

YOUR PAPER YOUR PAPER

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AIDS Memorial Day March

By Ted Sahl

She was sitting inside a mini bus . . . I love you with all my heart! I love you . . . I love you . . . a black teenager called out to the marchers as they reached Ninth St. in San Francisco.

Memorial Day — A candlelight march remembering the dead and at the same time praying for those alive who are fighting all odds. And AIDS.

Gay men and lesbian womyn eight to ten-thousand strong walked side by side filling one half of Market St.

Each person held a candle; they were marching to the United Nations Plaza to hold their vigil and rally.

Lots of San Jose people were visible. One person held a picture with his candle.

"A former love," he said, "you can't forget, I won't ever be able to forget."

People with AIDS Alliance led the march with their banner.

I kept feeling something was different about this march — of course, that something different was how close they were, almost as if protecting each other — no space between people, they were together this night.

Dean Sandmire, an AIDS patient himself, told the crowd the same ceremony is being held in every major city in the United States, Canada, England and Australia.

Rev. Cecil Williams of Glide Memorial Church gave the invocation, and a plea for the world "Gay and Straight" to come together, to work together, and heal each other.

The mother of Paul Castro, who was to ill to be here, read her heart-breaking experience as a mother, beginning when Paul first came to her admitting he was "Gay" to the moment he told his mother, "I am ill with AIDS." She never stopped loving him for a moment.

A "non-Gay" person working with the "Shanti Project" told the audience, "This is not a 'Gay disease'! . . . this is a sexually transmitted disease; and if you have sex, you can get it."

I gazed around me — people held each other very close.

Eyes could be seen, tears glimmering in the light of candles.

Rev. Jim Sandmire of M.C.C. Golden Gate Church spoke.

"For years I have been attending AIDS victims," he said.

"I counseled them, held them in my arms, prayed for them and



watched them die.

"The most difficult time of my life came when I was told my own son was dying of AIDS.

"I rushed to the hospital. He was so drawn and pale as he looked at me.

"The doctors told me he would not leave this room alive. But the wonderful medical care, the love of his friends, and my love kept him alive. . . Look at him now."

He called to the emcee for tonight, Dean Sandmire; they hugged each other, wiped the tears from their eyes and managed to smile.

People all around me broke into tears and held onto each other. I could see people look to the side and hold someone they only just met.

To make matters even more emotional — if that was possible — another minister of the church spoke and called for a "Presente" ceremony* used in conjunction with deaths in Central America.

The minister called out "Pre-

sente"; a volunteer in the audience called back to him a name of a friend who died of AIDS.

For over five minutes the names were called out.

It devastated them. People broke down completely, bursting out in tears, crying like children who had been scolded by parents and not knowing why.

It took the next two (AIDS patients) speakers to calm them down with words of light humor concerning themselves.

I looked around; everyone was looking up trying to compose themselves to listen.

It worked after a while, time seemed to pass quickly.

This candlelight vigil was over, the marchers said goodnight to friends, and strangers. . . with long hugs.

Presente: A ceremony used in Latin America. When a person calls out the name of a "Death Victim," that person's memory will continue to live through a living person each time his name is called out.

NEWSFLASH!

OUR PAPER / YOUR PAPER has a new telephone number, and there will be no referral when you call the old number. The new number is (408) 286-2670. The newspaper office is still located at 973 Park Avenue, San Jose., California 95126. Please send all press releases, correspondence, and classified ads to that address. Call Becky O'Bryan at (408) 286-2670 for display advertising rates.

Major Breakthrough in Auto Insurance Rates for Gay Couples

San Francisco — For the first time an insurance company has agreed to give gay couples the same 20% discount on auto insurance as it gives to married couples. Known as the "multiple car discount," it was given to couples who own two or more cars. Previously the discount was available only to married couples.

The agreement was reached after extensive negotiation between AAA of Southern California and National Gay Rights Advocates, the San Francisco-based public interest law firm. NGRA represents Leo Laurence and Robert Zelmer, Jr., a gay couple in San Diego who have been in a relationship for seven years.

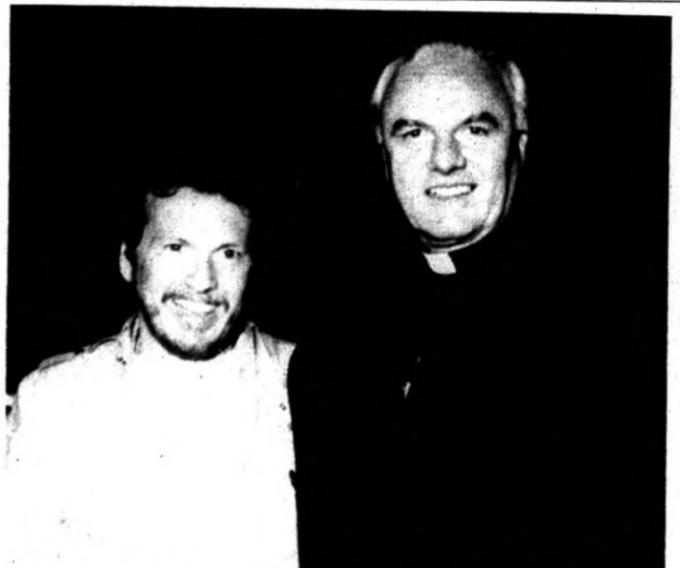
Leonard Graff, NGRA Legal Director, said: "I explained to AAA's lawyer that gay couples have all the same characteristics in their relationships as married couples. I warned him that, under the Insurance Code and other state laws, AAA was engaging in an unlawful discriminatory

practice." After much discussion, and a threatened lawsuit, AAA agreed to extend the multiple car discount to gay couples.

