

HAPPY THANKSGIVING!

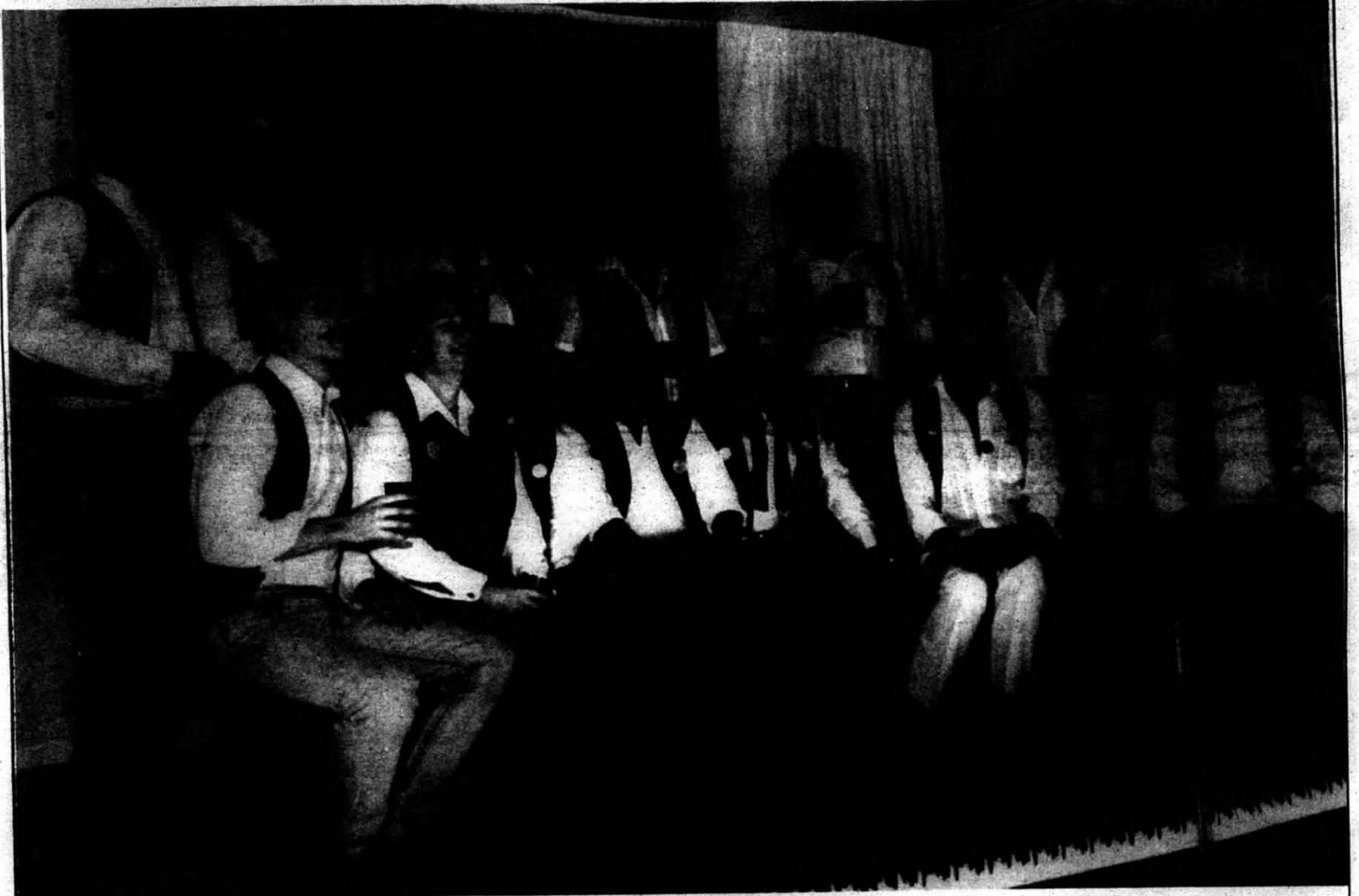
your paper your paper

Volume III Number 23

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November 21, 1983

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The emblem for Force V reads "Brotherhood, Sisterhood, Action, Good Will, and Charity." That's what Force V is all about according to Joe Norman, current president of this incredible group. The Sixth Annual Force V Awards Dinner took place in Mountain View. A no-host bar got everyone

off to a good start, good food followed, and a gala show rocked the night. Those lucky people in the Bay Area who were selected for the 1984 awards were: Sisterhood - Janice Bronco; Brotherhood - Andy Cunya; Good Will - Ted Logan, Dick Temple; Charity - Mike Bronco.; Action - Bob Gotthardt.

Photo by Ted Sahl

APA establishes Gay/Lesbian Division

Washington D.C.-The American Psychological Association (APA) has established a new interest-area division, the Society for the Psychological Study of Lesbian and Gay issues, effective January 1985.

Approved by a two-thirds vote of APA's governing Council of Representatives in August, the new division marks continued recognition by psychologists of the importance of research about lesbian and gay issues, and of the need to provide better and more appropriate mental health ser-

vices to gay and lesbian clients.

In past years, APA has passed policy resolutions supporting gay and lesbian civil rights and the declassification of homosexuality as a mental illness.

Almost ten years ago, the Association urged the enactment of gay civil rights laws at the local, state and federal levels, and condemned public and private discrimination in such areas as employment, housing, child custody, public accommodations, and licensing.

The 60,000 member

Association has called for all mental health professionals to take the lead in removing the stigma of mental illness that has long been associated with homosexuality.

APA has also been the only professional association to continuously fund a Committee on Gay Concerns, which has been a regular part of the APA governance structure for the past five years.

In addition, the Association has filed amicus briefs in important civil rights cases before the Supreme Court involving gay defendants and plaintiffs.

With the establishment of the new division, APA will be able to broaden the psychological focus on issues of importance to the lesbian and gay community.

The new division puts the study of gay and lesbian issues on par with other areas of psychological activity such as educational, clinical, and experimental psychology and the psychological study of social issues.

San Francisco psychologist Stephen F. Morin, Ph.D. was elected president of the new division.

He noted that about half of the division's 500 initial members are gay or lesbian, while the remainder are not themselves gay but are specialists working on gay and lesbian concerns.

Dr. Morin noted that establishment of the new division will provide psychologists knowledge about gay and lesbian issues with the opportunity to be represented on APA's governing

Council of Representatives, and will be allocated program time at the Association's annual convention.



FDA Bottleneck in AIDS Fight

U.S. Senator Alan Cranston (D., Calif.) warned that the Food and Drug Administration will become a "bottleneck" in the fight against AIDS unless the Reagan Administration requests the \$8.350,000 in additional fiscal year 1985 funds Congress appropriated for the agency earlier this month.

Cranston, who offered the amendment calling for the extra money, said progress "at a pace that corresponds to the nature of the public health emergency that this fast-spreading killer presents can be accomplished only if the FDA is sufficiently prepared to carry out its role in the testing and licensing of the biological products to detect, treat and prevent AIDS."

The Administration had requested only \$475,000 for these activities.

"It is my understanding," Cranston said, "that the breakthrough discovery of the virus HTLV-III as the probable cause of AIDS has brought within our grasp the develop-

ment, within a matter of weeks, of blood-screening tests and, in the near future, of vaccines and drugs to treat the disease."

Cranston pointed out that Congress appropriated \$30 million more than the Reagan Administration requested for the work of three other government agencies in combating AIDS.

But "without the companion funding for FDA, that agency will become a bottleneck delaying or preventing critically important progress resulting from these other federal efforts," he warned.

