

YOUR PAPER YOUR PAPER

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SEIU Endorses Gay Rights

Washington, DC — Gay Rights National Lobby (GRNL) announced today that the national Executive Board of the Service Employees International Union (SEIU) has taken an official position supporting civil rights legislation for lesbians and gay men. The SEIU, which has more than 800,000 members nationwide, is the seventh largest union in the AFL-CIO.

This endorsement follows on the heels of a similar and precedent-setting resolution passed in June 1982 by the American Federation of State, County, and Municipal Employees (AFSCME).

The SEIU resolution "supports and urges the enactment of legislation at the federal, state, and local levels that would guarantee the civil rights of all persons without regard to sexual orientation in employment, housing, credit, public accommodations, and public services."

Efforts toward securing passage of the SEIU resolution are a part of GRNL's Labor Project and in-

involved SEIU labor leaders in Seattle, Los Angeles, San Francisco, and Washington, DC, as well as Congressman Phillip Burton's office.

Congressman Burton praised the resolution as "the latest in a series of actions in which an historic alliance is being formed between organized labor and the gay community."

Pat Jackson of SEIU Local 400, which represents more than 9,000 San Francisco city employees, hailed the resolution as "a recognition at the international level of what we have been doing for years. The truth is that the labor movement and the gay movement often have a common constituency."

Tanyan Corman, Director of GRNL's Western Regional Office and liaison for the Labor Project in the Western Region, said, "This shows us how much can be accomplished when political, labor, and community leaders work together. I've been impressed with the level of support and cooperation GRNL has received from union members and leaders at the local, regional, and national levels since this effort

began last spring. And I'd like to extend special thanks to David Cervantes of SEIU in Seattle for all his help and advice."

Congressional observers agree that increasing support from organized labor, coupled with initiatives in the religious, minority, and business communities, should continue GR-

"... an historic alliance is being formed between organized labor and the gay community."

—Rep. Phil Burton

NL's strategy of demonstrating that gay civil rights is a "mainstream" issue. This should affect positively the growth of co-sponsorship for the federal gay and lesbian civil rights bill and increase opposition to the Radical Right's anti-gay bills and amendments.



Representative Phillip Burton (D-S.F.), shown here at last summer's Gay Olympic Games, was instrumental in gaining SEIU endorsement.

By Daniel Curzon

San Francisco (IGNA) The mayor of San Francisco must stand for election on April 26 because of a recall measure signed by some 35,000 disgruntled San Franciscans.

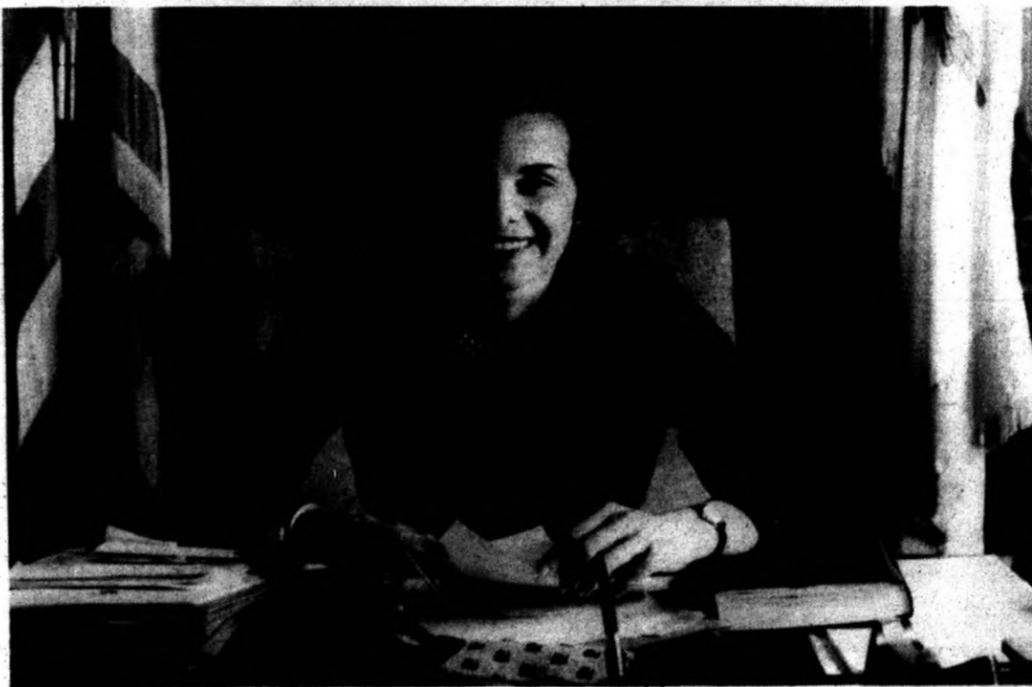
Ostensibly the reason for the recall is a petition circulated by the White Panther Party, a pro-gun group, which was incensed by Mayor Diane Feinstein's push for a gun-control law in the city. (The law passed but was later declared within the state's, not the city's, legislative jurisdiction.)

The mayor and many others feel that it was numerous Gay voters who signed the recall petition not because of gun control, but because of anger over the mayor's rejection of a proposed spousal benefits bill for Gays and other non-married couples.

The White Panthers appeared in the Castro District soon after the veto of the live-in lovers measure and quickly gathered more than the necessary number of signatures (18,000).

The Gay community is divided in how to vote in the special election, only seven months before the

S.F. Mayor Faces Recall



regular November election. Some feel that Gays should vote against Feinstein because she has shown condescension toward Gays and their lifestyles. Others feel that this mayor is more sympathetic and liberal than several of the other politicians who might move

into power should Feinstein be ousted.

Gay Supervisor Harry Britt, no ally of the mayor, voted with the other nine members of the Board of Supervisors (one abstention) to express their objection to the recall election.

Feelings run toward approval of the right for citizens to force a recall whenever enough wish to, as well as discontent that an elected official must answer for any specific legislation approved or disapproved instead of answering for a whole administration.

Second Annual Gay Family Day at Stanford

The Gay and Lesbian Alliance of Stanford (GLAS) has announced plans for the second annual celebration of GAY FAMILY DAY on Saturday, May 7. Members of the Lesbian/Gay community and their friends are encouraged to bring their children, their parents, and other members of their biological and non-biological families for an afternoon of picnicking and play on the beautiful Stanford Univer-

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Facing the Gay Health Crisis

By Michael Helquist

[We all need to learn more about AIDS. In the last issue, we presented Michael Helquist's interview with an AIDS victim. In this issue, we offer his interview with a public health nurse. These interviews are reprinted from the February 1983 Coming Up! by permission of the author. —Ed.]

PAT NORMAN became the first openly gay person hired for a health sciences position by the City and County of San Francisco in 1972. She is now the Coordinator of Gay/Lesbian Health Services within the Public Health Department. Pat is very active in the community. She currently serves on the board of directors for the Human Rights Foundation, the Mental Health Association, the San Francisco Coalition for Human Rights, Community United Against Violence, Lesbian/Gay Freedom Day Parade Committee; and she is a member of Lesbian Caucus.



"How can you be straight and get a gay plague?"
—Pat Norman

Michael Helquist: How have you responded to the AIDS epidemic through your position at the Public Health Department?

Pat Norman: On just about every level we're dealing with the physical health, the mental health, and the political/financial health of the community. In August of 1981 the Health Department learned through the Center for Disease Control of an epidemic of a very rare disease. From that point on we've been working closely with many groups and individuals to help the gay community respond to this health crisis. We formed a city-wide coordinating committee of those people involved with responding to the AIDS crisis. There is constant communication on all levels of this problem.

People have been very receptive to the information we've put out, but I do need to emphasize one thing that I've been saying from the very beginning: this is *not* a gay disease. A large percentage of those who have been diagnosed are gay and that fact has provided some focus to the problem. In early January of 1983 the CDC report stated that heterosexual couples were also at risk of contracting AIDS.

We know that 16% of the people who have the disease now are heterosexual men, 5.5% are heterosexual women, and that 74% reported now as being gay are actually bisexual and gay (9% bisexual and 65% gay) and 4% are unknown.

MH: Other than dealing with the epidemic on your job, how are you affected by it personally?

PN: First of all, I have friends who have AIDS, and I feel very helpless and inadequate in being able to deal with it. I feel that I should be able to make some kind of contribution to get rid of the disease, to destroy the disease. And obviously that's not a possibility. It leaves me feeling very sad at even the possibility of the loss of some of the people who are really incredible, wonderful human beings to something that is so "rare" a disease.

I also have great anger personally at the politics of the media, that these AIDS people should be ridiculed or defamed by the misinformation, by the kind of portrait that is painted of these people. I find the whole issue of promiscuity being considered as a cause of AIDS to be, at the very least, an unfortunate statement. That the media could even begin to look at them only in terms of sexual promiscuity is outrageous.

I think that many people lose perspective that these people are our friends, they are our brothers, they are people who have in fact worked in this movement, they're part of our community. And that is one response to disease and dying: to consider those affected as "others," so that it becomes distant from us and helps us to feel less vulnerable. But these people are not others; they are not strangers.

I think it's a very serious mistake to focus on the sexual activity of the people rather than on the disease itself, especially since many people who have been diagnosed do not have the lifestyle that has been presented.

People have to start questioning their feelings

about their lifestyle, their sexual orientation. They need to get clear about whether they are feeling comfortable with their sexual orientation or whether they are not, in fact, suffering from internalized homophobia. If not, perhaps they need to look at other possibilities. I do think it's extremely important to talk about things that maybe were not acceptable to talk about before in the men's community, such as sexuality, intimacy, what's positive and helpful and not, or what needs to happen, or doesn't need to happen.

I think peer pressure in many cases has led people to do things that they may not have wanted to do. This is an incredible opportunity to look and make real choices about how one lives.

MH: Pat, I think most men only hear about how AIDS is affecting them, and the talk is mostly of what we men are doing about it. What role are women taking in the efforts to cope with this crisis?

PN: I think people have been led to believe that everything's being done by men. Basically, that hasn't ever been true, not since the very beginning. The people who are in direct contact with AIDS patients, those who draw the blood, those who explain the tests, from the physicians to the chemotherapist, are women. They're also nurses on the ward who provide the care in a very significant and substantial way. There are some male nurses as well, but mostly they're women nurses. They care very deeply for the people they're involved with.

Helen Schietinger is the coordinator of the KS Clinic at UCSF. She has taken a very public role in addressing issues that are and are not relevant to this disease. She's in daily contact with the KS and PCP patients.

Gayling Gee is the nurse at SFGH who provides all the chemotherapy for those with KS. She's been doing it since the inception of the clinic there.

Dr. Selma Dritz of this department is giving much effort and time to this disease on a national as well as a local level. And that's to name just a few individuals.

MH: And how can those women who are interested and concerned get involved now?

PN: What we need is sensitivity, knowledge, and commitment to providing services. There are opportunities to help in a professional way by volunteering on your job at UCSF or SFGH to work on the wards with the patients in designated units.

The KS Foundation needs volunteers to provide training to community groups and other health providers. The Shanti Project needs volunteers to provide services to the families or patients as supportive counselors. We can use as many people as possible in all these particular areas.

I think the women's community needs to know what this disease is about. On occasion I have heard some judgmental statements come out of the women's community. I'm speaking of a minority of people, but I want to speak to it anyway.

They need to get educated about this disease just as much as the gay men's community does. This disease — although at this point there are no lesbians who have it — *does* affect women. Our friends and loved ones are affected, and whatever negative political responses may occur will affect the whole community, not just the men. We need to be able to understand what it's all about and get clear without being moralistic in our judgments.

MH: The sensitivity you mentioned could be very important. Especially since what men are confronting is a re-evaluation of their lifestyle, what we want to do, how we feel about ourselves. For those who choose to take that course and to look closely at it, it's going to make us vulnerable and uncertain about ourselves until we complete the process.

I think it could be particularly helpful to simply feel that one half of the community, the women, are not being judgmental of us. It would be very helpful to know that women are aware of and respectful of the process so that some of us men could say to them, "This is very confusing and I don't really know how to confront it. You can see it a little differently than I can. Will you help me?"

PN: I totally agree with that. I think it also gives an opportunity for the lesbian/gay community to begin a dialogue that we've been wanting for a really long time to acknowledge differences and work towards mutual respect for ourselves.

MH: The media has a great amount of influence on how this epidemic is perceived. What are your feelings about the coverage by both the straight and the gay media?

PN: In many ways I feel that there are some really

Continued on back page

Tennessee Williams murdered, says brother

New York (IGNA) In a charge that may open up speculation for years to come, Tennessee Williams' brother, Dakin, on March 9 said that he believes the playwright was smothered "by someone very close to him," and he wants authorities to reopen the investigation into his death.

"I can't tell you who did it, but I know," said Dakin Williams.

Dakin is contesting the coroner's conclusion that the famous writer died because he swallowed a plastic bottle cap that became lodged in his throat. He claims that no bottle matching the cap was found.

Dakin thinks that someone put the bottle cap down the dead man's throat to make it look like an accident. "Or else it was the most bizarre death in the world. No one has died like that before." Dakin also expressed his disgust over being left out of his brother's will, which he intends to try to block. The \$10 million has been left to form the Institute of Arts and Letters for Indigent Writers.

"They'll be lucky if they get a dime," Dakin Williams said. "I'm his brother, and I suffered a hell of a lot."

Legislators demand apology

Minneapolis (IGNA) State Senator Allan Spear and State Representative Karen Clark of Minnesota have demanded a public apology from Commerce Clearing House, a national legislative reference service, for its designation of the Minnesota gay and lesbian rights bill as "fruit discrimination."

Commerce Clearing House used the derogatory heading in a notice of new bill introductions that it sent to subscribers throughout the country, referring to the Speak-Clark bill that would bar discrimination in employment, housing, public accommodations and public services on the basis of affectional or sexual orientation.

"It is simply inconceivable to me," Spear said, "that a firm pur-

porting to be an objective, unbiased reference service would use a dated, pejorative slang word for any minority group. Gay rights is no joke to millions of Americans; it evidently still is to Commerce Clearing House."

"This incident strengthens our case for the need for this legislation," Clark added. "The contemptuous attitude expressed by Commerce Clearing House demonstrates why lesbians and gay men need legal protection in Minnesota and throughout the country."

Clark and Spear suggested that expressions of outrage be sent directly to: Commerce Clearing House, 4025 W. Peterson Ave., Chicago, IL 60646.

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Women of Achievement

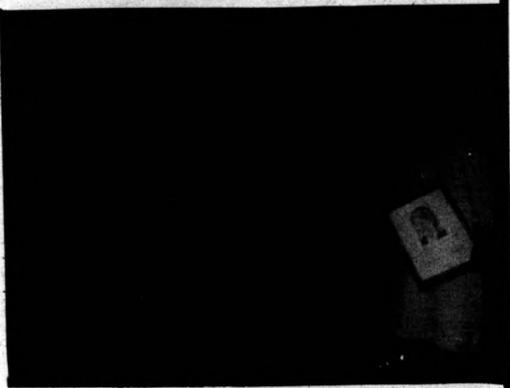
Santa Clara County feminists and their political supporters gathered March 31 for the fifth annual Women of Achievement dinner sponsored by the League of Friends of the Santa Clara County Commission on the Status of Women.

From a list of ninety nominees, five women were chosen for special recognition for their accomplishments in various fields. These were: Sally Reed, politics and government; Lillian C. Barna, Education; Irene Dalis, arts; Nina Beauchamp, volunteerism; and Keri Procnier, business, professions and industry.

