

YOUR PAPER YOUR PAPER

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Gay Rights Bill in 98th Congress

Washington, DC — The Gay Rights National Lobby announced that the federal Gay Civil Rights Bill has been reintroduced in the House of Representatives.

Congressman Ted Weiss (D-NY) and Congressman Henry Waxman (D-CA) are again chief sponsors of the bill, which has been numbered H.R. 427 for the 98th Congressional Session.

"With a lot of hard work, we could have a record number of co-sponsors this session," predicted Steve Edean, GRNL's Executive Director.

The bill had 61 co-sponsors in the 97th Congress, and Edean said he hopes to have between 75 and 80 this time around.

Edean attributed a large part of the gain to GRNL's constituent lobbying of Congressional candidates and to the efforts of the Human Rights Campaign Fund.

The Fund raised nearly \$600,000 for contribution to Congressional campaigns in the fall 1982 elections and arranged for volunteers to work on campaigns.

Gains also came, in Edean's words, from "increasing the clout of the Gay civil rights movement by showing we know how to 'play the political game' and intend to do so."

Hearings on the bill may be held

during this session of Congress, although there is no anticipated attempt to move the bill out of committee.

"We're carefully laying the groundwork, building our strength so that, when we do go to the floor of the House, we'll have a shot at passage," said Edean.

Tanyan Corman recently succeeded Kerry Woodward as director of GRNL's West Coast Regional Office located at 890 Hayes Street, San Francisco, CA 94117. Phone (415) 621-4500. Woodward has been appointed to the Alameda County Human Relations Commission and also serves as co-chair of the Human Rights Campaign Fund.

GRNL is seeking a director for its new Midwest Regional Office tentatively scheduled to open in Chicago this spring. The starting salary range is \$12,500-14,000, and resumes should be sent by February 15 to Susan F. Green, Field Director, Gay Rights National Lobby, P.O. Box 1892, Washington, DC 20013. For more information, call (202) 546-1801.

The Lobby is also looking for additional Field Associates to serve as volunteer grassroots organizers in local communities throughout the United States. ●

ACLU urges Feinstein to reconsider

Dorothy Ehrlich, Executive Director of the American Civil Liberties Union of Northern California, has written to San Francisco Mayor Dianne Feinstein urging her to reconsider her veto of the domestic partner legislation.

In the letter protesting the Mayor's veto, Ehrlich notes that the discrimination inherent in using marriage as a criterion for distributing benefits violates existing state and local laws. The ACLU-NC is currently arguing this position in a lawsuit pending in San Francisco Superior Court, *Brinkin v. Southern Pacific*.

"We would never have witnessed the passage of the historic Civil Rights Act prohibiting employment discrimination, had the kind of 'caution' the Mayor exercised in vetoing this proposal for vagueness prevailed in 1964," Ehrlich states in the letter. [See editorial section for complete text of the letter.] ●

Becky Morgan new chairperson, county Board of Supervisors

See Interview, Page 2



Rev. Troy Perry in San Jose



By Rosalie Nichols

Gay Christians and their friends turned out the weekend of January 14-16 to hear Rev. Troy Perry speak at a champagne reception and deliver a powerful, entertaining sermon at the San Jose Metropolitan Community Church located in the Dole Pineapple building — which Perry jokingly referred to as a "fruit factory."

Perry, founder of the Universal Fellowship of Metropolitan Community Churches, said his denomination has been growing at the rate of one new church a week somewhere in the world for almost the last two years and now comprises over 200 churches in 9 countries.

MCC has applied for membership in the National Council of Churches, and Perry reported that a committee of that body had voted 9-0 that MCC does meet the criteria for membership.

"In the National Council of Churches," Perry commented,

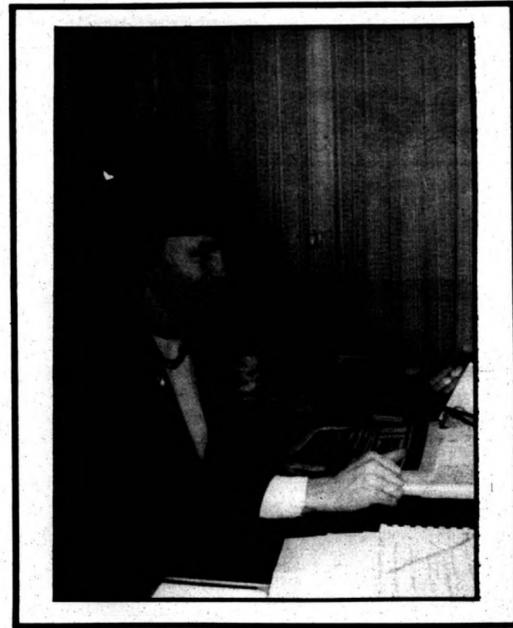
"they can't agree on very many things. They can't agree on how you baptise people because they run the gamut. They have the orthodox groups who baptise by pouring, the Methodists who baptise by sprinkling, the Baptists who baptise by immersion, and the Church of the Brethren who baptise three times face forward. And they can't agree on that, so they can never ask you how you baptise people."

"The only thing they agree on is that you have to be a trinitarian Christian church and that you're

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Interview: Becky Morgan



Our Paper: Tell us some of your background and how you came to be involved in politics.

Rebecca Morgan: I think, for me, politics may be in the blood.

My father was an elected official when I was growing up, both on the Board of Education and more recently — at the time of his death three years ago, in fact — on the little city council in a very small town back in Vermont.

So when I came to Northern California, I got involved in volunteer activities and was elected to the Palo Alto Board of Education and served from 1973 to 1978.

After getting my MBA and going into banking, I decided I really missed the political arena.

When the vacancy came up on the board, or when Mrs. Steinberg chose not to run again, it was something that had great appeal for me. So I plunged in again.

OP: Are you going anywhere beyond the Board of Supervisors?

RM: I think about it from time to time, but right now my intent is to run for the Board again in 1984.

OP: What do you see as the most important problem facing county government in 1983 and how do you think this problem can be resolved?

RM: Unfortunately, our biggest problem continues to be trying to keep the budget balanced.

We went through very difficult times last year, in laying off people and cutting the budget.

We thought we had it under control and wouldn't have to do that again, and I don't think it will be nearly as bad as it was last year.

But as we look at the State and their problem, we're getting a little nervous, I have to admit.

We hope not to have to lay off people, but we don't know yet what the impact of the State budget cut is going to be.

We're beginning to hear figures of \$2-\$10 million, as it affects our county, and that's kind of scary.

So that overrides everything, unfortunately.

OP: How did the county's present fiscal crisis come about?

RM: I think two things happened at once.

The leadership in this county really did not respond to Prop 13 and start to cut back immediately, but chose to protect services up to the last minute.

That came in collision, if you will, with the dropping economy, so that the amount of money

available these last two years just has gone down.

This year is the first time, I think in the history of this county, that we have a smaller actual budget than we had the previous year. It's always grown, at least close to the rate of inflation.

Ours is actually, in real terms, about 2 percent lower; and you build in inflation, really about 8-10 percent lower.

So those two forces of postponing the difficult decisions of cutting and reducing programs combined with a poor economy.

OP: Do you think the bail-out funds gave a false sense of security?

RM: Well, I was at the school board at that time, and while it felt good at the time, I think in retrospect, yes, it did. And it also was part of the cause of the State's problems this year.

OP: What percent of the county's revenue comes from within the county and what percent from state and federal funding?

RM: Of our general fund budget, which doesn't include the hospital or the transportation district or some of our library and fire district funds, 39 percent is local revenue.

But if you look at our total budget, it's only about 20 percent.

In other words, the Board of Supervisors really has direct control this year over only about \$112 million, and our total budget is \$850 million.

OP: And the rest is mandated.

RM: The rest are mandated programs.

We get only about \$100,000 from sales tax in this very rich county that everybody talks about.

All the other sales tax goes to the cities, which was why we put a possible change of the general plan before the public and will be discussing it with cities.

The income just isn't there. And unlike cities that can impose business taxes or transient taxes in their hotels and motels, we can't, since Prop 13.

So unless we go to the voters — and that hasn't been very successful — we are hurting because of the minimum amount of sales tax and property tax that stays with the county.

OP: Are you still supporting development in the county's unincorporated areas and what is the status of this idea?

RM: If you're talking about me

personally, I'm looking at re-evaluating our general plan, really because of the financial constraints. And I'm asking the Board to look at only those areas which are going to develop anyway.

If you look at a map, which I have on the wall, there are urban service areas around each of the cities. The present plan says development may take place in these areas, but then the area will be annexed to the city.

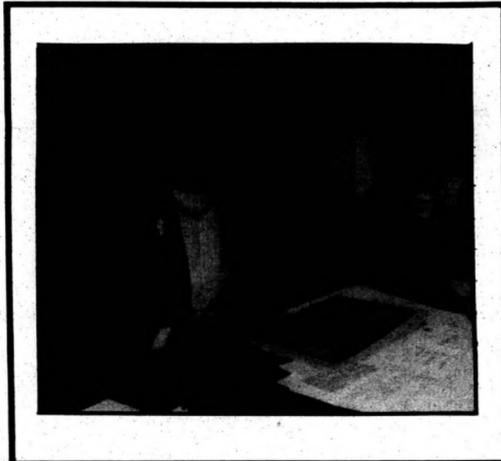
I'm not saying, go out and develop the whole valley. I'm just saying if we have within these areas property that's going to be developed anyway, let's see if we can find ways that we keep more of the revenue than we have in the past.

I'm not for developing the hill-sides or our agricultural preserves. I really want to continue to protect those areas.

I'm only looking at those that we know will be developed.

OP: In 1980, when Gay Rights Measures A&B were on the ballot, you expressed your support for the non-discrimination ordinances. Do you still support that concept, and why do you think the measures failed?

RM: As I did when I was on the Palo Alto Board of Education and provided the leadership for putting sexual orientation into our non-discrimination clause in our hiring ordinances, it's something that I philosophically support. Unfortunately, I don't think



the environment is such that it's going to be passed.

I think it would have an even harder problem than the ERA, and we know what happened to that.

It's an area that the majority of people still aren't comfortable with and when they get in the voter's booth, they vote their comfort level, I'm afraid.

OP: Do you think that the public



in general needs to be educated? **RM:** I think there's still a lot of resistance, and how much education would help, it's really hard to say.

OP: You also expressed your support for the Equal Rights Amendment and for freedom of choice in abortion. Do you still support those issues, and do you consider yourself a feminist?

RM: I did and do support the ERA and freedom of choice, and particularly freedom of choice.

While I would have liked to see the ERA passed, I hope we can move forward without it. If we can re-institute it, fine, but I hope we'll be able to move forward.

The freedom of choice, I think is going to be a continuing problem that is going to impact even more people negatively if, for instance, it were passed as part of the Constitution or put into legislation in Washington.

I wish everybody who is against freedom of choice would go to our children's shelter or visit our police stations and see what happens to live human beings.

It's just something that probably I feel stronger about than lots of things.

OP: Is there anything that you wish we would have asked and didn't?

RM: To follow up on my real concern about children, the priority that I have for young people has caused me to fight for funding for our probation department and for community-based organiza-

Photos by Ms. Atlas Press

young people than with adults, frankly, so these programs and child abuse programs are of particular concern to me.

I've always had a concern about our children's shelter and the fact that it's a physical facility that doesn't allow any privacy.

There's almost no privacy for these children who are battered, abused or abandoned due to no fault of their own.

I got really excited when I went to a supervisors' convention last fall and found out that Orange County has raised \$6.5 million to build a new children's shelter.

OP: How did they raise it? **RM:** Two-thirds of it was from private donations and one-third from the county and the cities in the county. They had a major fundraising drive over the last two years.

OP: I know you've talked about partnerships and cooperative working. How do you get private industry interested in building a children's shelter? What's in it for them?

RM: First of all, I have to get all the facts together, so that we have a good understanding of where the children are coming from, what parts of the county, and really develop a data base, if you will, of the kinds of problems and situations these children find themselves in and why there's nobody else to take care of them.

We're talking about, on the average, forty to fifty children on a given day at our shelter, and I don't know what the total of different children would be for the year.

But I'm working now with staff people to get this information together and then anticipate going to the San Jose Junior League which is looking for a major project.

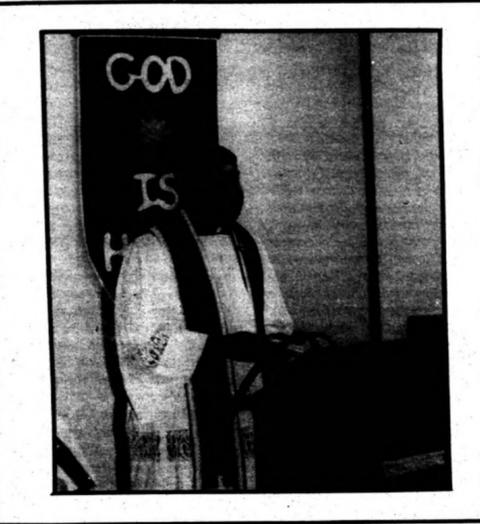
There are two or three people who have indicated an interest that I'm going to tap to provide some leadership if, after getting the information together, people agree with me that it's something we can and should do.

I think the argument you can use with private industry is a general philosophical argument that companies have a social obligation within the community and that the living environment for all people makes for a better environment for their own employees.

Be it music, art, programs for young people, it's the general social system that we're a part of, and I see companies moving back to a more caring relationship with government.

I think in this county they've been so busy developing new companies that unlike Minneapolis, for instance, where the 3M Company has done a lot with cultural areas, it hasn't been the focus here. But I see that beginning to happen.

Troy Perry continued from page 1



not a cult."

Perry feels that MCC's application may pass the Governing Board, but expressed doubt whether it would be approved by the 32 membership constituents. Saying he had been told it would be a miracle if it passed the Governing Board, Perry remarked, "I'm looking for that miracle. I believe God can do that."

"I've been told it's the wrong time, the pendulum is swinging to the other side with Ronald Reagan in the White House. But we don't do things because things are right

the Santa Clara County Council of Churches, but several churches resigned in protest when MCC was allowed to join. The local Council of Churches has been attacked, sometimes in print, by the Los Gatos Christian Church and other fundamentalist churches.

Reminiscing about a trip he made to San Jose during the A&B campaign, Perry remarked, "The last time I was here, the Moral Majority was trying to overturn the Gay rights ordinances in this county and the city of San Jose. It



MCC had a full house for Rev. Perry's sermon. Photo by Ms. A

as far as the world is concerned. We prayed, and we believe now is the time to do this."

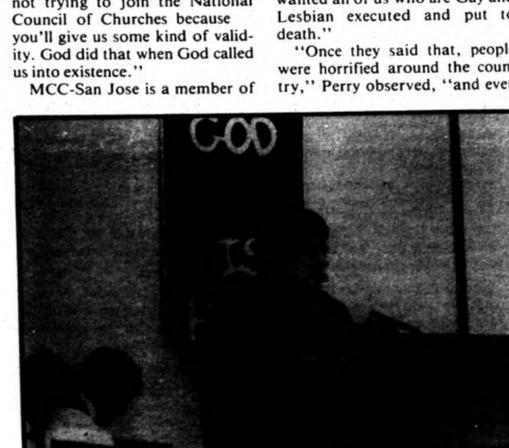
When asked why they want to join the National Council of Churches, Perry said he responded, "We wrestled with that for eight years. And it took us eight years to come to the answer: We don't need your validity. We're not trying to join the National Council of Churches because you'll give us some kind of validity. God did that when God called us into existence."

MCC-San Jose is a member of

was a delight to see two of my sisters here who were very involved in that fight and getting to talk to them for a few minutes.

"As we were talking, they said: You know, we failed at that time. I said: No, you won in the long run because after six months, the Moral Majority showed their true colors, when they decided they wanted all of us who are Gay and Lesbian executed and put to death."

