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South Bay Gays Celebrate S.F. Victory



Photo by Ted Sahl

49er fever

(More photos inside.)

by Ted Sahl

Football mania gripped the Bay Area like a cyclone gone berserk. San Jose didn't have any of those fancy giant tents that Palo Alto had... no lobster au'gratin or filet mignon served by fancy waiters, but we didn't care.

T.D.'s had a lot of goodies - all you could eat! Desperados had hot dogs and beer... and those two giant screens.

Everywhere I went, tee-shirts, red and gold jackets - - 49ers were their heroes for this day! The only thing missing was the football.

Well, the champs did it again and everyone was ecstatic. ■

NCBG receives grant from CRC

Washington, D.C. - For the second year in a row, expenses associated with the operation of the national office of the National Coalition of Black Gays (NCBG) will have the benefit of a \$5000 grant from the Chicago Resource Center.

According to Gil Gerald, NCBG's executive director, the announcement of the award was made in a letter from the Chicago Resource Center, dated December 18th. "This grant will go a long way in helping NCBG meet

its educational objectives in 1985," said Gerald.

NCBG is the only national lesbian/gay political, educational and service organization whose focus is to promote the healthy development of the Black lesbian and gay community through programs for public education and programs for organizing the Black lesbian and gay community on the local and national level. For more information, call (202) 737-5276 or 387-6246. ■

Suit Filed Against Texas Tech University

Student Services for Lesbians, Gays and Friends (SSL/GF) has filed action in federal court against Texas Tech University following Tech's denial of registration for the group as a student organization on campus.

SSL/GF president, Robert Reed Obenour, a senior architecture/civil engineering student, indicated the group's "disappointment at the administration stand against allowing us the rights afforded other students at our university.

"We are extremely concerned that Texas Tech has chosen to address the issue by stating we would serve no educational purpose for the school, by bringing into the picture the desire to protect the student body from unspecified health dangers, and especially by attempting to reinforce its actions on a law that was declared unconstitutional over two years ago (Texas Penal Code 21.06, dealing with sodomy).

"All persons, including Tech students, must deal with such a diversity of people, and that requires understanding and information. Our group is well qualified to provide that insight and education about the lesbian and gay community.

"We wish to dispel myths and misconceptions; we are not

criminals. We are merely a minority because of our inherent sexual and affectional orientation."

The suit was filed through attorneys for Texas Human Rights Foundation at the request of Lambda Legal Defense and Education Fund, Inc., (LLDEF) which is involved in legal cases across the nation, countering discrimination against gay men and lesbians.

Abby R. Rubinfeld, managing attorney for LLDEF, has expressed "some surprise at the fact they (SSL/GF) are having such difficulties... since the issue involved is a well-settled one in the law and to deny recognition again is to rehash an issue that has consistently and repeatedly been decided in favor of the rights of the students. The most recent case involved the student group at Texas A&M University; the United States Court of Appeals upheld the First Amendment rights of the students in a powerful opinion."

The suit contends that:

1. The student group, in making its application, complied with all procedures regulating formal registration of student groups.

2. The student group has had to meet off campus due to the

denial of registration.

3. The denial of registration has encouraged hostility of other students toward the organization.

4. The group has been unable to exchange literature and information which has hampered its educational goals.

5. The students disagree that their organization violates any Texas laws or that it creates any significant public health questions.

6. Texas Tech is reinforcing the traditional myths about sexual stereotypes, specifically homosexuality, which this group wishes to dispel.

7. The denial is illegal and was done intentionally, willfully and with the intent to deprive the group of its statutory and constitutional rights.

The suit seeks three remedies:

1. The court issue a permanent injunction enjoining Tech from continuing to enforce the discriminatory policy against the group.

2. The court declare that the policy of Tech is unconstitutional.

3. The court award the group damages for the deprivation of its rights to express views and to assemble together, and court costs and counsel's fees. ■

Fat Fairy, dead

By Ted Sahl

Shock waves are rumbling throughout the California gay community as one of the most popular and active members was shot and killed in a holdup attempt by a lone gunman.

Robert Wasson (aka Fat Fairy) died when he was shot in an adult bookstore where he worked in Oakland.

Wasson died instantly. He was 52 years-old, perpetual Queen Mother 1, 2, 3 of Alameda County. An active gay man who could be found supporting most functions - not to mention the many charities he worked for throughout California.

His funeral was held January 29 at the Chapel of the Chimes in Mountain View. This man will surely be missed! ■



Photo by Ted Sahl

Assemblyperson Tom Bates to be Honored in East Bay

The Campaign for Equality, the political action fund of the East Bay Lesbian/gay Democratic Club invites the public to attend a reception honoring Assemblyperson Tom Bates (D-Berkeley, Oakland), on Friday evening, February 15th, from 6-8 p.m., at 2811 Benvenue, in Berkeley (near Ashby and College Aves.).

Bates, a long-time advocate of civil rights for gays and lesbians, sponsored AB 848, which was recently signed into law by the governor. The bill extends civil rights protection to victims of anti-gay violence, and is the only significant piece of lesbian/gay rights legislation to become law in the last legislative session.

Suggested donation to the event is \$10-\$25 (sliding scale). Funds collected by the Campaign for Equality go to help the election of candidates who are committed to achieving full civil rights for lesbian and gay citizens. The event is wheelchair accessible. For further information, call 548-0329.



Top: Eric Hsu, Alan Collins, Lana Hameister, Bob Kegeles, Tom Brougham, Mary Ann Brownstein.
Bottom: Armand Boulay, Peter Kasin, Leland Traiman.

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50 State Lesbian health care survey

The National Lesbian Health Care Survey, conducted by the National Lesbian and Gay Health Foundation as a national needs assessment to identify and provide a baseline of information on lesbian health concerns, has distributed questionnaires in all fifty states as of December, 1984. According to Project Coordinator, Caitlin Ryan, "Through the help of hundreds of lesbians and gay men we were able to distribute more than 5,000 copies of the questionnaire in every state. To my knowledge no lesbian or gay research has achieved such a national response. We anticipate a significant return from all parts of the country reflecting the diversity of our communities."

According to Ryan, the deadline for returning questionnaires has been extended to February 15, 1985 to increase the returns from lesbians of color. While the participation from lesbians of color is higher than in most studies of this kind, additional returns will strengthen the study and provide a more accurate indicator of lesbian health issues. Through a mailing co-sponsored by the National Coalition of Black Gays and the National Lesbian and Gay Health Foundation, individuals and organizations were contacted to participate in the survey, eliciting a positive response from several sources.

Interest in the study remains

high and hundreds of inquiries and letters of support have been received from individuals across the country. In addition to laying the groundwork for the first national assessment of lesbian health concerns, the survey has established a national network for follow-up studies and organizational activity on lesbian health.

In order to complete the study, additional funding is needed to supplement a \$10,000 grant from the Ms. Foundation for Women and a \$7,500 grant from the Chicago Resource Center. Researchers are attempting to raise an estimated \$15,000 for computer, communication and consultation costs to analyze the data and prepare results for distribution.

"Through the efforts of so many volunteers, costs of the project have been drastically reduced or deferred. Other researchers reviewing our study are amazed that we've been able to undertake the project for less than \$100,000," says Ryan in discussing the current need to raise funds. Volunteers are sought to help with fundraising in local communities. All contributions are tax deductible and individual donors can make checks payable to NGLHF or The Health Fund.

In addition to financial assistance, volunteers are needed in the metro D.C. and Richmond areas to code questionnaires for

computer entry. The time consuming process, perhaps the most crucial element in assuring accurate data, will ultimately determine when results are available, since insufficient volunteers at this stage could put the study months behind the June presentation deadline. A minimum of fifteen coders are needed to assist with this essential task. Preliminary experience is helpful but not required since all volunteers will be trained and supervised.

"Perhaps the most compelling result of the study, beyond gathering vital data to save and improve our lives, is the development of a shared sense of community from so many committed individuals. Our experience as lesbians is so diverse and unique. From the women who've reached out across the country from South Hadley, Massachusetts to Oxford, Mississippi to Salt Lake City, I've learned so much about our differences. Perhaps the greatest commonality is our need to share community and our willingness to build it wherever that need exists," stated Ryan in summarizing the impact of coordinating the study.

