

# RALLIES PAST

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# YOUR PAPER YOUR PAPER

Volume III Number 12

Next Deadline: June 20 - Next Issue: June 27

June 13, 1984

Published biweekly in Santa Clara County by Our Projects, Inc.

## Anti-Gays Lose Elections

By Rosalie Nichols

Claude Fletcher, who used the defeat of local Gay rights ordinances as a springboard to catapult himself into a San Jose City Council seat in 1980, has been tumbled from office by a political newcomer.

Fletcher lost his re-election bid in District 10 (Almaden Valley) by a 3-2 margin to dentist Bob Putnam on the June 5 ballot.

Fletcher's defeat will give local Gay men and Lesbian women something more to celebrate at this year's Gay Pride Week festivities scheduled for Sunday, June 17 at St. James Park in downtown San Jose.

In 1981, following his election to the City Council, Claude Fletcher and his Bible-toting colleague, Councilwoman Lu Ryden, attempted to ban the dis-

tribution of literature at the annual Gay rally.

In spite of an opinion by City Attorney Logan that gay literature is protected by the First Amendment, Fletcher and Ryden nonetheless voted against issuing a rally permit.

Prior to running for city office, Fletcher had served as county chair of a referendum petition drive in 1976 to attempt to repeal the Willie Brown Consenting Adults Law.

Also going down to defeat on the June 5 ballot was Municipal Court Judge Edwin B. Pearce II, who lost his bid for a Superior Court seat by a 3-1 margin to Judge James Stewart.

Stewart's election leaves a municipal court vacancy to be filled by Gov. Deukmejian by appointment.

Pearce, who was rebuked by the county Fair Judicial Election Practices Commission for making "misleading statements" about Stewart, was one of the

signatories on a 1980 newspaper ad misrepresenting the provisions of proposed Gay Rights Measures A&B.

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A minor candidate who lost out on June 5 was Shirley Hendrickson, running for county Board of Supervisors in District 5.

Hendrickson garnered only 5,655 votes, compared to 25,114 for Betsy Bechtel and 23,506 for Dianne McKenna. Bechtel and McKenna will face a runoff in November.

Hendrickson was active in 1979 in lobbying against Gay Rights and forming a committee called "Democrats Against the Sexual Orientation Ordinances."

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In Southern California, candidate Andrew Martin drew only 40,878 Democratic votes compared to 59,407 Republican votes cast for incumbent Ed Davis in the State Senate District 19 primary balloting.

Martin cited Davis' Senate vote



Claude Fletcher

Photo by Ted Sahl

for Gay civil rights bill AB-1 as his reason for challenging the incumbent.

"I was shocked and surprised to find a man who has been a community leader such as Ed Davis fighting for the rights of homosexuals to serve as role models for our developing children," Martin told the press.

"These people like to call themselves gays, but I don't consider them gays. To me, the word is sad," Martin opined. "A large part of this senate district is rural, and the word they use is queer."

Assemblyman Art Agnos, author of AB-1, has sent letters to California Democratic Party officials asking them to withhold their support for Martin.

Comparing Martin's candidacy to the 1980 campaign of Demo-

cratic candidate Tom Metzger, a Ku Klux Klan leader, Agnos asked his party to repudiate Martin and withhold its financial support.

Agnos referred to the California Democratic Party 1984 Platform, which states:

"The California Democratic Party reasserts its vigorous support for the addition of sexual orientation to the categories previously protected by the 1964 Civil Rights Act — sex, religion, race, and national origin — and to anti-discrimination legislation in housing, employment, the armed forces, immigration, legal services and public accommodations."

Martin and Davis will face each other on the November ballot.

## San Jose Gay Pride Rally Stars Linda Clifford

Linda Clifford, dynamic popular vocalist, will be the star attraction at the 1984 San Jose Gay Pride Rally on June 17.

Clifford has been in the popular music field for several years. Her debut LP album *Linda* included the national chart single "Long, Long, Winter." Her record album *If My Friends Could See Me Now* included the title track and "Runaway Love." The Singles earned her recognition as the top female R&B vocalist in a number of 1978 awards.

Her two latest LP's, *I'm Yours* (which includes two number 1 dance records "Shoot Your Best Shot" and "Red Lights") and *I'll Keep On Loving You*, demonstrate Clifford's ability, intensity, and growth.

Linda Clifford combines beauty, style, personality, outstanding talent and versatility; and the results have brought her recognition as one of today's top vocalists.

(Paid Political Advertisement)



# PROPOSITIONS A & B

## CONSIDERATIONS

- Proposition A provides for fines up to \$5,000 (section B13-104(c)) if:
  - Have less than proportional representation (claimed to be in excess of 10%) of transvestites, homosexuals or prostitutes among the membership in your:
    - labor union
    - private club
    - tenants (if you are a landlord)
    - business of over 15 employees
    - all government offices.
- Proposition A, which applies to all persons in Santa Clara County under the jurisdiction of the Board of Supervisors, provides for fines up to \$250 for any statement made against Proposition A or expressing the intention to "discriminate against any transvestite, homosexual or prostitute (section B13-102(c) and B13-104 (a)). WE FEEL THAT THIS IS A VIOLATION OF YOUR CONSTITUTIONAL GUARANTEE OF FREEDOM OF SPEECH.

It makes no difference whether the low percentage is intentional or not — the fact of not having sufficient numbers of these groups could subject you to heavy fines and penalties. (section B13-101(b) and (c); section B13-102(a)).

— Own, operate or work in a restaurant, store or other retail business

### TO VOTE NO

## PROPOSITIONS A & B

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## The use of power

by Rev. Larry Uhrig

Power comes from many sources; some power comes from our educational attainments, some from family position, job responsibilities, personal appearance, the style of our communications, or the level of our communications skills.

A great deal of power is related to the amount of wealth one possesses. Undoubtedly, a certain measure of the power possessed by our President comes from his ability to communicate in a convincing style.

Power is, to many people, a negative term that evokes images of fear and the possibility of its misuse.

There is a certain dynamic in our society which convinces people that they do not have any real power on the one hand, while admonishing them to gain power in order to be of worth on the other.

As Gay men and Lesbians become more powerful in our society; as they occupy more positions of decision making and control more of our resources—they become more and more uncomfortable with the exercise of power.

This discomfort comes from two basic tenets of our culture's teaching: that power is to be used, and that one who has power should wield it over those who do not have power.

It is very easy for those with power to bow to the urge to use it, to test their power by contending with others.

The temptation is to gauge the strength of one's power by contending with another over an issue, to get into some modest battle to just get the feel of the game, so to speak.

We joust with one another to strengthen our skill at fighting. You see, we have all been raised to fight; fighting is the name of the game, because winning is victory.

We fight so that we can win—that is to say, that we can have our way.