Cranston said he stressed to Margaret M. Heckler, Secretary of Health and Human Services, that the terms under which the additional \$8,350,000 for FDA was agreed to in the continuing funding measure require that the Administration submit "formal request" before the money can become available.

Cranston said he urged her to "pursue aggressively and as quickly as possible" such a budget request. "Swift action on this matter is essential and warrants your personal attention and involvement," Cranston told her.

In addition to the extra FDA funds, Congress appropriated to three other federal agencies — the National Institutes of Health (NIH), the Centers for Disease Control, and the Alcohol, Drug Abuse and Mental Health Administration — \$84 million specifically for AIDS activities in fiscal year 1985.

That constitutes a \$30 million boost over the Administration's request as a result of:

1.) An amendment — which Cranston proposed along with Senators Edward M. Kennedy (D., Mass.), Daniel Patrick Moynihan (D., N.Y.) and Donald W. Riegle Jr. (D., Mich.) — which added \$14,628,000 to the agencies' AIDS budgets.

2.) A discussion Cranston conducted on the Senate floor with Senator Lowell Weicker (R., Conn.), chairman of the relevant Appropriations subcommittee, during which Weicker confirmed that an additional \$15,431,000 being appropriated to the NIH is to be used for AIDS research.

Cranston noted that the extra money for AIDS would fulfill the recommendations of Dr. Edward N. Brandt Jr., Assistant Secretary for Health, who oversees the AIDS program. Dr. Brandt's recommendation for this additional funding was previously rejected by Secretary Heckler.

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National Black Lesbian/Gay Conference Planned

Washington, DC. A national conference, tentatively scheduled to be held in St. Louis in November 1985 and focusing on empowerment strategies for Black Lesbians and gays, tops a list of projects planned for 1985 by the National Coalition of Black Gays (NCBG).

The projects were approved by the NCBG board of directors at its annual meeting on September 1.

In addition to the conference, the board approved the continued publication of its newsmagazine, *Habari Dajani*; the development and production of educational materials for distribution at public education events in the Black community, technical and material assistance to local Black lesbian and gay organizing efforts, the development of a telephone information and referral service and continued lobbying activities.

The project list reflects an emphasis on programs for public

education in the Black community and for the political mobilization of the Black lesbian and gay community through local organizing efforts.

According to NCBG's executive director, Gil Gerard, the proposed conference is to be held in conjunction with an NCBG convention, and is a direct response to concerns raised by supporters and members of NCBG.

"Many individuals have been saying that NCBG needs to schedule a national conference focusing on issues of concern to the Black lesbian and gay community," Gerard said.

The executive director noted that this suggestion was a reaction to NCBG's previous sponsorship of two national Third World lesbian/gay conferences and its co-sponsorship of a third. Gerard said that the programming of those past three conferences did not allow enough time devoted exclusively to issues of

concern within the Black community.

"The national Third World conferences are extremely important and we are grateful that the next one, in 1986, will be sponsored by the Gay and Lesbian Latinos Unidos of Los Angeles," Gerald added.

The final selection of the site and date for the national Black lesbian/gay conference will be determined at the February, 1985 meeting of the NCBG board of directors.

NCBG is encouraging broad-based community participation in planning the conference.

Information about the conference and other ongoing projects of NCBG is available from NCBG's national office, 930 F Street NW, Rm. 514, Washington, DC 20004.

NCBG is the only national lesbian/gay political, educational and service organization whose focus is to promote the healthy development of the Black lesbian and gay community through programs for public education and programs for organizing the Black lesbian and gay community on the local and national level.

For more information call (202) 737-5276.

HRFC's new co-chairs

Vic Basile, Executive Director of the Human Rights Campaign Fund (HRFC), announced the election of Duke Comegys and Vivian Shapiro as co-chairs of the Campaign Fund's Board of Directors.

The HRFC is a political action committee that assists congressional candidates who are committed to the support of gay and lesbian civil rights. The organization plays a vital role in working on behalf of all citizens, particularly lesbians and gay men, to promote human rights and individual freedom.

Mr. Comegys, from Los Angeles, is a fundraiser for many gay and charitable causes and an investor and art collector. He is also Vice President of the Board of the Gay and Lesbian Community Services Center of Los Angeles.

"I'm honored to be able to

work in such an active role with the Fund, which in just a short time has become a vital and effective organization," said Mr. Comegys.

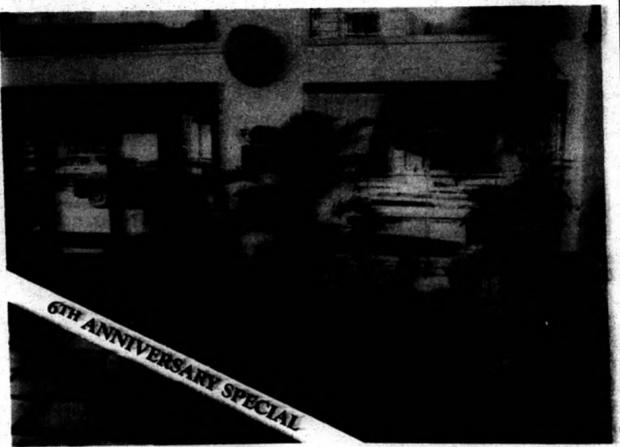
Ms. Shapiro was a fundraiser for Chuck Hitchcock, the first openly gay candidate to run for Congress from New York's First District, and for New York City Councilman David Rothenberg. A supporter of the National Gay Task Force, she is Vice President of an advertising agency in New York City.

"I'm excited about becoming co-chair of the Campaign Fund," commented Ms. Shapiro. "I'm very encouraged at the political enlightenment of the gay community and its generosity."

Mr. Comegys and Ms. Shapiro were elected by the Campaign Fund's Board of Directors at their meeting in New York City on October 10.

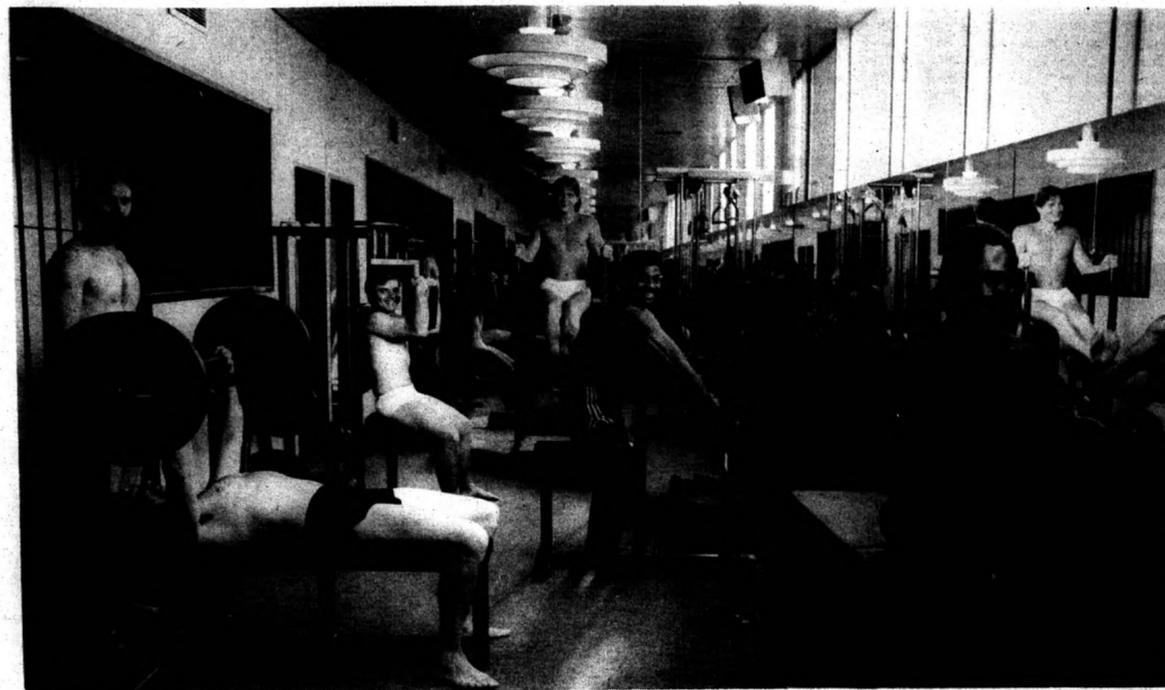


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Announcement

SOL (Slightly Older Lesbians — 30 plus) meets every Tuesday from 7 to 9 and the DeFrank Center, 86 Keyes, San Jose for a support-discussion group. Everyone is welcome. Call (408) 293-4525 between 6 and 9 p.m. for information.

