



# Love paper your paper



Volume VI, Issue 3

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February 11, 1987

The Gay Family Newspaper of the Greater Santa Clara Valley

## Gay History in the making Charity Drag Ball/taking off



**New York**—"Night of a Thousand Gowns" is attracting guests from all across the U.S. and Canada.

Demand for tickets to the nation's first national gay charity ball, to be held at New York's Waldorf-Astoria Hotel, has been fantastic, reports the event's organizers.

Representatives and entourages are attending from many national organizations including the Miss Gay America and the Miss Gay USA pageants.

The ball is shaping up to be the event of the decade.

With over 3,000 elegantly attired impersonators, escorts, and friends, descending the staircases to the Grand Ballroom of the Waldorf, **this will be a moment in gay history not to be missed.**

The famous Bill Harrington orchestra will play throughout the evening; an elegant buffet supper served at midnight and cocktails will flow until 4 a.m.

The recipients of the monies raised at the ball are delighted by the response.

Vic Basile, executive director of the Human Rights Campaign Fund, stressed "\$250.00 is a steep donation for most, but each dollar you save to come to this event will be multiplied 100 times in funds coming back to our community in AIDS money."

To receive a formal invitation, debutante's guide, and travel and hotel information call: 212/861-1139 or write: Gowns, 106 1/4 Lexington Avenue, New York, NY 10016.

## Britt announces candidacy for Sala Burton's seat



Supervisor Harry Britt announced his candidacy for California's 5th Congressional District.

Britt said his candidacy will be based on his "strong record of legislative accomplishments for the people of San Francisco - a record stressing affordable housing, a clean environment, protections for neighborhoods from rampant development, solutions to the AIDS crisis, economic

gains for working people, and an heightened role in the city and its economy for women and the minorities."

Britt said he is anxious to represent San Franciscans in Washington on issues of peace, responsible defense spending, non-intervention in Central America, improved AIDS programs, improved educational programs, and the city's economic development.

## Scondras releases Anti-Gay violence statistics

Boston City Councillor David Scondras today announced that during the past twelve months his office has handled 41 complaints regarding anti-gay violence and harassment.

Forty-two percent of the cases involved verbal harassment or threats of violence only; thirty-three percent of the cases involved homicide; two percent involved vandalism; two percent involved bomb threats; and two percent involved suspicious and intimidating behavior.

In forty-four percent of cases, explicit AIDS-related comments or threats were made by the attacker(s).

Thirty-five of the cases involved men, three involved women, and three involved transsexuals.

"Anti-gay and lesbian violence has always been with us," said Councillor Scondras who last fall went with undercover Boston police officers to confront attackers in Boston's Fens, "but now more and more people

are coming forward to report it.

"Just as more gay people are no longer allowing themselves to be mentally and emotionally 'straight jacketed' in the closet," Scondras continued, "they are no longer tolerating street violence directed at them because of who they are."

"Violence is the symptom of a disease called homophobia - the hatred and fear of gay and lesbian people," Scondras added.

"Until now society has not been willing to confront homo-

phobia directly, by showing gay and lesbian people on television, by teaching respect for gay and lesbian people in our schools, by including gay and lesbian people in all levels of our government, and by acknowledging God's love for gay and lesbian people in our churches."

Scondras, who last year submitted testimony on anti-gay violence to the United States House Subcommittee on Criminal Justice, reported that he has been working with the Boston Lesbian and Gay Political Alliance, and the Fenway Community Health Center to help formulate strategies to deal with the problem.

**Women's Leather Dance:** International Ms Leather, Inc. are sponsoring a Women's Leather Dance at Amelia's, 647 Valencia Street, Sunday, February 22, 1987, 6 p.m. to 10 p.m. Various prizes will be raffled off. Admission: \$3 at the door. Tickets, T-shirts, and posters for the 1st Annual International Ms Leather Contest will be available at this event. Proceeds from the International Ms Leather Contest will benefit the AIDS Emergency Fund, Coming Home Hospice, AWARE, Women's AIDS Network, and AIDS Alternative Healing Project.

the  
gay  
and  
lesbian  
media

*It Works*

February is Gay and Lesbian Media Awareness Month—Sponsored by the Media Fund for Human Rights and the Gay and Lesbian Press Association.

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**Pamela D. Cummings, Pastor**  
 Morning Worship: 8:30 a.m. and 11 a.m.  
 Sunday School: 9:30 a.m.  
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**Metropolitan Community Church**  
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**Holy Trinity Community Church**  
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 Billy DeFrank Center, 1040 Park Avenue, SJ  
 Rev. Randall (Randy) Hill, Pastor  
 1449 Hester Avenue  
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**Calvary Metropolitan Community Church**  
 415/368-0188  
 Worship Services: 5:00 p.m. Sundays  
 2124 Brewster Avenue  
 (corner Brewster & Lowell)  
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**Privacy Project gets commitments from National Groups**

The Privacy Project of the National Gay and Lesbian Task Force (NGLTF) in January consolidated the support of several leading national organizations for sodomy law reform, and began organizing for decriminalization with several state and local gay rights organizations. At a January 15th strategy meeting convened by NGLTF, representatives of a number of feminist, political, and religious organizations pledged their help in obtaining the repeal of laws criminalizing gay sexuality. After reviewing the efforts underway in nearly a dozen states, the working group targeted the repeal effort in Minnesota as the first local arena on which it would focus. Participants in the working group include Ann Lewis, Executive Director of Americans for Democratic Action (ADA), Peri Jude, from the National Organization for Women (NOW), Marcia Nieman, of the National Abortion Rights Action League (NARAL), Faith Evans of the United Church of Christ, Mary Ellen Haines of the Homeland Ministries, Nan Hunter of the ACLU and Ralph Watkins from IMPACT. "One of the exciting aspects of working for decriminalization is the potential it holds for building coalitions with non-gay organizations," noted Sue Hyde, Privacy Project Coordinator. Hyde continued, "By getting the support and commitments of NOW, ACLU, ADA at the national level, we enable activists to tap the contacts and power base of these organizations at the local level." NGLTF will continue to serve as a facilitator of this national coalition. Hyde addressed and committed NGLTF support to several key state organizing efforts. On January 9 - 11, Hyde met with the Board of Directors of the Michigan Organization for Human Rights (MOHR). The MOHR Board has launched a two-pronged strategy for repeal, involving both affirmative civil litigation and a legislative push. Hyde addressed a state-wide conference on the Texas sodomy decriminalization efforts in Virginia and Maryland. "The criminalizing of our sexuality is the criminalizing of our identities and status," noted Hyde. "Sodomy laws define our sexual lives as criminal, unnatural, perverse and repulsive. We have no choice but to challenge and repeal these laws, state by state," continued Hyde. Created in late 1986, the NGLTF Privacy Project provides technical assistance and organizing support to activists seeking reform of sodomy laws. At present, 25 states still have sodomy laws in force. In the two months since Hyde began her work, the Project has established contact with organizers throughout the country. A directory of state organizers working on sodomy law reform is being prepared. In addition, the NGLTF Project publishes a regular "Privacy

Project Update," which is sent to activists working on the issue to facilitate an exchange of ideas and tactics. The NGLTF Privacy Project has also begun the following tasks: 1) the preparation of a lobbying handbook aimed at the state legislative process; 2) publication of an organizing manual on undertaking a statewide repeal battle; 3) development of a model workshop on how-to-decriminalize-your-state, which would incorporate different strategies; 4) gathering of support statements from diverse organizations who have come out on record as supporting decriminalization; 5) the generation of position papers, analytical and historical papers on the role sodomy laws play in our society, and efforts to decriminalize our sexuality.

**NGRA urges write-in campaign to CDC**

National Gay Rights Advocates is urging all Americans to join a writing campaign opposing mandatory HIV testing. The campaign will attempt to influence the U.S. Center for Disease Control, a government institution under the auspices of the Health and Human Services Department. In a move signalling a possible change of policy, the CDC will hold two days of meetings on February 24 and 25 to discuss imposing mandatory HIV testing on all hospital patients and applicants for marriage licenses. NGRA, the national public interest law firm working for gay rights, opposes mandatory testing as "detrimental to the public health." "It is outrageous for the government to impose mandatory HIV testing when it is unwilling to take the lead in prohibiting AIDS related discrimination," noted Benjamin Schatz, director of NGRA's AIDS Civil Rights Project. "Until basic requirements such as insurance coverage and confidentiality of test results are guaranteed for those tested, NGRA will continue to oppose mandatory antibody testing that is ineffective in halting the spread of the disease." "From a public health perspective, the resources of the nation should be focused on education and medical research - not on mandatory HIV testing," commented NGRA Executive Director, Jean O'Leary. "NGRA urges the CDC to reject all mandatory screening proposals. We encourage all Americans to do the same." All statements opposing mandatory HIV testing should be directed to Walter Dowdle, Deputy Director - AIDS, U.S. Center for Disease Control, 1600 Clifton Rd., Atlanta, GA, 30333.

**Ellipse**: is less than a year old, it has already made progress on four programs: Buddies/a group of volunteers providing one-on-one practical support to AIDS and ARC patients; Beacon of Hope/is a weekly facilitated emotional support group meeting in our offices; Information and Referral/is volunteer-provided facts and suggestions provided six hours a day, six days a week, by phone or in person; Skilled Nursing Facility/is a planned 16-bed nursing home for AIDS patients, scheduled to open about March 1 and to be operated by The Hillsdale Group. This facility would be located next to the Ellipse office and would be under a management working closely with Ellipse. For more information call 415/366-AIDS.

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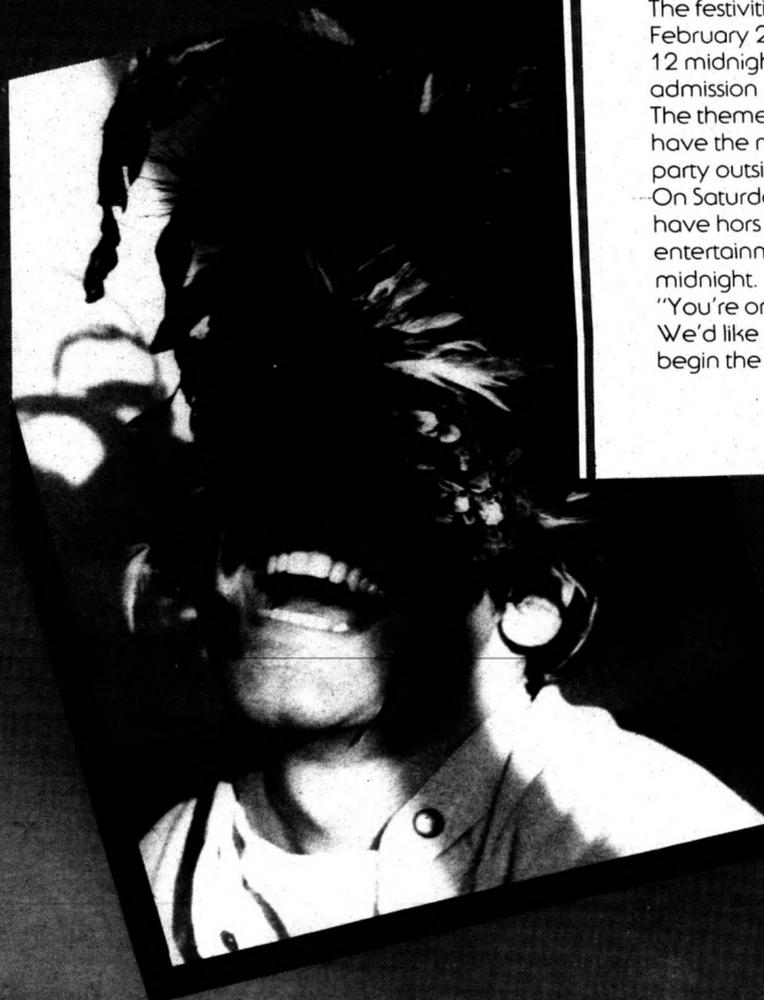
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**The Watergarden**



To celebrate, we're throwing a party for you, our patron. The festivities begin Friday, February 27 from 4 p.m. till 12 midnight, when we roll back our admission prices to 1977 levels. The theme is Mardi Gras and we'll have the makings for the wildest party outside New Orleans. On Saturday, February 28, we will have hors d'oeuvres and exotic entertainment from 8 p.m. till midnight. "You're only ten once!" We'd like you to join us as we begin the next ten.

The Watergarden 1010 The Alameda San Jose Ca.

## The Gay and Lesbian Media: It works!



For the most part the press in the United States is taken for granted. For some 250 years now, the nation's press has done its work unfettered by governmental interference except for a few instances, such as the Pentagon Papers.

A free press is a critical national resource. Without the freedom to report and comment on the news, the press would become the public relations unit of the powerful. Because the press has had such great opportunity, many people don't realize exactly how important the press is - especially in the lesbian and gay community.

While some coverage of our community makes its way into the mainstream press, generally news and information that influence our community is not reported there.

Gay and lesbian publications and broadcasts fulfill a particular and vital need to the community. They look at the news in a special way to determine how legal, social, medical and psychological issues impact on our community.

It may be close to impossible to develop a consensus among our people because of our diversity; but one role of the press is to raise issues for discussion.

Obviously there are a number of other benefits of the community having its own press. For example, our media:

- Informs the community about the community.
- Builds self-esteem by reporting accomplishments and successes.
- Mobilizes the forces - as with Prop 64 - for the imminent battles.
- Chronicles the culture of a people.
- Records the political history of a social movement.
- Fights civil rights battles for the community that particularly effect the press.
- Shows - graphically and editorially - the tremendous diversity of lesbians and gays.
- Provokes thought by identifying issues concerning the community.
- Editorializes on the events and people that make the news.

Not an easy task especially by an industry that is generally underfinanced and understaffed. But dedicated women and men continue to practice their trade and hone their skills because they know by doing their jobs better, they better serve their readership and the community's agenda for advancing civil rights.

Some in the community believe that the presses should not criticize or expose shortcomings by either groups or individuals. Their reasoning is that we should always put the community's "best foot forward." That thinking is a grave disservice to the community.

For one thing, the press' traditional role has been that of watchdog. To only report "the best" of the community make publications or broadcasts look like lap dogs and thus reduces the credibility of the media and ultimately the entire community.

For another, looking critically at organizations and/or individuals provides the movement the opportunity of seeking out the best for positions of leadership and guidance.

As human beings we all have flaws; but when those flaws inhibit the progress of our civil rights agenda, they should be brought to light.

As the Gay and Lesbian Press Association embarks on its seventh year, we rededicate ourselves to principles of good journalism and responsible reportage. To do otherwise would serve neither our publications and broadcasts nor the community and our fight for full recognition under the law.

