

HALLOWEEN PHOTOS!

see page 12

YOUR PAPER YOUR PAPER

Vol. II Number 22

Next Deadline: November 16 — Next Issue: November 23

November 9, 1983

Published biweekly in Santa Clara County by Our Projects, Inc.

Presidential Candidate Addresses Gay PAC



Photo by Ted Sahl

By Ernie Potvin
Via GPA Wireservice

New York — On September 27, a black-tie crowd of 1,000 lesbian women and gay men heard Reverend Jesse Jackson, the prime spokesperson of today's Black movement, ask for gay people to join Blacks and other minorities in a political alliance.

The event was the second annual dinner of the Human Rights Campaign Fund at the Grand Ballroom of New York's Waldorf-Astoria Hotel.

Jackson was fiery and evangelical in his delivery and sounded as if he had done some homework on gay issues, but probably not enough.

Although well received, the Presidential candidate was still perceived to be lacking in understanding of gay lifestyles and agenda.

Harvey Fierstein, writer of the hit musical *La Cage aux Folles* and the evening's M.C., politely corrected Jackson on a couple of his comments following his keynote address.

Jackson had said, "Sexuality is a private thing, and was not other people's business."

Drawing a burst of applause, Fierstein later said, "I would like to let you know that my sexuality is NOT a private thing, and I would like to be able to walk down the street and kiss my lover in public as freely as you can with your wife."

In a litany of observations, Jackson had said, "Sex is a thrill, but so is getting the Voting Rights Law passed in the Sixties."

"Sex is a thrill, but so is unscrewing all the nuclear heads off all those missiles."

"Sex is a thrill, but so is passing the ERA."

To that, Fierstein commented, "Yes, sex is a thrill, but being gay is a lot more than being just a sexual person," and the ballroom went wild for a second time.

Jackson noted that the gay community represented something totally unique in minority communities in that among the gay population is a white, middle-class, privileged economic group of people with a very high number of registered voters and a large voter turnout, which he said was quite the opposite of the Black and women's communities.

He viewed gay people as being a rich and influential minority, one which could be very useful within the Rainbow Coalition of labor and minority groups he has been actively pursuing.

"You have power if you use it," he told the audience.

To illustrate his point of building coalitions, Jackson read off a list of Black legislators supporting gay rights bills in congress.

Prior to his appearance at the HRCF dinner, the *N.Y. Native* editorially wondered if he might talk with the two Black city councilmembers who have consistently voted against a New York City gay rights ordinance and elicit their future backing. The question of the illusive ordinance was not addressed.

Conspicuously absent from the dinner was N.Y. Mayor Koch who was nowhere to be seen. He did send a telegram, though, which was read aloud and soundly booed by the entire tuxedoed crowd.

Entertainment was provided by *La Cage aux Folles* star George Hearn, who sang "I Am What I Am," and by Patti LaBelle, who performed six numbers which tore the gathering apart.

40% Aids Patients Ethnic Minorities

By Dion B. Sanders
© Copyright 1983
Via GPA Wire Service

San Francisco — Shattering a widely-held belief that AIDS is a "white gay man's disease," previously unpublicized data compiled by the national Centers for Disease Control in Atlanta show that more than a third of all AIDS patients in the United States are from racial and ethnic minorities.

Moreover, a doctor's report published in a leading medical journal says that while a significant percentage of black and Hispanic AIDS patients — not counting Haitians — are intravenous drug users, an equally-significant percentage of them are upfront gays.

In a telephone interview from Atlanta, Dr. Richard Selik, director of AIDS information at the CDC, reported that as of October 19, out of a total of 2,513 AIDS cases nationwide, only 57.9 percent are white.

Blacks (including Haitians), Hispanics, Asians and Native Americans make up a combined 40.9 percent, Selik said, with the remaining 2.2 percent of undetermined ethnic origin.

For months, news media reports have repeatedly stated that AIDS patients are primarily gay men, IV drug users, Haitians and hemophiliacs receiving blood

transfusions. Gay men account for 71 percent of all AIDS cases nationwide.

The belief that AIDS is a 'white gay man's disease' stems from a long-held perception of the gay community by the general public — especially by minority communities — as being exclusively white, despite the emergence of gay and lesbian people of color into the public eye in recent months.

(In San Francisco, this perception has led to charges by some minority community leaders that public funds being appropriated for AIDS are being taken away from existing health programs for the poor — a disproportionate percentage of whom are black and Hispanic, according to local press reports.)

As of October 19, there have been 1,048 deaths, for a mortality rate of 41.7 percent nationally, Selik reported.

Providing a breakdown of nationwide AIDS figures by ethnic group, Selik reported that blacks make up 21.1 percent, "with the figure rising to 25.8 percent when Haitians are included."

"Hispanics make up 14.1 percent, with Asians and Native Americans combined comprising approximately one percent," Selik said.

"The remaining 3.2 percent of AIDS patients are of undeter-

mined ethnic origin," he reported.

The proportion of blacks and Hispanics among people with AIDS is striking in that it is nearly double the proportion of blacks and Hispanics in the U.S. population as a whole.

Even more striking is the fact that as of October 19, there have been only eight cases of AIDS reported nationally among Asians and only three among Native Americans.

No nationwide city-by-city ethnic breakdown was available

Continued on Back Page



San Jose Peace Center: Anti-nuclear foes join with labor, medical assistants and students of San Jose State University to protest Reagan's invasion of Grenada three nights in a row in front of the main post office on Meridan Avenue. Photo by Ted Sahl

Berkeley hearings on privileges of "marriage"

The Human Relations and Welfare Commission of the City of Berkeley held a public hearing Oct. 27 on "The use of Marriage to Determine Benefits and Liabilities."



Susan DeNault (formerly a San Jose resident) testifies at Berkeley's public hearing.

San Francisco Supervisor Harry Britt, attorney Matt Coles, and members of the East Bay Lesbian/Gay Democratic Club made presentations at the meeting, which was attended by over 50 people.

Tom Brougham, political action chair of the Democratic Club, led off with an overview of the situations in which same gender couples find themselves the objects of discrimination, from health benefits, to visitation rights, to reduced fees for services and membership privileges.

Brougham, a Berkeley city employee, presented the commission with a 22-page document covering most aspects of the domestic partner issue at length.

Brougham's extensive work on the issue was acknowledged by

Our paper your paper

Publisher
Our Projects, Inc.
Administration
Winn Crannel
News/Political Editor
Rosalie Nichols
Entertainment Editor
David A. DeLong
Advertising Sales
Becky O'Bryan
Public Relations
Teri Espy
Production Department
Johnnie Staggs
Al Bonvouloir
Graphics
Ms Atlas Press
Typesetting & Layout
Ms Atlas Press
Alwin Enterprises
Member/Subscriber
Gay Press Association
GPA Wire Service
International Gay News Agency
Stonewall Features Syndicate
National Ad Representative
Joe DiSabato
New York City (212) 242-6863
Contributors
Michael Helquist, Dan Curzon,
Dan Siminoski, Ted Sahl,
Rick Rudy, Richard Calmbacher,
Davyd, Mark, Bob Damron,
Adam Starchild, Dot James,
Dr. Harvey Thompson, Pat Wayne,
Patrick Franklin, The Leopard,
Jack Sturdy, Rox Ashley,
L. Stevan Leonard, Tychy,
Jill Kelly, Lindsay Taylor,
Todd Williams, Gary L. Madison,
Rev. Larry Uhrig, Ken Yeager,
Susan DeNault, Dick D., and
occasional others
Published Biweekly at
973 Park Avenue
San Jose, CA 95126
(408) 289-9231

Our Paper is published by OUR PROJECTS, Inc., 973 Park Avenue, San Jose, CA 95126. Reproduction of editorial or advertising content in any form requires written permission of the publisher in advance. The publisher assumes no responsibility for the claims of advertisers. Opinions expressed in any article, or column are not necessarily those of OUR PAPER, its staff or the publisher. Publication of the name, photograph or likeness of any person, persons or organization in articles or advertising in OUR PAPER shall not be construed as any indication of the social, political or sexual orientation of such persons or organizations. Unsolicited manuscripts or photographs must be accompanied by a self-addressed, stamped envelope. Please allow four to six weeks for processing. OUR PAPER will not assume responsibility for unsolicited manuscripts or photographs. Subscription rate for one year is \$20.00. All rights in letters to OUR PAPER shall be assigned to the publication, including the right to print and the right to comment on editorially.

really arguing very well." Collignon said it was worth it for people to subsidize those who choose traditional roles.

He was questioned by Commissioner Cunningham about laws that prohibit gays from marrying. Collignon responded that it didn't matter because heterosexuals have children.

Commissioner Schecter then asked if Collignon felt the purpose of marriage was to have children. He replied, "I believe marriage is for life, and if the good Lord should happen to drop children on them, that's good."

Commissioner Bryden commended Collignon and went on to extol the traditional family unit as the "backbone of our society" and to lament the family's "weakening" by government programs, such as welfare.

Collignon's were the only negative views heard from the audience, which included Councilmember Wesley Hester, Sr. and a representative from the City Manager's Office. School Board members Steve Lustig and Ethel Manheimer were in attendance and sat in as members of the commission.

Also speaking on behalf of the issue were Alameda County Human Relations Commissioner Kerry Woodward, EBL/GDC President Armand Boulay, Barry Warren, Michael Storwick, Roy Bateman, and Ann Dawson of Parents & Friends of Lesbians and Gays.

Brougham left it open for other segments of society, such as unmarried heterosexual couples and singles to lobby for their interests. "We are ready to work with other interest groups which may identify themselves as unfairly affected by the marriage criterion. We cannot, however, undertake to represent the needs of other groups."

According to Commissioner Traiman, the HRWC will meet in November and December to debate the issue and hopefully draw up legislation to present to the City Council at the beginning of the new year.

At a fundraiser in October, Mayor Gus Newport urged community support for domestic partner benefits for lesbians and gays.

Commissioner Bill Porter asked Britt if he was re-defining marriage.

Britt answered that as a former minister, he believed marriage was an ecclesiastical bond and not a secular institution.

Commissioner Leland Traiman observed that the issue of domestic partner benefits was the gay and lesbian community's version of "equal pay for equal work."

Third year law students Theresa Friend and Pamela Liberty of the Lesbian Law Project mentioned that domestic partner health benefits were now available to members of the American Psychological Association and to employees of the *Village Voice*.

There were three ways to get domestic partner benefits, according to Friend: by union negotiation, by legislation, and by litigation (the least desirable method).

Attorney Matt Coles, a Berkeley resident and author of the city's non-discrimination ordinance, referred to the "silly distribution system" of health benefits in this country.

"The real inequity," he said, "is in not having a national health system."

He promised that the actuarial problems involved in extending health benefits could be handled easily. And as for leaving the whole issue up to the unions, Cole opined that at times government has to take the lead.

For example, Coles said, in the areas of racial equality and women's rights, in some cases we would be waiting still.

Susan DeNault, a union negotiator for the Oakland teachers, related how the issues of non-discrimination in employment and domestic partner health benefits were included in the teachers' bargaining packet — only to be quickly dumped by the union in the negotiating process.

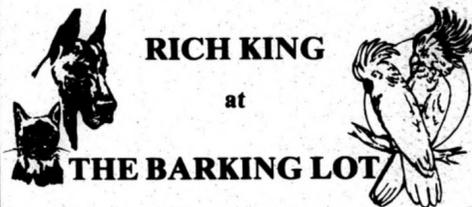
"These should be very basic employment rights," said DeNault.

Commissioner Porter asked if anyone had come to speak against the proposed ordinance.

One young man, Joseph Collignon, spoke. A self-described "slow thinker" who was "not



POTTERY SALES 2nds ONLY
SAVE 20% & MORE ON OUR HUGE SELECTION OF POTS & PLANTS. OUTLET
NOW OPEN 7 DAYS A WEEK! 9-5
Call (408) 984-0467 or 1400 (Also sold for Resale)
1793 Lafayette St., Santa Clara



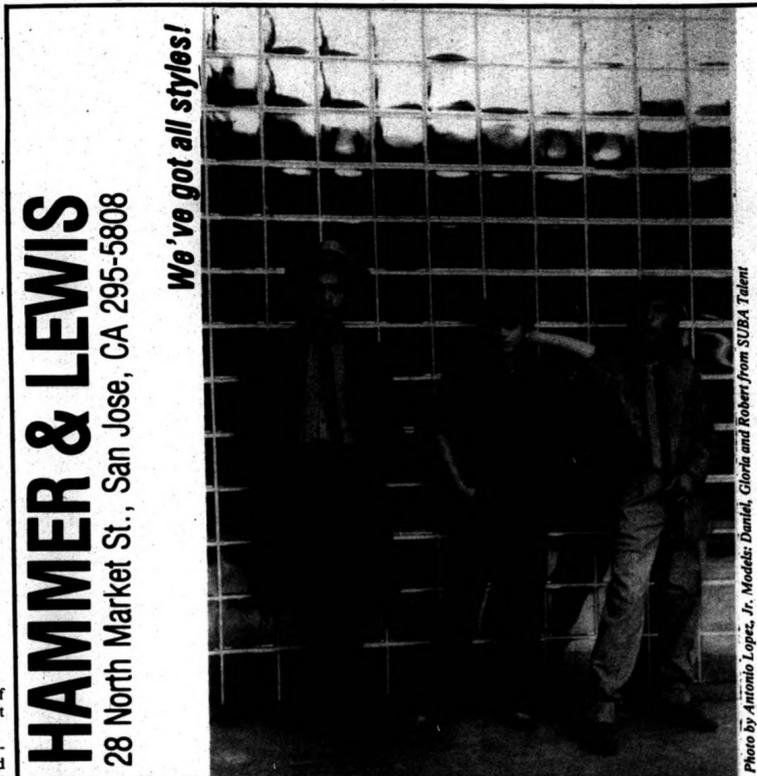
Expert All Breed Grooming Dogs & Cats

Monday - Saturday 7:30 - 5 p.m.

Also By Special Appointment

Birds & Bird Supplies
Special Orders Welcome
Many Birds Are Hand-Tamed

401 First Street
Los Altos, CA 94022
(415) 948-1870



HAMMER & LEWIS
28 North Market St., San Jose, CA 295-5808

Photo by Antonio Lopez, Jr. Models: Daniel, Gloria and Robert from SUBA Talent

DESPERADOS PRESENTS: MARCUS & CO.'S

2ND ANNUAL WHITE WEDDING

party

THURSDAY NOV. 24

DOORS OPEN 8 pm \$3 donation
SPECIAL GUEST STAR
all proceeds to benefit AIDS/KS
Foundation of S.C. Co.

DESPERADOS DANCE BAR / 1425 HACIENDA AVE / CAMPBELL CA. / 408-374-0260

GUEST EDITORIAL

Pop Culture and the Right Gay Stuff

For a long time, I have believed that the expression of views on "public" issues in media like film and music offers a special way for political activists to build support for their causes. If "culture" can be called "political," it is most powerfully so in three senses.

First, it can bring attention to existing problems in a way usually ignored in mainstream political discourse and thus involve us emotionally in the search for solutions. Second, because of the artist's freedom of expression, he or she is not limited to the practical political agenda, solutions, or views of the future. An artist defines problems more freely and has greater latitude to define alternate policies, institutions, lifestyles and moral codes. Last, and most urgent, the artistic address to an audience is more direct than a political one; it aims to the heart and emotions, rather than the head and reason.

Hopefully, this submersion into the realm of the artist allows us to emerge more sensitive to the problem, more open to its discussion, and more likely to participate in its solution.

If we agree for a moment that culture can speak politically, and its expression can be used to promote a political movement, we are still left with a towering question. What is "Gay Culture?" The answer seems to elude all of us. Whether or not there is a unique Gay aesthetic, the creation of a truly unique people, or whether it is only the product of a ghettoized subcommunity are issues too large to tackle in this column.

Happily, though, another standard offers itself for this discussion, one not based on who the artist is, but how effectively that person portrays Gay life. This standard is the language adopted by the Alliance for Gay Artists in the Entertainment Industry, which recently presented its third annual Media Awards. They are given to actors, writers, and production staffs in film, TV, and theatre for "the realistic portrayal of Gay and Lesbian characters and issues in the entertainment media."

As did the earliest Oscars and Tonys, these awards celebrated honesty and accomplishment without nervous nominees or declarations of best anything. Instead, they celebrated the works that allowed audiences to experience three-dimensional Gay and Lesbian people, that invited non-gays to experience our richness and difficulties, that gave us the chance to see ourselves onstage as we are in our private lives.

Among the most emotionally received theatrical tributes were the late Jane Chambers' play *Last Year at Bluefish Cove*, Vincent Price's powerful version of Oscar Wilde in the one man *Diversions and Delights*, and Caryl Churchill's *Cloud Nine*, all productions of the Los Angeles Theatre.

For what I consider the best film yet made about the pains and rewards of coming out, John Sayles, *Liana* won, and received special recognition for the performances of Linda Griffiths and Jane Harraen. In television, awards went to *Dynasty* for the honest and routine way in which the Gay character Steven Carrington was portrayed, and to PBS for its production of *The Fifth of July*, with Richard Thomas and Jeff Daniels as the stable Gay couple - and probably the most "normal" people in the play.