For further information or to contribute money or time, contact: Caitlin Ryan, 1322 15th St., N.W., No. 22, Washington, D.C. 20005, or call (202) 232-0188.

IGHC takes lead in bath closure defense

San Francisco, CA - Leaders of the Association of Independent Gay Health Clubs, Inc. (IGHC) and the Northern California Bathroom Owners Association (NCBOA) met in this troubled city on January 8 and 9 in what perhaps will later be labeled a historic meeting.

Decisions with far reaching implications were made and agreed upon.

Owners of the major San Francisco clubs have been made virtually bankrupt due to their forced closure and mounting legal expenses. These clubs are financially unable to handle their own legal expenses.

At this meeting the IGHC took over financial control of the defense of the San Francisco clubs that were closed in early October.

Agreements were reached with most of the lawyers involved providing a monthly budget for the lawyers that will be funded at least for the time being exclusively by the IGHC.

According to a January 11 press release from the IGHC, the IGHC and NCBOA have repeatedly asked the Club Bath Chain (CBC) to become involved in the financing of the legal defense of the San Francisco Clubs. One of their own clubs, the Club San Francisco on Ritch Street remains closed. The CBC has given a piddling \$9,500 toward the defense of the San Francisco Clubs according to the same press release.

Jack Campbell and Charles Fleck of the CBC Association have indicated to the IGHC that no more funds will be forthcoming even though legal expenses have already totaled hundreds of thousands of dollars, stated the January 11 IGHC press release.

The IGHC press release went on to say, Glen Gerber, one of the owners of the CBC's Club San Francisco recently stated to the IGHC that he was "utterly dismayed, disillusioned, and disappointed in the lack of leadership by the CBC." Mr. Gerber went on to further state, "CBC leaders would rather deal with petty personal issues rather than this national civil right fight. It's time for the CBC's 300,000 card carrying members to pressure the CBC into taking positive action. The CBC has

evolved into a bunch of fatcats who have no personal interest in protecting their clientele." Mr. Gerber went on to demand the resignation of the entire board of directors of the CBC.

According to the IGHC press release, other sources presented information to the IGHC indicating that perhaps as many as 5,000 gays fled San Francisco in 1984. Those sources also predicted the exodus of a minimum of another 10,000 gays in 1985. It was felt that the AIDS problem per se was actually a secondary reason for the flight of gays from S.F. The primary reason for the flight has been and will continue

to be the "concentration camp" atmosphere developing in San Francisco.

The IGHC and the NCBOA are calling upon all bathhouses and related businesses to take up this civil rights issue for their own and join in contributing to the legal defense fund established by the IGHC. In particular the IGHC would like to see the CBC and all unaffiliated bathhouses do their share in this classic struggle. Any club, business, or individual who might wish to help should contact Stan Berg at (317) 635-1837 or write to 303 N. Senate Ave., Indianapolis, Indiana 46204.

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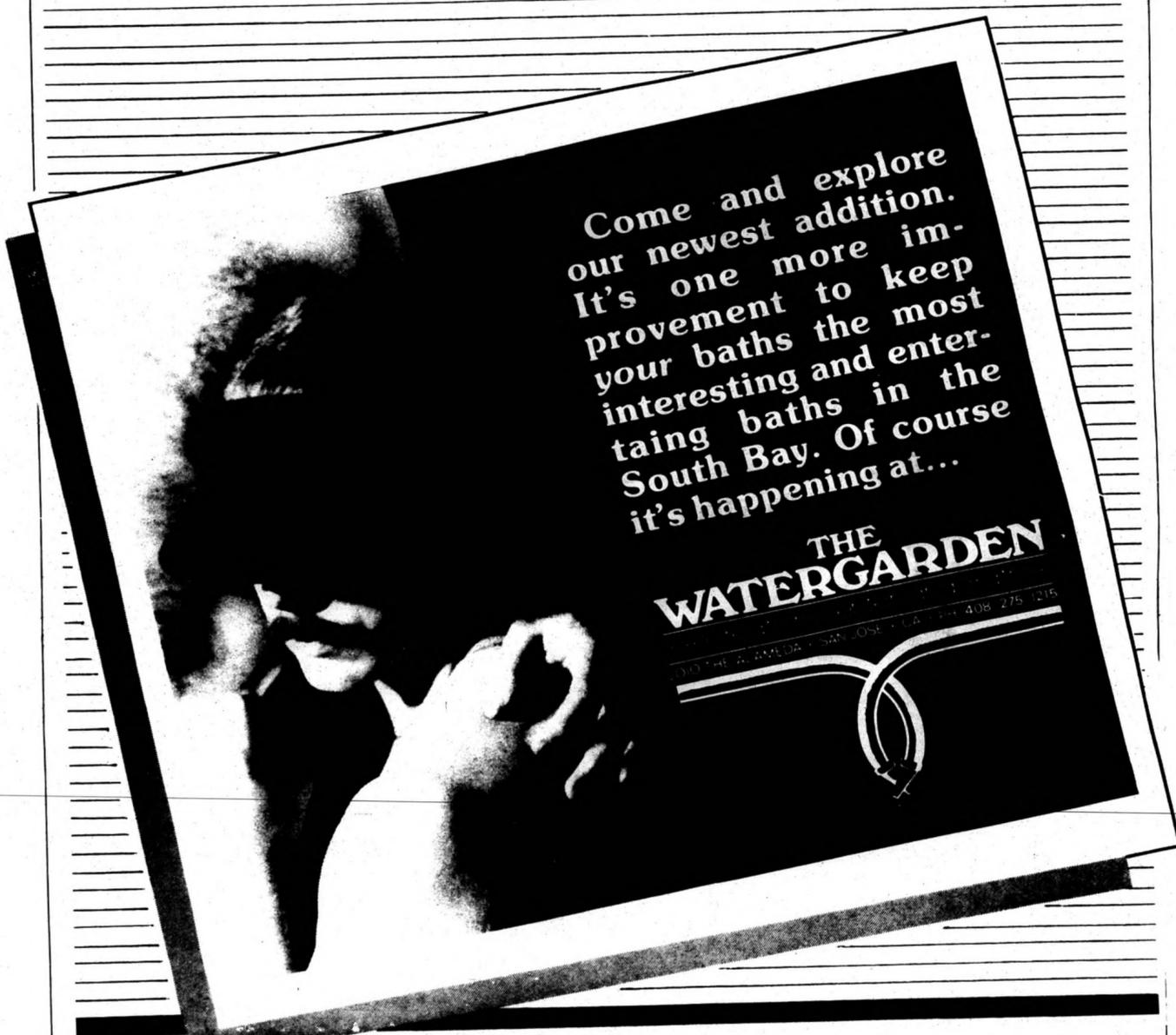
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In the offing...

TD's announces their new weekday hours of 12 noon to 2 a.m. Featuring "All My Children" and hot dogs.

The San Jose Poetry Center will present "Love's Not Time's Fool: A New Late Afternoon Revel on St. Valentine's Day" from 5:30 to 6:45 p.m. on Thursday, Feb. 14 in the Ballroom of the Sainte Claire Hilton, Market and San Carlos Streets in San Jose. The admission charge of \$5 includes a glass of wine or a soft drink. This revel will delight all those who have or ever hope to be in love, says here.

Winner of the Tony-Award and N.Y. Drama Critics Award as the Best Play of 1979, "The Elephant Man" by Bernard Pomerance will open a four-week run at TheatreWorks Winter Festival '85 on Friday, Feb. 1 at 8:00 p.m. at the Burgess Theatre in Menlo Park. Additional performances are scheduled through March 2nd. Tickets are available through the CAPA box office (415) 329-2623, the San Jose Box Office, the Tressider Box Office and the California Avenue Box Office.

Three films on the theme of Poverty in America are being offered free to the public at the de Saisset Museum this month: Feb. 19 — "The Autobiography of Miss Jane Pittman"; Feb. 21 — "The Grapes of Wrath"; Feb. 26 — "Appalachia: Rich Land, Poor People." Show time is 7 p.m. The de Saisset Museum is open free to the public 10 a.m. to 5 p.m. Tues-Fri, 1 to 5 p.m. Sat & Sun. Closed Mondays. For further information, call (408) 554-4528.

