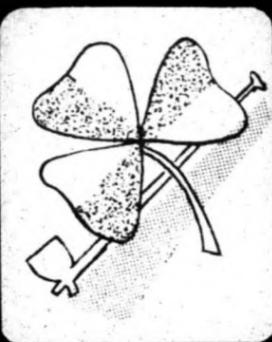




FREE



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Associated Press rejects Non-Discrimination Policy

The following is the letter sent to Virginia Apuzzo, executive director of the National Gay Task Force, by Thomas F. Pendergast, vice president of the Associated Press, in response to a request for a meeting. —Editor

Dear Ms. Apuzzo:

Your letter of February 18 to President Fuller was given to me since I am in charge of personnel and labor relations.

We do not know the source of your statement that the AP is considering a change in its personnel policy regarding sexual preference or affectional orientation, but we are not. A labor union during collective bargaining negotiations advanced that proposal some months ago, but it was rejected.

No useful purpose could be served by the meeting you have requested.

Sincerely,

(signed) Thomas F. Pendergast

New York — The Associated Press, the most widely distributed print and broadcast news service, is refusing to ban sexual preference discrimination in employment and has criticized its competitor for agreeing to equal opportunity hiring and promotion.

"The union is looking for simple protection at the AP, as it did at United Press International, against discrimination in the workplace," said William Morrissey, president of the Wire Service Guild.

"For the AP to refuse to end discrimination was bad enough, but for the company then to go out and tell newspapers and radio stations that UPI was not a good company because it did not discriminate is

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results from thymosine tests to be confident that Goldstein's test will be useful for screening blood. Some agencies and organizations have been concerned about the possible spread of AIDS through blood transfusions.

However, Spira said that Goldstein's focus on the thymus gland may suggest a new approach to learning more about the cause of the mysterious illness which has affected Gay males, Haitian immigrants, drug addicts, and hemophiliacs.

Identification of the disease is hindered by its prolonged latency period, ranging up to a year or more.

According to Goldstein, the thymosine test is able to identify AIDS in 75 to 80 percent of known victims. ■

Catholic Task Force Chair Visits San Jose



Kevin Gordon, chair of the Catholic Task Force on Gay/Lesbian Issues

By Rosalie Nichols

Kevin Gordon, chair of the Task Force on Gay/Lesbian Issues of the Catholic Commission on Social Justice, Archdiocese of San Francisco, was the featured speaker for an Evening Dialogue on "Homosexuality and Social Justice" at Jonah's Wail in downtown San Jose on Feb. 23.

Gordon's remarks centered on the controversy surrounding issuance of the Task Force's report on Gays and Catholicism and attempts by the new Commission chair, Monsignor Peter Armstrong, to disband or silence the Task Force.

Gordon reported that over 3000 copies of the controversial report had been sold since its release last October, demonstrating "an enormous swell of interest" in its findings and recommendations. The Task Force copyrighted the report prior to its release and has retained control over its publication, despite an attempt by the archdiocese to end the

Continued on page 4

Tests for AIDS

A George Washington University biochemist has reported the development of a simple test for AIDS (Acquired Immune Deficiency Syndrome), according to an article in the San Jose Mercury.

Dr. Allan L. Goldstein, chair of the biochemistry department at the university, told a meeting of the American Society for Microbiology last week that victims or people at risk of developing AIDS could be identified by measuring the level of a hormone in their blood.

The hormone, called thymosine alpha-1, is involved in the maturation of a type of

white blood cell called helper T-cells. The hormone level is elevated in AIDS patients, according to the report.

Thymosine alpha-1 is manufactured in the thymus, the so-called master gland of the immune system. According to Goldstein, the thymosine hormone imbalance may be due to an attack on the thymus by a virus.

"We think we have the opportunity to provide a useful test for screening blood and blood products," Goldstein was quoted. "Secondly, if this is an early warning sign for AIDS, it would enable the patients to seek early treatment."

Dr. Tom Spira, an immunologist at the Centers for Disease Control, told the press that he had not seen enough

Lesbian Rights focus of NWPC meeting

By Rosalie Nichols

As the first of a series of programs focussing on bottom-line issues, the Santa Clara Valley chapter of the National Women's Political Caucus (NWPC) devoted their Feb. 22 membership meeting to an examination of Lesbian concerns and Lesbian rights.

Magi Fedorka and Evie Trevethan, chair of the state Lesbian Rights Task Force, travelled down from Napa to lead the discussion. Trevethan, up-front Lesbian and former political action chair of the Napa chapter, is coordinator of the Women's Re-Entry Program at Napa Community College.

Trevethan led off the program by offering some history of the National Women's Political

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Evie Trevethan, chair of NWPC state Lesbian Rights Task Force (Photo by Ms. Atlas Press)

Tennessee Williams, Suddenly

(IGNA) The noted Gay playwright Tennessee Williams died February 25 in New York at the Elysee Hotel, where he had maintained a home off and on for the past fifteen years. He was 71.

The coroner's autopsy showed that Williams choked on a bottle cap, the kind used on eyedrops and nasal sprays. An empty wine bottle was found near the body, which was found on the floor of his hotel room. The death has been ruled an accident.

The playwright's brother, Dakin Williams, said that his

brother's "health and stamina have been going downhill for the past three months."

Williams was born Thomas Lanier Williams in Mississippi in 1911. His father was a shoe salesman and the family moved to St. Louis in 1918. *The Glass Menagerie* (1944), one of the writer's greatest successes, is set in St. Louis and captures the distinctive blend of pain and tenderness that marked his style.

The writer's first major recognition came in the form of a Rockefeller fellowship, which subsidized him while he wrote

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Williams

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Battle of Angels, a play mingling religion with the suppressed sexuality of a Southern town.

The play so outraged audiences in Boston, where it tried out in 1940, it never reached New York. Williams rewrote the play as **Orpheus Descending** (1957), which was more successful, and was made into a movie **The Fugitive Kind** with Marlon Brando, Anna Magnani and Joanne Woodward.

Williams worked as a screen-play writer for a Hollywood studio, but his script called "The Gentleman Caller" was rejected, and he turned it into **The Glass Menagerie**.

That play is indebted in part to remembrances of his mother and sister. His real-life sister was treated for mental illness when she was 24, receiving a lobotomy. Williams again made use of this subject in **Suddenly Last Summer** which became a successful film starring Elizabeth Taylor and Montgomery Clift. Williams' sister is now 73 and is confined to an asylum in New York.

According to writer Dan Turner, who was Williams' private secretary for three weeks in 1976, the playwright was always sensitive to the suffering of other people, despite a reputation for being selfish and egotistical. Turner said that Williams once visited a friend, poet Oliver Evans, when he was required to stay in a night-marish hospital because of a physical impairment. Williams brought books and encouragement and tried to have Evans moved to Williams' own home.

Tennessee Williams enjoyed great fame from the age of 34 on, although his later plays, such as **This is (An Entertainment)**, rarely fared well critically. Williams was usually listed with Arthur Miller as the foremost American playwrights.

Rumors circulated for years in gay circles about the homosexuality of Tennessee Williams. In his **Memoirs** in 1974 he came completely out of the closet and told all, including his side of his romantic and sometimes stormy love affair with Frank Merlo.

Williams was frequently interviewed, and expressed his problems with alcohol and drugs. He claimed to have "missed the 60's" because he was such an abuser of stimulants.

Dan Turner told IGNA that Williams, while Turner was with him, wrote something every day, swam every day, and had a bottle of wine with lunch and one with dinner every day.

Turner said that Williams loved to travel. "I live on Pan Am!" He maintained several homes and traveled with a pet dog, which died on a plane during one of their trips. Turner said there was a

misunderstanding about what his and Williams' relationship was expected to be. When they first met, Williams asked Turner to dance. "Do you like to lead or follow?" he asked. "I'll lead," Turner said. Tennessee smiled. "That's fine. I learned to follow in Mexico."

Turner said he kept reminding Williams that he had been hired as a typist-companion. After a three-week non-sexual whirlwind tour of New Orleans, New York, and Cape Cod, the two returned to San Francisco. "Will you be needing my services any longer, Tennessee?" Turner asked. "But, baby, what would you do!" said Tennessee Williams. □

Williams burial not at sea

(IGNA) Despite playwright Tennessee Williams' often repeated request to be buried at sea, his younger brother, Dakin Williams, had the body flown from New York to St. Louis, for burial March 5 beside his mother at Calvary Cemetery.

Dakin acknowledged that Tennessee had said many times that he wished to be cremated, but in his **Memoirs** of 1975 the writer said he wanted his body "sewn up in a clean white sack and dropped overboard 12 hours north of Havana so that my bones will rest not far from those of Hart Crane."

Hart Crane leaped to his death from a ship between Cuba and Key West, Florida, where Williams lived for many years.

Dakin, a lawyer in Collinsville, Illinois, said that his brother's will contained no provision for burial at sea.

Columnist Liz Smith wrote that Tennessee specifically added a codicil to his will on June 21, 1972. She quoted it, in part, as: "I, Thomas Lanier (Tennessee) Williams, being of sound mind upon this subject, and having declared this wish repeatedly to my close friends — do hereby state my desire to be buried at sea. More specifically, I wish to be buried at sea at as close a possible point as the American poet Hart Crane died by choice in the sea."

Smith also cited a sober appearance by the playwright on the Dick Cavett show, during which he expressed the same desire.

Smith insinuated strongly that Dakin was violating the author's wishes by refusing to honor the open-sea burial.

The Tennessee Williams estate is reported to be worth approximately \$10 million, none of which was left to Dakin Williams.

The playwright and his brother were estranged when Dakin had his brother committed to Barnes Hospital in St. Louis for alcohol and drug treatment.

Dakin Williams' biography of his brother is to be published this month.

NWPC, from page 1

Caucus and the development of special caucuses at national conventions and special interest task forces at the state level.

Fedorka explained that these task forces serve a survival purpose in NWPC, in terms of keeping Lesbians active in the membership. Fedorka stressed three goals of the task force: Visibility, Outreach, Networking.

"This can't happen until the visibility comes about," Fedorka said, "until we have a clear statement from every caucus that sexual orientation is indeed a bottom-line issue and treated as such,



Magi Fedorka and Evie Trevethan of the State Lesbian Task Force lead the NWPC meeting in a discussion of Lesbian concerns. (Photo by Ms. A)

issues," Trevethan stated, "and it is very important that all of our bottom-line issues be treated as real, that those are not issues that we compromise on or bargain with."

The two women asked members and guests to participate in developing a list of Lesbian concerns on the blackboard. The list, within a very short time, contained dozens of items ranging from child custody and adoption to estate planning and inheritance; from stereotyping in male pornography to censorship of positive images of Lesbians in the media; from job and housing discrimination to unfair taxation; and from homophobic rape to police harassment and lack of police protection.

Also included were such concerns as public hostility, lack of social outlets, medical and health issues, religious bigotry, immigration restrictions, spousal

fringe benefits, survivor benefits, and general privileges accorded to legally married couples.

Many of the issues named were seen as women's issues in general; others were definitely related to Lesbianism. The task force representatives brought with them copies of the NWPC position paper on Lesbian and Gay Rights and distributed them to the membership. The position paper calls for "an end to discrimination against the lesbian and gay population" through "comprehensive federal, state and municipal legislation prohibiting discrimination on the basis of sexual or affectional orientation" and other measures. Copies of the position paper are available from the NWPC LesbianRights Task Force, c/o Evie Trevethan, P.O. Box 51, Oakville, CA 94562.

The local chapter can be contacted by phoning 227-NWPC. ■

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Donna Henderson entertained NWPC members with an impromptu reading of "tips to a straight woman on meeting a lesbian for the first time." (Photo by Ms. Atlas Press)

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Texas Gay student group case

Lambda Legal Defense and Education Fund filed an *amicus* brief in the *Gay Student Services v. Texas A&M University* case which is before the Fifth Circuit of the United States Court of Appeals (New Orleans).

The case involves the right of the Gay student group at Texas A&M to gain official recognition from the university. The student group is represented by a private attorney, with *amicus* briefs being submitted by Lambda and the Texas Human Rights Foundation.

Lambda's brief was written by Steven Rosen. The brief argues the denial of recognition violated the students' First Amendment rights of speech and association and their rights to equal protection of the laws under the Fourteenth Amendment.

Lambda Executive Director Tim Sweeney said: "This case builds upon established precedent in numerous other Gay student recognition cases, such as the previous Lambda case of *Gay Student Organization of the Uni-*

versity of New Hampshire v. Bonner (1974). We will continue Lambda's involvement in Gay student cases, including our *amicus* work in the Georgetown University Gay student recognition case."

The case was argued by William

Criminal statute struck down

The New York State Court of Appeals, New York state's highest court, in a memorandum opinion held that a statute that prohibits loitering in a public place for the purpose of soliciting for "deviate sexual intercourse" is unconstitutional. The decision states that the statute "must be viewed as a companion statute to the consensual sodomy statute." The court is referring to the case of *People v. Onofre* (1980) where the court ruled the New York state laws against private consensual sodomy were unconstitutional.

In this recent decision, the court ruled that the object of the loitering law was to punish conduct anticipatory to consensual sodomy, which is no longer criminal.