The Alliance numbers about 250 members, its main percentage made up of Gay professionals. In addition to the awards, year-round activities include monitoring productions that focus on Gay life and working to eliminate stereotypes. There are risks to open members of the Alliance, as Chairperson Chris Uszler reminded his audience, the same risks faced by every person who chooses to reject the closet.

Speaking for himself and the Alliance, Uszler affirmed that he would not be intimidated: "I am not discouraged. . . no, far from it, for I see a new generation of Gays and Lesbians emerging in our industry. . . People who are willing to take risks, refusing to pay the emotional price of the closet, individuals who say, 'I can be myself, openly and freely, and I will work in this town again!'"

The characters honored by the AGA were complex, honest, and wholly within their dramatic context. Some were extraordinary Gay icons, like Stein and Wilde, but most were ordinary people, like you and me. Their sexuality was merely an aspect of their makeup, not a constant source of struggle and conflict. When Americans can begin to see us in the media in all our richness and variety, we begin to close in on our political goals.

For information, membership forms, or contributions to the Alliance for Gay Artists, write to Box 69A18, L.A. CA 90069, or call (213) 851-4997.

Dare to Struggle - Dare to Win!

- Dan Siminosky, Ph.D.

© Stonewall Features Syndicate, 1983

STILL AT LARGE

To Whom It May Concern:

Since last writing to your publication back in July of this year, I am again requesting help from the gay community in trying to apprehend Scott Alan Hunsberger. I would appreciate if your publication would print an update on the activities of this individual.

Scott Alan Hunsberger/white male, DOB 3/9/61, SS#268-86-8765, 66" tall, 130 lbs., brown hair, green eyes, had braces removed from teeth.

AKA Barry Davis, Bartholomew Davis, Eric Neal, George Alan Simpson, Barry Monoson, William Mushrush, Frank John Sobkowiak, Eric Hunsberger, Eric Heill, Daniel Sax, and Reid LaLonde.



Update information: After leaving Reading, Pa., on 6/16/83, Hunsberger headed west to San Francisco. While there he met a gay individual who took Hunsberger home in Marin County area, whereby Hunsberger ended up stealing a \$10,000 IBM home computer center, this incident occurred on 6/30/83. In early August, Hunsberger answered an add for a live-in roommate, which ran in a Sacramento gay paper. Taking advantage of the opportunity, Hunsberger stole money, jewelry and credit cards from the gay individual with whom he lived.

We would like to hear from all those who have lost a job or promotion, been denied housing or refused services because they were gay or lesbian. Please call us at 849-3983 or 843-2459, or write us at 2330 Derby St., Berkeley, CA 94705.

Thank You, Mary Ann Brownstein EBL/GDC

Mode of Travel: 1983 Honda Accord, 2 Dr sedan, blue, VIN #JHMSZ533DC0030074. This vehicle was stolen in Reading,

MCC SAYS THANKS

Dear Editors:

On behalf of the clergy staff and the Board of Directors of Metropolitan Community Church I would like to take this opportunity to publicly thank and acknowledge all the people who supported us and helped make the MCC Masquerade Ball the success that it was.

I would especially like to thank Tiffany and Dan for providing and arranging the fabulous entertainment of the party. Special thanks go to Michael and Nova Lei Spears and Co. of Oakland for joining with Tiffany and Friends in providing enjoyable entertainment.

Also a special thanks go to our two M.C.'s of the show Denny Green and Nova Lei Spears.

A special thanks is also in order for Fernando Bartellis, who provided us with an excellent sound system and did a great job of DJing.

Hopefully we can look forward to more successful community events in the coming year.

Again many thanks,

Al Rattee

Chairperson of the MCC Masquerade Ball

Pa., 6/16/83. Hunsberger was in possession of said vehicle while he was in Sacramento, and the vehicle had an out of state license plate on it.

I would appreciate it very much if you would print the above updated information along with Hunsbergers picture. With the printing of the Wanted Person Bulletin in July, the response from the gay community was tremendous. I appreciate the assistance from the members of the Gay Press Association.

If subject is seen, notify your local police department or the FBI. Any information that would be important to this investigation call or write, Criminal Investigator Dennis C. Carl, Reading Bureau of Police, 815 Washington Street, Reading, Pa., 19601, (215) 320-6144 or 6246. On the west coast notify: Officer Paul Seidler, Gay Liaison Officer, San Francisco, CA. 94103 (415) 928-GAYS.

Sincerely Yours, Dennis C. Carl Criminal Investigator Reading Pa.

DISCRIMINATION

Dear Editor:

The East Bay Lesbian/Gay Democratic Club is currently researching and documenting cases of discrimination in housing, employment, or services based on sexual orientation, in the city of Oakland.

We would like to hear from all those who have lost a job or promotion, been denied housing or refused services because they were gay or lesbian. Please call us at 849-3983 or 843-2459, or write us at 2330 Derby St., Berkeley, CA 94705.

Thank You, Mary Ann Brownstein EBL/GDC

FACTS ANYONE?

Bay Area Reporter 1528 - 15th Street San Francisco, CA 94103

Dear Editor:

As a regular reader of both Bay Area Reporter and the gay paper in San Jose, I have followed the allegations and the retractions concerning two women printers involved in community organizations.

Several issues back, your columnist, Tom Rogers, published a retraction and an apology for having "said things" in a "state of ignorance" about the inner workings of the Santa Clara County AIDS/KS Foundation and the role played by these two printer/activists in helping organize it.

In your most recent issue (October 6, page 8), however, Tom Rogers' "news source," Lanny Revoir, wrote a letter disassociating himself from your paper's retraction and stating that he "was indeed questioning the motives and integrity" of the people involved in the AIDS/KS effort.

If your columnist admitted that he had found no basis for questioning the motives and integrity of these people, what information does Lanny Revoir have which is not available to your paper?

If Mr. Revoir does indeed have any facts demonstrating that anyone in our community is doing anything dishonest or is acting from improper motives, shouldn't he share this information with the rest of us? If he can bring forth any evidence to prove his serious accusations, he would indeed be performing a public service. If not, then it might appear that his own motives are questionable.

Very Truly Yours, E. Marie Milpitas

Congressman Dellums files law suit

by Ted Sahl

Representative Ron Dellums (D) Berkeley along with plaintiffs Myrna Cunningham and Eleanor Ginsberg sue the Reagan Administration.

The suit claims the Administration violated the Federal Neutrality Act by authorizing the CIA to finance and carry out a covert military operation against Nicaragua.

The suit orders attorney William French to investigate the charges. Judge Stanley Weigel gave Smith 90 days to answer whether the government's "military operations" in South America were legal, or appoint a special investigator.

The suit is a result of Smith's refusal to accept the charges made by Dellums.

Ms Ginsberg claimed the military exercises taking place near her home in Dade County Florida was a nuisance. Ms Cunningham, a doctor who lives in Nicaragua charged she was abducted by a paramilitary unit and raped.

A spokesperson for the Justice Department refused to comment on Judge Weigels ruling until the Solicitor General can study it.

Representative Dellums was not available for comment. His aide Lee Halterman said that he was preparing to leave for Grenada as a member of a fact finding task force.



Photo by Ted Sahl

Independent Gay Health Clubs Form Organization

"Well, I found out why we're called independents," proclaimed Stan Berg, owner of The Body Works, a gay health and social club in Indianapolis.

"The idea of forming an association of Independent Gay Health Clubs (IGHC) came about in early May of 1983 when I realized that the AIDS problem and the depressed economy were hurting my business.

"I began to look for ways to improve patronage at my club," Berg said.

Berg began writing to independent bathhouses (many prefer being called health and social clubs) telling them that if they would honor his club's membership card at their establishment, then he would honor theirs at his club.

Within three months, nearly thirty other clubs - including San Jose's Watergarden Bath & Recreation Center - were cross-honoring memberships.

"The concept of a national association for the Baths/Health Club industry is one that is very exciting to me," said Sal Accardi, general manager and president of the Watergarden Corporation.

"During the past few months, I have spent tremendous time and energy with the newly formed Northern California Baths Associ-

ation, and at this point in time, find that it has been an exercise in futility," Accardi told Our Paper.

"Now, I have great hopes with the forming of the Independent Gay Health Clubs association," he said. "An international convention will be held in January in New Orleans, and some of my key employees and myself will be there.

"I am really looking forward to meeting other independent owners and exchanging ideas."

Jim Snodgrass of the Diplomat Health Club in Grand Rapids, Michigan explained why his club joined the IGHC, "The gay population in this country is extremely mobile, and because of this mobility, a large 'chain' of gay health clubs always has a built-in advantage.

"One of the main benefits of the IGHC will be the ability of independent clubs to compete more effectively with a large chain through cooperative national advertising and cross-honoring club cards," he said.

Kevan Goodrich, who operates the Midtown Spa chain, is another key figure in the organization of IGHC.

According to Goodrich, "We (Midtown Spas) decided to join the association because it makes sense for businesses in the same

field to communicate and cooperate together.

"The IGHC is going to get big, there's little doubt that it will become an important association, and we want to be a part of it."

In reacting to the AIDS dilemma, Conrad Morgan of Morgan's Sauna in Buffalo, New York probably summed up the feeling of many club owners when he said, "We have to act responsibly towards the AIDS problem. We need to talk about educating our patrons about the 'facts' of AIDS, not the myths.

"To ignore the problem would be irresponsible. And if we don't make it an issue, perhaps some state health departments will."

Bob Pereira of The Compound in North Hollywood added, "I don't think clubs that offer their patrons a variety of services such as gyms, video and other more social activities have as much to worry about as those clubs that simply offer a place for people to have sex."

"I foresee the development of specific goals - the improvement of basic standards, extension of employee benefits, and development of political strength. With the combined efforts of us all, we can benefit the industry as a whole," concluded Sal Accardi of The Watergarden.

The IGHC international convention will be hosted by Kevan Goodrich of the Midtown Spas and will be held at the Ramada Hotel in New Orleans January 15-19, 1984.

Oakland Gay Rights Ordinance

The East Bay Lesbian/Gay Democratic Club (EBL/GDC) is currently researching and documenting cases of discrimination in housing, employment, and services in the city of Oakland.

The club would like to hear from all those who have lost a job or a promotion, or have been denied services because of sexual orientation.

The club is also looking for volunteers to donate time, energy,

expertise, or financial aid toward the passage of a Lesbian/Gay Civil Rights Ordinance in Oakland.

To volunteer, contact EBL/GDC, 2230 Derby Street, Berkeley, CA 94705, or phone Armand Boulay at (415) 849-3983 or Tom Brougham at (415) 843-2459.

Hard as it is to believe, Lytton Strachey, author of "Eminent Victorians," and world-class economist John Maynard Keynes were rivals for the favors of the same young boy.

San Jose
138 E. SANTA CLARA ST.
SAN JOSE, CA 95113
408-286-6275
MON.-SAT. 10:00 AM - 9:00 PM
SUN. 10:00 AM - 8:00 PM

Palo Alto
230 HAMILTON AVENUE
PALO ALTO, CA 94301
415-321-2848
MON.-FRI. 10:00 AM - 9:00 PM
SAT. 10:00 AM - 5:00 PM
SUN. 12:00 PM - 6:00 PM

Recycle Books & Records New-Used
We Buy, Sell & Trade Quality Books & Records
Phone For Buying Hours

Dustbusters
presents
Holiday Cleaning!
Let Dustbusters help you prepare for the holiday season.
No More Excuses...
✓ Too Tired / Busy
✓ No Time
✓ Dykes Don't Dust
✓ Hate Housework
Dustbusters; Created To Meet All Your Housecleaning Needs!
CALL: 280-1603 / 559-0142
P.O. Box 307 San Jose, CA 95103 Licensed & Insured

What's On Your Agenda?
B B Q
at the Watergarden
SUNDAYS 4:30 PM

LGAES Speaker
San Francisco - Abby Tolin of Management Recruiters is scheduled to be the speaker at the Nov. 20 meeting of the Lesbian & Gay Associated Engineers and Scientists.
The meeting, part of a monthly lecture series, will convene at 1:00 p.m. at Noe Valley Ministry, 1021 Sanchez St. (near 24th St.).
Tolin will give a brief presentation on how to prepare a resume and look for a job.
After her talk, she will be available to review individual resumes of members and non-members and give expert professional advice.
Tolin has been working with LGAES since its inception and was the first recruiter to advertise in the organization's newsletter - a breakthrough which paved the way for other firms to do likewise, according to LGAES founder Ed Sebasta.
For more information, call (415) 586-2316.

Watergarden Party
-1983-
Sunday: B.B.Q. at the Watergarden
Monday: Watergarden is playing Games!
Tuesday: No. 1 Spot to be a Buddy Night 7:00
Wednesday: Watergarden Party
Thursday: Beauty Contest

THE WATERGARDEN BATH AND RECREATION CENTER / 1010 THE ALAMEDA / SAN JOSE CA / 408-275-1242

What's On Your Agenda?

the Watergarden Party

You are cordially invited every Wednesday between 4 & 8 pm, to join us for fun, frolic & complimentary refreshments
R.S.V.P. not necessary, black tie optional

-1983-

Sunday	Monday	Tuesday	Wednesday	Thursday
B.B.Q. at the Watergarden	the Watergarden is playing Games!	No. 1 Spot to be a Buddy Night 7:00	the Watergarden Party	Beauty Contest

THE WATERGARDEN BATH AND RECREATION CENTER / 1010 THE ALAMEDA / SAN JOSE CA / 408-275-1242

New Atlas Savings President

San Francisco (GPA Wireservice) Harlan D. MowBray, a former state savings and loan examiner and Federal Home Loan Bank Board examiner, has been appointed president and chief executive officer of Atlas Savings and Loan Association, the world's first gay-owned-and-operated financial institution, it was announced late last month. He succeeds Thomas Flanagan, who resigned last July. MowBray's appointment is noteworthy in that, like his pre-

decessor, MowBray is the only non-gay officer at the S&L. A resident of Sunnyvale, MowBray is married and the father of two children. Atlas board chair John Schmidt said that after "an extensive search for the right person as our president, the board of directors felt that Hal MowBray was an excellent choice because of his strong background in the savings and loan industry and his first-hand experience with

Atlas." MowBray is a former president of the Northern California Internal Auditors Association and is currently involved in the California Savings and Loan League. MowBray is a graduate of Washburn University at Topeka, Kansas. A former major-league baseball player (St. Louis Cardinals), MowBray is a little-league baseball coach. His hobbies include baseball, bowling, and football.

Hospital Alters AIDS Policy

Boston (IGNA) Boston's Beth Israel Hospital has changed its policy of placing all patients identified as high risks for AIDS in a special category. After concern was expressed by members of the gay community, members of the AIDS Action Committee, and by Gay & Lesbian Advocates & Defenders, the hospital announced that it

would no longer use its "precautions" policy for all members of the high risk groups, unless they have been specifically admitted because of a suspicion of AIDS. Dr. Mitchell T. Rabkin, Beth Israel's President, said that homosexuals, Haitians, IV drug abusers, hemophiliacs, prostitutes, and sexual contacts of people with AIDS would no longer be placed on "blood and secretion/excretion" precautions unless there is some other independent and valid reason for

such precautions as indicated in the hospital's standard Isolation Manual. "Instead it is recommended that the blood and blood-contaminated body secretions of all patients admitted to the hospital be handled with diligent and comparable care," he said. The change came about because the attorney for Gay & Lesbian Advocates & Defenders questioned whether the hospital was violating "constitutionally guaranteed rights to privacy, free speech and association."

Gay group first to be approved for Olympic housing

By Ernie Potvin
Via GPA Wireservice

Los Angeles — When 400 members of the press and the Los Angeles Olympics tourism community met recently at city hall, they were momentarily startled at an announcement that Gay Housing L.A. '84 was the first rental housing agency to receive official approval from the California Department of Real Estate — qualifying them to accept advance fees to list rental properties for Olympics visitors. The initial moment of silence was followed by applause, according to Jean O'Leary, co-director of the firm. The approval came on the heels of orders to four other housing agencies to cease their activity of taking payment for advance listings from home and apartment

owners, when they are not licensed real estate brokers, or have demonstrated the capacity to attract visitors through adequate promotion. O'Leary said Gay Housing L.A. '84 is conducting a multi-media campaign to obtain visitors from the U.S. and nine foreign countries. They will be making an outreach to 200 gay travel agents, and advertising in all gay papers, gay radio and cable TV programs. One minor snag in their plans has been the refusal of Gentlemen's Quarterly (G.Q.) magazine to run an ad with the word gay in it. The response to their ads has been tremendous everywhere else, according to O'Leary. Their media plan includes several metropolitan magazines such as Miami, New York, Chicago

and San Francisco. G.Q. told Gay Housing L.A. that the word gay never appears on the pages of their magazine, they refuse it in ads, or any symbolic references to gay. They claimed they had no idea (or interest in knowing) if any of their readers were gay, according to O'Leary. Perhaps some of those readers will tell G.Q. know. "Unfortunately, this kind of discrimination is still legal," said O'Leary, "as oppressive and outdated as it may seem to be." G.H.L.A. says it has a full range of housing available, including some with amenities such as pools, jacuzzis, large screen TV's and chauffeured limousines. Interested parties can call (213) 938-1984, or write 1314 Tremaine St., L.A. 90019.