Sally Reed is the first woman County Executive of a major county. Lillian Barna is Superintendent of Schools for the San Jose Unified School District and the first Hispanic woman to hold such a post in California. Former Metropolitan Opera star Irene Dalis is the mainspring of the San Jose Community Opera Theater and is a professor at San Jose State University.

Senior activist Nina Beauchamp is coordinator of the Doers Club at St. James Community Center and has served with the City of San Jose Office of Aging, California Council on Aging, Senior Adult Forum and other agencies. Keri Procnier, executive director of Agnews State Hospital, is the first woman to become director of a state hospital, in which capacity she heads a staff of 1700 with a budget of \$44 million.

Each of the winners was presented with a plaque with her picture engraved on the surface. The event was co-sponsored by the San Jose Mercury News and BusinessWOMAN Magazine. Lila Petersen, KCBS Radio Host, acted as mistress of ceremonies, and John Hammett, vice president of the San Jose Mercury News, presented the awards.



Sally Reed, Lillian Barna, Irene Dalis, Nina Beauchamp, Keri Procnier.

Keynote Speaker



Billye Erickson-Desaigouard, owner of CAPSCO Sales, Inc., served as keynote speaker for the Women of Achievement dinner. She serves as president and chief executive officer for the specialty electronics sales company.

Ms. Erickson-Desaigouard related her experience of being refused admittance to the dining room of a male-only country club during a meeting of her business colleagues. She sued.

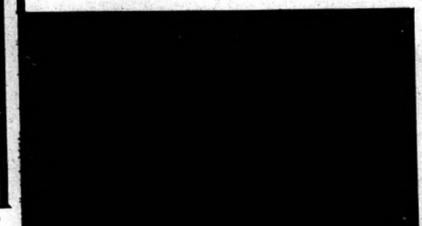
The title of her keynote speech, "The Woman in Your Life Is

You," might sound familiar to some of our readers. It was taken from a tape of the "Lavender Jane" album which daughter Kathy Erickson was playing as they drove in her car. Kathy Erickson serves as operations manager of CAPSCO Sales.

Mother Billye serves as board chair of Umbrella House, is affiliated with the Women's Foundation, and belongs to the Committee of Two Hundred, an organization of high-power women executives.

Elizabeth Ent Award

Former San Jose Mayor Janet Gray Hayes was the recipient of the Elizabeth Ent Commemorative Award at the Women of Achievement dinner.



Elizabeth Ent, Esq.

The special award was established by the League of Friends to bestow enduring honor upon one of the founder's of the Women's Commission.

Ms. Ent, an attorney, has devoted her life to improving the opportunities and status of women, according to the dinner program, and has been very instrumental in causing Santa Clara County to be dubbed the "feminist capital" of the world.

Politics is fun . . .

. . . and the June election campaigns got off to a start with both Board of Supervisors candidates showing up for the Women of Achievement dinner.

At left, former executive director of the Women's Commission, Rina Rosenberg, stops long

enough to pose with former commissioner Anita Duarte.

At right, Supervisor Tom Legan gets snapped as he glances up with dinner companion Christi Welter.

Good luck, and may the best person win!



Tom Legan and Christi Welter

Silicon Valley LGAES Chapter To Form

By Rick Rudy

Silicon Valley gay engineers, scientists, technicians, and other technical professionals will meet on April 10 to form an independent chapter of the San Francisco-based Lesbian & Gay Associated Engineers & Scientists (LGAES).

An informal subcommittee has met and drawn up a set of proposed by-laws for the group. A proposed name, "Silicon Valley Gays," will also be discussed. If the by-laws are adopted, officers will also be elected at the meeting.

The meeting will be at 1486 Carnot Drive, San Jose (off Stokes Street near Leigh Avenue) at 7 p.m. All professionals and para-professionals in high-tech businesses are invited to attend. For more information, call Danny Carroll at 292-6475.

Homosexual acts were decriminalized in Russia after the 1917 revolution until Stalin made them illegal again in 1934.

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Our Opinions Your Opinions

GAY FATHERS

Dear Editor:

Would you please list the Gay Fathers of Santa Clara Valley in Our Paper? We meet on the 3rd Thursday of every month at various homes. To contact us, we have an answering machine at (408) 238-7878.

Gay Fathers is a support group for gay fathers and their partners. Besides the monthly potluck dinner meetings, we have periodic social functions. Our primary purpose is to assist the gay father to be a parent as well as accept his gayness.

Sincerely, BILL COOKSLEY San Jose

TASK FORCE SUPPORT

[A copy of the following letter was sent to Our Paper by the San Francisco Human Rights Commission.]

Monsignor Peter Armstrong, Chair Commission on Social Justice Archdiocese of San Francisco 441 Church Street San Francisco, CA 94114

Dear Msgr. Armstrong and Members of the Commission on Social Justice:

We, the Lesbian/Gay Advisory Committee of the Human Rights Commission of San Francisco, have been closely following the work of the Commission on Social Justice and its Task Force on

Gay/Lesbian Issues. We unanimously support the Task Force and its report and are greatly concerned by the reaction it received by Archbishop Quinn and you, Msgr. Armstrong.

On behalf of the Committee, I would like to take this opportunity to commend the Commission on Social Justice for showing continued support, under a great deal of pressure to do otherwise, of the Task Force's report Homosexuality and Social Justice and to continue in its commitment to use the report and its recommendations as a working document toward ongoing dialogue. The report is of great significance in addressing the social issues of Lesbian/Gay concerns, both within and without the Catholic community. We urge that the collaborative process the Commission has committed itself to will continue in earnest and that the Task Force will not be disbanded nor relegated to the periphery.

We understand that the Priests Senate currently has a Task Force on "Ministry to Homosexual Communities." In order for this Task Force to adequately address its issues and for it to maintain credibility, every effort should be made to collaborate with the Gay/Lesbian Task Force and the Lesbian/Gay community.

Because the Human Rights Commission's regular meetings are being preempted by appeal and public hearings, this letter originates from the Lesbian/Gay Advisory Committee of the Human Rights Commission and

not the full Human Rights Commission due to the timely importance of this matter.

If we can be of assistance to the Commission on Social Justice or the Priest Senate in its work on Lesbian and Gay issues, please do not hesitate to contact us through HRC staff person Jackie Winnow.

Very truly yours, RICHARD SEVILLA Commissioner Co-Chair, Lesbian/Gay Advisory Committee

THANKS FROM COALITION

Dear Editor:

I would like to take this opportunity to thank you for publishing the Coalition for Human Rights' news release "San Francisco Coalition acts on blood donation dispute" in your March 9th edition.

Thanks for sending your newspapers. I enjoy reading them as they are very informative.

Sincerely, JACKIE WINNOW CHR Media Chair San Francisco

ERA RESOLUTION

[The following letter was mailed to constituents by State Senator Dan McCorquodale (D-San Jose).]

Dear Friends:

I have enclosed, for your information, a copy of Assembly Joint Resolution 1, a resolution

ERA, from Page 4

introduced in the California State Legislature calling on Congress and the President to work toward the adoption of a new Equal Rights Amendment.

I am proud to have been one of seventy-one co-authors of this resolution. The resolution was passed by the State Assembly on March 7 and sent on for consideration by the State Senate where it is also certain to pass.

Although a major battle lies ahead on the national level, we can be extremely proud of every step each of us has taken to make the Equal Rights Amendment a reality. I appreciate the determination and persistence of all of you, and I stand ready to do what I can in this fundamentally important effort.

Cordially DAN MCCORQUODALE Senator, 12th District

Assembly Joint Resolution No. 1

WHEREAS, Legal injustice and discrimination on the basis of sex have long existed; and

WHEREAS, Efforts to defeat final ratification of the Equal Rights Amendment were aided in great measure by an insensitivity to the essential injustice long suffered by the women of this country because of established discrimination on the basis of sex; and

WHEREAS, The citizens of California clearly support an end to discrimination on the basis of sex in the Constitution of this nation, as the United States has previously renounced slavery, racial discrimination, and denial of the right to vote on the basis of race or sex; and

WHEREAS, Congress in 1972 proposed a federal Equal Rights Amendment to the Constitution to provide for equality of the law regardless of sex, which was narrowly defeated in 1982; and WHEREAS, The California

ORANGE JUICE

By Allen Young

"Breeders: Barbaric Barb?"

There's a curious term--"Breeders"--being used these days by some Gay people (mostly men, I think) to denigrate and dehumanize heterosexual people.

I can take a joke as much as the next one, and I admit that sometimes it's funny to hear straight people called "breeders." After all, some of them are rather compulsive about having children, and

their inability to love their offspring is sometimes rather shocking. Yes, I suppose Black people get a chuckle out of using terms like "honky" and "ofay" when referring to whites, and the Jews make wisecracks about the "goyim; ghetto humor has its place.

But "breeders," like all other words used to describe a whole category of people, has a nastiness to it that is ultimately harmful, and its widespread use is not in the best interest of Gay people.

All of us, after all, were "bred" by our own parents. I wonder if those Gays who are most glib about using the word "breeders" are precisely those who are most contemptuous of their own parents. I could write a good critique of my own childrearing, but I'd never conceptualize my parents as "breeders."

Then, there's the more important fact of the many Gay people who have children of their own. One of my own friends whom I see often is married, but Gay, and currently lives with his wife and two sons. Lesbian mothers cannot help but cringe at the notion that their alleged Gay "brothers" are calling other mothers "breeders."

One nationally known Gay activist once said publicly that if Lesbian mothers were really Lesbians, they wouldn't be mothers: the term "breeder" is reminiscent of such pre-Stonewall logic.

Many of us have good friends who are heterosexual. What do we gain by inventing an insulting term for them? They couldn't feel too great knowing that they are referred to as breeders in the hip

lingo of some of today's Gay liberationists. I never felt too good about being called a honky in the days when Black radicals used that term a lot, even though I pretended that it was all right on the grounds that whites had used the word "nigger" so often.

Having said all this, I agree that Gay people must affirm that not bearing children is no way a lessening of our worth or our humanity. Those who do have children--whether heterosexuals, bisexuals, Lesbian mothers, faggot fathers, or closeted parents--are not better or more complete than the rest of us.

The Fog Rag collective, in its "Five Year Program," reprinted in the anthology Lavender Culture, made a succinct statement on this issue: "We are opposed to breeding for its own sake and to any emphasis on procreation and human reproduction as a measure of human value. People are valuable in themselves for themselves, and not because they contain semen or eggs. Our purpose is to be, not to reproduce."

For those Gay men or Lesbians who like children and want to help raise the younger generation, having children or participating in child care or other such arrangements is a fine thing. Gay people should not be proscribed from being with or having children--either by straight law or custom or by the backward assumptions of the "Gay community."

But neither should those who decline such a role, those men and women who'd just as soon enjoy the advantages of remaining childless (in a society that practically condemns it) be the victims of guilt-tripping or some other politically correct invective.

How do Gay people actually feel about being childless? According to the childless men and women surveyed in The Gay Report, 41% of the men and 59%

Does a Gay "Pass" Justify Murder?

Sonoma County, CA (IGNA) A Sonoma County jury's verdict has created a bitter debate between prosecutors and defense attorneys over whether homosexual advances by the victims justify the killings of gays.

On March 4 a jury in the Russian River resort town of Guerneville found defendant Jeffrey Long not guilty, even though Long had admitted bldgeoning Bud Kramer with a hatchet. The successful defense was that Kramer had made a homosexual advance.

Long was found guilty of arson because he doused Kramer's body with kerosene and set it afire.

Long had been staying at Kramer's house and admitted to having a gay relationship with another man at the same time, but defense lawyer Elliot Daum said that Long was "ashamed" of that relationship.

The defense claimed that the murder was a defense against sexual attack, similar to a rape.

Prosecuting attorney Harold Spaulding did not agree. He said that a killer in a similar

Continued on Back Page

of the women have positive feelings; 28% of the men and 18% of the women have negative feelings; the rest are neutral or not sure. So, this is an issue that defies stereotyping. Even the negative feelings may likely be due to a mixture of societal pressures and authentic inner emotions.

In any case, using the term "Breeder" just doesn't seem useful.

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IT'S A SMALL WORLD

Anti-Gay Election Smears

by Lindsey Taylor

The campaign in the recent election for the London seat of Bermondsey has been described as the dirtiest and most homophobic in recent times. Labour candidate Peter Tatchell suffered because of a campaign by both press and other candidates that was largely responsible for his losing the seat to the Liberal candidate by 9300 votes.

Bermondsey, a traditional working class area with a high Catholic population, had previously been the second safest Labour seat in London.

From the beginning of the campaign, Tatchell was the victim of a bad press that labelled him a Communist because of his support for the Militant Tendency, a Trotskyist splinter group whose leaders were expelled from the Labour Party on the eve of the election. He was also called a draft-dodger because he had left his native Australia to avoid being conscripted during the Vietnam War.

But as the election neared, the smears concentrated more and more on his sexual orientation. Although Tatchell did not come out as Gay, he made no secret of his involvement in the Gay Liberation Front during the early 1970's.

Anti-Gay attacks on Tatchell had begun even before he had been confirmed as a candidate, when the *Sun* newspaper alleged that he had attended the Gay Games in San Francisco. Tatchell was not even out of England at the time. Closer to the election, Independent Labour candidate John O'Grady, who had the support of former MP Bob Mellish, toured the constituency on a horse-drawn cart singing a song that began "Tatchell is a poppet, as pretty as can be!"

Posters also appeared with Tatchell's picture doctored to make it appear that he was wearing make-up, and with his photograph next to that of Queen Elizabeth above the caption:

"Which Queen will you vote for?"

Even members of the Liberal Party's Gay group were accused of contributing to the smears by wearing buttons that read: "I haven't been kissed by Peter Tatchell."

Ironically, the victorious Liberal candidate, Simon Hughes, was identical to Tatchell in being a 31-year-old bachelor with a record of support for Gay rights.

After Tatchell's defeat, articles appeared in Gay papers urging all future Gay candidates to come out in order to avoid the innuendoes that had been rife.

There was a final bizarre twist to the affair when lawyers advising *Gay News'* publishers insisted that part of an article be removed because it was defamatory. The offending section implied that former MP Mellish's antipathy to Tatchell was partly the result of Tatchell's sexual rejection of him a year or so earlier. ■

Labor Party Policy on Gay Rights

by Lindsay Taylor

London (IGNA) A future Labour Government in Britain will give its support to the reform of a number of anti-gay laws currently on the statute books.

Roy Hattersley, the man most likely to be Home Secretary if the Labour Party wins the next election, surprised a meeting with gay rights campaigners by giving strong personal support for legislation on gay issues.

He said a Labour Government would implement the recommendations of a National Executive Council document approved in 1982.

These recommendations include the reduction of the age of consent to 18, repeal of the law on soliciting, and amendment of the

Employment Protection Act to give greater protection to gays.

Hattersley conceded that it was unlikely that a Labour Government would propose such a bill itself. But the Government would provide the necessary Parliamentary time and government support to ensure the success of a Private Member's bill on the topic.

Legislation on controversial social issues in Britain is usually achieved by means of a "Private Member's Bill," which is drafted by an individual MP.

Without Government support, however, most bills fail because they are denied discussion time in the House. A bill which had the support of the Home Secretary, on the other hand, would almost certainly be successful.

Hattersley also said that he would be sympathetic to the demand that gay organizations be eligible for charitable status. Such status is currently refused on the grounds that all gay organizations are "political" in nature.