Our seventh year will be devoted to taking our place among other national organizations in helping to guide and inform our community and to influencing others about the rights and responsibilities of a diverse minority with a broad political and social agenda.

We will also try to increase awareness in the non-gay media of our existence and our position as responsible journalists. By making in-roads with the non-gay press, we can help change perceptions of who we are as a people and instigate more balanced and objective coverage of the community by those outside it.

We are the only national trade association of gays and lesbians and we will attempt to use our unique position to furthering the right for our human rights.

We hope that the community will look to us as an indispensable community resource and be cognizant of our singular role as gays and lesbians to serve the community in a particular and powerful way.

## Who's Who in Gay San Jose

### Pat O'Gara & Becky O'Bryan

Interviewed by Nikki Nichols

Pat O'Gara, owner of Underground Records, has been in business in downtown San Jose for almost twenty years. Her lover and business associate, Becky O'Bryan, has been active in the gay community for almost ten years in political campaigns, as co-organizer of the last several San Jose Gay Pride Celebrations, and formerly as a staff member of Our Paper. This interview was conducted at Underground Records, 371 South First Street, on February 5, 1987.



**Our Paper:** Is Underground Records one of the downtown businesses that is being refused assistance by the City of San Jose during the upheaval of redevelopment?

**Pat:** This whole block is. They decided any area that isn't being dug up directly in front is not going to qualify for rent subsidies. But when we first applied, they didn't have that rule at all. They had a boundary that ended on —

**Becky:** — Williams to Santa Clara, from Market to 4th. And now it's San Carlos to Santa Clara and Market to 2nd.

I think the reason is that the porno shops threatened to sue them; they all applied for the rent subsidy program.

Yet when I called, they said the only requirement was to have a business license, a place of business within the boundaries and to be actively engaged in doing business.

The porno shops qualified under that; but since they moved the boundaries, there are very conveniently no porno shops within that area.

**OP:** Was that done by a vote of City Council?

**Becky:** We have no idea. I came to work one day and the camera crews were out on the street again.

**Pat:** Redevelopment isn't mailing us anything at all; we're hearing it from the newspaper in the street.

**Becky:** They aren't telling us anything. If you call them, you get evasive answers, no answer, a half answer.

**OP:** How long have you had Underground Records?

**Pat:** I started the business with a girl friend in 1968, and when she faded out, my old man and I took up the business. That was Eric O'Gara, who was a transvestite in the community.

Our first struggle with the city government came about in 1978 when we were trying to do murals

on the outside of the building, and the City didn't like it because it violated the sign ordinance, but I really think they didn't like it because it was gorgeous and psychedelic.

So they cited us for that, and we won that case. We kept the mural, but then Bank of America bought the space so we had to move out anyway.

The struggles we have now are mainly to survive because of the digging that's happening and the development of downtown, so that's our main struggle right now.

**OP:** The murals — was that your first encounter with the city bureaucracy?

**Pat:** Yes, it was the sign ordinance, and we were trying to make that location a historical landmark. It was the fourth or fifth oldest building in San Jose.

That didn't work either because they said, "No, there's older places, and we want to keep those, but we want to destroy that," so that's how the Bank of America was able to destroy the area.

**OP:** You had a little publicity in the daily newspaper over that battle, I think.

**Pat:** We had several walk-ins downtown and rallies with people interested mainly because we wanted to make it a historical place. All the buildings in that block were really old.

**OP:** Didn't Eric go down to the City Council meetings in drag?

**Pat:** Yes, in a dress and with his high heels, with his nylons, but you know, he was very outspoken on the whole issue.

**OP:** What kind of stir did that create?

**Pat:** Well, the downtown City Fathers were sitting there, raising their eyebrows and saying, "What the hell is this?"

There were 100-150 people there, and the people behind Eric rallied and screamed, and the City Council said, "Hmm, we

got to get rid of these people."

And they're still trying to get rid of people they don't like. That's something I don't think the town should be involved in: discriminating against people on what you're selling, why you're selling it, and who are you as you're selling it.

That's what's going on in this block. They're saying people can't sell marital aids, sex aids. They're uptight and have police hassling the sex shops around here every day.

I feel the city has taken a stand on who they want to survive and who they don't. They should be busy running the city services and not telling people what they can sell and who can be selling it.

**OP:** Who owns the property on this block? Is it individuals or one big developer?

**Becky:** Different people.

**OP:** So it's not as if one big developer had bought up the property?

**Becky:** They tried, but most people aren't willing to sell.

**OP:** So it would be in the interest of the owners — your landlord, for example — to support the rent subsidy program because if they lose the rental income, it's going to make it hard for them to hold onto the property — which means some big developer could put the squeeze on them and then offer to buy them out.

**Becky:** That's what our landlord said.

When we first moved in here, nobody knew who we were. There had been bums and street people sleeping in here for years, with mattresses all over the place. It's indescribable what this place looked like.

**OP:** How long was it vacant?

**Becky:** A long time, five years. So we were cleaning up, and people from across the street came over and said, "Oh, it's so nice to see someone taking over the building."

As soon as we put up the sign, Underground Records, I don't know how many businesspeople on this block called the landlord and said, "We don't want those people, get them out of there."

One guy said, "They're counter-culture. The landlord said, 'I don't know, what's counter-culture? They pay their rent.'"

So if you're not right in the mainstream of things, nobody wants you around.

**OP:** Is there such a thing as a record-finding service, like they have book-finding services?

**Becky:** That's what we do.

We have an International Buyers Guide, and depending on what kind of music people want, it can be ordered through the record guide. We can get things out-of-print.

I write down things that people are looking for, and other stores do, and when they get it, they send it.

There's a record search service in San Francisco, and they charge a \$10 fee whether they find it or not, and then their album prices are outrageous. We don't even charge people a fee. We look for six months and when it comes in, we charge \$3.98.

**Pat:** If we charged \$10, maybe we could pay our rent easier.

**OP:** It must be a lot of fun to be in the record business.

**Becky:** It's a kick. What's really nice is when someone comes in and they're desperate for something, and they've looked and looked and called everywhere and can't find it.

And you find it for them. Then when they come in to pick it up, there's this smile from ear to ear. That's when you really feel good.

**OP:** I know that each of you has some background in music. Let's start with you, Becky.

**Becky:** I've played piano for twenty-six years, and I studied at the University of San Francisco,

## Who's Who

continued from page 4

involved in this place just what kind of money it takes to keep a small business afloat.

And you have to do everything yourself; you don't have all these employees running around. You do everything.

And in the record business, you've got to have the right thing at the right time.

You know, we're starting to move in a different direction now. We're catering to disc jockeys and carry a lot of up-to-date used stuff, so you can buy a practically brand-new album for four bucks.

We carry the alternative dance music they play, like One Step Beyond. But it's real tough, if you buy the wrong thing, you're stuck with it — it just sits there forever, that's your money sitting there.

**OP:** They don't have a returns policy?

**Becky:** Only 10 percent of what you buy can be returned within a thirty-day period or you're stuck.

**Pat:** That's okay, we have a lot of oldies here; you never know if something's going to be valuable later, so we keep a couple copies here to cover it.

**OP:** Records really come and go fast, don't they?

**Pat:** Very, very fast. But then there's a revival on somebody three years later, when everyone's returned all their albums.

**Becky:** When the Monkees came back in the summertime, kids were calling Tower Records and the Wherehouse and nobody stocked it except used record stores, so we had tons of kids in here buying Monkees records that had probably been sitting here ten years.

Of course, the record company re-released all their stuff, so it dropped off.

But in the big record stores, most of the people working there are very young and they only know the Top Forty, so they don't know how to help people.

We order old things for people that they think they'll never see again.

A customer had a record from when he was five years old in 1922 of a harmonica player with the Grand Old Opry, and his grandson had broken it, and it just killed that man. He said he tried everywhere and couldn't get it. So we called Nashville, Tennessee, and got him another copy. He was thrilled about it.

**OP:** Is there such a thing as a record-finding service, like they have book-finding services?

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**OP:** I know that each of you has some background in music. Let's start with you, Becky.

**Becky:** I've played piano for twenty-six years, and I studied at the University of San Francisco,



and at the College for Recorded Arts because I wanted to be a recording engineer, but they didn't want women back in the '70s.

Out of the graduating class, there were two women and maybe forty guys. All the guys got jobs, and the other woman who was in the class with me got married. She didn't get a job and I didn't get a job.

They taught you how to run the board at the studio, how to set up the studio, how to tear down the equipment, a little bit about music law so you know how to read a contract, that sort of thing.

Basically, you had several ways to go. You could go into managing artists, you could go into recording. Some people do nothing but set up studios because it's so complicated.

All the walls are moveable, so if you want to feature the drums, you move the walls in on the drums and it sounds like it's right in your ears. Or you can move the walls away and get this great big sound all over the room. It was interesting.

What really helps now and the only good thing I ever got out of hanging around the bars in the 1970s is that I know every piece of dance music that came out in the gay bars.

We've been selling a lot more dance music since I've been working here.

**OP:** Did you ever try to get on with one of the women's recording companies?

**Becky:** Yes, I tried to get a job with Olivia Records. They were just starting and I applied there because I thought, what better place for a woman engineer to get a job? They turned me down flat, and they hired a man.

**OP:** Well, actually, I think it was a transsexual, wasn't it? They got a lot of flak in the women's movement for that.

**Becky:** I don't know. I was so angry I wrote them off forever. That was my last hope for being a recording engineer. That's when I kind of wrote off women's music.

We carry women's music, but if we had to depend on selling women's music, Pat would have been out of business years ago because it doesn't seem to deal with matters in the real world. They seem to be concerned with are you separatist or not separatist?

**OP:** It's too esoteric?

**Becky:** Yes, it is. I've always collected Janis Ian records, and I consider her the ultimate woman musician.

She's always recorded on major labels — Judy Collins got her started. She did a song called "Society's Child" about a white girl dating a black boy back in the

60s, a real controversial song. She has a small but loyal following, but you have to search for her to find it.

**OP:** So, Pat, how about your background?

**Pat:** I got a BA and MA at San Jose State in music performance. I'm a French horn player and have played with the San Jose Symphony since 1962, so I've been in there for thousands of years as a horn player.

Then in 1976 I became the personnel manager, which means I hire the musicians. I'm like the usher of the musicians in the front door, and our conductor is like the usher of the musicians out the back door. He fires them and I hire them.

**OP:** Are these union?

**Pat:** Yes, we're definitely union. It's been union for fifteen or twenty years, Musicians Union Local 153.

**OP:** Is it easy to get into the Musicians Union?

**Pat:** It's real easy. All you have to do is have the money. They don't audition you or anything.

**OP:** If you had someone qualified whom you wanted to hire, could they get into the union or do they have to belong to it first?

**Pat:** Well, usually it's preferred that I hire musicians who are in this union. Sometimes if someone's really good, probably from San Francisco and not a member of our union, I can urge them to join. A lot of the musicians in San Jose Symphony are from San Francisco.

I also do individual contracting outside the Symphony for different occasions, for banquets, for weddings, plus I hire musicians for the Nutcracker also. That's called, in our field, contracting work, where you hire other musicians to do different jobs.

**OP:** So you were already with the Symphony in 1962? And then you started the record business in 1968?

**Pat:** Uh-huh, that's about when I graduated and got my Master's degree from San Jose State.

**OP:** What prompted you to go into the record business?

**Pat:** I was managing Music Box record store at the corner of 3rd and San Fernando during my senior years, and I increased their sales, so I thought, I could really do something with this.

I had just graduated and had a job with San Jose Symphony, and I really didn't want to move out of the area to work for another orchestra.

I do have a business head about me. I like to do business and music, I like to do both of them. To me, it's a very comfortable space.

**OP:** By having the business, you don't have to worry about making a living as a performer.

**Pat:** Right. And it gives me space to practice, I can walk

**OP:** Is the Symphony self-supporting? I know you have a big fundraiser called the Mansion Showcase every year.

**Pat:** The Mansion Showcase is something we have been doing for many, many years.

The musicians have gone on a guaranteed salary for this last year. That means whether they work or not, they're getting paid, so because of that added expense, the Symphony is hurting and they're doing massive campaigns.

There's been some talk of the Symphony going into the Fox Theatre, and that's some of the energy of the city trying to clean up this area. But the Fox Theatre has too small a stage for the Symphony.

If the Symphony went in there, we could never expand to more than 80 musicians on stage, so it's unrealistic that we would ever wind up there, especially as a main hall.

It would be okay for cut-down events and apparently very good for the San Jose Opera, if they have a pit. I think they have a pit, but I'm not sure.

The opera usually employs about 40 musicians, so it would be good for them, but not the Symphony. We like the Center for Performing Arts, they have a good size stage.

**OP:** Didn't the CPA have some trouble with their sound system?

**Pat:** That's the Civic Light Opera. CLO uses mikes and there are speakers on both sides of the CPA, and sometimes they may malfunction. But when they're functioning, the CPA is very good.

Unfortunately, they have times when the mikes aren't working, and people are soldering wires and doing bizarre things.

**OP:** You think their equipment is good?

**Pat:** Yeah, when everything's working right. (laughter) It's a good theatre.

**OP:** Well, that's a good opening to ask, how did you two get together?

**Pat:** Well, she was working for Our Paper, and I called to say I wasn't getting Our Paper delivered to my store at Underground Records.

She picked up the phone and said Okay, I'll get you some copies. So she came down with some copies, and (of course) hit me up for an ad at the same time.

We were each breaking up with our ex-lovers, so I said, why don't we go out, and one thing led to another.

**Becky:** Which is why we can't remember when our anniversary is.

It's this month, February was the month. But we can't decide what day it was, so we're going to let it be Valentine's Day. We already started celebrating.

**OP:** What are you going to do for Valentine's Day?

**Becky:** Probably go to The Savoy.

**Pat:** But we're not going to celebrate our anniversary there. We're going to go to Monterey to the aquarium.

**OP:** How far out of the closet are you? Are you totally out?

**Pat:** I don't know. What's totally out?

**Becky:** I think about 90 percent of our customers know we're both gay. Our regulars know. I've never heard them say anything about it. And as far as Symphony, they must know.

**Pat:** I'm always having Becky around in the backstage area.

I've never been fired because of it or discriminated against, as

away from my desk here and go out and practice when I want to. I have that kind of freedom.

**OP:** Also, having your own business, you don't have to worry about being fired. You can have your own lifestyle.

**Pat:** All I have to worry about is going under; being fired is not one of my problems. But I like the combination. It was perfect for me.

So I started my store a block away from the old Music Box that I was managing. Two years later, they went out of business, and I was the only record store downtown.

I started my store with \$700 from my savings. That was about 25 albums.

