

GAY PRIDE PHOTOS, See Pages 6-8

Λ our paper your paper

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Big Turnout at San Jose Gay Pride Rally

By Noel M. Hanrahan

The San Jose Gay Pride Rally on June 23 was an exceptional gathering of the Santa Clara Valley Gay/Lesbian community, in the opinion of this writer.

Upon entering St. James Park, a rainbow of balloons that arched gracefully over the grassy plain of the park caught my eye. The stage, the balloons, and the booths were a testimony to the professionalism that carried the production through a wonderfully entertaining and educational afternoon.

As I arrived, Against All Odds, a local women's band, was just beginning their set. I found their performance in keeping with their reputation as a wonderfully fresh, upbeat band. My only regret is that their set was not later in the day's schedule of events so that more people would have been able to enjoy their music.

Following a brief period of amplified dance music, the emcee welcomed us and read a long list of letter of congratulations from local politicians, including San Jose Mayor Tom McEnery. At one point, he indicated the rally had received congratulations from a majority of the San Jose City Councilmembers, a historic milestone.

Another milestone was passed as approximately 6,500 people attended, making the 1985 celebration the largest in its ten-

year history.

After sampling the many booths, I settled down on the grass in front of the stage to enjoy the rest of the program.

It began with a moving speech by John Lorenzini, president of People With AIDS.

John reminded us throughout his speech that AIDS patients need our support, both financially and emotionally — our love and our encouragement. He reminded us that this disease is not confined to one segment of the community, but is a crisis touching everyone and with which all individuals — male or female, gay or straight — should be concerned.

Following this presentation was another serious speaker: Robin Tyler. Even though more than half her appearance was her comedy routine, she also conveyed the message that without all our efforts, we will not attain our human rights. She put it succinctly, "There are no manners at the table of revolution."

She also stressed that we need to be unified as gay and lesbian people and that the institution of moral standards or tests of political correctness constitute nothing more than neo-fascism.

Robin Tyler's performance was the highlight of the day for me. She informed us with her wit and began to outline the course our movement must take in the future.

The final two performances of



San Jose Gay Rally Committee — Jon Snell, Richard Kendall, Becky O'Bryan, Doug Winslow — give some thank you's following last month's successful event. Photo by Ted Sahl

the day generated the most energy and applause. The gay male dance crowd went wild over Julie Brown and Thelma Houston. The entire park seemed to erupt into one massive dance floor as Julie Brown ran onto the stage.

Known for her song, "Homecoming Queen's Got a Gun," Julie Brown did not disappoint the overflow crowd, who remained on their feet, dancing and applauding throughout her act.

There was no break in the high

energy as Thelma Houston's set followed and was greeted by thunderous applause. Houston's amazing vocal range and capacity was immediately evident. She roared through her set with the kind of energy one seldom sees on stage.

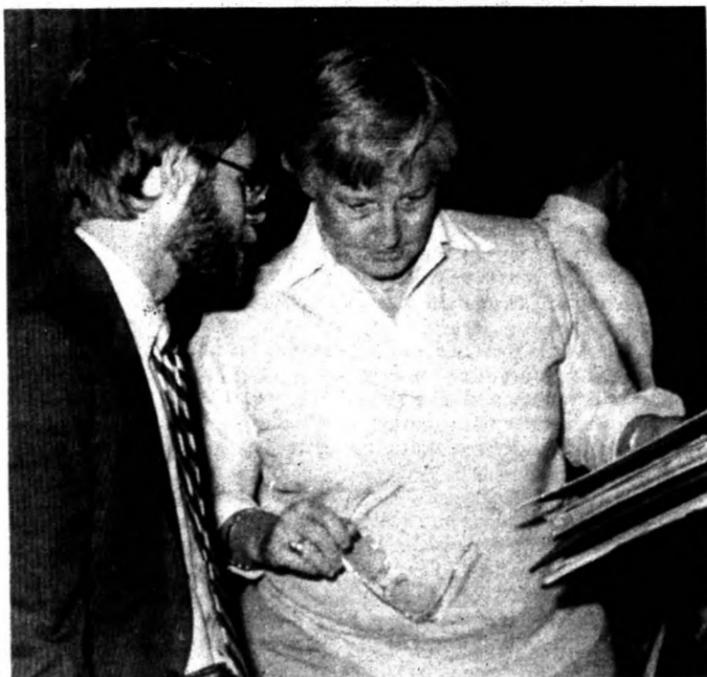
Possibly the most touching moment of the afternoon was the dedication of her famous single, "Don't Leave Me This Way," to a close friend who recently died of AIDS. She urged everyone to gain as much information as they could about the deadly disease

and to devote time and energy toward eradicating it.

Overall, the 1985 Rally was a tremendous success. The choice of speakers and performers seemed appropriate to the crowd, with an apt combination of politically motivating messages and let-your-hair-down entertainment.

San Jose has not only shown that it can put on a marvelous party, but that it is a city of many resources for gay men and lesbian women, not the least of which are those men and women themselves. □

Gay Pride Photos — P. 6



Ken Yeager and Wiggy Sivertsen of BAYMEC confer during San Jose City Council meeting on police practices. Photo by Ted Sahl

BAYMEC wins change in police practices

San Jose police officers will receive training in gay and lesbian lifestyles due to a vote taken by the city council on Jun 25. Currently no such training is administered.

The training program was part of a six-point policy statement on police behavior presented to the council by BAYMEC, a local lesbian-gay political organization.

BAYMEC had requested the action in response to the killing of Melvin Truss, a 17-year-old alleged transvestite by an undercover police officer, and because of the statement by the deputy police chief who said Truss' death was "a result of his lifestyle."

The 17-year-old youth was shot to death five times in the face.

The killing raised questions in the gay community about the treatment and arrests of people who are either homosexual, bi-

sexual, transsexual, transvestite, or anyone allegedly acting or dressed in such a manner which might be construed as such. BAYMEC sought clarification of existing police practices in addition to the training program.

Police practices toward these citizens need to be examined and the community assured that it isn't "open season" on individuals with a different lifestyle.

Speaking at the hearing was BAYMEC president Rich Gordon and Wiggy Sivertsen, vice-president. Approximately fifteen people in favor of the resolution were in the audience, including those representing the Billy De Frank Center.

"We in the Gay/Lesbian community need to know we are safe in the community," said Wiggy Sivertsen, vice president of BAYMEC.

Carm Grande, president of the San Jose Police Officer's Associ-

ation, spoke against the police training. "It will tie the hands of the police chief," he said. "If there isn't a need for it, then the training might create problems."

"I feel all the others are on mark and should be adhered to," said Grande. "I am against the training program, which could be interpreted as an admission that the police officers could have some kind of bias against the Gay/Lesbian community, which I think is inappropriate and incorrect."

"I hope," said Grande, "that when the proposal is finally implemented, that concern will be reflected in whatever kind of policy is developed as a result of past proposals."

Vice-mayor Susan Hammer made the motion for approval saying it was "unfortunate we got to where we are now. All

Continued on Page 2

AIDS Person Lorenzini Protests Government Inaction



Civil disobedience by AIDS person

Photo by Ted Sahl

By Ted Sahl

Director of Persons With AIDS, John Lorenzini, chained himself to the front door of the San Francisco Department of Health and Human Services building.

Gay men and Lesbian women formed small groups waiting for Lorenzini to arrive at the U.N. Plaza.

Arriving eleven sharp, he wasted no time darting behind the fountain to change into a T-shirt

reading, "I am a Person with AIDS."

He then wrapped a heavy chain around his waist and draped a jacket in front of him, walked quickly to the building and handcuffed himself to the doors.

I asked Lorenzini what he hoped to accomplish.

"We must go beyond the government's discussion stage and bring our case to the American public, to make them aware of the seriousness of this health problem," said Lorenzini.



"Hopefully," he continued, "this kind of confrontation will continue by others and eventually we can raise the consciousness of Americans in a way that was done during the Vietnam War. 'It's not the route we want to go, but it is the only route, since the government clearly does not want to do anything responsible about taking care of this health crisis.'"

Lorenzini said, "AIDS is a health epidemic, not a 'gay plague.' It's very important that the American public begin to be aware now that there is a health problem — it does affect all Americans, who need to know that the government has not responded."

"In 1983 Margaret Heckler, Secretary of Health and Human Services, met with Dr. Brandt, and yet to date, she cannot provide any serious leadership, or even pronounce the words associated with the disease."



George Miller (R), Regional Director of Health and Human Services talks with Lorenzini (2nd from Left) Photo by Ted Sahl

Gay Defendants Guilty of Fraud in Wall Street Journal "Insider Trading" Case

by Morgan Pinney

New York — A United States District Court Judge has handed down guilty verdicts against former Wall Street Journal columnist R. Foster Winans, his lover David Carpenter, and a third man, Kenneth Felis, finding them guilty of committing fraud against the Journal by trading in stocks based upon advance knowledge of information to appear in Winans' column. Winans and Felis were also found guilty of conspiracy to commit fraud.

The defendants had never

denied the facts of the case, but they strenuously denied that securities laws had been broken. Winans said he fed information to stockbroker Peter Brant and received about \$31,000 to pay off his lover's medical bills and make a down payment on a house for them. Brant and his friends made more than half a million dollars on their stock trading based on the tips.

In his 45-page decision, Judge Charles E. Stewart acknowledged the homosexual "spousal" relationship of Winans and Carpenter, but denied that Carpenter's role was so minor as to absolve him of all guilt, although finding him innocent of the conspiracy.



Foster Winans

Carpenter claims that he merely carried notes between the other parties. His defense attorney, Jed Rakoff, contends that no heterosexual spouse would have been indicted for doing the same things.

Never before have so-called "insider trading" statutes been used against a journalist. Previous cases have been brought against people within a corporation or its contracting agencies who were privy to private information about the corporation and then traded its stock to make a profit. Defense attorney Don Buchwald contended that Winans was not an "insider," but rather an outsider who had only gathered public information in the normal course of a journalist's work.

The defense said that it was ludicrous to think that the Wall Street Journal had been harmed by one employee's misdeeds. Judge Stewart ruled that the defendants were guilty even though none other than the

Journal had been harmed and "the misappropriation of confidential information has virtually been presumed to be injurious to the employer whose confidence is betrayed."

The irony is that if the Wall Street Journal owners had wished to leak the same information that Winans leaked, there would have been no fraud because the Journal could not have defrauded itself! Also, if the Journal had no policy against leaking information, there would have been no fraud! Writers at publications without such rules would likewise be within the law if they leaked advanced word of upcoming stories.

