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Who is PAT BOND?

See Interview, P. 12



Pat Bond (center), in her Women's Army Corps uniform, enjoyed a drink with friends at Mona's in San Francisco in 1947. A quarter of a century later, she wrote and performed a one-woman show about the tragic experience of lesbian women in the service, titled "Murder in the WAC." See Page 12

Gay Tandem Employee Network Sparks Hate Messages

By Rosalie Nichols

The use of a computer communications network at Tandem Corp. last summer by Gay employees wishing to contact each other for a social group precipitated a rash of hate messages and threats by straight employees who were offended by the Gays' innocuous announcement.

A supervisor overseeing the computer network thereupon erased the Gay employees' files, citing a non-existent company policy.

Steve Eastman, an employee of Tandem in a Research & Development unit in Cupertino and also a member of Lesbian &

Gay Associated Engineers & Scientists (LGAES), decided last July to use the company communications network to contact other Gay employees at the various Tandem offices.

Eastman placed the following message on the network:

If you are interested in joining the Gay Tandem employees mail group, or if you would like more information, just reply to this mail message.

Our mail group now has 11 gay men and women who are employed at 6 different Tandem locations. We are interested in hearing from all parts of the country and world, and not just the San Francisco Bay Area.

Just as there have been sports

teams, golf tournaments, square dancers, motorcycle riders, etc., on netmail for the purpose of uniting those with the same interests, so is the intent of the Tandem Gay Socials. Our first luncheon last week was very successful.

Strict confidentiality will be observed.

Both positive and negative replies were prompted, including supportive messages from tolerant straight employees.

But the negative messages were unusually virulent and obscene, as well as illiterate in some cases.

One irate straight wrote:

You have got to be kidding! This is an outrage. You are abusing Tandem mail with your little games to get recognition. Grow up! I don't think it is fair to put homosexuals on the same level as sports clubs, motorcycle

Lesbian sues Christian Science Monitor

Boston - A lawsuit dealing with lesbian and gay employment rights took a big step forward when a Suffolk (MA) Superior Court judge ruled in favor of the lesbian plaintiff on a pre-trial motion for summary judgement.

The plaintiff, Christine Madsen, is a former editor and writer for *The Christian Science Monitor*. She is suing the Boston-based newspaper and its parent company, the Christian Science Publishing Society, for breach of contract, discrimination on account of her sexual orientation, and abridgement of her civil rights.

The *Monitor* had asked the court to either dismiss the charges or issue a summary judgement in its favor. Judge George N. Asack refused.



bad faith termination, infliction of emotional distress, and failure to follow their own personnel procedures and by-laws.

The suit, brought by Attorney Katherine Triantafillou, seeks reinstatement with back pay and \$1 million in damages.

In the hearing on the *Monitor's* motion, Triantafillou read what is the only apparent reference to

"In olden times it was the Amazons who conquered the invincibles, and we must look now to their daughters to overcome our own allied armies of evil and to save us from ourselves."

- Mary Baker Eddy

He could have dismissed one or more of the 14 charges, but kept them all, including some in areas largely unexplored in terms of gay rights.

Madsen, an award-winning journalist who had worked for the *Monitor* for over seven years, was fired in January 1982 after a series of unsubstantiated rumors prompted *Monitor* officials to investigate her private life and discover she is a lesbian. She was told that despite her distinguished work history, she was discharged because of her "views on homosexuality."

Madsen has also charged the defendants with violation of her privacy, defamation of character,

homosexuality in the writings of Mary Baker Eddy, the founder of the Christian Science Church: "In olden times it was the Amazons who conquered the invincibles, and we must look now to their daughters to overcome our own allied armies of evil and to save us from ourselves."

Triantafillou estimates that Madsen will need at least \$20,000 to see the case through trial. Several of Madsen's friends have formed a fundraising committee, and welcome contributions, volunteers, and requests for information.

Their address is: Madsen Legal Fund, Box 314 New Town Branch, Boston, MA 02258.

clubs, square dancers, etc. You might do better to classify it with half-ways, schizophrenics, burn-outs, manic depressives, etc. But as of yet we don't have a mail classification for them. How about starting a "no class" classification.

Another wrote*: *Just what in the hell do you think your doing? It is you queer people who have caused a lot of diseases to become widespread. I*

will not support your organization what so ever. I think that Gay practices are degrading and sick, furthermore, it is against the laws of God. People like you who will answer to God in the time of His choice. Just because California is morally decadent enough to give you some right does't meant that the rest of the country is. It is just too bad that you would

Continued on Page 2

After the strike is over . . .

By Ted Sahl



Greyhound, the nation's largest inter-city bus line, settled its dispute with the Amalgamated Transit Union late last month, ending a six-week strike.

With only one week to go before Christmas, Greyhound drivers bitterly accepted a new contract which will cut their wages by 7.8 percent.

Called a "take-away" contract, the drivers' paychecks will be cut short by \$27 a week due to a lost holiday, a health and welfare cut, as well as a cut in wages, said Dennis McLean, a Greyhound driver living in Cupertino.

But, on the day that I interviewed him, he was happy — the first paycheck arrived in the mail after eight weeks.

I asked him if there was any friction between the company and the drivers.

"No, there hasn't been any problems," he said.

I asked him if the drivers were bitter.

"Yes, bitter in the sense the way the company acted toward the longtime employees, especially, who worked so hard to make the company what it is today."

How about yourself?
"Well, I'm back working, but it isn't the same — something is gone!"

How about the McLean family?
"Well, you know, the bills kept coming in. We haven't been able to pay any. The creditors have been great. No one has bothered us. I hope I don't have to go borrow money. Hope it won't come to that."

He gave lots of credit to his wife Sandra. "She did all the real work."

I asked Mrs. McLean if that was true.

"I was picketing almost every day with my husband. When I wasn't there, I was on the phone

trying to get help for other families as well."

She contacted community services, school PTA, and the United Way and Salvation Army.

She contacted each family who had special needs and let other families know where to go for help.

School PTA groups were the most helpful, she said, providing the strikers with food baskets.

The company's chairman John W. Teets' "get-tough attitude" was a result of deregulation, plus competition from regional airlines, as well as other bus lines. It was a matter of survival, said Mr. Teets.

Claiming a loss of 18 million dollars in 1982, the Greyhound parent company (a multi-million dollar corporation), however showed a profit of \$81.3 million.

The Greyhound bus company hired cab drivers to continue a limited service, and it broke the back of the union drivers, forcing them to accept the company's final offer.

asshole and have your perverted orgasm (your probably piss instead of cum).

The reason I am sending this under support prs is because next time I'm in Cupertino I'm going to kick your faggy ass across the parking lot and personally cut your balls off.

Signed, Redneck Motha, USA, apply pie, and heterosexuality.

But one was simply wrote: I'm so glad there is a group for happy Tandem employees. I would think, however, that there are more than 11 happy employees here.

The supervisor who purged the Gay employees file left a message for Eastman stating "this business is not Tandem business and should not be on any disc on any of the software development systems. Neither should any other type of personal information be on the discs."

Eastman said that, on the contrary, there is an explicit policy at Tandem that software developers such as himself should use the system for personal use to learn how the software works and enhance technical skills.

Fortunately, a representative from personnel upheld Eastman's right to use the network for forming a social club — even a Gay one — and expressed the company's disapproval of the threatening messages put on the system.

Eastman has since left the company, but not because of the flap over the network. Officials in charge of the mail network later issued a written policy supporting the type of use that Eastman had made of the communications system.

"Steve's use of a computer network raised some very important issues of freedom of expression and the control of ideas on a computer network," Ed Sebesta, founder of LGAES, told Our Paper. "Especially the move by the corporation to erase his file and tell Steve about it after the fact — a move that didn't work, fortunately — raises some issues whether networks will be the new avenue of expression and democracy that networks and bulletin boards are touted to be."

LGAES would be interested in anyone else's experiences with a view toward archiving them. The group can be contacted at: Les-

bian & Gay Associated Engineers & Scientists (LGAES), P.O. Box 4247, San Francisco, CA 94101. Phone (415) 285-1589.

"We apologize to our readers for subjecting them to this graphically unpleasant language, but there is no way to get across the tone and mentality of these homophobes without quoting them directly, misspelled words and all. These diatribes from the upstanding, moral Tandem heterosexuals contain the foulest language that we have ever printed in this newspaper. —Editor

International Gay Travel Association formed

A Network For Shrinking The Gay Globe was the theme of a recent travel convention held in Hollywood Florida.

A group of travel agents, hoteliers and other travel suppliers specializing in the gay travel market met to form a professional partnership to promote and encourage gay travel and to facilitate information networking worldwide.

The three day meeting at the Rivera Resort Hotel attended by delegates representing the U.S., Puerto Rico, Canada, Australia, New Zealand, Japan, The Dominican Republic, and Great Britain, resulted in the formation of The International Gay Travel Association (IGTA).

The delegates elected as their first president Craig Seybold, President of Mark Tours and Travel International, Inc.

At a press conference

following his election, Seybold said, "We've joined together in strength in order to better serve the travel needs of gays and lesbians and to build bridges with what we call gay/friendly supporters."

"Delegates from around the world have gathered here with a common goal, and from our diverse group, we have formed what I see as a very strong organization that will seek to professionalize and monitor our segment of the industry, and to share information about gay resorts and gay tour packages organized and operated on all continents."

In addition to Seybold, the association named a board of six directors. George Hernandez, Manager of the Continental Hotel in San

Continued on Page 19

IGHC holds first convention



IGHC Steering Committee: (l to r) Gene Keuning (Diplomat Health Club); Sal Accardi (The Watergarden); Terry Johnston (The Pines); Stan Berg (The Body Works); Bob Pereda (The Compound); Jack Friel (Backstreet Baths); Kevan Goodrich (Midtown Spas).

New Orleans (press release) Owners of gay health clubs and bathhouses from across the country met in New Orleans January 15th - 19th, 1984, for the first annual convention of the Association of Independent Gay Health Clubs (IGHC).

Representatives from 28 dif-

ferent clubs participated, including 18 members and 10 observer clubs, in the five day convention that covered topics ranging from national advertising to dealing with the AIDS problem.

The IGHC was formed in mid-1983 by Stan Berg (The Body Works, Indianapolis) under the premise that independently owned gay health clubs had much to gain by working together in areas of common concern.

There are currently 31 member clubs in the organization, including several clubs from Canada.

Perhaps one of the most important, as well as politicized, topics of discussion at the convention had to do with coping with the AIDS problem.

Many of the owners expressed concern and even anger about some previous calls for the closing of gay health clubs due to the AIDS problem.

The owners stated that these calls amounted to nothing more than self-righteous finger-pointing and scapegoating.

"We have to take an enlightened, responsible, rational

position about the AIDS problem as it relates to our businesses and our community," stated Sal Accardi, President and General Manager Watergarden in San Jose, CA.

With this statement in mind, the IGHC unanimously passed a resolution "Regarding An Objec-

tion about the AIDS problem as it relates to our businesses and our community," stated Sal Accardi, President and General Manager Watergarden in San Jose, CA.

press shortly and should be available by Spring 1984.

The IGHC as it's final business for this first convention, elected a Steering Committee and a Managing Director to guide the Association through to its next convention.

Stan Berg was elected

(l to r) Alex Mendizabel, Neal Bean, Sal Accardi and Kent Olson from The Watergarden, San Jose

Managing Director and Chair of the Steering Committee.

Members of the Steering Committee are: Bob Pereda (The Compound, Los Angeles); Terry Johnston (The Pines, Seattle WA); Sal Accardi (The Watergarden, San Jose, CA); Gene Keuning (The Diplomat Health Club, Grand Rapids, MI); Jack Friel (Backstreet Baths, Philadelphia, PA); and Kevan Goodrich (Midtown Spas, LA, Denver, New Orleans).

As with most conventions, it seemed that the informal discussions, private networking, and sharing of ideas proved to be the greatest benefit that the club owners received.

"I probably learned more about the gay health club business during this convention," stated Stan Berg, "than I had learned on my own in the entire previous seven years since my business (The Body Works) opened."

Individuals or clubs interested in more information about the IGHC can write to the organization at 303 N. Senate Ave, Indianapolis, Indiana 46204, or call Stan Berg at (317) 632-2457.

whose job is at risk because they can't get a security clearance."

NGRA has also requested the Department of Justice to allow gay people a role in formulating a new security clearance policy.

The brochure is a question and answer format and intended for the lay person. It was made possible by a grant from the Los Angeles Gay & Lesbian Scientists and the volunteer services of Ryan J. Nakagawa. The brochure is free to NGRA members and \$1.00 to the public. Send a SASE with your request to: NGRA, 540 Castro St., SAN Francisco, CA 94114.

Future plans of the IGHC call for the recruitment of other independent clubs, possible cooperative purchasing, and the creation of "Handbook of Member Clubs" with a full page description and photos of each club. The Handbook is going to

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A RESOLUTION REGARDING AN OBJECTIVE RESPONSE TO AIDS:

WHEREAS, gay health clubs form an important part of the social life of gay men throughout the United States, and the right of gay citizens to freely associate in gay clubs and other gay businesses is guaranteed by the U.S. Constitution; and

WHEREAS, acquired immune deficiency syndrome (AIDS) is a mysterious malady affecting gay men in disproportionate numbers to the rest of the population and urgently requires research and education as to its cause and prevention; and

WHEREAS, uncaring and unscrupulous theocrats have stooped to manipulating public fears about the AIDS problem in order to serve their own private political goals of eliminating first the gay baths, then the gay bars, then all gay businesses and organizations, and possibly the jobs of every gay person;

NOW THEREFORE, be it resolved by the Independent Gay Health Clubs that our members will cooperate fully with legitimate scientific and humanitarian efforts to disseminate objective information about AIDS to our patrons; and

BE IT FURTHER RESOLVED that our members will vigorously resist any attempts by self-serving alarmists to use the public concern about AIDS to accomplish their homophobic political agenda.

Adopted unanimously by IGHC members in convention Jan. 1984.

KSAN continues coverage of HRC bias hearings

"The Gay Life" on KSAN, 95 FM, continues its coverage of the San Francisco Human Rights Commission hearings on employment discrimination in gay businesses, Sunday(s) February 12th and 19th. The November 1983 hearings explored allegations of racial discrimination in the hiring practices of businesses owned or operated by or catering to members of the lesbian and gay communities.

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TANDEM

Continued from Page 1

rather smoke a pole than eat a hole. I don't even want a reply because I will purge it before it gets on my terminal screen. You have wasted my whole days feelings and thoughts because you want more bed partners, I think that your are sick and need medical help, by the way... don't you get enough bed partners at your bath houses and glory houses? Keep must like this off the Tandem network. Go see a doctor, insurance will pay for it. You are not welcome in my house. [sic]

Some hate messages threatened physical violence:

I hop you can round up the homo's in Tandem, because if you do we will find out where one of those meetings is being held and pay you Gay bates a visit, and beat the shit out of every one of you. I bet you love to take it up the butt you little tinkerbell. You all should be lined up and get your heads pulled out of your asses, you dumb shits got life all the way backward. Wake up will ya you geek!!!

And again:
Steve - you ignorant slimy piece of fag fuck, How dare you show your pathetic sexual perversion to the Tandem network. Don't you know your are SICK!! On top of this, you have the stupidity to be proud of the fact that you stick your little pecker up some other sicko faggot's

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Opinion

"Old-Fashioned Heroes"

By Dan Siminoski, PhD

Last year was a difficult and challenging year for me, for our community, and for the world as a whole. The beginning of a new year used to be a time of quiet reflection, a time more of satisfaction than of disappointment, it seems to me; it should give an opportunity to look forward with optimism to whatever comes next.

