

Our Paper Your Paper

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Measure To Restore Funding

AIDS funding bill approved by Assembly Ways & Means

Sacramento — A measure by Senate President David Roberti appropriating \$4.9 million to be used for AIDS research, education, treatment and care, was approved by the Assembly Ways and Means Committee last week by a vote of 19-4.

SB-1251 is designed to restore some of the \$11.6 million cut by the Governor from the \$21.5 million budget which the Legislature approved in June for a wide array of state AIDS programs.

The funding and programs contained in SB-1251 represent a compromise agreement between the Legislature and the Deukmejian Administration on additional AIDS funding for the current fiscal year.

"Most people with AIDS don't have the option of flying to Paris to try experimental drugs," Roberti stated. "SB-1251 provides \$2.3 million for clinical research, which will include drug trials here in California, as well as providing \$1 million for direct service block grants for the provision of home health aides, attendant care, hospice care and other direct services to patients during acute phases of their illness.

"SB-1251 provides for a comprehensive study of the costs associated with AIDS, education for hospital, home health agency and attendant care workers, and evaluation of the educational programs funded by the state," Roberti continued.

"Wherever there are AIDS patients, there are inadequate services available to them between hospitalizations. With AIDS, the patient's conditions often require close monitoring.

"Central nervous systems of people with AIDS are often impaired in the final stages of their illness. Supervised attendant care, which is usually not covered by Medi-Cal or insurance providers, is frequently the most cost effective kind of care."

The bill would also require the State Department of Mental Health to establish an AIDS Mental Health Program which would include a statewide needs

assessment of AIDS mental health issues, education and training of mental health professionals and media campaigns.

"The growing statistics are all most of us ever see of any persons who contract AIDS," Roberti said. "We must look beyond the statistics and understand that AIDS is not going to be dealt with effectively until all levels of state and local government join in efforts to address AIDS in a responsive and responsible manner." □

Jewish New Year Celebration

Congregation Ahavat Shalom will join Jews around the world celebrating Rosh Hashanah and invites the community to celebrate the Jewish New Year, 5746, with them at sundown, 7:30 p.m. September 15 at 150 Eureka Street in San Francisco.

The Jewish year follows a lunar calendar. Over 60 other congregations in the Bay Area offer a diversity of religious services to welcome in the New Year and represent a variety of Jewish traditions from Middle Eastern and European origins.

Congregation Ahavat Shalom was formed in 1982 by bisexual, lesbian, and gay Jews to serve their spiritual and cultural needs. The congregation welcomes all members of the community.

Ahavat Shalom's board of directors reflects the congregation's diversity. With a majority of women on the board, president Lolma Olson leads a board of lesbian, gay and bisexual Jews of Russian, Israeli, Italian, American, East European, Sephardic, and Ashkenasic backgrounds, as well as Jews by choice.

Members take an active role in leading holiday and Friday night services. The ritual committee helps guide and educate the congregation in old and new traditions, leading the

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Gay Heroism on Stockton Strip

A patron of Renegades, who prefers to remain unidentified, was badly injured Sunday, September 1, at about 11 p.m., when he rescued a woman trapped by her car, reports Rich Calmbacher, manager of the Bootrack.

The woman, in attempting to repair her vehicle, inadvertently started the car, which began traveling in a tight circle in the street in front of Renegades, trapping her inside the circle.

San Jose police on the scene later stated that the skid marks

indicated the car reached a speed of about 35 miles per hour.

The woman panicked, and her shouts for help were heard inside the bar. The Renegades patron dashed to her rescue and pushed her to safety. In doing so, he slipped and fell, and the car ran over his body three times.

He sustained multiple injuries, including a severed foot, which was sutured to his live leg by emergency room physicians.

He is recuperating and reportedly doing well. ●

Treadwell named Center director Torpy to serve as assistant director

The Board of Directors of the Billy DeFrank Lesbian and Gay Community Center has appointed David K. Treadwell, 42, to the post of Center Director.

Jan Torpy, 31, who has been on the center switchboard for two years, will serve as the Assistant Director.

Treadwell and Torpy will share executive responsibilities at the center, closing the 8-month leadership gap created when the term of office of Wayne Herriford, the previous center's Director, expired.

Asked in what direction he hopes to lead the center, Treadwell responded: "I want to lead it out of this building!"

The center is presently cramped into 1200 square feet; Treadwell said he hopes to at least double that in a new location.

The center is already actively seeking a new location, but some of the prime locations simply don't want a community center, gay or otherwise, for fear of traffic congestion and people coming in and out at all hours.

"We just looked at a building recently, off The Alameda," stated Treadwell. "And we loved it; it would have been perfect — perfect address and everything. And the building was a really super building.

"But the woman who owns the building was very evasive; finally, she said she just didn't want to rent to us. Not because we are gay, but because she wants to keep it a professional building.

"We still have most of the \$5,000 from the Lambda Association. But first and last month's rent plus security deposit on the size space we want is going to wipe out our little 'security blanket'."

Treadwell has a long history of association with the center. One of the center's founders, he also originated its lesbian and gay Archives, a researcher's treasury numbering more than 6,000 items about gay concerns. He served on the Board of Directors for 3½ years and was a center switchboarder for 2 years.

Treadwell moved to San Jose in 1977 with his partner-in-life, Frank O'Reilly, who is also a center founder and currently on its Board. Both were instrumental in forming the Springfield Gay Alliance of Springfield, MA, their hometown, in 1974. Treadwell and O'Reilly are also remembered in our community for their efforts in the Santa Clara County Coalition for Human Rights.