People would come in to look at albums, and I'd say, we have a small stock now, but we're going to build. Then they'd walk out, and I'd practice my horn.

It was kind of neat, between customers I was blowing away, and I would run the store by myself. But I can't do that anymore.

Now I have about \$150,000 worth of merchandise, and I can't run it by myself. But that's cool.

**Becky:** I run it, and she practices.

**OP:** Well, that's a good opening to ask, how did you two get together?

**Pat:** Well, she was working for Our Paper, and I called to say I wasn't getting Our Paper delivered to my store at Underground Records.

She picked up the phone and said Okay, I'll get you some copies. So she came down with some copies, and (of course) hit me up for an ad at the same time.

We were each breaking up with our ex-lovers, so I said, why don't we go out, and one thing led to another.

**Becky:** Which is why we can't remember when our anniversary is.

It's this month, February was the month. But we can't decide what day it was, so we're going to let it be

# FRUIT SALAD

By Nik

**SOUR GRAPES:** Why is it that **Opera San Jose** can get our Honorable Mayor **Tom McEnery** to issue a ceremonial proclamation for *Opera San Jose Month* (February), but we have never succeeded in persuading him to issue a *Gay Pride Day* proclamation?

Not that **Opera San Jose** doesn't deserve the morale and fundraising boost of ceremonial recognition (McEnery, in his capacity as our Mayor, even urges "the citizens of San Jose to contribute their support to this organization"!).

Goodness knows, we are lucky to have such a fine opera company in our city. Sacramento, that cultural wasteland where I grew up, had *one* (imported) opera per annum in that old barn known as the Memorial Auditorium. It's great that we San Joseans have our own opera, and retired Metropolitan Opera star **Irene Dalis** is to be thanked and congratulated for making it possible.

Still, in all the years that the local gay community has been trying to achieve official recognition of our *international* holiday, only once have we received a ceremonial proclamation from the Mayor's office — and that was because Mayor **Janet Gray Hayes** went to China, and Vice Mayor **Jim Self** acted in her absence.

How about it, **BAYMEC**, do we have enough political clout yet to lobby successfully for that little piece of paper putting us on the same level as other citizens?

Then again, the question is, will we really have a **Gay Pride Celebration** this June? **Richard Kendall** seems to be the only one actively working on the project at this point. Come on, community organizations, dredge up some volunteers to help pull this ten-year-old event together once more!

**INTO THE COFFIN, OUT OF THE CLOSET:** Did everyone read the AIDS expose of **Liberace** in the **National Enquirer** and subsequent coverage in the legitimate press?

The **Enquirer** story was poignant from several standpoints. For one thing, whatever made that famously flamboyant entertainer think that his gayness was a *secret*? Come, come, closet queers, are you really fooling anyone? You know and I know that you are not! Yet, I must admit, there is an implicit conspiracy between the gay world and the straight world that says "it isn't so" as long as you don't openly admit it. And apparently they do like it better that way.

Former activist **Johnie Staggs** used to say that she wanted to put something in the water supply that would turn homosexuals and bisexuals various shades of lavender. Little did we ever suspect that this would come about in such a morbid way as AIDS. I'm sure Johnie had in mind something more benign, such as food coloring.

Another sad thing about the **Liberace** exit was that the great man could have turned his tragedy into triumph, as have so many, by taking the opportunity to educate about AIDS and/or by leaving some of his vast wealth to AIDS research or social services.

Given, however, that he chose not to come out, it is sorrowful that **Liberace's** trusted friend(s) apparently leaked the story before he could die peacefully.

And finally, it is pathetic that with all his resources, the renowned performer apparently refrained from seeking adequate medical treatment for fear of discovery. *Misery is manifold, the wretchedness of the earth is multiform*... is there no end to the variety of ways in which homosexuals are oppressed, or oppress themselves and each other?

**ON A MORE CHEERFUL NOTE:** **Sharon Gless** of **Cagney and Lacey** is featured on the cover of the March *Good Housekeeping* with her piquant smile in full color. The article? Oh, something about spring hairdos. (Remember when **Cagney & Lacey** was almost pulled off the air because it had lesbian overtones?) The photo spread has some good pinups, just the same. (Never mind, **Becky**, I'll send it to you. I always liked **Tyne Daly** better, even if she is married.)

**CALLING OLD LESBIANS:** The **First West Coast Conference** by and for Old Lesbians has been scheduled for the end of April at California State University in Carson (near Long Beach). Registration is only \$5, but you must be 60 or older to attend (reverse ageism!).

Fortunately, there is one loophole — each Senior may be accompanied by one lesbian under 60 (whew!). So, youngsters, find yourself a Senior. I plan to attend and would like to hear from anyone else who wants to fly down on April 24. Please call me at 408/289-1088.



**FOR ALL AGES:** Old and young, female and male — and you can dance whichever part you choose — all are welcome at the **El Camino Reelers** gay/lesbian square dance club, as I found out recently at one of their Tuesday night practice sessions. What a friendly bunch of people!

Beginners practice on Thursday nights, and a new class will be starting in a few weeks. For information, call Marilyn 408/996-3788 or Jim 408/984-8132.

**WHO'S WHO IN GAY SAN JOSE:** In case you haven't noticed, we have begun a new series of interviews with this issue of **Our Paper** (see page 5). Our intention is to feature a different personality or couple in each issue and to compile these into a book of **Who's Who in Gay San Jose** later this year.

We would appreciate suggestions on people to interview in the paper and/or nominations for listings to be included in the book. (Don't be shy — you *can* nominate yourself!) Send name, phone number, and a brief bio to: **Who's Who in Gay San Jose**, c/o **Our Paper**, 973 Park Avenue, San Jose, CA 95126.

## Who's Who

continued from page 5

far as I know. They must know, but I don't walk around and say hey.

I just am me. I don't push who I am on any other person, but I'm not hiding.

**OP:** Do you have family around here?

**Pat:** They live in San Diego.

**OP:** Do they know?

**Pat:** They definitely know. My mother was really happy when I got with a woman. When I was with Eric, she hated it. She likes **Becky**. My parents were wonderful about it.

I've only been gay since 39, and I'm 45. But I've definitely been in a different kind of space than most people. Eric was not your regular kind of man.

They helped me move when we had to move the store. They helped me financially, plus they were here physically to help me.

And so were all our gay friends and some of our heterosexual friends. We had about 15-20 people help us over two days, and it was beautiful.

**OP:** Well, that's one of the nice things about being an alternative business. If you were Tower Records, you'd have to hire someone. **Becky**, how is your family doing, are you out to them?

**Becky:** I've been out to them since I was 14. They tried to have my first lover made a ward of the court, because her parents were dead and she didn't have a guardian. They tried to stick her away and get rid of her, thinking I would forget about her.

Then I got married because my father wanted to stick me in a mental hospital. I married when I was 17 and got divorced when I was 18, when I was legal age and they couldn't do anything.

They like Pat, and they have never liked any of my ex-lovers. They came to the store and say hi.

Only when I was working on the No on 64 campaign, my Mom came for my birthday on Election Day, Nov 4th. And I said, "All I want for my birthday is for you and Dad to vote No on 64," and she was very upset.

"That has nothing to do with you! I don't want to hear about it! You're never going to get AIDS!"

They're aware that I do things,

that I've been on television and in the newspaper, and they're always scared to death that relatives will find out that I'm gay.

But they've never said, don't do it. And I'm always welcome at home anytime I want to go up there. So they've gotten over it basically.

**Pat:** I think they're quite mellow about it. About as mellow as my parents are.

**Becky:** My sister-in-law has a problem about it. She's a sociology major, and it's like everything you say, she's taking down notes for her class. And my sister refers to me as **The Dyke**.

**OP:** That's a big difference between the two of you. **Pat**, you've never had those oppressive experiences that would radicalize you. **Whatever lifestyle you had, you've been different and everything's mellow. But Becky is a fireball.**

**Pat:** But I like that. I like

fireballs, they balance out the Libra in me.

**Becky:** You can be mellow. I come and stir things up, and you come along and want to smooth it all out again.

**OP:** What are your plans for the future?

**Pat:** To run **Underground Records** for the next five years or however long the lease lasts. We signed a five-year lease for this place.

**OP:** You're not going to have any babies or anything?

**Pat:** Are you kidding? Our family is four dogs, five water turtles, three cats and one bird.

That's the kind of family we like.

**OP:** Is there anything you want to throw in that I didn't ask about?

**Becky:** Pat, can you think of anything?

**Pat:** Just that I love you. ☐

**Slightly Older Lesbians (SOL):** meets every Tuesday from 7 to 9 p.m. at the **Billy DeFrank Community Center**, 1040 Park Avenue (between Race and Lincoln) in San Jose for an informal support/discussion group. Call 408/293-4525 for information. Newcomers are always welcome. February Topics: 3rd/Pizza Night at House of Pizza, 527 Almaden Ave. 7 p.m. sharp!! Call Pamela at 408/749-1688 to R.S.V.P. Women Only!; 10th/Bring your favorite book with a lesbian theme to share; 17th/Sex and Spirituality; 24th/Showing of Before Stonewall. The February potluck will be on the 28th, call **Franchie** 408/739-3233 for directions. Newcomers welcome.

**The Feminist Lesbian Social Group (FLSG):** meets once monthly in the South Bay for a potluck. To receive *Entre Nous*, the FLSG publication which announces the potluck as well as activities of interest to women in the South Bay, send \$12 for a one year subscription to: FLSG, POB 70933, Sunnyvale, CA 94086. The February Potluck will be on Saturday, February 14, 7:30 p.m. at **Vera's** in Sunnyvale. Call 408/245-0589 for directions. Happy Valentine's Day - bring your sweetheart and one to share!!



**VALENTINE'S DAY**  
 Drink Specials  
 Saturday, February 14th  
 8 p.m. till 2 a.m.  
 \$3.00 cover  
 • Polaroid Pictures  
 • 50-Draft  
 • A romantic giveaway trip for 2  
 408/288-6464  
 393 Lincoln Ave.  
 San Jose 95126

# ENTERTAINMENT & easy living

## CLO's Follies The empty sound of \$250,000

by **Rick Rudy**  
 Big money has finally come to San Jose theatre productions. San Jose Civic Light Opera spent over \$250,000 on *Follies*, and what it bought them was a fabulous set, gorgeous costumes, and dull performers.

Not much of a bargain. Produced as the first professional production of **Stephen Sondheim's Follies** since its 1972 Broadway opening, CLO brought in eleven Equity artists including **Gretchen Wyler**, **Sam Stoneburner**, **Teri Ralston**, and **Harvey Evans** as the four leads.

They all know their lines and music (except **Ms. Wyler** who stumbled over the lyrics of her "Could I Leave You?") but they don't seem to know what to do with them to make their characters believable or interesting.

*Follies* gives us the last evening of a crumbling New York theatre in which the **Weissman Follies** played between WWI and WWII.

**Dimitri Weissman** has thrown a reunion party for all the "Weissman Girls."

But the real reunion is that of **Buddy** and **Sally Plummer** seeing **Ben** and **Phyllis Stone** again.

Each has been looking got that special something to make their lives meaningful: 30 years



Thelma Lee (r) and a ghost of the Weissman Girls. SJCLO

of marriage seems unfulfilling. The play gives us these characters as they are in 1971 and as they were 30 years before.

And moving silently among them, the ghosts of the beautiful Weissman girls in their fabulous show costumes. The hit of the show is the

dancing duo of **Kathy** and **James Taylor** who bring down the house with their brilliant "Bolero D'Amour."

Also a hit is **Thelma Lee** as **Hattie** who gives a rousing and gutsy "Broadway Baby."

**Kenna Hunt** acquires herself well as **Stella** who leads the cast in "Who's That Woman" ("Mirror, Mirror") a sparkling tap number in which the aging girls try to remember their old routine.

The young girls who dance with them, in mirror image and mirrored costumes, make this a fine ending to act one.

**Gretchen Wyler** never achieves the sharp edge that **Phyllis** needs and both her "Could I Leave You?" and "Lucy and Jessie" leave one yawning rather than galvanized.

**Harvey Evans** as **Buddy** is agile and energetic, but he dances "The Right Girl" like an anvil salesman.

**Teri Ralston** has a fine voice and brings "In Buddy's Eyes" genuinely to life, but fails to squeeze the emotion out of "Losing My Mind."

As for the rest: Ho-hum

**Sheila Smith** as **Carlotta**, neither looks, acts nor sounds like the surviving trouper whose "I'm Still Here" usually stops the show.

The young **Ben** and **Phyllis** are too nervous and unsure, although the young **Buddy** and **Sally** hold up their roles quite nicely.

**Marjory Panetti** and **Mary Wing-Porter** as **Heidi** and young **Heidi** sing a lovely "One More Kiss" but it is completely unintelligible.

The staging by **Dianna Shuster** is competent, though the direction of the characters leaves a great deal to be desired.

The set by **Ken Holamon** is wonderful, featuring crumbling columns, missing chunks of plaster, and finally a broken back wall through which the early morning New York skyline can be seen.

**Stewart Slater** gives us the usual gratuitous pre-curtain speech, setting the tone for the show: money and fundraising come before artistry.

*Follies* played through February 8 at the Center for Performing Arts.

## Translations from the Gaelic

by **Rick Rudy**  
 Silicon Valley is a place where the new replace the old at lightning speed.

So it is appropriate that **San Jose Rep** present us with **Brian Friel's Translations**, a play which forces us to reflect on just what may be lost as the new runs roughshod over the old.

*Translations* takes place in the tiny town of **Baile Beag** in Ireland in 1833 during the period when the English were re-mapping the Irish countryside, giving all the towns Anglicized names and replacing the local "hedge-schools" with English-only public schools.

**Friel** shows us the anguish that this "modernization" caused the Irish people.

And we meet a handful of locals in the hedge-school where they gather daily after work to study Irish, Latin and Greek.

They sense that it is their very cultural life-blood that is threatened by this Anglicization, and proceed to disrupt the mapping, deepening the English-Irish conflict which has not ended even today.

It is a strong show, despite its having a frustratingly inconclusive ending, and is being given a solid and perceptive production.

The two key characters are **Lieutenant Yollard**, a British surveyor who is more at home in Ireland than in England, very nicely played by **James Bundy**, and **Owen**, son of the town school master, who is more at home with the English than he is with his family, played with fine style by **James Coyle**.

These two struggle with the mapping and re-naming and with the loss of heritage that the process is causing.

**Al Blair** plays the school master **Hugh**, a poet in latin who hopes to run the new school in his old style.

**Blair** gives the role stature,



(l to r) James Coyle and James Bundy attempt to "rename" the Irish countryside in San Jose Rep's production of "Translations".

Photo by **Charles I. Savadelis**

dignity and a good deal of humanity.

