

VOTE JUNE 5th

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New Anti-Gay Rights Initiative



Rev. Jesse Jackson

Photo by Ted Sahl

Los Angeles — Petitions will be circulated for a state initiative to ban all gay rights laws in California, according to a UPI story appearing May 26 in the San Jose Mercury News.

Don Biermann, chair of Concerned Citizens & Business Groups, stated the petitions will be circulated after the June 5 primary to attempt to place the anti-gay rights initiative on the 1986 ballot.

AB-1, the gay rights bill, was defeated. Now they're trying to come in the back door . . . We are not going to accept this kind of behavior . . .

—Don Biermann
Chair, Concerned Citizens
and Business Groups

His announcement followed a ruling by Judge James Ross on May 18 that Disneyland amusement park violated the civil rights of two gay teenagers, Ross Exler and Shawn Elliot, when they were escorted out of Disneyland in 1980 for dancing together.

"AB-1, the gay rights bill, was defeated.

Now they're trying to come in the back door and go out the front door," Biermann was quoted in the UPI story.

"We are not going to accept this kind of behavior," he said. "It's abnormal."

"Disneyland has been a family park for 28 years," Biermann continued. "People come from all over the world and bring their children. They should not have these children exposed to members of the same sex dancing and kissing.

"What happened at Disneyland is a disgrace for them and the American people."

Disneyland officials insisted during the trial that the ban against same-sex dancing was necessary for crowd control and to maintain a "wholesome, family atmosphere," according to UPI.

After the ruling, they said they would abide by an injunction allowing Exler and Elliot to dance with other men, but keep the ban intact for everyone else.

If the anti-gay group succeeds in placing their initiative on the 1986 ballot — during a year in which there is a gubernatorial election — gay rights could well become the hottest election issue in California since the anti-gay Briggs School Employees Initiative (Prop 6) in 1978.

Presidential race comes to San Jose

by Ted Sahl

The Presidential race hit San Jose full stride as all three candidates appeared at the Mexican American Political Association's (MAPA) Convention.

MAPA's 1300 delegates welcomed their favorite candidate for President of the United States.

Hispanic voters will play a major role in politics as well over 4 million Mexican Americans are registered to vote in the upcoming election.

The smile on the face of each candidate was totally different.

Mondale came on strong both politically and personally. . . Looking for a fight in his aggressive style. Pounding away at the delegates he reminded them how hard he has fought for human rights.

Mondale emphasized the importance of the Hispanic's role on the eve of California's primary election.

"Who can you trust," Mondale asked the audience. "I'm no stranger to you.

"I went with Dolores Huerta out into the barrios, the fields and worked with you as a Senator from Wisconsin.

"I chaired the migratory labor

committee and spoke for the Farm Workers of the nation when no one else would listen.

"I was there to fight for bilingual education. From Texas, to California, I fought for food stamps for those who needed them. In other words, I've been around.

"As an original co-sponsor of the 1964 Voting Rights Act, I have always believed it should be the role of the federal government to insure that all citizens are given equal opportunity to exercise their franchise and participate freely in the electoral process.

"This act, without a doubt, has had the most significant impact on insuring that minorities are not denied their voting rights. I have a two point plan if Reagan tampers with the Human Rights Commission.

"Frist, I'll fire everyone he hires, then I'll hire everyone he fires.

"I am going to turn this government around.

"I will bring Hispanics into the White House so they don't have to explain anything to anybody."

At the end of his speech, bedlam broke out for five minutes. The walls vibrated,

delegates shouted Mondale over and over again.

Jesse Jackson was next to speak. When he entered the hall, the same kind of magical bedlam broke out as his supporters welcomed him.

Jackson began by telling the delegates he does not take their votes for granted.

"The black and hispanic development is parallel. One group enslaved against it's will, the other annexed against it's will.

"But together, we have made great strides in twenty years.

"Through your efforts, blacks and hispanics have elected mayors in major cities.

Broke the barriers of trade unions—the right to vote and open housing and voting rights enforcement.

"You are superior to my competitors. . . together we made great strides in the past 20 years.

"There are three candidates, but only two directions.

"There's a Mondale and Hart direction, which would increase spending, would escalate inflation and unemployment.

"The Democratic Party is being driven in the same direction as Reagan is taking, only a little slower.

"By contrast, my campaign calls for a 20 percent decrease in

continued page 2

Customs compiling possible "Hit List"

By Joseph McQuay, News Editor
The Weekly News, Florida
Via GPA Wire Service

If you receive pornographic materials from overseas, the U.S. Customs Service might have your name and address in their files.

Custom officials have set up projects in three American cities — New York, Chicago and Denver — designed to intercept child pornography from mostly Scandinavian countries.

In recent months, they have compiled information on 6,000 would-be recipients, and a bill passed last week in Congress may cause that number to multiply.

"We aren't going after everyone who receives anything from Denmark," said Jim Mahan, public affairs spokesman for Customs in Washington.

"We only stop suspicious-looking mail addressed to people we know to be child molesters or to those suspected of dealing these type of materials."

Mahn said his department realizes that many people get unsolicited porno in the mail, "and that person need not worry. We're just looking for people who get constant shipments from foreign countries, like one or two dozen

packages in a short period of time."

"We have been quite surprised at the occasional coincidence that recipients of large volumes and frequent shipments of child pornography often live across from public playgrounds or are on the staffs of child day-care centers and that sort of thing," said Customs Commissioner William von Raab.

He added that the Customs Service is required by law to keep the names of citizens receiving obscene mail.

But now even that requirement may be changing. Last week the House passed H.R. 3635, a special bill on the "Sexual Exploitation of Children."

Among other changes, it authorizes wire-tapping in more child porn cases, removes the obscenity requirement for confiscation and eliminates the commercial purposes requirement.

If President Reagan signs the bill, as expected, Customs officials would be empowered to intercept any mail from suspicious companies that arrives.

"We're probably just getting

continued page 6

Nov. hopefuls
continued from front page

military spending.
We must restructure our tax system to be truly progressive so that corporations pay their fair share.

"Education of our children must be the #1 priority.
"There is one white lawyer for every 530 whites; one black lawyer for every 3,441 blacks; one asian lawyer for every 1,750 asian Americans.

"One latino lawyer for each 9,482 latinos and one native American lawyer for every 60,000 native Americans.

"We need a new direction now!
"In the field of medicine there is one black doctor for every 4,128 blacks, one latino for 21,000 latinos; one native American for every 7,000 native Americans and one white doctor for every 590 whites.

"These kinds of ratios have a chilling effect on minorities who make up a large percentage of the population.

"We must rise up above the dumbness of the Hiakawas of this world.

"Most of the people of the world are yellow, brown, black and poor and don't speak



Walter Mondale photo by Ted Sahl

english.
"Our national security is tied up to our ability to speak other than the english language.

"Minorities must be accepted into all phases of the corporate structure. I tell you it is time for a change."



Gary Hart Photo by Ted Sahl

Jackson also attacked the Simpson Mazzoli Bill as a direct threat to latinos.

Jackson praised the one person one vote system.

"We're not asking for welfare or workfare, we're asking for our share. Vote for the candidate of your choice," he told the delegates.

"There is a higher prize than just a win today... dignity is at stake - all of us must win.

"We must love and respect each other - remain together and fight for higher ground.

"American life is not just black, white, brown or yellow, it's like a quilt made up of many colored patches and threads...

"We are like a quilt, many

sizes, colors, and textures, bound together by a thread. Everybody fits somewhere... Everybody is SomeBody!

"We must stick together!" This ended Jackson's speech. Jackson had the delegates in

Jackson.
Gary Hart began his speech praising his rivals as great Americans.

"However the convention turns out in San Francisco, one thing is clear, we're going to send Reagan back to the ranch for good!

"Twenty years ago this nation entered a new era - one where discrimination would be eliminated forever.

"Though more must be done, the American dream of equality and justice for all need not ever be deferred.

The hispanic community will not only share that dream, but will help shape that dream in the 80's.

"For years that opportunity was denied the hispanic community.

"Going to law school in Colorado, I personally witnessed discrimination.

"In the 50's, mexicans were not allowed to participate in the politics or the economy of the community.

"I remember lack of education for their children... because of that I have supported every effort to remove discrimination and to achieve equality.

"In 1984 we begin to see the discrimination of the present administration directed at women and minorities.