Learning to talk about sex

A locally produced film featuring Santa Clara County residents has received the highest award given by the Council on International Nontheatrical Events (CINE). The coveted CINE Gold Eagle will be given to the producers of the film "Learning to Talk About Sex When You'd Rather Not" at the Council's Annual Award ceremonies in Washington, D.C. on November 29. Professional juries selected the film as an excellent production in the special education category. Produced by Planned Paren-

thood of Santa Clara County, "Learning to Talk About Sex When You'd Rather Not" will represent the United States in future international film festivals. "Learning" is about people with mental retardation, their parents and care providers. The film shows unstaged scenes of men and women with mental retardation learning to be "street safe" with appropriate private and public behavior and by learning reproductive human anatomy. In the film, parents share their common experiences and needs,

and residential care operators grapple with the difficult issues of relationships and childbearing for their residents. The motion picture was filmed by Aptos film maker Conrad Bensten, a veteran of more than 40 years of educational film making. The production was funded by the California Office of Family Planning. "Learning to talk about sex When You'd Rather Not" is available from Planned Parenthood for loan to the public. Call Lynne Stiggall at (408) 287-3532 for more information.



(408) 265-2421
Reflections Again.
MIRROR
Resilvering
2141 Parkwood Way/San Jose, CA 95125



CAMPBELL
MOVING CENTER

10% DISCOUNT TO OUR PAPER READERS
Trucks/Trailers One-way Local
(408) 371-5184
Tony Melo, Manager



LAW OFFICES

Discuss All Legal Problems — Confidentially
Personal Injury & Accidents, Criminal & Drunk-Driving, Business & Contracts, Family Law & Divorce, Bankruptcy — Other Services Available.

ROBERT KOPELSON
64 W. Santa Clara • San Jose
(408) 293-4000



baybrick inn
Womens Lodging • Disco
Bar
FEATURED
LIVE ENTERTAINMENT
1190 Folsom Street - San Francisco
California 94103 (415) 431-8334



HAIRPORT
Styling for Men & Women

(408) 269-0273

ANNA FRANKLIN, Owner
1568 Meridian Avenue • San Jose, CA 95125
(1/2 Block from Hamilton Ave.)

(415) 490-1133

ALL AMERICAN GAMES

Videos, Pinballs & Amusement Games

Bob Boulanger / K. Smith
Owners

P.O. Box 3122
Fremont, CA 94539

A Taste of Leather...

Your one stop shopping center...

336 SIXTH ST. S.F. 94103

777-4643

Mon-Sat Noon-Six

All Major Credit Cards Honored!

Catalog \$3.00

CUSTOM LEATHERS
AT REGULAR PRICES
• ADULT GAMES
• HORNS
• RINGS
• BELTS
• BUCKLES
• FOOTWEAR EQUIPMENT
• BOWTIE
• CALPANS
• CAPS
• COCKRINGS
• SCALP SHIRTS
• PILLOWS
• DRUMS BY BELT
• LEAR BINGS
• ENEMA EQUIPMENT
• FILMS
• GAG MASKS
• GAY GUIDES
• GLOVES
• BREASTING CARDS
• HANDBENCHES
• HOODS
• HANGERS
• JEWELRY
• JACK STRAPS
• LEATHER JACKETS
• LUBRICANTS
• MAGAZINES
• MANDIBLE SUNGLASSES
• PAPERBACKS
• PENS
• POLICE EQUIPMENT
• PUMPS & GOODS
• SHIRTS
• SOCKS
• STATUARY
• TIE CLAMPS & WEIGHTS
• T-SHIRTS
• UNDERWEAR
• VIBRATORS
• VIDEO CASSETTES
• WALLS
• WATER SPORTS EQUIP

Rick Rudy

In Review

One Delight, One Dud at LA Music Center

Having to go to L.A. on business, I took the opportunity to go see two shows at the Los Angeles Music Center. Both are comedies with serious underpinnings; one got bogged down in its own form, and the other, while heavy, managed to float nicely. The first, *An American Comedy* by Richard Nelson, appears at the intimate Mark Taper Forum. The scene is a first class cabin of an ocean liner in 1936. The playwright team of Max Whitcomb and George Reilly is breaking up because Max has decided to become a Communist and write only serious works for the proletariat. George and their agent Joe Williams see little monetary reward in this, and desperately try to change Max's mind. The pressure is on because their producer Colonel Face expects a reading of their new play that very evening.

The play is written as a farce, with mistaken identities and people racing in and out of doors and portholes and closets. At the core, according to the author, "is the conflict between a writer who desperately wishes to be involved in the concerns of his world, and those around him who don't."

Max is played by Mark Blum at a fever pitch. He is so very intense, yet he cannot convince us that he really believes in what he says. Bob Gunton plays his partner George, the rewrite man who has no original ideas. He is the cynical sidekick type who is very funny for a while, but gets boring quickly. And he did.

The agent Joe is played by Bill Macy (Walter Findlay from TV's *Maunder*) with his usual dry comic style. He is adequate but unable to relieve the tedious comedy of the show.

Jack Hallett plays the drunken ship's steward with good humor and style, and he ends up writing the play that Max and George cannot in time for the Colonel's deadline.

In brief, it was fun for the first act, but became mired down and unfunny for acts two and three. The best part of the show was the brilliant art deco set by Andrew Jackness.

Running concurrently at the Ahmanson Theatre is Peter Ustinov's new comedy *Beethoven's Tenth*. It is by no means a flawless work, but the dialogue and acting both sparkle and make it a most enjoyable show.

The story concerns a music critic (an expert on Beethoven), his wife (an ex-mezzo soprano), their son (a 22 year-old composer) and a Viennese au pair girl in their employ. The critic is soon to publish a book on Beethoven to be called *Beethoven's Tenth* and the au pair conjures up Beethoven himself to set the critic straight.

Peter Ustinov himself plays Beethoven as a crusty, often disagreeable and self-centered man, yet sympathetic because of his confusions at being dropped into 1983 so suddenly. A modern Japanese hearing aid relieves Beethoven's deafness so that he can hear his own works, many for the first time, on the critic's phonograph.

As Beethoven adjusts to modern times (phonographs, tape recorders, automobiles, women's lib) he acts as a touchstone for the others to vent their frustrations and problems. And surprisingly enough the play ends "happily ever after" with Mom and Dad admitting their faults and promising to "start over together;" son and the au pair girl moving out to their own apartment to have their child and perhaps marry; and Beethoven going back to wherever he came from, recognizing his former passion for the Countess Giulietta Guiccardi as finally over.

Ustinov is delicious as Beethoven, storming, raving and consoling; even swearing in German.

The critic Stephen Faulgate is played with precision and intellectual snobbery by Fritz Weaver. He sees everyone's faults but his own, and speaks them in the same round biting phrases which fill his written critiques.

Mary Jay as Faulgate's wife Jessica is sweet and smothering and resigned to a life of making peace continually between her husband and son. Pascal, the son, played by Adam Redfield is whimpy and ineffectual, his four symphonies roundly rejected by both the public and the critics as superficial. The portrayal is finely drawn and very believable.

The show is perhaps too long, overly wordy, and ends too neatly. But it explores genuine family and intellectual problems in an engrossing and often funny way. It is altogether delightful.



Welcome Back! Olivia Newton-John and John Travolta, two Hollywood star-crossed lovers, are back together in *Two of a Kind* to be released by 20th Century Fox on December 16. Watch for it at a theatre near you. photo by Patrick Marcheller

our magazine

Paris in San Jose

San Jose Opera Theater's production of *La Boheme* (attended on Sunday, October 23) was one of the most satisfying performances of opera that I have experienced.

The voices were not those of Freni and Pavarotti or Carreras and Stratas, at least not yet. The production was not by Zeffirelli or Ponnelle, but it may have worked more satisfactorily than either of those designer's productions. The orchestra was not that of the Met, but the conducting (David Rohrbaugh) was more vital than what one may sometimes hear in the major houses. And therein lies a large aspect of the success of this most recent and ambitious venture of SJOT. The opera moved along at such a well modulated pace that the audience was particularly sorry at the demise of Mimi in the fourth act.

The marvelous sets and costumes enabled the creation of intimate Parisian atmospheres in the Bohemian garret and street

scenes. Stage direction by Irene Dalis, particularly adept in the crowd scenes of Act II, provided a fine touch to the creation of naturalistic visual elements.

The acting of the singers, never less than charming, generally surpassed what will be found on the operatic stage. Their youthful exuberance and sensitive portrayals, particularly the Mimi of Rebecca Basilio, was the final en- dearing touch to creating visual believability. Vocally, Miss Basilio was again the most successful lead character. Her full-bodied voice was colored with apparent ease and controlled a fine *placisimo*.

Randal Cooper, boyish and fervent as Rodolfo, was only slightly disappointing vocally. There was no ring, while the sound was swallowed rather than opened freely.

The Musetta of Mary Linduska, in a dress of the reddest red of the spectrum, was delightfully comic and tarty early on, and endearingly warm in the last act. That this

part continues to be played everywhere as a tart with a heart of gold is an arguable proposition. At least it provides a few laughs.

Of the secondary roles, all satisfactory, the Marcello of Roy Stevens stood out, with a secure, rich well-produced voice.

Although a theatre the size of the Montgomery is ideal for a number of operas, including *Boheme* and others that SJOT has performed, the continued artistic and popular growth of this company may soon demand larger quarters. Not the inappropriate Center for Performing Arts, but what's with the old Fox Theater on First Street? Meanwhile, the Montgomery is charming and suitable, and one of SJOT's greatest assets is that they know their present limits and they fulfill them to the highest degree.

—Todd Williams

May Sarton Film

Sacramento — The motion picture option for the popular May Sarton novel, *Mrs. Stevens Hears The Mermaids Singing*, has been acquired by Linda Thornburg of Connecting Arts Productions.

Thornburg (writer/producer of *Leap of Faith*) and her partner, Lynne Dimetapp, have begun production of the feature film, which they plan to have in production by mid-1984.

Mrs. Stevens is the story of a poet in her late 60's, who is finally gaining some recognition after a lifetime of writing. In preparation for an interview with a major literary magazine dealing with the inspiration for her work, she recalls her husband, her mother-in-law, her parents, her governess, a doctor, a nurse, and several women lovers.

For the interview to be meaningful, she realizes that she must reveal that, of all the relationships which have shaped her life and her work, her Muse has always been a woman.

Thornburg and Dimetapp believe that *Mrs. Stevens* is a powerful piece with the ability to transform lives and hope to bring Sarton's work to a wider audience.

S.J. Rep opens with "Dining Room"

The Dining Room by A.R. Gurney, Jr. will usher in San Jose Repertory Company's 1983-84 "Banner Season." *The Dining Room* opens at the Montgomery Theatre in Downtown San Jose on November 26 and plays through December 11. David Lemos, producing director for the San Jose Rep, and Peter Buckley will be co-directing.

Two low-priced previews will play on Wednesday, November 23 and Friday, November 25 at 8 p.m. Evening performances (November 25, 26, 29, 30 and December 1-3, 7-10) commence at 8 p.m.; with Sunday evenings on November 27 and December 4 at 7 p.m.; Sunday matinees on November 27 and December 4 and 11 play at 2 p.m., and a Wednesday matinee on November 30 at 1 p.m.

Time magazine hailed *Dining Room* as "one of the year's best plays." This long-running off-Broadway hit is a delightful, often touching tale of friends and family as seen through the "eyes" of the dining room.

David Lemos, co-director of

The Dining Room, is a theatre arts graduate of the University of Santa Clara. Lemos joined San Jose Rep in 1980 to create its first production team. He has worked with various schools, universities and theatre groups as a consultant, designer, actor, choreographer, director and producer. For San Jose Rep, Lemos directed the critically acclaimed production of Michael Cristofer's prize-winning *The Shadow Box* last season.

Co-director Peter Buckley joined San Jose Rep in 1981 and has stage managed nine productions and directed *The Trial of the Catonsville Nine*. He was assistant director of *The Shadow Box* under Lemos. Also a theatre arts graduate of the University of Santa Clara, Buckley has served as artistic director of The Collective Theatre, worked with California Young People's Theatre, and the Pacific Arts Center. He will also direct this season's production of Tom Topor's *Nuts* for San Jose Rep.

For ticket information or reservations call (408) 294-7572.

Restaurant Review

The Savoy
20469 Silverado
Cupertino, CA 95014
(off Sunnyvale-Saratoga Road)
Telephone: 408/725-9582

By Davyd

Ever wake up on Sunday morning wondering where to go for breakfast or brunch?

How about a real find in Cupertino that gears up only once a week to serve a Sunday brunch!

The Savoy is a small woman's bar through the week, but on

Sundays offers a variety of ample portions, inexpensive, wholesome entree selections between 11 a.m. and 3 p.m. The doors open at 10:30 a.m. for those who might like a pre-brunch cocktail or cup of coffee.

When we arrived at the Savoy, every table was filled, but our wait was only a few minutes.

The clientele at The Savoy was mostly female, although there were smatterings of men here and there.

Owner Pat Drennan explained that men are welcome at all times even though The Savoy is primar-

ily a bar for women. I enjoyed the change of pace The Savoy offered.

After inquiring as to the origin of the bar's name, I was informed that the establishment goes back to 1965, but has had changes of ownership since the opening.

The history of the bar's name seems to have been lost in time. Maybe someone out there knows how it originated.

The menu at The Savoy is extensive enough to please everyone, having a variety of omelettes, Eggs Benedict, French toast, steak sandwiches, hamburgers, meat and egg dishes ranging in price

continued page 12

Mrs. Atlas Press

973 Park Avenue, San Jose, CA 95126 • Phone (408) 289-1088

Glass - China - Pottery - Furniture - Collectables

The Antique Galleries
Located in
The Lost Flea Market, Building 51
Open Wednesday thru Sunday/10 am - 5 pm

1940 Monterey Road Free Parking
San Jose, CA 95112 Bus: 279-0303

MSI
people helping people

ROBERT T. MACK, JR.
LIFE - HEALTH - RETIREMENT
FIRE - HOMEOWNERS - AUTO - LIABILITY
INDIVIDUAL - FAMILY - BUSINESS - GROUP
COOP CENTER AGENT
471 S. MURPHY - SUNNYVALE, CA 94086
P.O. BOX 814 - PALO ALTO, CA 94302

DAY OR NIGHT
(408) 738-2919
(415) 493-7788

GEORGE DEABILL, M.S., M.F.T.
A FULLY LICENSED PROFESSIONAL WHO IS ALSO GAY

SAN JOSE (408) 246-4422

PALO ALTO (415) 494-3363

The Human Sexuality Program
of Interaction
LIC. #MF2340

HALF OFF!
coupons good for 1/2 off the regular price of a locker are available at

BOOTRACK / BUCK'S / DESPERADOS
H.M.S / INTERLUDE / TOYON
MAIN STREET & RENEGADES

So Get Yours & Their Same

THE WATERGARDEN
1010 The Alameda / San Jose (408) 275-1215

DISCO BAR PIANO BAR

No Cover Charge

POOL TABLE VIDEO GAMES

THE NEW INTERLUDE
4942 Stevens Creek Blvd. San Jose 244-2829

TOYON
DANCE/LOUNGE

CATERING/BANQUETS
1205 THE ALAMEDA • SAN JOSE, CA 95126
286-9432

SAN JOSE

MAIN ST.