**Hugh's** son **Manus**, a teacher too, hates the English for stealing his girl and his heritage.

Played very well by **Kenneth Kelleher**, **Manus** refuses to become Anglicized.

Each of the others: **Sarah**, a mute child, **Jimmy Jack**, an old man lost in the *Odyssey*, **Maire**, the girl who falls in love with **Yollard**, **Doalty**, a loutish young farmer, and **Bridget**, an infectious gossip, all bring pieces of Ireland to life and make us (and **Yollard**) regret its demise.

Only **Capitan Lancy**, **Michael Perez**, remain implacable in the carrying out of his orders, becoming truly ugly when the

political situation deteriorates. Director **James Edmondson** has balanced each character nicely and keeps the action moving, even when the characters, not speaking each others language, cannot easily communicate.

**Edmondson** was equally deft in his direction of *Strange Snow* during last year's season.

The fine set by **Richard Goodwin** makes us feel that we are truly inside a dirt-floored school house, complete with stone walls and that roof.

This exciting production deserves a visit, but runs only through February 22, at the **Montgomery Theatre**, so call (408) 294-7572 for tickets.

**Barbary Coast Boating Club (BCBC):** is northern California's large and very active gay yacht club. Meeting monthly at the **Berkeley Yacht Club**, the BCBC membership is made up of predominately gay men and women from all over northern California. Besides the monthly meetings, BCBC activities include over 30 planned events in 1987 ranging from weekend cruises to various points in the Bay and Delta to the Anniversary Dinner and Show. For more information write BCBC, 511 Sir Francis Drake Blvd., Suite C-167, Greenbrae, CA 94904.

**TD's**  
**Mardi Gras Party**  
 February 22, 1987  
 9 p.m. till 2 a.m.  
 Prizes for Best Costume  
 Champagne  
 \$2.00 cover  
**A TINKER'S DAMN**  
 46 N. Saratoga Avenue  
 Santa Clara  
 408-243-4595

## Gay and Lesbian Theatre history uncovered

New York-A drama historian here has uncovered a long forgotten history of lesbian and gay roles on the American stage.

Kaier Curtin, who himself worked as an actor for many years, has discovered over 100 Broadway and Off-Broadway productions from the 1920's through the 1950's that portrayed gay men and lesbians.

Many of the productions faced attack from critics, producers, theatre owners, police and politicians, but they were often surprisingly successful in spite of attempts at censorship.

The first lesbian character to appear in a play written in the English language was apparently in *Sin of Sins*, a 1926 production in which Isobel Elsom played a seducer of women.

According to one reviewer, Elsom "carries off the hapless lady with thrilling effectiveness," but the other woman falls in love with a man and is murdered by her jealous lesbian lover.

Although much of the response to the play was positive, it was panned by several critics, including one who entitled a review, "Sin of Sin Fails to Impress Critics: Marvels Only at Daring in Presenting So Unclean a Thing."

It eventually closed, but not before jolting the theatre world with its portrayal of lesbian sexuality.

Noel Coward's smash hits

were nearly always described in reviews as "gay," yet to theatre goers that usually meant "lightness of heart and mood," and the gay male characters remained invisible to most of the



Isobel Elsom and Gladys Lloyd in the 1926 production, *Sin of Sins*. Alyson Publications, April 1987. Reprinted with permission from the Billy Rose Collection.



Laurence Olivier and James Dale in Noel Coward's 1933 Broadway hit, *The Green Bay Tree*. Reprinted with permission from the Billy Rose Theatre Collections/Alyson Publications, April 1987.

public.

Laurence Olivier made his Broadway debut in a gay role, that of the pampered ward of a gay foster father in a play modeled after Coward's work, Mordaunt Shaip's 1933 hit *The Green Bay Tree*.

A reviewer exclaimed that "the theatre has unleashed one of its thunderbolts," and discussion about the sexuality of the characters was a subtle but significant part of the fervor

created by the play.

Curtin's research will be presented in *We Can Always Call Them Bulgarians: The emergence of lesbians and gay men on the American stage*, to be published in April by Alyson Publications.

(The book, to be published cloth, will be \$18.95 in bookstores or \$20.00, postpaid, by mail from Alyson Publications, 40 Plympton St., Boston, MA 02118.)

## Black Widow

by Johnie Staggs

Sensuality, glamour, passion - all elements missing from the life of federal agent Alexandra Barnes.

In the dreary confines of her Justice Department cubicle, Alex searches the computer banks for clues to the identity of a serial killer - a woman to whom murder has become a final expression of love.

The search becomes an obsession that will ultimately draw the agent out of her office, into the most intimate confidence of the suspected murderer.

Their friendship transforms Alex into the woman of her boldest dreams - and her deepest fears.

Debra Winger stars in "Black Widow" as Alex Barnes, a federal agent hunting a woman she suspects of murdering and murdering a series of wealthy men, and Theresa Russell stars as Catherine, the elusive beauty who Alex pursues.

Nicol Williamson, Dennis Hopper and French film veteran Sami Frey co-star as the men targeted to fall victim to her affections.

Director Bob Rafelson, the creator of "Five Easy Pieces", "The King of Marvin Gardens", and the updated James M. Cain drama "The Postman Always Rings Twice," directs this 20th Century Fox film release, executive produced by Laurence Mark and produced by Harold Schneider ("Days of Heaven and War Games") from an original screenplay by Ross Bass.

The costumes are by Patricia Norris and music is by Michael Small.

This movie has chases and romance and all the elements of what one could call a psychological thriller.

Alex, who works for the Justice Department is obsessed with her job and repressed in her personal life.

She rather desperately wants to leave the confines of her office and do something more adventurous.

Her intellect leads her to see something in this case that no one else detects.

Then she makes the big leap to



(l to r) Debra Winger as Alex and Theresa Russell as Catherine in *Twentieth Century Fox's psychological thriller, Black Widow*.

quit her job and go out after this murderer.

After meeting Catherine, Alex becomes captivated in a totally unexpected way.

Catherine brings out her femininity, teaches her about the more female qualities in herself.

And she does that by introducing Alex to her next victim - a man with whom Alex begins to fall in love.

Alex is someone who undergoes a major transition as the story unfolds.

She studies this woman Catherine who uses her femininity to attain her goals, and it awakens that part of her personality that had been dormant.

It sidetracks her a bit because she discovers a void in herself.

And taking on some of the characteristics of this suspected killer begin to complete her own personality.

Each of the women, in fact, begins taking on aspects of the other.

Catherine really does love her husbands, and she fulfills them.

She studies them, sees what they need, what their weaknesses are, and she completes them.

That's what she's good at. But as soon as that's accomplished, she has to cut it off.

It's something she has no control over.

She has to finalize it and move on.

Upon meeting Alex, Catherine enters into a relationship which she confesses having never previously experienced - friendship with a woman.

Catherine admires Alex's spontaneity, and Alex envies the other woman's comfort with her sexuality.

Through their friendship, Alex's sexuality is awakened, and the conduit for that awakening is a man with whom they are both in love.

It is this man that Alex resolves to save from the inevitable consequence of a marriage to Catherine.

This is a movie not to be missed. The plot is great, the acting brilliant and the scenery totally captivating.

## Imperial AIDS Foundation

by Ted Sahl

The Imperial AIDS Foundation officially opened its office located in the Billy DeFrank Community Center, 1040 Park Avenue in San Jose.

According to Yolanda Perez, president of the I.A.F., "It was important at this time to be visible in the community."

"To be accessible to the people with AIDS, so they can reach us at any time."

The organization is made up of a Board of Directors and membership allows any one to join and work with the I.A.F.

It only takes a small fee to join and help those in need.

AIDS and ARC people are in desperate need of food, medical prescriptions and that's what I.A.F. is all about - Helping Those In Need.

Perex continued, "I.A.F. doesn't stop with the basics, rent is often a major problem for AIDS patients, and we give help, not on an ongoing basis, but enough to get a person out of a bind."

On September 3, 1986, a statement was filed by the Imperial AIDS Foundation for non profit status.

Presently the organization works under the DeFrank Center non profit umbrella, so all contributions are tax deductible.

Perez said, "We are grateful to the community for having supported us so far - the bars that have allowed us to hold functions and raise funds for our operations and individuals of course, who work within the IAF."

Last, but not least, the immediate future hold plans for a hospice for Santa Clara County AIDS patients.

According to Perez, "We need a hospice badly NOW! 180 people at this point are ill."

"Only last week a man called with no place to live outside Santa Clara County."

"All I could say was move to San Jose."

With the news blaring everyday with predictions of a million people in the U.S. with AIDS, we must be prepared here in Santa Clara County."

The I.A.F.'s flyers state: "Help the Imperial AIDS Foundation, Because someday the Imperial AIDS Foundation may need to support you!"



Call now, support now: 280-7544 for more information. (For those of you who wish to know more or get acquainted with the I.A.F., attend the upcoming 1st Annual Awards Night, February 21st at the DeFrank Center, 1040 Park Avenue in San Jose. Doors open at 6:30 and presentation begins at 7:30 p.m.) \$5.00 donation is appreciated. Photo by Ted Sahl

## ANNOUNCING

**Stanford Gay and Lesbian Valentine Dance:** Saturday, February 14, 1987 the Gay and Lesbian Alliance at Stanford (GLAS) will be hosting its annual open Valentine's Dance for women and men. The event, which will feature a variety of alternative and progressive dance music, will take place at the Elliott Program Center on the shores of Lake Lagunita near Governor's Corner dormitory complex from 9 p.m. to 1 a.m. There will be a \$3 cover charge, and ID will be required for alcoholic beverages; non-alcoholic drinks will be available as well. Everyone is welcome, regardless of gender, sexual orientation, age or race. For directions and information call GLAS at 415/723-1488.

**Valentine's Day Revel:** Love's Not Time's Fool, a Poetry Center Valentine's Day tradition, is scheduled for Friday, February 13, at the St. Claire Hilton Hotel, 5-7 p.m. As in past years, Nils Peterson will read a variety of love poems, his own as well as favorites by Shakespeare, Marvell, Cummings, and many other poets. He'll be joined by the San Jose State Choraliers under the direction of Dr. Charlene Archibeque.

**Cruising with FOG:** The Fraternal Order of Gays will go on a spectacular cruise to the Mexican Riviera on the luxurious Tropicale of Carnival Cruise Line. On the Tropicale, there are 3 outdoor pools, central air, closed circuit TV, piped in music, Deck sports, table tennis, 3 meals a day plus midnight buffet, late-night buffet and early morning, mid-morning and afternoon snacks, also the Game Room, Card Room, Casino, Sauna, Gym, Duty-free shopping and more. The cruise includes all meals and the \$28 port charges. It does not include transportation to L.A. FOG will be able to get a special discounted air rate to connect with the cruise. For more information call FOG at 415/641-0999.

**S.F. 11th International Gay & Lesbian Film Festival:** Frameline is now accepting entries for the 11th Film Festival, June 19 - 28, 1987. Held each year during S.F.'s Lesbian/Gay Freedom Celebration, the Festival brings together the best in feature, documentary and short films and video works by and about lesbians and gay men. The Festival, the world's oldest and largest event of its kind, is sponsored by Frameline, a non-profit lesbian and gay media organization. The deadline for entries is Wednesday, April 15, 1987. For more information and entry forms contact: Frameline, PO Box 14792, San Francisco, CA 94114 or call 415/861-5245.

**Gay Sports Festival in Seattle:** Team Seattle will host its first annual Northwest Gay/Lesbian Sports Festival in Seattle this summer over the 4th of July weekend to promote continued development of sport opportunities for the gay and lesbian community following Gay Games II. Currently 9 sports are anticipated. Plans are to finalize its list for the festival by April 15. Team Seattle is the group which put together Seattle's team to Gay Games II. with 153 men and women athletes in 15 of the 17 sports offered. Planning for the Northwest Festival are well underway with a \$3,000 corporate sponsorship already received from K & L Distributors, Inc. K & L is the major distributor of Anheuser-Busch products in Western Washington. Entries for the festival will be due in early June. Athletes interested in receiving additional information and/or entry forms write to Team Seattle at 600 East Pine Street, Seattle, WA 98122. Or call Team Seattle at 206/322-2777 leaving a name, phone number and mailing address.

**The Community Foundation of S.C. County:** and the Grantsmanship Resource Center are co-sponsoring a day-long workshop for each of the major fields of interest of non-profit organizations including Arts, Social Sciences, Education and Health. The purpose of the workshop is to: 1. Identify needs and issues. Set goals and strategies for a dynamic program for each major area in Santa Clara County; 2. Report to community funders and leaders these needs, goals, and studied concerns; 3. Hear directly from a panel of funders about their priorities, constraints, philosophy and vision; 4. Design and share plans and ideas for the next step toward the future. For more information and dates of specific workshops call 241-2666.

**Lost a Spouse Through Death?** Holy Trinity Community Church is pleased to announce a new Support Group for those who have lost a spouse through death. As the AIDS crisis grows, more and more requests have been received to offer this support group. The group meets each Friday at 7:30 p.m. in a home of the leader. If you are interested, please contact the Church office for further details (408) 292-3071. The hurts lasts a long time. Don't go it alone! The meetings are very informal and unstructured. Perhaps you have a friend who is having difficulty in this area. Please share the word.

**Sisterspirit:** Coffeehouses are held every week, featuring women's music, theatre, readings and occasional video shows. Sisterspirit supports the local women's community through their volunteer-run women's bookstore and weekly coffeehouses. They are located in the Billy DeFrank Center at 1040 Park Avenue in San Jose. For more information call: (408) 293-9372.

