weeks - \$/S \$125-\$175 - San Francisco or Mountain View - Call Doty Calabrese (415) 968-1981.
Intimacy/Separateness focusing on Lesbian relationships An on-going therapy group focusing on issues of closeness and independence in your relationship with a focus on relationship issues with lovers, friends, and family. Group meets 7:30-9:30 pm Thurs in SF. For more information, call Janet (Jay) Linder, LCSW, at 285-1131 or Mary Cavagnaro, MFCC at 431-5342.
Gay Men's Therapy: Ongoing group to address quality-of-life issues, self-esteem, relationships, fear of intimacy, depression, AIDS anxiety, internalized homophobia, codependency and other issues. Sliding scale/insurance. Info: John Beerman, MA, MFCC (lic. MFC23838); 626-6196.
Intimacy/Separateness Lesbian Therapy Group. Opening in long-term, open-ended therapy group with a focus on relationship issues with lovers, friends, and family. Group meets 7:30-9:30 pm Thurs in SF. For more information, call Janet (Jay) Linder, LCSW, at 285-1131 or Mary Cavagnaro, MFCC at 431-5342.

Healthy Relationships with yourself and others is the focus of my work. I specialize in codependency issues and recovery from the effects of dysfunctional families. I have over 8 years experience and work with individuals and couples. My approach is warm and practical. First session free. Insurance accepted. Convenient Noe Valley location. Scott Eaton, MFCC (license #MFC23906), 821-4788.
Men's Group. Weekly group on self-esteem and relationships. Meet men in meaningful ways; explore issues; get objective feedback. Wed. nights. Info/ brochure: Adrian Tiller, MS, (MFCC Intern), 346-2399.
Lesbian Couples: What do you do when you and your lover have lost it and want to find it again? Group now forming for lesbian couples who have been together for at least one year, and who wish to explore and learn ways of keeping intimacy alive in their relationship. 10 week group. For information call: Beth Garder, PhD or Marlene Ritchie, MS, MFCC at 431-5778.
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Gay men in chemical dependency and/or ACA recovery: Well-established private therapy group for gay men wishing to add meaning and dimension to their recovery programs. Members work on relationships, ACA relief,

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Individual, Couple, and Family Therapy for ACA, Codependency, Chemical Dependency and related issues. Women's Groups. Piedmont Avenue, Oakland, Insurance. Thana Christian, LCSW (LH10696) 547-1779.
INCEST/BATTERY THERAPY/SUPPORT GROUPS
Group for lesbian survivors of incest and other sexual abuse as children. 12 wks w/possibility of continuing. Eves. East Bay. \$20/session. Heather Taylor MFCC 843-4854.
Therapy Group for Lesbian Batters. Take responsibility for your actions. Start to stop now! 8 week group. Sliding scale. Call Morgane Wilder, MA, MFCC. (415) 431-6504.
WORKSHOPS/CLASSES
Single and Looking - A chem-free weekend workshop for single lesbians who would rather be in a relationship. 5/19-21 at Pajaro Dunes (beachfront house 2 hours south of San Francisco). Discuss dating, how to meet new women, celibacy, loneliness, feeling good NOW, casual sex, friendship, & more. SL \$125-175 includes food - carpools - call Doty Calabrese (415) 968-1981.
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Healing the Body Erotic for Men, May 27 and 28. Learn how to give and receive a 90 minute erotic massage in this powerful and nurturing weekend taught by creator Joseph Kramer. Cost for weekend is \$125. HIV + persons welcomed. Call Body Electric for reservations, 653-1594.
Furious Love - A Communications Workshop for individuals or couples who want to work it out this time, instead of saying goodbye and wondering why. Introduction June 9th (\$10) workshop June 11th. Class Fridays June - July, 7-10 pm, East Bay. Individual sessions in communication skills for couples also available. Sliding scale. Call R. Christoph (MA) 653-9507.
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YOU CHOOSE FROM THE BAY AREA'S MOST ELIGIBLE GAY & LESBIAN SINGLES
665-9313
25 DIFFERENT 60-MINUTE J/O VIDEOTAPES
Transferred to tape from private film collection. Dozens of hunky young models, huge equipment, great blast-offs every 5 or 6 minutes! Good image, good color, soft rock music. All safe sex! Let these videos on your VCR become your favorite home companion! Sorry, no brochures or stills on these. But look into this bargain collection. Each \$24.95 plus tax. VHS in stock. Beta made up on order. Ask for Adonis Cockplay series. ADONIS VIDEO, 369 Ellis, San Francisco 94102. (415) 474-6995. Open noon-6pm daily. Upstairs over Circle J Cinema. See Hal Call. M/C-Visa OK.

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OPEN EXCHANGE ADVERTISING COUPON
INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 35 cents per word, bold type is 70 cents per word. Add up the total cost of your ad. If you wish your ad to appear more than one month, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six consecutive issues, you can deduct a 10% discount from the total.
CU! OPEN EXCHANGE REPLY BOX MAIL PICK UP OR FORWARDING: If you do not have a P.O. box and do not wish to use your name, address or phone number in your Open Exchange ad, you may rent a CU! Open Exchange Reply Box for \$10. You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6 pm from your reply box. You must bring picture I.D. to pick up your mail at the office. MAIL WILL NOT BE GIVEN OUT AT ANY OTHER HOURS. If you are unable to pick up your mail during these hours, you can order CU! mail forwarding for an extra \$10. Mail will be forwarded weekly. All boxes remain active for two months.

MAIL COUPON TO: COMING UP! CLASSIFIEDS, 592 CASTRO STREET, SAN FRANCISCO, CA 94114
This coupon is for 'Open Exchange' (classified) only. For personal ads refer to the coupon in that section

Astrology... (continued from page 61)
are approaching them in a high-minded way. Check in with others involved. Very likely it's all in your mind in a high-handed way. On the home

front all that is required is communication (which means listening as well as talking) and patience. Keep it clean and you can find an appropriate balance between domestic chores and important recreation. You might bring it all together in the kitchen, but be especially careful now of cuts and burns.

Places: You are sweet, intuitive, impressionable, and empathetic, all of which can get you into trouble in the (so-called) real world. Rational analysis was never your strong point and is now more difficult than usual. It would be very tempting to hide out at home, but be forewarned that that is where most accidents happen. Don't be

nervous; just be careful. The good news is that it is a wonderful time to clean out old stuff that you don't use, don't need, and generally find difficult to let go of. It's a great time to look at changes that need to be made and to get rid of stuff. Make room for improvements which will actually come later.

PERSONALS

WOMEN

Where Are You?
Soft touch looking for a friend, a lover maybe; ideal to find Ms. Right. My life is crazy to say the least. Would love you to take away a live. In the East Bay with 2 young sons. Ideal person is willing to co-parent into the outdoors, self-betterment, intelligent. Does Clearlake turn you out? Career oriented and motivated. Non-smoker/drugs please. Reply BT Box MY1.

The Right Stuff
Attractive GFB 33 y.o., 5'6", 145 lbs, professional. Looking for GFB 28-40 yo. Must be feminine, intelligent and emotionally/financially secure. Seeking the right lady for close friendship and monogamous relationship. My interests are travel, movies, outdoors and reading. "Very Discreet." Reply BT Box MY2.

Women Are My #1 Passion
How about you? Are there other devoted radical lesbian feminist visionaries out there who are loyal, honest, playful, adventurous? Who like books, discussion, also hiking, backpacking, swimming, snorkeling? Who have big lesbian hearts open to deep connections with other women? If you're one, too, over 30, with no major vices, don't be shy. Reply Boxholder, 1032 Irving, Box 443, SF 94122.

Give It To Me Baby!
GWF 26, very attractive, mature, bodybuilder seeks an attractive confident woman who wants to explore her erotic potential. I think idealistically but live in reality. This is not a drill, but it can be. Don't be scared to write, all replies strictly confidential. No permanence required. Photo appreciated and reciprocated. Reply BT Box MY3.

Where Are You?
Energetic, fun loving, good natured gal, blue eyes, blond hair, is looking for you! Seeks gal 40+, down to earth, sincere and capable. Honestly and high-level energy a plus. Share dine, dance, travel and walk in sand. Friendship and companionship can be starters only as soon as you reply. A photo would be nice. Reply Boxholder, "D" Box 4, 2336 Market, SF 94114.

Perhaps
I put an ad in the personals to see what happens? I could describe myself: 26, femme, 5'6", 135 lbs. Then I might want to tell some of my interests: cycling, going to the beach, reading, dancing and just hanging out and doing, you know, fun stuff! Let's see, I don't smoke or do drugs, but will have a drink on occasion. So if you're 25-31 and any of this sounds appealing to you, perhaps you should write me, and send a photo (returned on request). Reply Boxholder, PO Box 394, Cotati 94931.

Babe Seeks Same
Interested in meeting with glock-out blonde who is more concerned with getting a high GRE score than getting her make-up right? (Though I have been known to wear lipstick). I'm 24, confident, curious, sensitive, politically left-of-center, upwardly mobile and capable of intimacy and fun. I would like to meet a woman who is attractive, college-educated and driven—someone who knows herself and is in control of her life. Not into smokers, sm, 12-steppers, or therapy junkies. Photo appreciated and returned. Reply BT Box MY4.