A COCKTAIL LOUNGE AND CAFE
737 STOCKTON AVENUE • 293-1293

641 CLUB
"a friendly bar"
HOME OF THE
50¢ DRAFT

641 STOCKTON AVE.
SAN JOSE 998-1144

WHO LOVES YOU BABY

MAC'S
998-9535

349 So. 1st St., San Jose

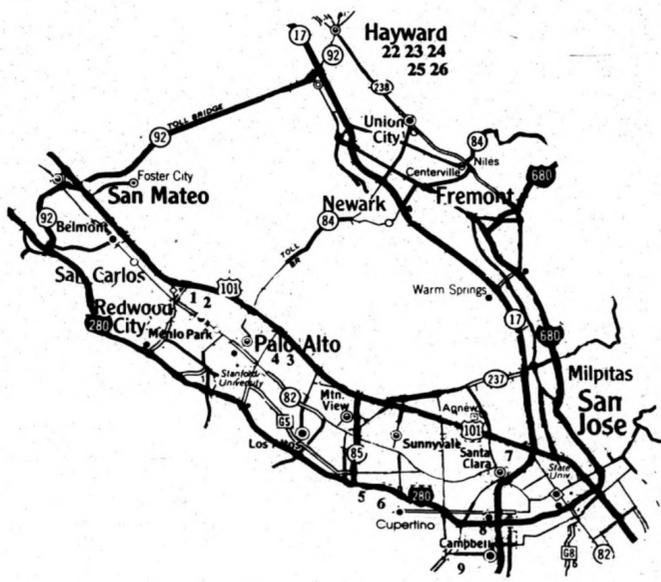
"SKIP" "RAFAEL" "RICHIE"

it Sizzles

1660 S. BASCOM AVE., CAMPBELL

Our Directory

641 Club* 641 Stockton Avenue, San Jose 95126 (408) 998-1144	Kepler's Books & Magazines* 821 El Camino Real, Menlo Park (415) 324-4321
A Clean Well-Lighted Place for Books* 21271 Stevens Creek, Cupertino 95014 (408) 255-7600	Kepler's Book Store* Village Corner, 4546 El Camino Real, Los Altos 94022 (415) 948-5666
A Tinker's Damn* (Video/Disco/Lounge) 46 N. Saratoga Avenue, Santa Clara 95050 (408) 243-4595	Rich King (Dog & Cat Grooming/Birds & Supplies) 401 First St., Los Altos 94022 (415) 948-1870
AIDS/KS Foundation 715 N. 1st St 10, San Jose 95112 (408) 298-AIDS	Robert Kopelson (Attorney at Law) 64 W. Santa Clara, San Jose 95113 (408) 293-4000
Alameda Rexall Pharmacy 1071 The Alameda, San Jose 95126 (408) 294-8911	Maaco Auto Painting 1042 Evelyn Ave, Sunnyvale 94086 (408) 738-2919
Alwin Enterprises (Mail-Order Book Service) P.O. Box 70185, Sunnyvale 94086	Bob Mack (MIS) (Insurance Broker) 471 S. Murphy, Sunnyvale 94086 (408) 998-9535
The Answer 1640 Main Street, Redwood City 94063 (415) 361-9444	Mac's Club* (Bar) 349 S. First St., San Jose 95112 (408) 293-1293
The Antique Galleries 1940 Monterey Road, San Jose 95112 (408) 279-0303	Main Street* (Bar & Restaurant) 737 Stockton Avenue, San Jose 95126 (408) 985-6550
Bachelor Quarters* (Baths) 1934 University Ave, Palo Alto 94303 (415) 325-7575	Mark (Gay Journeyman Electrician) 10th & San Fernando Streets, San Jose (408) 279-2711
Bay Brick Inn* (Women's Lodging/Bar/Disco) 1190 Folsom St. San Francisco 94103 (415) 431-8334	Metropolitan Community Church* 10th & San Fernando Streets, San Jose (408) 279-2711
Big Mama's* (Bar) 22615 Mission St. Hayward 94541 (415) 881-9310	Ms. Atlas Press* (Printers/Typesetters) 973 Park Avenue, San Jose 95126 (408) 289-1088
Billy DeFrank Community Center* 86 Keyes Street, San Jose 95112 (408) 293-4525	Our Paper* (News Office) 973 Park Avenue, San Jose 95126 (408) 289-9231
Black & White Men Together (Social Group) P.O. Box 1192, Los Gatos 95031 (408) 356-6932	Plowshare* (Bookstore) 162 University Av, Palo Alto (415) 321-4748
The Boot Rack Saloon* 415 Stockton Avenue, San Jose 95126 (408) 294-4552	Pottery Sales 1793 Lafayette St., Santa Clara 95050 (408) 984-0467
Bread & Roses* (Marxist Bookstore) 950 So. First Street, San Jose 95112 (408) 294-2930	Rawhide* (Western Bar) 280 Seventh St, San Francisco (415) 621-1197
Broadway (Restaurant) 301 Stockton Avenue, San Jose 95126 (408) 286-9422	Recycle Bookstore* 138 E. Santa Clara St. (bet. 3rd & 4th), San Jose 95113 (408) 286-6275
Buck's* (Saloon/Ice Cream Parlor) 4942 Stevens Creek, San Jose 95129 (408) 244-2829	Reflections Again (Mirror Resilvering) 230 Hamilton Avenue, Palo Alto 94301 (415) 321-2846
Cafe La Cage Aux Folles (Dinners/Sunday Brunch) P.O. Box 70, Redwood City 94064 (415) 368-0188	The Renegades* (Bar & Restaurant) 2141 Parkwood Wy, San Jose 95125 (408) 265-2421
Calvary Metropolitan Community Church* 366 So. First Street, San Jose 95112 (408) 294-3800	San Jose Ballroom & Dance Center 1040 Park Ave, San Jose 95126 (408) 275-9902
Camera One (Movie Theatre) 255 N. Market, San Jose (408) 286-9060	San Jose City Hall First & Mission Streets, San Jose 95110 (408) 289-9807
Center for New Beginnings* 4117 El Camino Real, Palo Alto 94306 (415) 857-1221	Santa Clara County Government Center 70 W. Hedding St, San Jose 95110 (408) 277-2777
Paul Coke, D.C. (Chiropractor) 1140 Pedro St. 1140 Pedro St. No. 75 San Jose 95126 (408) 297-7970	Santa Jose State University Women's Center* San Jose 95192 (408) 926-8700
Community Counseling Associates* 2651 El Camino Real, Redwood City 94061 (415) 366-4955	Sassi (Cosmetics/Skin Care) 3113 Alum Rock Av, San Jose (408) 446-0948
The Cruiser* (Restaurant & Bar) 1711 W. El Camino Real, Mt. View 94040 (415) 961-9953	The Savoy* (Women's Bar and Restaurant) 20469 Silverado Ave, Cupertino 95014 (408) 294-2135
The Daybreak* (Women's Bar) San Jose (408) 246-4422	Sex Shop Arcade & Books* (Adult Bookstore) 389 So. First Street, San Jose 95112 (408) 725-9662
George Deabill (Human Sexuality Counseling) Palo Alto (415) 494-3363	Silver Fox (Bar) 10095 Saich Wy, Cupertino 95014 (415) 326-0681
DELTA: A Center for Interpersonal Growth 2444 Moorpark Ave, Suite 112, San Jose 95128 (408) 288-7744	Stacy's* (Bookstore) 219 University Av, Palo Alto (408) 251-8776
Democratic Information Center* 483 Auzerais Avenue, San Jose 95126 (408) 286-8500	South Bay Gay Fathers 1266 White Oaks Rd, San Jose 95128 (408) 286-9432
Desperados* (Disco/Bar) 1425 Hacienda Ave, Campbell (San Jose) 95008 (408) 374-0260	Tower Records* San Antonio Rd & El Camino, Mt View (415) 881-9877
Driftwood* (Women's Bar) 22170 Mission, Hayward 94541 (415) 581-2050	Toyon* (Mixed Bar/Disco) 1205 The Alameda, San Jose 95126 (408) 286-9432
Dust Busters (Housekeeping Service) P.O. Box 307, San Jose 95103 (408) 280-1603	Turf Club* (Bar) 22517 Mission, Hayward (415) 881-9877
Force-5 P.O. Box 1077, Palo Alto 94302 (415) 323-1003	U-Haul (Campbell Moving Center) 1266 White Oaks, Campbell 95008 (408) 371-5183
The Garden* (Bar & Restaurant) 1960 University Ave, Palo Alto 94303 (415) 853-8921	Underground Records* (New and Used/Collectors' Albums) 19 S. Third Street, San Jose 95113 (408) 286-8303
Hairport (Hairstyling for men & women) 1568 Meridian Avenue, San Jose 95123 (408) 269-0273	Upstart Crow* (General Interest Bookstore) 740 The Pruneyard, Campbell 95008 (408) 371-5740
Hammer & Lewis (Specialty Clothes Men & Women) 28 N. Market St, San Jose 95113 (408) 295-5808	The Watergarden* (Baths/Recreation Cntr-Gay/BI Men) 1010 The Alameda, San Jose 95126 (408) 275-1215
H.M.S.* (Disco/Video Bar) 1660 S. Bascom Avenue, Campbell 95008 (408) 377-9700	Whiskey Gulch Saloon* 1951 University Ave, Palo Alto 94303 (415) 853-9747
In Between* 22525 Mission Blvd, Hayward 94541 (415) 886-2509	
Human Sexuality Center* 22525 Mission Blvd, Hayward 94541 (415) 866-2509	
In Between* 22525 Mission Blvd, Hayward 94541 (415) 866-2509	
The Interlude* (Bar/Disco & Restaurant) 4942 Stevens Creek, San Jose 95129 (408) 244-2829	



1. Answer
2. Cruiser
3. Whiskey Gulch
4. The Garden
5. SilverFox
6. Savoy
7. A Tinker's Damn
8. HMS
9. Desperado's
10. Main Street Saloon
11. 641 Club
12. Boot Rack
13. Renegades
14. Buck's
15. Watergarden
16. Broadway
17. Toyon
18. Our Paper
19. Mac's Club
20. Community Center
21. M.C.C.
22. Spoiled Brat
23. Big Mama's
24. In Between
25. Turf Club
26. Driftwood

Our Calendar of Events
has been moved to Page 15 of this issue.

CENTRAL SAN JOSE

BUCK'S
Saloon & Ice Cream Parlor
"A Western Bar"

301 Stockton Ave. 288-1178

Serving you are:
Seth, Bill, Karen
DJ: Kelth

THE ANSWER
1640 Main Street Redwood City, California
415-361-9444
COCKTAILS and DISCO

Sunday Brunch — 11 am - 3 pm

women together men are welcome

THE SAVOY
20469 Silverado Ave., Cupertino • (408) 446-0948

Silver Fox
A FRIENDLY PLACE TO DRINK

10095 SAICH WAY, CUPERTINO, CA 95014
(408) 725-9662 • OPEN 2 PM - 2 AM

A 5 G LIBATIONS, INC. BUSINESS

Broadway
A RESTAURANT

1205 THE ALAMEDA • SAN JOSE, CA 95126 • 286-9422
CATERING/BANQUETS

A TINKER'S DAMN
46 N. Saratoga Avenue, Santa Clara, CA (408) 243-4595

"A MAN'S BAR"

BOOT RACK
SAN JOSE, CA
415 STOCKTON AVE. • 294-4552

DESPERADOS
1425 HACIENDA AVE / CAMPBELL (SAN JOSE) CA / 95008 / 408-374-0260



Sturdy on Film

By Jack Sturdy

Summer's over, the kids are back at school, and Hollywood has settled back to releasing films for adults again. Here are some capsule reviews of the latest abundance from the silver screen.

Eddie and the Cruisers has a great film buried within it that surfaces unexpectedly at poignant moments of focussed intensity. It's a good film; director Martin Davidson's statement as a visionary is blurred by neither content nor context, but by uneven performances from his cast.

Eddie and the Cruisers were a chartbusting 1963 band. On the eve of their greatest achievement, signing to release an innovative, ambitious album called "Season in Hell," Eddie Wilson, the group's vocal and spiritual leader, drives off a bridge. Was it accident, suicide, or murder? Eddie's body was never recovered, and the following day the tapes for the new album are stolen from the vault.

The story picks up twenty years later, when the Cruiser's music is back again on the charts. Reporter Maggie Foley (Ellen Barkin) is investigating the mystery of Eddie's demise, and she looks up the remaining group members.

These ineffectual people, whose lives are vacant without the drive or intensity that Eddie provided for them, collide in their weak confusion, buckling under the pressure of some unknown person who is vandalizing their homes and lives in an effort to ferret out the missing tapes.

This is a film about obsession, and how it takes on different guises tailored to individual quirks. The Davidson screenwriting team has written a script that borders on the profound. Moments of slashing clarity bite through the lack of resolve which envelops the characters.

Two performances are outstanding. Michael Pare as Eddie brings an irrestible mysticism to his role. Helen Schneider is appropriately moody and bewildering as his girl friend Joann. Joe Pantoliano and Matthew Laurance are effective as Doc and Sal, two of the Cruisers who have suffered the ignominy of anonymity.

Tom Berenger as lyricist Frank Ridgeway turns in the least even performance. He appears to be badly miscast and uneasy in his role. But the worst performance in the film comes from Ellen Barkin, who singlehandedly kills the first scene. When she and Berenger share the screen, the picture stagnates.

Fred Murphy's gritty cinematography and John Chafferty's brilliant score add realism to the film. In fact, Chafferty's haunting music may be the best movie score I've heard this year.

Though *Eddie* tries to be too much of too many elements, do not let that deter you from seeing this fine, thought-provoking film.

Rates ***
Zelig, Woody Allen's newest film, is a retreat of *Midsummer Night's Sex Comedy*. The burning question is: how stupid can



Frank Ridgeway, "The Wordman" in *Eddie and the Cruisers* is played by Tom Berenger. According to film writer Jack Sturdy, Berenger is "badly miscast." See "On Film," page 10.

Allen's new live-in leading lady Mia Farrow be? The collapse of the filmatically fruitful Woody Allen-Diane Keaton relationship has not diminished Allen's desire to maintain it. He has dressed and orchestrated current love Farrow as a cheap Keaton imitation.

In *Zelig*, the usually brilliant Allen has overstepped the parameters of good taste. He can't have Keaton, so rather than pout solemnly by himself, he takes a broad swipe at Keaton's current beau, Warren Beatty. *Zelig* is told through the reminiscent eyes of old people, the exact technique used by Beatty in his tour-de-force, *Reds*.

The story is cleverly manipulated through the use of newsreels. Leonard Zelig's life unfolds through interviews intercut with authentic footage. While novel, this "documentary" form elicits yawns halfway through the yarn. It's too cutesy without enough Allen schtick.

Zelig (Woody Allen) is a human chameleon. Because of his desire to belong and be accepted, he can change his appearance to blend in with his surroundings. With fat men, he is fat, with black men, he is black, with orientals, he is oriental. Eudora Fletcher (Mia Farrow), the doctor on the case, explains that the appearance changes are involuntary.

The scientific community is at first awed by the case, but when it cannot be solved, the doctors turn their attention to more pressing matters. Only Doctor Fletcher insists that with therapy Zelig can lead a normal, self-asserting life. Her breakthrough is stymied when Zelig's sister removes him from the hospital to put him on exhibit as a money-making attraction. Then, Fletcher realizes that she loves Zelig.

There's more to the story, but to tell would be to spoil it for Woody Allen fans. I'm one of those. But I found *Zelig* to be hollow and without merit. **Zelig rates a disappointing * 1/2**

The Big Chill is one of those rare pictures in which a cast and crew love the project so much that all facets of the production glow with the enthusiasm and total immersion of actors into characters. Directed by Lawrence Kasdan, who also wrote *Raiders of the Lost Ark*, *The Empire Strikes Back*, and *Return of the Jedi*, this is a very personal film.

Though described as a "comedy of values," it is more a compassionate testimonial to the idealistic baby-boom non-conformists who have survived the passions of youth to become members of the Establishment. In this context, the title takes on several resonant metaphorical meanings, from the obvious reference to the group's own mortality (reinforced by the occasion of their own reunion) to the cooling of idealism in the face of calculated self-interest.

The story centers around seven

college housemates who are reunited by the suicide of their collective conscience, Alex, some fifteen years later. The reunion becomes a weekend examination and reaffirmation of friendship as well as a time for re-examination of individual goals.

The weekend retreat takes place at the sprawling home of Harold and Sarah Cooper (Kevin Kline and Glenn Close), unofficial patriarch and matriarch of the friends. Sam Weber (Tom Berenger) is now a Magnum-like TV star; Michael (Jeff Goldblum) is a quick-quipped gossip magazine journalist. Nick (William Hurt), a cynical Vietnam vet, is a drug dealer. Meg (Mary Kay Place) is a successful attorney, and Karen Bowers (Jobeth Williams) has sacrificed a writing career to the American dream of husband and family.

An eighth houseguest is Chole (Meg Tilly), Alex's much younger girlfriend, who participates as an observer. Her innocence sets off the group realization that each will never accomplish certain goals or fulfill specific expectations.

Does all this sound depressing? It isn't. Kasdan and co-author Barbara Benedek have written funny and bittersweet comedy saturated with poignancy, friendship and love.

Kasdan's cast turns in the best ensemble acting of the past decade. That, combined with a brilliant script, John Bailey's exciting cinematography, and Kasdan's direction provide excellent entertainment which satisfies every esthetic demand as well. *The Big Chill* is one from the heart. And it show. **Rates** ****

Directors

by David A. DeLong

NEWS, NEWS, NEWS—The Community Center is really jumping this month. The reason? It's "Volunteer Month" and they need you? Plans include a general housecleaning date, lots of workshops and raps, and even a chance for you to meet Liz "Michaelangelo" Burkhouse. Read on, MacDuff!

SPAGHETTI MONDAY RETURNS—This time **Broadway** has it and such a deal! For only \$4.50 you get all the food, fun and friendship you can handle starting November 21 at 6 p.m. The "all you eat" spread includes garlic bread and salad. **AND**, all proceeds go to the Billy DeFrank Lesbian and Gay Community Center! (Don't forget, after dinner there's always Toyon!)

WAYNE HERRIFORD is a name you should all be familiar with. He's the new director of the Billy DeFrank Center. Stop in and say "Hi!" The center's located at 86 Keyes near Downtown San Jose. Oh, give Wayne a ring (1) at (408) 293-4525.

I KNOW, I KNOW! Who is Billy DeFrank? Well, contrary to popular opinion, he is not Sal Accardi in drag! Billy was a popular entertainer around the Bay Area throughout the seventies. Before his death he helped raise a great deal of money for local clubs, organizations and charities—including the Lambda Association's Building Fund that was instrumental in starting up the Gay Community Center that bears his name. The Center is now displaying photos of Billy, so stop in and pay your respect... and your dues, if they've lapsed!

PAT BOND IS BACK, BACK, BACK at the Valencia Rose this month up in San Francisco. Call (415) 863-3863 for details. Bond is best known for her film appearance in *The Word is Out* and her stage show entitled *Gertie, Gertie Stein is Back, Back, Back!*

CHRISTMAS SHOPPING? Here's a gem! Gay singer-songwriter Tom Wilson has two albums available through *Aboveground Records*. For information on the *All American Boy* and *Gay Name Game* LPs, write Aboveground Records, P.O. Box 11276, Minneapolis, MN 55411.

