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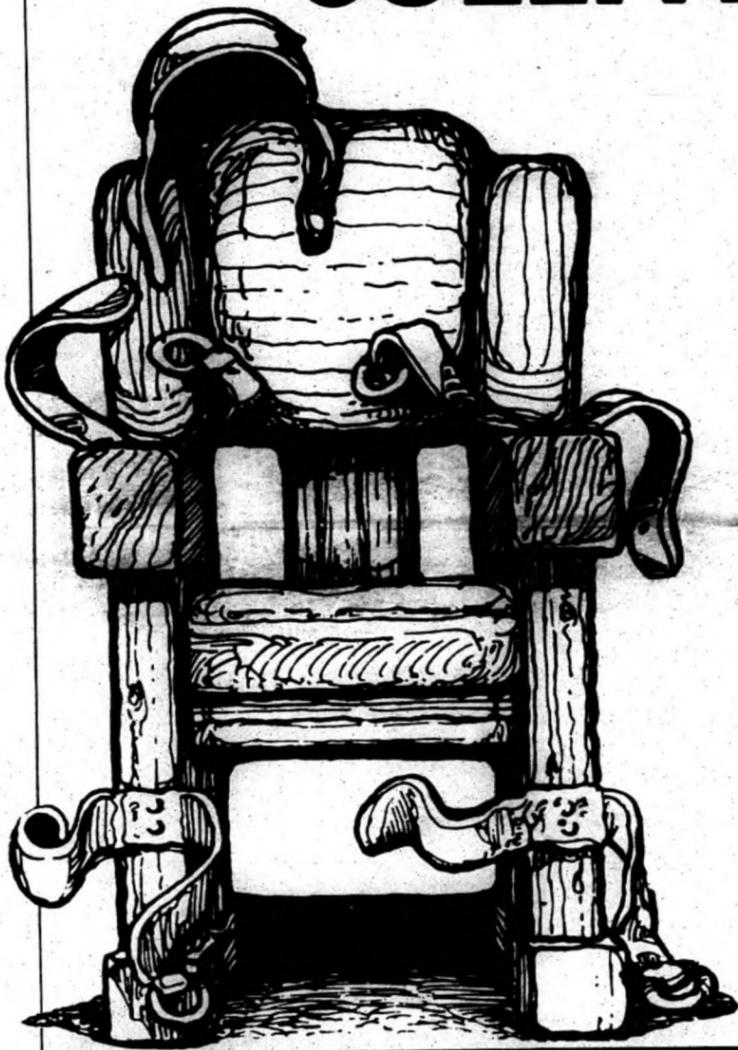
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## SULLIVAN EXECUTED



By Rosalie Nichols

Robert Sullivan, a gay man who spent over ten years on death row — and maintained to the end that he had unwittingly confessed to a murder he didn't actually commit, was executed by the State of Florida at 10:02 a.m. EST on November 30, 1983.

Many of his supporters believe in his innocence. Others opposed and mourn his execution on principle as part of their overall opposition to capital punishment.

Sullivan, 36, had been convicted of the April 8, 1973, shotgun slaying of Donald Schmidt, the night manager of a Howard Johnson's Restaurant in Homestead, Florida.

Except for his confession, the evidence linking him to the murder was circumstantial and consisted primarily of his possession of the victim's Mastercard and a wristwatch erroneously believed to belong to the victim.

Sullivan was convicted mainly on the basis of his own confession, which he refuted at his trial, and on the plea-bargain testimony of Reid McLaughlin, who served eight years for the crime and is now a free man.

Witnesses who could establish that Sullivan was 35 miles away at a Broward County gay bar at the time of the murder were not contacted by his first defense attorney, Denis Dean.

Roy Black, an attorney with the NAACP Legal Defense Fund, later took up Sullivan's case and attempted to get a new trial. Florida Governor Robert Graham meanwhile signed a death warrant on June 19, 1979, and Sullivan's attorneys had since directed their efforts toward preventing his execution.

At the beginning of this year, a three-judge panel of the 11th U.S. Circuit Court of Appeal in Atlanta unanimously rejected his appeal. Sullivan wrote to Our Paper at the time:

"As you will read, my panel in the 11th Circuit really socked it to me. They found some cute means to rule on *only* one (1) issue, the ineffective counsel claims.

"All the issues deemed WAIVED, were due to the USSC [U.S. Supreme Court] ruling in Sykes, a 1977 case, which they retroactively applied to a 1974 first appeal [by attorney Denis Dean]. That is not Justice no matter which way one views it. But that's what they did!"

Commenting on his Catch-22 type situation, Sullivan wrote:

"The panel ruled that Mr. Dean was not ineffective, and yet the best evidence of his incompetence, the fact he did not protect my future appeals by not raising all the obvious procedural errors on my direct appeal, was right there before their eyes. The panel ruled against me BOTH ways which I know is not right nor fair by any reasonable standard of justice or law.

"Our next legal move will be to petition the entire 11th Circuit requesting that they re-hear my appeal. Because my panel appears to have charted a legal course which contradicts the court's majority view, several legal observers believe the entire 11th Circuit could agree to re-hear my appeal to resolve this conflict.

"Petitioning the USSC (U.S. Supreme Court) would be the next step and become my appeal of LAST resort on those same issues.

"Additionally, a second round of appeals consisting of all NEW material could be litigated thru

all court levels. However, obtaining a second round Stay is quite difficult.

"If neither of these final two steps receives a full review, my present round of appeals could be exhausted in June or October, 1983 . . .

"I am naturally uneasy wondering if the Governor will sign another death warrant against me now? . . . Due to the grim possibility that I could exhaust round one of appeals later this year, and the pressing need to accumulate more substance for round two consisting of NEW material, we are most definitely in a race against time."

In May the full Circuit Court refused to reconsider the rejection. The U.S. Supreme Court in October refused to review Sullivan's case, leaving the Florida governor free to act.

On Nov. 8, Gov. Robert Graham signed his second death warrant on Sullivan, scheduling execution in the electric chair for Nov. 29 at 7:00 a.m., as reported

*Continued on Back Page*

### New York Governor issues executive order

By Kathy Tepes  
Via GPA Wire Service

On Nov. 18, Governor Cuomo issued an executive order banning discrimination against lesbians and gays in New York State government.

The executive order bans discrimination on the basis of sexual orientation/preference, applies to both hiring and the delivery of services by all New York State agencies.

Governor Cuomo also set up a high-level task force to enforce the order. Unlike a similar order issued by Mayor Koch in New York City, the governor's order does not ban discrimination by contractors and vendors doing business with the state.

However, Cuomo said the new task force could recommend whether to extend the order to business with the New York State.

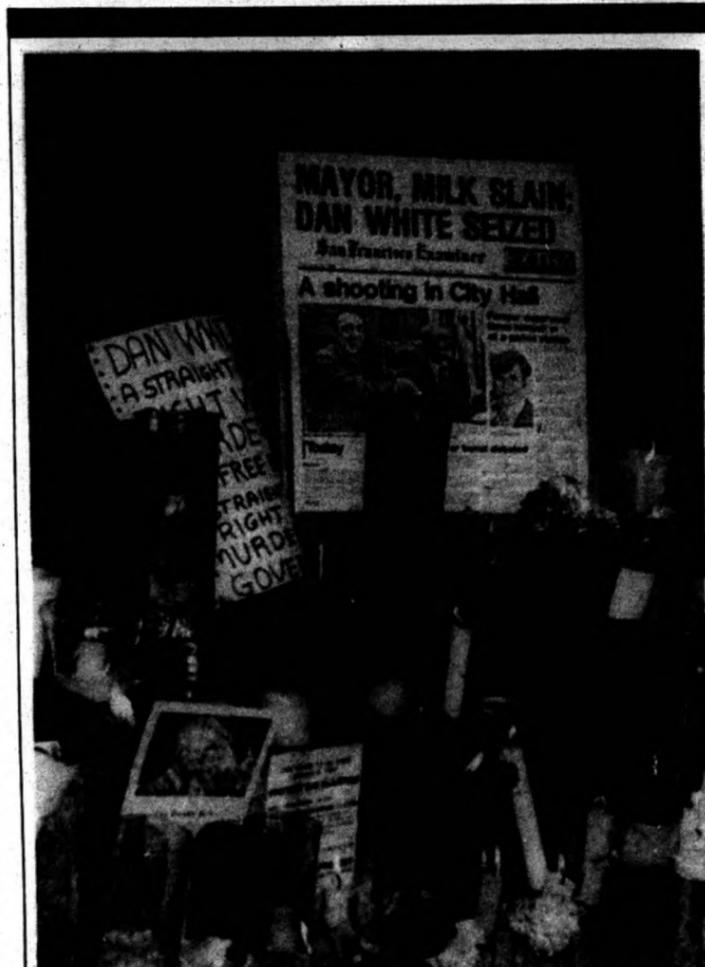
Issuing the executive order was one of the campaign promises

made to the lesbian and gay community in New York State.

On May 16, 1983 at the Fund For Human Dignity dinner, Governor Cuomo publicly acknowledged that lesbians and gays played a significant role in electing him Governor.

At that time, Cuomo addressed lesbians and gays directly by saying: "Thank you, to all of you. I'm encouraging you to stay strong in the pursuit of the things you believe. As long as I am Governor, I will fight for a government intelligent enough and brave enough not to insist on uniformity."

As Secretary of State, Cuomo issued the first directive in the New York State's history barring discrimination based on sexual orientation/preference in the area of licensing and bonding. He also issued an order making it illegal to discriminate against gay organizations who wished to incorporate.