Just Like The White Winged Dove
WF, 30s, ecstatically unconventional, gentle, very feminine, pretty, sensual, passionate and intense seeks same. Someone to be best friends with as well as monogamous lovers, with relationship and intimacy as a spiritual path. Honest, sincerity essential. No one-night stands, casual flings. Enjoy dancing, journal writing, movies, music (60s rock, Fleetwood Mac, folk-rock), romance, candlelight bubble baths, deep conversations. Desire someone to whom emotional and spiritual growth is priority. Familiarity with Eastern thought a plus but not crucial. Steve Nickles type especially welcome. Please send letter and photo. Reply BT Box MY5.

Seeking Gypsy Fire Dancer
Intelligent, playful, independent, honest, soul searcher seeks same. I'm 25. I enjoy wilderness activities, travel, art, personal growth, gardening, animals, walks by the ocean, silliness. I'm looking for an intimate friend, independent and self-reliant, to share laughter, warmth and an occasional wild adventure with. Ability to communicate and play, and an open-minded attitude are very important to me. Non-smoker. No drugs. Photo appreciated but not necessary. Reply BT

Where Have All The Women Gone?
Ex-New Yorker, funny & warm seeks single woman for friendship, outings and fun. Not looking for a lover—just want to get to know some single women. Let's go shopping, to concerts, to movies, to dinner, to the beach—let's have fun! Reply BT Box MY7.

Starting Slow....
Let's assume we enjoy the long walks, love-making by a fire and romantic dinners. The question is how long has it been since you've done any of these things? For me it's been too long. I'd like to find someone to reintroduce those passions. I'm 38, enjoy reading—quiet talks, movies, theater, opera. I'd like to date, spend time together, have dinner, do all the things we'd like to do together. You are: 30s-40s, enjoy your work, financially secure, attractive, humorous and full of imagination and surprise. No drugs, cigs please. Photo, name and telephone # please. Reply BT Box MY8.

Feminine Black Intrigue
Feminine, smart, professional, attractive black woman needs a similar counterpart who can appreciate these qualities. You are attractive, fit, professional and not offended by discretion. Additionally, you are of color or aware of non-mainstream issues. You are clean & interested in working out a relationship and you're not in a hurry, but you are confident enough to enjoy the intrigue of this notice. Reply BT Box MY9.

Wanna Come Out To Play?
I'm in my mid-thirties, living life mostly as a responsible adult, working 40 hrs/week for 5 and practicing politics for personal satisfaction. But all work and no play has proven to be a recipe for disaster. So the recipe of my life calls for healthy recreation: many outdoor activities, dancing, games, movies, etc. Playmates sought, intimacy an extra plus. Interested. Reply BT Box MY10.

A San Jose Summer
Seeking sane woman for fun & romance. If you are available, enjoy physical & emotional intimacy & take good care of your body, let's meet! A professional, I'm ready to make room for that special someone. I enjoy being outdoors, working out, music, movies & romance. Personal growth, spiritual & emotional development are priorities. No smokers, sm dykes or addicts. Reply BT Box MY11.

Artistic Amazon
(must admit I'm slightly femme), seeks androgynous to butch (collaboration on film, writing, friendships, sex or love, enjoy witty, honest, straight, adventurous women who can communicate about everything from emotions to eroticism. Earthy, spiritually authentic, capable (tradeswoman encouraged), politically progressive, sexually experimental; Yahoo! I am high-spirited, interested in all forms of human expression, and have a love for country travel. Life excites me! What about you? No drugs, alcohol. Reply BT Box MY12.

I Love Sex
but not with just anyone. Hmm... to meet someone around my age (36 and not bad looking, I might add) that not only loves sex too, but is compatible with me in that way. I tend to be attracted to the boyish and am personally on the girlish. But... someone to do things with too, like getting in the car or on a plane and getting out of here now and then. I love my work but I REALLY love escaping it. Let's play in the bushes near the water in daylight and hope no one catches us! Or... what would you like to play? A note with a phone # and a photo would be nice. Reply BT Box MY13.

BACK TO BASICS
Raven haired beauty, 37, athletic, Jewish, funny irreverent, not to advertising, seeks long term partner for counterpoint and harmony. THEME: We're bright, educated, successful, loving, adventurous, politically and self-aware, arts-oriented, feminine, comfortable with ourselves. We don't smoke, abuse, or vote Republican. VARIATIONS?? Reply BT Box MY14.

Oh, You-Hool
44 yo ex-professional (therapist, college instructor), ex-cock/bottle whore, some (occasional) creative gadabout, present/future person. Kinda dry, droll, little on the salty side—complex (sometimes to a fault)—terminal sense of the absurd, would crawl across desert for someone who makes me laugh. At bottom a gentle soul—appreciates a good ear, listening eye, safe embracing intimacy. Interests: most events, esp. all the arts, animals, travel, world affairs, the growing things. Seek intelligent, vibrant, creative, INTERESTING woman—one who's aware—who can go deep, then laugh at it all. Object: good companionship, good times, good conversation. (While unbridled passion is down on it, it's still a little "I wouldn't say no") So? Reply BT Box MY15.

Wanted! Cowgirl Alive and Kicking!
City girl seeks cowgirl to dance with. Do you know how to two step or do the tush push? Well,

that is alot more than I know about western dancing. Looking for a cowgirl to kick up my heels with, who knows, maybe in more ways than one? Looking for fun and laughs with a woman who knows what she's doing and how to take care of herself. If you have a southern accent I'll probably melt. 501s and shit kickers required. Open to new adventures, friends and more. I am 33 yc and happy to be here. I would love to learn cc western dance. Anybody willing to teach me? Reply BT Box MY16.

Mysterious Eastern Beauty
I'm 27, a petite 5'2", bright, very attractive, passionate, personable, fun loving, intellectually mature, confident, stable, financially secure, gracious, generous, international taste, and have much to offer the right woman. I'm also caring, soft, gentle and appreciate honesty and sincerity. I have a warm smile and beautiful eyes. Would like to meet same for social, friendly, possible romantic relationship with same age group or older. Prefer women of semi-firm, attractive figure, non-smoker. If you are still looking for that mysterious woman in your life, this could be the answer. Let's exchange photos. Reply BT Box MY17.

Seeking Playmate and Intimate Partner
Are you honest, sensitive, affectionate and have a dream life and/or life? Do you communicate things you feel and believe in? Can you take care of and have fun doing it? I'm a mature 26 yo who is passionate at work and play. I'm filled with energy and love romance, being a girl, hot sex, dancing, swinging on swings and playing strip the bottle! Would your inner child like to play with mine? Reply BT Box MY18.

Lightly Serious
I am 42, professional, and I am interested in meeting a woman who knows there is something more than what we see in this world and yet is very grounded in this world. I would like to be dedicated to an inner purpose and yet have a light-heartedness and playfulness. I would like to share with such a woman the exploration of intimacy which includes the exploration of our differences as well as similarities. If these words speak to you... Reply BT Box MY19.

To the special feminine lesbian, 28-40, with or without children, shorter than I, who is looking for one life partner... perhaps you're looking for me. I am easy to get to know, giving, romantic, monogamous, androgynous, 37, white, 5'11", slender, wavy ash blonde hair with blue eyes, professional. Wanting to share, honor, enjoy our friendship, space, dreams, hard work, differences, good and bad times, fun and commitment and communication. I love home, pets, plants, tennis, the City, camping, BBQ's on the beach, TV, birdwatching, wildflowers and close friends. Am out at work and to family. Will meet you halfway. Reply BT Box MY20.

Asian Women
I have travelled in the Orient and find Asian women to be both stunning and interesting. I am sm, attractive, have dark blonde hair with blue eyes and would like to meet you for friendship, and perhaps more. Please write me a short letter and tell me a little about yourself, your interests, etc. I answer all replies. Reply BT Box MY21.

Left Brain Lesbians
A Social Club for the Shamelessly Inquisitive. When you heard the news about cold fusion on NPR, did your mind leap immediately to the global implications? Were your friends, alas, a tad less excited and inclined to change the topic to the healing power of crystals? Then join us! For information on this group and its activities, reply BT Box MY22 and include contact phone number.

Looking For Smart Dykes
w/c butch dyke, late 30s, loves reading, movies, art etc. Looking for a few smart, pic dykes to have fun with. Let's go for a ride on my motorcycle & discuss politics. Let's go to the movies & make out in the back row. Take a chance, write me. Reply BT Box MY23.

Heart and Soul
Quiet times, wild times, sharing our dreams and journeys. I want to know you. I'm strong yet vulnerable, emotional, spiritual, warm, playful, independent, and imaginative. I want a monogamous relationship with lots of talking, touching, trust-building and growth. And I want a woman who has the courage to face her inner demons, fears, power, joy and passion. I am especially attracted to women with dark hair and a little meat on their bones, but am open to surprises. Non-smokers and prefer 33-47. Reply BT Box MY24.

Aggressive Fem
looking for sex and fun. I am 33, Latina, fun, fat and looking for a confident, direct, aggressive, funny woman 30-40, with whom to have a great affair. Preferred activities: sex (you get the top), slow kissing, laughter. Optional activities: dancing, movies, theatre, walks, dancing, sex (you get the bottom) and dancing. Reply BT Box MY25.

A Problem with Adventure?
All we have a devil may care attitude there, some where. It's spring and there is magic on the horizon. Or even a good time. I am attractive, easy going and much too sedate. If you are over 35, independent and a free spirit please do reply with photo to BT Box MY26.

Feminine Woman
Attractive feminine woman, 53, with a zest for life and committed to my own creative process, interested in a discreet, intellectually curious woman. I know and respect myself and be open to a genuine, honest relationship. Reply Boxholder, P.O. Box 410444, SF 94141-0444.