PARDON OUR DUST DEPARTMENT. If your *Dynasty* champagne has tasted a little gritty lately, it's because Messengers *Harvey, Murphy and Simas* are remodelling the ever-popular *H.M.S.* disco. The new seating area, formerly the old stool-and-counter area, will provide quite a view of the dance floor. Keep up the good job! (Someone please tell David behind the bar that I haven't forgotten who he is!)

CONGRATULATIONS TO THEATRE RHINOCEROS! Theatre Rhino, according to artistic director Allan Estes, has just become the second largest (subscription) theatre in San Francisco! With over 2100 season ticket holders, Rhino has surpassed the Magic Theatre and new stands like David in the shadow of A.C.T.'s Goliath-sized subscription house of over 16,000 viewers. Quite an accomplishment! (Check out the two one-acts opening in the newly remodelled Studio Rhino this month.)

IT'S A WRAP! Unless of course you're interested in screenwriting. *Personal Best* and *Making Love* have opened up Hollywood closet doors lately. If you're into Tinseltown, seriously, consider attending San Jose State University's "Sell Your Screenplay" workshop slated for November 19 and 20. Call the office of Continuing Education at (408) 277-2182 for details.

FORTUNES

By Tycho

ARIES (March 21 - April 20) What do you do with all of this sexual energy, and how do you deal with the fantasies you've been enjoying? Knowing how and when to act is what you're concerned with. This energy can spill over into other areas of your life, giving a spirit of intense creativity to whatever you do.

TAURUS (April 21 - May 20) Working it all out with your partner and showing a real sense of caring and concern is what's happening. An incident that has brought up feelings of jealousy or possible loss may be the trigger. Don't be afraid to be playful about serious matters.

GEMINI (May 21 - June 21) Whether it's remodeling, redoing, or returning, there's something in your life that deserves a second look. And, after looking carefully at it once again, you should be able to take the necessary action to make it just what it should be this time around.

CANCER (June 22 - July 22) Someone you've known for a very long time will touch your heart. Their needs and concerns will be your own. This could be a family member whom you've been close to before, but never like this. Sharing is the key word of this special time.

LEO (July 23 - August 22) There's a good bit of confusion, and a lot of figuring out to do. Knowing your limitation — when to start, when to stop, how far you can go — will help a lot. Star as the detective in your own mystery story; a big clue can be found in what you are willing to give.

VIRGO (August 23 - September 22) Playing the role of the exciting androgynous and knowing how to be several people at one time may be a lot of fun for you, but confusing for others. What seems to be just right may take some explaining to one you're close to. Don't apologize; just speak the truth.

LIBRA (September 23 - October 22) The usual hassles and problems of your life seem somehow less important now. This is mainly due to your more serious involvement with the more pressing problems of others. Your ability to organize and bring clarity from confusion will be a great help.

SCORPIO (October 23 - November 21) The financial picture is excellent. There's a real increase in what you have; what you need to concentrate on now is how to use what you have to help you in the future. Plan well, and while you're doing it, enjoy the rewards that much effort has brought to you.

SAGITTARIUS (November 22 - December 21) Take a chance in figuring out to do. Knowing your business matters if you must, but play it safe in love. Your personal dynamism will work well at work, making just the right impression; but in a romantic relationship, it could prove to be a bit much for things as they now stand.

CAPRICORN (December 22 - January 19) It may be getting cold on the outside, but inside, things have never been hotter for Capricorn and love! Hot sex and a warm heart times may take some explaining to one you've arrived. No more advice is necessary from Tycho.

AQUARIUS (January 20 - February 18) Obsessions can be fun — but extremely dangerous. If you're obsessed with something that will eventually be to your benefit, just go right ahead; but if it's along the lines of jealousy that you're moving, step back and take a look. Start again on another path.

PISCES (February 19 - March 20) Travelling is definitely on your mind. Now is the time to plan for your Christmas holiday, but don't do your planning alone. Surprises are fun, but your partner is likely to feel left out if you can't let him or her in on the fun and excitement.

Lifestyle

On the Strip

By Richard Calmbacher

Halloween has come and gone. The costumes can be put away, at least for some, for another year. There appeared to be more people in costume this year. Due to the long weekend, some folks dressed twice or more.

Each bar had its own individual parties and contests, so most Halloween revelers bar-hopped to show off their attire.

New Wave was very popular this year and, as always, "drag." I must say that when I saw bartender John at Main St. in drag, a fantasy was destroyed.

Darlene from Toyon came as Dale Evans; I always knew she had a whip. "SASA" (Stockton Avenue Sleeze Association) was out in their finest gowns; They even had dinner at the St. Claire Hotel. The St. Claire will never be the same.

The "in questionable taste" Award must go to Princess Grace carrying a steering wheel.

The three-legged man was a winner at the Boot Rack. I'll never be able to look Stockton Strip's Bud in the face again. Another man confused by his sexuality? I have received a telegram from Nashville, Minnie Pearl will be reunited with her luggage soon and will come out on a future Saturday night. It doesn't have to be Halloween to make a fool of yourself.

When this article comes to print, this will be past news. The candidates for Stockton Strip Mayor will have had their first council meeting since the election.

The meeting will be November 8th and presided over by Mayor Elect Joe Maestas. A new organization to promote unity in San Jose's Gay community may emerge from this meeting. I will keep you posted on the outcome.

Gail and Stuart want to thank everyone for the great turnout celebrating their 5th anniversary at Mac's Club.

The South Bay Pool League officially started November 2nd. All the teams are looking for good pool players; check into your favorite bar and volunteer.

Dale, owner of Renegades, tells me he will be having his annual Thanksgiving dinner for all the "Stockton Strip Orphans." Dale has done this every year and I myself one year was one of those orphans. I want to thank Dale for this good gesture.

Not to get off on a tangent, but I've always wanted to express a pet peeve of mine. The terminology "South Bay" — South of whose Bay? Maybe San Francisco is really north of our Bay.

It's this kind of mentality that has stunted both straight and gay San Jose. San Jose is the 16th largest city in the United States; we are no longer a small orchard.

San Jose's Gay community is growing and we need to reassess our consciousness as a "city." Think big.

On A Serious Note:

The ground work has been laid for an association of bar owners and managers in the Stockton Strip area. There has long been the need for such an organization. The response from all the bars has been positive.

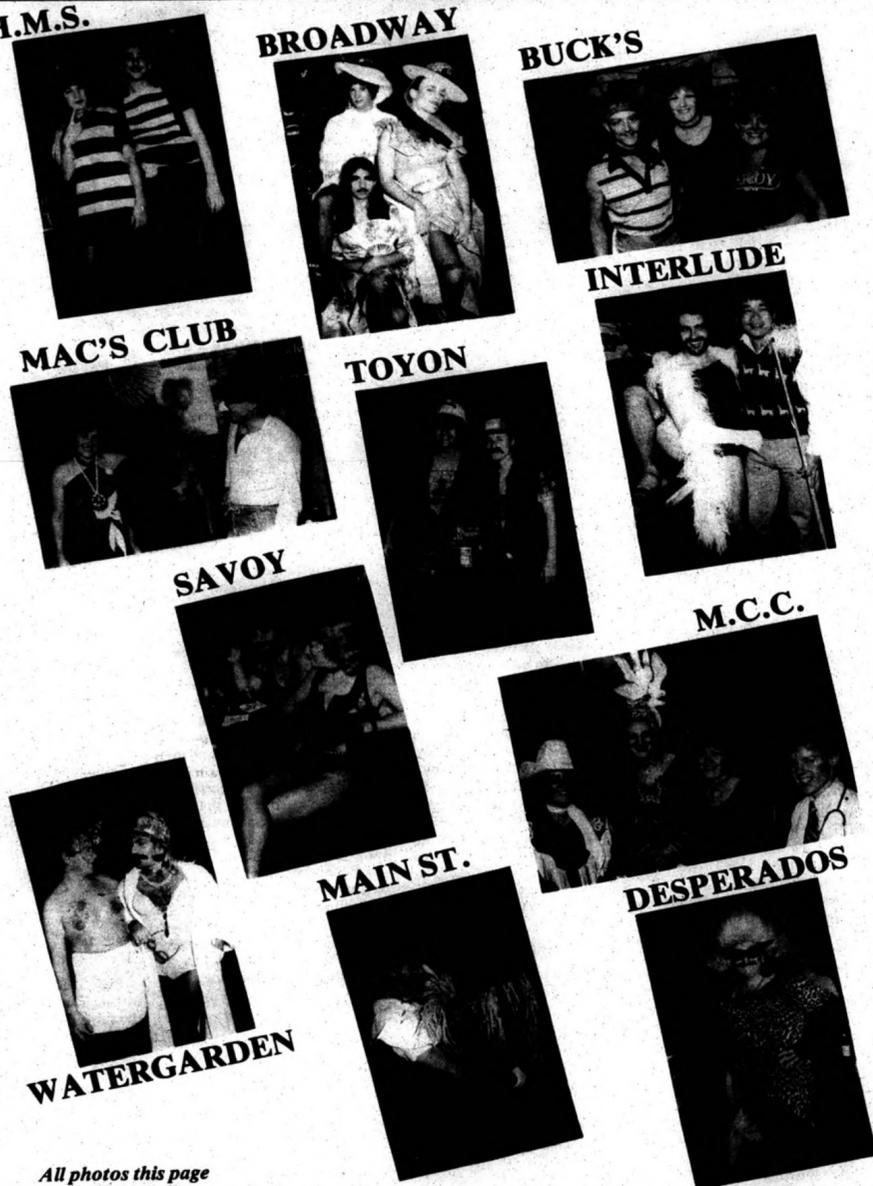
This group wants to build on the new "gay center" of San Jose. Its purpose is to provide a forum for its members to promote better communication and cooperation among themselves — and at the same time, to provide better services for its customers.

This organization will work to better relations with San Jose authorities, such as the police department. There have been occasions when the police have been overzealous in their perception of law enforcement.

Business men and women have an interest to protect their customers from police harassment. Due to past conflicts with the police, it was necessary to form a group to show our unity and strength.

Already there is a general consensus, due to the actions of individual members, that police activity in the Stockton Strip area now will be confined to legitimate and reasonable enforcement of the law.

You can now be assured that actions of the police will be confined to your protection. ■



All photos this page © Ted Sahl Gallery

Gerry & Howard

... former owners of Aunt Helen's Galley, a popular bar and brunch establishment formerly located on Alma Avenue in San Jose, enjoyed a last night with friends at Buck's on the Stockton Strip.

Bill Miller, Jim Stull, and Diane Ball put a "party and feed" together in less than twenty-four hours.

It was incredible for me, having enjoyed many evenings of benefit shows for people in the Santa Clara Valley. Gay men and Lesbian womyn recalled past "Days of Old."

LuLu spoke about the great work by the Gay community to donate food and clothing to the mission on Julian St.

Also Pat Mormon of the Victorian House Antiques & Garden Restaurant on First Street provided clothing for the mission.

We spoke about J.D. and how a show was put together at Aunt Helen's to raise money when she was out of work.

I remember LuLu being burned out from the hotel fire, losing everything, and the entire community donating household items, and Casa gave a \$100 check.

Alex holding the first Gay Cinco De Mayo at Aunt Helen's — and we could go on and on — the trips to Reno — the vigil put on at Aunt Helen's by city council candidates Staggs & Accardi in '78, waiting for the vote on a gay rights ordinance in Eugene, Oregon — well, anyway... You should have been there... I don't know about you — but I will miss them as they move to Medford, Oregon to live and work.

— Ted Sahl



© Photo by Ted Sahl

Notes for Coping

By Michael Helquist

Some people diagnosed with AIDS develop more serious medical consequences than others.

When tests, treatments, and hospitalizations become frequent, the life of the person with AIDS and the lives of loved ones lose their normal daily patterns and often become very difficult.

The following are some ideas and suggestions that may be helpful to the AIDS person and those in the immediate circle of family and friends.

Patient Advocacy

Confronting the medical establishment can be overwhelming for a person in good health. The unknowns about AIDS often mean that there are numerous tests, reports and opinions.

It can be very helpful to have one or two other persons close to the patient to listen to the doctor's reports, ask questions and take

notes. Information can help reduce fear.

Lovers, friends and relatives can also help establish a rapport with the medical staff in the clinic, doctor's office or hospital.

Let the staff know you are interested, and that you will politely, but firmly, follow through to fulfill the needs of the patient. Become a partner in the medical care.

There is room for assertiveness in the hospital. All institutions have their own daily routines that seem to work best for the hospital.

Sometimes the routine may not be the best for the patient.

For example, a patient's room does not have to be cleaned at a given moment; the staff can be requested to wait 20 minutes. The patient can also ask for maximum privacy — not only from visitors, but also from staff.

The Hospital Room

In the hospital room, you may

into chunk sizes and fried to a whisper of crispiness.

Pick your cocktail — Bloody Mary, Screwdriver, Greyhound — or have a glass of champagne (Chateau St. George).

The Bloody Mary's, by the way, are made from scratch, but were a little too mild for my taste. If you like your Mary's hot like I do, ask for extra tabasco.

Oh yes, I also ordered one egg over medium, to test the chef's eye for doneness.

I can honestly say that the egg was virtually perfect — fried on both sides with a small amount of butter. The white was firm and moist, while the yolk oozed with golden lusciousness. Brava, chef!

Those of you who like Monday night football may watch it at The Savoy on the big screen and take advantage of 75¢ schnapps, 50¢ draft, and 50¢ hot dogs (offered between 7 and 9 on Mondays).

Dynasty lovers may take advantage of the same offer on Wednesdays.

So, brunchettes, if you want a wholesome delectable meal at a reasonable price in an informal, fun, lively setting, try The Savoy.

Take cash with you, as no credit cards are accepted. Reservations, while not required, are certainly advisable.

Rating (5 A's being best)
Ambience — AA
Food — AAA½
Service — AAAA

English muffins, sliced Canadian bacon, and poached eggs, done just right, were covered with the cheese sauce. The sauce blended well with the ingredients and had a special tangy cheddar flavor.

The only fault that I could find was that the sauce was slightly too salty, although I must admit I erred in lightly dusting them with salt even before I tasted the Benedict.

We also ordered two omelettes — one called Pat's Omelette, made with mushrooms, black olives, bacon, and cheese. There was something else that eluded me, perhaps a marinade or red wine, interesting and delectable.

The omelettes were made with fresh eggs and done to the point of being golden brown but not dried out.

My favorite, however, was the Pepede, an omelette made with a delicious mixture of crunchy sauteed celery, green pepper, and onions, cheese, and tomatoes, covered with a chili sauce. It was an interesting medley enhanced by the delicate chili sauce.

All the entrees come with your choice of either white or wheat toast; English muffins may also be had but for an extra charge.

Let me also add that the home fries were delectable. Savoy's home fries are fresh potatoes cut

want your surroundings to be as pleasant as possible. Considering how much the room costs, you might as well!

Flowers, music, balloons, your own food, whatever.

Sometimes it may be more appropriate for not talking, and some visitors may have to learn to be comfortable with this. Quiet background music can be soothing, perhaps a light massage, or just quietly holding hands.

Getting Out Information

It might be helpful for one or two individuals close to the person with AIDS to serve as a contact for the larger group of friends and acquaintances who are concerned about medical developments.

These contacts may want to make their phone numbers available for others to call them.

There's a delicate balance here between getting overwhelmed with questions and disseminating needed information.

Perhaps another person could "monitor" non-medical mail for important bills, checks, letters.

One person might also keep track of the medications, which drugs are to be taken, when.

Questions may arise: Is it all right to take another pain killer now? When was the last one taken?

The primary support individuals should also know — and have it in writing — who to call in time of emergency — family, doctors, friends.

These arrangements depend, of course, on the needs and desires of the person with AIDS.

Phone Machine

A phone answering machine can be very helpful. Sometimes the AIDS person is simply too tired to answer the phone each time it rings. Sometimes a call from the doctor may be pending, so it would be better to monitor calls before lifting the receiver.

Also, the message the AIDS person records on the machine can tell friends how he's generally feeling, when to call back, etc. If the person is hospitalized, there might be a recommended suggestion *not* to visit for a day or two.

The phone machine can simply be a means for limited but less demanding communication.

Mass Mailing

If there are many friends and relatives from all over the city and country sending cards and inquiries, it might be helpful to

answer with a "mass mailing," one general letter sent to all.

In the letter the person with AIDS can, of course, give personal news, but the letter can also be an opportunity to inform about research, the need to pressure politicians for funding, and agencies appropriate for contributions.

Personal Affairs

Setting personal affairs in order is a good idea for the most healthy among us.

Is there a current will? Who knows where it's kept?

Is there a listing of bank accounts, charge accounts, investments, property titles, insurance coverage, outstanding loans, etc.?

Insurance Forms, etc.

It may not be possible or desirable for the person with AIDS to be responsible for completing all the insurance forms, disability forms, etc.

One other person could relieve much pressure by assuming this role of "taking care of business."

For the Lover & Loved Ones

I imagine each occasion presents a unique set of circumstances, so I will be personal here.

There can develop a tremendous intensity of experience for a person close to someone fighting AIDS. This intensity can sometimes overshadow and even seemingly diminish other relationships.

I lost contact temporarily with a few people close to me as Mark's condition worsened. Many of my days focused on getting to work, getting to the hospital, and getting to bed (not "home," just bed).

What can others do to help those who are in positions of primary support?