At this moment, however, my optimism is, if not weakened, at least muted. We live in increasingly dangerous times. The challenges we face seem endless, and the policies our leaders adopt in our names seem never to satisfy. Yet we go on.

1983 showed the Gay community at its best, and at its most fractured. Stalked by a killer disease that few of us could even have pronounced a year before, our community rallied to raise money, build support groups and force policy makers to respond to the AIDS crisis. Yet our friends are still dying at an appalling rate while our enemies use our suffering to assert their "moral" imperatives.

In city after city, Lesbian and Gay people organized to support candidates who could not have won without that support. Openly Gay candidates won office in an increasing number of races, while the number of sponsors for the Gay Rights Amendment increased significantly in House and Senate. The power of Gay Democrats continued to grow, and most presidential hopefuls courted our votes with promises of support for our policy demands.

Meanwhile, in recent weeks, Senator John Glenn has become one of the few presidential candidates to oppose Gay Rights legislation publicly. He quickly lost key backing in New York and Massachusetts.

I hope that 1984 will be a year in which we can show Glenn and others like him that sexist and homophobic politicians do not deserve higher office, and that with our allies we will resist their election with all our strength.

In 1983, we reached out with unprecedented success to organized labor, ethnic minorities, and non-Gay Americans of every sort. We supported common candidates, opposed budget cuts that harmed our social services, and struggled together to keep Gay and human rights issues at the top of the policy agenda.

Groups like Black and White Men Together and the National Coalition of Black Gays brought Gay Rights to the forefront of the Human Rights movement in 1983, encouraging our inclusion in the National March on Washington last summer.

Led by presidential aspirant Jesse Jackson, minority candidates are increasingly basing their campaigns on "rainbow coalitions" of the poor and oppressed. I predict that lavender will be a striking color in those rainbows this year.

I would go so far as to predict that we are in a position to help lead the human rights fight. All we lack is a broad concept of our future, and a program for mobilizing the power that we have only begun to tap in our communities.

1984 brings the opportunity to demonstrate both our power and our commitment. Next to research on AIDS, a show of strength in the coming elections must be our priority in 1984.

If I were to choose one leader who has best represented the Gay community in all these matters, it would be Virginia Apuzzo, executive director of the National Gay Task Force. She understands that our future depends on our ability to network effectively with other civil rights communities, and has travelled extensively to speak to both Gay and Non-Gay groups, discussing our needs with the media throughout the country.

Unlike many of our leaders, she sees our priorities from a very wide perspective, and can be expected to continue to lead well in the critical battles of 1984.

I think of Ginny Apuzzo as a leader, but not a hero(ine), and the distinction is an important one.

Movie fans might remember a series of classic films that dealt with that distinction, ones made by Preston Sturges in the '30s. They dealt with "ordinary" people who became "heroes," simply by doing "ordinary" things well.

In *Hail the Conquering Hero*, Cpl. Woodrow Lafayette Pershing Truesmith (Eddie Bracken) is a nervous little man who has been cashiered from the Marines for hay fever. Due to uncontrollable circumstances, Woody returns home to a hero's welcome and is immediately drafted to run for mayor.

Eventually, the townspeople learn the truth, and their faith in the fake hero is destroyed. But their faith in Woody's honesty, his love for the town, and his leadership qualities cannot be denied, and we are left to assume his election is assured.

Forty years later, we have Clint Eastwood's larger-than-life vigilante. We expect our heroes to solve our problems for us, whether through magic or by macho violence.

We think of "ordinary" people as boring types who suffer their conflicts in private, live little lives, and vote occasionally. And when ordinary people become news stories (like Karen Silkwood), we rush to turn them into statues and put them on the screen as new heroes.

As we worship the new icons, we forget how like us they were — and how heroic most of us can be in times that require personal valor.

The Gay community in America needs leaders, not heroes. In local as well as national organizations, we have to inspire thousands of Gay and Lesbian people to give up time and resources to work in the electoral process, help AIDS people at home, or just to write checks so that others can do so.

We need to believe again that heroism begins at home, in ordinary acts and ordinary relationships. And we need to inspire one another to believe that we can perform one of the most heroic acts of all: coming out of the closets to take full control of our lives.

Heroism — Leadership — Self-Worth and Pride.
Best wishes for a happy and politically effective 1984.

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'84 and Counting

Dear Friend of '84 and Counting:

Last fall, in coordination with other national groups, the National Gay Task Force announced a voter registration drive, '84 and Counting, intended to register 1 million new gay and lesbian voters.

This is a grass-roots effort. The lesbian and gay community has matured into a potent political force. We believe that local organizations already in place, both political and non-political, can be the foundation of this drive. To that end, we have asked organizations to join us in '84 and Counting.

We ask that you conduct voter registration drives in accordance with the laws of your state or locality, whether direct registration or referrals to the proper authorities, and send the numbers of persons registered to our office. In this way,

we can keep a national count of new voters prepared to influence the political process, voters who were registered or referred by openly gay and lesbian organizations.

Please contact Lance Ringel, at the NGTF Fund for Human Dignity, 80 Fifth Ave., Suite 601, NYC 10011; (212) 741-5800 to confirm your group's participation in '84 and Counting. Support materials will be sent after you sign on to the drive.

Already, over thirty groups nationwide have agreed to participate. We look forward to adding your organization's name to the list. Only by counting the numbers of potential lesbian/gay voters can we make sure our community counts on the local, state, and national political scene.

Virginia M. Apuzzo
Executive Director NGTF

Gotcha! Gotcha!

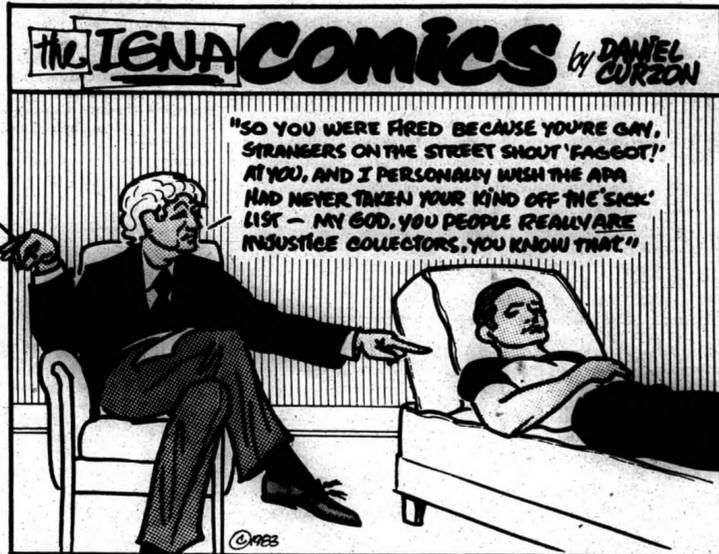
Editor:

I would like to take this opportunity to thank the members of the Gay Press Association for their cooperation in printing the wanted person bulletins.

Also a special thanks to the gay community for getting involved. For six months I tracked Hunsberger around the United States, and this was only made possible by the gay community getting involved.

Without their involvement, Scott Alan Hunsberger would still be free. Again, thanks to all who assisted in making my job a little easier.

C.I. Dennis C. Carl
Criminal Investigator
Reading, PA



"Big Brother Has Been Watching For Years," Says Siminoski

By Hollis Wood
Montrose Voice/Via GPA Wire Service

1984 is here, and Big Brother and Big Sister have already been watching for decades, said Dan Siminoski in his keynote address at the Second Annual Gay Press Association's Southern Regional Conference, January 27, 1984 in Houston, Texas.

Siminoski was in Houston to promote *Siminoski vs the FBI*, the case filed on his behalf by the California Civil Liberties Union this past October seeking release of FBI gay surveillance documents under the Freedom of Information Act.

The openly gay political scientist has written a book on the subject titled *Spies in the Closet*.

The case arose when he requested the release of FBI documents for the book research "including but not limited to" 13 gay organizations nationwide which the bureau had been tracking since the early 1950s.

"But it doesn't matter who's watching," Siminoski said, "the gay movement will make progress."

"We must do whatever is necessary to maximize support in this frightening world. It is time for the gay movement to reach out to the other human rights groups and become a part of the mainstream human rights cause," Siminoski said.

Through this clout, gays can impress upon the government that they will no longer tolerate being spied upon and harassed.

"We are American citizens and we need to reach out to the electoral candidates who are supportive of gay rights," he said, "and make gay rights part

of the human rights coalition — call it the Rainbow Coalition, Roosevelt Coalition, or what have you."

Not only is the surveillance of the gay movement and prominent figures within it (documentation which, according to Siminoski, numbers in the thousands of pages in eight major cities nationwide) contrary to the basic freedom of speech guaranteed by the Bill of Rights, it is a waste of hundreds of thousands of dollars.

In essence, gays are paying taxes to be spied on by their government, and that government is not allowing those persons desirous of that information to obtain the files to see what is being kept.

Siminoski was told that the information he requested would "endanger national security" if it were released, and that the public served by such a release would be "so small" that it is essentially not worthwhile to go through the clerical processes involved.

He termed this attitude "undulterated poppycock."

He was also denied a fee waiver request for copying what records he could get, some \$165. This attitude he attributes to the Reagan administration in an attempt to undermine the purpose of the FOIA.

Virginia Apuzzo, Executive Director of the National Gay Task Force, has voiced support for Siminoski's case by saying, "The FBI's refusal to waive fees for Dr. Siminoski's Freedom of Information Act request is another example of the federal

government's special and systematic harassment of the gay/lesbian movement which Dr. Siminoski and other historians and social scientists seek to document."

"This case will give us the opportunity to inform the American public about the discrimination we face, and will be a major test of the rights of gay men and lesbians to be secure in their civil liberties."

"I have been asked why I should care about 'old dusty files,'" Siminoski told gathered newsmen.

"What difference will it make? Well, I'll give you several reasons."

This is not just a gay case, he said. It is of interest to all civil libertarians. It demonstrates that no person nor group of persons is safe under the law until they know exactly how that law may be abridged to violate their rights.

"This case will tell us a lot about the relationship between gay rights and the federal government which allegedly stands for freedom," said Siminoski, who holds a doctorate from the University of Wisconsin.

"It will demonstrate that civil liberties are only up to the definition given them by the local law enforcement agencies."

"Gay rights have always been violated and are continuing to be," he said.

Siminoski referred specifically to the recent bar raids in Houston where some 46 persons were taken in at random for alleged public intoxication.

"Houston is considered to be the liberal capital of the South, but the police department admittedly has a file of license plate numbers, names and photographs of homosexuals, some

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Gleanings from the Non-Gay Press

By Jim Kepner
Via GPA Wire Service

Hope all of you saw the excellent features on Gay Community progress in the Jan 1 and 2 L.A. Times. Some readers felt they skimmed on some sectors of our community, but what was covered was done excellently.

Dan White's surprise parole to L.A., thanks to Chief Gates, produced a flurry of articles on gay community response, the best being in the Jan 8 Herald. Initial press coverage here and elsewhere reported L.A. gays as not much disturbed by Dan White's presence (a Jan 9 Times editorial approvingly quoted Morris Kight's advice to stay home with a friend and "go into a period of recollection") but by midweek the press had noticed that not all L.A. gays felt that passive. It was historic for a leading gay activist to be quoted approvingly in a Times editorial. Other California papers also editorialized that gays should be good boys about the matter. After all, justice has been done, even if it was a grand fuck-up.

Gay Wright, a rarely pro-gay SF Examiner columnist, said on Jan 2 in response to a reader's query about Richmond and two other cities mixing Dan White as a resident, "Maybe White should settle down at Soledad. They say he was a good citizen there."

The Jan 10 SF Chronicle briefly reported newly re-elected Houston Mayor Kathy Whitmire's tour of 10 gay bars, with a double-deck busload of supporters, including three city councilmen — to heal the Gay Political Causes' gripe that at inauguration time she'd ignored major gay support that twice put her in City Hall.

UP THE CENSORS

The Jan 6 Minneapolis Star Tribune gave a full report on Minneapolis mayor Don Fraser's veto of the unique anti-porn law passed by the lame-duck city council Dec 30. The ordinance, drafted largely by NYC lesbian separatist writer Andrea Dworkin, declared that pornography per se violated women's rights. It would have permitted any woman who felt that she'd been attacked or coerced or had her rights violated as a result of pornography to file a claim with the city Civil Rights Department which would have 45 days to award her damages against those who produced or distributed the materials, and then would permit her to take the matter to court. The ordinance was vague at defining pornography, vaguer as to how specific damages might be charged, or how blame might be assigned to a particular producer or seller of materials alleged to be pornographic.

Mayor Fraser said he agreed that pornography degrades women and is legitimately a social threat, but felt the law was unconstitutionally vague and a serious threat to First Amendment rights. Gay activist Tim Campbell, editor of the GLC Voice, joined the ACLU and moderate feminists in opposing the bill, pointing out that no one could tell in advance what book, magazine or film could be so charged, but Dworkin and right-wing moralist allies scorned the critics and promised to float similar ordinances countrywide. Fraser suggested they draft a more moderate bill.

Running contrary to several previous studies, a report in January's Psychology Today noted that a study by psychologists Donnerstein and Linz said that men who repeatedly watched X- or R-rated films tended to become desensitized to rape. (USA Today, Jan 4.)

In a NY Times report picked up by the Jan 3 LA Herald, on the growing threat of hysterical groups trying to censor books in the public schools, one list of 600 books has been pinpointed, including *Make It With Mademoiselle*, (actually a sewing guide published by Mademoiselle magazine), and the *American Heritage Dictionary*, said to contain 36 dirty words. Objections center on *The Diary of Anne Frank*, *To Kill a Mockingbird*, *Huck Finn*, *The Scarlet Letter*, etc., but range from alleged obscenity, to unfairness to minorities, to books containing unliberal or unpatriotic opinions (Darwinism, Robin Hood, reports on Vietnam, Watergate, slavery, unions or women's rights). And we know where any mention of gays stands with the censors....

The LA Daily News on Jan 4 also had a similar strong feature on the spread of censorship pressure, as part of the spurt of articles on George Orwell, the political sci-fi writer who made this year famous.

PROGRESS AND PROBLEMS

Lawrence Biemiller in the SF Chronicle of Higher Education, Jan 4, gave a full account of the struggle of the Gay & Lesbian Student Association at Southern Methodist University to achieve student senate backing, and of the barrage of homophobia they still meet, launching a debate as acrimonious "as any since the student senate invited Martin Luther King to speak on campus in 1964." Co-chair Robert Rios has been the chief target of the vicious attacks and has been interviewed widely in Dallas media.

Methodist Rev. Wm. Finnin, SMU's chaplain, described the



(1 to r) David Scott a judge, Margo St. James look-alike, Margo St. James as a Dianne Feinstein look-alike and the emcee. Taken at the Hookers Ball in 1979. © Ted Sahl Galleries

culture of Texas as "stridently heterosexual," willing to define in theological and moral terms any difference from the norm. "We were seeing some students in pain and trauma, struggling with the issue of their own sexual identity." Several gay and anti-gay students and faculty members were quoted at length, as sophomore Wm. Koch, who called the move to legitimize the GLSSO part of a plot by the national political gay movement, "which is very strong in Dallas."

The Jan 5 Kansas City Times reported the spectacular recovery of Eddie Liedtke who has celebrated a 32nd birthday he did not expect to reach. Liedtke, hospitalized 18 months ago with "an amazing range of disease," has been a mainstay of the AIDS Project Hotline during his periods out of bed. Doctors now say he has "what we call a severe case of pre-AIDS."

The Jan 8 SF Examiner described Val-Kill, the home and factory at Hyde Park which Eleanor Roosevelt built and shared with close friends Nancy Cook and Marlon Dickerman (described elsewhere by Elliot Roosevelt as "masculine appearing"), now being readied for several months of activities commemorating her life and work. After son John lived there awhile, divided and sold off the property and furnishings, the government bought in 1977 and began restoration as a historic site.

