

HALLOWEEN PHOTOS

OUT PAPER YOUR PAPER

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The End of an Era

Boot Rack Closing

By Dot James

The Boot Rack Saloon at 415 Stockton Avenue goes out of business on Sunday, Dec. 1, states its owner Jack Britton.

Britton, formerly working in Silicon Valley's electronics industry, opened the Boot Rack almost seven years ago. Now he sees the recession in that industry as a primary reason for his decision to close down.

"I think Santa Clara Valley is in a depression," Britton says, "people don't have the money they used to have."

Richard Calmbacher, Boot Rack manager, agrees but adds, "The overhead has gone up tremendously — liquor, insurance, licenses, payroll and other taxes. Everything is against the bar business these days because there's a kind of Prohibition mentality now."

"We used to think it might be directed only at gay bars, but our distributors say that business is down everywhere, straight bars or gay. Most places are probably down half of what they used to be."

"It's the 502 law, I think, that has had the biggest effect," concludes Calmbacher. "In gay bars, it's true there's also the fear of AIDS, and gay men have changed their lifestyle because of it. But I don't think that's the main reason. People who used to get out and drink are afraid of the 502 law, so now they don't go out."

Britton plans to focus his attention solely on his other business, Main Street Saloon, after he closes the Boot Rack. Calmbacher, who has an accounting background, is not sure what



'The Rocky Horror Picture Show' celebrates its 10th anniversary. Frank N Furter (Tim Curry) sings 'Sweet Transvestite' with Columbia (Little Nell), Magenta (Patricia Quinn) and Riff Raff (Richard O'Brien).



Two participants take careful notes while attending an NCBG workshop in the Chapel Hill/Raleigh Durham area of North Carolina.

National Coalition of Black Gays Gets Financial Boost

Washington, D.C. — The National Coalition of Black Gays (NCBG) received a \$10,000 grant from the North Shore Unitarian Universalist Veacht Program in support of the organization's 1985-86 programs, including a national conference for Black Lesbians and Gays being staged in St. Louis this coming November 29 through December 1.

According to NCBG's executive director, Gil Gerald, this latest grant is but one in a series of grants encouraging the NCBG leadership to pursue their mission of effectively mobilizing the Black Lesbian and Gay community against racism, sexism, classism and homophobia in a coordinated national effort. "We are developing a good track record for securing philanthropic support for our work," Gerald was quoted as saying. The grant assures some continuity in the compensation of NCBG's full and part time staff for the first quarter of the 1985-86 fiscal year which began this past October 1. NCBG's staff now consists of the executive director, a part time assistant and a part time intern.

Betty Powell, an NCBG board member and the administrative coordinator of Kitchen Table:

Women of Color Press, reacted to the news of the grant by also expressing her confidence that in 1986 NCBG will grow significantly beyond its current roster of four chapters. Powell said her optimism is based in part on the fact NCBG is focusing on providing programs that support local organizing and empowerment efforts. "We are quietly building the infrastructure that will provide the Black Lesbian and Gay leadership needed to assure that the movement will in fact make quantum leaps forward before the turn of the century," said Powell.

NCBG is the only national lesbian/gay political, educational and service organization whose focus is to promote the healthy development of the Black Lesbian and Gay community through programs for public education and programs for organizing the Black Lesbian and Gay community on the local and national level. For more information about NCBG or NCBG's national conference, "Black Pride and Solidarity: The New Movement of Black Lesbians and Gays," call (202) 737-5276, or write to NCBG, Suite 514, 930 F. St., N.W., Washington, D.C. 20004.

he will be doing after the first of December.

"I want to emphasize," states Calmbacher, "how much the management of the Boot Rack has appreciated the hard work of all its employees, from Chris, who's been with us the longest, through Jeff, our newest employee."

Calmbacher also notes that the Boot Rack has been very generous in providing funds and fundraisers for gay nonprofit organizations over the years.

"We've been in the forefront many times," Calmbacher states, "in lending support and financial help to the AIDS Foundation, the community center, the Gay Rally, lots of other groups, and in organizing the Tavern Guild — all those different things."

"We'd like to be remembered for having had a part in all that. We feel very, very proud of our support through all the years."

Britton and Calmbacher plan a three-day "End of the Era" party from November 29 through closing day on December 1, and both hope that everyone in the community will drop by to bid "an institution" good-bye.

Among the festivities planned is an auction of Boot Rack memorabilia on Sunday, with the proceeds to benefit ARIS Project.

Good journalism dictates writing "30" to end this article at this point. The facts are in and presented objectively.

But I am not an objective observer of the Boot Rack's demise.

Nor am I a customer; quite frankly, I can count the number of times I've been there on the fingers of one hand.

I, along with so many in the South Bay gay community, am one who has benefited, directly or indirectly, from the Boot Rack and all the other gay bars.

The very day I began my stint as the director of the AIDS

Foundation was the day I first met Rich Calmbacher. I had a mandate that Friday from the Board to produce two months' office rent, or the Foundation's door would close the following Monday.

Rich called me to say he had "a little bit" of money he'd collected; "it's not much, Dot, just a couple of hundred dollars."

But that was a beginning; by Monday, thanks to the generosity of a couple of other bars and their customers, I had the rent money and then some.

And I could go on listing the kindnesses of Jack and Rich to the AIDS Foundation. Jack's loan of his copy machine. Fundraisers. Personal donations from both Rich and Jack and their encouraging others to contribute.

My story is not the only one. Many gay community organizations owe the Valley's

bar owners a debt of gratitude for their very existence.

This is not to extol the virtues of the bar scene. Admittedly, those who criticize that scene have legitimate concerns. It is true that many people, straight and gay, have abused alcohol, contributing to pain for themselves as well as others.

But all people must take responsibility for their own actions; no bar owner has ever caused anyone to be drunk.

What all the bars in the Valley have provided us is a refuge, a place where we could be with our own kind without fear or subterfuge. And their generosity over the years has given us a community center, for example, and other social outlets. So that we now have places to go besides a bar.

Times have changed. As Rich says, "It's been a fantasy trip, and that's what we mean by the 'end of an era.' Not just a change in the bars, but in gay thinking."

None of us can know where the change in "gay thinking" will lead us. I suppose my personal hope is that we will become more political and less closeted. That we will be willing to stand up and be counted for our contributions within the larger American society.

And I have the Boot Rack and the other bars in the Valley to thank for my own personal growth toward visibility as a gay person. Feeling comfortable "out" in the bars helped me learn I could be comfortable "out" in the larger community as well.

So I'll be dropping by the "End of the Era" party to say good-bye to the Boot Rack. Not because I've ever been a customer, but because I appreciate the efforts of Jack and Rich and our other bar owners in supporting our community and giving us a place to be when nobody else wanted us. □



Photo by Dot James

Gay/Lesbian Pride '86: "Forward Together!"