Be gentle. Your friends are probably experiencing great internal and external pressures. Let them know — remind them — that you're nearby.

They, too, may need help with meal preparation, grocery shopping, etc. You may be in a position to help them acknowledge their fears, pain and hurt. They may be scared to "let go" of their feelings some, even when they need the release the most.

For the lover, relative, close friend: Consider your limits and your capabilities for handling stress.

During times of emotional and physical stress, *withdrawal*, however well-intentioned or needed, can feel like *rejection* to the person left behind. If possible, determine your capabilities for responding to crises and be consistent with your response, with your time, and with your energy.

Be dependable at the level of your capability.

For the loved ones, it can be difficult to take care of yourself while you are so focused on your special person who has AIDS.

You may need to let others help and support you. Sometimes their perspectives on your needs may be more insightful than your own.

Also, consider that while other relationships and interests may have diminished in relation to the intensity you now experience, those people and pursuits were a valuable part of your life and most likely will continue to be.

Take care of yourself as best you can.

©1983 Michael Helquist. Reprinted from *Coming Up!* September 1983.



A Person's Place Is In The Kitchen

"Disposing of the Remains"

By Pat Wayne

Here's Thanksgiving staring us in the face again, and presenting the same problems we always have on the national Day of Gluttony.

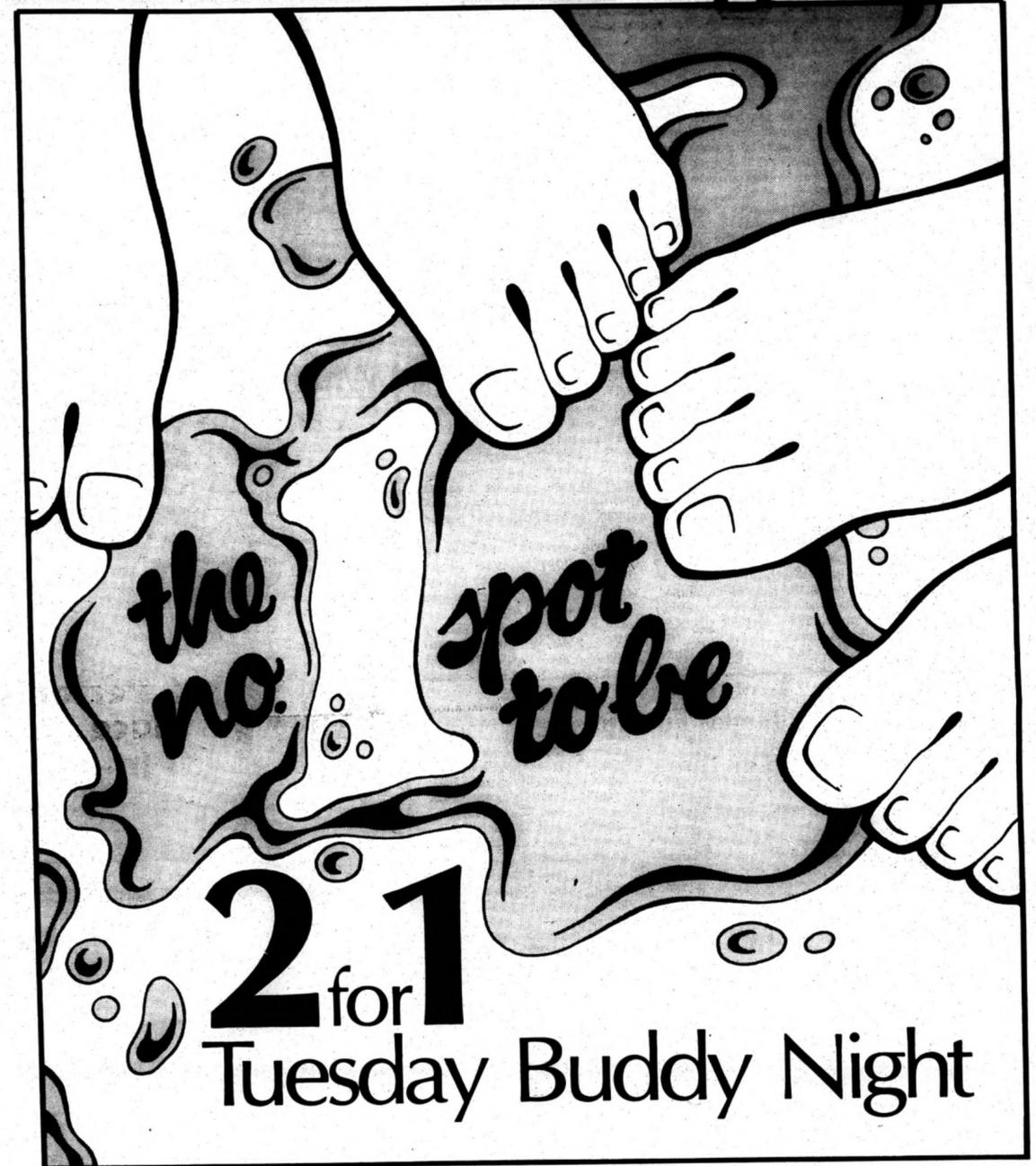
What on earth do you do with the leftovers from an 18-pound turkey after you've shared a Thanksgiving Feast with your

lover and two sylphs who claim they're dieting?

What you might want to consider are some ways to avoid that problem. Turkeys will probably be relatively cheap fare again this year, and the price per pound of a whole bird will make it an attractive

Continued on Page 14

What's On Your Agenda?



—1983—

Sunday	Monday	Tuesday	Wednesday	Thursday
 B.B.Q. at the Watergarden	the Watergarden is playing Games! 	 the No. 1 Spot to be Buddy Night 2 for 1	the Watergarden Party 	 Beauty Contest

THE WATERGARDEN BATH AND RECREATION CENTER / 1010 THE ALAMEDA / SAN JOSE CA. / 408-275-1242

THE HIRED HAND

Interior - Exterior Painting
Carpentry - Home Cleaning

FREE ESTIMATES

\$5 off your first cleaning with this ad

ALAN MAY

HOME CARE CLEANING

408-275-0122

MON-FRI 9-5 PM

Notes for Coping

By Michael Helquist

Some people diagnosed with AIDS develop more serious medical consequences than others.

When tests, treatments, and hospitalizations become frequent, the life of the person with AIDS and the lives of loved ones lose their normal daily patterns and often become very difficult.

The following are some ideas and suggestions that may be helpful to the AIDS person and those in the immediate circle of family and friends.

Patient Advocacy

Confronting the medical establishment can be overwhelming for a person in good health. The unknowns about AIDS often mean that there are numerous tests, reports and opinions.

It can be very helpful to have one or two other persons close to the patient to listen to the doctor's reports, ask questions and take

notes. Information can help reduce fear.

Lovers, friends and relatives can also help establish a rapport with the medical staff in the clinic, doctor's office or hospital.

Let the staff know you are interested, and that you will politely, but firmly, follow through to fulfill the needs of the patient. Become a partner in the medical care.

There is room for assertiveness in the hospital. All institutions have their own daily routines that seem to work best for the hospital.

Sometimes the routine may not be the best for the patient.

For example, a patient's room does not have to be cleaned at a given moment; the staff can be requested to wait 20 minutes. The patient can also ask for maximum privacy — not only from visitors, but also from staff.

The Hospital Room

In the hospital room, you may

into chunk sizes and fried to a whisper of crispiness.

Pick your cocktail — Bloody Mary, Screwdriver, Greyhound — or have a glass of champagne (Chateau St. George).

The Bloody Mary's, by the way, are made from scratch, but were a little too mild for my taste. If you like your Mary's hot like I do, ask for extra tabasco.

Oh yes, I also ordered one egg over medium, to test the chef's eye for doneness.

I can honestly say that the egg was virtually perfect — fried on both sides with a small amount of butter. The white was firm and moist, while the yolk oozed with golden lusciousness. Brava, chef!

Those of you who like Monday night football may watch it at The Savoy on the big screen and take advantage of 75¢ schnapps, 50¢ draft, and 50¢ hot dogs (offered between 7 and 9 on Mondays).

Dynasty lovers may take advantage of the same offer on Wednesdays.

So, brunchettes, if you want a wholesome delectable meal at a reasonable price in an informal, fun, lively setting, try The Savoy.

Take cash with you, as no credit cards are accepted. Reservations, while not required, are certainly advisable.

Rating (5 A's being best)
Ambience — AA
Food — AAA½
Service — AAAA

English muffins, sliced Canadian bacon, and poached eggs, done just right, were covered with the cheese sauce. The sauce blended well with the ingredients and had a special tangy cheddar flavor.

The only fault that I could find was that the sauce was slightly too salty, although I must admit I erred in lightly dusting them with salt even before I tasted the Benedict.

We also ordered two omelettes — one called Pat's Omelette, made with mushrooms, black olives, bacon, and cheese. There was something else that eluded me, perhaps a marinade or red wine, interesting and delectable.

The omelettes were made with fresh eggs and done to the point of being golden brown but not dried out.

My favorite, however, was the Pepede, an omelette made with a delicious mixture of crunchy sautéed celery, green pepper, and onions, cheese, and tomatoes, covered with a chili sauce. It was an interesting medley enhanced by the delicate chili sauce.

All the entrees come with your choice of either white or wheat toast; English muffins may also be had but for an extra charge.

Let me also add that the home fries were delectable. Savoy's home fries are fresh potatoes cut

want your surroundings to be as pleasant as possible. Considering how much the room costs, you might as well!

Flowers, music, balloons, your own food, whatever.

Sometimes it may be more appropriate for no talking, and some visitors may have to learn to be comfortable with this. Quiet background music can be soothing, perhaps a light massage, or just quietly holding hands.

Getting Out Information

It might be helpful for one or two individuals close to the person with AIDS to serve as a contact for the larger group of friends and acquaintances who are concerned about medical developments.

These contacts may want to make their phone numbers available for others to call them.

There's a delicate balance here between getting overwhelmed with questions and disseminating needed information.

Perhaps another person could "monitor" non-medical mail for important bills, checks, letters.

One person might also keep track of the medications, which drugs are to be taken, when.

Questions may arise: Is it all right to take another pain killer now? When was the last one taken?

The primary support individuals should also know — and have it in writing — who to call in time of emergency — family, doctors, friends.

These arrangements depend, of course, on the needs and desires of the person with AIDS.

Phone Machine

A phone answering machine can be very helpful. Sometimes the AIDS person is simply too tired to answer the phone each time it rings. Sometimes a call from the doctor may be pending, so it would be better to monitor calls before lifting the receiver.

Also, the message the AIDS person records on the machine can tell friends how he's generally feeling, when to call back, etc. If the person is hospitalized, there might be a recommended suggestion not to visit for a day or two.

The phone machine can simply be a means for limited but less demanding communication.

Mass Mailing

If there are many friends and relatives from all over the city and country sending cards and inquiries, it might be helpful to

answer with a "mass mailing," one general letter sent to all.

In the letter the person with AIDS can, of course, give personal news, but the letter can also be an opportunity to inform about research, the need to pressure politicians for funding, and agencies appropriate for contributions.

Personal Affairs

Setting personal affairs in order is a good idea for the most healthy among us.

Is there a current will? Who knows where it's kept?

Is there a listing of bank accounts, charge accounts, investments, property titles, insurance coverage, outstanding loans, etc.?

Insurance Forms, etc.

It may not be possible or desirable for the person with AIDS to be responsible for completing all the insurance forms, disability forms, etc.

One other person could relieve much pressure by assuming this role of "taking care of business."

For the Lover & Loved Ones

I imagine each occasion presents a unique set of circumstances, so I will be personal here.

There can develop a tremendous intensity of experience for a person close to someone fighting AIDS. This intensity can sometimes overshadow and even seemingly diminish other relationships.

I lost contact temporarily with a few people close to me as Mark's condition worsened. Many of my days focused on getting to work, getting to the hospital, and getting to bed (not "home," just bed).

What can others do to help those who are in positions of primary support?

Be gentle. Your friends are probably experiencing great internal and external pressures. Let them know — remind them — that you're nearby.

They, too, may need help with meal preparation, grocery shopping, etc. You may be in a position to help them acknowledge their fears, pain and hurt. They may be scared to "let go" of their feelings some, even when they need the release the most.

For the lover, relative, close friend: Consider your limits and your capabilities for handling stress.

During times of emotional and physical stress, withdrawal, however well-intentioned or needed, can feel like rejection to the person left behind. If possible, determine your capabilities for responding to crises and be consistent with your response, with your time, and with your energy.

Be dependable at the level of your capability.

For the loved ones, it can be difficult to take care of yourself while you are so focused on your special person who has AIDS.

You may need to let others help and support you. Sometimes their perspectives on your needs may be more insightful than your own.

Also, consider that while other relationships and interests may have diminished in relation to the intensity you now experience, those people and pursuits were a valuable part of your life and most likely will continue to be.

Take care of yourself as best you can.

©1983 Michael Helquist. Reprinted from *Coming Up!* September 1983.

Restaurant review

continued from page 7

from \$3.65 to \$6.25.

Most entrees were priced below \$4.50 and, considering the brunch comes with toast, home fries, Bloody Mary, Screwdriver, Greyhound or glass of Champagne, it's a pretty good bargain these days.

Adding to the atmosphere of The Savoy was the waitress, Natalie. She was high-energy, jocular, friendly, and fun.

Watch out for her quips; she can be devastating.

Our service was delightful — not only did Natalie smile, she joked with the customers. She alone is worth the trip to The Savoy.

The Savoy offers food, fun, and camaraderie. The tables are adorned with flowers, and the place setting has the face of a beautiful woman. Pictures of ladies adorn the walls.

Other than that, the environment is somewhat austere.

The music is softened jukebox fare, suggesting the informality of the place.

The food is a different story. Served hot and attractively presented, we opted for the Eggs Benedict, unusual in that a cheese sauce had been substituted for the Hollandaise.

English muffins, sliced Canadian bacon, and poached eggs, done just right, were covered with the cheese sauce. The sauce blended well with the ingredients and had a special tangy cheddar flavor.

The only fault that I could find was that the sauce was slightly too salty, although I must admit I erred in lightly dusting them with salt even before I tasted the Benedict.

We also ordered two omelettes — one called Pat's Omelette, made with mushrooms, black olives, bacon, and cheese. There was something else that eluded me, perhaps a marinade or red wine, interesting and delectable.

The omelettes were made with fresh eggs and done to the point of being golden brown but not dried out.

My favorite, however, was the Pepede, an omelette made with a delicious mixture of crunchy sautéed celery, green pepper, and onions, cheese, and tomatoes, covered with a chili sauce. It was an interesting medley enhanced by the delicate chili sauce.

All the entrees come with your choice of either white or wheat toast; English muffins may also be had but for an extra charge.

Let me also add that the home fries were delectable. Savoy's home fries are fresh potatoes cut

into chunk sizes and fried to a whisper of crispiness.

Pick your cocktail — Bloody Mary, Screwdriver, Greyhound — or have a glass of champagne (Chateau St. George).

The Bloody Mary's, by the way, are made from scratch, but were a little too mild for my taste. If you like your Mary's hot like I do, ask for extra tabasco.

Oh yes, I also ordered one egg over medium, to test the chef's eye for doneness.

I can honestly say that the egg was virtually perfect — fried on both sides with a small amount of butter. The white was firm and moist, while the yolk oozed with golden lusciousness. Brava, chef!

Those of you who like Monday night football may watch it at The Savoy on the big screen and take advantage of 75¢ schnapps, 50¢ draft, and 50¢ hot dogs (offered between 7 and 9 on Mondays).

Dynasty lovers may take advantage of the same offer on Wednesdays.

So, brunchettes, if you want a wholesome delectable meal at a reasonable price in an informal, fun, lively setting, try The Savoy.

Take cash with you, as no credit cards are accepted. Reservations, while not required, are certainly advisable.

Rating (5 A's being best)
Ambience — AA
Food — AAA½
Service — AAAA

English muffins, sliced Canadian bacon, and poached eggs, done just right, were covered with the cheese sauce. The sauce blended well with the ingredients and had a special tangy cheddar flavor.

The only fault that I could find was that the sauce was slightly too salty, although I must admit I erred in lightly dusting them with salt even before I tasted the Benedict.

We also ordered two omelettes — one called Pat's Omelette, made with mushrooms, black olives, bacon, and cheese. There was something else that eluded me, perhaps a marinade or red wine, interesting and delectable.

The omelettes were made with fresh eggs and done to the point of being golden brown but not dried out.

My favorite, however, was the Pepede, an omelette made with a delicious mixture of crunchy sautéed celery, green pepper, and onions, cheese, and tomatoes, covered with a chili sauce. It was an interesting medley enhanced by the delicate chili sauce.

All the entrees come with your choice of either white or wheat toast; English muffins may also be had but for an extra charge.

Let me also add that the home fries were delectable. Savoy's home fries are fresh potatoes cut

into chunk sizes and fried to a whisper of crispiness.

Pick your cocktail — Bloody Mary, Screwdriver, Greyhound — or have a glass of champagne (Chateau St. George).

The Bloody Mary's, by the way, are made from scratch, but were a little too mild for my taste. If you like your Mary's hot like I do, ask for extra tabasco.

Oh yes, I also ordered one egg over medium, to test the chef's eye for doneness.

