

YOUR PAPER YOUR PAPER

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Mayor McEnery sworn in

"We are all San Jose. We all have special hopes and dreams for this city and together they represent the future."

"In a word, what we seek is unity — unity of resolve and a unity of design for tomorrow."

"Unity of resolve is simply a willingness to work together. A willingness to speak and ask questions intelligently rather than angrily. And above all a resolve to end the false divisions created by those who seek to pit neighborhoods against business, business against government, and government against neighborhoods."

"I see today as a renewed opportunity to take basic dreams and to make them happen. The task ahead of us is to strike the balance among these common dreams, to achieve the blend of economic growth, good services, environmental health, and cultural enhancement which create the harmony, the unity of design, for a vibrant and dynamic future for this city and its citizens."

By Rosalie Nichols

With these opening paragraphs, San Jose's new mayor, Tom McEnery, sounded his call for unity in a speech that touched on such city problems as transportation, unemployment, industrial growth, police services, campaign ethics, and the inevitable sewage treatment plant.

The Mayor's Unity Breakfast, held January 5, 1983, at the San Jose Convention Center, would certainly have presented an example of bringing together diverse interests from the community, were it not one of those obligatory political functions attended as a matter of course by almost everyone who is anyone.

McEnery was sworn into office by U.S. District Judge Robert P. Aguilar. Also sworn in was newly elected councilmember Susan Hammer, along with re-elected incumbents Iola Williams, James Beall, Lu Ryden, and Blanca Alvarado. Both McEnery and Hammer were elected with the support of a major segment of San Jose's Gay community. California's new Lt. Governor Leo McCarthy, now top leader of the state's Democrats, was an honored guest at the ceremonies.

With 1,500 people in attendance, it was impossible to spot all the well-known community leaders in the crowded hall. But a chart of reserved tables revealed that in addition to McEnery's political allies, such as the Santa Clara County Manufacturing Group, some of his recent adversaries — Koll Company, labor groups, and supporters of council candidate Tony Estremera — had paid \$20 a head to reserve tables at the event.

McEnery's speech touched on the major issue dividing these groups — industrial development and the jobs it could create. "San Jose is not a no-growth city and San Jose is not a city of uncontrolled growth. Growth in San Jose is not a matter of greenery vs. economic prosperity, jobs vs. open space, or trees vs. technology," McEnery asserted, in setting as his first priority "Horizon 2000 — the major re-examination

of the city's blueprint for the future."

McEnery has recently created an Economic Development Task Force to make an evaluation of the city's economic development programs and deliver a report on growth needs and land use before May 12, when the City Council is scheduled to reconsider industrial development in the Coyote Valley.

McEnery had angered and alienated some of his supporters in November when he used his name and influence to block two labor-backed candidates — Estremera and Duarte — from achieving council seats, then led the opposition to Koll Company's proposed development project in the Coyote Valley which supporters claimed would have provided 21,000 jobs.

By late December, political scientist Terry Christensen was writing in the *San Jose Mercury* that "the way things have been going lately, it wouldn't be surprising to see (bumper) stickers that read 'Shaft Labor'." Christensen, nonetheless, was among those attending the Mayor's Unity Breakfast.

Some others stayed away — notably council candidate Anita Duarte, who narrowly missed election in November when McEnery threw his last-minute support to the incumbent councilwoman Blanca Alvarado.

Also among the missing were county supervisors Rod Diridon and Susanne Wilson, and rumors circulated about what their absence might portend. The mystery was apparently cleared up, however, when editorial writer Phil Trounstein reported in the *San Jose Mercury* that both were attending meetings in San Francisco and had sent aides Lewis Ames and Bob Brownstein to represent them.

A handful of openly Gay activists, as well as the usual closet Gays, were scattered at various tables, there being no viable Gay organization to pull together a reserved table. Roger Lee, Don Cristina, Neil Christie, David DeLong, and Johnie Staggs were among those present; if there were others, they were not visible from where this reporter was sitting.

In addition to discussing his plans for solving growth problems, McEnery pledged to review the city's ethics ordinance, which up to this time seems to have had very little effect in curbing last-minute hit pieces, cleaning up anonymous smear tactics, and stopping circumvention of campaign disclosure laws. City elections saw as much deception as ever in November, with one anonymous group masquerading as a "Committee for Fair Political Campaign Practices" and circulating a phony "Notice of Violations."

It was not clear whether McEnery had this or other groups in mind, but he promised to "personally work to see that those utilizing their right to contribute to political campaigns, also disclose to the electorate who they are — prior to the election."

"It is a simple thing," McEnery said. "Voters should know who finances campaigns — and it is something no one should be afraid of — the people of San Jose

Continued on page 2



Councilwoman Susan Hammer and Mayor Tom McEnery, both sworn into office at the Mayor's Unity Breakfast, were guests of honor at a reception sponsored by the new Gay PAC at the home of political consultant Roger Lee. See story page 2. (Photo by Ms. Atlas)

Outgoing Gov. Brown appoints openly Gay judge in S.F.

San Francisco (IGNA) Attorney Herb Donaldson became one of the last appointments of outgoing California Governor Jerry Brown — the first openly Gay man to be appointed a judge in the San Francisco Bay Area.

Eighteen years before, Donaldson spent time in jail with three other lawyers who had angered police by demanding a warrant before a raid on a Gay event.

"I guess it shows that the legal climate has changed for Gay people in this city and in this state," said Donaldson.

Donaldson is only the fourth open homosexual to be appointed to a judgeship, two in Los Angeles and one other one in San Francisco. All of them were appointed by Governor Brown. No other governors have appointed Gays to judgeships.

"Governor Brown has simply shown that he picks judges on merit and does not discriminate against minorities," said Donaldson. "I'm afraid the new governor will." The new governor (George Deukmejian) was elected on a campaign of greater conservatism in state government. Of Armenian descent, Deukmejian has appointed several Armenians to office since his election.

Judge Donaldson has been active in Gay causes for many years. He has been advising Gay groups like the Mattachine Society and

Continued on page 15

Gay state employee seeks spouse benefits

A Gay state employee in Sacramento has filed suit in Superior Court claiming the state's policy is illegally discriminatory, according to an AP story in the *San Jose Mercury* in late December.

The employee, Boyce Hinman, 44, is Northern California vice president of Advocates for Gay and Lesbian State Employees, which has joined in the suit.

Hinman claims the denial of dental benefits for his partner, Larry Stephen Beatty, discriminates illegally on the basis of sexual orientation and resulting marital status. He was turned down last year when he applied for dental coverage for his partner under his group health plan.

INSIDE

- Gay PAC Meeting, p.2
- Guest Column-Sexism, p.3
- Editorial, p.4
- Letters, p.4
- Magazine, p.5
- Lifestyle, p.11
- Classifieds, p.15



Host Roger Lee set up chairs in the living room of the home he shares with Jennifer Lendl-Gargini and Marla Rose, but the crowd of guests overflowed into the hallway and kitchen, as leaders and activists gathered to discuss the new political action committee. (Photos by Ms. Atlas)

Mayor McEnery guest at Gay PAC meeting

By Rosalie Nichols

Mayor Tom McEnery, who the same morning had been sworn into office at a Unity Breakfast attended by 1,500 community leaders and activists, was the guest of honor at the first organizing meeting of a new Gay PAC (political action committee).

Two other guests of honor, newly elected Councilwoman Susan Hammer and County Supervisor Zoe Lofgren, also attended the private reception held at the home of political consultant Roger Lee the evening of January 5.

Councilwoman Hammer reaffirmed her commitment to Gay

munity turned out to meet the Mayor and hear him thank the Gay community for supporting him in his election effort last June. McEnery made public a commitment he had made during his campaign to be non-discriminatory in his appointment of qualified individuals to city boards and commissions. He promised to maintain an "open door" policy in the Mayor's office and invited those present to visit him at City Hall.

Her opposition, as she explained, does not extend to recognition of outstanding individuals, however. (In March 1981, on behalf of the Board of Supervisors, Lofgren personally presented to Gay activist Johnie Stags a Certificate of Appreciation "in grateful recognition of devoted service to the people of the County of Santa Clara as a member of the community concerned with Human Rights.")

McEnery, Hammer, and Lofgren were all well received by Roger Lee's guests, who appeared very pleased to have some personal contact with their elected representatives.

Following their departure, the group got down to discussion of the proposed political action committee. Volunteers were called for, to form an organizing committee to develop a proposed structure for the PAC. Those volunteering to serve on the committee were Roger Lee, Jennifer Lendl-Gargini, Rusty Epps, Neil Christie, Cathy Ruiz, Ron Taylor and Jeff Hirsch.

A treasurer is badly needed, she said. Now having taken office, Hammer promised the Gay PAC organizers to lobby her colleagues for support for such a proclamation or council resolution.

Supervisor Zoe Lofgren, like McEnery, stated her willingness to consider qualified Gay people for appointments to boards and commissions, but explained that she is in general opposed to official recognition of special days and weeks.

Following discussion of the PAC, the agenda moved on to participation in the Gay Freedom Day Rally, which Roger Lee is chairing this year (pending selection of a female co-chair). It was proposed that the Rally, which has previously been sponsored by Lambda Association, be reorganized into a totally independent committee similar to those in other cities.

All agreed that with the demise of Lambda Association last year, a new structure for the Rally



Rev. Copestake and Lee Stanford discuss theology (?) with Rev. Stan Roberts at PAC meeting.

according to Lee, and this must be someone who is qualified and dependable, inasmuch as the treasurer is the only legally responsible officer in a political action committee. In addition to having basic bookkeeping skills, the treasurer must become familiar with state and local campaign reporting laws and assume responsibility for accurate records of contributions and expenditures and prompt filing of required reports.

Volunteers are needed to chair other subcommittees and help with the event.

Following the meeting, Lee expressed his optimism about the success of both projects. He felt that the meeting had brought together a diverse group of leaders and that everyone had left with very positive feelings. Everyone who signed up for the mailing list had volunteered for two or three activities with either the Rally or the PAC, he said.

Committee will have to be developed. Fortunately for this year's Rally, the previous committee had for several years maintained a separate bank account from Lambda Association, and approximately \$1,000 raised at last year's Rally was conserved for use as seed money for this year's event.

Funds maintained in the Lambda Association general bank account have never been fully accounted for by the former treasurer, Juanita Bloch, who has consistently refused/failed to turn over complete records for almost a year now. Former secretary Martin Kirkland has also refused/failed to turn over minutes of the organization.

In developing a committee structure for this year's Rally, Roger Lee has contacted various businesses and activists in the community and has gained commitments from the following people to serve as chairs of subcommittees: Jon Snell, Entertainment; Steve Century, Program; Doug Winslow, Set-Up; Winn Crannell, Permits.

Volunteers are needed to chair other subcommittees and help with the event.

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Mayor Tom McEnery (second from left) and County Supervisor Zoe Lofgren (center) say a few friendly words. (Photo by Ms. Atlas)

All three of the elected officials have been supportive of basic human rights for Gay men and Lesbian women and have received support from local Gay activists in their election campaigns.

A cross-section of Gay business owners, political activists and interested members of the com-

human rights. When interviewed by Our Paper last September during her fall election campaign, Hammer had expressed her support for ceremonial recognition of the annual celebration marking Gay Pride Day in June.

"I have no problem supporting a Gay Rights Day proclamation,"

S.J. Channel 36 interviews Our Paper

Last week, local television station KICU Channel 36 did a special news spot on the Gay community of San Jose. Interviewed were Rev. Robert Copestake, minister of Metropolitan Community Church, and David DeLong, Entertainment Editor of Our Paper. 36 also went to A Tinkers Damn, but taped only from the outside of the controversial disco bar.



DAVID DeLONG "Our Paper"

MAYOR SWORN IN, continued from page 1

deserve that knowledge." Making reference to the elected officials present from other cities and county government, Mayor McEnery expressed his desire to work together. "If the countries of Europe after centuries of carnage and misunderstanding can come to the realization in the common market that much more binds them together than divides them — can we attempt any less?" he asked.

Outgoing Mayor Janet Gray Hayes and community leader Frank Fiscalini were honorary co-chairs and the entire City Council served as co-chairs for the unity event. The breakfast was coordinated by

Christi Welter, aide to Councilwoman Blanca Alvarado.