In fact, the defense demonstrated in court that the Journal's policy against such disclosures was never spelled out to Winans or Carpenter in writing, although they admitted that the men knew such activity would be punished with dismissal. The Wall Street Journal judge said that such knowledge was sufficient to establish their criminal intent.

The judge absolved Winans and Carpenter of conspiracy in a couple instances of trading stocks mentioned in the Journal column prior to the date Winans entered



David Carpenter

Continued on Page 9

BAYMEC, Continued from Page 1



Photo by Ted Sahl

POA President Carm Grande spoke against BAYMEC request.

citizens deserve objective, respectable treatment." Councilwoman Lola Williams then made the second to the motion.

Councilwoman Shirley Lewis echoed council's concern that the police must assure gays and lesbians that they will be treated fairly. Mayor Tom McEnery said the deputy police chief's comment about lifestyle were misconstrued, but he favored the spirit of the resolution.

The council then voted to endorse and transmit to the city manager as policy and direction the following statement regarding police behavior and procedures:

- Police officers will receive training in the area of gender and sexuality issues, particularly in the gay-lesbian lifestyle. Included in the training will be speakers from the gay-lesbian community.
- The police chief will meet

with gay and lesbian leaders to resolve any concerns that arise from police conduct or attitudes.

- The police will not make assumptions about an individual's sexual orientation in statements issued to the media.
- The police will not prejudice an individual merely because of his or her sexual orientation.
- A person's sexual orientation is not a criminal activity.

The vote was 9 to 2, with councilmembers Ryden and Putnam voting against the majority.

It was the first time since 1979 when the council approved a gay non-discrimination policy that a gay organization has requested an item be placed on the agenda. The non-discrimination policy, known as Measure A, was defeated by the voters in 1980 by a 3 to 1 margin and was a major set-back for gay rights in San Jose.

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Insurance

By Ruth Thomas

Being gay often presents unique situations when it comes to dealing with established businesses that have not incorporated our lifestyle into their rules and regulations. One coping technique is to uncover these formulas and make them work for us.

It is a pleasure to have this opportunity to pass on to my lesbian sisters and gay brothers a little of the workings of the insurance industry. Primarily, my goal will be to provide consumer-oriented information that will enable you to make wise insurance choices.

By way of introduction, I 'came out' ten years ago and 'went in' to insurance four years ago. I had been a claims adjuster (auto and homeowners); however, I was induced to spread my wings and, at the same time, offer a vital service to our community by stepping into the agency force. It is a pleasure to be able to offer my knowledge to our community. Please feel free to call with questions at any time.

The following is a new law that each driver must be made aware of: As of July 1, 1985, California drivers, who are stopped for traffic violations, must present proof of insurance to the citing officer. A driver who is unable to comply will be issued a citation and be required to furnish proof in court. Failure to establish insurance may result in fines ranging from \$100 to \$240. Anyone providing false evidence may be fined \$500 and/or sentenced to 30 days in jail as well as have their license suspended for one year.

There are two ways to provide proof of insurance. First, present oral or written proof that you have complied with the minimum state requirements (an insurance policy written to cover liability limits of \$15,000/\$30,000 bodily injury and \$5,000 property damage). Second, show proof that you have posted either cash or a surety bond of at least \$35,000 with the Department of Motor Vehicles.

Numerous other recent laws passed by the California legislature also have an effect on our driving habits and abilities. The following are just a sample:

• Operators or passengers of motorcycles or motorized bicycles under the age of 15½ must wear an approved helmet. Those failing to do so may be fined \$100.

• Service stations are required to provide air and water to the public during business hours.

• Any driver who has obtained a favorable small claims court judgment arising from a motor vehicle accident and has been unable to collect can call on the Department of Motor Vehicles for assistance. The new law allows the plaintiff to file a notice with the DMV when a judgment of \$500 or less has not been paid for more than 90 days. DMV will advise the other party that they have ten days to pay up or a 90-day license suspension will go into effect.

New requirements have been established regarding drunk driving laws. Stricter probation rules will be imposed on those convicted of driving under the influence. In addition, if one is caught with a blood alcohol exceeding .04 during a violation of probation, a mandatory 48-hour jail sentence will result. □

LETTERS TO THE EDITOR

Those Missing Children

Public concern about missing children reached a new peak recently, after a nationwide night telecast of Adam — a real-life story of the kidnap and murder of a Florida boy. The TV network then showed pictures of several missing children and appealed to the public to help find them.

Photos of missing children show up everywhere: on billboards, shopping bags, milk cartons and match books, even in some of our utility bills. Now 82 U.S. Senators have signed a letter asking the 3 major TV networks to broadcast these pictures regularly in prime-time slots (S.F. Chronicle, May 17, 1985).

But the ugliest truth is now appearing: almost all of the children "discovered" after these pictures are shown were kidnapped by their own parents. Barbara Chapman, media director for the National Center for Missing and Exploited Children in Washington, D.C. has now admitted that 94% of the cases they've handled are parental abductions (S.F. Chronicle, May 2, 1985).

Chapman also acknowledged that the annual number of all abductions, including the parental kidnappings, may be less than 25,000. Yet most experts on missing children estimate that about 2 million disappear each year: about half of them run away, because the horror at home is worse than the horror of the streets, while the other half are "thrown away" (abandoned or forced out) by their own parents. Nearly all of these children reappear of their own accord, sooner or later, without the aid of a nationwide dragnet.

On this basis, only about 1% of all missing children actually are abducted. Less than one in a thousand missing children actually are taken by

anyone other than a parent. Serious as these abductions may be, the child-savers' own statistics point to a multitude of urgent problems within families, and not to any unusual external menace.

The spectre of strangers who snatch one's children is nothing new, of course. In another era, Gypsies were thought to be child-snatchers. Today, the evil role is played by others: adults without children. Perhaps Lesbians and Gays. What the networks falsely imply, the Falwells proclaim: Adults without children pose a menace to the family.

Contrary to the vicious images of strangers repeatedly shown by the media, nearly all child disappearance in fact can be traced to actual parental problems, power struggles, and the widespread abuse and neglect of young people within contemporary families.

It won't help to keep writing more dangerous, unenforceable laws, or inventing agencies such as the National Center for Missing and Exploited Children.

Nor will it help to continue scaring children and parents with right-wing propaganda. Children, naturally, are terrified by these shows. Horrified parents rush to have their children fingerprinted, in the mistaken belief that law enforcement agencies alone, if given more money and public support, can save their children from a terrible fate.

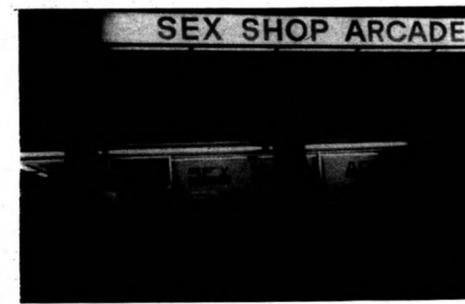
As Arthur Evans pointed out in *Witchcraft and the Gay Counter-culture*, throughout history oppressed minorities have been accused of child-stealing and child-murder. We are being defamed, all of us, daily, by those milk cartons.

Sincerely,
Floyd Conaway

One Giant Step for Gay Kind

Interview with Attorney Bruce Nickerson

Conclusion



By Ted Sahl

San Jose Attorney Bruce Nickerson is one of a team of attorneys who last month succeeded in having Penal Code Section 647(d) — Loitering around a Public Toilet — declared unconstitutional by the Superior Court in Santa Clara County.

Section 647(d) reads: Every person is guilty of disorderly conduct, a misdemeanor, who loiters in or about any toilet open to the public for the purpose of engaging in or soliciting any lewd or lascivious or any unlawful act.

The ruling did not touch Section 647(a), lewd conduct, or Section 314(i), indecent exposure.

Our Paper interviewed Attorney Nickerson in his offices immediately following the June 3 court ruling. Part I of the interview was published in our June 15 issue.

Bruce Nickerson: What this law did is enable police to arrest anybody they didn't like. There was no standard to base on.

A cop had to read a guy's mind, he had to read inside his thoughts as to what he was doing. Because after all, what was legal loitering? What was illegal loitering? There was nothing in the statutes to tell the difference.

So consequently, there was nothing to tell him how long he had to be there.

Some poor people who happen to be constipated were arrested simply because they stayed on the can longer than the cops felt was justified. There was nothing in the statutes that said they couldn't.

Because, after all, what was their intent? The cops had to guess what the person's intent was, and that's what they did. If they didn't like his looks and they couldn't pin anything else on him, they arrested him for loitering around a toilet.

O.P. It wouldn't be too far-fetched to say it was a tool to harass or control homosexuals.

B.N. Absolutely, certainly the police have long used this tactical statute to arrest gays wholesale for nothing more than giving them eye contact, that the cops figured was cruising eye contact.

O.P. Were any of these men left over from the San Jose sweeps during 1981 where 700 to 1000 men were arrested?

B.N. No, that was part of the Delta Book arrest thing.

An associate and myself have been fighting that and the arrests have died down.

What also helped to stop those arrests were some of the strong editorials in the San Jose Mercury News, including other pressures from the city officials.

O.P. I don't want to dwell on

this too long, but in my mind's eye, if the law is right, and police who represent the law go prancing around in tight shorts trying to look like Mr. America, seducing men into being arrested, isn't that law morally wrong?

B.N. Of course it is immoral — that's entrapment. And we get a lot of cases won on exactly those grounds.

In particular, both of those statutes I mentioned that are still on the books and still valid, carry an important proviso: that the defendant in order to be guilty has got to know, or reasonably know that this person is going to be offended.

So if a cop gives his come on — wiggles his fanny, engages in eye contact, and in some cases actually rubs his own crotch in an attempt to entice a person on — what he's doing is telling the defendant that he's not going to be offended. What he's doing is making the defendant's behavior reasonable and consequently legal.

That's why even though there are portions of other penal codes that I think are valid for use of arrests in restrooms, 95% of most arrests in restrooms are invalid because of the undercover activity.

O.P. What should be done?

B.N. What police should do to stop that activity? Patrol restrooms with uniform cops.

O.P. With the uniform on?

B.N. Yes, this is the reason: Number one, if there are things going on there that would offend an average person walking in, then the uniform officer would catch them too.