"Once they said that, people were horrified around the country," Perry observed, "and even



Guest minister from Maranatha MCC in Hayward addressed the San Jose congregation. Photo by Ms. Atlas Press

MCC will be continuing its work in the form of a TV special to be aired nationally in June during Gay Pride Week . . .

"It's going to be wild," Perry commented, "because I'm sending out press releases to every TV evangelist in America telling them about it. They're going to preach sermons telling all their people not to watch it, and they all will. We're going to end up with the highest rating in America."



Spirits get high and the church starts jumping when an MCC woman leads the congregation in song. Photo by Ms. Atlas



"And I look forward to the day when I can come up again in the very near future, hopefully, and dedicate a brand new church building here in town." Photo by Ms. Atlas Press

people who were our enemies didn't want to go that far. The Moral Majority saying that made a difference."

MCC will be continuing its work in the form of a television special to be aired nationally in June during Gay Pride Week. Titled "God, Gays & The Gospel: This Is Our Story," the special opens with the popular hymn, "This is our story, this is our song, praising our savior all the day long."

"It's going to be wild," Perry commented, "because I'm sending out press releases to every television evangelist in America telling them about it. They're going to preach sermons telling all their people not to watch it, and they all will. We're going to end up with the highest rating in America."

Perry's lover of two years, Greg Cutts, is a producer of the TV special and accompanied Perry on his visit.

Four new church buildings have



Rev. Troy Perry and Rev. Robert Copestake, pastor of MCC-San Jose, share a moment before services. Photo by Al Rattee

been purchased by MCC during the past month, and MCC-San Jose is negotiating for a church building in Los Gatos.

According to Perry, members of the local congregation asked him, "Did you bless it for us or lay hands on it?" And he responded, "Absolutely, I went over and laid hands on the property and we claimed it. And I look forward to the day when I can come up again in the very near future, hopefully, and dedicate a brand new church building here in town."

"People say: Don't you realize the economy is bad?" Perry related, "And I say: Yes, it may be bad for a lot of people, but we know what the scriptures say, and we believe in faith. Faith is the substance of things hoped for, the evidence of things not seen. And that means sometimes not realizing how you're going to do it, but you're able and God helps you. You put legs on your prayers, and good things happen."

"I don't care what's happening in America right now, good things are happening to us. With faith, everything's going to be all right." ●

Sweetheart Dinner Dance

The Social Committee of the Metropolitan Community Church is sponsoring a "Sweetheart Dinner Dance" at the Holiday Inn in San Jose on Saturday, February 12.

The event is scheduled for 6:30 pm at the downtown Park Center Plaza hotel, and tickets are \$15 per person. Proceeds will go to the church building fund.

Tickets are available at various establishments, including the **Our Paper** newspaper office at 973 Park Avenue, San Jose.

For more information, call MCC at (408) 279-2711 or 749-0794. ●

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Your Opinions

Personal Business?

Dear Editor,
Is it a policy of your paper to disclose the personal business transactions of individuals in our community?

It is my personal belief (as well as that of some of my business acquaintances) that this kind of personal information serves no one and compromises all.

Respectfully,
SAL ACCARDI, President
The Watergarden, Inc.

Editorial Reply: No honest, responsible businessperson has anything to fear from Our Paper.

Hepatitis

[The following letter was sent to physicians by the American Liver Foundation. Copies were distributed to the Gay press by Stonewall Features Syndicate.]

Dear Doctor:
As you know, certain groups of health care professionals and other individuals are at high risk of contracting hepatitis B.

Among health care professionals, those at highest risk are those who have frequent contact with blood. Contact with blood from infected persons is the major cause of hepatitis B virus (HBV) infection for physicians, office staff, and other health-care personnel.

We are sending you this letter to highlight the fact that HBV infection can also be spread by other body fluids, such as saliva and semen. The disease can, therefore, be transmitted through intimate sexual contact.

Among populations with the highest prevalence of HBV infection are male homosexuals. The prevalence of serologic markers of hepatitis B infection among male homosexuals has been reported to be as high as 80%.

The Immunization Practices Advisory Committee in recognition of this problem made the following recommendation: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

This is a group which is diverse, often difficult to reach, and in many cases outside normal channels of communication and health care delivery. For this reason the American Liver Foundation believes it is important to make a special effort to communicate with the Gay community. To accomplish this, we are initiating a communication program through selected publications read almost exclusively by the Gay community.

In this way male homosexuals will be informed of their risk of contracting hepatitis B. They will also be encouraged to see their physician or clinic for more information on the disease and to determine if they are candidates for vaccination. This communication program is funded by a grant from Merck Sharp & Dohme. It will be conducted in major metropolitan areas beginning this month.

As a result, you may have male

homosexuals inquire about the disease or the vaccine.

We appreciate your joining with the American Liver Foundation in this important effort in preventive medicine. By working together we can help reduce the incidence of hepatitis B among all groups who are at high risk. If you would like more information, feel free to contact the American Liver Foundation, 998 Pimpton Avenue, Cedar Grove, NJ 07009 or call (201) 857-2626.

Sincerely,
AMERICAN LIVER FOUNDATION

Domestic Partners

Hon. Dianne Feinstein, Mayor
City Hall, Room 201
San Francisco, CA 94102

Dear Mayor Feinstein:

On behalf of the American Civil Liberties Union of Northern California, I am writing to protest your decision to veto the domestic partners legislation recently approved by the Board of Supervisors.

Contrary to the opinion voiced by some critics, the proposed domestic partners ordinance is not a radical new concept. In our view, the measure would simply have clarified the requirements of existing anti-discrimination laws. We are presently arguing this position in a lawsuit filed in June, 1982 in the Superior Court of San Francisco.

The suit was brought on behalf of Larry Brinkin, a word processor for Southern Pacific Transportation Company. Mr. Brinkin lived with Richard Reich for eleven years in a relationship which, in all meaningful respects, paralleled a marriage. The two shared their home, their time, their meals, and their finances — in short, their lives.

They were recognized as spouses by such private corporations as AAA and Mastercharge. When Mr. Reich died in June of 1981, Mr. Brinkin applied for three days of bereavement leave, a benefit granted to clerical employees under their union contract. Both the employer and the union denied that leave to Mr. Brinkin on the grounds that his partner of eleven years was neither a "husband" nor a "wife" as required by the terms of the governing collective bargaining agreement. In other words, because the relationship was not sanctioned by the state as a "marriage," Mr. Brinkin was denied a funeral leave upon the death of the man he had cared for and loved for eleven years.

Mr. Brinkin's case perfectly illustrates the need for legal recognition of nonmarital relationships in the distribution of benefits. As Mr. Brinkin stated in his letters of appeal to his union: "Do you think my tears were less bitter when my mate died than a heterosexual (spouse)? ... Though I find no reason why heterosexuals should have to be married to be helped through their grief following the death of their mate, the fact remains that they have the option to be married. Same-sex mates have no option."

Very truly yours,
DOROTHY M. EHRLICH
Executive Director
ACLU-NC

The discrimination inherent in using marriage as the criterion for distributing benefits is obvious, and in our opinion violates state and local laws. We are arguing in the *Brinkin* case that limitation of funeral leave solely to formally married employees contravenes: (1) Article 33 of the San Francisco Police Code, which prohibits discrimination in employment benefits based on sexual orientation; (2) Sections 12920 et seq. of the Government Code, a provision of the California Fair Employment and Housing Act, which prohibits discrimination in employment benefits based on marital status; and (3) Article I, Section 1 of the California Constitution, which forbids the forfeiture of benefits because of intimate decisions regarding the structure of family life.

Each of these laws applies to the government as well as to private employers. (It would, of course, be unconscionable for the government to require private employers to obey nondiscrimination laws which the government was itself unwilling to follow.) Accordingly, the proposed domestic partners bill is in our opinion merely declaratory of the existing law.

However, the domestic partners ordinance should be enacted, both as a clarification of current law and as a significant symbolic act: the government of this city, with its pluralistic society, should forcefully declare its commitment to eradication of inequitable policies which limit benefits to those in state-sanctioned relationships.

In vetoing the proposed domestic partners measure, you stated that you have trouble more with the vagueness of the proposed bill than with its core concept.

We believe that your concerns are unfounded. Had this kind of caution prevailed in 1964, we would never have witnessed passage of Title VII of the Civil Rights Act, the historic federal law prohibiting employment discrimination; this was a far more pioneering and far-reaching effort than the domestic partners bill.

All new laws have some undefined parameters. The domestic partners legislation is relatively clear in scope, and the courts can easily deal with any problems of application that arise. The inability to forecast all conceivable ramifications of a measure should not act as a barrier to passage of necessary legislation.

Although we disagree with your reasons for vetoing the domestic partners measure, we are encouraged by your commitment to passage of a modified law. We are ready to assist you in your efforts to clarify the bill, and hope that a new and unweakened ordinance will be enacted in the coming year.

Very truly yours,
DOROTHY M. EHRLICH
Executive Director
ACLU-NC

Taiwan Gay Liberation

Dear Editor,
A small Gay liberation group has started in Taiwan.
The group started by unusual means. In the May issue of *Scientific American*, the Lesbian & Gay Associated Engineers & Scientists (LGAES) placed an ad. In August a letter came from Taiwan as follows:
Mr. or Mrs. X,
I am happy to find the adver-

tisement of LGAES at *Scientific American*. Before this, I know nothing of any organization for Lesbian & Gay. I think you are brave, and do the right thing.
In our society, great pressures out of morals and traditional culture seize the breath of them. Some lose in the contradiction and indulge in sensual pleasures.
I am a queer, 23 y/o, study in medicine. I am sorry to say that I can attribute nothing for/to LGAES and more I am hesitant to ask "might I trouble you to make known that pen-friends are wanted?" Thank you for your kindness.

Edward Sebesta of LGAES immediately started correspondence and sent a copy of the book "Twenty-Five Questions About Homosexuality" published in Chinese by the defunct Pink Triangle Press in Hong Kong.
The book was not only read by the correspondent, but by several of his friends. They decided to form a group and to request more information about Gay liberation and Sebesta has mailed two more books written in English.
The Taiwanese group had absolutely no knowledge of Gay

New Bookstore Law

Dear Editor,
Remember those folks running for City Council seats?

Well, they recently adopted an ordinance that police say will eliminate sex acts in adult bookstores. The new ordinance will require that occupants in private movie booths be visible to store employees and police on patrol.
This new ordinance is based on a federal appeals court ruling that found bans on private viewing booths do not violate constitutional privacy rights.
"The San Jose police department is still contending adult bookstores contribute to violent crime, and one study shows since the crackdown on porn shops has been established violent crime has gone down 8%" — quote from San Jose Mercury News, March 26, 1982 by Lt. Sorahan.
The San Jose street crimes units have targeted these establishments for many months, even years when you think about it.
If all this sexual activity has been a problem and on-going why has it continued?
Remember the hooker problem, it's still happening on any evening, you can still see the same faces ...
The large sums of money the city is paying for street crimes is astronomical and runs into the thousands of dollars. Think of what is spent just on road flares alone when they block off the

streets to prevent traffic in the area.
I feel strongly about human rights, and also want to see strict laws protecting young impressionable children from pornography. Sex crime offenders should be dealt with.
But adults wanting to seek adult related material should have that right to seek it.
I truly believe that if sex orgies, sex acts, and sex offenses were going on, they would close all adult stores in a matter of days.
If one were to check most arrests made in adult bookstores, you might find everyday folks like yourself who were just minding their own business and were entrapped by police. Yes, that happens ...
Many cases were thrown out on those very terms of the law. Conversation in adult bookstores can be interpreted as a sexual advance if you're talking to an undercover police officer, and yes, that has happened.
We must keep all our God-given rights protected. What are the rights of the citizens? They are getting less and less. We are slowly losing valuable personal rights as adult citizens.
Let your views be known. Write to those responsible in city government, newspapers, etc. how you feel about adult bookstores. I know we can live without them, but should we?
CONCERNED CITIZEN OF S.J.
(Name withheld on request)

liberation before and presumed that Gay lib was organized into national groups they could appeal to for aid and information. Alas, this is not true.
The group in Taiwan would greatly appreciate Gay liberation books and literature from all countries. They can read English, being a language taught near universally in Taiwanese high schools. All materials should not be sent book rate and not labelled books. Taiwan has a repressive government.
Though the group in Taiwan can read English, it is a great effort. Therefore, frivolous correspondence should be avoided. They are not a dating service, a tourist agency, Chinese art society, or planning to visit the United States soon. Serious correspondence only should be addressed as follows:
Box 13
China Medical College
Taichung, Taiwan
Republic of China
Sincerely,
LESBIAN & GAY ASSOCIATED ENGINEERS AND SCIENTISTS

Our Paper is a biweekly newspaper dedicated to inform, serve and entertain Gay men and Lesbian women and their humanistic friends in Santa Clara County.
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ORANGE JUICE

"The Boys in Brazil: The Battle Continues"

By Allen Young

Every North American or European I've ever met who has visited Brazil thinks it is a very special place. When I discover another person who's been there, it can be hard to find something else to talk about! And if that person is Gay, the feeling doubles in intensity and pleasure.

Why? In part, because of Brazil's spectacular scenery and the expressiveness of the Portuguese spoken there; but mostly because of the tropical sensuality of the people. This sensuality played an important role in my own coming out. I first travelled to Rio on a Fulbright Scholarship in 1964. There, I discovered a rather generalized eroticism that seems to dull the sharp edge of Iberian macho — at least some of the time — so as to leave space for homosexual expression, Gay community, and, more recently, a Gay Liberation Movement.

Brazil's Gay Liberation Movement may be the largest one outside of North America and Europe — and even so, it remains fragile and embryonic. A lively, intelligent and well-designed monthly, *Lampiao*, emerged in Rio in the late 1970's, the product of several courageous Gay journalists who could not be certain how the military regime would greet this affront to traditional Brazilian Catholic morality.

Due to an "opening" toward democracy occurring at the time, *Lampiao* was permitted to circulate. Movement group followed. After more than two years of publication, however, several of the staff members were summoned to answer charges of "affronting good morals and customs." This attempt at judicial persecution was a half-hearted one, and the proceedings were dropped.

Later, the periodical died, not because of overt governmental repression, but because of an apathetic and perhaps overly censored Gay community. One of my own Brazilian Gay friends made it clear to me that he found *Lampiao's* pro-Gay exuberance a bit much. The politicization of sexuality was too radical for him, even though he was steeped in leftist radicalism left over from his days as a university activist.

One of *Lampiao's* prime movers, a talented journalist and novelist from Rio named Aginaldo Silva, decided that a little more beefcake and a little less politics might be a good formula. His effort, a magazine called *Playguel* featured nude cover boys and articles with Gay content, but none of the serious cultural and political essays that filled the pages of *Lampiao*. However, under a new government decree against "pornography," *Playguel* was forced to stop publishing in mid-1981 after only a few issues had appeared.

The latest offering in Brazilian Gay journalism is mimeographed newsletter, typed and stapled together (with no photos or artwork), entitled simply *Boletim do GGB*, or *Bulletin of the Gay Group Bahia*.
Bahia, capital of the state of Salvador, is a city of 1 1/2 million on Brazil's north central coast. Its population is, like all of Brazil's populace, racially mixed, and Bahia has long been the focal point of Afro-Brazilian cultural traditions.
The first issue of the *Boletim* was published in the fall of 1981. In the latest issue, the staff apologizes for the mimeo format ("unfortunately, our resources do not permit a better appearance") and the circulation is revealed: a mere 300 copies.
A review of the content reveals

an outreach into Brazilian society and politics more substantial than indicated by this circulation figure. Of greatest importance is the GGB's campaign against Paragraph 302.0 of the health code, which describes homosexuality as a "sexual misdirection and disturbance." The Gay Rights petition was launched a year ago by the GGB at the 33rd meeting of the Brazilian Society for the Advancement of Science, where it was well-received and 4000 signatures obtained. Addressed to the military government (in power for over 18 years), the petition not only calls for the elimination of Paragraph 302.0, but contains an appeal for constitutional guarantees for free sexual choice for citizens." It seeks to have sexual discrimination suffer the same judicial condemnation that racial discrimination does: not unlike American groups who seek Gay Rights endorsements from political parties.

