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Apuzzo testifies

NGTF urges new funds



Virginia Apuzzo

In testimony before a House Committee on Appropriations subcommittee, National Gay Task Force Executive Director Virginia M. Apuzzo called for new funding for the governments AIDS-related activities in light of the announcement by the Department of Health and Human Services of a probable cause for AIDS.

With the announcement that scientists had isolated HTLV-3 as the probable virus associated with AIDS, Apuzzo urged the committee, before it votes on the

said she was "hopeful and cautious" about recent developments relating to AIDS. "We hope that the research findings announced...by Secretary Heckler will lead to confirmation that a cause for AIDS has been found. But...it is only the first step down a long road before the AIDS crisis is behind us. Until we are sure that an accurate test has been developed along with a vaccine and effective treatment, our vigilance and our efforts cannot cease."

Among the new areas of concern resulting from the HTLV-3 research Apuzzo identified were: verification that HTLV-3 is the cause of AIDS, requiring, most probably, an animal model that is costly and time-consuming;

HTLV-3—how it might be distributed and whether the government would assume the cost of the test to assure its availability to all who need it.

NGTF called on the committee to set aside specific funds, channelled to community-based groups, for public education of persons at risk to AIDS. "Gay community groups across the country have made concerted efforts to pass on to individuals what is known that might reduce their risk of contracting AIDS," Apuzzo said. "With a little help from the government, our hard-pressed efforts could become much more effective."

Apuzzo emphasized how much more work still needs to be done. "Basic research about transmission and treatment must continue with renewed vigor," she said. "And it is in these still unresolved areas that we have grave concerns about spending levels that have been requested by the Administration in fiscal year 1985 for AIDS-related activities. We believe far more is needed that the level of funding requested for CDC and the marginal increases requested for NIH and other PHS agencies."

Joining Apuzzo in testifying was Tony Ferrara, a person with AIDS from Washington, D.C., who told the committee of the treatment and social services needs of people with AIDS.

"... it is only the first step down a long road before the AIDS crisis is behind us...our vigilance and our efforts cannot cease."

—Virginia Apuzzo

1985 budget, "to ask the Administration to identify how much additional funding verification (of the discovery), testing (for HTLV-3), and development of a vaccine will require—and whether different levels of funding might bring speedier results."

The NGTF executive director

research into cofactors that play a role in susceptibility or predisposition to the HTLV-3 virus; determination the the HTLV-3 virus is indeed the same as the LAV virus being investigated in France; and development of a vaccine. Apuzzo also raised questions about a blood test for

Gay Visibility at Democratic Convention

by David Lamble

San Francisco (IGNA) "Every time the major national press has come to San Francisco to cover the Lesbian/Gay community, they've done hit pieces on us!

"Sixty Minutes filmed a segment that made Sister Boom Boom appear to be the major Gay spokesperson, when he merely represents one viewpoint.

"The documentary *Gay Power, Gay Politics* distorted the impact of our community on San Francisco.

"In 1980 we nominated a Gay man to be Vice President of the United States, and no one even knows it happened!

"We know that a great many media people are coming to San Francisco in July to write the Lesbian/Gay story, and that some plan to do a hit piece on us!

"Those of us organizing the Lesbian/Gay March to the Democratic Convention plan to put forth the best leaders of our community; people of the calibre of Ginny Apuzzo, Gary Studs, and James Baldwin, so that reporters who want to do a fair and honest job of covering us will have the materials to work with. Even so

we know there will still be anti-Gay hit pieces appearing in the media because a lot of the press, frankly, don't like us!"

Paul Boneberg spends virtually his every waking moment, these days, trying to shape the impression of Lesbians and Gay men given by thousands of media persons who will be descending on San Francisco in mid-July when the city plays host to the 1984 Democratic National Convention.

Boneberg, president of the Stonewall Gay Democratic Club, one of three Lesbian/Gay Democratic clubs in the city, is one of a coalition of Gay leaders trying to see that the march from the Gay Castro District to the Moscone Convention Center, July 15, the day before the convention opens, surpasses the one hundred thousand Lesbians and Gay men who marched in Washington, D.C. in October, 1979.

Boneberg notes that, while all three candidates for the Democratic presidential nomination have given some degree of support to Lesbian/Gay issues, Messrs. Mondale, Jackson, and

Hart are not even whispering the words "Gay rights" in their campaign debates.

"We're not going to get Lesbian/Gay rights bills; we're not going to get changes in the immigration laws or adequate funding for AIDS research, until there is a discussion. The equal rights of millions of Lesbian/Gay people are not even included in the discussion being waged across America. The first thing to do is to get the conversation. Then we have some possibility of getting some action on our agenda."

Near the top of that agenda is a solution to the AIDS health crisis, as reported cases of the epidemic top the four thousand mark in the United States.

San Francisco's openly Gay supervisor Harry Britt said the Gay community has not received a fair share of help from Washington.

"We face the potential of many thousands of deaths in the next few years," noted Britt. "We want the federal government to pay its share of the cost" to eradicate the disease and treat its victims.

Lesbian and Gay leaders of the march stress that it is not primarily directed against the Democratic Party.

"The Democratic Party has really dealt with Gay America

and offered us the chance to participate, and we're doing that," Harry Britt asserted. "It's sad that the Republicans are mostly controlled by straight, white men. That's not America!"

At least one Gay San Franciscan is trying to put an especially positive tone to the reception given the Democratic Party delegates and the media. Business man Russ Alley is paying to put this message on a billboard across the street from the Hilton Hotel:

"Best Wishes for a Successful Convention (Signed) The Men and Women of San Francisco's Gay Community."

Calling his billboard a "glorified Christmas card," Alley explained that he was afraid that a march on the convention might be off-putting. "People look at their TVs in the living room and think that's what Gay people are all about. I don't feel it best

Continued on page 2

More Gays on TV

Gay viewers who tire of Wednesday *Dynasty* nights may soon have some wider viewing choices. Two major networks and a cable TV service have announced plans to air programs with significant Gay content.

NBC has a pilot comedy show in the works, *All Together Now*, in which Tom Byrd (formerly of the *Boone* series) plays the son who hops out of an All-American family closet.

Showtime has scheduled a six-episode mini-series, *Brothers*, in which two older brothers must deal with a younger sibling's announcement that he's Gay. *Brothers* will air this summer.

Fans of ABC's *The Love Boat*

will find their favorite series sailing into Gay waters next season. *The Love Boat* will air a program in which one of the three subplots will feature a Gay couple. Actor Roy Thinnes will play an old college buddy of series character Doc, who comes out to his old friend.

The new trend of upfront Gay TV characters has been hailed by Chris Uzler of the Alliance for Gay Artists. "We're very pleased because they're getting away from treating Gays and Lesbians as an issue or a problem." Uzler noted that "there are more of what we call 'happens-to-be-Gay' characters."

Gay presence at Cinco de Mayo



Photo © 1984 Ted Sahl

by Ted Sahl

The Cokes and the beer ran like—from the can, from the bottles, from the trucks, on a very hot day in San Jose.

Cinco de Mayo is a joyous time of celebration for Mexican-Americans everywhere. A time of celebration which commemorates Mexico's victory in Puebla against the French.

No one wants to be subjected to the dominion or enslavement of a foreign power, the occasion is worth celebrating!

Daddies pushed strollers—mommies bottled babies in the shade. Then the parade started the festivities. Now, the food booths took over with delicious food and outrageous lines.

It was time to relax—are you kidding, in this crowd. It was jam-packed and impossible to move around.

The sound of music rocked the air—for the young and not so young.

Over at the fountain the kids were the smartest, turning it into a giant swimming pool.

Gay men and Lesbian women

began to congregate around me, enjoying *Cinco de Mayo*. Darlene Lutz informed us that she was the first baby born in St. Mary's Hospital at 12:40 (I'm not telling the year) according, she swears, to the *S.F. Chronicle* archives.

I don't know what that has to do with *Cinco de Mayo*, but I thought I'd just throw that in.

Al Jewel joined us, with Leland Stanford and his roommate Maria.

The sun was getting low, the music was getting louder.

Someone said the beer tents had closed—but it didn't matter—the spirits were high—mommies were dancing with babies in their arms. Poppas were zonked out by the beer and nachos—and just plain zonked!

Nobody wanted to leave, but all good things must come to an end.

What can I say, you should have been there!

SF Bathhouse Closures

by David Lumble

San Francisco (IGNA) The bottom appeared to have dropped out of this city's once booming Gay bathhouse business on the eve of release of the rough draft of Public Health Director Mervyn Silverman's no-sex rules.

Two Gay sex spas, Liberty Baths and the Catacombs had already closed their doors; while Sutro Baths, San Francisco's only bisexual club, will hold its final "safe sex" fling on June 2.

Sutro Baths' owner Bill Jones said he thought he might take the supply of surplus condoms from his club and hand them out in the bushes of Buena Vista Park to point out one safe-sex role that the shuttered bathhouses will no longer be performing.

Sal Accardi, the elected spokesperson for the Northern California Bathhouse Owners Association, suggested dropping a ton of unused condoms on the steps of City Hall. Accardi charged Health Director Silverman with discarding the safe-sex program the bathhouse owners have pledged to follow.

Meanwhile, seven Northern California bathhouses belonging to Accardi's association, took out a full-page ad in San Francisco's Gay bi-weekly *The Sentinel*. The ad, containing a half-price admission coupon, bristles with strong language, asserting among other things that "the right of Gay citizens to freely

associate in Gay clubs...is guaranteed by the U.S. Constitution."