Jean O'Leary, NGRA Executive Director, said: "This is a first in the insurance industry and the beginning of the battle for full equal rights for lesbian and gay couples. With AAA being the giant of the industry I'm confident that other insurers will follow their lead." O'Leary noted that NGRA is committed to doing more litigation for couples' rights as a way to further validate the gay lifestyle.

AAA has already begun the procedures for implementing the program. This includes reprogramming the computer, developing training materials for its agents, and preparing a bulletin to inform the members of AAA. The discount will go into effect on July 1, 1985.

Working with NGRA on this case were attorneys Bill Weinberger in Los Angeles and Kate Steen in San Francisco.



Dean Sandmire and Rev. Jim Sandmire

Photo by Ted Sahl

**SAN JOSE GAY PRIDE
June 23 - St. James Park**

U.C. Students Protest Regents Meeting



By Ted Sahl

After months of protests that included sit-ins, blockades, and rallies, 2,000 students of the Univ. of California in a last-ditch stand failed to pull off a blockade of Lawrence Hall of Science.

Inside, U.C. Regents were meeting to discuss, as well as listen to testimony against, the So. African government's rule of

apartheid.

Political Science Prof. Robert Price, an expert on So. Africa, told the Regents, "It is not a role of your making, but you will be playing it nonetheless." — amidst cheers from follow Regents and demonstrators who were allowed inside.

Outside, as the proceedings, piped out into the protestors' sound system, were pretty much ignored. They were taking care of business.

An army of police swarmed over the location in and around the entire perimeter of Lawrence Hall, built like a medieval fortress.

Police, expecting 10,000 students, had no problem as they quickly took control.

Protesters kept up a steady

pressure all day.

Women held a large rally, singing and chanting, as they blocked the road.

A band of women broke away carrying a 6-foot coffin, reading "deliver to Regents" and here lies "IBM," "B of A," and "Coke" written on the sides.

They dropped it and quickly sat down surrounding it.

Skirmishes broke out everywhere as Governor Deukmejian, himself a Regent, was evacuated by helicopter from behind the building.

Women in small groups kept taunting police lines by plunking their bodies smack down on the feet of the officers who had police barricades behind them; they were visibly nervous.

Protestors escalated the action by attempting to block the road with a large wood shack similar to the living quarters where Blacks are forced to live alone for 11 months of the year.

Police converged on the shack, pushing it and protestors back until they retreated. The Regents meeting ended with no decisions or votes taken on divestment.

The Regents were whisked away in several vans, after which police simply turned their backs on the protestors who followed the police back down the hill.

Just when everyone thought the action was over, students passed by — 11 protestors handcuffed in a holding pen, surrounded by campus police.

Protestors sat down in front of the gate, blocking it.

Seniors Walk Golden Mile



By Ted Sahl

More than 500 senior citizens participated in the "Seventh Annual Walk the Golden Mile" — the youngest 65, the oldest youngster 92.

Carolyn Johnson, director of the Watson Community Center, told me, "This event is fundraiser for 17 different agencies."

"How did this all come about, I asked.

"Several organizations got together to discuss how we could get senior citizens out more often," she replied, "to be more active, to get more exercise.

I was about to ask what's on the agenda today when I heard the "Sound of Music."

The Courtyard of the S.J. convention center was filled with balloons, and happy seniors... dancing up a storm.

Well, not all 500. The band, all "silver-head youngsters" led by a "Maestro-ette," was keeping time to "Mexicali Rose" as she sang... to a waltz beat, "Wipe those big brown eyes... kiss me once again... and hold me... my Mexacallyyyy Rose."

I took a picture of Ms. Sayde, who swore she was the "oldest" senior here today.

"Sure could have fooled me."

"They have to lock me up at night. They're afraid I'll run away," she said.

The Maestroette struck up the orchestra again to another old favorite fox trot number, "Don't Blame Me."

"Good heavens, I used to dance to that number."

The dance floor area was crowded again. I took a picture of Ms. Sadye "cutting up a rug."

Everybody was a winner today. Balloons, a box lunch, door prizes too.

Hats off to Ms. Elizabeth Gerst, who raised \$182.00 for her group at the Park Town Towers residence.

Liz raised more money than anyone else and wanted to thank everyone who supported her walking. All the money she raised came from the gay community, she said.

Bill... Bill... Anyone seen Bill... she said, peering into the crowd...

You got it! The orchestra struck up and she sang "Bill Bailey, won't you please come home."

Whew, I was getting tired just watching these youngsters... Eat your heart out, Bay to Breakers senior here today.

Your paper your paper

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San Jose Gay Freedom Day Rally

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Rules
No soda, beer or wine may be sold. Money for Booths will be taken until day of Rally. No checks will be taken after May 31, 1985. Mail application along with money to:
Gay Freedom Day Rally Committee
406 So. Bascom, Suite 146
San Jose, CA 95128

Police closed the gate when suddenly hundreds of protestors rushed it — trying to pull it open again.

Police opened it, swinging night sticks trying to ward off the screaming protestors.

Frustration turned to anger, a mob quickly formed trying to tear the gate down!

Police answered with spraying mace in their faces, ending the melee.

The Regents will meet again June 10 to hear further testimony on the divestment issue.

Pornography?

The San Jose/South Bay National Organization for Women (N.O.W.) will be holding a forum on the issue of pornography and the ramifications of legal actions to suppress it.

The chief debaters will be Robin Yeamans, San Jose attorney, and Priscilla Alexander, California State NOW action coordinator. The meeting will be held on Wednesday, June 5, at 7:00 pm at the First Unitarian Church, 160 N. 3rd St. in San Jose.

For more information, call Sandra at (408) 297-6532.