I can honestly say that the egg was virtually perfect — fried on both sides with a small amount of butter. The white was firm and moist, while the yolk oozed with golden lusciousness. Brava, chef!

Those of you who like Monday night football may watch it at The Savoy on the big screen and take advantage of 75¢ schnapps, 50¢ draft, and 50¢ hot dogs (offered between 7 and 9 on Mondays).

Dynasty lovers may take advantage of the same offer on Wednesdays.

So, brunchettes, if you want a wholesome delectable meal at a reasonable price in an informal, fun, lively setting, try The Savoy.

Take cash with you, as no credit cards are accepted. Reservations, while not required, are certainly advisable.

Rating (5 A's being best)
Ambience — AA
Food — AAA½
Service — AAAA

English muffins, sliced Canadian bacon, and poached eggs, done just right, were covered with the cheese sauce. The sauce blended well with the ingredients and had a special tangy cheddar flavor.

The only fault that I could find was that the sauce was slightly too salty, although I must admit I erred in lightly dusting them with salt even before I tasted the Benedict.

We also ordered two omelettes — one called Pat's Omelette, made with mushrooms, black olives, bacon, and cheese. There was something else that eluded me, perhaps a marinade or red wine, interesting and delectable.

The omelettes were made with fresh eggs and done to the point of being golden brown but not dried out.

My favorite, however, was the Pepede, an omelette made with a delicious mixture of crunchy sautéed celery, green pepper, and onions, cheese, and tomatoes, covered with a chili sauce. It was an interesting medley enhanced by the delicate chili sauce.

All the entrees come with your choice of either white or wheat toast; English muffins may also be had but for an extra charge.

Let me also add that the home fries were delectable. Savoy's home fries are fresh potatoes cut

into chunk sizes and fried to a whisper of crispiness.

Pick your cocktail — Bloody Mary, Screwdriver, Greyhound — or have a glass of champagne (Chateau St. George).

The Bloody Mary's, by the way, are made from scratch, but were a little too mild for my taste. If you like your Mary's hot like I do, ask for extra tabasco.

Oh yes, I also ordered one egg over medium, to test the chef's eye for doneness.

I can honestly say that the egg was virtually perfect — fried on both sides with a small amount of butter. The white was firm and moist, while the yolk oozed with golden lusciousness. Brava, chef!

Those of you who like Monday night football may watch it at The Savoy on the big screen and take advantage of 75¢ schnapps, 50¢ draft, and 50¢ hot dogs (offered between 7 and 9 on Mondays).

Dynasty lovers may take advantage of the same offer on Wednesdays.

So, brunchettes, if you want a wholesome delectable meal at a reasonable price in an informal, fun, lively setting, try The Savoy.

Take cash with you, as no credit cards are accepted. Reservations, while not required, are certainly advisable.

Rating (5 A's being best)
Ambience — AA
Food — AAA½
Service — AAAA

English muffins, sliced Canadian bacon, and poached eggs, done just right, were covered with the cheese sauce. The sauce blended well with the ingredients and had a special tangy cheddar flavor.

The only fault that I could find was that the sauce was slightly too salty, although I must admit I erred in lightly dusting them with salt even before I tasted the Benedict.

We also ordered two omelettes — one called Pat's Omelette, made with mushrooms, black olives, bacon, and cheese. There was something else that eluded me, perhaps a marinade or red wine, interesting and delectable.

The omelettes were made with fresh eggs and done to the point of being golden brown but not dried out.

My favorite, however, was the Pepede, an omelette made with a delicious mixture of crunchy sautéed celery, green pepper, and onions, cheese, and tomatoes, covered with a chili sauce. It was an interesting medley enhanced by the delicate chili sauce.

All the entrees come with your choice of either white or wheat toast; English muffins may also be had but for an extra charge.

Let me also add that the home fries were delectable. Savoy's home fries are fresh potatoes cut

into chunk sizes and fried to a whisper of crispiness.

Pick your cocktail — Bloody Mary, Screwdriver, Greyhound — or have a glass of champagne (Chateau St. George).

The Bloody Mary's, by the way, are made from scratch, but were a little too mild for my taste. If you like your Mary's hot like I do, ask for extra tabasco.

Oh yes, I also ordered one egg over medium, to test the chef's eye for doneness.

I can honestly say that the egg was virtually perfect — fried on both sides with a small amount of butter. The white was firm and moist, while the yolk oozed with golden lusciousness. Brava, chef!

Those of you who like Monday night football may watch it at The Savoy on the big screen and take advantage of 75¢ schnapps, 50¢ draft, and 50¢ hot dogs (offered between 7 and 9 on Mondays).

Dynasty lovers may take advantage of the same offer on Wednesdays.

So, brunchettes, if you want a wholesome delectable meal at a reasonable price in an informal, fun, lively setting, try The Savoy.

Take cash with you, as no credit cards are accepted. Reservations, while not required, are certainly advisable.

Rating (5 A's being best)
Ambience — AA
Food — AAA½
Service — AAAA

English muffins, sliced Canadian bacon, and poached eggs, done just right, were covered with the cheese sauce. The sauce blended well with the ingredients and had a special tangy cheddar flavor.

The only fault that I could find was that the sauce was slightly too salty, although I must admit I erred in lightly dusting them with salt even before I tasted the Benedict.

We also ordered two omelettes — one called Pat's Omelette, made with mushrooms, black olives, bacon, and cheese. There was something else that eluded me, perhaps a marinade or red wine, interesting and delectable.

The omelettes were made with fresh eggs and done to the point of being golden brown but not dried out.

My favorite, however, was the Pepede, an omelette made with a delicious mixture of crunchy sautéed celery, green pepper, and onions, cheese, and tomatoes, covered with a chili sauce. It was an interesting medley enhanced by the delicate chili sauce.

All the entrees come with your choice of either white or wheat toast; English muffins may also be had but for an extra charge.

Let me also add that the home fries were delectable. Savoy's home fries are fresh potatoes cut

into chunk sizes and fried to a whisper of crispiness.

Pick your cocktail — Bloody Mary, Screwdriver, Greyhound — or have a glass of champagne (Chateau St. George).

The Bloody Mary's, by the way, are made from scratch, but were a little too mild for my taste. If you like your Mary's hot like I do, ask for extra tabasco.

Oh yes, I also ordered one egg over medium, to test the chef's eye for doneness.

I can honestly say that the egg was virtually perfect — fried on both sides with a small amount of butter. The white was firm and moist, while the yolk oozed with golden lusciousness. Brava, chef!

Those of you who like Monday night football may watch it at The Savoy on the big screen and take advantage of 75¢ schnapps, 50¢ draft, and 50¢ hot dogs (offered between 7 and 9 on Mondays).

Dynasty lovers may take advantage of the same offer on Wednesdays.

So, brunchettes, if you want a wholesome delectable meal at a reasonable price in an informal, fun, lively setting, try The Savoy.

Take cash with you, as no credit cards are accepted. Reservations, while not required, are certainly advisable.

Rating (5 A's being best)
Ambience — AA
Food — AAA½
Service — AAAA

English muffins, sliced Canadian bacon, and poached eggs, done just right, were covered with the cheese sauce. The sauce blended well with the ingredients and had a special tangy cheddar flavor.

The only fault that I could find was that the sauce was slightly too salty, although I must admit I erred in lightly dusting them with salt even before I tasted the Benedict.

We also ordered two omelettes — one called Pat's Omelette, made with mushrooms, black olives, bacon, and cheese. There was something else that eluded me, perhaps a marinade or red wine, interesting and delectable.

The omelettes were made with fresh eggs and done to the point of being golden brown but not dried out.

My favorite, however, was the Pepede, an omelette made with a delicious mixture of crunchy sautéed celery, green pepper, and onions, cheese, and tomatoes, covered with a chili sauce. It was an interesting medley enhanced by the delicate chili sauce.

All the entrees come with your choice of either white or wheat toast; English muffins may also be had but for an extra charge.

Let me also add that the home fries were delectable. Savoy's home fries are fresh potatoes cut

into chunk sizes and fried to a whisper of crispiness.

Pick your cocktail — Bloody Mary, Screwdriver, Greyhound — or have a glass of champagne (Chateau St. George).

The Bloody Mary's, by the way, are made from scratch, but were a little too mild for my taste. If you like your Mary's hot like I do, ask for extra tabasco.

Oh yes, I also ordered one egg over medium, to test the chef's eye for doneness.

I can honestly say that the egg was virtually perfect — fried on both sides with a small amount of butter. The white was firm and moist, while the yolk oozed with golden lusciousness. Brava, chef!

Those of you who like Monday night football may watch it at The Savoy on the big screen and take advantage of 75¢ schnapps, 50¢ draft, and 50¢ hot dogs (offered between 7 and 9 on Mondays).

Dynasty lovers may take advantage of the same offer on Wednesdays.

So, brunchettes, if you want a wholesome delectable meal at a reasonable price in an informal, fun, lively setting, try The Savoy.

Take cash with you, as no credit cards are accepted. Reservations, while not required, are certainly advisable.

Rating (5 A's being best)
Ambience — AA
Food — AAA½
Service — AAAA

English muffins, sliced Canadian bacon, and

KITCHEN

Continued from Page 12

ive buy. You might get that 18-pounder for as cheap as \$11 this year, which sounds like a bargain. It is, unless you wind up throwing away six or eight pounds of it.

One way out is to buy only a section of turkey. White meat fans will do better buying a five- or six-pound breast section only, and they'll pay a little more per pound, but still wind up with an inexpensive dinner.

Those who like both dark and light meat can purchase a quarter or half a bird; it won't be as cheap as a whole gobbler, but you'll easily beat the price of a rib roast.

Another attractive alternative is the boned turkey roast that some meat packagers offer. These are whole birds that have been boned and rolled, and in my part of the country, they run about \$1.39 per pound.

When you consider the weight of the bones that are thrown away from a whole unboned turkey, it's a great buy with less waste.

However you go, unless you're having an army over, you're going

BERNIE



to have leftovers. The rule of thumb is to allow around 3/4 of a pound per person of unboned turkey for a generous dinner. At that rate, our hypothetical 18-pounder would easily serve two dozen people. I don't know about you, but I don't even have that many plates.

So, after the ball is over, you're going to be looking at a rather sad and hacked-up carcass on your turkey platter. What can you do?

My advice is to start preparing before you even clear off the dinner table.

Bring the carcass to the kitchen, and get as much meat off the bones as you can. That makes storage easier, and prevents the dried-up horror that lurks in most American refrigerators well into December.

If you really like turkey soup, might as well start it now. Toss the bones and the meat that still adheres to them in a stewpot with just enough water to cover, add some salt and pepper, a couple of celery stalks, carrots, and a coarsely-chopped onion.

Let it simmer overnight, and you have a pretty fair stock to work with. I always toss in the leftover gravy for some extra flavor, and any vegetables that are hanging around, too.

Now what? If you're a very organized person, you can separate the boned meat into meal-sized portions and freeze it. Do the same with the stock after it's cooled.

In the frantic shopping days ahead, you'll have a ready store of goodies to make quick meals from, and you'll have turned that turkey carcass into a culinary blessing.

The stock can make soup. Simply add a few more pieces of the reserved meat to the stock, a packet of mixed frozen vegetables, and some barley, rice, or pasta.

Let that simmer while you look at the cashmere sweaters for your loved one, and by the time you get home, you've got a hot meal.

Better yet, the stock can make an excellent sauce for the leftover meat.

Add a cup of milk to a cup of stock, and heat on a low flame while you melt 2 tablespoons of butter, and add to that 2 tablespoons of flour.

Cook the flour-butter roux over low heat for two or three minutes, then whisk into the warm milk-stock combo.

Continue stirring until the mixture thickens, and add salt and pepper to taste. With this sauce, you're on your way to several good meals.

You could add diced turkey meat to it, and a bit of sherry, and then serve over hot buttered noodles for an elegant-tasting, but simple dish.

Or, for what's called Turkey Divan, you make a layer of buttered toast in a baking dish, top that with turkey slices, and then arrange on the turkey some lightly cooked broccoli spears. Add some grated Swiss or Parmesan cheese to the same sauce we just talked about, and then cover the baking dish with it.

Bake in a 400-degree oven until the top is lightly browned and

bubbly. Don't be shy about trying new combinations. Turkey is admirably versatile, and mingles well with lots of different flavors.

Sauteed bell peppers or pimientos can add an interesting flavor to the turkey sauce in the recipe above.

That old standby, mushrooms, are a great addition. Asparagus or artichoke hearts are great possibilities for explorations.

But the whole key to turning the turkey into something useful is that first little step, cleaning up from your groaning guests and get the meat off the bones as soon as you can.

Something like turkey la king on your plate in a few weeks will certainly be more appealing than something out of a book by Steven King looking grotesque in your fridge.

That little bit of time and trouble will enable you to be thankful for several more weeks.

Happy Turkey Day!

©1983 Stonewall Features Syndicate

Calvary Anniversary

Redwood City — Calvary Metropolitan Community Church will celebrate the fifth anniversary of its founding November 17-20 with workshops, worship services, and a banquet.

Guests will include the Rev. David Pelletier, district coordinator of the Northwest District, U.F.M.C.C.; the Rev. Wallace Riches, pastor of Twin Towers United Methodist Church, Alameda; the Rev. Helmi Buller, pastor of Christ Presbyterian Church, San Leandro; the Rev. Sky Anderson, director of "El Zocalo," San Jose; Mrs. Wallace

Riches; Elder Michael Mank, U.F.M.C.C. Board of Elders; and a team of local medical doctors, who will speak on health and wellness.

Thursday workshop is at 7:30 p.m.; Saturday workshops begin at 10:00 a.m., worship is at 6:00 p.m., and the banquet (swiss steak dinner for \$4 donation per person) at 7:30 p.m.

Sunday worship is at 5:00 p.m. Reservations are required for the banquet. Those wishing to attend must R.S.V.P. by November 11 by calling (415) 368-0188.

On the following Sunday, the pastor and his spouse will celebrate their 10th anniversary. ■

Community Center Hopes To Expand

The Billy DeFrank Lesbian/Gay Community Center has announced plans for a fundraising drive during the month of January.

"1984 has to be the year we take that big step and move to larger quarters and greatly expand our community outreach and services," said board president Mary Ann Sullivan.

Plans for 1984 include a move to larger quarters and a full time, paid director.

Programs at the Center are in desperate need for expansion, according to a recent press release.

Most of those expansion plans are hampered by space or money

considerations. Many community groups have been turned away from meeting at the Center due to the lack of adequate meeting space.

Housed in the Community Center is an archives containing over 4500 items of lesbian and gay-related material, including records from the 1980 gay rights campaign, material on AIDS, and books and papers on Jerry Falwell and the Moral Majority.

For more information, contact vice-president David Treadwell at (408) 293-AGAY. ■

What's On Your Agenda?

...and the winner is...



THURSDAY NIGHT BEAUTY CONTEST

SWIM WEAR CASUAL WEAR JOCK STRAP

\$100 IN PRIZES

\$50 CASH PRIZE

\$50 GIFT CERTIFICATE

All contestants will receive complimentary entrance passes.

Sunday	Monday	Tuesday	Wednesday	Thursday
B.B.Q. at the Watergarden	the Watergarden Solitaire Games!	No. 1 Spot to be Had! Night at the Watergarden Party	the Watergarden Party	Beauty Contest

THE WATERGARDEN BATH AND RECREATION CENTER 1010 THE ALAMEDA SAN JOSE CA 408-275-1242

you're invited . . .

Grand Opening Celebration Sunday, Nov. 20, 1983

Silver Fox

A FRIENDLY PLACE TO DRINK

PRIZES! PRIZES! PRIZES!

10095 SAICH WAY, CUPERTINO, CA 95014 • (408) 725-9662 • OPEN 2 PM - 2 AM

CLASSIFIEDS

Help Wanted

Advertising Sales! OUR PAPER IS SEEKING PROFESSIONAL ADVERTISING SALES PEOPLE. Take control of your life; set your own hours, set your own wage goals. Mail or bring your resume to OUR PAPER office, 973 Park Ave., San Jose, CA 95126 - Monday Through Friday - 10 am to 6 pm.

EMPLOYMENT OFFERED! Private men's club. The Watergarden has full and part-time positions open. Apply in person 1010 The Alameda.

PART-TIME HELP WANTED: Assist with housecleaning weekday mornings. Must have car and be bondable. (408) 280-1603

WANTED: A responsible Gay male to assist with paper route 2 times weekly and do housekeeping. Call: (408) 559-1667 between 1 and 3 pm weekdays. x23

FULL-TIME CLERK: GOOD COMMUNICATION AND CLERICAL SKILLS ARE REQUIRED. Will be working for two different agencies. Salary: \$1,000 per month, plus benefits. Interviews will be held November 14 through 18; job starts November 21. Apply: Executive Director, AIDS/KS Foundation, 745 N. 1st St., San Jose, CA 95112. (408) 298AIDS

Services

FREE INITIAL CONSULTATION CRAIG FOSTER Attorney at Law (408) 257-1670

APPLIANCE REPAIRS REASONABLE RATES Washing Machines/Dryers Electric Ranges/Disposals Microwave/electric Ovens Dishwashers Call Tony: (408)259-9480 after 5 p.m.