"My administration will restore lunch programs. Bilingual education is a must in public schools.

"In my administration, U.S. troops will come out of Central

America. They will be replaced with doctors, nurses and teachers.

"In 1984, the Democratic Party cannot afford to go backwards. This campaign is not just a contest between personalities. This campaign is a fundamental choice between our future and our past.

"I'm here to ask for your help, not just for a candidacy, not just for a campaign, but for the future of this nation. For real social justice and equal opportunity.

"With your help and the Democratic Party, I will be the next President of the United States."

Well, that was the short and sweet of it.

After Hart left, a furor broke out on the floor.

Steve Diaz claiming to be the president of the oldest MAPA chapter based in San Francisco was denied the opportunity to nominate Reagan at the convention.

The fight on the floor was over quickly and as Diaz and his group left a bitter fight of words lasted three hours.

Diaz charged MAPA with crushing democracy by not allowing him to speak.

Charges followed charges... meanwhile a straw vote was taken as the last official act and the results showed Mondale with 125 votes; Jackson with 121 and Hart with 24.

Now, on to the convention in July...

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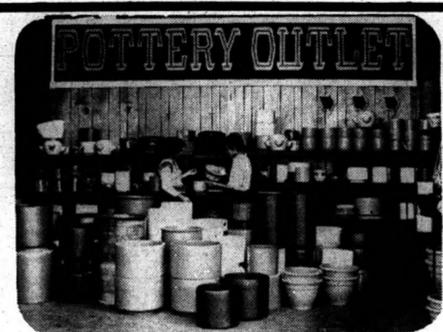
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The Democrats on gay rights issues

by Dan Siminoski, Ph.D.

A coalition of six national gay rights groups recently surveyed the attitudes of leading presidential contenders about issues of concern to our community.

This column summarizes the responses of Senator Hart, Rev. Jackson and former vice-president Mondale to the most important questions, with as many verbatim quotes included as space permits.

Support for Gay Rights Bill

Hart would support a bill "along the lines of the Tsongas Bill," although he has not yet cosponsored it in the Senate.

The House Bill, according to Jackson, "is more comprehensive than the Senate's and therefore preferable."

Mondale says, "I favor a legislative remedy to discrimination (based on sexual orientation)" but doesn't endorse any specific approach.

Instructions to Federal Agencies to redress gay bias:

Hart said only "yes," while Mondale and Jackson were more detailed in support for the idea.

Executive order banning gay discrimination in hiring:

While Hart says gays should not be restricted from the Military "because of sexual orientation per se," he would leave it to the courts to resolve any conflicts. He seems to believe that gays have special problems with blackmail and as security threats. He would ban discrimination in federal contracts.

Jackson is detailed and specific: "As Chief Executive, I will issue an executive order banning discrimination in all areas of the federal government," including the military, security agencies, and contracting.

Mondale would issue an order covering military and security agencies and its provisions.

Elimination of antigay provisions in immigration law:

Hart is firmly committed to doing so. Jackson criticizes immigration law quite broadly, and concludes, "Removal of lesbian/gay exclusion provisions is but one part of what must be a complete overhaul of U.S. immigration policy."

Mondale would also end any discrimination based on sexual orientation.

Support of Equal Right Amendment

Hart cites his consistent support of ERA in the Senate including his cosponsorship of the present version.

Jackson contends that ERA is both an economic and civil rights issue; he feels that minority and lower class women have not been adequately involved in organizing around the ERA.

Mondale voices strong support, vowing, "I will put the prestige of the . . . President on the line. I will lobby state legislatures; if necessary, make televised broadcasts urging support . . . and advocate ratification on presidential travels."

Freedom of choice on abortion:

Each of the candidates supports freedom of choice, opposes limiting rights to abortion in federal programs and opposes any delegation of authority on the question to the states.

Hart notes he "helped lead the filibuster in the Senate against the Hatch Amendment."

AIDS/Health issues:

Each candidate supports adequate research and health care funding.

Hart supports a bill to create a permanent fund to deal with public health emergencies.

Jackson calls for closer coordination of public and community-based agencies, better use of existing lesbian/gay health clinics, and more public education.

Mondale says, "The AIDS crisis was a national health tragedy, I have, at this point no specific proposals."

AIDS Funding:

Hart supports HR 3918, which provides \$41.6 million. Neither Jackson nor Mondale cites a specific funding level, but both support "adequate" funding.

Opposition to gay restrictions:

Hart says he has "strongly opposed the McDonald amendment... and would oppose any other discriminatory legislation. Jackson and Mondale seem to agree, but less categorically.

Commitment to gay hiring and appointments:

Hart, "would consider all qualified applicants for key positions," including federal posts and the judiciary.

Jackson pledges, "Based on qualifications, I would actively seek representation of the lesbian and gay community."

Mondale says, "All applicants will be reviewed without regard to sexual orientation."

Gays in the campaign:

In general, all the candidates agree in this area. Each claims full commitment to including gays in all aspects of their campaign. Both Jackson and Mondale mention outreach to and support from lesbian and gay organizations. Each promises to mention support for gay rights in speeches and campaign literature. Jackson is particularly detailed in stating his outreach to gay people, using the metaphor of his "Rainbow Coalition" to underline a commitment to all minorities.

Though many of these statements were made early in the campaign, I am not aware of any softening of positions along the way. Therefore, what we now have before us is a portrait of how the Democratic aspirants stand on the questions of greatest concern to us as gay people. Some generalizations are appropriate.

First, we can be very happy at the strength of support for our concerns that have been evidenced. Words must be supported by deeds, and promises are easier to make than sacrifices, but the breadth and depth of commitment voiced in these statements is unprecedented. One of these men will almost certainly be the Democratic candidate for President, and will presumably run on the strongest gay rights platform ever adopted by a major party. His nomination will have come about because of gay people playing a significant role in the process. We will, at long last, have a nominee who, on the issue of support for gay and lesbian rights, will have earned our respect, trust and support.

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High Tech Gays

Dear Editor:

High Tech Gays is an organization of professionals in the high tech businesses of the Santa Clara Valley. We were established only a year ago but now have over two hundred members.

Our monthly meetings bring together scientists, engineers, programmers, technicians, managers, etc. who want to see, among other things, the establishment of Gay Rights through legislation in California.

HTG sent letter of support to Assembly members and Senators urging them to approve AB1, and to the Gov. to sign it.

We also participated in the picketing of the Gov. at the Republican convention after his veto dashed our hopes.

Assemblyman Agnos sent out a letter requesting funds for Californians for Justice, a new statewide organization to secure passage of gay rights legislation and it touched a deep chord in us all.

At our meeting on May 6th, HTG overwhelmingly passed a motion to

contribute \$150 from our funds for Californians for Justice.

We have greatly appreciated Assemblyman Agnos' efforts in behalf of gay rights in the legislature and hope that this contribution will be of help in the continuing struggle.

HTG urges other groups and individuals to follow suit and contribute to this fund. Only by supporting such efforts can we move towards the day of legalized equality which we all demand.

Rick Rudy
President, HTG

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Customs

continued from front page

the tip of the iceberg," Mahan said. "Child pornography is a very big business, and there's a tremendous problem of people kidnapping children, taking them to foreign countries and using them in the magazines."

He would not comment on how the new bill might change their surveillance techniques, but did reiterate that Customs is primarily interested in stopping distribution of those materials to known pedophiles.

When asked if Customs would intercept an occasional package sent to a known member of the North American Man/Boy Love Association, Mahan said, "not necessarily."

Dan Bradley, openly gay attorney in Miami, is familiar with procedures of the government halting suspected mail. In the past year, at least 10 of his clients came to his office with a government notice and a worried look in their eyes.

"They get a legal-sounding notice which says they are hereby notified that said materials are being held by the U.S. Attorney's Office, and they have 20 days to appear in Atlanta and show cause why the government shouldn't destroy the intercepted materials."

"I tell them to just ignore it because it's only a form notice," he continued. "The government can't dispose of confiscated material until they give all interested parties a chance to come forward, and of course you don't have to go to Atlanta."

"Then they ask me: Well, what about my name? In this case, the government probably isn't keeping a list of the person's name."

"The U.S. Mail service in Atlanta has a list of known Scandinavian companies which send obscene pornography."

"They maintain constant surveillance of the addresses, but those people stay on the run, constantly changing their names and addresses."