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Wilde's Brew in Stew

Sacramento — The stockholders of Wilde's Brewing Company have been informed that the company has been forced to cease operations, and that the board of directors has appointed Ross-Nichols Marketing, the firm that designed the concept of Wilde's Beer, to act on behalf of the company.

"After six months of delays, Joseph Huber Brewing Company, which was to have produced beer for Wilde's, pulled out," Ted Ross, senior partner of Ross-Nichols, announced. "Efforts to find a new brewer able to deliver beer at a reasonable price have been futile. As a result, Wilde's had no alternative but to take this actions."

Wilde's Brewing was created to market beer to gay and lesbian consumers. The firm's pioneering efforts gained national attention through articles in *Newsweek*, *People*, *USA Today*, and major newspapers in the U.S. and in England, Ireland and Germany.

Shortly after the beer was introduced in the test market,

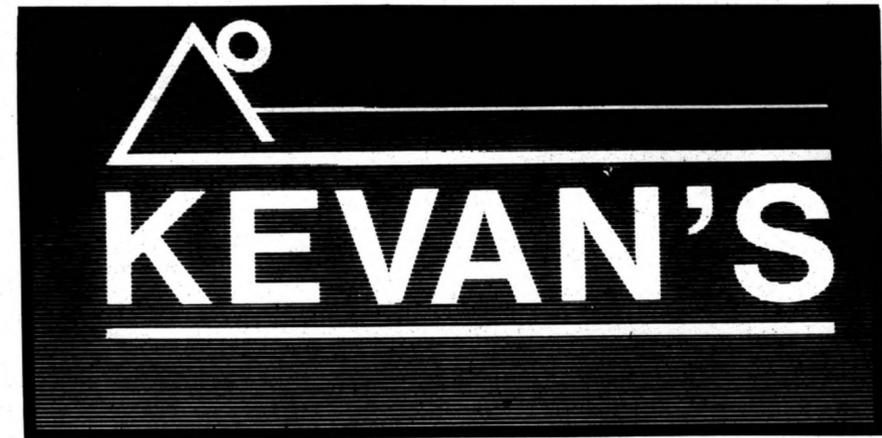
Johnny Carson propelled Wilde's Beer to national prominence when he discussed the beer on *The Tonight Show*.

The Wilde's story was also reported extensively on network and local TV news programs.

A story reporting Huber's relationship to Wilde's recently appeared in newspapers in Wisconsin and Illinois which apparently generated some anti-gay criticism of Huber. That criticism was followed by the Huber firm's decision to pull out of the Wilde's project.

Ross-Nichols will explore recovery from Huber on behalf of Wilde's Brewing, and will pursue efforts to locate another source of beer.

"This blow has not killed Wilde's," insisted Ross-Nichols senior partner, Lee Nichols, "but it has crippled the company. Wilde's cannot now predict when beer will be available to consumers and cannot continue to hold out hope to its stockholders, distributors, or customers."



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Gilsenan's "Tender Lies"



Arlo (William Bell) has Isabel (played by Yolanda Boykin) visualize a crumbling Victorian in San Jose's Northside as a thing of beauty in the California Premiere of Nancy Gilsenan's *TENDER LIES* performed by the Palo Alto Players June 7-22.

Opening night for the California Premiere of *Tender Lies* is Friday, June 7 at 8:30 p.m. at the Lucie Stern Theatre in Palo Alto. Presented by the Palo Alto Players in cooperation with the City of Palo Alto, *Tender Lies* is a new work by award-winning playwright and novelist Nancy Gilsenan.

Gilsenan, a Palo Alto resident, is the author of fourteen plays and the winner of the 1980 Harold Crain National Award in Playwriting, the 1983 Eugene O'Neill Theater Conference Award, and the 1985 Society of Midland Authors Award.

Gilsenan's commissioned works include "Fragile Unions," a one-act play for the Actor's Theater of Louisville; "Mill Mother's Lament," a thirty-minute teleplay for North Carolina PBS; and the stage adaptation of Judith Guest's novel, *Ordinary People*.

In 1984 the Kennedy Center for the Performing Arts optioned Gilsenan's drama about the fif-

teen year friendship between a white American woman and a black African woman. The play, "Beloved Friend," received its professional premiere at the Hartman Theater in Connecticut this January and will open again in conjunction with the Kennedy Center this fall.

Tender Lies, which premieres in Palo Alto, is a touching tribute to the human spirit. Set in San Jose during the summer canning season of 1961, it is the story of one man's unusual care and preservation of each of the people who populate his crumbling Victorian porch.

Performances are Fridays and Saturdays, June 7 through the 22 at 8:30 p.m. A Thursday performance is scheduled for 8:00 p.m. on June 20 and a matinee performance will be held on Sunday, June 16 at 2:30 p.m.

For ticket information and reservations call the CAPA box office at (415) 329-2623 or (415) 329-2652.

LETTERS

GAY CHORUS

Liedermann Gay Men's Chorus of San Jose cordially invites you to the following upcoming events:

On Sunday, June 9th there will be a Beer Bust fundraiser for the chorus at the Renegades bar located at 393 Stockton Avenue in San Jose.

The festivities will begin at 3:30 and continue 'til 7:00 p.m. A donation of \$5.00 covers all the beer you can drink. Food and non-alcoholic beverages will also be served for your enjoyment.

The annual Gay Pride Concert will take place on Saturday, June 22nd in the concert hall of the music department on the campus of San Jose State University.

Featured during the evenings program will be our dual Barbershop Quartet and Chamber Octet. Both sub-groups will include music ranging from the classics to the Gay Nineties.

Liedermann will perform selections from "Oklahoma!" and "Carousel" to the contemporary pieces of Gay composer Randall Thompson.

Other tunes that will be performed will be The Testament of Freedom, Alleluia (both by Randall Thompson), Movin' On, Wiederspruch (In German), The Rhythm of Life (from Sweet Charity) and much, much more!