Virtue, in our culture, consists in having one's way, and in ensuring that having our way will continue as long as possible—ideally, until the end of our lives.

The game goes like this: I have power, and I choose to contend with you because you have power, too.

If I win—and I certainly intend to win, or I would not have entered the battle—then I must be better than you, and therefore more "Right."

You are not necessarily "wrong"—I would never want to make that judgement—but my winning proves that I am clearly more right.

The problem with this logic, if we think about it, and if it is logic, is that more often than not we really regard it as true.

It is the American way, and we have baptized it with the waters of a kind of temporal religion.

But it is in the ultimate conclusion of this line of thinking that the problem lies.

It means that we have defined and ensured life as the process of doing battle; we have invested all value in power, and in the use of power to subdue all of Creation!

Where can we go from this point? We could go in the opposite direction and say that *not* having power is a virtue; we could reject all traditional definitions of power and seek to divest ourselves of wealth, pretend we have no influence, ignore the resources at our disposal.

This is an option that has been explored, one of anti-leadership, anti-power, anti-production.

It stresses ideas such as "big is bad," "little is good," "leadership is treacherous," and so on. In my opinion, it doesn't work either.

So what does work? Let me suggest an alternative. Power in itself is not bad.

All of us have a certain amount of power that comes from simply being human.

Other kinds of power flow to us through a number of the factors that I mentioned previously. But what should we do with it? How can we handle it wisely?

First, resist the temptation to prove it through contention. This is admittedly hard, but it is the first and most important step.

Now, what the hell do you do with it? If you don't use it, will lose it?

Besides, just having it and letting it lay there makes us uncomfortable.

The greatest use of power is simply knowing that nothing can harm or threaten you.

In that position, you will be informed, visible, and available to the needs of the real people around you—then, you can double your power, and its effectiveness by giving it to those who have none.

They will become empowered and your power will increase, which will require more giving away. As you give, others gain, and you will never be in the position of having to contend, except in contending against the only thing that requires constant contention from all of us; and that, my friend, is evil.

Evil arises from the fact that human beings are powerless, that their power—their identity, their self-worth, has been robbed from them.

As you and I give power to the powerless, we give hope and dignity to humanity. We ourselves become more human. The battle is over and the victory is won.

And who wins? The winner is you, and me, and our entire human family.

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Want to sound off about something? Your Opinions are welcome in Our Paper! Name will be withheld on request, but each letter must contain the writer's true name, address, and telephone number for verification. Letters may be subject to editing for good taste and elimination of any material which might be libelous or an invasion of privacy. Send your letters to Our Paper, 973 Park Avenue, San Jose, CA 95126. Short articles and book reviews are also welcome for publication.

## Guest Editorial

### Supreme Court Bigotry

IN A DECISION very much in character with its many other reactionary rulings, the U.S. Supreme Court has upheld a federal law denying citizenship rights to gay and lesbian people on the fantastic grounds of "sexual deviation."

In this specific instance, the Court rejected the appeal of Richard John Longstaff, a gay man originally from Britain, who has been barred from becoming a U.S. citizen by a Texas court because he "failed to show good moral character."

The federal district court in Texas reached this conclusion solely on the grounds that Mr. Longstaff had replied "no" when asked two decades ago by immigration officers if he had "a psychopathic personality." The Supreme Court has concluded that Richard Longstaff lied to the Immigration Service about not being "psychopathic" since, after all, he is gay.

And since he "lied," he does not have "good character" and can't become a citizen!

Even for the Nixon-Reagan appointed majority of justices that's pretty far out. Then again, it's worth recalling that when he was a young Birchite lawyer in Arizona, Judge William Renquist was arrested for assaulting a Chicana woman who was waiting on line to vote, claiming she was "not a citizen."

The flip side of such ugly bigotry is the open-arms treatment Washington gave to all those Nazi collaborators, awarding them citizenship without delay for "the good fight" they carried on against the USSR, Jews, Gypsies, homosexuals and other the Supreme Court has decided lack the required "moral character."

On the specific merits of the Longstaff case, it should

be noted that every major legal, medical, educational and psychological association in the U.S., as well as the AFL-CIO, has gone on record that gay and lesbian people should have full civil rights and that there is nothing either sick or criminal about such expressions of sexual preference.

Coming on the heels of this disgusting decision by the Court, it is very timely that there will be a large march for lesbian and gay rights in San Francisco on July 15, and that one of the main demands of this action is the elimination of Immigration and Naturalization Service restrictions, including racist laws against undocumented Latin workers. In the end it is the struggle for these rights, and not the pronouncements of a decrepit court, that will decide the future.

—Workers World, June 7

Subscriptions to Workers World weekly newspaper are \$10 a year at: Workers World, 46 West 21 Street, New York, NY 10010.

### Fifth S.F. Bathhouse Closes

By Michael Helquist and Rick Osmon  
Via GPA Wire Service

The San Francisco bathhouse controversy has claimed one more business as its latest victim.

This time, however, nongay men and women—as well as gay men—will be turned away from a local establishment.

The 10-year-old Sutro Bath House, the city's only co-ed bathhouse, closed its doors June 3rd.

Owner Bill Jones spoke with sadness about the closing. "We have won every battle: sexism, economics, community homophobia, fire, theft, police and health department harassment, the herpes scare, and the AIDS panic. We have won the battles, but have lost the war."

Jones credits "political hysteria and political abuse" for intimidating and scaring away his patrons.

The Sutro follows four gay San Francisco baths and sex clubs that have gone out of business in the last several months.

Begun initially as a bathhouse for gay men, the Sutro became a pioneer with its admission of women and nongay patrons.

More than 60% of the Sutro's clientele was nongay. The importance of the Sutro for its customers was emphasized by one woman who left a note and a \$10 donation at the front desk.

The note read, "Thank you for providing a safe place for women to go."

The Sutro also took a leading position with its "safe sex" education for patrons.

While many baths and sex clubs wanted to have risk reduction guidelines prepared for them by the Department of Public Health, the Sutro developed and printed its own "Guide to Good Clean Fun."

The one-page flyer emphasized the benefits of sexuality and intimacy while urging precautionary measures.

Jones explains bitterly that others in the community have taken few steps in the same direction.

"We have waited impatiently for the gay bars to post signs warning their customers about

drinking too much, which many times leads to unwise decisions about the kind of sex one has. We have also waited for each and every GGBA (Golden Gate Business Association) member to finance and implement a powerful ad campaign concerning AIDS."

Jones feels that some individuals in the lesbian and gay community have created a great deal of trouble. "We are angered to think how hard we have tried to cooperate, and have even gone beyond what was required, and then to have our own politically-ambitious, self-proclaimed 'gay leaders' point their fingers at us and

demand our death."

The Sutro staff refused to close quietly; instead they mounted "a party to end all parties," a 48-hour celebration.