Miami Customs spokesperson Kitt Pryor said that no South Florida recipients were being put on any such list, because the program hasn't expanded beyond the original three cities.

"If we have a lot of child abusers down here, we probably eventually will get it started," she said. "Once it is established, the cities with the most (child abusers) would get the program. I can't imagine them skipping Miami."

Unlike earlier reported in USA Today, the lists are not yet computerized, Mahan said. Customs is still trying to set up a computer program for the list of 6,000 names, one that will be set up like a law enforcement computer.

When asked how the names might be used, Mahan said only that they will "help enforce laws against obscenity and pornography."

He added that one possibility is using the list to determine who police might want to take out a search warrant against — figuring that if a person received one shipment of child pornography, he might have more such materials in his home.

The American Civil Liberties Union has expressed some interest in the practice. "The most dangerous thing society can do is keep a list of who reads what," said Burt Neuborne, legal director of the ACLU in New York.

When contacted this week, however, ACLU attorneys in New York and Washington said they are taking a "wait-and-see" attitude on how government confiscations progress with the new legislation, and more importantly, what the government will do with those names.

Jackson speaks at Gay function; Talks little on Gay Issues

By Dion B. Sanders
Via GPA Wire Service

San Francisco — It was billed as his first major public address in San Francisco on Gay issues, and the May 18th appearance was sponsored by a group called Lesbians and Gays for Jesse Jackson, but the Democratic presidential candidate spoke little about them.

To a wildly cheering, multi-ethnic capacity crowd of more than 1,500 packed into a popular Mission District Gay nightclub, Jackson, campaigning toward California's June 5 primary, devoted most of his speech to foreign-policy issues — particularly Central America and the Third World — and military spending.

Specific Gay-related topics such as AIDS, the national Gay rights bill now pending in Congress, the recently-vetoed California state Gay employment rights bill, and the National Gay Rights March, scheduled for the eve of the opening of the Democratic National Convention in July, were not mentioned in Jackson's address.

"We've had several events representing various aspects of the Rainbow (Coalition)," Jackson began. "For the very first time, there's been a Gay and Lesbian desk (in the Jackson campaign)."

"There is no greater cause for pain quite like the pain of rejection and the denial of one's person," Jackson continued. "All of us must be granted equal protection under the law and equal representation within the law."

Attacking the Simpson-Mazzoli immigration bill now pending in Congress, Jackson warned that the bill, which would, among other things, establish a national identification card similar to the one Californians now use, "threatens not only Hispanics, it threatens everybody," including — while not saying so specifically — Gays.

"The Simpson-Mazzoli bill threatens all of us. If they (Congress) can pass a bill that says, 'you must have a passbook if you look a certain way,' everybody looks a certain way," he said. "Hispanics look a certain way. Blacks look a certain way. Asians look a certain way. Everybody (including Gays) looks a certain way!"

Calling the proposed national ID card "bringing South Africa's passbook to America," Jackson argued, "We must not bring apartheid from South Africa here, we must end apartheid there!" to the roar of the crowd, which included a large representation of Blacks and Latinos — many of them Gay.

Jackson, who arrived 40 minutes late and was late for a luncheon across town, declined to answer reporters' questions after he finished his address.

Before Jackson took the stage, A. Billy S. Jones, Coordinator of Lesbians and Gays for Jackson, told the assemblage that between Jackson, Gary Harri and Walter Mondale, "the only candidate who we see has consistently supported us" on issues of concern to Lesbians and Gays "is Jesse Jackson."

Jones added that Jackson "is the only candidate that we see that makes the connection of homophobia along with issues of racism, anti-semitism, sexism, ageism, and all the other negative 'isms' that we need to address in terms of moving toward humanism."

In a clear reference to Nation of Islam leader Louis Farrakhan, whom Jackson has come under increasing pressure to disavow because of controversial statements by the Muslim leader, Jones declared flatly, "We frown upon anyone who calls for us to disavow any part of the Rainbow Coalition."

"You do not build coalitions and move toward resolution of differences (within the coalition) by disavowal," Jones said.

An openly Gay supporter of Jackson in Washington, D.C. had last month withdrawn his support, in protest of Jackson's refusal to disassociate Farrakhan from the campaign following remarks by Farrakhan that allegedly threatened the life of Washington Post reporter Milton Coleman.

Coleman had last March revealed off-the-cuff remarks by Jackson referring to Jews as "Hymsies" and to New York City as "Hymietown."

Farrakhan had also branded entertainer Michael Jackson a "sissy" and a bad role model for Black youth.

NGRA begins gay couple litigation

San Francisco, CA — National Gay Rights Advocates, the San Francisco-based public interest law firm, has begun the first of a series of suits intended to secure equal rights for gay couples.

The first case involves a suit by Steve Jacobs and John LeBedda against the AAA Motor Club of Maryland.

A complaint has been filed with the Howard County Office of Human Rights because AAA would not give Jacobs and LeBedda the spousal discount on their membership.

Leonard Graff, NGRA Legal Director, said: "I believe we have a good chance of winning this suit. Howard County has an ordinance which prohibits discrimination based on both sexual orientation and marital status."

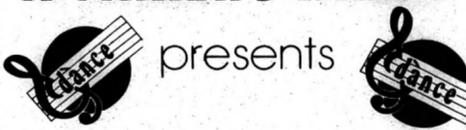
Graff noted the strategy to use the anti-discrimination law was chosen because gay people cannot get married.

Jean O'Leary, NGRA Executive Director, said: "It is patently unfair that a couple like John and Steve, who have been together for 10 years, cannot get the same benefits as a couple who have been married only a single day." O'Leary went on to say that this type of litigation was necessary to further validate the lesbian/gay lifestyle.

NGRA's cooperating counsel in Maryland is Susan Sibley, a long-time civil rights activist attorney; and in San Francisco, David P. Kincaid, attorney-at-law, wrote the initial brief in the case.



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In the offing . . .

by Ron Schmidt

Bay's end UNITY AND MORE IN '84 celebrations begin soothingly with LIEDERMANN GAY MEN'S CHORUS, June 16 at 8 p.m. at S.J.S.U.'s Student Ballroom, in their concert debut themed, "Never Let Go of Your Dream." These MEN OF SONG have been reaping consistently good, well-deserved press, and it's high time you hear them. Call 280-6297 or see any chorister to order tickets.

SUNDAY IN THE PARK, St. James that is, reconvenes the melodious males for an afternoon after the night before performance at SAN JOSE'S GAY FREEDOM DAY RALLY from 12 noon till 5 p.m. That's June 17. Star performer at this gala, according to Jon Snell, will be LINDA CLIFFORD. The San Jose WOMEN'S SEX-TET will lend their vocal talents to the event as well. Food, drinks, concessions, information booths, and the ever present at any such function, visuals to ignite the eye and fan the breath will abound and all you need do is enjoy. . . Of course, you can help with time, energy and always funds. To paraphrase a quote from a beautiful man who once lit up our lives, *Ask not what your community can do for you. . .* THE ESTABLISHMENTS will be digging deep to rally the RALLY, but the cash in everyone's jeans counts. Donations can be mailed to Gay Freedom Day Rally Committee of Santa Clara Valley. (The last four words won't fit on your cheque, so use G.F.D.R.C.), Billy DeFrank Community Center, 86 Keyes St., San Jose, CA 95112.

An after rally GAY FATHERS SOCIAL will take the place of that clan's regular, third Sunday meeting at a TBA location, says Bill Cocksley, one of the fathers who will man an information booth IN THE PARK. You should know that these gentlemen have once again raised the funds to send two disabled children to summer camp. That's INSPIRATION! . . . and that's not all. . . IN THE SPIRIT OF UNITY AND MORE, gay father Tom Blakely has announced that fraternity's plans for an August 18 NETWORKING PICNIC for South Bay Gay and Lesbian Organizations, THIRTY-SIX of which are known to exist. Flyers went out last week and phone invitations to one rep per group for an organizational cocktail party June 9, hosted by the coordinating Gay Fathers. The 11 to 4 August 18 picnic is scheduled at SAN JOSE HISTORICAL MUSEUM'S PARK. Advance ticket sales estimated at \$4 (with a dollar a ticket rise at the gate) can be confirmed by calling 251-8766.

