

# YOUR PAPER YOUR PAPER

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## Oklahoma's OK For Gay Teachers

### Landmark ruling

(Press Release) The U.S. Court of Appeals for the 10th District has ruled that an Oklahoma Statute intended to eliminate Gay teachers is unconstitutional.

National Gay Rights Advocates (NGRA) filed suit to enjoin the enforcement of the law in 1979, the year after it was enacted. Known as the Helm Bill, the statute prohibited any discussion of homosexuality which could "come to the attention of school children or school employees."

A U.S. District Court in Oklahoma upheld the law in 1982. NGRA, the San Francisco based law firm, continued to challenge the law in the U.S. Court of Appeals in Denver.

Leonard Graff, NGRA Legal Director, said: "The

appellate court reversed because the law was vague, overbroad, and unconstitutionally infringed on First Amendment Rights."

Jean O'Leary, NGRA Executive Director, called the decision a "total victory." She said: "The Court vindicated our employment rights and the right of all people to discuss homosexuality. Jobs and free speech are priority issues for Lesbians and Gay men."

O'Leary was also pleased at the significance of being able to bring and win suits in the heartland.

NGRA's cooperating counsel on the case was William B. Rogers of Oklahoma City. Rogers coordinated local court proceedings and presented the oral arguments.

One of NGRA's biggest

problems was finding a teacher in Oklahoma who would act as the plaintiff. The Helm Bill had such a chilling effect that nobody would step forth.

As a result, NGRA asked the National Gay Task Force to lend its assistance by becoming the plaintiff on behalf of their Oklahoma members. NGRA submitted a sworn affidavit which became the factual underpinning for the case.

Bob Goodman, an attorney at the San Francisco law firm of Feldman, Waldman, and Kline, helped with the briefing.

Lambda Legal Defense and Education Fund in New York filed an *amicus curiae* brief, as did ACLU of Southern California.

O'Leary said that the city of San Francisco and the taxpayers were also big winners. "The county hospital, San Francisco General, was picking up the bill on this. Now that the state is paying again the city should get a large rebate and save tens of thousands of dollars."

The National Gay Task Force helped in the case by using their contacts in Washington, D.C. to put pressure on Medi-Cal.

## Homosexuality/Social Justice and Catholic Theology

(Press Release) Barely seven months after its disbandment by the San Francisco Archdiocese, the Task Force on Lesbian/Gay Issues, which authored the controversial report, "Homosexuality and Social Justice," in September 1982, has risen from its own ashes as The Consultation on Homosexuality, Social Justice, and Roman Catholic Theology.

At the Consultation's inaugural lecture on January 28, 1984, Kevin Gordon, a theologian, psychotherapist and director of the Consultation said: "While the Task Force managed to work within the San Francisco Archdiocesan structure for 25 months, it was painfully clear

that it is virtually impossible to raise, institutionally, a religious issue like homosexuality, or women's ordination, without having the issues themselves lose their integrity, and get collapsed rather immediately into an ecclesiastical-authority issue. The new Consultation," Gordon continued, "is within the Roman Catholic Church, but not under the control of and diocese or archdiocese.

"It will pursue its own constructive work, as well as monitor and critique any statements on homosexuality and Roman Catholic Theology issued by any diocese or archdiocese. The days of edicts and fiat on this topic are over."

## Governor vetoes gay bill; Gays picket in Santa Clara

By Dion B. Sanders  
Via GPA Wire Service

An angry and highly vocal group of several dozen gay protesters picketed the state Republican convention at the Marriott Hotel in Santa Clara County on Mar. 17 in protest of Gov. George Deukmejian's veto Mar. 13 of Assembly Bill 1, which would have outlawed job discrimination against gays statewide.

Chanting "Dump the Duke!" and "We'll remember in November!" the protesters vowed to campaign hard to oust Deukmejian in the 1986 gubernatorial election and to dump all of the members of the Legislature — most of them Republicans — who opposed the bill.

Meanwhile in San Francisco, a

voice, one of the city's two weekly gay newspapers, said that his decision to quit the GOP was based "primarily because George Deukmejian caved in to the fanatical homophobic bigots who use the Bible as a sledgehammer."

Van Heusden, a Republican for more than 20 years, called the governor's veto "unconscionable" and said it "shows that there is no longer any room in the Republican Party for gay men and women."

In his veto message noted for its unusual length, Deukmejian said that the public was "deeply divided" over the issue and that he could find no evidence that gays were being discriminated against in the workplace.

"There is strong evidence offered, even by those who support AB-1, that homosexuals are

More news and photos of the picketing at Marriott Hotel in Santa Clara will appear in our next issue.

## National Gay Rights Rights Advocates wins AIDS settlement

San Francisco—The California Department of Health Services Medi-Cal program backed down on its refusal to pay for the costs associated with the treatment of certain AIDS patients.

Medi-Cal was refusing to pay when people with pneumocystis pneumonia were treated with pentamidine.

National Gay Rights Advocates (NGRA) had threatened the state agency with a lawsuit if they didn't change their policy.

Medi-Cal claimed they could not approve of pentamidine treatment because it was experimental.

Leonard Graff, NGRA Legal Director, called that claim unfounded.

"The Center for Disease Control," he said, "distributes this medication and until a few years ago it was the first drug of choice.

"It has to be used because many people are allergic to the only other drug available, a sulfur-based medication."

William A. White, Chief of Medi-Cal Benefits Branch,

agreed that "... it is now the position of the Department of Health Services that Medi-Cal benefits include the use of pentamidine."

that it is virtually impossible to raise, institutionally, a religious issue like homosexuality, or women's ordination, without having the issues themselves lose their integrity, and get collapsed rather immediately into an ecclesiastical-authority issue. The new Consultation," Gordon continued, "is within the Roman Catholic Church, but not under the control of and diocese or archdiocese.

"It will pursue its own constructive work, as well as monitor and critique any statements on homosexuality and Roman Catholic Theology issued by any diocese or archdiocese. The days of edicts and fiat on this topic are over."

prominent gay Republican bolted the party and re-registered as a Democrat, accusing the GOP of being "a party that is anti-libertarian."

As Deukmejian, who refused to talk to reporters about his veto, spoke inside about rallying behind President Reagan for reelection, John Wahl, attorney for the estate of slain San Francisco city supervisor Harvey Milk, served notice on the Republicans outside the hotel that "there are consequences to treating us as if we don't exist."

Wahl, himself a candidate for the S. F. Board of Supervisors, said that gays "have been in this fight for decades, and the governor is going to be facing us again and again until he — or his successor — signs it (AB-1)."

Gay men and lesbian women are 10 percent of California's population of 25 million "by conservative estimate" and therefore are 10 percent of the state's estimated 12 million registered voters, Wahl said.

"If the Republican Party is against us, then we will withhold our votes," he continued. "If gay men and lesbian women had known in November (1982) that Gov. Deukmejian would do what he did, (Los Angeles) Mayor (Tom) Bradley would be our governor today."

In San Francisco, John van Heusden, publisher of California

widely represented and accepted throughout California's workforce, even without any special laws," he said.

In the eleven days between his receipt of the bill from the Legislature and his veto, Deukmejian was bombarded with more than 90,000 telegrams, letters, mailgrams and telephone calls on AB-1, with the tally running almost four-to-one against the bill. Most of the anti-AB-1 correspondents were Christian fundamentalists urged on by their ministers.

Assemblymember Art Agnos (D-San Francisco), who had fought for nine years to get his bill on the books, declared that the veto was a capitulation "to a group of bigoted Bible-thumpers," and vowed to bring up the bill "again and again" until it "becomes the law of the land."

State Sen. H.L. Richardson (R-Arcadia), the most hardline opponent of AB-1, called for a day of thanksgiving for the governor's veto, and urged the public to write to Deukmejian to express thanks.

Richardson, an archconservative Lutheran, writes a newspaper column syndicated statewide in which he repeatedly uses derogatory anti-gay slurs, again and again calling gays "perverts," "sexual deviates," "sodomites" and other insults.

## Presidential candidates respond to Gay Task Force questionnaire

New York — A coalition of five national gay/lesbian organizations today released a summary of the responses by Presidential candidates to a questionnaire that covered a range of issues of concern to the lesbian and gay community.

The questionnaire was sent to candidates as part of "84 and Counting," the nationwide voter registration and education drive co-sponsored by the National Gay Task Force, the National Association of Gay and Lesbian Democratic Clubs, the National Coalition of Black Gays, the Human Rights Campaign Fund, and the Gay Rights National Lobby.

Of the eleven candidates who were sent the questionnaire, eight responded — Democrats Alan Cranston, Gary Hart, Ernest Hollings, Jesse Jackson, George McGovern, and Walter Mondale; Sonia Johnson of the Citizens Party; and Libertarian David Bergland.

Democrats Reubin Askew and John Glenn, and Republican Ronald Reagan failed to respond to the questionnaire. Askew,

Cranston, and Hollings have since withdrawn from the Presidential race, as has McGovern.

**Civil Rights.** All of the respondents except Bergland indicated that they would support passage of some kind of federal gay/lesbian civil rights bill. Jackson, Johnson, and McGovern specifically supported the pending House bill (H.R. 2624), which covers employment, housing, and public accommodations, while Cranston and Hollings noted that they are co-sponsors of the Senate bill (S.420), which covers employment only.

Hart and Mondale supported the concept of a civil rights bill but stopped short of endorsing specific legislation. However, since answering the questionnaire, Mondale has publicly endorsed S.430.

All except Bergland responded positively to the suggestion that government civil rights agencies should include anti-gay/lesbian bias in their mandates, and that anti-lesbian/gay violence should be classified as a civil rights violation.

### Government Employment.

One of the most noteworthy results of the questionnaire was the fact that every respondent but Hollings said that he or she would issue some kind of executive order banning discrimination based on sexual orientation in federal employment.

Each of those candidates, except Bergland, indicated that such an order would extend to federally contracted private employment. (Hollings' answer was positive but not specific.)

On the still more controversial issue of including military and security agencies in an executive order, Hart and Mondale parted company with the others, who asserted that they favored such a move.

Said Hart, "In the case of military employment, recent court cases have upheld the right of the armed forces to limit employment on the grounds of sexual orientation."

The rationale for restrictions on military employment have generally revolved around the possibility of blackmail and a consequent risk to national security.

"A citizen's desire to serve the country should be honored

unless the courts have deemed otherwise or the citizen is not willing to abide by a code of conduct applied equally to all military personnel. Military employment should not be restricted because of sexual orientation per se."

Mondale's response was, "I have yet to reach a decision concerning extension of this ban to uniformed personnel (and) the security agencies."

"Traditionally," Mondale continued, "the security field has sought to minimize the vulnerability of its members to blackmail. On occasion, its attempts to do so come into conflict with the civil rights of lesbians and gay men who apply for positions in this field. As President, I would establish a commission to investigate the merits of current Administration policy in this regard and make recommendations to resolve any civil rights conflict in this policy."

**Immigration.** On the issue of immigration reform, all candidates indicated support for legislation to eliminate exclusions based on sexual orientation. All but Mondale said they would direct the Justice Department not to contest court challenges to

existing law; the former Vice President responded that as President, "it would be my duty to enforce the laws, not to make them (a power which belongs to Congress) or to definitively interpret them (a power which resides in the Supreme Court)."

**Women's Issues.** Issues of special concern to women brought unanimity among the candidates, all of whom vowed to use the power of the Presidency to support passage of the Equal Rights Amendment, supported freedom of choice on abortion, and opposed any attempt to limit that right for all women, including denial of Medicaid funds to poor women seeking abortions.

**Health Care.** In the wake of the AIDS epidemic, all of the candidates said they would support efforts to make the nation's health care system more responsive to public health emergencies, and to rationalize and improve health care programs and social service benefits for individuals facing major health care costs.