RELATIONSHIP CONFLICTS Try to resolve your conflicts with a MEDIATOR. For more information or an appointment call: BIHLA LIOR BENDER, M.A. at Delta (408) 288-7744 x22

PROFESSIONAL MASSAGE FOR MEN Sensual, non-sexual, relaxing fullbody. Enjoy a glass of wine, caring attention. Call Jim: (408) 280-1603 for appointment x1

PROFESSIONAL MASSEUSE Women or men. Good rates. Days and evenings. Call Laurie: (415) 493-4822. x24

Housing

Gay Female Roommate wanted to share 3 bedroom/2 bath East Foothill house. Approx. \$490 including utilities. Call: (408) 729-5706 after 7 p.m. x23

ROOMMATE WANTED! Deluxe 2 br/1 1/2 ba apt. in Santa Clara near Marriotts. Responsible professional person with secure employment to share comfortable living environment. \$287.50 + util. No drugs. Call Sam: (408) 727-8999 or 735-9550 ext. 381 x1

Personals

VOLUNTEERS NEEDED Local AIDS/KS Chapter needs volunteers for afternoon and evening shifts. The emotional rewards are the best pay you will ever receive. Call: 298-AIDS. *

Professional, 29. Gay male would like to meet other Gay men. Write to: Mark P.O. Box 53469 San Jose, CA 95153-0468 x22

ARTISTS! Let's begin FREE life drawing classes. (408) 258-7096 x1

DAVIDS AT MAIN STREET SIMPLY THE BEST FOOD IN TOWN. Don't take our word for it! Check us out! 737 Stockton Ave. San Jose (408) 293-1293 x24

WANTED: Nude model, must be blonde, 18-25, good swimmers build. Call Jason at: (408) 225-5455 x23

Mail-Order

FREE CATALOGUE! LESBIAN AND GAY BOOKS: Mail-order book service. Send 37c SASE to: ALWIN ENTERPRISES P.O. Box 70185 Sunnyvale, CA 94086

PAT BOND READS THE SONGS OF BILITIS Erotic Lesbian Poems Send \$11 (Includes postage) to: PAT BOND 211 Canal St. #11 San Rafael, CA 94901

OUR CALENDAR

Organizations

NOTE: To list your organizations meetings or other functions in the calendar contact the OUR PAPER office, 289-9231.

Nov 9: Marta Alicia Rivera: From the ANDES speaks on women and struggle in El Salvador. Call Women's Center, 277-0247

Nov 9,16,23,30: Lesbian Rap: Discussion/support group for Lesbians of all ages. 7 pm. Call Billy DeFrank Center, 293-AGAY

Nov 10: Anita Spencer: Speaks on Motherhood: What Do We Do For An Encore? 11:30 am. Call Women's Center, 277-0247

Nov 10,17: AIDS/KS Foundation Support Group: For persons with AIDS & their significant others. 7:30 pm. Call 298-AIDS.

Nov 10,17,24: Men's Support Group: An informal support and social group. 7 pm. Call Billy DeFrank Center, 293-AGAY

Nov 11,18,25: Womyn's Woffenhouse: A social hour for women of all ages. Meadow Lake slide show, 11/11; Flashdance, 11/18; potluck, 11/25. 8 pm. Call Billy DeFrank Center, 293-AGAY

Nov 12,19: Work Party: Community Center clean-up/fix-up party. 10 am. Call Billy DeFrank Center, 293-AGAY.

Nov 13: Women to Women: Guatemala Women on Tour: Plus a showing of the Women in Struggle quilt. 3:00 pm. Call Women's Center, 277-0247

Nov 13: South Bay Group: S/M group, Gay & straight. 3 pm. Call Billy DeFrank Center, 293-AGAY.

Nov 13: High Tech Gays: Regular monthly meeting and potluck dinner. Bring a Thanksgiving side dish to share, turkey provided. Newcomers welcome. 6:30 pm. Call 226-0645 for information and directions.

Nov 13,20,27: Alcoholics Anonymous: Open to men and women. 10:30 am. Call Billy DeFrank Center, 293-AGAY or Alcoholics Anonymous, 297-3555

Nov 13,20,27: Gay/Lesbian Young Adults: Informal support group for 25 and under. 1:30-3 pm. Call Billy DeFrank Center, 293-AGAY

Nov 14: Center Board Meeting: 7 pm. Call Billy DeFrank Center, 293-AGAY.

Nov 15: The Connection Between Racism, Sexism and Heterosexism: With socialist-feminist-Lesbian Merle Woo. Noon. Call Women's Center, 277-0247

Nov 15,22,29: Slightly Older Lesbians: Social/discussion group for women over 30. 7 pm. Call Billy DeFrank Center, 293-AGAY

Nov 15,22,29: Worried Well: Support group for those concerned about AIDS. Call 298-AIDS

Nov 20: Southbay Gay Fathers: Membership drive. Free chili and beer. 4:00 pm. Call 251-8766

Nov 21: Black & White Men Together: An informal support and social group. 7 pm. Call 356-6932 or Billy DeFrank Center, 293-AGAY.

Nov 21: CASA General Meeting: 7:30 pm. Call Billy DeFrank Center, 293-AGAY.

Nov 28: Center Board Meeting: 7 pm. Call Billy DeFrank Center, 293-AGAY.

Nov 29: Global Feminism: With Ellen Boneparth. 4:00 pm. Call Women's Center, 277-0247

Nov 29: No Euroshimas: Slides of the German Peace Movement with Susan Smith. 7:30. Call Women's Center, 277-0247

Nov 9,16,23,30: Fruit Punch: 10-11 pm. KPFA 94.1 FM.

Nov 10,17,24: KPFA Majority Report: Part IV-VI of an 8 part series, *Grandma Was An Activist*, origins, activities & achievements of radical women in the '30's. 8 pm, KPFA, 94.1 FM.

Nov 11,18,25: Esencia: A Women's Radio Perspective: Women in film, 11/4; Prostitution, 11/11. 1 pm, KXSJ, 91 FM.

Nov 12,19,26: KPFA Women's Magazine: Noon, KPFA; 94.1 FM

Nov 13,20,27: The David Lumble Talk Show: 9 pm, KGO, 104 FM.

Nov 13,20,27: The Gay Life: Coverage of the Berkeley domestic-partners legislation hearings, 11/13; conclusion of the Berkeley hearings, 11/20; first of a two-part airing of the Alice B. Toklas Lesbian/Gay Democratic Club's sixth annual awards dinner, 11/27. 6 am, KSAN, 95 FM.

Nov 30, Dec 1: KQED Special: *The People Versus Dan White, A Docudrama About San Francisco's Crime of the Century.* A dramatic reenactment of key moments in the trial of Dan White intertwined with first-hand observations of many who were directly involved. 8 pm, 11/30; 10 pm, 12/1. KQED-TV, Ch 9.

Nov 25-27, Dec 3-4: Holiday Faire and Christmas Lane Show: Large selection of commercial and non-commercial gift items, handcrafted decorations, craft demonstrations. 11-7 pm. 295-3050. Santa Clara County Exposition Center, 344 Tully Rd, San Jose.

Nov 27: Birthday Party: For November birthdays, and drawing for Birthday Person of the Month. 6 pm. (415) 366-4955. The Cruiser, 2651 El Camino RI, Redwood City.

BASS: 297-7552 for information. Tickets charged to major credit cards will be mailed (allow 10 days). San Jose Box Office: 912 Town & Country Village — 246-1160. Phone Charge: 246-3700. Accepts all major credit cards for tickets to most San Jose Events.

Ticketron: (415) 393-6914.

Dial-A-Date Dial (408) 293-4678 for a three-minute recorded message on area events and attractions on any given date.

*PLEASE NOTE: All events are subject to change, check with sponsoring organizations when possible.

Classified Coupon

INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 25¢ per word, bold type is 50¢ per word. Add up the total cost of your ad. If you wish your ad to appear more than one time, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six issues consecutively, you can deduct a 10% discount from the total. Ad copy deadline is noon Wednesday preceding publication. All ad copy must be in by that date — no exceptions. Ads cannot be taken over the phone. All ads must be prepaid. You may bring your copy into the office Monday through Friday, 10 am to 6 pm. OUR PAPER reserves the right to reject any ad it finds inconsistent with our advertising policies. Phone numbers and Post Office Boxes count as 2 words.

Category: _____ AD COPY: _____

Number of regular type words: _____

Number of Bold Type words: _____

Cost of ad: _____

Number of insertions: _____

Discount (6 times /10%): _____

Total enclosed: _____

Name _____

City/Zip _____

Address: _____

Phone (for verification) _____

'84 and Counting'

Our Paper has joined the nationwide Gay Voter drive announced by the National Gay Task Force.

Readers may obtain a Santa Clara County voter registration form by sending in the coupon printed below or by stopping in the newspaper office at 973 Park Avenue, San Jose.

Names of readers responding to **Our Paper's** voter registration drive will be forwarded to the National Gay Task Force, on request, and will be maintained on the newspaper's mailing list for future information about elections and candidates.

Gay rights supporters are invited to participate, regardless of their sexual orientation. Gay rights is a human rights issue which should concern us all.

Partial List of Participating Groups

Arkansas Gay and Lesbian Student Association
Aspen Gay Community, Colorado
Boston Lesbian/Gay Political Alliance
D.C. Coalition of Black Gays
Dignity, Kansas City, MO
Dignity/Integrity of Louisville, KY
Feminist Lesbian Action Coalition, Tempe, AZ
Gay Activists Alliance of Washington, D.C.
Gay & Lesbian Community Center of Colorado
Gay and Lesbian Independent Democrats, New York, NY
Gay Services of Kansas
Gays & Lesbians of Ames, Iowa
Gaytalk, Springfield, MO
Gertrude Stein Democratic Club, Washington, D.C.
Helen Diner Memorial Women's Center, East Lansing, MI
Just Womyn, Mankato, MN
Lambda Gay Alliance, Bozeman, MT
Lambda, Inc., Birmingham, AL

Lambda Independent Democrats of Brooklyn, NY
Langston Hughes-Eleanor Roosevelt Democratic Club, Washington, D.C.
Metropolitan Community Church, Boise, ID
Metropolitan Community Church, Columbia, MO
Metropolitan Community Church, Springfield, MO
Minnesota Committee for Gay & Lesbian Rights
Mississippi Gay Alliance
National Gay Network, San Francisco, CA
Our Paper, San Jose, CA
San Diego Democratic Club
United Covenant Mission Church, Columbia, MO
Virginia Gay Alliance

- Please send me a voter registration form and include me on your informational mailing list.
- I am already registered to vote, but please put me on your mailing list for election information.
- Please send my name and address to the National Gay Task Force for their mailing list.

Name _____

Address _____

City _____

State & Zip _____

Phone (optional) _____

Mail this coupon to:

Our Paper
973 Park Avenue
San Jose, CA 95126

Comparable Worth Forum

Berkeley - Berkeley City Councilmembers Veronika Fukson and Andrea Washburn joined Maura Kealey from SEIU Local 390-400, and attorneys Patty Roberts and Peggy Hora in a public forum devoted to the issue of comparable worth. The forum was sponsored by the East Bay Lesbian/Gay Democratic Club.

Kealey and Fukson revealed that representatives of the city and the union have reached agreement on a study of clerical workers by the city. Points of agreement include: job criteria, which jobs to compare, and what point value to give to each job. The study, mandated by an agreement between the city and the union, has just now been completed amid charges of foot dragging by the city.

Negotiations between the union and the city must determine how much money can actually be spent to reverse the institutionalized discrimination against women - providing equal pay for jobs traditionally held by women, compared to jobs traditionally held by men, in which skills and responsibilities are equal.

Councilmember, Washburn, also a proponent of comparable worth, hoped its implementation would encourage a reinterpretation of what is held to be "women's work" or "men's work." She did caution, however,

Two are white; the third is black.

Norman noted that whereas 71 percent of AIDS cases nationally are gay, the figure rises to 90 percent in the San Francisco area, as there are "only a handful of Haitians" living here.

Locally, there have been 96 deaths, for a mortality rate of approximately 35 percent.

Norman attributed the disparity of the national and local mortality rates to the near-absence of IV and Haitian AIDS cases here.

Selik reported that the percentage ethnic breakdown "has been fairly constant for more than a year." Asked why the ethnic data had not previously been publicized by either the gay or the mainstream media up to now, Selik responded, "Perhaps they (editors) for some reason thought that it wasn't newsworthy." ■

AIDS Cases in the U.S. By Racial/Ethnic Origin As of October 19, 1983

Ethnic Group	No. of Cases	% of Cases
White	1,456	57.9%
Black (Non-Haitian)	648	21.1%
Haitian	117	4.7%
Latinos	354	14.1%
Asians	8	*
Native American	3	*
Other Ethnic Origin	47	2.2%
TOTAL	2,513	100.0%

*Less than 1 percent

Source: Centers for Disease Control, Atlanta, Georgia

AIDS PATIENTS

Continued from Page 1

from the CDC, but according to figures compiled by the San Francisco Department of Public Health, out of a total of 288 cases in the Greater Bay Area as of October 18, 90.3 percent are white, 4.9 percent are black, 3.8 percent are Hispanic, and a fraction of one percent are Asian or Native American.

In sharp contrast, 50 percent of AIDS cases reported in Philadelphia as early as last July are black, according to that city's health department, prompting the creation of an AIDS education program aimed specifically at black gays in that city.

Philadelphia, Atlanta and Washington, D.C. all have sizeable black populations, with blacks an overwhelming majority in the Nation's Capital.

Asked what percentage of the non-white AIDS cases are gay and what percentage are IV drug users, Selik quoted figures from an article by Dr. Harold Jaffe published in the August 1983 issue of the *Journal of Infectious Diseases* (Vol. 148, page 339).

The article, based on CDC reports of 2,000 AIDS cases nationally as of last July, reported that among non-Haitian blacks who had AIDS, 17 percent were upfront gays, 46 percent were IV drug users, and 37 percent were of undetermined risk factors.

(A similar breakdown of Haitian AIDS patients by the Jaffe article has been rendered unreliable because of recent news reports disclosing that many such Haitians were gay, but were unwilling to admit it, because of severe taboos against homosexuality in Haitian society, Selik said.)

Among Hispanic AIDS patients, the Jaffe article reported that 11 percent were upfront gays, 33 percent were IV drug users, and 55 percent were of unknown risk factors.

The Jaffe article contained no report on Native Americans and Asians with AIDS, because there were no reported cases among them at the time the article was published, Selik said.

Nor did the article contain information on the number of AIDS patients who were women.

In the San Francisco area, only three cases of AIDS among IV drug users have been reported so far, according to Pat Norman, coordinator of lesbian/gay health services for the city.

Alternative Lifestyle Horses

Cleveland (IGNA) - Some female Arabian horses have become a nightmare for horse breeders because when released into a yard with other females they try to mount them.

According to the *Cleveland Plain Dealer*, the horses' behavior has been identified by cytogeneticist Marijo G. Kent of the University of Minnesota's large-animal clinic as "genetically scrambled" mares, called XY sex-reversal females.

The XY females appear outwardly to be females, Kent said,

but they have the XY chromosomal structure of males. Usually mammals that inherit X chromosomes from the father become female. Those who inherit Y chromosomes become male.

Nine Arabian pedigrees as well as some Thoroughbreds, quarterhorses and Paso Finos have been found to pass the characteristic on.

The owners of the horses were reported not to be happy about the horses' behavior. ■

Gay computers

New York - A group of gay men and lesbian women with an interest in computers and telecommunications have started meeting to help individuals and organizations realize their political, educational, social and personal goals.

The group, as yet unnamed, grew out of a computer-based electronic wire service for gay media and a Telecommunications Information Project (TIP) national survey, both sponsored by The Media Fund for Human Rights and the Gay Press Association.

The computerized wire service facilitates fast and easy distribution of news concerning the community to lesbian and gay publications across the country.

Using the TIP survey, the New York group hopes to find out what other kinds of computer-based communications networks and databases would be useful to gay and lesbian individuals and organizations. It also hopes to identify people in various localities who have access to computers, computer skills, and an interest in utilizing them to meet community needs.

Anyone with an interest in media, communications and/or computers, or with professional experience in these areas, is welcome. For more information, contact T.I.P., P.O. Box A, Old Chelsea Station, New York, N.Y. 10011. ■

MCC-SJ Advent & Christmas Plans

The Metropolitan Community Church of San Jose is preparing special worship services and social activities during the upcoming Advent and Christmas season.

Their worship services will include "a new rendition of Rev. St. John's infamous sermon, 'Bring Us A Figgy Pudding,' on the First Sunday of Advent (Nov. 27)," according to the church newsletter.

Liedermann, the San Jose Gay Men's Chorus, will share special music with the congregation on the Second Sunday of Advent.

A tree-decorating party in the sanctuary is planned for Friday evening, Dec. 9, and Christmas Dinner is scheduled for Friday, Dec. 23.

For more information about these and other church activities, contact MCC-San Jose at (408) 279-2711. ■

Get yours by mail... (and one for your friend too)

One Year Subscription \$20 • Six Month Subscription \$12

Our Paper is my kind of paper. Enclosed is my \$_____ check or money order for a _____ subscription.

My friend named below needs his/her own copy. Enclosed is my check or money order for \$_____ for a _____ gift subscription.

My Name _____ Phone (optional) _____

Mailing Address _____

City/Zip _____

My Friend's Name _____

Mailing Address _____

City/Zip _____

Mail this coupon to: **Our Paper**, 973 Park Avenue, San Jose, CA 95126.