Treadwell noted that he is delighted to be sharing responsibilities with Torpy. "Way back in the past we did have a Director



New community center Director, David Treadwell, with his partner-in-life, Frank O'Reilly, at a recent fundraiser for Congressman Don Edwards.
Photo by Ted Sahl.

and an Assistant Director. We've tried — we haven't always succeeded — to alternate male and female. If we had a woman Director, she'd have a male assistant, and vice versa.

"I think that's real important," Treadwell continued. "Women might not be comfortable talking to me about a women's program that they want to start. And, also, I'm not always on top of women's issues."

Criticism in the past has been directed at the center for being a lesbian center, not a community center for both male and female gays.

Treadwell acknowledged that he has heard the criticism, including the center's having been called "a lesbian moose hall."

"Actually, we've lost participation of women on the Board,"

Treadwell noted. "We have only one woman on the Board, but we have three vacancies, which we hope will be filled by women. Always before, it's been an even male/female split."

Assistant Director, Jan Torpy, moved to San Jose from Chicago four years ago and is a teacher of severely handicapped children.

In Chicago, Torpy volunteered at the Battered Women's Shelter and at the Lesbian Community Center.

Torpy indicated that her primary interest at the moment is working on the problems associated with the AIDS epidemic. She is also looking forward to a move to a new location.

"I'm fairly new in this community," Torpy stated. "I've been switchboarding here, off and on, for a couple of years,

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Rev. Troy Perry in San Jose

By Ted Sahl

A reception honoring Reverend Troy Perry, Founder of the Universal Fellowship of Metropolitan Community Churches, was held by MCC-San Jose.

Featured was a premiere viewing of MCC's documentary film, *God, Gays & The Gospel*.

The film begins with a very young Troy Perry in 1968 marching for Gay Rights.

MCC began in Rev. Perry's living room with a dozen people, growing by numbers every day. "We had to keep moving to store buildings, and sometimes we had to move from the storefronts because they found out we were a Gay organization," said Rev. Perry.

The film is a powerful and uplifting experience with a clear message: You're Gay, and yes, God loves you! The film has footage of the many churches that were burned to the ground, only to be rebuilt again.

AB-1 and the March on Sacramento is featured. The elders of the church testified to why they joined.

The elder Freda Smith said, she joined MCC because there were too many He's and not enough



The Rev. Troy Perry, founder of Metropolitan Community Church, shares a moment with the Rev. Robert Copestake of MCC-San Jose, the Rev. Pamela Cummings of Sunnyhills United Methodist Church, and Dr. George Deabill.

She's and worked to change the by-laws.

The film showed cuts from the first Gay Games. On several frames Rev. Perry was shown preaching from the pulpit in Los Angeles.

The film ended with Rev. Perry reading from a letter he received from a father who praised Rev. Perry for the work he was doing.

"My son was successful in school, he had many friends, they knew he was Gay, he committed suicide because his father rejected him. His father refused to love him and accept him.

"I tell my story as often as I can, speaking to everyone I meet, hoping my story will help others,

hoping others won't make the same mistake."

Since its conception in 1968, membership has grown from twelve to over 30,000. The Fellowship has over 200 study groups, missions and churches in ten countries.

Rather than function as a one-issue separatist church, UFMCC has been a universal experiment in the local church and the denominational level.

It is perhaps the most successful grassroots ecumenical church since the reformation, MCC is active within its local community to the degree that it is welcome, and seeks to widen its vision as a church for all people.

Lesbian pastor called to Unitarian pulpit in San Jose

The Reverend Lindi Ramsden is the new pastor at the First Unitarian Church on Third Street across from St. James' Park.

This is the first time in the 120-year history of the church that it has called an overtly gay person to its pulpit.

The Rev. Ramsden was the co-director of the Ecumenical Hunger Project in East Palo Alto. She moved here from

Berkeley with her mate and adopted 10-month-old son after serving as an intern minister in the First Unitarian Church of Oakland.

The Rev. Ramsden's first service in her new post in San Jose's First Unitarian Church took place last Sunday, September 8.

Our Paper plans an in-depth interview with the Rev. Ramsden in an upcoming issue.

Arts Council Bill

Sacramento — SB-1098, by Senate President David Roberti, which would enlarge the California Arts Council by two additional appointed members, was approved last month by a 12-6 vote of the Assembly Ways and Means Committee.

The Council, which is charged with encouraging and developing arts in California, has become

embroiled in public disputes over their failure to provide for a legislatively-mandated minority arts program.

"California's population is diverse in its ethnic makeup. A commitment to the development of a minority-based arts program within our state is a necessity if we are to explore and develop the many artistic talents which all of our citizens have to offer," Roberti said.

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United Church of Christ urges openness at Synod

Ames, IA — Churches and agencies within the United Church of Christ (UCC) were encouraged to adopt a policy of openness to and affirmation of lesbian, gay and bisexual persons by a resolution passed by the UCC 15th General Synod.

More than 700 delegates, representing UCC churches throughout the United States and Puerto Rico, passed "A Resolution to Covenant as Open and Affirming" near the end of the five-day gathering.

The resolution was brought to General Synod by the Massachusetts Conference UCC, which had passed a similar resolution in 1984.

The national UCC Executive Council had originally opposed consideration of this resolution at Synod with the rationale that "previous G.S. actions... have (already) established policy for the General Synod and call for ongoing ministry and resources" in relation to lesbians and gays in the church.