Except for Bergland, they supported efforts to address the special health care needs of minority communities in federal

*Continued back page*

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Photo by Ted Sahl  
Sal Accardi (second from left), president and general manager of The Watergarden, was among panelists at an AIDS Forum in San Francisco on March 13. Accardi was representing the Northern California Bathowners Association. Seated at far right is S.F. Supervisor Harry Britt, who denied reports that he advocates closing gay bathhouses.

## East Bay Lesbian Gay PAC set up

(Press Release) The Campaign for Equality, the Political Action Fund set up by the East Bay Lesbian/Gay Democratic Club, will be having its first fundraiser on Sunday evening April 1st.

The wine and cheese reception will be held to honor those East Bay legislators who have supported AB-1, the state lesbian/gay rights in employment bill vetoed by Governor Deukmejian.

"Even though the governor vetoed this important piece of legislation, we want to express our gratitude to those Assemblymembers and Senators who have supported our rights and issues," said Finance Chair Kerry Woodward.

Assemblymembers Tom Bates, Elihu Harris, Johan Klehs, Bob Campbell, and State Senators Nick Petris and Bill Lockyer will be honored Sunday, April 1st, 5:30-8:30, at 5030 Golden Gate Ave., Oakland (off Broadway Terrace, near Highway 13).

Cost will be \$15/person. Please call 548-0329 for further information.

The next membership meeting of the East Bay Lesbian/Gay Democratic Club will be Sunday, April 8th, at 7 p.m. at the West Branch of the Berkeley Library, 1125 University Ave.

The meeting will be an endorsement meeting for Alameda County Supervisorial Candidates and for Berkeley Rent Board Candidates. The meeting is free and open to the public. Call 849-3983 for further information.

## Townhall Meeting

Assemblyman John Vasconcellos (D-San Jose), will discuss current state issues with citizens at a townhall meeting at 7:00 p.m. on Thursday, April 5.

The townhall meeting will be held at the Hank Lopez Community Center on 1694 Adrian Way, San Jose.

## PMS Workshop

A Premenstrual Syndrome Workshop will be held April 7 from 9 a.m. to 12:30 p.m. at Sears Savings Bank, 2500 Pruneridge Ave., Santa Clara.

One-third to one-half of women between the ages of 18 and 45 in Santa Clara County experience some of the symptoms of premenstrual syndrome.

Premenstrual syndrome (PMS) is a physical condition caused by chemical and hormonal changes.

## Gays Against Psychiatric Assault

San Francisco — The Lesbian & Gay Associated Engineers & Scientists (LGAES) announced recently the formation of a new group called Gays Against Psychiatric Assault (GAPA).

LGAES has published a 15-page paper on "Anti-Gay Technology" and has compiled a directory of anti-Gay psychiatrists, listing 50 of the leading anti-Gay researchers and psychiatric activists in the country.

The directory will be made available on request to local Gay activists across the country to review appointments to government positions, mental health

## Rabbi Needed

Congregation Sha'ar Zahav has announced a position for a parttime rabbi for its 200-member congregation.

Sha'ar Zahav, a San Francisco congregation with a particular outreach to the gay and lesbian Jewish community, was founded in 1977 and is a member of the Union of American Hebrew Congregations (UAHC).

In 1983, the Congregation raised \$200,000 in less than four months to purchase a synagogue at 220 Danvers Street, in San Francisco. The Congregation continues in its seven-year tradition as a valuable and dynamic force in the Bay Area Jewish Community.

Inquiries for the rabbinical position should be sent to: Congregation Sha'ar Zahav, Rabbi Search Committee, 220 Danvers Street (at Caselli), San Francisco, CA 94114.

Symptoms associated with PMS include: irritability, headache, depression, fatigue, severe mood changes, and craving sweets.

PMS also can cause stress and conflict in relationships and an inability to concentrate.

Fee for the workshop is \$15 for individuals and \$25 for couples. Pre-registration is required.

For more information, call the Planned Parenthood of Santa Clara County Training, Education and Counseling Department at 408/287-7532 by April 4.

## 1984 Gay Pride Day

Organizational Meeting  
Wednesday, March 28, 1984 - 8:00 p.m.  
DeFrank Center, 86 Keyes, San Jose

People interested in helping to organize this year's Gay Pride Celebration please attend.

for more information call:  
(408) 293-4525 (415) 424-1700

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# Opinion

## Notes on Primaries

by Dan Siminoski, Ph.D.

1984 was supposed to be the year of the Organization Man in the presidential campaign, the year in which the best-organized, best-financed, most careful juggernaut in primary history would propel former Vice President Walter Mondale to control of the Democratic nomination by the night of the New Hampshire primary, the first in the nation.

Well, the results are in. The polls and predictions have been proved to be stunningly in error. Senator Gary Hart swept to victory with the largest winning margin in the history of that election. Winning most age, class, and demographic groups, Hart took 40 percent of the total Democratic vote, while Mondale and John Glenn got 29 percent and 12 percent respectively. He followed up with an even more impressive victory in Vermont.

In the wake of their own poor showings, Senators Alan Cranston and Fritz Hollings as well as former Florida Governor Reuben Askew dropped out of the race. George McGovern said he would do the same if it did not score an "upset" in the Massachusetts primary (still in the future as of this writing).

Prior to this, virtually all observers thought that the nomination was Mondale's a belief strengthened when Glenn managed only a weak sixth place finish in the Iowa caucuses. Mondale had money, organization, endorsements, and (apparent) popular support as measured in opinion polls. That support proved "wide, but short" as an elated Hart put it.

Mondale's New Hampshire image as "heir apparent" is radically different today. Hart's success in Maine, with practically no money or time invested has made Mondale look vulnerable, and his support throughout the primary states is seen as soft and available for plunder. Mondale has an aggressive, effective challenger in Gary Hart. In New Hampshire, they split the union vote about equally, the "gender gap" leaned significantly to Hart, and only the "60 and older" vote was Mondale's. While Mondale must certainly still be considered the more likely nominee, likelihood no longer is a certainty.

Hart's victories (and the momentum they generate in volunteers, donations and credibility) have turned a one-man "sure thing" into a two-man race. Now, both must be tested by Democrats and Independents across the nation, their positions compared and judged, their claim to party nomination based on the results of primaries and caucuses.

Senator John Glenn and Rev. Jesse Jackson are still in the race as of this writing, but Glenn's failures seem to have hobbled his national strategy and Jackson has campaigned primarily to a Black constituency in the south and in large northern cities. Neither is expected to develop a credible strategy at this point in the campaign.

So, Democrats are left with a truly surprising choice between two men, both liberals, both Civil Rights advocates, both gay rights supporters. Mondale seems to represent the "traditional" Democratic alignment of unions, interests, and incumbent office holders. Hart campaigns to the "New Democrats" and won in New Hampshire with the votes of younger, better educated, more liberal voters who were more critical of Reagan than those who voted for Mondale.

"Traditional" and "New" Democrats seem to divide more along lines of age and lifestyle than of ideology. Both candidates (and their supporters) agree on basic campaign issues, as evidenced in campaign debates so far. Both clearly occupy the party's liberal wing. Because of this basic consensus, debate in ensuing months should focus on clarification of programs. That will be good for all voters, especially those concerned with lesbian and gay issues.

Many Civil Rights activists (including Black and Hispanic leaders, NOW, and labor unions) endorsed Mondale last year in the hope that an early Mondale victory would guarantee a liberal nominee (in other words: Stop Glenn!) while avoiding the fierce in-tercine battles that resulted in Democratic defeats in recent elections. However, those conflicts (pro-vs. anti-war forces in 1968 and 72, Ted Kennedy vs. Jimmy Carter in 1980) were intensely personal and tied to the heady ideological cleavages of their times.

The difference between Hart and Mondale is more concerned with vision and progress. There is little reason to assume that vigorous contest between will result in a party so divided that it cannot wage a strong campaign in the fall. On the contrary, I think it will lead to a stronger party.

There is considerable reason to believe that a debate on the issues will strengthen the Party's platform and improve its candidates' abilities to speak to its several constituencies. Let's consider the strategies of gay Democrats in the situation of an early Mondale victory or a continuing race between Mondale and Hart.

Had Mondale sewn up the race by "Super Tuesday" I feel our leaders would have had little ammunition with which to negotiate with party leaders — much less with Mondale himself. There would have been scant chance to strengthen the 1984 gay right platform position. Lacking an exciting race in the remaining primaries, our communities might not have mobilized as fully as expected. Thus, our ability to demonstrate national electoral power might have been diluted. Moreover, the campaigns of openly gay candidates and delegates would have been weakened through lower turnout. Most important, lowered participation of gays and lesbians would have hurt the campaigns of our supporters throughout the country. An intensely fought Hart-Mondale race will significantly increase voter interest and participation.

Given the present two man race that confronts us, we are in the enviable position of having two friends campaign for our votes. I am confident that we can use their competition to extract stronger commitments to our issues from the convention and the candidates. Though the convention is still months away, what was true two months ago is still true today, we must continue to organize, to make maximum use of the primary and caucus process, and to raise funds for the men and women who will work for our agenda. ■



ANTI-GAY PSYCHIATRY

Congresswoman Barbara Boxer  
450 Golden Gate Ave.  
San Francisco, CA 94102

I am writing to you about federally funded anti-gay psychiatry. As examples, I enclose two articles:

*Childhood Play Activities of Male and Female Homosexuals and Heterosexuals, Archives of Sexual Behavior, Vol. 11, No. 6, 1982.* Partially supported by United States Public Health Service (USPHS) Grant DA01070. By Edward A. Grellert, Michael D. Newcomb, and P.M. Bentler.

*Ex-Gays: Religiously Mediated Change in Homosexuals, American Journal of Psychiatry, 137:12, December 1980.* Partially funded by the National Institute on Alcohol Abuse and Alcoholism (NIAAA), grant AA-03506-01A1 and by the National Institute of Mental Health (NIMH), grant 5-T02-MH-06109. By E. Mansell Pattison, M.D. and Myrna Loy Pattison.

First, I would like to know why the NIAAA thinks that a study of Gays has anything to do with alcoholism? Is it the official belief of the NIAAA, as Anita Bryant, believes, that alcoholism and homosexuality are inseparable phenomenon?

This study is nothing but an anti-scientific anti-gay religious tract. (It even has a religious tract by PTL — Praise The Lord — quoted as reference.)

It is based on interviews of 11 subjects, who are described in such detail, such as age, age of marriage, that they are for all purposes identified. Even if they were not, the testimony of religious extremists hardly constitutes scientific evidence.

It is not necessary to review every anti-gay statement and pseudo-scientific aspect of this article in detail. The part which outrages me is that the government is funding this

### TO ALL MY FRIENDS

Dear Readers:

This is to let you know what has been happening with your bar — The Savoy!

There has been a problem with our lease for some time, now resulting in the loss of it. I want all of you to know that I am in the process of relocating and will send out a letter to all of you as soon as I have our new, bigger and better bar.

Please look at this as not the closing of a great place, but the relocation of a much greater place for us all. We all have had some pretty fantastic times in this

moral majority-type religious tract. What real health need does this article address?

It strikes me that both the NIMH and the NIAAA have more money than they can intelligently spend and that reduction in their funding is warranted.

In fact, with this study, I question whether they can intelligently spend any amount of money at all. Certainly, the money appropriated for studies like this can be cut.

I would like to know who in these agencies is responsible? How is it that studies like this get funded? There are many other Gays other than myself, the members of LGAES, and our newly formed Gays Against Psychiatric Assault (GAPA).

The other study funded by the USPHS has sentences toward the end in the discussion as follows:

*However, the use of such diagnostic information is somewhat problematic, particularly when intervention is being considered. Perhaps greater tolerance for nontraditional sex roles and androgyny should be promoted, with intervention used only in exceptional cases.*

Let this not mislead you. The real intent of this paper is revealed by the repeated use of the word "diagnostic" and the bibliography which is a "Who's Who" of anti-gay psychiatrists and particularly those who advocate and are investigating the feasibility of detecting who is homosexual at an early age with the intent of its elimination.