OTHERWISE IN THE VALLEY OF HEART'S DELIGHT, The Bat takes wing at the Montgomery Theatre June 9, 10, 16 and 17. Translations! Translations! You know it better as DIE FLEDERMAUS, "most popular of all operettas," chronicling the "frolicking escapades of elegant 19th century Viennese society. . . spinning with waltzes and brilliantly comic situations." 288-8882 holds your ticket for this SAN JOSE OPERA THEATRE season finale.

Speaking of finales, there's still time to catch the last two performances of Santa Clara U.'s FIFTH (The U spells it out.) of July, Langford Wilson's tokenly gay play, June 1 & 2. The number for Mayer Theatre on that Catholic campus is 984-4015.

AN EVENING IN PARADISE brings Jewish tales and Chasidic legends to Villa Montalvo's A SUMMER TALE series with storyteller, author, poet Steve Sanfield, June 8 through 10. 867-3586.

CPA's June 10th GREAT PERFORMANCE combines Rosemary Clooney, Bob Crosby and The Bobcats on the Almaden Blvd. stage. Good for warm fuzzies. . . at least among Gray Gays. Call 277-5277.

EL PASEO ART AND WINE FESTIVAL June 1 through 3 features 80 plus artists at the Campbell/Saratoga crossroads shopping center. 378-2033. An easy distance away, 250 plus arts and crafts persons convene June 3 only at the FAIRGLEN ART FESTIVAL at Fairhill and Fairwood, off Curtner in San Jose. 265-5707 or 266-5602 answers your other questions.

A RETROSPECTIVE OF WATERCOLORS by N. Eric Oback, the late S.J.S.U. art professor who lives still in the brush strokes of former students flung far across the globe will show at S.J. Art League June 1 through 8 at 377 S. 1st. Street. 294-4545.

If you're into kink, this column can't help, but if you're into auctions, attend SILVER FOX's Aids Foundation fundraiser this Friday evening. Contact Steve or Dennis at the Silver Fox 725-9662.

IN THE CITY Susan Chambers surrenders BLUEFISH COVE TO Miss American Lee Meriwether as THIS SUMMER sets in at Theatre on the Square. (415) 433-9500. Across town Theatre Rhinoceros announces THE NATIONAL LESBIAN PLAYWRITING CONTEST with a \$1000 first prize and \$500 second. Scripts, unpublished and unproduced must be submitted by September 1. (415) 552-4100.

OUR PAPER'S POETRY EDITOR, Ken Yeager, seeks submissions by Lesbian and Gay poets for publication in these pages. Payment is \$15 and up once in print. SASE must accompany submission to Poetry, Our Paper, 973 Park Ave., San Jose 95126.

IN THE AIR Sunday at 6 a.m. KSAN 95 FM presents THE GAY LIFE: Fight for Deomestic Partner benefits and National March for Lesbian/Gay Rights the day before the Democratic convention. Wednesdays at 10 p.m. KPFA 94 FM airs Fruitpunch. Gay men's programming. Mondays from 7:30 to 9:30 p.m. KZSC 88.1 FM gives you CLOSET FREE RADIO. In the area of this latter frequency, remember, June 3 is SANTA CRUZ'S LESBIAN/GAY PARADE. . . which brings to mind the grandparent of them all — SAN FRANCISCO'S LESBIAN/GAY FREEDOM DAY PARADE, SUNDAY JUNE 24. See you at some of the.

Gay Family Day

by Ted Sahl

They entered Frost Amphitheater from all directions, carrying coolers, lawn chairs and grills for hot dogs. Moms, Dads and kids.

It was the second annual Gay Family Day at Stanford, sponsored by the Gay and Lesbian Alliance.

The sun was hot, the cokes cool and everyone rushed for a shady spot except for the young and hardy who sun bathed while enjoying the entertainment.

Entertainment included the Foggy City Dancers, a tap troupe plus the S.F. Flag Corps and Pom Pom '84, a gymnastic dance company.

Fried chicken, potato salad, hot dogs, teriyaki beef. . . you name it, the air was smoggy with the aroma of exotic foods.

Mrs. Dolores Shaug from Greenfield, CA, her husband and son Richard were just one of the many families. They celebrated with a giant cake with Gay Pride and Mother's Day written on the icing.

The highlight of the day came when about two dozen parents marched up to the stage — introduced themselves and told the crowd of 300 plus people their sons or daughters names who were gay, bringing lots of applause. They came from San Francisco, Chico and many places in-between. Remember the date next year. May 12th! Be there.



© 1984 Ted Sahl

ALCOHOLISM

Recently, I received an anonymous letter from a fellow alcoholic which expresses doubts, fears, hopes and emotions felt by many alcoholics. I want to share that letter with you in this column in it's entirety.

It figures. As soon as I think I'm getting somewhere, everything falls apart.

There must be a reason for this happening in my life because it repeats itself.

Last weekend I decided I'd better face that.

Did I read the big book or pray for guidance? No! Not that day, but I remember praying for guidance the day before.

Then everything fell apart. I wanted to feel wounded and put out. I realized that I had been a brat when I don't get my own way.

After much thought and confiding in a friend, I had decided that I should remember that I have no hold on another persons'

life and neither am I responsible for somebody elses' hangups, that sometimes when I work things out in my head it doesn't mean that the other person will care or even be interested in what I have determined a major discovery in my personal life.

Sometimes when people get hurt the guard comes up and negativity takes over what was once a pretty decent lifestyle.

This is when the drinking excessively and loss of appetite or sleep makes it easier for the downfall.

I've finally learned that the world does not revolve around me.

People have their own ideas and lives and whatever is right for them is their own business. . . their personal choices.

It doesn't mean we are going to agree. Live and let live.

Why? (Personal questions and answers)

Why am I surprised and shocked when I'm left behind?

A. I'm so wonderful that I don't have to work at a relationship.

Why don't you ever call me? A. I don't need to understand your point of view because your point of view is not my reality.

Why me Lord? A. I refuse to contribute to the needs of other people in my life.

Why do I have to wait so long to find someone nice for me? A. You failed to meet my personal requirements to fulfill my expectations.

Why do I get stuck with one-night stands? A. I declared my self-worth inappropriate, thereby depriving you of respect.

I want to thank the writer for his/her opinions and honesty in sharing these thoughts.

For several issues I have not written this column on alcoholism. Beginning with this issue I will be back on a regular basis.

Remember, take it one day at a time. Mark

From the Center

by Wayne Herriford

The 1984 San Jose Rally will be held on Sunday, June 17 in St. James Park from noon till five p.m. The theme, in keeping with the national theme, is:

UNITY & MORE IN '84 Entertainment will be provided by the Liedermann's Chorus and the Lesbian Chorus, in addition to entertainment to be announced!

Booths will feature beer, wine and foods, in addition to information about various gay organizations and businesses in the community.

People are still needed to volunteer for various tasks associated with the Rally.

Anyone wishing to set up a booth is also requested to contact the Community Center at 293-4525.

After the Rally, there will be

drawings for color TV's in the five Stockton Bars, Mac's and Toyon. Tickets for the drawings are available for \$1.00 each in any of these places until the day of the drawing. All proceeds go to support the AIDS Foundation.

The Membership meeting of the Community Center will be held on Monday, June 18 at 7:30 p.m. In addition to a discussion of the by-laws changes, there will be an election of new members to the Board of Directors. Interested community members, whether they are actually members of the Center or not, are invited to attend.