Also of note will be the participation of the Temescal Gay Men's Chorus of Berkeley. They will be joining us in several pieces including America the Beautiful.

Tickets are now on sale from any chorus member for an advance price of \$5.00. Tickets will be available at the door the evening of the performance for \$7.00 each.

Both groups will be ably under the directorship of Jim Clark and Bob Tharpe (of Berkeley). Accompanist for the program will be Ken Harms. Hope to see you all there and tell your friends to come for an enjoyable evening of fine music.

THOM WILLARD
GARY IKE
Publicists
Liedermann Gay Men's Chorus

**SAN
JOSE
GAY
PRIDE
RALLY
JUNE 23**

GAYS OF OUR LIVES

By Claire Mix



Gay Run To Benefit AIDS Fund

San Francisco — July 14, the traditional Bastille Day, will be the date for this year's Gay Run organized by the San Francisco Front Runners. The event will be dedicated to Gary May, the first president of San Francisco Front Runners, who has recently succumbed to AIDS.

Different Spokes, a gay and lesbian biking club, will lead approximately 1,000 people from the Golden Gate Park polo fields at 10:00 a.m. The race will consist of two distances, one 10K (6.2 mile) course and a 5K (3.1 mile) course.

In addition, this year a 5K race walking division will be included. Male and female division for those 19 and under, 20-29, 30-39, 40-49, 50-59, and 60 and over have been established as well. Runners are encouraged to solicit sponsors to raise money and donate it to the AIDS Fund.

Crystal Geysir, the sparkling mineral water company, has once again agreed to provide their product as a refreshment for runners and local merchants have donated \$2,000 in prizes which will be distributed on race day.

Race results will be sent to each runner and will include a photographic proof of the runner snapped by Gene Cohn Productions. All who finish the race will receive commemorative Gay Run '85 ribbons. First place finishers in the 10K race will receive stained glass trophies.

Local runners are encouraged by the Front Runners, producers of the race, to join the group on weekend fun runs. For more information about Gay Run '85, send a self-addressed stamped envelope to Mark Indihar, Race Director, 1040 Dolores #302, San Francisco, CA 94110, or phone Mark (415) 282-6085 or Bob (415) 387-8453.

ACLU/SC Adopts Policy on Closing of Bath Houses

The following resolution was passed by the Board of Directors, meeting in Newport Beach, California, May 18, 1985:

The American Civil Liberties Union of Southern California believes that any government action designed to combat AIDS by closing down meeting places such as bath houses is impermissible absent a showing that it is a necessary and essential public health measure supported by clear and convincing medical and epidemiological evidence.

In order to outweigh the obvious and inevitable burden on protected privacy and association, compelling evidence must establish that the public health benefits sought to be achieved from such regulation are both actual, not speculative, and significant, not incidental.

* Sunday * Sunday * Sunday * Sunday * Sunday

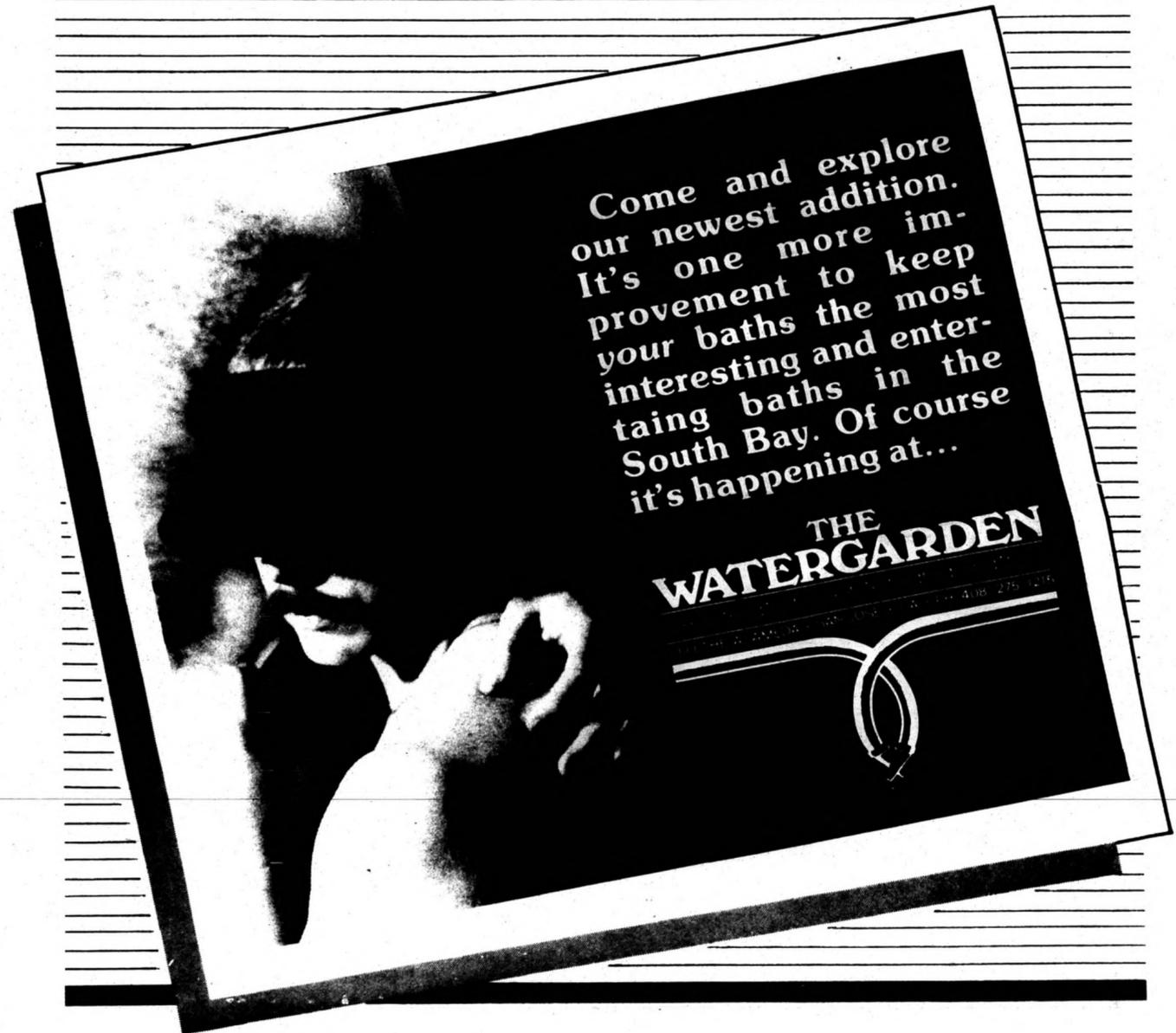
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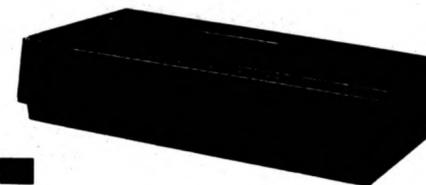