Hot Babe Seeks Same
Trim, attractive, twentysomething writer seeks educated, pretty, femme-of-center woman 24-32. I appreciate brains, good looks, superior listening skills and a talent for psychological insight. I enjoy being with friends, dancing, spending serious evenings at home. I have a playful, slightly wild side to my good-girl image. No therapy, junkies, smokers or new age types. Reply BT Box MY27.

Romantic, Soft-Booth
Attractive, 40's, spontaneous, career-minded, playful—seeks caring, self-aware, short, outdoor lover for warm rite walks, camping by lakes, movies and laughter. Honestly, open communication, social awareness, softness, stability, and Asian food are important to me. Music interests include CSW, Latin, & 50's. But I would end our evening with slow music and close dancing. Shall we? Please, no smokers. Reply BT Box MY28.

Wet & Juicy Please
Wanted woman over 40 to fuck me. Reciprocal activity of course, or whatever you need! I want sex, cuddling, good kissing, spankings and a top to take me. I'm cute, soft, fleshy, over 40, have sparkling eyes and a wonderful smile. I love being seductive. For good times, non-monogamy and friendship. I'm the one you want. Reply BT Box MY29.

Summer Interlude Wanted
My life is full, but I wish to add some additional summer pleasures. Am interested in the arts, travel, 40-50s music, fine cuisine, and fun conversation. Seeking an interesting, daring, independent charmer for evenings out and in, weekend explorations and museum amusements. This vivacious, large, non-smoking woman would like to meet you. Reply BT Box MY30.

Ad Infinitum
Professional lesbian, 28, seeks someone willing to laugh at my puns. But if they're too awful even 'or you', I'll settle for someone 25-35 who shares any of the following interests, and maybe can introduce me to some new ones. I'm into music (all kinds), books, movies, dancing, walking on the beach; the Filbert steps; restaurants; intimate, entertaining conversation. Qualities I value in myself and others are openness, sensitivity, generosity and good humor. I'm looking for someone who's not afraid of intimacy or honesty, who I appreciate the fun we'll have, but won't run from going deeper. No smokers, drug users. Reply BT Box MY31.

Without Expectations
and without imposing my personal agenda or value system on you—I am looking for a sexual partner with inner courage, stability and wisdom (no drama) and with a mutual need for love, respect, and creativity. Do you value yourself and allow others to value you also? I am content to live a simple life enjoying prosperity and some free time. No outcome or failure. Your softness is your strength. And your strength is flexible. Reply with photo. Reply Boxholder, Suite 231, P.O. Box 410990, SF 94141-0990.

Go On, Make My Day
Artist/writer, 5'4", app. 130 lbs., platinum blonde, green eyes, good-looking, very intelligent, somewhat weird, somewhat bitchy, equally capable of profoundity and silliness, politically incorrect, completely unrepentant, interested in the so-called "lesbian community." I like dancing, movies, literary, good food, fire spirits and tobacco, catively conversation, humor, guns, bicycling, and more. I date: bars, bores, bullshit, stereotypical dykes, leftist loonies, new-age ninjas, liars, people who don't have their shit together, roles, games, and whimsy. Seeking involvement, preferably long-term, delirious, emotional, combing mental stimulation, emotional intensity, plain old lust. No cohabitation: I need a lot of time to myself, and if you're my type, so do you. You are: female, Caucasian, fair-skinned, 25 to 30-whatever, slender, fit, pretty, feminine-looking (but not "femme"), bright, unusual, a bit crazy, free from emotional encumbrances (children or family commitments, the ghosts of loving, past, etc.) and ready for involvement. Write and tell me about yourself (no short, say-nothing notes, please) and include a recent photo. Take a chance—you sure the hell won't meet me at Amelia's. Reply BT Box MY32.

Artists
Creative thinkers, art lovers wanted to admire

views at local galleries and museums, artists' receptions with a creative, fun-loving, open-minded GWF. Sense of humor and adventure a must, but no other requirements. No strings attached. Don't be shy, it's worth a try. So scribble a note with your name and phone number and reply to BT Box MY33.

Good Things
come in small packages but the BEST things come in this Big package. I'm a voluptuous zoffig woman in my late 30's. I enjoy being at the beach feeling the ocean. Smiles. Movies. Touching. I like soft cool afternoons in the country. BBQ's, children, sailing the lake, and my garden. I am as comfortable with a hammer and circular saw as I am in the kitchen greasing a sumptuous meal for 2 or 12. I am a hopeless romantic and I love giggling in the dark, hula; my art, and I give an unbelievable massage. My idea of a perfect evening is rain on the roof, a fire, homemade soup & bread, and whatever... I have been told I'm very sensual. A hedonist. Silly. I have learned how to give and receive love, respect and laughter, know the difference between "now" and "then"; and am not afraid to make a commitment as a friend or lover. I enjoy life and have a feeling you do to. Reply BT Box MY34.

It Takes Two To...
create a healthy relationship, which is exactly what I, a petite, pretty, self-employed writer, and loving Lesbian born in her 40's, want. I am mature yet youthful, strong but sensitive, and both serious and funny. You, too, are a complex woman with many facets and interests, who enjoys leading as well as following. Would you like to two-step? We could have the time of our lives. Reply BT Box MY35.

Looks Good, Very Good
Tall, golden brown, sweet, at times crazy, cooks good, but thin. Likes integrity, good natured, for-each-of-us-is-a-wonderful-smile. I have a weakness for those law-enforcing women I see around on the highways and in the cities. Write me now! Reply BT Box MY36.

BiSEXUAL

TV Seeks Bi/Les Females
for fun and friendship. No B&D, dominants. Reply Boxholder, P.O. Box 1348, Richmond 94802.

Baby
blue-eyed fit couple, mid-30's, 1'14", 270 lbs, non-smoking, HIV neg, seeks true love. Reply BT Box MY30.

Two Seek Three
We're a tall, handsome, radical, professional, tres Berkeley, fit couple (37/42). Living in separate group houses. We have varied individual interests and share a taste for movies, camping, good cooking, ideas, and late-night talks. Her lesbian side longs for a woman to love; his love for her seeks change and growth with her. If you're a communicative woman interested in an enduring, 3-way, egalitarian relationship, please write Reply BT Box MY301.

Trans-personal
Attractive, gentle, masculine professional BIAM top, 31, 5'10", 165 lbs, seeks pretty, smooth, petite and slender, feminine TV/TS bottom, close 30 or younger, for warm companionship and affectionate safe sex. Like me, you're educated, refined, sensitive, sensual, nonpromiscuous, nonabusing, and maybe a little repressed and lonely. Also, you dislike dishonesty and flakiness, and enjoy ideas, hip/pop culture, reading, massage, and spaghetti straps. We're responsible, active people who need someone discreet and trustworthy with whom to share private thoughts and passions. Letter, photo to Boxholder, #131, 2124 Kittredge, Berkeley 94704.

Let's Play
Attractive Black BI couple (30's), seeking other BI or BI-curious couples for days/evenings of gentle sensual sex play and touching (tweating and grunting optional). We will also consider BI BI-singles. Send us a photo. Let's get started. Reply Boxholder, P.O. Box 21362, Oakland 94620.

Year 2—Please
Last month I ran this ad in the Bay Guardian: "Be my life's priority. I'm thoughtful, spirited, creative and potentially great fun in Lamaze class. Bearded male, 31, 5'9", seeks clever Jewish woman, undaunted by answering machines, exercise and my bisexuality. You and I are attractive, ethical and directed. We don't smoke or celebrate Christmas." Results were underwhelming, so I am left guessing... Was I too specific? Does AIDS

MEN

I Am
an attractive, athletic, basically quiet, down-to-earth 25 y.o. man (5'9", b/bf) interested in meeting a very special friend. I like exploring new areas, seeing movies, listening to music, visiting close friends/family, spending quiet moments at home, and being spontaneous. I'm ambitious, professional, (business-oriented) yet enjoy most things in life. Don't be shy, write (please include phone!) Reply ASUC, Box 383, Berkeley 94720

Crucial Call
Need playful man to act as guest at "How To Host a Murder" party. Potential boyfriend material need only apply. Must be extroverted & social, good communicator, physically affectionate, non-smoker, 30-45 y.o. with a desire to date & open to possible relationship. Your host is 39 y.o., 5'11", b/bf, medium build, average looks (n intelligent w. hot), good body (firm & hairy), & great personality. A variety of interests, including home, travel, movies, fiction, ballroom dance, motorcycle, skiing & working-out is a basis for compatibility. An openness to new interests & experiences provides opportunity for stimulation & growth. Future roles may include dance partner, sex partner, traveling companion, lover or others as suggested by you. Reply BT Box MY70.

Goodlooking Asian Male
seeks tall, attractive, confident Caucasian male 25+ . Must be self-possessed, physically and mentally active. I am 27 years old, 6'1", 165, professional, non-smoker, attractive, and straight acting. I am interested in fitness, arts, and finance, travel, ethnic culture, social events. Please reply with photo, phone number, and a brief description of your interests to P.O. Box 11005, Mountain View, CA 94040.

Latin In Seltin?
Dominant mature GWM seeks small, cute, macho guy who looks good in shorts & isn't afraid to wear skirts & panties for fantasy fun. Enjoy role-playing, cross-dressing, B&D, spanking, discipline & j.o. Long hair, smooth tan skin, beautiful buns & pretty legs appreciated. I am 6', 170 lbs., trim, clean-shaven, fair with blue eyes. Interests include movies, theatre, ballet, photography, travel, eating out & hiking. Please write. Reply BT Box MY71.