Entries are now being accepted for the 9th San Francisco International Lesbian/Gay Film Festival, June 24 - 30, 1985. Held each year during San Francisco's Lesbian/Gay Freedom Celebration, the Festival brings together the best in feature, documentary and short films and video works by and about lesbian women and gay men. The deadline for entries is April 15, 1985. Film formats accepted are 35mm, 16mm, and super-8. For information, contact Frameline/Film, P.O. Box 14792, San Francisco, CA 94114, or call (415) 861-5245. For video entries, contact Frameline/Video, 182-B Castro St., San Francisco, CA 94114.

Moonstruck Productions is planning another dance for womyn. "Heartsongs" will take place Sat. Mar. 23 at the Elks Lodge in San Jose. Tickets at \$15 are available by mail from: Heartsongs, 1025 Jefferson #193, Santa Clara, CA 95050. Everyone buying a ticket before Mar. 1 will be entered in a drawing for free limousine service to and from the dance.

Starting Friday, Feb. 1, City Lights Performance Group of San Jose presents Peter Weiss' "Persecution and Assassination of Jean-Paul Marat as Enacted by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade" at the City Lights Theater at 70 North Almaden Street. The play will be offered Thurs-Sun until Feb. 23. Curtain time is 8:00 p.m. Thurs-Sat, 7:00 p.m. on Sun. Call (408) 295-8318 for reservations.

San Jose Repertory Company has announced that the Bay Area premiere of "Extremities," William Mastro Simone's provocative drama, will be staged at the Montgomery Theatre in downtown San Jose. Opening night for this compelling play about rape is slated for Saturday, Feb. 9 at 8:00 p.m. The play will continue through Sunday, Feb. 24. "Extremities" is recommended for mature audiences. Group discounts are available. For reservations, call San Jose Rep Box Office at (408) 294-7572. Tickets are also available at San Jose Box Office and Peninsula Box Office.

A concert by noted clavichordist Bernard Brauchli will be performed Feb. 8 at the Univ. of Santa Clara. The recital will begin at 8 p.m. in Concert Hall, 600 Bellomy St. On Feb. 7, Brauchli will conduct a master class in clavichord at 8 p.m. in Concert Hall. Tickets for each event will be available at the door. For information, call the Music Department ticket office at (408) 554-4428.

John Miller, "chairdaddy" of the South Bay Gay Fathers' 1985 Multi-Cluster Picnic Committee, has announced that the first organizational meeting for this year's event will be held on Thursday, Feb. 21 starting at 7:30 p.m. For location, call (408) 245-1407.

The second annual Gay Fathers Ski Trip to North Lake Tahoe has been scheduled for Feb. 9 & 10. For info, (408) 238-7878.

Don't forget WHITE SHIRT DAY on Feb. 5. High Tech Gays says, "Get your white shirts 'out of the closet' to help make our minority more visible."

High Tech Gays will hold their regular monthly meeting and potluck on Feb. 10 at Rolm Corporation, 2900 Old Ironsides Dr., Bldg 2, Santa Clara. 6:30 p.m. Mike Morris, general counsel at Rolm is the scheduled guest speaker and will discuss his experience in getting ROLM to adopt a non-discrimination policy for gay employees. Morris was also a leader in the Gay Rights Ordinance effort in 1980. For more information, contact High Tech Gays president Rick Rudy at (408) 255-6128.

Did everyone see the feature article on "Gay in Silicon Valley" in the Jan. 27th Sunday section "West" in the San Jose Mercury News?

"The Word Is Art" — poetry and prose readings by Gay/Lesbian authors — is scheduled for 2:00 p.m. at the No View Gallery, 750 No. 9th St., San Jose. Sponsored by the Arts Council of Gay and Lesbian San Jose. No charge.

A slide-lecture on "Twentieth Century American Folk Art" will be presented Feb. 15 in the de Saisset Museum (corner Franklin and The Alameda, Univ. of Santa Clara) by noted art scholar Dr. Robert Bishop, director of the Museum of American Folk Art in New York City. 7:30 p.m., free to the public. For further information, call the museum at (408) 554-4528.

continued back page

Fundraiser to Benefit Falwell suit

Sacramento's Lambda Community Fund is sponsoring a fundraiser on February 8th, 6 p.m. at the California Almond Grower's Exchange, 1701 C Street in Sacramento.

The fundraiser will benefit the Legal Assistance Account of Lambda Community Fund and will be used to pay legal fees in a local lawsuit against Rev. Jerry Falwell.

Falwell is being sued by local gay activist Jerry Sloan in an attempt to make Falwell admit that he called for the annihilation of

lesbian and gay people.

Falwell denied making such a statement on a July 1984 "Look Who's Talking" show and offered Sloan \$5,000 if he could produce a tape supporting Sloan's allegations.

When Sloan produced the tape, Falwell claimed that the tape had been altered.

Sloan filed suit in Sacramento Municipal Court in November 1984 in an effort to force Falwell under penalty of perjury to admit his statements in a court of law.

"It is time for the public to see

the Rev. Falwell for what he really is—a religious bigot who will stop at nothing to impose his narrow interpretation of the Bible on all Americans," said Sloan.

A donation, based on a sliding scale of \$5 to \$25, is being asked for the event that will include drinks and refreshments. Upon the successful settlement of the suit, Sloan will return the legal fees to the community.

Tax deductible contributions to assist Sloan in his suit may be made to the Lambda Community Fund, P.O. Box 16354, Sacramento, CA 95816.

Lambda Community Fund is a non-profit public benefit corporation. More information is available from (916) 381-3115. ■

Community Leaders Discuss Blood Test

In a meeting with the Public Health Service's AIDS Executive Task Force, leaders of the gay/lesbian community and AIDS service organizations made clear their deep and abiding concern regarding licensing of the HTLV-III antibody test.

The test, which detects antibodies to the virus associated with AIDS but does not diagnose AIDS, is expected to become available in February for screening blood donations.

The AIDS Executive Task Force is chaired by Lowell Harmon, science advisor to the Assistant Secretary for Health, and is comprised of representatives of each of the agencies within PHS working on AIDS.

At the request of the Public Health Service, the National Gay Task Force assembled a delegation of representatives. "The participants we brought with us," NGTF Executive Director Virginia M. Apuzzo explained, "were not picked at random: each person represents an aspect of the community's efforts

to address the AIDS crisis from medical and legal issues to health education and psychosocial concerns.

"One of our major objectives at this meeting," Apuzzo stated, "was to stress the importance of assurances that will make those in groups at risk to AIDS less vulnerable to civil rights infractions if this test is misused."

"There is a serious danger that this test — incorrectly perceived as identifying individuals with AIDS itself or as identifying gay men — could become the basis for discriminating against gay people and for keeping people out of jobs in such areas as food handling, health care and child care. It could also be used as a

means for denying health or life insurance."

Brett Cassens, president of the American Association of Physicians for Human Rights, urged the PHS to "slow down the clock" and suggested that "our current state of knowledge does not justify use of the test in a clinical setting other than blood banks."

"The sensitivity and specificity of the test in the hands of people other than research scientists is still unknown." Without knowing the false positive and false negative rates for the test, Cassen continued, "it is hard to judge its value."

"Quite frankly," Apuzzo concluded, "we remained unconvinced that there is a clinical value to this test and we are deeply worried that if this test is implemented with undue haste, the blood supply may become less safe than it was prior to use of the antibody test." ■

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Marks Pushes Confidentiality

"AIDS is not only a health threat; it also threatens the privacy and civil rights of Gay men, and the financial well-being of AIDS patients," Senator Milton Marks (R—San Francisco and Marin) said. "Government must be sensitive to these issues."

Marks announced the introduction of legislation designed to ease these "side-effects" of AIDS. The package, currently being drafted in the Legislature, will be formally introduced next week.

Under these proposals, information on subjects of AIDS research will be accorded the strictest confidentiality available.

Names, social security numbers, employers and other personal information could not be released by state funded research teams.

"This will prevent an AIDS

blacklist, and keep all information, including positive HTLV-III results, from government agencies, private organizations, and the public, beyond those participating in the research efforts," the Senator explained, adding, "This will encourage participation in research programs."