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PASSIONFRUIT - Episode No. 2

Last time a disastrous Jamaica Plain party led to vows from heroes Cynda Levine and Toby Lobrano that love will never confound them again. An unexpected knock at the door changes all that, as an unexpected knock tend to do.

By Jeff Black

The surprise visitor looked at them from the front porch, "Cynda? Toby?"
"Hi," he said. "Come in."
"Only if Cynda says it's okay."

Cynda took longer to control herself. Though she nodded her permission to enter, beneath her jeans her knees did an Ann Miller imitation.

The unexpected guest stepped inside. With each step forward, Cynda took one in reverse, until she backed into the bookshelves. The framed photo of her and her ex-lover, Pat, tumbled to the floor.

"I think we should talk," the visitor said.

"Toby, leave." Cynda's voice was barely audible. He grabbed his coat and headed for the door, stopping only to right the fallen photo and ask Cynda if she was okay. She waved her hand in response. He decided she meant she was all right. He left.

"Pat," Cynda said to her ex-lover, ignoring the machine-gun taps of her knees. "I thought you were in Oregon with Swami What's-His-Name."

"I've left him, Cynda. There's someone more important. Let me hold you again, Cynda. Be mine again."

Mohammed went to the mountain, though the mountain took a few passionate steps forward itself; Mohammed felt anew the mountain's firm slopes. They shared a meaningful look, then met in a kiss.

In the South End, Toby lay awake all night. At first he thought about Cynda and the return of unstable Pat. He liked Pat, he supposed, but she was about as surefooted emotionally as marshland. He hated to think of Cynda up to her neck in that one again.

Then he thought of himself and his current problem: Trevor had stayed only briefly, hitting the door, then the bar (from where he perused the crowd), then coming right over to Toby.

"I'm Trevor Endicott. I noticed you from the bar. I'm only going to be here ten minutes. My mother is expecting very important guests — she's an institution on Beacon Hill; I'm sure you've heard of us all — and I must put in a well-heeled appearance. Let's skip the preliminaries and go straight to the point. I want you."

Toby was stunned. When it was time for Trevor to go, Toby felt as if he were saying goodbye to Cinderella. Instead of a glass slipper, he held a phone number in his hand.

As Toby lay awake, he repeated the number over and over again to himself. "He's out of my league, but I love him. What am I going to do?" he asked the ceiling, which refused to reply.

No one slept in Cynda's Jamaica Plain home either. Breathing was regular again, but for the first time in hours, Cynda and Pat lay side by side in the dark, sheets beneath their chins. They held hands.

"I've thought about you these past two years," Pat said simply. "I want you."

"Again?" Cynda asked.

"Still."
They faced one another. Their kisses were soft and familiar. "Come with me," Pat said. "I have a place in the mountains just outside of Provo. I want you to live with me. Come to Provo, Cynda."

"I don't know what to say," Cynda answered, afraid she'd stopped breathing altogether.

"Say yes. We'll leave tonight. As soon as you pack."

Cynda reviewed her life in silence. What did she have to lose? "Give me an hour," she said at last.

Pat rolled atop her once more and said, "Let's make that two hours."

They kissed again.

And in the South End, Toby lay awake all night. Trevor posed

in his consciousness in the most provocative of positions. By 9:00 a.m. he could take no more. He called the number he'd memorized. Trevor answered.

"Hi. I'm glad you called. This is sort of a bad time."

Toby heard a female snarling in the background. "Tell whoever it is that you're busy and never to call on our private line or any other line ever again."

"Mother! Sorry, Toby. Mother hasn't had her first Bloody Mary yet and is more surly than usual."

There was a scuffle at the phone. Magda Endicott, got on the line, "Who is this?" she demanded.

"Toby Lobrano."
"Toby? We had a dog by that name once. We had him put to sleep. Call my son again and we'll do the same to you."

Toby was able to doze briefly. When he awoke, a half-hearted sunbeam shining on his face, he replayed the tape on his message machine.

"I'll call you soon," Trevor whispered, before the line went suddenly dead.

"I'm going away with Pat to Provo," Cynda said. "You have a key to my place. Take care of the cats."

By this time Cynda and Pat, in the latter's jeep, were halfway across Massachusetts. If there had been organ music, it would have swelled more ominously with each mile they put between themselves and Boston.

And next time — Toby gets advice from unusual sources, and reveals how his life is like Tina Turner's hair.