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OUT-TAKES

By Richard Rogers



Craig Gilmore (left) and Lisa Pease (right) are featured in the San Jose Civic Light Opera's current production of Lerner & Lowe's musical fantasy "Brigadoon," now through March 13th at the San Jose Center for the Performing Arts. Call (408) 286-6841 for tickets and information. Entertainment editor, David A. DeLong calls the Lerner & Lowe musical "enchanting and professional." (to be reviewed in the next issue)

A Bland Superstar in Palo Alto

By Rick Rudy

Jesus Christ Superstar by Tim Rice and Andrew Lloyd Webber (also authors of *Evita* and *Joseph and the Amazing Technicolor Dreamcoat*) is the current offering by the Palo Alto Players, and it is a mixed bag of some fine singing, some striking visuals, but a general lack of pizzazz.

The play portrays the last days of Christ's life in the format of a rock musical. It was originally written as an oratorio, so there is no dialog, but that is no hindrance since the plot is assumed to be known in advance anyway. The music and lyrics are superb, abounding in unexpected phrases, melodies, rhythms, harmonies, and textures. It is clearly their finest work.

Michael Judd's Jesus is very well sung except for the falsetto passages, which lack the emotional brilliance for which they were written. Judd moves through the play almost in slow motion, which matches the direction overall.

Manny Saiz as Judas never becomes the leading character he should be. He, too, is restrained physically and vocally. His clear and pleasant voice unfortunately seems unable to reach the high notes, so he sings them an octave lower. This has the effect of robbing the role of its emotional extremes: he is just bland.

Julie Valentine as Mary Magdalene sings like an angel. She does not much look the role, and not much acting is required, but her voice makes up for all else.

The finest performance of the evening is easily William Marshall's Pilate. A strong actor with a fine voice, Marshall commands the stage whenever he is present. He alone makes a true character out of his role instead of merely singing it. Bravo!

At the other extreme, Caiaphas, Annas, and the Priest (Charles Eger, John Watkins and Don Stone) are unequal to their roles. Their wooden acting matches their toneless singing and their scenes stop dead.

Matthew Leahy as Peter is pleasant; Robert Anthony as Simon is uncomfortable in his choreography but passable in his singing.

The great disappointment of the evening is the comic Herod's Song. John Northcott as Herod has only one moment on stage, and it can bring down the house if it is done with true high camp. Unfor-

tunately, neither the costumes, the dance, nor his interpretation meet the need.

The orchestra, under the direction of Joseph C. Haletky, is very good especially given the harmonic and rhythmic complexities of the score. The absence of brass and the uniformity of the dynamics are noticeable. The choreography by Charles Thomas and Susan Sauer is good in the Tormentors' numbers, but is less effective elsewhere.

The direction, by Lewis Anthony, Jr., is annoyingly static. Songs are delivered with little movement and few gestures. The stage pictures are well balanced and often striking, but moving from one to the next is the problem.

Also disappointing is the lack of attention paid to the anachronisms. The play uses modern language and images, yet is set in the Roman era. This dichotomy can bring much humor and insight into the play if it is properly stressed.

The play continues at the theatre on Middlefield Road, Palo Alto, through March 26.

Studio Rhino offers Meaty menu

Theatre Rhinoceros proudly presents a world-premiere of Philip Real's *Lunch & Dessert*, directed by Valentine Hooven.

Lunch & Dessert, two one-acts concerning love, relationships, lust, and good food, previews Wednesday March 16 and opens Thursday March 17. Curtain time is always 8:30 PM.

Real's plays, *Breathing Room* and *The Desperation Of The Bellettole Matron*, have been produced frequently around the Bay Area, as well as at Theatre Rhino and over KALW-FM. He is a member of the Lesbian/Gay Playwrights Workshop.

Lunch & Dessert's director, Valentine Hooven, has been associated with Theatre Rhinoceros for many years. He has directed at the San Francisco Playwright Center, The Manning Street Playhouse (Philadelphia), the Pocket Playhouse, and The Theatre of the Living Arts.

Lunch & Dessert plays Thursday through Sunday until April 17, 1983. For further information, call (415) 861-5079.

Dustin Hoffman's sublime performance in *Tootsie* caps a film year that might be called Hollywood's "Year of the Drag." Not since Jack Lemmon and Tony Curtis played Marilyn Monroe's girlfriends in *Some Like It Hot* has dressing up been this much fun.

But if Hoffman is arguably the cleverest drag of the year, he's been in good company. In 1982, Julie Andrews put on a man's suit, Robert Preston donned a flamenco gown, Robin Williams sported earrings, and John Lithgow and Karen Black had sex change operations, all in the cause of movie magic.

Considering the lukewarm reception given most of the Gay and Lesbian-themed films this past spring, it might seem surprising that movies like *Victor/Victoria*, *The World According to Garp*, and *Tootsie* have done so well at the box office. Yet these films are light enough to allow audiences to experience the thrill of role-switching without having to confront the underlying issues too directly.

This kind of vicarious impersonation has been a celluloid staple since the inception of the movie industry. All of the silent screen comics clowned around with the theme of role reversals and often cut ridiculous figures dressed in women's clothes.

Legendary actresses like Louise Brooks and Greta Garbo dressed in men's clothing for their roles in *Beggars of Life* and *Queen Christina*. But once again, not too much reality was allowed to creep into these portrayals. When Katherine Hepburn had the audacity to infuse her role as a woman pretending to be a man with a hint

of truth in *Sylvia Scarlett*, the public was outraged. In the 40's and 50's, America's favorite comedians often performed in drag, mugging their way through plots that had them on the lam from gangsters or foreign agents. Bob Hope hid from Nazis in a wig and cold-cream in *They Got Me Covered*; Cary Grant disguised himself as a WAC in *I Was A Male War Bride*; Bing Crosby and Danny Kay did a parody of Rosemary Clooney and Vera-Ellen singing "Sisters" in *White Christmas*. Meanwhile, Milton Berle and Sid Caesar raised drag to an art form on TV.

When Gay and Lesbian stories first leapt onto the screen in the 60's, drag went underground. Big-name stars could no longer "dress up" for fun; transvestism and transsexuality were hot issues and Hollywood actors became leery of alienating their public.

The few stars who did portray transvestites played them as psychotics or pathetic creatures (like Rod Steiger in *No Way to Treat a Lady* and Roman Polanski in *The Tenant*). Only occasional off-beat movies like Carl Reiner's *Where's Poppa*, the Canadian film, *Outrageous*, and the works of John Waters had the sassiness to suggest that drag could be fun.

The past year was therefore something of a *renaissance* of the drag film in the Hollywood canon. And, although the new films were light-weight, they brought a more enlightened viewpoint to the complex issues of sexual role-playing.

In *Victor/Victoria*, Julie Andrews enjoys the freedom of being a man, Robert Preston has

no hangups about being Gay or doing a drag number, and Alex Karras plays one of the toughest Gay men ever seen on screen. Using the genre of bedroom farce, Blake Edwards turned our traditional concept of sexual roles upside down.

In *The World According to Garp*, John Lithgow plays the transsexual ex-football player, Roberta Muldoon, with such wit and dignity that he turns initial audience jeers into cheers by the end of the film. What emerges on-screen is a tribute, not only to the actors integrity, but also to the filmmakers that allowed him to turn a potentially laughable role into a powerful statement of sexual freedom.

Other than Karen Black's little-known portrayal of a transsexual in Robert Altman's *Come Back to the 5 and Dime Jimmy Dean, Jimmy Dean*, this brings us back to Hoffman's pose as a woman soap opera star in *Tootsie*. The versatile actor's role is more in the traditional screen mold in that his sexual inclination is never in serious question by the audience. However, Hoffman's portrayal stretches beyond the obvious humor of seeing him in a dress and a wig. His character begins to understand the harassment women face daily, and he comes out of his experience a changed man.

For the upcoming Oscar race, Hoffman will probably be nominated to run against Ben Kingsley of *Gandhi*. In a year that saw Hollywood re-examining human sexuality, it will be one of life's peculiar ironies if Hoffman is defeated by an actor portraying a man who took a vow of celibacy.

Stonewall Features Syndicate, 1982



"Black Gays" Host and executive producer Tony Brown (extreme left) examines the ramifications of being Black and gay and how Black homosexuals handle this double stigma. Joining Mr. Brown to discuss the issue are three Black members of the gay community: From left to right, Sidney Thomas, James Credle, and Rev. Renee McCoy. TONY BROWN'S JOURNAL, the top-ranked and longest running national Black-Affairs television series, has been funded by Pepsi-Cola Company for eight consecutive years and is aired in this area on public television (PBS) on Channel 54, Sunday, March 20 at 4:30 pm. (check your TV listing for other times.)

Black Gays: A silent community speaks out

What does it mean to be Black and Gay? How do Black homosexuals handle this double stigma? Do they run from their own roots in pursuit of sexual rights?

How does a Black Gay adjust in a racist society? These questions and others like them will be directed to a panel of Black homosexuals on the upcoming edition of *Tony Brown's Journal*, "Black Gays."

Tony Brown's Journal is the nation's longest-running, Black Affairs television series. Televised nationally on public television (PBS), the program will be seen three times in the Bay Area. First airing will be Sunday, Mar. 20 at 4:30 pm on Channel 54. Channel 32 will show it Monday, Mar. 21 at 8:30 pm, and Channel 9 will present it on Saturday, Mar. 26 at

noon. For the most part, Black homosexuals find that disapproval of their sexual preference is as prevalent — if not more so — in the Black community as it is in society in general. Panelist Sidney Thompson, a member of the National Coalition of Black Gays, says: "Blacks prefer not to acknowledge homosexuality because the Black community perceives race as being a more important issue and sexuality detracts from the condition facing Blacks in America. The difficulty in being Black and Gay is that the diversity is stereotypically viewed as the 'diesel dyke' and the 'drag queen' and homosexuality is confused with transvestism."

One member of the Gay community adds: "The limited portrayal of Gays presented by the non-Gay media paints Gay people as white, male and middle-class. This is not true." Recently, Black and White Men Together, a group organized to combat racism in the Gay community, featured noted essayist and novelist James Baldwin in a special forum. In another instance, well-known Black baseball star Glenn Burke, the man who originated the "high-five" hand gesture used by many professional athletes, publicly acknowledged his homosexuality. The program on "Black Gays" was produced following a suggestion made by Gay Press Association officer Morgan Pinyne of San Francisco, according to Sheryl Parker, Producer for *Tony Brown's Journal*.

San Jose Symphony Opera Rigoletto

As all of those who have attended this season's concert fare well know, it has been a grand hit and miss affair. From a few down right embarrassing moments to several "knock the socks off you" performances, this season has been anything but boring.

Each season the symphony presents a fully staged opera. This time around Verdi's *Rigoletto* was the tour de force.

The performance, thank God, can easily be placed in the hit column. In fact, it can be said *Rigoletto* was presented with all the bravura and care of a top-notch opera company.

The singing, in general, was of a very high caliber. The lead was sung by baritone Ferdinand Radovan, who aptly gave us a Rigoletto who was both malevolent and quite touching. Radovan is an accomplished performer who easily surmounted any difficulties which lay in the path of creating his wonderful and interesting

operatic character. Both vocally and visually he consistently pleased.

The role of Gilda was sung by soprano Jennifer Ringo. Although the top end of her voice was a little edgy, her tone was beautiful, and she handled her part with no difficulty.

John Fowler sang the role of the Duke of Mantua, and at once created a decadent and unlikeable character. He had a fine tenor voice and had no problem negotiating his difficult assignment.

The characters of Maddalena and Sparafucile were sung by Jennifer Jones and Richard Crinkenberger. Jones had a beautiful mezzo voice reminiscent of Marilyn Horne. Although she might have over-acted a mite, she created a very interesting Maddalena.

Crinkenberger's Sparafucile was everything he should have been: sinister and seemingly quite devoid of compassion.

Costumes and sets were adequate, but did not reach the caliber of past opera presentations. More should have been done with the sets of Act One, Scene Two, and Act Three. Why did we have to see the Duke's grand hall all through the opera? Why not a complete scene change when needed?

As expected, George Cleve and the San Jose Symphony were in top form. Not even in San Francisco does one get such fine and alert playing.

The choral forces did themselves proud, too. However, from the way some of them postured and carried on in Act Two one thought the Duke had a few Gay courtiers running around.

All-in-all, I would give this production of *Rigoletto* a strong B+ and be thankful for a most enjoyable evening at the opera.

—Frederick Webb

Rep performs Miracles

San Jose Repertory Company, continuing its successful "Studio Stage" project, will present the premiere performance of *Journeys and Miracles — A Child's View of the World in Poetry* at the Sainte Claire Hilton on March 16 at 5:45 p.m.

Directed by James Houghton, *Journeys and Miracles* is made up of original works of poetry written by children, ages 5-10, from all over the world. This "work-in-progress" will premiere at the Sainte Claire Hilton prior to its inclusion as part of Arts in Education Week. *Journeys and Miracles* will be performed by both professional actors and students from the Lincoln High School Magnet Program for the Performing Arts.

Admission for the presentation will include a complimentary glass of wine. Tickets can be purchased at the door or reserved in advance by calling San Jose Rep at 294-7572.

Bubbling Broadway at CLO

The San Jose Civic Light Opera will present *bubbling Broadway*, a musical revue, on Wednesday, March 23 at the Sainte Claire Hilton. The show begins at 5:45 p.m. and costs \$3.50 per person. Cost of admission includes a free glass of wine.