Surprisingly, political parties have responded favorably. Joao Baptista Breda of the Workers Party reports that in 1981 his party passed a resolution favoring sexual rights, and is working on the elimination of Paragraph 302.0. Another political leader, Ciro Bastos, describes discrimination against homosexuals as "petty and hateful." Mauro Bragato of the Brazilian Democratic Movement attacks the anti-scientific basis of Paragraph 302.0, and says it shows the military regime's failure to understand that science "must serve the people and society." Ulysses Guimares, president of that party, is one of the signers of the petition.

In an exception, Antonio Felipe of the pro-government, rightist Social Democratic Party believes the paragraph should stand because "Throughout the scientific world, homosexuality is considered pathologically a sexual misdirection."
After writing several letters to Health Minister Jair Soares, the GGB received a response in which Soares promised to submit the petitions to the "competent organ" of his ministry for a ruling on their "viability." The GGB was ecstatic. Soares' answer is an explicit recognition of the Movement.

The GGB is aware of the German Gay movement of the early 20th Century, in which petitions were circulated by Magnus Hirschfeld attempting to recall the provisions of "Article 175," the section of the Penal Code which punished homosexuals as criminals.
Applauding their own good start, the GGB notes that they have already gathered more than 15,000 signatures, while the German campaign obtained 6,000.

An awareness of the international scope of the Gay struggle permeates the GGB Bulletin. Noted are its affiliations with the International Gay Association, a Swedish group, and the U.S.-based Black and White Men Together. The Bulletin also reports on the efforts of the European Parliament to pressure the World Health Organization to eliminate homosexuality from its "International Listing of Illnesses."
Foreign Gay groups have paid membership fees in GGB, and the organization sent wooden matches from Brazil to light the torch which crossed the United States for the Gay Olympic Games.

One striking aspect of GGB is the number of concerns which are similar to ours here in this country. Gays see themselves linked to the struggle of women and other minorities. The GGB has pub-

Dear Abby's Tape for Gays

(IGNA) The administration of former California Governor Jerry Brown, in one of its final acts, released a controversial videotape of Abigail (Dear Abby) Van Buren in which the columnist says, "God made Gays just as surely as he made straights, and all his children are entitled to love and be loved in dignity."
Earlier the administration had refused to release the tape because an official felt that it, and others made in a series, "smacked of advocacy."
The thirty second public service message was one of several made by the Mental Health Promotion Branch of the Mental Health Department to promote better physical and mental health through

friendship of various kinds. Homosexuality was the theme in five of them.
But B.T. Collins, Brown's chief of staff, scrapped the five spots dealing with homosexuality in October of 1981, charging that they amounted to an inappropriate use of tax money. At the time, Collins said he did "not want everybody in the world looking at these films, and if I sound like a censor, so be it."
Art Agnos, D-San Francisco, said that he buttonholed then-Governor Brown on the Assembly floor in December of 1982 and asked him to release the tape. He received the tape on the final day of Brown's tenure in office.
In the tape, Dear Abby reads a

letter from a concerned mother who has two daughters. One is happily married, while the other is a Lesbian. The letter asks, "Where did I fail?" and is signed "Heartsick."
"Dear Heartsick," Abby replies, "You haven't failed. One daughter is straight. The other is Gay ... Remember, we are all family."
Jerry B. Wheeler, the West Hollywood producer who made the five spots, said: "I was fearful that the political powers would bury the spots for fear of controversy. If we can just get one spot on the air, the entire project will have been well worthwhile." •

Forum on domestic partner benefits bill

The East Bay Lesbian/Gay Democratic Club will be sponsoring a public forum on the issue of benefits for domestic partnerships. Featuring attorney Matt Coles, author of the recently vetoed S.F. legislation, the meeting will be held at 7 p.m. on Sunday, February 13, at the Julia Morgan Center, 2640 College Avenue, Berkeley.
Other panelists include S.F. Supervisor Harry Britt, who sponsored the legislation, Kerry Woodward, Alameda County Human Relations Commissioner and co-chair of the Human Rights Campaign Fund, and Tom Brougham, political action chair of the East Bay Lesbian/Gay Democratic Club.

The Club hopes to de-sensationalize the topic of benefits for "principal domestic partners" so that the issues can be discussed and examined objectively.
The Club, established last May to advance the rights of Lesbians and Gay men, feels that the basic issue is one of fairness and equal opportunity for employee benefits. In April, the Club plans to vote on whether to seek similar legislation in Berkeley.
For further information, call (415) 849-3983. The Julia Morgan Center is wheelchair accessible. •

lished a six-point list of demands to be presented to Brazilian journalists regarding coverage of Gay-related matters. They range from an appeal to the papers to stop using derogatory terms to an invitation to journalists to use the Gay groups' libraries and archives in order to dispel anti-scientific prejudices.
Letters to the editor are lively; one challenges its use of the word *bicha*, equivalent to "faggot" or "queen," and is reminiscent of the similar hassle over the use of those words in U.S. periodicals.
News of death and violence, gathered from press reports, appears. As well, the *Boletim* notes that of 22 activist groups functioning in 1980, only eight remain operational today. However, Gay Pride Week last June included an art show, talks, films, a Gay soccer game, street graffiti, and a long interview on Gay Pride on a prestigious local TV station.
Bahia's Gays live in a magical and beautiful city which, unfortunately, has become increasingly overcrowded and polluted, and in which the gap between rich and poor grows wider every day. The emergence of a Gay Liberation Group in Bahia and throughout Brazil can only serve to enrich the effort for much-needed social change. •

Allen Young, 1982. Distributed through Stonewall Features Syndicate.

Right to Privacy Foundation Gets Tax-Deductible Status

Washington, DC — The Right to Privacy Foundation announced this month that it has secured approval from the Internal Revenue Service to operate under section 501(c)(3) of the Internal Revenue Code, thereby allowing supporters to list the full amount of their contribution as a deduction on their federal income tax returns.
"We're delighted," said Rick Davis, Education and Research Director for the Foundation. "Tax-deductible status should be extremely useful in raising the funds necessary to do high quality research and analysis."
The Right to Privacy Foundation focuses on education and research on national legislation of special interest to Lesbian women and Gay men. It was created last November by the Gay Rights National Lobby and will be starting out with a number of projects, including analyzing the impact of anti-Gay bills and amendments in Congress and analyzing the arguments which are being used by the Moral Majority and other such groups.

"Careful, thoughtful research is desperately needed on the bills and amendments under consideration by Congress which would have a profound impact on the lives of Gay and Lesbian people," said Davis, "and professional-quality analysis should be better supported now that the Foundation has the tax-deductible status."
"There is one catch, however," cautioned Davis. "In order to keep the tax-deductible status, we have to demonstrate to the IRS that the Foundation has broad public support. As a practical matter, that means we have to secure donations from thousands of people who support the critical work of the Foundation."
Davis indicated plans are underway to start a direct mail campaign designed to reach enough donors "if we can raise enough 'seed' money to pay the postage and other costs of direct mail — the Post Office doesn't take credit."
Contributions can be sent to the Right to Privacy Foundation, 750 - 7th Street, SE, Washington, DC 20003. Phone (202) 546-2130. •



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IT'S A SMALL WORLD

Gay News crisis

By Lindsay Taylor

London (IGNA) Only weeks after celebrating its tenth birthday, Britain's national gay paper *Gay News* is facing the most serious threat ever to its survival.

Despite steady advertising revenue and an increasing circulation both in the United Kingdom and abroad, the paper is suffering severe financial difficulties.

These led new owner Robert Palmer to announce a series of cutbacks in October.

Palmer, a former chairperson of the Campaign for Homosexual Equality, bought the paper from Denis Lemon for a figure close to \$200,000, although neither Palmer nor Lemon would publicly disclose the amount.

Palmer has now had to sell *Gay News'* office building in west London in order to meet payments on the purchase of the paper.

Palmer also demanded a num-

ber of economies, including the loss of three of the twenty-three full-time employees, and another six positions being reduced to half-time.

Unions representing *Gay News* staff refused to accept the cuts and demanded negotiations with management in order to work out other ways of saving money.

In addition, seven of the nine members of the board of directors — all of whom work on the paper — demanded to see a complete, audited statement of the financial position and all documents relating to the sale to Lemon, so that they could see for themselves whether Palmer's claims of a financial crisis were justified.

Rather than accede to this request, Palmer sacked all seven directors.

After several weeks' negotiation, staff and

management finally agreed on the loss of three jobs. A reporter who had resigned early in the staff was also not replaced.

As a condition of these cuts, staffing is to be held at its present level for at least eighteen months.

The paper has now moved to rented premises in London's printing district, and the last three issues have been reduced from fifty-two to forty pages.

Despite economics, the future of the newspaper is still in question. Competing papers exist, and at the paper staff remain bitter about Palmer's actions.

Pressure is mounting on Lemon to waive at least part of the money still owed him. Unless he agrees to do so, it is likely that *Gay News*, at least in its present form, will fold.

Lobby Gay Republicans

Los Angeles (IGNA) Gay political activists should lobby homosexual Republican legislators if they want to see a bill enacted to prohibit job discrimination because of sexual orientation. That is the advice of Assemblywoman Maxine Waters (D-Los Angeles), who told the Municipal Elections Committee of Los Angeles December 17 that most Democrats support the bill already. She said it is primarily opposed by Republicans, including some she believes to be Gay.

Waters did not identify them. There are no acknowledged Gay men or Lesbians in the California legislature, despite the state's reputation for Gay activism.

The assemblywoman said that she is bothered by what appears to be hypocrisy on the part of Republicans she believes are homosexual.

"What I'm really saying is that from what I have seen, they are dishonest in dealing with that issue," she said. "If I sat up there

as a black woman and voted against affirmative action and, you know, whatever, that would be just strange to me. And that's what I feel about people who are Gay and who sit in decision-making arenas and do not support the Gay or Lesbian point of view," Waters said.

The committee she was addressing has emerged as a powerful voice of the Gay and Lesbian community, spending large sums in elections. It has been an aggressive supporter of AB-1, the anti-discrimination bill introduced by Assemblyman Art Agnos (D-San Francisco).

The anti-discrimination measure has been defeated a number of times when voted on by the California State Assembly. A tie-vote in the Assembly's Labor and Employment Committee on March 31, 1981 kept the bill out of consideration until re-introduced last month by Agnos in a special legislative session.

Death penalty urged

Summerville, Ga. (IGNA) A sheriff urged prosecutors to seek the death penalty for two men charged with the slaying of two Gay men and a U.S. Navy officer.

"These murders were about as brutal as you can get. My recommendation to the district attorney's office is that they seek the electric chair," said Chattooga Georgia County Sheriff Gary McConnell.

Tony Wells West surrendered to a Chattanooga, Tennessee policeman on Christmas Day near the Georgia-Tennessee border. The second suspect, 17-year-old Kenneth Brock Lowrance, was turned in by his mother on December 20. Lowrance reportedly told police that he was with West

during the slayings, but accused West of pulling the trigger.

Authorities said that West and Lowrance, armed with a .22 caliber pistol and a rifle, burst into a mountainside medieval-style home on December 15 and killed former college professor Charles L. Scudder, 56, and his companion, Joseph Odum, 37, who were described by Georgia police as "admitted devil-worshippers," because of paintings and other trappings found in their home.

The murders occurred because the suspects stole jewelry from the home and then drove Scudder's jeep to Vicksburg, Miss., where they killed lieutenant Kirby K. Phelps to get his car.

Amnesty International on Gay rights

Rimini, Italy (IGNA) The International Council of Amnesty International (AI) has overwhelmingly defeated a motion to broaden its definition of "prisoner of conscience" to include persons imprisoned for homosexual acts.

The 40-nation council rejected the proposal, moved by the French section. Following a 2-year study of discrimination against Lesbians and Gay men around the world, conducted by the Luxembourg section.

However, it did unanimously adopt a statement deploring the imprisonment of persons because

of their sexual preference and defining such detention as a "violation of human rights."

Amnesty International works to free prisoners of conscience, which it defines as "men and women who have not used or advocated the use of violence, but who nevertheless find themselves imprisoned for their political beliefs, race, sex, ethnic origin, language or religion."

AI also opposes the use of torture and the death penalty in all instances. This policy was the basis for AI's protesting the execution of homosexuals by the Iranian government last year.

The meeting in Italy reaffirmed the 1979 commitment to adopt as prisoners of conscience those persons imprisoned for advocating "homosexual equality," as well as "anyone charged with homosexuality where the charge has been used as a pretext for imprisoning that person for the expression of his or her political, religious, or other conscientiously held beliefs."

AI added that it opposes "any medical treatment of detained homosexuals with the aim of modifying their sexual orientation without their agreement."

Chinese View of Rock Concerts

Beijing, China (IGNA) The People's Republic of China has issued an official guidebook from its People's Publishing House entitled *How to Distinguish Decadent Music* in a lavender-colored booklet format.

Good music, it says, gives spiritual nourishment. "But after listening to bad music, one must be very careful to avoid harm."

"Yellow" music, that is, pornographic music, which includes John Philip Sousa marches, "slyly avoids the beat that people expect and forces them to accept the unexpected, the abnormal beat." The booklet also preaches that "the rhythm of jazz is against the normal psychological needs of man. It leads people into an abnormal, demented state of mind."

Modern music is said to be an incurable disease of the capitalist world. In the West, music gatherings are frequent and "always accompanied by excessive drinking, drug taking, gang fights and homosexuality."

This will come as news to many homosexuals.

Gay Sex Probers

Washington, D.C. (IGNA) The House Ethics Committee "found no merit whatsoever" in charges by two former pages that members of Congress engaged in sexual misconduct with them, but the Committee is furthering its investigation into other examples of possible drug use or illicit sex involving House employees.

The 138-page report, issued after months of probing, with an estimated cost of \$400,000, dismissed accusations by former pages Leroy Williams and Jeffrey Opp as lies or distortions, motivated in Williams' case by anger over his being fired as a "bad apple" by his House supervisor.

The report also said there is a possibility that another employee of the House engaged in "illegal sexual conduct (and) illicit use and distribution of drugs..."

Committee Counsel Joseph Califano severely criticized "the House as an Institution" for its failure to oversee after-hours page activities. "There is abundant and convincing evidence, in the case of some pages, of excessive use of alcohol, all-night parties, some drug use and a variety of other activities that no responsible pa-

rent would tolerate," the report said.

The report implied criticism of CBS News because it was responsible for sensationalizing the case by interviewing Williams and Opp on national television, creating a scandal where none existed.

Williams left the page program in January 1982 after he reportedly stole a wallet and a car. Opp left after he was interviewed by CBS on June 30.

Williams later retracted his accusations under questioning by FBI, and Opp was described in the report as having "extreme political views" associated with the far left and as a person "prone to exaggeration."

CBS issued a statement saying its reports included accusations and the subsequent denials. The stories, it feels, were appropriate to broadcast, since both federal and local investigations were, in fact, underway at the time.

Playing with a full deck

Palo Alto (IGNA) Playing cards with male thighs, torsos, and "much more" on them are now on the market, catering to the demand for "dashing males photographed in various stages of undress."

The cards are called "Man's Best Friends" and are intended for use in poker, pinochle, bridge and blackjack card games. They can be used for groups or individuals. IGNA suspects that the cards might be especially popular for use in solitaire.