As science, I find it ludicrous. If not for its blatant anti-gay stereotypes and clearly anti-feminist ideas of sexist childrearing, this paper would be hilarious.

Yet, after the laughter, this article is engaging to anyone. With all the poverty and the shortage of funds for decent medical care in this country, this article is an atrocity. This study, like the other

bar over the many years of its existence. I wish to thank each and every one of you for your continued support and friendship.

As it is, our final day is March 31, 1984. We will start our celebration with a final brunch beginning at 11:00 a.m. Reservations are needed. The party will start as soon as you make it all happen! We will continue to party until 2:00 a.m. Be there for our final day!

Thank you all for being family, Pat Drennan

### Letters to the Editor

should be addressed to Our Paper, 973 Park Ave., San Jose, CA 95126. Signed opinion columns are also welcome and will be considered for publication subject to space limitations.

one mentioned, is of absolutely no benefit to Gays.

I think it is not unrelated that the government and the medical establishment have readily spent over fifty years trying to eliminate Gays by "curing" them when they don't want this medical attention — but when they start dropping dead first by the scores, then by the hundreds, it is a struggle to get any decent funding for a cure Gays really need.

I think non-Gays ought to be concerned. When the handicapped have so many needs, is finding out whether Gay boys played Farmer-in-the-dell and Ring-around-the-roses a priority?

What is one to make of the fact that the government spent good hard-earned tax dollars on whether Gays play Mother, May 17, teeter-totter, and hopscotch, when so many medical needs of the elderly are unmet?

I can not imagine that this research warrants any government money. Who is responsible? Will drive like this be funded again? I would like to know.

I think that until a cure for AIDS is found, all anti-gay research should not be funded.

I think it is obscene that when AIDS research is under-funded, that the government is funding ways of attempting to eliminate homosexuality off the face of the earth.

I, the member of LGAES, my friends, GAPA, and many other Gays would like to know what you and your office will do to stop this waste of money, particularly in light of the \$200 billion dollar deficit.

Yours sincerely,

Edward H. Sebasta  
Lesbian & Gay Associated Engineers and Scientists (LGAES)  
P.O. Box 4247  
San Francisco, CA 94101

I would like to take this time to tell you all once again how much I greatly appreciate your support for our bar. We have a great family within our community.

With the love you have shown our bar The Savoy, how can we help but come back even stronger and better! I look forward to seeing you on March 31st, the final day of the savoy.

Thank you all for being family, Pat Drennan

### More letters

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### COMMENTS ON ABI VETO

Dear Editor:

I was very dismayed to learn today of Governor George Deukmejian's veto of legislation to outlaw job discrimination against gay men and lesbians.

ABI, by Assemblyman Art Agnos (D-San Francisco), was the first major piece of legislation aimed at ending discrimination against gays since passage of my consenting adults bill in 1975.

California is a humane state. We have a reputation for fairness and equality.

Narrow-mindedness and discrimination have no place in California.

ABI simply sought to extend to gay individuals the same protections already accorded others. It was my hope that this legislation would become the law of the land in California.

My disappointment over the Governor's action is great. This, however, is not the end.

I will continue to support this measure and work for its implementation.

Willie L. Brown, Jr.  
Assembly Speaker

### INVITATION

Dear Readers

As you are aware, there have been many royal changes experienced here in San Jose.

My Empress, HMIM XVI Lisa abdicated for personal reasons. I shall miss her. She was well loved both in and out of town.

However, we are rapidly approaching our Coronation 1984 and I have decided to reign alone for the remainder of my term.

I am inviting you to attend the Royal Investiture of the Court of the Emperor Penguin on Saturday, April 14, 1984 at 2:00 pm. The Investiture is being held at Toyon, 1205 The Alameda, San Jose. There will be entertainment and an auction as well.

Your support means so much to me. It is people like you who make the Court System a success.

With Love, Unity and Respect  
Emperor Nevan

### MECLA DINNER

MECLA, the Municipal Elections Committee of Los Angeles and political action committee for gay, lesbian and women's rights in California, will celebrate its 7th Anniversary with another gala dinner at the Century Plaza Hotel on May 5.

At this year's dinner, MECLA's Communication Award will be presented to the Los Angeles Times and its Humanitarian Award to former Governor Jerry Brown.

Over 1,000 guests attending last year's dinner received a beautiful Calendar/Ad Journal. This time we have added a business directory for your convenience.

Deadline for ad copy is April 9. Information is available by calling me at (213) 478-0027.

Continued success of MECLA's goals depends upon you — our friends and supporters. We gratefully appreciate your help and look forward to your support for another tremendous year.

Sincerely,  
Judith L. Levy  
Ad Journal Coordinator  
MECLA  
7985 Santa Monica Blvd, Ste 204  
Los Angeles, CA 90046

### GAY FREEDOM DAY PARADE

The Lesbian/Gay Freedom Day Committee would like to invite your organization to take advantage of our Organizational Member Status which allows a group to establish voting privileges at our general membership meetings.

Simply send to us a list of persons

who are to represent your group at our meetings. Once ratified by our membership, one delegate per meeting may have the vote under the name of your organization.

Of course, any person who wishes to have an individual vote may do so under our standard procedure which is to attend and sign in at two of four consecutive meetings.

The Parade Committee is looking for input from the community and we hope to be hearing from you soon!

Unity and More In '84  
Lesbian/Gay Freedom Day June 24  
766 Valencia Street  
San Francisco, CA 94110  
415/861-5404

### RACIST RADIO

(Editors note: The following letter is reprinted from the San Jose Indian center Newsletter.)

On February 7, between 7:30-8:00 a.m. KOME-FM Radio Station in San Jose aired a totally tasteless, sexist and racist American Indian joke.

In short it referred to the honored Eagle feathers that American Indian males wear to the number of women that the male had sex with.

They referred to American Indian women as squaws and the joke went on to say that the more feathers that a man had, the more squaws.

The Indian man had one feather at the beginning and a full war bonnet at the end.

I have been told not to be overly sensitive and not to over-react but at times a man can only tolerate so much.

Speaking for myself as an American Indian man I cannot and will not stand my grandmother, my mother, my aunts, my sister, my wife and all Indian women being referred to as squaws. Our American Indian women are that, WOMEN.

If it were not for our women and their strength and patience with us and the world in general there would be no American Indian life and culture, it is they who made our culture survive...

Thank you  
A concerned Indian Community member

### WOMEN'S CONCERNS

Dear Editor:

There have been some recent developments regarding issues of concern to women.

The first meeting of the Women's Concerns Task Force of Santa Clara County was held January 20, 1984.

The Task Force was formed by the Board of Supervisors and instructed to study and review the current selection practices and conditions for women in County employment and to make recommendations to the Board of Supervisors to improve those conditions.

In its first meeting the Task Force determined it would study child care, comparable worth, non-traditional jobs, effective selection and support systems.

The Task Force will be meeting on the first Monday of each month. Any one who is interested in becoming involved is encouraged to do so.

If you have a particular interest in an issue (or issues) please call my office, 299-2323, or Norma Menocci at the Commission on the Status of Women, 299-3131.

The Task Force represents a unique networking opportunity for women and has real potential. It would be great if you could play a part in its efforts.

Very sincerely,  
Rod Diridon  
Supervisor, Fourth District

### PEACE IN CENTRAL AMERICA

As United States military involvement in Central America rapidly escalates, it is more important than ever that all of us concerned with peace unite our efforts.

Please join us in creating a strong women's and gay presence on March 24, when the procession for Peace in Central America assemblies at 11:00 a.m. at the Federal Building (Golden Gate & Larkin), followed at 1:00 p.m. by a Bilingual Interfaith Service at St. Mary's Cathedral, 1111 Gough in San Francisco.

For more information and leaflets, call Ann Menasche at 665-6746.

In Solidarity,  
Lesbians and Gays  
Against Intervention  
P.O. Box 4971  
San Francisco, CA 94101

# Gay Pavilion at World Expo '84

By Ernie Potvin  
Via GPA Wire Service

Along with the Olympics in Los Angeles, the Louisiana World Expo in New Orleans will be drawing millions of visitors to the United States in 1984.

Aside from attracting large crowds, the two events will have little else in common. Whereas the Olympics will last a few short weeks, the World Expo will be open from May 16 to Sept. 16.

Another big difference is that in New Orleans, there will be active participation of lesbians and gay men, as gay people in that city are planning the first Gay Pavilion ever opened in conjunction with a World Expo or Fair.

The idea was the brain child of Roger Nelson, a member of the Crescent City Coalition, a gay political activist group founded in 1981, following an anti-gay police sweep in which 101 people were arrested.

Nelson's idea was to set up a Pavilion in the French Quarter, the gay sector of New Orleans, which could be converted later into a gay community cultural and services center when World Expo '84 was over.

The Crescent City Coalition took to the idea enthusiastically and Stonewall + 15, an alternate exposition, became a project of the organization.

With the backing of local gay businesspeople, they have leased a 17,000 square foot, two-story building with high ceilings and large open spaces.

They are now in the process of outreaching to the entire American gay community to become involved in planning and contributing to the permanent and changing exhibits, and the four-month long program of events.

Nelson said that the main grounds of the World Expo is located along the Mississippi Ri-

ver, a distance of seven blocks from the French Quarter, a section of town that no visitor to New Orleans ever misses.

Fifteen countries had already agreed to construct exhibition buildings when Nelson's idea was triggered by the ground breaking of the black and women's pavilions.

Why not us, he thought, and why not something that will continue to live on.

Nelson said 11 to 12 million visitors are expected to visit Louisiana World Expo '84, and this is the perfect opportunity for our people to tell them about ourselves.

"The Stonewall + 15 exhibits will be entertaining as well as educational, illustrating our lifestyles and reflecting the best of gay people, illuminating our past, present, and expectations for the future," said Nelson.

Exhibits will be solicited from social and political organizations, as well as archival and private collections.

Invitations to participate are extended to theatre, music, dance and sport groups, artists and others.

On-going festivals of gay films, writers and lecturers are also part of the plan.

Nelson said the gay pavilion belongs to all lesbian and gay people around the country, and

they should not wait to be contacted to submit their ideas, materials or suggestions.

Being in New Orleans, part of the permanent exhibit will be a collection of elaborate Mardi Gras costumes, and various gay Mardi Gras clubs will host costume balls during the four month Expo.

Among special committees already at work is one committed to develop exhibits by prominent gay and lesbian artists, and another is coordinating a conference of poets and authors.

Others are working in areas of law, medicine, minority issues, politics, history, women's issues, sports, and religion.

At present, the organizing committee of Stonewall + 15 is looking for consultants to create the experience attitude they are looking for in the pavilion.

Yet another event CCC would like to stage is an impressive gay pride parade, after other cities have had theirs, so that more out-of-towners could participate and enjoy the World Expo at the same time.

To contact the people at Stonewall + 15, write Crescent City Coalition, 720 Kerlerie St., New Orleans, La 90116, or telephone CCC President Richard Devlon at (504) 947-5295, or pavilion coordinator Roger Nelson at (504) 522-4524. ■

## Congratulations

Richard Valdez

Enjoy Hawaii

story next issue on Bar Association's St. Patrick's Weekend extravaganza

## GOT A HOME COMPUTER?

If you have a personal computer of data terminal, then you should check out the latest form of electronic communications in the gay community.

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c/o OUR PAPER, 973 Park Avenue, San Jose, CA 95126

## Vassar College adopts pro-Gay policy

Vassar College, in New York, has amended its general anti-discrimination policy to include protection based on sexual orientation.

The move to get this added protection was begun by the Gay Peoples Association of Vassar, a student organization.

The policy has now been officially changed and will be published in the 1984-1985 catalog.