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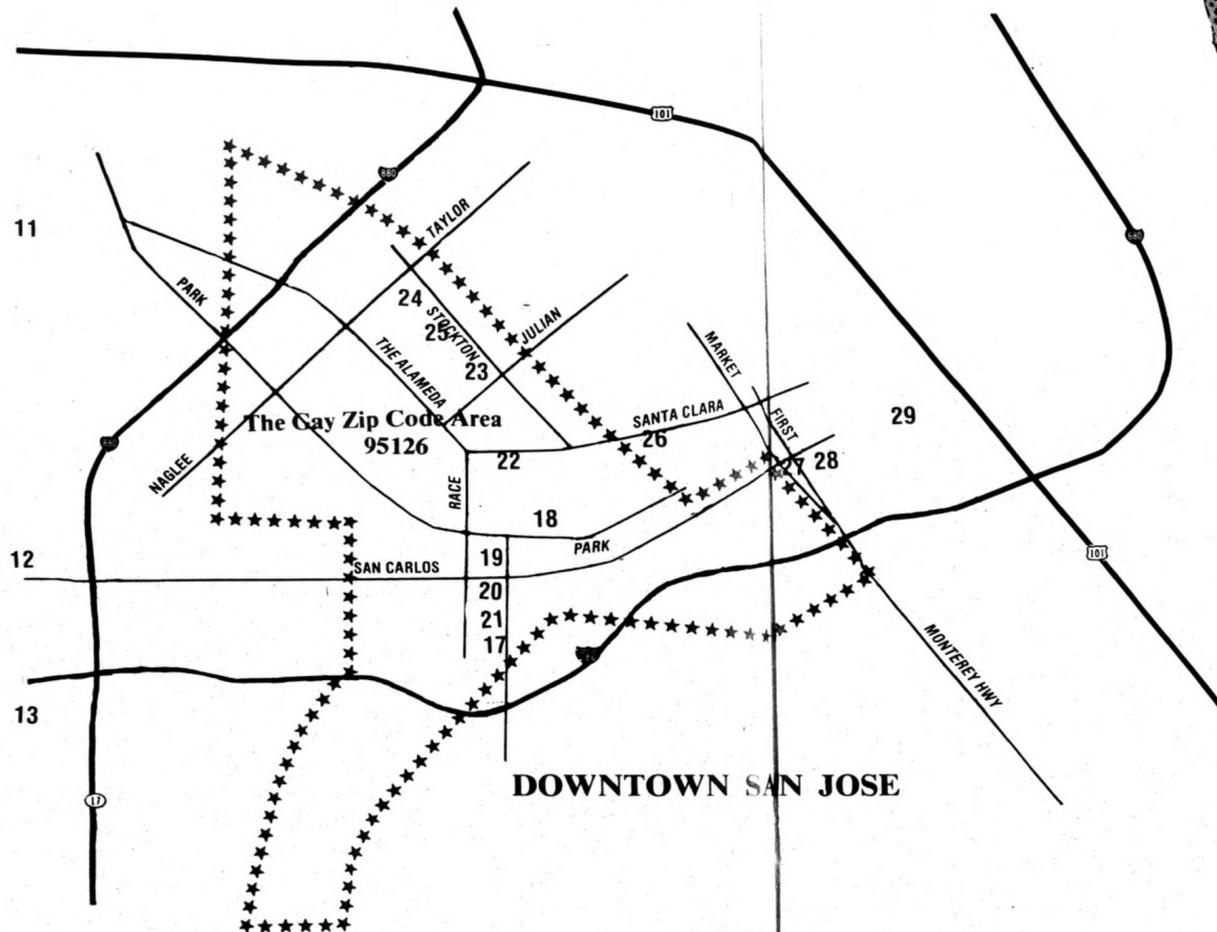
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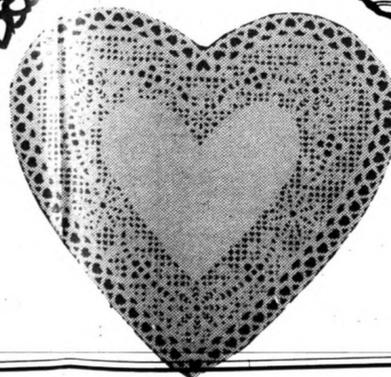
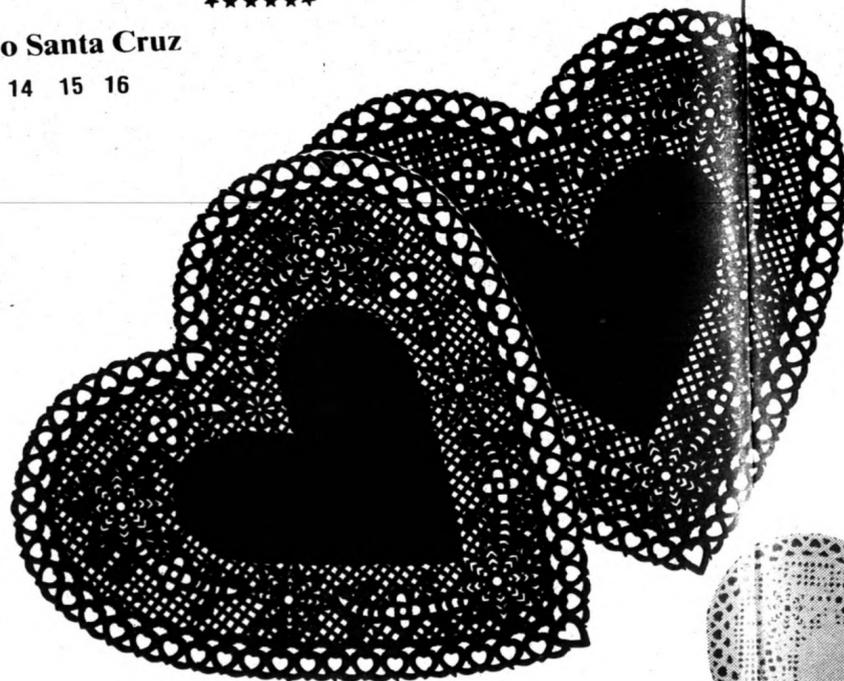
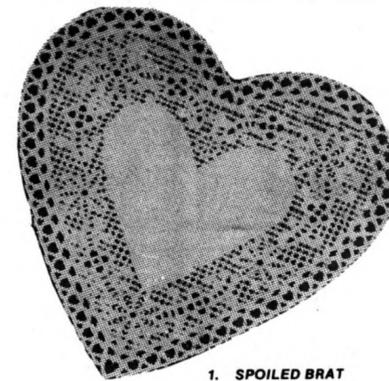
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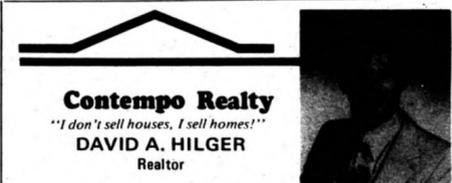
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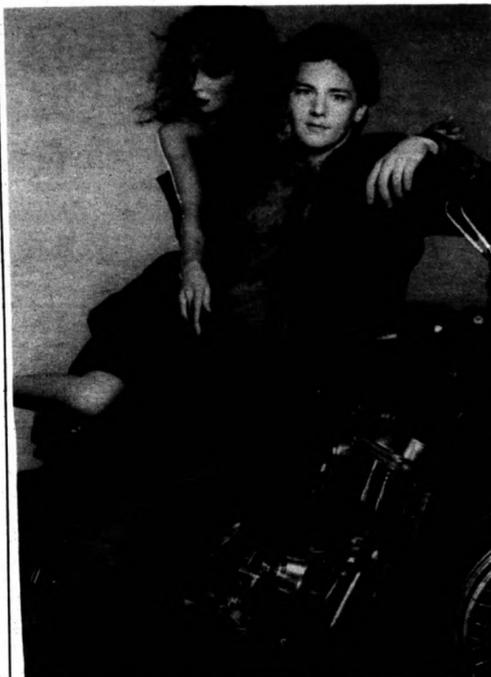
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## Mannequin



**ANDREW MCCARTHY** as Jonathan, a young stockroom clerk and the beautiful mannequin who comes to life only for him in the Gladden Entertainment presentation "MANNEQUIN," a contemporary comedy starring Andrew McCarthy and Kim Cattrall.

Photo Credit: E.J. Camp

Mannequin is a contemporary comedy starring Andrew McCarthy and Kim Cattrall, McCarthy plays Jonathan, an aspiring artist whose pursuit of his esthetic ideal gets him fired from one menial job after another.

While working at a mannequin warehouse, he fashions a mannequin who embodies that ideal, then loses her, only to find her again in a department store window.

To be near his creation, Jonathan takes a night job at the store, and discovers to his delight that after hours the mannequin comes to life - when no else is looking.

"Mannequin" is directed by Michael Gottlieb from an original screenplay by Michael Gottlieb and Edward Rugoff, who is also executive producer with Joseph Farrell.

The producer is Art Levinson. Emmy, themanniquin played by Kim Cattrall, is the perfect nighttime companion for Jonathan.

Their courtship must be carried on against a background of Byzantine intrigue, because their after-hours playground, the

stately Prince & Co. department store, is caught in a life-and-death struggle with Illustra, a modern, glitzy rival that is determined to put the older establishment out of business.

Only Jonathan and Emmy can keep that from happening - thanks to the magic they work at night in Prince & Co.'s magnificent display windows.

Their allies in this struggle are Claire Timkin (Estelle Getty), the owner of Prince & Co., and "Hollywood" (Meshach Taylor), a temperamental window-dresser who has developed his own flamboyant style for coping with the modern world.

The adventures of Jonathan, Emmy, Mrs. Timkin and "Hollywood" are often hilarious and sometimes poignant, as they fight to defend tradition and good taste against all this is crass and vulgar in consumer society.

Exuberantly representing the cause of crassness and vulgarity is a formidable array of fiendish second bananas; James Spader, who was Andre McCarthy's best friend in "Pretty in Pink," as Illustra's viperish double agent, Richards, Carole Davis as Jonathan's manipulative ex-

girlfriend, Roxie; Christopher Maher as Armand, her over-heated suitor; Steve Vinovich as her boss, B.J. Wert, the scheming head of the tacky Illustra empire; G.W. Bailey as Jonathan's would-be nemesis, Felix the night-watchman; and Winston, a ferocious looking bulldog with a flair for deadpan comedy, as Felix's comrad-in-arms, the inaptly named Rambo.

The story is basically about a person learning to trust himself. Jonathan is a beaten down guy who keeps losing jobs.

Suddenly he meets a very mysterious woman, who with her kindness, goodness and zest for life teaches him not to be afraid.

Mrs. Timkin, played by Estelle Getty is a liberated, somewhat dippy lady who is also very shrewd.

Manning the barricades at Illustra are Carole Davis who plays the ambitious Roxie; Steve

Vinovich as B.J. Wert, the Machiavillian head of the "other" store; and Christopher Maher as Armand, the wolf whose raunchy rhetoric could set the reputation of the Continental lover back a thousand years.

Emmy who only is alive with Jonathan while they are alone, is an absolute delight; Jonathan's frustrations are equally delightful.

Opening on Friday the 13th is certainly not a bad omen for Mannequin the comedy of the season.

Be sure to see this one if laughing is what you like to do best.

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## Birth Announcement



Born to De Calvert and Carolyn Shama, a girl, Jenny Rebecca Calvert was born on January 17, 1987. She weighed 8 pounds 3 ounces and was 21 inches long. Babu was born at home. Her older brother David, age 6, was present at the event along with his Grandma and Grandpa. De gave birth with Carolyn "catching" Jenny as she was born.

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 Recycle Bookstore\* (408) 286-6275  
 138 E. Santa Clara St. (bet. 3rd & 4th), S. J. 95113  
 Recycle Bookstore\* (415) 321-2846  
 230 Hamilton Avenue, Palo Alto 94301  
 Sisterspirit Bookstore\* (408) 293-8372  
 1040 Park Avenue, San Jose 95126  
 Stacy\* (Bookstore) (415) 326-0681  
 219 University Av., Palo Alto  
 Underground Records\* (408) 286-8303  
 (New & Used Albums)  
 371 S. First Street, San Jose 95113

**TRAVEL/TRANSPORTATION**  
 Daisy Chain Florist (Limousine Rental) (408) 732-4444  
 124 E. Fremont Ave., Sunnyvale 94087  
 Sunrise Limousine (408) 738-8548  
 (415) 968-2314  
 (408) 248-2040

**CHURCHES/RELIGIOUS GROUPS**  
 Affirmation\* (Gay/Lesbian Mormons) (408) 278-6930  
 P.O. Box 26947, San Jose 95159  
 Calvary Metropolitan Community Church\* (415) 368-0188  
 P.O. Box 70, Redwood City 94064  
 Dignity\* (Lesbian/Gay Catholics) (408) 298-0204  
 (Ask for Joan)  
 P.O. Box 2177, Santa Clara 95055  
 Evangelicals Concerned (Religious Group) (408) 993-3803  
 Holy Trinity Community Church (408) 292-3071  
 1449 Hester Avenue, San Jose  
 Metropolitan Community Church\* (408) 279-2711  
 10th & San Fernando Streets, San Jose  
 SDA Kinship\* (408) 866-0159  
 (Gay/Lesbian Seventh-Day Adventists)  
 P.O. Box 90070, San Jose 95109  
 Sunnyhills United Methodist Church (408) 282-1486  
 355 Dixon Rd., Milpitas

**COMMUNITY ORGANIZATIONS**  
 ARIS Project: (AIDS support/services) (408) 993-3890  
 595 Millich Ave., Suite 100, Campbell 95008  
 BAYMEC (Gay/Lesbian Political Action Committee) (408) 297-1024  
 P.O. Box 90070, San Jose 95109  
 Billy Dale Frank Community Center\* (408) 293-4525  
 1040 Park Ave., San Jose 95126  
 Concerned Republicans for Individual Rights, South Bay Box 3431, San Jose 95156-3431 (408) 866-6070  
 DeAnza GALA (Student Group) (408) 866-6070  
 DeAnza College, Cupertino  
 Democratic Information Center\* (408) 286-8500  
 483 Aurelius Avenue, San Jose 95126  
 Force-5 (415) 323-1003  
 P.O. Box 1077, Palo Alto 94302  
 Gay and Lesbian Alliance at Stanford (415) 497-1488  
 P.O. Box 8265, Palo Alto 94305  
 High Tech Gays (Professional Org.) (408) 973-3830  
 P.O. Box 6777, San Jose 95150  
 Imperial AIDS Foundation (408) 258-9983  
 or (408) 297-1209  
 (415) 785-LIFE

**Life With Dignity (AIDS Organization)** (415) 785-LIFE  
 P.O. Box 3927, Hayward, CA 94540  
 Parents & Friends of Lesbians & Gays (408) 270-8182  
 Santa Cruz (408) 335-2543  
 Berkeley (415) 486-0534  
 Palo Alto (415) 493-6676  
 Oakland (415) 547-4657  
 San Jose City Hall\* (415) 281-1209  
 First & Mission Streets, San Jose 95110  
 San Jose State Univ. Staff for Individual Rights Box 3431, San Jose 95156-3431 (408) 277-2777  
 San Jose State Univ. Women's Center\* (408) 277-2777  
 San Jose 95112  
 Santa Clara County Government Center\* 70 W. Hedding St., San Jose 95110 (408) 251-8766  
 Gay Fathers, South Bay (408) 251-8766  
 1040 Park Avenue, San Jose 95126  
 Trianon (Gay South Asians) (408) 729-4703  
 P.O. Box 60536, Palo Alto 94306  
 The Woman's Alliance (WOMA)\* (408) 298-3505  
 160 E. Virginia St., San Jose 95112