The cards are available from Bo-Tree Productions, 1137 San Antonio Road, Suite E, Palo Alto, Ca. 94303. They sell for \$5.00 per pack, plus \$1.00 for postage.

They are Victorian-style sepia-toned photos of 13 men in 4 poses each.

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Fight against Tennessee law

Memphis (IGNA) The American Civil Liberties Union of Tennessee has pledged to fight the state's "crime against nature" or "sodomy" law in 1983.

The law has been on the books for many years, carrying a felony penalty of 5 to 15 years in prison. People have been convicted in the past under the law. Last year in Clarksville, Tennessee, 14 men were charged under the law. One of them subsequently committed suicide.

The ACLU, under directors

Kathryn L. Hearne and William W. Johnson, says that the sodomy law is unconstitutional, since it forbids consensual sex acts. They also believe the law is discriminatory because it is used to assign an "assumed" criminal status to people who are homosexual.

The ACLU of Tennessee plans to lobby to bring about major changes in legislation.

For more information, write: ACLU, 81 Madison Bldg. (Suite 1501), Memphis, TN 38103.

In Reagan's America

Gay Rights Is A first Amendment Issue

"There is a concerted effort on a variety of fronts to deny Gay people their most basic First Amendment right — the right to say that they exist."

By Ronald Gold

A few years back, the National Gay Task Force surveyed 100 major corporations on their policy toward the hiring of homosexuals. A majority of those queried failed to reply, but nonetheless the results seemed encouraging. Some of the country's largest employers did respond, stating that they did not discriminate and considered their employees' sexual orientation a private matter. But a year or so later, when the Moral Majority was urging repeal of an antidiscrimination ordinance in Dade County, Florida, a Gay man who'd worked as a Ronald McDonald clown decided to come out publicly, as proof that association with homosexuals causes no harm to children. McDonald's — one of the companies which said it didn't discriminate — sought and obtained an injunction against any further public statements, on the grounds that "association with homosexuality" would bring its Big Mac into public disrepute.

The standard civil libertarian view has been that Gay rights is a privacy issue, but the McDonald's case illustrates as well as any other that we are dealing primarily with a First Amendment violation, in which "privacy" is defined differently for homosexuals and heterosexuals. Heterosexuals are free to show affection in public, reveal the names of the movie stars they find appealing and casually mention their spouses or dates. Lesbians and Gay men have been required to be "private" at risk of their livelihoods or lives.

By the late 1960s, Jews in America had long ago stopped changing their names and bobbing their noses; blacks had stopped trying to pass or to "act white" in hopes of majority acceptance; and large numbers of women were breaking away from socially prescribed roles. But only a few brave Gay people weren't part of a conspiracy to pretend they didn't exist. Then came New York City's Stonewall Riot, in which some of the brave ones resisted police harassment of a Gay bar, and suddenly significant numbers of Gay people were declining to join the conspiracy and using the legal system to secure their civil rights.

Since then, quite a bit of progress has been made. There are few places nowadays in which Gay people are forbidden to congregate. Two men or two women may now dance together legally (sometimes even when they're a minority on the dance floor). The Federal Civil Service (though not the military, FBI or CIA) has adopted a non-discrimination policy. Forty-three cities and counties and one state (Wisconsin) have anti-discrimination statutes. The courts have ruled in a variety of contexts that homosexuality isn't tantamount to bad moral character. There have even been positive rulings on First Amendment grounds.

"The Court fully recognizes," a federal district court said in a Delaware case, "that homosexuality is an extremely emotional and controversial topic and that (a Gay teacher's) opinions on the subject quite likely represent a minority view. But...the fundamental purpose of the First Amendment is to protect from state abridgment

the free expression of controversial or unpopular ideas. The decision not to renew (a teacher's) contract because of his public statements contravenes those most basic teachings of the First Amendment and cannot be tolerated."

So much for the good news. The bad news is that the New Right has seized on this progress as its prime evidence of "moral decay" and is using it as the point of its fear-provoking spear. (Most of the mailings from Richard Viguier's right-wing propaganda mill begin with the "homosexual threat" and end with the MX missile or the Panama Canal.) As usual, the New Right is a lot clearer in defining the issue than its liberal opponents. "We're not going after their jobs," Anita Bryant once said, "as long as they do their jobs and do not want to come out of the closet."

The New Right realized something else civil libertarians weren't aware of: just as there weren't any laws to protect Gay people, there also weren't any that mandated silence (laws weren't necessary when social pressures did the job). So they set to the task of framing legislation that would bring back the status quo ante.

Take, as a case in point, the section of the infamous Family Protection Act, pending before Congress, which provides that "no Federal funds should be available under any law to any entity for the purpose of advocating, promoting or suggesting homosexuality, male or female, as a lifestyle." This, its proponents declare, doesn't discriminate against homosexuals. It would simply prevent anybody from even "suggesting" that Gay people might, on the whole, be a group of reasonably happy, healthy and law-abiding citizens. It would put every university at risk that dares to share with its students the prevailing views of the medical profession and a major segment of organized religion on the psychology and morality of being Gay. It could have a devastating effect on all scholarship in the field of human sexuality; threaten schools with Gay studies courses or Gay groups on campus; dry up funding for Gay counseling and health-care services; and end the recently won tax-deductible status of Gay-related organizations.

Another section of the Family Protection Act (which was also proposed, and passed by the House of Representatives, as an amendment to the Legal Services Act) provides that no legal assistance may be offered "to promote, defend or protect homosexuality."

Congressman Larry McDonald (D-GA), the framer of the amendment, said during the House debate that the purpose of the bill wasn't to prevent all indigent Gay people from defending themselves against discrimination — even though he conceded it would have that effect. "If an individual openly professes his conduct and is discriminated against, we do not want him to have legal aid in his defense," he said. "If, on the other hand, he keeps his conduct to himself and does not bring it into issue then he can walk into any legal aid society as a private individual and get help." Translate "open conduct" into "free speech" and you get McDonald's drift.

A good deal of justifiable alarm has been generated by the Arkansas "creationism" law, but considerably less outcry has been raised about an Oklahoma statute that was one of the first New Right victories. It provides that teachers or teachers' aides may be fired for "public homosexual activity," which is defined as "advocating, soliciting, imposing, encouraging or promoting public or private homosexual activity in a manner that creates a substantial risk that such conduct will come to the attention of school children or school employees." At least the Arkansas bill didn't say that teachers had to stop teaching evolution. But this law, in ad-

dition to preventing teachers from engaging in political activity or speaking out on a public issue, effectively prohibits them from providing their students with any scientific information on homosexuality.

These and similar statutes are not the only areas in which the conspiracy of silence is being imposed. These days, many parents are denied custody and visitation rights not because they're Gay, but because they're open about it. The immigration service no longer excludes all Gay people, only those who say they are. Gay prisoners are denied parole unless they declare that they have been rehabilitated — that is, turned into heterosexuals. Gay inmates are also denied Gay rights literature on the grounds that they'd be beaten up for having it. And the currently fashionable argument is not that Gay people can't be decent soldiers, firefighters or police officers, but that it would be "detrimental to good order" if people who don't like homosexuals knew there were any around. There is a concerted effort on a variety of fronts to deny Gay people their most basic First Amendment right — the right to say that they exist.

The excuse for such an assault on the free interchange of ideas is a familiar one: society, the family, and particularly children, must be "protected" from a harmful point of view. And the reason that this assault has been so successful is that many people who think of themselves as civil libertarians share the New Right's fears. They don't think it's right for Gay people to be discriminated against, but they too are afraid of somebody telling their children it's okay to be Gay. The only way this situation can fundamentally change is when a majority of the people in this country can sincerely say to themselves, "It is okay to be Gay — even for my children." And the only way that that can happen is when the truth about Gay people is available to every child in the land.

It may seem curious that with fear of homosexuality such a hot item, not one "Gay book" has been removed from school libraries or one "pro-Gay" text summarily rejected by the state of Texas. (Book selections in Texas, the second largest textbook purchaser in the nation, are heavily influenced by textbook censors Mel and Norma Gabler.) Actually there aren't any books about Gay people in the school libraries, and no sane publisher would dare submit a rational discussion of homosexuality to the Gablers and their friends.

Walt Whitman is revered as America's patriot-poet, but not one high school text — no matter how fulsome its biographies of other famous figures — reveals that Whitman was homosexual or includes any of his magnificent Gay love poems. Not one civics text includes the Gay movement in its discussion of civil rights. And even in the sex education courses so dear to the hearts of liberals, homosexuality is customarily ignored altogether or included only under such headings as "the misuses of sex."

It is up to civil libertarians not only to resist the efforts of the New Right to codify First Amendment restrictions into law, but to end the restrictions which have festered in our society since its beginnings. The battle for Gay civil rights is not about privacy but free speech, and civil libertarians of whatever sexual orientation must understand that America's 22 million Gay citizens will never have their civil rights if they're not permitted to speak out and be visible.

Ronald Gold is a New York writer, a founder of the National Gay Task Force, and an ACLU life member. This article is reprinted by permission from *Civil Liberties*, the newsletter of the American Civil Liberties Union, 132 West 43 St., New York, NY 10036. Membership in ACLU is \$20 individual, or \$30 joint (couples).

ACLU works for Gay rights

The ACLU opposes discrimination against Gays in court and in the legislatures. The Union's Washington Office is lobbying against the Family Protection Act in Congress, and the ACLU in Oklahoma is in court challenging that state's law prohibiting teachers from speaking on Gay issues (both pieces of legislation are described in Ronald Gold's article on this page).

A district court judge ruled the Oklahoma statute constitutional last June; the ACLU has appealed.

During the past two years, the ACLU in Washington, Illinois, Colorado, Ohio, Massachusetts and other states defended members of the armed services against discharge proceedings for homosexuality. In a northern California case, the ACLU forced the Army to change its policy of denying security clearance to Gay civilian employees of defense contractors. The plaintiff was awarded

monetary damages. A similar case in New Hampshire against the Navy resulted in a parallel consent decree.

In an important custody victory in Virginia, the ACLU's Children's Rights Project represented a mother whose parental rights were terminated because she is a lesbian. Her son, now 12, had spent summers and school holidays with his mother until 1978 when his father went to court to have the boy adopted by his new wife. The lower court granted the adoption based on the

mother's lesbian relationship. In December 1981 the Virginia Supreme Court reversed, acknowledging the mother to be fit, sensitive, devoted and nurturing, and ruling that she could not be deprived of her parental relationship solely because of an unorthodox lifestyle.

Most courts, however, continue to deem Gays unfit as parents. The ACLU is defending Gay mothers and fathers who have been denied custody or visitation rights in Colorado, Iowa, California, Washington and other states.

In other Gay rights cases, the ACLU is representing a children's play coordinator at the University of Utah Medical Center who was fired after he agreed to appear on a television documentary on Gays in the Mormon Church; an Eagle Scout who was told to turn in his merit badges after being identified as one of the outstanding Gay youths in the San Francisco area; and Gay inmates of the Los Angeles county jail who are kept segregated and have to wear a white patch as identification.

AIDS appears to be transmissible

Atlanta (UP/IGNA) Federal health officials reported evidence for the first time on January 6 that Acquired Immune Deficiency Syndrome (AIDS) may be transmitted through sexual contact.

The national Centers for Disease Control said it had received reports of two women, described as steady sexual partners of men with AIDS, who have contracted the ailment.

The CDC said that this new development supports the tentative hypothesis that an infectious agent is involved in the transmission of AIDS and that both heterosexual and male homosexual couples are susceptible to it.

An intense investigation is underway by the CDC to find the origin of the disorder, and there has been worry for many months that the epidemic may become widespread among both men and women who have many different sexual contacts.

The ailment involves a weakening of the body's disease-fighting immune system, clearly the way for the invasion of ailments, including Kaposi's sarcoma, a cancer, and pneumocystis pneumonia.

The CDC identified the two women who came down with AIDS as a 37-year-old black and a 23-year-old Hispanic. One of the males involved died of AIDS in

November. The other has KS but is still alive.

The CDC said that since June 1981 it has received reports of 43 previously healthy females who have developed infections typical of AIDS.

Researchers recently have found a clue to help diagnose and treat victims of AIDS. They said high levels of a hormone secreted by the thymus — the master gland of the immune system — has been detected among male homosexuals with the disorder. The researchers said that this knowledge will enable doctors to screen the victims and work toward a treatment.

Liberace wouldn't wear that!

Los Angeles (IGNA) Entertainer Liberace denies having been served by a process server in a palimony lawsuit brought by Scott Thorson.

The judge decided that Liberace was correct and is not yet an official defendant in the case being brought by dancer and animal trainer, Scott Thorson, who claims that Liberace promised him large sums of money if he would serve as chauffeur, bodyguard, confidant, secretary, and lover.

Carol Hagerty, the process server, said in a sworn declaration that she gave notice of the lawsuit to Liberace on October 16 at the Westbury Music Fair on Long Island. She described the man served as "Liberace, a male white 5-foot-10, 170 pounds, brown hair, dressed in a brown business suit."

The pianist, known for his sequins, furs, and capes, challenged her account. "My hair color is black with gray," he said, adding, "I neither own nor wear a brown business suit."

Liberace said he heard a woman shout his name near the stage door, but security guards prevented her from reaching him.

In making his ruling, Superior Court Judge Irving A. Shimer remarked, "That man wouldn't be caught dead in a brown business suit."

Liberace has denied Thorson's claims about being his lover.

Each Tahitian village may have only one mahu, or man that dresses like a woman. But should one die or leave, he is immediately replaced in the coveted role.

Was Gay All Along

San Diego (IGNA) An enlisted seaman apprentice who had told a naval hearing last fall that she was not a Lesbian acknowledged in a recent newspaper interview that she was indeed homosexual.

Robin Bruce, 23, of Las Vegas, said in the interview that she received an honorable discharge but that she intends to go to court to fight the military regulations that prohibit homosexuality.

Bruce denied being a Lesbian throughout the investigation aboard the San Diego-based submarine tender *Dixon* because she was placed in the bind of being subject to dismissal for telling the truth. "That's what the Navy wanted to hear," said Bruce to a reporter for the *San Diego Union*.

A three-member panel of officers recommended Bruce's discharge last October after a six-hour hearing involving 20 witnesses.

Bruce was among 12 women and several men who were prosecuted for alleged homosexuality aboard the *Dixon*. One other woman has been discharged and two others recommended for discharge.

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HITCH WORLD

The Philadelphia Story

On a scale of 1-10, the San Jose Rep's *Philadelphia Story* should receive a 10-plus for a flawless production.

The casting by director Will Huddleston couldn't have been better; everyone was totally believable in his or her respective role.

Costumes by Marcia Frederick made the characters seem even more real. Ed Dubbs as reporter Mike Connor looked very much the Arrow-shirt man, and Wendy Howard-Benham as his photographer Liz Imbrie was smartly attired, right down to the straight seams(!) on her stockings.

Madaline Fluhr, who surely must be in her mid-twenties judging from her program bio, looked convincingly juvenile as pesty kid sister Dinah Lord in her slope-shouldered blouses, over-sized jeans, and saddle-oxfords. In fact, there was something about her appearance or mannerisms, natural or contrived, that reminded us of Julie Harris in *A Member of the Wedding*. She really stole the show!

Philip Barry's 1939 play, considered his best, carries no serious message, at least for today's audience, but it does provide a fine evening of light-hearted entertainment with a happy ending.

A depression-era comedy centering around the forthcoming second wedding of wealthy Philadelphia socialite Tracy Lord (played by Equity actress Kandis Chappell) to a self-made and self-righteous man, George Kittredge (played by Charles Martinet), *The Philadelphia Story* is said to have saved New York's Theatre Guild from financial ruin and introduced to the world the fine talent of Katherine Hepburn.