E.K. Weedon, Jr., an Associate Professor of English, helped the students shepherd the proposal through proper channels.

When he met resistance, Professor Weedon called upon National Gay Rights Advocates, the San Francisco-based public interest law firm, for assistance.

NGRA's Legal Director, Leonard Graff, worked closely with Professor Weedon to achieve

a speedy and successful result.

Professor Weedon said, "All of NGRA's information and advice was greatly useful and influential on those doubtful and even hostile to the proposal. NGRA effectively answered every one of their objections concerned with the law."

Jean O'Leary, NGRA Executive Director, said, "This policy is an important precedent that will surely be followed by other universities. It is another step toward ending discrimination against Lesbians and Gay men in this country."

While NGRA is primarily involved in major test-case litigation, O'Leary noted that the organization's legal expertise is available for resolving all law related problems affecting Gay people.

## Breakthrough on AIDS virus

Davis, CA (IGNA) — The first strong indication that a specific virus causes a fatal animal disease closely resembling human AIDS was described on Feb. 29 by scientists at the University of California at Davis and a team of U.S. researchers.

Scientists had previously known that monkeys get a disease much like AIDS, but now they have evidence of what causes the drastic breakdown of the immune system, spurring the quest for a similar agent among human beings.

The monkey version of the disease, called simian AIDS, or SAIDS, differs in important ways from the human form, which so far has stricken more than 3000 Americans.

The scientists said they transmitted the lethal illness from sick to healthy monkeys by injecting the healthy ones with blood tissues and cultured cells infected with the newly discovered virus, previously isolated from two diseased monkeys.

"We grew this virus in our laboratory for three months, and we inoculated animals with this virus and they got SAIDS," said Dr. Preston A. Marx, head of the UC-Davis Primate Research Cen-

ter. "This is an extremely interesting model of how a specific virus can cause an immune deficiency in animals," said Dr. Jay A. Levy of the Cancer Research Institute at UC-San Francisco, who was one of the co-authors of the report.

"But it remains a model and doesn't yet prove that any other single virus can cause AIDS in humans."

The virus that caused SAIDS in monkeys is an unusual organism called a Type D retrovirus, which is related to but distinct from a virus that has been associated with mammary tumors in the animals. They have called the newly isolated virus "SAIDS retrovirus."

Researchers have found only this virus in all the infected tissues discovered. Under a microscope, it proved to contain a slender, cigar-shaped core of genetic material, surrounded by a spherical protein coating.

Although not a known virus, it clearly belongs to a type called retroviruses.

The hopes for a similar finding for an AIDS virus have thus been raised.

## Gays fight for private booths

Los Angeles (IGNA) — A restaurant's crusade to encourage male-female romance in warm, cozy booths while leaving homosexuals out in the center of the room must go to trial, a judge ruled earlier this month.

The decision by Superior Court Judge Charles Jones raised the prospect that the Papa Choux case will not be decided for at least three years because of crowded court calendars.

"We'll wait," said one of the plaintiffs, Deborah Johnson. "We're going to be two women for the rest of our lives, and this is always going to be an issue."

The case centers on the rights of women and homosexuals. Johnson and her lover, Zandra Rolon, filed a suit a year ago when they were ousted from one of the intimate dining booths at the Papa Choux restaurant.

The owner and manager of the establishment say they are determined to keep the six curtained booths for heterosexual couples.

"We feel a proprietor may promulgate reasonable regulations to control the conduct and deportment in the restaurant," attorney Arnold Barry Gold, who represents the restaurant, told the judge.

"The single biggest issue in this case is whether the policy is a reasonable policy," Gold added.

Gloria Allred, attorney for the two women, told Judge Jones the facts in the case are undisputed — that the two women were denied seating in the booth of their choice because of their sex.

She urged the judge to rule immediately in favor of the plaintiffs and eliminate the restaurant's policy.

# SCENESSCENESSCENES

## Happy Birthday



The Billy DeFrank Gay and Lesbian Community Center celebrated their third anniversary. A crowd of about 50 people came early to the center located at 86 Keyes in San Jose. Small talk was important this day... punch was sipped... women came with infant children... and Wayne Herriford, Director of the Center cut the cake. Everyone helped blow out the candles. The cake was delicious; the kids loved it; I loved it and it disappeared fast. Photo and report by Ted Sahl

## From the Center

by Wayne Herriford

As Director of the Billy DeFrank Lesbian and Gay Community Center, my objective is to discuss of bring to light issues affecting us all, whether you use the Center or not. One of my roles seems to be that of a "listener" in the community—I seem to spend lots of time in meetings, visiting with business owners, talking with people in the community about problems, concerns or events going on which may be of interest to us all. I hope that in the issues to come I will be able to spread the word about these happenings, so that we can all keep informed about what is going on.

Yesterday, though, I tore up my first planned article. When the Governor vetoed AB1, I decided that perhaps there are some other things for us to think about and consider rather than meetings, parties and having fun.

Ever since measures A & B were defeated here in Santa Clara lesbians and gays have been a very quiet group—we have retreated into a host of separate worlds, and have lost any semblance of presence—to say nothing of unity—here in the county.

Examples? The Community Center—while literally providing support, advice and real-time service to hundreds of people monthly—continues through the efforts of a couple of dozen volunteers and genuine hand-to-mouth financial existence. At this point, the annual Gay Pride Day Rally is planned for Gay Pride Week, but there is no organized committee working on it, and there do not seem to be a lot of people interested. The local AIDS Foundation looks like it could easily follow the National Foundation by drastically curtailing or even eliminating services, due to a lack of money and volunteers, with 35 cases of AIDS having been reported here in the county to date. There are reports of harassment and entrapment of gay men in the community and there has been no hint of action or response.

The whole situation is simultaneously frightening, saddening, depressing and irritating.

Whenever something happens like the veto, and I feel the way I

know of your concern. (Governor George Deukmejian, State Capitol, Sacramento, CA 95814) It has also been recommended that you send a copy of any letters which can support the position of AB1 to Assemblyman Art Agnos to ensure that the letters are properly counted (350 McAllister, Room 1064, San Francisco, 94102).

The other thing which I believe we should begin to do is rebuild this community. One of the best definitions of community I know is "a group of people loosely or closely associated, because of common traditions, or for political or economic advantage." There will always be differences among and between us all, but there are also common and important ties and we have to start to build on them.

We MUST have a Rally this year to celebrate our presence and pride in this area. We need a planning group of people who are interested in helping with some Celebration Event in June. The most important quality needed is Energy and Creativity—so I am sure that there are plenty of people around who can help. Even if we end up with a Picnic in a park with an AM radio, it is important to do something. I implore interested people to contact me at the DeFrank Center, (408) 293-4525 and leave a message. We have planned a meeting on Wednesday, March 28 at 8 pm at the Center.

For a first time out, I guess this isn't the easiest or most uplifting message I could write. But I hope that it has helped resurface some of the problems which we face and that if nothing else we can start to talk about them. Even if we disagree! Unless we begin this process soon, I really fear that we will face many more days like yesterday—and we will see many more rights taken away.

Please feel free to contact me at the Center, if you feel there is something that we can begin.

AND BE PROUD!

One generally forgotten fact of male liberation: in order to wear the svelte styles of the 19th century clothing, men, too, nipped it in with corsets.

## Women's Night . . .



Some of the entertainers at The Watergarden's Women's Night. © 1984 Photo by Ted Sahl

## Women in the Watergarden?

by Becky O'Brien

What? Women in the Watergarden? What's the world coming to?

Monday, March 12 marked a first in the gay community. The Watergarden opened its doors, (yes, all the doors!) to women.

Guided tours were provided by the volunteer staff, Lisa and Kim, who did a great job of showing the astonished visitors the beautiful and extensive facilities. "I didn't expect it to be this nice," was a frequent comment.

Dr. Bob and Bobby from the regular staff were on hand to check people in and to run the "novelty shop" in the lobby.

Some of the "novelties" were apparently too "novel" for this crowd, but a lot of women were proudly sporting Watergarden T-shirts.

Julie Weismann, coordinator of the event, did a fantastic job, with catered food, tours, and live entertainment, (for those who weren't entertaining privately!)

And of course, thanks should be given to Sal Accardi and the Board of Directors of the Watergarden for extending an invitation to the women of the gay community to come in and enjoy the pleasures of the Watergarden.

Eighty-eight women thank you for a most exciting evening!

## It's a man's world?

by Ted Sahl

Oh yea! Humbug, hogwash and... women invaded the Watergarden.

Men were not allowed to enter a territory that is their's 24 hours a day, seven days a week, year in and year out.

The evening included food, refreshments, and entertainment. Former Mr. Gay San Jose Bobby, entertained prospective customers in the lobby's speciality shop (not exactly your

country store). He giggled and they giggled as he showed them his "wares," handcuffs proved the top seller.

Rumor has it, the Watergarden would rather "switch than fight."

But alas! midnight arrived and like cinderella the ladies had to exit at the stroke of the witching hour the ladies had to exit... or Sal Accardi would have turned back into a frog!

Well, what can I say? You should've been there!



Bobby Burkholder shows off the "wares" at the Watergarden's Boutique during Women's Night at the Baths. © 1984 Ted Sahl

## Let's Nail A.I.D.S.!

# AND LET'S EXPLODE THE MYTHS!

**Myth: The AIDS Foundation of Santa Clara County receives all the money it needs from the State of California.**  
**FACT:** The Foundation received a grant of \$35,545 from California Senate Bill 910 in November 1983; the grant money runs out at the end of June 1984. This money can only be used for very specific purposes: such basic needs as rent, the director's salary (\$1500 per month), office supplies, and workshop expenses (with a few exceptions). In fact, if we cannot raise \$3900 per month from voluntary donations, it will be necessary to cut both programs and staff. We are close to closing our doors right now, unless we can raise immediate money to carry us until our grant proposals are funded. We need your help!

**Myth: AIDS is of no concern to a woman.**  
**FACT:** Some 7% of the persons with AIDS are female, to whom the disease has been transmitted by bisexual partners or who are IV DRUG users. As important, women are the mothers, sisters, friends—and sometimes mates—of the men who are dying of AIDS.

**Myth: Only gay people are concerned about AIDS.**  
**FACT:** There are as many right-thinking "straights" who are concerned about the incidence of AIDS as there are nonblacks concerned about sickle cell anemia and nonJews concerned about Tay Sach disease. And there are also many wrong-thinking homophobes who are calling AIDS "the gay plague" and hope to use it as a tactic to "quarantine" all gay people.

**Myth: The AIDS crisis is over.**  
**FACT:** The number of cases of AIDS has trebled each year since it was first recognized as a distinct disease in 1980.

**Myth: There is no incidence of AIDS in Santa Clara County.**  
**FACT:** A local man died of AIDS two weeks ago. But it is true that the incidence of AIDS in this county is smaller only because according to epidemiologists, the epidemic has not peaked here as it has in San Francisco and New York City. AIDS is on the rise in Santa Clara County, have no doubt about it.

**Myth: Only gay males who are white and Anglo ever contract AIDS.**  
**FACT:** Nationally, 26.7% of the people with AIDS are black and 14.7% are Hispanic. Because of the large Hispanic community in the Bay Area, our percentage for Hispanics is 21.3%; the rate for blacks is slightly under the national average.

**Myth: My contribution won't mean much since I can't afford to donate big bucks.**  
**FACT:** If 800 of you reading this ad will each send the Foundation a check for only \$10, it will keep our door open, our telephones ringing, and our pamphlets in the mail through June 1984. And in those 4 months, who knows how many people we may be able to reach with lifesaving information. Won't you be one of the 800? Thank you.