Lesbian comic and music festival producer Robin Tyler got burned badly for her offer to provide housing and support for quadriplegic Elizabeth Bouvia so she could die in peace and not be subjected to force-feeding. Bouvia's angry rejection was reported in papers all over the U.S. in the first days of '84.

Popular female impersonator Danny La Rue got heavy pans from London critics in a production of "Hello, Dolly!" Only John Barber in the Telegraph, approved, calling the show a "ritual celebration."

Carol McAfee gave a fine review in the Jan 8 SF Chronicle to Joseph Hansen's latest excellent novel, *Job's Year*, about a man who confronts himself honestly for the first time while his sister is dying of leukemia.

LEGALITIES

The Jan 5 SF Chronicle reported that the Massachusetts Supreme Court had given a gay rights bill the green light. State senate opponents had sought a constitutionality ruling.

The Jan 8 LA Daily News printed a UP evaluation by Penny Spar of District Attorney Philibosian's proposal to revamp the court system. The initiative, co-sponsored by ex-State Attorney General Younger, would change many court procedures, permitting convictions by a 10-2 jury vote, preventing attorneys from questioning prospective jurors, cut into grand jury safeguards, etc. Philibosian recently told L.A.'s mostly gay Log Cabin Republican Club that the proposal would speed up trials but would probably not result in more convictions.

Last time we mentioned NY Gov. Cuomo's talk at the Episcopal Cathedral of St John the Divine. A bit more, from the 12-23 Boston Globe: Summarizing the shift in popular Catholic thinking from "peasant roots" to post-Vatican II concerns: "I don't mean to belittle the Church of that time... (but) in our preoccupation with evil and temptation we often put guilt before responsibility and we obscured a central Christian truth: that God did not intend this world as a test of our purity, but as an expression of his love... These exciting new articulations of the world's beauty helped a generation of Catholics to realize that salvation consisted of something more than simply escaping the pains of hell... My politics... (is) an extension of this faith. There is a paradox here... It would be impossible to stand here as governor, as an official elected by Moslems, and Sikhs, and Deists... and atheists - and talk about politics and Christian stewardship without addressing this paradox."

"The paradox was recently raised in a letter received on an executive order I issued banning discrimination against homosexuals in state government." The writer had asked "how can you claim to be a Christian when you go out of your way to proclaim the right of people to be what is an abomination in the sight of God? ... the answer drives to the heart of the question of where private morality ends and public policy begins... how I involve myself in a world broad enough to include people who don't believe all the things I believe about God and conduct... To secure religious peace the Constitution demanded toleration; it said no group, not even a majority, has the right to force its religious views on any part of the community..."

He associated the concept of protected freedoms with that of stewardship "reaching out to include those once excluded — women, blacks, minorities."

From his desk at the National Gay Archives in Los Angeles, Curator Jim Kepner has been reviewing the press, clipping and filing articles of interest to gays and lesbians for 42 years. He urges gay and lesbian people everywhere to contribute to the gathering of our history by clipping relevant articles from their local papers and sending them to the National Gay Archives, 1654 N. Hudson Ave., Hollywood, CA 90028.

Hookers -vs- Democrats

by Ted Sahl

Margo St. James and her ladies of the night will appear on the streets of San Francisco with their best foot forward... Well, that is not in their normal employment.

You see, Margo and her girls will be picketing the Democratic National Convention to be held in San Francisco this summer. Margo promises her girls will only carry signs seeking human rights for the profession.

Ms. St. James, best known for the infamous extravaganzas she called "Hooker's Ball," a means for raising funds for the Coyote Hooker's Union.

Everybody remembers The Hooker's Ball, right? That's where the guests frolicked in a mad display of fantasies in and out of costume. Who could forget the night Police Chief Gaines appeared at the ball to frolic with the girls...the Chronicle insisted their front page picture showed the Chief "doing his duty."

My favorite year was when Margo appeared on stage with David Scott (former mayoral candidate). Ms St. James came dressed as a Dianne Feinstein look-alike — with hat and gloves to match. Completely covered from head to toe.

You couldn't fool me though, I recognized David Scott right away! See you at the convention folks!

Gay Parade a paid holiday

The employees of a restaurant in San Francisco's Castro District will not have to work on Gay Freedom Day, according to the contract recently signed, although they will work on Washington's birthday, Martin Luther King's birthday, and Labor Day.

"To our knowledge, this is the first union contract in the United States to recognize Gay Freedom Day as a paid holiday," said a spokesperson for the Hotel and Restaurant Employees and Bartenders Union, Local 2.

"It was a surprise to me when the union suggested it," said owner Luisa Hansen, whose Italian restaurant was shut down by a noisy strike for several months when no solution to the labor dispute appeared to be forthcoming. "A lot of my workers, one way or another, always got it off anyway."

Hansen said that she hoped the holiday would serve as a gesture of good faith to the gay community.

"I wouldn't say the contract was made or broken over it, but it was an important issue," said Gary Guthman, the union spokesman.

Workers also received a 16 percent wage hike, in addition to Christmas, New Year's Day, Easter, and Thanksgiving off.

Bathroom Pressure

(IGNA) The head of the federal AIDS research effort, responding to reports of increases in venereal disease among gay men in San Francisco, said that gay bathhouses "should all go out of business."

Dr. James Curran, coordinator of the AIDS Task Force at the Centers for Disease Control in Atlanta, stopped short of saying health authorities should shut down the bathhouses.

Objections were immediately raised by Dr. Mervyn Silverman, Director of the Public Health Department of San Francisco, who said, "Closing the baths is not the answer, even though it might make me look good to a lot of people in the straight community."

He went on to say, "History shows that government generally has not been very influential in changing people's sexual habits. Any action on this is going to have to come from the gay community, not my office."

The issue has become a political hot potato, because no one wants to, close the baths and backyard sex clubs lest it anger large segments of the gay community.

Those opposed to the closings think that sexual activity will not stop as a result, anyway, but merely be re-directed to bars and public places.

In the Bay Area, 470 people have contracted AIDS. Of these, 157 have died. 36 cases have been officially recorded in Alameda County, and 15 in Santa Clara County.

David Steward, executive director of the S.C.Co. AIDS Foundation, states that he knows of 11 more unofficial cases in this county, bringing the total to 26, with only 5 still living.

Santa Clara County has had difficulty confirming AIDS statistics, which are reported through a bureau in San Francisco for the whole Bay Area.

Out of a total of 3329 CDC-documented cases in the United States, more than 1200 have died of AIDS in the last three years.



A Generic Gay Democratic Club

"Out of the Closets, into Committees"

By Persona Non Grata

HANDBOOK

With the 1980s, we enter a whole new era of Gay politics. More and more liberal politicians are hiring Gay aides. Several dozen appointments have been made in San Francisco alone. Truly we are on the threshold of Gay power. The amusing and colorful movement of the early 1970s will, of course, be fondly and firmly remembered as a part of history, but we must progressively look forward to new and more effective actions through Gay Democratic Politics.

This handbook is written for the guidance of the Generic Gay Democratic Club, but can be of use to anyone who is in, or runs, or wishes to start a Gay Democratic Club. Within it are helpful hints, a glossary of political terms, practical case histories, useful exercises, and some general advice on operations. With this handbook you can in no time at all, raise money for liberal politicians, feel important, eat canapes with local officials, obtain appointments, and if you are really successful, dare we say it, run for the Community College Board. Instead of dreary hotline duty, and scruffy and tacky street pickets, and nasty name-calling confrontations, we offer you the wonderful and exciting world of wine-and-cheese party fundraisers and stimulating evenings of voting on resolutions on the important issues of the day.

We guarantee that a thorough study of this handbook will result in you being eminently successful as a Gay Democrat.

OFFICERS

Your officers will all either be government employees, or employees of non-profit service organizations, or lobbying organizations. The crucial factor is that all of them have either political careers or hopes of a political career, and therefore not be susceptible to disagreeable crank ideas of altruism and principles.

ORGANIZATION

Adopt Robert's Rules of Order as your club's constitution and follow them blindly and with passion. Though Robert's Rules of Order provide for debate and expeditious action, you need not worry that this will happen. Instead you can and will want to engage all the cogs of your constitution and exercise elaborate procedural apparatus. This is important to allow all actions to fall within your political calculations. With this type of constitution, you will not have to be in the unenviable position of arguing against some spontaneous proposal of the membership. For instance, without elaborate procedure, you will not be able to refer to committee or committees (the more, the better) some proposal to have a protest over some quite understandable police action of Polk St. You will then have to argue your case against the protest publicly and on the spot. Some backward elements can be quite crude and vulgar in their accusations, perhaps calling you an opportunist or lavender bureaucrat. If deferred to a committee, you can then have the opportunity to "get all the facts," "look at all sides of the issue," "not be too hasty," and "see the problem in a larger context."

With the proper use of committees, any vulgar enthusiasm can be throttled thoroughly. The important thing to remember is to allow your members to vote on everything and decide nothing.

(To be continued in the next issue.)

GGBA awards grants

San Francisco - Nine non-profit community organizations that serve lesbians and gay men have received a total of \$7350 from the GGBA Foundation in their year-end granting cycle.

The fourth quarter grantees include:

- \$1000 to the San Francisco Sex Information Center for general support;
- \$500 to the Eureka Theatre Group to assist in the production of *Execution of Justice*, the story of the City Hall assassinations;
- \$1000 to the San Francisco AIDS Fund to help produce an AIDS seminar with Dr. Kubler-Ross;
- \$1000 to Partners as general support for their program which provides housing and employment for gays and lesbians;
- \$1000 to Operation Concern for their outreach to lesbian and gay elders;
- \$750 to Frameline for the publication of their first newsletter;

7. \$1000 to the Michael Raines Legal Fund for court costs surrounding the test of the San Francisco Gay Rights Ordinance;

8. \$500 to the Pacific Center for general support;

9. \$600 to BAPHR to help sponsor their annual health fair. Laurie McBride, president of the Golden Gate Business Association, tendered her resignation as president of the Foundation board of Directors. Her resignation included a proposal that due to successful fundraising efforts, the annual grant award should be raised to \$1500. This was approved unanimously by the board which offered their thanks for her diligence and direction. Cheri Bryant will succeed as board president. The next grants will be awarded in March, with an application deadline of February 15. To obtain a grant application, contact the GGBA Foundation at (415) 956-8679. ■

Problems of gay scientists and engineers

Silicon Valley, CA (IGNA) Richard Gayer, an electronics engineer and a gay activist, has sued the Central Intelligence Agency, alleging it is illegally refusing to act on his request for a security clearance because of his sexual orientation.

Gayer's suit, filed in U.S. District Court in San Francisco, said he is in danger of being laid off his job at GTE Products Corporation in Mountain View because he cannot work on many of its government contracts without the security clearance. He accuses the CIA of having a separate screening standard for homosexuals that violates their rights to due process, equal protection, freedom of speech, and freedom of association.

Big Brother

continued from page 4

taken out of the context of regular police procedures.

"If this can go on here, it can go on anywhere and it does," he said.

"We should all care about these records," the longtime activist stated.

"It's one of the great scandals in administrative justice. It is a dark, illicit, ugly history of taxpayer waste and secrecy.

"The FBI has refused to release the records, some of which are allegedly similar in nature to the ones in Houston, or other cities, and the case for their release will be the biggest FOIA controversy in history," he said.

The government hasn't just saved records on individuals such as John Lennon or Martin Luther King, he said.

In the case of the gay movement, as with the women's movement or any other "movement wanting change," said Siminoski, "they have documented social history."

That's one reason Siminoski wants the records, he said. "The litigation will give us an opportunity to gather a large piece of gay history, a chance to recover much of what has not been kept by others.

"They have records on the Mattachine Society and One, Incorporated from the very beginning.

"If there's one thing you can say for the federal government, it is a wonderful archivist," he jokingly stated, "It gathers everything and keeps it. It keeps things like a pack rat — all the dirt in the closets — and they save, save, save.

"They routinely clip from gay and non-gay publications anything that refers to gay issues or gay individuals," he said, citing a meeting notice which appeared in the University newsletter in Hayward, CA.

The Gay Academic Union listed the name of the organization, location, and time of meeting and other "juicy tidbits, like bring a sack lunch and coffee will be furnished."

This clipping was filed in the Hayward "Pioneer" file under a national security classification. That indicated it is an organization which could be a threat to national security.

Now the FBI denies it has records on the Gay Academic Union and will not release them. It also says that thousands of sheets were destroyed, but Siminoski wants proof that the allegedly destroyed words have not just been spirited away for other uses.

Should he retrieve this information, he intends to donate it to the National Gay Archives, he said.

The suit asks the court to order the CIA to apply "one policy to all people, regardless of sexual orientation."

In a related matter, Robert Kanefsky, wrote to both the National Gay Task Force and the South Bay Chapter of the Lesbian and Gay Associated Engineers and Scientists to call their attention to the fact that a corporation in Palo Alto, California could not find a copy of its anti-discrimination policy despite the fact that it is listed in the top category of the companies that "have stated specifically that they do not discriminate on the basis of sexual orientation."

While filling out forms in the Personnel Office, Kanefsky noticed the corporation's Rules

of Conduct form, which all new employees are required to sign. Infraction 20, "immoral and indecent conduct," is so vague that "there are probably some people, including closeted gay employees and homophobic managers, who could interpret it as referring to the employee's choice of sexual partners."

Kanefsky said that all he could determine was that Fairchild says it complies with all state and federal anti-discrimination laws. Since the county of Santa Clara has in the past voted down gay rights, Kanefsky wishes to insure that Fairchild and similar companies abide by policies they say they uphold. ■

said.

"The funds I am raising on this trip will perhaps go to build several city blocks of buildings needed to house these damned pieces of paper."

Yet another reason the case is needed, he said, is to insure that the FOIA remains strong.

"The FOIA is a journalists' act, and access is a journalists' issue," he said.

Siminoski, himself a nationally syndicated columnist for Stonewall Features appearing regularly in Our Paper, said, "We have a vital stake in seeing this act remain strong. We must protect it from any attack by the Reagan Administration."

He has requested a "wish list" of information, he said. And for his effort, he has come under close governmental surveillance of his personal comings and goings.

While on his criss-cross of the country promoting the case, he was photographed in New York. "It restored my faith in the Big Apple as a friendly town to see someone get on a rush-hour subway with a very expensive camera and lenses in a plain brown paper bag and take it out and casually photograph the occupants of the car."

"Unfortunately, they couldn't get me doing anything more exciting than brushing my hair."

Also on his junket, his briefcase containing many documents and tapes of information and interviews plus personal papers and valuables was stolen at the airport in Phoenix.

A week later when police returned his briefcase, all his personal papers and valuables were intact; the only things missing: files documenting the case and the cassettes. This resulted in filing a Cease and Desist Order.

However, he is undaunted in his quest, saying that the "FBI has never denied that they have this information, and they have never given any indication of what they intend to do with it, other than hold on to it."

He noted that J. Edgar Hoover allegedly had several thousands of pages of files on government officials that would be used when necessary to influence their decisions in favor of the FBI-supported causes.

Siminoski is no novice to the political arena, having served as staff investigator for the Fair Campaign Practices Committee in Washington, as a consultant to the Tribal Council of the Yavapai-Apache Indians and worked as an openly gay Political Science professor at Arizona State University, the University of Missouri at St. Louis and Texas Tech University.

Federal agencies have been "sluggish" in replying to his queries, he said, because this is an election year. The FBI and Jus-

tice Department have, needless to say, been particularly slow in dealing with the case.

"But that is giving me time to do the tour to inform people about the suit and its importance, and I am writing a book on the influence of gays on the 1984 election."