The Boy Scouts served as Color Guard, and the leader of a veterans group led the Pledge of Allegiance, following which members of the Community Opera Theatre sang the national anthem. Father William Rewak, president of the University of Santa Clara, gave the invocation. Rabbi Joseph Gitin later delivered the benediction, which was followed by Rebecca Christiansen of the San Jose Children's Musical Theatre singing "Tomorrow" to end the event on a note of promise.

TRANSEXUAL DENIED JOB
Sacramento, CA. (IGNA) A complaint by a transsexual who was denied employment as a female security guard at a nuclear power plant has been dismissed by the state of California's Department of Fair Employment and Housing. Katherine Renee Rosen, who served as a soldier in Vietnam and was a sheriff's deputy in Missouri while a man, filed the complaint last September, saying that Vanguard Security Systems passed over her application because she is a transsexual. Rosen had claimed that the security firm told her that she was qualified, but then told her she was not qualified when informed that she was a transsexual. Rosen said she revealed the sexual identity so that her military record and her work as a sheriff's officer would be considered in her application. The Department of Fair Employment and Housing decided not to pursue the case because this particular case did not warrant it. "We did not make any kind of a broad decision of transsexuals," Brandon added. There is no state or federal law that specifically protects the employment rights of transsexuals.

Resolution

WHEREAS, EAST PALO ALTO GAY COMMUNITY has donated \$1,258 to the East Palo Alto Sheriff's Sub-Station Children's Fund; and

WHEREAS, EAST PALO ALTO GAY COMMUNITY raised the money by challenging the East Palo Alto Sheriff's Sub-Station in the Second Annual Gay Community of East Palo Alto vs. East Palo Alto Sheriff's Sub-Station Softball Game, July 25, 1982; and

WHEREAS, EAST PALO ALTO GAY COMMUNITY raised and donated \$1,000 from a similar event conducted during 1981; and

WHEREAS, the primary organizers of this successful event included Brian Carpenter and Wayne Herriford of the East Palo Alto Gay Community, Lieutenant Ken Frank, Sheriff Deputies Lou Riccardi and Frank Kastell of the East Palo Alto Sheriff's Sub-Station; and

WHEREAS, proceeds from the fundraising events have been used to buy Christmas presents for needy children, Thanksgiving and Christmas dinners for senior citizens at the East Palo Alto Senior Center, trips to the circus, Marine World Africa-USA, Harrold's Great America, Santa Cruz Boardwalk, and the Ice Capades; and

WHEREAS, EAST PALO ALTO GAY COMMUNITY has unselfishly donated its time and energy into this effort to bring joy and happiness to the youth and senior citizens of our community during the holiday season;

NOW, THEREFORE, BE IT RESOLVED that the East Palo Alto Municipal Council hereby commends the EAST PALO ALTO GAY COMMUNITY for rendering outstanding service to our community on behalf of youth and senior citizens;

BE IT FURTHER RESOLVED that a suitable copy of this resolution be transmitted to Mr. Brian Carpenter and Mr. Wayne Herriford of the East Palo Alto Gay Community.

Resolution No. 12-92-01 adopted December 6, 1982.

Henry E. Anthony, Chairman

Jill A. Miller, Acting Administrative Clerk

East Palo Alto Resolution



Wayne Herriford (Photo by Ms. Atlas Press)

The East Palo Alto Municipal Council, during its regular meeting on December 6, 1982, passed a resolution commending the "East Palo Alto Gay Community for rendering outstanding service to our community on behalf of youth and senior citizens." This marks the first time the Council has formally recognized both the existence of the Gay community and their contribution to the total community.

The resolution, which was carried by a majority of the Council, noted that the annual Softball Game held each summer between the Sheriff's Department and the Gay community has raised over \$2,000 the past two years. This money has been used to send EPA youth on weekend excursions to Marriot's, Marine World and Santa Cruz, as well as providing Thanksgiving and Christmas meals to area senior citizens.

Former employee wins suit against local publisher

San Jose — A former employee has won a judgment for over \$900 against Dan Relic, owner of Relic Enterprises and publisher of Lambda News, according to court documents. Marla C. Rose, former advertising salesperson, sued Relic in small claims court for payment of commissions owed her since early last year. The court awarded her the full amount claimed. Coincidentally, on the same afternoon, Relic was also sued by the Santa Clara County Fairgrounds to collect on a \$600 bad check which he allegedly used to pay for hall rental for last year's Closet Ball. At press time, no information was available as to the outcome of the case. Last September, Ms. Atlas Press had been awarded a judg-

\$2,000 the past two years. This money has been used to send EPA youth on weekend excursions to Marriot's, Marine World and Santa Cruz, as well as providing Thanksgiving and Christmas meals to area senior citizens. The resolution singled out Brian Carpenter and Wayne Herriford as primary organizers of the Gulch Gang, who represent the Gay community in the softball games, as well as provide volunteer labor to set up and carry out the game. The resolution stated that "the East Palo Alto Gay Community has unselfishly donate its time and energy into this effort to bring joy and happiness to the youth and senior citizens of our community during the holiday season." Last August over twenty-five local businesses and organizations—both Gay and straight—donated services, goods and money to the game. Although the Gulch Gang lost two games to the Sheriff's Department, they raised over \$1500 for the Children's Fund. This year's game is tentatively planned for Sunday, July 31. More information regarding the Gulch Gang can be obtained from [Carpenter or Herriford at (415) 328-9111.]

ment for almost \$800 against Relic for unpaid printing bills and camera work on Lambda News. In a mediation session held at the home of Dean Tomich last spring, Relic had admitted owing the amount and Tomich had offered to put up the money, but neither gentleman carried through on the commitment. The court awarded the full amount claimed. Prior to that, the owner of Race St. Deli had taken action against Relic for collection on a \$680 bad check with which Relic had allegedly purchased liquor for a Mr. Leather Contest sponsored by Lambda News. The Leather Contest was held to make up the deficit from the Closet Ball, according to an announcement in Lambda News. Relic was also sued by Compu-

SEXISM

By Brian McNaught

Most women I know are sexist. Most blacks I know are racist. Most Jews I know are anti-semitic. It is the rare soul who has deprogrammed herself or himself today.

When you meet a woman who doesn't consider herself a person without a penis, who rejects a pre-conceived role, who celebrates the gifts of her womanhood and who sees equal rights not merely as a justice issue but as an opportunity for society to become enriched, spend some time talking with her. Consider what such a woman has overcome.

Can we men imagine growing up in a world in which every supreme authority is female? What if God, Jesus, Santa Claus, and the breadwinner in our family was a woman? What if every U.S. President, every judge, every visible police officer, every priest and rabbi, every major author and corporation president was a woman? What would that do to our sense of importance? Our sense of pride? Our sense of equality?

What if men's penises were thought of as elephantiasis of the clitoris? What if male body hair was socially offensive and we were forced to daily shave our underarms, legs, and chest? What if we had to resort to electrolysis or bleach to remove that which grew naturally? What if male puberty was considered a "curse," wet dreams disgusting, and semen a frightening sight which should be disposed of with a sanitary napkin? What if our culture demanded that men insert devices into our penises to prevent pregnancies? What if developing massive pectorals at age 14 was viewed by society as essential if we wished to get a date?

Speaking of dates, what if we weren't allowed out at night unless a girl asked us out? What if women stood every time we went to the "powder room," opened every door, pulled back every chair, and paid every check? Would we not feel weak and dependent as opposed to "special"?

What if we only had two sexual roles models in life, the whore or the saint? What if girls who peeked into our locker rooms when we were naked were considered "red blooded" and when we did the same to them we were labelled "sluts"?

What if a limited family income only allowed our sister to go to college because boys don't need an education to be happy — they merely need to meet a successful woman? Besides our only career options would be teaching and secretarial work.

What if we finally did get a job in the women's world and discovered that to compete we had not only to be equal to women but better? And what if we found that on pay day, women were paid nearly twice as much for the exact same job? What if a successful male was always described as being cute or handsome rather than sharp, intelligent, and industrious?

Would we not be angry? Would we not become assertive — even "aggressive"? Would we not begin demanding that womankind share power with us? Would we not demand that language be changed to reflect the presence of men in the world, and history books be changed to reflect the achievements of men in history and customs be changed to reflect the self-sufficiency of men? Some of us would but many of us would not.

Given those circumstances, many of us men would be afraid to challenge thousands of years of culture. Many of us would fear that if we boldly proclaimed our disgust of the status quo, women might not date us, like us, or stay friends with us. We would fear the reaction of our families and male friends. Worst of all, many if not most men would have a hard time believing that we were equal to women. While we talked about pride, we would feel in our gut that there is really something basically inadequate about being a man. We would ask women to help

us understand ourselves just as we had in the past when we plopped ourselves down on the couches in the offices of women psychiatrists, the examining tables of women doctors, and the pews of women spiritual leaders. We would be sexist because we would believe that if we had our druthers, we would really rather be women. To paraphrase the line in Animal Farm, "All people are equal but women are more equal than men."

As a man living in a male world, I acknowledge my sexism. I work hard at eliminating it, but it shows its ugly face more often than I would like to admit. I have attempted to understand what it is like being a woman but it is difficult to feel fully the rage most women do or should feel. My best bridge in spanning the emotional gap between myself and women is my reflections on what it is like growing up homosexual in a heterosexual world. As a homosexual who is outraged by my heterosexist tendencies, I feel more comfortable suggesting the awful truth that many women today are sexist.

Heterosexism and sexism are prejudices based upon the assumption that one sexual orientation or one gender is more equal, more preferred, more "normal" than another. Most of our battles against heterosexism, sexism, racism, anti-semitism, etc. have been based upon arguments of injustice. But even when arguments are cogent and we are successful in eliminating inequalities, we don't succeed in eliminating prejudice; we don't root out of ourselves and others the sexism, for instance, which is at the core of the injustice. What has helped me attack my own heterosexism is the process of examining not only why my sexual orientation is "just as good" as that of heterosexuals but, more importantly, what makes me special. I am less likely to be heterosexist when I begin celebrating the unique beauty of my being Gay and the unique contributions I am making to society and nature because of my homosexuality.

My sexism and that of my women friends is best attacked when I examine, with the tutoring of women, the unique beauty of the female, the unique glory of the female perspective, the unique contribution to society and nature of the feminine mystique. I don't owe it to women to eliminate my sexism by discovering the unique perspectives and gifts of women; I owe it to myself.

Like most men today, I have been deprived of half of reality. It's as if one of my eyes and one of my ears have been eliminated; as if I have only been allowed to eat pre-designated foods and read pre-selected books; to smell only half of the flowers; to encounter only half of the truths. Men have deprived me of my entire inheritance as a human being by burying half of life's treasure under mounds of ignorant, self-serving bias. I am less whole because of this deception. I am less healthy, less liberated, less in tune with nature because of this deception.

If we doubt there is a special new beauty to be discovered, it is our sexism, our years of indoctrination that give birth to and nurture those doubts. To challenge them and to set about the task of discovering the whole melody of creation is an exciting, compelling adventure. It is for that reason that I suggest that if you meet a woman who celebrates her womanhood, do yourself a favor and listen to her song.

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The above article is reprinted by permission from the December 17, 1982 issue of The Washington Blade, 930 F Street, N.W., Suite 315, Washington, D.C. 20004. The views expressed are those of the author and not necessarily of Our Paper. Readers are invited to respond in the form of commentaries and letters to the editor on this and other topics of interest.

Community Center Embezzlement

Los Angeles — Nearly \$25,000 has been embezzled from the Los Angeles Gay and Lesbian Community Services Center, according to an article in the December 17, 1982 issue of The Voice. Paul Raines, the center's highest ranking bookkeeper for over

two years, and a member of the accounting department clerical staff are both fugitives from charges filed in the case. Alan Gross, the center's attorney, declined to comment on the fact that the information took

Continued on page 15

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Our Opinions

Starting the year right

With this issue, we start the second volume of *Our Paper/Magazine*. Steve Century and David A. DeLong began publication of *Magazine* in January 1982 with the goal of providing Santa Clara County a quality publication focusing on the arts and appealing to both Gay and non-Gay readers.