Proponents of the "open and affirming" resolution charged that previous Synod actions had never specifically asked local churches to declare themselves to be open to and affirming of lesbians and gays, and that the resolution was indeed new business and deserved to be heard.

After a strong lobbying effort by Massachusetts Conference representatives and the United Church Coalition for Gay/Lesbian Concerns (UCCG/LC), the Executive Council reversed its position, allowing for the floor vote on the resolution.

The resolution states, in part, "Therefore, be it resolved, that the Fifteenth General Synod of

the United Church of Christ encourages a policy of non-discrimination in employment, volunteer service and membership policies with regard to sexual orientation; encourages associations, conferences and all related organizations to adopt a similar policy; and encourages the congregations of the United Church of Christ to adopt a non-discrimination policy and a Covenant of Openness and Affirmation of persons of lesbian, gay

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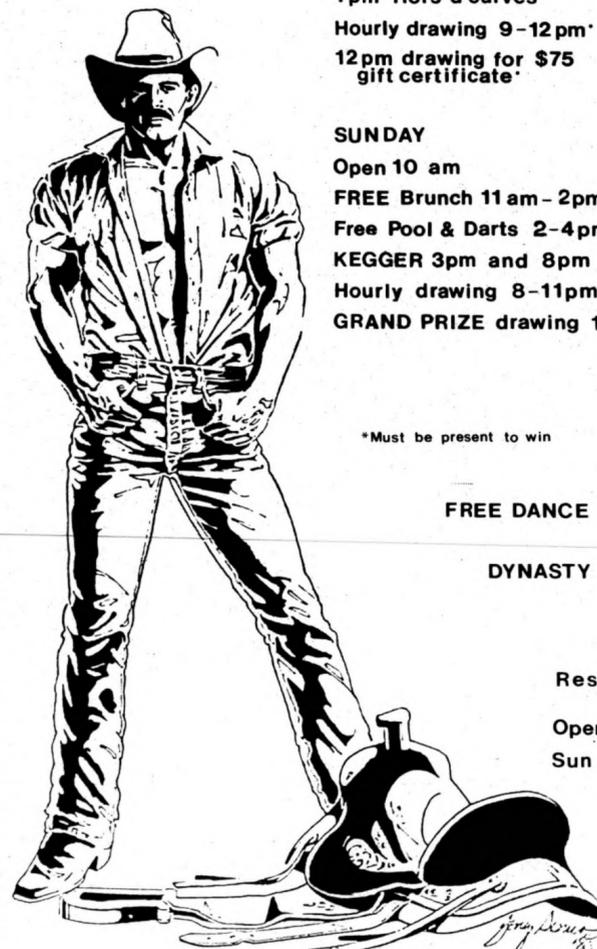
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Gay Life and Stress

"How are you handling your life these days? In this fast-paced world of hype and 'having it all,' do you sometimes feel that one more item on your personal or professional agenda will bring a breakdown?"

Those are questions posed in an article called "Straight Talk about Stress" in the March/April 1985 issue of *Executive Female*. Like everyone else in Silicon Valley, I always seem to be about six months behind in recreational reading. Or recreational anything, for that matter. Make the mortgage payment, keep PG&E and Pac Bell happy, rob Peter to pay Paul and try to remember to send Peter a double payment the following month. Work, work, work. Owe, owe, owe. Worry, worry, worry. That's what life too often seems to be.

In the article Robert A. Judd, who is a consultant in the field of human resources development, is asked, "What are the common causes of stress in our daily lives?" Judd names seven areas:

Change, because it interrupts our routines, habits, and rhythms, which are the social lubricants of our lives.

Expectations, often causing a mismatch of who and where we are and who and where we think we ought to be.

Perfectionism, the setting of excessively high standards we can't meet and then inventing a terribly complicated network of alibis and rationalizations.

Inability to set limits on what we do, then flogging ourselves for not being super man or woman.

Conflict and confrontation, and pussyfooting avoidance behavior rather than choosing to clear the air.

Type A behavior, the need to accomplish more and more things in less and less time.

Fear of ambiguity, or excessive need to control, to see the world buttoned down, to know rather than be uncertain.

And Judd names eight stress reducers: (1) setting reasonable limits, (2) pacing and valuing through time management, (3) investing more time in human relationships and support groups, (4) increasing problem-solving skills, (5) learning to accept criticism, (6) developing relaxation techniques, (7) engaging in positive head talk, and (8) developing a sense of personal empowerment.

The latter two stress reducers really hit home to me as I read the article which, even though it's "straight talk," seems particularly relevant to gay life. And, more particularly, to closeted gay life.

I'm probably about 90 percent "out" now. The closet-door didn't burst open for me at puberty as with many of my friends. It widened slowly, so slowly, through a period of years of wondering why I wasn't attracted to boys and didn't want to play house and make babies like my girlfriends, of sexual repression, of denying the kick in the gut that left me breathless when I saw an appealing woman, of vague feelings that something was "wrong" with me to feel that way about my own gender.

Now I have a household checking account with my mate, and I don't give a damn what the Safeway checker thinks when Marilyn and I grocery shop together. My social group, my USF classmates, my business associates know what my sexual orientation is. I find my life a whole lot less complicated and, therefore, less stressful than it was when I denied the reality of my gay sexuality.

But I still have that 10 percent hedge, though not usually intentionally, and catch myself engaging in negative head talk: "Watch out!" "Be careful!" "What did he mean by that?" "Why the frown?" "Do they know about me?"