© PHOTO BY TED SAHL

Memorabilia of the Milk/Moscone assassinations and mementoes of the annual Memorial March were placed at the foot of the Abraham Lincoln statue at S.F. City Hall. For more photos and story, see p. 2.

## Milk/Moscone Memorial March

© PHOTO BY TED SAHL



By Ted Sahl

For the fifth year in a row, thousands of demonstrators joined together to march down Market Street in remembrance of the assassination of San Francisco Mayor George Moscone and gay Supervisor Harvey Milk on November 27, 1978. It was different, right from the beginning. The night was warm, the sky clear.

The marchers seemed to be turned inward. The usual slogans

we hear each year were not to be heard.

I kept peering at them — they raised their candles — but not a sound.

When City Hall was reached, the crowd that usually is waiting was not there.

The speakers were extra special this year. A very unpolitical night, was my feeling.

As each guest spoke, the crowd was raised to greater heights.

Cleve Jones began the evening by telling the marchers, "No cowardly assassin's bullet will

Tom Horn, a gay attorney and close friend of the Moscone family spoke as follows:

"There are those people in positions of national leadership today who claim to speak for law and order.

"They would propose laws to benefit only their friends, a privileged few, and their order is synonymous with the suppression of dissent.

"There is no room in their order for the expression of misery or demonstration for change.

"It has been a long and painful

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New York City (212) 242-6863

**Contributors**  
Michael Helquist, Dan Curzon, Dan Siminoski, Ted Sahl, Rick Rudy, Richard Calmbacher, Davyd, Mark, Bob Damron, Adam Starchild, Dot James, Dr. Harvey Thompson, Pat Wayne, Patrick Franklin, The Leopard, Jack Sturdy, Roz Ashley, L. Stevan Leonard, Tycho, Jill Kelly, Lindsay Taylor, Todd Williams, Gary L. Madison, Rev. Larry Uhrig, Ken Yeager, Susan DeNault, Dick D., and occasional others

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## Gleanings from the Non-Gay Press

By Jim Kepner Via GPA Wire Service

A note to readers: In my capacity of Curator of the National Gay Archives and author of this column, I spend up to \$10 a day sampling out-of-town papers at Hollywood newsstands in search of gay and lesbian related articles, but it seldom pays to buy more than a few big city dailies.

We'd appreciate it if readers sent us relevant clippings from towns we don't cover regularly. We'd need the clippings complete, quickly, and free of underlining, with name and date of the paper clearly noted. Mail to National Gay Archives, 1634 N. Hudson Ave, Hollywood, CA 90028.

Boston papers arrive too late on newsstands here for this column, but we found no mention elsewhere of gay David Scondras' election to Boston's city council, or any mention of gay clout in Boston's mayoral race.

The Oct 18 LA Times gave 13 lines to the Santa Cruz, CA City Council's choice of openly gay John Laird as mayor of the largest of four cities now headed by uncloseted gays, and we haven't yet found that mentioned in other non-gay papers.

We just received several clips from Bunceton, MO, openly gay mayor Gerald Ulrich, who backed into the office in this isolated town, population 419, in April 1980, but was handily re-elected in '82. Unlike the mayors of Key West, Santa Cruz and Laguna, he doesn't represent a sizeable gay population, but is respected in his county and has taken relatively little gay-baiting.

The Nov 11 NY Times ran a feature by Russell King on Richard Heyman's election as mayor of Key West, where there has been some antagonism between the artistic and literary colony and the "conches," who often resent the newcomers and their free and affluent lifestyle. The SF Chronicle ran a slightly condensed update on the 19th.

### Covering AIDS

AIDS reporting still varies widely, though few papers show open bias. In an Oct 16 LA Times story ignored by other papers we saw, the possible African origin of AIDS was raised again from Belgian and French medical reports. All 40 Belgian cases and 18 of the 100 diagnosed in France were traced to Africans or women (no male gays) who'd had sex with Africans. This reinforces previous evidence that Kaposi's Sarcoma and something very like AIDS infested central Africa a century ago.

The Nov 4 SF Chronicle had a fine report and editorial on the Grace Cathedral memorial rites for gentle Morgan MacDonald, dead of AIDS days after being "dumped" by a Florida hospital.

USA Today that day reported that thymus implants can restore

continued page 6



A man calling himself Miss Liberty held a homemade scale of justice balanced with Twinkies, the junk-food symbol of Dan White's successful diminished capacity defense.

stop us. We will take our rightful place in this society."

Scott Smith, executive director of the Harvey Milk Archives, as well as Harvey's former business partner and lover, said, "Harvey and George gave us hope and a vision for the future. Five years after their death, we are just as active.

"Our power is in our numbers. That power is on our side, and the job they left undone is up to us."

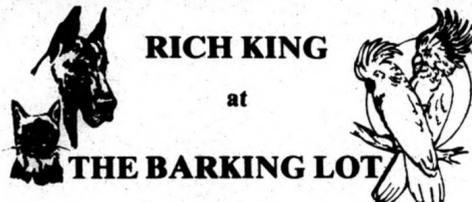
To the surprise of everyone, Cleve next introduced our former mayor's wife, Gina Moscone, and two of her children (grown up), Chris and Rebecca. Ms. Moscone did not speak, but the crowd cheered her graciously.

week. We have relived many memories and witnessed close up the insensitivity and hypocrisy of those who wield the reins of national power." [A reference to the decision of the Attorney General's office refusing to prosecute Dan White on federal civil rights charges.]

The assassin Dan White will be released from Soledad Prison on January 6 after serving only five years for the double killings.

John Laird, the newly elected Mayor of Santa Cruz, an openly gay man, said he is still the same man, "I still put my pants on the same way, one leg at a time." But seriously, he could not have done

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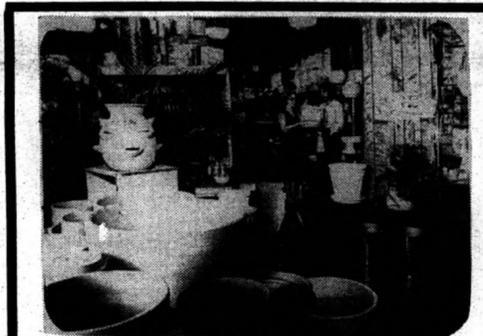
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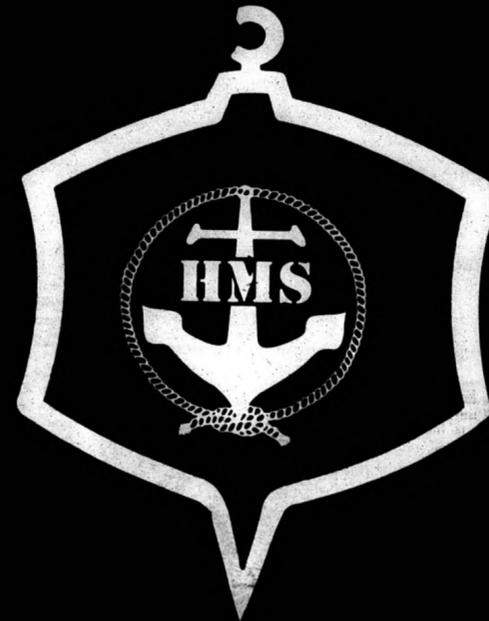
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## Politics is fun . . .

... and rewarding, exciting, exhausting and worth every minute (\$ you put into it.

1984 is bearing down on us, but some political candidates aren't waiting for the big election year to arrive before starting fundraising and campaigning.

Former Vice President **Walter Mondale**, now seeking the Democratic nomination for President, was in San Jose Dec. 2 for a \$250-a-plate fundraising luncheon at the downtown Holiday Inn.



PHOTO BY MS ATLAS PRESS

Many of us who hang around the Democratic Information Center will sincerely miss **Mal Jaffer**, who recently resigned as director after five years of volunteer work keeping the place open.

DIC is supported by the (\$100-a-year membership) Democratic Century Club, and Mal was disturbed that (among other things) a white-male-dominated set of officers. Mal received a loud ovation at last month's Central Committee meeting following a fiery speech protesting the recent reactionary trend.

At a press conference before lunch, I had the opportunity to ask the candidate his position on gay rights. His reply: "I strongly oppose discrimination on that basis, and will support legislative remedies to prevent it."

If that doesn't sound like much, bear in mind that Mondale was able to give a whole dinner speech last year to the **Human Rights Campaign Fund** (national Gay PAC) without ever using the word "gay."

**Herb Zeman**, co-chair of the losing gay rights campaign in Palo Alto in 1981, is getting on the Mondale bandwagon early with a Potluck Dinner (less than \$10) fundraiser at 6:30 p.m. on Saturday, Dec. 10. Supporters will watch a televised message from Mondale. For directions and to RSVP, call (415) 856-8587.



PHOTO BY MS ATLAS PRESS

State Senator **Dan McCorquodale** had a spaghetti feed for his "campaign workers" last month at the Jewish Community Center. His supporters filled up the hall easily. In introducing Dan, however, emcee **Jim Potterton** forgot to mention a few constituents — namely, ethnic minorities and gays. Just an oversight, I'm sure.

**Bob McCarthy** (noted husband of Shirley McCarthy, editor of the Democratic Central Committee newsletter, *The Party Line*) also did some emceeing at the McCorquodale event. Organizers missed the boat, however, when



PHOTO BY J.C. RUIZ

The Mexican-American Political Association (MAPA) is gearing up for a powerful election year. **Fernando Chavez**, son of United Farm Workers leader Cesar Chavez, was installed last weekend as the new president of MAPA after winning a tough election from incumbent Julio Calderon earlier this year in San Jose.