After six months of publication, it became apparent that in order for *Magazine* to grow, it would have to adopt a new format. Fortunately, other investors were interested in publishing a Gay/Lesbian-oriented newspaper, so the two groups pooled their resources to form a corporation — Our Projects, Inc. — and begin publication. *Our Paper* became the outer news and lifestyle pages, while *Magazine* retained its familiar, but expanded, format as an inner pull-out entertainment section with a centerfold Arts & Leisure calendar.

While *Our Paper* was very well — even enthusiastically — received right from its first issue on September 1, 1982, we were not without our detractors. The distraught publisher of a rival newspaper, *Lambda News*, wrote an editorial labelling *Magazine* a "stillborn publication" and accusing *Our Paper* of "sabotage" and a "vendetta" against him. His comments were reprinted in a San Francisco Gay tabloid, *Bay Area Reporter*. We chose to ignore these slurs and go about our business.

We are happy to say that *Our Paper* is doing quite well and has received quite a bit of attention for a new publication. Our interview with Sheriff Bob Winter and candidate Phil Crawford in our first issue was reported on the front page of the *Santa Clara American*, and the *Peninsula Times Tribune* did a story about us on the front of their local section. KGO radio news interviewed us, as did the *San Jose Mercury News*. Most recently, *Our Paper* was covered by KICU Channel 36 in a news spot on the Gay community of San Jose (see story, page 2 of this issue).

Our advertising sales manager, Susan Levitz, has brought to us both old businesses which have always been the financial backbone of Gay/Lesbian projects and many new advertisers who have never reached out to Gay/Lesbian readers before. We are grateful to all our advertisers, both Gay and non-Gay, for their support of *Our Paper*, and we hope our readers feel the same way.

We are also grateful to our many news sources who have helped us fill our pages with timely reporting and lively articles for your entertainment. Much of our state, national, and foreign news comes from Daniel Curzon of the International Gay News Agency (IGNA) in San Francisco. IGNA also provides us with some of our book and theatre reviews, including those by John Rowberry.

Our wonderful articles on consumer protection, medical information, Gay/Lesbian history, cooking and other lifestyle features come from Stonewall Features Syndicate in Carmel. Stonewall also provides us with our crossword puzzles, horoscopes, advice column and cartoon strip. In addition, some of our movie and record reviews come from Stonewall.

Bob Damron, publisher of the *Bob Damron Address Book*, sends us a travel column and photos featuring different vacation spots.

Our Paper has recently joined the national Gay Press Association, and we expect to

have our computer "on line" with the national Gay wire service soon.

We want to thank the many organizations who send us press releases, the elected officials and political candidates who consent to be interviewed, and particularly the performing arts groups who provide us with press releases and publicity photos for *Magazine*.

Rosalie Nichols and Johnnie Staggs do most of our local political writing and personal interviews of political figures. Winn Crannell and Al Bonvouloir also act as reporters and photographers when the need arises.

Entertainment Editor David DeLong does most of our reviews of local performing arts and is responsible for the entire *Magazine* section, as well as doubling as our Sports Editor. He also designed our logo and has offered other valuable graphics ideas.

Many free-lance writers contribute articles and columns to *Our Paper* regularly. Among these are Teri Espy, Lou Grosso, Michael Duke, Linda Janowitz, Ray Lillo, The Leopard, Anthony Scott, Ken Yeager, Fredrick Webb, and Michael Helquist. Photographs come from Ms. Atlas Press, Ray Lillo, David DeLong, Teri Espy, Ted Sahl, Keni Ankenny, and Alwin Enterprises.

General Manager Steve Century and Production Manager Johnnie Staggs combine their efforts to get each issue of the paper pasted up on time, and we all pitch in to do typesetting, proofreading, and a thousand little tasks, including grabbing the paper from the printer to run around delivering it every other Wednesday.

You, Our Readers, play an indispensable role — for without you, there would be no point in publishing *Our Paper*. We hope you will stay with us throughout 1983 and all the years to come!

—Board of Directors
Our Projects, Inc.

Somewhere.

There's a place for us; over the rainbow . . . once upon a time. Sometime. Mayor Tom McEnery's "Unity Breakfast" was an incredibly positive event. Warmth and optimism filled the San Jose Convention Center.

We were there — a few of us, as openly Gay men and Lesbian women. Our presence did not go unnoticed. Later that same evening, in a private home, "they" were present. This time, however, "they" were the minority. The same warmth and optimism prevailed. The presence of our elected representatives at a Gay function was likewise an incredibly positive event. Believe me, "they" were noticed.

My only regret is that these public servants seem so afraid of us. There is a place for all of us in the Santa Clara Valley. It is my sincere hope for the future which we will all share together that our elected (and would-be elected) officials learn to pronounce the words *Gay* and *Lesbian*, both in private conversation and in public debate.

These words mean a lot to those of us who are Gay men and Lesbian women. So, come out of your political closets! There's a lot cleaner air to breathe out here than there is in the smoke-filled, back rooms of government.

—D.A.D.

Your Opinions

(Editor's Note: The following letter was addressed to the "Letters to the Editor" section of B.A.R. Copies were also sent to Our Paper and Lambda News.)

QUOTE, UNQUOTE

I wish to set the record straight—if possible—regarding some statements I am alleged to have made.

On the evening of the CASA Christmas Ball I had a conversation with Tom Rogers who writes the Rosegarden column in B.A.R. The purpose of the conversation was to clarify an issue with Rogers. Towards the end of our conversation he brought up the subject of the Gay Pride Rally.

At that point in time plans for this year's rally were still up in the air, and I did not feel any good purpose would be served by speculating. I tried to convey this point to Rogers—and thought I had

succeeded.

Rogers then asked me about some of the background of the rally. I tried to fill him in with a little of the history. I told him who some of the past chairs had been, and that the committee had always been loosely structured, made up not only of Lambda members, but drawing help from any interested persons in the community. I told him that help was always needed and always welcomed.

At no time in our conversation—either in the discussion of the rally or prior to that—were the names of Sal Accardi or Rosalie Nichols mentioned—there was no reason to do so.

If Rogers is indeed the experienced reporter he professes to be, then perhaps he should draw on that experience more heavily, so that he may improve his memory and his accuracy.

C. WINN CRANNELL

FIESTA LANES KUDOS

The *Just Friends Bowling League* (formerly Lambda Bowling League) has been bowling at Fiesta Lanes in San Jose for many, many seasons. The management and employees have always given us the V.I.P. treatment, and we have come to consider them as part of our "family."

The manager of the bowl for the past ten years has been Joanne Bengiveno. During this time, she has built her center up until today it is considered by many to be the #1 bowl in the company (which owns 24 bowls throughout California and Texas).

A few days before Christmas, Joanne finally received the promotion she rightfully deserved. She is now manager of one of the company's newest and busiest bowling centers located in Milpitas (Mission Lanes). We are all going to miss Joanne. At the same time, however, we are happy for her and wish her much success.

When she left Fiesta Lanes she took with her another valued "family member." Judy had been with the bowl for quite a while and had come to be not only a mediator between the League and Joanne, but also a good friend (and a "drinking buddy," too). This will be an excellent opportunity for Judy, and we wish her the best of luck.

I understand that another employee has left Fiesta. Cathy, the mechanic who fixes the bowling machines on Wednesday nights when we bowl, is now working at Mission Lanes. Good luck, Cathy. And anyone else who has left that we do not know about!

The new manager of Fiesta Lanes is Angelo Conom, an experienced bowl manager and a real nice guy. He and his "Super Crew" will continue to receive our support. We wish them continued success.

STEVE COMPLETEO, President
LOU GROSSO, Secretary
Just Friends Bowling League

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MAGAZINE

Philadelphia Story Downtown

Bay Area Equity actors **Kandis Chappell** and **Tom Ramirez** return to the Montgomery stage as San Jose Repertory Company presents Philip Barry's 1939 classic comedy of the classes, *The Philadelphia Story*. The production is directed by Will Huddleston.

Chappell and Ramirez, veterans of many San Jose Rep productions, return as Equity guest artists as a result of the Rep's recent agreement to become the Bay Area's third Equity company.

Huddleston is a seasoned director and actor who has worked with the Berkeley Shakespeare Festival, the One Act theatre Company of San Francisco, Valley Institute of the Arts (VITA), California Shakespeare Festival and six years with the Oregon Shakespeare Festival in Ashland. He directed last season's critically acclaimed production of *Candide* at San Jose Rep.

The Montgomery Theatre (West San Carlos and Market Streets in Downtown San Jose) on Saturday, January 15 at 8 p.m. and will continue through Sunday, January 30. Low-priced previews begin on January 13. Evening performances are at 8 p.m., except for Sunday evening, January 16, at 7 p.m. Saturday and Sunday matinees begin at 2 p.m., with a Wednesday matinee on January 19 at 1 p.m.

Senior citizens and students may purchase ½ price "rush" tickets the evening of the performance, subject to availability. Group discounts are also available.

Barry's *The Philadelphia Story* concerns the impending second marriage of Tracy Lord, the beautiful heiress of the finest family in Philadelphia society. The elegant plans are ruffled when Mike Connors, a reporter, attempts to unsettle the family while trying to write his "Philadelphia story."

Joining Chappell and Ramirez will be Al Blair, Ed Dubbs, Madeline Fluhr, Gail Hamilton, Steve

Henry, Wendy Howard-Benham, Serita Johnson, Patrick Lawlor, Charles Martinet, Dennis Rossow, Lawrence Thoo and cameo appearances by Phil Hammer and Molly Sullivan.

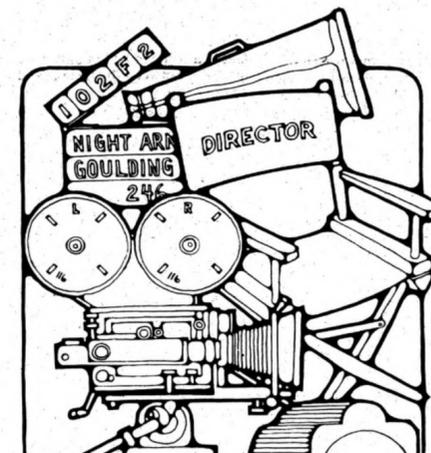
Scenic design is by Michael Cook, with Marcia Frederick as costume designer. Kurt Landisman is lighting designer, and Terry Hunter and Nat Fast are designing the sound. Production stage manager is Peter J. Buckley.

Huddleston, along with the cast and designers for *The Philadelphia Story* will give a "behind-the-scenes" view of the production on Tuesday, January 18 at 8 p.m. in the Montgomery Theatre. This lecture is offered in conjunction with the San Jose Community College District's Office of Community Affairs. Tickets are available at San Jose and Peninsula Box Offices, all BASS ticket centers, and by calling the San Jose Rep Box Office at (408) 294-7572, 1 p.m.—5 p.m., Monday through Friday.

The Philadelphia Story opens at



Kandis Chappell returns to the Rep as socialite Tracy Lord in Phillip Barry's high society comedy *The Philadelphia Story*. (Photo by Rick Givea)



by Richard Rogers
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Out-Takes

After last spring's flowering of "commercial" Gay and Lesbian films, Hollywood quickly retrenched itself in the safer genres of science fiction, macho adventure, and old-fashioned romance. Recent mainstream films have totally ignored the existence of alternate lifestyles, and filmmakers have found themselves knee-deep in the conservative corn.

The current holiday attractions do not offer much relief from this menu. Of the new openings, only *Tootsie* is remotely off-beat. And, although *Dustin Hoffman* plays an actor who poses as a woman to get work, his sexuality is never much in question. For all its flirtation with "deviate behavior," *Tootsie* is a soft-centered candy packaged to offend no one.