In addition, the legislation will enable AIDS patients to receive increased assistance from Medicaid, including protections for those who cannot work because of the catastrophic illness.

"It is truly frustrating to watch vital young people dying of this disease," Senator Marks said, "and to realize how the disease is being used as a political weapon. We must protect individual privacy, secure the financial well-being of AIDS patients and find a cure."

Theatre Review

A Moliere Gem at ACT

by Rick Rudy

"The School for Wives" (1662) by Moliere is one of the current offerings by the American Conservatory Theatre and what a delightful gem it is.

It is a play about a man, Arnolphe who has raised his ward Agnes to be an attractive but mindless young lady, and now proposes to marry her as the perfect wife who will always do as she is told.

She turns out, of course, not to be as stupid as he desires and makes her own matrimonial plans; to his great discomfort and our great amusement.

Moliere first studied law, then was actor-manager of a touring theatre troupe for 13 years before returning to Paris and becoming playwright to King Louis XIV. His educated and biting satire brought him much controversy, but his 31 plays remain as testimony to his genius.

Peter Donat plays the leading man, Arnolphe brilliantly. The entire play is written in rhyming couplets, which is a bit wearisome, but Donat struts and rants, plots and cavorts in high style. His enthusiasm never flags and infects the entire audience.

Mark Murphy is Horace, Arnolphe's rival for Agnes' affections. Horace knows nothing of the rivalry and so confides all the details of his romance to his "friend" Arnolphe. Murphy is charmingly naive, handsome and gallant.

The young lady Agnes, is finely played by Annette Bening. She controls her guardian and directs her own future with strength and wit.

The two house servants are willing accomplices (for a fee) to both rivals and are played with sly stupidity by Rosemarie Smith and Geoffrey Elliott.

Small, but finely crafted, parts are taken by ACT stars Sydney Walker as Arnolphe's friend Chrysdale; William Patterson as Horace's father Oronte; and Ray Reinhardt as Agnes' long lost father Enrique.

The direction by Nagle Jackson is fast paced, and even the couplets (in a translation from the French by Richard Wilbur) fail to impede the stylish rush of the plot.

"The School for Wives" is a school of delight! Run, don't walk to the Geary Theatre for tickets; it plays through February 9. Or call (415) 673-6440.

AIDS Insurance available

Persons in AIDS high-risk groups can now take advantage of a new AIDS medical expense insurance program from Coastal Insurance Company.

The new insurance plan pays benefits for all of the illnesses associated with AIDS, including Kaposi's sarcoma and pneumocystis carinii pneumonia. Benefits are paid for both in-patient and out patient expenses as well as nursing home expenses.

"A key feature of this plan is that it pays on top of any health insurance the AIDS victim may have," states William Fralick, president of Coastal. "The only exception is if the insured person has Medicare, in which case our benefits will pay on the amount not covered by Medicare."

"The benefit checks on this insurance are sent directly to the patient, not to the doctors or hospitals, unless the patient tells us to do so. The insured persons can use the benefits in any way they see fit."

This direct payment feature is especially important because many AIDS sufferers experience dire financial difficulty because

of their illness. With Coastal's AIDS Medical Expense Insurance, victims of AIDS are assured cash reimbursement that can be used for any purpose while fighting the life and death battle against this life threatening illness.

Coastal's AIDS Insurance includes generous benefits: up to \$64,000 per reimbursed for the first year of continuous

hospitalization (\$73,000 after the first year), plus up to \$5,00 per year for medical treatment aimed at curing AIDS including doctor's fees, diagnostic work, etc.

The plan is now available to California residents for remarkably affordable rates. The premium is only \$194. per year of \$17.65 per month.

A complete brochure on the Coastal Insurance Company AIDS policy is available by calling: Hollanco Insurance Agency, (408) 292-1002.

Announcement

The FLSG (Feminist Lesbian Social Group) meets once monthly in the South Bay for a potluck and is open to all women who want to make new contacts and renew old ones. To receive the FLSG news, which announces the date and location of each potluck as well as other activities of interest to women in the South Bay, send \$10 for a one year sub. to: FLSG, P.O. box 70933, Sunnyvale, CA 94087.

February Potluck: Friday, February 8, 1985, at 7:30 p.m., at Joyce's, 522 Page St., San Jose — (408) 293-5826 for info. Parking is tight so double up!

SOL (South Bay slightly older lesbians 30 and over) meets every Tuesday from 7-9 p.m. at the DeFrank Community Center, 86 S. Keyes St., San Jose for a support/discussion group. Everyone is welcomed. Call (408) 293-4525 between 6-9 p.m. for info. February Topics: Feb. 5: Attitudes and feelings about men; Feb. 12: Evaluating new relationships; Feb. 19: Age differences in relationships; Feb. 26: Wine and cheese tasting.

David presents his Valentine's Day Dinner

February 14th, 1985

With spring just around the corner, and young hearts turn once again to romantic evenings, David is planning a special candlelight dinner for two on Valentine's Day:

- MENU**
- Before Dinner Cocktails
 - Shrimp & Crabmeat Cocktail
 - Soup or Salad
 - Roast Rack of Lamb with Mint Sauce with Mint Sauce
 - Fresh Steamed Vegetables
 - Baked Potato, Fries or Rice Pilaf
 - Garlic Toast or Dinner Roll
 - Strawberry Cheesecake
 - Bottle of Champagne
 - or
 - Before Dinner Cocktails
 - Deep Fried Prawns
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 - Poached Salmon with Cardinal Sauce
 - Baked Potato, Fries or Rice Pilaf
 - Fresh Steamed Vegetables
 - Garlic Toast or Dinner Roll
 - Strawberry Cheesecake
 - Bottle of Champagne

All Inclusive Price for Two: \$29.95* or you may order from the regular dinner menu

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Theatre Review

Tedious farce opens at Rep

by Rick Rudy

"The Servant of Two Masters" (1743) by Carlo Goldoni opened January 5 as the second offering of the San Jose Repertory Company's fifth season and its let's-do-anything-for-a-laugh format becomes tedious very soon.

Set in Venice, it has a minimal plot, relying entirely on gags and comic stage business for its existence. This was the basis of the Italian "commedia dell'arte" style which flowered in the 17th century. Director Julian Lopez-Morillas has extrapolated the form into the present with very mixed results.

The modern TV sitcom at least limits itself to 1/2 hour segments of mindless humor (and with frequent interruptions), but "Servant" is an excruciating three hours long with no subtlety of any kind.

Naturally there are some fine comic bits and some good acting amidst the tidal wave of slapstick. One would expect that, statistically.

Easily the finest performance is given by J. Steven Coyle as the stock miserly character Pantalone whose daughter is betrothed to two men at once.

Coyle works with body and voice to evoke the pinched old man, and he is delightfully successful.

Steve Hofvendahl is the servant Truffaldino who allies himself with two masters to make a fast buck. Hofvendahl is energetic but mechanical, boisterous yet deadpan: he lacks that vital inner spark.

Tom Ramirez, one of SJ Rep's finest actors, is disappointing as the innkeeper Brighella. He virtually fades into the background after the parrot on his shoulder abandons him half way through the first act.

Al Blair is an incomprehensible Dr. Lombardi, and John C. Cook a whippy Silvio, suitor to Pantalone's daughter. Cook does have one fine bit where he drops his sword in the canal and continues to brandish it, in mime until it is tossed back to him from the wings.

Joan Langley is a whining Clarice, Pantalone's daughter, but Christianne Hauber is a perky and impish maidservant Smeraldina.

Brenda Hubbard is unconvincing as Beatrice, disguised as her brother so that she may travel freely to search for her lover

Florindo. Howard W. Swain as Florindo never achieves the macho image he attempts, despite the bullwhip he carries. Bullwhips are tricky things to use on stage, and Swain needs more practice.

The Venice set by Ken Holamon is attractive and practical, though the actors seem confused as the where the canals are located. Dropping a hat off the stage gets it soaking wet, while the players may exit the same way and stay perfectly dry.