To today's nuclear-age, world-weary audience, its theme of upper-class pretentiousness must seem somewhat quaint and innocent. Or perhaps the theme needs to be updated to take in modern Reaganomics. No matter, it's still amusing.

Kandis Chappell is no Katherine Hepburn (after all, *who is?*), but she does create real sympathy for her character as her cool aloofness is reduced to self-doubt by the harsh criticism of the males closest to her.

The exclusive family/wedding party is thrown into chaos by the threat of a sordid scandal involving the father, Seth Lord (played by Al Blair), and the appearance of two newswomen (masquerading as wedding guests) from a publication that would nowadays be known as the National Inquirer.

The situation gets very complicated with the family pretending to welcome the two intruders whilst attempting to sidetrack them from their supposedly secret purpose.

To this is added the complication of the unexpected arrival of Tracy's ex-husband C.K. Dexter Haven, played by Equity actor Tom Ramirez, who is intent on pointing out Tracy's faults while maneuvering her back into their marriage.

All of this intrigue is aided and abetted by Tracy's brother Sandy Lord, played by Patrick Lawlor, and uncle Willie Tracy, played by Steve Henry.

Tracy's mother Margaret Lord is played by Sarita Johnson, and the cast is rounded out by Dennis Rossow as Dr. Parsons, and Lawrence Thoo, Gail Hamilton, and Molly Sullivan as servants of the household.

The walk-on part of Mac was auctioned off at a San Jose Rep fundraiser. Phil Hammer fit surprisingly well into the role of the seedy night-watchman and didn't at all resemble Diogenes with his lantern — much less the prominent attorney he is in real life. But then, the courtroom and the playhouse aren't so far apart, after all.

Something must be said about the remarkable ways that the Montgomery Theatre stage is utilized to make it appear larger than it is. In this production, the scenery designed by Michael Cook and the lighting by Kurt Landisman, combined with Will Huddleston's direction, created the illusion of a very spacious mansion and grounds. One's imagination travelled beyond the stage to the swimming pool, and when Tracy addressed the imaginary wedding guests, one felt they were really there, just out of view.

Finally, we would like to thank personally whoever turned up the thermostat. We were quite com-

MAGAZINE



Serita Johnson, Steve Henry and Madaline Fluhr in San Jose Rep's production of *THE PHILADELPHIA STORY*. Directed by Will Huddleston. (Photo courtesy S.J. Rep)

fortable for a change. One needn't travel to San Francisco to see a good play. The Rep is right here in downtown San Jose, and *The Philadelphia Story* will be playing through Sunday, January 30.

John W. Rowberry
CINEMATHEQUE

10 Best Films of 1982

By John W. Rowberry/IGNA

Art must be completely free, how else can it liberate us? That's a line from one of my favorite films of 1982 and it sums up what sets these ten films apart from the pack. Each had a visionary freedom that made it an extraordinary experience.

This list is in no particular order.

E.T. — Steven Spielberg may be the messiah. With "Close Encounters" he revolutionized the public's feelings about their 'unique' place in the universe in a non-threatening, non-Christian manner.

In "E.T.," he brings us the 21st Century Christ figure in the form of a short, gurgling extra-terrestrial with a fondness for M&Ms.

By making man's fate so attractive, Spielberg resolves much of what has troubled modern man for the past two thousand years. While there is no pat answer in E.T., there is no hell and damnation either, except that which we make for ourselves.

Das Boot (The Boat) — Wolfgang Petersen's historical account of the life and death of a German U-Boat and her crew during the Second World War is the first film since WWII to deal with the rank and file of the Nazi war machine in a compassionate light.

Guess what? The audience found itself rooting for the wrong side!

Petersen's understated theme — it is not the people but the corrupt who rule them that cause wars — echoed through a cast of characters that too often seemed too much like ourselves.

Besides its psychological brilliance, "Das Boot" is a technical wonderkind; the cramped, claustrophobic interior of the U-Boat had the viewer as cold, damp and frightened as the crew.

This is the kind of war story that by simply telling the truth makes a profound anti-war statement. The only difference between a U-Boat and a nuclear submarine is size and destructive capability.

Et Tu Amo (I Love You) — Two extraordinary people have emerged from the still underdeveloped South American cinema: Arnaldo Jabor, a director; and Sonia Braga, an actress. Together, they're dynamite.

"Et Tu Amo" is a sexual farce with serious underlinings straight out of the days of the Hollywood domestic comedy genre brought up to date and infused with an originality and verve that sets it miles above even the other 'promising' South American films.

Set in a Brazil that is, to be blunt, finally getting over its self-created and illusionary machismo stereotype, "Et Tu Amo" looks at a changing man and a changing woman as they plow their way through a relationship mined with psychosexual incendiary devices.

It's a breathless, non-stop excursion that alters forever how each of them feels about themselves and each other. Relentless, outrageous, and strikingly original.

Gandhi — Five hundred years from now Richard Atten-

borough's "Gandhi" will survive as an example of film raised to its highest level.

As art, as entertainment, as history, as a social document; every facet of this intimate epic is welded together into a flawless whole.

Ben Kingsley's performance as Mahatma Gandhi is awesome. Covering 56 years of Gandhi's life, Kingsley, who is half-Indian, is on the screen for nearly three hours. His is a performance that will possibly never be equalled.

Richard Attenborough, who has devoted his professional life to showing the absurdity of violence, achieves, in "Gandhi," his most eloquent statement for non-violence. His film crosses all cultural lines, unites diverse beliefs, and should strike a responsive chord in all but the darkest of hearts.

Lola — A completely understated narrative line, in "Lola," Ranier Werner Fassbinder's centerpiece in his trilogy of films about the German reconstruction, is accented, like never before, by form and color.

A small film about petty people takes on the proportions of a tragic myth.

"Lola" is a shockingly beautiful film, not that the story is shocking — Germany in the early 50s is, after all, America in the early 50s — but how it is presented is visually beautiful and shockingly honest.

No mean feat from a director who has built a career on innovation, or for audiences who feel they have, by now, seen the common man and woman presented as variously as can be imagined.

The Wall — It could have been a marriage made in hell: Pink Floyd's conceptual music score and concert piece, "The Wall," and Alan Parker's heretofore uninspired direction.

Add Dolby sound and European animation mixed with the

Continued on page 12

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Historic Mansion

The Franck Mansion at 1179 Washington Street in Santa Clara will be open on Friday, Feb. 4, for its first public tour, sponsored by the Triton Museum of Art.

Originally built in 1905 by Frederick Christian Franck II, the home was owned by the Franck family until the mid-1960s, when it was sold to another Santa Clara family.

In 1977, the home was purchased by Lou Faria and Gregory Lindell, who have carefully restored it to its original grandeur.

The home was designed by Louis Theodore Lenzen, a prominent San Jose architect. The Franck Mansion is typically Victorian, with high, curved ceilings, bay windows and wainscoting throughout much of the house.

Particularly interesting are the lovely furniture and accessories, some original to the house and others purchased by the current owners to impart a flavor for the

color, tastes, and trends of the time.

Among the most notable features are four original chandeliers; an original unglazed, geometric fireplace; hand-screened, turn-of-the-century wallpaper; imported European carpeting; Scottish lace curtains with block-print loomed designs, and the china ware owned and used by the Franck family and dated to 1890.

The general public will be admitted from 5 to 8 p.m. A special hour from 4 to 5 p.m. will be reserved for the handicapped.

Advance tickets are \$5 for regular admission and \$4 for seniors. Tickets will be available at the door for \$5.50.

Advance tickets may be purchased by sending a check and stamped, self-addressed envelope to the Triton Museum of Art, 1505 Warburton Ave., Santa Clara, CA 95050. For more information, call (408) 248-4585.



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Wednesday, Jan 26 Gay Toastmasters: Dedicated to improving speaking skills, recognized by Toastmasters International. 6 pm.

Wednesday, Jan 26 Lesbian Rap: Discussion/support group for Lesbians of all ages. 7:00 pm.

Thursday, Jan 27 Men's Support Group: An informal support and social group. Open rap. 7:00 pm.

Friday, Jan 28 Women's Coffee House: Poetry Reading: Local talent welcome to come and share their work. 8 pm.

Saturday, Jan 29 A Gathering of Men: A time to meet and socialize with other men of all ages. 7 pm.

Saturday, Jan 29 Leathermen's Rap: Informal support group for men interested in leather or S&M. 7 pm.

Sunday, Jan 30 Alcoholics Anonymous: 10:30 am.

Sunday, Jan 30 Gay Young Adult Group: Informal support group for men and women up to 21. 1:00 pm.

Sunday, Jan 30 Gay Disabled: 3 pm.

Monday, Feb 7 Black & White Men Together: 7 pm. Contact (408) 356-6932.

For other February events, call the Center.

Special Events

Jan 26-28 Rosicrucian Planetarium Show: The Redman's Sky. A glimpse of the American Indian's understanding of the laws of nature, prior to the advent of conquistadores and colonists, including the study of the great stone medicine wheel of Wyoming, the Aztec and Mayan temples, and massive earthworks of the Mound Builders. Open 7 days a week, 1:4-4:45 pm, with shows at 2 pm Mon-Fri, 2 & 3 pm Sat & Sun. Rosicrucian Planetarium, Park Ave near Naglee Ave, San Jose. (408) 287-9171 or 9172.

Jan 28 Dynasty Party: Cash prize for Best Alexis, Best Crystal, and Best Blake at B Street, 236 South B Street in downtown San Mateo. (415) 348-4045.

Jan 29 Struggling Artists: Varies works in oils, watercolors and other media. Santa Clara County Exposition Center (Fairgrounds), 344 Tully Rd., San Jose. (408) 295-3050 for times and information.

Jan 29 Le Gran Pique-nique: Annual fund-raising event by the San Jose Symphony Auxiliary offers extraordinary choices for \$20 per person, advance reservation. Groups of 10 or more may decorate their own themed table and wear appropriate costumes to enter competition; some tables are open host, others bring their own picnic, or individuals may dine at catered tables (additional costs). Entertainment and dancing are also featured. 6 pm to midnight. Exhibit Hall, San Jose Convention Hall, Park Ave. at S. Market St. San Jose. (408) 253-6788 or 277-5277.

Jan 29, 30 Photo Fair: Seventh annual trade show with exhibits of antique, classic and contemporary camera equipment, plus photographic images. 10-6 pm both days. Santa Clara County Exposition Center (Fairgrounds), 344 Tully Rd., San Jose. (408) 295-3050.

Feb 1-28 Black History Month: Activities and cultural events include exhibits focused on achievements of Blacks in the sciences, arts and other professions. Also, Youth Day and additional events featuring entertainment. San Jose State University. 277-2723.

Feb 6 Armchair Traveler Film Series: Trails of the Mountain West 7:30 pm. Flint Center, DeAnza College, 2550 Stevens Creek Blvd., Cupertino 95014. (408) 257-9555 or 996-4816.

Feb 8 Aquarius Party: The Savoy, 20469 Silverado Ave, Cupertino. (408) 446-0948.

Feb 12 Talent Show: Buffet 7-9 pm (\$1.00). Talent Show 9 pm (no cover). Third Anniversary Party at The Innside, 4942 Stevens Creek Blvd, San Jose. Call 244-2829.

Feb 20 Mardi Gras Party: \$100 cash prize for Best Mardi Gras Costume and \$100 cash prize for Absolute Worst Mardi Gras Costume. \$2 cover. Desperados Dance Bar, 1425 Hacienda Ave, Campbell. (408) 374-0260

Jan 26 - Feb 28 Foothill Electronics Museum: Exhibit of the Perham electronics collection. DeForest papers, early tubes, transmitters and receivers, plus microwave and semiconductor technology. Hours: 9:4-3:00 pm Th & Fri; 1:4-3:00 pm Sun. Other hours and group tours by appointment. Donation. Foothill Community College, 12345 El Monte Ave, off Hwy 1-280 Los Altos Hills (415) 948-8590, ext 381

Jan 26 - Feb 12 San Jose Institute of Contemporary Art: Charles Hilger, paper installation; Cheryl Calleri, lithographs; Michael Avata, sculpture installation. Gallery closed Feb 13-17. June Wayne, lithographs; Diane Scherwood Shultz, mixed media; David Hatch, installation; Irene Dogmatic (Feb 18 - Mar 26). Hours: 11-4 pm Tues-Sat. 377 S. First St, San Jose. (408) 998-4310

Sports Events

Jan 28, 29 Men's Basketball: University of Santa Clara vs. University of Portland (1/28). Gonzaga University (1/29). 7:30 pm. Toso Pavilion, Bellomy St off The Alameda, Santa Clara. Tickets: (408) 984-4660. Info: 984-4063

Feb 3, 10 Men's Basketball: San Jose State University vs University of the Pacific (2/3). Utah State (2/10). 8:05 p.m. Civic Auditorium, 145 W. San Carlos St., near S. Market St., San Jose. Tickets: (408) 277-3241. Info: 277-3296.

Continuing Attractions

Kelley Park: 150-acres with tree-shaded picnic sites & bicycle paths. Also, three special features. *San Jose Historical Museum*, 635 Phelan Ave, off Senter Rd. Original and replica structures recreate early San Jose. (408) 287-2290. *Japanese Friendship Garden*, lovely landscaping, pools with rare Koi fish, a tea house and moon bridge provide serene setting for strolling. (408) 277-4661. *Happy Hollow Park & Zoo*, geared to pre-teens, with rides, puppet shows, and baby animals of both exotic and domestic breeds to pet, feed or observe. A steam train ride runs through the park from Happy Hollow to Historical Museum. (408) 292-8118.

Rosicrucian Egyptian Museum: 1342 Naglee Ave at Park Avenue. Rare artifacts of Egypt, Babylon & Assyria, including mummies and a tomb replica to explore, plus planetarium & art gallery. Open year round. Free, except planetarium. (408) 287-9171.

Winchester Mystery House: 525 S. Winchester Blvd. Bizarre but beautiful 160-room Victorian mansion designed by eccentric widow of rifle heir. House cost 5 1/2 million dollars; was under continuous day & night construction for 38 years (1884-1922). Open year round (except Christmas Day) from 9 am. (408) 247-2000.

World of Miniatures: Museum and shop displays include scale model Victorian Village, four operating model railroads, dioramas of Wiscasset, Maine waterfront and a mid-western interurban. Hours: 11-5 pm Sat; Noon-4 pm Sun. Weekday hours vary. Group rates available. 1372 S. Bascom Ave, San Jose. (408) 294-2166.

Youth Science Institute: Live native animals and exhibit area. 9-4:30 pm Tues-Fri; Noon-4:30 pm Sat. 16260 Alum Rock Ave, San Jose. (408) 258-7382

San Jose Flea Market: 12000 Berryessa Rd. Jumbo garage sale on 100-acre year round, stands only, from 7:30 am to dusk. (408) 289-1550

Museums and Galleries

Jan 26 - Feb 28 San Jose Art League: Vicky Seacrest, paintings & drawings; Randy Kirksey, watercolors (Jan 26-31); N. Eric Oback, watercolors (Feb 1-28). Hours: noon-4 pm Tues-Sun. 482 S. Second St, San Jose. (408) 294-4545.