The Labour Party is also to support amendments to the Police Bill at present being discussed in Parliament. These amendments would remove the power of the police to make an arrest to prevent an "affront to public decency," and would prevent the use of entrapment in soliciting cases.

Arrests for soliciting would be permissible only by uniformed officers, and would require corroborative evidence from someone other than the arresting officers. ■

Bizarre Deaths in London

London (IGNA) Scotland Yard sealed off two dilapidated rooming houses in north London on February 10 in their investigation of the bizarre deaths of 16 young men killed by a male mass murderer who chopped up his victims.

Police said that a 37-year-old man, identified as a civil servant with police experience, was charged with the murders.

Detectives claim that the killer had been picking up men in pubs over a five-year period, strangling them, then hacking them to pieces to dispose of their bodies.

Two severed heads were found

in one of the rooming houses. The last killing may have been just three weeks ago.

It may prove to be one of the biggest murder investigations in British history. Three bodies have been found, with another 13 believed buried in a second location.

Police plan to dig up a garden and the floorboards of a house in Kilburn, northwest London.

"We believe there are 16 victims in all, more than the victims of the Yorkshire Ripper," said a police spokeswoman. ■

Gay Association Grows in South Africa

Johannesburg (IGNA) The Gay Association of South Africa (GASA) planned to celebrate its 1st anniversary on April 1 at an Easter Week Convention. GASA started as a non-militant organization with 152 members and has grown to over 800 members in a year.

GASA is open to gays of all walks of life, without regard to sex, race, creed, or age.

GASA publishes a 16-page monthly newspaper called *Link/Shakel* in English, with parts in native languages.

For more information: GASA, P.O. Box 3330, Johannesburg 200 South Africa. ■

"Gay" Spy Dies

Moscow (IGNA) Donald D. Maclean, the British diplomat who spied for the Soviet Union and fled there in 1951, has died in a hospital in Moscow.

The BBC reported that Maclean, 69, was believed to have been ill with cancer and recently was treated for pneumonia.

Maclean belonged to a group of Cambridge-educated intellectuals and Communist sympathizers whose treachery long echoed through Britain's spy scandals.

Maclean was a close friend of Guy Burgess, a homosexual, who also gave secrets to the Soviets. Maclean apparently, although married, had homosexual tendencies as well. It was the sen-

nationalism of their treason that led to the severe laws against gays in general in the diplomatic corps. They were considered to be security risks, subject to blackmail.

Maclean and Burgess came to epitomize the sons of upper-class families whose interest in Marxism as students in the 1930s developed into dedication.

Maclean rose rapidly in the Foreign Office, receiving steady promotions, but when he was assigned to Washington from 1944-48 as first secretary at the British Embassy and then joint secretary of the U.S.-British Atomic Development Committee, he betrayed important secrets to the Soviets.

Maclean did what he did because he loathed the United States and all it stood for, but he married an American, Melinda Marling, in 1940. They had three children.

Guy Burgess and Maclean escaped to France in 1951 and disappeared, until they surfaced at a press reception in early 1956 in Moscow.

The two men did not remain close in exile. Burgess drank heavily, dressed shabbily, and continued to be eager for news about his old homeland. He died in 1963.

Maclean, given a five-room apartment and a car, shunned reporters and the Western community, dressed like a British diplomat, drank little, and worked steadily for the Soviet Foreign Ministry. ■

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MAGAZINE

Gayle Marie Nightrainbow Part II

By Nina Orton

Asking Gayle Marie her most memorable moment of her fall tour last year, she said that it would have been at the University of Massachusetts at Lowell.

"The town is a mill town, and I didn't expect much out of it. The concert was done by about ten women who have never done a production in their lives. Two of them were very good musicians and the others were women who simply loved women's music and like my music." "With tremendous publicity, they spent a fortune on it, and then got it subsidized."

"The concert was a benefit for the YWCA and for the Battered Women's Shelter. At the break in the concert, there was a presentation. An older woman carried up a quilt that was raffled off on stage. Many of the women in the community spent their time and efforts in making this quilt to be raffled off for the Battered Women's Shelter. They weren't just older women, but women of all ages being a part of their community. It felt great to be a part of that whole thing."

Gayle paused momentarily to reflect on the pioneers of Women's Music considering Holly Near, Meg Christian, Cris Williamson, and of Margie Adam, the "limelighters" in women's music.

"It's hard to take in a new-comer," she said. "For women musicians who want to do music, I must say it can be discouraging for anyone." "Women's Music is not the main stream. You won't be with Warner Bros. and you are not going to be pushed or have the money behind you. So, when these little miracles happen like at the University of Mass., you feel fortunate and blessed to have that kind of support in the women's community."

"All I can give for advice is the same advice I had from a woman five years ago. She smiled at me and said, 'You've got to get out there and do it.' Well, I thought her answer was insensitive, and told her that."

"Looking back on that question in my mind, I can only think my reaction was comical. If you really want something, you have to go for it, and work hard until you get it."

"My major advice is that there is no advice to make you do something. You have to go for it even if you don't know what you are doing, still there is that path. Figure the direction of where you would like to be, and do it yourself."

"That is about one of the songs on my album called 'The Need To Be.' It was the only song I didn't write, but felt it had such a strong lyrical content that I had to include it."

"The woman who smiled at me? That was Holly Near. I went through two years of fund-raisers and of being my own business woman. It's not a fairytale land where everything works out magically. It's like a slow boat to China, but I'm happy to know I have worked out there in the public that I can be proud of." ■



J. Stephen Coyle (Jack Worthing) and Kathleen Amorose (Gwendolen) in a scene from San Jose Rep's production of Oscar Wilde's *THE IMPORTANCE OF BEING EARNEST*. Photo by Sharon Hall

The Importance of Being Wilde

Reviewed by Rick Rudy

Oscar Wilde's brilliant Victorian romp, *The Importance of Being Earnest*, is the current production of the San Jose Repertory Company at the Montgomery Theatre.

Since it's writing in 1895, this play has been a favorite for its madcap plot and beautiful wit. Although not a musical, it is of the same mold as the Gilbert and Sullivan operettas: improbable story, peculiar English humor, and memorable characters.

Earnest concerns two friends Jack Worthing and Algernon Moncrieff, each of whom pretends to be named Earnest in order to capture the girl of his dreams because the two girls, Cecily and Gwendolen, refuse to fall in love with anyone not named Earnest. Intermittent confusion reigns, but all ends happily.

J. Stephen Coyle as Jack (in the country)/Earnest (in the city) gives the best portrayal of the show. He is primarily upper class even through his description of his being "found" as a baby in a handbag in the cloakroom at Victoria Station. His love, his frustration, and his sense of duty are all real and believable.

Charles A. Martinet as Algernon (in the city)/Earnest (in the country) is far less effective. He

lacks the amiably cynical style needed to deliver the preposterous, humorous lines.

Kathleen Ambrose is a fine Gwendolen; but Susan G. Avery is a whining, grating Cecily whose scenes become difficult to enjoy.

Kandis Chappell is most unconvincing as the gorgon mother Lady Bracknell. The role demands a commanding dowager and Chappell manages to neither look nor act the part.

Madeline Fluhr as the governess Miss Prism was unbearable and might better have been whisked off by the town Reverend much sooner and not returned at all.

The Reverend played very ably by Tom Ramirez, and the two servants Rick Singleton and Edward Dubbs round out the cast.

The sets are attractive, but the costumes look like a pack of playing cards in black and white with highlights in yellow.

What really saves the production is the wit of Oscar Wilde himself. It shines through despite the actors and keeps us laughing even when the delivery is clumsy.

Wilde said, "In matters of grave importance, style, not sincerity, is the vital thing." This production has sincerity but not enough style.

Bay Area Women's Philharmonic

The Bay Area Women's Philharmonic in its final concert of the 1982-83 season will present *An Evening of Dance, Innovation and Improvisation*, a program featuring rarely performed orchestral works by women composers including two world premiers. This multi-media event, taking place at Zellerbach Hall on the U.C. Berkeley campus, on Friday, May 13, at 8 pm features composer Gwendolyn Watson soloing in her new improvisational work for cello, orchestra and dance, choreographed and performed by dancer June Watanabe. *Fragment for Chamber Orchestra* (1937) by Johanna Beyer is a world premier that also marks the first performance of any orchestral work by Ms. Beyer, secretary and assistant to Henry Cowell. Tickets are \$8.50 and are available at all BASS outlets or by mail order by May 6, 1983.

Cellist, composer, improviser Gwendolyn Watson, has been commissioned to write music by many leading dancers including Paul Taylor, Joan Miller and Lucas Hoving. Ms. Watson studied cello with Pablo Casals and Composition with Darius Milhaud and Luciano Berio. Additionally, she is on the dance faculty of Stanford University now and has

taught cello and ensemble improvisation at the Juilliard School, and the San Francisco Conservatory of Music.

June Watanabe, modern dancer and choreographer, has developed a unique movement style utilizing the principles of Graham, Cunningham and Humphrey. She is a founder and artistic director of the June Watanabe Dance Company, now in its second season and has danced with The Gloria Newman Dance Theatre, the Martha Graham and Donald McKayle Dance Companies.

Photographic images by Marcelina Martin will accompany the electronic piece *Appalachian Grove #2* by Laurie Spiegel; and singer *rhiannon*, vocalist for *Alive*, will make a guest appearance in Beth Anderson's *Torero*, two innovative pieces that illustrate the diversity in modern classical music. *Appalachian Spring Suite*, the original version for 13 instruments, by Aaron Copland will also be featured on the program.

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Los *Lupenos*, the catalyst behind California's Mexican folk dance movement, will be performing at the San Jose Center for Performing Arts, April 15th and 16th. The 40-member company will bring its brilliant costumes, colorful dance dramas and the sound of mariachis to the CPA for three performances, at 8 pm on Friday the 15th, and at 2 pm and 8 pm on Saturday the 16th. Tickets are priced from \$5.50 to \$19.50.

Founded in 1969, *Los Lupenos* is the nation's oldest organized Mexican folklorico dance company. Organized by Susan Cashion, now professor of dance at Stanford University, and Ramon Morones, an artist and dancer with the renowned *Grupo Folklorico* of Mexico's University of Guadalajara, *Los Lupenos* began with modest goals—to dance and to educate. Since then the company has grown quickly and flourished, largely due to its exactness and attention to detail. All dances are presented as close to the original as possible, with little modern embellishment.

Frequent visits to Mexico preserve *Los Lupenos'* freshness and originality. In performance the dances are linked in suites which form brief skits that ensure audience participation. *Los Lupenos* has toured the U.S. and Mexico extensively, always refining their historical tribute to folklorico dance.

Tickets available at all BASS outlets and all Record Factory stores. Also at San Jose Box Office. Charge by phone: 297-7552. ■



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CINEMATHEQUE On Film

By John W. Rowberry

It's that time of year again, time to second guess who will get the nod at the Academy Awards. This year there is a bumper crop of very likely candidates and only a few clunkers.

In the "Best Picture" category, any one of four of the five contenders would sit well with a majority of film goers. Only *The Verdict* seems out of its league here. But considering the attention that has been paid to *E.T.*, *Gandhi*, and *Tootsie*, it might be easy to overlook what a finely hewn example of filmmaking emerged from *Missing*. The Academy is likely to split itself apart voting for the first three. Odds are on *Tootsie*, the finest ensemble acting in many years.

Equally, "Best Director" should go to *Sydney Pollack*; but the same ensemble quality might cause Wolfgang Petersen's *Das Boot* to overshadow *Tootsie*. Petersen's direction was sharp and visible. I'd bet on *Das Boot*, although I wouldn't be surprised with *Tootsie* or *Gandhi*.

Actor? I would have said hands down to Dustin Hoffman in the performance of his life as Michael/Dorothy in *Tootsie* until I saw Ben Kingsley in *Gandhi*. Kingsley, an unknown commodity in American cinema, is on the screen for three hours in *Gandhi*, an intimate experience for the audience; a possible tie for "Best Actor." Jack Lemmon's performance in *Missing* was equally his finest to date, but it doesn't seem likely he'll overcome the still-current Hoffman/Kingsley performances.

Actress? It should be hands down Jessica Lange in *Frances*, a brilliant performance in a lackluster film; but Lange and *Frances* face being compared to the television movie, *Will There Really Be a Morning?* less of a stellar acting job but an overall more cohesive retelling of the Frances Farmer story. The dark horse is Sissy Spacek in *Sophie's Choice*? I've been surprised before (along with infuriated) but this time I don't think the Academy will fall for the hype.

"Supporting Actor?" I think it's a neck and neck between Lou Gossett Jr. in an *Officer and a Gentleman* and John Lithgow in *Garp*. I'd bet on Lithgow, but I'm very curious how many of these sex-change performances will actually walk away with the statuette.

"Supporting Actress?" What a strange year for Jessica Lange—nominated in two categories. She was superb in *Tootsie* and I wouldn't be surprised if she won, but I think it's going to be Kim Stanley for *Frances*, for her relentless portrayal of Frances

Framer's mother. Because *Gandhi* is, although an original screenplay, based on a historical figure I don't think it will get the "Original Screenplay" crown; more likely *Tootsie* or *An Officer and a Gentleman*, with my pick being *Tootsie*, as comedy is the hardest writing form and this project was honestly funny from beginning to end.

Missing would be my choice for "Adapted Screenplay," although I think this is the category that will get a nod for *Sophie's Choice*. Costa-Gavras restructured the narrative line of the book on which *Missing* is based without affecting the dramatic quality of the story; *Sophie's Choice* looked to have been filmed page by page.

"Cinematography?" *Das Boot* or *Gandhi*. The claustrophobia of the U-boats in *Das Boot* was overwhelming; *Gandhi* managed to use most of India as a backdrop without 1) ever using the landscape for picture postcard effect or 2) letting the film stray from the central character.

"Editing?" Again, *Das Boot*, which was breathlessly tight and controlled or *Tootsie*, with its seamless cutting and transformations.

"Makeup" is the new category, and while watching Ben Kingsley age fifty years in *Gandhi* was exciting, it should go to *Quest For Fire*, where the makeup (and a few lion skins) were all the actors had to visually become the bands of early semi-civilized mankind.

Ravi Shanker's "Original Score" for *Gandhi* was superb, but where was *Quest For Fire*? Not nominated. How strange! John Williams' score for *E.T.*, while emotional, was too much like his earlier scores.

"Original Song" is the category filled with pits. Probably *Eye of the Tiger* from *Rocky 3* will win, but it's the top of a very small mountain.

I would expect *Tron* to win "Best Sound," but wouldn't be surprised with *Das Boot* copping the Oscar.

"Documentary Short Subject." The controversial Canadian *If You Love This Planet* is a strong contender against *The Klan*, either will get much more deserved attention from the public.

"Visual Effect" is probably the only category for which *Blade Runner* stand a chance.

And, you can count on one more statistic to emerge from this year's Academy Awards: the big television event will be seen by more people in 1983 than ever before in history. And that's the only thing about the Oscars that is preordained.

by Jack Sturdy

The King of Comedy isn't even a deuce. Director Martin Scorsese's fifth collaboration with actor Robert De Niro is a tedious and hollow effort. Noted for his gritty dramas *Raging Bull*, *Taxi Driver*, and *Mean Streets*, Scorsese's other departure from his area of expertise, *New York, New York*, was a critical and financial failure—also made with De Niro. You'd think he would have learned from his mistake.

Scorsese is quoted as saying about *King of Comedy*, "It's very funny, but it's not a comedy." Right and wrong. It's not a comedy, and it's not at all funny.