The ad charges bathhouse opponents with having "private political goal of eliminating first the Gay baths, then the bars, then all Gay businesses and organizations, and possibly the jobs of every Gay person."

While the ad's language pledges the bathhouse owners to resist further attacks on their businesses in the city, privately some of the owners concede that Dr. Silverman's strategy of banning sex at the baths without shutting them down has taken much of the legal wind out of the sails of any possible lawsuit. Observers of the San Francisco bathhouse scene speculate that a lawsuit might still come if the no-sex rules call for removal of the doors on the popular private cubicles that many owners consider the heart and soul of their business.

San Francisco City Attorney George Agnost said that the new bathhouse rules ordered by Silverman have been drafted by "AIDS experts."

Law Wilson, a Gay man who works as an attorney for the San Francisco Police Department,

Announcement

Merrill Lynch Grand Performance opens on May 17 at CPA; *The Tempest* a sell out!

San Jose, CA San Jose Repertory Company in collaboration with The San Jose Symphony Orchestra will open the Merrill Lynch "Grand Performance" of William Shakespeare's romantic fantasy *The Tempest* on May 17, 1984.

The five scheduled performances of *The Tempest*, May 17-20, are guaranteed "sell outs" as the tickets were included as part of the Symphony and the Rep's season subscription campaign last fall. At this date a limited number of tickets are still available to the "subscriber only" event.

The "Grand Performance"—the largest theatrical event in Northern California this year—is slated for the Center for the Performing Arts in Downtown San Jose. The island setting was designed by Ariel, a noted Bay Area scenic designer and painter. Marcia Frederick, the Rep's resident costume designer, created the exotic wardrobe for *The Tempest*. Lighting for the production will be designed by Barbara DuBois.

For information on available tickets contact either the San Jose Rep Box Office at (408) 294-7572 or the Symphony Box Office at (408) 298-2300.

said that the city's police chief could impose the new rules after a public hearing. Wilson asserted that the new rules would require physical changes in the sex spas, including "no cubicles for sex, more lighting (and the rules would) be explicit in forbidding sexual activity."

Gary Titus, AIDS coordinator for Health Director Silverman,

explained to reporters that the new no-sex rules would probably wink at masturbation, but that mutual masturbation might be considered a no-no because of the possibility that one partner could have an open cut. He noted that the use of condoms for rectal sex was problematical due to the possibility that they might be used improperly.

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Good gay reading from A·L·Y·S·O·N PUBLICATIONS



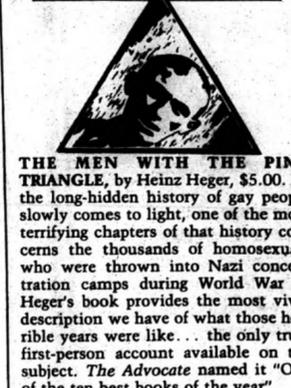
THE MOVIE LOVER, by Richard Friedel, \$7.00. The entertaining coming-out story of Burton Raider, who is so elegant that as a child he read *Vogue* in his playpen. "The writing is fresh and crisp, the humor often hilarious," writes the *L.A. Times*. "The funniest gay novel of the year," says Christopher Street.

ROCKING THE CRADLE Lesbian mothers: A challenge in family living, by Gillian E. Hanscombe and Jackie Forster, \$6.00. Lesbian mothers are very much in the news these days, but often they get only superficial treatment triggered by child custody cases. This book examines such topics as: the social and personal aspects of lesbian motherhood; the implications of AID (artificial insemination by donor); how children feel about growing up with lesbian mothers; and other questions, — all dealt with in a style that is clear and thought-provoking.

IRIS, by Janine Veto, \$7.00. When Dee and Iris meet in Hawaii, they both know that this is the relationship they have each been looking for. All they want is to live together on this island paradise for the rest of their lives. But the world has other ideas, and soon Iris is forced to flee from Hawaii. When Iris and Dee are re-united on a desolate Greek island, they find that their love must now face a formidable foe if it is to survive.



THE SPARTAN, by Don Harrison, \$6.00. In the days of the first Olympics, gay relationships were a common and valued part of life. *The Spartan* tells the story of a young athlete and his adventures in love and war, providing a vivid picture of classical Greece, the early Olympics, and an important part of our history.



DEATH TRICK, by Richard Stevenson, \$6.00. Meet Don Strachey, a private eye in the classic tradition but with one difference: he's gay. Here, writes Nathan Aldyne (author of *Vermilion*), Stevenson has "written a novel that is always clever and always entertaining and at the same time politically correct — quite a feat."



STUD, by Phil Andros, with an introduction by John Preston, \$7.00. Phil Andros is a hot and horny hustler with a conscience, pursuing every form of sex — including affection — without apology, yet with a sense of humor and a golden rule philosophy. When Sam Steward wrote these stories back in the 'sixties, they elevated gay fiction to new heights; today they remain as erotic and delightful as ever.



THE ALEXANDROS EXPEDITION, by Patricia Sitkin, \$6.00. When Evan Talbot leaves on a mission to rescue an old schoolmate who has been imprisoned by fanatics in the Middle East, he doesn't realize that the trip will also involve his own coming out and the discovery of who it is that he really loves.

KINDRED SPIRITS, edited by Jeffrey Elliot, \$7.00. More and more, writers are using the special opportunities afforded them by science fiction to explore gay and lesbian themes in a context free of present-day constraints. Here, Jeffrey Elliot has collected twelve such stories, giving the reader a chance to see twelve very different visions of what it could mean to be gay or lesbian.

CHINA HOUSE, by Vincent Lardo, \$5.00. High on a hill near the New England town of Salem, an elegant mansion stands deserted. Something happened there twenty years ago, something so horrible that those who remember keep it secret. Now Scott Evans has inherited the estate and its secrets. He enlists the aid of Howard Roth, a psychologist who specializes in the supernatural, and his son Ken for a trip to Salem. They soon discover that, in China House, anything can happen.



A suspense-filled story guaranteed to keep Gothic novel lovers riveted to the page, *China House* has everything: romance, intrigue, a young heir obsessed by the death of his identical twin brother, and a father-son relationship that's closer than most.

LIFETIME GUARANTEE, by Alice Bloch, \$7.00. Here is a personal and powerfully-written chronicle of a woman faced with her sister's impending death from cancer. Alice Bloch explores the complex and intense bond between sisters, and powerfully recreates and examines the painful events of death, loss and separation — all lived out against the background of ordinary family dynamics.

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BETWEEN FRIENDS, by Gillian E. Hanscombe, \$7.00. Frances and Meg were friends in school, years ago; now Frances is a married housewife while Meg is involved in lesbian politics. *Between Friends* begins with correspondence between these two women, exploring their feelings about each other, their politics and their sexuality. Their experiences show just how strongly our political beliefs shape our everyday lives.

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To whom it may concern: (which should be every-one in the Gay/Bisexual community).

Caution: 'Good News' may be hazardous to your health

The AIDS Foundation of Santa Clara County warns that the recent "good news" about AIDS may be hazardous to your health—if you believe AIDS is licked. Government scientists recently announced the "good news;" they believe that they have identified the probable cause of AIDS, a new strain of cancer virus called human T-cell leukemia virus (HTLV).

First, if the scientists have, indeed, identified a viral agent which causes AIDS, they may be able to detect the agent by means of a blood test, which allows for detection of AIDS in patients and in blood available for transfusion use. Individuals may benefit from earlier detection, and the general public may be no longer at risk of transmission of AIDS through transfusion if the blood test is widely available and effective.

Second, if AIDS is caused by an identified virus, such as HTLV, a vaccine may eventually be developed to prevent an individual from contracting AIDS after being immunized. This immunization would be like small pox, rubella, or diphtheria immunizations. However, immunizations have not been developed for many common, well-known viruses: herpes, CMV, and the common cold. Unfortunately, immunization does not offer a cure for any individual who has AIDS, diagnosed or still undiagnosed yet in the individual's system.

Thus, the "good news" is "too late news" for the 4,087 persons diagnosed with AIDS (as reported by CDC on April 16, 1984), or to those yet undiagnosed. Some will contract AIDS before the blood test for transfused blood is available or the immunizations are developed and widely obtained. One battle may be won, but the war against AIDS still remains.

Please, don't put down your weapons to protect yourself and those you love. Safe sex practices are still necessary. If you are a Gay or Bisexual male, do not donate blood for transfusion use. Seek medical care immediately if you believe that you may have symptoms of AIDS. Educate yourself and your friends about AIDS. Be open with medical personnel about your sexual practices. The "bad news" is that you are still at risk of contracting AIDS today and tomorrow.

Sandra McKinnon, RN, PHN

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(Editors Note: The following letter was sent to Governor Deukmejian, with copies sent to Assemblyman Art Agnos, Bay Area Reporter, and Our Paper.)

AB1 Veto — Political Expediency?

Dear Governor Deukmejian:

Thank you for having your offices send me your form-letter dated April 9, 1984 with an explanation on your veto of AB1. I am hoping that the effort and the postage costs are not at the expense of the tax payers of this state.

Quite frankly though, Governor, I am suspicious of your motive in responding to my earlier appeal to you not vetoing AB1; especially in light of what I read about your already planning for re-election in 1986. If your purpose is for one of political expediency, then I must say to you that you can't buy my vote.

If, on the other hand, your purpose is for one of pure sincerity in justifying your action, then I have to say to you that I can't buy that either.