Featured in the show will be Frank Robert Freeman, a talented local performer who has appeared in several Civic Light Opera productions. Appearing with Mr. Freeman will be Gretchen Haws, Janine Martuscelli and pianist Connie Lukeian.

Reservations can be made by calling the San Jose Civic Light Opera Box Office at (408) 286-6841.

Harvey Milk was a football player in high school, a sailor, and an investment broker before he moved to San Francisco and became its first openly Gay supervisor.

Historical Porno

Frameline is conducting a nation-wide search for gay male film pornography produced before 1970 for possible inclusion in a gay film archive and a program on the history of gay pornography scheduled for the upcoming 7th Annual San Francisco International Lesbian and Gay Film Festival, June 20-25, 1983. The Festival program will present the material in a historical perspective and will examine pornography as a vital part of the cultural heritage of the gay community.

Frameline would like to hear from any individuals or organizations that have access to or information on pre-Stonewall pornographic films. All types of films are needed from home movies to professional productions. Please contact Michael Lumpkin, Frameline, PO Box 14792, San Francisco, CA 94114, (415) 861-5245.



Charles Martinet (as Algernon) delightfully torments J. Stephen Coyle (as Jack) in San Jose Rep's up-coming production of "The Importance of Being Earnest." (photo by Sharon Hall)

Wilde's Stylish Comedy Next at the Rep

San Jose Repertory Company will finish its 3rd exciting season in a splash of sophisticated style when it presents Oscar Wilde's classic comedy *The Importance of Being Earnest*. Opening March 19 and playing through April 3 at the Montgomery Theatre in downtown San Jose, *Earnest* is directed by Anne McNaughton.

McNaughton returns to San Jose Rep having directed the premiere season's *Miss Julie* and last year's *The Taming of the Shrew*.

The Importance of Being Earnest opens at the Montgomery Theatre (West San Carlos and Market Streets in Downtown San

Jose) on Saturday, March 19 at 8 p.m. and will continue through Easter Sunday, April 3, at 2 p.m. Low-priced previews begin on March 17 at 8 p.m. Senior citizens and students may purchase half-price rush tickets the day of the performance, subject to availability. Group rate discounts are also available.

Tickets are available at San Jose and Peninsula Box Offices, all BASS ticket centers, at the Montgomery Theatre one hour before each performance and by calling the San Jose Rep Box Office between 1-5 p.m. at 294-7572, Monday through Friday.



Barbara Swartz portrays Miriam in the San Jose Community Opera Theatre production of "The Scarf" by Lee Hoiby. Performances will be on March 5 and 12, Saturdays at 8pm and March 6 and 13, Sundays at 2pm in the Montgomery Theatre, Market Street and San Carlos, San Jose. Call (408) 277-2028.

Night at the Circus Benefit for AIDS Research

New York — In hopes of raising more than \$150,000 to continue its work to fund research into Acquired Immune Deficiency Syndrome (AIDS) and provide support services for AIDS patients, Gay Men's Health Crisis of New York has reserved Saturday night, April 30th's performance of Ringling Brothers and Barnum & Bailey Circus at New York's Madison Square Garden. More than 17,500 tickets have been set aside for what is being billed as the "biggest Gay social event of all time," noted GMHC volunteers.

The entire weekend will be part of "Aid for AIDS Week," which will include a wide range of social activities including special parties at Gay discos and clubs in the New York metropolitan area.

Gay Men's Health Crisis (GMHC), a New York City-based all-volunteer organization geared to educating the general and Gay communities concerning health issues, offer patient support services and raise funds for educational programs, as well as medical research was founded in January 1982. For further information, call 212/807-6655.

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Lesbian/Gay Community Center

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 (408) 293-4525/293-AGAY

Wednesday, Mar 9,16,23,30 Gay Toastmasters: Dedicated to improving speaking skills, recognized by Toastmasters International. 6 pm.

Wednesday, Mar 9,16,23,30 Lesbian Rap: Discussion/support group for Lesbians of all ages. 7:00 pm.

Thursday, Mar 10,17,24,31 Men's Support Group: An informal support and social group. Open rap. 7:00 pm.

Friday, Mar 11,18,25 Women's Coffee House: 8 pm.

Sunday, Mar 13,20,27 Alcoholics Anonymous: 10:30 am.

Sunday, Mar 13,20,27 Gay-Lesbian Young Adult Group: Informal support group for men and women up to 21. 1:00 pm.

Tuesday, Mar 15,22,29 V.D./Blood Pressure Screening: 6-9 pm.

Tuesday, Mar 15,22,29 Slightly Older Lesbians: Support group for Lesbians over 30. 7 pm.

Saturday, Mar 19 Lesbian Couples Workshop: For Lesbians in long-term relationships. 10-5 pm. Limited to five couples. Fee. Call (415) 968-1981.

Monday, Mar 21 C.A.S.A.: General Meeting. 7:30 pm.

Monday, Mar 21 Black & White Men Together: 7 pm. For other March events, call the Center.

Gay & Feminist Radio/TV

Thursday, Mar 10: Majority Report: Report on the Older Women's League (OWL). 8 pm; OWL pres Tish Sommers tks calls in studio at 415/848-4425. 8:30 pm, KPFA, 94 FM.

Friday, Mar 11: New Horizons: Divine Androgyny, discussion by Rowena Pattee of her book and film of the same name. 12 noon, KPFA, 94 FM.

Saturday, Mar 12: Women's Magazine: Judy Crahn reads from her book, *The Queen of Wands*, 12 pm; All the Women Share the Well, stories of a Hebrew woman, the Goddess Ishtar, and a modern Jewish woman woven in play written and performed by Batya Podos, 1 pm, KPFA, 94 FM.

Sunday, Mar 13,20,27: Women's Radio Collective: 10 am - 3 pm, KZSC, 88.1 FM.

Sunday, Mar 13: Suicide: Eric Rofes, author of *I Thought People Like That Killed Themselves: Lesbians, Gay Men, and Suicide*, will discuss his book on *The Gay Life*, KSN, 95 FM, 6 am.

Monday, Mar 14,21,28: Closet Free Radio: 7:30-9:30 pm, KZSC, 88.1 FM.

Monday, Mar 14: Midnight Becomes Eclectic: Music of current women virtuosos who play "non-feminine" instruments. 12 midnight, KPFA, 94 FM.

Wednesday, Mar 16: The Witching Hour: Women's music with Marci Lockwood, 12 midnight, KPFA, 94 FM.

Saturday, Mar 19: Women's Magazine: Brown Bag Readers' Theater: skits, musical review, and stories dealing with alcoholism among women. 12-2 pm, KPFA, 94 FM.

Sunday, Mar 20: Social Science Research: Psychologist William Paul and political scientist David Thomas will discuss the current state of social science research on homosexuality on *The Gay Life*, KSN, 95 FM, 6 am. Thomas is a contributor and Paul an editor and contributor to the recent volume, *Homosexuality: Social, Psychological, and Biological Issues*, the final report of the Task Force on Sexual Orientation of the Society for the Psychological Study of Social Issues.

Sunday, Mar 20: Tony Brown's Journal: *Black Gays*, panel discussion with Black homosexuals. 4:30 pm, Channel 54.

Monday, Mar 21: Tony Brown's Journal: *Black Gays*, panel discussion with Black homosexuals. 8:30 pm, Channel 32.

Monday, Mar 21: Midnight Becomes Eclectic: Punk music by women. 12 midnight, KPFA, 94 FM.

Lesbian Awareness Week

Mills College, March 13-17
 5000 MacArthur Blvd., Oakland
 For information, call 415/430-2074.

Sunday, Mar 13: Concert: Margie Adam, Nancy Vogl, Suzanne Shanbaum, 8 pm. 56-10. Concert Hall, Mills College.

Monday, Mar 14: Film: *Word Is Out* and other films. 7:30 pm. Student Union.

Womyn's Week

San Jose State University, March 7-12
 Womyn: *Many Stars...One Universe*
 All events will be held in the Student Union Costanoan Room unless otherwise mentioned. For information, call the SJSU Women's Center, (408) 277-2047.

Thursday, Mar 10: A Day of Lifestyles
 9:00-10:00 — *The Struggles and Joys of Car Maintenance*, Kathie Bailey
 10:00-11:00 — *Special Problems of Older Women*, Charlotte Suskind
 11:00-12:00 — *Surviving the Pretty Girl Syndrome in the Male World*, Isabel Duran
 12:00-1:00 — *Flori Song*, Margarita Segura, Amphitheatre
 1:00-3:00 — *Alternative Career Options for Minority Women*, Panel discussion sponsored by the San Jose State Student Affirmative Action Program.
 3:00-4:00 — *Parenting for Peace*, Janet and Bob Alderidge
 4:00-5:00 — *Life After Divorce — Displaced Homemakers*, Anita Spencer
 5:00-6:00 — *Pagakaia Ang Ating Lakas!* Slideshow on Filipino women organizing in the Electronic Industry
 8:00-9:00 — *Take Back The Night*, March through campus and downtown porn area, Amphitheatre
 9:00-10:00 — *Take Back The Night*, Rally with guest speakers, deaf interpreted, Ballroom
 All Day — *Career Planning and Placement Center*, All Day Summer Job Fair

Women's History Week

De Anza College, March 7-13
 The Many Faces of Women
 All events at Council Chambers, Campus Center, unless otherwise indicated. For information, phone (408) 996-4737 or 996-4948.

Thursday, Mar 10: Creativity
 9:30-11:00 — Judy Chicago's film *The Dinner Party*. Intro & history by Jan Rindfleisch.
 11:00-12:00 — *Identity: work, art, relationships*. Naomi Clark, director of San Jose Poetry Center.

Special Events

Mar 9: Forum on AIDS and Kaposi's Sarcoma: Presented by the Kaposi's Sarcoma Research and Education Foundation Inc. and Billy De Frank Center. 7 pm. Old Board of Supervisors Chambers, County Bldg, 70 W. Hedding, San Jose. Info: (415) 864-4376 or (408) 293-4525.

Mar 12: Reunion Party: "Where Were You In '72?" Special Cocktail Hour, 6-9 pm. Hors D'Oeuvres. A Tinker's Damn, 46 N. Saratoga Ave, Santa Clara. (408) 243-4595.

Mar 13: Reunion Party: "Where Were You In '72?" Special Buffet 2-4 pm. 70s Tea Dance, 4-9 pm. Door prizes. A Tinker's Damn, 46 N. Saratoga Ave, Santa Clara. (408) 243-4595.

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Mar 17: Mexican Dinner: Film, "God's Guerillas." 7:30 pm. Fundraiser. \$4. Calvary Metropolitan Community Church, 2124 Brewer St (at Lowell), Redwood City. (415) 368-0188.

Mar 17: St. Patrick's Day Party: Irish Coffee \$1.50. Green Kamikazes \$1.25. Desperados, 1425 Hacienda Ave, Campbell. (408) 374-0260.

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Mar 11-13: California Performance Group: Neil Simon's *Barefoot in the Park*, 8 pm, except 2 pm matinee 3/12 & 3/13. Spangenberg Theatre, Palo Alto. BASS outlets.

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Mar 18: Light Opera: *The Student Prince*. Gala performance sponsored by Foothill-DeAnza College Foundation. 8:30 pm. Flint Center, DeAnza College, 21250 Stevens Creek Blvd., Cupertino. 257-9555 or 996-4816.

Mar 18,19: San Jose Symphony: Maestro George Cleve conducts, with guest artists pianists Lillian Kallir and Claude Frank. Program: Mozart/Concerto No. 10 for two pianos, K. 365; Bruckner/Symphony No. 9 in D minor. 8:30 pm. Center for the Performing Arts, 255 Almaden Blvd., San Jose. Tickets: 298-2300. Info: 287-7383.

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The Arts and Leisure Scene in SANTA CLARA COUNTY

Tuesday, Mar 15: Speaker: Representative of Berkeley Women's Health Collective Lesbian Clinic speaks about Lesbian health care. 4 pm. Women's Resource Center.

Wednesday, Mar 16: Workshop: Kung-Fu demonstration and workshop presented by Amazon Kung-Fu women's team, 4 pm. Student Union.

Wednesday, Mar 16: Poetry Reading: Open poetry reading for women-identified-women. 7:30 pm. Prieto Gallery.

Thursday, Mar 17: Concert: Closing concert by Swingshift, 8 pm. \$2.50-4. Student Union.

Women's Week

International Women's Week Collective
 UCSC, Santa Cruz
 For other events, call 425-0573.

Friday, Mar 11: Lecture: *Sexuality & Feminism in 19th Century America*, Estelle Freedman, feminist historian from Stanford U., 3 pm. UCSC Stevenson Fireside.

Friday, Mar 11: Series: Lesbian issues with Lauren Crux, 6-9 pm. Call 425-6249.

Friday, Mar 11: Women's Dance: Now Is The Time jazz band, 9 pm. 53-5. Eagles Hall, 306 Mission St., Santa Cruz.

Saturday, Mar 12: A Day of Workshops for Women: All day 9 am - 5 pm at Loudon Nelson Center. Workshops on rape, prison, writing, theater, domestic violence, older women, media, nuclear issues, Jewish feminism, self defense, and more.