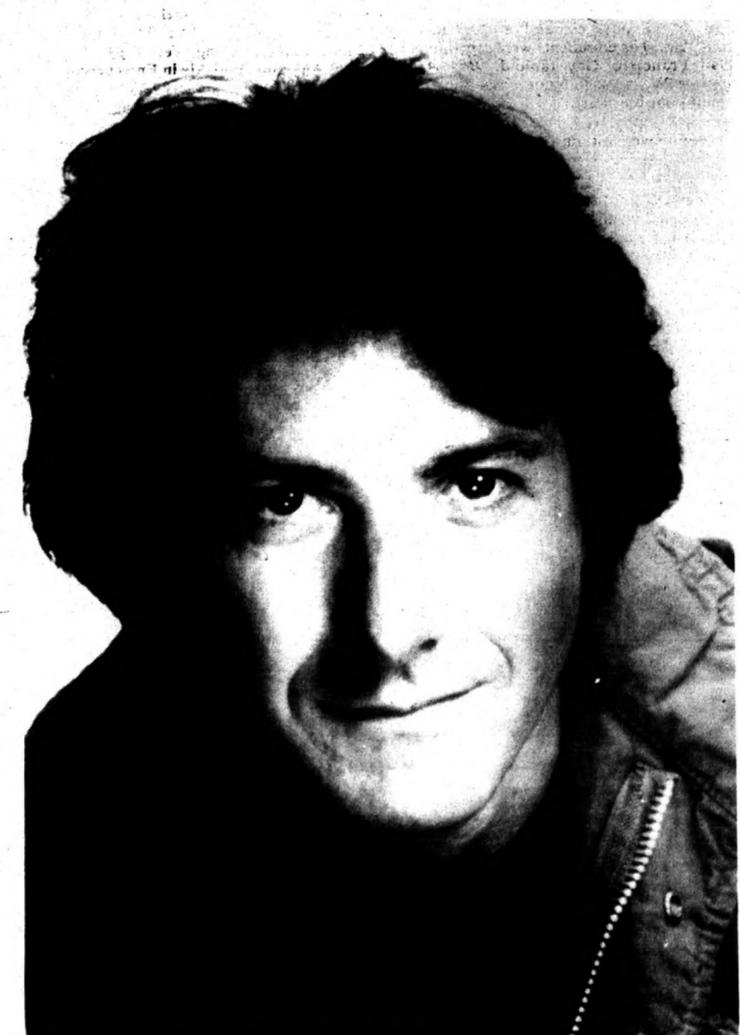
Outside of the Hollywood system, however, there are a myriad of independent and foreign films awaiting distribution. Many of these works tend to be more open in their treatment of lifestyles and sexual mores than studio products that must gross \$30 million to break even. Yet

most of these movies languish in storerooms while theater owners vie for vehicles featuring big-name stars and directors.

Even in this buttoned-down environment, however, there is hope for the sharp-eyed and fleet-footed film buff. Three decidedly eccentric works are currently receiving limited distribution, and all of them are worth a special trip. Two are independent films (*Eating Raoul* and *Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean*) and the third is Canadian (*By Design*).

Paul Bartel's *Eating Raoul* is a cheerful little comedy about S&M, murder and cannibalism. The film had received almost no distribution until it was featured at the New York Film Festival last fall. Since then, it has acquired bookings in several major cities and is doing moderate business. However, it is unlikely that a movie about a boring, conservative couple who go around murdering swingers for their money is

(cont. on pg. 7)



Dustin Hoffman is flawless in *Tootsie*, see story page 6.

Rad Bennett

VINYL VAGABOND

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It's happened! Just as many of us knew it would, the humble cassette is suddenly accounting for a big percentage of recorded music sales. Though tapes have

had the capability for first-class reproduction for five or six years, now, the emergence of the personal cassette player, such as the Sony Walkman, has caused a surge in

popularity.

Be thankful for that, because now there are commercially-recorded cassette versions of just about everything, generally of excellent quality that rivals, and in some cases, exceeds that of discs. And, cassettes have a flexibility records don't: you can play them on your personal players, pop them into a car deck for music on wheels, or play them at home for some of the best in high-fidelity reproduction.

So why buy a commercially-recorded cassette when you can record a disc yourself? Several reasons. One, you'll get clicks and

pops that occur on most records; two, you'll either have too much or too little tape, since blanks don't come in every size under the sun; and three, it's illegal. Besides, now that cassettes are "in," recording companies are upgrading the quality of their presentations.

You might want to start the New Year with some new sounds, so let's examine some of the budget lines this month. If you're hooked I'll come up with some ratings on other, more expensive cassettes in months to come.

ANGEL: RED LINE—Some

attractive titles at midprice, but almost all have been recorded at too high a level, which causes overload and loss of high frequencies. In addition, no program notes are included and pitch slip problems are frequent. ARABESQUE—Excellent quality, complete program notes, and an out-of-the-way literature: Delius *Songs of Sunset* with Beecham, Haydn's *Creation* with Wilcocks; but you can buy almost any title with the assurance of obtaining quality at an artistic and technical level.

(cont. pg. 7, col. 1)

Academy Award Performance Hoffman Far from A Drag in Comedy Hit *Tootsie*

You'd think by now that yet another movie about a man in drag might be taking a weak joke too far. You might think that, if you also thought Sydney Pollack's *Tootsie* was one of the infinite variations on the *La Cage Aux Folles* and *Victor/Victoria* themes. But you'd be dead wrong, honey, because it isn't, and Dustin Hoffman isn't Julie Andrews, and *Tootsie* isn't a heterosexual version of a transvestite joke. There are four things that lift this film above the two aforementioned: the screenplay, the direction, Dustin Hoffman's sensibility, and the acting. In short, everything.

The screenplay, by Don McGuire and Murray Schisgal, just happens to be based on an original story idea by the duo, and Larry Gelbert is a great television writer. (He authored 97 segments of *M.A.S.H.*). The pair manages to cover all the bases inherent in a story where a man dresses as a woman and becomes a public figure; he is suspected of being gay by his roommate, he is suspected of being a lesbian by a soap opera leading lady he has fallen in love with; he gets a marriage proposal from her father; he is chased by the leading man from the soap opera series (who has a reputation for seduction to maintain), and every so often he gets his high heel stuck in a crack in the pavement.

But McGuire and Schisgal don't go after the obvious cheap gags, and the humor in all those situations is beautifully conceived and superbly written. The same goes for Sydney Pollack, a man who carefully chooses the material he works with, and usually scores a direct hit: *They Shoot Horses, Don't They*, *The Way We Were*, *The Yakuza*, *Three Days of the Condor*, and *The Electric Horseman*. Right away you could expect something out of the ordinary with *Tootsie*.

Pollack is very good at getting restrained performances from his cast; this time he makes Bill Murray into a calm, just slightly off-beat playwright, Hoffman's roommate, in one of the neatest little acting jobs ever to come from that usually frantic child of *Saturday Night Live*. Pollack does the same with Jessica Lange; her understated character—the soap opera actress that Hoffman falls in love with—is one of the best performances she's managed.

But when it comes to Danbey Coleman, who plays a tyrant television director, and who admits he loves playing villains, Pollack gives him the free reign necessary for him to pit his character against most of the others.

Pollack also keeps the humor on a consistent, original, honest level—foregoing obvious cross-dressing gags for some highly well-conceived verbal and visual humor. And he doesn't just set up the situations, pull the gag, and go on to something else—every moment is carefully built into a cohesive overall pattern, everything fits in place.

The cast must have individually and collectively loved their roles in this movie because each one is played to the hilt. Terri Garr, as Dustin's semi-girlfriend and a young New York actress getting nowhere fast, is a delightful mix-

ture of post-me-generation insecurity and driving passion. Charles Durning, who plays Jessica Lange's father, and who falls in love with the refined, vivacious Dorothy Michaels (Dustin Hoffman), is a joy both in his amorous moves toward Dorothy and his painfully honest self-realization when he discovers Dorothy is a man and that he has made a fool of himself.

But clearly the film belongs, finally, to Dustin Hoffman, playing a consummate actor who auditions, dressed as a woman, for a role on a daytime soap opera and becomes the toast of television. Hoffman is a consummate actor, one of the real treasures of the stage and films, and, as he has done in the past, shows an extraordinary ability to make his material work far better than one

would expect.

His "Tootsie", the nickname of Dorothy Michaels, is an amazingly delicate, well-considered, finely-hewn characterization that works so well that it is easy to forget Dorothy is really a man.

Tootsie also manages to deal with abstract concepts like sexual duality, gender identification, and

sexual role assignment without ever, not for a single moment, sounding preachy. But that's because all the elements of this film, the screenplay, the direction, and the action are so well meshed—so artfully executed. This is great comedy, flawless performances, and a totally satisfying movie. Dustin Hoffman clearly deserves an Academy Award for his performance. —John W. Rowberry



Dustin Hoffman in his "Tootsie" disguise gets taken for a ride by Charles Durning. The film is now playing throughout the country.

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TAIWAN CHINESE ACROBATS SET FOR CPA

SJ REP PROJECT STUDIO STAGE

Diving through flaming hoops lined with daggers and balancing precariously in ways which seem to defy physical laws are feats Chinese acrobats have been performing for over 2000 years.

Local audiences, however, will have a rare opportunity to experience first-hand this combination of courage and mastery when the Chinese Acrobats of Taiwan come to the San Jose Center for Performing Arts Saturday, January 29th at 2 p.m. and 8 p.m. The Chinese Acrobats of Taiwan offer family-oriented entertainment to audiences around the world, bringing Chinese tradition and history to thousands in a spectacular way.

Combining sensational acrobatics with juggling and balancing acts, the troupe of 22 performs what has been called "one of the most sensational shows of our time." "Acrobat" means something more in Chinese usage than it does in English; the skills are traditional and existed in a very sophisticated form as early as 206 B.C.

The Chinese Acrobats of Taiwan are actors-athletes-artists who demonstrate the ancient oriental concept of harmony between mind and body through years of dedicated training and discipline. Training for the Chinese Acrobats of Taiwan begins almost before a child can walk. Those who watch their parents contort, leap and sail through the air from the time they are able to see take it for granted that they will in time do the same—and they invariably do.

Highlights of the performances will include the Circle of Fire and Knives, Chinese Kung Fu, sword swallowing, the precarious Human Pyramid, and world renowned Tower of Chairs. Tickets for the Chinese Acrobats of Taiwan are available at all the troupe of 22 performs what has been called "one of the most sensational shows of our time." "Acrobat" means something more in Chinese usage than it does in English; the skills are traditional and existed in a very sophisticated form as early as 206 B.C.



OUT-TAKES

(cont. from pg. 6.)

going to nose out *Six Weeks* as a holiday attraction.

Bartel's film follows the hallowed tradition of John Waters' *Pink Flamingos* in attempting to offend everyone. Straights, Gays, conservatives, swingers, and fetishists are mercilessly lampooned as gross slobbering bores. Yet the most sympathetic character in the story is a neighbor who befriends the rampaging couple and gives them a demonstration of S&M etiquette while feeding her baby. She is the only character in the film who has enough perspective on human foibles to respect

people's humanity even while she's cracking a whip.

Although *Eating Raoul* may be a turn-off to the squeamish or thin-skinned, its sheer lunacy is bracing after so much Hollywood pablum.

Robert Altman's *Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean* is another off-beat venture enjoying some success in a limited release. Altman originally directed the story as a Broadway play with Cher, Sandy Dennis, and Karen Black. When the show flopped, he raised \$800,000 and filmed the play in 16mm. The result is a stagey, but intriguing piece of moviemaking.

Jimmy Dean, Jimmy Dean is set in the Woolworth's of a small

Texas town where group of women have gathered to commemorate the 20th anniversary of the death of James Dean. As they discuss their remembrances of the legendary star (who supposedly filmed *Giant* nearby), they begin to reveal their own secrets and fantasies. And, as might be expected, they are not what they seem, either socially or sexually.

Under Altman's astute direction, the unlikely trio of stars represented by Cher, Dennis, and Black make their own case for individuality that underscores the film's premise. Each of these actresses has her own peculiarities and limitations; yet each possesses some singularly arresting qualities. The director plays on the fact that their styles don't quite mesh to highlight his tale of unusual women trapped in a routine environment. In this sense, *Jimmy Dean, Jimmy Dean* is a genuine achievement—the triumph of the extraordinary over the humdrum.

Yet, by far the most controversial (and least seen) of the three films is *By Design*, directed by Quebec-based Claude Jutra. The

award-winning director and his producer, Beryl Fox, have spent almost two years seeking a distributor for their comedy-drama about a lesbian couple who want a child. So far, the film has had a short run at a theater in Boston and is tentatively booked in San Francisco.