By Michael Williston

The Fourth Annual Convention of the National Association of Gay and Lesbian Pride Coordinators took place October 11th through the 13th at the Marlin Beach Hotel in Ft. Lauderdale, Florida. One hundred delegates from Gay Pride Committees across the United States and Canada were in attendance making this the largest Pride Coordinator's conference to date.

Delegations were present at the Coordinator's Conference,

representing Gay/Lesbian Pride Planning Committees from cities including Los Angeles, Long Beach, San Diego, San Francisco, Portland, Boston, New York, Washington D.C., Baltimore, Chicago, Minneapolis, Denver, St. Louis, Kansas City, Wichita, Topeka, San Antonio, South Florida, Toronto and Vancouver.

Workshops were held on such topics as national unity, media, outreach, pride rallies, parade programs, gay youth, seniors, community, fundraising and the AIDS crisis.

Nancy Roth, Executive Director of the Gay Rights National Lobby addressed a crowd of 300

at the banquet held Saturday night at the Marriot Hotel Ballroom. Ms. Roth succeeds Vickey Morean as Executive Director of the Lobby, a Washington based Gay Civil Rights organization. Other speakers included Bob Bernacki, Chair of the South Florida Gay Pride Committee, Eric Lawrence, past Committee Chair and Chief Conference Organizer and Jack Campbell, owner of the Club Body Center Chain and board member of the Human Rights Campaign Fund, National Gay Rights Advocates and the Florida Task Force.

Resolutions adopted by the conference included designating June 28th as International Gay/Lesbian Pride Day, approving the rainbow flag as the international symbol of Gay Pride and renaming the

organization the International Association of Gay/Lesbian Pride Coordinators--changing the scope of this organization from National to Global Gay Liberation. The delegates also chose to establish a National Speakers and Entertainment Referral Service through Heritage of Pride, the New York City Gay pride committee. The delegates also decided to encourage their local communities to take part in the American Run for and End to AIDS (AREA).

The official theme for International Gay/Lesbian Pride 1986 is "Forward Together!" The 1986 International Gay Pride Convention will be held in San Francisco, Denver will host the event in 1987 and in 1988 Baltimore will welcome worldwide Gay Pride.



Photo by Ted Sahl
Dr. Bernadette DeArmond

AIDS and Santa Clara County: An Interview

Part III
By Ted Sahl

My name is Bernadette DeArmond and I am the physician in charge of Communicable Diseases for the Santa Clara County Department of Health. My job basically is to be the County's

Health Departments advisor and consultant for all sorts of diseases that can spread from person to person, involving food poisoning, childhood communicable diseases and sexually transmitted diseases, and of course, AIDS.

O.P. I asked for this meeting to find out just what the Santa Clara County Health Department is doing about AIDS, and what its plans are for the future.

B.D. Well as you know five years ago we would not have been talking about AIDS; we didn't know it was coming. Two and a half years ago the Health Department and the AIDS K.S. Foundation in San Jose embarked on a joint venture to try to request funds from the State Health Department for the AIDS Education Project.

At that point both the lay community and the medical community were just learning about AIDS—that was before I was here. There was a joint project that was written at that time in which the Health Department was going to assume some of the education for health providers and for the general public. The AIDS Foundation was also going to supplement that program as well to provide direct services to people with AIDS, or their families, or people worried about AIDS, or support groups.

That program went into effect in 1983 and ran for that year. Since then we have continued with a similar project.

Presently we are involved with AIDS in various ways in the Health Department. We have the primary responsibility of case surveillance: essentially case-finding and locating people with AIDS from doctor's offices and hospitals. We also conduct an interview process for the Center for Disease Control that may contribute to knowing more about the disease—how it spreads, and helping to get accurate statistics to shed some light on the impact on the community.

O.P. You're saying that the Health Department at this point collects data from doctors and hospitals in the community for information on AIDS patients?

B.D. Absolutely. That's the way we work with most communicable diseases: surveillance.

The second and more important role is that of community education, which has always been the traditional public health roll. As I said, three years ago we started working with the AIDS Foundation because that way we had a link to groups that might be at increased risk, because they had specific input within the Gay community—and had the ear of the community. We were working more with the general public.

Because of a variety of changes over time, we have assumed most of the educational roll. We now have an educational project for AIDS which is targeted to the general community, as well as those communities at special risk; such as people with high sexual activity or drug abuse, and health care employees who are involved in "hands-on" care of AIDS patients.

So we have two roles: surveillance involving case-counting and data collection, and an educational role.

O.P. Aren't these services State-funded?

B.D. No, since there are no State funds available to us.

O.P. How is the AIDS project being funded?

B.D. The County puts funds in to support communicable and sexual disease services. So if this was 1960 most of my time would be directed to Gonorrhoea. That problem has been diminishing, and AIDS is taking a major part of our time today.

O.P. Why is there no AIDS ward such as San Francisco General's?

B.D. The concept of the AIDS ward as developed at San Francisco General Hospital has many

people coming to them for services. San Francisco found it was most efficient; most humane for people to be placed on one floor of the hospital together, and providing specialized staff and services. Not everyone in San Francisco with AIDS is placed in the AIDS ward. There is a long waiting list in most instances.

We have not had the same demand, luckily, that San Francisco has faced. The majority of people here in our community who have become ill with AIDS and have needed hospital care already have private health insurance and physicians. Almost every hospital in the County has had patients with AIDS. They have not been concentrated in one hospital, thus it has not been feasible to set up an AIDS ward at this time. We know some local AIDS patients seek medical help outside the County, such as San Francisco, Stanford, or some other community that has specialized services available.

O.P. What do you see ahead for the County's AIDS program? Is the County thinking in terms of a large case load, which might be a reality in the future?

B.D. Our case load is doubling here every nine months. Now again, remember we're talking about some 80 cases. I would suspect in a year from now we might see 140 to 150 cases of AIDS in the community.

That's the tragedy of it. I am hoping that will reverse when we get more effective treatment. In the meantime we are making sure that physicians and health care workers are up to date with current information about the disease.

We have an ongoing project with the Police and Sheriff's Departments, trying to get them knowledgeable of AIDS-related illnesses so they won't be fearful of being able to relate to someone with AIDS.

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Letters to the Editor

SAN JOSE HAS ITS OWN IDENTITY

Columbus Day 1985

This, and this alone, should be the mission of *Our Paper*.

Gentlemen & Gentlewomen: Observing the communities surrounding San Francisco Bay from the vantage point of historic Portuguese-flavored San Leandro and Ashland since 1966, it seems to this Bostonian that Metropolitan San Jose has evolved culturally, politically, socially, and economically into a cohesive and self-contained metropolitan area which is now distinct from the Metropolitan San Francisco-Oakland metropolis.

There are, of course, communities in Southern Alameda County and in Southern San Mateo County which are simultaneously pulled toward San Jose and San Francisco-Oakland.

As a cultural adult now, San Jose and Metropolitan San Joseans, both gay and non-gay, acutely need the presence of a socially-responsible and soundly-articulate gay press.