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FORTUNES

By Tycho

ARIES (March 21 - April 20) Beware well-meaning friends. Their advice is attractive and loving, but they lack the big picture. A sudden change is in store that concerns what you are expected to do; no amount of counsel or Arian blarney lessens it. Hard work will result in great rewards.

TAURUS (April 21 - May 20) Your temptation will be to take credit for the success of an enterprise you did not contribute to. Leave recognition to those who deserve it; your generosity and honesty gain far more than false pride. Stay open to other methods of improvement.

GEMINI (May 21 - June 21) Hot days, all the way around. Your command of the need for change gives recognition at work; your attractiveness makes nights even better. But what do you do after the applause stops? Watch out for a critical demand at home or in a newly arising financial situation.

CANCER (June 22 - July 22) Time heals all wounds — and wounds all heels, too, they say. The arguments you get from a woman about the way you handle personal and household affairs make her look silly. Your ability in handling the resources that are available win praise.

LEO (July 23 - August 22) Keep your eye on the doughnut, not the hole. With your kind of energy, you could easily persuade yourself that things are bad. What you should do is look at the brighter side. A summer cold could dampen your spirits, but you can overcome that, too.

VIRGO (August 23 - September 22) Old habits are hard to break, and yours of wanting everything to be clear before moving to anything new is a real bitch to overcome. You're going to be faced with decisions that require thought; trust yourself when the information is not complete.

LIBRA (September 23 - October 22) What do you want, love or fame? At this point, at least, you can't have both. How about being famous at home? That sounds like the most satisfying course, and the longest-lasting. Your potential place in the sun has shade threatening it.

SCORPIO (October 23 - November 21) You'll find yourself flying in the face of conventional wisdom, so be sure that your decisions have some basis to work from. Hunches don't cut it; facts do. If you can sort out some good reasons for your actions, you're ahead of the pack.

SAGITTARIUS (November 22 - December 21) I'm not sure I'd want to be you this month, but I'd sure like to be around you. You're in for surprises, shocks, and some hot fun. How it works for you, I can't say, but you're sure going to give a lot of people a lot of enjoyment.

CAPRICORN (December 22 - January 19) You gain much respect now, as well as a very good new friend. That may fit in with some new concept which meshes with something needed in your workplace. Requirements are changing there; watch for a temporary limit on income. Rewards come later.

AQUARIUS (January 20 - February 18) Obligations nag and friends are distant. Daydreaming is a nice way to escape from the present to a more glamorous future, but what good does it really do? It's almost as much fun and certainly more practical to devote some time to self-improvement of any kind.

PISCES (February 19 - March 20) Let's talk about feeling torn between varied sensations! The past is comfortable, but you really aren't satisfied with what it held. The future's more attractive, but its changes are scary. Change your point of view by visiting people you haven't seen for a while.

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Ruddigore Opens at GSSSJ

Theatre Review
by Rick Rudy

Gilbert And Sullivan's *Ruddigore* or, *The Witch's Riddigore* (1887), a comic melodrama, opened on May 11 under the auspices of the Gilbert and Sullivan Society of San Jose. Like many G&S productions, this one is a mixed bag of fine work (from many of the supporting characters) and dreadful work (most noticeably the leading man).

As a humorist and satirist, Gilbert was not satisfied merely to create a musical melodrama. He took the usual hero-heroine-villain trio and turned them topsy-turvy so that the villain proves to be a proper gentleman, the heroine a dimwit who cannot decide whom she wants to marry, and the hero is the villain in disguise.

Leaving no gravestone unturned, Gilbert set the second act in a haunted castle where the ghosts of ancestors step out of their full length portraits to bring agony to their living kinsman.

All this can be great fun if the characters are careful to keep to a unified style which hews closely to the melodrama traditions. And, too, G&S has to be well sung and distinctly pronounced.

Rose Maybud, the village maiden, is played by Mary Lira in an appropriately witless manner. She has a clear soprano but goes flat often enough to make one gun-shy of her next entrance.

Robin Oakapple, our hero, is Steven Gutierrez who must think he is Robin Williams at a stand-up comic's convention. He mugs and slouches and generally is as far out of stylistic sync with the production as could be imagined.

worse, he knows only about half of his lines and makes up the rest of them as he goes along. In the scene where he enumerates his daily crimes and the ghosts comment on each, there was palpable fear on stage of what he might say, and in what order.

On the bright side, though, is Steven Deines as Robin's foster brother Richard Dauntless. Deines is handsome and swashbuckling and energetic. He has a pleasant tenor, enunciates clearly and has a charming amiability on stage.

The other star of the show is Richard Feldman as Sir Despard Murgatroyd, the wicked Baronet and Robin's elder brother. In the villain's black hat and cape he terrorizes the seaside village in act one, but then transforms, in act two, into the most proper School Master trying to keep his mad wife under control. His duet "I Once Was a Very Abandoned Person" with Margaret is a perfect delight.

Mad Margaret (whom Gilbert patterned after the mad Ophelia from *Hamlet*) is appealingly played by Kathleen Young, though she swallows her words somewhat in act one.

Sir Roderic Murgatroyd, the most recently dead Baronet of Ruddigore, is played by Todd Schurk who has a nice baritone where a booming bass would be more welcome. He has little skill as an actor, and consequently the role lacks its usual delightfully sinister impact.

Dame Hannah, Rose's Aunt, is lustily portrayed by Judy Monson Murphy (who shares the role

with Sharon Moerner). Her opening song which tells of the origin of the Ruddigore curse is very well done, but her tender ballad "There Grew A Little Flower" is marred by much too brisk a tempo.

The women's chorus, of Bridesmaids, is generally good, but the men's chorus is very weak. The smaller than usual number of choristers in this production is appropriate for the small Montgomery Theatre stage, but puts a heavier responsibility on each singer.