If, on the other hand, what goes on is the result of enticement, we don't want our cops doing that, and obviously putting them in uniform would stop that.

O.P. You answered my next question; I thought, you have a police officer, he walks the beat, and that's it.

B.N. Yes, the simple point is if all that's going on is eye contact and solicitation intending to perform in private — which is legal — it's legal to make a public solicitation if you intend to perform the act in private — then straights are not going to be offended because they'll ignore it, that's it.

On the other hand, if you put uniform policemen there and they catch someone doing something, then that's a valid arrest.

We don't want people having sex in public restrooms. At the same time we don't want undercover policemen enticing them on.

And that's why this particular statute ruling will be good be-

cause it will let the police on the beat know one of his tools he absolutely doesn't have anymore.

And secondly, the courts are not looking favorably on this kind of prosecution.

O.P. Actually, you kind of made history.

B.N. I think so, this ruling is but one step along the path.

The D.A. is obviously going to appeal it, and there will be a hearing before the Court of Appeals.

And it probably will end up in the California Supreme Court. I have no doubt as to how that will be ruled — because if the U.S. Supreme Court has thrown out the general loitering statutes, certainly they will throw this out because the language is basically the same.

O.P. What was the language of that statute?

B.N. The language read loitering from place to place, that was California's general loitering statute, and the United States Supreme Court threw that out.

O.P. Did the district attorney give any argument to your motion?

B.N. The only argument he raised was that past courts had upheld the constitutionality. Of course our response was, all those decisions were made before the United States Supreme Court wrote the Lawson decision and rewrote the book on what loitering statutes were supposed to do.

If it wasn't for the Supreme Court decision, it would have been a good argument.

The fact of the Supreme Court casting out all the general loitering statutes cast doubt on the wisdom of all the previous rulings.

One other thing is important to realize, this was a rehearing before Judge Stone; the first time around six weeks ago, Judge Stone turned us down.

Initially we filed a demurrer on these cases, all sixteen men.

A demurrer is a motion to have the charge dismissed on the grounds that it shouldn't even be a charge.

We argued that before Judge Fox on the Municipal Court level.

O.P. When was that?

B.N. That was back on February 27th. Judge Fox turned us down; so then we went up on a writ in an attempt to overturn the decision of Judge Fox, up to Judge Stone.

On the first hearing our writ, as I previously mentioned, was denied; but on rehearing in view of the decision from the south, the writ was granted, which means the Municipal court is now ordered to vacate its ruling in our demurrer stand.

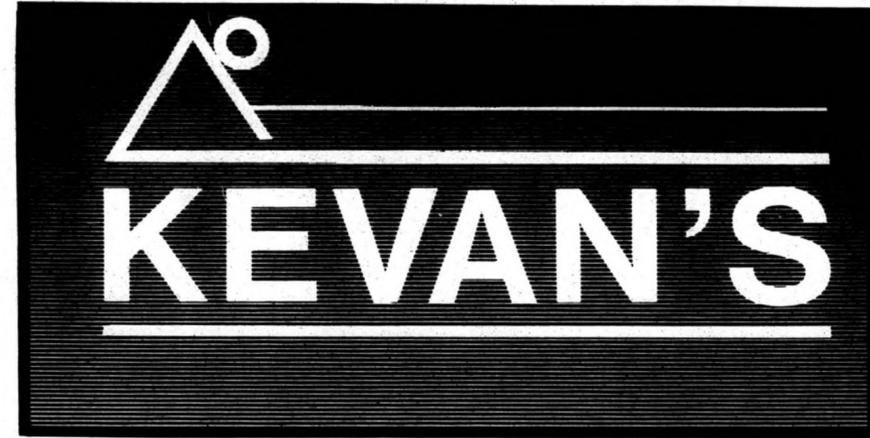
O.P. You kept pushing all the way!

B.N. Yes. That's what it takes. I have no doubt that the D.A. will take this up the next level and we'll contest it at that level. And if he takes it to the California Supreme Court, we'll contest it there. If he takes it back to the U.S. Supreme Court, in Washington, we'll fight it there.

We're going to take this all the way.

Note: The following is a copy of Penal Code 647(a) as it was shown to the jury on a piece of cardboard two feet square:

Every person is guilty of violating Penal Code 647(a), a misdemeanor, who: (1) with the specific intent to sexually arouse, gratify, annoy or offend, (2) [solicits anyone to engage] [engages] in conduct which involves the touching of the genitals, buttocks or female breast in any public place, or a place open to the public view, and (3) knows or should know that there is present a person who may be offended by such conduct.



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SCENES FROM SAN FRANCISCO GAY PRIDE



Gay men, their bodies trembling from the strain of its weight and size, walked the entire parade route carrying a black monument honoring the memory of their lost brothers who have died of AIDS. San Francisco's health officials expect the City's caseload to surpass the 1200 mark as two AIDS cases and one AIDS death are being reported daily.

Photo by Ted Sahl



Photos by Ted Sahl

this issue squarely in front of the public. Keep it up!

"I applaud your effort and thank you on behalf of all of us working to end this dumb law."

Guest speaker, U.S. Senator Alan Cranston was the first American Senator to speak at the Gay Freedom Day Parade.

The Senator has always been supportive of Gay rights and remains outspoken on many issues of discrimination confronting the Gay community, claimed Jo Kuney, the only openly Lesbian senior staff person for a U.S. Senator.

The Senator told the crowd, "I firmly believe that our laws must prevent unfair discrimination against any group of Americans. If we fail to do this, the freedoms of all of us are endangered."

"My strong belief in equal protection for all was formed during my experience as a foreign correspondent in Nazi Germany, where I witnessed the persecution of first one group of people and then another."

"For these reasons, I've been in the forefront in support of Gay-related legislation including civil rights guarantees and immigration reform."

It was hot, hot — and more hot! And you should have been there!

"Except when asked to endorse and speak out on behalf of Santa Clara County Measures A & B in 1980, when the human rights of an estimated 130,000 gay residents were actually forced onto the ballot by the Moral Majority. At that time, the Senator steadfastly refused to take a position."

—Editor



S.F. Gay Freedom Day Parade

By Ted Sahl

It wasn't the Gay Freedom Day we are used to seeing — outrageous drag queens we all enjoy as the fun part of the parade — also the musical extravaganza type of floats, with a sound system that you loved but wished you were hard of hearing.

The familiar sound of Dykes on Bikes, which has become a tradition opening the parade in San Francisco, raised a welcoming roar of screams from parade watchers, and you could count all two hundred as they passed by.

The expected goal of a quarter million spectators was right on mark, and then some. People barriers were added to solve the problem of enthusiasm as people blocked the parade route, trying to see.

Sure glad they did — Honor Our Past, Secure Our Future, read the banner held by the Parade Committee.

The Mobilization for AIDS group passed with a message, "Think about Deukmejian as our friends die." The Governor slashed millions from the budget designated for AIDS funding.

Hospital workers passed me. I spotted Dr. Silverman as I heard the chant, "What do we want — money for AIDS! When do we want it — now!"

That was the whole story repeated over and over: it was a serious mood that prevailed all day.

Assemblyman Art Agnos, who usually appears in the parade was unable to make it. A message was sent to the Parade Committee:

"You have my vigorous support for your effort to win repeal of America's scandalous law banning foreign Lesbian and Gay visitors or immigrants."

"The current law is not just

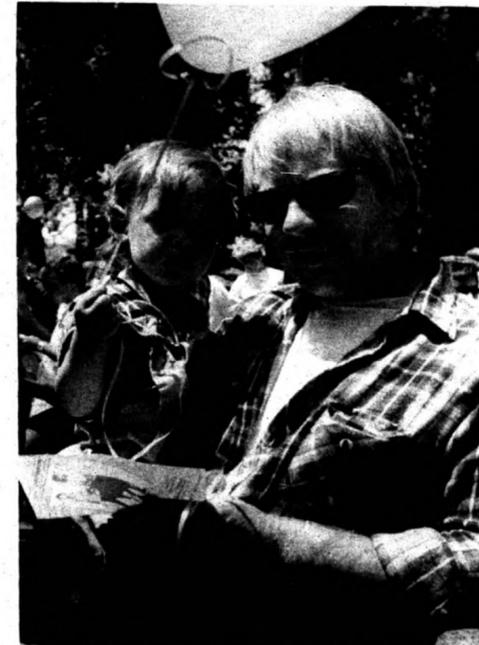


SAN JOSE RALLY '85

Photos by Ted Sahl



Julie Brown brings the crowd to their feet at the largest San Jose Gay Pride Rally during the past decade.



By Ted Sahl

The San Jose Gay/Lesbian community celebrated its annual Gay Pride Day in high style: Thousands of men, women, and children packed St. James Park to meet old friends, bask in the sun and drink lots of beer, coke, and enjoy hot dogs fit for a king.

It was difficult to walk through this crowd, a great turnout for the third year in a row.

Lots of kids and Moms, lots of Dads and kids.

Everyone had a daisy chain balloon . . . couple of those good old boys from the Blazing Saddle boys who gather at the Interlude's Okay Corral.

The San Francisco Marching Band came on stage, with song and Flag Corps, always an exciting group.

Two p.m., the sun was hot and trying to walk between bodies was getting difficult. Robin Tyler kept everyone laughing. Lots of booths, political, educational, informational, and of course, cokes and lots of beer.

The lady of rock, Caryn Shoemaker, made them dance.

And we'll probably never forget Ms. Julie Brown. Folks clamored to the stage, just to touch this great entertainer . . .

The food, cokes, and beer were running lo-o-o-w-w-w, and I was getting tired, the film was running out — but then came on stage Thelma Houston, a very sophisticated lady, singing her hit single, "Don't Leave Me This Way."

The fans wanted more, and more . . .

And that was Gay Pride Day in 1985.

You should have been there! □



Tacky Tina (L) and Nikki Nations (R) make an appearance.



Robin Tyler stops to sign an autograph at San Jose Rally.



"Ummmm Good!"

SCENES FROM SAN FRANCISCO GAY PRIDE



Gay men, their bodies trembling from the strain of its weight and size, walked the entire parade route carrying a black monument honoring the memory of their lost brothers who have died of AIDS. San Francisco's health officials expect the City's caseload to surpass the 1200 mark as two AIDS cases and one AIDS death are being reported daily.