Periodically, I read the *San Jose Mercury News* at the San Leandro Public Library. While this is an extraordinarily good newspaper, it certainly reflects the critical need for metropolitan San Joseans to have at their fingertips a locally good gay newspaper.

Your newspaper's name, *Our Paper/Your Paper* seems to me to be utterly trite, unrepresentative of San Jose's emergence as a major American metropolis.

Respectfully yours,
James F. Gibbons
San Leandro, CA

How about it, readers, should we change the name of *Our Paper*? —Ed.

GAY/LESBIAN SUICIDE SEMINAR

Dear Friend:

On behalf of San Francisco Suicide Prevention, I am pleased to announce the 2nd Annual Seminar on Gay/Lesbian Suicide on Jan. 25, 1986 at the S.F. Women's Building, 3543-16th Street, San Francisco.

The first seminar was held in December, 1984 and was attended by over 200 health professionals, community agency volunteers and staff and members of the San Francisco community. The overall response to the seminar was extremely positive.

Again, this year, SFSP is pulling together experts from the health field, suicide prevention field and gay/lesbian community to present a seminar with workshops on gay men and suicide, lesbians and suicide, and the elderly, AIDS and suicide, and the youth, basic clinical crisis intervention and more. Our keynote speaker will be Virginia Appuzzo, former director of the National Gay Task Force.

This seminar is a must for any agency that deals with gay/lesbian clients. Depression and suicide affect us all. SFSP is committed to ensuring that appropriate direct service is available to all members of the gay/lesbian community anywhere in the Bay Area and beyond.

Sincerely,
Dorothy A. Stapp
Executive Director

Raytheon Taken to Trial Over AIDS Discrimination

S.F. Raytheon Company, a major Defense Department contractor, will have to defend itself this week against charges of discriminating against an employee who had AIDS. This is the first such case to go to trial in the United States.

Last year, Raytheon put John Chadbourne on an involuntary and indefinite medical leave. Chadbourne's doctor said he was able to work and was not contagious. However, Raytheon told Chadbourne he couldn't return to work until he could prove that there was a cure for AIDS.

Chadbourne has since died but National Gay Rights Advocates is pursuing his case. Leonard Graff, NGRA Legal Director, said: "Our suit is based on a state law that bars employers from discrimination based on physical handicap. It is our contention that this law covers people with AIDS. Furthermore, Raytheon has no defense since John presented no danger to himself or other employees." NGRA, the San Francisco-based public interest law firm is now representing Chadbourne's estate.

Jean O'Leary, NGRA Executive Director, said: "We are putting employers on notice in this state. They cannot mistreat someone with AIDS and then get away with it because the employee dies." O'Leary commented further that Chadbourne's claims accrue to his estate and when Raytheon is forced to pay that will set a new legal precedent which will act as a deterrent to other employers.

The case is being presented before the Fair Employment and

Star Wars and Disarmament Talk at Stanford

Stanford Workshops on Political and Social Issues (SWOPSI), in conjunction with SWOP 161 "THE Bomb, Star Wars, and Technical Fix," will present a talk on "Star Wars and Disarmament: A First-Hand Perspective" by Kathleen Maloney on Thursday, November 14, at 7:00 p.m. in the El Centro lounge on the Stanford campus.

Ms. Maloney has just returned from Geneva, Switzerland, where she spent the past year as an intern at the United Nations. During her stay, which was funded by a fellowship through the Mid-Peninsula Peace Center, Ms. Maloney was able to attend the disarmament meetings and also some special conferences on peace issues in Poland, Germany, Kenya, and the Soviet Union. In mid November she will travel to New York to complete her internship by sitting in on the disarmament talks at the U.N. Her first-hand exposure to the politics of international peace negotiations allows Ms. Maloney to offer a unique perspective on the prospects for global disarmament.

The talk and discussion following are free and open to the public. Refreshments will be served. The El Centro lounge is located in Building 590, part of the Old Union, across from the Bookstore near the center of the Stanford campus.

Lesbian/Gay Adoption, Foster Parenting

The November meeting of the East Bay Lesbian/Gay Democratic Club will feature a presentation on Gay and Lesbian parenting through adoption and becoming foster parents. "In some places the options for Lesbians and Gay men to become parents are beginning to open up, and we want to explore the opportunities that exist here in the East Bay," said Tom Brougham, the club's president.

The meeting will begin at 7:30 p.m. on Sunday, November 17th, at the Claremont Middle School, 5750 College Ave., in Oakland, just north of the Rockridge BART Station. The meeting is free, open to the public, and wheelchair accessible. For further information, call Tom at 843-2459.

East Bay Lesbian/Gay Democratic Club Reception

At a reception hosted by the East Bay Lesbian/Gay Democratic Club, Berkeley City Councilmember Ann Chandler was honored. Also a member of the club, Ann was the sponsor of the historic Domestic Partners legislation that unanimously passed the City Council, the first governmental body in the world to do so. The Berkeley School Board also unanimously passed similar legislation.



Photo by Mary Ann Brownstein
Ann Chandler, Berkeley City Council, was honored by EBL/GDC

The ordinance came about as a result of EBL/GDC work, especially by club president Tom Brougham. As a Berkeley city employee, he and his lover, Barry Warren, became the first couple to benefit from this act of fairness in benefit coverage. Many public officials attended from North County including Oakland City Councilmember, Wilson Riles, Jr., and Alameda County Supervisor John George.

Ann delivered a brief speech describing the events before and after the historic legislation, including a strong rebuke from the *Wall Street Journal*. She was presented a bouquet of appreciation and a \$300 contribution by club founder Armand Boulay, at whose home the reception was held.

Make Government Work For You: Conference Planned

Did you ever say, "There ought to be a law!" when you saw an injustice, an inefficient project, a potential hazard or a new-found problem? But you knew nothing was going to get done because you just didn't know how to flex your political muscle and make the powers that be respond?

Now is your opportunity to learn how your government works and which buttons to push in order to make it work for you. On Thursday, December 12, from 8:30 a.m. to noon, Senator Dan McCorquodale and the Santa Clara County Council on Aging will be sponsoring a high-powered Legislative Process Conference with the theme, "You Really Do Matter."

The event, featuring a variety of experts in their fields, will be held at the Milpitas Community Center, 457 E. Calaveras Blvd. in Milpitas. It is free, and open to the general public on a first come basis. Following the conference, there will be a luncheon with Senator McCorquodale. Those who wish to stay for the meal will be asked to contribute a \$2 donation.

Since seating is limited, reservations are encouraged. Individuals who would like to attend should call Donna Elsner at (408) 299-1470.

"Mother's Handy Sex Guide," a safe-sex pamphlet published by the AIDS Project of Los Angeles, has been labeled "pornographic" by the LA County Board of Supervisors, which is now demanding that all county contracts with all gay organizations be investigated.