Saturday, Mar 12: Dance Concert: Wallflower Order Dance Collective, 8 pm. \$6-8. UCSC Performing Arts Theatre.

Sunday, Mar 13: Women's Fair: Entertainment by Nancy Vogl & Suzanne Shanbaum, Casselburry & Dupree. Speakers, dance, theater, open mike, booths. 11 am - 5 pm. San Lorenzo Park. Info, call 423-8258 or 426-9279.

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**The Arts and Leisure Scene in
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Lesbian/Gay Community Center
 86 Keyes Street, San Jose, CA 95112
 (408) 293-4525/293-AGAY
Wednesday, Mar 9, 16, 23, 30 Gay Toastmasters: Dedicated to improving speaking skills, recognized by Toastmasters International. 6 pm.
Wednesday, Mar 9, 16, 23, 30 Lesbian Rap: Discussion/support group for Lesbians of all ages. 7:00 pm.
Thursday, Mar 10, 17, 24, 31 Men's Support Group: An informal support and social group. Open rap. 7:00 pm.
Friday, Mar 11, 18, 25 Women's Coffee House: 8 pm.
Friday, Mar 11, 18, 25 Alcoholics Anonymous: 10:30 am.
Sunday, Mar 13, 20, 27 Gay-Lesbian Young Adult Group: Informal support group for men and women up to 21. 1:00 pm.
Tuesday, Mar 15, 22, 29 V.D./Blood Pressure Screening: 6-9 pm.
Tuesday, Mar 15, 22, 29 Slightly Older Lesbians: Support group for Lesbians over 30. 7 pm.
Saturday, Mar 19 Lesbian Couples Workshop: For Lesbians in long-term relationships. 10-5 pm. Limited to five couples. Fee. Call (415) 968-1981.
Monday, Mar 21 CASA: General Meeting. 7:30 pm.
Monday, Mar 21 Black & White Men Together: 7 pm. For other March events, call the Center.

Gay & Feminist Radio/TV
Thursday, Mar 10: Majority Report: Report on the Older Women's League (OWL), 8 pm; OWL pres Tish Sommers tks calls in studio at 415/848-4425, 8:30 pm, KPFA, 94 FM.
Friday, Mar 11: New Horizons: Divine Androgyny, discussion by Rowena Pattee of her book and film of the same name, 12 noon, KPFA, 94 FM.
Saturday, Mar 12: Women's Magazine: Judy Grahn reads from her book, *The Queen of Wands*, 12 pm; All the Women Share the Well, stories of a Hebrew woman, the Goddess Ishtar, and a modern Jewish woman in play written and performed by Batya Podos, 1 pm, KPFA, 94 FM.
Sunday, Mar 13, 20, 27: Women's Radio Collective: 10 am - 1 pm, KZSC, 88.1 FM.
Sunday, Mar 13: Suicide: Eric Rofes, author of *I Thought People Like That Killed Themselves: Lesbians, Gay Men, and Suicide*, will discuss his book on *The Gay Life*, K5AN, 95 FM, 6 am.
Monday, Mar 14, 21, 28: Closet Free Radio: 7:30-9:30 pm, KZSC, 88.1 FM.
Monday, Mar 14: Midnight Becomes Eclectic: Music of current women virtuosos who play "non-feminine" instruments, 12 midnight, KPFA, 94 FM.
Wednesday, Mar 16: The Witching Hour: Women's music with Marci Lockwood, 12 midnight, KPFA, 94 FM.
Saturday, Mar 19: Women's Magazine: Brown Bag Readers' Theater: skits, musical review, and stories dealing with alcoholism among women, 12-2 pm, KPFA, 94 FM.
Sunday, Mar 20: Social Science Research: Psychologist William Paul and political scientist David Thomas will discuss the current state of social science research on homosexuality on *The Gay Life*, K5AN, 95 FM, 6 am. Thomas is a contributor and Paul an editor and contributor to the recent volume, *Homosexuality: Social, Psychological, and Biological Issues*, the final report of the Task Force on Sexual Orientation of the Society for the Psychological Study of Social Issues.
Sunday, Mar 20: Tony Brown's Journal: Black Gays, panel discussion with Black homosexuals. 4:30 pm, Channel 54.
Monday, Mar 21: Tony Brown's Journal: Black Gays, panel discussion with Black homosexuals. 8:30 pm, Channel 32.
Monday, Mar 21: Midnight Becomes Eclectic: Punk music by women, 12 midnight, KPFA, 94 FM.

Lesbian Awareness Week
 Mills College, March 13-17
 5000 MacArthur Blvd. Oakland
 For information, call 415/430-2074.
Sunday, Mar 13: Concert: Margie Adam, Nancy Vogl, Suzanne Shanbaum, 8 pm. 56-10. Concert Hall, Mills College.
Monday, Mar 14: Film: *Word Is Out* and other films, 7:30 pm. Student Union.

Tuesday, Mar 15: Speaker: Representative of Berkeley Women's Health Collective. Lesbian Clinic speaks about Lesbian health care, 4 pm. Women's Resource Center.
Wednesday, Mar 16: Workshop: Kung-Fu demonstration and workshop presented by Amazon Kung-Fu women's team, 4 pm. Student Union.
Wednesday, Mar 16: Poetry Reading: Open poetry reading for women-identified-women, 7:30 pm. Prieto Gallery.
Thursday, Mar 17: Concert: Closing concert by Swingshift, 8 pm. \$2.50-4. Student Union.

Womyn's Week
 San Jose State University, March 7-12
 Womyn: Many Stars...One Universe
 All events will be held in the Student Union Costanoan Room unless otherwise mentioned. For information, call the SJSU Women's Center, (408) 277-2047.
Thursday, Mar 10: A Day of Lifestyles
 9:00-10:00 — *The Struggles and Joys of Car Maintenance*, Kathie Bailey
 10:00-11:00 — *Special Problems of Older Women*, Charlotte Suskind
 11:00-12:00 — *Surviving the Pretty Girl Syndrome in the Male World*, Isabel Duran
 12:00-1:00 — *Flor y Song*, Margarita Segura, Amphitheatre
 1:00-3:00 — *Alternative Career Options for Minority Women*, Panel discussion sponsored by the San Jose State Student Affirmative Action Program
 3:00-4:00 — *Parenting for Peace*, Janet and Bob Alderidge
 4:00-5:00 — *Life After Divorce* — *Displaced Homemakers*, Anita Spencer
 5:00-6:00 — *Pagakaia Ang Ating Lakas!* Slideshow on Filipino women organizing in the Electronic Industry
 8:00-9:00 — *Take Back The Night*, March through campus and downtown porn area, Amphitheatre
 9:00-10:00 — *Take Back The Night*, Rally with guest speakers, deaf interpreted, Ballroom
 All Day — *Career Planning and Placement Center*, All Day Summer Job Fair
Friday, Mar 11: A Day of Creativity
 10:00-11:00 — *Coddess Imagery in Women's Art*, Diane Rusanak
 11:00-12:00 — *The Perfect Touch*, Fencing demonstration, Cathy Kay
 11:00-12:00 — *Images of Deceit*, A Chicana play in English, workshop
 12:00-12:05 — *President Gail Fullerton*, Speech, Amphitheatre
 12:00-1:00 — *Ladies Against Women*, A consciousness-lowering experience, Amphitheatre
 1:00-2:00 — *Whitney Pearl Music*, Chamber Music
 2:00-3:00 — *Journalism and Jocks*, Amy Rennett, Women's Sports Editor, deaf interpreted
 2:30-3:30 — *Sor Juana-Inez de la Cruz*, Cara Hill, one woman theater
 3:30-4:30 — *Funny Figures and Cartooning with Trina*
 4:30-5:30 — *An Afternoon with Susan B. Anthony*, Avery Summers
 7:00-8:30 — *Wallflower Order Dance Collective*, \$2.50, co-sponsored by the Program Board
 9:00-1:00 — *Friday Blow-Out: Bandana Rose & The Furies*, \$2.50, combined price for Wallflower Order and the two Rock n' Roll Bands will be only \$3.00.
Saturday, Mar 12: Special Event
 8:00 pm — *Robin Flower Bluegrass Band & Nancy Vogl & Suzanne Shanbaum* in concert. Morris Dailey Auditorium, sponsored by the Associated Students Program Board: \$2.50 students and seniors; \$3.50 general.
 Childcare will be provided for all night events by the San Jose Men's Support Group with a 48-hour notice. Call the SJSU Women's Center at (408) 277-2047.

Women's Week
 International Women's Week Collective
 U.C.S.C. Santa Cruz
 For other events, call 425-0573.
Friday, Mar 11: Lecture: Sexuality & Feminism in 19th Century America, Estelle Freedman, feminist historian from Stanford U., 3 pm. UCSC Stevenson Fireside.
Friday, Mar 11: Series: Lesbian issues with Lauren Crux, 6-9 pm. Call 425-6249.
Friday, Mar 11: Women's Dance: Now Is The Time jazz band, 9 pm. 53-5. Eagles Hall, 306 Mission St., Santa Cruz.
Saturday, Mar 12: A Day of Workshops for Women: All day 9 am - 5 pm at Loudon Nelson Center. Workshops on rape, prison, writing, theater, domestic violence, older women, media, nuclear issues, Jewish feminism, self defense, and more.
Saturday, Mar 12: Dance Concert: Wallflower Order Dance Collective, 8 pm. 56-8. UCSC Performing Arts Theatre.
Sunday, Mar 13: Women's Fair: Entertainment by Nancy Vogl & Suzanne Shanbaum, Casselbury & Dupree. Speakers, dance, theater, open mike, booths, 11 am - 5 pm. San Lorenzo Park. Info, call 423-8258 or 426-9279.

Special Events
Mar 9: Forum on AIDS and Kaposi's Sarcoma: Presented by the Kaposi's Sarcoma Research and Education Foundation Inc. and Billy De Frank Center. 7 pm. Old Board of Supervisors Chambers, County Bldg, 70 W. Hedding, San Jose. Info: (415) 864-4376 or (408) 293-4525.
Mar 12: Reunion Party: "Where Were You In '72?" Special Cocktail Hour, 6-9 pm. Hors D'Oeuvres. A Tinker's Damn, 46 N. Saratoga Ave, Santa Clara. (408) 243-4595.
Mar 13: Reunion Party: "Where Were You In '72?" Special Buffet 2-4 pm. 70s Tea Dance, 4-9 pm. Door prizes. A Tinker's Damn, 46 N. Saratoga Ave, Santa Clara. (408) 243-4595.
Mar 15: Piques Party: Prizes. The Savoy, 20469 Silverado, Cupertino. 446-0948.
Mar 16: Explorama Film: *The Hawaiian Adventure*. Describes volcanic eruptions that formed islands. Historic film of Pearl Harbor. Scenes of the islands today. 8:15 pm. Center for the Performing Arts, 255 Almaden Blvd, San Jose. (415) 771-4733.
Mar 17: Mexican Dinner: Film, "God's Guerillas." 7:30 pm. Fundraiser. \$4. Calvary Metropolitan Community Church, 2124 Brewer Ave (at Lowell), Redwood City, (415) 368-0188.
Mar 17: St. Patrick's Day Party: Irish Coffee \$1.50. Green Kamikazes \$1.25. Desperados, 1425 Hacienda Ave, Campbell. (408) 374-0260.
Mar 17: Corned Beef & Cabbage Dinner: 6 pm-1 Sing-along and jam session (patrons bring musical inst.) 8 pm-1 The Savoy, 20469 Silverado, Cupertino. 446-0948.
Mar 17: St. Patrick's Day: 50-cent Schnapps all night, 4 pm - 2 am. Buck's, 301 Stockton Ave, San Jose. (408) 279-9825.
Mar 18: Humanist Forum: *How Men Communicate, or How To Get A Man To Share His Feelings*. Dr. Jonathan Young, 7:30 pm. Saratoga Community Library, 13650 Saratoga Ave, Saratoga. (408) 251-3030.

Women's History Week
 De Anza College, March 7-13
The Many Faces of Women
 All events at Council Chambers, Campus Center, unless otherwise indicated. For information, phone (408) 996-4737 or 996-4948.
Thursday, Mar 10: Creativity
 9:30-11:00 — Judy Chicago's film *The Dinner Party*. Intro & history by Jan Rindfleisch.
 11:00-12:00 — *Identity: work, art, relationships*. Naomi Clark, director of San Jose Poetry Center.

12:30-1:30 — Slideshow: *Cartoons by women*. Bulbul - Genny Guracar. Euphrat Gallery.
 1:30-2:30 — *Journal Writing & Women's Literature*. Nell Sullivan.
 10:00-2:00 — Trudy M. Tully, graphologist (handwriting analyst) available in the Campus Center Lobby.
 7:30 p.m. — *Take Back The Night Rally & March* at San Jose State University.
Friday, Mar 11: Self-Help
 9:30-10:30 — Money Management Do's & Don'ts Donna Fong, Consumer Credit Counselor.
 10:30-11:30 — Self-image through visuals. Jan Rindfleisch, videotape.
 11:30-12:30 — *Thinking Political* Susan Charles, National Women's Political Caucus.
 12:30-2:00 — Building support groups in areas of divorce & child care. Anne Tyson, Umbrella House, and Lila Steiner.
Sunday, Mar 13: In Celebration
 6:00 & 9:00 p.m. - *For Colored Girls Who Have Considered Suicide When The Rainbow Was Enuf*. A choreo-poem by Ntozake Shange, co-sponsored by Da Basque, in Room All.