20th Century Fox has such little faith in the finished product that it postponed the Christmas release date for "a few more" editing snips. It didn't help. Paul Zinnerman's script is barely literate, splashed with a single running sight gag, De Niro's suit, and stilted with stereotypical characterizations. De Niro is Robert Pupkin, a self-styled standup comic who wants to be a star. His idol is Jerry Langford (Jerry Lewis), a nationally famous talk show host. Pupkin knows that he can be as big a star as Jerry if he only gets "a break." That break, he fantasizes, would be to appear on Langford's show.

Pupkin's need for overnight universal recognition, the kind that took Langford years to achieve, distorts not only his ambition but how he sees the world around him. Fantasy and reality become so intertwined that even he cannot distinguish between them.

These are not Walter Mitty fantasies where reality cannot encroach, harmless because they are introspective dreams; Rupert lives in fantasies which he expresses in real terms. His American Dream is out of reach, because it's out of focus.

The end justifies the means for this character, and his value system steer him to the wrong goals. Stamped from the same mold as Travis Bickle in *Taxi Driver*, he is a man with a confused sense of reality who will go literally—to any extreme to achieve a life-dream.

The *King of Comedy* doesn't work for many reasons. Watching this film gives the impression that all involved are trying too hard to make an IMPORTANT film. Lewis is flat and one-dimensional, and his supposed aloofness translates to the screen as pure boredom. De Niro never has control of his character.

When not sure how Rupert would react, he lapses into a toothy grin.

Sandra Bernhard in her film debut as Langford's "Number One" woman comes off contrived and unconvincing.

Uneven pace, piteous dialogue, deadened acting and arthritic direction combine to give *The King of Comedy* only half a star.

The *Lords of Discipline* faithfully examines the structured life of a military academy, circa 1964. Pat Conroy's novels seem to find themselves adapted to the screen in a style that reflects his Southern upbringing and languid clarity of purpose. His coming of age has been our coming of age. Both *Conrack* and *The Great Santini* gave us middle American values from a Southern perspective.

Lords upgrades that view, juxtaposing a young man's code of honor against a cruel discipline of the institute. Director Frank Roddam has given almost too meticulous detail to academy life, the camaraderie of senior cadets, the insulting, terrorizing hazing of the "knobs," and a secret society called "The Ten."

"Neil Simon Returns"

When ex-con Max Dugan seeks out his widowed daughter and grandson, he lavishes upon them riches beyond their wildest dreams in Neil Simon's *Max Dugan Returns*. Starring Marsha Mason, Jason Robards, Donald Sutherland and introducing Matthew Broderick, directed by Herbert Ross from Simon's original screenplay.

Max Dugan (Robards), the greatest bearer of gifts since Santa Claus, bestows a luxurious windfall on his daughter (Mason) and grandson (Broderick). Afraid to make a commitment with a policeman (Sutherland) who is becoming increasingly suspicious of her newfound wealth, Mason is faced with the conflict of accepting or rejecting her father's eccentric demonstration of love after 26 years of estrangement.

Max Dugan Returns is a Twentieth Century-Fox presentation of a Herbert Ross/Neil Simon production. Ross directs from an original screenplay by the prolific Mr. Simon.

Gentleman and Sophie's Choice in the best picture category, Richard Gere recognized for *Officer and Diane Keaton* and Kate Jackson nominated for *Shoot The Moon* and *Making Love*, respectively.

However, you gets what you pay for, and here are my predictions for winners in major categories:

Best Picture:

E.T.

Best Actor:

Paul Newman

Best Actress:

Meryl Streep

Best Supporting Actor:

Robert Preston

Best Supporting Actress:

Jessica Lange

Best Director:

Stephen Spielberg

Best Foreign Language Film:

Coup de Torchon

Best Original Song:

Up Where We Belong

Best Cinematography:

E.T.

"King of Crystal Palace" opens at Theatre Rhinoceros

Theatre Rhinoceros proudly presents *King of the Crystal Palace*, written by C.D. Arnold and directed by Chuck Solomon. The play previews April 10 at 8:30 pm and opens April 14 with performances continuing on subsequent Thursday, Friday, Saturday, and Sundays at 8:30 pm until May 21. A special matinee will be presented on May 1 at 2:30 pm.

The play, by the author of *Deliver*, *Downtown Local* and *Bookstore*, concerns the dark underside of the Folsom Street lifestyle. With the illusions of love and death floating through their small flat, Seth tries to confront his conflicts with his writing, his lover, and the drug that is tearing them apart.

Its director, Chuck Solomon, was the founder of the Gay Theatre Collective. At the Gay Crimes Against Nature and Contents Under Pressure and at the Theatre Rhinoceros he has directed *Torn Tulle*, *Delivery and Dressing*, *Undressing*, and *Talking on the Phone* for which he was just nominated for a Bay Area Critics Award for Best Director of 1982.

Tickets are priced at eight dollars for Thursday and Sunday, nine dollars for Friday and Saturday, and seven dollars for the preview and matinee. For further information call: (415)861-5079.

Commercial Course at SJSU

Lee Kopp will present a workshop on film/video for commercial and industrial acting at San Jose State University. "There is a good deal of work available in the Santa Clara Valley making commercials and training films. Local actors are now making from several thousand to over one hundred thousand dollars per year in this field," Kopp explains. "However, most actors are either unaware of this work or do not know how to go about finding it. This course will hopefully remove the fears and mysteries."

Specific course topics include wardrobe, make-up, script-study, the auditioning process, getting an agent, resumes, photos and self-marketing. Participants will also receive on-camera experience.

Instructor Kopp is owner and producer of Actors Phantasy Company—a casting service company. He wrote and performed the Emmy Award winning children's special, *A Christmas Phantasy*. He also performed in numerous commercials for such clients as Chevrolet, Datsun and Electronic Data Systems and has done industrial video programs for RCA and Sony corporations.

The class meets Saturday, April 9 and 16 from 10 to 3 pm in Hugh Gillis Hall 118 on the San Jose State campus.

For registration and fee information, call (408) 277-2182.

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SAVINGS FROM THE LIFE AND WRITINGS OF JUNEBUG JABBO JONES



Provisional Theatre to Perform

On April 17, the nationally acclaimed Provisional Theatre of Los Angeles will be bringing its latest production to San Jose. Titled *Don't Start Me Talking Or I'll Tell Everything I Know: Sayings From The Life And Writings of Junebug Jabbo Jones*, the play will be performed at San Jose State University at San Fernando near 5th Street. The Provisional's performance here is being sponsored by the San Jose Black Theatre Workshop, with support from the California Arts Council's Theatre Touring Program and the San Jose Fine Arts Commission.

The Provisional Theatre is known throughout the country for its superbly acted, original,

Rhino Photos

Theatre Rhinoceros announces a photography exhibition of theatrical photos by Mark I. Chester to coincide with the opening of their world premiere of C.D. Arnold's *King of the Crystal Palace*. Mr. Chester's photos will be available for viewing before the show April 14 - May 21 and also at a special reception with the artist on April 17 from 5 till 7:30 pm in the lobby of the theater.

Mr. Chester has exhibited his personal iconography in local one-

man and group shows. He has had photography published in the *Bay Area Reporter*, *Coming Up*, and *The Voice*; his portfolio published in *Drummer* and *The Advocate*; and will soon have his portfolio published in *Blueboy* and *Christopher Street*.

The exhibition will focus on Mr. Chester's theatrical photographs of C.D. Arnold's plays: *Delivery*, *Bookstore*, and *The Blonde in Twenty-B*, all previously produced at Theatre Rhinoceros.

rooted in a culture and place, the tales are universal in their underlying theme of resistance to injustice; they are often, by design, hilarious in the telling. Like all good storytellers, Junebug lets laughter do the double work of warming the heart and making a serious point at the same time.

Written by John O'Neal and developed in conjunction with The Provisional Theatre's Steven Kent, *Don't Start Me Talking Or I'll Tell Everything I Know* brings to life dozens of vivid characters, all portrayed through the person of John O'Neal in a one-man tour-de-force. According to the New Yorker, "The subtlety and strength of Mr. O'Neal's performance are something to behold. He is a very funny man, and he is a great actor." The production's few sets and props and its inventive use of lighting are all that is needed to bring to life the audience's imagination, a wide range of settings, from cotton field to jail cell from hotel lobby to boy's gym, and more.

Working for the first time with the Provisional Theatre, John O'Neal is a co-founder and director of New Orleans' twenty-year-old Free Southern Theatre. Famed as one of the major progressive theatres to come out of the '60's, the Free Southern was founded in 1963, with its goal to "make an art about freedom, a freedom through art." Mr. O'Neal, a master playwright, actor and

director for the Free Southern, has also within the last few years initiated major projects with other companies, such as the Play Group of Knoxville, Tennessee, and the Provisional.

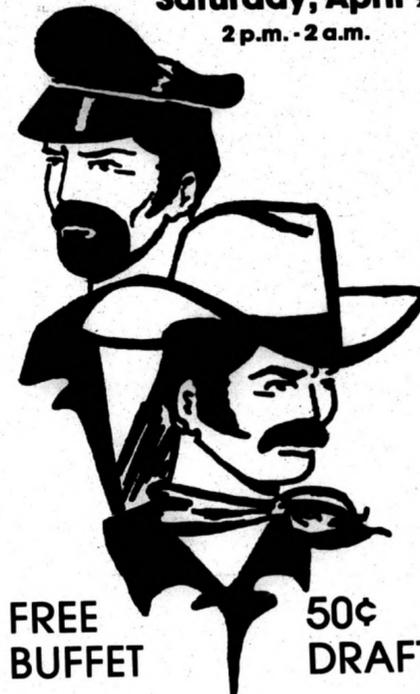
Don't Start Me Talking is directed by the Provisional Theatre's Steven Kent, who worked in conjunction with Mr. O'Neal in developing the play, and directed an earlier cabaret version which was recently acclaimed at New York's Manhattan Theatre Club. Lighting design and set for the production are by the Provisional's designer John Sefick.

In working with the Provisional John O'Neal joins an ensemble of theatre artists who create, mount, perform and travel with original plays, works such as *America Piece*, *Voice of the People* and *Inching Through the Everglades*. Built around a core of people who share fifteen years of experience together, including national and international theatre festivals, the Provisional signifies a special kind of theatre; high quality, highly creative theatre which is always relevant in what it says and original in how it says it. In its work the Provisional is partially supported by the National Endowment for the Arts and the California Arts Council.

For ticket and further information call (408) 298-0437, 251-9162 (answering machine), or 274-1582 (evenings).

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FORTUNES

By Tycho

ARIES (March 21 - April 20) Take a chance, make a bet, and in the interest of just plain fun, do something wild and crazy you've never done before. Aries is known for spontaneity, so this kind of message should be right up your alley. Spring fever makes you warm, at least.

TAURUS (April 21 - May 20) Love is lovelier the second time or third or fourth time around. This is a time for renewal, readjustment, and rekindling the old fire. A strong and abiding love outlives the fancies and sillies, bringing you back down to beautiful earth again.

GEMINI (May 21 - June 20) Want to get led down the garden path? How about a fantasy you've never fantasized before? In other words, things may not be exactly what they seem, but they're so lovely you won't be able to resist. Forget the status quo. Who was that masked man?

CANCER (June 21 - July 22) You have a deep and intuitive understanding of who you are and who the person with you is. That can be very good for you, and even better for that other person; but he or she may resent your knowledge and rebel at your strength. Stand by your words.

LEO (July 23 - August 22) Work on it! Your body, your health, your mind...a strong effort on your part can bring some pretty amazing results. Visualize just what it is you want to improve, and then go ahead with it. It's yours, it's you; others will want a part of it. Congratulations.

VIRGO (August 23 - September 22) You could make someone's dream come true, by just being yourself. But what about your dreams, and your needs? This is a time you need for reflections and self-analysis. What's the point of making someone else happy if you're not?

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LIBRA (September 23 - October 22) Spring has sprung for Libras, too, but the fresh air is clouded by a situation on the home front that calls out for your attention. It's not necessarily a critical one, but it does say "take care of me." Open some window and clear the air.

SCORPIO (October 23 - November 21) When are you going to learn that love and desire are not the same things? Learning is something you've been doing a lot of these days, but when it comes to feelings about lovers, you're confused. Be as smart about your love life as you are about its other parts.

SAGITTARIUS (November 22 - December 21) Good luck. Plain and simple. You're in for a big reward. It's not something you've earned or deserved, but it does feel like something falling in out of the blue. You'll know just what to do when it arrives.

CAPRICORN (December 22 - January 19) "But seriously, folks..." Capricorns are pretty serious people. You may have a hard time right now understanding why someone else doesn't take things as seriously as you do. And you're right. This is a time for important decisions. Do it your way.

AQUARIUS (January 20 - February 18) Change partners and dance. When it's time to move, move. If someone's been getting you down, get up, get out, and get started with someone new. Fresh air is what you need, and there's plenty of it out there.

PISCES (February 19 - 20) Tomorrow, tomorrow, tomorrow! While you may be growing tired of waiting for things to happen, there's no doubt in your mind they're coming. Stick with your plans, just as you have been, and don't be disappointed. The sun will come up.

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Wednesday, Apr 6, 13, 20, 27 **Gay Toastmasters:** Dedicated to improving speaking skills, recognized by Toastmasters International. 6 pm.

Wednesday, Apr 6, 13, 20, 27 **Lesbian Rap:** Discussion/support group for Lesbians of all ages. 7:00 pm.

Thursday, Apr 7, 14, 21, 28 **Men's Support Group:** An informal support and social group. Open rap. 7:00 pm

Friday, Apr 8, 15, 22, 29 **Womyn's Coffee House:** 8 pm.

Saturday, 9, 16, 23, 30 **Social Hour:** 7 pm.

Sunday, Apr 10, 17, 24 **Alcoholics Anonymous:** 10:30 am

Sunday, Apr 10, 17, 24 **Lesbian/Gay Young Adults:** 1:00 pm

Sunday, Apr 10, 17, 24 **Gay Disabled:** Social/support group for Gay disabled. Interpreter for hearing impaired. 3 pm

Monday, Apr 11, 25 **Center Board Meeting:** 7 pm

Tuesday, Apr 12, 19, 26 **V.D./Blood Pressure Screening:** 6-9 pm.

Tuesday, Apr 12, 19, 26 **Slightly Older Lesbians:** Support group for Lesbians over 30. 7 pm.

Saturday, Apr 23 **Breaking-up Workshop:** Therapist Jennifer Lendl-Gargini. Sliding scale fee. 10 am-3 pm.

Sat-Sun, Apr 23-24 **Flea Market:** Proceeds benefit the center.

For further information regarding the above and other events call the Center.

Gay & Feminist Radio/TV

Wednesday, Apr 6: **The Witching Hour:** Rhythm and Blues by Martha Reeves and the Vandellas, Koko Taylor, and others; 12 midnight, KPFA, 94 FM.

Thursday, Apr 7: **Majority Report:** A feminist magazine of women's news and public affairs, 8 pm; Women of the New Right, first of a three-part series; Anti-Abortion Women, an audio portrait of five anti-abortion women, 8:30 pm, KPFA, 94 FM.

Saturday, Apr 9: **Women's Magazine:** Growing Up Free, discussion with author Letty Cottin Pogrebin on her guide to non-sexist childrearing, 12 noon; Women Writing/Writing Women: The Group Process, discussion and reading by members of A Common Language writing group, 1 pm, KPFA, 94 FM.