**PRINTERS/PUBLISHERS**  
 Black Oak Press\* (Printing/Typesetting) (408) 289-1088  
 973 Park Avenue, San Jose 95126  
 Hot Flash Press (Women's Readings) (408) 286-2670  
 Box 21506, San Jose 95151  
 Our Paper\* (News Office) (408) 286-2670  
 973 Park Avenue, San Jose 95126

**PHOTOGRAPHY**  
 Ergas & Pisciotta (Photography) (408) 978-2619  
 Ted Sahli (Photographer) (408) 374-5662

**FINANCIAL SERVICES**  
 Century 21 Realty (Ken Lumley) (408) 559-8663  
 1791 Hillside Ave., San Jose  
 Cary Christian (Financial Planning) (408) 996-9535  
 (408) 996-0858  
 Goosetown Realty (Paul A. Wysocki/JoAnne Ferrer) (408) 296-3688  
 1984 The Alameda, San Jose 95126  
 David A. Higg (Realtor) (408) 923-1100  
 National First Mortgage (Mortgage Brokers) (Steve or Tom) (408) 378-1950  
 Palo Alto

**INSURANCE**  
 Henry C. Goldenberg (State Farm Agent) All insurance coverage: Auto, Homes, Renters, Business and low rates on Auto Loans... (408) 247-3000  
 Ruth Thomas (Insurance) (408) 287-7071

**CONTACT SERVICES**  
 Choices (Dating Serv. / Men & Women) (415) 424-1457  
 Gayline (Hair Salon) (408) 976-7744  
 Roommates (Renters Service) (408) 287-7071

**MISCELLANEOUS SERVICES**  
 A Taste of Leather (Paraphernalia Shop) (415) 777-4643  
 336 Sixth Street, San Francisco 94103  
 Awards by Chris (Advert. Spec.) (S.F.) (415) 282-0795  
 1406 Valencia St., S.F. 94110  
 Albert Bernheim (Avon) (415) 828-9745  
 Certified Carpet and Upholstery Cleaning (408) 294-0776  
 Daley Chain Florist (408) 732-4444  
 124 E. Fremont Ave., Sunnyvale 94087  
 Independent Operations (415) 493-3646  
 (Computer Consulting)  
 P.O. Box 2309, Stanford 94305-0010  
 Nicerson (Hair Salon) (408) 395-4090  
 20 S. Santa Cruz Ave., No. 320, Los Gatos 95030  
 Picture This (Custom Framing/Gallery) (408) 226-2080  
 5683 Cottle Rd., San Jose 95123  
 Pottery Sales (408) 984-0467  
 1793 Lafayette St., Santa Clara 95050  
 1730 N. First St., San Jose  
 Prestige Electric (408) 224-4499  
 (Electrical Contractor)  
 6071 Loma Prieta Drive, San Jose 95123  
 Silk 'n' Trees (Silk Flowers) (408) 286-2670  
 (408) 249-3634  
 Twin Software Consultants (408) 249-3634  
 2383 Pruneridge, Suite Y, Santa Clara 95050

**FOR TUNES**  
 By Tycho

**Aries (Mar 21-Apr 20)**-A shy Aries? It happens. What you view as a temporary affliction may be quite charming to others. You know something special that keeps you from your usual demonstrative assertions. Looking out for the benefit of others takes priority.

**Taurus (Apr 21-May 20)**-If you're able to organize your work efforts, your play time will be very, very special. Don't let yourself get overwhelmed by a big project. High anxiety could cause you to miss out on loving comradeship.

**Gemini (May 21-June 21)**-What are you shouting about? You could be much more effective if you would lower your voice to a whisper. You've got the energy and desire to make things happen. Meditation, quiet times, could lead to great success.

**Virgo (Aug 23-Sept 22)**-Remember what Dorothy said on her way back to Kansas: "There's no place like home, there's no place like home." That's as true for you now as it has ever been. At home there's a special, almost magical quality in the air. Feel it.

**Scorpio (Oct 23-Nov 21)**-A success and a failure can equal whatever you make of it. In one area of your life something that didn't work out needs to be changed. In another area, success can propel you into excitement and understanding.

**Cancer (June 22-July 22)**-A lack of discrimination could lead to incrimination. In other words, just because you're feeling unusually horny doesn't mean you have to act on that feeling with most everyone you're with. Deep verbal, rather than physical exchange, can yield great pleasure.

**Leo (July 23-Aug 22)**-Decisions requiring two voices need to be made. Two pairs of ears will of course also be required. Share your hostesses and be willing to make reasonable compromises for the good of the relationship. You're learning!

**Capricorn (Dec 22-Jan 19)**-That dreamy, dream lover you've been dreaming about may turn into the real flesh and blood and skin and muscle thing. You're looking good and feeling very receptive. Don't be pushy. Just keep your arms in a ready to hug position.

**Aquarius (Jan 20-Feb 18)**-It's time to be you, with you, for you. No sign of the zodiac is more concerned with benefiting the group than Aquarius. But now is the time for the individual you to build your strength and pay strict attention to your very own needs.

**Pisces (Feb 19-Mar 20)**-Look who's the strong and silent type. Your inner strength has been building and building. And you know that you never learned a thing while doing the talking. A romantic move from far left field may come as a giant surprise.

## Vaccine to prevent Hepatitis-B

West Point, PA-Recombivax HB, the first genetically engineered vaccine to be licensed in the world, is now available in the United States for use in preventing hepatitis B infection, according to the vaccine's manufacturer, the Merck Sharp & Dohme (MSD) division of Merck & Co., Inc.

Licensed by the United States Food and Drug Administration in July, 1986, Recombivax HB was developed by the Merck Sharp & Dohme Research laboratories (MSDR).

The vaccine manufacturing process uses recombinant DNA technology to produce hepatitis B antigen (the substance that stimulates immunity) from a genetically engineered form of baker's yeast.

A separate Merck vaccine Hepatavac B, derived from antigen extracted from human blood plasma, has been in use in the U.S. and many other countries since 1982.

"Development, and now introduction, of this recombinant human vaccine is a tribute to the

scientific foresight of Merck scientists who set out more than eight years ago to circumvent dependence on human plasma as a source of hepatitis B antigen," said Robert Gerety, M.D., director of virus and cell biology for MSDRL.

In clinical studies, Recombivax HB has been shown to induce protective levels of antibodies against hepatitis B virus infection in more than 90 percent of 564 healthy adults and teenagers who received the recommended three-dose regime.

The protective efficacy of the vaccine has been demonstrated in newborn children of mothers who are chronically infected with the hepatitis B virus.

The infants received a single dose of hepatitis B immune globulin at birth followed by the recommended three doses of the new vaccine.

Efficacy in preventing chronic hepatitis B infection was 94 percent among 93 infants studied at six months and 93 percent among 57 infants studied at nine

months. Recombivax HB was found to be generally well-tolerated in clinical trials in more than 3,000 vaccinees. No serious adverse reactions attributable to the vaccine have been reported during the course of these clinical trials.

As with any vaccine, there is the possibility that broad use could reveal adverse reactions not observed in the clinical trials.

Among 1,252 healthy adults, who were administered the new vaccine and then monitored for five days after each dose, the most frequent complaints were local reactions at the injection site, including soreness, itching, and swelling.

Other reactions with an incidence equal to or greater than one percent included fatigue, headache, fever, malaise, nausea, diarrhea, pharyngitis and upper respiratory infection.

Persons at high risk of contracting hepatitis B include health care professionals - physicians, dentists, nurses and dental hygienists - who come into contact with blood and other body fluids; persons requiring frequent and/or large-volume blood transfusions; infants born to hepatitis B surface antigen positive mothers; Alaskan Eskimos; Indo-Chinese and Haitian refugees; morticians and embalmers; homosexually active males and female prostitutes; prisoners; and user of illicit injectable drugs.

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## Open Forum

by J. Dillon  
 The 641 Club has a new face. If you're a regular there, you'll also notice several face changes inside.  
 Joe Meade, is working quite a few nights there, covering those that nights that Jeffrey no longer works due to a busy school schedule.

A big party was held on February 1st to celebrate four years under the current ownership.  
 That's right, four years since they've been serving hard liquor. Some folks remember when it was strictly beer and wine and men and sex.

Well, times are a'changin'. Did anyone ever think anything would ever change at the Renegades?  
 Well, stop by and pay tribute to the new urinal; which is not really new, being that it was in a variety of uses at the former Boot Rack for over eight years.

Who was it that said three's a crowd?  
 Mover over boys!  
 Is there poetic license in San Jose?

To find out you will have to skip over to First Street and check out the meters upstairs at Eulipia every other Tuesday.  
 Although poetry may not be for everyone, it may be for you.  
 Do words stimulate you while ideas are exciting you?  
 All are welcome to read and/or just come to listen.  
 Question? What do San Jose

State and De Anza College have in common?  
 Answer: A Gay/Lesbian student club or organization.  
 Come out, Come out, wherever you are!  
 Some one want to make it happen.  
 Contact this writer at Our Paper office for more information.

Sunday's guest speaker at High Tech Gay's monthly meeting was a no show.  
 Speaking for Jean Kovalich was her attorney, who expressed his thoughts on this subject of discrimination.  
 We are not safe until "every idea of discrimination is eradicated."  
 Whatever one does to pay their rent has no bearing on the facts of discrimination.

If Jean Kovalich lost her position only because she failed to volunteer the information that she was a lesbian prior to being asked, then we as a community need to rally behind her and offer our support.  
 There is more behind this case than meets the public eye.  
 We need to understand the goings on in this case.

It may well affect all of us at some time in our future.  
 Next week, I'll have more information on the Kovalich case.  
 Until then, this is Open Forum.  
 Your cards and letters are welcome.  
 Your input is not unheard.  
 Write today c/o Our Paper,

contested debate.  
 The director of the agency, Richard Kline took the tenuous position that Big Brothers guides were responsible "to guide impressionable young boys toward traditional values and lifestyles."  
 He intimated that homosexuality was something contagious or so fascinating that Little Brothers would be compelled to "try it."

Paul Hoffman of ACLU reminded the public that the parent serves as the final screener, able to "reject a potential Big Brother for her son for any reason - because he's Catholic, or because he is not; because he's gay, or because he is not."  
 Hoffman goes on to underscore, "that the development of sexual identity is not so fragile, but rather mysteriously takes form for the mostpart, by the age of 6 and not primarily in relation to environmental factors."

He makes another salient point, "Big Brothers is turning its back on all the fatherless gay boys in the Los Angeles area."  
 Instead of perpetuating the kind of bigotry that threatens these lives.  
 Big Brothers should be seeking out responsible gay men who could offer gay teenagers special understanding and hope for a decent and productive life."

Policies of the Santa Cruz chapter, fortunately are different.  
 The Santa Cruz chapter assesses eligibility of an applicant regardless of sexual preference with the agreement that the person's homosexuality will be disclosed to the parent of the matched child so that the parent is given the ultimate approval power.  
 A one-year commitment to spend 3 to 4 hours a week with your Little Brother or Little Sister is required.

# OUR CALENDAR

NOTE: All telephone numbers are Area Code 408, except as noted.

## Nonprofit Organizations

NOTE: To list your organization meetings or other functions in our calendar, contact the OUR PAPER office, 286-2670.

**Feb 12, 19, 26: Men's Support Group:** An informal support and social group, meets every Thursday at 7:30 pm at the Billy DeFrank Lesbian/Gay Community Center, 1040 Park Ave, San Jose. Call 293-AGAY.

**Feb 13: Sisterspirit Coffee-house:** Barbara Borden, drummer. 9:00 pm at the Billy DeFrank Lesbian/Gay Community Center, 1040 Park Ave, San Jose. Sisterspirit is a non-profit, all volunteer women's bookstore/Coffee-house whose purpose is to support and encourage women's art and culture in the Santa Clara Valley by providing an outlet for women's talents. Sliding scale admission charge. Call 293-9372.

**Feb 14: El Camino Reelers:** Valentine's Party. Square dancing, with Vicki Woods calling. 8:00 pm at First Christian Church, 80 So. 5th St, San Jose.

**Feb 14: Stanford GLAS:** Valentine's Party. Gay and Lesbian Alliance at Stanford will feature a variety of alternative and progressive dance music. \$3 admission. 9 pm to 1 am at Elliott Program Center on the shores of Lake Lagunita near Governor's Corner dormitory complex. For directions, call GLAS 415/723-1488.

**Feb 14: Feminist Lesbian Social Group:** Monthly potluck. 7:30 pm at Vera's in Sunnyvale. Bring your sweetheart. Call 245-0589 for directions.

**Feb 14: Youth Group:** Movie Night at the Billy DeFrank Lesbian/Gay Community Center, 1040 Park Ave, San Jose. Call the Center for information, 293-AGAY.

**Feb 15, 22: Youth Group:** Slightly Younger Lesbians and Gays: An informal support group for men and women under the age of 25 meets every Sunday from 1-3 pm at Billy DeFrank Lesbian/Gay Community Center, 1040 Park Ave, San Jose. Call 293-AGAY.

**Feb 15, 22: Holy Trinity Church:** A Christian Church for All People, member of the Independent Christian Church network, meets every Sunday from 10:00 am to noon at the Billy DeFrank Lesbian/Gay Community Center, 1040 Park Ave, San Jose. Call 292-3071.

**Feb 15, 22: Sunnyhills United Methodist Church:** Proclaiming grace and freedom for all. Sunday morning worship at 8:30 am and 11 am, Sunday school at 9:30 am, at 355 Dixon Road, Milpitas. Call 262-1486.

**Feb 15, 22: Calvary Metropolitan Community Church:** Sunday worship at 5:00 pm at 2124 Brewster Ave, corner Brewster & Lowell, Redwood City. Call 415/368-0188.

**Feb 15, 22: Metropolitan Community Church of San Jose:** Sharing God's Love with All People. Services every Sunday at 6:30 pm at Grace Baptist Church building, corner 10th & San Fernando Streets. Call 279-2711.

**Feb 17: Slightly Older Lesbians:** Sex and Spirituality, guest speaker, Dotty Calabrese, at the Billy DeFrank Lesbian/Gay Community Center, 1040 Park Ave, San Jose. SOL meets every Tuesday evening from 7:00-9:00 pm for informal support and discussion groups. Call 293-AGAY.

**Feb 20-28: San Jose Stage Company:** *Geography of a Horse Dreamer* by Sam Shepard. 560 S. First Street. 293-2110.

**Feb 12-15, 19-22: Northside Theater Company:** *Alice in Wonderland*. A psychedelic fantasy, adapted by R. T. Orlando. 848 E. William St., San Jose. 288-7820.

**Feb 14: Visions:** Valentine's Party, 8 pm - 2 am. Photos, 50-cent draft, romantic give-away trip for 2, at 393 Lincoln Ave, San Jose. \$3 cover. Call 288-6464.