Mr. Safe Sex National Tour: October/November

Glenn Swann, Mr. Safe Sex, is touring the American heartland for four weeks in October and November.

The 26 year-old Swann, a former Marine, has been christened "Mr. Safe Sex" by Jack Campbell, Gay entrepreneur and veteran Gay activist.

Campbell, the founder of the Club Bath Chain developed the idea of Mr. Safe Sex as a way to educate Gay men about the need to change their patterns of sexuality during the AIDS crisis.

Campbell has already altered the activities promoted in those bath house he owns or controls himself and has renamed them "Club Body Centers".

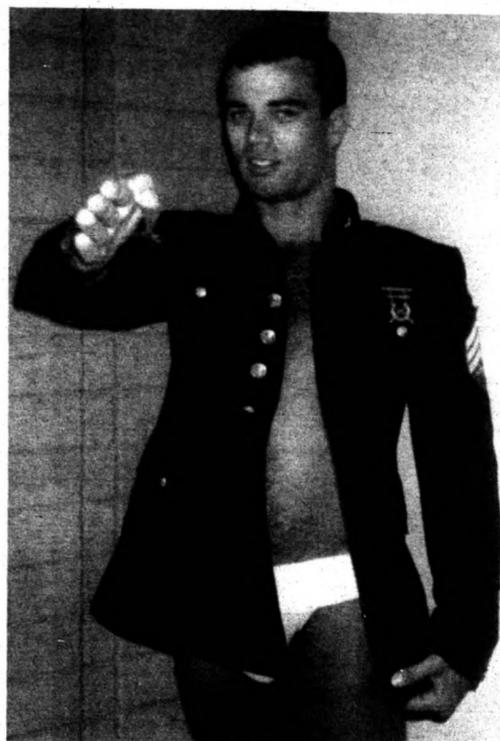
Gone are the invitations to irresponsible and anonymous sexuality. In their place are weight rooms and swimming pools, educational materials and regular instructional visits by local health officials.

The discovery of Glenn Swann has given Campbell a handle with which to educate Gay men about the new forms of sexuality that are being promoted as "safe sex"—those that do not involve an exchange of bodily fluids, especially semen.

Swann's unique style has proven to be one of the most effective means of sex education in the Gay community.

Swann, a 6'2" bodybuilder, stalks onto the stage wearing a Marine dress uniform from the waist up. From the waist down he's clothed in an athletic supporter. He points into the audience and bellows in his authentic drill instructor's voice, "You can't do those things anymore! Buddies don't behave in ways that will make their pals sick."

The audience reaction is immediate. You can see their faces



Glenn Swann, 'Mr. Safe Sex', tours America.

drop, their guilt and fear comes to the fore. They hadn't come to hear someone tell them off.

Then Swann smiles, relaxes and draws the audience into his fantasies, "But let me show you what you can do...."

Swann has performed his safe sex routine from coast to coast. His message and its appeal isn't limited to Gay crowds. He's

taped interviews with famous sex educator Dr. Ruth Westheimer for her national radio program; has been interviewed by NBC Nightly News; and has done local radio talk shows.

Swann is currently working on a Safe Sex Manual with noted Gay author John Preston. The book, due out this winter, is attracting attention from many large publishers.

Homophobic Pastor Turns Focus to Apartheid

The Rev. Marvin Rickard, pastor of the Los Gatos Christian Church, was one of eight fundamentalist Christian ministers who accompanied Jerry Falwell on a week-long "fact-finding tour" of South Africa in August, 1985.

A longtime foe of Gay rights, Rickard was a chief architect in the defeat of Santa Clara County's A & B Measures in 1980.

At a discussion in San Jose on October 21st, sponsored by the Corporation for Shared Responsibility, Rickard stated, "I am personally, totally against every form of segregation—apartheid in South Africa and the prejudice that exists in our country, particularly in the South, as well as that which some of us may have vestiges of in our own hearts."

"But when I went to South Africa," Rickard continued, "I came away convinced that not only is apartheid wrong and evil, but also that if it were done away with—by law—today or tomorrow, there would be anarchy and chaos and bloodshed. And the nation of South Africa would be reduced to rubble in a short period of time."

"The President, P.W. Botha, is an honest man; and he's moving in the right direction. Botha said, 'We have established a policy of reform to replace the former policy of apartheid.'"

"Reform, as Botha defines it," Rickard concluded, "means gradual, systematic dismantling of apartheid in a peaceful, orderly manner, bringing all the groups into the process of voting and into participation in their country's future."

Members of the audience were quick to comment on the inconsistency between condemning apartheid and supporting Botha and his National Party government.



Rev. Marvin Rickard.

Lavonne Barnes, representing an ad hoc Free South Africa committee, pointed out that almost 800 people have died in the last year under the Botha regime. She asked, "How can you believe Botha is willing to negotiate when he doesn't recognize any of the South African leaders?"

"He has imprisoned most of them," she continued, "and as recently as this week executed one of them, which started most recent riots. His police killed three children this week."

"You say Botha has been moving in the right direction for the past six years and needs more time. South Africans don't have ten, fifteen more years; they don't have that long to live," Barnes concluded.

For about an hour, Rickard fielded questions from the audience, most of whom doubted the veracity of the "facts" he and Falwell gathered on their junket.

In reply to one comment from the audience, Rickard snapped: "I was there; you weren't. Like so many people, you only believe what you want to believe."

"Yeah," retorted someone else in the audience, "just as nine preachers on a bus trip through South Africa did last August."

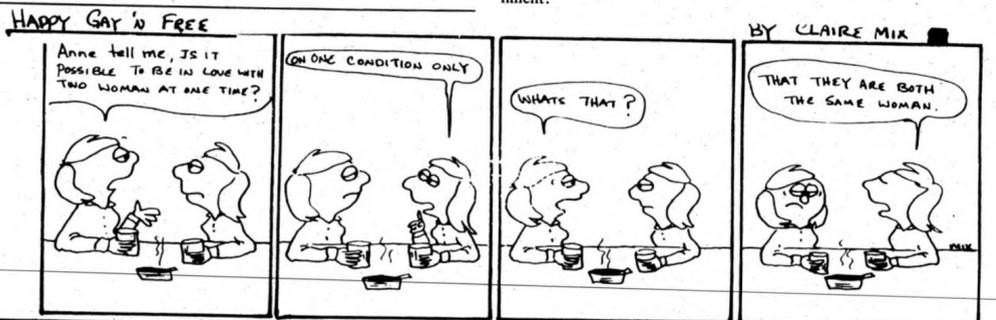
Seventh National Lesbian/gay Health Conference Fourth National AIDS Forum

The National Lesbian and Gay Health Foundation, Inc. announces the presentation of the Seventh National Lesbian/Gay Health Conference and Fourth National AIDS Forum, March 13-16, 1986 in Washington, D.C. at George Washington University.