Photo by Ted Sahl

S.F. Gay Freedom Day Parade

By Ted Sahl

It wasn't the Gay Freedom Day we are used to seeing — outrageous drag queens we all enjoy as the fun part of the parade — also the musical extravaganza type of floats, with a sound system that you loved but wished you were hard of hearing.

The familiar sound of Dykes on Bikes, which has become a tradition opening the parade in San Francisco, raised a welcoming roar of screams from parade watchers, and you could count all two hundred as they passed by.

The expected goal of a quarter million spectators was right on mark, and then some. People barriers were added to solve the problem of enthusiasm as people blocked the parade route, trying to see.

Sure glad they did — Honor Our Past, Secure Our Future, read the banner held by the Parade Committee.

The Mobilization for AIDS group passed with a message, "Think about Deukmejian as our friends die." The Governor slashed millions from the budget designated for AIDS funding.

Hospital workers passed me. I spotted Dr. Silverman as I heard the chant, "What do we want — money for AIDS! When do we want it — now!"

That was the whole story repeated over and over: it was a serious mood that prevailed all day.

Assemblyman Art Agnos, who usually appears in the parade was unable to make it. A message was sent to the Parade Committee:

"You have my vigorous support for your effort to win repeal of America's scandalous law banning foreign Lesbian and Gay visitors or immigrants.

"The current law is not just



Photos by Ted Sahl

this issue squarely in front of the public. Keep it up!

"I applaud your effort and thank you on behalf of all of us working to end this dumb law."

Guest speaker, U.S. Senator Alan Cranston was the first American Senator to speak at the Gay Freedom Day Parade.

The Senator has always* been supportive of Gay rights and remains outspoken on many issues of discrimination confronting the Gay community, claimed Jo Kuney, the only openly Lesbian senior staff person for a U.S. Senator.

The Senator told the crowd, "I firmly believe that our laws must prevent unfair discrimination against any group of Americans. If we fail to do this, the freedoms of all of us are endangered.

"My strong belief in equal protection for all was formed during my experience as a foreign correspondent in Nazi Germany, where I witnessed the persecution of first one group of people and then another.

"For these reasons, I've been in the forefront in support of Gay-related legislation including civil rights guarantees and immigration reform."

It was hot, hot — and more hot! And you should have been there!

*Except when asked to endorse and speak out on behalf of Santa Clara County Measures A & B in 1980, when the human rights of an estimated 130,000 gay residents were actually forced onto the ballot by the Moral Majority. At that time, the Senator steadfastly refused to take a position.

—Editor



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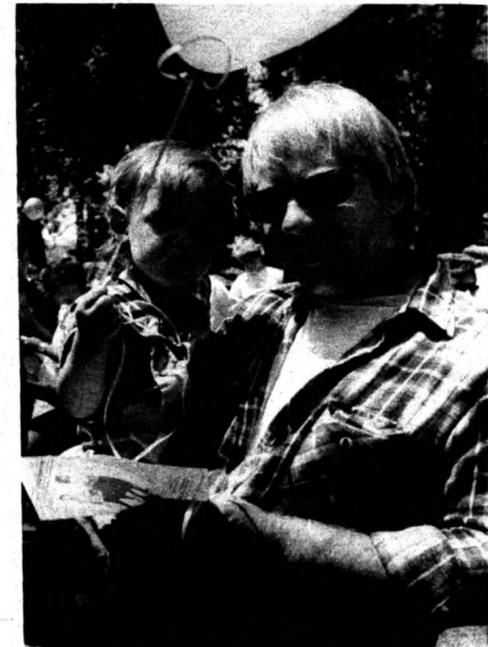
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Tacky Tina (L) and Nikki Nations (R) make an appearance.



Robin Tyler stops to sign an autograph at San Jose Rally.



"Ummmm Good!"

Holy Trinity Community Church Opens in San Jose

The Holy Trinity Community Church, San Jose Family, is proud to announce that its regular Sunday Worship Services will be held at the Billy De Frank Lesbian and Gay Community Center, 86 Keyes Street. Time is 10:00 a.m.

At its first worship service, June 23rd, the family agreed to give 15% of its offerings back to the local community. 5% will be held in the "family fund" to be given as direct requests are made such as food, housing, etc. 10% will be given to the service organization or organizations as determined by the family at its regular monthly meeting. At its July 7th family meeting the first determinations will be made. Checks will be issued immediately.

It was also agreed to join the Conference of Independent Christian Churches at a cost of \$50 per year. This is a group of independent congregations, with a ministry to the gay community who have united for fellowship, spiritual renewal, and service. The first general conference will be held in Wichita, Kansas, with the Mission of Faith Fellowship as host church. The conference will be held July 26-28th. HTCC-SJ is sending its pastor, Rev. Randy Hill, and its treasurer, Mr. Jim Campbell.

These are exciting days as the inquiry response has been tremendous. Our Oakland Family is now in organizational process. Target date for the first Oakland Service is September, 1985. For further information about the Oakland church, please contact Rev. Dave Wright, 33622 Ninth Street, Union City, CA 94587, (415) 489-4728.

Each of the HTCC's are totally independent from each other and are family governed. Use of whatever language one uses for the name of God, hymns sung as written by the author and scriptures read as translated by the translator are a few of the unique aspects of the church. A commitment to be another Christian Voice in the community through love and service, HTCC seeks to minister to the spiritual needs of people. For information about the new San Jose church or to send donations, contact Rev. Randy Hill, 1449 Hester Ave., San Jose, CA 95126, (408) 292-3071.

Prayer meetings and bible study will begin soon in homes in the Palo Alto area. □

San Jose Rally

Photos by Ted Sahl



John Esqueda gives his sister a birthday cake.



Guest speaker John Lorenzini (2nd from left) poses with local activists David Steward and Stan Roberts (right).



Guest speaker John Lorenzini (2nd from left) poses with local activists David Steward and Stan Roberts (right).

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National Gay Health Club Owners Convene

Indianapolis — Gay Health Club owners gathered from around the country in Indianapolis from May 13-15, 1985, to discuss issues of mutual concern. Stan Berg, managing director of the Independent Gay Health Clubs (IGHC) and its founder, organized and hosted this national meeting.

Present were owners and representatives from 53 clubs from throughout the nation. All geographical areas were represented with the exception of the New York area. Attending were delegates from the Independent Gay Health Clubs of America, the Club Bath Chain (CBC), and many non-affiliated clubs.

Guest speakers invited to address the convention included Dr. Brett Cassens, a Philadelphia physician who is currently the president of the American Association of Physicians for Human Rights; Dr. Bruce Voeller, president of the Mariposa Foundation and founder of the National Gay Task Force; Dr. Arthur Warner, chairman of the American Association for Personal Privacy; and, Lawyers Jay Kohorn and Tom Steel who gave an update on the San Francisco situation.

The three day conference included frank and candid discussions on the necessary role of the gay health club as a center for dissemination of information on AIDS, the status of the IGHG's legal defense fund, and the role of gay health clubs in the protection of sexual civil liberties.

Unanimous agreement was reached in the following areas:

1. Working with local health

departments to the fullest possible extent.

2. Promoting sexual responsibility within gay health clubs through the distribution of AIDS literature and promoting the widespread use of condoms.

3. Encouraging an exchange of information concerning AIDS with all gay health clubs in North America.

4. Initiating a broad dialogue with the entire gay business community to enlist their support in our efforts to make our community healthy.

5. Remaining committed to the protection of sexual civil liberties.

6. Continuing the ongoing efforts to raise and maintain a national legal defense fund for the future of the gay health club industry and the rights of its members.

Sal Accardi, IGHG Vice-President from the Watergarden in San Jose, CA stated, "Assuming that the statements and commitments expressed at the conference translate directly into action, there is no doubt in my mind that the Indianapolis conference on gay health clubs and AIDS was one of the most significant and worthwhile experiences that I've had during my tenure as a health club proprietor. Three cheers for the IGHG."

Jack Campbell, founder of the CBC, said, "I found this conference to be extremely worthwhile. The efforts of this diverse group of business owners will be most helpful in assuring the continued health of our industry."

Gerry Goulet, co-owner of the California based Hollywood Spa added, "I was most pleased with the turnout of owners and I definitely hope to see future events of this kind."

Chet Simpson, owner of the Prudential Health Club complex in Detroit, stated, "The amazing thing making this conference so special was simply positive unity, and that's an achievement of which any group can be proud."

HTG hosts NGTF

Jeff Levi, acting director of the National Gay Task Force (NGTF), will address High Tech Gays (HTG) at their monthly meeting at 6:30 p.m. on August 4, according to an item in the HTG newsletter.

Coincidentally (?), HTG president, Rick Rudy, has been nominated for a position on the board of directors of NGTF.

NGTF is seeking to broaden its base of support from "smaller" cities around the country, according to HTG, and local NGTF members are urged to vote when ballots are received this month.

For further information, write to: High Tech Gays, P.O. Box 6777, San Jose, CA 95150, or call (408) 255-6128. □

WALL STREET

Continued from Page 2
into the conspiracy with Brant. The prosecution had tried to establish that the conspiracy was begun by Winans and Carpenter originally, with Brant and Felis joining it later.

Perhaps most painful to Winans personally was the judge's denial that Winans' columns could have really been "journalistically pure" during the period of the conspiracy. Winans had broken down on the witness stand when he talked about betraying journalistic ethics, and he steadfastly contended that he never slanted a column for the purpose of the scheme with Brant.

Brant had turned state's evidence in the case, but his courtroom testimony showed him to be a rather scheming and unscrupulous operator. Brant had brought Kenneth Felis into the scheme, and a man named David Clark also benefitted, but remains mysteriously unindicted to this day.

The largest number of counts in the indictment are mail and wire fraud charges, stemming from the fact that the Wall Street Journal is written and printed in many locations, connected by electronic transmission lines. Then, the printed newspaper is sent through the mails. For each

story "leaked," the government was able to pin several charges of mail and wire fraud on the defendants.

The defendants were also found guilty of lying to the Securities and Exchange Commission. When first confronted with the charges during a telephone conversation, Winans did deny them, but soon thereafter he and Carpenter made a complete disclosure — including many facts which the SEC had not known up until that time. It was this information which formed the basis of the indictment against them. "They were hung with their own rope," commented one courtroom wag.

Sentencing is expected in early August, but the defense has already announced plans to appeal. "We're bullish that the verdict will be overturned in the District Court," commented defense attorney Don Buchwald, basing his hope on similar first amendment appeals having been successful in the past.