Jan 26 - Feb 9 San Jose Historical Museum: Vintage fashion exhibit with outfits from late 1850's to early 1900's. Timeline exhibit on San Jose/Santa Clara Valley, from Indian settlements through Spanish and Mexican rule to statehood and the present. Document photos by arrangement. Also on site: original pioneer and replica structures. Hours: 10-4:30 pm Mon-Fri; Noon-4 pm, Sat & Sun. 635 Phelan Ave, off Senter Road, San Jose (408) 294-2787

Jan 26 - Feb 6 San Jose Museum of Art: Main gallery: Allan Magee, recent works in watercolor, pencil and acrylic, which will later be exhibited at Grand Palais, Paris. (Thru 2/6) Other galleries: Paul Beattie, paintings & drawings (thru 1+0); Gertrude Heilberg, "Let Us Savor This Moment," oil painting on linen (thru 2/2); Harry Powers, sculpture (thru 3/3); Jude Silva, new work (Feb 5 thru Mar 4). Hours: 10-4:30 pm, Tues-Sat, Noon-4 pm, Sun. Closed Mon. Nominal admission. No charge Sun. 110 S. Market St, San Jose. (408) 294-2787

Jan 26 - Feb 20 Rosicrucian Art Gallery: Santa Clara Artists Assn, varied media and subjects (thru Feb 20). Hours 9-4:45 pm, Tues-Fri; Noon-4:45 pm, Sat-Mon. Park Ave near Naglee Ave. San Jose (408) 287-9171

Jan 26 - Feb 28 New Almaden Mining Museum: Unique memorabilia with exhibits and international archives on site of pre-goldrush quicksilver (mercury) mines. Also Indian artifacts gathered by museum owner/curator, who lived with Yokut tribe for five years. Hours: 1-4 pm Mon, Th, & Fri; 10-4 pm Sat & Sun. Groups in morning hours by appointment only. 13 miles south of San Jose via Almaden Expressway. 21570 Almaden Rd, San Jose. (408) 268-7869

Jan 26 - Mar 13 De Saisset Museum: Beth VanHoesen, paintings. Hours 10-5 pm Tues-Fri; 1-5 pm Sat & Sun. Campus Gallery, University of Santa Clara, near Franklin St., off The Alameda, Santa Clara. (408) 984-4528

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Gay Radio

Sunday, Jan 30 The Gay Life: San Francisco Gay activist Mark Feldman will discuss Acquired Immune Deficiency Syndrome on K5AN 95FM at 6 am. AIDS is the baffling complex of previously rare cancers and other infections striking Gay men, Haitian immigrants, hemophiliacs, and IV drug abusers in epidemic numbers. Feldman delivered the talk, which incorporates his personal experience and the political situation surrounding AIDS, to a recent meeting of the Alice B. Toklas Memorial Democratic Club.

Performing Arts

Jan 26 - Feb 26 King Dodo Playhouse: Comedy repertory with 8:30 pm performances Fri & Sat ONLY. *I Ought to Be in Pictures*, alternating with *Madness on Madrona Drive*, 176 E. Fremont Ave, Sunnyvale. (408) 266-6060

Jan 26 - Feb 26 Gaslighter Theater: Classic, old-time melodrama. *The Bride of Circle S...or Wedded But No Wife* 8:30 pm Fri & Sat ONLY. Discount on advance reservations. Box office hours: Noon-9 pm at 400 E. Campbell Ave, Campbell. (408) 866-1408.

Jan 26 - Feb 10 California Young People's Theater: *Ambrosio's Time* *Follies* Based on the 1940 play *The Man Who Stole Time*. 9:30 & 11 am, Mon-Fri. Performing Arts Center, 550 Remington, Sunnyvale. Tickets: (408) 245-CYPT. Info: 245-9731

Jan 26-30 San Jose Repertory Company: *The Philadelphia Story* An American favorite since Katherine Hepburn created the leading role on Broadway. 8 pm, except 1 pm matinee. Montgomery Theater, San Carlos at S. Market Sts, San Jose. (408) 294-7572

Jan 29 Chinese Acrobats of Taiwan: Highlights will include the Circle of Fire and Knives, Chinese Kung Fu, sword swallowing, the precarious Human Pyramid, and world renowned Tower of Chairs. 2 & 8 pm at San Jose Center for Performing Arts. Tickets at BASS outlets.

Feb 4-6, 8-12 University of Santa Clara Theater: George Bernard Shaw's *You Never Can Tell*. "The confusion of changing ideas means comedy when a suffragette's daughter returns to 1890's England to find her intellectual prowess is no protection against old-fashioned love." Directed by Peter O'Sullivan. Tuesdays thru Saturday 8 pm, except 7 pm Feb 6. Louis B. Mayer Theater. Tickets: 984-4015. Info: 984-4565.

Feb 4-27 TheaterWest: *Cat on a Hot Tin Roof*. 8 pm Fri & Sat only, except 2 pm mat Feb 13, 20, & 27. Old Town Theater. 395-5434.

Feb 5 San Jose Symphonic Choir: Bach's Mass in B minor with soloists and full orchestral accompaniment. 8:15 pm. St. Joseph's Church. 294-3629.

Feb 6 Fiddler's Jamboree: 1:30-5:30 pm. John Muir Junior High School. 252-8303.

Feb 10, 12, 14 San Jose Symphony: Verdi's *Rigoletto*. 8 pm Feb 10 & 12 for season ticket holders and single tickets; single tickets only, Feb 14. San Jose Center for the Performing Arts. Tickets: 298-2300. Info: 287-7383.

Feb 10-27 San Jose Repertory Company: *The Shadow Box*. 8 pm. Preview performances Feb 10 & 11, opening nite Feb 12. 7 pm Feb 13, and 1 pm matinee Feb 13, 16, 19, 20, & 27. Montgomery Theatre. 294-7572.

Feb 11-19 San Jose State University Theatre: *A Streetcar Named Desire*. 8 pm, except 2:30 pm Feb 16. Campus Theater. 277-2777.

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TEN BEST from p. 9

screen debut of the lead singer from The Boomtown Rats and it's still chancy. But what emerged is a devastatingly correct portrait of individual alienation taken to its logical conclusion.

All the components of this film, the score, the images, the metaphors, the animation conspire to create two hours of angst and musick from which the viewer cannot exit unaffected.

This is filmmaking on a near-physical level; audiences experience massive emotional catharsis similar to having been slammed into their seats by a bulldozer.

"The Wall" gives a new and clearer meaning to the term "assault" and carries a wallop that can take a very, very long time to digest.

"The Wall" is a once-in-a-lifetime achievement, totally unlike anything else that has been experienced in films; extraordinary

rily unique.

Fitzcarraldo — If you were dazzled by the rumors surrounding the making of Werner Herzog's "Fitzcarraldo," wait until you see the real thing!

Herzog not only reiterates his unique gift for serving up characters at the vibrating edge of sanity, but reaffirms his position as one of the world's great living directors.

The intense performance by Klaus Kinski matches this story of a consummate obsession frame by riveting frame.

An almost overwhelming physical feat, dragging a steamship over a mountain top, parallels the superhuman characters that people this Peruvian middle-earth.

Missing — No one makes political exposes like Costa-Gravas. His first film, "Z," made his name and the genre he works in as one.

After "State of Siege," even the most repressive governments began to shake a little in their

murderer of a Gay man. "I feel all I've done is give dramatic form to some very real tensions in the air about Dan White," said Curzon, "especially since he is scheduled to be released from prison in less than a year after serving only four years for two brutal killings."

With "Missing," this Greek patriot-in-exile director strikes out at the collusion between the CIA and the military dictatorship in Chile to silence by assassination an innocent American student. The effect is as deadly as a knife straight through the heart.

Costa-Gravas wrung an exciting and vibrant performance out of Jack Lemmon, a feat grander than the building of the Pan-American Highway.

"Missing" may not make a difference in the world. The public has a way of absorbing disclosures of tyranny and deceit somewhere between the evening news and the evening meal.

But regardless of its ability to effect change, "Missing" is a brilliant work of art.

Tootsie — Everything about "Tootsie" is exceptional. Dustin Hoffman gives two of the best performances of his career; the cast plays like an ensemble acting

company; the direction is glossy, swift, exciting, and captivating; the story is nothing short of superb.

This is a well-conceived comedy that never resorts to the kind of cheap shots you've come to expect from films about men who dress as women (or vice versa).

"Tootsie" also recalls the Hollywood comedy that used to be king; absent is the pandering sleaze of the last decade where toilet jokes and bare tits were about as clever as the gags could manage.

Instead, Sydney Pollack (who also has a witty, frantic, wonderful cameo role as an agent) aimed for more original mirth based on the human condition and pulled off a film that is as sweet as it is hilarious. The screenplay by Murray Schisgal and Larry Gelbart is a gem.

Veronika Voss — Perhaps Ranier Werner Fassbinder's great achievement, "Veronika Voss" is the final in his trilogy of works

about the effect of the post-war reconstruction on Germany's surviving sons and daughters.

Set in the mid-fifties, when the Westernization of West Germany was nearly complete, "Veronika Voss" is an elegant and mysterious portrait of people playing out the last desperate hand in a poker game from a deck with no high values. Rosel Zech's face, as Veronika Voss, will haunt you forever.

While Fassbinder's entire trilogy ("The Marriage of Maria Braun," "Lola," "Veronika Voss") will take its place along the great film achievements (like Eisenstein's "Potemkin" and Carne's "Children of Paradise"), "Veronika Voss" itself will come to symbolize the pinnacle of the German style in cinema. It has "masterpiece" stamped all over it, from the opening credits to the final fade.

Written by Ms Bond, Gerty, Gerty, Gerty Stein is Back, Back, Back! aire over National PBS in 1980. It chronicles the early years of Stein in Oakland through her life in Paris with her beloved Alice B. Toklas where we are introduced to their famous friends—Ernest Hemingway, Picasso, Fitzgerald and his Zelda, Thornton Wilder, James Joyce, Isadora Duncan, and Mary Pickford, to name-drop just a few.

Tickets are ten dollars for Thursday, Friday, Saturday, and Sunday night performances; and twenty-five for Wednesday's performance (there will be a catered reception after the performance with Pat Bond on Wednesday night).

For further information call (415) 861-5079.

Fictional Revenge on Dan White

San Francisco (IGNA) A novel based on a possible attempt to assassinate Dan White will appear within the next few months in spite of fears that it might encourage revenge against the convicted killer of Supervisor Harvey Milk and Mayor George Moscone.

Author Daniel Curzon claims that the book is "imagination" and is meant to show the escalation of violence that occurs when violence is used to rectify wrongs.

"My novel (From Violent Men) is no more pro-murder than Hamlet is!" said the author about his seventh book, to be published early in 1983.

"Actually the Dan White-like character is a minor figure in the book and doesn't even appear until the last scene. His wife is a much more important character. I'm interested in the effect such a public murder might have on a sensitive, shy woman."

When asked why some agents and publishers have been afraid of possible libel suits in response to the portraits of some of the characters, especially the wife, Curzon responded, "I made these characters up. I've never even met Dan White or Dan White's wife."

"It is a work of the imagination, showing the anger that might follow a crime where a notorious homophobe gets off lightly because the justice system and social sympathy side with the

Grants awarded to Harvey Milk documentary

The New York State Council on the Arts (NYSCA) and the Funding Exchange have announced grants to Robert Epstein and Richard Kurt Schmiechen for Out of Order, a feature length film in production about the life and times of Gay leader Harvey Milk. Epstein, who was co-director of the feature documentary Word is Out, and Schmiechen, producer of Nick Mazucco: Biography of an Atomic Vet, are co-producing Out of Order.

The NYSCA Film Program has awarded \$15,000 for the production of Out of Order. The Funding Exchange-National Community Funds, a national foundation based in New York City, has made two grants totalling \$3,000 to the project. Out of Order has previously received approximately \$25,000 in funding from the Western States Regional Fellowship of the National Endowment for the Arts, the Film Fund, the Pioneer Fund, the Harvey Milk United Fund, and from individual contributions at benefits in New York, San Francisco and Boston.

Out of Order chronicles the life of Harvey Milk from his election as San Francisco's Gay supervisor, through the statewide campaign against Proposition 6 (the Briggs Initiative), the assassinations of Milk and San Francisco Mayor George Moscone, and the trial of assassin Dan White. The film, as much a biography of the Gay movement as of Milk, captures the dramatic events that were a turning point for the Gay movement in California in 1978-79. The emergence of Lesbians and Gay men into public visibility and the participation by open homosexuals in the American political process are key themes.

United States Representative Philip Burton of California as said about the project: "I feel this project deserves support. Out of Order raises difficult questions: the clash of human values, the cooperation among various groups of people, the growth of the Gay community, and the murder of two vital leaders. All come together poignantly in this documentary."

Out of Order has received sup-

port of important Gay leaders and others involved in the human rights issue including Vito Russo, Holly near, Congressman Ted Weiss, The Reverend Troy Perry, Supervisor Harry Britt, and Randy Shilts. The film is intended for a general audience with release to public television, theatres, community and educational showings.



PAT BOND at Theatre Rhinoceros

Theatre Rhinoceros presents a

FORTUNES

by Tycho

AQUARIUS (January 20-February 18) There's a whole lot of difference between your 9 to 5 and what comes later. The work routine is getting you down, and the after hours are getting you up. You're good at sticking to your course, but it may be time to consider some changes somewhere.

PISCES (February 19-March 20) Oh, how you love the deep waters. Anything that requires a lot of research is just right for you now. This delving deep could take you to some places you haven't been before, but your honesty and sense of purpose will be your guide.

ARIES (March 21-April 20) You're making something big out of something small. That could be fun, but not when you're talking about important decisions that concern your relationship. Consider what the real problem is and know exactly what you want to say and do before proceeding. Don't get carried away.

TAURUS (April 21-May 20) You may not be bound, but you sure are determined. You know that you know the answer, and you want to make sure everyone else does. Could there be more than one answer? What's good for the gander may not be so good for the other gander.

GEMINI (May 21-June 20) It's almost too much to take in. The beauty you behold could be wonderfully overwhelming. While a rose is a rose, much of the visual stimulation is due to the fact that you're more open and receptive than usual. What you see is what's always been there. It's you that's changing.

CANCER (June 21-July 22) Seriously, you're feeling quite serious these days. Now that you know what you want, you're very involved in getting it. In the realm of emotions, there's a difference between firmness and hardness — be sure you understand that. Toss in a little softness and extend your range.

LEO (July 23-August 22) First it's this, then it's that. Who's this? Who's that? Feeling a little overwhelmed by possibilities? Fickle is not only a funny word, but a good way to get dizzy. Stand still for a minute and consider the possibilities; then move on in your merry way.

VIRGO (August 23-September 22) You're trying to make someone into something they're not. Your intentions may be quite good, but lay off the gilding for now. Appreciate everybody just for who they are, free of your fantasies (no matter how wonderful they may be). The Golden Rule applies here.

LIBRA (September 23-October 22) Family moves into the picture right now, and in a very good way. What the past has given you and where it has brought you is on your mind. You can say the things you've wanted to say before without any problem. You find it easy to show and share your love.

SCORPIO (October 23-November 21) That creative energy growing within you finds release. This is no quickie, casual thing; you're ready to make something out of it. Your plans may conflict with those of others, but there's no turning back now. Stay on course. The intensity of your purpose is strong, so strong.

SAGITTARIUS (November 22-December 21) How about a wild weekend? Excitement is in the air, and you won't be in the mood to stay home with a good book — or even a naughty one. You'd rather make up your own romantic tale, so to speak. Well, what are you waiting for?

CAPRICORN (December 22-January 19) God, you're strong. Set your mind or body to any task, and it's done. Your power of concentration on whatever is in front of you is remarkable, at least. You might be too much for some, but for the right one, you're plenty, and that's enough.

16x16 crossword puzzle grid with numbers 1-17 indicating starting positions for clues.

- ACROSS: 1. Buns or butt. 4. R.E. Lee's country (abbr). 7. Constellation of the whale. 9. Frog's ugly cousin. 10. Canvas cover. 11. Brand of shirts. 12. "_____ suggestions." (amenable—4 word phrase). 14. Saint of February 14th. 15. Weavings of fingers. 16. Master's friend. 17. Compass point.
- DOWN: 1. Opposite of passive. 2. Sailor. 3. Ambles, walks. 4. Pen up, limit. 5. Dorothy Lamour's favorite costume. 6. Loves ardently. 8. Asks for, or pleases. 9. Cautious, hesitant (var). 13. In the event of (French).