Co-sponsors include: George Washington University Medical School, the National Institutes of Health—National Institute of Allergy and Infectious Diseases, the Centers for Disease Control—Sexually Transmitted Disease Division, Addiction Recovery Corporation, the Alcohol, Drug Abuse and Mental Health Administration—the National Institute on Alcohol Abuse and Alcoholism, the National Institute on Drug Abuse, the National Institute of Mental Health, the D.C. AIDS Task Force, the Whitman-Walker Clinic and the Center for Interdisciplinary Studies of Immunology at Georgetown University.

Focusing on the theme, "Moving Lesbian and Gay Health Care Into the Mainstream," the conference will feature keynote panels of leading health policy makers, experts and activists to discuss significant developments in health care delivery to lesbians and gay men. AIDS, addiction and general lesbian and gay health concerns will comprise the major content area. Continuing education credits are planned.

Continued on Page 12



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"The Babes", Best Ensemble at Moonstruck Production's "Spellbound, a Halloween Dance for Women".
Photo by Tina Marie Carroll
Moonstruck Productions



Mac's Club

Kevan's



641 Club

The Daybreak

Boot Rack

Halloween Madness!

Photos by Ted Sahl

Seventh National Lesbian and Gay Bands Conference

Gay Press Shows Signs of Life

by Steve Warren

After a year and a half of virtual dormancy except for a national convention in New York last May, the Gay and Lesbian Press Association (GLPA) held a Western Regional Conference in San Diego in mid-October.

One of the weekend's workshops expressed the theme of the whole event: Revitalizing the GLPA. The West was chosen because four members of the organization's board of directors live in the region. One of them, J.B. Morris, Jr., admitted that he had been ready to give up if this conference had failed to generate response. Instead he seemed energized by the results.

There were about two dozen registrants plus at least as many locals who drifted in and out and attended some of the sessions. One came from Anchorage, two from Seattle, two from Portland and four from San Francisco. The rest were Southern Californians who had opted to miss a Connie Francis lookalike contest at Studio One to be there.

The keynote speaker was Ivy Bottini, a charming lesbian humorist. In a roundabout but entertaining way she presented her theory that societal conditioning makes it difficult for gay men to abandon unsafe sex practices despite the danger of AIDS. Her genuine concern came through to the men and women present, and her talk sparked the most stimulating discussion of the weekend.

A panel on Gays and Lesbians in the Military was a natural for San Diego, which does the most active support work in that area. Other workshops covered AIDS

reporting, advertising sales and survival secrets of longstanding publications.

Other regional conferences are in the works, according to GLPA's part-time administrative director R.J. Curry, and plans for next year's national convention—possibly in Atlanta—will be firm when the board meets in Palm Springs in December.

60 men and women, representing 15 cities across the nation met in the mile high city of Denver, Colorado for the seventh national conference of Lesbian and Gay Bands of America (LGBA), October 18-20.

The event was hosted by the Mile High Freedom Band of Denver.

Many early arrivals enjoyed a trip into the Rockies with an overnight stay at a gay resort in Breckenridge, Colorado.

Delegates and representatives participated in workshops, meetings and a concert at Denver's TRACKS.

New bands represented and accepted for membership in Lesbian and Gay Bands of America are:

Fort Worth, Texas; Cow Town Symphonic Band, New York, New York; New York Metropolitan Wind Ensemble, San Diego, California; San Diego's Finest City Freedom Band.

Decisions made by the Board of Directors included a donation in the name of Lesbian and Gay Bands of America to the restoration of the Statue of Liberty.

Lesbian and Gay Bands of

America have been invited as the featured entertainment for the Opening Ceremony of Gay Games II in San Francisco, August 9, 1986. A major concert will also take place in conjunction with Cultural Week of Gay Games II. Many of the musicians will remain in San Francisco to take part in the Closing Ceremony, August 17, 1986.

If you are interested in forming a band in your community or joining a band that already exists (non-musicians are invited to participate, too), please write, Lesbian and Gay Bands of America, P.O. Box 57099, Washington, DC 20037.



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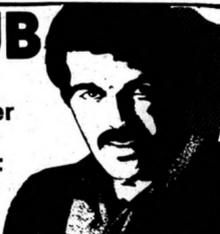


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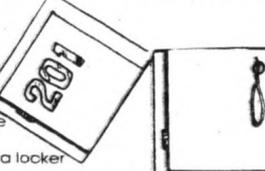
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Where It's At!

By Dot James

Lots of big fundraisers in the offing in the next couple of weeks or so. Dennis Andrews and Steve Completo at the Silver Fox will be hosting an auction on Nov. 15, beginning at 8 p.m., to benefit the Imperial AIDS Foundation (IAF). These auctions are a lot of fun, and it'll be great to see Dennis back in action auctioneering for AIDS assistance after a year's hiatus. Call him to arrange pickup of your auctionable items — new or old, just so they're useable — or drop them by the Silver Fox.

IAF hosts a fundraiser of its own on Nov. 23 at the First Unitarian Church in San Jose. Admission to the "Moustache to Mascara" Closet Ball is \$10.

You've seen the cans (those behind the bar, not those behind the doors marked "Men" and "Women") in the Stockton Strip saloons, so you know it's election time again. Your quarter in the can buys a vote for the 1985-86 Mayor of Stockton Strip; the candidates are: Jeff Lyons (Boot Rack), John La Franco (Mac's Club), Don "Bear" Alvarez (641 Club), and Joe Maestas (Billy DeFrank Community Center). The new mayor will be announced at the "Mayor's Ball" at Buck's tomorrow night, Nov. 9. The cover's \$3, and the deejay's Billy Colter. It's a formal affair, with prizes of \$100 going to the Best Formal Couple and \$50 to the Best Formal Drag. All election proceeds will go to the Billy DeFrank Community Center.

The first Mayor, Joe Maestas, who's making another run at the office, plans a fundraiser for the community center tonight, Nov. 8, at Mac's Club. There's a \$5 cover to see — or participate in — the "Mr. Jockey Shorts Contest." Contestants doff their britches at 9 p.m.; prizes are \$50 and \$25 for 1st and 2nd places.

Pool hustlers take note: the Grand Finale of the "AIDS Benefit Pool Tournament" at Desperados takes place Nov. 11 and 12. Elimination round winners from the past four weeks compete for the prize money at stake.

Speaking of fundraising: I was at the United Way (UW) office recently doing some research for my thesis project in nonprofit organization (NPO) management, and realized you might be interested in some UW statistics.

The annual UW campaign, held between Sept. and Nov. each year, is underway with a goal targeted at \$22 million. Of the more than 500 NPO's in this county, less than 100 will receive UW money (and that's your money, remember, deducted from your paycheck). And how many of those 100 will be gay? Your multiple choice answers are:

- (1) zero
- (2) less than one
- (3) a number in the range between +1 and -1.