Our head talk, those mental, silent conversations we all have all the time, can be self-fulfilling prophecy. If we think the day will be a disaster, it probably will be. If we think we are "bad" because of our sexuality, others will think so, too.

Judd says "stress-resistant people engage in positive head talk. The 'up' people, the ones we all love to be around, tend to have a basic orientation toward optimism and cheerfulness."

And those "up people" also know they have the power to live the kind of life they want. Judd again: "Most people tend to underestimate the power they have. They feel small and insignificant. They sometimes let their worst fantasies take over and then worry about the results. Maybe that explains why so many people scramble to wear the right clothes, have the right job, put on the right face."

Personal empowerment is that inner sense of peace and well-being that tells us we are OK. As we empower ourselves more and more, we raise our levels of confidence, competence, self-perception, and self-worth. And discover, in the process, that "most everyone else is OK, too."

I have a friend who has spent all her adult life crouched in the closet. She has an excellent position in a large, well-known firm and is deathly fearful that her career path will be truncated if anyone at work finds out she's gay. But she bit the bullet a few weeks ago and attended a BACW meeting in the City. And, lo and behold, she ran into a half-dozen women acquaintances from her company. Who don't give a shit about her gayness because they, too, are lesbians. So she now has the beginnings of a support group within the company, people she can connect with when her stress level at work peaks.

At one of the early Pride Rallies in San Jose, I remember the late Harvey Milk exhorting all of us to "come out, come out, wherever you are." I couldn't do it then. Now I wouldn't trade my life for what it was even ten years ago. There's still stress in it; there will always be stress; that's a part of the human condition. But the stress is rarely tied any longer to my denying who I am as a sexual being.

Perhaps that's gay pride. Or gay chauvinism. But maybe, just maybe, it's gay reality.

—Dot James
Assistant Editor



Do you know this man?
Write to Letters to the Editor, Our Paper, 973 Park Avenue, San Jose, CA 95126, if you can guess the identity of this well-known local leader. □

ANNOUNCEMENT

Wiggy Sivertsen, LCSW, a counseling professor at San Jose State University and a member of the BAYMEC Board, will present a "how-to" speech to women on becoming politically active, Monday, September 16, at 6:30 p.m. Space is limited; call Joyce at (408) 293-5826 for information. □

EQUAL OPPORTUNITY

The Honorable Ronald W. Reagan
President of the United States
The White House
Washington, D.C. 20500

Dear Mr. President:

The American Civil Liberties Union urges you to reject proposals to weaken Executive Order 11246. The Order requires federal contractors to use goals and timetables to measure progress in removing discriminatory barriers.

It has been the single most effective tool in eradicating the effects of discrimination.

In fact, two studies requested during your own administration prove that Executive Order 11246 works. The proposed change in the executive order program, which focuses solely on recruitment and training efforts and forbids the use of all numerical measurements, is only an empty gesture in the direction of providing fair employment opportunities for women and minorities.

Such a change in the current executive order program ignores the collective wisdom of past presidents, both Republican and Democrat.

In 1941, President Roosevelt issued the first executive order to end the exclusion of black Americans from federal defense contractor workforces. Despite prohibitions against discrimination in subsequent executive orders, which were later expanded to cover all federal contractors, the actual employment gains for minority workers remained small.

In 1961, after successive reports that minority workers continued to be excluded from federal contractor workforces, President Kennedy issued an executive order which for the first time required affirmative action.

During the Nixon Administration federal contractors were first required to use goals and timetables to measure their progress in removing discriminatory employment barriers. In 1968 the executive order program was expanded to protect women against discrimination.

The experience of past presidents spanning twenty years demonstrates that mere prohibitions against discrimination are inadequate to eliminate the actual discriminatory exclusion of women and minorities.

A return now to what is in effect a mere prohibition against discrimination without the means to measure compliance would fly in the face of the efforts of past presidents to carry out their constitutional mandate to eliminate the tragic and continuing legacy of discrimination. We urge you not to close the door of opportunity to women and minorities.

Sincerely,
Ira Glasser
Executive Director
American Civil Liberties Union
132 West 43rd Street
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Letters to the Editor

MAKE HALLOWEEN COUNT

Over the past few years it has become increasingly evident that, while government by and large has been responsive, the tremendous cost and difficulty of dealing with the myriad of care, research and prevention issues cannot be borne by government alone.

In an effort to recognize our community's leadership in raising funds to support our local AIDS organizations all over the country, and to demonstrate that we are responding to the seriousness of the crisis, a group of us have launched a campaign to really make Halloween count this year.

We all celebrate Halloween in one way or another. What better way to make our celebration mean something than choosing a local AIDS organization to benefit from our enjoyment?

If you are having a party in your home, collect money, food, books or something else, and donate it to your local AIDS organization.

If you belong to a civic, business, political or social club, encourage the group to have a party or fund drive benefiting your local AIDS organization.

If you own a business, particularly a bar or a nightclub, donate a portion of the day's or weekend's profits to your local AIDS organization.

In short, channel your energy and enthusiasm on Halloween into something concrete, beneficial and lasting. After all, if we don't take care of one another, who will?

Collectively, we have the ability to raise millions of dollars in a single evening. It has been pointed out to us just how easy it would be if each of us

just opened our personal phone books and involved each of those people in it who are aware of, or beginning to be aware of, the crisis we're facing. What we need to succeed is for each of us to provide not only our time, but basically to inform people we already know about this worthwhile effort!