Volleyball League

The South Bay Gay/Lesbian Volleyball League has reached mid-season play with exciting game results. Three teams have forged ahead of the rest of the field with a close race for the championship play-offs in December. The following are the team rankings as of the 12th of November. For more information, contact: Goldy Montana, Volleyball Commissioner for the 1984 season at (408) 248-5789.

Team/Captain	Standings	Wins	Losses	Points
White Team Tim Toole	First Place	12	3	215
Red Team Neil Christie	2nd place/tie	10	5	213
Orange Team Phil-David Soto	2nd place/tie	10	5	213
Gold Team Don Lavoie	Third place	10	5	193
Purple Team Don Hubbard	4th Place	7	8	171
Green Team Goldy Montana	5th Place	5	10	141
Silver Team Robt. Sissinsein	6th Place	3	12	145
Blue Team Don Dufford	7th Place	3	12	124

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The League meets every Sunday at 1:30 p.m. in River Glen Park on Willow at Pine in Willow Glen, San Jose.

Out of the shadows ... David DeLong: publicist

PART I

by Ron Schmidt

The journey from May 31, 1950 in Columbus Ohio to his November present as San Jose Rep's publicist took David DeLong thirty-four years to live but requires only four hours to tell. *Four hours?* Yes, well, Geminis like to talk... but this one, at least, makes such good listening.

"I've just come back from a four day weekend meant to cement my relationship with my lover before the season crunch begins," he explains, clearing stacks of *Backstage*, the Rep's newsletter, from a chair in his kitchen-converted office. It is significant, in this time of organ transplants, that one of the city's sturdy old residences, 32 South 16th, has become both heart and central nervous system for America's fastest growing theatre company.

"Sit down. I apologize for the mess...!"

Geminis, at least this one, are also truthful, I discover. *Mess* may not be accurate. *Purposeful clutter* more closely approximates the fact from my perspective.

"Do you mind if I putter while we talk?" he asks picking up a stack of media releases neatly folded in thirds. Easing past a brace of computers into my chair, I watch him settle amid stacks of press packets and bumper stickers whose cursive comment reads, *Making A Play For You*, in red.

By his own definition, David DeLong is the tail end of a generation of people who will be able to work in their chosen profession all their life.

"My father was a retail grocer all his life, but people making career choices now," he explains peering at the Data Base II that chatters and beeps beside me, "are counseled that they will change careers two or three times..."

We look up as a tall, slender woman approaches from the dining room on the way to her back bedroom office. Rising to let her pass, I am introduced to Lisa, David DeLong's immediate boss.

Seated again, DeLong flips through the handful of media releases and exclaims, "Oh, they're all folded wrong!" His brows relax over clear blue eyes; his pleasant features remain unruffled. "Well, that's all right. It was one of our volunteers and love our volunteers."

As publicist for the company founded by Jim Reber in 1980, the sandy haired DeLong is one of just twelve paid office staff. The dedication of countless volunteers figure significantly in San Jose Rep's momentum. "It's a vast job, starting up a company," he assures me.

"You might have noticed," he quips remanipulating one of the faulty folds, "that when you receive a release from me, it's folded print out so you can grasp the message right away."

Data Base II continues its beeps and chatter supplying letters and digits from its memory bank for a printout of subscribers, piling in a soft ravel on the floor.

"I'm not, by any means, a programmer," DeLong says, scooting his roller-equipped office chair toward the computers. "I acquired my skills on the job."

The latter is, perhaps, something of an understatement. He is quick to add that a major benefit that qualifies him for his career is a liberal arts education.

auditioned for the part and shouted, 'That's it! That's it!' I had made the transition from a high school actor to a serious actor.

"My first real sense of being an artist, though, came during a performance of *The Importance of Being Earnest*. It got terrific reviews and that stung me because it was all wrong. It was misdirected and misconceived. We (the cast) all knew, across the board, the show was bad. I hated what I was doing because the work wasn't honest. That's what's most important about art for me. If there is no honesty, there is no art."

That factor commands the focus still. He alludes now to the irony that he is the subject of *Out of the Shadows* column because he never really was in any kind of closet. "That's why I'm comfortable with myself."

In his freshman year at Ohio Dominican, DeLong became engaged to "a very Catholic girl," a condition that finally sent him out cruising for relief. "The next morning I called my fiancée and broke off the engagement. I had just gone to bed with this entire stranger, so how could I be in love with this girl?"

She said, "What about all my plans?"

"It took about a month to sort

it out in my mind and when I called her to explain, she said, 'I know you don't understand this, but we can never go back together again.' I never saw her again, but I respect that. She needed to hurt me deeply."

Whispers and rumors prompted DeLong to do summerstock. "I had fallen head over heels in love with sex, just someone else's caring, the sharing of personal being. I was twenty. I spent the entire summer dodging closet cases. These were the same ones who would invite me over from summerstock for dinner with their wives and children and they couldn't keep their hands off me. But I was very good. I didn't do anything. I was still in love with this fellow (his first partner)."

"I came back from summerstock very confused and depressed. I wasn't going to just drive around skulking at corners. I walked into this dorm where a friend of mine lived and I just fell apart. He listened to me and my negative things and then told me his. He was eighteen and straight. He had been into heavy drugs in high school and he told me how he got out of it. He witnessed Jesus Christ to me and it turned my life around. I put myself back on track. I came to a personal reconciliation with God. I was causing no harm to anyone with

my sexual preference. Since that day I've looked on Jesus Christ as my own personal saviour... I also still considered myself bisexual at that time."

DeLong pauses. Another thought has occurred. "That young man who helped me through my crisis was a twin... the Gemini connection again... Anyway, to him I was a person first. Other things didn't matter."

The door to the back bedroom opens. Lisa excuses herself as we rise to let her pass. We are suddenly aware that Data Base II is no longer beeping or chattering, and DeLong hurries to push buttons to rescue the program. "It's gone," he sighs rising from the keyboard. That means another five hours and I have to be here with it."

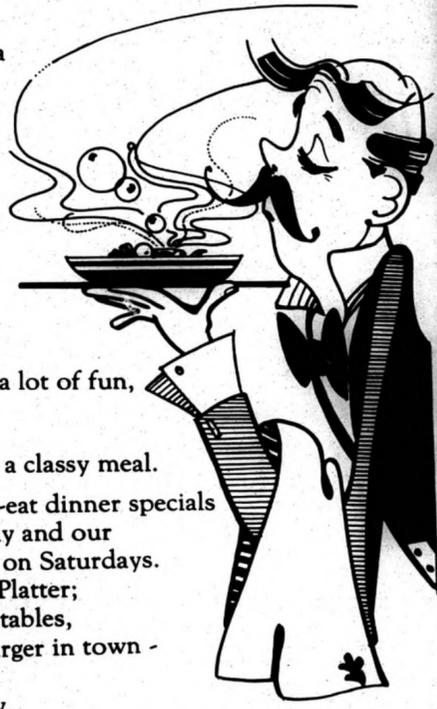
Part Two next issue traces David DeLong through a marriage; a sensitive liaison that helped him formulate his own perspective of what it means to be Gay; and from changing sheets at the Watergarden to tuxedoed openings as publicist for the San Jose Repertory Company.