But there is a way that you can give the United Way. UW lost a suit some years back initiated by a black NPO that charged discrimination. Now UW must provide designated donor cards so that anyone can specifically designate where his or her bucks are going to go. UW really doesn't want to lose control of all that \$\$\$ it brings in, so you may have to be persistent in order to get one of these cards. Ask the UW spokesperson making the pitch at your workplace, or request one from your payroll office.

A word of caution: Only NPO's with IRS 501(c)(3) tax-exempt, tax-deductible status — or one that is sheltered by the fiscal "umbrella" of a 501(c)(3) — are eligible to receive UW funds. Lots of NPO's organize without bothering to get that status; membership groups are typical. You cannot deduct a UW or any other contribution to one of those organizations on your Form 1040 next year, no matter how worthy its cause; and it'll create tax problems for you if you do and if you're audited. Ask to see the NPO's IRS letter, a document of public record, if you have any concerns about its tax status.

Miss Boop and the Savoy present "An evening of Fantasy" at 7 p.m. on Sunday, Nov. 10. There's a \$3 cover for the chance to see "Liza Minelli" and "Chaka Kahn" and other fantasy luminaries; "Patrice" is the guest star for the occasion.

Continued on Page 11



Kenna Hunt as Sarah in "Quilters", produced by the San Jose Repertory Company, at the Montgomery Theatre Nov. 14-Dec. 8. Photo by Charles I. Savadellis

San Jose Repertory Company to Open Sixth Anniversary Season on November 16;

Pioneer-Spirited Production of *Quilters* to be Staged at Montgomery Theatre

San Jose, CA — San Jose Repertory Company, Santa Clara County's only resident professional theatre, will open its sixth season at the Montgomery Theatre in downtown San Jose on Saturday, November 16 at 8:00 p.m. with a high-spirited production of *Quilters* by Molly Newman and Barbara Damashek. Producing Artistic Director David Lemos will direct the Northern California premiere of this heart-warming pioneer drama, which tells the tale of westward expansion with delightful tunes and a boisterous bluegrass fiddle band.

Quilters will feature well-known Bay Area actress Kenna Hunt in the matriarchal role of Sarah McKendree Bonham. Ms Hunt will appear with San Jose Rep veterans Christianne Hauber, Judith Ann Miller, Nancy Houfek, and Kathryn Nymoen. Also featured in the all-women ensemble are Kate Rowland and Patti Appel. Live music will be provided by Kristina Lee Olsen, Cynthia Merrill, and Barbara Slade, with Melanie Harby conducting. Musical direction for the production has been provided by Lem Jay Ignacio.

The setting for *Quilters* has been designed by Barbara J. Mesney. San Jose Rep's Resident Costume Designer Marcia



David Lemos—Producing Artistic Director of San Jose Repertory Company.

Photo by Charles I. Savadellis
Frederick has created the pioneer wardrobe. Resident Lighting Designer Barbara Du Bois will assist in establishing the variety of moods called for by the script. Ken Barton will serve as Stage Manager.

Low-priced previews of *Quilters* are slated for Thursday and Friday, November 14 and 15 at 8:00 p.m. Following its opening on November 16, the play will run through Sunday, December 8. For ticket reservations or information on group discounts, call San Jose Rep Box Office at (408) 294-7572.

City Lights to Hold Auditions for Streamers

City Lights Theater Company of San Jose will hold open auditions for David Rabe's drama *Streamers* on Sunday, November 17 at 2:30 p.m. and 7:00 p.m. in the cafeteria of Cory Elementary School (located at the corner of Monroe and Kenwood in San Jose). Auditions are also slated for Monday, November 18 at 7:00 p.m. David A. DeLong will direct the play, according to Artistic Director Kevin Kennedy.

Streamers, a drama set in Vietnam era, depicts the mounting tensions which arise among a group of young recruits as they await their potentially fatal assignments. Rabe also explores the realms of racism and homophobia which all too frequently haunt the halls of military barracks. The cast requires eleven men — two black, nine white.

Black actors, age range 18-22, are needed for the roles of Roger and Carlyle. Roger is young and athletic; he's innocent, but he's together. Carlyle is slightly older and streetwise; he drinks heavily and causes trouble wherever he goes.

Caucasian actors, age range 18-25, are needed to portray Martin, Richie, and Billie. Martin is young and frail; his biggest mistake was enlisting in the army. Richie is admittedly gay; his intelligence makes him appear to be more secure than his buddies. Billy, a college graduate from the Midwest, is perhaps the most

Continued Top of Page 11

WHERE IT'S AT

Continued from Page 10

Gamblers' note: a bus trip to Reno is planned for the weekend of Nov. 16 & 17, with the overnight at Day's Inn. Cheap, cheap, once you get the rebate coupons for play at the casinos. Reservations were due by Oct. 30, however; call Mae between 6 and 9 p.m. at (408) 263-6312 to see if you can still squeeze in.

The Arts Council of Gay and Lesbian San Jose will hold its annual Winter Showcase again in December. Auditions and jurying for artsy-craftsy folk take place Nov. 14 and 16; call (408) 996-1633 for info on how you can participate.

How can you tell if someone's been on the South Bay scene a long, long time? If you hear him or her talking about the good ol' days at the old Crystal, ask: "Do you mean the old old Crystal or the new old Crystal?"

I was privy to one of those conversations at Mac's a while back, which moved into a nostalgic general discussion of "whatever happened to the good ol' days?"

"Yeah," one participant said drily, "like the good ol' police raids!"

And do you remember some of the cabala from those days? The back room where dancing with your lover was permitted if the green light was on; grab someone of the opposite sex quick if the red light went on cuz the police were on the premises.

Or stripping the label from the Oly beer bottle with your thumbnail to see how many dots were underneath, and then presenting the label to someone who attracted your attention. One dot meant hand-holding; two added a kiss; three added intimate petting; and — hey! — didn't everyone hope for four dots when the label peeled off! (No, my young friends, this doesn't work anymore; Oly has its labels glued on too firmly now.)

And to more modern symbolism: my mate and I have wondered why some gay guys wear their 501's with the bottom button unbuttoned.

"To indicate his basket's really big," guessed Marilyn.

"No," said Rich Calmbacher, "it's to indicate he's available."

And I guess the top button unbuttoned means he's happily married and adding a bit to the ol' waistline from home cooking.

Tracy has moved to Buck's as a bartender; you'll find her there on Women's Night on Tuesday and on Sat. and Sun. as well. Marian's now the deejay at Buck's.

Jack and Jim are back in town, having decided on the spur of the moment one evening at the Boot Rack to go to Puerto Rico. They telephoned Rich Calmbacher in flight "somewhere over Missouri" to tell him they'd be touring the Bacardi plant the next day, and salivating over the 26,000 gallons of rum stored there.

Who has worked the Strip for the longest time in the same job? "Margaret," at David's, that's who.

And Renegades has a new bartender, Doc, who hails from Fremont.