Featured among the exotic dancers and raffle winners was a San Francisco person with AIDS, Paul Castro, who urged the audience to enjoy sex but to observe risk reduction guidelines.

Meanwhile, San Francisco city officials continue to struggle with their attempts to regulate bathhouse activities.

The baths and clubs still in business in the city await new guidelines from the city's Department of Public Health.

### AIDS: Nursing Perspective Seminar at San Jose State University

Nurses can learn about AIDS (Acquired Immune Deficiency Syndrome) at a one-day seminar June 30 at San Jose State University. The session meets from 9 a.m. to 4 p.m., and is sponsored by the Office of Continuing Education, which will offer 0.6 units of credit for completion of Nurs 410.

The session will include a description of AIDS—epidemiology, diagnosis and treatment, related immunology and infection control guidelines.

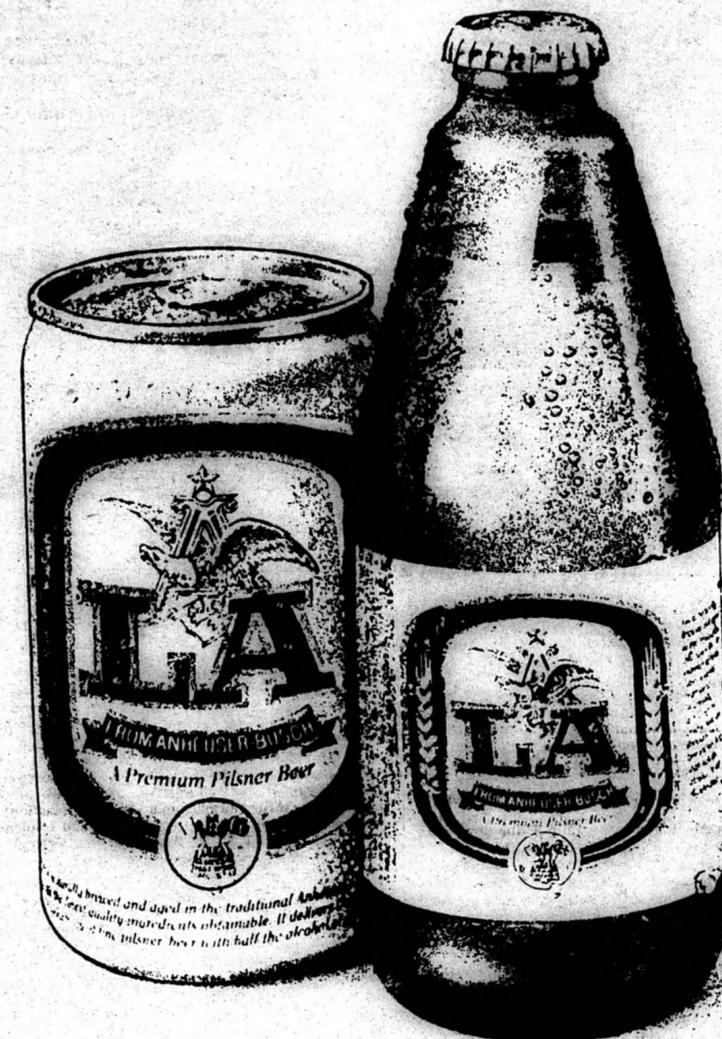
Also discussed will be the health status of Gay men, two case studies of persons with AIDS, a nursing care plan and community resources.

This class is designed to assist the nurse in caring for persons with AIDS.

Instructor Sheila N. Worley, R.N., B.S.N., M.S.N. candidate, has a primary professional focus of study in AIDS. She is a member of the speakers' bureau of the AIDS Foundation of Santa Clara County. She is also a staff nurse, surgical intensive care, Stanford University Hospital.

Speakers include: Gary Crawford, Public Health Advisor; Ira Greene, M.D., Chief of Dermatology, Valley Medical Center, Clinical Assistant Professor, Stanford Medical Center; Richard Ingraham, Ph.D., Professor of Biology, SJSU; Dennis J. McShane, M.D., Assistant Professor of Medicine (Immunology), Stanford Medical Center; David P. Steward, M.S.W., L.C.S.W.; Robert Wander, Ph.D., Lecturer in Biology, S.J.S.U.; Andrew Zysman, M.D., Emergency Physician, Kaiser Hospital, Redwood City.

For further information and registration assistance, Call San Jose State University Office of Continuing Education, (408) 277-2182.



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## Review

### Arsenic and Old Lace or Grant and Hepburn revisited

by Maria C. Rose

Everyone who loves entertainment has seen this Forties classic at least twice. We are all familiar with the plotting of two elderly sisters innocently introducing lonely gentlemen callers to their first and last cup of arsenic tea. The ladies, pleased with their cure for the blues, stuff the bodies into their one-size-fits-all type coffin, the window seat.

When nephew Mortimer points out to the Brewster sisters, as gently as possible, that their remedy "just isn't nice," the conflict takes off.

The movie version cast Cary Grant as the nervous nephew, giving Grant fans through the years the chance to watch his famous double takes. Sheer genius cast Kate Hepburn alongside Grant as Mortimer's soon-to-be-brid. These greats are famous for their style of delivery; one stammers, the other utters half sentences masterfully paced for perfect understanding. . . and the pace of this script is exhausting; its reputation hard to keep up with. The era it came from, World War II, needed cheering. Any theatre group that takes on such a challenge deserves respect.

Someone's old aunt once said, "Old things of value must be well attended or they turn dusty and leathery." Unfortunately, this production of The Community Players of Los Gatos-Saratoga suffers from such a lack - attention to teamwork. Rapport was not strong, tension replacing energy. That tone was set when director Megan Jones Davidson announced to the audience of 25 to 30 people that there had been a delay in distributing opening night bulletins. The majority of the public had not been informed.

The lighting technician must have been on the mailing list. When the house lights went down, the stage lights stayed the same making expressions difficult to see and blocking hard to follow. The set (from what I could see) was well done, with plenty of attention to detail, right down to over-stuffed chairs of the Victorian era. Yes, . . . right down front, left, and center stage! Johnathan Brewster, the evil second cousin, played by Tom Rogers, must have felt the same way but creatively picked up a chair during his lines, making it a prop. Rogers was the only character actor having fun. His timing made the audience laugh but his use of a pregnant pause showed style. Give him a "3-D" in character dimension.

Ada McDaniels in her performance as the first aunt, Abby Brewster, gave evidence of her experience on the stage, lending a delightful twinkle to the part (especially in the dark).

There were two intermissions in this two and one half hour play with enough opening night refreshments to enhance the efforts of producer Angela Gutierrez-Bagly as she graciously attended the small turnout. In spite of lines delivered through upstage facing and actors stumbling over chairs in the dark, their effort saved this classic from being called Arsenic and Old Shoe.