**Myth: The AIDS Foundation of Santa Clara County doesn't do anything except ask me for money.**  
**FACT:** The Foundation is the only agency in this county in direct contact with both the general public and the high-risk gay male community. We print and distribute pamphlets; we answer telephone calls from people who have a concern about the disease but need to remain anonymous; we stem the public hysteria periodically arising when the media carries a sensational feature about AIDS; we provide resource people and materials for students, classes, clinics, and hospitals; we conduct symposia and workshops; we serve the person with AIDS and his significant others through support groups and individual contact. And we explode all the myths, including the homophobic ones, such as "you can get AIDS by casual contact with a gay person." We perform an important service to the gay community as the one voice of reason the general public will listen to. We perform an equally important service to the public at large in letting its members know they will not die by casually relating to a person with a sexual orientation different from theirs.

**Myth: AIDS is just media-hype.**  
**FACT:** Over thirty-five hundred people have been diagnosed as having AIDS; of these, about 1/2 have died. This death total is many times that of Legionnaire's disease and Toxic Shock Syndrome combined.

**Myth: Plenty of money is already available to fight the AIDS epidemic.**  
**FACT:** Laudably, the Congress appropriated \$48 million in fiscal year 1984 and another \$53.9 million in fiscal year 1985 for medical research into the cause and cure of AIDS. Unfortunately, there is no money from the federal government earmarked for education and prevention. Because of its long incubation period (6 months to 2 years) AIDS is a time-bomb. It is also a killer. People at risk need to know that and to know how to decrease their risk.

**YES, Sign me up as a member of the AIDS Foundations's 800 Club. Here's my tax-deductible donation of \$10 \$5. And please add me to your mailing list so that I can receive your monthly newsletter.**  yes  no

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
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(Anonymous contributions are also welcomed. Please mail your donation to: AIDS Foundation, Santa Clara County; Suite 10, 715 North First Street, San Jose, CA 95112.)

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# Goosetown Gazette

## Getting ready to sell

By Paul A. Wysocki

One of the first things people ask me about selling their homes is, "What should I do to the house before we list it?" The best way I can answer that is to say, "It depends." It depends on where your home is located, what condition it's in to begin with, how much capital you have to work with, and how "handy" you are with home repairs. Let's see how these factors can affect your "fixing up" decisions.

1. Location. There's an old saw in real estate that goes, "Don't over-improve for the neighborhood." I don't know how many times I've visited a potential seller living in a 5 bedroom, 2 story home with built-in pool in a neighborhood of 2 bedroom, single story, small homes. Naturally, the seller expects to sell for twice what the other houses sell for, especially in light of the amount of money they've spent "fixing up the house." Do yourself a favor: before you spend any money on home improvements, get an outside opinion, whether from a professional or a friend as to the advisability of the project. Don't

be milked by over-eager contractors trying to sell you thousands of dollars' worth of materials that won't be returned when you sell. On the other hand, any home should be at least neat and clean, regardless of where it's located.

2. Condition: There are two types of "condition" to consider here: that which you can see (the cosmetic) and that which you can't (the structure). Let's start with the structure: is it sound? Is the foundation OK? How about the wiring, plumbing, heating and the roof? Are there termites present? If you can't determine the answers to these questions on your own, and/or you have suspicions about any of the systems in the home, it would be wise to consult with a professional (house inspector, general contractor, and/or termite inspector) before proceeding. If further inspection shows that your house has serious problems, you might consider selling it partially or completely "as-is." In this case, the answer to the question "What to do with the house?" might be "nothing." Let the buyer decide

what to do and how to do it, in exchange for a reduced price. (Keep in mind, however, that selling "as-is" does not relieve you, the seller, of the obligation to disclose all known defects to the buyer; consult an attorney or a realtor for additional assistance.) But if you've passed this first test, the next step is the cosmetic. When's the last time you took a really good look at your house? Now's a good time. Start from the street and examine the exterior. Is there any "curb-side appeal?" Remember, a first impression is very important. A negative image from the street leading up to the house will be difficult to overcome. How about planting some flowers in front? Check especially the front door, garage door, and trim, or fascia, for paint. If it's cracked and peeling, better get out a brush.

How about window screens? Replace torn or missing ones. Fertilize the lawn and trim back bushes and shrubs.

Open the front door, and walk through the house as though you were a buyer. First of all, do the walls need paint? Before you say no, check around light switch plates and doorknobs for finger- and hand prints. Paint can hide a multitude of sins and should be used liberally. Do you have an older home with dark pseudo-wood paneling? Paint it! It'll come out looking like rustic "barn wood" and will surprise you with its brightness.

Next, thoroughly inspect the kitchen and bath(s). Are they CLEAN? If people get chills up their spine at the thought of sitting on your john, you're in trouble; it may work at the local bar, but it won't sell in suburbia. And by clean, I mean does the tile shine and is the grouting white?

How about the oven? (yes, people will look in it) And while we're at it, look at the windows. Have they been washed since the last presidential election? The drapes should be cleaned, and if necessary, replaced. Carpets should be shampooed; perhaps they, too, need replacing, which brings up to our next topic.

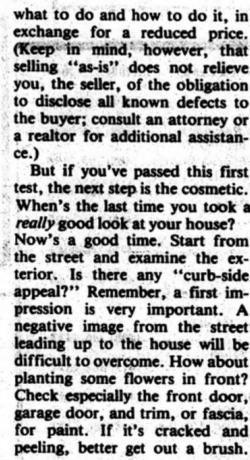
3. Capital: How much money do you have for fix-up and repair? Many of the items I've discussed are rather inexpensive, and require mainly a lot of elbow grease. But suppose you do need

new carpets, or drapes, or new counters and cabinets in the kitchen? Make a budget based on what you can afford to spend. Figure the cost of paint, supplies, plants, materials, and other items. Note well: you won't necessarily be able to list the house at a higher price, but you will sell it faster. Don't go overboard in spending, but if you see that you really do need some major items (carpets, new tile, etc) some contractors will do the work for you and bill you when you sell the property. They can charge for this service, but it can be worth it if your house really needs help. Some will even include drapes, wallpaper, painting, and termite repairs in one package.

4. Ability: Of course, the more work you do yourself, the more you save. But don't kid yourself: I've seen more half-completed projects left by people who were too overwhelmed to continue. Home improvements can be very time consuming and difficult for the untrained person. And it could end up costing you more in the long run.

When I represent people in listing their homes for sale, I look at it as a partnership; my agreement is to use due diligence to find a buyer and yours is to present an attractive sell-able home. By following certain guidelines, the entire process can be relatively quick and profitable.

Next time: How to read "for sale" ads. ■



## Activities for Alcoholics

by Mark

When alcoholics get into some type of recovery program, they often find themselves with much idle time on their hands. Idle, vacant, and lonely time can be lethal to the recovering alcoholic. The time spent at home or in bars with their good friend the bottle now has to be filled with other types of activities.

In the A.A. handbook, *Living Sober* there are many suggested alternative activities, a few of which I would like to address in this column.

First and foremost are the activities in and around A.A. Of course, the most important of these activities is attending scheduled A.A. meetings on a

regular and continuing basis. But, you will also find each A.A. group sponsoring special events such as dances, outings, seminars and retreats. These special events are held to help the recovering alcoholic feel comfortable in situations that he previously only felt comfortable in while drinking.

Outside of A.A. there are a myriad of things the recovering alcoholic can do to fill vacant time. One only has to use his imagination to think of something. Vacant time can be filled with something as simple as taking a walk or settling down with a good book. Maybe now is a good time to start that favorite

hobby you have put away for years, or go back to school and take a few courses that are of interest to you.

The possibilities are endless, and to the layman these suggestions may seem terribly simplistic. But to the recovering alcoholic who has spent so much of their time living for and with the "bottle", even coming up with the idea of taking a walk and then going out and doing it can be a major decision.

For those of you attempting to stay sober, A.A.'s book *Living Sober* is superb reading for helping you find alternative lifestyles.

If you have questions concerning alcoholism write to Mark c/o Our Paper. And remember, take it one day at a time.

## "Nuts"

San Jose, CA San Jose Repertory Company presents one of the decade's most controversial scripts as the fourth play of its 1983-84 season.

*Nuts*, a compelling drama by Tom Topor, will receive its South Bay premiere at the Montgomery Theater in downtown San Jose on Saturday, March 17 at 8:00 p.m. under the direction of Peter Buckley. The play will continue through Sunday, April 1 for a total of nineteen performances. Low-priced previews are slated for Thursday and Friday, March 15 and 16 at 8:00 p.m.

Topor's drama details a sanity hearing which takes place at New York's noted Bellevue Hospital. Claudia Faith Draper, an alleged prostitute, has been charged with murder and must submit to psychiatric examination to determine her capability to stand trial. The young woman wants the opportunity to face the murder charge and fight for her freedom.

*Nuts* is noted for its checkered past and its explicit dialogue. *New York Times* critic Frank Rich found the drama to be more comic than serious. On the other hand, *Nuts* enjoyed an enormously successful run in Southern California, mounted first by the Beverly Hills Play-

house and later by the L.A. Stage Co. Sylvia Drake, staff writer for the *Los Angeles Times*, declared that *Nuts* is "a play that starts out ordinary (and) is catapulted into something moving, eloquent and startling."

The real key to the success of *Nuts* on stage is the acting. Director Peter Buckley's ensemble includes nine experienced professionals, with the Rep's own Christianne Hauber cast in the leading role of Claudia Faith Draper. Rep veterans Charles Martinet and Tom Ramirez will appear as the prosecutor and the defense attorney, respectively. The judge will be played by Gale Engle. Also in the cast are Catherine L. Brown, Wes Finlay, Robert Hirschboeck, Nani Kirk, and Arthur Ward.

The setting for *Nuts* has been designed by Vicki Smith; the lighting has been designed by Mickey White, Sylvia Muzzio has created costumes for the production.

For show times and ticket information, call the Rep Box Office at (408) 294-7572. Tickets are also available at all BASS Ticket Centers, San Jose Box Office, and Peninsula Box Office.

## Margie Adam is the Singer and the Song!

By Dot James

The special "genius" of a woman, wrote the 19th century social philosopher, Margaret Fuller, is "to be electrical in movement, intuitive in function, spiritual in tendency."

Certainly, the words *genius, electrical, intuitive, and spiritual* go far in describing the very 20th century Margie Adam, one of the leaders of the women's music movement.

Margie credits much of her success to the support she received from her parents as a youth growing up in Lompoc, California.

Her father, a newspaper publisher, taught her, by his example, lessons that were instrumental for her development as she moved out into the world.

"I got to watch someone work real hard at being fair," says Margie. "And I got to watch how people tried to influence him and use him because he had such power, because he could communicate. And I got to watch him struggle around the effects of all that."

Her mother was a piano teacher, so she got plenty of positive reinforcement for her music, her aspirations, her life in toto.

"I never got a message that I couldn't be whatever I wanted to be. The first time a teacher called my mom in and essentially said your kid's making it on all the academic stuff, but her behavior's off the wall — she's not fitting in, she's not following the rules, she's not standing in line the right way — my mom didn't say to me, 'Margie, you've got to straighten up'; she asked the teacher, 'What is it that you're not giving her that makes her bored?'"

There is a vitality about Margie Adam, a potent energy that suffuses not just her persona but her music.

She is her music; her music is she. And she finds her music — and herself — everywhere and in everything.

I met her for this interview in the quadrangle of a Stanford University dormitory complex; as we walked along to a student lounge, we could hear the uncertain staccato of a two-fingered typist.

She began to noodle along, to hum with the rhythm, to harmonize. Who but Margie Adam would hear music in the typing of a term paper?

And she loves to share that music and that vitality and even that persona with her fans. After a performance Margie will always be found milling around with the people who came to hear her.

"I'm curious," she says. "I'm always interested to know who's been in my audience. Who are those people out there breathing and sighing and laughing their heads off and crying and coughing uncomfortably?"

Moreover, Margie wants us to know that she means what she is saying in her music: "I'm not unique; my experiences are not unique. And the personal power that I claim for myself is not something only I have; it's available to you."