Republicans have been doing

The UFW is being fined

some heavy courting of Hispanics, and partisan differences have threatened to tear the organization apart. Under the leadership of Fernando Chavez, *Mapistas* hope to pull together and unite for maximum political clout in the coming election year.

"Hispanics stand at a crossroad in the political process," Chavez is quoted in the San Jose Mercury News. "I believe all political observers pretty much accept the theory that the Hispanic vote can be the pivotal vote in the 1984 presidential election."

To help pull the local chapters together, the organization has founded a new tabloid, the MAPA Press, published in San Jose. San Jose — along with San Diego, Albuquerque, Denver, Phoenix, Tucson, San Antonio, Austin, El Paso, and Tampa — is a key city with a large Hispanic population.



PHOTO BY MS ATLAS PRESS

Local activist **Jesus Ruiz**, a member of the Santa Clara County Democratic Central Committee, is serving as editor of the new paper.

San Jose City Councilman **Jerry Estruth** — and his campaign manager **Milt Cutler** — received some embarrassing publicity last weekend when it was reported by **Scott Herhold**, writing for the *San Jose Mercury News*, that a \$10,000 loan from the **United Farm Workers (UFW)** was apparently laundered through the **Central Labor Council** before reaching Estruth's campaign treasury.

An investigation by the Fair Political Practices Commission (FPPC) showed that the UFW voided a check made out to Estruth and wrote one to the Labor Council instead — whereupon the Labor Council wrote a check for the same amount to Estruth.

All parties involved deny any intent to violate FPPC regulations. Cutler, according to the report, advised Estruth early in the campaign not to seek money from the farm workers because of political repercussions in the agricultural 25th Assembly District where he was running in 1982.

The UFW is being fined



**Councilman Jerry Estruth** stands behind UFW leader **Cesar Chavez**. \$25,000 for this and other irregularities in their campaign reports, but the publicity may do them more good than harm. The Mercury story identified the UFW as the **second largest political action committee** in the state and reports that the farm workers donated close to \$800,000 to electoral candidates in 1982. (*Line forms on the left for 1984.*)

**Rusty Areias**, a dairy farmer whose campaign literature contained some anti-labor material and who has recently voted against gay civil rights in the State Assembly, defeated Estruth for the seat.

Estruth, who voted for the San Jose gay rights ordinance in 1979, later backed off from actively supporting the measure because (he said) he didn't like a fundraising letter that was sent out to the gay community.

Cutler, Estruth's city hall aide, took a temporary leave of absence to run the **Concerned Citizens** campaign against gay rights.

The Mercury News reported

continued next page

## Opinion

### MAYOR HYPOCRITICAL

Oh, Dianne! I can't believe your hypocrisy!

How dare you profess to be bewildered by the problems that resulted in the murder of Mayor Moscone and Supervisor Harvey Milk.

Just this year, you vetoed a fair and equitable proposal that would have allowed domestic partners to receive legitimate benefits in the same way that the more "traditional" (state married couples) do.

The kind of thinking that there is no correlation between a society that fostered homophobia and a government that refuses to advocate justice for people who live alternative lifestyles, is nothing less than shortsighted and hypocritical.

Until government takes a role of leadership towards helping to

legitimize alternative lifestyles, government must share the responsibility for the numerous incidents of hatred, discrimination, and yes, even murder, that occur daily against Gay people.

Every Mayor of a major city who has not done his/her utmost to combat the forces of homophobia stands equally responsible for the criminal activities of self-righteous bigots who claim to have the monopoly on morality.

Frustratedly yours,  
**SALVATORE ACCARDI**  
San Jose

[Editor's Note: This letter was written by Mr. Accardi after viewing the KQED Ch. 9 documentary "The People Versus Dan White," which aired on Nov. 30 and Dec. 1.]

## DELTA Seminar

*Touch: A Special Holiday Gift* is the title of a lunchtime seminar to be presented at DELTA: A Center for Interpersonal Growth on Thursday, Dec. 8.

DELTA is located at 2444 Moorpark Avenue, Suite 112, San Jose. Participants are invited to bring bag lunches for the seminar lasting from 12:15 to 1:30 p.m.

Arlene Wilson, state certified massage practitioner, will lead the discussion.

There is a \$5 fee, and pre-registration is recommended.

For more information, call (408) 288-7744.

Romaine Brooks married Somerset Maugham's first lover, Ellingham Brooks. To round out the cycle, Maugham "bequeathed" his last lover, Alan Searle, to take care of her in her old age.

more politics. . .  
continued from page 4

this week that Metzger and 15 other KKK members were arrested for burning three crosses in a residential back yard in Los Angeles. Arrested with Metzger was Richard Butler, national head of Aryan Nations, a white supremacy group.

Speaking of arrests, **Frank Ochoa**, son-in-law of San Jose Councilwoman **Blanca Alvarado**, was convicted last month of stealing **Anita Duarte** campaign signs in 1982. The Mercury News, whose articles and editorials made much to-do of alleged improprieties by Duarte during the fierce city council campaign, apparently did not report on the Ochoa conviction.

Duarte, incidentally, was never even accused of doing anything illegal, but mud does have a tendency to stick. Responding to accusations that she had "stolen" her opponent's campaign colors and flyer, the **Fair Political Practices Commission** stated that no regulation had been violated. Nonetheless, Duarte was subjected to a prolonged smear campaign, including the anonymous distribution

of a phony FPPC "warning" against her.

Perhaps she can take some solace in knowing that at least a small amount of justice has been done. Duarte, having lost her bid for supervisor earlier this year, has left politics and is now attending law school.

**Cheryl Hunter** and **David Zuniga**, both of whom worked on Duarte's campaign, are having the grand opening of their Political Administrative Consultancy offices at 300 South First Street, Suite 240, in downtown San Jose on Dec. 9. The firm will specialize in analyzing and targeting Hispanic/Black voter blocs and trends.

Did everybody see Supervisor **Zoe Lofgren's** dinner invitation last month announcing the "arrival of her second . . . campaign"? Very clever, whoever thought of it.

Congratulations to **Charlotte Powers**, former president of the **National Women's Political Caucus (NWPC)**, on her election to the San Jose Community College Board of Trustees.

NWPC will be having its annual Holiday Potluck on Dec. 12, featuring special guest **Sunne McPeak**, member of the Contra Costa County Board of Supervisors. For information, call **Gloria**



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BAPHR pamphlet 1983

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**Gleanings** *continued from page 2*

disease resistance to some persons with AIDS. The Nov 6 SF Examiner complained that medical costs up to \$300 million will have to be shared by taxpayers in NYC, SF and LA. Six days later SF Mayor Feinstein asked for a million more to close the gap in city AIDS programs.

Several papers reported Center for Disease Control Dr. James Curran's conjecture that perhaps ten times as many as persons have AIDS as are now diagnosed. . . . The Nov 10 LA and NY Times featured a flurry of offers to adopt an abandoned 14-month-old Haitian girl with AIDS. . . . The same day the NY Times did a feature on Secretary of Health and Human Services Margaret Heckler, giving her strong stand on AIDS as an example of her failure to be the expected figurehead. . . . Each day a new paper takes up the fungus-origin theory.

On Nov 15, Randy Shilts in the SF Chronicle reported that some persons with AIDS were "back at the baths," endangering other patrons; the Seattle Times reported a 30% drop in new cases in NYC in recent months; and the LA Daily News (San Fernando Valley) reported that congressional Republicans were angry over criticism of Reagan in a draft report on AIDS prepared by Rep. Ted Weiss' Intergovernmental Relations & Human Resources subcommittee.

**Feminist News**  
The Nov 15 House of Representatives defeat of ERA II led to several disapproving editorials, but only the LA Daily News mentioned the House's symbolic 414-8 vote next day to ban federal funding of schools discriminating against women.

The most thorough and perceptive LA coverage of the Ginny Foat trial was in the LA Herald, which also asked hard questions on Nov 17 about NOW officers who threw Foat to the wolves.

The Nov 20 NY Times Style section had a fine story about Belgian-born novelist and poet May Sarton, 71, who lives on the bleak Maine coast and sees herself as building bridges between homosexuals and heterosexuals, old and young, men and women.

Discussions of women in business increase, as in USA Today's Nov 18 report on the Women Business Owners at SF's Hyatt Regency (the number of women-owned businesses quadrupled between 1977 and '80).

The Nov 13 NY Times reported a conference in NY on Women's Health, emphasizing the use of women as beasts of burden in many countries, the prevailing anemia among Third World women, and continued physical and emotional problems. Papers all over have reported Christine Craft's determination to continue her case against TV station bias.

The blather in editorials and columns as to whether a woman might qualify as Vice President largely ignores the many women effectively leading other countries recently.

**Catholics, Gays and Women**  
Conservative columnist George Will is generally clear in thought, but his flailing column on "College, Religion & Gays" (LA Times Oct 31, Seattle Times Nov 13) got muddy. Bitching over two gay student groups suing Washington DC's Catholic Georgetown University over non-recognition, Will called this an example of how proliferating "rights" threaten freedom.

"Roman Catholic teaching," he wrote, ex cathedra, "is that no

person affiliated with the church may be neutral about homosexual orientation or acts; an individual has a moral obligation to try to change his or her homosexual orientation. . . ." Many Catholic authorities could be cited to the contrary.

Papal pressure on Seattle's liberal Archbishop Raymond Hunthausen continues in an investigation set off by conservative objections to his support for women's rights in the Church, his opposition to nuclear proliferation, and his warm welcome to the national convention of Dignity, the gay Catholic organization.