The musical direction by Dan Powers is quite good, the orchestra handling the difficult passages pretty well. Most of the vocal entrances and cutoffs are carefully observed. The madrigal "When the Buds Are Blossoming," however, suffers from the various parts not listening to each other and having to move around too much during the number.

The direction of Ruth Stein lets the actors show off their skills, but often the stage movements seem to lack motivation. The absence of a choreographer is keenly felt in this show which has several places where the repetitive, stock G&S steps just need to be replaced for variety.

The sets by Gary Mitchell and costumes by Barbara Murray are excellent, especially the efforts in act two.

This *Ruddigore* has been cursed with some deadly performances, but Gilbert's wit and Sullivan's music cannot that easily be over-ridden.

Mister Roberts Becalmed

Theatre Review
by Rick Rudy

That old chestnut *Mister Roberts* which made a star of Henry Fonda on the Broadway stage of 1948 has lost most of its luster through the intervening years. What was the greatest wish of the young men of the forties, to see combat duty and help their country, has been overshadowed by decades of unpopular wars where not fighting was seen as more patriotic than serving at all.

Thomas Hegglin and Joshua Logan crafted a script in which the young, talented officer Mr. Roberts, beloved by the crew, is locked in combat with his Captain, a tyrannical and unjust leader. Mr. Roberts is popular because he lets the men take their shirts off in the hot South Pacific weather, and because he wants to put marbles in the Captains' overhead, and firecrackers under his bunk.

It's possible to imagine that such a script could work given a highly charismatic Roberts and genuinely detestable Captain, but this production has a leading man with nothing to commend him except his good looks, and a captain who, in comparison, is merely misguided but human.

Scott Herman is the miscast Mr. Roberts, who has learned his lines but not what to do with them. He lacks warmth, depth of character or emotion. As the script relies on Roberts and his ardent wish for a transfer to the front to grip our feelings, and because Herman doesn't manage this at all, the show moves listlessly from scene to scene. It's really too bad.

Gene Pincus plays the ship's doctor with a warmth and kindness which shows up Herman's woodenness even more clearly. Pincus takes hold of the father figure role and gives it dignity.

Don Scott is quite good as the raving Captain. Having climbed the ladder from the bottom, he resents the sudden ascendancy of the college boy turned sailor. Like Capt. Queeg's obsession with strawberries, this Captain is obsessed with a palm tree given him by the admiral, and this makes for some nice comic business. Scott nicely mixes the comic with the dramatic.

Rich Amooi is the lazy Ensign Pulver who shares cramped quarters with Roberts. It must be contagious. He brings no charm or fun to this comic sidekick role.

Angelo Segretto has good fun with the dumb Insignia character, Bill Burton relishes his moment as a shore patrol officer, and Walt Schneider is good as Dowdy, toothpick and all.

The set by Stephen Wathen is attractive, though slow to move from scene to scene.

The direction by Bill Burton is well paced with good attention paid to the small details of the crew's behavior. Unfortunately he cast a non-actor in the pivotal role and that is a burden hard to overcome.

Mister Roberts continues in this production by The Community Players of Los Gatos - Saratoga through June 15 at the Saratoga Civic Theatre. Tickets may be reserved by calling (408) 268-3777.

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Employment

Innkeeper's Assistant
for Summer '85. \$200 a month plus housing, Cider Creek Inn Bed and Breakfast for women, 7 miles south of Mendocino. Use of all facilities, sauna, hot tub. Write to Cider Creek, P.O. Box 1, Albion, CA 95410 for an interview. Appt. in San Jose.

Wanted — Full-Time Construction Electrician
Min. two years verifiable experience. Good wages plus benefits based on qualifications. Interviews by appt. only. **Prestige Electric 985-6550**

Serious, qualified applicants only. 9-11

The Watergarden
is accepting applications for on-call and part-time positions
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Working partner sought with knowledge of marketing/sales. Manufacturing and/or electronics background helpful. No capital required, just high energy and professional dedication. For information call Helen (415) 364-5163. 10-11

Services

Tired? Tense?
Looking for relaxing non-sexual massage?
Call Harvey
(408) 295-1930
Licensed, experienced in Shiatsu and energy work. 10-12

Total safe sensual massage. Relax your body to ecstasy! Redwood Area. Call J.D. 415-364-8555 after 2:00 p.m. 11-13

Tired of hand watering? See how affordable a manual or automatic system can be! Sprinkler and lawn specialist plus: all landscaping needs. Rosegard Landscaping (408) 292-1072. 11-16

Offering Swedish massage for men & women - certified nonsexual. Call: Anthony (408) 288-6169 eves 5-10 p.m. 11-17

Housecleaner - Live In I do most domestic chores including pool care, yard work, laundry. Salary plus room and board. Call Norman 279-9697. x 11-18

SAN JOSE BALLROOM presents partner dancing every Monday evening 7:30-9:30. \$25.00 - 5 classes. No partner necessary. Learn hustle, cha-cha, swing and slow dancing for use with current music. Call 289-9807. 9-14

Choices
Low Membership Fee
(408) 971-7408
(415) 982-1037

JG's Gardening and Home Repair. Maintenance, hauling, clean-up, landscaping, remodeling, emergency repair, landscape, carpentry. Excellent work, references. (408) 297-4462. 10-15

New Christian church now forming in the Bay Area!