Ultimately it will be the strength of the movement and gay rights that will stop such abuses of personal rights, he said. "The government has got to understand that gays represent a massive political force and that we are going to start demanding our rights," he said.

"This issue could have an impact on the coming elections. We are totally prepared to go to the supreme court, and we won't lose at the federal level."

"I know the law. I know the quality of the case."

Siminoski says that there has been no "freedom of access" to the records as demanded in law.

"As defined in the denial letter by the FBI, the reasons for the denial were broad, vague and open to misapplication at the whim of the agency."

"If these standards are to be applied, an agency would be free to disqualify by mere definition any data it wished withheld," he said.

This is not just a violation of gay rights, he stressed again and again. It is a violation of civil rights.

It is a time in the gay movement when it needs to find the common bonds it holds with the Black, Hispanic, women's movement and others. Find their common causes, and common enemies and band together to make each stronger to effect change.

He stressed voter registration and then getting the gay vote out in the elections.

"Then," he said, "we must be able to document this gay vote and show that it made a difference so people will believe us when we say gays have political clout."

"While the gay community can be viewed as a distinct segment of the American society, it does not follow that the gay movement can reasonably be viewed as distinct from the U. S. civil rights movement as a whole," he said.

"The legal and social rights lesbian and gay people are fighting for are not qualitatively different from those for which Blacks, Hispanics, Native Americans, women and others have been struggling with since the 1960s and earlier."

Siminoski solicits individual support for the ACLU case. Requests for information and contributions should be addressed to the Freedom of Information Defense Fund, c/o Dan Siminoski, 1221 Redondo Beach Blvd., Los Angeles CA 90019. ■

Bella Abzug addresses lesbians and gays

By Kathy Tepes
Via GPA Wire Service

Bella Abzug — a labor lawyer, civil rights, peace and feminist activist — spoke at the Greater Gotham Business Council, New York's gay chamber of commerce.

In Congress, Rep. Abzug was the chief sponsor of civil rights legislation for lesbian women and gay men. Her remarks follow:

I'm not wearing my hat tonight, sometimes I take my hat off to you.

Speaking of Gotham, I want you to know that over the weekend I met someone who believes in reincarnation, and she told me that I existed in another life as a Dutchman in New York.

She said that I was very tough and very determined and was deeply committed to New York, the Gotham we all love.

I just returned from a fact-finding commission of women to Central America.

Enormous distraction is taking place in El Salvador and Honduras — its deploration of human rights, which I find most shocking, particularly to look at the faces of thousands of women and children in refugee camps, whose only crime is that they are suspected to be related to men who disagree with government policies.

You have to wonder how the policymakers of this country have the audacity to come back and suggest, as in Kissinger's report, that there be a continuation of American aid with government that is lawlessly and violently destroying the whole people, because their big crime is poverty and injustice.

I thought about the standard which creates violence, and thought about the struggle and the history of people who have been minority in our society — who have been the victims in our society from the power structure that fears change, that fears openness, that fears acceptance of the basic constitutional standard of all people regardless of their color, race, origin, sex, religion or sexual preference.

There is violence against people in El Salvador which is under totalitarian regime, but we live in a democracy where I can get up and say that Kissinger is dead wrong.

If we allow and aid that kind of violence in another place, it is because policymakers in this country are on a different level, but nonetheless practice violence

against those with whom they disagree.

Because it is indeed violence to deny constitutional rights to a human being, or to deny civil rights to any American or to deny a right to a job or right to housing without discrimination to any human being.

It is violent not to provide the kind of protection against violence suffered in communities such as the lesbian and gay community.

The real political assessment is this: In some ways, America is on the wave of an electoral rebellion. For example, for the first time in American history, a black man is running for President of the United States.

Of course, a black woman ran first — that was Shirley Chisholm.

For the first time, there is serious talk of a woman running for Vice President. Not one of the Presidential candidates has made a serious commitment yet.

They all would consider us on the list — that is what I call the Not-Now-Syndrome: "NOT NOW, DEAR!"

Polls show that 80% of the people would support a qualified woman for Vice President. Of course, we have supported a lot of unqualified men, but okay, we are prepared.

Interesting thing is the perception — it's not too clear whether the public would really vote for women. They have to see that as a possibility first, and then it will happen.

As far as the lesbian and gay community is concerned, we are in the process of building the movement.

We have to be vocal that lesbian women and gay men are American citizens; and we have a right to participate in every single way in community life, in family life, in religion, etc.

People have a right to enjoy the love and the beauty — that is what life is all about — regardless of sex or sexual orientation.

I think that an enormous progress has been made even though the journey is far from over.

the lobbying leading to the hearing and the follow up in local communities is an excellent example of national and local groups successfully combining efforts and resources."

The full Conference of Mayors will consider the resolution at its June meeting in Philadelphia.

In her testimony to the committee, Apuzzo challenged the mayors "to work for a government that is fair to all of its citizens... a struggle to make government more effective."

Apuzzo outlined for the mayors a series of policy measures that localities should undertake to ban discrimination against gay men and lesbians in all areas of society. These include:

1. issuing an executive order banning discrimination on the basis of sexual orientation in employment and delivery of services covering both government and

private sectors.

Apuzzo described passage of the resolution as "the opening of another door for lesbian and gay rights. We have increased the awareness of many mayors regarding our community and we have underscored that our concerns belong on the larger civil rights agenda."

Mayor Arthur Holland of Trenton, N.J., who serves as chair of the subcommittee on civil rights, introduced the resolution.

Holland pointed to support of NGTF's efforts expressed in a letter from Allen Kratz and Alice Goodman of the New Jersey Lesbian and Gay Coalition.

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So, seize that opportunity you have to build power and participate in decision-making, to decide what is going to happen in everybody's lives including your own.

That is the importance of the political participation that this group must learn to become experts in.

As long as we have only 50% of the people voting for President, we are involved in a very serious abdication. Additional voters could make a difference in the White House.

Now more women vote, and I predict that in 1984, 8 to 10 million more women will vote.

As a matter of fact, in March of 1984, a book is being published, written by me — it's called *The Gender Gap*.

I'm a Democrat — those of you who are Republicans may disagree — but my big goal is to beat Ronald Reagan.

Some think that Ronald Reagan is going to be re-elected. I predict that he is going to be defeated by groups which include women, blacks, hispanics, lesbians and gays, poor people, professionals, etc.

Gay people play a very important part in defeating Mr. Reagan.

I have always believed that each individual makes a difference. When we take that belief in us and put it together with other people who are our allies, we can affect change.

I believe that the next step has to be a much more sophisticated operation in which the lesbian and gay community figures out a way to measure the amount of support a candidate gets from this community.

We have to not just register and vote, but become active participants in campaigns, in political office, etc.

From the very beginning of my involvement with the lesbian and gay community, I have known that support, I have known that love, that caring reciprocity in the lesbian and gay community.

More and more politicians seek support, and more and more politicians that have not yet sought it should be seeking it; and they will, as this community organizes politically and begins to demonstrate that it can produce a bloc of votes.

That is the challenge in the lesbian and gay community.

You will find that you have many allies in our effort, there are many who are willing to support us, willing to work in the coalition and will be prepared to return.

As we approach '84 and '85 I think that this is an important moment to organize the vote, to identify it, to make it work for all people, but especially for the lesbian and gay community itself.

I certainly expect to join you in that effort.

Let me say this: For those of you who are cynics — and there are always cynics — I have always said that we have to ask ourselves some questions such as: *Are we*

going to allow the nuclear arms race to continue to destroy our planet?

Are we going to allow millions of Americans their equal rights under the law, fair share in housing, employment, jobs?

Are we going to allow the continuation of prejudice by reason of class, race, religion, or sexual preference?

We have to remember, when people came from the back of the bus, the civil rights movement was born. When people came home from the war, they ended the war in Vietnam.

Let us remember that what happened right here in our own Village (Stonewall) created a much more aggressive and articulate lesbian and gay movement not too long ago, and we have grown greatly since then.

Let us remember that when people came forth and claimed their Constitution, a President of the United States was impeached.

And let us remember when women decided to demand equal rights and the right to reproductive freedom, the right to be judged as persons not by gender, not by race, not by religion, but the right to be an individual, a feminist movement was born.

There is a full-flown and full-blown equal rights movement now, seeking to provide fundamental rights for all to participate in the community.

Basically it's seeking what we all seek from society: The love, the respect, the honor, the rights that have been denied to so many in this community, and I believe that the time has come to show the clout.

We have the power, we have the bodies, we have the money and commitment to a world and society that cares for all its human beings, and that is the essence of what the lesbian and gay community is saying.

Being an important part of that society, we intend to use our power to create a better society, one which worships beauty and resists and turns away from hatred and violence. ■

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Bella Abzug, former Congresswoman, founding president of Women, U.S.A. will be the keynote speaker for The League of Friends of The Commission on the Status of Women here in San Jose, March 22 at the Hyatt.

Having worked for many years to develop the vote among many groups, including the lesbian and gay community, among women, blacks and hispanics, I can tell you that it is a hard job and it doesn't come overnight.

It doesn't even get recognized, even when you demonstrate in facts and figures.

For example, women vote more and women vote against Ronald Reagan — even though they are Republicans — not because they choose a Republican or a Democrat, but because they choose a certain issue such as peace, economy, equality, etc. We are not committed to the Democrats or Republicans.

The gender gap is a bloc of power. Women in this country are saying, I did not make this policy, such as the arms race, but I will end the arms race.

Policies that have been developed by only one part of the population don't suit us or our families and we must do something about it.

In a sense, in the same manner, the lesbians and gays are saying: We need this political power, we had nothing to say about the ways that affect our daily lives, and one of the ways which we can do it, is not only supporting others who support us, but also put our people in power who are directly representing our views and share our orientation.

That is the challenge in the lesbian and gay community.

You will find that you have many allies in our effort, there are many who are willing to support us, willing to work in the coalition and will be prepared to return.

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Immigration Cases Head for Supreme Court

By Dion B. Sanders
Via CPA Wire Service

San Francisco, CA — Two important immigration cases involving gays appear headed for a showdown in the U.S. Supreme Court.

The stage was set January 25 when the Ninth U.S. Circuit Court of Appeals here refused to reconsider its ruling last September that the Immigration and Naturalization Service could not bar British gay journalist Carl Hill from entering U.S. simply because he is gay.

At the same time, attorneys representing another British man appealed to the Supreme Court a ruling by the Fifth Circuit Court of Appeals in New Orleans that the INS could deny him U.S. citizenship and deport him because of his homosexual orientation.

The three-judge San Francisco

panel rejected unanimously a request by the INS that the court rehear its case against Hill, who arrived here to cover the 1981 Lesbian/Gay Freedom Day Parade for the London Gay News and was detained by INS agents at San Francisco International Airport after the agents noticed two Gay Pride buttons Hill was wearing and Hill acknowledged his gayness when asked.

The appeals court ruled last September that the INS could not keep Hill out of the country without medical certification from the Public Health Service that Hill suffered from a mental illness.

But the PHS, following the landmark 1972 ruling by the American Psychiatric Association that homosexuality is not a mental disorder, has since 1976

refused to conduct tests to determine such a disorder.

The INS has until April 25 to appeal to the Supreme Court.

In the New Orleans case, the Fifth Circuit court ruled that the INS could deport John Longstaff, a permanent resident alien since 1965, on the grounds that he entered the country under false circumstances.

Longstaff's examination by the Public Health Service at the time of his entry did not include any questions about his sexual orientation, according to his attorneys, Don Knutson and Leonard Graff of National Gay Rights Advocates.

When Longstaff applied for citizenship in 1977, he told the INS that he engaged in homosexual acts prior to his 1965 entry, in violation of immigration law. An INS examiner nonetheless recommended that Longstaff be granted citizenship.

A federal district court ruled, however, that Longstaff failed to prove that he is of "good moral

character," and denied his citizenship application.

Longstaff was examined by the INS again and was judged to be of good moral character despite his homosexuality — but because he acknowledged committing homosexual acts before his entry, he was in the U.S. illegally.

Longstaff appealed the district court ruling to the Fifth Circuit court, which upheld the lower panel's decision on a split 3-2 vote.

The Fifth Circuit's ruling was handed down only two weeks after the Ninth Circuit court upheld Hill, creating conflicting rulings on the entry of gay aliens into the U.S. Because of the conflict, appeals to the Supreme Court were inevitable.

Although the Supreme Court reserves the right to refuse to hear either case, it has seldom declined to take cases that arise from conflicting appeals court rulings, believing that such conflicts undermine the credibility of the judiciary.

On the other hand, the high

court has been reluctant to take any case directly involving gays.

In 1974, it refused to hear an appeal of a lower court ruling affirming the constitutionality of a Virginia statute outlawing homosexual acts in private.

The high court has also received a petition of appeal from the district attorney of Buffalo, New York, of a ruling by that state's highest court declaring unconstitutional a law that made it illegal to loiter for the purpose of soliciting sex.

Ostensibly aimed at curbing prostitution, the law was challenged by a gay man arrested under the law, on the grounds that he did not seek monetary compensation.

Macmillan and who? Rock Hudson has been signed to play the Gene Barry role in the London company of "La Cage aux Folles."

Gay Press Association Tours Capitol in Sacramento

© 1984 Ted Sahl



Stan Hadden (center), an aide to Sen. David Roberti, President Pro-Tem of the State Senate, played host to visitors from San Jose, in town for the Gay Press Association's symposium on state politics and tour of the Capitol offices. Pictured are (l-r) Rosalie Nichols, Johnie Staggs, Stan Hadden, David Steward, and Gary Crawford, the latter two representing the AIDS Foundation of Santa Clara County.



The Jan. 21st tour included this view of the State Senate chambers where the gay civil rights bill, AB-1, is rumored to be coming to a vote on the floor sometime this session.

Oakland ordinance topic for TV discussion

Oakland — The new Oakland Lesbian/Gay Right Ordinance will be the topic of discussion on Channel 6, Viacom Cablevision, on February 15th and 17th.

Jud Cohl, host of the program, "Love Styles," will interview East Bay activists Kerry Woodward and Joe Acanfora, who are both officers of the East Bay

Lesbian/Gay Democratic Club. Acanfora, Club treasurer, was the coordinator of the recent successful lobbying effort, which resulted in the strongest gay civil rights law in the state.

Woodward, Club finance chair, is also the co-chair of the Human Rights Campaign Fund, the first national lesbian and gay

political action committee.

The non-discrimination policy, just adopted by the Oakland School Board will also be discussed on the shows, which will air on Wednesday, February 15th and Friday, the 17th at midnight.

Richard Heber, whose collection of 150,000 volumes was the largest personal book collection in the world, lived in seclusion as the result of a homosexual scandal.

Gay rights attorney to speak to Stanford Gay/Lesbian Alliance

Stanford, CA — The United States Supreme Court has agreed to decide a gay rights case this term. Other major cases dealing with gay men and lesbians await rulings in courts throughout the nation.

Leonard Graff, legal director of National Gay Rights Advocates (NGRA), will discuss these cases and their possible effects as part of the Gay and Lesbian Alliance at Stanford's Winter Speakers Series, February 22, at 8:30 in the Old Firehouse on Santa Teresa Street, behind Tressider Union on the Stanford

Campus. The event will be co-sponsored by the Stanford Gay and Lesbian Law Student's Association.

NGRA is a non-profit, public-interest law firm that engages in legal action for the rights of sexual minorities and is directly involved in many of the pending cases.

The event will be open to the public (regardless of gender, age, sexual orientation or Stanford affiliation).

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ON THE STRIP

BY Richard Calmbacher

Congratulations to the 641 on their first anniversary, celebrated February 5th with a grand party.