## Theatre Review

### 'A heavy handed "Fantasticks" at S.C.T.

by Rick Rudy

"The Fantasticks" by Tom Jones and Harvey Smith is the longest running off-Broadway show in history. It has been filling the small Greenwich Village theatre in New York since 1960, but may not be so fortunate at the Saratoga Chamber Theatre where it opened on May 25.

The small play is truly a period gem, with the hippy innocence and instinctive distrust of the destructive "real world." The Boy and Girl fall in love through their fathers' connivance, but must go through the fire of "reality" to prove their true commitment to each other. If this sounds heavy, it needn't be: but it was this time.

The Boy, Matt, is played by Matthew Leahy, an actor of considerable skills and with a very pleasant singing voice. Leahy, however, is too old, or, more to the point, plays the Boy too old. The Boy must be spontaneously poetic, and the humor must come from his naivete. Leahy is too Shakespearean.

The Girl, Luisa, is portrayed by Caryn B. Hartglass in a light and dreamy eyed state which is much more to the purpose. Her clear soprano is fine for this role.

The crucial, pivotal role of El Gallo is stiffly and awkwardly played by David B. Wright. He is an opera singer (although occasional flat notes were in

evidence) and lives up to that unhappy stereotype. El Gallo represents the lure of the forbidden; abductions, rape, word

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## Alcoholism Choosing an A.A. sponsor

When an individual enters an A.A. program, one of the important points stressed is to acquire a sponsor. So much importance is placed on this however, that many people are in such a rush to get their sponsor they do not take the time to thoroughly check out the individuals they are considering for sponsorship.

Your A.A. sponsor will become one of the most important people in your life. A person you will come to know, love, trust and confide in. Therefore, it is imperative that you exercise caution and diligence when selecting your sponsor.

What are some points you should look for in a sponsor?

- 1) How long has the individual been in the program. One professional that collaborates with me on this column recommends your sponsor have a minimum of 5 years in the program.
- 2) How stable is the individual in both their personal and professional life?
- 3) Choose a sponsor you are not sexually attracted to.

Your relationship must stay on a personal not romantic level.

4) Make sure your sponsor is someone you can talk to easily, as well as someone you can talk to about anything.

5) Find a sponsor who is well versed in the A.A. program. They will be guiding you through the steps of the program and must have a good knowledge of them.

Having made errors myself on some of these points, and knowing how those mistakes threw my program off track, I cannot stress strongly enough how important choosing the right sponsor is.

Remember, your sponsor will be a major factor in your life, take the time to choose wisely and take it one day at a time.

If you have any questions concerning alcoholism, write to:

Mark c/o OUR PAPER  
973 Park Av., San Jose 95126

## MCC's annual art auction

by Ted Sahl

Grace Baptist Church's gymnasium was the site of Metropolitan Community Church's successful annual art auction.

The sale and exhibition of original art was presented by the T.J. Herried Gallery of Los Angeles.

The collection of art included oils, watercolors, lithographs, and what seemed to be the favorite, printed posters.

Hors d'oeuvres and non-alcoholic refreshments were served. In case you didn't find your favorite Picasso, better luck next year!



fight, and far-off places. Wright, unfortunately, is even self-conscious about his cape and hat.

The two fathers, Morris Ridgeway (Bell) and Don McClung (Huck), are good fun and shine especially in their "Plant a Radish" number.

Wes Finlay is a pompous aging actor Henry, and Steve Trinwith a delightful Mortimer who "dies" with classic exaggeration. The Mute, Grace Kirkendall,

seems altogether too emotionally involved in the plot. This role plays best by being entirely non-committal.

The piano accompaniment by Patricia Finlay is first rate, almost making us believe that the harp, percussion and bass called for in the score are truly there.

The direction by Wes Finlay is the source of the weightiness of the play. The staging is static and the interpretation of the lines much too grave. The comic lines

fail to work because the style, what there is of it, doesn't remember the "hippy" youthfulness which gave birth to the show. If the actors could just lighten up a little bit, this could be quite a pleasant show.

"The Fantasticks" continues at the Saratoga Chamber Theatre in the Azule Mall, weekends through July 8.

## Review

### The Ginny Game

by Rick Rudy

Everyone it seems, these days must give out awards: in sports, in community service, in politics, and especially in the performing arts.

Hollywood has the Oscars, Broadway the Tonys, and San Jose Civic Light Opera has the Ginneys.

The Ginneys, named to honor Ginny and Syd Levin, longtime CLO supporters, were awarded on Wednesday, May 23 at the Montgomery Theatre.

Unlike the Oscars and Tonys, however, the Ginneys are not primarily publicity events to get the public to take notice. The Ginneys are awarded by the CLO for the CLO with basically only CLO members in attendance.

It's more like a family reunion where everyone pats everyone else on the back for the past year's successes, and everyone gets hyped up for the next season.

"My Fair Lady" was chosen the Best Show and copped awards for Alex Brill for Best Principal Role, Male (as Col. Pickering) as well as Outstanding Performer, and Audrey Filipini for Best Secondary Principal, Female (as Mrs. Higgins).

"Sweet Charity" won with Leslie Hallam for Best Principal Role, Female (as Nickie) and Janine Martuscelli for Best Minor Role, Female (as Rosie).

"Two Gentlemen of Verona" boasted Kevin Bradshaw for Best Secondary Principal, Male (as Lance).

"Music Man" scored with The Barbershop Quartet winning the Best Minor Role, Male, Pat McCaughey for Outstanding Performer (as Mrs. Paroo), Mark Mickunas for Best Understudy (as Harold Hill), Christine Wait for Best Understudy (as Marian), and Art Mee took the Elizabeth Strain Memorial Newcomer Award (as Winthrop).

Mike Cymanski and Judy West took Chorus awards while Tommy Marquez and Lisa Scolari were honored for dance.

But the real interest for the evening was the entertainment provided by members of the four companies doing songs and dances from the shows.

The warm enthusiastic audience was justifiably proud of their fellows on stage, who selected some of their best moments to share again, between the opening of the winning envelopes.

Especially noteworthy were the dance routines from each show, recreated with great energy on the Montgomery's much smaller stage.

Keep an eye out particularly for a young man named Tony Bernard who danced up a storm and is currently dancing in "Dance Between the Lines," now in its fifth year in San Francisco.

The game of giving out awards to oneself may seem egotistical to those on the outside, but for CLO the Ginny Game brings its performers together for a healthy celebration and a sparkling evening.

## Unity & More in '84

San Francisco, CA) This year marks the 15th anniversary of the now famous Stonewall Riots of Christopher Street in New York City, which inspired not only the yearly tradition of Lesbian/Gay parades, but the Lesbian/Gay political movement as well.

In keeping with the tradition begun in 1969, the 1984 Lesbian-Gay Freedom Day Parade in San Francisco will take place on June 24th.