I find that your veto message contains too many holes in it to maintain any sort of credibility. In essence, Sir, your message holds that there is lack of evidence for employment discrimination based upon sexual orientation. I find that very difficult to believe; especially in view of the fact that the evening news reports began pulling out all kinds of examples of employment discrimination cases on the very day of your veto. But I am not going to belabor that point with you, Governor. Rather, I want to appeal to your common sense.

Do you think that the hundreds of thousands of homosexuals who are employed in the State of California are open to their employers about their sexual orientation? Do you think they should be? Do you think they live a comfortable and fulfilled life while constantly practicing deceitfulness out of fear for losing their

jobs? What do you think life would be like for them if they were to reveal their orientation to their employers and their co-workers? Do you really think this circumstance makes these individuals live their lives with peace of mind? Sure, there is such a thing as overt discrimination, but what about covert discrimination? I ask you, do you see no need nor consideration for protection here?

Unfortunately, there are many hypocrisies in our society. A very big hypocrisy for me is that I strive to be a conforming citizen in spite of my sexual orientation. I work, and I pay taxes which support and pay the salaries of lawmakers who will in turn refuse to protect my equal rights to function as a citizen.

There is one more matter I must mention to you. It is also obvious that your veto decision was influenced by the many religious fanatics who urged you to do so. It seems apparent that people in this category cannot, and never will, accept anyone's beliefs that are contrary to their own. I'm sure that it is easy for them to pick on homosexuality as being far removed from their practices (even though I see many Gay people of my acquaintance as having a deep sense of God.) Too bad they most often overlook and infrequently mention the bizarre practices of many married and adult heterosexuals.

Your rationale that "in view of the division within the legislature, The Court and the public on this issue, the central questions appear to be whether there is a real need to change existing law and whether certain individuals should be included in a specially protected class because of their personal sexual orientation," is not fully developed. Without legislation that guarantees the employment rights of homosexuals, I'm afraid that the nonexistence of a secure life will continue for them.

Respectfully,
Larry Marcus
San Jose



What do you mean—I have to be 21 years old to join the Video Club? RATS!!!

BOUTIQUE & VIDEO CLUB

Our Poetry

Gay and Lesbian Poets

are urged to submit their poetic writings for publication to **Our Paper**, a Santa Clara County biweekly newspaper for the gay and lesbian community. The poetry editor gives special consideration to residents of the South Bay and to poems with themes or settings particular to the area. Please allow four weeks for response. Payment is \$15.00 and up, upon publication. Must include self-addressed stamped envelope. Mail submissions to

Poetry, Our Paper
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"How Compulsive Are You?"

All of us have something we can't quit doing. Whether it's smoking, nibbling, or chewing on a broken fingernail, we all have limits to our will power.

If you're the type who can't pass up taking a magazine quiz, try the one that follows. It may not tell you anything about compulsions, will power, or bad habits, but it will give you your **Compulsion Rating**, something you're sure to treasure.

Place a check mark in front of the answer that most truthfully completes each paragraph; skip any item that does not apply. Scoring for your answers follows the last question.

- Your mother has brought you a homemade double-chocolate cake, but you're trying to diet. What do you do?
 - Throw a tantrum.
 - Make some coffee, have a thin sliver, and save the rest.
 - Eat some now, and even out the crooked edges bit by bit until it's all gone!
- You love T.V., but it's late and you have to get up early. What do you do when you discover a classic on the Late Late Show?
 - Watch it any way.
 - Turn off the set.
 - Watch it, then get hooked on the Late Late Show that follows.
- Your family is hassling you about your life style. What do you do?
 - Patiently explain the New Morality.
 - Argue about the freedom to be yourself.
 - Walk out on them.
- You generally do 25 push-ups a day. Today you have a cold, and you're on number 21, but feeling faint. What do you do?
 - Get help.
 - Take a rest and do four more.
 - Do 25 and faint.
- You're doing a crossword puzzle, and three words are still blank. What do you do?
 - Get help.
 - Leave them blank.
 - Cheat.
- You're at Vegas, you've lost \$75, and it's almost time to leave. You play an hour more and win \$50. You have to make your plane connection in five minutes. What do you do?
 - Cut my losses and leave with the \$50.
 - Plan to take a later plane and try to win another \$25.
 - Lose the \$50 and stay another day to win it back.
- You're a closet:
 - Eater.
 - Drinker.
 - Everything.
- You get to your appointments:
 - Right on time.
 - 15 minutes early.
 - Whenever I get there.
- Birthdays of friends and loved ones inspire you to:
 - Keep a list and send cards or gifts to all of them.
 - Remember just those who are nearest and dearest.
 - Do nothing.
- You have a busy work day ahead, but you wake up flu-ish and with a fever. It's storming outside. What do you do?
 - Go in anyhow.
 - Have hot coffee, wait for the rain to stop, then go in.
 - Curl up in bed with a sexy book.
- You love chocolate, and there's a box of it in the house. You're restless, hungry, and alone. What do you do?
 - Ignore it.
 - Have one piece.
 - Solace myself by finishing it off.
- You're reading a great book, and it's now 2 a.m. What do you do?
 - Get help.
 - Take a rest and do four more.
 - Do 25 and faint.
- You're doing a crossword puzzle, and three words are still blank. What do you do?
 - Get help.
 - Leave them blank.
 - Cheat.
- You're at Vegas, you've lost \$75, and it's almost time to leave. You play an hour more and win \$50. You have to make your plane connection in five minutes. What do you do?
 - Get help.
 - Take a rest and do four more.
 - Do 25 and faint.

- Nervously expecting guests, you set the table and ready the bar. Then what?
 - I take a nap.
 - I clean out the entire house.
 - I clean out the bar.
- Now, total the points for each question to find your Compulsion Rating.
- 0 Points - 1a & c; 2c; 3b; 4c; 5c; 6c; 7a, b, c; 8b; 9a; 10a; 11c; 12c; 13c; 14c; 15b & c.
- 1 Point - 6b; 10b; 12a; 13b
- 2 Points - 2a; 4b;
- 3 Points - 3a; 5a; 9b;
- 4 Points - None
- 5 Points - 1b; 2b; 3c; 4a; 5b; 6a; 8a & c; 9c; 10c; 11a & b; 12b; 13b; 14a & b; 15a

Score 0-23

You need a lot of help. You probably went back a couple of times to make sure you read all the answers right on this stupid quiz. Try to relax a bit more!

Score 24-46

You're not hopeless. You can quit smoking, drinking, over-eating, gambling, or cruising any time you want! And, you've probably done it hundreds of times.

Score 47-70

You're lucky! You're the type who can take one piece of candy, or one drink. At Thanksgiving, you pass up second helpings—and you probably don't get hives from being with your family.

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S.F. Corporation sued under Gay Rights Law

San Francisco, CA (IGNA)—A gay employee of the Digital Equipment Corporation has sued the company for 5 million dollars, charging Digital with "discriminating in its employment practices on the basis of an employee's sexual orientation."

Attorney Daniel N. Silva charges that his client, Brandon Stanford, has been paid less money, has been denied promotions and advancement by Digital strictly because he is a gay man.

A San Francisco law, sponsored by the late Supervisor Harvey Milk, bans such anti-gay job bias. The law set the pattern for similar measures passed by the cities of Oakland and Berkeley.

Republican Governor Deukmejian vetoed Assembly Bill 1 that would have spread such employment protection for lesbians and gay men across California. ■

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SCENESSCENESSCENES

Candidate's night...



(L-R) Mark and LuLu—always a hit. © Photo by Ted Sahl

by Ted Sahl

Buck's hosted Candidate Night at that popular location on Stockton Street.

The crowd was treated to the sound and voices of the San Jose Men's Chorus.

This fine group of singers sang three songs, and the crowd demanded more. Their last number, one of my favorites "We Shall Overcome" was incredible, and done with great artistry. They had me gasping.

Candidates, including new and not so new faces, were new to the courts as candidates. For Emperor:

Joey Colyer
Jim Stull
Robert J. Colton III
And for Empress:
Marlene Colton
Gary Fuller aka Cheri

Emperor-past Mark and his Empress LuLu did a couple of numbers and the crowd loved them.

Neal Barnes arranged a great setting of food (and it went fast) and thanked everyone for helping with the evening.

See ya at the Coronation—and it's right around the corner—July, write it down!



(top) Gay men's Chorus with Emperor Nevan. (Bottom) Candidates for July Coronation. © Photos by Ted Sahl



From the Center

On Strength

by Wayne Herriford

Last week I spoke at San Jose State to an undergraduate class. I spoke with a woman who made a statement which has had me thinking ever since:

"You have to be strong to be a lesbian or a gay man."

Now I know on the surface this may seem trite or rhetorical or even redundant. But if we begin to explore the real issues which

lesbian and gay men face, this becomes much more of a significant statement.

It takes no strength to enjoy yourself, to party a lot, and to have lots of alcohol, drugs and sex. It takes no strength to register to vote by mail (and then not vote) or make a contribution to the AIDS can at the bar. It takes no strength to sit back and criticize others for not doing

what you think they should be doing. It takes no strength to say that the lesbian and gay community in San Jose is lazy, apathetic and ineffective and therefore it is not worth doing anything yourself.

The other night I sat in a meeting and listened to a bunch of people bemoan the state of the community in San Jose. There was a great litany of who had done what to whom when, and why it made it okay to be down on everyone now. I heard the same complaints about the same people in the same words I've heard a lot of times. And I

Continued on page 10

Russian River winner!



Jim McAfee (R) Russian River Winner Photo ©1984 Ted Sahl

by Ted Sahl

"On the strip"—that's Stockton Street, folks—"Where the action is!"

The fifth annual vacation for two to the Russian River got a bunch of people out to try their luck at Boot Rack.