Quiet, Older, Tall, Good Looking WM
offers the right man a loving home life filled with the joys of sharing life's pleasures, yet respecting each other's separate interests. I enjoy classical music, reading, arts, PBS-TV, walks, nature, travel, mutual oral pleasures. I'm HIV negative, practice safe sex, non-smoker, drink very little. I'm bearded but would shave. You can be any race, size, shape (except too fat or thin). Please reply with photo (return guaranteed) to BT Box MY72.

Wanted: Safe-Sex Buddy
GWM, 32, 6'1", 140lb, b/bf, trim, smooth and sexy, seeks a hot sexual friend in a guy who is committed to being safe. I like smooth, sexy Latin men with big biceps; hairy Italian studs with moustaches; blond, trim Caucasians with nice pecks; it's hard to pick a specific type. I like to wrestle, massage, j.o., body-rub, fantasize, and kiss; and wouldn't mind experimenting with other activities with the right guy. I'm HIV neg and would prefer you to be the same. I like guys between 25 and 35, but I'm open to other ages; chemistry is what's important. If you've got what it takes, send me a letter with your photo and we'll see what develops. Reply BT Box MY73.

Writing a Personal; But I'll Give It My Best
Looking for a friendly, interesting, well-muscled man to enjoy. We might go hiking or bicycling, enjoy a movie, go body-building, take a drive through the hills to the beach, or a weekend trip to Yosemite. I'm a well-educated professional with a friendly and understanding personality. Basically a nice person to be with. 27, 5'8", 140 lb, trim beard. Photo a plus. Reply BT Box MY74.

Safe, Brothery Spanking
Warm-hearted WM - 39, 6'2", 169 lbs, seeks sm, affectionate guy 18-35 with nice smooth

burns, any race, for sincere friendship and occasional mild to moderate spanking fun. Limits respected. I can play big brother or Dad. Or if you'd like, you can spank me! Not required, but a plus if you are open to possible relationship or enjoy giving as well as receiving. Reply Boxholder, P.O. Box 14794, SF 94114.

Looked for Love In All the Wrong Places
I am a professional, 37, GWM, HIV neg, looking to meet men with a sense of humor, adventure, success and stable. Reply Boxholder, 715, Sausalito 94968. Picture and if please.

Bearded Buddy Wanted
I'm 25, blue eyes, brown hair, short beard, 6', 205, good shape and always in search of a hot bearded mouth. I like sucking, kissing. Basically top, but versatile. Need a horny man to see on regular basis for get together. Hairy men, 25-45, bearded, healthy, and into sucking action are a must. (Photo if possible.) Please write to: Edward, P.O. Box 0354, Campbell, CA 95009.

Best of Both Worlds
Imaginative, intelligent writer and photographer. SWM's build: 6'1", beard, 40's, top, into CBT, TT, Drummer mag, seeks a man who enjoys kinky leather sex as well as an evening at the symphony or opera, dinner and conversation at Kye-to's, or simply sleeping together. Have previously been attracted to tall guys in their 30's who are gym regulars. HIV neg, non-smoker. If you enjoy both high culture and low-down sex, send letter and photo. Reply BT Box MY77.

Physique & Commitment
Intense, lustful, professional physical man, 40, 5'9", 180, solid, muscled physique, seeks similar health-minded, grounded man for dating relationship. I am a professional, 35, who has been through the career, hedonistic 70's and are ready to explore & further develop our Real Stuff as men of the 80's & beyond. I'm aregarious, "put it right out there guy"—a complete giver who seeks the nourishment and mutual support of a man who ready for a true, complete male relationship. One that's based on integrity & truth. But I let's not forget our playful, adventurous side. I work hard to play hard and want you to feel freedom of spirit to be you—the you that you know you truly are! Reply with photo (I guarantee its return) to Boxholder, P.O. Box 460565, SF 94146. Let's go for it, guy! We both need to give to one another.

Quality Investment
Professional writer, amateur musician, 35, seeks self-confident man, 23-40, for intimacy and sex. Ideal candidate combines physical attractiveness, intellect, creativity, charm; should be idealistic but not dogmatic, independent but considerate, ambitious but attuned to nature; whether private or public should value simplicity more than accumulation of material goods. Good humor, reflectiveness, curiosity appreciated. I'm a widely-traveled magazine editor/writer, occasional poet, lover of all things artistic; hobby is playing wooden flute to accompany guitar; fond of wilderness adventure, rock climbing (not required of applicant), theater, and Sunday dinners with friends. Sexually tend toward top, never tried bottom; enjoy wrestling, massage, pump

Fat Man in Need of Loving
I am an attractive six foot, bearded 280 pound

man. I am interested in other attractive men interested in getting together for safe sex and possible friendship and good times. Please send a letter/photo (photo, if possible) and telephone number. I am 42 years old, and HIV Negative. Reply BT Box MY78.

Do You Know This Man? Pass It On!
This mature (no one is more mature) gradpa WM is carnivorous. Looking, preferred partner/friend—two fisted (altitude and endowment) mature BM gradpa. My appetite and pride worth investigating. You're okay, but not what I need. Reply Boxholder, Box 397, 584 Castro Street, SF 94114.

Spazie
I've got it—you've got it—so few do—and we'll keep it for as long as we live. I like roquetball, swimming, dancing, safe hot sex. I'm a 36 year old leftie rock & roller with a smooth swimmer's build, 5'10", 145 lbs. Reply Boxholder, P.O. Box 3506, Berkeley 94703. Keep those cards and letters coming!

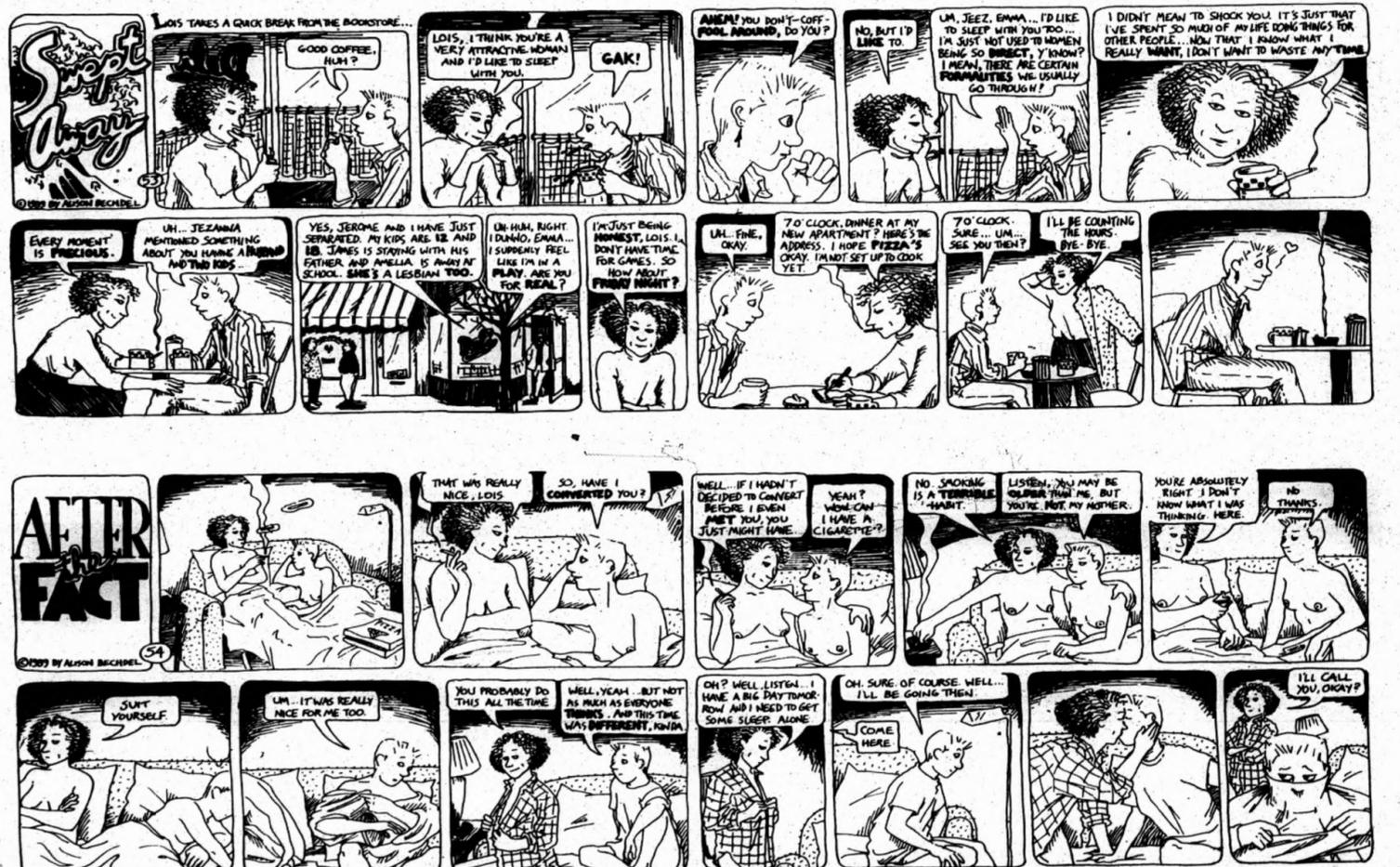
Fire
Extraordinary guy seeks same. I'm 5'8", 135 lbs., 44 (you'd guess 36), blondish, bluish, adventurous, bookish, airy, outdoorsy and kind. I want you to be honest, articulate, self-reliant, caring, healthy, fit, good-looking and sexy. I am. Send photo and letter to BT Box MY79.