Director Julian Lopez-Morillas has updated Goldoni's dialog so that it is a string of modern cliches and quotes from TV commercials. Perhaps that is the true "commedia" style but it lacks credibility when mixed with 17th century costumes.

Why does Lopez-Morillas allow a "true" Pantalone to be surrounded by a Brooklyn Truffaldino, a Dallas Florindo and a Long John Silver Brighella? And above all, why doesn't he cut about one and a half hours out of this farce, distilling the quality business and dropping the trite, uninspired parts?

San Jose Rep may be "making a play for you," but they didn't make one for me this time.

"The Servant of Two Masters" continued through January 20 at the Montgomery Theatre.

Theatre Review

Absurdity is in the mind of the beholder

by Rick Rudy

"The Birthday Party" (1958) by English playwright Harold Pinter is the current offering at the Saratoga Chamber Theatre and it is a strong, if ambiguous work.

Pinter, in the 1950's, wrote plays in what was to be called The Theatre of the Absurd style. The Absurdists (including such authors as Beckett, Genet and Ionesco) hoped to discover truth in the chaos, and contradictions which surround us in daily life. Consequently, the plots and dialogue of these plays are chaotic and seemingly irrational.

For a community theatre company to attempt such a work is bold and commendable. To mount a successful version, such as this "Birthday Party" is occasion for applause.

The play takes place in the living/dining room of Meg and Petey's boarding house on the English coast. Their mysterious boarder Stanley, is surprised and dismayed by the arrival of two strangers who first help arrange Stanley's birthday party, then hound him until he has a nervous breakdown.

Why they arrive and what their connection is with Stanley's past remain unclear even at the end. The dialogue leaves ample room for many interpretations.

Millie Genise is the simple minded Meg, whose idea of an elegant breakfast is a bowl of corn flakes and a slice of fried bread. Genise is convincing in voice, movement and expression.

Petey is quietly played by Peter McCarron. He accepts the absurdities around him with equanimity.

Stanley, who once was a piano player (perhaps) but now stays entirely hidden indoors at the boarding house, is very well played by Steve Trinwith. Trinwith ably portrays a man unable to come to grips with his own reality.

Wes Finlay is the visitor Goldberg (who seems to have many names). Goldberg's dialogue is the most irrational; sentences and fragments seem to be disconnected from each other and therefore hard to follow. Finlay trips up occasionally, but is very good and compelling.

Loren Lewandowski is Goldberg's sidekick McCann who sits silently at the table tearing newspaper into long thin strips. Lewandowski is less sure of his ground but manages to hold his own.

Lulu a local girl is nicely played by Sarah Whitten.

The direction by David A. DeLong (a former entertainment editor of OUR PAPER) is carefully crafted and executed. The theatre, unfortunately, offers some inherent obstacles, such as making it hard to see any performer who is seated on stage. But otherwise, cudog go to DeLong for making this cryptic piece of theatre entertaining.

The play continues through February 16 in the Azule Mall on Saratoga-Sunnyvale Road. Call (408) 747-1561.

Announcement

Volleyball begins again! Spring Season League play starts March 10th. If you are interested in playing volleyball, please call 248-5789 after 6 p.m. You will be assigned to a team. No experience necessary. All are welcome. If you want to be a captain of a team, please designate this interest when you call. Spring Season will be Sunday afternoons during March, April and May.

Notice: TD's does not now, nor have they ever sold tickets for Sunshine Studio's after hours. This is in no way a reflection on the after hours, just a means of clearing up a mistake and freeing the bartenders at TD's from explanations about tickets they do not have.

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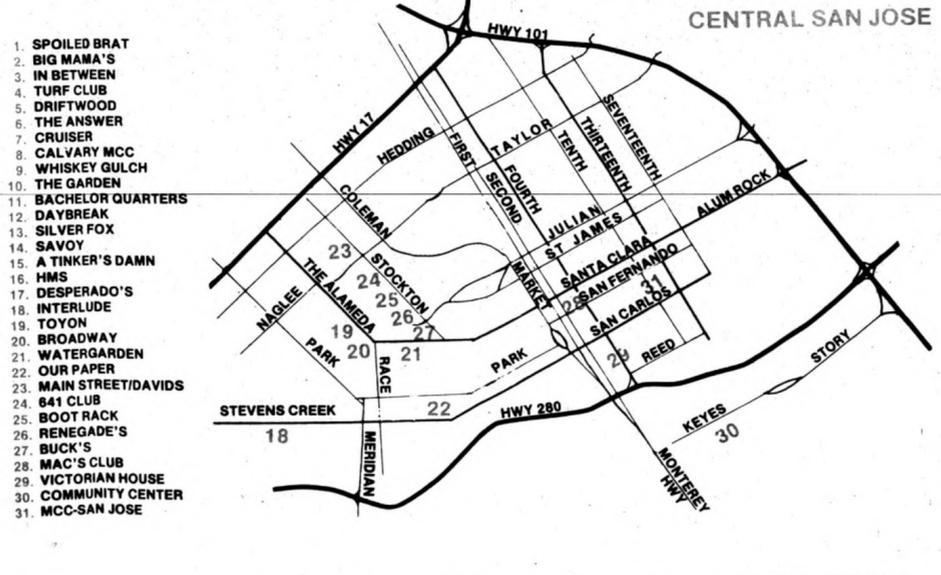
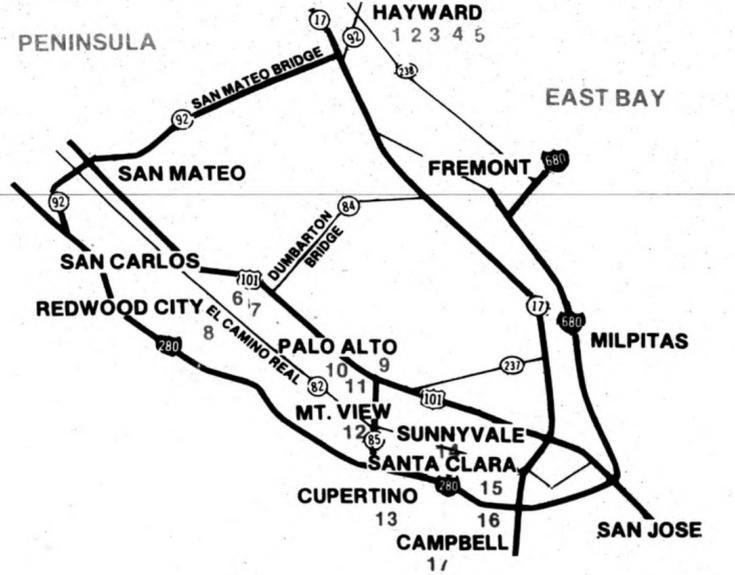
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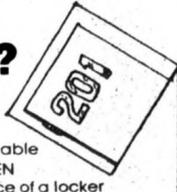
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Annual bartender's party

by Ted Sahl

Food provided by David's at Main Street made everyone happy at the 5th Annual bartender's party.

Lots of people put this event on said the disc jockey, but don't forget Jack Britton. This is the big event for bartenders from far and near.

It didn't take long to the bar (The Boot Rack) crowded. The food didn't last long... the music changed to western and the feet began to stomp the floor to good old "Foot Stomping Music."

There was lots of hoot'n and holler'n... exhibition dancing broke out here and there... and they kept on coming through the door.

I kept shifting with the crowd (to survive that is). The music got louder, the food had vanished... I looked at my watch, "Good Grief Mary! It's midnight, straight up." I took my last shot and raced out the door. No, I'm not exactly the Cinderella type - I had to be up at 5 in the morning to go to work.

Shucks, you should've been there! By the way, did anyone happen to find a slipper any where?



Photo by Ted Sahl

Theatre Review

Film history amuses at Palo Alto

by Rick Rudy

"A History of the American Film," the Durang and Marvin musical opened January 11, produced by The Palo Alto Players, and it is fun, but strictly for film buffs.

Why, are you asking, should anyone write a musical history of American Films? Why, indeed. If you like old movies, why not see the real thing instead of stage actors impersonating movie stars? Perhaps the fact that this show has never been a great hit supplies the answer.

The book by Christopher Durang takes five actors and actresses and casts them as the stereotypical characters in a host of film stories from the silent movies through to the disaster films like "Earthquake" with which the play ends.