The word isn't yet official, but Washington DC Archbishop James Hickey's investigation apparently went well, with far more supporters than complainers. Hickey's confidential report is to be filed shortly with Papal delegate Pio Laghi. Hickey said he found so many good things in Seattle that he would be "very, very surprised if the Vatican forced changes in Hunthausen's ministry." Seattle Times, Nov 9.

U.S. bishops, under stiff Vatican pressure to hew to John Paul's hard line, express warm love for the Holy Father, but seem disinclined to back down on issues where the U.S. laity and Rome pull in opposite directions.

According to the Nov 18 NY Times, they plan a four-year study on the status of women in the church that promises to be far more liberal than the Vatican stance. Whether it will be liberal enough to stem the growing dissatisfaction of Catholic women with subservience to the patriarchy remains to be seen.

**Oddments**  
The National Gay Archives' front door appeared on the edge of photos in two LA papers in Nov 18th in shots of the dedication of Eloy Torrez' 72-foot mural just completed on the wall at Hollywood Blvd and Hudson Ave. . . . Several papers the day before had discussed skirts for men, now being pushed by sectors of the fashion industry as the latest thing in macho attire. . . .

The numbers of mass murder stories in the press are increasing alarmingly (Toole and Lucas confessing to over 200 murders), and in such male-male cases, the argument that only the victims are homosexual isn't holding up well. The Randy Kraft case in Santa Ana is now coming to trial. At least, today, the press generally avoids anything sounding like gaybaiting. . . .

Harvey Fierstein keeps getting good press, as in the LA Times Calendar section for Nov 20. Three days earlier the LA Herald reported that selling *Torch Song* in LA was tricky — how to avoid scaring people away without drawing people in who will be offended. . . . Armistead Maupin's gay soap opera, *Tales of the City*, boils delightfully on in the SF Chronicle, with material for several more books. ■

**Police Sensitivity Training**

Tom Brougham and Kerry Woodward of the East Bay Lesbian/Gay Democratic Club led a sensitivity training session recently for police cadets in Oakland.

The four-hour session was part of a state-mandated program which requires sensitivity training

for police personnel in what the state calls "variant lifestyles."

Brougham said the training consisted of three segments: Perceptions, Stereotypes, and Definitions; Sociology, Individual Awareness, and Evolution of the Gay Community; and Crime Situations



and Strains between the Gay Community and the Police.

About 30 students took part in the training, most coming from the Oakland and the Oakland Schools security force. A few came from other parts of Alameda County.

Brougham felt the training left the cadets with several basic ideas:

First, that it's difficult to put precise definitions on what being gay or lesbian means, and that myths and stereotypes are often untrue or contradictory.

Next, that by their own examples, Woodward and Brougham helped to demystify gays and lesbians for the students.

Finally, that gays and lesbians may be picked on because of their sexuality, and that the arrival of the police may be seen as a continuation of their victimization. That authorities have an obligation to show the victims that they're going to get fair treatment.

The sensitivity training sessions are held three times a year.

The EBL/GDC, the only such organization for lesbians and gays in the East Bay, is currently involved in lobbying support for AB-1, the statewide gay civil rights bill. Their efforts are largely directed toward obtaining a "yes" vote from Sen. Bill Lockyer in southern Alameda County.

EBL/GDC will hold its second annual Holiday Party on Saturday, Dec. 10 at 8 p.m. at 2916 Martin Luther King Way (formerly Grove St.) in Berkeley. All are invited to attend, and there is no charge.

For further information, call (415) 849-3983 or 843-2459. ■



Jonathan Lebowitz as Amahl in the San Jose Opera Theatre presentation of "Amahl and the Night Visitors" (Menotti), at the Montgomery Theatre December 17 at 8 p.m. and December 18th at 2 and 4 pm. This opera is a wonderful experience for a child, after all, a child is the star. Call 288-8882 for information and tickets.

**New Gay Films**

**Chicago (IGNA)** — Chicago's 19th International Film Festival lived up to its promise of accessibility — reasonably sized (75 features in 2 weeks), single location, open-ended discussions with filmmakers following almost every feature at a nearby hotel cafe — a quiet reputation for presenting gay-interest cinema from Western Europe to the more closeted corners of the world.

Without exception, their creators deny their works can or should be defined or analyzed as generically homophobic. But, they are! Straight casts, little explicit sex, universal themes, conventional settings and all. The gay sensibility is recognizable and central. Beyond that, their "gayness" arises out of flourishing subcultures far more foreign than their geographies; they tend to confound, disturb and pique curiosity while satisfying in unique, sometimes glorious ways.

The prettiest set piece and the most audience identified was a West German feature, *A Love Like Any Other*. The Hans Stemple/Martin Ripkens production is a period piece for today; frozen on stage in the relationship of Wieland and Wolf, two attractive, conventional young men. It has a moderately slick docu look, with dream sequences not always comprehensibly cut in. Its popularity is understandable. On second look, though, its vague frustrations become infinitely depressing.

Another film twice seen: Patrice Chereau's *Wounded Man (L'Homme Blessé)* created a tempest at Cannes, left a trail of *Strum and Drang* at Mill Valley, in Toronto and Chicago and is now on its way to New York, attracting larger audiences and inflicting exquisite pain on even those tough/sensitive psyches attuned to Artaud and Genet.

Amos Gutman's major directional debut, *Drifting (Nigua)*, has more to offer than its maker intended or than the 3-year struggle to produce a first, gay (integrally Jewish, of course) Israeli featured allowed. As the story goes, Robi's plans to find backers for his gay film are thwarted; the focus of his life blurs, the momentum falters and he begins to drift, anchoring briefly to people moored along the way or flowing past in other currents, trading lack of purpose and commitments within the scope of an age-locked homosexual ghetto that is itself in a drifting, half-crazed state. Despite a deliberate melancholia, *Drifting* holds a fresh appeal and a rather exciting promise.

The accomplished Rosa von Praunheim (*Army of Lovers, It Is Not The Homosexual Who Is Perverted. . .*) is pursuing the Great American Underground Dream in the more cheerfully colored sordid corners of West Berlin: a hamburger joint/hotel for itinerant, flamboyant and flaunting expatriates, hilariously herded by the notorious transsexual Angie Stardust. This is *City of Lost Souls* under seige by rock music, psychedelic atmospherics, heady philosophies and law and order, Deutsche style. The further out Rosa goes, the closer to home he gets — this one slashes to the bone of realtime and realspace even as it entertains.

The darkest vision of all was the most ravishing. *The Terence Davies Trilogy* might be expressed as the *Alexandria Quartet* of film language. In its completed form, appending *Death and Transfiguration* to its award-winning *Children and Madonna and Child* Davies has chronicled, like a tour guide showing off the treasures of an extraterrestrial museum, the life of an Everyman, who is working class, Catholic, cocooned in a hairshirt of sexuality, oppressive religion, and a violent childhood. It is simply a beauty and a terror to behold.

Victor Saville's jaunty 1935 production *First Girl* was unearthed from the British Thirties Musical archives to the delight of all; it's a cross-dressing romp for Jessie Matthews in what should have been the last remake of the original *Viktor/Viktoria*. by Penni Kimmel ■



**Acting Sparkles at S.J. Rep**

San Jose Repertory Company opened their 1983-84 season with A.R. Gurney's *The Dining Room* and it is a showcase for six fine actors.

The play is a string of vignettes taking place over many years and with many characters, but all located in a formal dining room.

In fact, the six performers portray 57 different characters who range in age from 6 to 90 years old. And it is these transformations, rather than the script, which makes the play such fun.

The costuming is simple to allow the various time periods and ages to appear natural. Sweaters, shawls, aprons, knapsacks, etc. are all that help the eye see each new personage. And very effectively, too.

The cast of Bruce Gooch, Christianne Hauber, Charles Martinet, Molly Mayock, Tom Ramirez, and Jada Thoman is

about the decline of the Northeast American WASP, but the individual situations could mostly happen to anyone with roots in an old house with a lovely old dining room.

The brief scenes vary from comic to nostalgic to poignant to sad to absurd. Yet each revolves around the dining room table and highlights the changing lifestyles of the last 50 years.

The best scene depicts a college student coming back to his grandmother's house to learn firsthand about "extinct" eating habits for his anthropology class.

Once Grandmother finds out why her lovely old china and glass is being so closely scrutinized, she unceremoniously throws the boy out with a loud anthropological invective.

The cast of Bruce Gooch, Christianne Hauber, Charles Martinet, Molly Mayock, Tom Ramirez, and Jada Thoman is

first rate. Each is called on to play a wide range of characters in quick succession, and virtually all are handled beautifully.

It would be an easy trap to fall back on stereotypes, but directors David Lemos and Peter Buckley never allow that to happen.

Gurney's script succeeds by evoking nostalgic reactions, but enough is sometimes enough, and one gradually misses good old plot and character development.

The raked stage is a nice addition to the Montgomery Theatre, and the clean lighting helps the scene changes move smoothly. Only the Baroque music seems out of place.

Overall, it is a very successful season opener and the fine ensemble acting should not be missed. *The Dining Room* continues through December 11 at 2:00 p.m.

—Rick Rudy ■

Rick Rudy

**In Review**

Excellent *My Fair Lady* at CLO



Just the thought of another *My Fair Lady* is enough to make most reviewers wince. And to have Noel Harrison as Henry Higgins, following in his famous father Rex Harrison's footsteps might seem the height of "star hype."