"The process of my performance is about empowerment. And I can carry that idea through concretely by letting my audience see that I'm only five feet, seven inches tall, not ten feet tall."

"I want to break down the barriers between us, to let you see how tall I really am and how the experience of performing exhausts me, to let you see the lines around my eyes, to let you know my personal and psychic ages."

"Too often we compare our insides with other people's outside. And too often we find ourselves lacking."

Margie considers her music to be "life-affirming" and "community building"; she labels herself a "conscious, woman artist. Those three words are really my focuses: that I have consciousness in my art; that I am a woman, which has informed everything I do; and that I am an artist."

"In every city that I've ever been in, there're always people who are focused on personal change and social change, and those are the ones I'm trying to reach."

"The people who are closed will not hear what it is that I have to say. So I put out *Naked Keys* for them because I so much want to communicate the power of what women can do when they act in their own behalf and in their own image."

Margie feels strongly that women's music has reached state of the art; certainly her latest recording, *Here Is a Love Song*, exemplifies that, as I indicated in a review of the album published a few issues back in *Our Paper*.

It's always been a mystery to me why these very talented women's music artists are not reaching a wider audience.

Why isn't Margie Adam's "Here Is a Love Song" being aired constantly on the radio? Why isn't it listed in the Top 40? "I'd love to be Top 40," Margie replies. "I am definitely interested in reaching a larger audience; I've always believed that my music is for everybody."

"I'd love to be on television singing my music. I'd love to have a contract with CBS Records. I'd love to be played on all the major radio stations in the

country." "All of that would be wonderful. But I am not willing to offer up my three-dimensional definition of myself, or my press materials, or my album jacket designs."

"I'm not willing to offer up my control over the music that I record, or the musicians that I play with, or the places I appear in."

"So far, I don't know of any major record label which is willing to offer the control I have by producing my music on my own Pleiades label, and that's true for women's music in general."

"It's not a matter of 'Are we good enough?' anymore. For example, 'Here Is a Love Song' is easily competitive with most, if not all, of the music that's on the radio today."

"It's a matter of understanding that the cultural machine in this country runs for itself, that the major record labels are plugged into the major radio markets that are plugged into the major distribution markets; and they all own each other."

"Women's music is part of an independent network which is not plugged into that mechanism. So there's no reason for them to give us airplay on their stations because they don't own us."

"It's simple; we don't belong to them. What they can offer me is more — only more — of what I already have. But what they can't offer me is my integrity."

My favorite selection on the album, *Here Is a Love Song*, is "Time I Spent with You," so I ask Margie for the history of that song as an example of how the creative urge to write music comes upon her.

"Usually, I start to feel the beginnings of a song in the discomfort in my skin," she answers. "And I notice that I'm going on errands and cleaning my house and getting out in the yard, putting, and getting farther and farther away from my piano."

## Something was missing... in WVLOA's Annie

REVIEW by Rick Rudy

Annie is a show about kids, but for adults, and not just the adults who belong to the kids on stage. So there should be more than just kids who know their lines; there should be acting; drama and comedy, tension and happiness.

I mention this because somebody ought to remind the cast of these facts before the end of the run at the Saratoga Civic Theatre produced by the West Valley Light Opera Association.

For those who don't know, Annie is a musical based on the Little Orphan Annie comics. Annie has grown up to age eleven at the New York City Municipal Orphanage, waiting for her parents promised return. Meanwhile, she is offered two weeks vacation with the billionaire Oliver Warbucks. The love and envy relationships which ensue form the plot.

The show is not all dreary, of course. There are even a couple of outstanding performances. Unfortunately, they are all by minor characters.

Joe E. Fincher's Bert Healy is a small gem. Les Dale's Franklin Roosevelt is finely drawn and warmly played. And Doris Vander Putten's half dozen ensemble characters are understated and polished.

Merilee Thompson Isamoto makes an energetic but uneven Miss Hannigan, the orphanage head mistress. In fact both she and Jack M. Sargent as Rooster are much too likeable to be convincing villains.

Tamari Anne West as the title character Annie has a clear, strong voice, almost always on pitch. But her acting skills need continued attention.

The biggest disappointment comes from Joe Kirk as Oliver "Daddy" Warbucks. He is equally expressionless vocally as in his dialogue. He seems to be completely disinterested in his role or in his deadening effect on his scenes.

Susan Heiser as Warbucks' secretary Grace Farrell sings so off key that she is noticeable even in the ensemble numbers. The six orphan girls are the usual screechy lot in "Hard Knock Life" but do a fine rendition of "You're Never Fully Dressed Without A Smile."

The choreography by Brian Mahoney is at its best in the "Easy Street" trio. The direction by Matt Leahy is adequate, but not remarkably inventive.

Part of the problem may be the attractive but cumbersome sets which restrict the movement on stage and take forever to shift between scenes. The orchestra, under the direction of Wanda Saxton, has to "vamp" endlessly to cover the set changes.

Warbucks is right when he sings to Annie "Something Was Missing."

"Finally one day, though, I'll be on my way out of the house, and some urge will hit me to sit down at the piano. I used to ignore it; I don't ignore it anymore. I just sit down at the piano and plug in the tape recorder."

"With 'Time I Spent with You,'" Margie continues, "it was a matter of utter delight. Literally being totally blown out."

"I met a fabulous woman, but it was so unexpected that I was on a plane coming home all the way across the United States before I realized what had happened to me."

"The experience had taken me completely by surprise since I had my life in a particular order of things, and I just didn't expect my reaction. And I didn't have enough time to organize what I was going to do about it before I was home."

"Sitting at the piano, still reeling from the 'stunning' experience, I responded by writing that song. And two days later I got on a plane and flew back across the country to check it out!"

Since substance abuse is such a problem in the gay community, I have been curious about the rumor that Margie is a recovering alcoholic.

She acknowledges openly that this is true; her transformation came about when she admitted to herself the contradiction of her music speaking about taking responsibility, becoming whole, being independent, juxtaposed against a personal lifestyle of dependency on drugs and alcohol.

"The distance between what it was that I believed," Margie

says, "and what, in fact, was happening to me got so immense that I couldn't live like that anymore. So I had to change my life or lose it."

Margie credits "a really beautiful woman" for giving her two pieces of advice that helped her turn her life around: "You don't have to lose everything in order to quit drinking. And, if you are an alcoholic, alcoholism is an elevator going down; and you can get off at any floor you want to."

"I found those two ideas terribly compelling because I think that it's true of any struggle about self-acceptance, which is a struggle to allow the light of more information in."

"What that woman said allowed me to look at this disease that was taking my life in a way that I didn't have to put a label on it. I could just say, 'I am losing a lot, and I don't want to lose everything.' So, I didn't get hung up with a label; I just started taking care of the problem in my life."

Margie will be on tour for the next three months then she plans to get off the road for a significant period of time, at least a year, maybe longer.

If you missed her performance at Stanford University on March 15th, you'll have one more chance to see Margie in the Bay Area when she appears at the Great American Music Hall in San Francisco on May 19.

I encourage you to do so. Margie Adam is a terrific performer and a sensitive, caring, and creative woman.

Electric. Intuitive. Spiritual. That's Margie Adam! ■

## 8th San Francisco Int'l Lesbian and Gay Film Festival

Entries are now being accepted for the 8th San Francisco International Lesbian and Gay Film Festival, June 18-24, 1984. Held each year during San Francisco's Lesbian/Gay Freedom Celebration, the Festival brings together the best in feature, documentary, and short films by and about Lesbians and Gay men.

The Festival has been established by Frameline, a non-profit media organization, to develop an audience for Lesbian and Gay cinema and to promote a demand for quality productions and wider

exhibition both within and outside the Lesbian and Gay community.

Awards will be presented to outstanding films in categories of feature, documentary and short films. The deadline for entries is May 1, 1984. Formats accepted are 35mm, 16mm, super-8 and 1/4" video cassette. For more information and entry forms contact: Frameline, PO Box 14792, San Francisco, CA 94114, or call (415) 861-5245. ■

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NOTE

# On Film

By Jack Sturdy



The movie business has two periods of glut during each year; one is in summer, and the other just during the holidays.

Since we've been deluged with new films over the past few weeks, I thought it would be a good time to "get in my shorts" and provide some capsule reviews of the best — and worst — of what we've been seeing.

Here they are, arranged in descending order of quality:

\*\*\*\* **The Big Chill**  
The best ensemble acting for decades makes Lawrence Kasdan's all-star valentine to friendship and 60's idealism the leader of this list.

\*\*\* **1/2 Gorky Park**  
William Hurt is brilliant as the Russian detective caught in a web of murder and double-cross.

\*\*\* **1/2 Terms of Endearment**  
Shirley MacLaine gives an Oscar-worthy performance as the slightly daffy mother of Deborah Winger (also great) in this touching story of relationships.

\*\*\* **Silkwood**  
Meryl Streep, brilliant as usual as plutonium plant worker Karen Silkwood, dies trying to close down a dangerous plant. A surprisingly strong performance from co-star Cher.

\*\*\* **Mickey's Christmas Carol**  
Disney gives us a cute little Dickens, as Mickey returns to the movies for the first time in three decades.

\*\*\* **A Christmas Story**  
Adapted from Jean Shepherd's book, this nostalgic comedy deals with a special Christmas for a nine-year-old. The Santa scene alone is worth the price of three admissions.

\*\*\* **Sudden Impact**  
"Go ahead! Make my day!" It's Dirty Harry, this time with Eastwood directing as well. A surprising film noir success.

### \*\*\* Lonely Hearts

A sensitive human comedy about two people who find love in middle years.

\*\*\* **1/2 Educating Rita**  
Michael Caine and Julie Walters act in this modern version of Pygmalion. Walters recreates her stage role with conviction.

\*\*\* **1/2 Two of a Kind**  
John Travolta as the bank robber and Olivia Newton John as the teller he tries to rob. No singing, no dancing, no heavy breathing, but it's fun.

\*\*\* **Christine**  
Tedious attempt by John Carpenter to bring the Stephen King novel to the screen. No tension amounts to no fun. Even the gore is minimal.

\*\*\* **The Keep**  
Nazis unleash an evil beast from its prison in the Rumanian mountains. Highly stylized, visually beautiful confusion. Edited with a lawn mower, then reassembled where the pieces fell.

\*\*\* **Yentl**  
Barbra is Barbra in Barbra in this overlong yarn about a woman who disguises herself as a man to study the Jewish religion. Nice costumes; boring music.

\*\*\* **Uncommon Valor**  
The last twenty minutes of the film are the finest ode to patriotism since John Wayne's *Sands of Iwo Jima*. It's the first seventy that put you to sleep.

\*\*\* **To Be or Not To Be**  
Mel Brooks and Anne Bancroft remake the 1942 Lubitsch classic. Brooks ain't Jack Benny

as his theatrical troupe tries to save the Polish underground from the Germans. Shouldn't have been.

\*\*\* **D.C. Cab**  
*Carwash* gone to hack. Mt. T. and an assortment of even weirder people try to run a taxi company. A cab not to be hailed.

\*\*\* **The Man Who Loved Women**  
Burt Reynolds and Julie Andrews in an unfunny comedy about a man with an insatiable sexual appetite. Not lovely, not even lusty.

\*\*\* **Scarface**  
The Bottom of the list (and the barrel) is this remake of the Paul Muni classic. Pacino as a Cuban refugee who becomes a Miami drug kingpin wallows in lots and lots of blood and lots and lots of profanity.

Just so I won't leave you with that bad taste in your mouth, here's my list of the best ten movies of 1983. Out of the 214 releases I saw last year, these are the tops:

1. *Lianna*
2. *Siberiade*
3. *Night of the Shooting Stars*
4. *The Big Chill*
5. *Rumble Fish*
6. *Sophie's Choice*
7. *Gorky Park*
8. *Terms of Endearment*
9. *Table for Five*
10. *Silkwood* and *Testament*

And, if you need some more suggestions, the runners-up were *Querelle*, *War Games*, *Come Back to the Five-and-Dime*, *Jimmy Dean*, *Jimmy Dean* and *Risky Business*. Happy viewing!