Professional journalistic organizations share that hope. Journalists are frightened at the implications of the government's ability to use the securities laws to prosecute them for fraud for breaking vague, unwritten rules where they work, on the pretext that the subject of their writing is "market sensitive." □

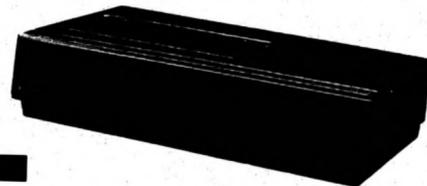
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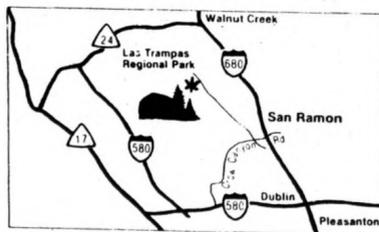
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Robin Tyler, Jewish lesbian feminist comic, at Savoy



Robin Tyler wows 'em at The Savoy's benefit for John Molinar.

Photo by Ted Sahl

By Robin Einzig

When I first heard that Robin Tyler, the nationally acclaimed lesbian feminist comic, was to appear at The Savoy, a local women's bar, I was thrilled to say the least.

Robin has not performed in the South Bay for quite some time, and after seeing her perform at both the West Coast Women's Music and Comedy Festival (which she produces) and the National Women's Music Festival, I knew that San Jose was in for a wonderful evening.

I had had the good fortune of seeing Robin Tyler perform many times, and have always found her to be tremendously entertaining, as well as thought provoking.

In both of these qualities, her performance at The Savoy on June 16 was well beyond my already high expectations.

Robin's performance at The Savoy was a good deal more personal than any performance of hers that I have seen. The small bar atmosphere provided for a constant line of communication between Robin and the audience.

She used this facet to her routine's benefit. She polled the audience members on any number of things, from astrological signs ("Who in here is a Leo?...Get out! My last lover was a Leo and I'm sick of you!") to vegetarians ("My mother didn't kill her fur coat; she's just giving it a home...").

She interacted in this intimate, friendly way with the audience, asking names, spotting friendly faces, and openly teasing friends of hers.

Much of Robin's material at The Savoy was from her new album, entitled *Just Kidding*. (By the way, Robin says there's no

such thing as "just kidding" — she gives the example, "God, that's an ugly dress; JUST KIDDING!")

This is her second album out on Olivia Records, the first having the title *Always a Bride-maid, Never a Groom*.

On *Just Kidding*, and in her performance at The Savoy, she attacked the standard (and some not-so-standard) targets of the stand-up comedian: politics, religion, and last but certainly not least, sex.

A comedy routine would scarcely be complete without the mention of politics, or more specifically, our bumbling President.

Robin Tyler points out some harshly realistic aspects of our political figures, commenting on Nancy Reagan as "anorexic."

She takes advantage of our President's slightly confused state when she explains, "We called him and told him he ought to go to Pittsburgh. He said 'Pittsburg?' We said 'No, Pittsburgh!' He said, 'Pittsburg? Great idea!'"

And Robin Tyler does not just poke fun at our leaders, she encompasses the entire system, stating that the Republican Party should change its emblem from an elephant to a prophylactic because "it stands for inflation, halts production, protects a bunch of pricks, and gives a false sense of security while one is being screwed."

Robin Tyler identifies herself as a Jewish lesbian feminist. As someone who also fits that label, I believe that her keen sense of humor around the topic of religion stems from living in a culture that is predominantly Christian, and full of rituals just

waiting to be made into jokes. She is quick to point out that Jesus was a Jewish boy, using as proof that "he lived at home until he was thirty, took up his father's profession, and his mother thought he was God!"

She attacks the patriarchy of religion in introducing us to Jesus' little sister, known as Shirley of Nazareth. It becomes clear that there must have been a Shirley when Robin asks the questions, "When Jesus turned the water to wine, who asked 'Who wants Manis-chevitz, who wants chablis?' Shirley! You've seen pictures of the last supper; who do you think cooked that meal? Shirley!"

Perhaps her most wonderful strength as a Jewish comic is her genuine, marvelously guilt-inducing rendition of "Oy!" — which she describes as the Jewish primal scream.

This humorous manner of looking at the idiosyncracies of culture brings a real life to Robin's routine that serves to draw all of us in, regardless of religious background. Of course, the last sacred cow to be sacrificed is the subject of sex.

The audience is made instantly aware of Robin's humorous outlook when she tells us that she always thought, "Monogamy was a kind of dark furniture that you polish."

She speaks a great deal about lesbianism, and discusses her process of coming out and learning about standards within the lesbian community. Robin discusses the traditional "butch/femme" roles: her problem in the early days, was that the "lesbian commandments" said that "Butches like femmes"

Liedermann 'Marching Corps' in concert at SJSU

by Rick Rudy

You saw the Marching Band at the San Jose Gay Freedom Day Rally, but did you see the Liedermann Marching Chorus the night before at San Jose State?

The Liedermann Gay Men's Chorus of San Jose held its second anniversary concert in the Music Bldg. at San Jose State on June 22, and during the hour and a half program, the choristers marched on and off the stage no less than ten times! This was not only disruptive to the music but ridiculous and unnecessary.

And perhaps all that marching drained the energy of the singers because the men looked lifeless and sang without much energy or accuracy.

The program opened with the Liedermann "signature song" *The Rhythm of Life* which was mostly unintelligible, and moved on to choral selections from *Carousel* which were full of flatted harmonies.

The next group of works, by Janacek and Pitoni and sung in Latin, suffered from the same lack of vocal support and insecurity in pitch.

The Liedermann Chorus was then joined by members of the Temescal Gay Men's Chorus of Berkeley for three pieces by Bruckner and Mendelssohn which should have been sonorous but were simply breathy, and seemed to be under-rehearsed.

The first half ended with three upbeat numbers *This is My Country*, *Stouthearted Men* and selections from *Oklahoma!*, but the singers were wooden, and the

performance lackluster.

Fortunately there were some improvements in the second half. The Barbershop rendition of *My Moustache Is Growing* was fun and lively, garnering laughter from the audience by the punning use of *gay, fairy*, etc.

Len Chandler, baritone, sang *On the Street Where You Live* (from *My Fair Lady*) and *Tonite* (from *West Side Story*) with pleasant tone, but obvious nervousness.

The highlight of the evening, though, was a pair of Victorian songs sung by Dan Jepson and Frank Farris. The two men were personable and obviously having fun. This spark came through like a burst of sunlight.

Randall Thompson's *Fueri Hebraeorum*, sung a capella with the Temescal Chorus separated from the Liedermann, was ragged, and the *Alleluia* too loud at the start, leaving nowhere to grow.

Robert Tharp, Director of the Temescal Chorus conducted *America The Beautiful* in a version remarkable only for having the second verse sung ahead of the first.

Two encore selections completed the concert. One, *Moving On* with an excellent vocal solo by Bob Yanes, and the other, *The Rose*.

The Liedermann's fine accompanist Ken Harms was unfortunately not in his best form either.

Musical Director Jim Clark has worked hard with these men for

Continued on Page 14

and she was a butch who liked other butches.

This made her, amazingly, an outcast within her own community, a "faggot dyke," a "queer queer."

Her pointing out the ridiculousness of the rigidity of these roles serves to make us all consider to what extent we are still, within a sub-culture, acting out the parts prescribed for us by the dominant patriarchy.

I believe the most valuable and stirring part of Robin Tyler's show at The Savoy was the final 20 minutes of her routine.

She put all of her energy into somewhat of a sermon on the value of "getting involved" and political commitment. She challenged those members of the audience whose lesbianism is confined to bars to adopt a deeper, more goal-oriented stance.

Her talk gave people courage; she explained the fallacy of "politically correct," and urged people to be whoever they are and do things in their own individual style, but first and

foremost to DO THINGS and be a part of this exciting movement for gay and lesbian rights. I feel Robin Tyler's performance at The Savoy was unbeatable. I was very disappointed with the crowd, which was sizeable, but lacked enthusiasm and appropriate appreciation of Robin's dedication and experience.

It was a very important show because it certainly achieved a purpose: it reached the bar crowd who are often resistant to efforts at getting them politically involved.

Robin's humor and appealing personality are evident in her rapport with her audience. I was surprised, but infinitely pleased to see her take that rapport, that camaraderie achieved through comedy, and use it to reach people with the most important message of our time: If things are to change, it is up to us to do the changing, and we need everyone in order to win. Every voice must be heard, and with Robin Tyler leading the way, it will certainly be a much lighter journey. □

Yup! Reopens at Eulipia



YUPI! composer Roy Zimmerman.

by Rick Rudy

YUPI! A Musical Lampoon of Modern Life opened upstairs at the Eulipia on June 19 and it is a bright and splashy series of parodies on the age of the Young Urban Professional (YUP) via songs and commercials.

The show was written, words and music, by Roy Zimmerman who performs it along with J. Stephen Coyle and Kathryn Nymoen. The three are energetic and entertaining performers from the opening Pepsi Commercial to the closing *I Wanna Be a Fireman*, with guitar accompaniments provided by the men and lots of costume character bits by Nymoen.

Zimmerman's songs vary tremendously in their effectiveness. In some the music and lyrics seem to flow towards the same end; in others, the satire is diffused by apparent sudden shifts in the target of the lampoon. Zimmerman is certainly a talented young artist, but he is not yet a Noel Coward, a Stephen Sondheim or even a Tom Lehrer, though influences from these and other songwriters rear their heads throughout the show.

J. Stephen Coyle is a master of facial expressions and adds real depth to his numbers. In a per-

forming space as small as the Eulipia, subtleties like that can work well. He also uses the microphones well, and the words are clear and readily understandable; this is not true, unfortunately with Nymoen.

Kathryn Nymoen is so full of energy that she almost assaults the front row of seats. Her best number is *Beaver's Baby* in which she recalls the old TV series.

Zimmerman does a clever nerd in *Teenage Computer Tycoon*, and brings back the flavor of Simon and Garfunkle with *Leaving This Position*.

The songs are interspersed with Pepsi commercials, fragments of a morning exercise show, and the identification jingles of several imaginary radio stations. These are very well done and make nice bridges between the songs.

The set is simple but appropriate, with a huge BMW keyring, a can of diet Pepsi, and a hit single by the fictitious rock group Terminal Cramps decorating the backdrop.

It is a fun show though not uniformly crafted, but is well worth the trip downtown.