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Cyclops/Nobody's Musical

Stanford's Drama Department is currently running a world premier of *Cyclops/Nobody's Musical* by Rush Rehm and Francis James Brown, a "free adaptation of Euripides' satyr play" — and if you missed it, you didn't miss much.

The play's negligible plot involves a group of satyrs (creatures half man, half goat) stranded on an island ruled by a cyclops (a one-eyed monster, remember?).

The satyrs want to escape and attempt to enlist the aid of Odysseus and his crew on their way home from the Trojan War. The satyrs, sporting enormous phalluses, are horny for women who don't exist on the island, and so they settle for the local sheep.

Odysseus' crew (in leather harnesses) are content with each other, but wouldn't mind a romp with the satyrs. This all could make for a fun evening, but it doesn't.

The problem with the play is that none of the critical elements is wholly successful.

The script (by Rush Rehm) is stilted and seems to have little or nothing to say. The lyrics to the songs are either idiotically repetitive or overly pretentious.

The music (by Francis James Brown) flits from style to style with no apparent rhyme or reason, its major source of inspiration seems to be the TV commercial jingle.

The acting, with one exception, is high school stuff, and the directing (by Rush Rehm) intersperses slow moving scenes with non-moving scenes.

This is not to say that there were not a few good moments. Anthony J. Haney, playing the leading satyr, was uniformly good and often suggested the Leading Player in *Pippin*. His sparkling eyes, infectious smile and silly drunkenness were marvelous.

The one to four foot phalluses on the satyrs made for many good gags. The hunky sailors, with their arms around each other, were a welcome diversion (except that they were usually uncomfortable in their roles as homosexuals). And Marc Accornero, as Odysseus, had a good strong singing voice.

The rest of the singing (vocal direction by Rob Robinson) was remarkably mediocre. Pleasant solo voices became untuned when attempting harmony, and the off-stage orchestra (keyboards, guitar, bass, drums, percussion, directed by Steven Ullman), while usually quite good, frequently got out of sync with the singers.

The choreography (by Stacey Greenberg) was uneven at best: Glenn Goodson was stunning dancing to "The Female Persuasion," but the rest was silly or inappropriate or unnecessary.

The single set, depicting the island with its phallic mountain was cramped but serviceable; the use of the theatre aisles as exits successfully drew the audience closer to the action. The lighting was effective, but the off-stage-right follow spot couldn't keep up with the actors' movements.

The cookies served during the intermission were excellent.

—Reviewed by Rick Rudy

VINYL VAGABOND



Holst: *The Planets*. St. Louis Symphony, Walter Susskind, Cond. In Sync Dolby Cassette 4103.

Tchaikowski: *Romeo and Juliette*/Bernstein: *Symphonic Dances from "West Side Story"*. Atlanta Symphony, Robert Shaw, cond. In Sync Dolby C Cassette 4109.

Gershwin: *Catfish Row/American in Paris/Promenade*. St. Louis Symphony, Leonard Slatkin, cond. In Sync Dolby C Cassette 4107.

Wagner: *Tannhauser - Overture and Venusberg Music/Tristan und Isolde - Prelude & Liebestod/Prelude to Act III*. Minnesota Symphony, Stanislaw Skrowaczewski, cond. In Sync Dolby C Cassette 4108.

When the feature series on cassettes was written, Alan Silver's real time In Sync Dolby B cassettes were picked as technically the best in the business — but with the teaser that he had Dolby C's on the way. The latter are now in, and as good as In Sync's Dolby B's are, the C's are even better. For those who haven't kept up, the Dolby B noise reduction system is a cut above Dolby B in reducing background noise and tape hiss. A Dolby C tape cannot be played very satisfactorily on a machine unless it has Dolby C circuits; but the system has been so successful that almost all new cassette decks have those circuits, even lower-priced models.

What a difference it makes! One can actually hear the quiet beginning of the *Tannhauser* overture, or the solo snare drum in the *Bolero* without having to strain to hear through a curtain of hiss. Thus, the sounds can be quiet, as intended, and the louder sections will have all the more impact by comparison.

All of the orchestral performances listed here were recorded by the team of Marc J. Aubert and Joanna Nickrenz, the directors of Elite Recordings. In Sync states that these two bring the highest level of expertise and large amounts of love to their work — points I will not disagree with. But to those assets, add the word integrity. The miking is true to the sound of the orchestra, and captures it faithfully, along with the ambient sound of the recording hall. All of the Aubert/Nickrenz recordings have a real sense of "being there."

The actual music? One only caught a glimpse of these performances in their original Vox incarnations. In Sync's processing reveals performances that are comparable to those on better known labels. In particular, my opinion of Susskind's *Planets* was totally changed by hearing this release. What had seemed on Vox an OK but thin and somewhat anemic reading is revealed as full-blooded and virtuosic, the St. Louis Symphony sounding as good as any first-class ensemble.

Silver promises more Aubert/Nickrenz recordings soon: the rest of the Slatkin Rachmaninoff series as well as that conductor's superlative *Alexander Nevsky*, and even some tantalizing Minnesota Symphony recordings that Moss/Vox has kept in the vaults without releasing.

In Sync Cassettes carry a suggested list price of \$17.98, but will be playable and enjoyable, I

think, long beyond the lifespan of an \$11.98 record, which will develop ticks, pops, and scratches. And, on all its issues, In Sync carries a unique guarantee: of course, if the cassette is defective in manufacture, it will be replaced free, but each tape also carries a "no fault" guarantee against user damage. As long as the tape is still listed in the catalog, they will, for only \$2, replace it with a brand new tape in that case. I know of no other guarantee like it, and simply cannot recommend these recordings too highly. If local dealers don't stock, ask why; or write In Sync, 2211 Broadway, New York, New York 10024.

Mozart: *The Marriage of Figaro*. Samuel Ramey, Lucia Popp, Thomas Allen, Kiri Te Kanawa, Frederika von Stade; London Opera Chorus & London Philharmonic, Sir Georg Solti, cond. London digital master analog

Bay on Gay Advertising on United Kingdom TV

By Lindsay Taylor
London (IGNA) Britain's Independent Broadcasting Authority (IBA) has been infuriated by the appearance of a Gay ad on British television.

The ad — a 10-second slot broadcast on January 1 for London's *Capital Gay* newspaper — appeared at midnight after an hour-long Gay entertainment program. The ad was deemed by the IBA to have offended against the code regulating all television advertising.

The IBA has reiterated its ruling that all Gay ads are unacceptable, and has demanded an explanation from officials at Thames Television, the company responsible for broadcasting *Capital Gay's* ad.

The IBA's stand has come under fire both from Gay groups and from TV executives. Mike Jarrett, chair of the Campaign for Homosexual Equality, commented that it was nonsensical that advertising aimed at

LDR 74001. Four discs. LDR 5-74001, two chromium oxide Dolby cassettes.

This first digital recording of *Figaro* shows, and far better than recordings of larger-scored works, just how much difference the new technology can make in conveying a sense of intimate theatre. To be sure, the ensembles and arias are clear and lucid, but the recitative sections, especially those accompanied only by harpsichord, are breathtaking in their realism.

The performers are, by and large, an excellent crew. Ramey is truly a great *Figaro*, one who is robust and virile, and sings impeccably. Popp is an undeniably wonderful, superbly vocalized Susanna; von Stade a reliable Cherubino; and Allen a solid, unadorned Count.

What then of the Countess? One might expect to Kanawa to steal the show, and she certainly turns in some fine aria singing. However, her Countess is cooler and more dour than many might prefer, and I found myself thinking of Leontyne Price. Her

Gays was banned on Channel 4, when that channel was set up specifically to cater to the interests of minorities. The ban is particularly ironic since Channel 4 is desperate for advertising, having reduced the price in order to make sales.

In reply, the IBA claims that it cannot accept Gay ads because it is bound by the terms of the 1981 Broadcasting Act.

The IBA's lawyers interpret this Act to mean a ban on all advertising for Gay newspapers under the clause that reads: "No advertisement shall be permitted which is inserted by or on behalf of any body whose objects are wholly or mainly of a religious or political nature, and no advertisement shall be permitted which is directed towards any religious or political end or has any relation to any industrial dispute."

London's Gay Switchboard has likewise been banned from advertising, as has Benji's Disco, the latter for having an "indirectly unacceptable product."

It is now felt that *Capital Gay's* ad will make it much harder for

"Dove Sono" could melt the hardest heart, and Price would have been ideal to fill out and balance this particular cast.

Solti leads a lively performance which, if short on the autumnal aspects of the score, is long on spirit and surprisingly youthful ardor. He moves the comic situations along in fine style, only rousing things at one or two points.

Still, though, I prefer the earlier Kleiber recording. The performance is better, though the sound, astonishing, considering its age, is nowhere near as lucid. The best ploy would be to purchase the Solti, for now that London has two full price recent *Figaros* in the catalog it is almost certain to move the Kleiber performance to a budget or mid-price label. Then, you'll be able to purchase that set, and have the best of both worlds.

In closing, note that the cassette version of the Solti has been put on only two cassettes with a complete act per side: a highly desirable feature.

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the IBA to maintain its stand, especially in view of the increasing number of programs for and about Gays. There are also hopes of an amendment to the Broadcasting Act to liberalize its restrictions on ads in general.

Marching to a Different Drummer

A documentary slide presentation about Lesbian women and Gay men during World War II will be shown at 5 p.m. on Sunday, March 20 at the Valencia Rose Cafe, 766 Valencia Street in San Francisco.

"Marching to a Different Drummer" will be presented by Allan Berube of the San Francisco Lesbian & Gay History Project. The program is being sponsored as a fundraiser by the Gay Rights Chapter of the American Civil Liberties Union of Northern California.

There will be a social meeting from 3:30 to 5:00 p.m. before the slideshow. Admission is \$1 members, \$2 non-members. Wheelchair accessible.

FORTUNES

by Tycho

ARIES (March 21 - April 20) Your life is changing, of course, it always is, but now is one of those times when change is beautifully constant and spontaneous. Your level of desire and desirability is at a high peak, and there's the real possibility that hard times are no longer. Not bad.

TAURUS (April 21-May 20) You confuse yourself. You want to dig in and settle down, but you also want to do the opposite. Take off and fly away. Don't be so hell-bent on being the same person all the time. Allow yourself more than one mask.

GEMINI (May 21-June 20) Sometimes, sex is just sex. Sometimes, it's much more. There's an exchange of energy and an intensity of human understanding breaking through the barriers of consciousness. This type of experience is yours for the taking.

CANCER (June 21-July 22) The love is there and strong as ever between you and your special person, but there are misunderstandings and conflicts that need to be taken care of. Break down those obstacles by talking to one another; then your relationship can start to grow again.

LEO (July 23-August 22) All of a sudden your heart (and soul and all the rest of you) sings. Or dances. Or moves in perfect rhythm with the partner of your choice. Someone out of the blue may come looking for you; with all your energy you'll be easy to find.

VIRGO (August 23-September 22) Acting irrationally and unconsciously with little regard of the consequences can be fun—in selected moments. But if you overdo it so that your life or your future is effected, it's stupid. Look around you. The rest of the world says it's 1983, and where are you?

LIBRA (September 23-October 22) You've got some explaining to do. You've got to be up to the task of saying what has to be said. Remember what the past has taught you; don't just talk off the top of your head. Let it come from your gut, and tell it like it really is.

SCORPIO (October 23-November 21) The need to reveal yourself is strong. Since this is something not usually important to you, take advantage of the urge, and do it. Show some other sides of yourself to the person you most trust. Revelation can be joyous. Really Scorpio, it can.

SAGITTARIUS (November 22-December 21) "Slow down, you move too fast. You've got to make the morning last." A sense of urgency permeates everything you do. That's a good thing for taking care of business, but it's bad when it makes you miss life's beautiful details. Watch out!

CAPRICORN (December 22-January 19) Improve yourself any way you want, but don't start proselytizing. Remember that everyone doesn't have the same needs and desires you do. Then go from there. Speak when spoken to. Walk softly.

AQUARIUS (January 20-February 18) High energy infuses you with enthusiasm. There's so much to do, to see, to experience! Even your usual routines seem charged with a sense of importance. And your free time is free, oh so free! Hallelujah, and let's go!

PISCES (February 19-March 20) Work, work, work. Doesn't anyone want to come out and play with Pisces? Maybe someone at work would be interested, and they're just waiting for you to make the first move. Surprise the both of you by inviting that one out for show and tell!

Lifestyle



Tell Teri

How did Gay people ever meet before the advent of Gay bars? Did they wear pinkie rings or lapel buttons? Did they spend their lives winking at people of the same sex until someone responded?

Most of the Gay community will agree that Gay social life is centered around the bars. Where else can you go to meet someone? Unfortunately, the pressure of living a Gay lifestyle, coupled with the constant presence of alcohol can lead to a heavy drinking problem.

Part of the problem is that there are different events going on all the time. When someone is really having a drinking problem, it's easier to say they are going down to see a show, rather than admit they simply can't control their drinking anymore.