Remember that State Senator Alfred Alquist was one of the two local state legislators who did not support AB-1 when it was passed last March. He is running for reelection in Santa Clara County on June 5. Don't vote for him! □



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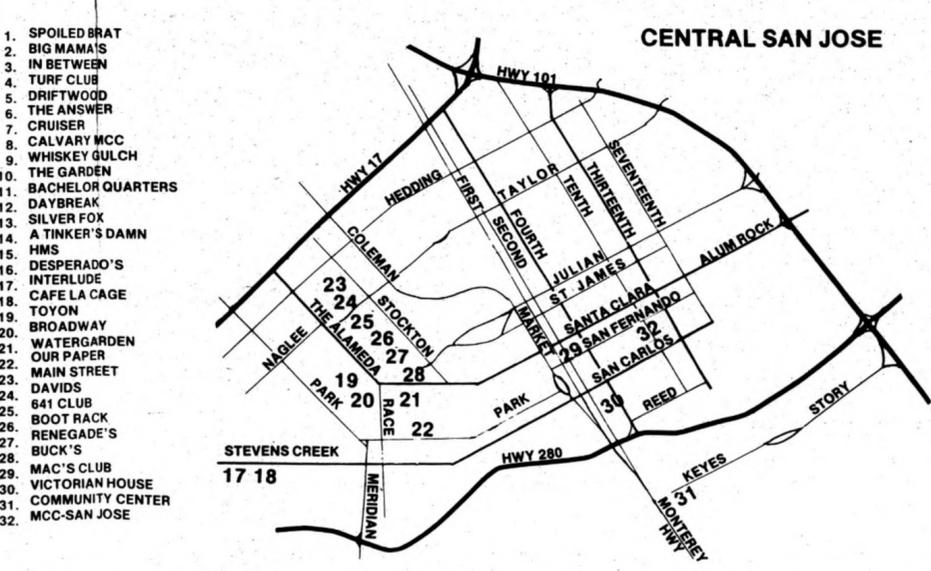
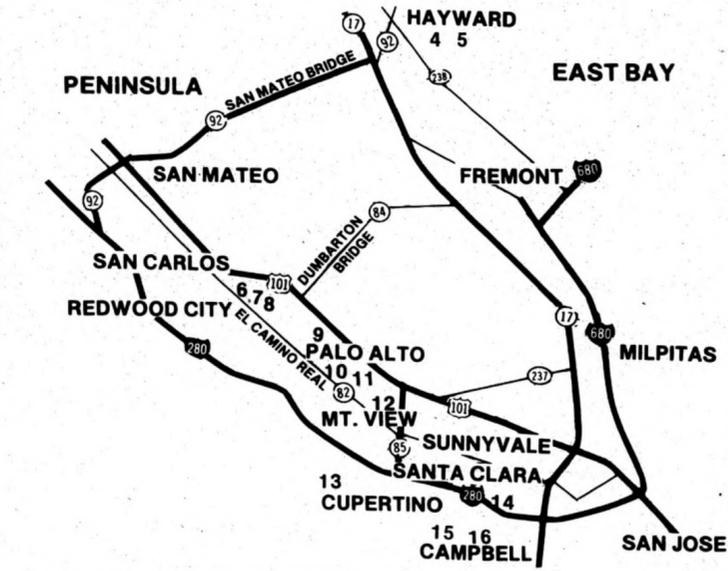
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Review

'Tempest' in a teapot

by Rick Rudy

All season long the San Jose Rep has been touting its Merrill Lynch Grand Performance of Shakespeare's "The Tempest" in collaboration with the San Jose Symphony. Merrill Lynch donated tens of thousands of dollars for the event. It was easy to see where the money went; it wasn't easy to see why.

"The Tempest" is a romantic comedy written very late in Shakespeare's career, 1611, and concerns Prospero, the deposed rightful Duke of Milan, who has established a magical home on a desert island.

All of his usurpers are wrecked by a tempest on his island, and the play tells of Prospero's revenge.

There are magical characters (the spirit of Ariel), monsters (the deformed Caliban), a magician (Prospero), a lovely girl who has never seen a man (Prospero's daughter Miranda), and lords and ladies of the court of the King of Naples.

But there is very little of the San Jose Rep Company which we

have come to admire throughout this past season.

Prospero is played by Sydney Walker (of San Francisco's A.C.T.) with a full command of the stage and of the nuances of the role.

Ariel, Prospero's spirit servant is played with admirable grace and nimbleness by Julia Fletcher (also A.C.T.).

Gonzalo, Prospero's only true friend left in the Court, is portrayed like Moses in "The Ten Commandments" by Drew Eshelman (also A.C.T.).

And Calban the half human monster, is exceedingly well played, and this is a very difficult role, by Luis Oropeza (of Teatro Campesino).

Ferdinand, the King of Naples' son who falls in love with Prospero's daughter, is warmly portrayed by Michael Gough (brought in from Los Angeles).

Stephano, the raucous and drunken butler, is played by Howard Swain (Berkeley Shakespeare Festival) with consummate skill.

Well, that's most of the prin-

cipal roles and not a S.J. Rep-er in the lot. Tom Ramirez, a fine S.J. Rep actor with great range, takes the small role of Sebastian, a villain amongst villains, and does it elegantly. Why didn't he play Prospero?

Charles Martinet plays the jester, Trinculo with such wit and style that he is easily the most memorable performer in the show.

The "strange bedfellows" scene with Trinculo and Calaban and Stephano is beautifully blocked and brilliantly executed. The show unfortunately never recaptures its spark from that point.

The direction by Dakin Matthews (also A.C.T.) unaccountably keeps the stage movement to a minimum, so that many scenes are exceedingly static.

As Prospero weaves his spell of sleep over the actors, it seeps into the audience where there were many nodding heads. The poor acoustics and sound system at the S.J. Center for the Performing Arts doesn't help either.

The set by Ariel (not the spirit) and costumes by Marcia Frederick, however, are lavish and lovely.

The musical score accompaniment is a beautiful and lyrical one by Jean Sibelius, the Finnish composer, written in

Women's chorus

(Press Release) The forming of the San Jose Women's Chorus blossomed from the observations and awareness that there are in this area a large number of women who love to sing.

We want it to be understood that this is an opportunity for women, not necessarily lesbians.

The turn out has been quite successful but we are looking for more women to participate.

First performance: San Jose Gay Freedom Day Rally, St. James Park, June 17th.

Please come and participate. It is not only musically gratifying but spiritually and socially as well. Our goals are to perform and enjoy.

We meet every Saturday 11 a.m. at the Billy DeFrank Center, 86 Keyes, San Jose. For more information contact: Suzette Serra (408) 448-0327 or Glenda Choat (415) 327-5096. ■



1925. It is given a loving and warm performance by the San Jose Symphony under the baton of George Cleve.

The choreography by Cliff Keuter is uninspired and the ballet section of the second act brings this slow show to a dead halt.

So why did S.J. Rep opt for this show and then hire all outsiders to direct and star?

Perhaps grants to the arts are so hard to come by that James Reber could not refuse Merrill Lynch the chance for a big, splashy show. It is too bad, through, that in the midst of this big splash, our S.J. Rep was just a little fish. ■

Choices

Choices, a professional dating service opened its doors in December 1983.

Owner, Robyn Castano, saw the need for a service in the gay community that would not only offer the opportunity to "date," but also to meet new friends, network, find sports partners, etc.

Members express those preferences on the Profile Sheets contained in the membership books, along with photos.

There are now over 60 gay men and lesbians who have contributed to the success of Choices.

Many relate the difficulty involved in meeting people at the bars, the lack of visibility in other social organizations in Silicon Valley, and the obvious health related issue.

Membership is not limited to the immediate geographical area.

Those who cannot come into the office may obtain information on other members by phoning Robyn at the office, located in the Willow Glen area of San Jose.

In every case, both parties must agree that they would like to meet each other before any information is exchanged, allowing them to contact each other.

There is definite agreement on the need for a professional service of this kind in the South Bay. Support in terms of membership will cement that reality. By the end of 1984 there will be over 100 members.

Call Choices at (408) 971-7408 by the end of June and mention OUR PAPER to receive a 25 percent savings; and don't forget to call Robyn by June 29th to enter the Free Membership Drawing. Start making Choices! ■

Interesting to note that in the 20s British military slang used the word "quean" to denote a goodlooking man or boy.

William Longchamp, Bishop of Ely was left as Regent of England by Richard the Lionhearted. A clue to his tastes comes from the statement of the Barons who said that they "would entrust our daughters as hostages, but not our sons."

Record Reviews

Four for good listening

by Dot James

Treat yourself to some good listening, the sounds of women's music on four recent releases: Meg Christian's *From the Heart*, Tret Fure's *Terminal Hold*, June Millington's *Running*, and Ferron's *Shadows on a Dime*.

Admittedly, this reviewer has a particular bias: I rally like women's music and support women musicians by buying their albums and attending their concerts.

Hopefully, you'll support them too, which is why these reviews happen. Nothing unethical there; if an album had no redeeming virtue, it wouldn't get mentioned.

From the Heart, Meg Christian's latest on the Olivia label, is simply stunning—no other adjective for it. Every cut on the album has appeal; there is the humor of "You Got My Attention," the warm intimacy of "Happy Birthday," the acknowledgement of growth through pain in the title song. My favorite is "Here from There, a very personal statement of a transformed life.