Fortunately, however, Noel Harrison seems to really understand the role and the current production of the famous Lerne and Lowe musical at the San Jose Civic Light Opera is captivating and exciting.

The lavish sets (brought in from the Long Beach production) and fine costumes by Peter David Heth add a sense of polish which has not always been CLO's trademark.

In an interview with this writer a week before opening, Noel Harrison discussed *My Fair Lady* and his career.

It was eleven years ago, with his wife expecting and himself out of work, that he finally gave in to those who had been pressuring him to play Higgins.

His first attempts were intentionally unique from his father's, and the critics dwelt on comparisons.

More recently, he claims, he intentionally copied some of his father's traits and the critics pounced again.

Now he feels he has his own interpretation, with noticeably

onstage with all his fellow actors, and it shows to the betterment of the total production.

Also starring in this production is Lisa Cutler as Eliza Doolittle, the flower girl who gets turned into a lady. Miss Cutler is superb from her cockney beginnings, to her traumatic elocution training, to her newly acquired high society manners. She has a beautiful voice and uses it well.

Alex Brill is competent as Colonel Pickering, reminding us of Wilfred Hyde-White. Cliff Ballou as Alfred Doolittle, Eliza's besotted but eloquent father, is far less polished in the acting and dancing of his role than could be wished.

Doris Vander Putten, always a favorite in community theatre roles, is a solid Mrs. Pearce the housekeeper, but suffers from being nearly the only one on stage without a mike, so she is barely audible while the others are loud and clear.

Audrey Filippini is a charming Mrs. Higgins who dislikes her own son and enjoys seeing him put in his place by Eliza. Frank Freeman is a most handsome Freddy Eynsford-Hill with a clear singing voice and an amiability that makes one almost sorry that Eliza doesn't run off with him.

Only Jeff Henson as Zoltan Kaparthy "the dreadful Hungarian" is truly wrong in his role. He over-acts and mumbles his accent for his few speeches, and one is glad to see him go.

In all, though, the show is a fine one, the generally excellent performances, sets, costumes and directing easily overshadowing the few shortcomings.

Bruce C.L.O.!



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## Musical One-Night Stand

By Kathy Tepes  
Via GPA Wire Service

In a rare performance together Meg Christian, Cris Williamson, Tret Fure, Teresa Trull and Barbara Higbie gave a concert at Beacon Theatre on November 5th.

Teresa Trull's powerful vocals coupled with Barbara Higbie's instrumental prowess as a pianist, fiddler, composer and singer.

wrote and recorded original music for a feature film, *Wild Rose*, directed by John Hansen, which will be released later this year.

A one-time opening act for J. Geils and Bonnie Raitt, Tret Fure has most recently co-produced and engineered Olivia Records' landmark double album, *Meg/Cris At Carnegie Hall*. Tret also performed as vocalist and lead guitarist on the album.

After ten albums. Cris William-



This new duo made a perfect balance with versatile styles including R&B, gospel, classical, country, jazz, pop and rock.

Together they radiate exciting, expressive music and dazzle their audiences with contagious dynamism and offbeat senses of humor.

Teresa grew up in North Carolina, where she started her career singing gospel in her church choir.

She has since recorded two albums on Olivia label, *The Ways A Woman Can Be* and *Let It Be Known*, and recently recorded and co-produced *Unexpected* with Barbara Higbie on the Second Wave label.

She has performed and/or recorded with Joan Baez, Linda Tillery, Holly Near, Mary Watkins, and others.

Born in Michigan, Barbara Higbie began picking out tunes on the family piano when she was three and began taking classical lessons a few years later.

Teresa and Barbara sparked a musical energy in each other leaving audiences mesmerized. Their first duo album, *Unexpected*, a dynamic, musical synthesis, is sure to capture the hearts of listeners everywhere.

Meg Christian sang *From the Heart*, which is also the title of her new album coming out in '84. It features many of her original unrecorded songs from her Spring of '83 tour.

Meg already recorded three previous albums, *I Know You Know*, *Face The Music* and *Turning It Over*, featuring by now classic "Ode to a Gym Teacher," "The Road I Took To You," "Sweet Darling Woman" and "The Rock Will Wear Away."

*Womanews* reports that Meg Christian is seeking spiritual connection meditating with an Indian woman named Swami Chidvilasananda.

Meg is quoted, "If something works, if it makes me strong, happy, peaceful - I'll take it. I don't ever want to stop myself from going in a direction that feels healthy." Her peacefulness was evident during her performance.

Tret Fure is making a comeback as a solo artist. She first recorded a rock and roll album in 1973.

As a singer/songwriter she decided to gain a thorough knowledge of engineering and producing. She has spent the last several years doing just that.

Since 1975, Tret has engineered many albums, soundtracks and demos. She and Cris Williamson

amson and Olivia Records put together *Portrait*, a compilation album featuring some of the very best of Williamson's musical history.

From the compelling strains of "Waterfall" and "Joanna" to the intensity of "Blue Rider" and "Come Hell or High Water," Cris Williamson paints lyric pictures of many colors.

During the concert the backup band consisted of all women, drummer Cam Davis, bassist Carrie Barton and guitarist Diane Lindsay.

Sound and light technicians, however, were men. It seems that Beacon Theatre comes with male technicians, as is usually the case in the music industry.

Throughout the concert, either some of the microphones were dead or else there was irritating sound feedback, while the spotlight was either in the wrong place or missing.

While other performers apologized to the audience, Cris Williamson lost her cool.

Visibly angry, Cris quipped, "Men don't like to take orders from women. This is why it is so important that we (women in general and lesbians in particular) keep our energy flowing among ourselves."

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## Restaurant Review

**La Batonville**  
Restaurant Francais  
2807 Porter Street  
Soquel, CA  
(408) 476-0599

I've often found myself involved in discussions, some of them quite heated, as to whether food preparation is an art or a science.

I've always been partial to those who consider gastronomy to be an art, the visual presentation and arrangement of food play an essential role in the dining experience.

Both science and art attempt to define the truth; but art also entertains and gives pleasure.

Many consider the dining experience to be a passive one; where one places the order, sits back, and then eats what is served.

A really fine restaurant, with a creative menu and wine list, gives the opportunity to choose a unique sequence of appetizers, salads, soups, entrees, and desserts, with complimentary wines.

La Batonville is just such a fine

REVIEW:

**Holly Near's Journeys**  
Redwood Records, 1983  
33 rpm, RR405  
Also available on cassette



The thought of listening to a Holly Near album from beginning to end struck me as a heavy task.

After a fun day at the old office place, I usually do not play a record to remind myself of man's inhumanity and world annihilation.

So, as Ms. Near wrote, "Imagine My Surprise!"

I even play it in the morning. *Journeys* is a retrospective collection, reflecting ten years of

## Christmas Movies

**GPA Wire Service** - Barbara Streisand's first musical since *A Star is Born* is a prime contender for your year-end movie dollars. Opposing her will be (wouldn't you know it) a couple of screenfuls of Nazis; Clint Eastwood's latest (take THAT, Charlie Bronson) one-man war on crime; Johns, Travolta and Olivia Newton - in their first non-musical together; Meryl Streep in an American nuclear tragedy; Burt Reynolds as a heterosexual; Pacino Cubano; Shields in the sand; other assorted tales of mice, men and women; and an old car that just might run over them all.

With few exceptions, this year's Christmas crop of Hollywood's biggest, most expensive and hopefully best pictures sound less promising than last year's - and most of those turned out to be duds. Still there's sure to be something in Santa's cinematic sack to lure you to the popcorn palace of your choice, so here's a preview of the films scheduled to open in most of the country between December 9 and 16.

**Christine** - In the third movie from a Stephen King novel in four months (after "Cujo" and "The Dead Zone"), hell hath nothing like a Fury scorned. John Carpenter directed the story of a 1958 Plymouth which is unusually possessive;

**D.C. Cab** - Mr. T and Gary Busey try to better themselves by starting a taxi service in the nation's capital. Irene Cara also

appears in the wacky comedy;

**The Rescuers** - Mice with the voices of Bob Newhart and Zsa Zsa Gabor save Penny and her teddy bear from Madame Medusa in the 1977 feature that was Disney's best animated work since "Lady and the Tramp" (with "Mickey's Christmas Carol," a new Disney featurette in which the cartoon stock company goes to the Dickens for a seasonal plot);

**Sahara** - Brooke Shields roars through a 20's trans-desert auto race, and nothing gets between her and her Calvins but some

reading the menu.

We began with the soup de jour, cream of tomatoe, not one that exactly thrilled me with anticipation. But I was pleasantly surprised by what arrived, a luscious salmon-colored delicacy of cream and fresh tomatoes, lightly flavored with anisette, and studded with parsley flakes.

Selecting a wine was a little more difficult. The wine list presumes more than a cursory knowledge of wines, offering a variety of labels from small, lesser known wine producers.

We ordered the chef's suggestion, a 1981 Pine Ridge Oak Knoll District Chardonnay at \$18.00.

We found the wine to be a subtle, faintly oaken, full bodied Chardonnay that brought tears to the eyes with its loveliness.

The waiter was very helpful when we were making our wine choice. One should feel free in asking his advice about a wine selection.

The house wine may be ordered by the glass. The red is a French imported Cote de Rhone. The white is Mirrasou Monterey County Dry Chablis.