Lifestyle

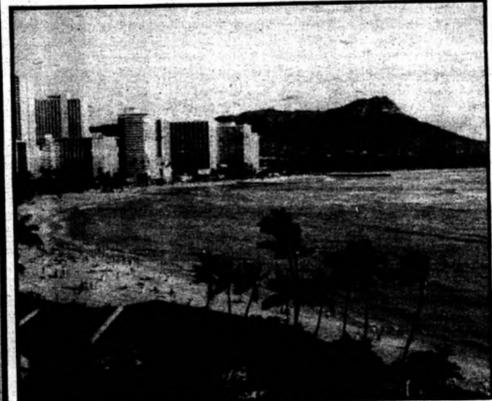


BOOTRACK'S 3rd Annual Bartenders' Party

Host Jack Britton and a few of the faces seen on January 10th enjoying the complimentary booze & buffet...



Photos by Tert



DOING AMERICA WITH BOB DAMRON "Oahu"

The busy little island of Oahu is, quite simply, paradise in the Pacific!

Phenomenal Honolulu, with a population of half a million plus is the capitol of Hawaii, and beautifully situated on the south shore of Oahu. Most tourists head directly for the section known as Waikiki Beach, which houses some of the most expensive real estate in the world. The "Gathering Place" has always had perfect beaches, swaying palm trees, a pounding surf, rain-bow covered mountains, out-of-sight sunsets and a year-round tropical climate.

Add towering skyscrapers, glamorous restaurants, 25,000 hotel rooms, all sorts of sports and cultural facilities, occasional bumper to bumper traffic... and you have over-crowded Oahu!

I prefer not to drive in Waikiki, as you can easily walk from your hotel to the beach, bars, restaurants and shopping centers. Taxis are readily available, as are pedi-cabs (a sort of rickshaw on a bicycle) and in some cases, the attractive young drivers as well. Of course, you will need transporta-

tion if you want to tour the island and visit Pearl Harbor, Diamond Head, Palo Lookout, Waimea Falls, Mormon Temple, Byodo-In Buddhist Shrine, Polynesian Cultural Center, University of Hawaii or catch the big waves at Makaha. If you want to live-it-up, rent a Cadillac convertible from Queen-for-a-day Car Rentals in Kuhio Center... and check out the hunks who own it.

Six years ago I wrote that Hawaii was "a great place to take your lover"... and it still is... but you can also have a ball on your own!

Hula's Bar at 2103 Kuhio (at Saratoga) is an island institution. This super island disco attracts a multi-racial, unisex crowd with lots of pretty preppies. It has a beautiful outdoor patio with a huge Banyan tree strung with thousands of little lights.

Just around the corner on Kuhio is Hamburger Mary's, and in between is Dirty Mary's, Oahu's cruiseist macho hideaway. They have just expanded their patio and added a small disco.

Pat's Cocktail Center at 435 Atkinson, opposite Ala Moana, is

'the' place for resident or visiting wahines (women).

The Question Mark II, Do Jiggy and Blow Hole are neighborhood bars catering to mostly older kanes (men). The original Question Mark at 43 Beretania in downtown Honolulu gets some western/levi guys late afternoons and early evenings. Hawaiian bars are open daily until 2:00 a.m., but if you want to party and boogie later, head for the very mixed Wave Waikiki, at 1877 Kalakaua... the only place open until 4:00 a.m. For action anytime, try the Steamworks at 307 Lewers, the 'hottest' bath west of San Francisco.

The only Gay restaurants are the Godmother which features Italian fare and Hamburger Mary's, which offers organic burgers with lots of alfalfa sprouts or whatever. For great, straight dining my favorites remain Michel's at Colony Surf, Bogwell's 2424, Canlis, Chez Michel, Colony Steak House, Hanohano Room, Marrakech, Matteo's, Nick's Fishmarket, Protea, Ships Tavern, The Summit, Third Floor, and at times the Maile Room at Kahala Hilton.

Also very good, but somewhat less expensive are Bobby McGee's, Buzz's Steak & Lobster, Chart House, John Domeni's, House of Hong, Hy's, Kobe, L'Auberger in Kailua, The Pottery, Tony Roma's, Trattoria, and The Yach Harbor. Avoid almost every place else, including luaus and dinner boat cruises.

It's a shame but there are still no Gay resorts or guest houses on Oahu. Over the years I have stayed at many hotels, including the Hawaiian Regent, Hilton Hawaiian Village, Sheraton-Waikiki, Royal Hawaiian and Hyatt Regency. All are great if you can afford about one hundred per night.

When I'm lucky enough, I lease a one-bedroom condo for a week or two at Waikiki Shore for about half the price. Of course, lower rates are available at the Reef, or dozens of smaller hotels.

For shopping and cruising, visit the new Kuhio Center, next to Hula's and Mary's... and don't miss the upstairs sexporium, which is inaccurately called 80% straight. You will see some of the

most gorgeous numbers in the world along Waikiki Beach... but unfortunately, you will rarely find them in the bars. There are Gayer beaches, but I like the area in front of the Royal Hawaiian Hotel for swimming, sunning and body surfing. For chicken and hustlers, try Kalakaua and Kuhio Avenues, and for other cruise areas, pick up a copy of the new '84 Address Book.

If I knew I could never return to Hawaii, it would be the same as "Paradise Lost." Beyond Oahu's obvious attractions are the diverse 'neighbor islands'... described by me in an article last winter. You can find grand canyons, waterfalls, rugged coasts, sugarcane fields, and volcanic craters.

Over-all, the islands are true 'adventures in paradise,' and when Hawaii calls, if I can, I come flying. Mahalo Hawaii for everything, and aloha until next time!

Our Bodies, Our Minds

"Killer Fags"

By Harvey Thompson, M.D.

One-third of American adults smoke, and most of them wish they didn't.

According to the World Health Organization, smoking is the largest single preventable cause of bad health in the world. Each cigarette shortens your life by six minutes; the one- and two-pack-a-day smoker knocks off four or eight years of life, respectively.

1983 will be the first year that lung cancer exceeds breast cancer as the number one killer of women. You've come a long way, baby.

Smokers boarding planes find the no-smoking sign stuck further and further back; pretty soon the smoking section will be out on the wing!

A recent movie called "Death in the West" (suppressed by the tobacco industry) shows former Marlboro men now standing not so tall in the saddle with half their necks and jaws gone from head and neck cancer. Or, those macho men may now carry an oxygen pack with them instead of the cigarettes that gave them emphysema.

If there were a medicine as dangerous as cigarettes, it would be taken off the market. It's surprising that the most dangerous product in the United States is the only one not regulated by some government agency.

Over 2,000 chemicals are created in a burning cigarette. In fact, some chemicals are added just to keep the cigarette burning longer. It seems as if one right of a non-smoker would be not to be burned to death by the forgotten — but still burning — cigarette on his neighbor's furniture.

There may soon be a law

Continued on page 14

[For more detailed information, pick up a copy of the Bob Damron Address Book '83 available at most better bars, baths and bookstores throughout America. Or send \$11.00 for your copy (which includes packing and shipping) to Bob Damron Enterprises, Inc., P.O. Box 14-077, San Francisco, CA 94114.]

DEAR DAN

By Dan Gatewood

Dear Dan, I am a prisoner here, and I've been here for nine years. I've been Gay since early in life, but when I came to prison I saw what other Gays had to go through, so I acted straight all these years.

When I first came to prison, I was but 24. I got into 13 fights over different matters and ended up pulling 4 years on self-protection, which was lockdown, no books, no TV, no contact visits; when I went anywhere it was in chains and cuffs.

Well, 16 months ago my lover walked on the block for the first time. I knew when I saw him this was the guy for me and it turns out we fell in love.

All went well except the officials harass my lover because he is a transsexual and they don't understand, and I stood up for him and now the officials are down on me.

Last Nov. 1st, they caught us in a sex act and we decided that if they didn't ship one of us, we would stop having sex just to stay together.

Well, the harassment got so bad, we bucked. Like, they would make me and my lover work at night 9 p.m. to 11, no one else.

About the time the movies come on, they would make us do the work of other inmates who get paid for it, while they lay in bed or they single out my lover and tell him that he couldn't wear his earrings while other Gays could.

We were found guilty of refusing to work, and I was taken before a board and told that my welcome had run out and that they were shipping me to a road camp.

I signed self-protection papers to keep from going there, and now I'm locked up with no privileges.

Now my lover is subject to harassment. When the inmates start trying to put the make on him, the officials just laugh. They think it's funny and tell him to grow a beard.

Do you know where we could get some help? We have wrote the ACLU, churches, newspapers, and no one will help. Most just laugh.

What is your advice? I love him and he loves me and we plan to be together in the free world. I'm even going to try to adopt him so that when he gets out the State will have to let him visit twice a year. We need help. Charley and Ronnie

Dear Charley and Ronnie, I keep reading your letter and coming up with the same answer of how hard it is for someone on the outside to help anyone in prison. But that's no comfort for you.

In trying to imagine just being in your situation, the best advice I have is to cooperate as best you can with the authorities, always bearing in mind that you and Ronnie will be able to live a life together, in love, in the outside world.

I have found several organizations that deal specifically with the problems of prisoners, and I'm enclosing their names and addresses. I've also sent copies of your letter to them in hope they can begin to help you in a more specific way. I sincerely hope that you and Ronnie can improve your situation and serve out your time looking forward to a life of real togetherness soon.

Sincerely,

Dan

Dear Dan, My problem is at work. An older co-worker has befriended me, one who has a 17-year relationship with a lover. I'm 31, and out of a disappointing seven-year relationship for three years now. This co-worker sensed that I was miserable, and has really

given me good advice, invited me out with his lover, etc.

He invited himself over one night, and we got "high," and what I thought was going to be a "therapy session" turned out to be a pleasant and seductive sexual encounter. That wasn't bad — just surprising.

Now he keeps saying things to me like he has "just the things for me" if I start to share my feelings or problems.

It's nice to be flattered, but I'm not all that interested in him sexually. I miss a certain sense of male "concern" for me in my life, so I tolerate the badinage. I remind him that he has his life with his lover.

What should I do here? He is really a fine person at work professionally, and really is a good man. We both have similar values, although I'm vulnerable now and don't want to be so alone.

I'm considering therapy for myself. How do I express this delicate situation without hurting feelings or looking too naive?

Cordially,

Puzzled

Dear Puzzled,

Being specific and a little assertive in this situation is what's needed.

Tell your friend that he's a fine man and that you don't want to hurt his feelings. Then tell him you don't want him for a sex partner, though you value his friendship.

Let him know that what you're looking for goes beyond mere sexual release. If he has enjoyed a relationship that has lasted so long, he should understand that.

You don't want to lose this man as a friend, and if he is genuinely concerned about you, he will value your honesty. Don't worry about sounding naive. The tone and content of your letter speak of an intelligent and concerned human being.

And don't just consider therapy. Go ahead and do it; it can open some important doors, without turning into "seductive sexual encounters."

Sincerely,

Dan

If you have questions or problems that you would like to share with Dan, write him at Stonewall Features Syndicate, P.O. Box 222976, Carmel, California 93922, and enclose a self-addressed, stamped envelope. He'll try to help you or advise you of a local group that may have some answers.

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OUR STORY

"Death of a Mask"

By Patrick Franklin

Kimitate Hiraoka was born on January 14, 1925, and if that name has no meaning to you, it's not surprising. Neither the name nor the frail physique and over-protected, overmothered child who bore them had much to do with the person who is the subject of this column.

Yukio Mishima, the author of many books, several plays and screenplays, and a spectacular death, was born twenty-odd years later. You may be more familiar with this stern and muscled samurai and his preoccupations with youth, beauty, and death.

Yet they were the same man. Rarely has there been such a study in contrasts. Mishima's first novel explored a savagely realistic survey of homosexuality; "Confessions of a Mask" won him his first fame. Yet he spent much of his later life in avoiding Gay identification.

He was raised in a home that presented him with a good background in Western culture,

and many of his heroes were Western models. Yet he deplored the effects that Western values had caused in Japanese culture; his death, in its way, protested those very values.

Despite the efforts of recent biographers, Mishima remains a series of puzzles. Each time one is explained, another layer appears that refuses to be solved. Paradoxically enough, not much of his life is secret; he was a public person whose friends in the West were other public people, and each of his appearances and statements was carefully balanced to present a contrived persona.

And, though none of his life is clear, his motives, his motivations, his real values and dreams, Gay readers may find him easier to sympathize with than the rest of the world. Strange as he may seem to non-Gay people, there are resonances in his life that most of us will recognize.

His early life was more than comfortable; it was cushioned. He

was the son of a high-ranking Japanese civil servant in a period when a strict Military hierarchy made that social position very desirable. But he was also the favored child of a doting mother and grandmother, who took over his training and made him a cosseted and pampered darling.

The home he grew up in was filled with books from the West. One of his first "heroes" was Joan of Arc — until he discovered, much to his dismay, that Joan was a woman. That discovery was disconcerting in several ways.

First, in a strictly masculine environment, a feminine heroine was unacceptable. Second, he found that his attraction to the figure of the saviour of the French monarchy was considerably lessened when her sex was changed.

Perhaps even more important, he learned about Joan's comrade-in-arms, Gilles de Raiz, that con-

Continued next page

KILLER FAGS continued from page 13

requiring all furniture to be fire-resistant for a smouldering cigarette for at least ten minutes, yet why should non-smokers pay this cost when a self-extinguishing cigarette is a safer and less expensive answer?

The tobacco industry is no help at all. It spends over \$1 billion each year to make sure that you continue smoking. The next time you see a tobacco billboard, notice how they've connected cigarettes with enjoyment, sexiness, and clean — but "foxy" — living.

Recent memos from the industry seem to indicate that it wishes to connect smoking with pot, wine, beer, sex, etc., to make cigarettes attractive to young minds as an "illicit" but seductive introduction to the adult world.

Stopping

So, why don't smokers just quit? Because it's not easy. Only 10% of smokers who try are successful, a worse rate than for junkies who try to kick heroin. But progress is being made. 30 million Americans have quit smoking. Only 3-5% of medical students smoke these days; a physician would dare light up in

front of his non-smoking colleagues.

How do you quit? Cold Turkey.

Don't make a New Year's Resolution: "I'll never smoke again." You're setting yourself up for a big failure if you do. And you'll wind up with lower self-esteem and more disgust with yourself. Instead, try something more positive, such as "I choose not to smoke." Use Alcoholics Anonymous tactics: One day at a time.

Smokers harassed into quitting rarely succeed. So, start your own list of reasons, and prepare for Q (quitting) Day.

An excellent low-cost anti-smoking clinic that's widely available is the Five-Day Plan, which is celebrating its 20th anniversary with over 14 million quitters. Cost is \$25 for five sensible nights of lectures, support groups, booklets, psychology, scare tactics and cajolery. Like AA, they have maintenance support groups to prevent backsliding.

Don't be afraid to suffer a little — it may not be as bad as you expect. Many are surprised at how easy it is. On the other hand, if there were a simple way to stop,

there would be no smokers because they'd all quit. If you don't believe me, check it out; ask 'em yourself.

Early this year, nicotine gum will go on the market, which may make it easier to kick the habit. Increasingly, it appears that the unit weight for gemstones is the carat — with a "c" — and it has nothing to do with the measure of the purity of gold, the karat — with a "k."