Let's Do It Together
GWM, 5'8", 140, 45, trim & in shape, professional, bright, top, HIV neg, recovering (isn't every-one) together guy wants to find someone to share a varied life with. After 3 yrs without a relationship I'm ready—to be vulnerable. I think I'm still trainable and certainly of a compromising spirit. Let's share this beautiful city & new decade together. Reply with hot letter & photo Reply BT Box MY80.

Short Men Only
GWM, 33 y.o., 5'7", 145#, muscular, O.K. looks, responsible non-smoker, non-drinker, drug-free, HIV pos, but healthy and safe, seeks another short muscular man for friendship, dating, work-outs with possibility of relationship. I'm easy-going, have a sense of humor, and a lot to offer the right man. Sincere inquiries only, photo requested. Please write to P.O. Box 1808, SF 94101

Discrete-Handsome Smooth-Sweetheart
GWM 42, 5'11", 160, HIV neg, masculine, mustached, mature, compassionate, warm,

Dykes to Watch Out For



friendly, easy to be with. I'm spiritual, vivacious, professional, extroverted who is seeking an equal relationship with HIV neg. non-smoker, non-addict, handsome, horny, hung, slim, mature sweetheart 20s thru 40s. I tend toward affection, cuddling, top & romance. I enjoy exercise, outdoor, beaches, music, psychology, wine, engineering, life, people and ministers. Photo (returned) & phone. Reply BT Box MY81.

Life is a Blast...
and it could be even better with someone special. I am looking for that someone and you agree with my headline then I think a phone conversation is in order. I am 29 year old GWM, 5'11", 180 lbs, blond, good looking, well built, and HIV neg. Also, I am optimistic, success driven and stable both emotionally and financially. I like most everything life has to offer and appreciate people who are willing to take risks. I also love being kissed around the ears and love cuddling anytime/anyplace. Enough said—I am looking for someone 21-35 who fits a similar description, so send me your phone number and I will see if we can make a couple of good lives even better. Reply BT Box MY82.

Quarter Horses
If you are interested in quarter horses as a hobby or as a profession, then read on. Very handsome, sexy 36-year-old (looks much younger), 5'5", 130 lbs, brn hair/green eyes, HIV pos, very healthy body, gym-toned, self-employed. I enjoy riding, the beach, weekends at the river, movies, dinner out, quiet times at home in front of the fire, cooking, reading, and all kinds of music, i.e., plays, concerts, the zoo. You are 35-48, well-built, sexy top, caring & sensitive, similar interests, comfortable in jeans or a tux; spiritual good kisser, a plus! I am looking for a possible long-term relationship built on intimacy and trust. Let me write and see what you think. You pick gets mine. Date to Boxholder, P.O. Box 10365, Mill Valley, 94941.

Slurp Slurp
"Swing around so I can work on you too. You know I love it both ways." Finally, another hung man also orally driven made his gym pumped muscles tense as he lowered his large big headed member into his partner's manly face. He was a blue eyed, mustached, smooth six footer—and it was to be other but not the same. Each enjoyed being serviced but could not please more complete. Then, recalling shared fantasies, erotic environments, worshipped physiques, each withdrew in time to witness the other's explosive white noise. Now intimacy could reign! (This is me. If it's you, respond with photo.) Boxholder, Box 3517, SF 94119.

Mr. Right?
GWM, 31, 6', 190 lbs, brn/blk, hairy, clean shaven, avg. build, financially secure seeks guy to enjoy life. Interests include fishing, camping, swimming, tennis and most outdoor activities. You should be HIV neg, outgoing, in shape and ready for weekend adventures. I prefer dark hair, med. built sensual guys for romantic times anywhere and everywhere the mood strikes. Masc. guys resp. only. (Photo a plus but not required.) If you wish to meet Mr. Right, waste no time. Reply BT Box MY83.

Fit To Be Tied?
Handsome, masculine, responsible top, GWM, 35, 5'11", 155 lbs, auburn hair, brown eyes, mustache, HIV neg, non-smoker seeks attractive submissive guy(s) who want to safely explore bondage & discipline on a regular basis. Reply with photo & phone to: Boxholder, P.O. Box 42, Menlo Park, CA 94026-0042.

Love to Love
Spanish/Italian, nice looking guy, with smooth skin, 22 years old, 5 feet 7 inches tall, brown hair, brown eyes, with interest in business, music and art is looking for a professional oriented, versatile 22-35 year old guy, nice looking, romantic, and fun. Someone who is willing to share a quiet and fun night indoors or an exciting date outdoors. I'm looking for a sincere friendship, possibly turning into a romance. Send reply and picture to BT Box MY84.

Younger Guy Seeks Older Guy
for JO and oral encounters. Not looking for commitment, just someone who wants a new friend for fun with no strings attached. I'm a GWM, 25, very handsome, brn/brn, 5'10", slender, someone where between smooth and hairy, friendly, but rather shy at times, healthy, intelligent, funny and caring. Tend to be uncomfortable in bars, so I rarely go there. You'd be a very good-looking GM, 35-50, in shape, outgoing, hairy (prefer), affectionate and non-smoking. Photo a must. Reply BT Box MY85.

Love City Life?
I live in this city and love what it has to offer: restaurants, culture, movies, shopping, and the great diversity of people. If you love city life too, then read on. I like to travel, and do quite a bit of it for both work and play. I thoroughly enjoy romance, cuddling, sex, and falling asleep together. I'm 35, 5'8", brn/blk, and attractive. I work-out almost every day and have a good body. If you're a 25-35 year old, city lover, good looking and intelligent, and you're a non-smoker and drink in moderation (or not at all), please write with phone number and photo. Reply BT Box MY86.

Uncut is Best!
I am seeking a honest, good looking person 18-30 yrs. old in good health with positive goals in life, for friends and possibly more. I'm 30 yrs. old 6'0", 190, brn/brn, light body hair, good looking, healthy, responsible, honest and very sexy. I enjoy good friends, mutual respect and good much, much more. Write with phone number and photo if possible. Reply BT Box MY87.

Troll Seeks Adonia
I'm a GWM, ordinary looking, out-of-shape, bald-

ing, heavy drinker. On the plus side: non-smoker, HIV neg. Seek purely sexual encounter with young, muscular, handsome, GW both, also HIV neg. Prefer clean shaven, with minimal body hair. Send photo and note saying why you think you're good enough for me. Do it now! Reply BT Box MY88.

Looking for An Asian
Me. Asian, 24, 5'9", 138 lbs, in school, straight-looking, acceptable appearance, quiet, shy, intelligent, not very sociable, but different. Hobbies: tennis, music, camping, reading, outdoor activities. You: Asian (not necessarily) 20-30, normal, compromised, honest, easy-going, in shape, straight looking and acting. If you would a serious relationship, send me a letter with photo & phone. Wish to hear from you soon. Reply BT Box MY89.

Work in Progress
Tall, dark, handsome GWM 33, HIV neg, love to cuddle, enjoys cooking, psychology, beautiful art, painting, art, music, musical comedy, dance, afternoon tea, lots of work in progress... values, attitudes, etc. Seek 33-40 y.o. stocky, hairy, HIV neg, nice ass—no harm in wishing—emotionally available, fun to be around, hopefully not controlling or angry. One who can enjoy spur of the moment decisions, trips without a road map, has done some of his home work, 12 step or similar. Reply BT Box MY90.

You're Boy Enough
to offer your mouth and your hole for the pleasure of your man's cock, and man enough, before and afterwards, to be his friend and equal. You're twenty-something, any race, you have a well-toned and proportioned body, and you practice safe sex. I am white, 41, 5'8", 150, salt and pepper, mustache, HIV neg, mustache, mustache professional. With your photograph, Reply BT Box MY91.

Hot Kinky Daddy
who is caring and sensitive would like to explore your mentality as well as your sexuality. My interests range from consciousness and spirituality to leather and pits to piss and tits to toes, etc. I am GWM, 45, 6'1", 165, mustache and hairy chested. If you're interested, please send me a photo to the above, write with photo and phone. Reply BT Box MY92.

Uniforms and Leather
GWM, 35 y.o., 160 lbs, 5'9", HIV neg, blk hair, brown eyes, mustache, handsome, good build, looking to meet someone into full leather and uniforms (C/P, Police) not just a fantasy but a relationship and uniform twin able to build a relationship that is honest, loving and stable. No drugs, life drinker ok. Write detailed letter and photo. Reply BT Box MY93.