Loretta is the ingenue, perpetually in crisis, Jimmy is the tough guy, hero outside, tender inside. Bette is the woman scorned, always married, never happy. Hank the gentle brother, supportive and helpless. Eve the girl's best friend, constantly joking to cover her hurts.

Each of the five principals, Shayna Sackman (Loretta), Eric Wenberg (Jimmy), Linda S. Piccone (Bette), Richard Kueny (Hank) and Toni Tomei (Eve) are polished and comfortable actors. They grow through the years from naive to worldliness to paranoia to helplessness with skill and charm.

These five are supported by

eight "contract players" who take some 55 bit parts throughout the changing scenes. Especially noteworthy is Jesse Moore who plays a Black maid, Viola; a Japanese servant, Ito; and the Piano Man (from Casablanca) in fine comic style.

The music by Mel Marvin is completely forgettable, although the "Busby Berkeley" dancing salad bowl, and the "Andrews Sisters" numbers are great fun.

The direction by Michael B. Elkins is adequate to allow us to recognize the scenes being spoofed, but the pacing is slow and the scene changes take so long that the mood is constantly broken.

If you are the kind who wins at movie trivia, can quote the stock lines from Jimmy Cagney and Bette Davis, and haven't had enough of them on late night TV, then rush to Palo Alto to see this "History of the American Film."

If you don't know James Dean from Gary Cooper or Marlene Dietrich from Gloria Swanson (and don't care) you probably won't get much out of this show except a few laughs at the more obvious cliches and stereotypes. Still, it is a chance to see an infrequently done show and that is reason enough to support the Players.

"A History of the American Film" continues in repertory with "A Funny Thing Happened on the Way to the Forum" and "Oh, Coward!" at the Community Theatre on Middlefield Road, Palo Alto through March 2nd. Call (415) 329-2652.

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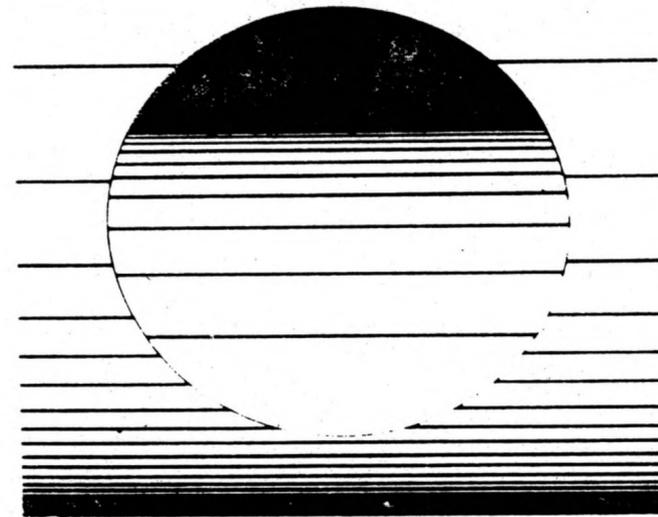
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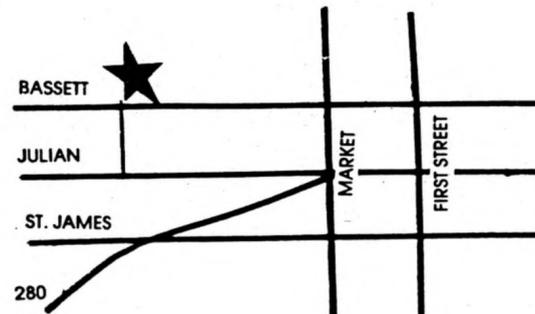
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Old Island Days: An island-wide open house in Key West

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The blessing on March 31 is the grand finale of the festival. This island-wide party winds through picadillo luncheons, fashion shows, auctions and numerous theatrical productions, including a Tennessee Williams Playwrights Festival on February 9.

The piece de resistance of the annual celebration of Key West's heritage is a trio of house and garden tours, featuring grand Conch Mansions as well as contemporary island homes swathed in lush greenery. Sponsored by the Old Island Restoration Foundation, (most prominent members are gay) the house tours are in Feb. 15-16, March 15-16. For \$8 a person, you can sneak an insider's peek at laid-back lifestyles in the nation's southernmost city.

Typical small-town fare like beauty pageants and pancake breakfasts is sandwiched between the merrymaking, which involves a good portion of Key West's 28,000 fulltime residents. Some 25 groups and organizations warmly toss out the welcome mat for the island wide open house.

Only St. Augustine is older than this history-heavy, inviting island, roughly eight square miles of tropical solitude at the end of the Overseas Highway.

Art exhibits in Key West, long a magnet for art lovers traditionally features a multitude of mediums. The sidewalk Art Festival on Feb. 23 and 24 always lures crafts people and artists from throughout the South.

Other exhibits will feature works by the island's numerous resident artists, who easily find inspiration in this architectural paradise.

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any place in the country. Many of them have been turned into gay guesthouses and their new owners have enhanced their original beauty.

Much historic preservation has happened since the city's Old Island Restoration Committee was founded. Four of the five members are gay and all are architecturally qualified.

Key West's gay residents were a major force behind the idea to save what was left of the island's dwindling architectural heritage which sparked "The Conch Renaissance."

Restoration fever swept Key West, and its effects still are being felt. Real estate prices have more than tripled since the 60s as more and more century-old Conch homes are restored to their former glory.

House tour tickets are available at the Hospitality House on Mallory Square.

The Mar. 1 & 2 tour will be the only daytime excursion into Key West's gilded past, from 10 a.m. to 4 p.m.

For the evening tours on Feb. 15 & 16 and Mar. 15 & 16, transportation will be available at nominal cost aboard Conch Tour Trains, mobile island landmarks that weave through Old Town at a pleasant crawl.

Those tours, featuring five homes each, will be 5 to 9 p.m.

Here are a few of the historic homes you'll find in Key West:

The Audubon House: the famous bird painter John James Audubon lived there while sketching Florida Keys fowl in 1832.

Truman's Little White House: constructed in 1890 as a duplex for the Navy Commandant. Its Victorian flavor attracted President Harry Truman, who was so admirably impressed he returned ten times for "working vacations" throughout his presidency until 1952.

John Curry House: dates from around 1840, making it one of the earliest residences, has remained in the family to this day.

Richard Peacon/Calvin Klein House: built in 1892, it is often called the "Octagon House."

Its stark symmetry makes it a standout. Designer Calvin Klein bought the house for \$975,000.

Tennessee Williams House: perfect example of Key West Conch Architecture.

Nearly three months long, Old Island Days is sponsored by the Old Island Restoration Foundation, which uses its house tour proceeds to shore up sagging architectural monuments on the island.

In 1984, the foundation awarded \$50,000 to help preserve the city's Old City Hall on Greene Street.

The foundation also maintains the Oldest House Museum at 322 Duval Street. The residence of a former wrecker, the home built in 1829 is open daily from 10 a.m. to 4 p.m.

Old Island Days traditionally culminates with the Blessing of the Fleet on the last Sunday in March. Shrimping crews will seek the blessing of a Catholic priest to continue mining the seas for "pink gold."

At noon, the gaily-decorated

shrimp trawlers will ply past Mallory Dock, where your front-row seat to tradition is free.

Just be sure to save room for some of those blessed shrimp.

For a complete listing of Old Island Days events and assistance with finding accommodations, write to:

The Key West Business Guild
P.O. Box 1208-01
Key West, FL 33041

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Announcement

A Premenstrual Syndrome Workshop will be held Saturday, Feb. 16 from 9 a.m. to noon at 1691 The Alameda, San Jose.

For more information call the Planned Parenthood of Santa Clara County Training, Education and Counseling Department at (408) 287-7532 by Feb. 13.