Meg has been dumped on some by lesbian separatists for what they see as her turning her back on feminism to immerse herself in Eastern philosophy. Meg's expanded-consciousness reply to them is that "we have to change ourselves first before we can change the rest of the world. . . . We have to learn to love ourselves and respect ourselves and accord ourselves the power that is truly ours. . . . What does the word radical mean? It means getting to the root, and what is the best way to do that than to get to the root of who you are, and to know yourself as a starting point for knowing—really knowing—the rest of the world."

"Here to There" speaks of the metaphysical journey many people are now on: *And she tells me don't you worry/You can do it, don't despair/If it hurts, I've been through it/And I got to here from there.*

Tret Fure is back writing and vocalizing after a ten-year lapse in which she devoted her energies to the technical aspects of making music. I caught her concert with Chris Williamson a couple of weeks ago at the Great American Music Hall and, frankly, went home with a thundering headache. I was not looking forward to reviewing her first album since "Tret Fure" was released in 1973. What a surprise—and a pleasure—to discover that "Terminal Hold" (Second Wave Records, Inc) is an absolutely delightful addition to my women's music collection.

The album is very professionally produced, engineered and mixed. GAMH's acoustics do a great disservice to the female performers who are appearing there. Tret's voice was totally drowned out by her own guitar and her backup musicians.

Hopefully, GAMH is going to take care of this problem; the concert was certainly no showcase for Tret's considerable talent or for the provocative lyrics of many of her songs.

I like the variety on "Terminal Hold." If you occasionally like a little rock 'n' roll with a danceable beat in your women's music, you'll be up and moving on such selections as "Annie Aircraft," "Angle Fire," "As if by the Wind," and the title song.

On "That Side of the Moon," my favorite cut, Tret puts down her guitar to sit at the piano and muse about a burglary that occurred while she was on the road.

I'd rather take chances/Than be on my guard/That side of the moon is too dark.

I'm hoping Tret will focus on poignancy and piano on her next album: "That Side of the Moon" indicates a depth that she has not really tapped into yet.

"Running" (Fabulous Records) is the latest from June Millington, another Chris Williamson protege. June's delivery is also in the rock 'n' roll mode. This album is very contemporary, an electric blend of rock guitar, R & B rhythms, and gutsy vocals. All the selections on "Running" are very listenable; many are very danceable, especially "Everything Passes," with its Latin beat: *Let the kingdom come, let the rains fall down/Everything passes and changes, like the rays of the sun. Work with a heart of gold, for the common good/You will be rewarded when your life is done.*

My first reaction upon hearing Ferron was, "Migod, it's Bob Dylan!" Ferron whose name means iron and rust in French, is a Canadian newcomer to the U.S. women's music scene. "Shadows on a Dime," her third album, is on the Lucy Record label and distributed by Redwood Records.

I grew up on Dylan's music. Loved his lyrics, hated his voice because I am simply not into half-growled, half-spoken vocals. Frankly, I have the same reaction to Ferron. This is not however, to dismiss her brilliant writing and original music.

Her comments on the human drama are incisive; her images invoke both beauty and pain. Friends who saw her in concert recently, say that she is a dynamite performer.

So, if you like Dylan, you'll love Ferron. And even if you don't like Dylan, you will at least agree that she is a powerful new entity in that alternative to mainstream music that we know and love as the women's music movement. ■

Review

Pirates of Penzance

by Rick Rudy

"The Pirates of Penzance" has always been a favorite Gilbert and Sullivan operetta since its opening in New York City in 1879. This production by the Gilbert and Sullivan Society of San Jose combines some fine solo voices, some innovative staging, and, unfortunately, some sloppy choral work in to a fun evening.

The story like most G & S operettas, is too convoluted to retell, but it involves the hapless Frederic who has been mistakenly apprenticed to a band of tender-hearted pirates, and now is in love with Mabel, the ward of the pirate's enemy, Major-General Stanley.

Gilbert uses two of his favorite tricks to complicate the plot. One, the whimsy of fate, has Frederic born on Leap Day (Feb. 29) so that his twenty-first birthday, and his release from the pirate's contract, will take 84 years to reach. And the other mistaken identities, reverses the

action of the plot just one minute before the final curtain.

Frederic is played by Steven Deines, a tall blonde, and very good looking young man. His acting is a touch hammy and his full tenor somewhat raspy on the high notes. His beautiful ballad with Mabel, "Oh, leave me not to pine," (perhaps the loveliest song Sullivan ever wrote) was unfortunately flat on opening night.

Barbara Heroux is Mabel with a most exquisite soprano voice. She floats through the cadenza of "Poor wandering one" with grace and clarity.

Dick Feldman as the Pirate King is great fun and in very fine voice. He does a piece of business with a pirate impersonating a sun dial which is truly inspired.

Anne Hubble as Ruth, Frederic's former nurse and now a "pirate maid-of-all-work," is a bit grim and stiff in act one, but

continued page 12

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Sammy Davis on AIDS/PSA

By Joseph McQuay
The Weekly News, Florida
Via GPA Wire Service

Fort Lauderdale, Fla — Sammy Davis, Jr. has no regrets about his involvement in a public service announcement for AIDS; in fact he would do the commercial again if the need arose.

"This is something that all people must be concerned with, must be involved with, just like in the fight against polio and cancer," Davis said last week during filming of his upcoming movie, Cry of the City.

"This is a subject that people should learn the facts about. If through my popularity or whatever I could help the cause, that's great."

Davis was one of several celebrities approached by the sponsoring Episcopal Church to do the 60-second spot, but he was the first major star to come forward.

"We asked a number of other people but a lot wouldn't do it because of the controversial aspects," said distributor Robin Bossert. "Sammy was willing to do it from the beginning and he was very helpful throughout the filming."

"What can I say? They asked me to do it and I said yes," Davis said. "We must let people know that AIDS is prevalent and spreading and (with factual information) maybe we can help eradicate it."

The commercial was shot in August, 1983, on location in Cohasset, Mass. Davis reminded viewers that AIDS can't be spread through casual contact or working with a PWA (Person With AIDS).

"Now of course, AIDS is mysterious and a cause of real concern. But research is under way and already producing results," he said.

He ended the commercial by repeating twice the government's toll-free AIDS hotline (1-800-342-AIDS), urging viewers to "get the facts."

The Episcopal Church sent the commercial out to 100 major markets, and by April 15, at least half (50) had shown it.

Throughout the country, the commercial has been aired a total of 1,215 times, said Church producer Sonia Francis.

"A Public Service Announcement usually has a period of three months in which the campaign is intense," she explained. "But this is different. It's still very much in the minds of people because the problem isn't going away."

Unlike earlier reported, none of the major television networks showed the spot. Francis thought the commercial was shown on ABC, but the network rejected it "because of content," Bossert said.

In Florida, only two stations carried the announcement — WPLG in Miami and WJXV in Jacksonville. WXFL and WTVT in Tampa and WPSP in St. Petersburg were sent copies of the spot, but did not show it. Also refusing the spot were WDZL and WTVJ in Miami.

"We didn't put it on the air because the news department and public affairs department were showing a series of shows on that subject at the time and we felt it was better to let them handle something as volatile and touchy as AIDS," said a WTVJ (Channel 4) spokesman in Miami.

Francis said the church had received no negative responses from the ad.

"Sometimes we tackle certain issues like peace that might bring in one or two bad calls. But all the responses I heard on the AIDS commercial were positive. People were delighted to see that

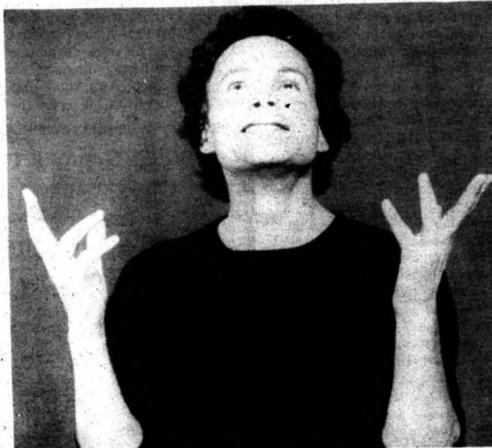
the Church was reaching out in this area."

"People have to realize that we've got this problem and we have to deal with it," Davis said. "It's so dumb to ignore it and hope it will go away. It's the same thing society did years ago with the race problem."