As one woman said, "It's like an obsession. I had to have my booze every night, or I'd snap at my roommates and generally be a real bitch. I was always afraid if I missed a night at the bars, it would be the night my 'special person' would be there."

"As far as I was concerned, there were no alternatives, my life was the bar, and whoever was there, and whatever was going on. I would go on Sunday to have brunch. Then on Monday, I had to go to all-you-can-eat night. There was always an excuse to go out, and I never realized that

those were excuses." Alcohol sneaks up on you. Many people are unaware of how much they drink. After a few years of the party life, hangovers aren't so bad, they're irritating. And you can't get into that hot outfit anymore because you eat too much — not because of alcohol. And your lover left you because he/she was a jackass and didn't understand you, not because you came home drunk a lot or called them up at 3 a.m. to come get you out of the drunk tank.

Nothing spells quick death for a relationship like alcohol. It's frustrating and depressing to watch the person you love becoming more and more dependent on alcohol. It's hard to stay and take the abuse and listen to the denials, "I'm not an alcoholic, I need to relax, so get off my case."

It's not the fault of the bars. They don't force anyone to drink. All of the bars have juice, coffee and soda available. And many of the bartenders do more than their share when it comes to helping someone with a problem.

But it all comes down to the fact that no one else is responsible for someone else's life. If someone has a drinking problem, they have to decide to seek help. Reasoning with them, or yelling and fighting isn't going to help.

Our Question: Your Answers:

Alexis: *I feel that alcohol has a great deal to do with the life because everything associated with Gay life involves alcohol. The Gay picnics, the bars, almost anywhere you go. I think in Gay society, alcoholism is much more prevalent because the main meeting places are bars. Probably 90% of your social life is centered around the bars.*



Do you think alcohol plays too great a part in Gay life?

Tommy: *I think a lot of men and women think they have to be loaded or feeling really good from alcohol before they can meet someone or open up and talk to someone. It tends to relax people.*

Wally: *Most Gay people drink too much, but where else can you go? The bars or the baths are the meeting places. There are few places Gay people can go and feel comfortable. I try to get involved in other activities, like bowling.*



David: *A lot of men and women think the bars are the only place to go to meet other Gay people. That's not necessarily true, it's just that the bars are the easiest place to go because they don't require any kind of organization, like a club. You can walk into a bar anytime you feel like it. People complain about spending too much money on drinking, but when they're sitting there, they want something in their hand. There's a kind of stigma about people that order non-alcoholic drinks. Bartenders don't care, but other people categorize them, and nobody wants to be different.*



Tracy: *I don't think that's necessarily true. It's true that too much emphasis is placed on alcohol because there aren't many alternatives to going into the bars. From a bartender's point of view, the people that do abuse alcohol are going to abuse it whether they're Gay or straight. Alcoholism has nothing to do with sexual preference.*



Wayne Herriford

[Wayne Herriford will be covering news for the mid-Peninsula (which is broadly defined as San Mateo to Mountain View). He has lived in East Palo Alto for almost seven years ("Yes, a GULCH person!" he says.) and has been active in various organizations and causes. Our Paper welcomes Wayne to our staff.]

In this particular column, I'd like to focus on some of the happenings in East Palo Alto lately.

There is a large concentration of Gay people living and working in this community, and lately we have been expanding our involvement to a larger share of the community's activities.

Representatives of the Gay businesses were invited to join the newly formed Chamber of Commerce, we were recently invited to join a coalition of community groups working on incorporation, and the Sheriff's Department has regular contact with Gay businesses and apartment complexes.

There is also talk of forming a Gay community center for residents of the mid-Peninsula to use for meetings and social purposes.

One item of interest to anyone who frequents the *Whiskey Gulch* area is the recent rash of crime in the 1900 block of University Avenue. Usually winter signals an end to the usual summer street-crime. However, this winter brought an incredible wave of car burglaries, street assaults, and even an armed robbery of one neighborhood Gay bar.

In response, representatives and patrons of the Gay bars joined in a community meeting with the Sheriff's Department and the East Palo Alto Municipal Council — including the Mayor.

As a result, several important steps were taken: Regular meetings between the Gay community, the Sheriff's Department and Municipal Council have been held to open lines of communication.

A benefit was held on Feb. 19 at *The Garden* to raise funds for a chapter of the Guardian Angels, who will patrol the 1900 block of University within a month. \$200 was raised for radio equipment to help them protect people from assaults.

Another benefit was held on Feb. 27 at the

Whiskey Gulch Saloon for the Neighborhood Watch Program. This is a program where neighborhoods or apartment buildings organize themselves, elect a captain, and watch each other's apartments and cars, calling the Sheriff when something looks amiss. Money raised at the event will be used to provide signs and emblems to volunteer captains.

A "Citizens' Rally" was held on Mar. 6 on the 1900 block of University Avenue. The street was closed off, and participants were treated to live music, public speakers, food and booths. The rally theme was to bring community groups together for one common purpose — security and safety.

Jim Corrigan is to be thanked and complimented for his hard work in organizing the two benefits and the rally. In his words, this is the beginning of an East Palo Alto movement, and the fact that this movement is being spearheaded by a Gay community member is a tribute to our worth and involvement in this community.

Speaking of security, I am organizing a tear gas class to be held in March or April. A \$25 fee includes the tear gas. We need at least 20 people, and interested parties can call me at 415/322-5208 for more information.

Brian Carpenter of the *Whiskey Gulch Saloon* has been attending meetings for the incorporation of East Palo Alto and reports that the Gay vote is very important to the success of this movement. The vote will likely be in June, and as the election draws nearer, you can expect to see more publicity on it.

Social Notes: Danny, Tony & Andre have been spinning some great sounds at the *Whiskey Gulch*, as has Steve across the street at *The Garden*. There's also dancing at the *Cruiser* and *The Answer* in Redwood City, and *B Street* up in San Mateo.

If you're looking for something a little quieter, *The Garden* has movies every Tuesday evening on the large screen video.

I understand that the *Three Pints* were quite a hit at *The Interlude's* anniversary party last month. In fact, I heard they were asked to perform in San Francisco — sounds like Las Vegas is next?

A final note: With all the attention being put into the neighborhood, the *Gulch* has become a safe place to visit again. If you've been away for a while, give it a chance. The bars are small and friendly, and I'm sure you'll enjoy it.

Until next issue, take care and stay proud!

DEAR DAN
by Dan Gatewood

Dear Dan, I've been feeling sick a lot this year, mostly flu and stuff like that. It hasn't been serious enough to see a doctor about, but it seems like I've got a cold or something all the time, now. And I never feel as good as I think I should.

All this publicity lately has made me afraid that I may have AIDS. Do you think that's possible? The problem is that I don't have a doctor that I can go to with something like that. The one I see is the family doctor, and I don't want him to know that I'm Gay. What do you think I should do?

Anxious in Atlanta

Dear Anxious;
Your letter raises several points that affect a lot of Gay people. The first, and most important, is that each of us should have a physician with whom we can share every detail of our physical lives. In your case, it's simpler; I'm sending you the names of three doctors in Atlanta who practice in the Gay community.

For others, it may not be so easy. In smaller communities, it's very likely that there's no "Gay" doctor. In those cases, Gay people should either seek referrals from friends, or approach a new doctor and very frankly state the nature of your life. If he wants you as a patient, fine. If not, you've lost the cost of an office call. Another alternative is to seek out a Gay Community Center for referral; it may have a list of physicians in the area.

As for your particular case, whether you have AIDS or not, you should find out the cause of

your recurring illnesses. And, during that period, you should avoid sexual contact. Aside from the basic question of being fair to others in not spreading sickness, you're doing your part in removing a source of contagion that could easily come right back to you.

AIDS is a very rare condition, regardless of the amount of coverage it has received in the press. Though your symptoms are similar to those found in some cases of AIDS, they also match several other illnesses of less serious nature. However, you owe it to yourself to have a physical exam, if only for your peace of mind. And remember—the doctor deals with the information he has at hand. Be frank and open with him so that he can do his best for you.

Sincerely,
Dan

Dear Dan, I dig male/male books and films, and I've been buying them through the mails, since there's no store around here that sells them. I've got a pretty good size collection.

Lately, I've been noticing that some companies have notes at the bottom of their order blanks that say they won't ship to my state. Why? Is it against the law to have this stuff in my house? It could really mess up my life if I got arrested for having porno around.

Dear Razorback;
Laws differ from state to state, and though it's generally not a continued next page

Crossword Solution

ARIES LORRE
MARCH GREEN
UMAH MEATS
OPTOWNLOCAL
RAE NIX TIA
NL DCL ENX
TYPEE DISE
ENRIOL
ALDEN RAPEIS
MILLI ARIEL
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Your Chevy Man

What Gay Toastmasters Offers You

by Spencer Nutting

For most of us, the mere thought of getting up in front of a group of people strikes terror in our hearts. We think about the fools we're going to make of ourselves. We think about how we're going to stammer, and stall and fail and decide it's a lot easier to avoid the humiliation and anxiety altogether. Others have never even heard of Toastmasters International and may have in the backs of their minds, "Yes, I've heard of that group, they're toaster salesmen. Forget it!" As a member of Toastmasters International for the past four years and having formed the area's first Gay Toastmasters Club — the South Bay Gay Toastmasters — I feel this situation is indeed unfortunate. Unfortunately, because the Gay Community needs Toastmasters International. Toastmasters is an organization created for achieving effective communication skills, not only through talking, but also through listening, thinking, learning, and evaluating. Toastmasters also teaches group leadership skills, and how to get things done effectively in a certain time frame. Parliamentary Procedure is the method for this, so it is also taught. This alone is who so many who are leading local Gay organizations need this group. I have seen many meetings where people think they know some Parliamentary Procedure and use it, but it doesn't work. They become frustrated and wonder why they are using this method which (obviously) does not work. One of the reasons I formed this Gay Toastmasters Club is education to the overall community. Local groups such as Lions, Elks, business groups, etc. are begging and even paying for guest speakers. In the course of five years, with thirty effective Gay speakers, we can do more for the Gay movement than anyone has done in the past ten, including myself. We can gather a captive audience by being captivating. Make a story interesting, communicate it effectively, and people will be glad they heard you. After that, they will begin to rethink what you had to say, will agree by sheer logic. That's when change begins. South Bay Gay Toastmasters is on its way to becoming a Chartered Club, which will be recognized world wide as Gay Club. The club is being sponsored by Northvalley Toastmasters, of which I am also a member. Northvalley knows this is a Gay Club and recognizes the benefit to both the Gay and straight communities this club has to offer. Back during the Measure A & B campaign, on a Saturday before the election, a district conference was held at the downtown Holiday Inn with 2,000 people attending. Dr. Glenn Hoffman, the Head Superintendent for the Santa Clara County School District, and also a Toastmaster, was the guest speaker. At the end of his speech, he discussed a project he was excited

about. It was a conference being held in Los Angeles to break up Chicano youth gangs, and get the leaders of these groups talking and working together.

He was raising the air fare cost to get as many kids as he could down to that conference. They attained \$800.00 through three car washes and he was very happy. He only wished they had more time so they could send more of these kids to that conference. At the end of this story, amidst 2,000 people eating their lunches, I raise my hand to speak. They appeared a little confused, but after all, Toastmasters does have to recognize someone who wants to speak.

I said I wanted to be the first to contribute \$5.00 to getting more kids to that conference. Well, it was so unexpected, and overwhelming, they raised \$2,500 in the next ten minutes.

Dr. Hoffman was taken aback, this he was not expecting at all. He asked me to come up to the head table to thank me personally. He asked, "How can I ever thank you for this kind gesture?"

"Well, I was planning to canvass this weekend for Measure: A & B. If you'd ask the audience to vote for these measures, it would give me a head start and I'd appreciate it."

Dr. Hoffman went to the microphone. "Listen, if you'd really like to thank Mr. Nutting for helping this, please, get out and vote for Measures A & B on Tuesday."

Wide applause. I reached more people in fifteen minutes than I had all month. I only wish I had a hundred more opportunities like that one.

The benefits are there, and this community needs it. I've seen more people climb the ladders to success in their jobs, and personal lives through Toastmasters than any other organization. But, I offer no promises. For Toastmasters is a group for selfish people. People who want to get something out of the energy they

put in. And, you will only get out of it what you put in.

The cost for joining this club is \$35.00 for every six months. \$17.00 goes into the club treasury for awards and club functions, \$18.00 goes to Toastmasters International, and you receive your monthly full-color Toastmaster Magazine, pointing out better ways to communicate.

You also receive your educational manual which includes fifteen speech purposes (you choose the subjects), such as use of local variety, gesturing, giving an inspirational speech, a humorous speech, etc. Most speeches last five to seven minutes, which are timed, and evaluated by another member on how effectively you met the purpose of the speech.

You also receive your membership pin, and become a welcome member to the more than thirty Toastmasters Clubs in the area.

I hope you'll visit a meeting. Make it a point to see what's going on. We meet at the Billy DeFrank Center on Wednesdays from 6 to 7 pm.

Dear Dan from pg 11

crime to have pornography for your own use, police can make life difficult by making arrests under other statutes. For example, if you photocopy any of it, you may be charged with publishing obscene material; if you show it to underage boys, you may be prosecuted for impairing the morals of a minor. The best course is to keep it discreet; show it only to those you know share your taste for it.