This San Jose Rep presentation continues through July 7. Call (408) 294-7572 for tickets.

Sentimental Simon in Sunnyvale

Theatre Review By Rick Rudy

For four years now the city of Sunnyvale has sponsored semi-professional theatre during the summer months under the title of Sunnyvale Summer Rep. This year's opening play is Neil Simon's "I Ought To Be In Pictures" (1980), and it is not your "typical" Neil Simon comedy of simple minded one-liners. This play adds superficial sentimentality and ersatz emotionalism.

It is the story of a Hollywood writer, Herbert Tucker, whose nineteen year old daughter, Libby Tucker, whom he has not seen for sixteen years, makes an unexpected visit. She, of course, has been brought up to despise her father, and wants him to make amends for his having abandoned his family by getting

her a part in a Hollywood film, hence the title.

He, of course, has no connections and is a flop as a writer. But his once-a-week girlfriend, Steffy Blondell, loves him all the same and she acts the mediator in the arguing that makes up the play.

As a three character play, it is a heavy load for each of the actors and they do a general credible job, considering the material. They fall comfortably into their stereotypical roles early on and work hard at not surprising us at any point in the evening.

Herbert Tucker is played by Equity actor Will Huddleston, sheepishly at ease with his failure as a husband and writer. He has lavished his paternal love on an orange tree and a lemon tree which have responded with

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Two Whodunnits

Theatre Review By Rick Rudy

A man crosses a darkened stage. Suddenly a shot is heard. The man falls, unmoving downstage right. And he lies there unnoticed for forty-five minutes while the other characters of Tom Stoppard's "The Real Inspector Hound" (1972) act out a parody of Agatha Christie's "The Mousetrap".

Further downstage right, two theatre critics sit in box seats and comment on the show, their lives, and the style of their fellow critics; until, with an agile leap of imagination, Stoppard has them join the murder mystery they have come to review, and become its next victims.

It is a wonderful piece of writing, and the denouement takes us into one more convoluted until we cannot tell what characters are truly in which play. And the players of the Los Altos Conservatory Theatre have great fun with the parody roles of our favorite stereotypical characters.

There is the cockney housekeeper, Mrs. Drudge, excellently played by Rolene AuClaire with a marvelous accent, and Simon Gascoyne the handsome, young suitor of two women, played with style by Tim Reynolds.

We have Felicity Cunningham the tennis playing niece, bouncily portrayed by Kelly P. Hudson, and Lady Cynthia Muldoon, the widowed owner of the mansion on the foggy moor where the play takes place, archly overacted by Mary Carole Frederickson.

And of course there is Major Magnus, late of Her Majesty's service, now confined to a wheelchair, and bedecked with an obviously false beard, melodramatically played by Anthony Castle; and the not-so-quite-so suave inspector Hound himself, played with British upperclass smugness by William Hines.

For those who know Christie's "The Mousetrap", there are many parallels which may elude the casual playgoer, such as the everpresent radio which gives timely warnings of a madman loose in the environs, and the encroaching fog which traps the visitors in an almost closed circle. "Almost closed" because Stoppard refuses to abide by the conventions of not having people outside of the play come onstage: it is a brilliant twist.

The critics are Moon, a second string reviewer, played with blistering insecurity by Harold Hughes, and Birdboot, a man who likes to discover talented young ladies, played with prim assurance by Arthur Ward.

The direction by Sue Hale is well paced and full of delightful details of characterization and over-dramatic stage business.

The other play on the double bill, as the "curtain raiser," is "Mind for Murder" by John Goodman, and was, in fact, written specifically for this production by LACT. It is hard to compete with Tom Stoppard, and Goodman seems unequal to the task.

The play is a parody of "Deathtrap" and "Sleuth" with an illicit love affair being carried on in a high Sierras mansion. The woman is married to a man who shortly appears to seek revenge, but against whom? The mansion belongs to an effete homosexual whose lover may return any moment to seek revenge, but against whom?

The players generally act as if they were in a 1930's Christie mystery instead of a 1980's mystery, which is inappropriate and disconcerting. They also overact so heavily that none of their actions is believable. Addi-

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Black & White Benefit To Be Executed at Montgomery



(L to R) Will Marchetti as Inspector Frank Falzon and Randall King as Dan White in San Jose Rep's production of Emily Mann's EXECUTION OF JUSTICE at the Montgomery Theatre, July 11-28. For tickets, call San Jose Rep Box Office at 408/294-7572.

Tickets are still available for *A Black & White Benefit*, annual fundraiser for the Arts Council of Gay and Lesbian San Jose, scheduled for Thursday, July 11.

The event — the first preview performance of San Jose Repertory Company's production of Emily Mann's *Execution of Justice* — is being sponsored by Desperados disco bar.

Special guests of the Arts Council for the event will include Robert Epstein, Scott Smith, and Tom Ammannio.

The docudrama by Emily Mann, which details the trial of convicted killer Dan White, is being co-produced by San Jose Rep, Eureka Theatre Company, and Berkeley Repertory Theatre.

The special 8:00 p.m. performance will be the first time the

chilling play will be staged in San Jose. No San Francisco performances of the drama are scheduled.

"We're urging everyone to dress up that night, to come out dressed entirely in black and white," said Arts Council spokesperson David DeLong.

Tickets for the event are \$25 at the door, but tickets for \$15 can be purchased from members of the Arts Council. The price of the ticket includes a special "Black & White" party at Desperados following the play. \$15 advance tickets can also be purchased at Desperados, 1425 Hacienda Avenue, Campbell, or at The Watergarden, 1010 The Alameda, San Jose.

For more information, call (408) 737-0214.

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Amadeus Soars at C.P.A.



Bruce Gooch as Mozart and Christianne Hauber as Constanze in San Jose Rep's production of Peter Shaffer's AMADEUS, the 1985 Merril-Lynch Grand Performance stage June 27-30. For tickets call (408) 294-7572. Photo by Charles I. Savadels

By Rick Rudy

Amadeus (1980) by Peter Shaffer is being given a grand and fine production by the San Jose Rep at the Center for Performing Arts.

The story concerns Antonio Salieri, court composer to the court of Joseph II, Emperor of Austria, who dedicates his life to serve God through music, but who is granted the sight to know Mozart as a genius and himself as mediocre. It so tears him apart that he becomes obsessed with thwarting Mozart's rise to fame to avenge himself on God.

Mozart died an early death, at the age of 32, and Salieri lives to a ripe old age of fame and fortune, until Mozart's music is rediscovered and quickly overshadowed Salieri's. Salieri spreads the rumor that he killed Mozart (to restore his own name to prominence), but no one believes him.

The play is a very powerful one and is very demanding on Salieri, who almost never leaves the stage. Raye Birk plays the twisted Salieri, "the patron saint of mediocrity", rasping and hollow eyed as the ancient story teller, and lively and smug as the rising star of the Austrian court in the flashbacks which make up the bulk of the play.



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PHOTOGRAPHY



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WHODUNNITS

Continued from Page 13

tionally, Harold Hughes plays the gay Rodge, with a mincing haughtiness which is offensive.

The concept is clever enough, but the execution is clumsy by all concerned: the playwright, the director, and the actors.

But the Stoppard "The Real Inspector Hound" more than makes up for the ill advised "Mind for Murder", and the evening is a terrific one. □

LIEDERMANN

Continued from Page 12

the past year, but chose a program too ambitious for their growing skills. Many in the Chorus clearly rely on others around them for their pitches, and this makes each entrance a harmonic blur for several measures until each singer finds his tonal place.

Cutoffs were generally precise, and dynamics attended to with some care. But vocal support, which holds up the tone, and more rehearsals which bring greater familiarity with the music are still goals to work towards.

Clark's unconventional conducting style forced the singers to watch him like owls, scowling with concentration. They need to have fun and communicate that fun, through their smiles and body language, to the audience.

The presence of the Temescal Chorus proved to be more of a burden than a benefit. Their performance was not on a par with the Liedermann.

The audience was more than generous in its applause, and with continued work in rehearsal, the Liedermann will grow to fully deserve such accolades. ●

SIMON

Continued from Page 13

plentiful fruit, but he soon realizes that raising children is not the same as raising crops. Huddleston makes a mighty effort to put genuine emotion into the role, but unfortunately, Neil Simon was there before him.

Libby Tucker is played by a local high school student Holly Cornelison. Libby is a liberated teenager who thinks nothing of hitchhiking cross country without even knowing her father's address. Holly Cornelison is a fine young actress and puts much spirit into her role while confessing to be scared and insecure inside.

Another Equity actor, Lauren Cole, is the long suffering girlfriend, Steffy, herself divorced and raising children. She is the I-know-you-can-do-it, and go-to-it-tiger type which no second-rate writer is without. Cole is warm and personable and is at her best when staying out of Herb and Libby's way while they fight.

The direction by Gayle Cornelison is careful and clear. He attempts nothing flashy, and mercifully doesn't dwell too long over the heavy sentimentality.

The set by Michael R. Cook is very attractive, and is full of knickknacks illuminating Herbert Tucker's passion for baseball.

Overall, if you are a Neil Simon fan, you will not find the hilarity you are accustomed to; and if you are not, like me, you can enjoy the acting if not the play.

This show "I Ought To Be In Pictures" continues in repertory with "Nathan The Wise" (opening June 28) and "Same Time Next Year" (opening July 12) through August 4. Call (408) 733-6611, if you can cope with their peculiar box office hours, for tickets. □

7th International Mr. Leather



Photo credit: Jack Sitar, GayLife

Patrick Toner, a warm and outgoing San Francisco leatherman, captured the crowd's and judge's attention to become the Seventh International Mr. Leather titleholder on May 26th in Chicago.

Following a night of stiff competition between 31 contestants from the United States, Canada, and Europe, Toner was selected to the roaring approval of over 1,000 in attendance. Toner was sponsored by Chaps Bar of San Francisco.

In addition to his title, Toner picked up over \$5,000 in prizes, a new motorcycle and the opportunity to travel the world as spokesperson for the international brotherhood of leather.

Toner, International Mr. Leather 1985, pledged his support through fundraising and personal appearances to raise money for Gay Games II and for AIDS related agencies.