What distinguishes *By Design* (and ironically may account for its dim commercial possibilities) is the fact that the lesbians are portrayed as confident, contented, and chic women. Although the film is often quite funny, the humor is not based merely on homosexual stereotypes. In fact, the filmmakers may have tried too hard to avoid the usual clichés. The couple seems so "normal" and there is so little overt affection between them, that we sometimes forget they are lesbians.

In a surprising stroke of casting, Jutra signed *Patty Duke Astin* to play one of the lesbians. Astin, who has alternately soared (*The Miracle Worker* twice) and slumped (*Valley of the Dolls*; *The Swarm*) through a bumpy career, delivers a gutsy, daring portrait of

San Jose Repertory Company, continuing its successful "Studio Stage" project, will present three events to be held at the Sainte Claire Hilton, located on the corner of Market and West San Carlos Streets in Downtown San Jose.

On January 19 at 5:45 p.m., San Jose Rep will present *The Original Cast*—Susan Gundunas and Roy Zimmerman—in the Sainte Claire Hilton's Grand Ballroom. *The Original Cast* has been presenting their cabaret-style look at contemporary society to audiences throughout popular nightclubs in the Bay Area.

An original adaptation of Edgar Lee Master's *The Spoon River Anthology*, directed by James Houghton will be performed on February 16 at 5:45 p.m.

On March 16 at 5:45 p.m., San Jose Rep will present the premiere performance of *Journeys and Miracles—A Child's View of the World of Poetry*, directed by Houghton.

San Jose Repertory Company has developed last season's successful readers theatre program at the Hotel Sainte Claire into *Studio Stage*.

"*Studio Stage* is a very exciting step for us and for San Jose," says David Lemos, producing director. "*Pleasure & Repentance* presented last November at the San Jose Museum of Art) was a perfectly executed example of what can be done with future works-in-progress and original scripts."

San Jose Rep will be formally soliciting new scripts for *Studio Stage* in the near future.

a capable woman who prefers other women to men. As her lover, Canadian actress Sara Botsford matches her humor and intensity.

Although it has its clumsy scenes and a somewhat sentimental fadeout, *By Design* is at least as honest as *Personal Best*. In the current, boom-or-bust film marketing climate, however, very few audiences may get a chance to see this rare view of women in love.

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THE ENCLAVE



This is Theatre Rhinoceros' *THE ENCLAVE* by Arthur Laurents, Directed by Robert W. Pitman. It will be playing January 6 - February 6, Thursday - Sunday at 8:30 pm. For more info call the box office at (415) 861-5079. Pictured left to right: David Alphin, Jarion Monroe, Margaret Van Schenck, Susan Meredith, Valentine Hooven. Photo by Vincent Cangiano.

Theatre Rhinoceros begins the author of *West Side Story* and many other credits to his name, new year with a production of *The Gypsy*, concerns a group of close was the original production manager. *Enclave*, written by Arthur Laurents who gather their talents from the New York run of this Laurents, directed by Robert and resources to build their own show. Sondheim, whose music Pitman, with music by Stephen enclaves in the big city in order to and lyrics have changed the Sondheim. The play opened brave the perils and pitfalls of musical theatre over the past twenty years, wrote and performed with performances continuing on modern when one of its members the incidental music, never before heard outside of New York. For further information, Saturday and Sundays at 8:30 lover. Director Pitman, along with telephone (415) 861-5079. The play, by the award-winning

VINYL VAGABOND (Cont. from pg. 6)

CBS GREAT MUSIC/ODYSSEY—CBS cassettes have made great strides in the past year, the newest being comparable to corresponding discs. No program notes yet, but CBS says they're coming. Outstanding are the *Brahm's symphonies* with Szell, Bernstein's hot-blooded *Tchaikowski fourth*, and his well-nigh definitive Copland.

CLASSICS FOR PLEASURE—EMI's budget line, these imported English releases offer high quality and exciting performances. Outstanding are Handley's stirring *Elgar Symphonies* and Norman Del Mar's *Also Sprach Zarathustra*, which I prefer marginally to the famous Reiner one.

DG PRIVILEGE/ RESONANCE—Full notes, albeit in small type, and excellent sound. Those made in Canada seem to have crisper highs in general than those made in Germany! Good bets: any of the Chopin by Thomas Vasary, Karajan's brooding *Sebelius Fourth Symphony*, and Kubelik's *Mahler Fourth*.

LONDON STEREO TREASURY/JUBILEE—The first is a budget line made in the U.S., the latter midprice cassettes made in Canada. Neither offers program notes. The Jubilees are excellent transfers of vintage material such as Ashkenazy's early recordings of Rachmaninoff. The Treasuries are mixed. Almost any recording in the line is worthy, artistically, but technically variable, though never inadequate.

MUSICAL HERITAGE SOCIETY/NONESUCH—Good to outstanding on MHS, adequate to good on Nonesuch. Both labels offer out-of-the-way literature not easily found elsewhere. MHS has notes, Nonesuch does not.

PHILLIPS: FESTIVO/SEQUENZA—Generally low recording levels, which even with Dolby noise re-

duction causes the tape to hiss. Happy exceptions are the Mark-evitchled Tchaikowski symphonies, arguably the best single-conductor set in the catalog, as well as a collection of Verdi overtures by the same conductor. Notes included.

QUINTESSENCE—Real gold here, many of the reissued performances being preferable to others costing more. Sound quality is good enough to make up for lack of notes. Munch's *Francesca da Rimini*, Earl Wild's *Rachmaninoff Piano Concerti*, and Ancerli's versions of Janacek's *Sinfonietta* and *Taras Bulba* are musts.

RCA GOLD SEAL/VICTROLA—The Gold Seal cassettes have been variable in quality, the bad ones nowhere near the level of comparison discs. But the new Victrola series at only \$3.98 is a bargain not only for price but for quality, and features performances of merit that have been resurrected from the vaults. My own favorite reading of Brahms *Violin Concerto* with Szernyng and Montoux is there, Munch's unsurpassed collection of berlioz overtures, and Pennario's top-of-the-line *Liszt Piano Concerti*. No notes.

SERAPHIM—Maddening! Good ones are good, but plan on returning 50% of what you buy for another copy; quality control is lax. The most frequent problem seems to be recurring speed slip at the beginning of side 2.

VANGUARD: EVERYMAN/CARDINAL/HISTORICAL MUSIC ANTHOLOGY—Among the highest in quality and dependability, this company's cassettes also offer outstanding musical values as well. Picks would be Bach's *Magnificat* with Prohaska, Abravanel's *Swan Lake* (two records' worth on one cassette!), and Woldke's joyous *Haydn's Symphony #4*. Dependable.

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Wednesdays: Jan 12, 19, 26 **Gay Toastmasters:** Dedicated to improving speaking skills, recognized by Toastmasters International. 6 pm.

Wednesdays: Jan 12, 19, 26 **Lesbian Rap:** Discussion/support group for Lesbians of all ages. 7:00 pm.

Thursdays: Jan 13, 20, 27 **Men's Support Group:** An informal support and social group. Open rap. 7:00 pm.

Friday, Jan 14 **Women's Coffee House:** Entertainer: Debbie Breitenbach, lead singer for "Imagine That," will perform. \$2 donation. A social hour for women of all ages. 8:00 pm.

Saturdays: Jan 15, 22, 29 **A Gathering of Men:** A time to meet and socialize with other men of all ages. 7 p.m.

Saturdays, Jan 15, 29 **Leathermen's Rap:** Informal support group for men interested in leather or S&M. 7 pm.

Saturday, Jan 15 **GYA Movie:** "Diva." Meet at Camera One at 10:35 p.m.

Sundays: Jan 16, 23, 30 **Alcoholics Anonymous:** 10:30 am.

Sundays: Jan 16, 23, 30 **Gay Young Adult Group:** Informal support group for men and women up to 21. 1:00 pm.

Sunday, Jan 16 **Sunday Cinema:** "The Stranger." \$3.00 donation includes free popcorn. 7 p.m.

Monday, Jan 17 **Casa General Meeting:** 7:30 pm.

Tuesdays: Jan 18, 25 **Free VD/Blood Pressure Screenings:** 6-9 pm.

Tuesdays: Jan 18, 15 **Slightly Older Lesbians:** A social support group for Lesbians over 30. 7 pm.

Thursday: Jan 20 **Gay Law Students:** 6 p.m.

Friday, Jan 21 **Women's Coffee House:** Movie Night: "Personal Best." \$2 donation. A social hour for women of all ages. 8:00 pm.

Saturday, Jan 22 **Gay Gourmets:** Carpool to Garden City. 6:30 p.m.

Monday, Jan 24 **Center Board Meeting:** 7 p.m.

Tuesday, Jan 25 **Reader's Club:** "From Housewife to Heretic" and "The Children's Hour." Call 297-5132 for location. 7:30 p.m.

Friday, Jan 28 **Women's Coffee House:** Poetry Reading. Local talent welcome to come and share their work. 8 p.m.

Sunday, Jan 30 **Gay Disabled:** 3 p.m.

For other January events, call the Center.

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Gay Radio

Sunday, Jan 16 **The Gay Life:** "Abortion: A Lesbian Issue." Representatives of the Committee to Defend Reproductive Rights of the Coalition for the Medical Rights of Women will discuss whether abortion is a Lesbian issue on KSN 95FM at 6 a.m. This month marks the tenth anniversary of the historic U.S. Supreme Court decision legalizing abortion.

Performing Arts

Jan 12-22 **TheaterWest:** I Love My Wife 8 p.m., Fri. & Sat. ONLY. Old Town Theater, 50 University Ave., Los Gatos (408)395-5434.

Jan 12-29 **King Dodo Playhouse:** Comedy repertory with 8:30 p.m. performances Fri & Sat ONLY. I Ought to Be in Pictures, alternating with Madness on Madrona Drive, 176 E. Fremont Ave., Sunnyvale. (408) 266-6060.

Jan 12 - Feb 26 **Gaslighter Theater:** Classic, old-time melodrama. The Bride of Circle S...or Wedded But No Wife 8:30 p.m. Fri & Sat ONLY. Discount on advance reservations. Box office hours: Noon-9 pm at 400 E. Campbell Ave., Campbell. (408) 866-1408.

Jan 13-15 **San Jose Black Theatre Workshop:** Who's Got His Own? by Ronald Milner. 8 pm. San Jose State University Theater, San Fernando at Fifth Sts. San Jose. Tickets: (408) 277-8299. Info: 251-9162.

Jan 13-31 **California Young People's Theater:** Ambrosio's Time Folies. Based on the 1940 play The Man Who Stole Time. 9:30 & 11 a.m., Mon-Fri. Performing Arts Center, 550 Remington, Sunnyvale. Tickets: (408) 245-CYPT. Info: 245-9731.

Jan 14, 15 **San Jose Symphony:** Maestro George Cleve conducts. Mark Brandenburg, clarinetist, guest artist. Program: Niels Gade's Ossian Overture, Nielsen's Clarinet Concerto, Op. 57, Holst's The Planets. 8:30 p.m. San Jose Center for the Performing Arts, 255 Almaden Blvd., San Jose. Tickets: (408) 298-2300. Info: 287-7383.

Jan 15-30 **San Jose Repertory Company:** The Philadelphia Story. An American favorite since Katherine Hepburn created the leading role on Broadway. Preview performances, 1/13 & 14. Opening night 1/15. 8 p.m. except 7 p.m. 1/16, and 1 p.m. matinees. Montgomery Theater, San Carlos at S. Market Sts., San Jose. (408) 294-7572.

Jan 16 **San Jose Symphony:** Repeat of Jan. 14, 15 concert. 4 p.m. Flint Center, DeAnza College, 21250 Stevens Creek Blvd., Cupertino. Tickets: (408) 298-2300.

Special Events

Jan 17 **Community Concerts:** Presented at 8:15 p.m. in the San Jose Center for the Performing Arts, 255 Almaden Blvd., San Jose. (408) 277-5277

Jan 18 **San Jose Repertory Company:** Behind the Scenes Look at The Philadelphia Story. Director Will Huddleston and the cast and designers. 7:30 p.m. in the Montgomery Theatre. Fee. Call (408) 294-7572.