Simpatico?
Northern Italian native San Franciscan, strong, athletic, 39, 6'2", 200#, who swims, runs, bicycles. Professional, intelligent, liberal, sometimes strong-willed, imaginative, likes movies, theater, exotic restaurants, country getaways, and music, especially Puccini, Mozart, Handel, and Patti LaBelle. Am HIV+, still healthy and trying to stay that way. Have known great happiness and terrible loss growing accustomed to this new age, yet my heart still wants to smile. I seek desire, warmth, passion, and joy, much more than just sex or one-timers, and have a naive soul that doesn't want to dominate or be dominated. Although I might wind up on top more often, still enjoy plain old versatile lovemaking, full of affection; slow, intense, with lots of kissing, condoms, of course, and not kinky at all. Are you smart, sentimental, optimistic, caring, and true to yourself and to others? Looking for a worthy companion? If you're skating thicker ice than we are, let's be friends, maybe we should meet. I'd like you to be fun and caring for your body, slim (even to skinny), any race or color or culture, any height, and in your thirties or not more on either side of them. No self-destructive addictions, please. Prefer you hairy + and doing well. Enjoy gentle stares, long talks, an unexpected caress, bright laughter, and sometimes horsing around? Then, write. No need to send a picture, just talk honestly about yourself and give me a number to call. Reply BT Box MY94.

Tenderly Dominant
Extremely Hairy, Hung, Handsome, Topman, 37 yo, Gr/A, HIV negative, "Daddy-type" Teddybear. Intellectual Lunatic in Boxer Shorts seeks body-to-body contact, condoms, creative bondage, strip-search, and maybe even anal & monogamy w/lean-cut, younger, firm-bodied intelligent guy in jockeys who wants cuddling by fireplace, good conversations, movies, dinners. Gay community events, long weekend walks, perhaps showers offered by, & for each of us. I'm Jewish, 5'8", 155, 35, brn/blk, at gym. Interesting prospects, past most "colorful" than stable Future...? I could be good husband material. Asian A+. Reply BT Box MY95.

Sensuous Liaison
Hot young Asian looking for new love. I am into conversation, fitness, dancing and quiet times at home. Want a man with wit, sensitivity, reasonable good looks and in decent shape. Race isn't important, but you must be between 25-32 and preferably under 6'. And no drugs or attitude! Reply to Boxholder 108, ASUC Store, Telegraph at Bancroft, Berkeley 94720-1111.

Over 50... Unrealistic Expectations?
I hope not. Caring, genuine, reasonably nice looking, husky, healthy, hairy chested, balding, unattached man in early 50's seeks counterpart who is intelligent, cultured and stable. Objective: to do all the usual life stuff with, struggle with, and build a friendship with, yielding support and good times for both of us. Reply Boxholder, P.O. Box 1073, 2000 Allston Way, Berkeley, 94703.

Let's Get Naked
Attractive, friendly, boyish looking 30 y.o. GWM, gr/blk, 5'8", 150 lbs, clean shaven, w/hairy trim body and butt, would like to meet handsome, muscular, independent man 30-40's for sensual evenings. Not looking for a lover. Versatile, safe. Reply with photo (returnable) to Boxholder, P.O. Box 230, 7404 14th St., SF 94114.

Carloca and Portenos
28 y.o. GWM seeking Brazilians and Argentines 20-40 for coffee, conversational, intelligent. Interested in learning about culture/lifestyle. Rio/BA. I'm traveling to S.A. solo late 1989, hoping to hit fun spots and make friends. Me: busy, humorous professional into movies, biking, running, subways. Fluent in Spanish, but needing help

with basic Portuguese. Send letter/contact info. Discretion assured. Reply BT Box MY99.

Handsome GAM, 25-37
Greek passive/active sought by handsome GWM, 6', 169#, brown/brown, Greek active/passive, thick 6'2", cut, good body, hairy powerful legs, non-drinker/nonsmoker/indrug user for permanent, live-together, monogamous lover. Aspiring writer, former Oriental & Western philosophy instructor, American-born, of French, German & English descent, raised Portland, Oregon, educated Reed College/U of Chicago/U of Hawaii. Love tennis (runners-up doubles champion, State of Oregon), writing, poetry/plays. Enjoy disco dancing, jogging, ocean beaches, theatre, movies (esp. Comedies), classical piano, ballet, reading, TV, Warm-hearted, with tremendous love to share with the love of my life. Photo (will return)/phone/letter please. Write: Boxholder, Box 26, 1945, Divisadero St., SF 94115.

Quality is Alive
in many men with honesty, creativity, humor and hearts that care for a world broader than themselves. I know you're out there. Bright, spirited GWM, early thirties, goodlooking, slim, 5'8", enjoying life, friendships, career, is pursuing dream of meeting other men of attractive qualities (20's, 30's) into simple pleasures of dating, discovery, fun, dating, interests range from friendship to metaphysics, poetry to pornography, gardening to world affairs, cars to computers, skiing to shopping, photography to pajamas. Wanna party? Photo (a must) and letter to BT Box MY97.

Lonely Lover, Friend Wanted
I am in good physical shape, GWA, 50 yrs old, 200 lbs. Live in Concord. Looking for person who is mature, sincere and honest. No games, please. Want drug-free friends. Please be honest. I am an average person who needs friends. Reply BT Box MY96.

You Show Me Yours...
Hunky, handsome, horny, healthy, happy, honest GWM 38. Sensitive, sometimes shy, sincere, sympathetic, smart, talented, boyish like to meet another good man, 25-35 would like to plus, for fun, travel, friendship, sex...even love. Interests range from food to metaphysics, poetry to pornography, gardening to world affairs, cars to computers, skiing to shopping, photography to pajamas. Wanna party? Photo (a must) and letter to BT Box MY97.

Muscle Worship
WM, 5'6", 150 lbs, seeking muscular guys who enjoy pumping up, flexing, posing, oil, mirrors and having their muscles appreciated. Seek big and/or small, refined types including Blacks and Asians. Especially like pecs and peaked, baseball shaped biceps. Have hot muscle videos and enjoy taking physique photos. P.O. Box 6655, SF 94101.

Blue Collar Men
wanted. Must have longhair (over ears and neck), full beard preferred. No crewcuts. No shorthair. 50+ Levis and boots. I'm horny farm-to-table, body-conscious, French accent, HIV neg. Leather a turn-on. W/LK more and greases, not mute clones. Not into vanilla sex. Prefer dark haired men with facial hair. No guppies or speedos. Blue collar macho men only. Reply Boxholder, P.O. Box 1331, Healdsburg, CA 95448.

Chubby Lover/Friend Wanted
Beefy, masculine, Italian bear, 43, sincere, hopeless romantic, always horny, but realize there is life after sex. Looking to meet a chubby guy who feels the same and is also looking for friendship and more. Send phone and photo if possible. Reply Boxholder, 808 Post St. #716, SF 94109.

Uncut/Any Race
Are you looking for a monogamous relationship with a man who is stable, professional, HIV negative and a non-smoker? Would you like him to have a swimmer's build (5'11", 155) thanks to gym workouts and clean cut good looks with wavy brown hair and green eyes? Are you looking for a mature, responsible man in his 40's who has the high energy level, adventurous spirit, and youthful open attitudes of a man in his 20's or 30's? If you've answered yes to these questions Buscaglia, Chaplin, Woody Allen, Looney Tunes, Tennessee Williams, Twilight Zone, Stephen King, Tolkien, Sade, Santana, Elton, Simply Red, Streisand, Beethoven... "No"; drugs, Dynasty, G.O., Geraldo—What's in common? Letter with photo. Reply BT Box MY98.

Leather or Cowboy Boots or Wingtips & Business Suits?
We're comfortable with all of the above. I'm 40, 6'0", HIV neg, handsome, fair GWM (140 lbs, 158#, facial hair, body-by-gym), highly educated, professional, successful & reasonably in control. I am exceptionally healthy asymptomatic HIV pos. You are GWM, 30's, professional, well-educated, good-looking (facial hair preferred), goal-oriented, fit, stable, healthy & not overweight. Despite our respective disinterestment with past suitors, we seriously seek monogamy, tacitly, mutual achievement/commitment & a high quality synergistic life. We have no animal allergies or unfinished business with them. We're chew smokers & Sanctionism or parasitic personalities. We love home life, yet function well together in a range of environments from the suburbs to work-related gatherings to SoCal. flourish with humor (wry to ribald), long sweaty workouts, worthy friends, two-stepping, eclectic music (C&W is a plus), honesty, intellectual curiosity, travel, hiking, reliability & uninhibited, verbal & safe sex. Please forward descriptive response & recent photo to Boxholder, P.O. Box 4351, SF 94101-4351.

Let's Get Naked
Attractive, friendly, boyish looking 30 y.o. GWM, gr/blk, 5'8", 150 lbs, clean shaven, w/hairy trim body and butt, would like to meet handsome, muscular, independent man 30-40's for sensual evenings. Not looking for a lover. Versatile, safe. Reply with photo (returnable) to Boxholder, P.O. Box 230, 7404 14th St., SF 94114.

Carloca and Portenos
28 y.o. GWM seeking Brazilians and Argentines 20-40 for coffee, conversational, intelligent. Interested in learning about culture/lifestyle. Rio/BA. I'm traveling to S.A. solo late 1989, hoping to hit fun spots and make friends. Me: busy, humorous professional into movies, biking, running, subways. Fluent in Spanish, but needing help

with basic Portuguese. Send letter/contact info. Discretion assured. Reply BT Box MY99.

with a sense of humor, who communicates with honesty and directness, is aware of his feelings, possesses a sense of spirituality, a love of nature and cozy nights at home. I am: A gay white male, also middle-aged, who is handsome, sensual and passionate, well adjusted, organized and neat, polite, verbal and soft spoken, responsible and independent with steady employment. Objective: To be together to enjoy each other, travel, movies, long walks, camping, dinner with friends, discussions, feeling and thinking, and possible long term relationship. Your letter and photo gets mine. Reply Suite 300, P.O. Box 410990, SF 94141-0990.