The first step is to identify a key contact in each major metropolitan area all across the country. The key contacts will be responsible for calling a meeting of representatives of the local AIDS organizations, the local media, civic, business, social and political organizations, bar and nightclub owners, and other community leaders to introduce them to the idea, seek their consensus, and in turn, commitments to following the concept through to completion.

Clearly, if you are associated with a local AIDS-related service-providing organization, it is in your enlightened self-interest to make this campaign successful. All the money, food, etc. you raise benefits your constituency.

We are developing a logo (a jack-o-lantern with a feather-bow), posters (to give to businesses, organizations and individuals to draw attention to their support), and a media kit with endorsements and updates.

We hope to find out shortly after Halloween the amount raised by each local AIDS organization so as to report the results of our efforts.

We also hope to host an event in January to recognize and reward those who make a significant contribution.

If you are interested in helping out, or have any suggestions, please call (415) 824-2424.

Bruce B. Decker*
"This Year, Let's Make Halloween Count!"
3516 Twenty-first Street
San Francisco, CA 94114

*Chair, Calif. AIDS Advisory Committee
Founding Bd. Member, Natl AIDS Research Pres., Concerned Americans for Individual Rts.
Pres., Wellness Research Institute

HOLY TRINITY

At its family meeting Aug. 4, Holy Trinity Community Church, San Jose Family, gave 10% of its monthly income for the month of July to the Imperial AIDS Foundation of San Jose, CA. 5% of its funds was placed in its family funds to give to individuals who requested assistance.

The church, while small now, anticipates much growth in the weeks and months ahead as community awareness of its assistance grows.

Our first funeral was held Aug. 16 for an AIDS victim. Several people are participating in the Fear of AIDS group on Tuesdays and recommend many to get behind this group.

Growth into the Monterey community has begun and an announcement soon of our new church there is impending.

The first statewide conference of Independent Christian Churches will be held in San Jose, Oct. 11-13. Several churches will be attending and worshipping together under the theme, "I Am The Way, The Truth, The Life." All churches and groups in the Bay Area are invited to attend. Four workshops are also being planned. For further information, please call me at (408) 292-3071.

Rev. Randy Hill
Holy Trinity Community Church
1449 Hester Avenue
San Jose, CA 95126

CORPORAL PUNISHMENT

Dear Editor,
Feedback is needed in a survey that could come from your readers.

In some states, corporal punishment is still administered in public and private schools. Then there are parents that feel this is the only way to punish children for misdeeds. This method of punishment has also affected the child in his adulthood, to the point that even in his adulthood, this must be administered . . . and they submit to those that administer discipline in this manner.

In gathering information of certain organizations that call themselves religious organizations, the members are controlled with punishment as spankings and whippings to keep them in order to the organization, and members seem to submit willingly. Why, is the question we are asking, do they?

In some attempt to document the experiences of those that have need of this or have had corporal punishment in schools, we are in need of letters from those that have gone through this discipline, and their opinions and needs as adults.

Would your publication make an item of this, having readers send their letters with their opinions on this subject to the box number below. They need not sign full names nor give addresses, for all will be confidential and will not be printed or used publicly. Your reply and opinions to this subject are most welcome.

Vinney
P.O. Box 162928
Sacramento, CA 95816

Editor's Note: This typewritten letter was received with no further identification than the name and P.O. box shown. We cannot vouch for or endorse the proposed "survey," but readers are free to respond as they see fit.

TD's PICNIC August 25, 1985 A Photo Essay By Ted Sahl



The location of T.D.'s Annual Picnic was changed this year to the LOS TRAMPAS REGIONAL PARK...

The sound of rock music directed me to the park entrance, nestled in a small grove surrounded by something for everyone. A giant Earth Ball for the energetic. Volleyball for the very energetic, all day I swear they never tired.

A giant pool for all those musclemen and womyn to lounge in the sun and cruise, or be cruised.

When was the last time you rode a see-saw with a saddle, not a bad idea if you know what my age is.

The music was hot and never did stop, the beer was cool and never stopped. Would you believe burros were provided for racing? The park personnel let people pet the burros, but every one chickened out.

The park had trails to wander off — with a friend, of course.

The dinner included steak or chicken, chili, hot bread, and potato salad.

Britt visits San Jose

By Ted Sahl

Gay San Francisco Supervisor Harry Britt spoke about his political life at a forum recently at the Billy De Frank Gay/Lesbian Community Center in San Jose. The following are excerpts from his remarks:

I have been a Gay man in a position of power for six years. I would like to talk about that because... it seems to me the most important thing about being Gay is not our homosexuality, which is beautiful and good, but it is about power... and how you're going to interact with the rest of the world...

I spent the first thirty years of my life hiding from the world, hating myself and wanting to commit suicide... and fundamentally dealt with myself as a totally ineffectual man who could never possibly have anything significant to offer the world and who had to fight desperately to keep the world from crunching me.

That's what keeps us in our place. It's not the Jerry Falwells, it isn't Ronald Reagan. It's our inability to get rid of all that crap we were taught growing up...

What Harvey Milk was all about — and I always talk about Harvey because he offered me the chance to become a human being instead of a faggot — Harvey was about taking all that beauty we felt about each other and also that negativeness we felt for the rest of the world — the anger that asks, "Why have you treated me the way you have all my life? Why have you treated me in a way that has denied me a natural relationship with my parents, denied me the ability to touch, and care for someone I have wanted to touch, and care for?"

I remember when I was first elected Supervisor, the head of St. Joseph Hospital called me and wanted me to meet with the Chinese consulate from the People's Republic of China. They wanted to buy the hospital and use it as their consul building.