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Housing

Share home with mature GM in Capitola. \$350 a month, furnished, share utilities. Eves/Weekends: (408) 462-4432

House: San Jose on 19th. 2 bedroom, study, living room, large yard. \$300 plus deposit and 1/2 utilities. You: quiet, non-smoker; sex, race, age, orientation-unimportant. Doug / Sergio. 24
977-0936

Roommate wanted to share elegant 3 bedroom home in San Jose. Non-smoker, no drugs, neat. 18-30 yrs old. Possible relationship. \$300 per month. Call Larry.
(408) 281-0398

Responsible GWM to rent room in Saratoga home. \$250 plus utilities.
867-2504

Share East San Jose home with male couple. \$250 per month. Utilities included. Leave message:
259-7303

Room for rent. \$235 per month. Call 723-0314 leave message.

Female roommate wanted. \$250 per month plus 1/2 utilities. Call 971-0694 or 274-2708.

Garden Park Village Homes at 3424 Libra Lane off Capitol and Senter Road. 2 story, end unit Townhouse. 3 bedroom, 1 1/2 baths, 2 car garage. Vacant. \$725 per month plus \$725 security deposit. Additional \$300 deposit for a pet. Call 370-2434 days.

Homes for Sale

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Easy qualifying, low down. 2 bedroom, 1 bath, large enclosed patio, new w/w carpeting. Fully landscaped. \$99,950. For appointment, owner days: 370-2434

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Remodeled 2 bedroom, 1 bath Willow Glen dollhouse. Fireplace, W/W carpeting, basement, extra large lot in desirable area. For appointment call owner days:
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Want a Lesbian or Gay roommate? Roommate Hotline matches compatible housemates. Relax, counselor searches. Small fee: pay balance after "match" list free. (415) 486-8281.

For Rent: apartment to share. Easy going, non-smoker. Luxury 2 bedroom, 2 bath apartment in Santa Clara. 248-5789 Low rent 1-3

Share beautiful townhouse. 2 baths, w/d, furnished or unfurnished. Must be responsible, must be clean. \$250 mo. \$100 deep, and last's rent. 226-1125

GWM, new to South Bay area. Looking for someone with room for rent up to \$300. Call Tom 257-7825.

Clean, Friendly, Responsible to share new 2 bedroom 2 bath condo with owner. pool, washer/dryer, next to IBM. Prefer non-smoker. \$350 month plus 1/2 utilities. Call 629-3088.

Male close to age 40 to rent furnished room in his palatial elegant comfortable house. Rent negotiable, deposit, first get to know each other. (408) 297-2256

Lesbian Roommate Share 3 bedroom duplex near Wolf and Fremont Road. Must be neat & clean. Available January. \$255 per month & deposit. 749-1688 Pam.

Willow Glen Cottage
Share 2 bedroom Edwardian with non-smoking gay man into massage, meditation, vegetarian cooking and gardening. Call Harvey (408) 295-1930

Rental Menlo-Atherton
One mile from Stanford. 2 bedroom house with fireplace, on large lot with huge red woods. \$800 month. 323-1348 after 5 p.m.

Wanted: share rental for GWM. Non-smoker in San Jose. \$300 max. on or before Jan 1. Call Josh (415) 361-1598 / 361-8791.

Roommate Wanted: had a great roommate and now they are moving on. Position available in a 2 bedroom 1 bath Campbell apartment with 22 year-old G/M. No pets, drugs or smokers please. Rent is \$290 plus 1/2 expenses and \$250 deposit. (408) 378-6575

Roommate to share San Jose duplex. \$300 month plus 1/2 utilities. For information call: Ed at 286-0230 after 6 p.m.

Counseling

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Offices in Santa Clara and Palo Alto. Sliding Scale, insurance accepted. Marion Adams Sobel, LCSW, Lic. LZ6945. (415) 325-0931

Personals

Humpy GWM 30 seeks together guy for intellectual stimulation, affection, possible relationship. Write Leonard, P.O. Box 9249 No. 504, San Jose, CA 95157

Come to Daddy

You: 18-25 slender to medium smooth, cute, foxy, exhibitionist, the cute student, busboy, grocery boy of my fantasies. Me: 41, Caucasian, successful, affectionate, fatherly. Those with photo answered first. Box 26044, G-34, San Jose, CA 95159

Are you young and cute, and tired of acting like all the older boys? How about a change, and a bottle. Newborns call 998-1857

Nude Houseboy

Wanted in exchange for rent and food. Must be 18-36, references, lawn, pool care. (408) 225-5455.

Computer Nerd GM into software seeks same for permanent monogamy. Non-smoking humans only. (408) 247-5330

Gay Grief Group

The Gay Grief Group offers peer support to people facing grief after the death or during the illness of a family member, lover, or friend. So often in our lives we are not given permission to grieve. The Gay Grief Group meets on Thursday evenings at 7:30 p.m. at the Centre for Living With Dying in Campbell. Please call: 377-8533 for more information.

Bridge anyone? Join a friendly game for intermediate or advance players. Box 60844, Sunnyvale, CA 94088.

Guy 36, tall, handsome, white, seeks lover, lasting relationship with French love, active or passive & soixante-neuf. Send photo & phone: Jack, Box 8605, San Jose, 95155

White male 36, 6' 2", 195, gay Christian, macho muscular, seeks lover for monogamous relationship & French love. Send photo & phone Box 28334, San Jose 95159

GWM, goodlooking, professional, trim, 40. Wanting to meet same, 30-40, non-smoker, for special friendship, gentle massage, quality time. Box 3579, San Jose, Ca 95156

Interested in **Massage?** Weekly support group forming for men interested in body work and healing. All levels of experience welcome. Contact Harvey (408) 295-1930.

Slim guy 30, seeks buddy. Go places together, maybe get used to sleeping together. Shawn, Box 59083, San Jose 95159

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Bi W/M (transvestite) 40ish passes. Wishes to meet other TVs, TS, understanding females, gay males and men for dates call any morning before 8:30. (408) 724-1148.

GWM, mature, affectionate, gentle, healthy, discreet, looking for a true friend who likes to cuddle. Leave message. (415) 871-0366

Gay male companion wanted by mature, easy going, health conscious masseur. Mid-peninsula. Write: T.N.T., P.O. Box 912, Belmont, CA 94002

Bi-Italian male, 38, straight acting, seeks Latino interested in outdoor activities. Write P.O. Box 2315, Los Gatos, 95031

Younger guys 21 - 28 wanted by GWM 32 for a friend. Possible relationship. Call "J" at 379-6435 or leave a message.

Guy close to age 40 seeks lasting relationship with guy any age to share monogamous growth. This is an ad to meet—not talk on phone. (408) 297-2256.

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\$8,350,000 for AIDS in 1985 budget

Washington, D.C. — U.S. Senator Alan Cranston disclosed that an additional \$8,350,000 to step up the Food and Drug Administration role in the fight against AIDS will be included in the revised fiscal 1985 budget. President Reagan will submit to Congress next month along with his proposed 1986 budget.

"This will enable the FDA to protect the blood supplies that are used in every hospital in the country," Cranston said. "That's good news for everyone."

The FDA is responsible for assuring that tests for screening the blood of donors will adequately detect the presence of the AIDS contaminant.

The new money brings to \$93,600,000 the amount Congress appropriated in fiscal 1985 for the battle against acquired immune deficiency

syndrome.

That is a \$36 million increase over the 1984 appropriation, due largely to Cranston's efforts.

Other agencies sharing the AIDS money are the National Institutes of Health, the Center for Disease Control and the Alcohol, Drug Abuse and Mental Health Administration.

FDA's AIDS budget for this year will now total \$8.8 million compared with only \$400,000 last year.

Cranston, who offered the amendment to the 1985 continuing appropriations resolution for the additional FDA money, said he was informed of the Administration's decision by Secretary of Health and Human Services Margaret M. Heckler. Cranston had written her last October to urge that the Administration ask for the funds.

Cranston pointed out that under the terms of his amendment,

the Administration had to submit a "formal budget request" in order for the money to become available.

He warned that unless action was taken, the FDA "will become a bottleneck delaying or preventing critically important progress resulting from other federal efforts" in the battle against AIDS.

Heckler, in a letter dated January 15, said she was responding to Cranston's letter and that "we share your concerns about the need to protect the nation's blood supply and to ensure that AIDS brought to the market as soon as possible."

"The President's budget for fiscal years 1985 and 1986 to be submitted to the 99th Congress," Heckler said, "will include a request that the \$8,350,000 appropriated to FDA for additional AIDS activities in fiscal year 1985 be available for obligation." ■

AIDS: Chapter One

Imagine being struck down with a disease so new it has no name. So deadly, it will kill more than 2,000 people in its first four years.