As the awaited hour (10 p.m.) got closer, guys had 50 tickets lined up on the pool table, some more than that lined on the edge, as pool players tried to ignore the anxious ticket owners.

Ten minutes to countdown—and the pool players kept on playing—right up to the last

minute.

Ticket holders kept arranging the loot so they could read the numbers by the light over the pool table.

The time arrived—the first number drawn—someone yelled "You gotta take me, too"—that must have been Jack Britton.

Then, a long wait—"Well, pick another"—"and the winnah iss..."

Jim McAfee from San Jose.

Other tickets were drawn during the week. One leather vest and two \$50 prizes were won—You should have been there!



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Map of the San Jose Area

Map showing major highways (92, 88, 80, 101, 280, 17) and surrounding cities (Hayward, Fremont, Milpitas, San Jose, Campbell, Sunnyvale, Santa Clara, Redwood City, San Carlos, San Mateo, Peninsula, East Bay, Central San Jose).

Central San Jose map showing streets: Hedding, First, Taylor, Thirteenth, Seventeenth, Alameda, Santa Clara, San Fernando, San Carlos, Reed, Keyes, Monterey, Stevens Creek, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd.

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Review

Copi plays: an ill taken risk

by Ron Schmidt

Spell RISK in capitals and remember it's a four-letter word before trading in your bucks for seats to the two one-acts of Argentinian playwright Copi in production at Theatre Rhino's downstairs studio where RISK is the expressed purpose of that alternative performance space.

Billed as "graphic farces filled with bizarre confrontations and harshly twisted realities," play one, "The Four Twins," assaults the sensibilities with such unremitting energy that only a non-redemptive masochist could derive satisfaction from it.

"An absurd look at depressingly-real values..." ought to have been the press release tip-off, perhaps, but then, many Rhino regulars have formed a bond of trust with this eminently significant gay/lesbian theatre group.

Christine M. Sullivan, Sharon Harrington, Blancett Reynolds, and Paoli Lacy shriek obscenities, spit on one another, and jettison their bodies about the stage in endless repetitions of violence and death that would bring tears of laughter to the Manson Family despite the purported "unexpected" awakenings of the bullet-riddled, mutilated corpses. The only event unexpected in this play is its end too long after dimming lights raise hopes and evoke a sigh from the abused audience.

Early on, across the intimate distance of Studio Rhino, a woman in white pressed her face into her companion's shoulder, and, by mid-play, the spread fingers of her right hand cradled her lowered head. Undoubtedly drained, probably angered, she did not applaud this disservice to the cause of gay/lesbian theatre and to women in general. Disturbing to think there are those jaded enough to find humor in such distortion. Me? I'm with the woman in white.

Surprisingly, "The Four Twins" had a director, Philippe Roy, whose suppressed talents surface somewhat in play two, "The Homosexual or the Difficulty of Sexpressing Oneself," a vehicle that at least identifies abilities to act. Paoli Lacy doubles back as Irina, a disgusting combination of Baby Snooks and Little Iodine who aborts a four month fetus in the form of a split cantaloupe, shits her pants, and bites off her tongue in her insistence that her transsexual lover accept her as she is. Michael Bryan plays the lover as convincingly as the piece allows. Randall Friesen yields a credible performance as Madame Garbo once credibility is abandoned in this sweet life of Russian steppes. Sharon Harrington and Blancett Reynolds also return to assist in resuscitating the audience but no one bounds up from the cellar.

Despite the interesting traces through which director Roy coaches this cast, the farcical treatment of transsexuals and homosexuals in this play is unadulterated raunch which, if performed by straights would draw the justifiable ire of self-respecting gay men and lesbians. Neither production offers reason to laugh at ourselves nor any feeling vaguely akin to pride. If Copi's intent was some ill-considered attempt at reverse psychology, he should return to his texts and his typewriter.

Copi's one-acts called up a couple of proximate parallels from the world of cinema as I struggled with what, hopefully, is Theatre Rhinoceros' temporary indiscretion: "The Chain-Saw Massacre" which I never saw but for which movie managers equipped their audiences with distress bags, and Federico Fellini's "La Dolce Vita," Gerald Mast, in his "A Short History of the Movies," says "Fellini's La Dolce Vita (1959) is a sterile thematic exercise, an overstated contrast of sensuality versus spirituality. In the film's first sequence, a helicopter pilot, towing a wooden statue of Christ, looks down and waves at three girls sunning themselves on a Roman roof. The film, intellectually, is over... Although the film has nothing more to say, Fellini continues for two hours, contrasting sensual things..." Copi suffers from the same early-over syndrome and abandonment of feeling. It is too generous, however, to suggest that he employs thought.

The one-acts are slated to run through May 26 with an 8 p.m. curtain. Call (415) 861-5079 if you insist on the experience... or care to protest.



(l to r) Christine M. Sullivan, Sharon Harrington, Blancett Reynolds, and Paoli Lacy at Theatre Rhino in Copi's plays. Photo by Mark I. Chester

Profile: Randy Kirchner

Portrait in Stained Glass

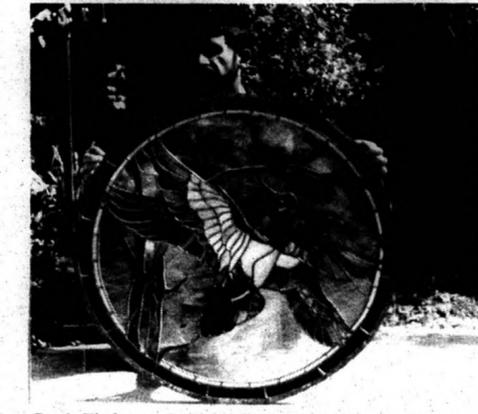
by Ron Schmidt

He loves the work of Louis Comfort Tiffany. Out of the dazzling trove of three hundred-plus pieces that graced the exhibition halls of San Francisco's M. H. de Young during the summer of '81, his favorite was not the "drapery" glass of the Magnolia Window, nor the Romanesque windows that one illumined New York's Cathedral of St. John the Divine, but the small Spiderweb lamp, a delicate blend of blue and purple glass caught in a canopy of leaden webs interlaced with blossoms and leaves. That is significant, considering the exhibition's opulent themes glowing on grand scales, because it unconsciously expressed this quiet, sensitive, and unassuming San Jose artisan whose own reverence for life captures nature's moods with a singular absence...man. Meet stained glass practitioner and photographer Randy Kirchner.

"I've always had sort of an artistic bent," says this young thirty-five native of Pasadena.

Kirchner graduated from Cal State University at Fullerton, however, with a B.A. in history and an intention to teach. In 1977 he altered his plans, accepting employment instead as a technical writer for Control Data Corporation.

In the early mix of high school years, he indulged his penchant for "working with color" by enrolling in art classes whenever they were available, but oils and acrylics, though they sustained his interest till his exposure to photography, had no particular



Randy Kirchner and "The Mallard Window." Photo by Ron Schmidt

staying power for him.

About the time he began with Control Data, Randy coincidentally set the dark lens of his penetrating eye behind that of a Minolta SRT and, with 35mm Ektachrome sensors, began recording his perceptions of the world.

Poring over cartridges with hundreds of slides, for example, Randy extracts number 49 taken at a Grand Canyon vista point... but not of the canyon. With everyone else snapping the vast crevasse, Kirchner pivoted 180 degrees to record stone slabs as massive as Olympian stairs behind him.

"I try to get a feeling of what- ever is happening," he explains,

his trim, black beard outlining an elfin charm in his features as he holds up a celluloid pair of snowy owls nested in an oak's hollowed trunk, apparently aware of but trusting their unobtrusive observer.

Slide number 16 silhouettes Morro Bay in the sheen of an extinguishing sun that covets an onshore cabin and an offshore island protruding like a dark breast under a breath of cloud.

Cued by his sister's pleasure in stained glass, Randy enrolled three years ago in classes at Campbell's Light Brigade and

Continued page 11

Strength

Continued from page 7

thought to myself, why can't we ever learn from our history? Why do we allow it to disillusion us rather than teach us; why do we continually relive it rather than grow out of it?

If we look around us, there really are only a few strong people. The few people who work really hard to plan the events in the business community have strength. The few people who spend their time organizing and keeping alive the dozens of social and support groups and organizations in the community have strength. The few people who put themselves on the line, who jeopardize their job security and personal safety, the people who give their time and energy to the community with no recognition—all of these people have strength.

No one, no where says that in order for us to come together and grow, we have to all be the same age, or race or sex. No one says that we have to agree with each other all the time. No one says that the lesbian and gay community has to play by a different set of rules and conditions than any one else does (or has). No one says that we even have to like

each other. All we have to do is recognize that for any one of us to grow, we all have to grow. For any one of us to have rights, we all must have rights. And for any one of us to be accepted, we must all be accepted.

As long as we allow ourselves to dwell on the past, to harbor ancient animosities and to accept the future as limited to extending our social outlets, then we will guarantee that we remain fractured, disenfranchised and powerless.

The good thing about strength, though, is that we all can exercise and get stronger. We can choose to get involved in something, no matter how small it may seem, and make a difference. We can contribute our time and energy to something which we believe in and make a difference. We can vote, and write letters and even march when we need to and make a difference. We can stand up and say "I am somebody" and we can make a difference.

Personally, I find myself very frustrated, and angry and disillusioned very often. I wonder why I bother with writing this column, and why I bother with the Center, and the Rally and with all the meetings and other gatherings—at the expense of personal relationships. I wonder

if anything I do—or want to do, makes any difference.