Even as Governor Deukmejian stamps an emphatic "no" on State Assembly Bill 1, our efforts to secure job and housing rights continue unflinchingly.

And as Dan White receives parole for the murders of Harvey Milk and George Moscone, we increase our political activity; we work harder to support lesbian and gay candidates.

This summer, our city will host the Democratic National Convention. The Lesbian/Gay Freedom Day Parade is the major political event directly preceding this occasion.

We, as a community, have much to express at this time, both to the convention, and beyond it, and our parades' already sizeable numbers are expected to be greater this year as a result.

It is certain that we will make our voices heard throughout this city and throughout the nation, as the eyes of the world focus on San Francisco and its unique political and cultural composition as represented in part, by the Lesbian and Gay community.

## BERNIE

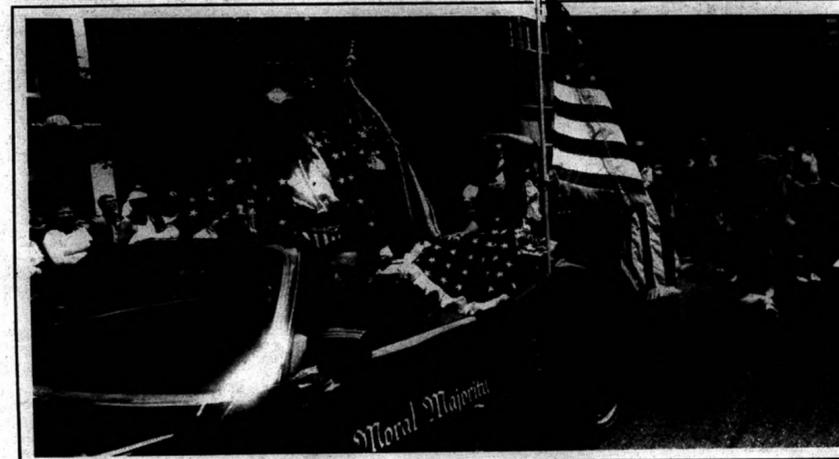


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Photo: Max Ramirez



## This Year Why Not The Biggest?

## The San Francisco Lesbian/Gay

### Sunday □ 24 June 1984 □ 11:00 A.M. Freedom Day Parade

In order to make this years Parade and Celebration the biggest and most successful ever, the San Francisco Lesbian/Gay Freedom Day Parade Committee needs your help!

- For starters we need:
- 200 Regular Safety Monitors
  - 100 Beer Vendors
  - 40 Trained Medical Monitors
  - 20 Trained Childcare Workers

PLEASE CALL NOW to volunteer!

**(415) 861-5404**

## MURPHY'S MANOR

by Kurt Erichsen

Watch this, Meg. They televised my press conference today.

Good evening, I'm Sid Jacobs, and I represent the Gay Community.

I'm coming to you today to warn you of the truth about Meg O'Keefe and her Mayoral campaign.

Is this some truth I don't know about, Sid?

While she claims to be a Lesbian, she is really a member of the Moral Majority, and once in office intends to have all Gay people run out of town.

It will? Yeah, all my carefully-laid plans to lose!

Sid!! This'll ruin everything!

...And now for a WSTD-TV editorial on the Mayoral Race.

Until the recent press conference of Mr. Jacobs of the Homosexual Community, this reporter took Meg O'Keefe, the supposed Lesbian candidate, as a crackpot.

But since Mr. Jacobs spilled the beans on Miss O'Keefe's ruse, it is clear she is an astute, quick witted, pro-family candidate who is showing how sick our society is.

We therefore urge you to elect Meg O'Keefe Mayor.

But he's got it all wrong - I am a crackpot!

Just watch, Meg. He'll talk about my farce of a press conference and voters always seem to follow WSTD.

How sick is our society, Meg?

## East Bay Lesbian/Gay Celebration June 17th

(Berkeley, CA) NAMBLA (The North American Man Boy Love Association) and Lesbian Separatists - a match made in heaven? Hardly!

These are just two of many widely varied organizations that were represented by booths at the 1983 East Bay Lesbian/Gay Celebration.

Some of the other booth holders included: Gay American Indians; The East Bay Lesbian and Gay Democratic Club; Pacific Center; The Gay Men's Health Collective; Dignity East Bay, as well as Greenpeace, and several other groups.

The 1984 celebration is scheduled for June 17, at Willard (Ho Chi Minh) Park in Berkeley.

As in past celebrations, one of the major strengths of this year's event is the presence of many segments of the East Bay Lesbian, Gay and progressive community.

### Networking

There are over 50 Gay and Lesbian organizations in the South Bay Area.

The South Bay Gay Fathers are sponsoring a function where all the organizations can get together, meet each other and learn who we are and what we are doing.

The function will be: ALL ORGANIZATIONS NETWORKING PICNIC, to be held Saturday, August 18 at the San Jose Historical Museum Park (next to Kelley Park) from 11 a.m. to 5 p.m.

Tickets to the event will be sold in advance for \$4 each or at the gate for \$5. Admission to the Historical Museum is included in the ticket price.

For more information, call South Bay Gay Fathers, (408) 251-8766.

## Desperados "Star"

by Ted Sahl

Joining the parade of stars appearing at Desperados, Pamela Stanley sang "This is Hot," "I Don't Want to Talk About It," and her current number one hit, "Coming Out of Hiding."

This lady was so exciting, it was difficult to keep the men and women from jumping up on the main stage just to touch her.

The audience kept screaming, "More! More!" after she had sung one encore (and a long one at that). Everyone was high with the excitement of Pamela Stanley...including yours truly—wow! You should've been there.



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## In the offing... Out of the shadows... into the light

by Ron Schmidt

In his 1976 introduction to GAY AMERICAN HISTORY, Jonathan Katz wrote: "We have been the silent minority, the silenced minority - invisible women, invisible men. . . For long we were a people perceived out of time and out of place - socially unsituated, without a history - the mutant progeny of some heterosexual union, freaks. Our existence as a long oppressed, long resistant social group was not explored. We remained an unknown people, our character defamed. The heterosexual dictatorship has tried to keep us out of sight and out of mind; its homosexuality taboo has kept us in the dark. That time is over. The people of the shadows have seen the light; Gay people are coming out - and moving on - to organized action against an oppressive society."

Eight years later a national theme, UNITY AND MORE IN '84, binds together our Gay and Lesbian Pride Celebrations like handclaps from coast to coast, yet too many of us remain in the shadows, too few have ventured into the light. The arc in many closet doorways narrowed to a crack as AIDS became epidemic and tunnel vision Bible-thumpers created the contagion that pressed the timorous chief executive of our state to veto AB-1. We must resolve never to go back. Those of us who have seen the light know that it is good. . . that we are good, and with our fingers pried into the cracks of our neighbors' narrowed closets, we must beckon them back to the conviction that strength's roots flourish in the turf of unity. Let us show them the steps toward becoming positive forces in a constructive community. . .