The **Boot Rack** and **Main Street** have a new assistant manager, **Greg Martin**. Welcome aboard. The **Boot Rack's** D.J. **Jimmy the "K"** has also joined the staff as a part-time bartender. He works the Monday and Tuesday day shift.

Toyon still offers "rock 'n' roll" every Wednesday evening and "disco" Thursday through Saturday. Thursday February 9th will be **Toyon's** first monthly Zodiac Party. Aquarians and friends are invited for dancing, prizes, cake and more. Monday, February 20th is **Washington's Birthday**, **Toyon** and **Broadway** will be having a "Cherry Extravaganza." **Broadway** will be open for brunch at 11 am.

February 29th is **Leap day** and in honor of her, **Toyon** will have a **Sadie Hawkins Day**. The fun starts at 9 pm and there will be prizes for best costume in theme.

The **Mayor of Stockton Strip** and his council will be having a beer bust at the **Boot Rack** Sunday, February 19th. All the draft beer you can drink for \$3.00. The party starts at 3 pm and ends at 7 pm. The **Mayor** and his council raised almost \$5,000, for the **AIDS Foundation**. This beer bust will benefit the **Gay Community Center**, please show your support. The center needs funds to continue its important operation in San Jose. I want to welcome **Wayne Herriford** as the new coordinator of the **Billy DeFrank Center**.

Valentine's Day Schedule

February 14th, 1984

641 — draft beer all day and hot hors d'oeuvres.

Boot Rack — "Black Valentine Party" 9pm, the theme is "Black" with informal dress in black or leather. \$1.00 well, 75¢ domestic beer, 50¢ schnapps. Prizes to be given away.

Main Street — Valentine's Day with a "red" theme. Prizes for best costume in theme and a prize for best original V.D. card. \$1.00 well, 75¢ domestic beer, 50¢ schnapps. **Broadway** — Valentine Dinner Special, dinner for two, choice of Prime Rib or Lobster with all the trimmings, plus a bottle of champagne for \$40.

David's at Main Street — Dinner special for two; new york steak with three prawns or Salmon Cardinal with all the trimmings, plus a bottle of champagne for \$34.95.

Watch for **St. Patrick's Day** The **Bar Association** in conjunction with **The Watergarden** will be giving away a trip for two to Hawaii. Each participating member of the **Bar Association** plus **The Watergarden** will be having daily events and parties from March 15th through 18th, giving the grand prize away Sunday March 18th. Look for posters with more information soon.

The Real Estate Advisor

By Paul A. Wysocki

Goosetown Gazette



If you've been in the market for a home recently, or you read the real estate section of your local newspaper, you've probably run into the alphabet soup potpourri of home financing: **FHA-VA-GPM-ARM-AML-FNMA-FHLMC**—after a while, they then to blur together in a bewildering nightmare. How does one make sense of it all?

The first thing to know is the good news: fixed rate, 30 year loans are still available. They can be had for as little as 5 percent down, with the assurance that your principal and interest payment will not increase over the term of the loan. However, there are times when an adjustable rate mortgage might be more suitable.

(By the way, the words *loan* and *mortgage* are used interchangeably here, although technically they don't mean the same thing: California is "trust deed" state, which means that lenders provide loans secured by a trust deed recorded against your property. Other states have mortgages in place of a trust deed. The difference lies mainly in the way foreclosures are handled.)

As a way of explaining the workings of financing, let's look at the various methods used in buying property:

1) **FHA:** The Federal Housing Administration was begun in FDR's time as another way to bail the country out of the Great Depression. The **FHA** agency does not actually provide the loans, but rather, they insure lenders against loss through default by the borrower. In return, lenders provide low-down, low-cost loans. The good news, of course, is that anyone may apply for an **FHA** loan, regardless of income. The bad news is that the maximum allowable loan under the **FHA** program is \$90,000, which don't buy much house around here. But there are some, and with the chance to put about 3 percent down, get a graduated payment loan (payments increase about 7.5 percent every year for the first five years, then remain constant for the remaining twenty-five years), and have an assumable loan (good for future re-sale) has led many determined buyers to dig up an acceptable house for under \$100,000.

2) **VA:** The **GI Bill** opened up a lot of new benefits for Veterans; a) **Buy-downs:** Lenders will allow interest to be pre-paid (in the form of "points") by a seller, buyer, or other 3rd party, in return for a reduced interest rate. One example is the 3-2-1 buydown, where, say, the seller may pay 5 or so points (each point equaling 1 percent of the loan amount) and the buyer gets a loan that is 3 percent below the actual rate the first year; 2 percent below the second year; one percent below the third; and back to actual rate the fourth year and beyond. This plan has been popular with builders selling new homes, and allows a buyer to get a loan starting out at as little as 9 1/2 percent to 10 percent interest.

one of them being **VA** loans. Like **FHA**, **VA** loans are not funded by the government; rather, the **Veteran's Administration** guarantees the loans for qualified Vets, again, lenders can make low-cost loans. The biggest advantage to these loans, of course, is that no downpayment is required (on loans of up to \$110,000). Some sharp agents (modesty forbids ...) have even been known to put together deals where the seller pays the buyer's closing costs — resulting in a **VA** "no-no" — no down, no closing. It's also important to know that **unrelated Vets** may purchase a home together.

3) **Conventional:** This is where the myriad of possibilities really opens up — there are endless varieties of loans available. Straight (if you'll pardon the expression) conventional loans require down payments of 20 percent, with the lender (usually a savings and loan or a bank) providing the other 80 percent. Typically, borrowers need a gross monthly income roughly equal to 3 times the housing expense (principal, interest, taxes, insurance). In recent years, however, lenders have become more flexible, and are now offering 90 percent and even 95 percent loans. In such cases, **PMI** (Private Mortgage Insurance) is usually tacked on, to the tune of an extra 1/4 to 1/2 percent interest. Also, the ratio of house payment to income will decrease as the lender's risk increases. As mentioned earlier, a fixed-rate is still the best way to go, but for those who can't qualify, there are other options.

As complex as all this may seem, we have not provided full details on all plans available, nor have we mentioned other financing options, which will come in the next issue. Suffice to say that real estate financing has become a very difficult area, one that requires — need I say it? — the services of a competent realtor. With high prices and high interest rates to contend with, lenders and borrowers alike have gotten more creative and willing to experiment with alternate forms of financing. Don't be scared off — the American dream of home ownership is still possible for many.

b) **Adjustable Rate:** These are not as desirable, but like anything else, there are good ones, and not-so-good ones. Adjustable rate loans start out somewhat lower than current rates, and are adjusted up or down at various intervals over the life of the loan. **WARNING:** proceed with caution! Under some plans, the rate may start out, say, at 10 percent (usually this happens when an adjustable rate loan is offered together with a buy-down), but could conceivably go as high as 17 to 18 percent! Rates are usually adjusted in connection with some kind of index — the **Consumer Price Index (CPI)** — being the most widely used. Most plans can increase onto the principal balance (this is called "negative amortization").

The important thing to remember here is, if you don't fully understand the details, **ASK!** Don't blindly accept a loan unless you know the consequences, notably: how high can the interest rate go? What's the highest possible payment? Does the "cap" begin at the current rates, or does it start at a different point? Adjustable rate loans are not inherently bad — they appear to be here to stay — but they should be dealt with carefully.

Next time: **ABC's, Part II**

Auction at Maud's

There will be a fund-raising auction at Maud's bar in San Francisco, on Thursday, February 16 to raise funds for Friends of Pat Norman for Supervisor.

The auction begins at 7 p.m., and will feature Chris Puccinelli and other community celebrities as guest auctioneers.

Maud's is located at 937 Cole Street in San Francisco. Everyone is welcome to attend.

Pat Norman is a health care administrator and community activist who has declared her intention to run for San Francisco Supervisor in November of this year.

To donate items to the auction, call (415) 641-8781.

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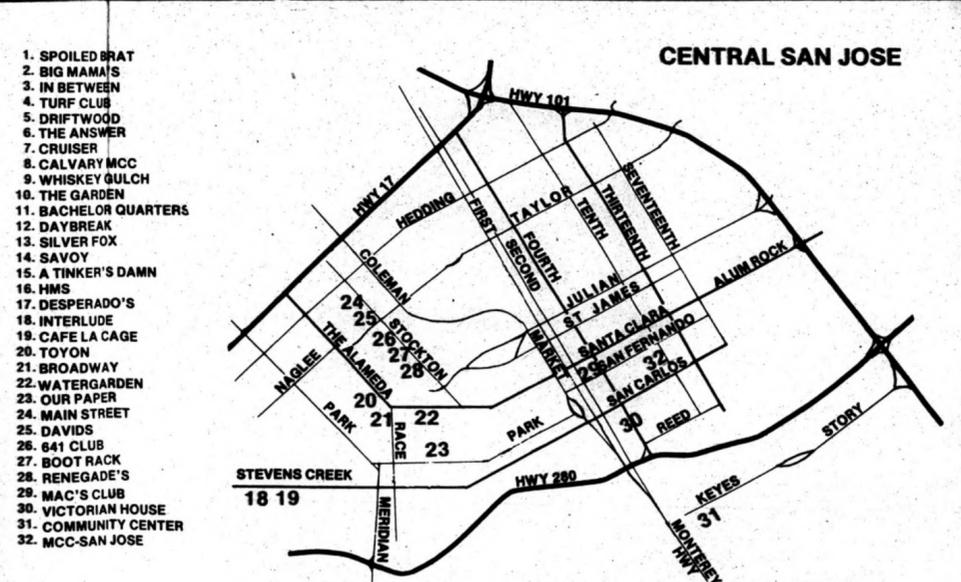
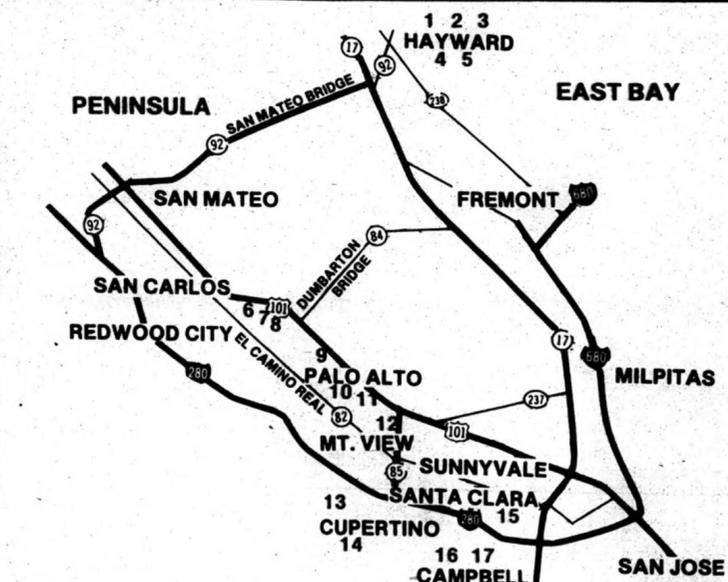


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Who Is PAT BOND?



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Her business card describes her as "Girl Orthodontist & Part-Time Camp." This year she is Lorena Hickok, in love with Eleanor Roosevelt. Not too long ago, she was Gertrude Stein. Once, she was Lizzie Borden. And sometimes she even plays herself.

Pat Bond, 59-year-old actress, comedian and monologist, trained at the Goodman Theater in Chicago, the University of Iowa, and San Francisco State, from which she graduated in 1952. Over the years, beginning as a child actress, she has appeared with The Jack and Jill Players in Chicago, Actors Workshop in San Francisco, Sausalito Little Theater, Mill Valley Players, and the Players Ring in Los Angeles.

As a result of critical acclaim garnered for her appearance in the movie *Word Is Out*, Pat was encouraged to bring her own one-woman show to the stage. For five years she has been performing in clubs, women's coffeehouses, bars, and before student groups. She has been a featured guest on a variety of radio and television talk shows, and her performance of *Gerty, Gerty, Gerty Stein Is Back, Back, Back* was broadcast nationally on PBS in 1980.

Bond has toured the country with her one-woman shows. Doris Wilson calls her "the First Lady of American Gay Theatre," and she was a 1982/83 recipient of a Jane Chambers - Billy Blackwell National Gay Theatre Award for her acting and writing. She currently serves on the board of directors of Theatre Rhinoceros, a gay playhouse in San Francisco, where her *Lorena Hickok and Eleanor Roosevelt: A Love Story* will run Feb. 8 - 10.

Our Paper interviewed Pat Bond last week at her home in San Rafael.

— anyone who likes words does. I'm mad about Eudora Welty — the greatest woman writer I think we've ever had. I hate to even call her a woman writer, she's a writer, but it's nice to identify her as a woman, since people aren't too familiar with Southern names . . .

. . . and Carson McCullers and Flannery O'Connor and Elizabeth Bowen, are the towering greats for me.

Our Paper: *Where were you born?*

Pat Bond: In Chicago, 1925. February 7. I'm now 59 — one more year to 60, kids!

Our Paper: *Lucky you!*

Pat Bond: Well, in a way, and in a way not.

Our Paper: *How did you get started doing the "Grand Dames?"*

Pat Bond: Well, when *Word Is Out* came out — the film — I was very much in demand. People wanted to see me because they liked me in the film — which was neat, because I was the only one in the film who wanted a career out of it. Everybody else had something they did.

So I thought, well, you can't just get up and say, "Here I am, I was in *Word Is Out*."

I had been working on a book about Gertrude Stein, which was pretty silly. There I was typing away day after day, chapters, whole chapters out of other people's books. And you know in your heart that you can't publish that; it ain't yours.

Nancy Adair, who helped do *Word Is Out*, came over one day and said, "Well, why don't you perform it?"

For some reason, that had never occurred to me, although I have always been a performer. So she called up the Full Moon Coffee House and said, "OK, in two weeks you're on."

I had eleven hundred pages of a manuscript, and in two weeks, how was I going to memorize this?

I thought, well, I'll just outline it, and then do it from an outline in my head. Or, I had notes. On cards, on the palms of my hands, on my feet. Everywhere, 'cause I didn't see how I was gonna do it.

Well, I got there, and I had left everything at home — every note, everything. Talk about terror! But it was neat, because a

Gerty, Gerty Stein Is Back, Back, Back first, or Conversations with Pat Bond?

Pat Bond: I did *Stein* first. Then I was asked to perform in a nightclub, a big nightclub in the City. That scared the hell out of me — how can you do Gertrude Stein in a nightclub?

So, I got together *Conversations with Pat Bond*. I was working in a women's bookstore, and I'd sit there everyday and write down funnies, and that's how that was done. In three weeks I was on in a major nightclub. *Terrified!*

What really scared me was they had a dressing room — the star's dressing room, that I got ushered into — and it had a hairdresser's bowl for your hair, shampoo, and a shower — and it had an intercom.

I thought, "Wait a minute! This is the real thing. I had better go. This is Greta Garbo, or Morgana King, who was playing there at the time. This is not *moi!* Better get my act out of here!"

But, of course, there's the audience, right? You're trapped. So I did it, terrified.

So we got through that, and that's how *Conversations* happened.

I performed *Stein* all over the country and then did it on PBS, which is another bitch.

There you are with 50,000 people working to produce this video, and if you're not any good . . . so the responsibility was all on my shoulders, and I was terrified.

Gail would call and I would say, "I'm coming home, I'm not any good, I can't." But I did it.

Our Paper: *Intermittently with traveling around the country with Gerty, you had parts in other plays.*

Pat Bond: I did one film called *House of God*. Hollywood called me. It was unbelievable. The phone rang and it was "smart" Hollywood. MCA Casting. And I said, "Oh, come on" — but it really was.

They flew me down to L.A., all in the space of three hours, and videoed me, flew me back to San Francisco. Then we waited because I was supposed to get a part in *Time Square*, which was a big movie that they were doing. I didn't get it.