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## Jill Rose at Baybrick and Artemis

Singer-songwriter Jill Rose will perform Wednesday, March 21 and 28 from 6:00 - 8:00 p.m. at Clementina's Baybrick Inn in San Francisco.

Rose will also perform Saturday, March 24, 9:00 p.m. at the Artemis Cafe in San Francisco. Rose, at the piano, will be accompanied by Nikki Nutting on bass and Joyce Baker at the drums.

Rose will be singing her original songs, Broadway tunes, and other popular hits.

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## Errol Flynn's Kin Lose

**Sacramento (IGNA)** The California Supreme Court has denied a hearing to two daughters of film star, swashbuckler Errol Flynn, who claimed that they were defamed by a book that described their father as pro-Nazi and homosexual.

Rory and Deidre Flynn asked the court to reverse a Court of Appeals ruling that tossed out their \$25 million damage suit against Charles Higham, author of *Errol Flynn, the Untold Story*.

The court said that the book referred to the sexual and political activities of Flynn himself, not his daughters, and that consequently they had no grounds for a suit for either defamation or invasion of privacy.

No further appeal is planned.

## MURPHY'S MANOR

by Kurt Erichsen



## Full Metal Jacket Talent Search

Filed for Warner Bros by The Weekly News, Florida Via GPA Wire Service

Director Stanley Kubrick — whose films include *2001: A Space Odyssey*, *A Clockwork Orange*, *Dr. Strangelove*, and *The Shining* — is conducting a nationwide talent search for new faces to play the parts of young marines in his new film *Full Metal Jacket*, based on the novel *The Short-Timers* by Gustav Hasford who served as a Marine in Vietnam from 1967 to 1968. Filming will begin in the Autumn of 1984.

The story follows 18-year-old Marine recruit, Private Joker, from his carnage-and-machismo initiation rites at the Marine Corp Paris Island Training Camp, where his drill instructor brags about the marksmanship of Ex-Marines Lee Harvey Oswald and Charles Whitman, to his climactic involvement in the heavy fighting in Vietnam during the 1968 TET offensive.

Anyone interested in doing an audition videotape for a part in this film should follow the instructions below:

### HOW TO DO AN AUDITION VIDEOTAPE

1. Use a 1/2 inch VHS or Sony Betamax home video recorder and camera set-up.
2. If the VHS recorder runs

at two speeds, use the faster of the two speeds.

3. Wear a T-shirt and pants.  
4. Start the video recording with about a 3-minute acting scene. Do any scene you feel appropriate and with which you feel comfortable.

5. Next, do about a minute or so telling something about yourself and your interests.

6. Next, hold up a piece of paper on which you have clearly printed your name, address, phone number, age, and date of birth. While you are doing this, say the same information out loud.

7. Last of all, do a close-up and a full-length shot of yourself on the video, from a front view and a left and right profile.

8. Stick a label onto the cassette with your name, address, telephone number and age clearly printed on it. Unfortunately, we cannot return any of the video tapes.

9. Air mail the cassette in a padded bag to Stanley Kubrick, Warner Bros., 135 Wardour Street, London, W1V 4AP England.

*Full Metal Jacket* will be written, directed and produced by Stanley Kubrick for release worldwide by Warner Bros.

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## "Let's Look at Lasers"

By Rad Bennett

I've refrained from writing much about the compact disc until I had a chance to use them for a while and until the software availability stabilized a bit.

Having now lived with CD's (not to be confused with the RCA CED videodiscs), for about three months, some observations are in order.

First, in case you've missed all the publicity, the CD is a little plastic disc under five inches in diameter which contains microscopic spirals of "pits" that are "read" by a safely contained laser beam. The information is digitally encoded so that a properly adjusted beam reads only the information that was intended to be recovered, ignoring surface abrasions of the type that cause noise on ordinary records.

This information is translated into an audio signal that can be fed through your stereo system, generally through a tape or auxiliary input.

However, some new receivers, especially those from Japan, include specific inputs for CD players, usually marked DAD (digital audio disc).

Most major manufacturers are making players for the system, and most of those strongly resemble

cassette decks at first glance. The basic sound of all these players is similar; you won't find the disparity among CD machines that you find in analog phono cartridges.

The choice will often be made because of any special features offered. Those can range from players that will search out an individual selection at the touch of a button to programs that allow you to arrange several selections in any order you choose.

However, those special features can be limited by the information (or lack of it) encoded on the disc itself.

London's *Pictures* at an *Exhibition*, for instance, offers only two such selection points (called "chapters" in laser lingo), the beginning of "Pictures," and the beginning of its companion on the disc, Ravel's "Tombeau de Couerain."

However, the DG recording of the same piece offers a chapter stop for all 15 individual sections of the "Pictures" as well as an extra stop for the filler piece, Ravel's "La Valse."

Thus, if you have a player with search capacity and you want to hear only "The Great Gate of Kiev," you'll have to hunt it

down manually on the London recording, while on the DG, you simply punch in chapter 15 on the player's keyboard and within three seconds the disc will start precisely at the beginning of that section.

The discs can also be coded for index search within chapters, but not too many players have that capability. If yours does, there is a Bach organ recital on Denon in which the "Toccata and Fugue in D Minor" has its toccata section marked "index 1" and the fugue "index 2"; to skip to the fugue only, you punch in Chapter 1 (for the entire selection) and then Index 2 in order to skip to that particular portion of one selection.

All discs seem to be coded with the duration of their selections in seconds, so if index or chapter search are absent from the disc, you can always make up your own list by timings and search by that.

This allows some error, though, since a section may not begin exactly on a precise second; chapter and index codes can be put on the disc anywhere, even at fractions of seconds.

Aside from search features, most other accessory functions seem to be fairly standard, even on less expensive models: fast forward, reverse, pause, and a comparison total time/track time readout.

Some differences may pop up

in the capability for error correction or in top loading versus drawer loading designs.

Properly adjusted, the system works superbly and will give you the best audio sound possible on a home system.

Though your local dealer will probably try to "wow" you with lots of loud music (which is impressive for the lack of unavoidable analog disc distortion we've become used to), it is the quieter music that truly impresses, especially on a recording made from a digital master.

If a solo flute is playing, or a piano, or if there is a dramatic silence in a rock number, then that's all you hear: no extraneous hum or hiss except what may be contributed from your own home system. It's noticeable consciously, and even more subconsciously affecting. If you liked a record in analog format, you'll probably love it on CD; however, a borderline analog recording will most likely sound godawful when digitally reproduced.

Previn's nuances in his recording of the Ravel "Ma Mere L'Oye" are even more pleasing on CD; Lorin Mazel's reading of Holst's "The Planets," minus the masking hiss and noise of the digital/analog disc and tape versions, reveals the playing flaws of the French National Orchestra in almost comical fashion.

CD systems have many plusses; aside from quality, the plastic boxes in which they come store easily, and the liner inserts are generally better than those in audio tape cassettes. Most of the minuses come from nothing more than newness.

Chapter and index stops should be more liberally used; even if a person's present player can't use them, he may upgrade to a player that does.

Prices are high, but coming down. Software availability is spotty, but should stabilize as more CD plants come into operation.

Any new system causes myths and misconceptions to arise. Next month we'll look at some of those and evaluate some of the CD recordings that are presently available.

Though digitally-mastered recordings give the optimum results, it has become evident that many analog recordings benefit from CD transfer. The sound of some analog masters can fool you (Michael Jackson's "Thriller," the soundtrack from "Flashdance") and the recording companies play on that.

Some companies graciously identify the master as full analog or digital transferred to digital CD, others give no information whatsoever.

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## 1984 Mr. Drummer Contests announced

*Drummer Magazine* announced that eight upcoming Regional Mr. Drummer Contests for 1984 title have been set, with four or five more contests to be confirmed soon.

The first of the 1984 Regional Mr. Drummer contests will be on April 6th & 7th, when the Mr. SouthEast Drummer Contest moves to Ft. Lauderdale, Florida. Tacky's, a very popular Florida landmark, will hold the big event over two nights. A special party is planned by The Marlin Beach Hotel in conjunction with the contest. Tacky's is located at 2509 West Broward Blvd. in Ft. Lauderdale.

The next two contests happen over the same weekend, 2000 miles apart. Mr. Northern California Drummer again occupies a weekend (April 27, 28, 29) at The Woods, the most popular of the Russian River resorts in Guerneville, California. A new regional title, Northern Appalachian Mr. Drummer, debuts in Pittsburgh, PA; sponsored by The Crucible Motorcycle Club, to be held at The Pittsburgh Trucking Company, on April 28th. The mailing address for the Crucible MC is: Box 2951, Pittsburgh, PA 15230.

May 9th sees Mr. Midwest Drummer at a Man's World in Cleveland, Ohio. This extremely popular midwest gathering place

is located at 2402 St. Clair Ave. Mr. Southern Drummer is a new regional title being held at Texas Drilling Company in Atlanta (the site of last year's Mr. SouthEast Drummer contest) Georgia on May 27th. Texas Drilling Company is located at 1026 N. Highland Ave. North East.

May 19th sees the return of Mr. Pacific Northwest Drummer to JR's Call in Portland, The Oregon hot spot is located at 300 N.W. 10th St.

May 6th marks Mr. New England Drummer at Cycles in Portland, Maine. The infamous New England bar will be moving after the Mr. Drummer Contest, and expect this year's event to be the big blow-out at the old location at 59 Center St.

Mr. Rocky Mountain Drummer hits Denver on two nights: June 11th and June 13th at two locations: The Tool Box and Trax.

The 1984 Mr. Drummer Finals will be held, this year, on June 23rd, the night before San Francisco's Gay Freedom Day Parade. More information will be made available during the coming weeks as other regional sites are confirmed. For further information/photos of 1983 events, contact: John Rowberry (415) 864-3456.

## San Jose Repertory Company

### Premieres Cabaret at Eulipia

(San Jose) San Jose Repertory Company will premiere an all new cabaret show featuring love songs from the '30s and the '40s on Friday night, March 23 at 11:00 p.m. upstairs at Eulipia, a restaurant located at 372 South First Street in the heart of the new downtown.

*In And Out of Love...Again*, an original musical revue conceived and directed by Richard Dubin, will play for nine performances on Friday and Saturday nights through April 7. Show times are 11:00 p.m. on Friday and Saturday as well as 9:00 p.m. on Saturdays only. Cocktail service will be provided for the audience.

The intimacy of an evening of musical entertainment cabaret-style has long been a staple of San Francisco's night life. The Rep is the first professional group in San Jose to mount such an endeavor in the revitalized downtown area.

In addition to the three weekend run set for March and April, *In And Out of Love...Again* will be performed upstairs at Eulipia June 1-2, June 8-9, and June 15-16, 1984 at 11:00 p.m. and also at 9:00 p.m. on Saturday nights only. Tickets for both the spring and summer cabaret engagements are now on sale at the Rep Box Office, 32 S. 16th Street in downtown San Jose. For reservations, call (408) 294-7572.

## Wallflower Order

"Let's Get Going" is the theme this fall as Wallflower Order, the internationally-acclaimed women's dance troupe, takes to the road with Grupo Raiz, the popular Chilean musical ensemble, for a joint tour of 25 Midwestern and East Coast cities.

Fresh from their summer tour of Europe, Wallflower Order and Grupo Raiz combine their talents in a new performance, *Vamas A Andar - Let's Get Going*. The title is a fitting one for this fundraising tour, which hopes to raise \$10,000 for medical and other aid to the people of El Salvador. Wallflower Order and Grupo Raiz perform *Vamas A Andar* together as an expression of solidarity and support for the national liberation struggles of Latin America.