BAY'S END GAY FREEDOM festivities begin Saturday at 8 p.m. with our Liedermann Gay Men's Chorus in a celebration of song at SJSU's Student Ballroom. Never Let Go of Your Dream is the musical message of their concert debut. Tickets at only four bills must be the best entertainment bargain of the season and possibly the year. We owe Liedermann support for the effort they expend in our behalf, but we owe ourselves this chance to expand our pride in being. 280-6297 reserves your seat. Strut a bit taller - go listen to Liedermann.

Next day at noon, witness the metamorphosis of St. James Park into the GAY FREEDOM DAY RALLY OF SANTA CLARA VALLEY. That's June 17. Jon Snell of Desperados confirmed that Linda Clifford headlines the entertainment with Liedermann coming back for more. San Jose Women's Chorus launching their debut but they certainly don't sound like it and...are you ready? The Four Skins of Castro Station!

Food and Beverages will abound with 15 to 20 booths representing many Gay/Lesbian organizations, answering questions, providing information. The draw is expected to number 2,500 to 3,000 celebrants, according to rally coordinator Jeff Hirsch. VOLUNTEERS, needed still to serve as MONITORS, can contact Mark Fechner through Billy DeFrank Center 293-4525. VOLUNTEERS are also needed to help set up beginning at 6:30 a.m. (GASP!) If you can't commit yourself in advance, you're still welcome to show up. The price tag on this year's rally tops out at \$10,000 with the effort, at this point, \$2,500 shy. Contributions can still be mailed to GAY FREEDOM DAY RALLY COMMITTEE (GFDR), Billy DeFrank Community Center, 86 Keyes, San Jose 95112. Further costs were significantly defrayed by a tremendously successful buffet/tea dance at Desperados following T.D.'s June 3 picnic.

GAY FATHERS, remember, gather after the gala at both Bills, the location for which will be available at their information booth.

On the Subject of relatives. . . Chuck and Dorothy Abrahamson of San Francisco's PARENTS, FAMILY AND FRIENDS OF GAYS are assisting Verda Lindbergh of Palo Alto in the formation of a peninsula chapter. Meetings happen third Thursdays at the Old Firehouse on the Stanford Campus. (415) 854-3378 is your informational number. Two Los Altos High School senior classes slated these special persons to discuss homosexuality on June 8. If you've heard the Abrahamsons speak, you'll know that's progress.

BOOZE and BEVERAGE are unfortunate synonyms in the literature of most celebrations...but they need not be. For some of us, they can't be if the celebration is to have meaning. Alcoholics Anonymous meets Sundays at 10 a.m. at Billy DeFrank. Help is available anytime with a phone call. . . that's 293-4525. With the myth about quiche dispelled, the war still to wage concerns Perrier and Calistoga. . . REAL MEN AND REAL WOMEN DO DRINK THEM!

June 18 to 24 marks the parameters of the 8th San Francisco Lesbian and Gay Film Festival at the Roxie and Castro. (415) 861-5245 gets you a complete festival schedule and ticket info.

Should you, in the midst of all the celebrating, find yourself short a fourth for Bridge. . . or even a first, second, and third but would like to be a fourth, there's only good news for you. Johnnie Staggs (408) 289-1088 and Darrell Basset (408) 749-9868 need Party, Chicago or Duplicate players. . . with a lean toward the latter category. Dial with your level and most available time.

You heard it wrong here second; the first time was correct and so is this: SANTA CRUZ'S LESBIAN/GAY PARADE happens JUNE TWENTY THIRD, not the 3rd as reported last issue. Regrets to the salt-sprayed set. The YWCA in that resort community is the setting for cosexual poetry readings June 20. Call 476-3309 or KZSC 429-4036. Remember, Santa Cruz, OUR PAPER's poetry editor, Ken Yeager, wants to publish your work, too. June 18 programming on KZSC covers ten years of Gay Pride Celebrations and Gay Life in Santa Cruz. That's 88.1 (Far Left of the Dial) 7:30 to 9:30 p.m.

## Sounds

Continued from page 12

together."

More laughter. She turns her head to listen with her left ear, eyes closed. She nods. "Breath. . . two. . . three. . ."

Amelia King breathes on cue, attentive to Serra's moving hand. "Singing to me means recapturing earlier years in Hawaii" where she was a vocal soloist and dancer.

A medical social worker now, she works with AIDS patients.

The Women's Chorus is a way of becoming involved in the Gay community in San Jose so she can feel a part of it, experiencing the "creative and joyful parts of coming forward - integrating to be all of myself."

There is candor in her words and intensity in the expression she gives them.

Serra's hand softens the tempo. "Did you hear that?" she asks, nodding again.

"That subtle dissident?" She's referring of course to their vocalizing, but. . .

Glenda Choate's improvisation of Pink Floyd's *Dark Side of the Moon* affords the singers a break and they settle akimbo on cushions and floor.

Bodies relaxed, their minds track the score, alert to how they can back up Choate's piano solo. It is she who suggests how the music moves her: "Women holding hands under the full moon."

Young adults 14 to 25 meet from 1 to 3 p.m. Sundays at the Billy DeFrank Center. Special. We were all there once needing support. . . and mostly not getting it.

San Jose's M.C.C. worships at Grace Baptist Church, 484 E. San Fernando, Sundays at 6 p.m. DIGNITY (Gay and Lesbian Catholics and their friends) celebrate liturgy second and fourth Saturdays also at 6 p.m. at Campus Christian Center, 10th and San Carlos. San Francisco's Dignity moved to its new home at St. Boniface on Golden Gate, June 10. 5:30 p.m. is their new time. They plan, however, their GAY & LESBIAN FREEDOM DAY EUCHARIST at the parade site, June 24. That will be pageantry with purpose. (415) 547-1730 get you details.

Following that, if you are so inclined, reserve your curb for San Francisco's GAY AND LESBIAN PARADE. . . and in all of these celebrations, back in the light, BE PROUD!

She taps her head, winking. "Keep that vision in your heads."

Moments later a 2001 kind of melodic mantra moves toward a powerful and exciting crescendo.

Serra assigns breathing on a staggered basis to insure, uninterrupted, the rise and fall of their choral energy.

Claire Mix grins, inhales, "I ran out of breath."

"It's hard work," Serra replies, and Mix nods. A singer and songwriter, herself, she performed a one-woman show in the same room the previous night.

She knows it is hard work, but she sees the goal as worth the effort.

"Women's music - music with a message is what I think this chorus so proudly projects."

Her next gig will be at Jonah's Whale on 10th and San Carlos, July 20.

"I'm doing this for me as well as everyone else," she asserts.

"I miss my Saturday morning cartoons, but. . ." If you're laughing, bite your tongue. This talented, 23 year old San Josean is also a publishing cartoonist.