Jan 19 **San Jose Repertory Company:** Presents Susan Gundana and Roy Zimmerman in a cabaret-style look at contemporary society. 5:45 p.m. Sainte Claire, Hilton, W. San Carlos and Market Sts. San Jose. Call (408) 294-7572.

Jan 20-23 **University of Santa Clara:** Gospel. A student-directed production of the noted musical. 8 p.m., except 7 p.m. 1/23. On-campus Fess Parker Studio Theater, Franklin & Lafayette Sts., Santa Clara. Tickets: (408) 984-4015. Info: 984-4565.

Jan 22 **Concerts, Sacred and Otherwise:** The San Anselmo Seminary Singers, directed by Dr. Wilbur Russell. 8 pm. No admission charge. Westhope Presbyterian Church, 12850 Saratoga Ave., Saratoga. (408) 253-0285.

Jan 29 **Chinese Acrobats of Taiwan:** Highlights will include the Circle of Fire and Knives, Chinese Kung Fu, sword swallowing, the precarious Human Pyramid, and world renowned Tower of Chairs. 7 & 8 pm. at San Jose Center for Performing Arts. Tickets: \$55-80.

Rosicrucian Planetarium Show: The Redman's Sky. A glimpse of the American Indian's understanding of the laws of nature, prior to the advent of conquistadores and colonists, including the study of the great stone medicine wheel of Wyoming, the Aztec and Mayan temples, and massive earthworks of the Mound Builders. Open 7 days a week. 1-4:45 pm with shows at 2 pm Mon-Fri; 2 & 3:30 pm Sat & Sun. Rosicrucian Planetarium, Park Ave near Naglee Ave. San Jose. (408) 287-9171 or 9172.

Jan 14-16 **Coin Show:** Buying, selling, and trading of coins and related items, includes tokens, paper money, medals and books, plus coin exhibits, and a forum with speakers and special drawings. No admission charge. 10-8 pm, 1/14 & 15; 10-9 p.m., 1/16. Exhibit Hall, Convention Center, S. Market at Park Ave., San Jose. (408) 277-5277.

Jan 15 & 29 **Struggling Artists:** Varied works in oils, watercolors and other media. Santa Clara County Exposition Center (Fairgrounds), 344 Tully Rd., San Jose. (408) 295-3050 for times and information.

Jan 22 **Doll Show and Sale:** Features antique dolls and reproductions, plus hand-crafted and Madame Alexander dolls, appraisal booths, dolls supplies, and doll hospital representative on hand for consultations. Tickets: \$2.50 at door only. 10:30-4 p.m. Exhibit Hall, Convention Center, S. Market St. at Park Ave., San Jose. (408) 277-5277.

Jan 22 **Body Building Competitions:** Pre-judging at 9 a.m. Evening contests at 7 p.m. Admission to pre-judging: \$5; evening show \$10, \$12, & \$15. San Jose Center for the Performing Arts, 255 Almaden Blvd., San Jose. Tickets & Info: (408) 926-3765, info only: 277-5277.

Jan 22, 23 **Facet's Fair:** International participants display juried entries of gems and minerals, with works by both amateurs and professionals. 10-7 p.m., 1/22; 10-5 p.m., 1/23. Gateway Hall, Santa Clara County Exposition Center (Fairgrounds), 344 Tully Rd., San Jose. (408) 295-3050.

Jan 23 **Amateur Traveler Film Series:** The Greatness of Spain (1/9) and The Magnificent World of the Mountain King - Bavaria (1/23). 7:30 pm. Flint Center, DeAnza College, 21250 Stevens Creek Blvd., Cupertino 95014. (408) 257-9555 or 996-4811.

Jan 25 **Le Fran Pique-nique:** Annual fund-raising event by the San Jose Symphony Auxiliary offers extraordinary choices for \$20 per person, advance reservation. Groups of 10 or more may decorate their own themed table and wear appropriate costumes to enter competition; some tables at open house, others bring their own picnic, or individuals may dine at catered tables (additional costs). Entertainment and dancing are also featured. 6 p.m. to midnight. Exhibit Hall, San Jose Convention Hall, Park Ave. at S. Market St., San Jose. (408) 253-6780 or 277-5277.

Jan 29, 30 **Photo Fair:** Seventh annual trade show with exhibits of antique, classic and contemporary camera equipment, plus photographic images. 10-6 p.m. both days. Santa Clara County Exposition Center (Fairgrounds), 344 Tully Rd., San Jose. (408) 295-3050.

Museums and Galleries

Jan 12-23 **Montalvo Center for the Arts:** DeAnn Roberts, oils/graphics; Stephen Quiller, watercolors; Jack Foss, photography. Hours: 1-4 p.m. Tues.-Sun. Nominal admission fee for ages 18 & over. Montalvo Rd., off Saratoga-Los Gatos Rd., Saratoga. (408) 867-3586.

Jan 12-30 **San Jose Art League:** San Jose State University Watercolor Exposition, works by students. Hours: noon-4 p.m. Tues.-Sun. 482 S. Second St., San Jose. (408) 294-4545.

Jan 12-31 **San Jose Historical Museum:** Vintage fashion exhibit with outfits from late 1850's to early 1900's. Timeline exhibit on San Jose/Santa Clara Valley, from Indian settlements through Spanish and Mexican rule to statehood and the present. Docent tours by arrangement. Also on site: original pioneer and replica structures. Hours: 10-4:30 pm Mon-Fri; Noon-4 pm, Sat & Sun. 635 Phelan Avenue, off Senter Road, San Jose. (408) 294-2787.

Jan 12-31 **San Jose Museum of Art:** Main gallery: Allan Magee, recent works in watercolor, pencil and acrylic, which will later be exhibited at Grand Palais, Paris. (Thru 2/6). Other galleries: Paul Beattie, paintings & drawings (thru 1+0); "Good as Gold." Alternative Materials in American Jewelry, includes 180 pieces of jewelry made of materials ranging from titanium to plastic, produced by 90 artists (thru 1/16); Gertrude Bleiberg, "Let Us Savor This Moment," oil painting on linen (thru 2/2); Harry Powers, sculpture (thru 3/3). Hours: 10-4:30 pm, Tues-Sat; Noon-4 pm, Sun. Closed Mon. Nominal admission fee. No charge Sun. 110 S. Market St., San Jose. (408) 294-2787.

Jan 12-31 **Rosicrucian Art Gallery:** Bette Paris, graphics, watercolors and acrylics of landscapes and other subjects (thru 1/16). Santa Clara Artists Assn., varied media and subjects (opens 1/19). Hours: 9-4:45 pm, Tues-Fri; Noon-4:45 pm, Sat-Mon. Park Ave near Naglee Ave., San Jose. (408) 287-9171.

Jan 12-31 **New Almaden Mining Museum:** Unique memorabilia with exhibits and international archives on site of pre-goldrush quicksilver (mercury) mines. Also Indian artifacts gathered by museum owner/curator, who lived with Yokut tribe for five years. Hours: 1-4 pm Mon, Th, & Fri; 10-4 pm Sat & Sun. Groups in morning hours by appointment only. 13 miles south of San Jose via Almaden Expressway. 21570 Almaden Rd., San Jose. (408) 284-7869.

Jan 12-31 **Foothill Electronics Museum:** Exhibit of the Perham electronics collection. DeForest papers, early tubes, transmitters and receivers, plus microwave and semiconductor technology. Hours: 9-4:30 pm Th & Fri; 1-4:30 pm Sun. Other hours and group tours by appointment. Donation. Foothill Community College, 12345 El Monte Ave, off Hwy 1-280, Los Altos Hills. (415) 948-8590, ext 381.

Jan 12-31 **San Jose Art League:** Vicky Seacrest, paintings & drawings; Randy Kirksey, watercolors. Hours: Noon-4 pm Tues-Sun. 482 S. Second St., San Jose. (408) 294-4545.

Jan 12 - Feb 12 **San Jose Institute of Contemporary Art:** Charles Hilger, paper installation; Cheryl Calleri, lithographs; Michael Avata, sculpture installation. Hours: 11-4 pm Tues-Sat. 377 S. First St., San Jose. (408) 998-4310.

Jan 12 - Mar 13 **De Saissat Museum:** Beth VanHoesen, paintings. Hours: 10:5 pm Tues-Fri; 1-5 pm Sat & Sun. Campus Gallery, University of Santa Clara, near Franklin St., off The Alameda, Santa Clara. (408) 984-4528.

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John W. Rowberry

CINEMATHEQUE

No one really knew what to expect. Ranier Werner Fassbinder lived to complete his trilogy of films about Germany during the post-war years of reconstruction that begins with *The Marriage of Maria Braun*. This first film earned him an Academy Award nomination for Best Foreign Film and secured his reputation at the top of the international cinema. For over a decade Fassbinder had been lauded by film critics and film festivals for his striking vision. This trilogy, treated with Fassbinders iconoclastic verve, was portentous from the beginning.

Then came *Lola*, the centerpiece of the trilogy, a film shot in vivid pastels, structured to reflect the shape and designs of the Adenauer years: a film in which petty crimes take on the proportions of tragic myths.

Veronika Voss is the crown of the trilogy. Time has advanced to 1955. The place is Munich. An aging, but still ravishingly beautiful, woman watches a film of herself in a suburban movie theatre. The woman on the screen is one of the legends of the cinema of the war years. In this film from her past she plays a drug addict near death. It is too painfully real and, with tears streaming down her cheeks, she flees the cinema. In a park, in the rain, a passing stranger offers her the protection of his umbrella. She laughs and the mystery begins.

The man, Robert, a sports writer for a local newspaper, escorts her to a tram. The brief moment of a seemingly romantic encounter is broken; she is afraid the other passengers will recognize her. She becomes frantic. Again, she flees. Robert is clearly taken with this phantom, this unearthly beautiful apparition.

She calls him, at home, unexpectedly, and asks him to meet her at a restaurant. In one of the film's most remarkable scenes, set in a restaurant that is filled with columns of white marble and expansive staircases, we watch this woman enchant, delude, deceive and mystify the reporter. She chides him for not recognizing her when they first met. She calls up some internal shadow of past glory and tells him, "I am Veronika Voss." Again she vanishes.

But Robert has learned a little more about her in this film of discovery. He begins to trace down her past. A former celebrated actress with the German UFA studios, Veronika may have col-

laborated with the Nazis; her marriage seems to have ended in ruins; her career over, she turned to drink and drugs. As Robert unearths each secret, stepping further and further down a path that leads to and inescapable conclusion, *Veronika Voss* moves breathlessly from one extraordinary configuration to another. Fassbinder's uncanny use of metaphor and composition becomes as fascinating to watch as this sorrowful tale of emotional collapse. Like the characters—because it is easy to predict what will happen to Veronika as we see her past catch up with her present—we are left only to witness, to see this drama played out to its conclusion.

Again Veronika presents herself to Robert, this time by waiting for him at his door when he returns with his live-in lover. With the arrogance of a queen, Veronika invites Robert to spend the night with her. He follows, leaving his housemate standing submissively on the stairs.

In Veronika's house their relationship takes on its eeriest guise. She leaves him amid the cloth-covered statues and furnishings, to change into an elaborate gown from some bygone era. She bewitches him with candlelight and wine, her conversation partly a stream of consciousness from the past, partly a mocking seduction scene.

After they have made love, each wrapped in sheets like funeral shrouds, Veronika goes into convulsions. Weeping, trembling, doubled-over in physical pain, she tells him to take her to her doctor. He does, and when he is denied the privilege of seeing her through the night, sleeps in his car downstairs.

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FORTUNES

by Tycho

CAPRICORN (December 22-January 19) Feeling a little tired from all this? So much has been going on all around you! Just when you're ready to sit back and take it easy, something strange comes along and zap! you're back in the race. If you can take it as it comes, it can all be yours.

AQUARIUS (January 20-February 18) Are you ready for someone who wants to take you deep into the mysteries of love and desire? You'll soon find out that you've been sailing on the surface of love, and however beautiful that may be, the person with the penetrating eyes may have something to show and tell you.