Sunday, Apr 10: **The Gay Life,** KFSN, 95 FM, 6 am.

Sunday, Apr 10: **Women's Radio Collective:** 10 am - 1 pm, KZSC, 88.1 FM.

Monday, Apr 11: **Closet Free Radio:** 7:30-9:30 pm, KZSC, 88.1 FM.

Monday, Apr 11: **Midnight Becomes Eclectic:** Music by women, 12 midnight, KPFA, 94 FM.

Wednesday, Apr 13: **The Witching Hour:** Women's music, 12 midnight, KPFA, 94 FM.

Thursday, Apr 14: **Majority Report:** A feminist magazine of women's news and public affairs, 8 pm; second of three-part series, Women of the New Right; Born Again Christians, 8:30 pm, KPFA, 94 FM.

Saturday, Apr 16: **Women's Magazine:** Communities of Women; collage of workshops and speeches from March conference at Stanford; 12-2 p.m., KPFA, 94 FM.

Monday, Apr 18: **Midnight Becomes Eclectic:** Music by women on the theme of political struggle, 12 midnight, KPFA, 94 FM.

Theatre

Apr 6-30: **King Dodo Playhouse:** Comedy repertory with 8:30 performances Fri & Sat ONLY. *Murder at Howard Johnson's*, 4/9-15/23/29. *Last of the Red Hot Lovers*, 4/8, 16, 22, 30. 176 E. Fremont Ave. Sunnyvale. 266-6060.

Apr 6-30 **Gaullighter Theater:** Classic, old-time melodrama. 8:30 pm Fri & Sat ONLY. Call for titles. Discount on advance reservations. Box office hours: Noon-9 pm at 400 E. Campbell Ave, Campbell. 866-1408.

Apr 6-30: **California Young People's Theatre:** *The Miracle Worker*, 4/7-4/26; *The Nightingale*, 4/27-5/10. Regular schedule: 9:30 & 11 am, Mon, Thu, Fri. Special eve & Sat performances: 4/16 at 11 am, 4/22 at 7:30 pm. Sunnyvale Performing Arts Center, 550 Remington Av., Sunnyvale. Tickets: 245-CYPT. Info: 245-9731.

The Arts and Leisure Scene in SANTA CLARA COUNTY

Apr 6-30: **TheaterWest:** *The Orphans*, 4/6-9. *The Secret Affairs of Mildred Wild*, 4/22-5/28. 8 pm Fri & Sat only. Old Town Theater, 50 University Ave., Los Gatos. 395-5434.

Apr 13: **Children's Performance Series:** *The World of Magic*, Peter Samuelson & Piet Paulo, magicians. 7 pm. Center for the Performing Arts, 255 Almaden Blvd., San Jose. 371-3100.

Apr 15, 16: **California Performance Group:** *Talley's Folley*, 8 pm, plus 2 pm 4/16. Center for the Performing Arts, 255 Almaden Blvd., San Jose. 356-6478.

Apr 29, 30: **University of Santa Clara:** *Taken in Marriage*, Adult theme. Limited seating. No advance ticket sale. 8 pm. Fess Parker Studio Theater, Franklin & Lafayette Sts. Santa Clara. Tickets: 984-4015. Info: 984-4565.

Music & Dance

Apr 7, 8, 10: **Folk Concerts:** *Up With People*, International folk songs and original music performed by 500 students, ages 17-25, from throughout the world. Times: TBA. 4/7, 8 at Flint Center, DeAnza College, 21250 Stevens Crk Blvd, Cupertino. 4/10 at Center for the Performing Arts, 255 Almaden Blvd, San Jose. 947-2531.

Apr 8, 9: **San Jose Symphony:** Survey of Wagner's *The Ring*, with Scott Beach narrating. Includes: Entrance of the Gods into Valhalla, Ride of the Valkyries, Magic Fire Music, Forest Murmurs, Dawn and Siegfried's Rhine Journey; Siegfried's Funeral March. Maestro George Cleve also conducts Sibelius/Symphony No. 6 in D minor. 8:30 pm. Center for the Performing Arts, 255 Almaden Blvd., San Jose. Tickets: (408) 298-2300. Info: 287-7383.

Apr 8-16: **San Jose State University:** *Dance Theatre*, '83. Student, alumni & faculty choreographers. Jazz, tap, modern, ballet & ethnic dances. 8 pm, except 2:30 pm only 4/13. Campus Theater, San Fernando & 5th, San Jose. 277-2777.

Apr 17: **June Millington:** With family and friends. Tickets \$7.50. 8 pm. Great American Music Hall, San Francisco.

Apr 9-23: **Gilbert & Sullivan Society of San Jose:** *HMS Pinafore*, 8 pm, except 2:30 pm only 4/10 & 17. Montgomery Theater, San Carlos & S. Market, San Jose. Tickets: 739-3438. Info: 287-1910.

Apr 21: **Flint Center:** HERB PATNOE JAZZ FESTIVAL, featuring Phil Woods Quartet. 8 pm. Flint Center, DeAnza College, 21250 Stevens Creek Blvd, Cupertino. Tickets: 257-9555. Info: 996-4832.

Apr 29, 30-May 1-8: **San Jose Civic Light Opera:** *Kiss Me Kate*, 8 pm. Center for the Performing Arts, 255 Almaden Blvd, San Jose. Tickets: 286-6841. Info: 297-8811.

Apr 30: **June Millington:** With family and friends. Tickets \$6.00. Ollies, 4130 Telegraph (at 41st), Oakland. (415) 653-6017.

Apr 30-May 1, 7, 8: **San Jose Community Opera Theater:** *Così Fan Tutte*, in English. 8 pm. Montgomery Theater, San Carlos & S. Market, San Jose. Tickets: 246-1160. Info: 277-2028.

Special Events

Apr 9: **Grand Opening Party:** Featuring "The Sisters of Cochinas." Free buffet, 50-cent draft. 2 pm-2 am. 641 Club, 641 Stockton Ave, San Jose. (408) 998-1144.

Apr 9: **Spring Dance:** New Wave, Rock and Disco, 8:30 pm at the Old Firehouse behind Tresidder Union on the Stanford University campus. \$2.50 donation. Sponsored by the Gay and Lesbian Alliance at Stanford. For info: (415) 497-1488.

Apr 9: **Hawaiian Luau:** *Maui Hui O'Kamaaina* (An Old Timer from Maui), is the theme. Sit down dinner of pig roasted in a pit. Hawaiian music and floor show. Diner: 6-9 pm. Show: 9-10 pm. Dance Music: 10 pm-1 am. Santa Clara County Expo Center, 344 Tully Rd, San Jose. Info: 277-6497.

Apr 9, 10: **San Jose Spring Miniature Show:** First appearance of planned annual event, with 59 dealers displaying "small world" objects, doll houses and furnishings. 10:30-5 pm both days. Exhibit Hall, Convention Center, S. Market St. at Park Ave., San Jose. (408) 372-2281.

Apr 9, 10, 23, 24: **Collectibles, Guns & Coins:** Exhibit & sale. antique and modern. 9-5 pm. Santa Clara County Expo Center, 344 Tully Rd, San Jose. 295-3050 or (415) 591-0839.

Apr 10: **"Sunrise Services":** Drink specials from 6 to 9 starting Sunday, April 10. Music by Live D.J. Billy. A Tinker's Damn, 46 N. Saratoga Avenue, Santa Clara. (408) 243-4595.

Apr 10, 24: **Events at Flint Center:** Lecture, former consumer advocate for New York City, Bess Myerson. 7:30 pm, 4/10. Armchair Traveler Film Series: *Lucky Australia*. 7:30 pm, 4/24. Flint Center, DeAnza College, 21250 Stevens Crk Blvd, Cupertino. Tickets: 257-9555. Info: 996-4816.

Apr 11: **Academy Awards Party:** Big screen TV. Pick the winners for prizes and your own Oscar. Starts 5 p.m., dinner special \$6. A Culinary Experience & DJ's Disco, 92 N. Market Street, San Jose. (408) 947-1733.

Apr 11: **Academy Awards Nite:** Contest to name the winners of the Academy Awards in six categories. No door charge. Starts 7 p.m. Desperados, 1425 Hacienda Ave., Campbell (San Jose). (408) 374-0260.

Apr 11: **Academy Awards Costume Party:** Cash prizes for Best Costume and Best Tootsie. See the Academy Awards on wide screen TV. 8 p.m. H.M.S., 1660 So. Bascom Ave., Campbell. (408) 377-9700.

Apr 11: **Academy Awards Nite:** 9 wide screen video. 7 p.m. A Tinker's Damn, 46 N. Saratoga Avenue, Santa Clara. (408) 243-4595.

Apr 12: **Aries Party:** Free drawing for prize. The Savoy, 20469 Silverado Ave, Cupertino. (408) 446-0948.

Apr 13: **Alexis Carrington Colby Look-Alike Contest:** Cash prizes. Desperados, 1425 Hacienda Ave., Campbell. (408) 374-0260.

Apr 14-16: **Science & Engineering Fair:** Over 600 exhibits by Santa Clara Valley students, grades 5-12. Awards ceremony 4/16. Hours: 9-6 pm, 4/14; 10-9 pm, 4/15; 9-5 pm, 4/16. Exhibition Hall, Santa Clara County Expo Center, 344 Tully Rd, San Jose. (415) 857-5412 or (408) 295-3050.

Apr 14-17: **San Jose Poetry Center:** Lectures & readings with acclaimed scholar and poet Robert Bly. Readings include Bay Area poets. 8 pm. Trinity Church, 81 N. 2nd, San Jose. Call 277-2817 for information, schedule and reservations.

Apr 16, 17: **San Jose Poetry Center:** Seminar & workshop conducted by Robert Bly. 10-4 pm. University Club, San Jose State University. For information and enrollment call 277-2817 or 354-1353.

Apr 20: **Explorana Film:** *Bountiful New Zealand*, 8:15 pm. Center for the Performing Arts, 255 Almaden, San Jose. (415) 771-4733.

Apr 22-24: **Square Dance Convention:** Silver anniversary celebration sponsored by Santa Clara Valley square dancers; square & round dancing, exhibitions, Sun brunch. No adm. 8-11 pm, 4/22; 10 am-11 pm, 4/24; 10 am-4 pms, 4/24. San Jose Convention Center, S. Market at Park, and Santa Clara County Expo Center, 344 Tully Rd, San Jose. 736-2284.

Apr 24: **March of Dimes Walkathon:** Begins & ends at San Jose City College. Entrants register & start walk between 7:30-9:30 am. City College, 2100 Moorpark Av, San Jose. 295-WALK.

Apr 24: **Nikkei Matsuri:** Japanese American Spring Celebration. Traditional dances, Taiko drummers, exhibits, demonstrations, Japanese foods. 9:30-4 pm. Japantown, 5th & Jackson, San Jose. 379-9505.

Apr 30: **Scout-O-Rama:** Scouting projects & activities. 11-6 pm. Santa Clara County Expo Center, 344 Tully Rd, San Jose. 249-6060.

Apr 30-May 1: **Woodcarvers & Crafters Show:** Juried entries of wood sculpture, inlay work, & character carvings on display. Leininger Center, 1300 Senter Rd, San Jose. 286-3626.

Apr 30-May 1: **Irish Feis:** Festival, highlighted by Irish folk dance competition, with participants from U.S. & Canada. Irish singing & music. 8-8 pm. Santa Teresa High School, Snell & Blossom Hill, San Jose. 379-6995 after 4 pm.

Apr 30-May 1: **Spring Cask Opening & Barbecue:** Sponsored by small, family-owned wineries. Wine tasting, music, dancing, feasting. Tickets by advance sale only. 2-6 pm. Filipino Park, 13040 Watsonville Rd, Morgan Hill. 779-9444 or 779-2145.

Museums and Galleries

Apr 6-24: **Triton Museum of Art:** Santa Clara Art Association Show, variety of works, 4/6-4/24. Hours noon-4 pm. Tues-Fri; noon-5 pm, Sat & Sun. 1505 Warburton Ave, Santa Clara. 248-4585.

Apr 6-30: **San Jose Institute of Contemporary Art:** Emerson Woolffer, collage and painting. Hours 11-4 pm., Tues-Sat. 377 S. First St. 998-4310.

Mar 23-April 30: **San Jose Art League:** Exhibition of Glass, curated by Bob Fritz. Hours: noon-4 pm Tues-Sun. 482 S. Second St. 294-4545.

Apr 6-30: **New Almaden Mining Museum:** Unique memorabilia with exhibits and international archives on site of pre-goldrush quicksilver (mercury) mines. Also Indian artifacts gathered by museum owner/curator, who lived with Yokut tribe for five years. Hours: 1-4 pm Mon, Th, & Fri; 10-4 pm Sat & Sun. Groups in morning hours by appointment only. 13 miles south of San Jose via Almaden Expressway. 21570 Almaden Rd. 268-7869.

Apr 6-30: **Foothill Electronics Museum:** Exhibit of the Perham electronics collection. Space shuttle display. DeForest papers, early tubes, transmitters and receivers, plus microwave and semiconductor technology. Hours: 9-4:30 pm Th & Fri; 1-4:30 pm Sun. Other hours and group tours by appointment. Donation. Foothill Community College, 12345 El Monte Ave, off Hwy 1-280, Los Altos Hills (415) 948-8590, ext 381.

Apr 6-30: **San Jose Historical Museum:** Vintage fashion exhibit with outfits from late 1850's to early 1900's. Timeline exhibit on San Jose/Santa Clara Valley, from Indian settlements through Spanish and Mexican rule to statehood and the present. Docent tours by arrangement. Also on site: original pioneer and replica structures. Hours: 10-4:30 pm Mon-Fri; Noon-4 pm, Sat & Sun. 635 Phelan Avenue, off Senter Road. 294-2787.

Apr 6-30: **De Saisset Museum:** *Realism & Abstraction*, German art of the Twenties and Thirties. Hours 10-5 pm., Tues-Fri; 1-5 pm., Sat & Sun. Campus Gallery, University of Santa Clara, Franklin St. off The Alameda. 984-4528.

Apr 6-30: **San Jose Museum of Art:** Main gallery: Hassel Smith, paintings, thru 4/24. Other galleries: Mary Anne Rose, paintings, thru 4/20; Okudaira & Doering, Works on Paper, thru 5/1; Drawings by sculptors, 4/9-5/22; Erin Goodwin, prints, 4/23-5/22. Famed Irish silver decorative objects from 17th-19th century started last day of April thru May. Hours 10-4:30 pm, Tues-Sat; Noon-4 pm, Sun. Closed Mon. Nominal admission fee. No charge Sun. 110 S. Market St. 294-2787.

Apr 6-30: **Rosicrucian Art Gallery:** Barbara Conely and Charlotte Dunn, oils & acrylics of landscapes & still life, thru 5/1. Hours 9-4:45 pm, Tues-Fri; Noon-4:45 pm, Sat-Mon. Park Ave near Naglee Ave. 287-9171.

Apr 6-30: **Montalvo Center for the Arts:** Patricia Ribbel, drawings; Ted Ball, tapestry; Amanda Devine, photography; Larry Steff, sculpture, thru 4/10. Ward Shumaker, drawings; Kate Delos, paintings; Kimko Kogure, slumped glass; Robert Davis, sculpture; 4/13-5/22. Adm. \$0, 18 & under free. Hours 1-4 pm, Tues-Sun., Montalvo Rd. off Saratoga-Los Gatos Rd., Saratoga. 867-3586.