"If Kathy didn't start this group," she declares, "I would've. I met her here at Billy DeFrank. Music brought us together."

Kathy is Kathy Tapp, the congenial, talented founder of San Jose Women's Chorus.

She has played a wide variety of musical instruments since

Grade 1 and at 18 was a member of the Jackson Symphony in Jackson, Mississippi.

Preferring trumpet and sax, Kathy writes her own music as well.

Her love of outdoors connected her with other women around the campfire who loved to sing and had beautiful voices. Kathy decided to coordinate them.

The chorus, which is not exclusively Lesbian, "is an outlet for women who want to participate. . . a place we can go and sing, as well as socialize."

Her plan includes using the original work of each member who composes.

"I've never done anything like this, (but) I knew who to ask."

I'd rather sing (than conduct). The Rally will be our first performance.

I enjoy performing for Gay functions most - there's just a lot of pride in that. It's not an uptight thing."

A good example of that copacetic quality is the seventh member of the chorus, Majorie Hart.

"I got involved six weeks ago strictly as a challenge. "I wanted to find out if I could do it, and I could! Last week was the first time I was on key."

Claire Mix leans forward. "If I sing right in your ear, you're okay."

"Oh, that's interesting."

But what is right on is Hart's closing comment, "What I'm doing right now in life is trying to find out what kinds of things I enjoy."

More subtle dissidence. . . inner person sort.

Rally revelers will have much to celebrate this June 17, not the least of which is this new source of Gay and Lesbian Pride - the San Jose Women's Chorus.

Interested women should call Suzette Serra (408) 448-0327 or Glenda Choate (415) 327-5096 or show up at 11 a.m. Saturdays at Billy DeFrank Community Center for rehearsal.

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A Gay Pride Celebration Free Style Dance Contest Thursday June 21st. Judging from 8:30 to 11:30 pm PRIZES AWARDED AT 12 p.m.

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**Gemini (May 21-June 21)** Some lazy, hazy days could well be in the picture. A love that is a little more than admiration provides small input and a strange focus on the world outside. Laying back and having your fancy tickled feels good... and the sun is warm... ah, contentment.

**Cancer (June 22-July 22)** Get organized. Get out of all those little details that you have to take care of. Take advantage of this kind of "plow right on through" energy that you have. A time of warm intensity will soon arrive and you'll be involved with some other matters.

**Leo (July 23-Aug 22)** The two worlds that you're living in now appear to be totally separate. One is the world of hard work and determination; the other is filled with bright and beautiful ideas. The ability to reconcile that split could make your life easier and more understandable.

**Virgo (Aug 23-Sept 22)** Appreciating differences can be as important as enjoying similarities in a relationship. What you don't share can have as much meaning as what you do enjoy together. Remember Rilke's line about lovers: "Two solitudes that border, protect, and salute each other."

**Libra (Sept 23-Oct 22)** How about a long-distance romance? Someone who may be far away could provide an outlet for sweet, loving thoughts. The tensions that are near and constant can be relaxed. Some exotic input can help the everyday world take on a special light.

**Scorpio (Oct 23-Nov 21)** Though summer is not usually your best season, this one could be different. The push for perfection and order that involves you now may result in a summer unlike any you've known before. Nothing mysterious—just something fine and fulfilling.

**Sagittarius (Nov 22-Dec 21)** You see it, but you can't touch it. In fact, all of your senses are extremely acute now. However, there's an attunement with, but a separation from what the world seems to be offering. Don't be frustrated; enjoy the perspective and learn.

**Capricorn (Dec 22-Jan 19)** There can be more energy and understanding in a quiet, private place than in the hustling, bustling world of business and ambition. You know both worlds, but it's the first that offers you the inspiration you're after. Go there—and return to business with a recharge.

**Aquarius (Jan 20-Feb 18)** There are masks to wear that do not so much hide the person wearing them as illuminate a specific part of that person. You know just the part of you that needs underlining right now; knowing when to put on your mask and when to take it off makes all the difference.

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# GAY PRIDE WEEK JUNE 17/24

## Quepos, Costa Rica

By Joseph McQuay, News Editor  
The Weekly News, Florida  
Via GPA Wire Service

Quepos, Costa Rica — Imagine a town where nude beaches are the norm and smoking marijuana is an acceptable public act, yet the natives are petrified to think about, much less commit a homosexual act.

That's the kind of frustrating backdrop where Garth Kistler is trying to establish a gay resort hotel.

Kistler, originally from Harrisburg, Penn., built the Hotel La Mariposa (the butterfly) about six years ago.

After living for some time in Nicaragua and exploring the U.S. East Coast and Haiti for a hotel site, he and a partner visited Costa Rica.

"When I lived in Nicaragua, I used to visit San Jose, Costa Rica, for a holiday. I liked the beaches and the people at nearby Quepos (a rocky 3-1/2 hour drive 35 miles from the capital), so we started looking around."

Nine months later, they bought property on the Pacific Ocean, and took three years to construct the 10-villa unit, which features a central complex, swimming pool and dining area.

They opened in 1978, serving a mixed clientele, up to half of whom are gay.

"Most of the customers and locals know that the two of us are gay and it used to be the talk of the town, but now nobody thinks about it," he said.

"They found out we don't have two heads, that we're regular people who pay our bills and run a decent business.

"But a lot of people are still very curious about it. They can't imagine two guys coming down, living together and opening a hotel in a small town that hasn't even discovered potato chips. I guess I am a pioneer of sorts."

Costa Rica has the freest democracy and happiest people of any country in Central America, said Martin Casey, a Miami freelance writer who often covers stories in the region of Banana Republics.

The government is very unobtrusive — giving its citizens the chance to govern themselves. Homosexuality is completely legal — no laws against sodomy appear on Costa Rican books.

Yet the people remain very cautious about displaying any

overt signs of being gay.

"Guilt is instilled in the people from the time they are babies," Kistler said. "The church indoctrinates them completely by the time they're seven years old, and there's no other information source, so they don't know any better."

Gay tourists at Kistler's hotel love returning to Costa Rica because most of the young men are very attractive physically. Although a sleepy port town of only 10,000, Quepos has a number of the locals who are often just "two drinks away from being gay."

"There is a mixed disco, but by 2 a.m. all the women have gone home and it's only guys dancing with each other on the floor. And we know they go home

together."

A number of the locals know they want to go out and be with another man, but the church-instilled guilt keeps them from acting naturally.

Locals also are very shy about their bodies. Costa Ricans take public showers with a swim suit and underwear on, and won't urinate in a public restroom for fear of exposing their privates.

"It's so crazy. There's a nude beach here and the people have been smoking dope since the time of the Indians, but sex is a different thing," he said.

The worst time is Holy Week, which Kistler called a "week of absolute stupidity. They even seal the juke boxes because the people are told if they play any music during this week, they will be

dead on Monday."