"It's also dumb to pretend that homosexuality doesn't exist in this country. It always has and it always will. All these people are part of our society."

Davis added that the theater, arts and motion pictures have been mistakenly labeled the gay

"Emmett" A One Mormon Show



The Valencia Rose presents Emmett Foster in "Emmett" a One Mormon Show on June 7 through 30. Shows are at 8 p.m. Tickets are \$6. Call (415) 863-3863 for more information. Opening night is a benefit for Affirmation: Gay and Lesbian Mormons. "Emmett" is a personal testament of a free spirit bridled by the strictures of a Mormon upbringing.

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Pirates

continued from page 11

blossoms in her pirate costume and comic business of act two.

Derek Winterbottom is a diction perfect Major-General Stanley in the well known "I am the very model of a modern Major-General" though the accompanying stage business is lack luster. The innovation of dressing

him in English walking tweeds rather than full military dress deprives the stage of some flash and diminishes his stage presence.

Brian Thompson as the Sergeant of Police is awkward and his note selection in "A Policeman's lot is not a happy one" a bit random. The backup policemen, however, keep these scenes together.

The chorus of pirates, police and Major-General Stanley's wards are energetic and attractively costumed. They know their notes, but their diction and projection leave much to be desired. The women especially have trouble keeping together.

The set piece, "Hail poetry" lacked tonal depth and vocal balance.

The direction by Kevin Cormier is fresh and alive, something often missed in G & S productions. The English accents were

annoyance by their being so spotty: some characters seem to come right from London, some from Omaha.

The orchestra under the baton of James Campbell is well rehearsed and generally excellent. Why Campbell chose some of his tempos and dynamics are a mystery, and the chorus seemed surprised, too.

The sets by Dave Hitchcock, particularly the act two ruined chapel, are superb; and the costumes by Barbara Murray, while sometimes surprising, are colorful and effective. The absence of parasols in the lady's opening number is a real blessing.

The show which closed May 26 at the Montgomery Theatre in downtown San Jose, was a far better introduction to G & S than the recent PBS televised productions. Those who already like G & S found this production lively and great fun.

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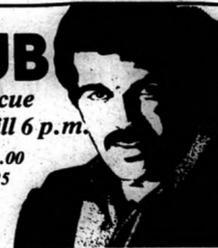
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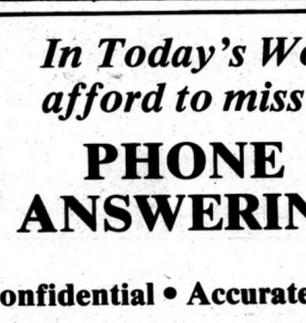
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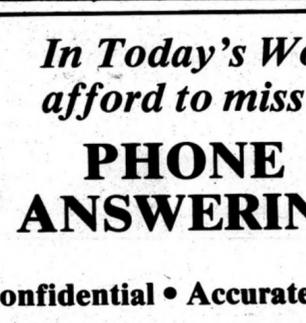
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BOOK REVIEW:

One Teenager in Ten

Edited by Ann Heron

Alyson Publications, \$3.95

Reviewed by Kathy Tepes

Via GPA Wire Service

The title of *One Teenager in Ten* refers to the estimated gay population based on studies by the Kinsey Institute.

Twenty-six lesbians and gay men from all over the United States and two from Canada talk about their coming out experiences—how and when they first realized they were gay, how they felt about it, who they decided to tell, and what happened when they did.

The authors range in age from fifteen to twenty.

One Teenager in Ten is a must to parents and friends of lesbians and gays.

The book is educational and should be available in every library. It discusses topics such as coming out to parents, stereotypes, passing as straight, first contacts with the gay community, running away, suicide, pressure to have children, gay youth groups, coming out in small rural towns, coming out in a group home, getting into bars, and being a gay incest victim.

The editor Ann Heron says in the introduction that "*One Teenager in Ten* is not intended to be a representative sample of gay and lesbian teenagers, but we hope that it gives some sense of what it is to be young and gay in our society today."

Most of the authors in the book are middle-class, college-educated. Missing are lesbians and gays from the working class and people of color. Some day, hopefully, we will see writings by lesbian and gay youth that will include other nationalities from around the world.

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quiet, clean, non-smoking, vegetarian to share Willow Glen Edwardian House and Garden. \$300 per month plus utilities. 10/12
Harvey
408/295-1930

Female Roommates
Wanted. Responsible, clean non-smokers, share home near IBM. \$300 plus utilities. 10/11
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Rent negotiable for bedroom in nice house. 10/11
297-2256

Three bedroom, one bath, washer and dryer included. Santa Clara off Lawrence Expressway and Monroe. \$850.00 first and last plus cleaning deposit, \$350. Evenings best. 11-13
241-8663

Lesbian Roommate
Wanted, Milpitas house, non-smoker. \$325 per month includes utilities. Wendy 10/11
282-9687

House for Rent
2 bedroom, one bath, centrally located in Campbell. \$650 11-13
379-2727

Housing Wanted
Professional, stable, financially secure lesbian in early 20's seeks housing w/same. \$400 max. Menlo Park-Millbrae areas. Need immediately. (415) 697-5335 days or (415) 347-6116 eves and weekends. Leslie. 10/12

Responsible, professional man, early 30's warm, attractive, outgoing, non-smoker, desires living space with kindred spirits. S.C., Cup., M.V. region. R5VP Grant, M-F 9-5. 10/12
(408) 255-0900 x 2787

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Handsome male seeks kind lover or friend. 10/11
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Strong & Gentle
I want a buddy who enjoys male company. I am 47, 5'9", 150 lbs., trim top man. Call Dave: 10/12
(408) 287-8867

Positive Man, 39, 160, 6', seeks monogamous "marriage," mortgage. Into fitness, biking, swimming, hiking, art, cars, movies. No smokers, drinkers, drugs, chubs, fems. 244-5222 weekends. 10-12

Good Looking 38 yr old: Seeks same age looking for sensual, clean, safe man. No fems, just top. Tall, nice guy apply 295-4296. John. 10-12

Mature Gentleman
slim and fit, nice guy seeks romance with a youngish looking asian, latino or short clean cut caucasian. 11-13
940-1543

I would like to find a real friend. I'm tired of bars and bathhouses. If you feel the same way, please call George at: 11-13
289-9457

FORTUNES
By Tycho

Gemini (May 21 - June 21) The chameleon of the zodiac continues to change color. You'll be experiencing some of life's more interesting hues and shades. Being receptive to whatever happens allows you a freedom that most others can only marvel at.

Cancer (June 22 - July 22) Call up a Taurus or a Scorpio and make a date to go out dancing. This is no time to sit at home and waste away! You ought to be out, kicking up your heels! Rock and roll! Get out there and do it! If you have to have an excuse, just think of it as exercise.

Leo (July 23 - Aug 22) You can be the belle of the ball or the hunk of the happening, and it's not just looks that make you sparkle. You've got a lot of good ideas, too. Shine some light on dark places, turn that brilliant smile on some frowns, and make the miserable happy!

Virgo (Aug 23 - Sept 22) You could be thinking about one thing while doing another. That doesn't necessarily mean you're confused or distracted. It's just that there's so much happening, and you're involved in all of it; don't worry. You have the needed energy and equipment.

Libra (Sept 23 - Oct 22) All the while you're trying to figure out how to do it, and all the while, you know you know how. Don't fool yourself. You've got all the information you think you need. You're on some kind of trip, mental, physical or both.

Scorpio (Oct 23 - Nov 21) Let's get physical; that's nothing new for Scorpio, and neither are the mental games that go along with it. You're not content with just the cake; you don't even get satisfaction from eating it, too. You have to know all the ingredients as well.

Sagittarius (Nov 22 - Dec 21) Your friends have all stood up to be counted, and you've generously repaid them in kind. Now that you're back on your feet again, you can get back to some crazy ideas that suddenly don't seem so crazy any more.

Capricorn (Dec 22 - Jan 19) Faster than a speeding bullet! Able to leap tall buildings in a single bound! Well, let's face it: you are feeling super. But don't overdo anything at the expense of something else; Lois Lane or Jimmy Olsen still love you, with or without special powers.

Aquarius (Jan 20 - Feb 18) So, what's wrong with being lazy once in a while? You've been pretty active, and sitting still for a while could give you a recharge that will prepare you for the next chapter in the continuing saga of your life.