Instead, I got this thing in



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Our Paper: *When did you decide you were in love with Eleanor?*

Pat Bond: I was about seven years old. Of course, that's my era.

Our Paper: *When did you decide you were going to tell the world about it?*

Pat Bond: Just about three years ago, when I read Doris Faber's book on Lorena Hickok. I got furious because Doris Faber is straight, and every time she talks about love letters that Eleanor wrote Hick, she apologizes, "Now don't take this too seriously, after all, women wrote like that in those days."

You want to leap over and strangle her while you're reading this marvelous, hot stuff — I mean, the most passionate love letters that you can imagine, they were great!

So I thought, "My God, it was possible to have been in love with Eleanor Roosevelt!"

Everytime I tell anybody about this they say to me, "I saw her," in hushed tones. One woman said, "I touched her hand."

Now I notice everything. When you see her hands — which is rare — they show Hick's ring on her finger.

I went up to Hyde Park last year and saw the 2,336 letters that she wrote to Hick over the years. And it's wonderful to get to be in love with her on the stage and go through everything that Hick went through.

They went on a honeymoon! — six months after he was inaugurated — alone.

Our Paper: *You wrote all of Lorena Hickok and Eleanor Roosevelt: A Love Story, as well as performing it?*

Pat Bond: Yeah, right. Took me two years to write. A little faster than *Stein*. I sort of got the hang of what you have to do to begin to write something.

I figured out finally what I am. I'm not a monologist. What was I? People were always asking me that. Finally dawned on me, I'm an oral historian.

Our Paper: *I think that's an appropriate title.*

Pat Bond: I do, too, I think it works.

Our Paper: *Who is Pat Bond?*

Pat Bond: You want me to say? She's this aging dyke — and let's see, what else. I guess what I love most in this world are books.

Our Paper: *What books?*

Pat Bond: Great literature, in the main. I'm terribly taken with Dickens, and a lot of people will hate me, but I love Hemingway

director friend of mine was there, whom I respect very much. He talked to me and said, "Pat, I know you can do it. You've been typing the stuff for a year. You're filled with it. Just get out there and begin." So I did.

Our Paper: *And Gertrude Stein was born.*

Pat Bond: Yeah. When I began, I was timing it with my ear, and the more I did it, the timing got tight.

Our Paper: *Did you do Gerty,*

House of God, which was a film about the medical profession. I had five lines — it escapes me why they ever flew someone from San Francisco to Philadelphia to do five lines — first-class, because that's part of the movie business, you have to be flown first-class.

I worked six days, twelve hours a day, and then the film was never released — it was a total turkey.

Then in Baltimore I did *The*

Importance of Being Earnest.

Their theater was in an old church in the middle of winter, with no heat. We plugged in electric blankets and sat wrapped up. It was just hell. It was ridiculous, I shouldn't have done it at all. But we did.

Next I did *Murder in the Women's Army Corps*, which I wanted to do because of my experiences in the WAC. But it never really got off the ground, mainly because I think I'm afraid of it.

I get so upset by doing it that my friends said, "Quit!" And I can't get the anger out. I stand up on the stage with my little fists clenched and go through it, so it's not good for an audience, not fair to charge them. So I quit doing it, by and large.

Our Paper: *You've got to do it at least one more time because we've never got to see it in San Jose.*

Pat Bond: Well, I'll do it for a group of us someday. But that was the hardest thing I've ever done, it never really came off.

Our Paper: *Who was Pat Bond before she decided to be Gertrude Stein? Before Word Is Out?*

Pat Bond: Well, I was just me, hanging around, trying to get through life like the rest of us.

Our Paper: *You were born in Chicago, how did you end up in San Francisco?*

Pat Bond: The Army. I went to Davenport, Iowa; my family moved there when I was twelve. My mother, my stepfather, and me.

I was determined to be an intellectual. Even when I was four years old, I was wearing glasses I got from a neighbor kid — of course, they had to keep her in bed, it was Depression time, so they couldn't afford to buy her new glasses.

I gave her my tricycle for the glasses. She didn't want the goddamn glasses and I didn't want the tricycle. I thought that glasses were terribly important if you were going to be an intellectual.

I wandered around when I was four with a sandpail with a notebook and pencil in it. I couldn't write, but I was prepared in case anything came to me.

Our Paper: *I think you told me once you were on radio as a child.*

Pat Bond: Oh, yeah. When I was a kid I was on *Let's Pretend*. I don't know if anyone remembers that. They used all kid actresses and actors.

Our Paper: *How long did you do it?*

Pat Bond: About two years. Then I was with the "Meglin Kiddies" in Chicago. Shirley Temple came out of the "Meglin Kiddies," supposedly.

We ran around wearing little outfits that said "MK" on it. And we had to recite pieces, and mine was "The Little Match Girl." — "Please buy my matches, lady dear, oh, do not turn away . . ."

I decided when I was ten to do *Lady MacBeth*, it was very important to do *Lady MacBeth*.

I rounded up my family and all the people that would put up with it, and my mother was biting her lips — here was this little kid saying, "Come to this woman's breast, unsex me here and fill me full of direst cruelty."

But I was determined I was going to do all the great roles before I was fifteen.

I knew very early I was gay — about twelve, which is unusual. I read night and day and managed to get my grubby little fingers on books like *The Well of Loneliness* before most people ever thought of finding things like that.

And then I assumed — which was sheer ridiculousness — that all lesbians were intellectuals. What a shock I got when I found out that most of them like to play baseball more than they liked to read!

No, they hated books — like most Americans.

Hanging out in high school in Davenport, Iowa was where I had



Pat Bond's "Gerty, Gerty, Gerty Stein Is Back, Back, Back" aired nationally on PBS in 1980.

my first crushes — on teachers, mainly. Then on a woman who was a stripper — I was mad about her.

I'd smuggle myself into the burlesque every other night to watch her.

My mother was having a stroke. She was so glad to get rid of me, she could hardly wait to get me into the Army, because who needed a queer kid in Davenport, Iowa?

Our Paper: *How was your grandmother dealing with all this?*

Pat Bond: Well, I told Grandma. She kind of ignored the whole thing — she was from the Age of Innocence. It never occurred to her that there was such a thing as queers in the whole world.

I had this big crush on a woman of 40 — I was 15 — and everytime she saw me, she'd run the other way because I shadowed her, sitting out in front of her house, staring at her windows.

So I said to Grandma, I was crying, "Oh, Grandma, I love women!" And she said, "Well, you should, you should love them."

I knew there was no way I could explain to her, even if I went into detail.

Our Paper: *So you went off into the Army?*

Pat Bond: Yes, my mother threatened to make me be a nurse, and that scared me to death. Something I didn't want to be was a nurse.

After all, I was intellectual. I wished to be a great actress.

So I went off into the Army thinking, "This will be great with all the dykes!" — but again, the same problem, there were very few that I had anything in common with at all.

But I sure learned about dyke-dom in the Army. All the girls

were trying to learn how to walk, how to hold a cigarette, to look butch — 'cause who wanted to be femme?

I rapidly got on to the fact that the femmes had to do all the work, while the dykes just sat there. It appealed to me to just sit there. It also appealed to me to make the advances.

It was fun in the Army, falling in love with a woman my own age, instead of a teacher or some imaginary love. And having it be

my first crushes — on teachers, mainly. Then on a woman who was a stripper — I was mad about her.

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Pat Bond: In the Medical Corps. Our Paper: *But you didn't want to be a nurse.*

Pat Bond: No, didn't want to be, so I got to be a ward aide, emptying bedpans and giving people bed baths. The Army was never noted for placing people in jobs they were good at.

When I was in Tokyo, the USO came through. They had auditions, so I auditioned and I got the part and my C.O. wouldn't let me go.

Our Paper: *How long did you stay in there?*

Pat Bond: I was in the Army two-and-a-half years.

Our Paper: *Did you get kicked out in one of the "witch hunts?"*

Pat Bond: No, what happened was I got out honorably because I'd married a faggot in San Francisco. Me and four dykes went down and married Paul Bond and then we took off for Los Angeles, and I didn't see him for ten years until he decided to divorce me.

I went to my C.O. — you could get out then if you married — and said, "I'm married. I want to go home." And she said, "You're what?" I showed her the marriage license, and she almost had a heart attack.

When I got out of the Army, I came here because the woman I was in love with was here.

Of all the dumb things, I should have gone to New York. I was the New York type, much more than the West.

I finished college at San Francisco State, and I was with Actors

When I first started writing these monologues, somebody in Minneapolis in the little theatre asked me to write a play and submit it.

It was terrible, it was the worst thing I ever read. I could hardly bring myself to do it, it was so scary.

But now I find writing *Hick*, it comes very easy. I sat down and wrote and it came out. So I think now I might be able to put one or two other characters into it.

But of course, it's easier now, if you're going to play something around the country, because people can afford to bring you — but not three or four people and sets and lights and all that stuff you need if you have a real play.

Oh, I also did *Lizzie Borden* at one time.

I've always loved "Lizzie Borden took an axe, gave her mother forty whacks" — killed off her miser father, and then inherited his money and was vindicated.

And she most certainly did it, but she got off because the feminists screamed that she was being taken advantage of.

Our Paper: *When did you do this?*

Pat Bond: This was about four years ago. But I didn't get much of an audience because women weren't excited to see the life of an axe murderer. At the height of the feminist movement, they weren't as turned on by Lizzie as I was.

Our Paper: *Has the women's movement been an asset or a detriment?*

Pat Bond: An asset. It probably never would have occurred to me to try if it hadn't been for the women's movement saying, "You can do it. Try it. Get out there."

All these entertainers began cropping up, supported by the women. And then the biggies came along, like Cris Williamson, Meg Christian, and women's music, and that helped a lot too. Going to those concerts and feeling that charge.

And they were good. And that cheered me up because I saw that you could have excellence, too.

Our Paper: *I've seen you do Conversations and Gerty. Have you ever thought about putting those on a record?*

Pat Bond: I thought about it vaguely, but then who would produce it?

Our Paper: *I was thinking about the trend toward cassettes and especially for those not sighted.*

Pat Bond: Yeah, I'd love to do it, but I just haven't gotten around to it, what with writing and acting.

Our Paper: *Pat, I have heard that you are thinking of making your future home for the rest of your life in San Jose, is that true?*

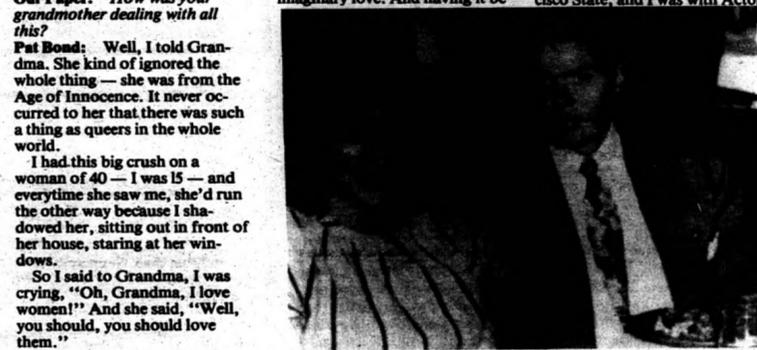
Pat Bond: Well, I'd like it if I could get together the money to buy a mobile home! Also I've been down there a lot and I like the people very much. I came down when you were picketing Marriot's and I've done a couple of benefits, and I like the atmosphere. People seem friendlier and easier.

Our Paper: *Do you remember the very first time, when you did a benefit for "No on 6" (the Briggs Initiative) at Arthur J's on First Street?*

Pat Bond: Yes, when Kate Ullman was my manager. It was a neat nightclub, it was just wonderful and it was packed. And that wonderful man, Billy DeFrank was there — whom I loved years ago, and he loved me — and he was crying and I was crying, and it was an enthralling night, a magic night. Everybody loved me and I loved them.

Our Paper: *And the microphone didn't work.*

Pat Bond: That didn't matter. We got it on. It was one of the best nights I've ever had, I think.



One of the many faces of Pat Bond (left), captured here with a friend at Mona's in San Francisco in 1947.

a mess — all the stuff you go through at that age — threatening to kill myself, until in Japan a horse ran away with me, and suddenly I was hanging on for dear life, screaming.

No, I didn't wish to die. Our Paper: *So did you do any acting or performing while you were in the WAC?*

Workshop, and did little theatre all over the place for years, took crummy jobs to support myself.

Our Paper: *But always stayed involved in the theatre.*

Pat Bond: Always, I never gave it up. And trying to write always. And reading my eyes out. I still read three or four books a day usually.

Our Paper: *What do you want to write? The great novel?*

Pat Bond: No, I gave that up a long time ago. I'm interested in writing about women. And more and more interested in writing plays.



The late Billy DeFrank (left) applauded gleefully as Pat Bond (right) performed her "Conversations" for an appreciative San Jose audience at Arthur J's in 1978. ©Photo by Ted Sahl

Former Editor New Publicist at SJ Rep



James P. Reber, executive producer of San Jose Repertory Company, has named David A. DeLong, former Entertainment Editor of *Our Paper*, as the new publicist for the adventurous young theatre.

The vacancy was created following the resignation of Scott Freeman who will pursue a career in writing and performing.

"Scott did a tremendous job for us," Reber explained. "And David has just the right experience to continue the format we have established."

DeLong has previously served as the Rep's box office manager, an administrative position. As publicist he will join the company's development department.

Prior to joining San Jose Repertory Company in 1982, DeLong worked in all phases of theatre-professional as well as academic—for over fifteen years.

He holds a B.A. degree in speech and theatre from Ohio Dominican College as well as an M.A. in theatre from Villanova University.

DeLong is familiar with the arts scene in Santa Clara County having co-founded the monthly *Magazine* with Steve Century in 1981.

He then served as entertainment editor of the "Magazine" section of *Our Paper* until his resignation in December of last year.

Originally from Columbus,

Ohio, DeLong has worked in Texas as the director of promotion and advertising for the Alabama-Coushatta Indian Reservation's camping, recreation, and tourist complex as well as publicity director for the outdoor drama *Beyond The Sundown* near Houston.

He was co-founder and managing director of Cupola, Central Ohio's alternate theatre, from 1975 through 1979.

"That's the first-hand experience (managing Cupola) that's invaluable when it comes to promotion," DeLong believes.

"When your entire operation hinges on how the public views your theatre you learn pretty quickly how to do things effectively."

San Jose Repertory Company is a fully-professional theatre operating under a LORT "D" (League of Resident Theatres) contract in conjunction with Actor's Equity Association.

DeLong is also an Equity actor. As publicist for the Rep DeLong's primary responsibilities will include informing the press and the public about what San Jose Repertory Company is and how it integrates with the community. In addition, he will share a large responsibility for marketing the Rep's soon-to-be-announced 1984-85 season.

For more information, call (415) 641-8781.

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FORTUNES

By Tycho

Aries (March 21 - April 20) - If you're willing to make some drastic changes, all that dreaming you've been doing can come true. Although your dreams may be about something quite practical, your approach is not. Enlist the aid of your partner on this one, and watch what happens.

Taurus (April 21 - May 20) - You may not be wealthy, though you're starting to be wise, and your health is excellent. That's probably because you're finally doing something right for yourself; a new regimen of diet and exercise, perhaps. Keep up the good work and see your good health affect all parts of your life.

Gemini (May 21 - June 21) - What would be a rude awakening for some bounces right off of you. You're learning to roll with the punches, no matter how hard or how soft they are. There's a mental/physical/emotional balance that feels good to you now and looks good to others. More than one may want to feel it, too!

Cancer (June 22 - July 22) - The fulfillment that you're getting at home seems to make your dissatisfaction at work even worse. The contrast is just too great to keep on in the same rut. If you can't change jobs, you might figure out how to switch or improve your position; work with your head.