So baffling, it is being called the "disease of the century." Could this be the plot for a new science-fiction film? Unfortunately not. This scenario is grounded in real life.

Doctors now have named this ailment: Acquired Immune Deficiency Syndrome, or AIDS.

How modern science has been unraveling the mystery of the disease is the subject of NOVA's "AIDS: Chapter One," airing Tuesday February 12 at 8 p.m. on P.B.S. (check your local listing).

NOVA, the award winning weekly science documentary series is produced for PBS by WGBH Boston and is made possible by grants from public television stations, the Johnson & Johnson Family of Companies and Allied Corporation.

"AIDS: Chapter One" takes viewers back to 1981, when the first ominous clues appeared. Doctors in Los Angeles, New York and San Francisco were

reporting a highly unusual pneumonia and rare form of skin cancer in otherwise healthy, young homosexual men.

Although the two diseases are vastly different from one another, a pattern was emerging: Both were signs of breakdown in the body's immune system. What was happening?

NOVA picks up the trail in Atlanta, Georgia, where the job of fitting together the early pieces of the puzzle fell to the Center for Disease Control (CDC), whose elite corps of epidemiologists investigate the cause and control of epidemics.

NOVA talks to the medical detectives at the CDC who sifted

through the evidence searching for the who, what, when and where of the deadly ailment.

The hunt for the "why" of AIDS makes up the rest of NOVA's modern-day detective story. The chase intensifies when two laboratories — one in Bethesda, Maryland, the other in France — close-in simultaneously on the lethal culprit.

All this is played out against a very human backdrop — the ongoing struggle of people who are fighting for their lives. NOVA talks with AIDS patients and their doctors as they watch for signs that treatment methods will be found.

"AIDS: Chapter One" was produced for NOVA by Thea Chalow. The executive producer of NOVA is Paula Aspell. ■

Announcement

Vicki Randal, Linda Tillery and Rhiannon, three of the most acclaimed local female vocalists, will perform in "Extravaganza II," a benefit for the Bay Area Women's Philharmonic at the Great American Music Hall, 859 O'Farrell St., San Francisco on Sunday, February 10 at 8 p.m. Tickets are \$9 available at the GAMH or at all BASS outlets. ■

In the offing . . .

continued from page 4

"The Maids," Jean Genet's haunting drama inspired by a 1930's murder case and which subtly examines a nightmare of servility and suspicion, will be presented Feb. 1-3 and 5-9 at the Univ. of Santa Clara. Performances 8 p.m. Tues-Sat, 7 p.m. Sunday. For further information, call (408) 554-4015.

"Oh Coward!," a witty and stylish musical salute to Noel Coward directed by Damara Reilly, plays Feb. 2, 3, 10, 15 & 16. Performances 8:30 p.m. Fri & Sat; 2:30 p.m. Sun. Palo Alto Community Theatre, 1305 Middlefield Rd. Call box office at (415) 329-2623.

The Christopher Durang musical spoof, "A History of the American Film," directed by Michael B. Elkins, plays Feb. 1, 7, 17, 21, 22 & 23. Performances 8:30 p.m. Fri & Sat; 8:00 p.m. Thur; 2:30 p.m. Sun. Palo Alto Community Theatre, 1305 Middlefield Rd. Box office (415) 329-2623.

A Conference on Gay & Lesbian Legal Issues and Legal Careers presented by Bay Area Lawyers for Individual Freedom from 9 to 5 on Saturday, Feb 2 at Golden Gate University, 536 Mission Street, San Francisco, will feature Mary Dunlap as the keynote speaker and an opportunity to meet and talk with practicing Gay/Lesbian attorneys in all areas of law. No charge, registration at door, wine and cheese reception to follow. Stanford Gay Law Students' Association and Gay Law Students at the University of Santa Clara are among the sponsoring organizations.

The West Coast premiere of "Choosing Children," a new film about parenting options for Lesbian women, is at the York Theatre at 7 p.m. on Wednesday, Feb. 13. Sliding-scale tickets (\$5-25) will benefit The Women's Building and the Lesbian Rights Project. A reception will follow at the Vida Gallery (The Women's Building, 3543 - 18th St., San Francisco) for contributors of \$25 or more. Send check payable to The Lesbian Rights Project, 1370 Mission St., 4th Fl., S.F. 94103. Orders must be received by Feb. 6, enclose SASE.

Santa Cruz goes to San Francisco on Feb. 1, 2, 8 & 9, when The Rainbow Ensemble for the Performing Arts presents two original one-act plays, "Out of Bounds" by Mariah Burton Nelson and "Happy Hour Four to One" by Randy Clark & David Russ, at the Valencia Rose, 766 Valencia, S.F.

At Valencia Rose on Feb. 3, "Malvina: The Songs of Malvina Reynolds," revue of the legendary troubador's finest work featuring Chris Cone, Nina Egert and Barbara Golden. 8 p.m.

San Jose's sweetheart, Pat Bond, returns to the Valencia Rose on Feb. 12 at 8 p.m. with her one-woman show, "Conversations with Pat Bond," an oral history of growing up Gay in American during the 1930s and 40s. Part of Valencia Rose's Gay/Lesbian History Series.

FORTUNES

By Tycho

Aries (Mar 21-Apr 20) What does the future hold? Some bright, new friendships, among other things. But be careful about mixing your new acquaintances and your old ones; that could cause some friction. Does this mean you'll be enjoying outdoor exercise? Can't say, but watch for foot and leg injuries.

Taurus (Apr 21-May 20) All your creative work lately is wearing you out, giving you headaches, both literally and figuratively. Relax with some good friends, and let them do the worrying for a change. Engaging in nostalgia looks like fun during this period of your life.

Gemini (May 21-June 21) Anxious to get ahead, but stalled in the mud; that's you for a bit, spinning ambition's wheels. Frustrating as it is, you'll at least get an inkling of the changes needed to regain traction. An old memory or attitude may be in your way.

Cancer (June 22-July 22) Time to drop back a few yards and punt. The project you've just started with great certainty now looks a little less sure. Take it a step at a time, and don't be alarmed by the big picture. Intuition will help overcome momentary disillusionment.

Leo (July 23-Aug 22) You'll have to stop treating people as pawns of your own pleasure, if you're so worried about the eventual outcome of what you're into. Even they may enjoy your novel ideas for a while, but there could come a reaction no one finds pleasant. Loosen up and enjoy some spontaneity.

Virgo (Aug 23-Sept 22) Really close relationships require a lot of giving on both sides. The lovers and relatives you're finding difficult now deserve that; sit down and talk frankly about the concessions that have to be made, and you'll be closer than ever.

Libra (Sept 23-Oct 22) While you're feeling the potential of your abilities, you may also feel compressed by what is going on. Your ability to combine opposing ideas is high at this time, and the answer to your dilemma comes from your subconscious. Be open to it, particularly next Monday or Tuesday.

Scorpio (Oct 23-Nov 21) Just when things look darkest, your efforts finally begin to pay off. You'll be almost sure that what you want will never be, when suddenly your opposition melts into warm support. Don't be lulled into false security, however. A few rough spots still need ironing out.

Sagittarius (Nov 22-Dec 21) The domestic scene looks as smooth as it could be, but you can't imagine how to start any plan to insure its continuation. Sheer force of will is one certain method, and you'll find that kind of power developing. Confidence will help to transform things.

Capricorn (Dec 22-Jan 19) Any doubts you may have about your friends or how well they love you should be dispelled. No big testimonial dinner is scheduled, I'm afraid, but you'll be aware of a number of small touches that show real care for you.

Aquarius (Jan 20-Feb 18) The bad news is that changes in your life will require you to take a more sensible approach to diet and exercise. The good news is that some of those same changes improve your career and social esteem. Health care pays off in more than good health for you.

Pisces (Feb 19-Mar 20) Work within your limits. Also, play within your limits. You'll certainly enjoy what comes from a little self-discipline, in essence a lesson in "less is more." Pay attention to detail, not only for the small joys, but for the big discoveries they bring. ■

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