But I'm not going to give up. And the reason I won't give up is that I have hope. I hope we can use the history in our community for what it is—the past. I hope that we can work on developing our individual strength through action and energy and commitment. And I hope that the collective strength—which is shown by the talent, energy and love in our community which I see all the time—will continue to be shown on an individual basis and develop into a collective strength from which we all can grow.

We have the potential to show enough strength to make a significant difference in this area. We have the potential to not only overcome our history, but to create new and better history. We have the potential to create a society where we can be recognized as the creative, contributing and special people which we are.

It's a challenge. If you have the strength to meet it—or if you wish to work with me on developing strength, call me at the Center and let's talk.

SHORTS

The Rally Committee continues to meet and plan for

San Jose Gay Pride Day Rally on June 17 in St. James Park in downtown San Jose. The Rally will be held from noon to 5 p.m. People are needed for security, set-up, publicity, and to help with the planning. If you or your group wished to have a booth, the cost is \$70 if you will be selling anything (food, beverages, or goods) and \$35 for information type booths. Checks should be made out to the San Jose Rally Committee and sent to them at 86 Keyes St., San Jose, CA 95113. Messages can be left for the parade committee at 408/293-4525.

The DeFrank Center is forming a Speaker's Bureau which will offer lesbian and gay speakers to local/community organizations. The objective is to provide these groups with knowledgeable speakers who are positive about their sexuality and who are willing to openly discuss their homosexuality, their experiences and their thoughts, and joys. We need people to volunteer for the Bureau on an as needed basis. You don't have to be a great orator or an accomplished presenter—the only requirement is a positive attitude about yourself and a willingness to be open and share with others. If you're interested or want more

information, call or leave a message at 408/293-4525.

MOONSTRUCK, a dinner dance for women, is being planned for August 4 at IAM Hall in Sunnyvale. From what I've heard this should be quite an enjoyable event for women in the community. Tickets are \$15.00 each for the dinner and dancing. There will be a no-host bar and door prizes. Interested women may send checks for tickets to Moonstruck, 1025 Jefferson St., No. 192, Santa Clara, 95051. Proceeds from the dance will benefit the Center.

The weekly women's coffeehouse at the Center has two special nights coming up the next two Fridays. On the 18th, Nancy and Wendy Robertson will perform country 'n' western, bluegrass, and good ole folk music. On Friday the 25th, Clair Mix will sing original women's music. Both performances start at 8 p.m. and a donation of \$2 is requested.

If you haven't gone, go see Last Summer at Bluefish Cove at the Theatre on the Square. It's excellent.

I am still looking for someone to make a banner for the San Francisco Rally. I will buy the materials and you can supply the artistic talent. Contact me at the Center.

Review

'Damn Yankees' bats .600

by Rick Rudy

The Sunnyvale Community Players has managed to stage an engaging, though not flawless, production of the 1955 Broadway hit "Damn Yankees."

Not many of us remember that the Yankees used to win the American League Pennant every year, so not many in the audience are entranced by the supposition that only with aid from the Devil himself can the Yankees be defeated. Joe Boyd is such an avid fan that he declares that he would "sell his soul" (the magic words) to see the Yankees lose. The Devil, in the persona of a Mr. Applegate, appears and transforms him into Joe Hardy baseball superstar to help the Oakland A's win the pennant. His abandoned wife forms the love interest that forces the inevitable happy ending.

In order to strike closer to home, the play has been updated 10 years and transferred to Oakland from the original Washington, D.C. No problems

so far.

Our "hero" Joe Hardy is played by Steve Repetti. He has a reedy tenor which no doubt is what inspires the A's since he is not portrayed as the super jock type. He is sincere, but not charismatic.

Joanne Beatty really steals the show as Lola the Devil's partner in soul stealing. Her gutsy style and full mezzo voice make her the center of attention in all of her scenes. Her only shortcoming is that she is not a dancer (the role was originally written for Gwen Verdon on Broadway) but the choreography is simplified so that she looks good everywhere.

Terry Phillips is a laid back California Devil, more mischievous than sinister. His devilry is of the parlor game variety; we really need more of a villain.

Joe Boyd is played by David Ray who never warms up to his role by the time he is "transformed" and disappears. Karen Kavanaugh is Joe's wife Meg,

uncomprehending her husband's absence, but staunchly loyal to him never the less. Kavanaugh has a lovely voice, but her acting is wooden and without the emotion that is needed to balance Lola.

The ball team members help keep the energy level up, especially Ronn Habina as Smokey.

There is no great music in this score and so one doesn't mind the sloppiness in the chorus too much. The small on-stage orchestra (all winds with percussion and piano) grapples with the music well under the energetic baton of Jean Narunsky.

The choreography by Gayle Frank is well suited to the performers; they are not asked to do what they cannot, and so it is clean and pleasing.

The direction by Rick Frank is well paced. It is the characterizations of Joe and Applegate and Meg which need-tightening up to bring the pizzazz back into the show.

Sunnyvale has done a solid job in mounting "Damn Yankees" and deserves your patronage. Final performances, Thursday and Saturday at 8 p.m. and Saturday matinee at 2:30 p.m. Call 733-6611 for reservations.

Kirchner

Continued from page 10

discovered the art form that unseated all others in the primacy of his affections. With an initial investment of \$35-40 for three-to-four-hour sessions, plus equipment costs of \$60-70 for soldering iron, pliers, glass cutters, glass file, and solder (all available at Light Brigade), Randy considers the expense minimal for the satisfaction derived.

He came away from Light Brigade with a simple, bright sunrise tucked under his arm and a determination for subjects more complex. The circular Mallard Window, his second piece, met that need—one hundred hours of patient shaping and cutting of difficult pieces to achieve the flight of autumn drakes paired in an antique sky (antique referring to style rather than age) the whole exquisitely executed.

Using an orange stick to scrape putty and a bristle brush to darken the lead, Kirchner has been polishing his most recent effort, the Clipper Ship Window, a gift for lover Larry Marcus with whom he spent Easter in Rome

on a fourteen day tour that included Amsterdam, Athens, and the island of Myconos. His vacation meant work for his Minolta.

"One of my pictures of the Parthenon is of the Parthenon itself with the city in the background, and I think that makes kind of an interesting contrast between the old and the new," Kirchner comments, speculating on which slides might form the foundation of future windows in an integration of art forms. The developing still unfinished, Randy describes the white-washed homes of Myconos with their red or blue doors and a striking aspect of Kirchner's art comes into focus.

"Randy," I observe, "there are no people in your photographs."

Riffling through his mental file, he remembers some hikers in some earlier G.O.A. photos...and in Rome, a lone woman seated at the lower window of a large apartment house... but these are exceptions. His work is all but a literal rendering of the biblical aphorism, "By their works you shall know them." The fact that his Clipper Ship is under full sail suggests, of course, that it is manned. The sharpness of white stucco under the Grecian sun suggests residents attentive behind their red and blue doors. I did not mention Kirchner's Thinker. No Rodin bronze this, he is a red-faced macaque pondering his plight behind wire mesh, and that too speaks of man, though perhaps less kindly.

Stained glass meanwhile is a working hobby. Kirchner looks toward eventual exhibition and sale of his work, but does not see it as a full-time career.

"I like a little more security than I think that would provide," he quips...a realistic hue with which to complete this focus.

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Continued page 13

A Legal Aye

Living Together

By Henry Walter Weiss
Via GPA Wire Service

When Marsha invited Joan to share her apartment it was an important event in each of their lives.

Both of them were too pleased and excited by the prospect to consider the legal entanglements they were creating.

Six years later, Joan received an icy letter from an unknown

lawyer, advising her that her tenancy in the apartment was at an end.

Then she did what she should have done in the beginning: consulted a professional.

Living together is all the rage these days, but it has legal implications, which should be carefully considered before the moving men are called.

Consider the following:
1. Anyone who gives up a favorable residential lease to move in with a lover should make sure that she or he has protected rights in her or his new abode.

First of all, this means that the landlord must acknowledge in writing the right of each party to reside in the dwelling.

Most residential leases limit occupancy to the named tenant and her (or his) immediate family. For purposes of such a limitation, a gay lover is not, unfortunately, considered "family."

2. Lovers, or any two people living together, should have a written agreement, prepared while their relationship is friendly, which carefully spells out

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DOOR PRIZES

In the offing...

by Ron Schmidt

IN JUST SEVEN DAYS here at the Bay's End, San Jose Civic Light Opera spotlights nearly 100 performers, crew members, and supporters as the 1983-84 season's productions pass in review. Free to the public, the May 23rd, 8 p.m. Ginny Awards at Montgomery Theatre includes previews of next season. . . AND THAT'S NOT ALL: C.L.O.'s 1984 Dream Auction happens June 3rd from 4 till 9 p.m. at The Villages. The \$40 per fundraiser includes sit down barbecue with wine and open bar and over 300 items for bid. . . EVEN THAT'S NOT ALL: C.L.O.'s summer workshop Gotta Sing, Gotta Dance 6/25 - 8/2 offers voice, drama, and dance classes in two levels. Registration fee is \$75 and your reservation requires a call to 297-8811 (Next November's Camelot opener initiates the 50th Season!)

Moving up the street, San Jose Rep joins San Jose Symphony at the Center for Performing Arts for the Merrill-Lynch Grand Performance of "The Tempest," May 17 - 20. Non-subscriber tickets went on sale last week. Call 287-7383 to take advantage of this windfall. . . THAT'S NOT ALL AGAIN: San Jose Rep is sharing costumes, scenery, and rehearsal space with second season City Lights Performance Group for the latter's June 1 - 30 sci fi fantasy, "Gas," in which writer Georg Kaiser challenges high tech populations with moral-ethical questions surrounding nuclear industry. Curtain at 8 p.m. Thursday - Saturday; by 7 p.m. on Sundays at 383 South First. 226-4096 or 295-5190 reserves your seat for this "funny, horrifying and bizarre" play.