Apr 9-29: **Trianon Museum:** *History of Japanese in Santa Clara Valley*, special opening day activities, 10-noon. Demonstrations & exhibitions. Exhibits thru 6/30. Docent tours by arrangement. Exhibit hours: 9-noon & 1-4 pm, Mon-Fri, DeAnza College, 21250 Stevens Crk. Blvd, Cupertino. 996-4712.

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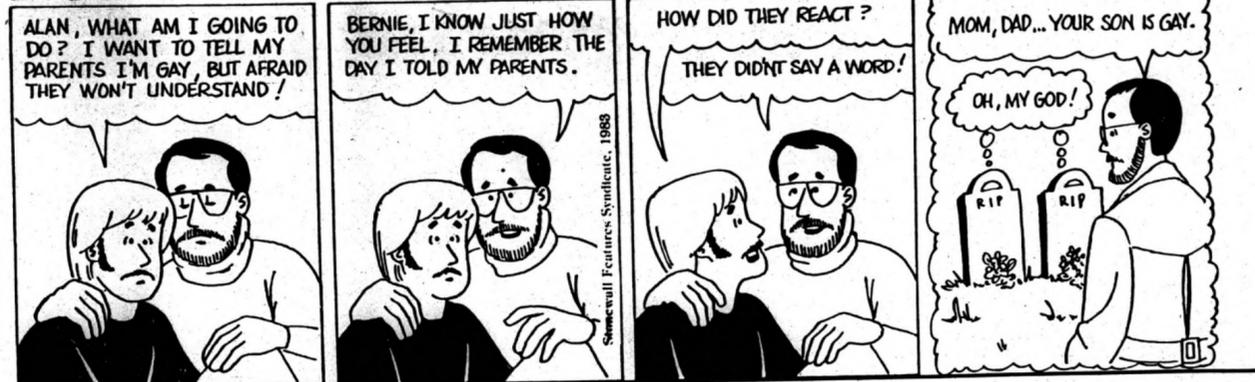
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BERNIE



"How Do They Know?"

By Peter Harrison

Boy you've got to hand it to the fundamentalists. They can quote the Bible for any occasion that comes up, and always to their advantage. Give Jerry Falwell a chance, and he can find a way to justify increased spending for the Pentagon and damn social workers as sinners with the same verse. What bothers me is, how do they know? I mean, with all those books and chapters and verses, how can they be sure about which ones to follow and which ones they can ignore?

It seems like their favorite section in Gay cases is in Leviticus, the third book of the Bible. They love to quote chapter 20, which says that men who lay down with men should be put to death. Now, that's heavy. The amazing thing is that they've managed to salvage that particular section from a mess of other things that just don't apply any more.

I'm sure Jerry's neighbors in Lynchburg would be most upset at the smell and smoke from burning meat, but according to the first few chapters, he, as a priest of the people, should be dismembering animals and offering parts of them as sacrifices. Let's see, now. Birds (specifically male pigeons) should have their heads nipped off and made to smoke on the altar. For larger animals, such as rams and cows, Jerry should be incinerating the fat from their intestines and both kidneys. Good thing Jerry's on the outs with the EPA; they'd get him for smoke and air pollution for sure.

No blood puddings for Jerry or his flock. No camel hump saute, nor rock badger dijonnaise, either. Unclean! That might not be too hard to take, but how about giving up rabbit and pork? And, boy, oh, boy, no lobster. While the book only calls male-

male sex "detestable," things from the water that have no fins or scales are "loathsome." Jerry may not be as keen on English as I am, but that sounds worse to me. Maybe good Bible readers may be heartened by some alternatives. Locusts are permitted fare (try them with honey!) and so are crickets and grasshoppers. But, in case you think those gourmet sections of the grocery are safe for you, be warned that rattlesnake is verboten.

OK, you say, let's stick to vegetables. That's not easy, either. For one thing, no mules to plow for you. Interbreeding of species is a no-no. And, if you plant a fruit tree, you'll have to wait three years to try your apples or plums. The Good Book says that those early years' yield is like eating a foreskin--no kidding, that's what it says.

How about those spiffy suits? Does Jerry look for the Woolmark in all his clothes? I certainly hope so. God says it's bad form to mix fibres, even though He takes no note of Orlon or Dacron.

The sex part gets worse. For those who choose not to indulge at all, there's the embarrassment of involuntary seminal discharge, which can render you unclean for a day. Jerry has to stay away from his wife for seven days while she's menstruating; she's untouchable then, and if he so much as shares a chaste bed with her, he's DIRTY. And I hope he's never been tempted by his aunt, whether by marriage or by blood; if he "lays bare her nakedness" he runs the risk of remaining childless for life. Very bad form.

No magic, no omens, no mediums. Slaves are totally OK, as long as you treat them right. The Boat People should be happy to know that Jerry owes all aliens the same love he gives his own people, so long as they don't eat frogs, swans, etc.

Now all that's hard to do. Suppose you want to forget Leviticus (even with its appealing lines about killing queers), and go on to the New Testament. How about St. Paul? Didn't he make some nasty comments about faggots?

Sure, but then he wasn't too keen on sex in general. His ideal situation for men was for them to become a eunuch for the Lord, a sacrifice Jerry's voice indicates he hasn't made. Paul goes on to say that "it's better to marry than to burn," faint praise for the institution of matrimony. Personally, I think Paul had his own problems, but who am I to say? He keeps talking about his "affliction," and his attachment to Timothy leads me to believe that his trouble wasn't the heartbreak of psoriasis.

He has a few choice words that will make feminists pretty unhappy. "Women should keep silence in church," he declares. That may come as news to Tammy Bakker of the PTL Club, whose mind wanders off to thoughts of makeup and hairstyle as soon as she's not on camera.

Then, there's the warning that God dwelleth not in temples made of hands, a verse that Jerry and Rev. Ernest and the man with the Glass Cathedral in Los Angeles

Continued on Page 18

Lifestyle

St. Patrick's Day (Nite) 1983

people, music and green kamikazes . . . Ingredients for a well mixed party!



Savoy "Breakers"

vs Renegade "Wabbits" Savoy Won 8 to 6

"Breakers" Captain Caryl

"Wabbits" Captain Bruce

Rick, the new manager of Renegades kitchen, and waiter, John.

Advertising Mgr., Susan, and General Mgr., Steve, "blow eggs" to help Old San Jose Baking Co. with their Easter decorations.

munch a bunch of brunch with ...

©Photos by Teri

Academy Awards Night at DESPERADOS

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- ☆ Pick the winners in six categories: ☆
- ☆ Best Movie ☆
- ☆ Best Actor ☆
- ☆ Best Actress ☆
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- ☆ Best Supporting Actress ☆
- ☆ Best Director ☆
- ☆ PRIZES ☆ PRIZES ☆ PRIZES ☆
- ☆ APRIL 11th ☆
- ☆ No Door Charge ☆ 7 PM till ??? ☆



Tell Teri



The loneliness of being a single Gay is something we've all experienced. And that loneliness is intensified when your best friend finds a lover. Many times people who are close friends when they are both single, tend to drift apart when

one becomes involved in a relationship. Whether it stems from a difference in interests, or jealousy, either on the part of the single friend, or the new lover, it's a common complaint in the Gay world. It makes things tough for the

single friend who has grown used to having a companion to talk to and party with. Suddenly the friendship, which has been the focus of attention, takes second place to the new lover. A lot of friendships don't survive this shift of interest.

Of course, it isn't always inattention on the part of the new lovers that cause friends to split. Sometimes the single Gay feels left out of things, or jealous of their friend's happiness. Many relationships have been broken up by a jealous or spiteful single per-

son who just wants to prove "the relationship wasn't that great anyway. They would have broken up sooner or later."

Most of the couples questioned said that when they first got together it seemed to be a game in the bar to see if someone could break them up, or get them fighting. But single people get their share of flak from couples too.

They can be excluded from small get-togethers or dinner parties on the grounds that "the other guest wouldn't feel comfor-

table if singles were invited. They're too much trouble." Often the single person at a party is unfairly accused of making passes at someone by a paranoid lover.

What people must remember is that one time they were single, and at some time they may be single again. The shoe will be on the other foot, and they may need the support of their single friends. Being in a relationship doesn't mean that your entire world has to center around just the two of you.

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"Something That Sat Out in the Sun Too Long"

Spring is on us, summer's coming, and for most of us, that brings visions of sitting on hot beaches, luxuriously soaking up the rays. Everyone wants to look as good as possible, and that means a tan. For a long time now, Americans have associated a healthy, golden glow with beauty and sexiness, but is it really such a good idea? There's some lowdown on tanning that may change your mind.

There are several methods of becoming a bronze god or goddess. First, of course, is nature's own way--broiling away under a hot sun until you achieve the right degree of "doneness." Then, there are the tanning salons which allow you to do it indoors under special lights for that great "all over" look without having to worry about the weather. Failing both of those, you can take "tanning tablets," which give you the look without the effort, or easiest and cheapest of all, you can simply dye your body with preparations that give instant color.

Whichever method you choose has its particular drawbacks and advantages. More important though, each presents a different set of potential medical and esthetic hazards that you should know about.

Natural beach tans and tanning under lights are similar in most respects. For Gay people they present a similar quandary, too. Go in for it heavily this year, and you'll look great. But what happens a few years down the road? There's incontrovertible evidence that tanning speeds the aging of the skin. You can prove this yourself by simply noting how dry your skin feels after a day on the beach or in the tanning parlor. Moisture is the simple ingredient that keeps skin supple and smooth; repeated drying causes it to lose its elasticity. When skin can't spring back, it sags and wrinkles.

That's one of the reasons the Marlboro man looks the way he does. (Smoking is another factor that can add wrinkles.) People who stay out in the sun a lot have "weathered" skin, and if you want to look like a leather sculpture of yourself in a few years, just keep on with heavy sunning at every opportunity.

But constant exposure to the sun has more important effects than that. Cells reproduce themselves with less accuracy as people grow older; that's one of the reasons jowls appear and wrinkles show. Sunning seems to speed this disintegration of cellular reproduction, giving first the appearance of age, but then affecting more serious questions. Skin cancer is far more prevalent among sunworshippers than the public at large. Apparently, those

rays cause cell mutations that can be quite dangerous.

But in the Gay community, there's even a more important side effect. Tanning seems to interfere with normal immune processes, too, and in this age of worry about AIDS, anything that touches on the immune system should be carefully scrutinized.

Esthetically, there's not much difference between real-sun tanning and salon tanning. About the only thing to consider is just how sexy you think a tan line is; if you find the hidden secret of pale skin exciting, be sure you leave your suit on, of course.

Tanning pills are a different matter. They act much like the systemic garden products that feed and rid your plant of pests at the same time. Certain organic chemicals (such as carotene, a natural component of vitamin A found in carrots) pass through your digestive process unchanged and lodge in skin cells, lending them color. There has been little real research on the long-term effects of these pills, though they apparently are harmless.

However, that doesn't mean that there aren't factors to consider. The main one is whether you feel comfortable about putting untested substances of any kind in your body. Many of us are uneasy about that. Another is that although you may appear tan, your skin does not get the natural protection from tanning pills that it builds for itself with natural or salon tanning. Yet another is that depending on your normal skin tone, you may wind up looking more like Big Bird than George Hamilton; go easy if your complexion is on the sallow side.

There may even be a beneficial effect from these pills, however. Recent studies continue on the anti-cancer effect of carotene. Unintentionally, many pill-poppers may actually be helping their immune systems, but so far such results are sheer medical speculation.



A Person's Place Is In The Kitchen

"To Every Thing There Is A Season"

By Pat Wayne

Our grandparents were lucky about food in one respect; they could look forward to special treats at special times, and the very dishes that they served on their tables marked the times of the year.

Tanning lotions that give instant color are low on the list. They don't look natural, and most fair people wind up looking as if they should have "Sunkist" stamped on their navels after using them. They afford no skin protection, and they tend to erode under normal washing, leaving the user patchy and blotched unless he or she continues with the treatment.

You won't be ripped off with any of these products or processes, as long as you know what you're getting into. Read directions and cautions on any labels; they have to be there by Federal Law.

If you're determined to get a tan, take it easy. That's old advice, but essential. Sun-tan lotions are now labeled according to the amount of protection from the sun's rays they afford. If you're fair-skinned, be particularly careful. You'll be far more easily burned, and usually far more prone to skin cancer and aging.

Don't be fooled into thinking that using no lotion at all is a good idea. Not all the rays from the sun

are tanning rays. Buy a lotion that screens out the harmful ones; that not only keeps you from burning, but may actually speed up the process of tanning by allowing you to go out more often since you'll be avoiding that initial sunburn.

Keep an eye on your skin, not only for the golden glow that you're seeking, but for any changes that occur in its texture. Use an emollient cream after your shower when you come home from beach or salon; that will help keep your skin in better shape. And, above all, note any small patches or spots that appear on your skin. Skin cancer is very common, and fortunately very easy to treat in its early stages.

This is not meant to be a scare story. All of us here intend to get some color ourselves during the happy season. But we feel that everyone should know what the dangers and cautions are on the subject. As one of our doctor friends says, "Don't be alarmed, be informed!"

Enjoy the sun--carefully--and we'll be looking for your beautiful bodies in the weeks to come. ■

MURPHY'S MANOR

They just got a new shipment of gay books in.

Here's one-- a gay self-help book.

I'm a Sicko Pervert, But That's Not So Bad, by one Dr. E.D. Mallory Hoogerhyde.

Y'know, I don't think I like his idea of a positive gay image.

Yeh.

STONEWALL FEATURES SYNDICATE

by Kurt Erichsen

Terry Brown

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THE UNIT AMERICA

Your Money Matters

By Adam Starchild

"Tax Shelters for Workers"

One of the greatest boons for working people, whether employees or self-employed, is to create their own retirement fund and postpone paying taxes on it. It's a tax break for something they'd probably want to do anyway--prepare for retirement.

The major types of plans we'll discuss are called Individual Retirement Accounts (IRAs) for employed people, and Keogh

Plans for the self-employed. These plans let you take part of your income and stash it away in a separate account. Whatever you contribute to that plan in the course of a year becomes deductible on that year's income tax return.

Since you've reduced your disposable income by saving for your future, this means you're being rewarded by being thrifty. It's as if Uncle Sam were adding \$1 to each \$2 or \$3 that you saved.

But that's just Benefit #1. Benefit #2 provides that none of the interest that your retirement nest egg earns is taxable until after you retire and start to withdraw it. You will be penalized if you take money out before you turn 59½, however, and you must start withdrawing in the year you turn 70½.

Because of a change in the tax laws, all Americans can now open such tax-deferred retirement accounts. And, they'll enjoy

greater tax breaks because they can deposit larger sums in those accounts.

You can set up an IRA even if you're already covered by a company pension plan or taking part in a profit-sharing plan. Or, if you don't want to set up your own IRA, you can make extra voluntary payments into the company pension plan, up to certain limits, and shelter that income from taxes. As an individual, you can set aside any part of your income you want, up to a maximum of \$2000. For example, if you hold a part-time job that brings in \$11,950, and desire to shelter 100% of that in an IRA, you are free to do so.

IRAs are aimed primarily at employees of companies that have no pension or profit-sharing plan. Keogh Plans (sometimes called H.R.10 plans after the legislation that authorized them) fill the same function for the self-employed.

This is the type of plan you should consider if you're in business for yourself--as a storekeeper, plumber, carpenter, doctor, dentist, accountant, manufacturer's representative, or whatever.