Pisces (Feb 19 - Mar 20) You're determined, aren't you? No matter what the obstacle is, you're ready to surmount it, or mount it, or do what's necessary to get around it to what you want. A hint: most of the getting comes from all the giving you're so good at.

Aries (Mar 21 - April 20) You and the one you love the most are right in tune with one another. You're singing a song that only two can sing. Your duet and your lives blend in a completely harmonious fashion with the sweet counterpoint of smiles and hugs.

Taurus (April 21 - May 20) What are you, some kind of sex fiend? No, not at all. It's just that by breaking through to that other side of conflict, you're establishing a relationship that allows for a lot of interesting experimentation. Intriguing? Of course!

NGRA sues Catholic Archdiocese

San Francisco, CA - Dick Kramer's Gay Men's Chorale has filed a suit against Archbishop John Quinn for breach of contract.

The action was filed to recoup losses incurred when St. Boniface Church cancelled its agreement last spring to allow the Chorale to perform in the church.

Kramer is represented by National Gay Rights Advocates and Paul F. Wotman of the law firm of Wotman and Hall.

Leonard Graff, NGRA legal director, said: "There was an express written agreement for the use of the space at St. Boniface. "The Archdiocese had no legal basis to cancel that contract."

The Chorale suffered a financial loss because it had to settle for a performance hall with a smaller capacity as a last minute replacement.

Jean O'Leary, NGRA executive director, said: "We're not going to allow our local cultural groups to be bullied around like this. The Church's homophobia is surfacing again and we're going to fight back."

O'Leary noted that NGRA successfully sued the Church a few years ago when they failed to keep a similar commitment. ■

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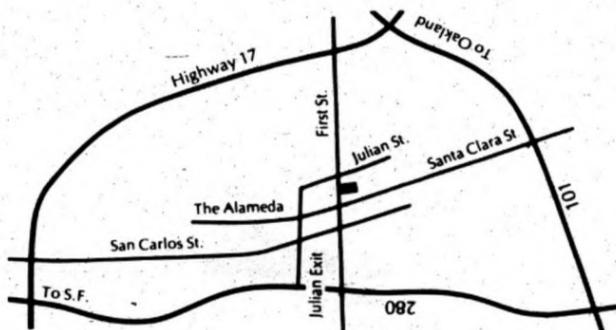


San Jose's Gay Pride Celebration

Sunday • June 17, 1984

St. James Park
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If you have ideas or want to help
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Yes, I want to help make this year's celebration a success, and I endorse the event!

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The Gay Freedom Day Rally Committee is an independent, single-purpose committee. It is not affiliated with or legally connected to Our Paper or Our Projects Inc. Space for this ad was donated by Our Paper.

NWPC Endorsements

The Santa Clara County Chapter of the National Women's Political Caucus (NWPC), whose bottom-line issues include gay/lesbian rights, has made the following endorsements for the June 5 primary election:

Santa Clara Valley Water Dist.
Terry Trumbull, Dist. 5

S.C. Co. Superior Court
James Stewart

Municipal Court
Virginia Mae Days

Saratoga City Council
Joyce Hlava

San Jose City Council
Dist. 2 - Judy Stabile
Dist. 4 - Shirley Lewis
Dist. 6 - Nancy Ianni
Dist. 8 - Pat Sausedo
Dist. 10 - Bob Putnam

S.C. Co. Bd. of Supervisors
Dist. 3 - Tom Legan
Dist. 5 - Betsy Bechtel
Dianne McKenna
(Joint endorsement)

Calif. State Assembly
Dist. 21 - Byron Sher
Dist. 22 - Gloria Rose Ott
(WRITE IN!)
Dist. 25 - Rusty Areias
Calif. State Senate
Dist. 11 - Becky Morgan (R)
Arlen Gregorio (D)

U.S. Congress
Dist. 10 - Don Edwards
Dist. 12 - Martin Carnoy
Dist. 13 - Norman Mineta

EDITOR'S NOTE: With one major exception, we agree with the NWPC endorsements. We would include an endorsement for Assemblymember John VASCONCELLOS in Dist. 23, a longtime friend of gay rights. NWPC does not endorse him because of his position on a woman's right to choose abortion.

June 5 Primary:

Election Notes

By Rosalie Nichols
Political Editor

While the national focus has concentrated on candidates for U.S. President, Santa Clara County elections present some idiosyncrasies of interest to gay/lesbian readers and their families and friends.

Superior Court: Municipal Judge Edwin B. Pearce II, who is running for a seat in the Superior Court, was rebuked last month by a commission of the Santa Clara County Bar Association for including "innuendoes and misleading statements" in his campaign materials.

Pearce's statements against his opponent James Stewart were ruled a violation of the judicial campaign code of ethics and cost him the Bar Association endorsement.

Activists who worked on the 1980 campaign for Gay Rights Measures A&B remember that Pearce's name appeared on a display ad in the San Jose Mercury News opposing Gay Rights.

Among other things, the quarter-page ad, signed by "Lawyers For An Informed Electorate," claimed the proposed Gay Rights ordinances would require "proportional representation . . . of transvestites, homosexuals or prostitutes among the membership" in labor unions, private clubs, and government offices.

Gay rights supporters who know their political P's & Q's will take the cue to vote for James STEWART for Superior Court.

San Jose City Council: With the retirement of the incumbent Jerry Estruth from District 2, five candidates filed for this open seat in

the south San Jose area.

Among them was William G. Priest Jr., former treasurer of the Concerned Citizens political action committee which defeated Gay Rights Measures A&B in 1980.

Priest dropped out of the race in April, but gave his endorsement to candidate Gene Amato.

While politics does sometimes make strange bedfellows and candidates can't always be judged by the company they keep, Amato was very noncommittal about his position on gay rights when questioned by Our Paper.

Best choice for this seat appears to be Judy STABILE, who is endorsed by the National Women's Political Caucus on issues which include gay rights.

In District 10, incumbent Claude Fletcher is running for re-election to the San Jose City Council.

Fletcher's opposition to gay rights goes back so far (at least to 1975 when he was county chair for a referendum to overturn California's consenting adults law), it would be difficult to summarize his record in so little space.

This makes our choice as sim-

ple as ABCDE — Anybody But Claude Deserves Endorsement. Fortunately, Bob PUTNAM is running against Fletcher.

California State Assembly: While the June 5 primary will only set the stage for November run-offs for Assembly seats, it doesn't hurt to refresh our memories about two of the incumbents: Alister McAlister (Dist. 18) is a longtime, vocal opponent of gay rights, and Dominic Cortese (Dist. 24) voted against the Gay Rights Ordinance while serving on the county board of supervisors.

Republican incumbent Ernest Konnyu (Dist. 22) opposes gay rights, but there won't be any candidate running against him in November unless 1,113 Democratic voters WRITE IN GLORIA ROSE OTT!

In District 25, Rusty Areias waffled on gay rights — first voting against, then voting for civil rights bill AB-1. Ben Gilmore, a Republican businessman, has launched a write-in campaign to try to unseat Areias after learning of his "yes" vote on gay rights. Thus, it would behoove South County gay rights supporters to stick by AREIAS.

California State Senate: Didn't it make you mad when incumbent State Senator Al Alquist voted against AB-1?

Now is your chance to show him that you're madder than heck and you're not going to take it anymore.

Look out for LaRouchies: Followers of right-wing Democratic presidential candidate Lyndon LaRouche are running for Santa Clara County offices ranging from county central committees to Congress.

LaRouche material has included anti-gay statements, and gay voters would be advised to watch out for LaRouchies on their ballots as they attempt to RAID the traditional Democratic Party.

Here's a list: Democratic Central Committee — Fred W. Wolger, Gloria J. Fitch, Thomas Hooks, Thomas Harlow, Calmer H. McKee, Richard Mattoon, Patricia W. Conley, Laura L. Pike, Harry E. Crittenden, Ralph Y. Hogan, George T. O'Neal, Howard C. Sowell.

Republican Central Committee — Frank G. Fisher, Stephen Renfro, Dale Hardin, Gail W. Fisher, Sergio Sanielevici.

State Senate — Laura L. Pike, 13th Dist.

U.S. Congress — Lynn Fooks, 10th Dist.; Richard Mattoon, 12th Dist.

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