IN NEED OF SOMETHING LIGHT after that sort of fare, New Almaden lets you boo the bad guy in "Calamity at the Whiskey Bar" melodrama at the Opry House, 21350 Almaden Road. Call 268-2492 through May 31.

Los Altos Conservatory Theatre's month long hug, "Hold Me," plays 5/17 - 6/16. (415) 941-LACT. If you think that sounds tight, GILBERT AND SULLIVAN SOCIETY puts "Pirates of Penzance" on the Montgomery stage Thursday - Saturday at 8 p.m. and 2:30 on Sunday through 5/26. 735-7292, the number you need.

MUSHROOM MARDI GRAS benefits 40 charities May 26 - 27 at Morgan Hill's Flying Lady Ranch. Mushroom delicacies, local wines, arts and crafts, plus live entertainment, 10 a.m. to 5 p.m. those two days.

SPEAKING OF BENEFITS, volunteers Dal and Doug are handling tickets for the next AIDS Foundation fundraiser at Cal Skate, May 21 from 7 to 9 p.m. 554-6169. SILVER FOX slates a same reason Auction, June 1. Contact Dennis or Steve there for details.

AUDITIONS for San Jose Opera Theatre's "Magic Flute" happen 5/20 from 1 to 5 p.m., 5/23 from 3:30 to 6 p.m., and 7 to 10 p.m. for next season's October opener, but this season closes with "Die Fledermaus" June 9, 10, 16 and 17. Call 288-8882.

Liedermann Gay Men's Chorus of San Jose presents "Never Let Go Of Your Dream," their concert debut, Saturday, June 16 at 8 p.m. in S.J. State University's Student Union Ballroom. That's the night before the Gay Pride Day Rally. Tickets can be had from chorus members or by calling 280-6297.

IN A NUTSHELL: San Jose Gay Father's May potluck is at Bill and Rick's, 287-6340. Theatre thought for those who parent; Montalvo Theatre's "A Summer Tale" begins May 18, 19, 20 in the Carriage House Theatre with Bob Jenkins, expert in Story telling and Children's Theatre from S.J.S.U. . . 867-3586.

Poetry Editor, Ken Yeager is soliciting poetic writings for publication. Special consideration given to South Bay residents and to poems with themes or settings particular to the area. Response in 4 weeks. Payment \$15 and up, upon publication. SASE must accompany submission to POETRY, OUR PAPER, 973 Park Ave., San Jose, CA 95126.

IN THE CITY, "Last Summer at Bluefish Cove" has extended its Theatre on the Square run into mid-June. Last issue Dot James called it a "must see event." I took her advice, so must you! Compelling human drama, sensitive, funny, deeply moving.

TONIGHT at Valencia Rose award winning singer-songwriter Bill Folk reinforces positive gay self-image with music "deeply moving. . . richly human and filled with care and compassion." Regrets for this down-to-the-wire notice. 8 p.m. 863-3863. IN THE SAME DIGS May 18 - 19 also at 8 p.m. "In The Niche Of Time" "confronts the fear and uncertainty of our lives" as three women troupe Common Threads makes and "inspired plea for action and survival," combining mask, mime, theatre and music. If you care about the future of the planet. . . SHANTI PROJECT benefits from three showings of "Word is Out" May 22, 23 and 24 at 7:30 p.m. That Valencia Rose again. Twenty-six gay men and lesbians talk with "disarming candor" about their lives.

IN A SEASHELL: KZSC Santa Cruz announces a costume ball may 18 at Crown Dining Hall; Hawaiian SURF and SAFARI PARTY at Blue Lagoon 9 p.m.; and THE PARADE JUNE 23. Also on their agenda, a forum on Lesbian and Gay aging at Live Oak Senior Center May 17. Call 476-3309. Speakers include Donald Catalana, Alan Lamb, Barbara MacDonald and Cynthia Rich. IN THE AIR you'll want to hear Growing Old: Our Future - What's In It? May 21 7:30 to 9:30 p.m. Same time, same station - KZSC 88.1 F.M. on May 28 is Talking about AIDS Program. GREAT OUTDOORS' salt-sprayed set also plans a day hike to Big Sur May 20; Picnic May 27. Call 462-4268 or 429-5481. REGULAR EVENTS over the hill include Over 40's Potluck every second Friday, 426-6048. GAY MEN'S VOLLYBALL ON THE BEACH between Wharf and Coconut Grove Wednesdays at 5 p.m. RAP GROUPS for women 1st and 3rd Fridays, for men 2nd and 4th Fridays 7 p.m. at Stevenson 237A. Call 438-3446. . . Got enough to do?

Review:

Silent Pioneers

By Kathy Tepes
Via GPA Wire Service

The *Silent Pioneers* is a half-hour film about our nation's 2 million lesbian and gay elders from a cross-section of regional, ethnic, racial and professional backgrounds from small towns, urban, and rural communities across the United States. Featured are Western ranchers; a 79-year-old New York City bookseller fighting a life-threatening illness; a feminist author/political activist living with her partner of 15 years in a remote inter-generational community; a Black great-grandmother from Baltimore; a 77-year-old former Alabamian living in semi-retirement in South Florida; and organizations of lesbian and gay elders in New York and California.

Contrary to the public stereotype of a youthful homosexual community, lesbians and gay men do grow old.

Silent Pioneers will create a portrait of strong and active women and men who face not only issues of aging, but also concerns related to sexual orientation.

It will explore how the support networks and long-term relationships within the lesbian and gay community have strengthened and enriched individual lives.

It will make visible this population of elders who - silently and actively - paved the way for existing freedoms for younger generations.

The *Silent Pioneers* has an important dual mission: to inform the gay and non-gay public of the existence of older lesbians and gay men, and through their experiences to help society come to terms with its often harmful and misleading stereotypes about

ageism and homosexuality.

The *Silent Pioneers* is being developed with WNET/THIRTEEN, New York City's major public television station for national broadcast over PBS.

The film will also be shown on international television and U.S. cable stations and will be utilized by organizations for education and organizing purposes.

However, the Public Broadcasting Service's 286 member stations will each have the option to air the film or not.

We need to lobby the local stations to air the film. The more exposure films such as the *Silent Pioneers* receive, the wider understanding and acceptance we will achieve.

Our lobbying can make a difference.

In New York City several fundraisers were held to raise the final \$20,000 needed.

Out of that amount, \$5,000 has already been raised at the gala celebration hosted by Ginny Apuzzo, executive director of the National Gay Task Force.

Apuzzo said, "The *Silent Pioneers* shows how, in the face of injustice and prejudice, our lesbian and gay elders have carved out vital and interesting lives.

"Their courage, daring and humor have given our community a sense of continuity which will be revealed to all who see this film."

Other sponsors of the event were Ken Dawson, executive director Senior Action in a Gay Environment; Harvey Fierstein, creator of Torch Song Trilogy and La Cage Aux Folles; John Jay Iselin, president

WNET/THIRTEEN; Maggie Kuhn, founder of the Gray Panthers; Manfred Ohrenstein, NYS Senate Majority Leader; and Gloria Steinem, founder and editor of Ms. Magazine.

The New York Council for the Humanities has awarded the *Silent Pioneers* an outright grant of \$20,000 and \$19,000 matching grant.

The film also was awarded grants from the Chicago Resource Center, the Eastman Fund, and the Astraea Foundation.

According to Patricia Giniger Snyder, Executive Producer, "We are at a particularly crucial moment. We have raised over \$55,000, but we need to raise another \$15,000 to continue the post-production process to ensure a prompt airing of the film in the fall of '84."

Besides Ms. Snyder, who is also producer of local programming and manager of Community Affairs at WNET/THIRTEEN, the film is being made by Harvey Marks, producer - executive producer of WNET/THIRTEEN documentary on AIDS, director/writer of the feature film, *I'm Not From Here*, Lucy Winer, director, co-producer/co-director of documentary *Rated X*, director of the documentary of the 1979 National March for Lesbian and Gay Rights, *Greetings from Washington D.C.* and Paula deKoenigsberg, Director of Photography, co-producer/co-director of *Rated X*, art director of *Thank You and Good-Night*.

Tax-deductible contributions may be made to: The Film Fund/The Silent Pioneers and sent in care of The Silent Pioneers, 112 West 72nd Street, Suite 9B, New York, New York 10023.

DOING AMERICA

Virgin Islands

by Bob Dameron

I can't say I found any virgins on the Virgin Islands, but then I can't say I was looking for any either. What I did find were good bargains, because these are duty free ports. You can buy booze, cigarettes, jewelry, perfume, cameras, watches, and other items for about half what you pay in the States. A fifth of good Virgin Island Cruzan Rum costs \$1.95, and you can take five bottles back with you!

The three major neighboring islands belonging to the United States are St. Thomas, St. Croix, and St. John. All are situated between the Atlantic Ocean and the Caribbean Sea, but each has a character of its own.

The islands are rich in historical value, and have been ruled at various periods by Spain, France, Malta, England, Holland, Denmark and the United States...not to mention the original warlike Caribe Indians.

In the early 1700's, they were the home port for pirates such as Blackbeard and Captain Kidd.