The Keogh rules allow a maximum contribution of 15% of net income from self-employment, up to a ceiling of \$15,000. You may be eligible for a Keogh Plan even if your self-employment income comes from moonlighting. As long as you have self-employment income that results from performing personal services, you can shelter up to 15% of it in a Keogh, even if your full-time employer covers you under a pension plan.

You can make contributions to a Keogh as late as the due date of your tax return, but the account itself must have been set up by December 31 of the previous year.

Continued on Page 17

At last! Where there's smoke there's

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KITCHEN, from p. 14

to closer relationship to the soil and the sources of their sustenance; of course, it also left them without some very much loved tastes for the remainder of the year.

Then came along frozen foods and mass marketing techniques of growing and shipping fresh foods. Now we can have strawberries in January and peaches in March, if we like; only one thing is missing, and that's flavor.

Most of us have become so accustomed to frozen foods that we've lost track of what real, fresh fruits and vegetables are supposed to taste like.

The reason for this column is to encourage you to try two of the fresh vegetables that should be coming into your market soon.

Asparagus and peas are two of my favorite things, and neither of them tastes anything like the canned or frozen versions; they're almost totally different vegetables, and you owe it to yourself to try them in their genuine form if you never have.

To simplify things, asparagus comes in two different forms: the green asparagus that is familiar, and a white type that results from having the soil mounded over the growing plant to prevent chlorophyll development.

The white is more expensive, and has more flavor. It tends to be more tender, too, and if you can afford it--or find it--it's definitely better.

Some people root through bins looking for the thinnest, youngest-looking stalks, in the belief that they're better. Not so. If fresh, they will be less stringy, but generally less flavorful, too.

More important is to look for firm stalks that show no signs of drying out. If they're thick, you'll have to do a little extra trimming, but the results will be better.

As with any fresh vegetable, try

to cook your purchase as soon after you bring it home as you can. Begin by trimming off about an inch of the bottom of each stalk, and, using a vegetable parer, skin any white portions down to soft flesh.

My favorite method of cooking involves an old coffee percolator; gather the stalks together, all tips up, and place them in a pan so that the bottoms are in slightly salted water, while the delicate tips steam.

The percolator does this quite nicely, but you may succeed by putting the bottoms in a narrow, small pan, and inverting another pot over the top.

Cooking time? Well, the Italians say that anything that takes a very short time is done "in less time than it takes to cook asparagus." Ten minutes steaming should be enough; the stalks should be slightly crunchy, not the pasty, limp green tubes you may be accustomed to.

Serve simply dressed with melted butter or lemon butter, or for a special salad, chill, then serve with plain vinaigrette.

Since it cooks quickly, asparagus is also great for stir-frying. Here's a special kind of salad based on that method, Asparagus and Bacon.

Dice six slices of bacon, and fry till crisp. Remove from skillet with slotted spoon, and discard all fat except for two tablespoons. Sauté 1/2 cup almonds in the remaining fat until golden. Remove and reserve.

After having cleaned asparagus as above, trim into one-inch pieces. Sauté in bacon fat that remains until crisp-tender.

Then add 1/4 cup vinegar, 1 tablespoon sugar, 1/2 teaspoon dry mustard, 1/2 teaspoon salt, freshly-ground black pepper to the asparagus, and when the mixture begins to boil, add the bacon bits.

Shred 1 quart of lettuce (a mixture of romaine and butter lettuce

Our Bodies, Our Minds

By Harvey Thompson, M.D.

A nutritionist Ph.D. from Fresno sent me a copy of a form letter from his health food store the other day, with a note on the bottom that wondered if I was aware of the AIDS epidemic. He even included a newsclip. He suggested I sell AIDS victims their "thymus pills" to bolster their immune system (...and his own wallet?)

It won't work. Eating brains doesn't make you smarter, ground up gonads won't cure impotence, and unless you like sweetbreads,

(is nice), place in a heated bowl, and pour the asparagus-bacon mixture over it, then top with the almonds and serve.

It's great, and by the way, asparagus is supposed to be an aphrodisiac. Good luck!

Fresh peas are so different from the frozen or canned versions that it's hard for me to believe that people forget them. They do require some work; hulling peas is slow-going, but a different kind of kitchen chore for many of us.

When buying peas, remember that you have a lot of waste; one pound of peas in pods yields about one cup of hulled peas. Choose pods that look fresh and green and show no appearance of drying out.

Here's my favorite method of cooking them. Try it and see if you're not a fan of the fresh variety.

Shell two pounds of fresh peas. If the peas are large, crush slightly with the heel of your hand to break the skins on them. Clean and wash one medium-sized head of butter lettuce, then carefully pull out the center leaves, leaving

"First Steps in AIDS Therapy"

swallowing thymus would only give you an upset stomach.

The vitamin people were recently featured in an *Advocate* article that covered everything from selenium to lysine and Vitamin E. It looked very official, complete with footnotes and a bibliography available on request. Unfortunately, medical centers have not found the answer to Kaposi's and opportunistic infections in vitamin stores. It's possible (but unlikely) that potential victims might stay out of the medical

clinic by using the contents of a medicine cabinet stuffed with vitamins. American medicine has never been big on the ounce of prevention that's worth the pound of cure.

But the cure isn't out in pounds yet. The interesting and fascinating possibilities are on the horizon--not on the drug shelf. Here's a look at state-of-the-art in immunotherapy.

INTERFERON: White blood cells in conflict with a tumor or a virus release an antagonist protein called "interferon." Its major action may be potentiation (strengthening) and stimulation of natural "killer" lymphocytes. Interferon has been used against sarcoma cancers such as Kaposi's. Death rates in treated patients are half those of untreated ones. At a recent San Francisco symposium, immunotherapists showed slides of Kaposi's victims before and after Interferon treatment. Faces that had been nearly covered with ugly purple tumors cleared miraculously after treatment. Looks promising!

IMMUNE RECONSTITUTION: The thymus is the master organ of the immune system, and teaches developing T-lymphocytes to become helper or suppressor. When it is congenitally absent, such as in the DiGeorge Syndrome, AIDS-type infections begin at birth. Affected infants have been saved by thymic implants. Could such treatment correct our acquired immune deficiency?

THYMIC HORMONES: Many endocrine organs depend on hormonal stimulation to goad them into action. For the thymus, the stimulating hormone is thymosin, a 28-amino-acid protein from the thymus that promotes T-cells. Its concentration decreases with age. A shot in the arm of this stuff may be just what could help the T-cell deficient Gay male. But don't expect to get this in your health food store!

Place in a pot that barely accommodates the lettuce, and pour in 1/2 cup of lightly salted water. Separate the leaves and place the peas inside the lettuce.

Top with 2 tablespoons finely diced onion that has been sautéed in three tablespoons of butter, 2 teaspoons sugar, and two fresh mint leaves (a sprinkle of dried mint will do).

Cover tightly, bring to a boil, then reduce heat and cook for 25-30 minutes, or until peas are tender. Check from time to time to make sure the pot doesn't boil dry, replacing water if it has done so with a tablespoon or two.

I like to chop the lettuce and serve it with the peas, though many people simply discard it.

It seems a shame for Spring to be on us with no kind of celebration for its arrival. At our house, peas and asparagus, and a fresh leg of lamb provide a special welcome.

Hallelujah for great green vegetables and the great green Season!

©Stonewall Features Syndicate, 1983

store; it is very experimental. **TRANSFER FACTOR:** You may have a negative skin test for TB, but if you get a certain dislyzable leucocyte extract, or DLE from a person who is positive, reactivity is transferred to you. The "transfer factor" seems to educate your lymphocytes to the level of those of the TB-reactive person. Interestingly enough, 25 - 50% of family members have cell-mediated immunity to the tumor of a related cancer victim; household contacts seem to be a source of this "transfer factor." A lover of a Kaposi's victim should have high titres of this, just as if they were exposed to the cancer, but resisted it and acquired immunity.

BCC: Bacillus Calmette--guerin is a tuberculous bacterium of an animal that is made relatively harmless, but still can stimulate the immune system. It's still occasionally used as TB "vaccination." Some researchers think that children given this immunization had lower rates of acute leukemia. It has become an experimental treatment for cancer, and indeed, good results have been obtained in cancers of the breast, head and neck, colon, lung, etc. Probably, it augments the natural "killer cells" of the lymph system. It can have severe side effects, and is not without danger. There can be severe sensitivity reaction, and in some cases, treatment has backfired and stimulated suppressor instead of helper lymphocytes. When given by the "scarification" technique, the patient may feel as if he has been in a cat fight; 20 scratches of vaccine two inches in length are made across the arm and thigh each week.

VACCINES: If tumor particles are purified and re injected into the patient, his body may respond to this "immunization with tumor" by producing antibodies that shrink the tumor. In fact, this technique often prolongs survival in lung cancer victims. An improvement to this treatment involves the addition of a special Ribonucleic Acid to the particles. Animals have been immunized with this combination, and the complex of the two produced greater response than the tumor antigen alone. It appears the RNA imparts additional information to the code for improved immunoglobulin or antibody formation. This "immune RNA" technique looks very promising and seems completely free of side effects. In fact, one half of cancer patients treated in this fashion improved.

An alternative to this "active" immunization is the passive method: let the lover do the work. Plasma of household contacts often reacts against the cancer of the victim. Patients with breast or colon cancer have been successfully treated using antibodies

from their family members. Lovers of Kaposi's victims ought to have plentiful antibodies against the tumor or their partner.

PLASMAPHERESIS: Plasmapheresis is a blood-letting procedure in which the red cells are returned, but the fluid, or plasma, is removed. Replacement fluid, such as saline or protein solutions are given instead. Usually, this is done for "too thick blood" in diseases such as multiple myeloma, but it has tumor treatment possibilities. Preliminary trials of plasmapheresis have shown encouraging results which suggest that blocking factors, or circulating tumor antigens in plasma might be removed and allow normal cell-mediated cytotoxicity to get at the tumor cells.

TO SUM UP: AIDS is proving difficult to find a reason for, and difficult to treat. Its group of viral, fungal, and protozoal infections are resistant to usual medicines; its cancer is resistant to chemotherapy. Medicine has never had such a challenge of an immunodeficient epidemic. Tragic as its effects are, though, the search for a solution to AIDS is already beginning to teach everyone a lot about immunology, cancer, and infection.

Continued on Page 17

OUR BODIES, OUR MINDS, from p. 16

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Continued on Page 17

MONEY MATTERS

Continued from Page 15

However, under an IRA account, you can set it up and contribute to it up to the date of your tax return date. Establishing one of these accounts now could help cut your 1982 tax bill.

Triple Play Retirement

For real retirement security, take the case of Sally Richards. She's a registered nurse employed by a hospital and covered under its retirement plan. She has also opened her own IRA account, and puts \$2,000 into it each year, saving taxes on the contribution and on the interest it earns until she retires.

But in addition to her regular job, Sally does occasional private-duty nursing, and on those jobs, she is self-employed. As a result, she qualifies not only for her pension plan, and her IRA account, but she may also open a Keogh account. According to regulations, she can deposit as much as 15% of her self-employment earnings (up to \$15,000) and enjoy the same benefits on that account as she does on the entirely separate IRA account.

Other forms of self-employment income that full-time employees can use to enjoy the triple play of pension, IRA and Keogh may come from fees from

serving as an executor of an estate, as a notary public, or a juror.

If you're a public-school music teacher, you may have a pension fund, set up an IRA from your salary, and use the money you earn from private lessons as the basis for a Keogh account.

Many people believe that if you open an IRA this year, you may not contribute to a Keogh, too. This is not so, and we suggest that anyone who has self-employment income in addition to a salaried job should consider using both shelters.

Broadly speaking, regulations covering both plans are the same. You can keep your money in a bank account, a money fund, stocks and bonds, a mutual fund, or insurance policies. Just remember--you are subject to penalties if you withdraw any of your deposits before age 59 1/2. Why not let Uncle Sam help pay for a comfortable retirement? ■

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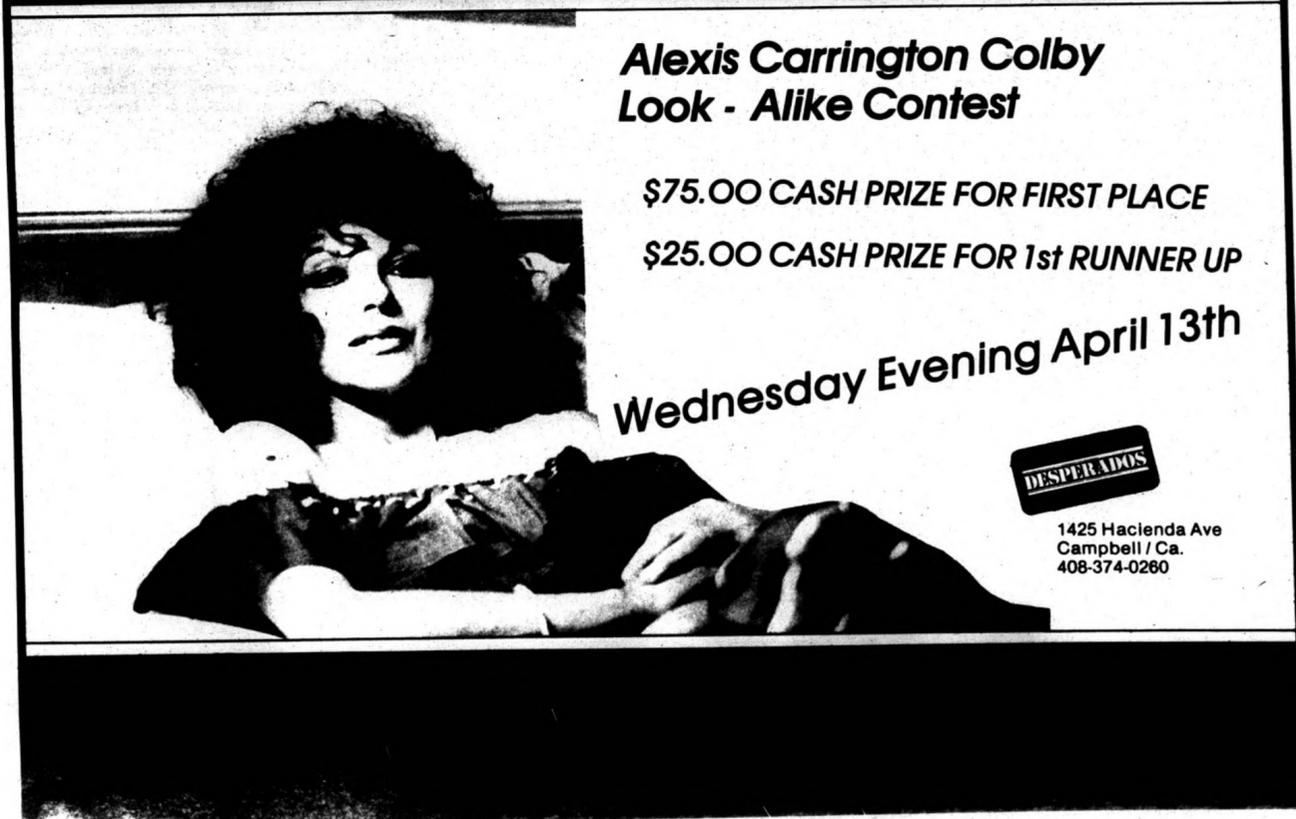
OUR STORY

By Patrick Franklin

He would have been 69 years old on March 26 of this year, and the irony of that number wouldn't have escaped him. Thomas Lanier Williams was born in Columbus, Mississippi, and spent his childhood there and in St. Louis. He never lived in Tennessee; his famous sobriquet was explained in different ways, according to how its owner felt at the moment. Sometimes he said it was because of his accent: Not really Southern, just hicky, don't you think? Sometimes he claimed it was because of his illustrious lineage of Tennessee Indian fighters.