For more information concerning the ecumenical Holy Trinity Community Churches, please contact Rev. Randy Hill at (408) 292-3071 or write 1449 Hester Avenue, San Jose, CA 95126. 1st San Jose Service - Sunday June 23rd 10:45 a.m. 11-13

Certified Massage Practitioner. Swedish, Shiatsu and Polarity massage. Safe and sensual. Checks accepted. Call Geno (408) 358-3016. 11-13

Computers for Small Businesses

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Lynn's Landscaping, Lawn Doctor, Clean Ups — Let us make your place beautiful! Call 448-0148 - Estimates - Jenny or 984-0375 - Mikey. Quality Work! 10-12

Nora's Lunch for a quick bite downtown. Sandwiches, nachos, tamales, burritos. Open 10 a.m. to 5 p.m., 80 S. Second St., S.J. 297-7417. 10-12

For Sale

Professional Massage Table with adjustable bed and equipment shelf \$100.00 725-8595 10-15

1983 Cutlass Cadeia 3.8 ltr eng. bucket seats console shift all factory options 24 mpg excellent condition 30K miles. Cary - home 996-0858 work 996-9535. 11-13

Housing

G/M couple prefer G/M couple or G/M singles to rent house. San Jose - Mt. View. Call Kevin - John (408) 923-7927 evening hours or leave message. 11-13

Want a Lesbian or Gay Roommate? Roommate Hotline matches compatible housemates. Relax, counselor searches. Small fee or pay balance after "match." List free. (415) 486-8281. x

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Seeking honest responsible female to share my Fremont home. Private bath, full house privileges including pool. Family environment, no drugs. \$300 & 1/2 utilities. 415/651-5195. 10-12

Are you 18-28, Asian, Latino or Cauc., athletic build, looking for a dependable handsome fatherly GWM, 41. Photo? Box 26044, G-34, San Jose, CA 95159. 10-12

Housing Needed by responsible, quiet, employed G/M. No smokes/drugs. Own bath preferred. Value privacy, but appreciate community. Santa Clara ideal location. (415) 755-2311. Tony. 10-12

Roommate Wanted to share house with European male. Prefer young Latino or Asian. Must be reliable and clean. \$250 / month. Call Chris 297-0501 leave message. 10-12

Roommate Wanted. Responsible GWM male to share two bedroom apt. Palo Alto \$300 / mo plus 1/2 utilities and deposit. Avail July 1. 415-321-9699 eves. 10-12

Lesbian professional looking for same to share 2-bedroom apt. near Campbell. \$297 rent plus utilities. \$297 deposit. Call 370-9474. 10-12

GWM - Computer Professional, mid-20's looking for potential roommate to apartment hunt with. Must be non-smoker, no drugs, masculine and professionally employed. Call 415-964-7213. 10-12

Sunnyvale - Large 2 BR / 1 BA Apt. to share with male non-smoker (prefer). Avail. 6/1/85 \$375 plus dep. 720-0104. 10-12

Roommate Wanted male or female to share apt. with Gay couple. Smoking OK. Must be responsible and clean. Avail 28. Phone 370-2919. Rent 250. Joe. 10-12

Roommate wanted: 2 Lesbian Feminist Women seeking same to share house in Redwood City. Must love animals. \$250.00 plus utilities. Call Helen (415) 364-5163. 10-11

Seeking honest, responsible female roommate to share pleasant home in South San Jose. \$300 plus utilities. 226-3123. 9-11

Lesbian roommate wanted. Beautiful mobile home to share in adult park. Separate living quarters. Swimming pool and tennis court. \$350 per month and 1/2 utilities plus deposit. Prefer non-smoker. Sorry, no pets or children. (408) 238-0351. x

Two people looking for other(s) to house hunt with. Must be responsible and relaxed. Prefer creative, motivated, aware individual(s). We smoke. (408) 295-2830. 11-13

GWM 28 has room and bath in clean quiet condo to rent to responsible male. Non-smoker, no drugs. \$300/mo plus utilities and deposit. Call 408-926-5677. 11-13

Counseling

Licensed Psychotherapist sliding scale, insurance accepted. **Marion Adams Sobel, LCSW, Lic. LZ6945** (415) 325-0931 6-4

Counseling psychologist specializing - career and lifestyle changes, relationships, sexual identity - Hayward San Leandro areas, Neil Duffy 415-357-1623. 10-12

Personals

Romance? G/W/M 6'3", 195 lbs., 32 waist, super arms. goodlooking, seeks healthy, happy, fit people. Photo? P.O.B. 4070, Menlo Park, CA 94025. 10-12

Friendship towards relationship S/G/F seeks S/W/G/F into classics economics natural high. Send vital statistics. P.O. Box 482, Rm #6, San Jose, CA 95103. 11-13

Caucasian male 32, 5-10, 145 lbs., brown hair, blue eyes, hairy chested with nice buns, trim body. Hobbies - exercise, massage, cooking. Seeks top or versatile man for safe intimate relations. Prefer German, French or Scandinavian nationalities. Non-smoking or drug dependent. Write to G.H., P.O. Box 2262, Los Gatos 95031. 11-13

Bi-male new to San Jose seeks young looking males. Call 225-5407. 11-13

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Laffing Cat Ent. is pleased to announce that Ms. Vena Garrett, author and entrepreneur, will be returning to the Bay Area June 8th to give her highly successful workshop.

This 1-day workshop is designed to introduce the participants to successful business management strategies through the development of a business plan and financial resources package.

A key to succeeding in business is knowing oneself and doing an honest assessment of skills, interests and abilities, then transferring those qualities into a profit-making venture.

Workshop topics include:

★ **The Business Plan**

*Who needs it
What is included
When to do it*

Why it is critical for your success

★ **Business Woman's Profile**

*What kind of business is best for you?
The 3 A's — Assessment, Assertion, Attitude*

★ **Marketing Your Business**

*Sales and Promotion
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Saturday, June 8th, 9:00 a.m. - 6:00 p.m.

**San Jose State University
Student Union Ballroom**

**Sliding Scale: \$75 - \$110
For further information Call:
Laffing Cat Ent. (408) 289-1757**



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