Our next course was a water-

The next pleasure came from

appears in the wacky comedy;

**Gorky Park** - William Hurt is the KGB detective assigned to investigate a triple slaying in Moscow, in Michael Apted's film of the Martin Cruz Smith best seller. Janne Pacula and Lee Marvin co-star;

**The Keep** - Michael Mann's first film since "Thief" finds Nazis being spooked in a mysterious castle/fortress. Scott Glenn ("Personal Best," "The Right Stuff") and Jurgen Prochnow ("The Consequence," "Das Boot") head the cast of the season's sole special effects spectacular;

**The Man Who Loved Women** - Burt Reynolds has the title role in Blake Edwards' remake of Francois Truffaut's gentle comedy. Julie Andrews is the psychiatrist who gets to hear of Burt's pursuit of Marilu Henner, Kim Basinger and many others;

**Sudden Impact** - "Honky Tonk Man" was such a bomb that Clint Eastwood has had to make "Dirty Harry IV" to re-establish his box office clout; and if "Go ahead - make my day" becomes a new catch phrase, we'll know he's succeeded;

**To Be or Not To Be** - Are you ready for one more remake? Are you ready for Mel Brooks and Anne Bancroft replacing Jack Benny and Carole Lombard? If so, you'll find out how many Polish actors it takes to outwit the Nazis;

**Two of a Kind** - A would-be inventor and a bank teller have a chance to save the world in this romantic comedy which reunites John Travolta and Olivia Newton-John;

**Uncommon Valor** - Taking up government slack, Gene Hackman goes to Vietnam to hunt for his son and other MIA's, organizing a band of veterans to help him;

**Yentl** - A century ago a Hebrew school (let alone a convent!) wouldn't take a Jewish girl, so Barbara Streisand masquerades as a Jewish boy to get an education - with the expected complications. Though publicity suggests Babs made this movie singlehandedly, Mandy Patinkin's on hand to keep her from having to make love to herself.

In addition, "Rear Window" should be replaced during December by "Vertigo," my personal favorite in the series of five long-unseen Alfred Hitchcock classics. James Stewart falls in love with Kim Novak twice in this romantic suspense masterpiece; and even though Hitch didn't want Novak (his choice, Vera Miles, got pregnant), no director ever used her to better advantage.

That's the list barring last-minute additions and local exceptions. Have a merry moviegoing Christmas!

— By Steve Warren

Ms. Near sings her poetry and tales with pathos and enthusiasm. Her strong, clear voice is refreshing and inspiring.

I believe Virginia Woolf herself would be pleased to hear her own philosophy sung by Holly Near in "Room For Me."

It is well worth getting the album just to hear the musicians. The piano is superb. Listen for the haunting oboe in "GI Movement," the magnificent violin in "You've Got Me Flying," and the flute and bongos in "Unity."

So - I wasn't preached to and I wasn't yelled at, but I got the message, enjoyment, and a record that goes well with a fire, a friend and a fine wine.

— Stacia Lumley

sand and an occasional sheik;

**Scarface** - You won't think "Marielitos" are fans of Ms. Hemingway after seeing Al Pacino as a Cuban refugee who becomes a cocaine kingpin in Brian DePalma's bloody updated remake of the 1932 drama which was loosely based on Al Capone's career;

**Silkwood** - Meryl Streep stars as Karen Silkwood, who died in 1974 in a car "accident" which may have been a nuclear reaction to her attempts to expose dangers at a plutonium plant. Mike Nichols directed a cast that includes Kurt Russell and Cher;

**Sudden Impact** - "Honky Tonk Man" was such a bomb that Clint Eastwood has had to make "Dirty Harry IV" to re-establish his box office clout; and if "Go ahead - make my day" becomes a new catch phrase, we'll know he's succeeded;

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## ON THE STRIP

By Richard Calmbacher

Everyone knows how strongly I feel about San Jose developing its own identity. We no longer need to look to San Francisco as our social and cultural example.

As the San Jose population grows, so will our social scene. Need I remind everyone again that San Jose is the 16th largest city in the United States? We are no longer a small orchard. We have a unique history and a promising future.

How many times has someone come to me and said, "Why doesn't San Jose have a Gay chorus, a gay dance group, a gay swim club, etc.? My answer to these folks is simple. Why don't you start one? And now I have a beautiful example of how it can be done.

As the manager of Main St. Saloon, I was approached by Larry Marcus of "Liedermann," San Jose's new Gay Men's Chorus, to preview their group in my bar and restaurant during a Sunday Brunch. When this column appears, the chorus of 18 men will have already performed at Main St. and the Community Center.

The group is still very new and in the growing stages. How did it come to be? Someone had the idea and made it happen. A small classified ad was placed in Our Paper. Signs were placed in all the bars, the Community Center, etc. The ads simply asked if anyone interested in forming a Gay Chorus would contact a number and show up for a meeting. Now it is done and the Chorus is a reality.

The lesson: you want a Gay Swim Club, a Bridge group, whatever: get out and make it happen. You no longer need to drive 50 miles away to be involved in what you want to do.

I know people who drive to San Francisco to square dance. With 125,000 Gay people in Santa Clara County, how come?

The same kind of energy and imagination used to form a new group can also be used to start a new business. I have another story of enterprise.

Christopher Flowers, renowned as a bartender at the Boot Rack, has ventured into the world of business. He has a novel idea for Custom-Designed Tapes for Answering Machines.

Are you bored with "leave your message at the sound of the beep"? Well, Chris can tape an unusual message for you. For a sample of his different message, call (408) 947-8050. He calls it "Topher's Tapes."

Bits & Pieces

Toyon presents "A Xmas Party" Wednesday, Dec. 21 at 7 p.m. This is their 5th anniversary party with hors d'oeuvres, door prizes, and dancing.

Buck's has new additions on their team. Stop by and meet bartenders Jimmy, Julie and Mary and D.J. Ralph. Buck's has just installed a new dance floor. Even the San Jose police department has danced on it. Stop by and Neal will tell you the story.

Speaking of new bartenders, check out the Boot Rack's new macho man, Don, dayshift spirit maker.

An era has ended at the Boot Rack. On December 12th, Monday, at 8 p.m., join us in bidding a fond farewell to an institution on Stockton Street. It's a going away party for Randy Johnson, who is moving to Seattle.

Randy was instrumental in making the Boot Rack a popular bar on the strip. The Boot Rack is well known for inventive Rock 'n Roll while everyone else was still replaying disco. The style and sound of the Boot Rack was stamped by Randy. Good luck from us all.

A Victorian Neighborhood Open House Tour on Sunday, Dec. 11 at 2 p.m. at 336 N. 3rd St., San Jose, at Ross and Manual's home. Music will be provided by "Liedermann: San Jose Gay Men's Chorus." The chorus wants to expand and hopes women will join. Call Larry Marcus at 280-6297.



Lets talk Turkey! The Renegades on the "Stockton Strip" holds a free Thanksgiving dinner for the "orphans of Stockton Street."

Dale (owner of the Renegades) said, "When I was going to the bars I depended on them to be with friends - a place to meet. Holidays were the tough times. . . of course the bars were closed. . . I told myself that if I ever owned a bar, it would be open."

As people finished their meals, some warmed themselves by the fire, others lingered near Dale (to say thanks I'm sure). This dinner has happened for five years. All the cooking is done by Dale's married daughter, who was there with her husband and their daughter (pictured above).

Photo and report by Ted Sahl

## Facing Life Sober

By Mark

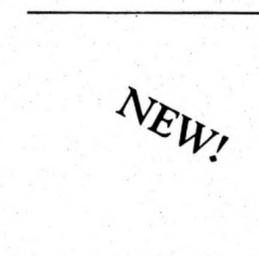
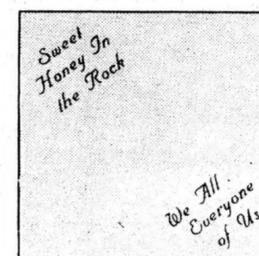
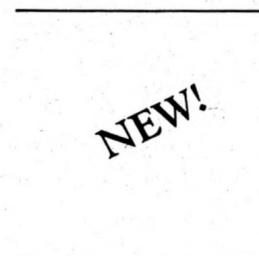
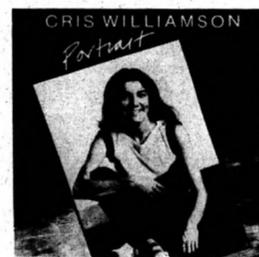
Many times, alcoholics who have attained a degree of sobriety work under the misconception that all of life's problems will disappear because they have discontinued drinking.

The fact is, life's problems are still very much alive, but they must now be dealt with. One no longer has the option of forgetting them by going on a drinking binge.

Having had difficulty with my own sobriety program the past few weeks, I have talked extensively with other alcoholics to gain a better understanding of all the crazy feelings and emotions I had been experiencing.

The majority said that in the early stages of sobriety they experienced stronger periods of depression and entertained the

continued page 12



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## "Getting Started"

By Paul A. Wysocki

Maybe you've heard about the government's recent attempts to develop a weapon that destroys people, but leaves buildings and property intact.

Actually, we've had one for years: it's called a mortgage payment.

Sky-high interest rates are keeping a lot of people out of the real estate market today, and the prospects for the future don't look promising. So how does one get started? Is there anything a so-called "first-time buyer" can do?

First, it's important to know that people are buying property here in Silicon Valley, even now. What do they know that you don't?

Traditionally, home buyers saved for years to raise a down payment; but there are other ways. Money can be borrowed from relatives, friends, a credit union, on insurance policies, or by re-financing a car or boat.

A word about borrowing from relatives: Mom and Dad, this is your chance to help your kids make their first important financial move — how about getting a second mortgage on the equity you have in your home and lending it to your kids?