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Open Letter

Dear Our Paper Readers:

While at Montgomery Ward to buy several items I went to the men's room. A "nice looking" guy dressed in Levi's and white tennis shoes was standing at the center urinal. I stood two away and had the feeling he was staring at me. He was. He moved his eyes from my face to the urinal several times with a never ending smile. It was pretty obvious what he wanted. Unable to "go" while being watched I went to the sink, washed my hands, combed my hair and tucked my shirt in. All this time I thought he would leave and I could then take a leak.

He did move from the urinal, but leaned against the wall next to the end urinal. As I was leaving, I looked and he nodded, motioning me to come down there. I did, standing about three urinals from him. I leaned back a bit and he started approaching me and said, "come out John, we've got another one" (his partner was in a stall). Not one word was said between us nor was there any physical contact. He then showed his badge and said, "San Jose Police, you're coming with us." He took my billfold and went through it, removing my drivers license.

The next hour was one of coercion, intimidation and degradation, trying to make me confess that I was gay and in the bathroom for sex. I'm sure if I were married or straight I would have been released. I refused to admit anything except that I had been with another man several times. I don't know why I said it, except they were smarter than me. They said if I admitted what they wanted me to I would receive a "ticket" and be on my merry way. If I didn't go along with them I would go to jail for three days now and then go on trial, be found guilty and do eighteen months in jail and pay a \$5000. fine. One cop left and the other asked me if I thought his partner was trying to pick me up and I said yes. I also told him I hadn't said so for fear of being beaten up. He assured me that if I told his partner what I had said everything would be fine.

The other cop walked back in and I told him what I had told his partner. He said that he had had it with me and I was going to go to jail and that he was going to get me for everything in the book. He then told me that they had made 156 arrests in two weeks and I was the first one not to give a confession in six months of arrests. He read me my rights. I don't recall if he told me I was under arrest, but he had not told me so before. They took a polaroid picture and said everyone in town was going to see my face and know what I was and my name would be in the paper. He asked whom I wanted to have notified in case of an emergency. I asked what kind of an emergency and he replied, "everyone's going to know what you are way before you get down there. In case you get killed tonight, who should we call?" I told him the coroner.

I spent about four and a half hours in jail and was released on my own recognizance after being told that if I didn't have bail by six o'clock I was going to the "farm." Bail was \$250.

I was booked on three counts: Lewd conduct; indecent exposure, and loitering in a public toilet. The last one is a registered sex offense. I have retained an attorney and we have filed a complaint with the Internal Affairs Department of the SJPD.

I am writing this letter to inform the public what the police are doing and how they are doing it. Its called *Entrapment* and it isn't going to stop unless we fight back. It's my understanding that almost everyone arrested on these charges pleads guilty in court, pays fines, and goes to jail to avoid any publicity and to get it over with. What I doubt they know is they will be known for the rest of their lives as a "registered sex offender." Pretty heavy stuff.

If the city can make these type of arrests, collect easy money in forms of fines and put 156 people in jail in two weeks, ruin their reputations for life and destroy their self-esteem, then we might as well forget about any rights and recognition. The gay population is an easy target for entrapment because the police know that most will not stand up for the rights that all citizens supposedly have.

But what right do city cops have staking out department stores at taxpayers expense? Isn't there enough blatant crime in San Jose already without having to entice people into something they wouldn't normally do?

If you or anyone you know of, feel you were entrapped, I urge you to get legal council and plead not guilty. I would also like to hear from you to organize a unified defense. Write to: Entrapment c/o OUR PAPER, 973 Park Ave., San Jose, CA 95126.

(Editor's Note: Name was withheld by request.)

Gay financial newsletter launched

New York - The first issue of the *Lambda Financial Advisor*, the first financial newsletter specifically geared toward gay men and lesbians, has come off the press with an initial run of 10,000 copies.

Traditionally Wall Street has been concerned with the investments of the so-called "straight" society.

As single people, gay men and lesbians have their own special investment needs.

They have more disposable income, can assume greater risk, and don't have the same worries about providing for dependents as the so-called "straight" family has.

Their investment goals and objectives are different.

The main purpose of the *Lambda Financial Advisor* is to help increase the wealth of the gay community by encouraging gay men and women not to underestimate their investment power.

The goal of the Advisor is to help them make the transition from consumers to investors.

Julius J. Spohn is the publisher and editor of the *Lambda Financial Advisor*, and is president of Julius J. Spohn & Co., Inc. He has a BS in economics from Rutgers University and has done graduate work in economics at The New School



Setback for Gay Couples

San Francisco Gay couples are not entitled to the "spousal discount" for AAA Motor Club Memberships.

That was the decision of the Howard County, Maryland, Office of Human Rights in a suit filed by Steve Jacobs and John LeBedda.

Jacobs and LeBedda are represented by National Gay Rights Advocates (NGRA) in the first of a series of lawsuits intended to secure equal rights for gay couples.

Leonard Graff, NGRA Legal Director, said: "The decision was based on the theory that the human rights ordinance only protects individuals, not couples."

"That reasoning simply isn't right; but with the current conservative make up of the Maryland Court of Appeals there's not much we can do."

Graff noted that NGRA's next challenge will probably be in

California where there has already been some movement in this area.

Jean O'Leary, NGRA Executive Director, said: "We will continue to pursue this type of litigation to further validate the lesbian/gay lifestyle."

"It just is not fair that a couple

like Steve and John, who have been together for ten years, cannot get the same benefits as a couple who have been married only a single day.

NGRA's volunteer, cooperating counsel in Maryland is Susan Silber, a long-time civil rights activist attorney; and in San Francisco, David P. Kincaid played a major role in writing the legal briefs.

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Aging: new perspectives

(Reprinted from Baywindows (Boston) courtesy Alyson Publications.)

by Joseph Longo

Youth. It sells us Diet Pepsi, Sugar-free Coke and Sprite.

Youth. It impurtones us to have that Jordache look, that Close-up smile, that Prell sheen.

Youth. We all want it. Or we want it back.

Youth, in American culture, is extolled.

Conversely, old age—rearing its grey haired, wrinkled head with insidious persistence—is denied.

It is a disease no one wants to catch. But it is not a disease. It is a part of a process called aging. And we are all doing it. Because we are always older today than we were yesterday.

We live in a youth-obsessed culture where the beautiful bod, the peach fuzzed face, the firm, well-rounded breasts are deified. Where, when we reach thirty and tumble into middle age, we are ready for the discard heap.

Lucy Ward, a psychologist with her own practice in Brookline, says, "I think that this totally negative attitude towards aging is all socialized. Youth has been elevated to such potency and glory that aging is left to somehow diminish a person as he or she goes into it. I think that's the cultural message that's out there. I think that the way we pack old people away, and the way that we deny death are both connected to this attitude."

Dr. Marshall Forstein, a psychiatrist at Mass. General Hospital, cryptically notes that, "The attitude one has towards aging depends on the age you are. . . and your attitude towards aging."

Rev. Bob Wheatly, the director of gay and lesbian concerns, as well as aging concerns, for the Unitarian Universalist Church, says, "Nobody wants to get old. But everybody does."