Post-Halloween and pre-holidays musings have reminded me of my absolutely infallible hangover remedy. After carousing and before doing beddy-bye, wash down two aspirins with a glass of Bromoseltzer. (Yes, it has to be Bromo; no other seltzer product will work.) The key here is before bedtime; if you wait until morning, you are doomed to suffer for your excesses the night before.

Anyone out there think you've got an even better remedy? Let me know, and I'll pass it along.

Mayor shows Irish wit



By Ted Sahl

Photo by Ted Sahl

Hizzzhonor Mayor Tom McEnery acted as emcee on Oct. 29 for a reading at Eulipia sponsored by the San Jose Poetry Center.

McEnery, center stage, saved an otherwise dull evening with his very funny Irish "tidbits" throughout and in between introductions of the guest authors.

San Jose Police Chief Joseph McNamara and SJSU Professor

Marian Robinson read excerpts from their novels — both are mystery thrillers.

The small audience broke out in laughter repeatedly at the polite bantering between the Police Chief and Mayor.

Hizzzhonor closed the evening festivity by reciting a little bit of "Irish ditty" himself — because, he said, "I am The Mayor" — totally upstaging both writers.

STREAMERS

Continued from Page 10

frightened of the young men — he fears not only the unknown war, but also his unknown self.

Two older character actors, age range 50-55, are needed to portray Sgt. Rooney and Sgt. Cokes; these two men are army "lifers" who have already been through two wars together. Four military policemen, age range 21-30, are also called for by the script.

Streamers is scheduled to run January 10-26, 1986 at City Lights Theatre Company, 70 N. Almaden Avenue in downtown San Jose. For more information call Kevin Kennedy at (408) 996-2980.

Claire Mix (right), singer/songwriter, will be performing songs to women who have made a difference in her life at "Kevan's", 1205 The Alameda, San Jose, Sunday, Nov. 17 at 7:00 p.m. Appropriately featured will be her mother's performance and Claire's ever-popular song "Lies, Lies, Lies!" There will be a \$1.00-\$3.00 donation at the door.



Photo by Ted Sahl

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VOLLEYBALL LEAGUE

By Goldy Montana
Volleyball Commissioner

There is a great deal of excitement and fun being generated these days and with every passing week, the competition mounts at the regular season play of the South Bay Gay and Lesbian Volleyball Games!!! The League is open for fans to come and cheer and if you are interested in watching; the games are held every Sunday afternoon from noon to 5:00 p.m. at San Jose High School gymnasium (Girls' Gym — if you say, of course, I'll smack you!), 275 North 24th Street. No food, drinks or hard shoes are allowed in the gym.

After four weeks of competition, the current standings are as follows:

- First Place: Purple Voyagers** — 10 wins, 2 losses, 172 points
Captain: Phil-David Soto; Co-Captain: Allen Popek
- Second Place: Orange Crush** — 10 wins, 2 losses, 171 points
Captain: Tom Ammon; Co-Captain: Emile Cuenca
- Third Place: Blue Bruisers** — 9 wins, 3 losses, 163 points
Captain: Neil Christie; Co-Captain: Kelly Rice
- Fourth Place: Red Hots** — 8 wins, 4 losses, 155 points
Captain: Gary Lawson; Co-Captain: Joe Ramirez
- Fifth Place: Silver Smurfs** — 7 wins, 8 losses, 137 points
Captain: Ray Dominguez; Co-Captain: Robert Sissenstein
- Sixth Place: White Briefs** — 6 wins, 6 losses, 137 points
Captain: Ed Durham; Co-Captain: Scott Redeker/Greg Williams
- Seventh Place: Golden Boys** — 5 wins, 7 losses, 109 points
Captain: Don LaVoie; Co-Captain: Mark Francisco
- Eighth Place: Burgundy Aloha** — 3 wins, 9 losses, 128 points
Captain: Kaleo Kaluhiwa; Co-Captain: Pat Thiels
- Ninth Place: Rainbow Allstars** — 2 wins, 10 losses, 124 points
Captain: Jim Hulseman; Co-Captain: Lari Soa
- Tenth Place: Emerald City** — 2 wins, 10 losses, 105 points
Captain: Goldy Montana; Co-Captain: Mark McConnell

Bay Area Women's Philharmonic 5th Anniversary Features Conductor JoAnn Falletta

The Bay Area Women's Philharmonic 5th Anniversary Season features seven premiere works by women composers, including one World premiere, one U.S. premiere, four West Coast premieres and one work re-scored for performance with the Women's Philharmonic.

Fifth Anniversary Season festivities begin on Friday, November 22 with *Made in the U.S.A.*, a program of works by American women composers. At this tribute to the American Music Center's "American Music Week", Emma Lou Diemer's *Suite of Homages* will premiere at the First Congregational Church, Post and Mason Streets, in San Francisco.

Suite of Homages is a provocative collection of movements written in the musical styles of Poulenc, Webern, Ligeti and Prokofiev. The work, commissioned in celebration of the *Fifth Anniversary Season*, is a testimonial to a few prominent twentieth century composers. The concert also includes the West Coast premiere of *Amazon III* by Joan Tower, St. Louis Symphony Composer-in-Residence, and *Symphony in E minor 'Gaelic'* by Amy Beach, arguably the most recognized woman composer of the Romantic era.

JoAnn Falletta, newly appointed Associate Conductor of the Milwaukee Symphony Orchestra and Music Director of the Denver Chamber Orchestra and Queens Philharmonic, conducts this season's opening concert. Ms. Falletta attracted national attention in 1985 by winning both the Leopold Stokowski Conducting Competition and the Toscanini Conductor's Award, as well as the "young achievers award" presented by the National Council of Women in the United States. Following the opening night concert, the audience is invited to toast Maestro Falletta's San Francisco debut at a gala post-concert party.

The second concert of the season highlights works by Baroque women composers. *Baroque Treasures* features the U.S. premiere of the *Suite* from the ballet *Les Genies* by Mlle. Duval. Mlle. Duval's first name is lost to history and portions of the suite, lost as well, are being reconstructed by Artistic Director Nan Washburn.

Also included in this program are the West Coast premieres of *Sinfonia in C* by Marianne Martines and the cantata *Le Sommeil D'Ulisse* by noted composer Elizabeth Jacquet de la Guerre. Vivaldi's *Concerto in D Major for Two Violins*, with featured performances by concertmistress Terrie Baune and principal second violin Susanna Stein, and Francesca Caccini's *Sinfonia and Aria* from *La Liberazione de Ruggiero* round out the evening.

Performances are Friday, February 7, 8:00 p.m. at the First Congregational Church in Berkeley and Saturday, February 8 at McKenna Theater, San Francisco State University as the closing concert of the Western Regional Conference of the International Congress of Women in Music.

The Women's Philharmonic closes its dynamic *Fifth Anniversary Season* on May 10th at the First Congregational Church in San Francisco. Classical violinist, concert fiddler and symphony composer Marie Rhines performs *American Folk Concerto for violin and chamber orchestra* which she re-scored for this event. Also included on this program are compositions by Ruth Crawford Seeger, Alberto Ginastera and Elizabeth Larsen.