Now a carat is a small measure itself. It equals 200 milligrams, or

3.086 grains troy weight. A carat is divided into 100 points, so each point is 2 milligrams, or .03086 grains. The diamond offered was one-quarter of a point. That's equal to one half of a milligram, or, if you'd like a more familiar English version of the weight of your \$5 diamond, it's .00007, or seven-hundred thousandths of an ounce.

That's hardly enough to dazzle anyone at the next Glitter Ball you attend. For the price, it's a real rip-off, even though you're not, as we said, out that much if you bought it. Consider it an education. At the rate of \$5 for this stone, that rounds out to an even \$2000 per carat, a good price for a truly excellent gemstone.

With the diamond market in a downspin, you could do much better.

Another similar ad is now running for a digital quartz watch — YOU have been selected, say the mail flyers, for a special marketing offer. YOU can buy the watch for \$5 plus shipping and handling charges of only \$2. We haven't seen those watches, but if you go to the neighborhood drugstore, you can find carded digital throw-away watches for \$3.95.

Our suspicion is that they're the same or similar items. Too often, these problems arise when consumers don't take the



"Do You Read Ads Like This One?"

One of the tiniest rip-offs ever recorded has been running in many papers and magazines lately. It occurs in an ad that has a title similar to the title of this column, and it's part of an offer that seems to reward you for reading by allowing you to buy a diamond for \$5.00. That's right, only five bucks for a genuine gemstone of the same material that the rich folks wear. Sound too good to be true? Yes, but you'll get a real diamond for your money.

What's the rip-off? A simple decimal point.

If you read the offer closely, you'll see that the diamond you get for \$5.00 is a .25 point stone. If that doesn't mean much to you, don't feel stupid. That's what the come-on is all about. Too many people don't know the descriptions, weights, and measures used in retailing unusual merchandise, and that can get you into trouble.

This case is not too bad, since you won't be out all that much money, anyhow. But it's a good illustration. Diamonds are measured by weight, not size, as many people think. The standard unit of weight for gemstones is the carat — with a "c" — and it has nothing to do with the measure of the purity of gold, the karat — with a "k."

Now a carat is a small measure itself. It equals 200 milligrams, or

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OUR STORY from p. 14

fusing figure of brave soldier and child molester, and he was fascinated by him.

Mishima began to write his own stories for publication at the age of 16. Even his early work concerns itself with questions of masculinity and heroism, so when war broke out and he found that he was rejected for service with the Japanese Army, he was desolated. He vowed to make himself into the kind of man that he thought he should be — at least mentally.

Mishima was a good student. He was privileged to attend the Peers' School, a kind of Japanese Eton, and went on to study law at the University of Tokyo. By the end of the War, he found a position at the Ministry of Finance: one both reputable and important. But in 1948 he wrote his first novel under the pseudonym that he is known by.

"Confessions of a Mask" was a

measured, and what all the terms used to describe it mean. If there are grading systems for your purchase, learn what their rankings are, and what the differences are in quality among its various grades. "Grade A" may sound good, until you discover that there's a "Grade AAA Fancy"; "jumbo" olives are big, until you find out that you could have bought "colossal," a legitimate and recognized size.

Comparison shopping, that real mark of the knowledgeable consumer, is impossible unless you compare items of equal size and value. An eye for quality is of no use unless you know how much of the quality you're getting. This is an area in which the slimmest and sveltest of us have to be dedicated and careful weight watchers.

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gritty portrayal of being Gay, yet found acclaim throughout the world. As Yukio Mishima, it seemed as if he had found his niche in life.

But things still weren't quite right. He visited the United States, and several famous American authors recount stories of Mishima in New York, in Greenwich Village, trying to find his ideal man. It's rather sad to read how man. It's rather sad to read his fantasies: the big, brawny, dumb body-builders who attracted him. Once more he failed, and once more he decided the fault was in him.

There is a clear progression in his work after that. In "The Temple of the Golden Pavillion" (1959), he tells the story of a Zen acolyte whose ugliness obsesses him with beauty. That obsession leads the character to destroy an ancient temple.

Mishima's obsession led him in the same direction. His early love of the Maid of Orleans was replaced by a devotion to Saint Sebastian, the beautiful Christian martyr. The skinny Japanese boy built his body enough to be pictured as the saint, complete with fake arrows piercing his side. He went back to his roots, in a sense, by reinvestigating the traditions of the samurai, eventually publishing a book of pictures, "Young Samurai" in 1967, that lovingly depicted the ideal Japanese warrior in attitudes of physical grace.

Mishima married. Was this an attempt at a final repudiation of the power of his mother, a new identification for a previously Gay-identified writer, or a continuation of a Japanese tradition of providing an heir? His prose grew more economical, fragmented into episodic vignettes rather than "Western" style plots and plot development. Was this an at-

Continued on page 16

MARDI GRAS

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Advertisement for The Downtown Florist. Includes a picture of a cherub, text: 'Centrally Located The DOWNTOWN FLORIST 52 W. Santa Clara St., San Jose, CA 95113 (408) 280-6114 Remember your loved one this Valentine's Day We deliver anywhere in Santa Clara Valley or around the world. Charge your purchase to one of your major credit cards, over the phone or come by our shop'

Miss Manners Goes Snippy

by Daniel Curzon

Advice columnist Judith Martin, who writes under the name of Miss Manners, has let Gays know exactly where they stand in the eyes of the "correct" — nowhere.

When she replied to a recent polite request from a Gay correspondent about how to introduce lovers, how to respond to "bring your spouse" business occasions, and what to do about obituaries, Miss Manners said the following:

"Gentle Reader: Society does not concern itself with any sexual affiliations — only with legal ones, such as marriage — and Miss Manners would think that you would be grateful to leave it at that.

"Therefore unmarried people who go about together socially in whatever combination are called friends. They are addressed by their names, they bring each other along on business occasions only when the invitation includes a friend or guest, not just a spouse, and they are not listed among the legal survivors when one dies.

"It is Miss Manners' opinion that asking society to involve itself in one's private life is a big mistake."

But stop! As the only true authority on Gay etiquette, having

written the definitive tome (*The Joyful Blue Book of Gracious Gay Etiquette*), let me give everyone concerned, including Miss Manners, the advice of the truly urbane. (And to get your answers you didn't even have to send your questions in black or blue-black ink on white paper, as demanded by Miss M!)

Rule 1: Society does not concern itself with any sexual affiliations except the legal. Of course, since Gays are not legally allowed to marry, they can never be of concern to society. Unless, of course, they should be needed to write plays, provide escorts for Presidents' wives, or bring scintillation to otherwise boring dinner parties.

Rule 2: Gays indeed should be grateful to be excluded from society's legal embrace since they would deprive the socially exact of topics of endless gossip, to say nothing of legal penalties, having as they do little else to occupy them but the escapades of the incorrect.

Rule 3: For Gays to substitute "lovers" for "spouses" at business functions is a shocking breach of decorum, for it might set the unforgiveable precedent of

mixing pleasure with business.

Rule 4: Needless to say, Gays are not mentioned in the same breath with legal survivors at the time of a Gay death (if you will forgive the oxymoron), because it is clear that those who have rejected, dismissed, and disowned, or who have seldom or never visited their Gay relatives, are entitled to all monies and goods that any mere "lovers" may have accumulated together for however many years. To think otherwise is to be crass and commercial-minded instead of loving and generous, like the "correct."

Rule 5: Asking society to involve itself in one's private life is undoubtedly a big mistake. Nevertheless, Gays continue to request such involvements by asking for special privileges such as the right to be introduced as an object of love at a social function or asking police to desist from raiding a bath house.

We should all be grateful to Miss Manners for her advice, for it is comforting to know that in a time of decreasing supplies of just about everything, including gentility, the world indeed continues to replenish its supply of *-h*les. ●



Lynn, Rob and Joe—owners of HMS—present a check to the Kaposi's Sarcoma Research Foundation. The donation was made possible by the generosity of HMS patrons.

Sodomy Laws

One Gay-related issue that is a privacy matter is the existence of the so-called "sodomy" laws, which criminalize certain sexual acts, even by consenting adults in private. Except in two states, these laws also apply to heterosexuals (the majority of whom are reported to violate them with some frequency), but enforcement is virtually limited to Gay males.

Despite the Supreme Court's summary affirmation of Virginia's sodomy statute, considerable progress has been made over the past decade on this front as well.

A federal court has recently declared the Texas law unconstitutional, New York and Massachusetts have ruled their statutes violative of state con-

stitutions, and 23 other states have repealed their laws (along with a variety of other victimless crimes) by adopting the Model Penal Code.

Here again, however, the New Right is battling to reverse the trend. Arkansas, which had repealed its sodomy statute, adopted a new one that applies only to homosexuals. And the Moral Majority claimed its first clear-cut congressional victory by overturning the sodomy-repeal vote of the District of Columbia City Council — a virtually unprecedented interference with home rule that was accomplished with nary a peep from liberal legislators or the press. —RG

Our Story Continued from page 15

tempt at reproducing Japanese literary styles, or an emulation of the sparse prose of Western literary giants?

He founded his own private army, a band of closely-bound young men who subscribed to his own views about Japanese culture and society. The "Tate Kai" or "Shield Society" was an effort to reestablish the old militaristic might of fighting men.

Yet at the same time, he began to write screenplays, a very "Western" mode of expression. His story "Patriotism" from the collection "Death in Midsummer" was made into a movie in which he himself starred. Ironically, or perhaps intentionally, this tale of a young man who commits ritual suicide as an affirmation of Japan's martial ethic predicts his own death some years later. "The Sailor Who Fell From Grace With The Sea" was made into a movie a few years later.

On November 25, 1970, he and four followers seized the headquarters of the Japanese Army in Tokyo. Mishima gave a ten-minute speech from the balcony of the building, then went inside to perform the ritual act of *seppuku*, or disemboweling. His lover gave the *coup de grace* of beheading him to prevent a long and painful death. The news seized the imagination of the world.

Was it a political act? Perhaps. But to the reader of Mishima's published works, it was more likely a grotesque literary finish to an uncompleted life. He died at the height of his creative and personal powers, exactly as most of his stories had predicted.

For all of his fascination with masculinity, with manhood, he gave his mother the last word. "My lover," she said, "has come back to me."

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Human Rights Commission endorses AB-1, California Gay employment rights bill

The Human Rights Commission of San Francisco, at its meeting of January 13, unanimously reaffirmed its endorsement of Art Agnos' Assembly Bill 1. AB-1's intent is to outlaw employment discrimination based on sexual orientation in the State of California.

"This action follows the long tradition of the Human Rights Commission in upholding Lesbian and Gay rights," stated Chairperson Phyllis Lyon, in announcing the HRC endorsement.

State law currently protects people in employment on the basis of race, religious creed, color, national origin, ancestry, physical handicap, medical condition, marital status, sex, and age.

AB-1 simply adds sexual orientation as one of the protected classes. Affirmative action is not involved, but a simple request for non-discrimination has been made. Employers with less than five employees and religious institutions are excluded from coverage.

In introducing AB-1 in December 1982, Assemblyman Art Agnos stated, "In 1976, when I was first elected to the California State Assembly, I pledged to the residents of my district that I would introduce legislation to out-

law discrimination in employment on the basis of sexual orientation. I also promised that I would introduce such legislation in each session until it became law."

AB-1 is currently before the Labor and Employment Committee of the Assembly.

Cleve Jones, administrative aide to Assemblyman Agnos, was extremely pleased with the HRC endorsement and said, "The amount of support we have been receiving for AB-1 is very significant and we hope to continue building momentum. AB-1 is a very important bill toward ending discrimination, and I hope that all people of goodwill will support it."

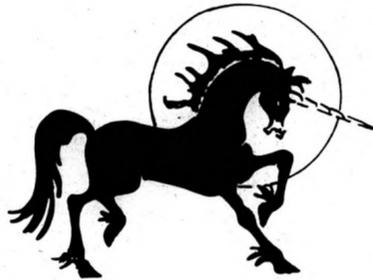
Agnos' office is calling for local groups and activists to support the legislation by: (1) Gathering endorsements from every Gay and Lesbian organization in California; (2) soliciting endorsements from labor, women's groups, business and professional associations, religious minorities, and local Democratic and Republican clubs; (3) sending letters of support for AB-1 to state legislators; (4) lobbying state legislators in their home districts; and (5) gathering names and addresses of persons willing to lobby and write letters.

White countdown begins

Former San Francisco Supervisor Dan White, convicted assassin of Mayor George Moscone and Supervisor Harvey Milk, is scheduled for release from Soledad state prison on January 6, 1984, according to a UPI story appearing in the *San Jose Mercury* last week.

White was convicted May 21, 1979, of the November 27, 1978 dual killings. The verdict of "voluntary manslaughter" rather than murder — and the light sentence which allows him to be released after serving only 4½ years — touched off riots at S.F. City Hall.

With less than a year to go, speculation and concern have been expressed by various people about White's safety when he is released.



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READER SURVEY 1983

With the beginning of the New Year, it's time for us to take stock of what we're doing on *Our Paper*. We need your feedback! Please take a few minutes to fill out the following form and mail it back to us at: *Our Paper*, 973 Park Avenue, San Jose, CA 95126.

- 1. What city do you live in? _____
- 2. What is your zip code? _____
- 3. How long have you lived in the area? _____
- 4. Do you own or rent your home? How many people live in your household?
Adults _____ Children _____
- 5. Do you live in a single family dwelling condominium apartment or other (specify) _____?
- 6. How old are you? _____ years.
- 7. What is your occupation? _____
- 8. How many employees does your company have? 1-10; 11-60; 61-100; 101-500; 501-1000; 1001-2000; over 2000.
- 9. Are you male female transsexual or other (specify) _____?
- 10. Are you Gay/Lesbian straight bisexual or other (specify) _____?
- 11. Affiliations and memberships:
Political Party _____
Religion _____
Union _____
Organizations _____
- 12. Education: Grade School High School Junior College Bachelor's Degree Master's-PhD

- 13. Your annual income is less than \$5,000 from \$5,000-9,999 \$10,000-14,999 \$15,000-19,999 \$20,000-29,999 \$30,000-39,999 \$40,000-49,999 more than \$50,000
- 14. How much are your annual contributions?
Political \$ _____
Charitable \$ _____
Other (specify) \$ _____
- 15. How much do you spend monthly on:
Rent or home payment \$ _____
Insurance \$ _____
Medical \$ _____
Dental \$ _____
Child Care \$ _____
Pet Care \$ _____
Health Clubs \$ _____
Hair Care \$ _____
Legal Services \$ _____
Clothes (home use) \$ _____
Bars \$ _____
Restaurants \$ _____
Baths \$ _____
Discos \$ _____
Movies \$ _____
Live Theatre \$ _____
Concerts \$ _____
Travel \$ _____
Cable TV \$ _____
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Books \$ _____
Plants/Flowers \$ _____
Other (specify) \$ _____

- 17. Where do you get your copy of *Our Paper*? _____
- 18. How many people read your copy of *Our Paper*? _____
- 19. What other publications do you read regularly? _____
- 20. What parts of *Our Paper* do you like best or read most regularly? _____
- 21. Do you patronize *Our Paper* advertisers? Yes No How many? _____
- 22. Are you more likely to patronize a business advertised in *Our Paper* than one advertised in other media? Yes No
- 23. Do you read or consult our Arts & Leisure calendar? Yes No
- 24. Have you ever attended an event because you saw it advertised in *Our Paper*? Yes No
- 25. Your comments _____

Please mail in your responses by January 31. Thank you for taking time to fill out this form. Results of this survey will be published in a future issue.

MURPHY'S MANOR



by Kurt Erichsen

An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

**For more information
about hepatitis B and the
vaccine to prevent it, contact
your doctor, clinic, or the
American Liver Founda-
tion. 998 Pompton Avenue,
Cedar Grove, NJ 07009
(201) 857-2626.**

This message is brought to you as a public service by
The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.