Leo (July 23 - August 22) - The blues are getting to you, and your usual "go get 'em" routine just isn't working. It feels like winter will never end, and you can't get outside yourself enough to get into others. Some long talks with a good friend are what you need to blow away your funky blahs.

Virgo (August 23 - September 22) The price is right! You've hit the jackpot! If you've been holding off on making a big purchase or waiting to make a serious investment, now's the time. Stop planning and start doing. Don't let this supremely practical moment pass without making the most of it.

Libra (September 23 - October 22) Your wild and woolly passion could take you on a magical mystery tour which weaves through all kinds of twists and turns. Someone who comes across as a hot and heavy number could make things kinky for a while - until you get in there and do some straightening out!

Scorpio (October 23 - November 21) You may get exactly what you want right now, but ask yourself if it's what you need and if it comes at someone else's expense. Those are only warnings. Your drive and ambition are so strong that they naturally create those threats. Keep up the quest (but with a little tenderness).

Sagittarius (November 22 - December 21) You've got at least one ghost to get rid of; or someone or something from your past really has a hold on you. In order to get the new year rolling, you have to figure out how to make memories treasures instead of burdens. A woman with bright eyes may have the answer.

Capricorn (December 22 - January 19) A serious commitment is waiting in the wings, but not for much longer. It's time to take all the dancing and romancing and turn it into a real day-to-day thing - if that's what you want. It's now or never for this one. Do it, or forget it. Got it?

Aquarius (January 20 - February 18) Confused? Well, I imagine so! A golden opportunity presents itself, but flase moral or ethical considerations have you stymied. You definitely must sort out your priorities. You could be at the start of an exciting new cycle, and, of course, at the end of an old, tired one.

Pisces (February 19 - March 20) Sincere. True Blue. Honest as can be. All the above fit like a glove. Your fine qualities will attract confusion, dashed hopes and advice on the general weirdness of life from others, but in being just who you are, you rise beautifully above it all. Real fine, wish you were mine.

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Auditions

Auditions for the April 6-15, 1984 San Jose Civic Light Opera production of *The Music Man* will be held February 25 and 26 for all non-Equity people.

Dancers will be seen at 1 pm and singers at 2 pm. Children will be seen the 26th at 11 am. Equity dancers will be seen on the 27th at 1 pm and Equity principals will be seen at 2 pm.

All auditionees should be prepared to sing and move. Bring your own sheet music. An accompanist will be provided. Auditions will be held at the San Jose Civic Light Opera Rehearsal Hall, 1584 Old Bayshore Highway, San Jose.

The Music Man will be directed by Peter David Heth and choreographed by Ted Sprague.

For more information call (408) 297-8811.

Feminists Host Cocktail Party for Pat Norman for Supervisor

Feminist community leaders are hosting a cocktail party and reception on Friday, February 10, in San Francisco to raise funds for Friends of Pat Norman for Supervisor.

Norman, a community health care administrator and lesbian/feminist activist, has declared her intention to run for the San Francisco Board of Supervisors this November.

The cocktail party and reception are 6-8 p.m. at 2099 Lake Street, San Francisco. Hors d'oeuvres will be served, and a no-host bar will be provided. Cost of the event is \$25 per person.

Hosts include a diverse array of feminists, including Human Rights Commissioner Phyllis Lyon, Ruth Hughes, Tracy Gary, Dr. Vernetta P. Caldwell, Roma Guy, and other supporters.

Norman's bid for office has been endorsed by prominent feminist and political strategist Gloria Steinem, editor of *MS. Magazine*.

For more information, call (415) 641-8781.



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A Person's Place Is In The Kitchen

Lover-ly Desserts

by Pat Wayne

Valentine's Day seems to call for something special from the cook in the house, and tradition has it that it should be a sweet. I go along with that idea - love is a sweet thing, isn't it?

But why should you exhaust yourself bending over a hot stove all day, when you would rather save your energy for a hot bed at night? Much as I love cooking, there are some things I love even more!

One of the great secrets of the kitchen is that with a little care, the budding chef can make dishes that taste complex and yummy, yet take little time and few ingredients. That's wonderful to know; there's no point in paving the way to one's heart through their stomach if you're too tired to go the rest of the way.

So, this month I'm giving you two recipes for classic desserts, either of which should please the love of your life and leave you with enough oomph to put some life in your love.

One is a remarkably simple and delicious version of cheesecake, in the surprising form of a pie, and the other is the answer to a French chef's dream, the easiest method for spectacular Crepes Suzette that you could possibly imagine.

VALENTINE'S PIE

First make a crumb crust, by placing 10 ounces of graham crackers, chocolate wafers, ginger snaps, or other simple dry cookies in the blender. When completely pulverized, combine with a stick of melted butter, and pour into a 10 inch pie pan. Pat into shape, making an even covering of buttered crumbs across the bottom of the pan and up the sides. Place crust in refrigerator while making filling.

Now, take four three-ounce packages of cream cheese which have been brought to room temperature, and mix with 2 eggs, 1/2 cup sugar, 2 tablespoons of sour cream and 1 teaspoon vanilla. Pour mixture into prepared crust and bake in a 350 oven for 20 minutes.

If you can get fresh strawberries, prepare this topping while the pie bakes: clean and stem 2 or 3 cups of fresh strawberries. Reserve the prettiest ones and crush the remainder (at least half of them), place in a pan with one cup water. Bring to a boil and cook two minutes. Lower heat, and add a mixture of 1 1/2 tablespoons cornstarch and 1/4 cup sugar. Cook until clear and thickened. Cool a bit, then place uncooked reserved berries

CREPES SUZETTE

Sift together 1/2 cup flour, a pinch of salt, a teaspoon sugar and place in a mixing bowl. Beat in 1 egg until smooth, add 1/2 teaspoon vanilla, 1 teaspoon brandy or rum, and 2 teaspoons melted butter, continuing to mix. Add enough milk to make a mixture on top of pie and pour the strawberry sauce over the top. Chill before serving.

If you can't get fresh berries, remove pie from oven after its 20 minute bake, mix 2 tablespoons of sugar with 1/2 cup of sour cream. Top the pie with this mixture and return to oven for 5 minutes more.

Just before you're ready to serve, melt 3 tablespoons butter in a chafing dish or flambé pan, and add 1 tablespoon sugar, 1/4 cup Curacao, 1/4 cup Grand Marnier or Triple Sec, and a bit of lemon peel. Fold crepes into thirds, and lay into the pan on top of the mixture, and when completed, spoon the liquid over the top. When the crepes are warmed through, set aside.

Now, carefully warm 3 tablespoons brandy in a small pan, and when it starts to bubble, CAREFULLY touch a lighted match to the top. It should flame; if not, heat a bit more until it does. Then pour over the top of your crepes, and bring the blazing pan to the dining room for a spectacular dessert. Serve three or four crepes per person, with a bit of the sauce atop them.

I am by telling a secret out of school here, but this hot finish to a Valentine's Day meal has often turned out to be a hot prelude for what comes afterward. Just bring the candles from the table into the bedroom for a romantic celebration of this most romantic of holidays!

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Valentine's Dance at Stanford Firehouse

Stanford, CA - The Gay and Lesbian Alliance at Stanford will be sponsoring a Valentine's Dance on Saturday, February 11 beginning at 8:30 pm in the Old Firehouse on the Stanford Campus.

A live D.J. will play current dance hits and light refreshments

will be available. A \$2.50 donation will be requested at the door to help cover expenses and to benefit GLAS's social and educational programs.

Everyone is welcome (regardless of age, race, gender, sexual orientation or Stanford affiliation).

RESTAURANT REVIEW

The New Varsity
Movie Palace, Cafe, and Bar
456 University Avenue
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Where is the best bargain in the Bay Area for *gastrocinemaphiles*? Without hesitation, I reply The New Varsity in Palo Alto, currently celebrating their 10th anniversary, and offering free admission to their adjoining theatre (double features offered most nights) when making a purchase of \$5.00 or more. Dinner and theatre for \$5.00, unbelievable, but true! The offer is good through March 1984.

The theatre originally opened in 1927 with *Rose of the Golden West*. Check out the picture on the theatre's opening night. Jazz music is pumped in at a low key and adds to the enjoyment of the experience.

Now, for the food. We started off with a homemade cream of broccoli soup, with a chicken stock, intensely rich, serving as the foundation for the cream and broccoli, and topped off with shredded cheddar cheese.

Dinner entrees come with either the soup du jour or salad, depend-

ing on your taste. For the salad you may select one of three salad dressings; a honey-curry, bleu cheese, or creamy vinaigrette. We found each one to be equally interesting. Keep in mind that the honey-curry is sweet.

Those wanting lighter fare may order soup and/or salad, Greek and spinach salads being offered with heated sourdough bread.

Ala Carte items range in price from \$4.25 to \$5.95. Most of these ala carte items with a beverage will push the check over the \$5.00 mark and get you into the theatre.

We tried three entrees. The *Shrimp Kabuki* (\$8.25) was "an authentic curry of shrimp in a sauce." The shrimp were not the large prawns served as scampi, but middle-sized which allows the sauce to penetrate. The dish was accompanied by minted rice pilaf, a cucumber and yogurt salad, and Nepalese curry.

The *Moussaka* (\$6.75) is a ground beef, sliced eggplant, layered dish interspersed with a sauce and topped with grated cheese.

The last entree, our favorite, was the *Chicken Madagascar* (\$8.75), one-half roasted chicken served with an exquisite sauce. The fish is served with a stuffed zucchini.

The house wine is \$1.40 a glass, \$3.00 a half-liter, or \$5.50 a liter. Also available is a changing selection of special bottled wines, available by the glass.

The two desserts we tried were exceptionally good. The rum custard was creamy and smooth, with a pronounced rum flavor. The chocolate moussaka was a black cookie crust topped with a rich, smooth chocolate moussaka.

Management suggests allowing about 1 hour 15 minutes for dining before show time. Also reservations are recommended. Check the New Varsity Theatre calendar for a movie you'd like to see, and have dinner beforehand.

All-in-all, great food and two movies for \$5.00. What a deal!

	Rating (S's = Best)
Ambiance	AAAA
Food	AAAA
Wine List	AAAA
Service	AAAA

Gilbert & Sullivan And Boccaccio

by Rick Rudy

Every Gilbert and Sullivan fan knows that there is a Gilbertian quote for almost any occasion. But who would guess that one could write an entire play simply by stringing together Gilbert's lines and lyrics? But that is what author Ronaldo Ermini has done in this clumsy version of Boccaccio's *Decameron Tales* at the Manhattan Playhouse.

Giovanni Boccaccio's stories are bawdy tales set in the 14th century, the time of the Great Plague in Europe. Why then did Ermini chose Gilbert and Sullivan music, the very model of Victorian propriety, to illuminate such an antithetical subject? Except for the fact that Ermini seems to like G & S and has some facility with swapping lyrics, there appears to be no good reason.

Ermini has chosen too much music from *The Mikado*, *Pinafore*, *Pirates of Penzance*, *Yeoman, Gondiers, Cox and Box*, and almost all of *Trial by*

Jury, using most of Gilbert's original lyrics. He writes new lyrics or alters existing ones only where necessary to cover Boccaccio's plot.

Now, this is a fine thing for an occasional parody at a private party where everyone knows the original and appreciates the significance and humor of the changes. But palming this sort of thing off on the public as a new play not only damages the good names of Gilbert and Sullivan, but it is also bad theatre.

Warren Gabrieli plays Boccaccio as narrator of the show. He is an actor with little finesse and apparently only one hand gesture which soon becomes annoyingly repetitive. He gets the play off to a very poor start.

Rosalie Szabo is the Mother Superior and has a lovely voice and smile. But her diction is poor and in any "G & S" show diction is critical.

June Levaco is the widow Pampania, she sings well and brings life and merriment to the

stage.

Author Ronaldo Ermini plays the grave digger Beppo in Act I and the Gardener in Act III. He has a pleasant baritone and an amiable stage presence. He should stick to performing, because writing suits him not.

Julia Leste as Isabella unfortunately sings her Spinning Song flat, and Kim Schmidling is an uneven tenor through most of Act II. Both may, however, have been thrown off by the treacherous ball of yarn which wrapped itself around everyone's legs.

The remaining cast members have good voices and the choral harmonies are excellently done. The musical accompaniment is a simple piano and flute which is very suitable and gives the performers support without being over-bearing.

The direction by Judith Dresch is the "just stand there and sing" variety. What little movement there is seems to come from the players themselves, not the director, as it is very uneven.

The set, wisely not credited to anyone, is clearly a grab bag of old flats and columns and trellises used many times before

continued page 19

A Valentine's Day

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AIDS Foundation '83 End of Year Report

The AIDS Foundation of Santa Clara County has been very busy and productive during its first half-year of existence. Rather than listing a long chronological series of meetings, events, training sessions, seminars, and fund raisers, I will summarize and categorize those events.

COLLEGE-LEVEL CLASSES & SPEAKING ENGAGEMENTS

10/6: Scientific information about AIDS presented by Richard Ingraham, Ph.D. at GALA meeting at SJSU.
10/13: "Women and AIDS" presented by Wiggay Sivertsen, LCSW, at GALA meeting, SJSU
10/21: Presentation for nurses at Good Samaritan Hospital with Andy Zysman, M.D. and Dave Steward, LCSW as speakers.
11/3: Panel discussion on AIDS presented at GALA meeting, SJSU. Panelists were: Sheila Worley, R.N.; Richard Ingraham, Ph.D.; Bill Hoyer
11/21: Presentation to Virgil Parsons' graduating nurses class at SJSU with Sheila Morley and Dave Steward
11/29: Presentation to SJSU sociology class by Dave Steward.

FOUNDATION-SPONSORED, SERVICE ORIENTED GROUPS

"Worried Well" is a group which has met weekly since September 20th; its purpose is to provide information and support to any persons who have fears and health concerns in the face of the AIDS epidemic. The group is led by licensed therapists. (In 1984, the group has changed to a monthly schedule and will meet in various locations in the community)
"Living with AIDS" is a support group for those people who have been diagnosed as having AIDS. It is led by a registered nurse and paraprofessional volunteers.
The Scientific Advisory Committee meetings are usually held monthly. These meetings are for the scientists, physicians, and other health professionals of the Foundation. Members of the committee share the latest medical and scientific information with each other, help train speakers and volunteers, review literature sent out by the foundation, and often are speakers themselves at AIDS forums in the community.
The Speakers Bureau is available for community groups and institutions and is composed of physicians, scientists, psychotherapists, nurses and other health professionals.

VOLUNTEER TRAINING

8/1, 9/9, 9/21, 9/28: Telephone techniques and general information.
8/27: Workshop on STD's (Sexually Transmitted Diseases)
9/1: Hotline Committee
9/25: Training presented by therapist Pat Blumenthal, Ph.D.; co-sponsored by Bill DeFrank Gay Community Center
10/15: Training conducted by dermatologist Ira Greene, M.D. and Janet Childs of the Center for Living with Dying.

COMMITTEE ON AIDS MEETINGS:

June 9, 16, 23, 30; July 7, 15 (with buffet hosted by Main ST), 21; August 4, 18, 31; September 13; October 5.

AIDS FOUNDATION BOARD MEETINGS:

June 22, 29; July 6, 13, 20; August 3, 8, 17, 23; September 1 (new board takes office), 7; October 5; November 2; December 7.