Notice I didn't say "give" (although the thought is nice).

Approach this strictly as a business proposition. Insist on a note and deed of trust as security for your money. Agree on an interest rate and payment schedule that is fair to both sides; you might even consider once-a-year payments that result from income tax returns.

Any competent real estate broker can suggest safe and

secure possibilities. Of course, banks financing the home sale don't usually like it when you borrow the down payment but, these days, they're looking the other way.

Once you've cleared the down payment hurdle, there's the monthly payment to consider. I'm sure you all know someone who recently bought a house and now has a payment equivalent to the gross national product of Ireland!

How do you get around this dilemma? Well, how about finding a partner to buy with? (Ah, if it were only that simple!)

A couple of years ago, my brother wanted to buy a house. Divorced, he has a good income and is a veteran, eligible for a VA loan. On his own, he qualified for a maximum loan of \$60,000.

I put him in touch with another vet, and together they qualified for a \$100,000 loan. They bought a four-bedroom home, and their payments are \$1100 per month, or \$550 each.

But what if you don't know anyone to share with, or you don't want to live with anyone else?

You could buy with a "silent" partner, i.e. someone who will put up the money (down payment or monthly help) in exchange for part of the profit at sale time. (Details in a later column.)

Another possibility that's growing in popularity is that of buying a mobile home. Years ago, a mobile home (or manufactured home as they are sometimes called) was not considered a good real estate investment.

However, with good developable land disappearing in our area, mobile homes have become an attractive alternative.

They're less expensive, of course, than conventional homes, and they allow a new buyer to get in on the home ownership club.

If you haven't seen some of the newer models, you may be in for quite a surprise. Large, airy, some with garages and fireplaces, they can provide a very comfortable and sound environment.

So the final question: is it worth the hassle? Home ownership provides shelter, stability, security, and tax benefits.

Prices are certainly not going to get any lower. In fact, look at prices in other areas of the world, and you'll soon realize why so many foreign investors are buying real estate here.

But home ownership is not for everyone; for example, if you're considering buying just for the tax shelter, you might be better off buying income property, and continuing to rent yourself.

Talk to a qualified real estate broker, and weigh the facts before going ahead. It's a big step.

Next Time: Tax benefits of home ownership. ■

Paul A. Wysocki is a licensed real estate broker at Goosetown Realty in San Jose.

## Memorial

continued from page 2

it without — Harvey Milk.

Rev. Cecil Williams gave the crowd an old-fashioned fire-and-brimstone speech (like no one else can). "Those of us," he said, "who suffer pain and rejection, also know . . . in that pain and suffering is great hope." (Right on, Rev.)



Lupita Kashiwaha, sister of Benigno Aquino

© PHOTO BY TED SAHL

Lupita Kashiwaha, sister of Benigno Aquino, the Philippine leader who was assassinated earlier this year opposing President Marcos, told me she was invited to speak tonight. Her group of several hundred people joined in the march.

"My brother, like Harvey and George, believed in justice. In moments of grief, it is good to be with friends. They have not died in vain."

## Sober

continued from page 11

thought of suicide more often than they had at any time in their lives.

Facing life head on and sober for the first time in many years had become a devastating experience. Most found the only life saving force they had was the support they received from members of their AA groups.

AA is a group of understanding and caring people who share a common understanding of a common problem.

Another misconception alcoholics work under is they can handle their alcoholism and other problems on their own.

Obviously, they cannot — or their lives would not be in such

shambles. Alcoholics must remember, before they found relief from a bottle, now they must find it elsewhere.

If you have a drinking problem, call AA and attend a meeting.

You are not alone in your disease of alcoholism, and you do not have to deal with it alone. The support and help is there for you, you simply have to reach out and take it.

If you have questions concerning alcoholism, write to: Mark, c/o Our Paper, 973 Park Avenue, San Jose, CA 95126. ■

Richard Cornish was the first man to be convicted of a homosexual offense in America. He was executed in 1624.

Supervisor Harry Britt told the crowd, "Taking all our anger out on Dan White is a waste."

"There is so much more to be done with that anger to get rid of the homophobia that is still very strong in this city."

"I know Harvey would be proud of the gains this community has made in five years, proud of everybody."

Cleve Jones concluded the evening by asking that there not be business as usual on January 6 when Dan White is released.

"We are asking on January 6 from 1:00 to 1:15 p.m., wherever you are, stop work. Leave your offices, factories, and homes. Stop your car."

"Make noise, blow horns and whistles. If you're in your home, lean out your window and shout how you feel."

You should have been there. ■



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## GAY RADIO

The Gay Life on KSAN, 95 FM, will air highlights of the fourth annual awards dinner of Bay Area Physicians for Human Rights at 6 a.m. Sunday, Dec. 11. Keynote speaker of the Oct. 29 dinner was Marcus Conant, M.D., Associate Professor of Dermatology at UC-San Francisco, founder of the U.C. Kaposi's Sarcoma Clinic, and president of the National AIDS Foundation.

On Dec. 18 at 6 a.m., The Gay Life will air the first part of the fifth annual candlelight memorial for San Francisco Mayor George Moscone and Supervisor Harvey Milk. Coverage of the City Hall tribute will conclude Dec. 25.

The Dec. 25 show will conclude with a rousing speech by Rev. Cecil Williams of Glide Memorial Church on the importance of coalition building and empowerment among minorities. Rev. Williams delivered the address to the Harvey Milk Lesbian & Gay Democratic Club Oct. 25.

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## Restaurant

*continued from page 10*

criss and mushroom salad, which was again a gastronomic delight. The mushrooms were marinated at the beginning of the evening in a dressing of walnut oil and raspberry vinegar.

Our next selection was a difficult decision to make. We wavered between pheasant pate and fish mousse. We finally opted for the pheasant pate. A wise choice it turned out.

Continuing with the upward crescendo of oral delight, journeying through three courses, and falling for the seductions of each, we eagerly awaited the arrival of the entrees.

My dinner companion chose the roasted duck, which is served with the chef's choice of fruit, cranberries were the choice of the day.

I chose the special of the day,

breast of quail in an apple cream sauce.

The quail breasts were velvet textured morsels of white meat, tender and perfectly cooked, topped by a hauntingly subtle apple cream sauce.

If you prefer strong flavors choose another dish, but if you enjoy making demands on your taste buds try the quail.

The duck was crisp on the outside, meaty, moist and juicy on the inside. The cranberry sauce was a creative idea and flavorfully blended with the meat.

Companions to the meaty protagonists, were pureed celery root, buttery and aromatic, faintly sweet, dusted with nutmeg; a handful of sculptured potatoes the size of pearl onions, soft on the inside, flecked with golden brown on the outside; and a trite-sounding, but surprisingly sensual, medley of celery and carrots.

My entrees had soft slices of apple (possibly poached) in keeping with the apple cream sauce motif.

After finishing the entree, curiosity rather than desire motivated us to try the desserts.

I ordered a chocolate mousse, heavily textured like a chocolate torte, served sliced on a plate and accompanied by homemade kiwi fruit ice cream.

I ordered a cafe filtee (strongly caffeinated, rich, almost chewy, coffee) and a glass of Croft 1963 Port just to give me four items with which to play a game of epicurean permutations and combinations.

The appetizers start at \$2.75 and end at \$4.25 for les escargots bourguignonnes. The entrees vary in price from \$10.95 to the maximum of \$17.95.

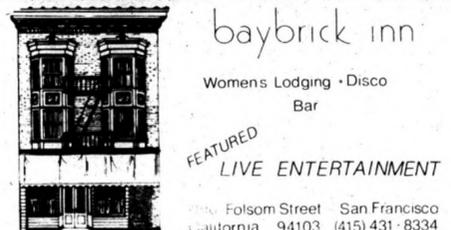
You may draw your own conclusions as to price, reasonable I feel, but as a culinary experience I am sure you'll conclude, as I have, that la Batonville is outstanding.

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# John Glenn Opposes Civil Rights Protection For Gay Americans

By Rosalie Nichols

The National Gay Task Force has responded sharply to two recent statements by Democratic Presidential contender John Glenn, in which the Ohio Senator said he did not favor extension of federal civil rights protections to gay men and lesbian women, and described homosexuality as "personal behavior."



PHOTO BY J.C. RUIZ

Glenn's comments came in response to a question submitted by a Task Force representative at a Nov. 3 candidates forum in New York City held jointly by Americans for Democratic Action, Democracy Project, and the New Democratic Coalition.

In a telegram to Glenn the following week, National Gay Task Force executive director Virginia M. Apuzzo expressed "considerable shock and dismay" at the candidate's position and stated, "It is impossible to reconcile the fact that

you take pride in your record on civil rights issues with your apparent disregard for the rights of 24 million Americans.

"Discrimination based on sexual orientation is an everyday reality in America that must be addressed."

An article by Dave Walter in *The Washington Blade* noted that among other Democratic presidential candidates, Walter Mondale, Sen. Ernest Hollings (D-S.C.), Jesse Jackson, and George McGovern have gone on record supporting gay civil rights.

Sen. Gary Hart (D-Co.) has not endorsed the gay civil rights bill, although he has said he would support it if it came up for a vote, the *Blade* reported. And even Reuben Askew, who has made negative statements about gay people in the past, has said he would re-evaluate his views.

Jerry Weller, deputy director of the Gay Rights National Lobby told the *Blade* that Glenn "politically, is making a mistake in that he's not seeing how strong our movement is."

"It's important that lesbian women and gay men get out there and vote for someone other than John Glenn," Weller added.