Imperial AIDS Show at Bucks

By Ted Sahl

The Imperial AIDS Foundation held a fundraiser Oct. 13 at Bucks, 301 Stockton Ave. — Maybe I'd better rephrase that — the newly remodeled Bucks.

Neil said, "I'm not finished yet." — it really looks great, check it out!

If you weren't there, you missed a good one. NEW faces as well as those you're used to enjoying.

Toby was the disc jock, singing all the songs to herself. Patrice, Desiree, Vanessa, and who could forget Jesse singing *Summertime*, that guy is hot! hot!

The show was dynamite! When it came time to take bows, everybody held hands and joined in singing "We are the children" song. The patrons joined in; the bartenders were dancing behind the bar.

A special donation was given by John Anderson to the tune of \$100. All monies collected by the Imperial AIDS Foundation go directly to help AIDS patients in San Jose, according to that organization's spokespeople. □



Photo by Ted Sahl



Photo by Ted Sahl

FORTUNES
By Tycho

ARIES (March 21-April 20) An effort of will sharpens your mind and clarifies your instincts. You need a keen sense of observation, since some unexpected change is coming your way. One of its effects is the loss of some support you have come to depend on, but with wit you can turn that to an advantage.

TAURUS (April 21-May 20) Be the belle of the ball at a Hallowe'en party. Whether you throw it yourself or attend someone else's, your ingenious sense of fun should make you a hit. Don't stop there, though; use that same spirit to make your home something especially delightful.

GEMINI (May 21-June 21) Increasing emotional security lets you concentrate on nagging little things that take too much time from your life. Some shrewd observations let you cut the unnecessary from your routine; a no-nonsense attitude lets you discard them with no regrets.

CANCER (June 22-July 22) Feeling stuck? Blocked? Held back by something you can't define? Take a step backward and get a new perspective on things. You have a realistic sense of your abilities and shortcomings, so use that to plot your path in new directions with fewer obstacles.

LEO (July 23-August 22) Your dealings with the world are finally coming clear, but recent experiences have made you think about yourself in a new way. Good for you! Hallowe'en's lesson for Leos is to be sure to take off the mask when looking in the mirror.

VIRGO (August 23-September 22) All the respect in the world doesn't mean much when you lack the surety of your own worth. Are you being too hard on yourself? Accept compliments gracefully, listen to them, and take your cue from the ones that carry truth.

LIBRA (September 23-October 22) Who loves ya, darlin'? Whoever it has, has some of the answers you're looking for. After being screwed and tattooed by some wheeler-dealers and trying some of the same routines yourself, it's time to look for some loving honesty close to home.

SCORPIO (October 23-November 21) Time to switch from defense to offense—in your life plans. Be aggressive in pushing your ideas, but don't fall prey to overconfidence just yet. You still have a lot to prove; be poised, not pushy, equitable, not egotistical. "Attitude" is deadly.

SAGITTARIUS (November 22-December 21) A thirst for definition prods you into hard work. You do it mainly for the benefit of others, just to force them to admit your ability. Showing off? Not really. Just trying to find out where you fit in the big picture, and where your life is going.

CAPRICORN (December 22-January 19) "Every step you take, every plan you make," someone's watching you. It's a nice kind of paranoia, though, since your efforts are being appreciated, not harshly judged. An admiring observer may turn out to be a very sympathetic partner.

AQUARIUS (January 20-February 18) Spreading yourself thin, aren't you? With plenty to do at home and at work, you'll find that sensible limits on other activities pay off. A short period of retreat gives a better idea of what's important in your life and how you can better enjoy more of it.

PISCES (February 19-March 20) Emotional tugs from the past make it hard for you to get on with new projects. Respect for tradition may even cause you to discard some valuable plans. Consider, instead, the needs of those you love, and keep their and your best interests at heart.

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City of West Hollywood Co-Sponsors 1st Veterans Day Parade

West Hollywood — The city of West Hollywood voted to co-sponsor the Veterans C.A.R.E. organization's 1st Veterans Day Parade as a civic event. The Parade, stepping off at 1 PM on Sunday, November 10th, from Cith Hall, will march through West Hollywood to a blocked off section of San Vicente Blvd., where a traditional patriotic Program will complete the celebration.

This first parade has been planned as an invitational, with California's Secretary of State March Fong Eu as the Grand Marshall. Dr. Eu was the recipient of the group's first CARE Award on their July 4th Anniversary. Mayor John Heilman, members of the City Council and other area dignitaries have been invited to participate.

Among the invited units are the famous Great American Yankee Freedom Band, the bands of Locke and Fairfax High Schools and the award-winning Gay Men's Chorus of Los Angeles. They will participate in both the Parade and the Post Parade Program.

Besides the hosting organization, units including the American Legion, Veterans of Foreign Wars, Disabled American Veterans, Viet Nam Veterans, Jewish War Veterans, Philippino-American Veterans Assn., the Survivors of Pearl Harbor, and others. There may even be a contingent of Native American Veterans.

Specifically invited are all "local" West Hollywood veterans, whether or not they belong to any veterans organization. This includes a special group of organized veterans, recent emigres from Soviet Russia and Eastern European nations with the formal name, Association of Invalids & Veterans of WW II Who Emigrated To The USA from THE USSR & Other European Countries.

West Hollywood Primary schools are being invited to join the celebration through an Art project which will be separately judged and exhibited during the weekend through the cooperation

of the San Vicente County Library and the West Hollywood City Park.

Veterans C.A.R.E. is a national organization of gay/lesbian American Service Veterans founded in West Hollywood several years ago and formally incorporated as a non-profit Veterans/Educational corporation July 4, 1984. It has Councils in several California cities and is forming councils in metropolitan areas through the United States among its membership which now covers 24 states.

The 1st West Hollywood Veterans Day Parade was seen as an opportunity to honor all of America's diverse groups of veterans. The new city has been called "unique" by the press because of its density, its population mix, and its projection of anti-discrimination and fair acceptance of all from its earliest inception. Thus, this civic event continues its adaptability to uniqueness.

Throughout the United States there seems to be a resurgence of "traditional American values," and West Hollywood is as mainstream as any other American community. Non-citizens just haven't been aware of it, is the way the Parade Committee sees it.

HEALTH CONFERENCE

Continued from page 5

Workshop proposals and scientific papers are now being solicited within the above areas. All proposals must be submitted in the form of a typed abstract, no longer than one page, together with a recent copy of the presenter's curriculum vitae. Four copies of the proposal must reach the conference office no later than November 14, 1985. All proposals previously submitted during the earlier call for papers will automatically be considered for inclusion in the program.

All correspondence should be addressed to NLGHF Conference, P.O. Box 65472, Washington, D.C. 20035. For additional information call (202) 797-3708.

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