Under 35, Uncut?
W/M 56, 200 lbs, 6'1 1/2"; HIV neg, wants to meet you for friendship, hopefully more. Reply Boxholder 7806, SF 94107.

Thigh Fucking
the safe alternative. Bend me over, lift my skirt, shove your cock between my tightly closed thighs, pinch my nipples, and pound away while I caress your cockhead. Big, hairy non-sexist men preferred by this slim, attractive, dyke. Sharp dresser. Reply Boxholder, P.O. Box 7881, Berkeley 94707.

Hunky N Chunky
So, Bay GWM 27, 6', 210, very athletic, fun, large bone, seeks Gay male 20-32, medium to large build. Preferably of a European descent like myself (Northern Italian) who are relationship oriented. Please write to me. Reply Boxholder, P.O. Box 428, 1001 Bridgeway, Sausalito 94965.

Big Warm Heart
Ready for committed monogamous relationship. I'm a lonely 37 y.o. professional who has concentrated on career. While I have great friends, I crave a life-partner. I'm WM, masculine appearance, 5'10", 155 lbs, HIV neg, sp/hair, dark eyes. I desire a man 28-40, hairy, addiction-free, with pride in himself emotionally, socially & physically. I prefer safe sex such as cuddling, JO, safe oral, and can be a sensual top with the right man. I'm emotionally & financially secure with a big warm heart, non-smoker, non-drinker, who is very sincere and communicative (despite my embarrassment at placing a "personal ad"). Please reply, especially if this ad has intrigued you and you're hesitant about replying to an ad. A photo would be nice. I'll answer. Reply BT Box MY115.

Uncut & W/S?
Mature GWM seeks partner for warm and wet games. Me: Sincere, affectionate, HIV neg, 40, Same Age, race not important. Are you turned on by pissing through your foreskin? Intrigued by wet docking, golden showers? Write Boxholder, P.O. Box 5185, SF 94115. Here's your chance for safe fun with an extra dimension!

HIV pos, 42, Average Body
and looks, seeks baldish, hairy, preferably balding man over 40 who misses having a special buddy on Saturday nights (and maybe more often). Our work week is long, our health is good. We like to talk, touch, share, and understand that the way to a man's soul is through his butt. We may smoke some grass, but we don't substance abuse. You are top/bottom (but top only can be a pecker). You want/need to share yourself—you understand that time for games is long past. You're serious, but know how to laugh, and perhaps grin. Send phone number—let's chat. Reply to Boxholder, P.O. Box 460595, SF 94146.

Feeling Type
looking for friendship and possibly more. I place a high value on emotional sensitivity and communication. I have an irreverent sense of humor which tempers my sweet and sincere little boy side. I am a therapist and artist, am intellectually, politically progressive, and tend to be drawn to men who are culturally non-conventional and psychologically sophisticated. I am a passionate individual and with the right person can be quite romantic. I have lived in different cultures and greatly enjoy travelling. I am 6'1", 175 lbs., "tall, dark and handsome" with Jewish Mediterranean good looks and am very open to a wide range of sexual. HIV neg. Please reply with returnable photo to BT Box MY108.

Like to Meet Other Asians
25 y.o. gay Chinese. I'm 5'10", 145#, intelligent, college educated, good-looking, healthy, emotionally stable, sensitive, communicative, considerate. Would like to meet other Asians with similar qualities, educated and sensitive from age 20 to 35 for friendship and relationship. Your letter and photo will be appreciated. Reply Boxholder, 564 Mission St. #119, San Francisco 94105.

I Need It Bad
But not that bad. After all, Catholic boys do have some standards. You should be romantic, communicative, amusing, comfortable, hairy chested, HIV neg, spontaneous (or think so), smokeless, in shape or trying to be, always horny and over 30. I am all of the above and very uncut. Being the same will still make us very different, so write in your best penmanship. Reply BT Box MY111.

Hungry Butts Wanted
This attractive GWM, 39, Daddy too is looking for nice buns to play with. Nice butts drive me nuts. "Your buns will never have felt so good, when I get through with them." Dad loves to look at, touch, squeeze, tickle and probe a nice butt! Light spanking, no fisting or dildos. Send photo and letter to BT Box MY112. You won't be disappointed.

You're So Intelligent
You don't always know what you want, especially in a "significant Other." Great! I'm wary of those who are too sure. Why not write me about yourself? I'll reply and do the same. I'm 6'5", 45, 180, poet/teacher, and love to touch and be touched. Reply BT Box MY113.

Are You Ready, Boys?
Then if you're 20-32, Caucasian and cute/this "Fly-Guy" Asian wants a shot at you! 5'4", 22, and 113/161 in a hip-thrusting, navel maneuvering dancing machine/So mister cool, suave, Collected/off-beat and intellect-eddy! you're not afraid to "Buffalo Stance" then this "Wild Thing's" ready to start a romance! Take a chance... Reply to Box, ASUC Box 108, Bancroft and Telegraph, Berkeley 94720-1111.

For Dinosaurs Only
Do you belong to the rare and almost extinct species who are willing to commit yourself to a long-term relationship? If you are, let me tell you what's here for you: 31 years of international multicultural experience, sophisticated but not over educated, fun, loving, caring hot top (versatile if you're bigger than mine) professional, financially and emotionally secure, willing to wear the apron if it helps to keep our relationship going. I'm looking for an unusual challenge. For the serious minded party: Send a note to P.O. Box 2359, SF 94114 explaining why we should meet. Recent photo will help. No games or ad addicts, please.

No Vicarious Thrills
Fend off innocence with vanity and vexation of spirit. Wrestle with debauchery tied to the bed. Massage the earth with your feet, getting sand in your shoes. Live for a long time at the edge of a continent without ever falling off. Engage in cor-sharp crossplay. Reply Boxholder, P.O. Box MY116.

Do You Wanna Cum???
GWM, 43, wants to meet guys who are into being jerked off. Why not let me take care of things for you? Just lay back—slip your rump into my slick love-paw and let's go for it! Sound like fun? I'm 5'8", 165 lbs, br/blk, and am HIV neg. Reply Boxholder, Box 6649, SF 94101.

Slick Dick
Seeking men for sleeve JO, grease, tit-play. Age, race, body type unimportant—enthusiasm and weird humor are. Think about it—there is no time to waste. Please, no normals or far-right types. Reply Boxholder, Box 2621, Sausalito 94966.

Fuck, Fuck, Fuck
Handsome, trim, extra-hungry WM topman 36 seeks clean, cute, well-adjusted, nonhairy, non-smoking, nonversatile cock-loving bottom 18-35 for hot safe sessions. Suck it! If you get, then get it rammed up your ass—deep, hard, and often. Some S&M including heavy ttwork (optional). Am careful, rough, responsible, and intense. No relationship sought, just dependable slamming/ramming friendship. Trm & horny only. Photo and detailed letter to BT Box MY118.

Friendship First Then...
anything is possible. I have many friends but not a friend AND lover. At 42 it is time to settle down. I am 6', 195 lbs, mustache, hairy, bald/blond, blue, HIV neg. I am honest, trusting, liberal, easy going, do not give or take BS or play games. I am somewhat religious (atheist M/D), professional, non-smoker/moderate drinker, and never used drugs. I like beaches (nude), sun, outdoors, parks, movies/theater, dining out, x-videos, cooking, SF, long walks, talking/sharing, GG Bridge, and more. I am not into gyms, sports, CW music, pets, sprouts, drag/riems, laundry/dishes, mornings/mondays, and more. Sexually I am GRP, FRA/P, love kissing/cuddling/hugging, no pain, cut, safe, healthy, and more. This friend/possible lover should be similar but not a xerox copy. GWM/BM between 32 and 52 years old. Please write with photo (returned) and phone #. Reply BT Box MY117.

Lover, Can You Be?
Wanted: Intimate, loving, respectful relationship. You are: Well kept, middle-aged man of means,

Lovers, both 36, good looking, bearded, sexy, muscular, hung real good and HIV+ seek other HIV+ 3' for friends, dinner, and some real hot sex. Kissing, cock-sucking, and JO: some Greek. Being naked/watching/showering-off/69. Polbeer okay. No cigarettes/no bullshit/no coffee. Uncut & a plus. Photo/short letter/all answered. Reply BT Box MY105.

Looking for a Teddy Bear
I'm a quiet, affectionate, sincere GWM, 38, non-smoker, light drinker, HIV neg. Enjoy music, movies, reading, long walks, cuddling, quiet evening at home. Late sleeping alone. Seek GWM 40's with a nice hairy body to share my life with. You should be a non-smoker and HIV neg. No Gr. Photo appreciated. Reply BT Box MY106.

Couple
looking for singles or couples for three or four ways. Both very good looking and healthy. Me: 34, 6'1", 165 light brown/green, clean shaven, hairy and lean. Boyfriend 32, 6'2", 185, brown/green, mustached, hairy and hunky. We have a great time together, but want to include others in our fun. If you want a safe, hot fun time, please send photo (returnable). Reply BT Box MY107.

Uncut & W/S?
Mature GWM seeks partner for warm and wet games. Me: Sincere, affectionate, HIV neg, 40, Same Age, race not important. Are you turned on by pissing through your foreskin? Intrigued by wet docking, golden showers? Write Boxholder, P.O. Box 5185, SF 94115. Here's your chance for safe fun with an extra dimension!