Well, the hospital is across the street from Buena Vista Park, which is a Gay cruising spot in San Francisco. There are lots of bushes there, and my job was to explain to the official representing the People's Republic of China what goes on in the bushes, so that they would not be turned off and buy the building — you know, this was a whole new culture to them.

I don't know if they have bushes in China or not, but if they do, they're not recognized by the government, I am sure of that. So... I went to the Fairmont Hotel and met with the Communists, who had an entire floor of suites.

After the first thirty minutes, it dawned on me: It's their problem, not mine. I don't care if they buy the building or not.

I must have done a good job because they didn't buy the hospital. The building they did buy was a terrible building; they get mugged all the time.

Once you decide you're the teacher, they're the students — the next thing you learn is, who you're playing with. You learn the rules; you learn what the context of your life may be.

In San Francisco, we were fortunate — those of us who decided to do that in a political context — because we found in S.F., there was a long history of human beings who had been treated like dirt, but working around their experience, and changing things.

Black politics, Asian politics, the Peace movement, Womens movement, all... were willing to interact with us, if we were willing to do it as human beings who brought some power along with us.

BILLY DE FRANK



San Francisco Supervisor Harry Britt. Photo by Ted Sahl.

No political person or force will deal with you if you're weak. One of the reasons we have problems becoming politically powerful is because we underestimate ourselves and overestimate the other folks.

I have had the privilege of spending a fair amount of time with Jerry Falwell... You don't need more than ten minutes of conversation with him to realize you're talking to nothing, you're talking to a balloon. You're talking to something that doesn't exist in any real kind of way at all, and yet he goes around doing his balloon thing because other people assign power to him.

But watching him come out this week for APARTHEID... The message he is putting out is not a 1985 message, it's not even a 1925 message, and yet we have allowed ourselves to be intimidated by a non-entity like that.

The Rev. Jesse Jackson has raised the Falwell issue in a not so very subtle way. I feel, because of that, a lot of other folks are going to be exposing Falwell for being a racist, which of course we always have known he was, as well as a homophobic demagogue.

I know... you're dealing with... the Police Department. Our Police Department in San Francisco isn't very good either. It's a

hell of a lot better than it used to be, because we made it better.

We made some basic police reforms in San Francisco. At this point, the problems are still there, but we got a couple hundred Gay cops, couple hundred women cops, and... police captains who come out to neighborhood meetings every month and find out what's going on, and... places to go to where you can make out a complaint.

Once we made that adjustment... that the police force works for us, instead of us working for them, we can get along.

Straight people for the most part are pretty good learners, if you give them the chance...

One of Harvey Milk's favorite stories was about the time he went to the S.F. Chamber of Commerce for the first time, and he went through all these feelings I described, oh-my-God, here I am a worthless faggot dealing with the president of Bechtel Corporation. Harvey could not think of anything to say because he was afraid.

So he simply said, "I am the head faggot in San Francisco, and you're going to have to learn to deal with me, so how do you plan to do that?"

Harvey realized whatever difficulties he had dealing with them that they had many more problems in dealing with him.

ROSH HASHANAH

Continued from Page 1

congregation to personal knowledge and insight, and making *Kabbalat Shabbat* — Welcoming the Sabbath — a community event.

Members are also active in the community at large in everything from teaching Hebrew to AIDS education, from Jewish Communal Services to Social Services and more.

"The Jewish New Year is a special time of introspection and personal evaluation during which time we take special attention to the ways we relate to each other and to God," according to Olson, "we chart our course for the year that lies ahead."

The Jewish New Year (Rosh Hashanah) and Yom Kippur (Day of Atonement), which always falls ten days after Rosh Hashanah, are together known as the High Holy Days. The dates for the High Holy Days change each year, though they are always in the Fall, because the Jewish year follows a lunar calendar rather than the Gregorian calendar in general use today.



UCCG/LC

Continued from Page 2

and bisexual orientation within the community of faith.

The United Church Coalition for Lesbian/Gay Concerns is an officially recognized special interest group within the UCC committed to ministry with and justice for lesbians and gay men, their families and friends.

The UCCL/GC Sixth National Gathering will be held July 4-6, 1986, in Boston.

For information on this gathering or for other information, write: UCCL/GC, 18 N. College St., Athens, OH 45701.

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PASSIONFRUIT No. 7

By Jeff Black
Alyson Features Syndicate

Last time, with the help of mysterious Chloris, Cynda was rescued from Pat's cult amid a hail of bullets; and on Beacon Hill, incriminating photos of Toby and Trevor fell into the hands of Trevor's mother.

See the stiletto heel. See the other stiletto heel. A pair of stiletto heels on the feet of Magda Endicott, the scion of Beacon Hill. The mother of Trevor Endicott, the man Toby Lobrano loves. Click, click, click, say the point heels. Can you say that? I knew you could.

See Magda run. Run, Magda, run. Magda rarely runs. Stiletto heels aren't made for running. Scions of Beacon Hill aren't made for running. But here she is running in her heels. We should encourage her, don't you think? Run, Magda, run.

Magda received some photos just the other day. Taken with a tiny camera. Click, click, click, said the camera, just like the stiletto heels. But the heels cannot take pictures. Are stiletto heels worth a thousand words? If worn correctly, they are.

The photos upset Magda. In them are two men. The men are making love on a kitchen floor. One man is Toby Lobrano. It is his kitchen floor. The other man is Trevor Endicott. He is Magda's... she stifles a sob and tries not to think. Son, Magda, son.