Through our teenage years, we are most often desperate to get older; to get our driver's license; to get drunk without having someone buy our booze; to become enfranchised; to be able to finally make our own decisions. We move into our twenties still wanting to be older. Then, usually around twenty-seven, we suddenly no longer want to get older, because then we realize that we are older.

The scenario is somewhat similar for straight men and women and for gay men and women, except for us, adolescence is usually much more painful, a time when we must repress the urges which bubble to the surface, feelings which are different from those who are also growing up around us. So we often become withdrawn and isolated, in a sense not really experiencing adolescence. However delayed, we do experience them when we come out—at whatever age that might be. That is, if we do come out.

Dennis Iadarola, a psychologist with Mass Bay Counseling, says, "Here you are, maybe at fifty. You've built a lot of structure and you may even be a conservative man or woman. You have a sense of security, stability. Then you come out. You have to redefine your identity. . . you are a hungry adolescent and you've been let loose in a candy store. Are you going to overeat or are you going to set limits? That's a problem a lot of teenagers go through: they don't know how to set limits."

Lucy Ward, in talking about

her own experience of coming out at forty-five, says, "The first adolescence we go through is the discovery of ourselves as genital human beings, and the integration of that into our lives. And if, at forty-five, you find yourself making love to a woman, you have got to go through another incorporation of a new sexual identity. It very much resembles the first one because we do have the same task."

The age at which a person comes out, then, can interfere with his or her chronological age and development. A person can come out, and thus experience adolescence, when he or she might be entering middle age, causing a discordance between his or her psychological age and chronological age. However awkward handling adolescence at forty-five might be, the resulting exuberance often defies the aging process others experience.

Lesbians and gay men, however, often experience aging from very different perspectives. The basis for this difference seems to begin with the process of coming out itself. Fraelean Curtis, the clinical director of the Gay and Lesbian Counseling Service, notes, "For men, coming out seems to be an isolated process. They usually go outside the realm of whom they know, often to complete strangers. Young women usually come out with women whom they know, often with whom they've fallen in love. There is usually someone personal in their lives that that they are wanting."

Curtis believes this has to do with how men and women are socialized. "Young boys are allowed out of the house more than young girls. It is more difficult for a young girl to go out without explaining where and with whom she is going. . . Also, women are expected to develop close relationships with people near them. For men at a young age, they are told, 'the world is yours, go out and find it. Be free.'"

Both gay and straight men, because of their socialization, tend to put more emphasis, when choosing partners, on physical beauty and youth. "Gay men," says Bob Wheatly, "have a youth obsession. Lesbians, however, tend to go into relationships as opposed to just having sex with different partners. . . It's the nature of being a man. It's our socialization. We are seen as the people who make the moves."

Ron Wozniak, a staff member of the Gay and Lesbian Counseling Service, says, "the socialization process that males go through is centered more around how to compete, how to be sexual with people, rather than how to relate and develop relationships with people."

"Gay men," says Lucy Ward, "tend to use each other as objects. . . I think women are not very much affected by age, by appearance. I think women are looking for deep friendships in their sexual partners. I see that

much more prevalent among lesbians than I do among gay men."

If gay men are overly drawn to the physical, to the external, then they end up treating each other like objects, just as straight men treat straight women like objects. And through this objectification, gay men can assume many of the attitudes towards aging that straight women have assumed. They fear that every wrinkle and grey hair will diminish their appeal, their worth, their marketability. "Aging," says psychologist Tom Trainer, "is the most vulnerable spot in the gay male world."

Lesbians, however, like straight men, generally do not see themselves as objects, as being represented mainly by the external, and are less fearful of aging, especially of the superficial manifestations of it. Ron Wozniak, however, believes that the aging gay males who are part of the baby boom generation and who are now entering middle age, are exhibiting a change: they are becoming less fearful and resistant to aging. "They do not have to be 'The Boys in the Band' type, a popular 1970s play and movie which centered around a birthday party. All of the gay characters were terrified of aging and riddled with guilt, self-hate and confusion."

Lawrence Robinson, a psychologist with Life Counseling Associates, says that many gay men and lesbians who are of the baby boom generation, who came out, and who have developed careers, now feel "legitimized."

Wozniak thinks there is a little less frantiness for those who have begun to accept themselves. "That frantic quality isn't there so much. I think more gay men and lesbians are going in the direction of becoming more aware of what they have to offer in terms of skills, expertise and experience."

However, Fraelean Curtis says, "People who came out a long time ago tend to have a lot more issues to deal with. For example, gay men and lesbians who came out as adolescents prior to 1960 lived through incredible homophobic issues are more entrenched with them than those who are now in their teens and twenties, the post-Stonewall generation. The kinds of homophobic issues which they have to deal with are less entrenched."

Along the same lines, Dr. Forstein says, "The fear of aging is self-hatred and internalized homophobia."

Wozniak attributes some of the changes that he has seen to the civil rights movement of the sixties, "when many young people asked the question: How about me?"

Jonathan Corbin, an ex-teacher, says that a strong feminist movement has helped gay males and lesbians change their self-image and thereby has helped change their attitude towards aging.

Corbin, who is fifty-six, says, "When I was in my late teens, early twenties, the idea of being gay was devastating. To say nothing about being fifty! If you told me then that I would be as relaxed and as calm about my age as I am now, I'd say you were crazy. Now it doesn't bother me at all. . . I'm really not aware that I am fifty-six years old."

Corbin, twenty-five years ago, left the city to teach in rural Vermont and did not return to a city until he came to Boston in 1980. He says, "It was like stepping from one world into another. Twenty-five years ago, you had to stay within your own little area. Now it's just not that way. I think people have become more broad-minded. Not as much as I'd like to see, however."

Corbin also says that there are more supports available to gay men and lesbians today: bookstores, newspapers, magazines, hot lines, mental health services. "Fifty years ago," he notes, "there was nothing. There had been a slight underground, but it had not been that open. There was something very special about being gay then. There was a certain aloofness, a superiority. That may have been a bolstering of one's spirit. But you felt sort of special. There was not the idea then as there is now that we are everywhere. There was always the emphasis put on people like Michelangelo, Oscar Wilde. . . Now, being gay is just a part of the mainstream."

A few studies have been done on elderly gay men and lesbians and what little data is available contradicts the stereotypes of "the lonely old queen or auntie or the bitter old bull dyke." living Norma Desmond or Blanche DuBois-type-lives. Bob Wheatly notes that "elderly gays and lesbians have proven themselves to be highly adaptable, strong people who are very resourceful about dealing with life, even in spite of a lot of negative stuff that was shoved at them years ago."

Currently, it is difficult to locate the elderly gay man and lesbian. During the recent hearings for the Boston Project, a report that was compiled by the city to determine the needs of the gay males and lesbians in Boston, few elderly gay men and lesbians came forward to testify. Bob Wheatly, who is sixty-five and who came out when he was fifty-two, says that is "because the generation who is now elderly has formed their life pattern. They've already established how they are going to deal with gayness and those decision years, for the most

part, are long behind them. So they are well adjusted to the closet, to structuring their lives, their income and social situations in ways that don't require them to be open about being gay. They've led a closeted life and they've managed that."

One elderly lesbian who is not living a closeted life is Buffy Dunker, seventy-eight, a grandmother who fell in love when she was seventy-three with a woman forty years her junior. Dunker says being older has its advantages. "Everything that I do now has a resonance of all the things behind it. I am the same person that I have always been, but more so." She keeps herself physically, mentally and emotionally fit. "Every part of me needs to grow and expand." Also, she says that she is not afraid to take risks. "If I go to a restaurant, I want to have something I never had before. If I go places, I go where I haven't been. . . I even take risks with people."