Kistler is contacting the National Gay Task Force and Mexican publication Paz Y Liberacion for Spanish-written materials which might dispel some of the myths among his gay neighbors and employees.

"The whole fear is based on ignorance," he said. "I figure if I can get them something which they can read, study and understand maybe the situation will improve a bit."

only crisis confronting the state. "We are also plagued with the demagogues, especially those who promoted the defeat of AB-1, the Gay rights bill recently vetoed by default."

Risk reduction guidelines were developed, as were numerous suggestions for encouraging men who engage in homosexual activities to avoid high-risk behaviors.

More than two dozen community observers from San Francisco, New York, Los Angeles, and Boston initiated their own set of guidelines related to the setting of AIDS public policy and to future AIDS symposiums.

Dr. Dennis McShane, secretary of the American Physicians for Human Rights and an AIDS specialist based at Stanford Medical Center, declared to the conveners of the symposium, "You have not gotten a good cross-section of local and national representation."

Further criticism came from the representative of the Gay Men's Health Crisis project in New York City, Frederico Gonzales, who said, "We have been in the vanguard of efforts to deal with AIDS. You did not consult with our organization at all."

Stan Hadden, legislative aide to Senate Leader Pro-Tem David Roberti (D-Hollywood), noted that their office, which has been instrumental in efforts to gain state funding for AIDS programs, was also not notified.

Ed Morales, a San Francisco psychologist and Gay health activist, noted that minority representation was originally overlooked by the conference planners. Morales said calls to conference planners by Speaker Brown's office helped correct that problem.

Observers suggested that other experts should include people with AIDS, community workers, and health activists, among others.

The results of the symposium will be compiled and edited as a document of the proceedings. Symposium conveners agreed that the results should be submitted to the general public in "town hall" meetings before any further action related to the education program is initiated.

## AIDS Symposium:

### Beyond AIDS Awareness

By Michael Helquist

Editor's Note: The following article is reprinted from the San Francisco Bay Guardian by permission of the author.

Speaker of the House Willie Brown called for a decided shift beyond "AIDS awareness" programs and into stepped-up education efforts for behavior change to limit the alarming rise in numbers of AIDS diagnoses in the state.

Brown made his comments May 11th at a symposium of medical and behavior change specialists sponsored by the University of California and funded by money received from the state government.

In wide ranging comments that included barbs at Governor Deukmejian and San Francisco Department of Public Health Dr. Mervyn Silverman, Brown observed that, "I am not sure we could get the state to provide any more money simply for AIDS education."

Brown added that the state legislators have been fully informed of the tragedies caused by AIDS and also of the high costs of health care — estimated to be \$70,000 per patient.

"There could be a serious crisis in county and state government," Brown said, "if the number of AIDS diagnoses increased as expected."

Epidemiologists have estimated that San Francisco alone will have 400-600 new cases of AIDS within the next 12 months. Presently there are nearly 500 cases in the city.

The Speaker told the specialists gathered at the two-day conference, "Give us something that we can sell to our constituencies."

Brown suggested that increased

efforts have to include an effective use of the media to get across the message that those at high risk of contracting AIDS need to adopt behavior changes.

Brown criticized Dr. Silverman for not being present at the symposium, "He needs to be educated; he needs to move beyond his very narrow kind of view."

Silverman has been criticized by several observers for his handling of the bathhouse controversy.

The Speaker also took a jab at Governor Deukmejian. Noting that Mayor Dianne Feinstein asked him to extend her greetings, Brown related that no such welcome came from the Governor. Brown said he would "overcome the governor's bad manners" and welcome the symposium participants himself on behalf of the State of California.

Although opening remarks were delivered by the local symposium conveners, AIDS specialist Dr. Marcus Conant, and AIDS researchers Leon McKusick and Thomas Coates, Brown was the only speaker to consider the relationship between AIDS public policy and civil rights concerns.

"Some of us are also concerned with civil rights," Brown remarked, "You have to be aware that this is also a civil liberties issue."

Brown's statement underscores the notion that AIDS encompasses not only medical issues but also involves questions of government funding, public policy, and political motivations.

Brown commented that "even though California may project a very liberal image, there are elements of the 'red-neck' in the state and in the legislature."

He noted that AIDS isn't the

## NGTF files suit against Department of Defense

(New York) The National Gay Task force filed a class action suit challenging the policy of the Department of Defense which issues less than Honorable Discharges to military personnel who are separated from the U.S. Armed Forces because of homosexuality.

The action was filed on behalf of NGTF by American Civil Liberties Union attorney Bart Stuchman.

In the lawsuit, filed in U.S. District Court in Washington, D.C., NGTF charges that more than 5,000 veterans have had their military service characterized as less than honorable for conduct that did not affect performance of their military duties.

Commenting on the filing, Virginia Apuzzo, executive director of NGTF, said: "This action is one of a series of efforts by NGTF against remaining government sanctioned discrimination."

"The policy of granting less than Honorable Discharges on the basis of sexual orientation is especially abhorrent in light of the dedication and pride with which gay men and lesbians have served and are serving their coun-

try." One of the named plaintiffs in the lawsuit, Lilli M. Vincenz, had her military service characterized as less than honorable because she engaged in homosexual conduct in a motel off of her military base while she was off-duty.

The suit seeks a court order requiring military departments to recharacterize to honorable the discharges of all the affected veterans unless the military can demonstrate that homosexual conduct directly and adversely affected performance of military duties.

In addition to Ms Vincenz, seven other veterans and a veterans organization have joined NGTF as plaintiffs in the class action suit.

The plaintiffs contend that a less than honorable discharge stigmatizes the veteran, making it difficult to obtain employment in civilian society.

NGTF asserts that many of its nearly 10,000 members are affected by the challenged military policy because they are currently members of the U.S. Armed Forces and, unbeknown to their commanding officers, are gay or lesbian.

## Klan marches thru Gay district

Houston — Fifty-eight Ku Klux Klan members staged a protest march through the heart of liberal Houston's Gay district on June 9, according to an Associated Press story appearing in the San Jose Mercury News.

"Get on your knees and pray to God. Ask his forgiveness for being a pervert. We're going to tell you the truth whether you like it or not," a Klan leader reportedly shouted over the loudspeaker.

Ropes at the curb and hundreds of police officers in riot gear protected the Klansmen from the estimated 2,000 spec-

tators along the parade route, according to the AP story.

On the advice of Gay leaders, businesses along the route closed down for the afternoon.

One tavern, Mary's Bar, posted a sign on its front window reading, "Send In The Klowns." ■

## GAY RADIO

Eric Rofes, author of *I Thought People Like That Killed Themselves: Lesbians, Gay Men, and Suicide*, will discuss his book on "The Gay Life," KSN 95 FM on Sunday, June 17, 6 a.m. ■

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