Something must be done, Magda thinks, running in her heels. Who put Beacon Hill on a hill, she wonders. Magda does not think clearly when she runs. But she has a plan. She will kill Toby Lobrano. She will kill him dead. She thought for a long time what weapon she should use. It came to her at last. Gun, Magda, gun.

Magda has a pistol beneath her sable. She had a servant call Toby and pretend to be Trevor. Toby will be at the State House at exactly eight o'clock. He thinks he's meeting Trevor this evening. Toby couldn't tell the servant's voice wasn't Trevor's. Toby doesn't think clearly when he is in love. Toby is always in love. What does that say about his thinking? I knew you were going to say that.

A bell rings eight o'clock. See Magda run even quicker. She reaches for her pistol as she reaches the top of Beacon Hill.

See Toby. See Toby pace. Pace, Toby, pace. Toby is the nervous type when waiting on a man. Toby is the nervous type when waiting on a bus. He looks forward to seeing Trevor, touching him, kissing him, probing all those private places I'd better not mention here unless I want to be heavily edited. But loving Trevor is not easy. Can you name three love affairs that are? I didn't think you could.

Trevor's mother, Magda (she's catching her breath behind that statue over there, but he cannot see her; in fact, he's never seen

her), has been a problem, a charlie horse in the well-formed calf of their love. She does not approve of two men loving each other, especially when one of those men happens to be her son. She's tried to stop them from meeting, but love always finds a way, even if its road map is a little out of date.

Whenever they've gone out, Trevor has been in costume. He thinks that dressing as a priest or a policeman or who knew what other sort of disguise he would come up with would throw off the people he swore his mother had following him to see what he was doing, who he was sleeping with. The night he'd dressed as a clown, Trevor couldn't understand why people stared at them. Neither does Trevor think clearly sometimes, especially when wearing a rubber nose and floppy shoes.

Toby hears a bell ring eight fifteen. As always, Trevor is late. There is no one around. No one but a woman in a fur. Toby wonders why she's wearing sable this time of year. She's stepped from behind a statue wearing stiletto heels. The woman was wearing the heels, not the statue, which are known for their sensible shoes. But you knew that, didn't you?

Toby turns his back on the woman and looks for Trevor in another direction.

See Magda reach beneath her sable. Had she known she would have admired Toby a bit, for she liked people who could tell their pelts at fifty paces. But she didn't know and withdrew the pistol. She recognized Toby from the photos. Except he had his clothes on and wasn't on a kitchen floor. See Magda gaze at the pistol. See her aim it, closing one eye the way they do on the silver screen. See Magda, with one perfectly manicured finger, pull the trigger.

Click, click, click. That's the noise the gun makes, not bang, bang like she expects. Just click, click, click. Like stiletto heels and tiny cameras.

Magda has forgotten bullets. "Damn," she says. Can you say that? Don't say it again.

Click, click, click, say her stiletto heels as Magda turns and runs away. This time she may have failed, she tells herself, but there will be other opportunities, she knows, and she'll succeed eventually, or she's not a scion of Beacon Hill. Run, Magda, run.

And still Toby waits for Trevor, who won't arrive that evening. He is unaware of the pistol and hears only faintly the tiny click of departing heels. He paces and waits for the man that he loves. Pace, Toby, pace. It's going to be a long night.

Gay Artwork Display

By Ted Sahl

Gay men and Lesbian womyn displayed their art works for sale in the Interlude Lounge, 4942 Stevens Creek Blvd.

Several artists displayed their work thanks to Andy and the Gay/Lesbian Arts Council of San Jose.

Champagne was served at a reception honoring the artists.

Lots of people attended and lots of oohs and aahs could be heard.

Steve Storz attended the reception as a board member of the Gay/Lesbian Arts Council. Steve said, "December is the planned month for a major function; we will hold our third Winter Showcase. So, all you artists out there plan on joining the festivities; we will look forward to seeing you in December."



Artists Duane Boisfield and Steve Storz. Photo by Ted Sahl.

Art on the town

By Ted Sahl

Ray Avalos, owner of the NoView Gallery, threw a bash honoring two local artists who collaborated on a First in Art experience, by painting on the same surface.

I attended a reception and from the looks of how many patrons of the Arts showed up, the idea was well received. The NoView gallery is located in the Citadel complex, the old cannery near Tenth St. and Taylor.

Duane Boisfield, and Steve Storz are the celebrated artists.

This project was given separate explanations by each artist when I spoke to them.

Duane Boisfield explained his work as being ambiguity, while Steve Storz described his contribution as abstract realism.

Gay Pride & Rita Moreno Rejected

A full-page gay pride advertisement, slated for Time, Newsweek, and U.S. News & World Report, was rejected by ad agency Media Networks, which handles the newsmagazines' accounts.

Oscar, Tony, and Emmy winner, Rita Moreno, a featured performer in the gay, black comedy film, The Baths, was pictured in the ad along with her personal statement supporting human rights for all people.

Christopher Street West in Los Angeles, the ad's sponsor, has filed a discrimination suit against the publications.



Art patrons browse through Raymond Avalos' portfolio at the NoView Gallery. Photo by Ted Sahl.

Western Night at the O.K. Interlude Corral

By Ted Sahl

The sounds of ole Ernie Tubbs singing "Walk Across Texas" was music to my ears as I arrived at the shindig. The O.K. Interlude Corral is located just over the rise on Stevens Creek Blvd., San Jose.