PISCES (February 19-March 20) What now looks bad could turn out all for the good — and vice versa. Confusing? Yes. But if you're ready to take some sudden turn of events and use it for a new way of looking at your life, this could be a very exciting time. Don't be too surprised!

ARIES (March 21-April 20) How about a joint resolution? You and your lover have an opportunity to combine your many talents and come up with something bigger than both of you. But in order to do this, you have to finish what has to be finished in order to start what's new and exciting.

TAURUS (April 21-May 20) Slow down, take it easy! The year's just getting started! You don't have to do everything and everyone this week or this month. You're aware that things are changing rapidly, and you don't want to get lost in the confusion. Stand back and watch sometimes instead of always jumping in.

GEMINI (May 21-June 20) You're reaching out to others with lots of help and understanding, right there ready to lend a hand, an ear, or whatever someone needs. Selflessness can make a better self. Compassion can lead to a better passion. You understand.

CANCER (June 21-July 22) Stick to it. Stay with

it. Don't let go. The new year can be about holding on to what or who is really important to you. Flings and fantasies are nice for quick fun, but more important to you now is developing a sense of what's truly necessary, of what stays.

LEO (July 23-August 22) You need some help, but you're hesitant to ask for it. No one expects you to know everything, you know. In fact, your lover would love to help you out. Since you're usually so damned independent, you'll have to bend a little. Be a bigger person. Cross over the bridge.

VIRGO (August 23-September 22) So you're the one who always manages to find a time and a place for it all. Your ability to organize, decipher, create, all come together — just from applying yourself to what it is you want. There's a quickness and sharpness about you that can't miss or be missed.

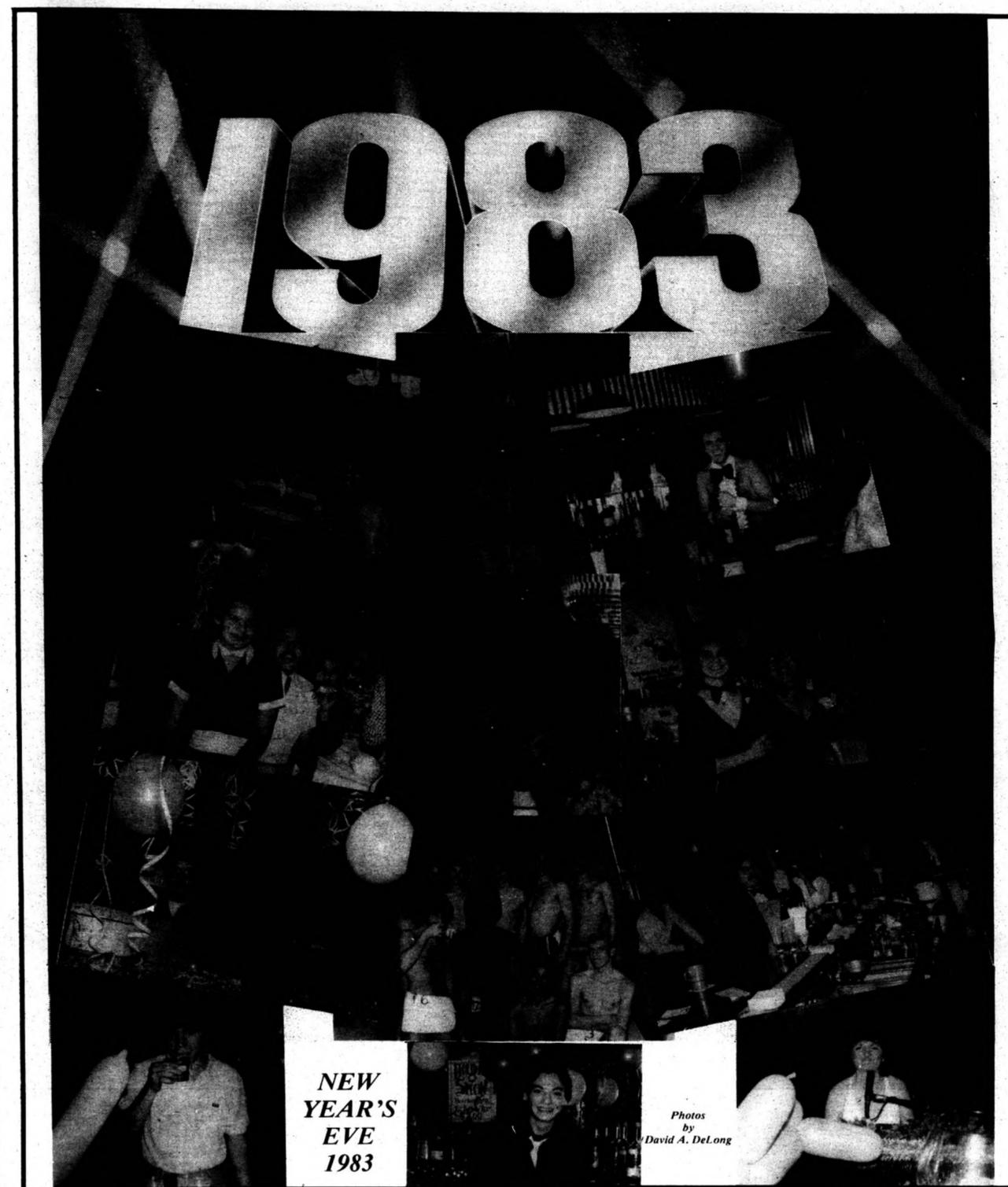
LIBRA (September 23-October 22) How can anyone be so charming, kind, loving, gentle and understanding and still manage to get by in a crazy world? You look as if you've figured it out. If you haven't met the one you've been wanting to meet, you will soon. That lucky person!

SCORPIO (October 23-November 21) Compromise could be the key. You're learning how to bring all those forces and talents you have together to achieve your goals; but in order to get the cooperation you need, you'll have to do some giving in—as in give a little, get a lot.

SAGITTARIUS (November 22-December 21) You might just get carried away by your imagination, but what a way to go! The new year really feels like something new is happening. In fact, a lot of new things are popping up, and you're up for experiencing them all. Let dreams run wild. Create reality from fantasy.

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Lifestyle



NEW YEAR'S EVE 1983

Photos by David A. DeLong

Lou's Clues

by Lou Grosso



Last time, I emphasized that it was consistency that was the important ingredient in helping you to understand your bowling. This is very true for those of you who have been bowling awhile and want to learn to bowl better.

However, it has been pointed out to me that those of you who are just beginning to need to have a starting point, while others would like to have a review of some of the basics. Before we get started, I would

like you to notice a few things about the approach area and the lanes.

First, near the beginning of the approach there are two rows of dots that can be used to help you locate your starting position. At the other end, there is a similar row which helps you to determine whether or not you are walking straight.

There is also a line (the foul line) that separates the approach area from the lane. You are not allowed to touch the lane, equipment or building in any way

beyond this point.

Out on the lane, you will notice another row of dots, but this one is very different. It can be used for aiming your ball. Just beyond these are the arrows which provide your best line of sight marks to the pins.

The lane and approaches are made up of several strips of narrow boards. A one-board difference at the beginning of the delivery can develop into a huge difference down at the pins, which are sixty feet away, weigh slightly more than three pounds each, and

are a foot apart from each other (measured from the center of one pin to the center of the next). The pins are numbered 1 to 10 from left to right starting with the closest center (head) pin. The pin on the extreme left is the seven pin and the one on the extreme right is the ten pin.

Most instructors teach the four-step approach because it is the most natural and allows the bowler to remain perfectly balanced throughout the entire approach, which is a big factor in

Continued on page 13



Tell Teri

"I feel a lot of resentment between Gay men and women. I don't believe in separate bars for men and women; I think it causes friction. We already have enough problems with the straights, why have problems among ourselves?"

These remarks came from Gay men and women in the course of interviews. One would think that if all these people are so concerned by this problem, they would work together to find a solution.

However, most people don't want to go out of their way to spend time in a different bar. Let's face it, we're all creatures of habit, and it's a lot easier to go to your favorite bar where you know everyone than to walk into a totally unknown atmosphere.

relax and have a good time with your friends. It's too difficult to go to a new place, to strike up a conversation with strangers, to be surrounded by the opposite sex (opposite, not opposing).

Anyone can tell that this is hardly an attitude conducive to a relaxed evening. Yet until Gay people open up to one another, this resentment will go on and on.

This is not any one person's fault. This is everyone's problem. If the men don't want women in 'their' bar, and the women don't want men in 'their' bar — we are limiting ourselves to meeting and forming friendships with a small portion of the Gay community.

What's wrong with a guy coming into a predominantly female bar? What's wrong with a woman going into a predominantly male

bar? As long as they don't make a nuisance of themselves, what possible harm can it do?

According to a couple of my Gay male friends, men get uptight when women come into 'their' places, because they can't 'cruise' on each other. Well, we're all adults, and we all know about the birds and the bees, but that doesn't mean we have to cross-pollinate in public. There's a time and a place for everything.

The one thing we've all shared is a bad experience in a Gay bar with the opposite sex. Almost everyone has a story to tell about the time he or she was ignored by the bartender, or snubbed by the other customers, or not allowed to play pool, etc.

If you had an experience like that, I can bet it didn't make you feel good. Well, it doesn't make anyone else feel any better.

Why continue doing things that make people miserable? It would be great if everyone could make an effort to make someone else feel comfortable in a different place.

If you do it for someone, I promise someone will do it for you.

Our Question: What do you see for yourself in this new year?

Your Answers:

(Photos by Teri)



Michael: Changing is the most important part of anyone's life. I've been going through a three year legal battle, and I would like to win that. It won't be just a personal victory for me, but for a lot of others as well. With my judgement I would like to invest in the Gay community to help others, maybe a Gay business.



Eric: I would like to see, not only for myself but for others, better communication between the girls and guys, and also the straights. To create a sort of triangle where everything is on the same level emotionally, and everyone is regarded with affection no matter what their style is.



Budweiser: I just started a new job, and my main goal is to get more confidence in myself. I'd like to spend more time on my hobbies, and get a business going on the side, because we all know times are tough! I already have health and happiness, and I don't think a person could ask for more than that.



Sue: I'm very active in my union, and I worked quite a bit in the last year as a leader. I'd like to be able to help people more than I have. I want to take more time for myself, busy women never seem to have that time.



Fred: I think its going to be a much better year for me. I've seen a lot of changes in me the last few months that I like. I've cut back on alot of things.



Dennis: I would like the personal satisfaction of knowing that I had something to do with the whole world accepting Gay people, rather than thinking that if they ignore us, we might go away.



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A PERSON'S PLACE IS IN THE KITCHEN



"Buying Pots That Pan Out"

By Pat Wayne

By this time of year, you've cooked enough so that you don't want to see another recipe, much less read about one. But, as we say with a great meal, "This too shall pass." It's time to close down the kitchen for a few weeks and take stock.

January is a wonderful sale month, if you have any cash left over after buying all those wonderful gifts that your tasteless friends are in the process of exchanging. You might want to play the same game by trading in some of your less-than-useful Christmas surprises for something more utilitarian. How about some new weapons in the *batterie de cuisine*?

Pots and pans are pretty pedestrian objects — until you check out the prices on them. As a dedicated cooking freak, I try to stay on top of what's going on in that department, and I can tell you that a full set of some brands would cost about the same as a European vacation.

As an ardent conspicuous consumer, too, that would be OK, but sometimes the costliest is not the best.

Since kitchen utensils are often January sales items, now's a good time to look at the comparative features of some of the commoner types of cooking tools.

There are several things to take into consideration besides price; cooking efficiency, the way a pot transfers heat, is a big factor. Durability is another. Ease of maintenance is important to me; I hate stuff that looks like the left-overs from an alchemy lab in a few months. And, for Gay kitchens, often carefully designed displays of decor, esthetics is not to be forgotten.

Let's take a look at the main types of pots and pans and see which ones are best for our individual needs. You won't find an overall winner for everyone in this list, but I'll try to give enough information for you to make your individual choice:

Copper: The Maserati of cooking utensils. Copper is the most expensive substance for cooking pots, transfers heat evenly and well, and looks great.