Dunker is always rethinking her reasons for staying alive and she lives every day as fully as possible. "I don't believe in the hereafter. Everything about me is inside my skin. When my body dies, I'm dead. I'm not scared of it. I don't have false expectations. I have no belief that I have a future life after death." Dunker, who has a wide network of friends, says, "It's hard to be a lesbian without being a feminist."

Dunker is content with herself, with her life, with her 'golden years.' But she has always been content. When she was not, she made changes so that she would be.

If a person in his or her twenties, thirties, forties, or fifties is unhappy with him or herself, with who they are, the chances are that when that person reaches his or her sixties and beyond he or she will still be unhappy. Yes, aging changes us. But it does not make us different persons. It makes us more of who we are. ■

Announcement

Beaux-Arts Press is now accepting submissions for a new anthology of lesbian and gay poets of the post-Stonewall years—1969 to present.

The anthology will be representative of lesbian/gay people in the U.S. of all racial, ethnic, social, religious, and political backgrounds.

One to five poems may be submitted. Do not put names on poems! Name, address and phone number should appear on a separate cover sheet along with a brief bio. Send three copies of each poem to: BAP Poems, Beaux-Arts Press, 808 Post St., Ste 1106, San Francisco 94109.

Deadline: January 1, 1985. Publication due in the Fall of 1985.

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All photos this page by Ted Sahl



Not only did Toyon patrons win bundles of money for best costumes on Halloween night, but a for a special treat Sharon Redd sang the blues. She sang her heart out for everyone, and she did it all from atop a step ladder! Photo by Ted Sahl

Parisian gay activist to speak at Stanford

As part of its Fall Speakers' Series, the Gay and Lesbian Alliance at Stanford (GLAS) is sponsoring a public talk, "Movement, Media and Memory: An Insider's View of the Gay Community in France," on Wednesday, November 28, 8 p.m. in History Corner Room 202 on the Stanford campus.

The talk will be given by Jacques Vandemborghe, a leading Parisian gay activist and journalist; he will discuss the contemporary gay movement and the development of gay and lesbian journalism and media (including press, radio, video and film) in France, as well as the recent

organization of a gay and lesbian archives and library in Paris. Vandemborghe is Secretary-General of the Parisian archives, founder and director of CARIS, a collection and production company for film and video about human sexuality, and president of the Collectif Ultra-Violet, a lesbian and gay media workers collective. He writes for the quarterly review *Masques* and a monthly *Profils* and broadcasts for the full-time FM gay radio station. Vandemborghe's talk is free and open to the public. For more information, call GLAS at (415) 497-1488.

ANNOUNCEMENT

Saturday, December 15, 8:30 p.m., at 2916 Martin Luther King Jr. Way in Berkeley the East Bay Lesbian/Gay Democratic Club will be having its third annual holiday party. A donation of \$3 - \$5 will be requested to benefit AIDS patients at the new AIDS ward at Fairmount Hospital. Funds collected will help provide telephones and televisions for patients, services which are not provided by the Alameda County Hospital.

THE CARESS (for Mrs. Smith)

when the sky threatened its companions with a sudden adjustment in the mode of its expression, in the style of its environmental roar, you came in chanting below your breath and convincing me through the set of your shoulders that there are those of us still alive, shuddered by our isolation-

how can any of us touch, reaching different directions; is the loneliness so beautiful that we cannot bear it caressing us?

by Madison Lambeth Wright
Copyright 1984

Madison Lambeth Wright will present readings of his work at the WINTER SHOWCASE on December 2. Calligraphic copies can be purchased.

Arts Council Presents:

Winter Showcase

by Ron Schmidt

The Winter Showcase of visual and performing arts by South Bay Gay and Lesbian artists opens its doors to the entire community from noon till five on Sunday, December 2nd at the Los Gatos Academy of Dance, 16 Lyndon Avenue in Los Gatos.

First in an ongoing series of Season Showcases conceived by the Arts Council of Gay and Lesbian San Jose, the event coordinates the creative energies of that specific community as a cultural presence enhancing the community-at-large.

Paramount in the Arts Council's focus is the pride in being that allows participants to express openly what is within.

Performing arts include:
1) Brass Trio-Patricia O'Gara, Kathy Tapp, Barbara Sigler.
2) Poetry Readings-Madison Lambeth Wright.

3) San Jose Womyn's Chorus
4) Dramatic Monologues-Sal Accardi
5) Polynesian Dance-Amelia King.

6) Original Songs-Claire Mix
7) Liedermann Gay Men's Chorus of San Jose.
8) Steve Complete and Bryan Mahoney-Tap Dance.

9) Larry Jansen and Tommy Newby-Dance Medley.
Exhibiting arts include:
1) Pen and Ink drawings-Raymond Avalos
2) Sculpture-Cewan Forrist
3) Photography-Daniel LaFleur

4) Bronze sculpture-Shawn Stuart
5) Chalk and Charcoal-Denny McLemore

10) Anthology of Lesbian Poetry-Irene Redi and Sue McCabe.

11) Photography-Kellie Cosentino

12) Oil Paintings-Bob Yanes

13) Photography-Sharon Clifford

14) Mixed Media-Birgit Sandoval

15) Rainbow Ensemble Playwrights-Randy Clark, David Ross, Myra Burton Nelson.
Call (408) 737-0214 for further information.

The Overall 47 Hours Out of Focus

it is the type of silence that aches in hollow rooms. I love in a bare hallway and forget myself in a flashing fist. I break into the empty garden screaming and my intelligent friend smiles sadly, knowing.

I look at my dying fist, spreading out over me like the soil consecrated to my name. I taste my intelligent friend and he smiles, not knowing.

je ne souvien pas... je ne veux pas souvenir... I died in my sleep today -but then I do that all the time.

forgive me, but I cannot stand the taste of semen. I am not my intelligent friend.

forgive me, but I do need a bare hallway and an empty garden where I can scream without my body.

By Madison Lambeth Wright
Copyright 1983

Madison Lambeth Wright will present readings of his work at the WINTER SHOWCASE on December 2. Calligraphic copies can be purchased.

Who says heroes can't be gay?

Not John Preston.

In "The Mission of Alex Kane," he has created a gay alternative to The Destroyer and The Executioner: an action hero whose only goal in life is to fight back against homophobia and whose only weakness is other men.

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Theatre Review

Boredom in Los Gatos

by Rick Rudy

The Los Gatos Acting Company opened its newest production "Sunday in New York" by Norman Krasna on November 10. During this festive season you might well have other things to do than attend this show: polish the silver, defrost the freezer, or watch reruns of "Mr. ED." Any of these would be more entertaining than "Sunday in New York."

The play, a "romantic comedy" written in the 1950's, is about a 22 year old virgin, Eileen, who comes to stay in New York with her brother, Adam, an airline pilot. She has fled Albany because her boyfriend, Russell, has suggested she sleep with him, and she solicits her brother's advice on the propriety of per-marital sex.

With a rigid morality, she meets a man, Mike, on the Fifth Avenue bus, and walks out on him when he tries to tell an off-color joke in her presence.

This sort of thing was old-fashioned even for "I Love Lucy" and it is witless and ex-cruciatingly dull now. The more perceptive in the audience were asleep within minutes.

Frank Widman plays the hypocritical brother Adam Taylor who advises celibacy while playing the field himself. Widman is bland at best.

Sabrina Saint-Denis is the con-

fused virgin Eileen. She had most of the lines in the show and speaks them all in the same emotionless tone.

Mike is played by Scott Patterson who bravely fights upstream against a badly written script. He is good-looking but that is not enough to keep the scenes afloat.