Anyone wishing information concerning scheduling an appearance by International Mr. Leather 1985, Patrick Toner, at upcoming events may contact IML at 5025 N. Clark Street, Chicago, Illinois 60640 or call (312) 878-6360 weekdays between noon and 5 p.m. CST. □

SPORTS • SPORTS

VOLLEYBALL

The organizational meeting for the upcoming fall season of the South Bay Gay/Lesbian Volleyball League produced the following results:

- Goldy Montana was elected Volleyball Commissioner for a third term of office.
- Neil Christie was elected vice-commissioner for his first term of office.
- The new captains selected for the fall are:

- Blue Bruisers Captain:** Neil Christie
- Burgundy Alohas Captain:** Kaleo Kaluhiwa
- Emerald City Captain:** Golden Montana
- Golden Boys Captain:** Don LaVoie
- Orange Crush Captain:** Tom Ammon
- Purple Voyagers Captain:** Phil-David Soto
- Rainbow All Stars Team Captain:** Jim Hulseman
- Red Crosss Captain:** Gary Lawson
- Silver Smurfs Captain:** Tim Frazer
- White Briefs Captain:** Ed Durham

There will be a draw for all of the remainder of the players for each team in the third week of August at the August meeting of the team captains.

Any person who wishes to be on the volleyball teams in the fall should call the Volleyball Commissioner as soon as possible so his/her name can be put on a master list.

Lovers can be put on the same team if they request it at the time they are put on the master list.

The number to call is: 248-5789. No previous volleyball experience is required; captains will give training.

There is currently a practice session every Saturday afternoon starting at noon at River Glen Park in the Willow Glen section of San Jose. Call the Volleyball Commissioner for directions. Practice sessions will continue all summer long, and they are excellent preparation for the fall season.

The fall season will begin on Sunday, October 6. The games

will be played indoors this year and there may be a small rental fee for each participant.

Games will be held every Sunday afternoon and run throughout the months of October and November.

Rules and regulations of the game will be changed to reflect the diverse experience of League members to encourage beginners to develop their game. A Rules Committee has been selected to complete this task.

There will also be a referee workshop in September for team captains. Anyone interested is asked to contact the Commissioner at 248-5789 to sign up.

A fundraising committee will be selected in the fall to help send a San Jose volleyball team to the Gay Olympics next year.

Message from the Commissioner:

We wish to express our heartfelt gratitude for the interest and generosity of the captains and team members for their support and energy during the past season.

You all helped to make the League function and operate smoothly, and that isn't always an easy task when there are 80 different people involved.

We hope you all had a lot of fun and exercise, and look forward to the competition in the fall! Bunches of love to you all and see you then!!!!

Remember to register as soon as possible.

—Goldy Montana
Volleyball Commissioner
(408) 248-5789

Anyone interested in playing volleyball in the Fall leagues, please contact the Volleyball Commissioner at 248-5789 to be registered for the season.

Players from the Spring League are already registered for the Fall. Registration is for all new players and beginners, who must be registered by August 15.

Volleyball practice is held every Saturday afternoon at River Glen Park in Willow Glen section of San Jose off Bird Avenue from 12 to 4 p.m. All are welcome. □

John Molinar, AIDS victim

By Ted Sahl

The Savoy hosted a benefit honoring the memory of John Molinar, who died of AIDS.

A happy-go-lucky kind of guy who always had a warm smile for everyone — I took his picture many times through the years.

John was ill for months with chicken pox; a patch covered one eye, and he needed a cane to "get around."

His condition grew worse, and it was obvious he was losing weight.

On the advice of friends, he checked into Valley Medical, where he was diagnosed as having AIDS as well as chicken pox.

He asked that he be sent home. Despite the loving care of family and close friends, his condition became worse.

The oxygen supply he needed so badly ran out before it was supposed to. In the middle of the night, John was rushed back to the hospital. He was having difficulty breathing. John Molinar died quickly.

The pain was lost momentarily, as we watched the entertainers dance and sing... The reality of losing a friend was always present when the music stopped.

Who could forget the Oktoberfest last year — John volunteered for duty on the dunking pool, as he taunted people to try to dunk him for charity.



John Molinar Photo by Ted Sahl

I remember the concern for his friend Frank Ignascio, suffering from AIDS.

The show was great! That Rachel is something else — San Jose is fortunate to have her.

The event raised \$290; the money will be donated to the Shanti Project in San Francisco.

Rachel said it best, "John Molinar will be remembered as a loving friend and a member of the San Jose Gay community." □

Help sought for AIDS...patients

By Ted Sahl

Plans are being formulated to garner financial help for local gays who are ill with the AIDS virus.

An average of two people in San Francisco were diagnosed last month as having AIDS, and one person a day succumbed to the lethal ailment, according to the latest figures from the S.F. Health Department.

San Jose has up to now been spared that kind of holocaust.

Those of you in San Jose who have worked with your friends who have died, and their families, know the financial stress before and after.

In memory of John Molinar and others who died from AIDS, H.I.M. Grand Reina III Rachel, Bernie, and Yolanda Perez have joined forces to help AIDS patients.

"The Imperial AIDS Fundraiser" is not only the legal title for their organization, but also for a fundraiser planned for August.

Kevan Daniel, owner of Kevan's Lounge and Restaurant, has offered his establishment for the show.

It is rumored that Goldie Montana, H.I.M. Queen Mother II, will be performing, as well as the famous Hot Chocs and Toby, and you know what they do.

Rachel will be putting on a grand show, of course.

"We know," said Yolanda Perez, "San Jose will support this idea." Rachel has a special bank account with Bank of America in her imperial court name, Perez explained.

"Of course, we can't do it alone. All the help we can get will be appreciated. A committee will

be needed, volunteers, all we can get. We promise it will take 25 names, if needed, to cash a check.

"We are especially asking the business community (again) to help us with donations to get us going. We'll need flyers, advertising expenses. These kids will need money, their families will need money."

"Please," said Perez, "call us right away. Don't wait for the first show. Call Rachel at 297-1209 or call Bernie or myself at 258-9983. Call after 5 p.m. until we can get more phones."

"The B.A.R. in a recent issue (4-4-85) stated, 'The South Bay ignores its own AIDS crisis.' I say that's not true. What do you say, San Jose? We're waiting for you to join us in this crucial hour, in time." □

National AIDS Forum Postponed till Spring '86

The Seventh National Lesbian/Gay Health Conference and Fourth National AIDS Forum, originally scheduled for June 28-30, 1985 in Washington, D.C., has been postponed to Spring 1986. The announcement was made by Ms. Caitlin Ryan, President of the National Lesbian and Gay Health Foundation, on behalf of the Foundation's Board of Directors.

The Board at its May 4th meeting in Washington, D.C. had approved several changes in conference plans, including shift-

ing the date from June to early fall 1985. The shift in dates was made after acknowledging that the original dates conflicted with a number of local gay pride observances. The proposed September date proved unfeasible after a thorough investigation of costs and availability of an alternative conference site in Washington, D.C.

The Foundation's Board is expected to announce revised dates and plans for the conference following its July 20 meeting in New York City. It is expected

that the conference will be held in Washington, D.C.

"We are keenly disappointed that these changes were necessary and regret very much the imposition this has placed on participants," stated Ms. Ryan. "We are confident that the revised schedule will ensure an outstanding conference in 1986."

A revised call for papers will be issued and those responding to the initial call have been notified of the change in plans. □

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POETRY

Ghosts of a Living Friend

Sitting at the bar I turn my head
— never to the mirror — not to the hazy
unquiet room of acquainted faces
— but always to the door
that opens on the street

where transients and other tourists hurry
through the twilight. Each glances inside
then moves along to his hotel
or crashpad or the park.
When they've passed I picture you.

You wander inside from the dimming blue street,
join me at the bar, make a pleasant
impression on the professionally genial
bartender, a pleasant
addition to the evening

and the night to come. I drink again
and picture you or one like you
— never a former lover, always one of
those affairs that never quite began:
a missed chance, a friend.

★

I encounter you again, sitting beside me
on a fractured couch in some Bohemian
compartment of last night's dream.
Your tallness and your touch are familiar,
also your smile and the words you use
to say you have to leave

once more you turn away
leaving me to wake alone, resentful.

★

Probably I have no right
to use you in my fantasy;

Certainly you have no right
to use me in my own dream.

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The Promiscuous Poet

The poem I slept with
the other night was
a wrestler: all hands,
hot gasps, and no talk:
I put it aside;

woke up tired again;
glad at its sensual
feel, but wondering
why none has stayed to
give companionship.

Each morning-after
they're eager to go,
to explore the world
and try their fortune:
"But you're immature!"

"Yes, it's exciting!"
I can't argue that.
"Come on, you can write
another." It's true.
I can. And I will,

but what escapes me
is consistency.
"You'll see us around,"
they say, then leave me
to my twisted sheets.

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Randy Clark lives in Santa Cruz, where he
contributes to the show, *Closest Free
Radio*, on KZSC Santa Cruz. His
poetry has appeared in the "San Diego
Poets Press" and "Atticus Review." "
Happy Hour Four to One, a short play
by Mr. Clark and David Russ, was
recently produced in Santa Cruz and at
Valencia Rose in San Francisco.

Three Facts

Three facts may be observed
when you break a wineglass
by striking it onto the counter
with your hand.

One: the fragments scatter throughout the kitchen:
weeks later, you will still find a few.

Two: the stem splits cleanly in half:
a cleavage like hand-worked obsidian.

Three: your lover does not reappear:
no, and you really do not want him to.

PASSIONFRUIT — No. 4

Last time, from the mouths of
babes came words of advice for
Toby, who managed to make a
date with beautiful Trevor, just
before the cops inexplicably
hauled our hero away. And what
of poor Cynda? Read on —
By Jeff Black

Cynda Levine had assumed
that the trip to Provo in Pat's
jeep would be an idyllic odyssey
punctuated by long lunches,
vistas with breathtaking views,
and lovemaking. Instead, they set
a new land speed record between
Boston and Utah with brief pit
stops for gas, McDonalds, and,
only when Cynda insisted (while
doubled up in pain), for rest-
rooms. As far as making love
was concerned, none was made.
In fact, they barely spoke at all
along the way. Not that Cynda
didn't try.

"I'm excited," she said.
"Um."
"I've never been west of
Indiana."
"This is going to be the
greatest adventure of my life."
"Um."
"It's so good talking with you
like this again, Pat."
Cynda had lots of time to
think.

Nothing was as she had im-
agined it. Many times since Pat
had left her (after two years of a
bumpy but better-than-nothing
affair) she'd dreamed of what it
would be like when Pat returned
to say she wanted to give it a go
once more. In her dreams, Cynda
always allowed them to reconcile
— after desperate coaxing and
tears from Pat, of course — and
they snuggled into Cynda's
apartment, never to be seen or
heard from again.