HIV pos, 42, Average Body
and looks, seeks baldish, hairy, preferably balding man over 40 who misses having a special buddy on Saturday nights (and maybe more often). Our work week is long, our health is good. We like to talk, touch, share, and understand that the way to a man's soul is through his butt. We may smoke some grass, but we don't substance abuse. You are top/bottom (but top only can be a pecker). You want/need to share yourself—you understand that time for games is long past. You're serious, but know how to laugh, and perhaps grin. Send phone number—let's chat. Reply to Boxholder, P.O. Box 460595, SF 94146.

Feeling Type
looking for friendship and possibly more. I place a high value on emotional sensitivity and communication. I have an irreverent sense of humor which tempers my sweet and sincere little boy side. I am a therapist and artist, am intellectually, politically progressive, and tend to be drawn to men who are culturally non-conventional and psychologically sophisticated. I am a passionate individual and with the right person can be quite romantic. I have lived in different cultures and greatly enjoy travelling. I am 6'1", 175 lbs., "tall, dark and handsome" with Jewish Mediterranean good looks and am very open to a wide range of sexual. HIV neg. Please reply with returnable photo to BT Box MY108.

Like to Meet Other Asians
25 y.o. gay Chinese. I'm 5'10", 145#, intelligent, college educated, good-looking, healthy, emotionally stable, sensitive, communicative, considerate. Would like to meet other Asians with similar qualities, educated and sensitive from age 20 to 35 for friendship and relationship. Your letter and photo will be appreciated. Reply Boxholder, 564 Mission St. #119, San Francisco 94105.

I Need It Bad
But not that bad. After all, Catholic boys do have some standards. You should be romantic, communicative, amusing, comfortable, hairy chested, HIV neg, spontaneous (or think so), smokeless, in shape or trying to be, always horny and over 30. I am all of the above and very uncut. Being the same will still make us very different, so write in your best penmanship. Reply BT Box MY111.

Hungry Butts Wanted
This attractive GWM, 39, Daddy too is looking for nice buns to play with. Nice butts drive me nuts. "Your buns will never have felt so good, when I get through with them." Dad loves to look at, touch, squeeze, tickle and probe a nice butt! Light spanking, no fisting or dildos. Send photo and letter to BT Box MY112. You won't be disappointed.

You're So Intelligent
You don't always know what you want, especially in a "significant Other." Great! I'm wary of those who are too sure. Why not write me about yourself? I'll reply and do the same. I'm 6'5", 45, 180, poet/teacher, and love to touch and be touched. Reply BT Box MY113.

Are You Ready, Boys?
Then if you're 20-32, Caucasian and cute/this "Fly-Guy" Asian wants a shot at you! 5'4", 22, and 113/161 in a hip-thrusting, navel maneuvering dancing machine/So mister cool, suave, Collected/off-beat and intellect-eddy! you're not afraid to "Buffalo Stance" then this "Wild Thing's" ready to start a romance! Take a chance... Reply to Box, ASUC Box 108, Bancroft and Telegraph, Berkeley 94720-1111.

For Dinosaurs Only
Do you belong to the rare and almost extinct species who are willing to commit yourself to a long-term relationship? If you are, let me tell you what's here for you: 31 years of international multicultural experience, sophisticated but not over educated, fun, loving, caring hot top (versatile if you're bigger than mine) professional, financially and emotionally secure, willing to wear the apron if it helps to keep our relationship going. I'm looking for an unusual challenge. For the serious minded party: Send a note to P.O. Box 2359, SF 94114 explaining why we should meet. Recent photo will help. No games or ad addicts, please.

No Vicarious Thrills
Fend off innocence with vanity and vexation of spirit. Wrestle with debauchery tied to the bed. Massage the earth with your feet, getting sand in your shoes. Live for a long time at the edge of a continent without ever falling off. Engage in cor-sharp crossplay. Reply Boxholder, P.O. Box MY116.

Do You Wanna Cum???
GWM, 43, wants to meet guys who are into being jerked off. Why not let me take care of things for you? Just lay back—slip your rump into my slick love-paw and let's go for it! Sound like fun? I'm 5'8", 165 lbs, br/blk, and am HIV neg. Reply Boxholder, Box 6649, SF 94101.

Slick Dick
Seeking men for sleeve JO, grease, tit-play. Age, race, body type unimportant—enthusiasm and weird humor are. Think about it—there is no time to waste. Please, no normals or far-right types. Reply Boxholder, Box 2621, Sausalito 94966.

Fuck, Fuck, Fuck
Handsome, trim, extra-hungry WM topman 36 seeks clean, cute, well-adjusted, nonhairy, non-smoking, nonversatile cock-loving bottom 18-35 for hot safe sessions. Suck it! If you get, then get it rammed up your ass—deep, hard, and often. Some S&M including heavy ttwork (optional). Am careful, rough, responsible, and intense. No relationship sought, just dependable slamming/ramming friendship. Trm & horny only. Photo and detailed letter to BT Box MY118.

Friendship First Then...
anything is possible. I have many friends but not a friend AND lover. At 42 it is time to settle down. I am 6', 195 lbs, mustache, hairy, bald/blond, blue, HIV neg. I am honest, trusting, liberal, easy going, do not give or take BS or play games. I am somewhat religious (atheist M/D), professional, non-smoker/moderate drinker, and never used drugs. I like beaches (nude), sun, outdoors, parks, movies/theater, dining out, x-videos, cooking, SF, long walks, talking/sharing, GG Bridge, and more. I am not into gyms, sports, CW music, pets, sprouts, drag/riems, laundry/dishes, mornings/mondays, and more. Sexually I am GRP, FRA/P, love kissing/cuddling/hugging, no pain, cut, safe, healthy, and more. This friend/possible lover should be similar but not a xerox copy. GWM/BM between 32 and 52 years old. Please write with photo (returned) and phone #. Reply BT Box MY117.

Lovers, both 36, good looking, bearded, sexy, muscular, hung real good and HIV+ seek other HIV+ 3' for friends, dinner, and some real hot sex. Kissing, cock-sucking, and JO: some Greek. Being naked/watching/showering-off/69. Polbeer okay. No cigarettes/no bullshit/no coffee. Uncut & a plus. Photo/short letter/all answered. Reply BT Box MY105.

Looking for a Teddy Bear
I'm a quiet, affectionate, sincere GWM, 38, non-smoker, light drinker, HIV neg. Enjoy music, movies, reading, long walks, cuddling, quiet evening at home. Late sleeping alone. Seek GWM 40's with a nice hairy body to share my life with. You should be a non-smoker and HIV neg. No Gr. Photo appreciated. Reply BT Box MY106.

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SATURDAY

Grateful Dead

SPECIAL APPEARANCE BY

John Fogerty

WITH Jerry Garcia, Bob Weir,
Randy Jackson and others

Tracy Chapman

Los Lobos

Joe Satriani

Tower of Power

IN ASSN WITH KFOG



SATURDAY

MAY 27 • 3PM

GIANT
VIDEO
SCREENS

OAKLAND STADIUM

Tickets: \$25 reserved and advance; \$100 reserved (includes
all day access to backstage VIP Hospitality)

\$50 of the \$100 VIP ticket is tax deductible

SUN/MON/TUE

Three Evenings with

Huey Lewis and The News

KICK OFF FUNDRAISING PARTY

Exciting Food from the Bay Area's Top Restaurants

Sunday, May 21, 7pm

\$125 donation (No Host Bar)

Monday, May 22, 8pm

\$35 donation

Tuesday, May 23, 8pm

\$35 donation

SOLD OUT
Thank you!

SLIMS 333 11th Street, S.F.

TUESDAY

An Evening of Comedy with

Bob Goldthwait

TOM AMMIANO

mc. Alex Bennett

DESTINY

MARGA GÓMEZ

MICHAEL MEEHAN

SUE MURPHY

JIM SAMUELS

BOB SARLATTE

WARREN THOMAS

Tuesday, May 23, 8pm

\$25 reserved and general

IN ASSN WITH
LIVE 105

THE WARFIELD 982 Market Street, S.F.

SUNDAY

Dance Concert after
the Candlelight March
featuring

Book of Love

JO CAROL

PLUS SPECIAL GUEST

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PAGE HODEL

LARRY LaRUE

LIGHTS BY Roy Uribe

Sunday, May 28, 10pm-4am

\$25 general (must be 18+ to attend)

THE GIFT CENTER 888 Brannan St., S.F.

MONDAY

An Evening of Latin Music

Linda Ronstadt y Los Comperos de la Fonda

PLUS SPECIAL GUEST DANNY VALDEZ

PETE ESCOVEDO
and His Orchestra

VIVA BRASIL

BANDIDO

Monday, May 29, 8pm

\$25 general

IN ASSN WITH
KIQI & KNBR

THE GIFT CENTER 888 Brannan St., S.F.

SUNDAY

Pickle Family Circus

SPECIAL GUESTS

The Ewoks AND
Darth Vader

RINGMASTER

Jackee (OF NBC'S 227)

Sunday, May 21, 7:30 pm

\$15 adults; \$7 children (under age 12)

IN ASSN WITH
KNBR

PALACE OF FINE ARTS Bay & Lyon Streets, S.F.

SATURDAY

World's Longest Conga Line

IN CONJUNCTION WITH

MECA/CARNAVAL

Saturday, May 27, noon

Pre-registration (by May 15) \$10; tickets and a T-shirt will be
mailed to you. For registration information: 415/824-2242

IN ASSN
WITH
KIQI

DOLORES PARK Dolores & 18th Streets, S.F.