As for the companies, some recent court cases have made commercial porn firms touchy about mailing to areas where successful prosecutions for obscenity have taken place. They want to make sure that they're not being entrapped by an order from an undercover police agent; as a result, no one gets the films and mags. Seems like a big waste of taxpayer money, right?

Sincerely, Dan

Dear Dan, I'm 63, Gay, and lonely. I would like to meet or correspond with some people who share my interests, and by that I don't necessarily mean sex. Are there any places for people like me? My partner passed away last year, and we had been together so long, I'm just out of touch.

Savannah Senior

Dear Senior;

Try writing to SAGE (Senior Action in a Gay Environment), 208 W. 13th St., New York, New York 10011. Though located in New York, they sponsor activities elsewhere and organize tours and socials in many areas. They can put you in touch with Gays of many ages and interests. Good luck!

Sincerely, Dan

If you have questions or problems you would like to share with Dan, write him at Stonewall Features, P.O. Box 22976, Carmel, CA 93922, and enclose a stamped, self-addressed envelope.

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MURPHY'S MANOR



by Kurt Erichsen

Gay Health Conference slated for June '83 in Denver

Denver Over 600 Lesbian and Gay healthworkers are expected to arrive in Denver for the Fifth National Lesbian/Gay Health Conference on June 9 - 12, 1983. The Conference will offer concurrent seminars and workshops on all aspects of Lesbian and Gay health including Gays participation in health, health research and health politics. It will be held at downtown Denver's Executive Tower Inn and will also include the Second National Forum on Acquired Immune Deficiency Syndrome (AIDS). This year marks the first that the National Gay Health

Education Foundation, Gay and Lesbian Health Alliance of Denver and the American Association of Physicians for Human Rights join forces to sponsor this Conference. The Second National Forum on AIDS will assume that its healthworker participants are up-to-date on medical issues of AIDS. The Forum will focus on making recommendations about risk-reduction, medical therapies and political action plans. It will take place in conjunction with the Conference on Thursday and Friday, June 9 and 10. All healthworkers concerned

with services by and for Lesbian and Gay men are invited to submit papers, workshop and panel discussion ideas to be presented at the Conference to the National Gay Health Education Foundation, Inc., c/o Fran Miller and Dan Pfeffer, 5938 Chabot, Oakland, CA 94618. The deadline for a one page narrative and/or topical outline is March 31, 1983. General admission to the Conference is \$50 with special discounts to students, senior citizens and those who will stay at the Executive Tower Inn. For further information, contact Dan or Fran at the above address.

S.F. Coalition acts on blood donation dispute

Over 53 members of the Lesbian/Gay/Bisexual community, representing a wide variety of organizations, centered discussion at the Coalition for Human Rights monthly meeting in San Francisco February 16 on the issue of recent attempts to separate out Gay men from blood donation. Members expressed concern over Irwin Memorial Blood Bank's new guidelines which were adopted with Bay Area Physicians for Human Rights' approval. It was unanimously decided that CHR co-chairs Pat Norman and Randy Stallings would meet with Irwin Memorial Blood Bank representatives to ascertain whether CHR's previous recommendations had been misinterpreted. CHR had decided that Blood Banks should develop a

"surrogate screening process that will guarantee the safety of each unit of donated blood" and that this process "should in no way exclude any potential donor on the basis of sexual orientation, gender, national origin or race." Norman has stated that "the attempt to prevent Gay men from giving blood diverts the medical community's attention away from the real need in responding to this problem — seeing to it that all the resources of local, state, and federal government are made available to fund patient care, to do research into the real causes, and to find a cure." If the co-chairs are unable to convince Irwin Memorial Blood Bank to change its position; they have been directed by the membership to speak with the National Gay Rights Advocates, other legal advisers, and Lesbian/Gay groups

to explore the possibility of national litigation against blood banks that attempt to discriminate.

It was also decided that a request be made, from CHR and other groups, for the Center for Disease Control and medical journals, asking them to replicate statistical studies on which AIDS information is based.

Another matter raised was the March 3 rally protesting Reaganomics, which begins at 5 p.m. in the Panhandle. Dignity, Lyon/Martin Clinic, Shanti Project, the KS Foundation, and National Task Force on Prostitution became new members.

The next general meeting of CHR will take place on Wednesday, March 16 at 5:30 pm. For more information, call Diane at 415/864-3112.

Gay volunteer medic training

The Gay Men's Health Collective of Berkeley, which has served the Gay men in the area for six years, is offering a volunteer medic training beginning Sunday, April 10.

Three-hour training sessions will be held once a week for eight weeks.

The trainee will acquire indepth knowledge of various sexually transmitted diseases (STD's) and diagnostic, treatment, and health education skills. Completion of the training, and internship, qualifies one for membership in the Collective.

Lay persons interested in volunteer community service, as well as health care professionals, are welcome. As a multi-racial community is served, Third World men are especially encouraged to join.

The Collective requests a six-month commitment and attendance at a minimum of three clinics per month following the training.

Gay men interested should call John day at the Berkeley Free Clinic, (415) 548-2570. The mailing address of the GMHC is 2339 Durant Ave., Berkeley, CA 94704.

Resources for Gay blind in jeopardy

Chicago (IGNA) The Lambda Resource Center for the Blind is in financial difficulty and may have to curtail its services to the Gay and Lesbian clients who use its facilities.

According to Director Terry Gorman, LRC for the Blind needs a "mere \$650" but even this amount has been hard to come by.

The tape duplicator and two reel-to-reel tape recorders need repairs. The money in the treasury of the organization must be spent for tapes.

Some of the organization's achievement in 1982 were the recording of *Gayellow Pages* and

the addition of 16 new titles to its book collection, doubling of the number of subscribers, and expanding its newsletter to individuals in Latin America, Europe, and Australia.

Gorman says that without the Lambda Resource Center, its "blind subscribers would once again become isolated from our community and would cease to have access to Gay and Lesbian resources and culture."

Those interested in this urgent appeal may contact: Terry Gorman, LRC for the Blind, 3225 N. Sheffield, Chicago, IL 60657. Phone (312) 274-0510 (eves).



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March 17th

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John, Bishop of Orleans in the 11th Century, signed his pastoral letters "Flora." Benvenuto Cellini, the Renaissance sculptor, was tried three times for sodomy.

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New ACLU Handbooks

- Can employers refuse to hire lesbians and gay men?
- Can gays get married?
- Can a gay divorced parent be prevented from seeing his or her children?

These and other legal issues are dealt with in the revised issue of *The Rights of Gay People* released this month by the American Civil Liberties Union (ACLU).

The ACLU has announced the publication of revised editions also of *The Rights of Women* and *The Rights of Prisoners*. In addition, a totally new handbook, *The Rights of the Critically Ill*, is being published for the first time. "The simultaneous publication of these four books is symbolic of the continuing importance of the ACLU's handbooks on the rights of Americans," said Norman Dorsen, general editor of the series. "The three revisions show how the rights of women, prisoners and gay people have

evolved since the first editions were published six or more years ago. These handbooks play a central role in the ACLU education program by encouraging people to understand and exercise their rights."

Despite advances during the past eight years, Gay people continue to face a wide range of legal obstacles and discrimination in their daily lives. *The Rights of Gay People* describes the advances and obstacles in every area, from freedom of speech to employment, to immigration, to housing, public accommodations, and the family.

The Rights of Gay People includes an updated state-by-state review of criminal statutes relating to consensual homosexual acts between adults and a list of groups willing to assist Gays in securing legal help.

The authors of the handbook

include Thomas B. Stoddard, legislative counsel to the New York Civil Liberties Union, and Marilyn G. Haft, former director of the ACLU's National Project on Sexual Privacy.

The Rights of the Critically Ill, Women, Prisoners, and Gay People, which brings the number of titles currently available to 29, are the first in the handbook series to be published by Bantam Books. Other Bantam books forthcoming in 1983 are *The Rights of Teachers, Authors and Artists, Employees and Indians and Tribes*.

Each of the four new handbooks costs \$3.95. They may be ordered from the Literature Department, ACLU, 132 West 43rd Street, New York, NY 10036, or purchased at local bookstores. [See *Our Directory* for bookstores serving the Gay/Lesbian community in Santa Clara County.]

Humanist Forum

How Men Communicate, or How to Get a Man to Share His Feelings is the title of a talk to be presented by Jonathan Young, Ph.D. on March 18 at 8pm at the Saratoga Community Library, 13650 Saratoga Ave. (corner of Fruitvale), Saratoga.

Ample time will be provided for questions and discussion. Refreshments will be available from 7:30 p.m. The public is invited. There is no charge.

Dr. Young is a Humanist Counselor, a Psychotherapist, and a Marriage Counselor in Santa Barbara. He also hosts a radio talk show and is a popular speaker at conferences and universities.

Dr. Young has written on male identity and on love feelings; his writing has been featured in national periodicals.

The talk will focus on the ways language usage and communication patterns differ between men and women, and how recent changes in male role image may affect communication in caring relationships. Included will be specific techniques to express vulnerable feelings such as sadness, need, tenderness, and fear.

For information on the Humanist Community of San Jose, call (408) 251-3030, or write to 3032 Warm Springs Dr., San Jose, CA 95127.

The Humanist Community of San Jose is a chapter of the American Humanist Association.

Adventist Lesbians & Gays support Nuclear Freeze

Lesbian and Gay Seventh-Day Adventists have passed a resolution calling for a worldwide nuclear freeze and disarmament. The resolution is based on the conviction that the use of such weapons is contrary to the will of God.

The Advisory Council of Orion Fellowship Alliance, Inc. adopted and passed the resolution by a unanimous vote February 12 during a three-day meeting at San Francisco's Pride Foundation Center.

Orion is the international movement providing support and services for Lesbian, Gay, bisexual, and transsexual persons of Adventist backgrounds.

Vern Schlenker, Jr., president of Orion, told the Advisory Council that this move was a new step of action for justice, morality, and human rights beyond the specific issues of sexual theology.

"Christians believe they are called to proclaim a message of God's love, how can we at the same time support, through our silence, the development of weapons able to destroy those

Scholarship for Gay Research

The Gay & Lesbian Alliance at Stanford University has proposed a scholarship fund for medical students to study health problems of Gay people, according to an article by Paul Engstrom in the *San Jose Mercury* late last month.

The scholarship will have to receive official approval if it is to be administered by the university. A decision may take two months. Last month, Stanford refused to set up a scholarship fund for out-of-the-closet Gay students, returning a \$500 check from an anonymous donor.

The Gay & Lesbian Alliance hopes to raise \$1000 by April 15, according to the news report.

GRNL seeks Field Associates

San Francisco — Gay Rights National Lobby is looking for volunteers to work as Field Associates in Santa Clara, San Mateo, and Santa Cruz counties.

Field Associates serve as GRNL's primary contacts in their congressional districts or general area and are helping GRNL to build a strong and united constituent network.

Current projects include:
•Participating in constituent lobbying of congressional legislators,
•Developing and maintaining phone trees for rapid response to anticipated congressional action,
•Circulating petitions in opposition to anti-Gay/Lesbian bills and amendments.

In return, GRNL sends Field Associates press releases, newsletters, legislative updates, and other technical assistance as needed.

If you are interested in being a Field Associate, contact Tanya Corman, Gay Rights National Lobby, 890 Hayes St., San Francisco, CA 94117 for an application. Women and people of color encouraged to apply.

who should hear that message?" Schlenker asked.

"The Bible also requires that we call into accountability those who oppress the poor. We are called to engage in a ministry to healing where injury and hurt exist in any human condition. These obligations to seek healing, along with economic and social justice compel us to speak out against the nuclear arms race," he said.

Anyone interested in further information about Orion or its local chapters may write the organization's international headquarters: Orion Fellowship Alliance, Inc., P.O. Box 4768, San Francisco, CA 94101.

Looking for real men?

Leigh Weimers' column in the Feb. 21 *San Jose Mercury* contained the following item:

"Disregard the calumny leveled against quiche. The new *Old San Jose Baking Co.* ('new Old?') and *La Quiche Co.* caters on West Santa Clara Street downtown promise their quiche is 'prepared, baked and delivered to you by real men,' and I guess you can believe it. One of the men is Jack Long, a well-muscled instructor at the *San Jose Athletic Club.*"

Well! Will someone check this item out and give *Our Paper* a call?

Feminist Writers' Guild

The Bay Area Chapter of the Feminist Writers' Guild will feature Shirley and Colleen Powers in a mixed program of poetry, keyboard, flute, and sax. The program will be followed by an open reading.

The event will be on Sunday, March 27, 4:30 p.m., at La Pena Cultural Center, Community Room, 3105 Shattuck Ave., Berkeley.

For further information contact Carol at (415) 655-4125.

Winning at Small Claims

Are you plagued by debtors who:

- Lie, stall and evade paying your bill
- Get belligerent when you request payment
- Ignore your request for payment
- Dispute the quality of services to avoid paying you
- Have written bad checks
- Get paid by insurance and do not pay you
- Threaten lawsuits to avoid paying you
- Refer you to an attorney who won't answer your calls or letters?

"Winning at Small Claims Court and Collections" will be presented from 9 a.m. to 2 p.m. on April 14 at the Holiday Inn/Park Center Plaza, 282 Almaden Blvd., San Jose.