Apuzzo took issue with Glenn's statement that he would not "promote homosexuality as a lifestyle."

"Guaranteeing the civil rights of lesbian women and gay men is no more 'promotion' of homosexuality than protecting

the rights of believers of a particular religion is promotion of that religion," she asserted in her mailgram to Glenn.

Copies of the mailgram were sent to Judy Goldsmith, national president of the National Organization for Women, and Senator Paul Tsongas (D-MA), principal sponsor of the federal gay civil rights bill and a prominent Glenn supporter, as well as to other gay rights supporters.

Legislation of the type proposed by the Tsongas bill is part of the State and National Democratic Platforms. The civil rights bill currently has over 70 Congressional co-sponsors.

The AFL-CIO recently joined a growing list of endorsers of the gay civil rights bill.

Mike McCurry, Glenn's campaign press secretary, told the *Blade* that there's a "very broad difference" between guaranteeing religious freedom on a federal basis and guaranteeing civil rights for gay people.

He pointed out that religion was addressed in the Constitution by the Founding Fathers; gay civil rights was not — an argument which could apply equally well to women's rights and the rights of ethnic minorities.

McCurry acknowledged that Glenn's statement might lose him some support, but stated, "We also feel America has had less-than-hospitable experience with single-issue politics."

# Gene Earl succumbs to pneumonia

Gene Earl, 40, former editor of the Greater Bay News section of the *Bay Area Reporter*, has died in New Mexico of pneumonia following brain surgery.

Earl was a well known and generally well liked figure in the San Jose gay community.

As a representative of *B.A.R.* and a stockholder in The Watergarden Corporation, Earl had personal contact with many local gay businesspeople and community leaders.

Following reports of his untimely death, Watergarden president Sal Accardi, visibly shaken by the tragic news, commented that much of Gene Earl's work went unnoticed or under-acknowledged.

For years, Earl traveled regularly from San Francisco to deliver the *Bay Area Reporter* to local businesses, stopping to pick up news of local happenings to include in the S.F.-based newspaper. He attended many events put on by Casa, Inc., Lambda Association, and other community groups.

"No matter what, he always delivered the papers," said Accardi. "He was always willing to do a favor and went out of his way to help. He never said no. And all the while, he had to listen to all the bitches about *B.A.R.*"

"On a personal level, I'm going to miss him," added Accardi. "We had fun."

Evidence of Earl's spirit of cooperation was the way he worked with the writers/editors at *Lambda News*. He was good friends with publisher Dan Relic,

and the two papers often cooperated in getting news and photos out to as wide a readership as possible.

"It wasn't at all unusual a few years ago," said Johnie Staggs, a former graphic artist for *Lambda News*, "for Gene Earl to stop by my shop late at night to pick up halftones for use in *B.A.R.* — and, in turn, he was always supportive of our efforts to call San Francisco's attention to events happening in Santa Clara County."

"He gave us a lot of encouragement and even came to our defense when we were being attacked."

*Bay Area Reporter*, in a report published last week, traced Earl's health problems to a roadside beating he sustained several years ago.

Subsequent problems with hearing, vision, and equilibrium were diagnosed as caused by a hematoma.

Earl went to his family's home in Albuquerque, New Mexico, to have the blood clot removed at a local hospital. But following surgery earlier this year, he contracted pneumonia in both lungs and was kept alive on life support systems, according to *B.A.R.*

He died Friday morning, Nov. 25, and was buried in the National Cemetery in Santa Fe.

Sal Accardi mentioned that he was really proud that The Watergarden had acknowledged Gene Earl's personal contributions with a plaque at the annual investors meeting in 1981.

# Greyhound Bus Strike



By Ted Sahl

A bitter strike enters its third week as this article goes to press.

Greyhound bus drivers are striking from Boston to San Francisco. In San Jose, Dave Hebert, union steward (on the picket line) claimed his people of Local 1225 amalgamated drivers will not accept the unilateral cuts that Greyhound is trying to ram

down their throats.

"The union has bent over backward for Greyhound, we offered to extend the contract one year, the company refused.

"The company instead offered a 9% cut in wages, cuts in our health and welfare benefits and no overtime for the drivers.

This is a blatant attempt by Greyhound Bus Lines to break

the back of the union," said Dave Hebert.

This confrontation has left a bitter taste in the drivers' mouths as Greyhound hired non union drivers to keep the buses rolling on a limited basis.

In 1966 a strike against Greyhound lasted 42 days and again in 1974, a strike lasted 5 days.

before the execution not to hear constitutional arguments against death in the electric chair.

The U.S. Supreme Court also voted 7-2 on Nov. 29 to proceed with the execution, Chief Justice Warren Burger writing a statement upholding the majority.

Two late appeals to the 11th Circuit were rejected, the last one at 10:02 a.m. EST — two minutes after the execution was to begin. The decision was relayed by phone to the state prison in Starke, Florida, and the execution proceeded.

Robert Sullivan had written to *Our Paper* earlier this year:

"Many thoughts weigh heavily on my mind, one of which is death. We all are born to die; however, a death row environment is infinitely more dramatic in its ability to stimulate deep reflection surrounding the meaning of life and what happens after death?"

"My sentence literally FORCES me to ponder those mysteries while the Governor and courts arbitrarily play Russian

roulette with my life.

"All these subjects are mind-boggling, nevertheless, I cannot sidestep the possibility that I could be executed.

"All my efforts though are directed toward living! I am very much at peace with myself in all respects, which is an enormous asset when dealing with these unique pressures. I must guard against depression, anger, despair, and fear.

"I may be compelled to rely more heavily on my friends for emotional support if I feel myself slipping into a paralyzing depression. We all must be strong for whatever lies ahead."

While death penalty protesters picketed outside the Florida State Prison on Nov. 30, Robert Sullivan, already strapped in the chair, read a prepared statement, the full text of which was not available at press time.

He was quoted in *Associated Press* accounts as having recited a Psalm and thanked Pope John Paul II for trying to save his life. He told his "peers on death row"

In each case the drivers went home, the company closed down and when an agreement was reached, the men resumed working.

Because of Greyhound hiring non union drivers, when the police open the gates for the buses in service, pickets are allowed to parade back and forth in front of the bus, spewing profanities that are sometimes horrendous, for the minutes of leaving and entering the depot.

A favorite victim is Joe Heck, a twenty year veteran of driving, who along with three others crossed their own picket lines to drive against their brothers.

For the most part, the violence in San Jose has been minimum. Four men arrested — two men received minor injuries as a bus and security guard vehicle knocked them down.

There has been a lighter side to the strike, a supporter of the drivers walked up to the entrance of the bus depot and placed locks on both doors.

The serious side produced a

security guard who was taking pictures telling the driver he was press. . . when the drivers attempted to get an answer as to what paper, the guard pulled his gun on the pickets and said this is my press card.

San Jose police department later detained the guard, relieving him of his weapon and charged him with brandishing a weapon.

I tried to speak with station manager Fred Dixon who refused to be interviewed; Dixon would make no comment other than to repeat his bus schedule.

Trailways, Golden Tour and others were picking up passengers while only a small number of people were using Greyhound.

As this story is written, Greyhound's chairman of the Board, John Teets, stormed out of a meeting furious at the union for rejecting their latest proposal.

Teets said he would not allow any union to break the best paying company in the business — he said Greyhound drivers better come back to work or else! They will be fired!

# Sullivan

Continued from Front Page

in the last issue of *Our Paper*.

As Sullivan's scheduled execution date drew near, Pope John Paul II himself intervened with Gov. Graham, appealing for clemency "for humanitarian reasons," but the governor turned a deaf ear.

A Roman Catholic bishop in Florida was reported by the Associated Press to have said that a Boston man confessed to a priest that he was with Sullivan at a gay bar at the time of the killing. The priest, however, was barred by Church rule from revealing details of the confession.

Sullivan obtained a temporary reprieve when Chief Judge John C. Godbold of the 11th U.S. Circuit Court of Appeals issued a stay to give the full 11th Circuit a chance to decide whether to reconsider the appeal.

His attorneys also appealed to the Florida Supreme Court, which voted 6-0 less than an hour

that "despite what is about to happen to me, do not quit."

He issued a plea to his supporters to continue the fight against capital punishment and said, "I send my love to my friends who are in reality my family."

His last words reportedly were, "I hold malice to none. May God bless us all."

At 10:16 a.m. on Nov. 30, Robert Sullivan was pronounced dead.

As a postscript to his death, Tom Wicker of the *New York Times* wrote a column calling the Sullivan execution "arbitrary and hasty," which was published in the *San Jose Mercury News* Dec. 4.

The State of Florida may well have killed an innocent man, Wicker wrote. "That will surely happen again, perhaps numerous times, as various states proceed to execute the 1,268 others now on death row."

Wicker had written a column in the *New York Times* in Sept. 1982 pointing out evidence and presenting arguments in favor of

a new trial for Sullivan.

Following his execution, Wicker wrote, "The truth probably will never be surely known, but numerous and serious questions as to the certainty of guilt were available for study by the courts and (Gov.) Graham . . ."

"Some other evidence, of course, tended to support the guilty verdict. The point here is not so much whether that verdict was correct as that these doubts and questions seem substantial enough at least to have precluded a death penalty . . ."

Nonetheless, within ten days after the announcement by the Justice Department that the homophobic assassin Dan White will not be prosecuted on federal charges, a gay man in Florida was put to death for a crime he may not have committed.

Dan White will walk out of a California state prison on January 6 after serving five years for two admitted killings. Robert Sullivan, after serving over ten years on death row, left Florida State Prison in a hearse.