Sugar cane fields flourished for awhile after slaves were imported from Africa, and for two centuries the islands formed the Crown Colony of the Danish West Indies. When the sugar cane industry began to fail, the Danes offered the islands to the U.S.A. for a paltry seven million dollars, but the offer was turned down.

A few years later, during World War I in 1917, Germany was interested in buying them, but President Wilson didn't like this idea. The American government renegotiated the sale, only then the price had gone up to a more respectable twenty-five million.

The Virgins are unique in many ways. American, Delta, and Eastern Airlines offer daily service from mainland cities. If you arrive at St. Thomas, the Harry S. Truman Airport is an old naval hanger, unlike any other airport in America.

Upon deplaning, you are offered a local rum punch. The islanders still cling to their Danish heritage and drive on the left-hand side. Since the roads are narrow, steep, and busy, I suggest you go by taxi, which are cheap and plentiful, even if many of the drivers could stand a crash course in Dale Carnegie.

Charlotte Amalie, with a population of about 40,000, is the capital city. In fact, it is the only city on St. Thomas, and was named after the former queen of Denmark. The streets are narrow and colorful, with intriguing Danish names such as Dronningens Gade, Vimmilskafsts Gade, or Creques Alley.

The charming waterfront town has a magnificent natural harbour filled with yachts and at least two large cruise ships daily.

The steep hills behind the city are dotted with red-roofed houses and verdant lush tropical plants.

The elegant, and expensive, Bluebeard's Castle Hotel offers a magnificent panoramic view of the city and harbour.

The Safari is still the most popular Gay club, and has two bars upstairs and a lively disco below.

It is located on a little alley called Tronpeter, two blocks up from *Sparky's Waterfront Saloon*, and is just past *T.J.'s* on Back Street, which is where most of the action is.

Partners is an attractive, new, upstairs mixed disco around the corner at Raadets Gade and Back Street.

Walter's Living Room at 14 Kungens Gade attracts mostly natives.

Morningstar Beach Resort has been a popular Gay spot for years, but it is a bit run-down presently. The beach and beach bar are good days, and it is about ten minutes by taxi from downtown.

Harbour View and *Danish Chalet Inn* are pleasant guest houses on Frenchman's Hill. Arlene and Lenore serve excellent meals at the former.

Other good dining in Charlotte Amalie can be found at *L'Escargot, Hotel 1829, Twins Garden, Fiddle Leaf* and *Au Bon Vivant*. Most places are mixed.

Although larger in area, St. Croix (pronounced "croy") is less populated and much slower paced. Christiansted is the largest city, but the Gay area is centered around Frederiksted on the southwest end of the island. It is a quaint, old Danish city of about 10,000.

Bill Owens is the genial owner of the *King Frederik Hotel* which has 22 very nice units with kitchens and is right on the beach. It attracts mature Gay men and Lesbians, and offers a refreshing alternative to the fast-paced action spots in other parts of the Caribbean. For rates and reservations write to P.O. Box 1908, Frederiksted, St. Croix, U.S. Virgin Islands, 00840; or call (809) 772-1205.

Bob and Dick are the handsome owners of the *Royal Dane Hotel* which overlooks the tranquil harbour at 13 Strand Street. It has eight guest rooms, a friendly bar and restaurant. For information call (809) 772-2780.

For dining out, try the *Swashbuckler* or the *Brandy Snifter*, which is also a good place to meet visiting sailors when they are in town.

Skinny-dipping at a deserted beach within walking distance of both hotels can be revealing and provocative...although the laved-back ambience of St. Croix can be most rewarding to lovers who want to get away from it all.

Unfortunately, some of the native population, especially on St. Thomas, tend to be sullen and even rude. But this can be overlooked, as the weather is nearly perfect, and the islands are beautiful.

The Virgins are quite special, and offer a challenge for visitors from the mainland.

(For more detailed information, pick up a copy of the *Bob Dameron Address Book '84*, available at many bars, baths, and bookstores throughout America. Or send \$12.00 for your copy (which includes packing and shipping) to Bob Dameron Enterprises, Inc., P.O. Box 14-077, San Francisco, CA 94114.)



Bluebeard's Castle Hotel, Virgin Islands.

Living together

Continued from page 11

there are many other ways a happy, shared home can come to an end.

The same lawyer who handles the purchase of the residence should be promptly asked to prepare a living together agreement which deals with all possible contingencies.

As someone who has been confronted, in my office, with the tattered ends of relationships, both those where there was a written agreement and those where there was none, I can assure you I have found that termination is infinitely easier where there is an agreement which both parties understand as fairly binding on each of them.

Such an agreement can smooth the way through an otherwise difficult time.

This arrangement suffices to provide disposition in the event of the death of one, but of course

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FORTUNES

By Tycho

Aries (March 21 - Apr 20) The wide gulf that yawns between you and your partner can best be bridged through a shared experience. It should be one distinct from the problems you're having, though. You're out of the Twilight Zone, but into a place where personal choice is not an option.

Taurus (Apr 21 - May 20) This is not a breakdown. This is a breakthrough. You may be feeling exhausted from all the effort you're expending; it's give, give, give. The tension may disappear unexpectedly, and a whole new world could suddenly arise. Dreams do come true.

Gemini (May 21 - June 21) You're singing a sprightly Spring song. Still right in tune with the world around you, you see humor in situations where you've never seen it before. Laughter has a way of killing off old demons easily. Isn't that funny?

Cancer (June 22 - July 22) There's a lot of Springtime magic in the air, and you can enjoy it as much as anyone. When a stranger (or strangers) appear suddenly, you can share something with them that makes you feel like old friends. A warm glow in a warm time.

Leo (July 23 - Aug 22) Your difficulties are just about over, but there are still some loose ends to tie up. Don't let them go unattended. You won't want to be tripping over past mistakes when summer comes and you're ready to go again. Being petty and being particular aren't the same thing, are they?

Virgo (Aug 23 - Sept 22) I think I'll go call on a Virgo friend, just to hear some praise of life and the litting tone in his/her voice now. There's a funny surprise for Virgos somewhere in the coming days, but the general outlook is for glorious weather.

Libra (Sept 23 - Oct 22) Make yourself be forceful. Don't bend down or swing around; no about-faces allowed. By looking everything square in the eye and moving right along, the garden path will swim into view. The flowers of summer can be yours.

Scorpio (Oct 23 - Nov 21) Your work load increases and the reward for what you do grows in equal measure. Your authority is unquestionable, and your position is unassailable. Engage yourself in doing what you know best, and enjoy the recognition that comes from others.

Sagittarius (Nov 22 - Dec 21) The topsy turvy world you've been living in levels off a bit now. How lucky you are! This calm is largely due to the buffer provided by friends and loved ones. They guard and protect you in a very affectionate fashion.

Capricorn (Dec 22 - Jan 19) Words of love are whispered or spoken or sung. You hear them and you become more of yourself because of them. The love you get now is the kind that's easily returned, and being yourself is far, far easier than you thought.

Aquarius (Jan 20 - Feb 18) You've had to push yourself harder than usual lately. The tests you've had to pass have been constant. There's a clearing around the corner that will make it all worthwhile. Conflicts may still arise, but you're more than capable of meeting them.

Pisces (Feb 19 - Mar 20) How about a field trip? All of this teaching and learning you've been doing can be easily transferred to a place you've never been before. The face across from you is fascinating — and fascinating. Knowledge, as they say, is power.

CLASSIFIEDS

Help Wanted

Boot Rack & Main Street
are accepting applications for bartenders and restaurant help. Apply in person

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The Watergarden
1010 The Alameda
275-1242

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Roommate Wanted
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Gay male seeks stable roommate to share large Cupertino duplex. 2 bedroom, 1 bath, garage, patio. \$350 plus 1/2 utilities. Evenings 257-7825 10/12

Responsible person to share 3 bedroom house. \$200 per month plus utilities. Frank 370-7703 evenings best. Pets o.k. 10/12

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Own bedroom and bath, AEK, dishwasher, fireplace, deck, pool, spa, unfurnished, view. Want non-smoking, employed, long-term, quiet roommate. \$400 per month, plus 1/2 utilities. First, last and security deposit. Call Steve 426-6736 10/11
or Don at: 426-6524

Condo to Share
Looking for 3rd person to share 3 bedroom, 3 bath condo in Mountain View with AEK, washer/dryer, fireplace and pool. Call George at (415) 966-7877
Prefer non-smoker who's in to nudity and massage. \$300 per month plus 1/2 utilities. 1x

Lesbian Roommate
Wanted. Milpitas house. non-smoker. \$325 per month includes utilities. Wendy 10/11
262-9687

Female Roommates
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Rent negotiable for bedroom in nice house. 10/11
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Professional, stable, financially secure lesbian in early 20's seeks housing w/same. \$400 max. Menlo Park-Millbrae areas. Need immediately. (415) 697-5335 days or (415) 347-6118 eves and weekends. Leslie. 10/12

Responsible, professional man, early 30's warm, attractive, outgoing, non-smoker, desires living space with kindred spirits. S.C., Cup., M.V. region. RSVP Grant, M-F 9-5. 10/12
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Personals
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seeks monogamous "marriage;" mortgage. Into fitness, biking, swimming, hiking, art, cars, movies. No smokers, drinkers, drugs, chubs, fems. 244-5222 weekends. 10-12

Good Looking 38 yr old:
Seeks same age looking for sensual, clean, safe man. No fems, just top. Tall, nice guy apply 295-4296, John. 10-12

GOT A HOME COMPUTER?