**Feb 14: In Touch:** Valentine's Party 50's Sock Hop. Prizes. Take Soquel Exit off Hwy 1 to 1535 Commercial Way, Santa Cruz. Call 462-1611.

**Feb 14: The Savoy:** Valentine's Party and Anniversary Party. Call 247-7109 for information.

**Feb 14: The Landing:** Cheri presents *Happy Valentine's Show*. \$2 donation to Imperial AIDS Foundation. 9:30 pm at 448 W. Santa Clara, San Jose.

**Feb 14: The Turf Club:** Valentine's Party with professional strippers at 7:30 & 9:00 pm. Bare Chest Contest at 10 pm. Prizes. Free Food. Happy Hour prices 8-9, at 22517 Mission Blvd, Hayward.

**Feb 14: B Street:** Valentine's Night Nifty 50's Sock Hop. Dance contests, prizes. Come in costume. 9:00 pm at 236 B Street, San Mateo.

**Feb 15: The Landing:** Spaghettini Dinner. \$3. Proceeds to Imperial AIDS Foundation. 4-8 pm at 448 W. Santa Clara, San Jose.

**Feb 20: The Landing:** *San Jose Gay Men's Chorus*. \$2 donation. 9:30 pm at 448 W. Santa Clara, San Jose.

**Feb 22: Tinkers Dama:** *Mardi Gras Party*. Prizes for best costume. \$2 cover. 9:00 pm at TD's, 46 N. Saratoga Ave, Santa Clara. Call 243-4595.

**Feb 22: Women's Leather Dance:** Sponsored by International Ms. Leather, Inc., 6-10 pm at Amelia's, 647 Valencia Street, San Francisco. \$3 at door.

**Feb 23: The Landing:** Pisces Astro Birthday Party. Present ID for complimentary drink, door prizes, birthday present, at 448 W. Santa Clara, San Jose.

**Feb 27-28: The Watergarden:** 10th Anniversary Celebration. *Mardi Gras Party*, at 1010 The Alameda, San Jose. See display ad for details. Call 275-1242.

**Mar 1: Whiskey Gulch:** Spaghettini Dinner. \$3. Proceeds to Imperial AIDS Foundation. 2-6 pm at 1951 University Ave, Palo Alto.

**Mar 8: B Street:** *Beauties on Duty* Female impersonation by Toby, Kelli, AKA Tonna, Nickie, Patrice. \$3 cover. Proceeds to Imperial AIDS Foundation. 8:00 pm & 9:30 pm at 236 B Street, San Mateo.

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**Feb 22: Women's Leather Dance:** Sponsored by International Ms. Leather, Inc., 6-10 pm at Amelia's, 647 Valencia Street, San Francisco. \$3 at door.

**Feb 23: The Landing:** Pisces Astro Birthday Party. Present ID for complimentary drink, door prizes, birthday present, at 448 W. Santa Clara, San Jose.

**Feb 27-28: The Watergarden:** 10th Anniversary Celebration. *Mardi Gras Party*, at 1010 The Alameda, San Jose. See display ad for details. Call 275-1242.

**Mar 1: Whiskey Gulch:** Spaghettini Dinner. \$3. Proceeds to Imperial AIDS Foundation. 2-6 pm at 1951 University Ave, Palo Alto.

**Mar 8: B Street:** *Beauties on Duty* Female impersonation by Toby, Kelli, AKA Tonna, Nickie, Patrice. \$3 cover. Proceeds to Imperial AIDS Foundation. 8:00 pm & 9:30 pm at 236 B Street, San Mateo.

**Feb 1-28: American Museum of Quilts:** *Quilt-side lecture by Gregory Sprague, The Making of the A-Kite...Fly-A-Kite*. A celebration of form and color to excite and inspire quiltmakers. 10-4 pm Tues-Sat. 766 South Second Street, San Jose, CA 95112. 971-0323.

**Feb 1-28: San Jose Museum of Art:** *Focus: Seattle*. The first in a series of in-depth examinations of contemporary art in various American cities. (thru March) Hours: 11-5 pm Tues, Wed, Fri, 11-6 pm Thurs, Noon-4 pm Sat & Sun. 110 So Market St, San Jose, CA 95113. 294-2787.

**Feb 1-28: San Jose Art League:** Note: exhibits at two locations. A one-person show of large oils and constructions by Etta Deikman of Mill Valley (thru Feb 13) at 482 So Second St, San Jose, CA 95113. 294-4545. *The Return of the San Jose Travelling Print Show* from Exhibitions in Europe and Pakistan (thru Feb 20). Hours: Tues-Sat 12-4 pm. 31 W. San Fernando St, San Jose. 287-8435.

**Feb 1-28: Rosicrucian Art Gallery:** Admission includes Egyptian Museum. (School groups accompanied by adults, free.) Hours 9-4:45 pm Tues-Fri, noon-4:45 pm Sat-Mon. Park Ave at Naglee Ave, San Jose, CA 95191. 287-9171.

**Feb 1-28: Works/San Jose:** Avant garde exhibits, installations and events. Hours: noon-5 pm Tues-Sat. 295-8378.

**Feb 1-28: Black History Month:** (all month) Activities and cultural events include exhibits focused on achievements of Black scientists, inventors, writers, and actors, among other professions. Also, Youth Day and entertainment. Contact: Afro-American Studies Dept., San Jose State University, 301 S. Fifth St., San Jose, CA 95192. 277-2721.

**Feb 14, 15: All-Breed Dog Show:** Event includes 11 specialty breeds, all-breed and obedience trials. Sponsored by the Santa Clara Valley Kennel Club. Sat 8-6 pm, Sun 7-9 pm. Santa Clara County Exposition Center, San Jose. Write: SCVKC, PO Box 500, Cupertino, CA 95014. 867-0989.

**Feb 21: Clam Chowder Cook-Off:** Annual cook-off features divisions for competition among restaurants and individuals in two categories: Boston and Manhattan clam chowders. Winner receives free trip to Boston. 10-4 pm Santa Cruz Beach Boardwalk, 400 Beach St., Santa Cruz, CA 95060. Write: 307 Church Street, Santa Cruz, CA 95060. 429-3477.

**Feb 21, 22: Photo Fair:** Exhibit of antique and classic camera equipment to buy, sell, or swap. Also, photographic images. 9-5 pm. Gateway Hall, Santa Clara County Exposition Center, San Jose, CA 95111. 295-3050.

**Feb 1-28: San Jose Historical Museum:** Timeline exhibit on San Jose/Santa Clara Valley: Indian settlements, Spanish and Mexican rule and early 1900s. Also, original and replica furnished homes, doctor's office, bandstand, 1927 gas station, unusual electric light tower, and trolleys being restored to run on downtown transit loop in 1988. Hours: 10-4:30 pm Mon-Fri, Noon-4:30 pm Sat & Sun. 635 Phelan Ave off Senter Rd, San Jose, CA 95112. 287-2290.

**Feb 1-28: American Museum of Quilts:** *Quilt-side lecture by Gregory Sprague, The Making of the A-Kite...Fly-A-Kite*. A celebration of form and color to excite and inspire quiltmakers. 10-4 pm Tues-Sat. 766 South Second Street, San Jose, CA 95112. 971-0323.

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**Feb 17: Slightly Older Lesbians:** Sex and Spirituality, guest speaker, Dotty Calabrese, at the Billy DeFrank Lesbian/Gay Community Center, 1040 Park Ave, San Jose. SOL meets every Tuesday evening from 7:00-9:00 pm for informal support and discussion groups. Call 293-AGAY.

**Feb 14: Visions:** Valentine's Party, 8 pm - 2 am. Photos, 50-cent draft, romantic give-away trip for 2, at 393 Lincoln Ave, San Jose. \$3 cover. Call 288-6464.

**Feb 14: In Touch:** Valentine's Party 50's Sock Hop. Prizes. Take Soquel Exit off Hwy 1 to 1535 Commercial Way, Santa Cruz. Call 462-1611.

**Feb 14: The Savoy:** Valentine's Party and Anniversary Party. Call 247-7109 for information.

## Pride Institute places ad in Ms

Pride Institute, the leading innovators in the treatment of alcoholism and drug addiction in the gay community, has established another first; a gay-oriented advertisement in a major national magazine.

Pride place the first-ever advertisement for a gay business in the February issue of *MS Magazine*, which appeared on news stands January 22.

The ad was developed in-house to take advantage of an article on women and addiction appearing in that issue.

Pride has also secured the services of the New York based ad agency Shapiro and Iversen to expand their advertising capabilities.

According to Ellen Ratner, president of Pride Institute, the ad was designed to reach out to the lesbian community.

Ratner added this fact, "The gay community has a particularly high rate of chemical abuse."

"According to studies, the alcoholism rate is higher than 30 percent; that figure represents a rate three times higher than the general population."

Pride's message challenges the lesbian community, "How can you bring your drinking out of the closet when you are still in it?"

Therapy at Pride stresses the importance of accepting your sexuality in the steps to recovery from chemical dependency.

Repeated phone calls to MS Magazine publisher Patricia Carbine for comment on the advertisement failed to illicit a response.

When Pride opened its doors in March of 1986, it became the first residential chemical dependency treatment program specifically aimed at the needs of the gay and lesbian community.

It incorporates the 12-step program of Alcoholics Anonymous, Narcotics Anonymous,

## Minnesota Civil Liberties Union

On January 29, 1987 the Minnesota Civil Liberties Union (MCLU) filed a suit in Minnesota District court seeking a declaratory judgement that the Minnesota Sodomy Statute is unconstitutional under the Minnesota Constitution on the grounds that the statute makes private consensual sodomy between adults a crime in violation of an individual's right to privacy and a violation of the establishment clause.

The MCLU, in its direct challenge, also seeks to permanently enjoin the Attorney General of the State of Minnesota, in his official capacity, from enforcing the Statute, and asks that the Attorney General be

directed to supervise prosecuting attorneys throughout the state to ensure that no attempts are made to enforce it.

The suit was filed by MCLU volunteer attorneys, William Keppel and James Dorsey & Whitney.

The MCLU's direct challenge to Minnesota's Sodomy Statute filed in Minnesota District Court follows a similar suit brought by the MCLU in Federal District Court in 1985, but which was later dismissed by the Supreme Court decision in *Bowers vs. Hardwick*.

In *Bowers*, the U.S. Supreme Court upheld a Georgia sodomy law, stating that the right to

## Mobilization calls for 2 billion dollars in '88 AIDS spending

"They are crumbs offered in response to a catastrophic epidemic from a trillion dollar Federal Budget."

"Mobilization rejects these compromises and will fight for an federal program to stop AIDS which is equivalent to the effort to put a man on the moon."

Two billion dollars in AIDS spending has also been advocated by a blue ribbon committee on AIDS from the National Academy of Sciences.

However, the committee does not urge such an annual expenditure until 1990.

Mobilization believes that the NAS program should be implemented immediately.

Key to MAA's proposal are several programs modeled after other nation's response to AIDS.

For example, in the call for a massive AIDS education campaign specific mention is made of programs currently underway in Great Britain.

## Mobilization calls for 2 billion dollars in '88 AIDS spending

The British program includes direct mail AIDS educational pieces to every household in the nation, prime time television and radio advertisements in addition to ads in the major print media.

MAA also calls for National Health Insurance and greater availability of drugs and treatment programs for people with AIDS, as already exist in several European countries.

On research, Mobilization does not attempt to prioritize competing AIDS research programs.

Rather, the group simply calls for the funding of all AIDS programs which are approved by the National Institute of Health as scientifically valid.

It is estimated that such an expenditure would exceed one billion dollars.

Mobilization Against AIDS would also change the administration of federal AIDS programs by removing control of the AIDS education campaign

engage in sodomy was not a "fundamental right" under the U.S. Constitution, but that nothing should constrain a state Supreme Court from determining that such a statute violated its state constitution.

The MCLU also filed a motion to appear Amicus in the Minnesota vs- Gray case, now on appeal to the Minnesota supreme Court.

The MCLU went Amicus in this case at the District Court level, where Judge Pamela Alexander dismissed the charge against Gray, declaring Minnesota's Sodomy Statute Unconstitutional.

For more information or telephone interview, please call Debbie Manchekski, MCLU Assistant Executive Director at (612) 522-3894.

from the Center for Disease Control, and giving it to a new governing council drawn from local AIDS education experts.

Also, Mobilization supports the National Academy of Sciences in calling for a National AIDS Planning Commission with broad oversight powers.

Finally, Mobilization will seek the passage of civil rights legislation which would ban discrimination, guarantee anonymity in HIV testing, confidentiality in research, and redefine AIDS to provide fair distribution of social services and disability payments.

Mobilization Against AIDS is an active civil rights and health advocacy group that has over 1,000 members in 25 states.

Any group or individual who can endorse or actively support Mobilization's federal lobbying agenda for 1987 should contact them by phone at (415) 431-4660.

The address is Mobilization Against AIDS, 2120 Market St. Suite 106, San Francisco, CA 94114.



# LOOKING FOR A HOT ONE?.....

## FIND MR. "RIGHT"

- ★ A different message every call
- ★ New messages everyday
- ★ Leave your own personal message for other callers

A HOT NUMBER WAITING FOR YOU- JUST CALL.....

\$2.00 plus toll-if any

# YOU CAN EVEN LEAVE HIM A RECORDED MESSAGE IN YOUR OWN VOICE. YOU'RE THE STAR

(213) (415) 976-3800 (818)



\*NOTE: Check with your favorite establishment for details of their Valentine's Day Celebrations!

BASS: 297-7552 for information. Tickets charged to major credit cards will be mailed (allow 10 days).

San Jose Box Office: 912 Town & Country Village — 246-1160. Phone Charge: 246-3700. Accepts all major credit cards for tickets to most San Jose Events. Ticketron: (415) 393-6914.

**Dial-A-Date**  
Dial (408) 293-4678 for a three-minute recorded message on area events and attractions on any given date.  
\*PLEASE NOTE: All events are subject to change, check with sponsoring organizations when possible.



**MURPHY'S MANOR**

by Kurt Erichsen



**Volleyball League starts March 1st.**

The Southbay Gay and Lesbian Volleyball League will begin its spring season on Sunday, March 1st. This is a recreational league open to players of all levels; from beginners to advanced. The season will run for 10 ten weeks and there is a \$10 per person entry fee. If you would like a registration form and/or more information, contact Tim at (408) 374-3737 or Tom at (408) 732-2306, or write to: Southbay Volleyball League, 1063 Lackawanna Ct., Sunnyvale, CA 94087.