There is a fee for the one-day seminar presented by Educational Seminars Company, and advance registration is recommended. For more information, call (415) 444-2188.

The Greeks erected road markers called "Hermae" which bore the heads of gods and erect phalluses. They were supposed to ward off evil.

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WE NEED PHOTOS! Our Paper will pay for photos accepted for publication! If your camera is somewhere when we're not, stop in and show us your prints at 973 Park Avenue, San Jose, M-F 10-6.

HELP WANTED: Advertising sales in Gay/Lesbian community. Min 3 years experience. Commission. Call Steve (408) 297-9506 or Johnie 289-1088.

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I am an unemployed W/M with 6 yrs exp. retail sales, 3 yrs exp. as manager. I am mature, honest, and sincere. Open to career change. I'm a hard working and devoted employee. If interested, write: Michael c/o 751FC Pecan Wy., Campbell, CA. 5-6-7

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Roommate Needed. M/F share 2 bedroom, 1 bath apt. Saratoga/280. Pool, A/C, Sauna, Rec. Room. \$280 + deposit. 296-4317. 5-6

Share Room in Our Home. Father and four children and two dogs. Snell and Santa Teresa area. \$265 monthly. Pool, utilities. Call Tony (w) 371-5183, (h)227-2750. 11-4-8

Male roommate wanted. Share 1 bedroom, 1 bath Cupertino apartment. Pool, sauna, rec room. \$300/month, 1/2 utilities. Must be employed, responsible. Available now. (408) 973-1315. 6

PUBLICATIONS

Read the **FREEDOM SOCIALIST!** Quarterly newspaper dedicated to world-wide struggles of women, gays, people of color and labor. \$3.00 yearly. 3815-5th NE, Seattle, WA 98105. 5-7

PERSONALS

Thanks to Darlene, Joe, and staff of The Toyon for a fun birthday celebration! —Nikki

Are you a Latin or Asian (age 18-23) who probably feels awkward answering this ad? I'm professional, 39, 5'8", 160, J.D., 537 Jones St. #3905, San Francisco, CA 94102. 11-4-5-4

Pat Bond values "Our Paper" & loves Johnie & Nikki. 11-5-6-7

SERVICES

Lesbian Sexuality Weekend Workshop - April 22-24 or May 20-22 - Beachfront House - Watsonville - Chemical Free - Carpools/Childcare Arranged - Sliding Scale \$60-130. Call Doty (415) 968-1981/JoAnn (415) 851-7695/(415) 327-5444. 5-6-7

Lesbian Feminist Problem Solving/Support Group has space for new members. Ongoing. Tuesday evenings. Mountain View. Sliding scale \$35-70/month. Call Doty (415) 968-1981. 5-6

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Alwin Enterprises (Mail-Order Book Service)	P.O. Box 70185, Sunnyvale 94086	
The Answer*	1640 Main Street, Redwood City 94063	(415) 361-9444
J. Anthony (Hair Express)	4121 Horace Street, Palo Alto	(415) 327-1681
The Antique Galleries	1940 Monterey Road, San Jose 95112	(408) 279-0303
B Street* (Supper Club/Disco)	246 South H Street, San Mateo 94401	(415) 448-4045
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Billy DeFrank Community Center*	86 Keyes Street, San Jose 95112	(408) 293-4525
Black & White Men Together (Social Group)	P.O. Box 1192, Los Gatos 95031	(408) 356-6932
The Boot Rack Saloon*	415 Stockton Avenue, San Jose 95126	(408) 294-4552
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Stokes, Clayton, & McKenzie (Attorneys at Law)	11 Franklin St., San Francisco 94114	(415) 928-4946
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Underground Records* (New and Used Collectors Albums)	1206 White Oaks, Campbell 95008	(408) 371-5183
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Video Events (Custom Video Taping)	740 The Pruneyard, Campbell 95008	(408) 371-5740
Video Game Rentals (Markee Maintenance Co.)		(415) 967-6795
Whiskey Gulch Saloon*	San Jose	(408) 266-1038
Zales Jewelers	1951 University Ave., Palo Alto 94301	(415) 328-9111
Zero Out (Smoke Cessation)	1100 Lashburn Park	

Associated Press

Continued from page 1
 absolutely absurd," Morrissey said.
 "This union has a long commitment to opposing any criteria other than job performance for evaluating employees. We have been in federal court with this company for nine years to end discrimination against women, blacks and Hispanic-surnamed people."

The AP rejected a clause banning discrimination based on sexual preference in the negotiations for a new contract which began Nov. 5.

In a memo distributed to AP broadcast executives and chiefs of bureau at the end of January, AP Vice President and Director of Newspaper Membership James W. Mangan compared the recently concluded UPI contract with AP's position, describing the UPI provisions as "unusual."

The only item Mangan put in quotes was the clause on "sexual preference or affectional orientation," leaving little doubt which clause he thought was "unusual."

The memo suggested that the matter be discussed in sales visits to newspapers and radio stations.

Under the auspices of the National Gay Task Force, a group of five Gay writers and activists asked for a meeting with AP President and General Manager Keith Fuller.

Thomas F. Pendergast, vice president for personnel and labor relations, responded, saying the AP had no interest in the matter and would not meet.

When the question of sexual preference was raised during negotiations, Pendergast said, "What about sexual preference? I suppose you're referring to homosexuality. We've had no homosexual problems."

Wire Service Guild members are currently voting on the AP's contract offer as well as the tentative agreement with UPI. The union has recommended approval of the UPI agreement and rejection of the AP proposals. Votes will be counted March 14.

The AP is the world's largest news service with 140 offices and 1,275 union-covered employees in the United States. About 85 percent of American daily newspapers and radio stations carry AP dispatches.

UPI adopted a sexual orientation non-discrimination clause in 1980. Though UPI refused to distribute copies of the contract that contained the clause to its managers at that time, the new UPI contract will include the clause in all versions.

The Guild encourages those concerned about the sexual preference clause — and about the way the AP portrays Gays and Lesbians in its news dispatches — to write to their local newspapers and radio stations with copies to Keith Fuller, President and General Manager, The Associated Press, 50 Rockefeller Plaza, New York, N.Y. 10020. Fuller's phone number is 212/621-1770.

TASK FORCE, from p. 4

23 panel discussion. These were: H. Marty Kashuba, board member of the National Assembly of Religious Women and member of the Gay Advisory Committee of the S.F. Human Rights Commission; Jose-Jesse Gutierrez, F.S.C., of St. Mary's College in Moraga; Craig Machado of San Francisco Community College; and Madeline A. Ritchie of the S.F. Department of Public Health.

About one hundred interested individuals turned out for the religious forum, many of them members of the Gay-oriented Metropolitan Community Church and Dignity, Inc., an organization of Gay Catholics and their friends.

Those attending were invited to leave their names and addresses for future meetings. Anyone wishing to participate should contact Sister Joan Panella at (408) 298-0204.



The logo and banner conceived for Our Paper intentionally reflects the shared characteristics of heterosexuals and homosexuals. In reality, as in our design, a fine line separates our lifestyles.

Publicly, we share numerous concerns: World hunger, nuclear disarmament, uncontrollable inflation, spiraling taxes, diminished public services, dwindling natural resources, and the vanishing American parking space.

Privately, we differ. Slightly.

Our goal as journalists is to provide an intelligent link between two segments of the richly diverse Santa Clara County community. This end is represented by the identical rectangles located at either side of our logo; the words Our Paper act as a bridge connecting the two perspectives.

Objective, Unbiased Reporting is the mirror which will ultimately reveal our oneness. This challenge is expressed graphically through the incorporation of the Greek letter lambda, internationally recognized as a symbol of oppressed people.

It is through a dedicated pursuit of human rights for all people that Our Paper will, hopefully, become your paper.

Many 'Firsts' to highlight The Gay Press Associations Third Annual Convention

Philadelphia will be the host city of the 1983 convention of the Gay Press Association. The third annual convention will be held the week-end of April 29, 30 and May 1, 1983.

The elegant Warwick Hotel has been selected as headquarters for the convention because of its immediate proximity to the Philadelphia facilities of most interest to conventioners.

For the first time, a major '84 presidential candidate will address the opening Friday evening session of the convention and negotiations are presently under way to finalize details.

Other activities of the convention will include: professional development workshops; caucus meetings of the GPA's Wire Service users, electronic media, and Gay journalist in the non-Gay media; general membership business meeting; annual Invitational National Gay Press Awards; and the First Annual Invitational National Gay Leadership Press Conference.

Organizers are also planning plenty of opportunities for members of the Gay/Lesbian communications media to network with each other.

The GPA is a non-profit professional trade association dedicated to the betterment of the communications media of the national and international Gay/Lesbian community.

The GPA works to promote high journalistic standards among its members, to increase understanding between the Gay and Lesbian community and the community at large, to foster a healthy business environment, and to protect the rights and integrity of all Gay media.

Caucus meetings are planned to begin Friday afternoon. The first meeting of the GPA's WireService

Users caucus will discuss operational policy and make recommendations for the continued growth and development of the service.

The Electronic Media caucus will have the opportunity to address the problems unique to broadcasting and electronic publishing. And, for the first time, the Non-Gay Media caucus will give Gay men and women working in the non-Gay media the opportunity to discuss the problems of dealing with homophobia in their work place and in editorial policy.

To further GPA's goal of raising the level of professionalism of the Gay/Lesbian media, professional development workshops will again be emphasized during Saturday's events.

Workshops being planned include: investigative reporting, creative writing, editing and editorials, design and layout, photography, ad sales, coop advertising, collection receivables, computer business applications, and GPA's Wire Service.

Many experts from the non-Gay daily press, industry specialists, nationally known authors, and university professors will serve on many of the planned panels.

On Saturday evening, convention attendees will be offered the optional opportunity to make the quick trip to New York City to attend the biggest Gay benefit ever held in that city.

The benefit, sponsored by the Gay Men's Health Crisis, is planned to provide for the continued work and research into the Acquired Immune Deficiency Syndrome (AIDS).

The entire seating capacity (17,500) of Madison Square Garden has been reserved for a special performance of the Ringling

Brothers and Barnum and Bailey Circus.

Special buses are being planned which will travel to New York City and back to Philadelphia later that night.

This optional event will be made available for \$30 (includes \$15 circus ticket and round-trip bus transportation with free bar).

For those not wishing to make this trip, a special event will be hosted by The Philadelphia Gay News that evening.

After Sunday's regularly scheduled general membership business meeting and annual election of officers and board of directors, the presentation of the GPA's First Annual Gay Press Awards for outstanding achievement in journalism will be made.

The board of directors feel that it is extremely important to recognize individual achievement and hope to expand the awards in the years to come.

One of the major highlights of the convention will be the First Annual Invitational National Gay Leadership Press Conference.

Presently, (in alphabetical order), Virginia Apuzzo, Executive Director of the National Gay Task Force; Tom Chorlton, Executive Director of the National Association of Gay and Lesbian Democratic Clubs; Steve Endean, Executive Director of the Gay Rights National Lobby; Gil Gerald, Co-chair of the National Coalition of Black Gays; Werner Kuhn, Vice President of the National Association of Business Councils; Walter Lear, MD, Founder and Co-chair of the National Gay Rights Advocates, have all tentatively agreed to participate.

Each will comment on the state of the Gay/Lesbian movement from their perspective with an ex-

tensive question and answer period so that convention attendees will be able to report on various topics with as keen an insight as possible.

Membership in the Gay Press Association is open to anyone who works for the Gay/Lesbian media as well as to Gay women and men who work in the non-Gay media.

Members include writers, editors, publishers, freelancers, photographers, advertising personnel, typesetters, designers, artists, etc.

The pre-registration fee for GPA members has been set at \$45 (non-members—\$80). Hotel accommodations are available for \$55/single and \$65/double per night.

Registration materials and additional information about the 1983 convention including the final schedule of workshops and caucuses and an announcement of the keynote speaker will be mailed in 30 days. The deadline for pre-registration will be April 6, 1983.

Inquiries about membership in the Gay Press Association and/or questions pertaining to the convention may be addressed to:

Inquiries about membership in the Gay Press Association and/or questions pertaining to the convention may be addressed to: Mike Rutherford, Executive Director, Gay Press Association, P.O. Box 33605, Washington, DC 20033-0605 or at (202) 387-2430.

For local Philadelphia information, contact Mark Segal, Chair of the Convention Steering Committee, at 233 South 13th St., Philadelphia, PA 19107 or at (215) 732-3334.

McAlister votes against ERA

Sacramento — Assemblyman Alister McAlister was the only Democrat to vote against a resolution asking Congress to give the states another chance to ratify the Equal Rights Amendment.

The vote was 55-12 for the Assembly resolution proposed by Assemblyman Tom Bane (D-Van Nuys), according to an AP story in the San Jose Mercury. The resolution must also be approved by the State Senate.

The resolution noted that California ratified the ERA in 1972 and said the Legislature "again stands ready" to approve such an amendment.

Twelve Republicans, including two women, voted for the measure.

Assemblyman McAlister, a member of the Mormon faith, also voted against a bill to provide civil rights for Gay men and women recently when it passed through the Assembly Labor and Employment Committee. Both equal rights for women and civil rights for Gay people are part of the Democratic platform.

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