Alan Russell plays the self-righteous boyfriend from Albany, Russell Wilson. Russell (the actor) is the most animated and energetic person on stage, but his role is a small one.

The best parts of the show are the Man and Woman, Steve Kern and Jill Wagner, who play tiny comic bits throughout the play. Abell shines as a waiter, a sailor and a shuffling Japanese; Wagner is marvelous as a bagwoman in a movie house.

The direction by Robert Griswold is fine in the area of stage movement, but he is unable to get the comic or romantic lines to ring true.

The set also by Robert Griswold is attractive, but is the wrong period. With 1980's sets and 1950's story, the audience is further confused.

Why this play was ever selected is a mystery. It has nothing to offer in the way of a script, and the performers do nothing at all to enhance it.

Stay home and watch "THE Dukes of Hazzard."

Fine Theatre at Palo Alto

by Rick Rudy

The Palo Alto Players opened Michael Cristofer's Pulitzer Prize winning play *The Shadow Box* on Nov. 16, and it is a smashing success; one of those displays of virtuosity at the community theatre level which is all too infrequent.

The Shadow Box is a very moving play about how patients and their loved ones handle imminent death. Dr. Elisabeth Kubler-Ross, whose studies inspired the play, wrote:

"There are five stages that a person will go through when faced with the fact of his own death: denial, anger, bargaining, depression and acceptance. . . . But the one thing that usually persists through all these stages is hope."

The play interweaves three vignettes of approaching death. In the first, a husband is dying and is visited by his wife and teenage son.

The husband, Joe, is played by Richard Edgar with strength and compassion. Toni Tomei plays the wife, Maggie, who refuses to accept Joe's death. She agonizes over the seemingly simple act of moving into the cottage with her husband, and makes us feel her horror.

The second involves a dying man whose young male lover is living with him when his former wife pays an unexpected visit.

The man, Brian, played by Jeff Rollins, embodies the let's-do-everything-before-it's-too-late approach to death; and does it with great conviction. His lover, Mark, a former street hustler, is finely played by Martin Robinson. His revulsion and his love for Brian are eloquently brought home.

The best portrayal, however, is

the former wife, Beverly, played in high style and with consummate skill by Wendy Howard-Benham. She is a real pleasure to watch as she sweeps back into Brian's life with drunken bravado.

The third vignette is of an old woman who is being tended in her senility and impending death by her maiden daughter.

L. S. Picone is the selfless daughter, Agnes, who wishes for her mother's death to set her free, yet continues to give the old lady reason to live. She is brittle and confused and very real.

The old lady, Felicity, is played with marvelous crustiness by Elise Appleby. Bound to her wheelchair, she demands everything of her captive daughter, and receives her compassion and love.

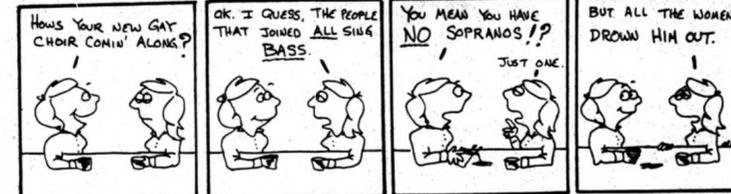
The stories are bound together by The Interviewer, unseen but heard in Act I, and nicely played by Martha Castillo. She is properly neutral and probing, and draws out the inner feelings of the characters.

The direction by Dennis Martin is superb; the wide range of emotions portrayed by each actor is finely tuned and properly balanced.

The set by Bruce Hudgens is a combination of suggested indoors and outdoors, with levels and an airiness which lets the play speak for itself freely, not encumbered but enhanced.

This reviewer has seen much second rate theatre this season, so it is with great pleasure that *The Shadow Box* comes so beautifully mounted and performed to Palo Alto. If you see no other plays this season, see this one. It closes December 1.

GAYS OF OUR LIVES



By CLAIRE MIX

Show Boat runs aground in Saratoga

by Rick Rudy

Show Boat, the 1927 Jerome Kern and Oscar Hammerstein II musical, opened November 3 at Saratoga Civic Theatre, brought to the stage by the West Valley Opera Association.

It is a work which tries to blend a serious theme, the unhappy lot of Blacks in the South, with more typical musical fare: fine songs, dancing and some entertaining characters. In this production, though, virtually all that is left are the beautiful and memorable songs.

The show's most famous song "Ol' Man River" is given an emotional but musically unsatisfying performance by Robert Solis as Joe. Solis has a fine baritone, but "Ol' Man River" has too wide a range for him; he can't reach the low notes and strains and flattens on the high ones.

Linda Covington plays Magnolia, the girl who marries the riverboat gambler Ravenal, with good style, a lovely smile and a very pretty voice. She carries off the maturing character over the plot's 40 year span very convincingly.

Bill Wilkinson is the gambler Gaylord Ravenal whose suavity is supposed to sweep everyone off his feet. Wilkinson has a pleasant voice, but is no actor. Since he is the leading man, this puts a strain on the show.

Julie, the mulatto, is strongly played by Linda Kessel. She has an excellent voice and her plaintive rendition of "Bill" atop a piano in the Trocadero Music Hall is a showstopper.

The show boat's Captain Andy Hawkes is played by Les Dale with energy, warmth, and good stage presence.

Comic pair Ellie and Frank are energetically played by Kathleen Emmons and Ed Wischmeyer. Wischmeyer is especially funny in the melodrama scene where he plays the villain who is suddenly confronted by a patron with a gun.

The chorus is very weak, their diction and projection both minimal. Under the baton of Wanda Saxton, the orchestra generally shows off well. They yeoman service covering the interminable set changes.

Set design, by Stephen Wathen, is beautiful, especially the roll drops and the marvelous show boat itself, far upstage. Its only drawback is that it takes too long to move between scenes.

Direction by Ben Kanter is flawed in many ways. The plot spans 40 years, so the characters really need to work at showing some growth and change. Few do. The Saratoga Theatre has poor acoustics which must be taken into account during the blocking. Kanter didn't and the result is that most of the upstage work is inaudible or covered by even the softest orchestration.

In addition, the staging is lack-luster which weakens all attempts at keeping the energy levels up. In fact the lack of energy is the show's biggest problem: the Show Boat is stuck on a sandbar and will need all the ensemble's efforts to make it float again.

Show Boat continues through December 1. Call (408) 268-3777 for ticket information.

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In the offing.

by Ron Schmidt

The opening is past but the *Table Round* is still present. Join Arthur, Guenevere, and Lancelot in CAMELOT on CPA stage in San Jose Civic Light Opera's 50th anniversary celebration. This stunning production comes to life Friday and Saturday at 8:30 p.m. and Sunday at 2 p.m. before fading once more from Bay's End into time's mists. (408) 286-6841 is your combination to this experience.

The opening whose presence still has a future, but whose title is past in an omnipresent theme is San Jose Rep's *What I Did Last Summer*, that company's fifth season starter. A.R. Gurney's play looks back on War II's end through the eyes of a youth whose vision of the world is altered by a woman who "teaches him what he'll never learn in school...yet the relationship is not a sexual one." That should peak a few curiosities. Satisfaction can be had at Montgomery Theatre this Saturday at 8 p.m. or Sunday at 7 p.m. Performances continue through December 9 with time out on Mondays and matinees on Sundays. (408) 294-7572 will get you ticket info.

Palo Alto Players offer a bright look at a dark subject in Michael Christopher's Pulitzer Prize-winning drama *The Shadow Box* Fridays and Saturdays through December 1 at 8:30; Thursday, November 29 at 8 p.m. and Sunday the 25th at 2:30. Reservations are available at (415) 329-2623.