Gay men and lesbian women arrived in some of the fanciest duds you ever saw, and it didn't take long for them to sashay all over that dance floor.

These country dances have been going on for a while, but tonight was special. Two professional groups put on a Square

Dance exhibition. The Western Star Dancers, and The El Camino Reelers DANCED their boots off to a live caller.

They was more hollarin' and hootin' then you could shake a stick at. Lots of free gifts for the best western couple, best dancers, and the best Dolly Parton look-alike.



High steppin' and high energy rewarded the couple on the left with the 'Best Dancers' prize at the Interlude's Country Western Night on August 31. Photo by Ted Sahl.

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Treadwell/Torpy

Continued from Page 1

and that's about as much involvement as I've had in the center previously.

"But I want to become more familiar with what's going on in the community, so I thought applying for the position of Assistant Director was a good way to do it."

Torpy is still switchboarding at the center. She says the center is getting a lot of AIDS information calls these days, along with many requests for referrals to gay and gay-sensitive physicians, psychotherapists, attorneys, and other professionals and tradespeople.

"We get calls, too, from out-of-towners who want to know what's going on at the center and where the bars are and so forth."

Both Treadwell and Torpy are looking ahead to the greater opportunities for service the center can offer when it moves to a new location. Treadwell sees two particular segments of the community who are especially needy of enlarged services.

"Youth is one of them; there's no place for young gays to go except to the center. And 15-, 16-, 17-year-olds need a positive environment where they can feel good about themselves.

"The other segment that we don't seem to reach at all is the older gay community. I would venture a guess and say that I've never seen a face in here over 60. Yet, they're obviously out there; after all, we're all going to grow older.

Treadwell indicated that a major fundraising drive to secure the money needed for a new building is underway under the leadership of the center's new Board president, Javier Nunez. Contributions can be specifically designated for the center's Moving Fund.



Geoff Edholm (left) plays Robert Willow, a Person With AIDS, who is supported by David Bennett (David Schachter) in the new film, *Buddies*, from Arthur J. Bressan, Jr.

ANNOUNCEMENT

The Santa Cruz County women's collective, WOMANSPACE, holds a coffeehouse on the fourth Monday of each month, at 7:30 p.m., at Sweet William's Restaurant on Seabright Avenue in Santa Cruz. Proceeds from the coffeehouse are earmarked for a future women's center.

BUDDIES

Award winning gay director Arthur J. Bressan, Jr. (*Gay USA, Abuse, Pleasure Beach*) is about to release *BUDDIES*, the first dramatic feature film about the AIDS crisis.

Shot independently in New York, Washington, DC and San Francisco, *Buddies* is the story of Robert Willow (Geoff Edholm), a 32-year-old Californian dying of AIDS in a New York City hospital and David Bennett (David Schachter), a 25-year-old Manhattanite who volunteers to become his "buddy."

Scheduled for a world premiere benefit screening at the Castro Theater in San Francisco on Sept. 12, *Buddies* explores close up the impact of AIDS on two men who — except for being gay — are very different.

Bressan says, "On the surface, *Buddies* is a simple story of two guys who meet in crisis, strike up a relationship, and change each others' lives. On a deeper level, the film is a complex look at a unique love that transcends pain, fear, and even death."

Buddies comes on the crest of a wave of plays and TV documentaries that has risen out of the national AIDS tragedy and is the first of many narrative films which hopefully will bring all sides of this problem to an international public.

Bressan again: "I made *Buddies* because a story movie (video) can go quickly and inexpensively to every city and home with a message — that AIDS is not a gay illness, that it hurts everybody, and that more money must be released for effective research and care."

Presented by the Film and Video Workshop, Inc. of New York State, Arthur J. Bressan, Jr.'s *Buddies* deals with the AIDS crisis as experienced by two gay men — in human terms. It's a powerful, unflinchingly honest

look at a medical tragedy with deep moral, psychological and political implications.

For further material on *Buddies*, write Arthur J. Bressan, Jr., 227 West 15th Street, No. 4, New York, NY 10011, or call 212/206-0309. □

ACLU urges Reagan to retain equal opportunity order

In a letter dated Aug. 20, Ira Glasser, executive director of the American Civil Liberties Union, urged President Reagan to reject a proposal which would throw out more than twenty years of federal experience in equal employment opportunity enforcement.

The proposal, which Glasser said, would "close the door of opportunity to women and minorities," would forbid the use of numerical benchmarks to gauge an employer's progress in ending discrimination.

The letter claims that two government studies show that the use of numerical benchmarking have been proven to be the most effective means of increasing fair employment opportunities for women and minorities.

"Mere prohibition against discrimination, without the numerical means to measure compliance, has never worked," said Glasser.

He urged the President not to reverse Executive Order 11246 and the efforts of past presidents, both Republican and Democrat, "to carry out their constitutional mandate to eliminate the tragic and continuing legacy of discrimination." □

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Your entry form must be filled out completely.

Only one entry per person will be accepted; duplicate entries will be discarded.

The weekend prize winners will be selected by a drawing to be held on October 16. Winners will be announced in *Our Paper* on October 23.

Winners will be selected by drawing three (3) entry forms from the total received, except in the instance that the first three names are all of the same gender. In that case, the third name drawn will be eliminated, and other names drawn to ensure that both women and men are among the prize winners.

Entry forms will appear in the September 25 and October 9 issues of *Our Paper*.

Stockholders of Our Projects, Inc.; the editorial and production staff of *Our Paper*, Teleli Type, and Black Oak Press; and their mates are ineligible.