The final standings for the fall season of the Southbay Gay and Lesbian Volleyball League were:  
 1st place/Purple: 30 wins, 0 losses, 450 total points  
 2nd place/Burgundy: 19 wins, 11 losses, 394 total points  
 3rd place/Blue: 19 wins, 11 losses, 354 total points  
 4th place/Silver: 18 wins, 12 losses, 363 total points  
 5th place/Orange: 14 wins, 16 losses, 380 total points  
 6th place/Rainbow: 14 wins, 16 losses, 371 total points  
 7th place/Red: 14 wins, 16 losses, 328 total points  
 8th place/Gold: 11 wins, 19 losses, 333 total points  
 9th place/Black: 6 wins, 24 losses, 211 total points  
 10th place/White: 5 wins, 25 losses, 273 total points

**"My girlfriend's gone and I'm horny."**

Call (415) 976-RODS  
 TWO DOLLARS PLUS TOLL, IF ANY. CALLERS MUST BE 18 OR OVER.

**MALECALL** (415, 213 OR 818) 976-7277

**THE TALK LINE FOR CALIFORNIA MEN!**

**MALECALL...is hot sex talk**

- Is the place to meet new friends
- Is the place to develop intimate relationships
- Is the hot line 24 hours a day seven days a week
- Is the California RAPP line - even our phone number 976-RAPP

**MALECALL...is terrific, call today, have a new group of friends TONIGHT. In fact you're gonna love it!**

**(415, 213 OR 818) 976-7277**

**MALECALL...is the line where you can say whatever you feel without fear, There are no conversational restrictions when you use MALECALL**

**\$2.00 plus any tolls (Discrete billing assured) Must be 18 years of age.**

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**CLASSIFIEDS**

**Employment**  
 Photographer looking for hot, young muscular models for male magazine work. Call Marty (415) 495-6763 or send photo to: MAC, P.O. Box 77531, San Francisco, CA. 3-5

Wanted Two Male Dancers and Pearl Bailey and Barbara Streisand Impersonators. Contact Mark, 286-1176 Monday - Friday from 4 to 9 3-5

**Receptionist**  
 Part-time - 24 hours per week. \$688 per month - Mon - Thurs. Excellent benefits. 2

408/247-7752

**The Watergarden**  
 is accepting applications for on-call and part-time positions. Apply in person 10 a.m. to 4 p.m. / M-F. Valid picture I.D. required.

**The Watergarden**  
 1010 The Alameda  
 275-1242 \*

**News Reporters/ Ad Sales People**  
 Our Paper needs advertising sales people and reporters / columnists throughout our distribution area, which includes Santa Clara, San Mateo, Santa Cruz, Alameda, Marin, and San Francisco counties. Call (408) 289-1088 / (408) 286-2670 or send resume / sample of writing to Our Paper, 973 Park Avenue, San Jose, CA 95126. \*

**Services**  
 Easy Does It Housecleaning!  
 Thorough cleaning, both residential and commercial. Ovens, windows, carpets. (408) 268-5989. Reasonable Rates. References 3-5

**CHUCK'S PLUMBING**  
 Low Cost Repairs  
 Water Heaters Faucets  
 Water Lines ect. 3  
 (408) 923-4597

Housekeeper for a day or a week or longer? Experienced Housekeeper available for short or longer term. Reasonable Rates. References Available. Call (408) 214-2632. 3

**Electrolysis**  
 Permanent Hair Removal  
 1/2 OFF First Visit  
 Mike Widman, R.E. 408/374-0496 3-5

**HANDYMAN**  
 Carpentry Plumbing  
 Sheet Rock Concrete  
 Barney  
 408/227-3622  
 23-4

**TroubleShooter**  
 If you can do any  
 Low Voltage, Specialty Wiring  
 Burgular Alarms, Fire Alarms  
 Telephones or P.A. Systems  
 TroubleShooting, I need your help part-time in the San Jose area. Give me a call, let's see what we can work out!  
 (415) 641-4856 3-8

**Massage**  
 Massage  
 Out Calls Only  
 Very Relaxing  
 Evenings Call 293-9345 2-4

**Certified Massage Practitioner**  
 "Like nice buns?"  
 Out calls only. Late calls ok. 354-2124  
 Sensual and safe 2-7

Total Relaxing Swedish Massage. \$25 - Same Day Appt. - Checks OK!  
 Anthony (408) 288-6169 - San Jose. 21-2

**Business & Professional**  
**Income Tax**  
 Don't overpay your taxes!  
 Reasonable year round service for individuals, businesses. Evenings: Fremont 415/793-6632. Days: San Jose 408/272-5415 (same phone as Copymaster) Ask for an appointment with Carol 1-6

**For Sale**  
**Out of the Closets!**  
 Into the Classifieds!  
 Need extra money? Now is the time to clean out that over-crowded closet or garage! Then sell your unwanted items through an Our Paper classified ad.

**Homes For Sale**  
**\$8500 Moves You In!**  
 A 2 story townhouse near Oakridge Mall. Features parquet floors and oak and tile bath. Call Paul or Joanne 24-2

Goosetown Realty  
 408/296-3968

**Housing Offered**  
**Seeking neat & responsible female roommate to share home in South San Jose. No pets or smoking. \$350 plus 1/2 utilities. 226-3123. 3-5**

**Menlo Park**  
 Responsible mature, non smoking male to share 2 bedroom, 1 bath apartment. \$350/month. (415) 321-8524. 3-5

Campbell. 2 rooms for the price of 1 and own bathroom. Available end of February. Fireplace, D/W, W/D, microwave, new carpets, paint to own preference. \$375/mo. 1st and last. Credit check. 248-9544 3-5

Hillside Party House  
 3 bedrooms, 2 baths/deck plus terraced patio. Phone/cable TV installed. Washer/Dryer/Refrigerator/BBQ. East Foothills. \$1050 (3 x 350) 408/729-6426 Leave message. 3

Townhouse  
 Pool, good location. \$375 plus 1/2 utilities. Prefer responsible GM. Available February 15th. For more information call: 243-2264. 3

**Room to Rent**  
 Santa Clara near El Camino and Lawrence. \$300/month plus 1/3 utilities. Call 241-2632. 3-5

Roommates Wanted  
 Male or Female non-smokers for 3 bedroom Santa Clara apartment near University of Santa Clara. Pool, laundry, dishwasher. No pets. \$256 & \$267 per month. \$125 deposit. Call Jon 246-4132 or message. 3-5

Roommate Wanted. Share 3 bedroom San Carlos home. Hot tub, pool, fireplace, washer/dryer. Nice area. 415/594-0340 2-3

**VSR**  
**Vernon Sheehan Realty**  
 A full service Real Estate Firm for Santa Clara Valley. Free consultation for members of the gay community. Call one of our agents at VSR 1-24  
**258-9474**

Pleasanton  
 Private room and bath in lovely home. Close to Stoneridge Mall, Intersection 580/680, and Hacienda Park. We're very friendly and nice. No smoking or drugs. Call Ron or Greg or leave message (415) 462-3157 1-3

Roommate Wanted  
 Responsible employed gay male in Gilroy area. Young professional plus \$150/month. 3-5  
 637-4889

**ROOMIES\***  
**Roommate Services**  
 San Jose Areas  
 S.F. - Oakland Areas  
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 Low Fee \* Great Service  
 1-800-821-5226, Ext 126  
 (Your Name and Address REQUIRED!) 11-10

**Counseling**  
 Counseling for Couples and Individuals. Increasing self-esteem, intimacy, communication, handling anxiety, loss, rejection, depression. Assertiveness and relaxation training. 2-7

Marta Hiatt, Ph.D.  
 The Alameda near Hwy 17, San Jose  
 408/287-5180  
 Insurance Accepted

**Personals**  
 I need someone to talk to. Call Pam 1-900-410-3700. 50c Toll first minute. 35c each additional minute. 3-8

Hi. My name is Lisa. I'm young and beautiful. I'd like to talk to you. Give me a call 1-900-410-3800. 50c Toll first minute. 35c each additional 3-8

Bored, Lonely, nothing to do. CALL NOW. San Francisco's NEW Conference Line Talk to up to 5 other guys LIVE. A charge of \$1.75 applies plus toll if any. 3-5

Male, 34, 5ft 10, 145 lbs. seeking top or versatile man. Tired of sleeping alone? P.O. Box 2262, Los Gatos, CA 95031. 2-7

Hi. I'm Connie and I'm lonely. Please call me. 1-900-410-3600. 50c Toll first minute. 35c each additional. 3-8

Masculine W married man, 5 ft 10/45 years/151 lbs seeks articulate, concerned, honest man with common interests for initial no sex relationship with growth potential. Boxholder, P.O. Box 697, Belmont, CA 94002 1-3

**CHOICES**  
 You choose from the Bay Area's most eligible gay and lesbian singles. 415/424-1457. 14-19

Hairy Men/Admirers  
 Nationwide  
 Uncensored Listings  
 Nude Info/pixpak \$3.00  
 HAIR  
 59 W. 10th, NYC, NY 10011 3-5

**Our Paper News/Ad Deadlines 1987**

The following is the schedule of Our Paper copy deadlines for Volume VI (1987 calendar year).  
 PLEASE NOTE that because we publish two issues each month, there will occasionally be THREE weeks between issues, instead of the usual two. This happens when there are five Wednesdays in the month, instead of four. The paper is NOT a week late when this happens - we are following a schedule that was set up at the beginning of the year for the whole year.  
 We realize this may create confusion for some readers, but it also gives us a reasonable schedule with an occasional break from the pressures of production.  
 Our deadlines for the next issue are published on the front page below the banner of each current issue; this is a good place to consult when in doubt about the deadline.  
 We hope you enjoy reading OUR PAPER and will feel free to contribute any news from your group or business. Press releases should be typed, double-spaced, and dropped off or mailed to OUR PAPER, 973 Park Avenue, San Jose, CA 95126.  
 Since we do not have a staff of reporters, we are unable to take news releases over the phone, although we do appreciate your calling us to keep us informed or to call our attention to newsworthy events.  
 Our photographers also appreciate being notified of events which may have a visual impact or interest. Since our photographers work freelance, you may call them call direct if you wish.  
 Here are the deadlines:

Issue No.	Copy Deadline	Publication Date
1	January 7	January 14
2	January 21	January 28
3	February 4	February 11
4	February 18	February 25
5	March 4	March 11
6	March 18	March 25
7	April 1	April 8
8	April 15	April 22
9	May 6	May 13
10	May 20	May 27
11	June 3	June 10
12	June 17	June 24
13	July 1	July 8
14	July 15	July 22
15	July 29	August 5
16	August 12	August 19
17	September 2	September 9

**AN APPEAL TO LESBIANS**

If you are a lesbian who has used donor insemination since 1979, we urge you to take part in an AIDS study conducted by the **Lesbian Insemination Project**. The study is trying to answer questions that women from all over the country have asked about insemination and the AIDS virus.

- Have any lesbians been infected with the AIDS virus from using donor insemination?
- Have any children conceived through donor insemination been infected with the AIDS virus?
- What techniques should lesbians use to screen donors?
- What should a woman know if she wants a man in a high risk group for AIDS to be her donor?

The study needs a small amount of blood and 30 minutes of your time. The study does not need your name, address, phone number or Social Security Number.  
**Your anonymity and confidentiality are our top priorities.**  
 For more information, call the **Lesbian Insemination Project - (415) 863-3819** Or if calling from outside the Bay Area, call **(800) 852-1818** during work hours, Monday - Friday.

**Happy Valentine's!**  
**because we love you!**  
**Classified SPECIAL!!!**  
**3 times for the price of 1**  
 Expires February 15, 1987

**Classified Coupon**

**RATE: \$2.50 per line**  
**2 line minimum**

RATE: \$2.50 per line / Border around ad \$4.00 / 2 line minimum  
 Multiple insertion discounts: 3 times - 5% / 6 times - 7% / 12 times - 10% / 24 times - 15%

NOTE: Please make check or money order payable to: OUR PAPER and mail or bring this form to 973 Park Avenue, San Jose, CA 95126. All advertising subject to publisher's approval. If you submit several ads, use a separate form for each ad with your name and address on each form. Please write the appropriate classification at the top of each form.

Number of lines \_\_\_\_\_  
 X \$2.50 = \_\_\_\_\_  
 X Insertions = \_\_\_\_\_  
 - Discount = \_\_\_\_\_  
 Add Border (\$4.00) \_\_\_\_\_  
**TOTAL** \_\_\_\_\_

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Indicate Classification Heading \_\_\_\_\_

Name \_\_\_\_\_

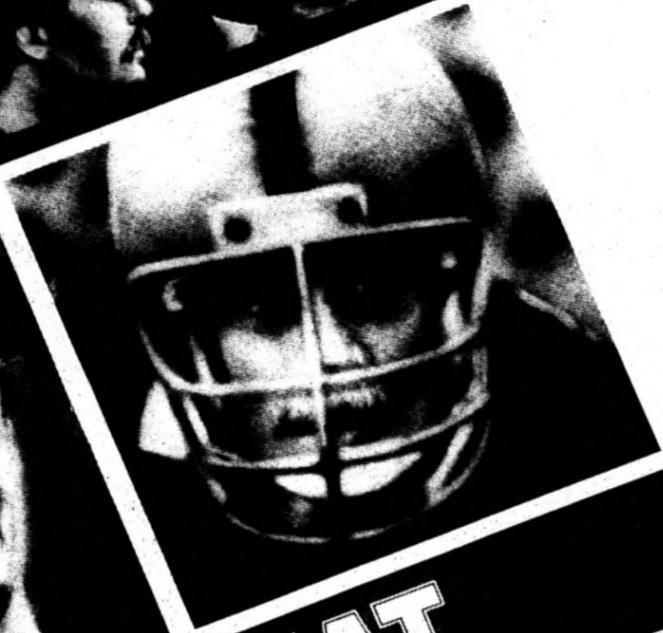
Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

**No Phone Calls**  
**No Refunds!**

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# 24 HOUR LIVE ACTION NETWORK



**THE ONLY SERVICE THAT  
GUARANTEES A CONNECTION  
NOT A RECORDING!**

**JOIN THE PARTY** — Talk Man-to-Man about ANYTHING with lots of other guys calling in from near and far. Make a date — make a friend — or?  
Call 415-976-8500, when you're connected start talking (or just listen to the action until you get the idea!)

**DIAL 415-976-8500**  
**MONEY BACK GUARANTEE:**

In the rare instance that you might not make a connection when calling at other than peak hours, we will refund the \$2.00 charge. Just send us a copy of your phone bill with the call underlined to:  
Network, P.O. Box 1336, San Francisco, CA 94101.

Only \$2.00 per call (Toll charges may apply in some areas)  
Service for California residents only 18+ Only

ILLUSTRATIONS: Randy West