Hit and Run Theatre in Democracy in Traction plays Valencia Rose's Cabaret November 29 at 8 p.m. \$5 and a phone call (415) 863-3863 admit you to this "hilarious comedy revue by the acclaimed young troupe."

Second season for San Jose's New Dance Company opens with *Job: A Masque for Dancers* in an evening of all British compositions November 30 and December 1 at 8:30 p.m. in the Center for Performing Arts. Maestro George Cleve conducts the San Jose Symphony for this extravaganza. (408) 996-2040 reserves your seating.

Councilwoman Susam Hammer kicks off *Billy DeFrank Community Center's* new community forum series November 30 at 7:30. Be there to hear her concerns and to let her hear ours.

Sisterspirit's arts and crafts fair for women happens December 1 at Jonah's Wall from 2 to 8. (408) 251-2897 gets you information and 10th and San Carlos puts you at the door.

The Arts Council of Gay and Lesbian San Jose is proud to present the *December 2 Winter Showcase* of visual and performing artists from within the Gay and Lesbian community of greater San Jose. The event, which is open to the community-at-large, will run from noon till five at the Los Gatos Academy of Dance, 16 Lyndon Avenue in Los Gatos, Sunday December 2nd. The program of exhibiting and performing artists is published on this issue's back page. Most art work will be available for purchase. The Arts Council is proud. The visual and performing artists are proud. You be proud, too. Let us give, each to the other, our pride in being. Join us.

Stand up comedy by *feminist* Kate Clinton awaits you at Kresge Auditorium at Stanford University, December 5 at 8. Says Kate of her humor: "Women have always been warned not to make light, generally when we are getting dangerously close to seeing something. We are each equal to the task of making light. Light enough to see where we are going in these dark times, and light enough to see through our heavy issues. Light enough to make women visible to each other. This is a women's movement." \$3 advance/\$4 at the door. (415) 497-0545.

The Nutcracker opens the 19th season of San Jose Dance Theatre at the Center for Performing Arts December 14 at 8. Performances continue Saturday at 2 and Sunday the 16th at 1 and 6. Guest stars David Roxander and Cynthia Lucas from National Ballet of Canada (and both natives of Marin) headline this production's cast. Conductor, according to artistic director Paul Curtis, will be Joyce Johnson who "... can actually conduct to scenery changes," a talent discovered last season when a prop became stuck. Negotiations with San Jose Symphony have been unproductive thus far. Cost of musicians rose 5 percent over last year but Symphony office expenses rose 200 percent. Translation: Last year the Symphony received \$24,000 for six performances. This year they want \$28,000 for four. Add to such details one hundred-fifteen local dancers from twenty-six different ballet schools whom Curtis and his partner Shawn Stuart coach to performance peak and you have the reason, quips Curtis, "... why I drink!" Advance reservations can be made by calling (408) 371-9561 or writing P.O.Box 24351, San Jose, CA 95154.

Amahl and the Night Visitors is Opera San Jose's gift to you for the fifth season now. December 15-16 at 2 and 4 in the Montgomery Theatre make this holiday tradition available to all. (408) 288-8882 reserves your seat.

Holidays can be hard on us. Reach out in tenderness.

Lesbian/Gay Bands of America

The Lesbian and Gay Bands of America (LGBA) celebrated the second anniversary of its founding with the Fifth National Conference of member bands in Minneapolis/St. Paul in October.

Two new groups, The Mid-America Gay Instrumental Corps (MAGIC) of Kansas City, Missouri and The Mile High Freedom Band of Denver, Colorado joined the LGBA during the conference, bringing the total membership to eleven bands nation-wide.

LGBA has initiated the "Harold Hill Project" as its special out-reach to help neighboring cities start their own bands, along with a "How to Manual" on all the problems any new band will encounter during its first year of operation.

In addition to the business meeting, the annual election of officers took place and an invitation was accepted by all member bands to perform at the opening ceremonies of The Gay Games II in San Francisco August 1986. Each band is starting fund raising projects to assure that each member will be able to attend, please help support your local band.

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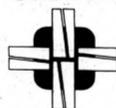
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Calendar of Events

Saturday	December 1	6:00 p.m.	Liturgy and Potluck at home of Ron Taylor 4682 Ventura Avenue, San Jose
Wednesday	December 5	7:30 p.m.	Educational Evening with Guest Speaker at home of Dick Allen, 3665 Benton #3, Santa Clara
Saturday	December 8	6:00 p.m.	Liturgy at Campus Christian Center 10th and San Carlos, San Jose
Wednesday	December 12	7:30 p.m.	Communal Penance Service Place to be announced
Saturday	December 15	6:00 p.m.	Liturgy at Campus Christian Center
Wednesday	December 14	7:30 p.m.	Liturgy at home of Jim Clark 105 Oak Rim Ct. #17, Los Gatos
Saturday	December 22	6:00 p.m.	Liturgy at Campus Christian Center
Monday	December 24	Midnight	Christmas Eve Liturgy Campus Christian Center

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reconnection with community

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FORTUNES
By Tycho

Aries (Mar 21-Apr 20) Unexpected travel. This may involve a combination of business and pleasure, but whatever the reasons, the results are superb. A sense of discovery and the thrill of the unfamiliar make your life more interesting. The ram knows how to move!

Taurus (Apr 21-May 20) Your career may face a powerful obstacle, but with the help of a friend, you'll know how to handle the situation. You may have overlooked something, or forgotten to make some necessary plans. When the dilemma is resolved, all's right in your world.

Gemini (May 21-June 21) You need to get the overview. Too many worries about too many things are crowding the picture. Take some time out from all the action and get a better look at what's going on. Step outside yourself and see the world!

Cancer (June 22-July 22) Such a mood! Your dear, gentle soul feels all rattled and you're just not being a nice person at all! Tsk! Tsk! What's bugging you? The mood won't last forever, but no one can make it go away. A clue may lie in promising too much to too many.

Leo (July 23-Aug 22) Much activity on the home front. One would think you were a Cancer, rather than a Leo! But, true to form, all of this activity creates a stage on which you play your part. You're especially involved in the drama of life; producer, director and star!

Virgo (Aug 23-Sept 22) The past intrigues you. Time recently spent with family has given you a deeper appreciation of where you came from. This may be a good time for you to work on the family tree. At least, get out the old photo albums and home movies.

Libra (Sept 23-Oct 22) You and your partner could have a real disagreement about how to share the wealth. It's time to look at facts and figures. The down-to-earth black-and-white are more important now than passing moods and fancies. Listen to reason, Libra!

Scorpio (Oct 23-Nov 21) Children figure prominently in Scorpio's picture. Stay close to and in tune with the children that you know. There's something special to be learned now. Be a strong and gentle guide, and listen to what comes from the mouths of babes.

Sagittarius (Nov 22-Dec 21) So you're the hero with a thousand faces? So it seems. A recent resolve could turn into almost anything, making you the karma chameleon you've heard about. First, you're this, then you're that. Tycho gets dizzy just thinking of who you might be.

Capricorn (Dec 22-Jan 19) The basic details and ins and outs are not as important as the fact that you're in control, and knowing that you know that you could lose control because of something missing in your life. A time of understanding.

Aquarius (Jan 20-Feb 18) Well, now that you've stepped off your high horse and find yourself mingling with everyday people, you're relaxing and enjoying yourself. Life's comedies and silliness are apparent. Laughter and fun are good medicine, and you can't O.D. on them!

Pisces (Feb 19-Mar 20) Your role in the community, on whatever level it exists, is very important to you now. Fellowship and camaraderie within a group take precedence over the very intimate relationship that has been so large in your life for so long.
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Personals

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