Not in her wildest imaginings
had Pat returned only to head
right back out again — with
Cynda in tow. But here they were
barreling westward, their sights
set on Provo. Cynda was begin-
ning to feel unsure.

She turned her attention back
to Pat, bent intently over the
steering wheel, knuckles white.
Cynda knew her lover had
changed. She wanted to know
just how much.

"You haven't told me much
about Oregon. Is it pretty?"
"Um."
"Was the Swami you lived
with nice?"
"Um."
"What was it like being in a
cult?"

Cynda missed, but just barely,
being slapped across the face.
Instead, Pat's hand whizzed
through empty air.

"You talk too much," Pat
growled. "Keep your mouth shut
until I tell you to talk."
Setting in her seat uneasily,
Cynda wondered what in the
world she had gotten herself into.

In jail in Boston, if Toby had
possessed a tin cup, he would
have raked it across the bars of
the prison cell in which he now
was incarcerated. For three hours
he'd been held, not ill-treated,

but certainly ill-informed. His
companions were an arsonist
("Up it went," the fellow ex-
plained with — what else? — fire
in his eyes, "up the sucker
went."), an armed robber ("She
gave me the diamond necklace,
man, just handed it to me, just
like that.), and a problematic
young man ("I want to kill her.
I'll kill that Jody to impress
you-know-who. He's aged the
last four years, don't you
think?").

At last, a policeman, followed
by a man in a three-piece suit,
unlocked the cell and told Toby
he was free. "It was all a
mistake," the officer said. "The
City of Boston apologizes."
"It's going to have to do more
than that. I'm going to call David
Scondras. I'm going to call Mel
King."
"Save your dime. That's them
over there," the policeman said.
Two forlorn men waved from a
cell down the way.

"Not again." Toby turned
back to the cop. "Just what the
hell is going on? Why was I
arrested?"
The man in the three-piece suit
provided the explanation. "Your
friends the Rileys have been
accused of selling weapons to
outlawed groups in Northern
Ireland. I'm their lawyer. The
police thought that since you
were at the Riley's house you
might be an accomplice. Now
they know you're the babysitter.
I have a message for you from my
clients. They want you to take
care of their kids until this is
cleared up. It should only take a
week or so."
"But I have an important date

next week," Toby cried. "I can't
have kids running around."
"Women love kids."
"But I don't date. . . never
mind."
"Congratulations, lad," the
policeman said, "looks like
you're a father a while."
Pat's jeep took the last turn up
the mountain road. Provo lay
behind them in the dark. A cabin
lay before them. Behind it were
many more cabins. As the jeep
neared, Cynda saw human figures
emerging from the dwellings.
Quite a crowd was gathering. At
first she thought perhaps they'd
stumbled onto an Osmond family
reunion. Then she noticed that
the throng was made up of all
women, some, unlike the Os-
monds, with imperfect teeth.

Cynda and Pat got out of the
jeep and the women, en masse,
fell to their knees. Cynda ap-
proached the nearest women and
asked if anything was the matter.
She was yanked to her knees
as well.
"What is it?" Cynda whis-
pered.
"It's time to worship."
"Worship? Is this another
cult?"
"We are a religious group,
yes."
"Who and what, pray tell, do
you worship?" Cynda wanted to
know.
The woman looked at her
oddly. "Why, Pat, of course,"
she said.
And next time, Cynda takes
conversion badly while Toby
takes consummation rather well.
PassionFruit goes on — but can
Cynda and Toby? Stay tuned.

FORTUNES

By Tycho

ARIES (March 21 - April 20) It's a
good time for a retreat, some chance
to recharge your emotional batteries.
Your interior life can be easily
examined, and you have emotional
support from those you love. Ram or
not, there's no sense in beating your
head against a wall.

TAURUS (April 21 - May 20) If
you've scheduled a vacation for this
month, you've done the best thing
you can do. It should be one of the
best. Even if you haven't, you can
still take time off for a mental
vacation that could amuse you with
delightful fantasies.

GEMINI (May 21 - June 21) Let
business decisions ride for a while,
and enjoy the company of sympathe-
tic people. Give a party; call someone
you've meant to contact but haven't.
Be open to hear the truth, from
whatever source; the information
won't hurt, and may inspire you.

CANCER (June 22 - July 22) New
home ideas? New living arrange-
ments? New decorating tips? Won-
derful! But don't put them into play
for yourself. Your love of beauty will
lead to an expensive disaster. Suggest
them to someone else who can both
appreciate and afford them.

LEO (July 23 - August 22) Now that
things are going better, why jeopar-
dize your health? Don't overextend
yourself in the name of friendship.
You will find yourself being used if
you fall into a subtle lure. Don't do
anything for free that you wouldn't
do for money.

VIRGO (August 23 - September 22)
Be careful out there, and don't do it
to them or let them do it to you.
Attractive as all the possibilities of
love are, don't be lured to try them
out. Flirt a little, have some fun; but
wait for a longer courtship before you
embark on anything serious.

LIBRA (September 23 - October 22)
Bide your time. Plan, but don't
commit; listen, but don't support. Be
aloof from the pressures that surround
you until the fog clears. Use your
famous Libran charm to keep from
making any definite commitments in
a new area.

SCORPIO (October 23 - November
21) Take a lesson from your astro-
logical opposite at this time and be
a bull. Forge ahead on the path
that is indicated, and keep plugging
at the work that has to be done. The
comments you hear can be ignored as
envious and picky.

SAGITTARIUS (November 22 -
December 21) If your schemes seem
to have limited financial potential,
that may not be important. The
satisfaction you get from them is
great, and their growth may prove to
be surprising. Real reward comes
from them in one way or another.

CAPRICORN (December 22 - Jan-
uary 19) People like you are able to
recognize the old problems — like
money and sex — and just write them
off as facts of life. That's a great
solution; better yet is the glimmering
of a new way to confront those
problems and at least lessen them.

AQUARIUS (January 20 - February
18) A new sense of responsibility has
made some of your more frivolous
questions at least obsolete. The heat
of your flame is in the mind now, and
some of you Aquarians may come up
with radical new visions. What sign
could express them better?

PISCES (February 19 - March 20)
Are you a gardener? You should be.
Your garden could be one of several
types, all sharing in common the
ability to bring riches from dark
places. Of all signs, yours knows best
how to nurture, and how many kinds
of nourishment can be called on for
growth.

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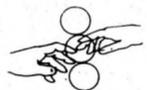
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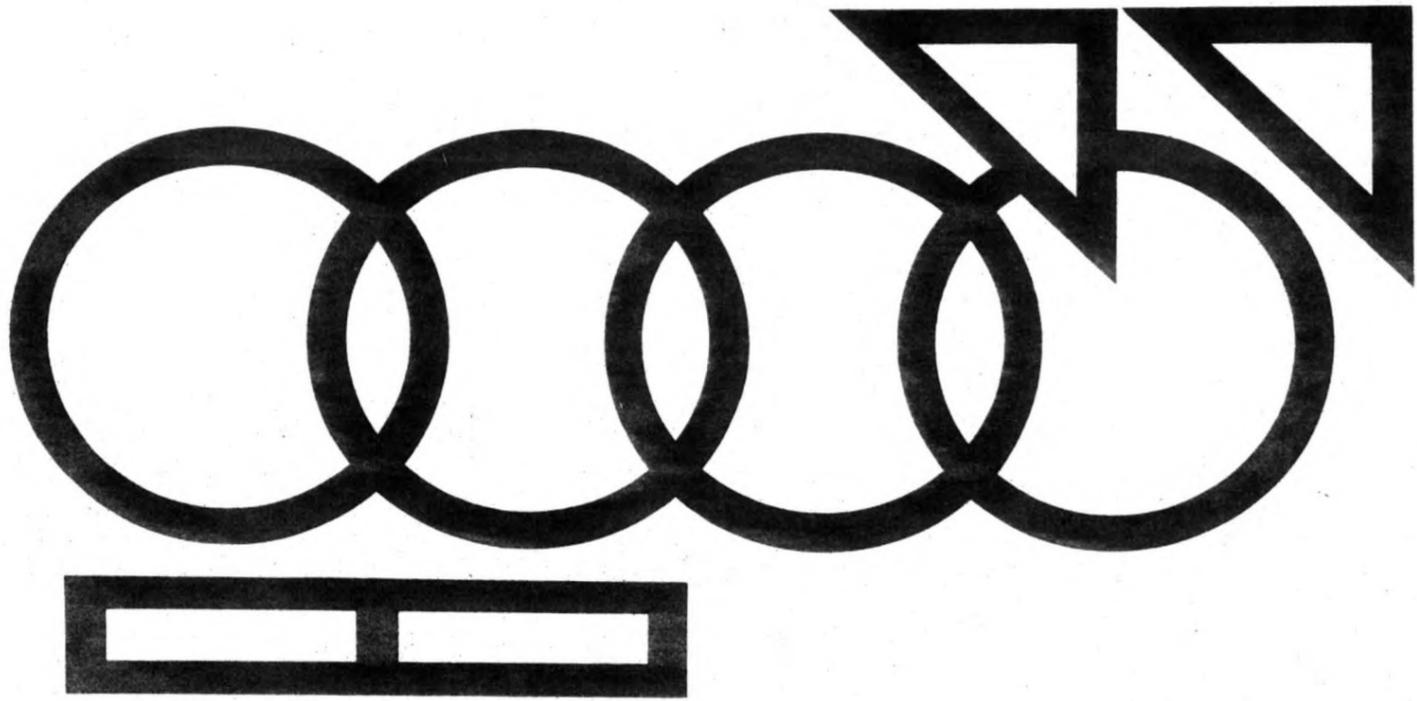
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Thank You for Our Success!

The San Jose Gay Pride Celebration Committee wishes to thank all of you who attended on June 23rd and made this the largest Gay rally in San Jose history.

But there wouldn't have been a celebration if it hadn't been for the many people that volunteered their time and effort to sell tickets, set up the decorations, provide Gay monitors, check ID's, serve refreshments, etc.

... And the many businesses and individuals who donated the money that allowed us to provide the great entertainers we had.

To name everyone individually would take infinitely more space than we have, but we want you all to know what your help meant to us, and how valuable you are to the San Jose Gay community. See you all next year!