If you have a personal computer or data terminal, then you should check out the latest form of electronic communications in the gay community. The GNIC Network is a multi-user news, information and communications service with local phone access from over 250 cities in the U.S. & Canada! Our response times are fast, and hourly rates are low (only \$5.25/hr).

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"84 and Counting"

Our Paper has joined the nationwide Gay Voter drive announced by the National Gay Task Force.

Readers may obtain a Santa Clara County voter registration form by sending in the coupon printed below or by stopping in the newspaper office at 973 Park Avenue, San Jose.

Names of readers responding to Our Paper's voter registration drive will be forwarded to the National Gay Task Force, on request, and will be maintained on the newspaper's mailing list for future information about elections and candidates.

Gay rights supporters are invited to participate, regardless of their sexual orientation. Gay rights is a human rights issue which should concern us all.

Partial List of Participating Groups

Arkansas Gay and Lesbian Student Association
Aspen Gay Community, Colorado
Boston Lesbian/Gay Political Alliance
D.C. Coalition of Black Gays
Dignity, Kansas City, MO
Dignity/Integrity of Louisville, KY
Feminist Lesbian Action Coalition, Tempe, AZ
Gay Activists Alliance of Washington, D.C.
Gay & Lesbian Community Center of Colorado
Gay and Lesbian Independent Democrats, New York, NY
Gay Services of Kansas
Gays & Lesbians of Ames, Iowa
Gaytalk, Springfield, MO
Gertrude Stein Democratic Club, Washington, D.C.
Helen Diner Memorial Women's Center, East Lansing, MI
Just Womyn, Mankato, MN
Lambda Gay Alliance, Bozeman, MT
Lambda, Inc., Birmingham, AL

Lambda Independent Democrats of Brooklyn, NY
Langston Hughes-Eleanor Roosevelt Democratic Club, Washington, D.C.
Metropolitan Community Church, Boise, ID
Metropolitan Community Church, Columbia, MO
Metropolitan Community Church, Springfield, MO
Minnesota Committee for Gay & Lesbian Rights
Mississippi Gay Alliance
National Gay Network, San Francisco, CA
Our Paper, San Jose, CA
San Diego Democratic Club
United Covenant Mission Church, Columbia, MO
Virginia Gay Alliance

- Please send me a voter registration form and include me on your informational mailing list.
- I am already registered to vote, but please put me on your mailing list for election information.
- Please send my name and address to the National Gay Task Force for their mailing list.

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Massachusetts High Court will consider gay rights case

Boston, MA - For the first time in history, the highest court in Massachusetts will directly address the issue of lesbian and gay employment rights.

The Supreme Judicial Court ordered a lesbian plaintiff's case transferred from the Appeals Court, having re-considered her petition for direct review.

The plaintiff, Christine Madsen, is a former editor and writer for *The Christian Science Monitor*.

She is suing the Boston-based newspaper and its parent company, the Christian Science

Publishing Society, for breach of contract, discrimination on account of her sexual orientation, and abridgement of her civil rights.

Essentially, the Court will be considering whether there exists a public policy in Massachusetts against discrimination based on sexual preference.

Madsen, an award-winning journalist who had worked for the *Monitor* for over seven years, was fired in January 1982 after a series of unsubstantiated rumors prompted *Monitor* officials to investigate her private life and

discover she is a lesbian.

Despite her distinguished work history, she was immediately discharged because of her "views on homosexuality."

In the lower court hearing, the attorney read what is the only apparent reference to homosexuality in the writings of Mary Baker Eddy, the founder of the Christian Science Church.

"In olden times it was the Amazons who conquered the invincibles, and we must look now to their daughters to overcome our own allied armies of evil and to save us from ourselves."

It is estimated that Madsen will need at least \$50,000 to see the case through trial. If you can help, please send any contribution to Madsen Legal Fund, Box 314 New Town Branch, Boston, Ma 02258.

National Lesbian/Gay March aims for 100,000 participants

San Francisco, CA - The National March for Lesbian/Gay Rights committee announced that it has secured city permits to hold its March on Sunday, July 15th, the day before the opening of the Democratic National Convention.

The March will hold a rally where "some of the best spokespeople from our community will speak out against the oppression of Lesbian and Gay people," ac-

cording to committee co-chair, Mary Dunlap.

The speakers will address not only those tens of thousands at the rally but hundreds of millions of people who will hear of the National March from the news media. Convention officials have estimated the media audience for the convention to be between 500 million and 1 billion.

The permit for the March specifically notes "the number of

participants" at 100,000 people.

Funding for the March is being primarily raised by direct solicitation. "We need 100 organizations to become sponsors by giving \$100.

"Further we need 1,00 individuals to become sponsors of the March by contributing \$25," states fundraising chair, Ralph Payne.

Send your contributions to the National March for Lesbian/Gay Rights and mail to 2301 Market Street, Suites A, B, C, San Francisco, 94114.

DON'T MISS MAY EVENTS

May 17 - AGING IN THE LESBIAN/GAY COMMUNITY: "Age alone does not tell one anything about a person's politics, health, sexual behavior, work history, or attitudes about life. Like being lesbian or gay, old age cuts across every social, psychological and political spectrum." This forum sponsored by the Freedom Democratic Caucus will be held from 7:30 - 10 p.m. on Thursday, May 17, at Live Oak Senior Center Annex, 1777-A Capitola Road, Santa Cruz. Barbara MacDonald and Cynthia Rich will read excerpts from their book *Look Me In The Eye: Old Women, Aging and Ageism*. Donald Catalano will convene the forum, and Alan Lamb, MSW, will present an overview of available services and legislation on long term care.

May 18 - HUMANIST FORUM: Rage, Aggression and Bonding featuring Marilyn Menta and Richard Coffman, co-directors of the Z-Process Center in San Jose. Sponsored by the Humanist Community of San Jose, the meeting starts at 7:30 p.m. on Friday, May 18 at Saratoga Community Library, 13650 Saratoga Ave, Saratoga.

May 27 - DOMESTIC PARTNER BENEFITS, *The Gay Life* KSN, 95 FM presents a discussion with Harry Britt, Larry Brinkin, Boyce Hinman, Roberta Achtenberg, Matt Coles, Allen Chamberlin, George Mendenhall, and Arthur Lazere at 6 a.m. on Sunday, May 27.

May 31 - ADDRESSING CLIENT'S SEXUAL CONCERNS Planned Parenthood presents a workshop to assist health professionals and counselors in recognizing and addressing their clients' sexual concerns. The workshop, presented by Terry Beresford, will be held from 1:30 - 4:30 p.m. at 1691 The Alameda, San Jose, on Thursday, May 31. Pre-registration by May 28 is required, and there is a \$15 fee.

Bay Area Forum on AB 1

Assemblyman Art Agnos and the San Francisco Human Rights Commission are co-sponsoring a community forum on A.B. 1 to be held Sunday, June 3rd in the State Building Auditorium, 350 McAllister Street, San Francisco, at 1:00 p.m.

The purpose of the forum is to involve Bay Area activists in the campaign for A.B. 1, which will be re-introduced by Assemblyman Agnos in December for the 1985 legislative session. According to Assemblyman Agnos, "I am very optimistic that we will again succeed in placing A.B. 1 on Governor Deukmejian's desk, but we have a great deal of important work before us."

on the basis of sexual orientation. As no state or federal agency currently has responsibility for monitoring the extent of discrimination against Lesbians and Gay men, we are required to do it ourselves."

Other areas for discussion include outreach efforts to organized labor, the religious community, racial and ethnic minorities, and community, professional and business associations.

Participants in the panel include Cleve Jones, Administrative Assistant to Assemblyman Art Agnos; Lisa Katz, Legislative Advocate for California National Organization for Women; Jackie

"Our primary goal is to establish a mechanism for collection of data backing our claim that job discrimination is widespread... (no) agency has responsibility for monitoring the extent of discrimination against Lesbians and Gay men..."

—Art Agnos

The forum will include a panel discussion of A.B. 1 followed by the formation of task groups to address specific areas of organization. "Our primary goal," said Agnos, "is to establish a mechanism for collection of data backing our claim that discrimination is widespread in California

Winnow and Eileen Gillis of the Human Rights Commission; Duke Armstrong, past president of Concerned Republicans for Individual Rights; and Laurie McBride, President of the Golden Gate Business Association.

SB 1678 passes 9-0 in Senate Committee

Sacramento - A bill that would prohibit the imprisonment of sexual assault victims who refuse to testify in court passed the Senate Judiciary Committee on a 9-0 vote.

According to State Senator Dan McCorquodale (D-San Jose), SB 1678 is critical to the emotional and psychological health of many sexual assault victims.

"No one has a greater desire to see sexual assault assailants convicted than the victims of these horrendous crimes," said McCorquodale.

"Yet, the trauma experienced by sexual assault victims is so great that many victims are at risk of further psychological damage when confronted with publicly testifying."

Testifying at the hearings were several victims of sexual violence who related stories of additional victimization within the legal system.

According to one witness, "I never had the same D.A. twice. I

realized that I was just another day's work to these people. As a victim I felt guilty. I would not have... if the courts had been more sensitive."

In another case, the victim was threatened with imprisonment by a judge when she refused to testify after her life was threatened by one of the defendants.

Although she did testify under pressure from the court, the trial resulted in only one 90-day sentence; and two of the defendants went free on probation.

"Incidents of insensitivity and mismanagement of sexual assault cases by district attorneys and courts are all too prevalent," said McCorquodale; adding, "We cannot expect victims to take the psychological risks involved in testifying, or to face possible retaliation from a defendant, when our legal system cannot offer the necessary support or a reasonable likelihood of a successful conviction."

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