So it is with many of the facts of his private life. He doled out polished nuggets of information about himself, each of which caught the light of truth from a different angle. He called himself a "compulsive typist and compulsive writer," but in his writing there was always something more than mere reportage. In a preface to one of friend Carson McCullers books, he explained why Southern writers drew such grotesque and exaggerated characters: it was, he said, because in a small frame of time, as much experience had to

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Alexis Carrington Colby Look - Alike Contest

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OURSTORY

Continued from Page 17
be compressed as could be, and that compression condensed and purified its protagonists.
He wrote his "Memoirs" in 1975, but later told versions of his life that conflicted with his "official" autobiography.

in a sense, she is a central figure in the Williams canon; the sensitive and vulnerable person who cannot exist because "the kindness of strangers" on which she depends is so seldom found.
If his female characters are carefully shaded, his males are sketched in primal colors. Williams never dwelt on the subject of his father, a brusque man who called him "Miss Nancy" and ridiculed his sensitivity.

hardscrabble fighting for writing assignments kept him going. Then in 1945, "The Glass Menagerie" found its way to Broadway, to be followed in 1947 by his greatest success, "A Streetcar Named Desire." "Streetcar" won a Pulitzer Prize, and Williams' fortune was, apparently, made.
Williams was a hero to the homosexuals of the 40's and 50's. His delicate and favorable handling of the theme in "Streetcar" and its appearance in his collections of short stories "One Arm" and "Hard Candy" were exhilarating to men and women who were starved for artistic expression of their experiences.

pulpits and in critical commentary. A movie based on one of his plays, "Baby Doll," was condemned by the Legion of Decency. But critical carping and religious censorship could not obscure the fact that Williams was creating the best plays that America had seen for decades, and with them memorable characters who spoke dialog that was at the same time realistic and incredibly poetic.
Those works attracted actors who knew their value and could appreciate their worth. Stars in Williams plays not only included the already great, such as Laurette Taylor and Vivian Leigh; they included unknowns, Marlon Brando, and Kim Hunter, whose reputations were nurtured in the Williams hothouse. A kind of "Williams Repertory Company" sprang up that included Maureen Stapleton, Eli Wallach, Mildred Dunnock and Karl Madden. Anna Magnani made her American film debut in "Rose Tattoo." One of Dustin Hoffman's first stage appearances was in "Camino Real." Warren Beatty first became really visible in "The Roman Spring of Mrs. Stone."
Frank Merlo died in 1962. Williams enjoyed his last great success with "The Night of the Iguana" in 1961. It's tempting to date the long downhill slide of the playwright from his lover's death, and perhaps that is so. Williams did not stop writing; but

something was missing.
The paradoxes of the last part of his life would have been grist for his writing mill at another time; for the next twenty years, the press reported that he was dying. Yet when he did die, he was in better health than ever, and death came as the result of a freak accident.
He died in a little hotel in Manhattan that could have been the scene of one of his plays. The Hotel Elysee was an old hangout for artists and writers; it was once the home of Dorothy Parker. It even enjoyed a nickname that Williams would have used: "The Easy Lay." And, of course, the name means "Elysian Fields," the same name as the terminus of that streetcar in New Orleans named Desire.
Finally, Williams wanted to be buried at sea, with as little ceremony as possible. Brother Dakin instead brought him back to St. Louis, the place that Williams hated most, and buried him there after a solemn requiem mass.
Probably he would have smiled. It's unlikely that he would have found better words to close his life than he did his "Memoirs:"
After all, high station in life is earned by the gallantry with which appalling experiences are survived with grace. ■

HARRISON, from Page 12

(currently under investigation by the IRS for staging rock concerts under tax-exempt status), seem to have overlooked. God, according to them, always needs more money for the building fund, and if He's not going to live there, why does He want it?
Of course, that's not to mention the fact that Jesus made some remarks about praying in public. He urged private prayer, as a matter of fact, in the closet: a location many Gay people are more familiar with than TV evangelists.
Still, I wonder how those men of God know just which scriptures apply and which do not. There's the one that says even the devil can quote scripture; could that have something to do with it? Jerry, remembering the admonition that we should all love one another, says that he loves us queers, too, but that kind of love I can do without. It reminds me of all those good Southerners who loved their Nigras—as long as they kept their place. All we have to do is give up our sexuality.
After all, that's The Law, according to Jerry. And The Law says that we are vile, detestable, abhorrent, and practitioners of an abomination.
But, after looking through the Bible, I still wonder about one thing, and that's from Paul, again. One final question, Jerry, in Paul's own words: "You, who take pride in law, do you by your transgressing of the Law dishonor God?" □

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Gay Paper Suspended at UCLA
Los Angeles (IGNA) The Communications Board of the University of California at Los Angeles has voted to suspend the publication of Ten Percent, the gay campus newspaper. It is the first time a student paper has been suspended.
According to an editorial in the last issue, March 1983, the reason for the suspension was that the position of Business Manager on the newspaper has fallen vacant following the resignation of David Kinnick. The Communications Board twice rejected the paper's choice for replacement.
Ten Percent believes that the post of Business Manager is a "bureaucratic shuffle with insignificant pay, long hours, huge responsibilities, and little reward.

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GAY AREAS DIRECTORY

San Francisco - The publishers of the Gay Areas Private Telephone Directory have announced their Sixth Edition will be distributed the weekend of April 16. Earlier publication was delayed by the untimely death of publisher/owner, Bob Adams.

Published in telephone book format, the Directory contains over 275 pages, 32 in full color on glossy paper. The cover presents full color photos of the "Gay Olympic Games," to whose participants the edition is dedicated. Free copies are available at local businesses courtesy of the more than 500 paid advertisers, or by calling (415) 861-3905 or stopping by 4131 - 18th Street, San Francisco.

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PAT NORMAN, from Page 2

fine reporters. Some do present the information in a form that is readable.

I understand that the reporters do not have control over the headlines over their articles, that the headlines — and some have been outrageous — are the responsibility of editors.

At other times, there has been an incredible lack of responsibility on the part of the press and television stations. Reporters frequently focus on what sells. In many ways the gay male population is being exploited in order to sell papers, to get people to watch TV, or whatever. Not only is there exploitation; there is inaccurate information presented, and that is dangerous.

The perception of the gay community is inaccurate. They forget that we are human beings, that we work every day, that we wash dishes, that we love. We're pictured as machines that don't do anything but have sex all the time. That's their major focus.

I'm not at all sure that these people have any understanding of the impact that they have on the gay and straight communities. I don't think they know the psychology of communication, nor do they care. I don't think they are committed to responsible, accurate coverage.

What I've seen as headlines are such things as, "Straight Couples Affected By Gay Plague."

How in the hell can that be? How can you be straight and get a gay plague?

It's not a gay disease, yet they continue to harp on that. It's not just misleading and unfair to the gay community, it's unfair to other communities that are at risk of contracting this disease.

To whom are they, in fact, committed? What is their purpose, and what the hell are they doing? To us! To those who are going to be affected and don't even know?

We need a very drastic turnaround in how people are receiving information. It makes me furious that we spend all this time to come up with the best services to save people's lives and these media people are not taking that seriously.

I want to say that it is not only the straight press that is doing this. The gay press also does an incredible disservice when they focus on some of the stories that they have in the last six months.

I'm sitting and thinking, "Who is the enemy here?" I'm not at all sure why some media people would take the kind of stances they do without looking at the total picture.

It's very unhelpful; it's very destructive, as I see it, to the patients who have AIDS, to the community who is worried about it, and to the general population who is also at risk and doesn't even know it.

MURDER, from Page 5

heterosexual situation would not have found mercy from the jury. "The victim's homosexuality had to have an effect on the verdict."

Long's defense was like that used in previous cases and indicates a growing trend to excuse a murderer if he can claim that he acted because of a gay "advance." Exactly what constitutes an "advance" has come up for scrutiny.

In 1982 a San Francisco jury accepted an admitted killer's contention that he was acting in self-

defense against a sexual advance when he pulled a dagger from his boot and stabbed Alfred Slewzewski 21 times in the face, throat, and chest. Again the killer, Andrew Toney, admitted that he had been involved in gay sexual activity for 10 years.

Public defenders have since used this defense for a defendant accused of robbing a gay man at knifepoint and another one who kicked a gay man so mercilessly that witnesses could not make out the victim's race, according to Deputy District Attorney Ken Cady. Juries did not accept the

plea of self-defense in these two cases.

But Cady thinks the gay-advances defense is clearly gaining favor. "It's difficult to fight because you can never be sure if it's going to appeal to the prejudices of a jury."

Publisher Bob Ross says that the defense is "a license to kill" for people who slay the only witness as to whether a sexual advance even existed. "Now it's coming out that, dead or alive, we have no basic rights," Ross added. "It's like we deserve to be assaulted and killed."

Harvard Gays vs. Navy

Cambridge, MA (IGNA) A group of Harvard University students has asked the U.S. Navy to participate in a campus forum on its hiring policies. But the Navy has refused to participate, and the Defense Department may withhold \$3 million in funds from the university as a result.

Faculty regulations bar any organization from campus recruiting if it refuses to discuss its hiring practices openly.

The chair of the Harvard-Radcliffe Gay and Lesbian Students

Association, George Broadwell, said, "We have demanded an open meeting because the Navy has a stated policy against gays and lesbians."

The student association has collected 400 signatures of the necessary 500 on a petition to require the Navy to explain its hiring policy. Lieutenant Valerie Bruce, director of public affairs for Navy recruiting in the Northeast, told the *Boston Globe* that the Navy will not hold a public discussion because it is not obligated to explain its hiring practices.

Dean of Students, Archie C. Epps III, said he would suggest an alternative to a forum so that the Navy could participate in a panel discussion. If the Navy continues to refuse, it could not recruit on campus.

According to Epps, \$2 million in Defense Department funds goes to the university's applied sciences department and another \$1 million is spread among various graduate and undergraduate programs.

The 1973 Military Procurement

Baptists Reject Gay Members

By Daniel Curzon

Oakland, CA (IGNA) According to the *Spring Newsletter* of American Baptists Concerned (a gay caucus), the Baptist churches have been reluctant to accept their gay members, and in some cases have been openly hostile.

Rick Mixon detailed the efforts of a small group of gay Baptists to set up an "unauthorized" literature table at the annual meeting of the American Baptist Churches of the West. The group settled for the tactic of setting up its table on the lawn.

According to Mixon, there "were not many people who stopped at the table. Those who did represented a cross-section of

Act may be used by the Navy in withdrawing its funds from the school. The Act states: "No funds appropriated for the Department of Defense may be used for an institution of higher learning if the secretary of defense or his designee determines that recruiting personnel of any armed forces are barred by policy from the institution's premises."

reaction from hostile to supportive. The official response was to announce to the assemblage that we were in no way recognized."

The intention of the gay caucus is to begin a dialogue with the 1½ million Baptists. The problems to be surmounted are not small, as Mixon indicates: "When an executive minister tells you he keeps informed about gay people by reading the local newspaper and religious journals, you despair of ever having any real dialogue in Baptist circles. When gay people are told by Baptist pastors and parishioners that we are damned to hell because of the love we feel for other human beings who happen to share our gender, you weep for the pain you experience and for the fear experienced by those who damn you."

The gay group continues to work toward change, however. It has sponsored at least one workshop on "Pastoral Counseling for Gay People and Their Families."

Forty people attended one conference (last November), but the

BULLETIN

The Santa Clara County Democratic Central Committee, at its regular monthly meeting on April 7, will be voting on a resolution to endorse Anita Duarte for 3rd District County Supervisor. Tom Legan, a Republican, was temporarily appointed to the Board of Supervisors in December to fill a vacancy left by liberal Democrat Dan McCorquodale. The appointment, which was supported by Democratic Supervisors Rod Diridon and Susanne Wilson, angered many Democratic party activists. The seat is non-partisan, but many view local offices as stepping stones to higher, partisan offices.

Anita Duarte and Tom Legan are the only two candidates who qualified for the June 7 ballot. The campaign has the potential to become a hot contest during the next two months till election day.

The following is the resolution being submitted to the Democratic central committee by its chair, Bob Mack:

Whereas, non-partisan local and county-wide political offices are natural and effective breeding/training grounds for future partisan officeholders, and

Whereas, there are no specific prohibitions against County Committee endorsements in non-partisan local or county-wide election campaigns — provided that only Democrats are endorsed and that only one Democrat is running for the office under consideration — in the California Elections Code, the California State Democratic Party By-Laws, or the By-Laws of the Santa Clara County Democratic Central Committee, and

Whereas, there are only two candidates on the ballot for Supervisor in the heavily Democratic Third District of Santa Clara County in the June 7, 1983, election: appointed-incumbent Republican Tom Legan and Democratic challenger Anita Duarte,

Now, therefore, the Santa Clara County Democratic Central Committee:

(a) Endorses the candidacy of Anita Duarte for Supervisor in the Third District of Santa Clara County for the June 7, 1983, election, and

(b) Strongly urges all Democrats in the county to support, in every possible way, her candidacy and her election campaign.

GAY PAPER, from p. 18

How dare they wonder why there aren't more candidates for the job!"

Another reason given for the suspension is that the university community doesn't support the paper. As proof the Board cited the fact that not one call or letter was received during the last quarter, when the paper was not printed.

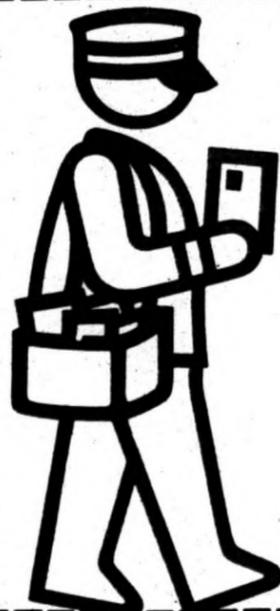
The editors feel that the problem is one of being in the closet, with only "1 out of 50 of our sizeable constituency . . . together and out enough to open his mouth about the subject."

The gay paper, believed to be the only one on a college campus in the world, believes that the suspension is not terminal and seeks assistance.

For more information, write: *Ten Percent*, 112B Kerckhoff Hall, 308, Westwood Plaza, Los Angeles, CA 90024.

"number of Baptist pastors and lay leaders was minimal." The number of seminarians was a little larger and gave the group some hope for the future.

The emblem of the gay caucus is a turtle, well chosen it seems, judging from the progress being made with the Baptist churches.



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Community participation will be the key to the success of GAY FAMILY DAY. GLAS is eager to hear from groups who would like to form a basketball or volleyball team, lead a folkdance, entertain as clowns, acrobats, or magicians, organize a game for children, etc.

GAY FAMILY DAY is part of the annual observance of Gay and Lesbian Awareness Week on campus, and will be held at Stanford's Wilbur Field beginning at noon. Bring a picnic lunch, a blanket to sit on, and chairs for older family members. Because admission will be free, GLAS is relying on voluntary donations to help cover expenses.

For more information contact Ray Baxter at (415) 359-6863 or leave a message at the GLAS office (415) 497-1488. Donations may be sent to: G.L.A.S., P.O. Box 8265, Stanford, CA 94305.