Wallflower Order and Grupo Raiz will be performing at the San Jose State Ballroom on Friday, March 30th at 8 p.m. Admission is \$5.00 for students and \$6.00 general admission. Tickets can be purchased at Bread and Roses, S.J.S.U. Box Office, and S.J.S.U. Women's Center.

## Valencia Rose

Romanovsky & Phillips will perform two concerts at the Valencia Rose, 766 Valencia Street, San Francisco, on Wednesday, March 21 and 28. Showtime is 8 p.m. and tickets are \$5. For reservations call the Valencia Rose at 863-3863.

Romanovsky & Phillips, whose soaring harmonies and witty lyrics gained them unanimous praise from Bay Area critics last year, have just returned from a highly successful 19-city, 21-concert tour of the United States and Canada.

*Gay Community News* (Boston) calls them "Amusical reaffirmation of lesbian and gay pride".

This "Homecoming" concert at the Valencia Rose marks their first San Francisco appearance in almost six months, and will undoubtedly be an exciting event for old and new Romanovsky & Phillips fans.

## MURPHY'S MANOR

by Kurt Erichsen



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## FORTUNES

By Tycho

**Aries (March 21 - April 20)** Do not let the dream become your master. Enjoy it, understand it, revel in its possibilities, but remember to keep in touch with real people and real things all around you. They need you to be right down there with them.

**Taurus April 21 - May 20** Now is the time to share a triumph. You've come a long way in a short time. You can reach out with your lover to bring friends and loved ones with you. Reaching out and pulling back are constant processes; this is a reaching out time.

**Gemini May 21 - June 21** Just when you think you really know someone, they do something that at least surprises you and possibly could blow you completely away. There's no predicting who or what this is all about, so just keep an eye on the unpredictable.

**Cancer June 22 - July 22** The deep, warm feelings that got started this month grow deeper and warmer with the season. Your intuitive sense has never been stronger. Seeing through disguises has its advantages, but don't be too judgemental. Everyone has masks to wear.

**Leo (July 23 - August 22)** You're feeling older, but not necessarily wiser - until a conversation with someone at work triggers all kinds of bright, fresh ideas. They could make Spring a real time of beginning. Listen, and then take off running.

**Virgo (August 23 - September 22)** Just when you were feeling so generous, almost giving it all away, the realization of what you have to have for yourself and for your future becomes paramount. Planning for yourself and for others can happen simultaneously. Don't be confused.

**Libra (September 23 - October 22)** Spreading yourself too thin can be bad for you! As in "Rome wasn't built in a day," and "sufficient to the day is the evil thereof." You don't have to do it all right now. Let up on it all a bit, and let what's important last for a while.

**Scorpio (October 23 - November 21)** Looks like you're deciding what to do with your life. After some false starts and long hesitations, you're finally in the driver's seat, which feels comfortable and right. You'll have to make specific adjustments, but congratulations! It's really happening.

**Sagittarius (November 22 - December 21)** You still don't understand what all the serious talk is about. Your moods seem to hinge on the smallest things. Siliness is amusing for a while, but not to the point that it's truly irritating. As they said in the olden days, "Cool it!"

**Capricorn (December 22 - January 19)** You're changing, and you want others to recognize that - right now! You know you're not the person you used to be, but give others a chance to catch up with the latest model of you. They'll see it; you don't have to force feed them.

**Aquarius (January 20 - February 18)** Remember the fantasies you've had about people, only to discover that they're really flesh and blood? Someone's doing a fantasy number about you in just the same way. It will cause some pain and confusion unless you nip it in the bud right away.

**Pisces (February 19 - March 20)** Know any Scorpios or Capricorns? Call one up and get together. They can give you what you want and/or need. When the blues get you down, let the phone pick you up. Reach out and let someone touch you for a change.

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## "84 and Counting"

Our Paper has joined the nationwide Gay Voter drive announced by the National Gay Task Force.

Readers may obtain a Santa Clara County voter registration form by sending in the coupon printed below or by stopping in the newspaper office at 973 Park Avenue, San Jose.

Names of readers responding to Our Paper's voter registration drive will be forwarded to the National Gay Task Force, on request, and will be maintained on the newspaper's mailing list for future information about elections and candidates.

Gay rights supporters are invited to participate, regardless of their sexual orientation. Gay rights is a human rights issue which should concern us all.

### Partial List of Participating Groups

Arkansas Gay and Lesbian Student Association  
Aspen Gay Community, Colorado  
Boston Lesbian/Gay Political Alliance  
D.C. Coalition of Black Gays  
Dignity, Kansas City, MO  
Dignity/Integrity of Louisville, KY  
Feminist Lesbian Action Coalition, Tempe, AZ  
Gay Activists Alliance of Washington, D.C.  
Gay & Lesbian Community Center of Colorado  
Gay and Lesbian Independent Democrats, New York, NY  
Gay Services of Kansas  
Gays & Lesbians of Ames, Iowa  
Gaytalk, Springfield, MO  
Gertrude Stein Democratic Club, Washington, D.C.  
Helen Diner Memorial Women's Center, East Lansing, MI  
Just Womyn, Mankato, MN  
Lambda Gay Alliance, Bozeman, MT  
Lambda, Inc., Birmingham, AL

Lambda Independent Democrats of Brooklyn, NY  
Langston Hughes-Eleanor Roosevelt Democratic Club, Washington, D.C.  
Metropolitan Community Church, Boise, ID  
Metropolitan Community Church, Columbia, MO  
Metropolitan Community Church, Springfield, MO  
Minnesota Committee for Gay & Lesbian Rights  
Mississippi Gay Alliance  
National Gay Network, San Francisco, CA  
Our Paper, San Jose, CA  
San Diego Democratic Club  
United Covenant Mission Church, Columbia, MO  
Virginia Gay Alliance

- Please send me a voter registration form and include me on your informational mailing list.
- I am already registered to vote, but please put me on your mailing list for election information.
- Please send my name and address to the National Gay Task Force for their mailing list.

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## Candidates respond

Continued from page 2

programs, and said they would support specific measures to deal with AIDS-associated catastrophic health costs.

All but Bergland, McGovern, and Mondale specifically stated that they favored funding the Public Health Emergency Fund.

Hart and Mondale differed from the others who supported funding research by national health agencies into the physiological and psychological effects of discrimination such as anti-gay/lesbian bias.

Mondale qualified his support with "I will not oppose the legitimate research into the effects of any kind of discrimination." Said Hart, "I am currently reviewing such proposals."

**Access to Government Programs.** Questions on guaranteeing access to government programs for lesbians and gay men elicited positive responses from Cranston, Johnson, and, in more general terms, Hollings.

Bergland declined to say that

he would work to ensure that government programs in areas such as youth, seniors, and mental health address the specific needs of the gay/lesbian community.

But the question, "Will you support changes in eligibility requirements for entitlement programs and other federally funded programs to equalize access for those in nontraditional (including lesbian and gay) relationships and households?" caused the most hesitancy.

Jackson said the question "requires further study"; Mondale said, "I have yet to reach a decision"; and Hart responded, "I support all efforts to make our governmental system more just, and oppose efforts that aim at the exclusion of any of our citizens."

**Access to Administration.** All respondents pledged equality of opportunity for minority applicants, including gay men and lesbians, for Administration positions at all levels.

Cranston, Jackson, Johnson, and McGovern specifically endorsed the idea of an official liaison for the gay/lesbian community.

**Conduct of Presidential Campaign.** All respondents but Hart and Hollings specifically indicated they would actively seek the support of lesbians and gay men.

Hart's answer was "I am seeking the votes and support of all Americans," and Hollings said, "I welcome the support of voters and the endorsement of groups that feel my record and position on the issues is consistent with their aspiration for the nation."

Other than Hollings' general answer, all the Democrats responding indicated some level of activity to include openly gay/lesbian candidates on delegate slates.

All except Bergland and McGovern said specifically that their general campaign literature included support for gay/lesbian civil rights. Bergland said, "Literature will support respect for the rights of all, including gays and lesbians," and McGovern said, "A position paper on gay and lesbian rights is on display in and available from my campaign office in Washington, D.C."

All but Hart and Hollings said they already had openly gay/lesbian campaign staff. Hart's response was, "My campaign is open to all Americans regardless of their race, religion, or sexual orientation."

**Further information.** Those wishing the full text of any candidate's statement should send a self-addressed, stamped 8 1/2 x 11-inch envelope with the names of the candidate(s) whose responses are requested to: NGTF, Suite 1601, 80 Fifth Avenue, New York, NY 10011, Attention: Presidential Questionnaire. ■

## Federal Appeals Court hears Gay teacher case

A Lesbian graduate teaching assistant at Louisiana State University in Baton Rouge who lost her teaching position because of her involvement with an undergraduate student is appealing her dismissal in federal court. Lambda Legal Defense and Education Fund, a national Gay rights organization, filed a friend of the court brief recently in the case, *Naragon v. Wharton*, now pending in the 5th Circuit Court of Appeals.

Lambda managing attorney Abby Rubinfeld explained that the teaching assistant, Kristin Naragon, had been employed in The School of Music while she was working on her doctorate. A year ago, parents of the female student with whom Naragon was involved complained to the University about the relationship. Although the student is over 18 and was not enrolled in any class taught by Naragon, the University withdrew their offer of a teaching assistantship this fall, and assigned Naragon to a research position instead. When she challenged the termination, the district court upheld the University's position.

"Despite the tremendous amount of support for the plaintiff from the faculty of her department, and her outstanding performance as a graduate student teacher, school officials still decided to withdraw her position," says Rubinfeld. "The University admits that they took the step they did because of Naragon's involvement with a female student. They claim that they have a policy that forbids professors and students from getting involved, but in fact, it's

unwritten and unheard of by all of the faculty members who testified. The supposed 'policy' represents a double standard: in one heterosexual student/faculty relationship at L.S.U., the professor was not dismissed, and he was even granted tenure."

Lambda and the Louisiana Civil Liberties Union, which represents the plaintiff, argue that the previous district court determination that Naragon's sexual orientation was, in the court's words, "not a substantial motivating factor in her reassignment" is erroneous, and that Naragon has been deprived not only of her right to professional training, but also of her Constitutional rights to privacy, free association and due process.

The brief states: "The fact that homosexuals are a minority, even a traditionally disfavored one, does not undermine the right of each individual Gay man and Lesbian to seek sexual privacy. Yet it is often when homosexuals seek to assert their choice of sexuality in the most traditional ways, such as in the present case, that the opprobrium of the majority community is most intense."

The University says it fears that student/faculty relationships may "give the impression of abuse of authority." However, Rubinfeld says that Lambda has seen many similar cases in which teachers were dismissed "with vague references to violations of professional conduct when in fact, they were dismissed simply because they were Gay men or Lesbians." ●

## Women & The Law National Conference

This year, the 15th National Conference on Women and the Law will be held at the Hotel Bonaventure in Los Angeles, March 30 through April 1, 1984.

The conference theme, *Bread and Roses: The Economics of Feminism*, reflects the conference's focus on the overwhelming effects of the current economic climate on women, especially Third World women/women of color, older women, Lesbians, working class/low income women, and women with disabilities.

This is the only national conference to specifically address the law as it impacts on women's lives—in work, health, housing, education, family relations, and financial status.

Lawyers, law students, and legal workers, will join with community organizers and social service providers to discuss and outline strategies in over 100 workshops.

Keynote speaker Angela Davis and the keynote panel will help define problems and strategies.

California Chief Justice Rose Bird will be the guest speaker at a luncheon honoring women in the judiciary.

Facilities will be accessible, and sign language interpreters will be available.

For registration materials, or for more information, call (213) 206-0263, or write: The 15th National Conference on Women and the Law, P.O. Box 7308, Glendale, CA 92035-7308. ●

The staff of OUR PAPER wishes to thank all of the business and individuals who supported AB-1 with their letters and phone calls. We came closer to victory than ever before. Next time, with your help, AB-1 will become law.

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