FUNDRAISERS:

6/19: Desperados (\$300)
6/19: HMS (\$1100)
6/19: Gay Freedom Day Rally (\$219 in donations)
7/8: Party hosted by Rosalie Nichols & J. Staggs (\$600)
7/13: Cocktail party hosted by Ron Taylor & Jeff Hirsch (\$790)
7/15: CASA Coronation (\$20)
7/20: Tiffany's review at The Savoy (\$1284, of which \$642 was a matching donation from Pat Drennan, Savoy owner)
7/28: Force 5 Fun Fair at Renegades (\$500)
10/2: Mayor's Contest at Oktoberfest (\$4900)
10/12: Whiskey Gulch Spaghetti Dinner (\$1185)
10/16: Cocktail party hosted by Max Mueller (\$500)
10/24: White Wedding Party/Desperados (\$975)
12/5: Skate party/AIDS Foundation sponsored (\$766.80)

Monthly pledges from gay entertainment businesses:

(collected through December 31, 1983)
Water garden (\$1200)
Desperados (\$450)
Renegades (\$150)
Main Street (\$600)
Boot Rack (\$600)
Tinker's Damn (\$600)

There were some 20 miscellaneous events held from July 23 to December 18; Blood Drives, TV interviews, Information Booths, and even some volunteer parties.

In 1984, if we are to believe the projections of scientists and physicians, there should be a dramatic increase in the number of AIDS cases in middle sized cities such as San Jose. The "Curve" of the increase in AIDS cases in Santa Clara County is expected to follow that of San Francisco and New York, only one or two years later.

At the time of the first meeting of the "AIDS Committee" in San Jose on June 19, 1983 there were only two cases of AIDS known to public health officials in Santa Clara County. Now there are ten positively confirmed, including seven deaths; at least six suspected or recently reported; and at least eleven more being treated in San Francisco, and not counted by local health authorities. The magnitude of rise from two to twenty-seven had been anticipated by epidemiologists last year; and, considering the prolonged latency period between exposure to the "AIDS" agent and the development of frank symptoms of AIDS (6-22 months), we cannot assume that recent behavioral changes adopted by sexually active gay men will produce an immediate reduction in the rate of increase. Fortunately, the Foundation's program is in operation to enable the community to better cope with the multitude of problems generated by AIDS.

FINANCIAL REPORT

Income:		Printing	591.25
Individual	2280.00	Copying	22.10
Businesses	3200.00	Rent	1425.00
Grants	4014.05	Telephone	463.84
Fundraisers	7566.21	Utilities	0.00
Loans	1700.00	Advertising	294.81
Other	1870.20	Bank Charges	18.77
Bad Checks	minus 93.00	Professional Services	0.00
Totals	\$20,137.48	Fundraising expenses	1159.00
Expenses:		Travel Staff	0.00
Salaries	5708.27	Travel meetings	0.00
Benefits	371.55	Education	148.83
Exp. Director	225.20	Misc.	0.00
Furniture/equipment	367.81	Loan Payment	17.00
Office supplies	518.49	Tr. Savings	620.14
Postage	319.24	Total	13,986.20

Financial report by Juanita Bloch/Entire report submitted by:
David P. Steward, LCSW
Executive Director,
AIDS Foundation of Santa Clara County

Theater Mini Reviews

(5 ★'s being best)

Dream Girls - Obvious story line of the rise to fame of the Supremes and one of the best musicals to hit the stage in a very long time. "Effie" steals the show as a fallen dream making her way back to the top. The sets for this show are simplistic yet effective; set off by well over 100 glamorous costume changes. This show is a must see production. Golden Gate Theatre, S.F.
★★★★

Footlight Frenzy - Showcase Theatre Actor's Repertory (STAR for short) offers an outrageously funny glimpse of theatre behind the scenes when a group of players play their trade on stage. You are given an opportunity to peek and see what goes on in the theatre before, during and after the curtain goes up! The results are often madcap humor. Carriage House Theatre at Villa Montalvo in Saratoga.
★★★★

John Gabriel Borkman - Ibsen's portrayal of a previously high ranking, successful man's life after his fall to ruin, a man who has sacrificed love for power and ends up losing both. A superbly acted drama with an intriguing and innovative set. American Conservatory Theatre, S.F.
★★★★

A Midsummer Night's Dream - In the middle of winter A.C.T. performs this untimely yet highly entertaining Shakespearean drama of faries, country bumpkins, and aristocratic lovers. Bewitching magic
★★★★

Lambda Legal Defense reprints gay civil rights articles

Lambda Legal Defense announces the publication of "Our Straight Laced Judges: The Legal Position of Homosexual Persons in the United States" and "Recent Developments in Sexual Preference Law," by Rhonda R. Rivera, a professor at Ohio State University Law School and a Lambda boardmember. These articles, reprinted from out-of-print editions of the Hastings Law Journal and Drake Law Review, are the definitive work on gay and lesbian civil rights for lawyers, legal workers, law students, and laypeople. They constitute the most comprehensive account of the legal struggles of lesbians and gay men in the areas of employment, the military, family law, criminal law, and first amendment rights. The articles - published in one volume - are available from Lambda Legal Defense, 132 West 43rd Street, NYC, 10036, at \$10 (including postage) for individuals and non-profit organizations, and \$20 for law firms, libraries and academic institutions. The reprinting of these articles was made possible by a grant from the Playboy Foundation. ■

Acting executive director named by GRNL

Washington, D.C.(GRNL) - The Executive Committee of Gay Rights National Lobby (GRNL) announced that Deputy Director Jerry Weller will assume the position of acting executive director until a new, permanent executive director of GRNL is named. Weller will assume all the duties of former executive director Steve Edean. Edean announced his intention to leave GRNL in mid-October at the Executive Committee meeting in Chicago. Previous to becoming deputy

director of GRNL in July 1983, Weller served for two and one-half years as co-chair of the GRNL Board of Directors.

He lived in Portland, Oregon and worked full time as a lesbian and gay community organizer since '76, until moving to Washington to become GRNL's deputy director.

Weller said that the GRNL Field Program under the direction of Tanya Corman with assistance from Midwest Director Kathy Patrick continues to be an effective national force. ■

Valencia Rose

Tom Wilson in concert



Minneapolis-based gay songwriter Tom Wilson will be at Valencia Rose February 18th through 21st. He will do three concerts and will also perform at Gay Comedy Night with comics Marga Gomez and Monica Palacios. Tom Ammiano will be the emcee.

Tom Wilson Weinberg, one of only a handful of openly gay songwriters recording today will appear at the Valencia Rose for three concerts, February 19, 21, and 22nd. In addition, he will join comics Marga Gomez and Monica Palacios at Gay Comedy Night with Tom Ammiano as the emcee.

Tom's albums, *The Gay Name Game* and *Tom Wilson: All American Boy*, have received highly favorable reviews in the national gay press. He has performed extensively throughout the U.S. at lesbian/gay pride rallies, bars, coffee houses, benefits and conferences. Currently residing in Minneapolis, Tom is the former editor of *Gazette*, a gay newspaper and co-founder of Giovanni's Room, a lesbian and gay bookstore in Philadelphia. For more information, call (415) 863-3863. ■

Rosencrantz & Guildenstern Are Dead - The cynical, extremely well written cerebral drama about two minor characters, Rosencrantz and Guildenstern in Shakespeare's Hamlet. Funny and ribald, frightening and threatening; the play is an intellectual challenge. Recalling a quote by T.S. Eliot, "a play should give you something to think about. When I see a play and understand it the first time, then I know it can't be much good." Not that R. & G. is that hard to understand, just that there's more here than meets the eye. San Francisco Repertory Company, S.F.
★★★★

Job opening

Lambda Legal Defense and Education Fund, a national lesbian and gay civil rights organization, is seeking a Public Information Director.

The position entails development of Lambda's image to the legal, civil rights and lesbian and gay communities through educational projects, press releases and public relations.

The position also involves reaching out to national lesbian and gay as well as other civil rights organizations.

The person needs strong writing/editing skills, with a working knowledge of TV, radio and print media. Some familiarity with the legal system is desired, however, working with the lesbian and gay community is more important.

The Director will rely heavily on volunteers to implement projects, consequently, an ability to coordinate volunteer activity and delegate tasks is essential.

Salary is up to \$20,500 a year with full health benefits. Women and minority candidates are encouraged to apply. Send resume with three references to: Public Information Director, Lambda Legal Defense, 132 West 43rd St., New York, N.Y. 10036. ■

Keeping them in stitches department: While sewing machine heir Paris Singer was chasing every woman in Paris, including Isadora Duncan, his sister Winnareta was chasing - every woman in Paris, including Wanda Landowska.



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GAY TRAVEL
Continued from Page 2
Francisco, will serve as Vice-president for Membership.
Secretary is Marty Gerrards, President of ME Consultants, operators of The New Lost World Resort in Palm Springs, CA.
Serving as treasurer will be Chuck Werner, Marketing Director for Windjammer Barefoot Cruises, Ltd. Miami, Fla.
Darrell Farrell, President of Going Places Travel Club of Denver, CO was appointed Director of Communications.
Directors at large include Isabel Smith, President of CHAT
Travel, Inc., Toronto, Canada, and Herb Harris, President, Top Flight Travel, Hollywood, Fla. Harris organized the IGTA conference.
IGTA expects to accept memberships from several hundred travel agencies, tour operators, hotels, resorts, travel clubs, airlines and other related service providers from around the world by the time of the call to order at its first annual convention slated for April 27 - 29, 1984 in San Francisco.
Darrell S. Bassett, owner of Incentive Journeys travel agency in San Jose, has joined IGTA and plans to attend the April convention.
Membership application requests and inquiries may be directed to George Hernandez, IGTA Membership Director, 1450 Sutter St., San Francisco, CA 94109. ■

MAYORS
Continued from Page 7
contractors;
2. passage by local legislatures of civil right measures that extend existing protections for minority groups to gay men and lesbians;
3. appointing openly gay and lesbian citizens to visible positions in government;
4. supporting the efforts of lesbian/gay community organizations to provide social services to their own community.
According to NGTF, some 40 cities in the United States already have at least some of these civil rights guarantees for gays and lesbians, along with 10 countries and seven states. ■



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CLASSIFIEDS

Help Wanted
Boat Rack and Main Street are accepting applications for bartenders and restaurant help. Apply in person.

Employment Offered
Private men's club, The Watergarden has part-time and full time positions open. Apply in person.
1010 The Alameda

Disc Jockey Wanted
HMS is accepting applications for the position of disc jockey. Call between 12 noon and 2 pm weekdays.
377-9700

Waiters / Waitresses
HMS is accepting applications for waiters and waitresses. Call between 12 noon and 2 pm weekdays.
377-9700

Part Time Office Help
Work 2 - 3 afternoons per week for OUR PAPER. Fast, accurate typist. Light bookkeeping; answer phone. \$5 per hour to start. Submit application at 973 Park Ave, San Jose, Monday thru Friday 1 to 5 pm.

PT Entertainment Editor
Free lance. Coordinate reviewer assignments, edit copy, for OUR PAPER. Must be knowledgeable in arts, music, literature. Compensation negotiable. Submit resume at 973 Park Ave, San Jose, M-F 1 to 5 pm.

Housing
Neat, mature, non-smoker, employed person. Share 2 bedroom, 2 bath apartment in Palo Alto. \$300 month plus ½ utilities.
Joe (415) 329-0545

GWM Prof., 19 seeks to rent room in gracious home w/mature GWM Prof. Works near 101 / Bowers. 24 hr. Ans. Ser. **280-2912** 3-5

Roommate Wanted
\$200.00 a month plus utilities. Clean, responsible and considerate of others. Call Bob **723-1599** or Peter **867-2022** 3-4

Responsible Lesbian Couple with 3 children need home to rent. Will pay up to \$650 per month. Leave message at: **287-5027** 1x

Gay Male Roommate wanted. Clean, private furnished room and bath, laundry facilities and house privileges. Must be employed, responsible, clean, non-smoker. No drugs. ½ utilities, first, last and deposit. Rent \$280, deposit \$200. Call Mike or George, am's best.
238-1654 San Jose 1x

Neat, responsible, mature person, M/F to share 3 bedroom house \$250 plus ½ utilities.
296-4806 1x

Male Roommate Wanted
21 to 31; share 2 bedroom apartment in W.S.J. non-smoker, quiet, employed
379-6435 Dan 1x

For Sale
Gay Video For Sale
Boys of San Francisco, \$55
Coming of Age, \$65
Or just \$100 for both
Used but good. VHS
Call Craig **(415) 493-1766** 2-4

Personals
Sperm Donor Needed
Lesbian couple desires a child. No sexual contact. Good health necessary. Anonymous. Call for interview.
(408) 972-9935 2-3

Trim, young (under 25), aware open-minded, talkative male seeks same to explore new places, celebrate life, share feelings. Details: P.O. Box 11597, Stanford, CA 94305 2-3

Quiero un joven que tenga entre 18 y 24 años, no gordo, Chicano, o Latino, para amistad y sexo. Tengo 40, soy macho, Anglo, bilingue. Llame los fines de semana a Raul. **(408) 429-2612** 1x

Strong & Gentle
I want man-to-man intimacy. I am 46, 5'9", 145 lbs. trim, Grtact. Dave.
(408) 287-8867 1x

Services
Add some fun and romance to your cruising. Take a ship, take a friend. For all travel arrangements, Call **Darrell (408) 749-9868 / Incentive Journeys.** 2-4

THE ELECTRICAL HANDYMAN
MARK: **985-6550** 1x

Choices
a Dating Service located in Willow Glen section of San Jose. You choose the people you would like to date. Free membership to first 30.
(408) 971-7408 1-5

Dave's at Main St.
Simply the Best Food in town
Don't take our word for it! **Check us out!**
737 Stockton Avenue
San Jose
(408) 293-1293
We accept Mastercard / VISA

General Maintenance
Heating and Plumbing
Call Danny
(408) 985-6550 2-3

Psychotherapy
Lesbians & Gay Men
Couples & Individuals
Communication • Increasing Intimacy • Handling Anxiety
Loss • Rejection • Sexuality
• Depression •
Marla Hatf, Ph.D.
1984 The Alameda
(408) 246-5689 2-3

Womantrak
offers unique travel adventures for women
Skiing • Cycling/China
Raffing/Alaska and Grand Canyon
Trek/Nepal • Van travel or Cycle/New Zealand!
Womantrak
Box 1765-P, Olympia, WA 98507
(206) 357-4477

Free Initial Consultation
Craig Foster
Attorney at Law
(408) 257-5710 3-8

Affordable Luxury
Experience a sensual relaxing, full-body professional massage. For men only. Call Jim
(408) 280-1603
by appointment only
Gift Certificates

CORRECTION
Last Issue's Restaurant Review stated that zabaglone, cockles, bratwurst and cassoulet were available at Eugene's Polish Restaurant. That statement was incorrect. Golabki and pierogi, however, are served.

Classified Coupon

INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 25¢ per word, bold type is 50¢ per word. Add up the total cost of your ad. If you wish your ad to appear more than one time, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six issues consecutively, you can deduct a 10% discount from the total. Ad copy deadline is noon Wednesday preceding publication. All ad copy must be in by that date — no exceptions. Ads cannot be taken over the phone. All ads must be prepaid. You may bring your copy into the office Monday through Friday, 10 am to 6 pm. OUR PAPER reserves the right to reject any ad it finds inconsistent with our advertising policies. Phone numbers and Post Office Boxes count as 2 words.

Category: _____ A/D/COPY: _____
Number of regular type words: _____
Number of Bold Type words: _____
Cost of ad: _____
Number of insertions: _____
Discount (6 times / 10%) _____
Total enclosed: _____
Name _____
City/Zip _____
Address: _____
Phone (for verification) _____



MARDI • GRAS

Costume Contest

First Runner-Up \$75.00 Cash Prize
Best Costume \$150.00 Cash Prize

Sunday February 19

Doors Open 8 pm \$5.00 cover



Special Guest Star

Gwen Jonae
with her first time ever
presentation of: "Song for You"
plus her hits
"Red Light Lover"
"Destiny"

Desperados 1425 Hacienda Ave. Campbell CA (408) 374-0260