Its durability factor depends on the thickness of its "tinning," that layer of metal inside the pot which keeps food from actual contact with the copper itself.

Once that substance wears down, you *must* have the pot replaced or retinned or run the risk of making everyone sick; some copper compounds are poisonous.

Maintenance is heavy; pots must be polished after every use, or they look terrible, and heavy scrubbing on the inside tends to wear away the tin. Beautiful and efficient if you have a maid to take care of it.

Enamelware: The other end of the price spectrum. This cheap style of utensil is not all that bad, even if you buy it in the dime store. It cooks evenly, and washes up fairly well. It can only be used for boiling and stewing, though.

High frying temperatures will cause the enamel shell to pop right off the metal underneath, rendering the pot useless. It chips and cracks readily, can't be scoured, and generally looks bad after a short period of time.

For an emergency fill-in, or infrequent usages — such as a

giant spaghetti pot or a rarely-used double boiler — it's a good economical possibility. For frequent use, it's a poor choice.

Stainless Steel: The workhorse of the kitchen. Stainless steel is relatively easy to maintain, very durable, and fairly good-looking. Despite the name, though, it will discolor if overheated, and stains may cook onto the bottom if allowed to remain there. The big drawback to stainless utensils are what are called "hot spots."

Stainless does not conduct heat evenly, so certain points in the bottoms of pans get hotter than others, making frying and sauteing touch and go.

"Clad" stainless — utensils with copper bottoms on stainless bodies — are an attempt to remedy this, and somewhat successful.

However, the copper bottoms have to be cleaned, another added chore that you may not want to undertake; if they aren't kept sparkling, overheating can cause the bottoms to separate, making the utensil impossible to work with.

Aluminum: Forget the cheapo aluminum pots and pans. Thin-gauge aluminum has nothing to recommend it except price.

All aluminum will cause some foods to discolor, and acid foods (tomatoes, etc.) will actually pit the metal.

Heavy gauge aluminum is a great heat conductor, however, and there is a line of French-style saute pans which are favorites of mine. Cleaning can be a problem; aluminum is soft and scratches easily, leaving lines and spots that attract dirt and make foods stick.

Properly maintained, the heavy stuff can look good. The light stuff makes your kitchen look like the Grapes of Wrath.

Cast Iron: Anyone who grew up in the South has a cast-iron skillet. But all of those people should know the ritual of curing the skillet with oil, and total avoidance of water; cast-iron rusts very easily and should be wiped clean, not washed.

It's not very pretty, but a range of cast-iron ware looks very professional — if you want to take the time and trouble to care for it.

The best quality ironware is excellent for cooking. Cheap Taiwanese imitations are often irregular in thickness, leading to the problem of "hot spots" again.

Enamelled Iron: The favorite of the smart set. This is the line of heavy iron pots and pans coated with bright-colored enamel. It combines the efficiency of good cast iron with better appearance. It cooks very well, you can dunk it in water, and it looks great when clean.

However, it can chip, overheating can ruin it, and the coating may turn dull if scrubbed too much, or after too many trips through the dishwasher. It also tends to be expensive, though not in the price range of copper.

General Tips: Proper cleaning can keep your pots and pans going a long time. One of the best gadgets to come alone in the kitchen is the simple nylon scrub pad. Steel wool pads invariably scratch the surfaces of all pots and pans, creating skillets that stick and surfaces that lose luster.

With the exception of cast iron, the best treatment for gummy pots

Lou's Clues

Continued from page 11

helping you to be consistent.

I could not do you justice if I tried to give you all the particulars of this style. If you want to learn it from the beginning, I suggest that you go to your local bowling center and sign up for a "Learn to Bowl!" class.

These classes are usually held in August, December-January and April and are very inexpensive and sometimes FREE. Bring a friend with you, or if you have a group of 10 to 20 people, the bowl will probably be willing to set up a separate class just for you.

Here, briefly, is the gist of the four-step approach. (From this point on, I will assume you are right-handed. If you are left-handed, use the opposite foot or hand, but everything else would be the same.)

To determine where to start your approach, while facing the bowler's area, put your heels on the foul line and take five NORMAL steps.

Notice where you are standing. This will be your starting line. For now, put your left foot in the center of the line. This will be your starting point on that line.

Now you are ready to begin. Put your fingers in the ball (thumb, middle, and ring). Hold the ball about waist-high and balance it in your left hand.

Your first step is the push away. As you step with your RIGHT foot, push the ball out in front of you until your arm is fully extended.

With your next step, the ball starts its swing downward and should be at its lowest point, while your left arm helps to maintain your balance by extending slightly to the side.

During your third step, the ball reaches its farthest point behind you. Be careful! Do NOT force the ball or swing it around behind your back; let the weight of the ball swing your arm naturally like a pendulum.

The fourth step is actually a slide as the ball swings forward and is released. This is critical.

Your left knee should be bent so that you are closer to the ground and the ball can be rolled onto the lane and not dropped or thrown.

Reach out for the arrows (for now let's say the one to the right of center; left of center for left-handers).

Do not stop there! Bring your hand all the way up and grab your ear! This will insure a good "follow-through."

Now, this is where consistency comes in handy. Is the ball going in the same general place most of the time? If not, what are you doing different each time?

Remember the consistency points mentioned last time. Are you walking a straight(?) line? Are you holding the ball at the same height and position? Are you starting from the correct point on approach? When releasing the ball, are you facing the pins and rolling the ball over the same mark on the lane?

Until next time...Good Bowling!

(If you have any specific questions, please drop me a line at OUR PAPER.)

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More than 2000 courses are open to you this spring at San Jose State University through the Office of Continuing Education. The workshops and course offered by Extended Education include courses in education, sexuality, art, computers, history, drama and communication skills among others.

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MURPHY'S MANOR

by Kurt Erichsen



READER SURVEY 1983

With the beginning of the New Year, it's time for us to take stock of what we're doing on Our Paper. We need your feedback! Please take a few minutes to fill out the following form and mail it back to us at: Our Paper, 973 Park Avenue, San Jose, CA 95126.

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8. How many employees does your company have?
9. Are you male or female or transsexual or other?
10. Are you Gay/Lesbian or straight or bisexual or other?
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24. Have you ever attended an event because you saw it advertised in Our Paper?
25. Your comments

Please mail in your responses by January 31. Thank you for taking time to fill out this form. Results of this survey will be published in a future issue.

Gay & Lesbian Media Festival

(IGNA) UCLA will hold a Gay and Lesbian Media Festival and Conference from January 21-30, featuring screenings of films of all lengths as well as video, both American and foreign, from the past 75 years.

The conference panels will bring together academics from a variety of fields, film-makers, critics, and people working in other areas of the industry.

The event has been made possible with the help of the California Arts Council, the California Council for the Humanities, the UCLA Programming Committee, the UCLA Student Committee for the Arts, and the UCLA Film Archives.

Some of the films to be shown are The Queen (1968), about a Miss All-American transvestite beauty pageant; Loads by Curt McDowell, and A Woman Like Eve, a Dutch film starring Maria Schneider.

Humanist Forum

Linda Janowitz, who is a licensed Marriage, Family and Child Counselor and writes a column for Our Paper, will be the featured speaker at the January 21 meeting of the Humanist Community of San Jose.

The monthly Humanist Forum meetings are held at 7:30 p.m. at the Saratoga Community Library, 13650 Saratoga Ave., Saratoga.

Janowitz, a certified sex therapist in private practice at Delta: A Center for Interpersonal Growth, will talk about the ways in which couples use and misuse sex within their relationships; how both men and women often engage in sex, when what they really want is closeness. She will also explore the goals of sex and the ways in which intimacy may be enhanced.

For information on the Humanist Community of San Jose, call (408) 251-3030, or write to 3032 Warm Springs Drive, San Jose, CA 95127.

Aging Conference

The Second National Conference on Lesbian and Gay Aging will be held June 24-25, 1983 in San Francisco.

The conference will provide communication across generations for Lesbians and Gay men of all ages. People who would like to give a life history, presentation, paper, exhibit, film or demonstration at the conference should send a summary of the idea to Program Committee, National Association of Lesbian and Gay Gerontologists, 1290 Sutter St., Suite 8, San Francisco, CA 94109.

For more information, contact Judy MacLean (415) 543-2617.

GAY JUDGE, Continued from page 1.

the Daughters of Bilitis since he went into private law practice in 1960. In those days the police used to arrest hundreds of Gay men every month on sex charges.

After his arrest in 1965, Donaldson was among a handful who formed the Society for Individual Rights, a pioneering group which was the first Gay

group to organize Gay electoral influence.

Donaldson has served as chief counsel for the San Francisco Neighborhood Legal Assistance Foundation and on the board of directors of Public Advocates, Gay Rights Advocates, and many other community groups.

Donaldson sees his appointment as part of an "historical process."

EMBEZZLEMENT, continued from page 3

almost a year to surface in the press. "I'm an attorney. I turned the information over to proper authorities immediately. I don't go running to the press when a client has a problem of this type," he told The Voice.

Center director Stephen Schulte acknowledged that the avoidance of publicity on the issue may have been a mistake. "We've got egg on our faces and we're very embarrassed by it," he was quoted.

"Needless to say we are taking extraordinary measures to prevent another occurrence of this kind."

Two other major incidents involving mismanagement of funds were reported in the Gay press last year. In July, the Bay Area Reporter called attention to a \$9,000 shortage from the beer booth sales at the San Francisco Gay Freedom Day Parade.

And in November, B.A.R. reported on a \$150,000 embezzlement alleged committed by long-time Gay activist Don Jacobs while keeping books for a number of S.F. Gay businesses. An elderly woman was bilked of her life savings in the incident. Jacobs was reported to be a fugitive from charges filed for grand theft and forgery.

During the 1960s, according to B.A.R. sources, Jacobs was the bookkeeper for the Society for Individual Rights (SIR) during a period when it was plagued with fiscal irregularities. The executive board waited for months for Jacobs to finish up with the books and turn them over, but no charges were ever brought and the events were "shrouded in mystery and confusion," according to the report.

Journal Writing Workshop

Susan Borking, Licensed Marriage, Family and Child Counselor, will be leading a "New Year Journal Writing Workshop" to "get rid of the 'shoulds and oughts' of 1982 and begin with the 'I wants' of 1983," beginning January 15.

The one-day workshop will be held from 9:30 a.m. to 4:30 p.m. at the Almaden Institute for Individual and Family Growth, 4990 Speak Lane, Suite 100, San Jose. There is a \$35 fee. For more information, call Susan Borkin at (408) 266-7826.

Century Club Luncheon

Assemblyman Byron Sher, 21st Assembly District, will be the guest speaker at the monthly Democratic Century Club Luncheon at Lou's Village, 1465 W. San Carlos Street, San Jose on Friday, January 21.

Sher will discuss his appointment as chair of the new Public Safety Committee and brief the group on political developments in Sacramento.

Also included on the agenda will be a brief summary of events taking place at the Democratic State Convention the weekend before the luncheon (January 14-16) in Sacramento.

The luncheon, scheduled for 11:30 a.m., is \$8.50 with reservations, or \$9.00 without. Reservations may be made by calling the Democratic Information Center at (408) 286-8500.

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The Bay Area Athletic League (BAAL) serves as a liaison and information clearing house for Gay sports in the Santa Clara Valley. For information on existing leagues or for assistance in forming new competition, write BAAL, P.O. Box 514, Milpitas, CA 95035, or call the Sports Editor of Our Paper at (408) 297-9506.

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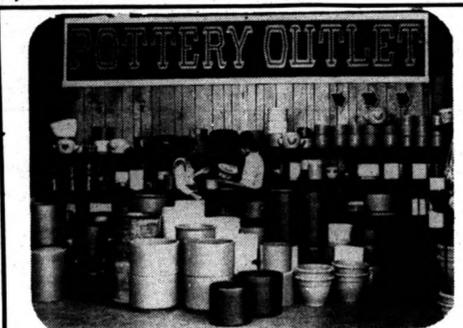
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An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

**For more information
about hepatitis B and the
vaccine to prevent it, contact
your doctor, clinic, or the
American Liver Founda-
tion. 998 Pompton Avenue,
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(201) 857-2626.**

This message is brought to you as a public service by
The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.