

Our paper Your paper

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District 3 candidates support Gay rights



Tony Estremera



Susan Hammer

I believe in Separation of church and state very strongly...

—Susan Hammer

People in leadership ought to bring out what's best in people...

—Tony Estremera

Tony Estremera and Susan Hammer, candidates for San Jose City Council District 3, were interviewed by **Our Paper** on September 7 at their respective downtown headquarters. Both candidates would like to represent the politically liberal, culturally diverse downtown area. If any part of San Jose is a stronghold for the Gay community, it is District 3; and the candidates had positive things to say about Gay issues. See pgs. 2 & 4 for their remarks.

Candidate honors Gay athletes

Tony Estremera, candidate for San Jose City Council District 3, hosted a reception for Santa Clara County's homecoming Gay Olympic athletes on Friday evening, September 10 at Don Juan's Restaurant & Disco in the heart of his downtown district.

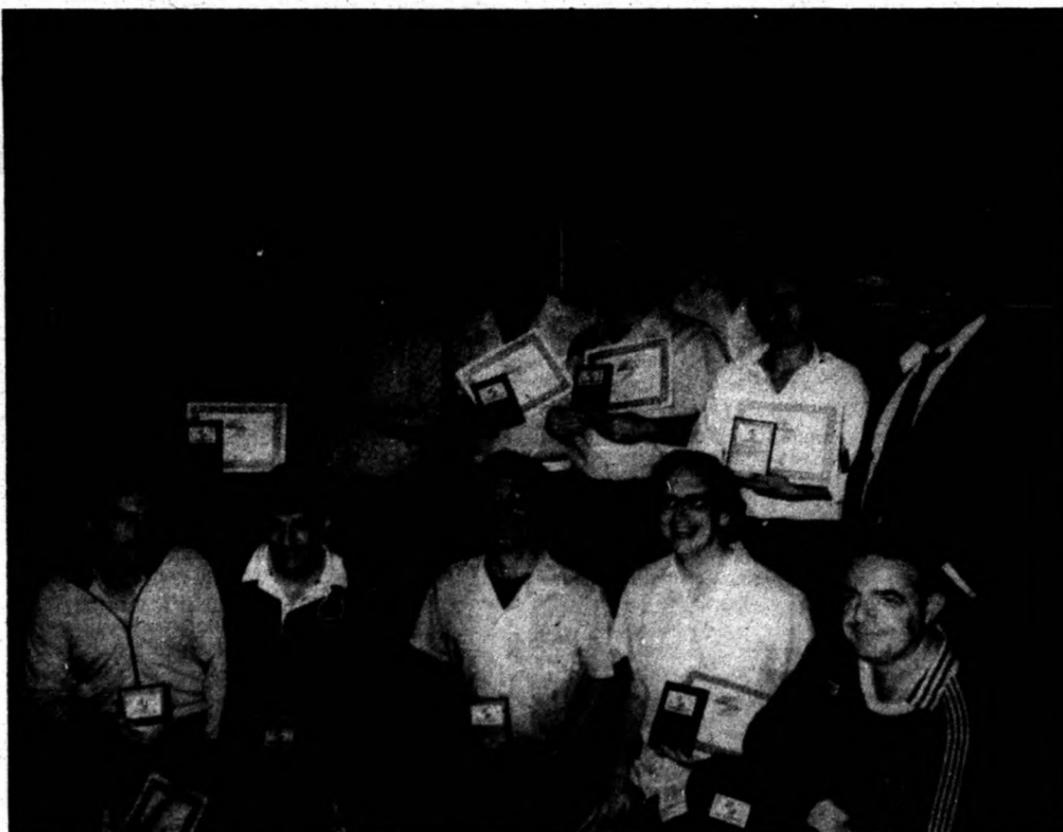
The candidate gave a short speech prior to assisting officers of the Bay Area Athletic League (BAAL) in awarding plaques to the fifteen Gay & Lesbian athletes, who were his guests of honor at the event.

"There are three endorsements that I don't have," Estremera told those present, "the *San Jose Mercury News*, the Chamber of Commerce, and the Peace Officers Association. So that should tell you something about my candidacy."

Estremera inadvertently drew a round of laughter when he urged the athletes to help him keep on the "straight road" after he is elected. Realizing his *double-entendre*, Estremera joined heartily in the laughter.

Lupe Huble, owner of Don Juan's, prepared a beautiful buffet for the reception. Music was provided by DJ Vincent Santiago.

For details on the Gay Olympic Games, see the Lifestyle section of this issue.



Pictured left to right: (Top row) Rick Newton, Tim Toole, Pat Corcoran, Ed Smay, Jim Feld, Gene Windels, Tammy Fulton, candidate Tony Estremera; (Bottom Row) Neil Christie, David DeLong, Lou Grosso, Dan Sherman, Bill Welch.

©Photo by Ms. Atlas Press

Cops thank Gays for assistance

New York police last week thanked members of the city's Gay community for helping capture three suspects in the "junk food" murder of a nutrition professor at his Florida home.

One of the three young men was overheard talking in a Gay bar about the murder.

Police praised what detective Frank Ferreyra called "the tremendous cooperation of New York's Gay community" in helping track down the suspects, according to a story in the *San*

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DISTRICT 3



Susan Hammer, candidate for San Jose City Council District 3, is interviewed at her headquarters by Our Paper political columnist Johnnie Staggs. ©Photo by Ms. Atlas Press

Our Paper: District 3 is probably the most diverse district of all San Jose. Why do you think you're the most qualified to represent this kind of diversity?

Susan Hammer: I've lived in the central city for 18 1/2 years. I think I've worked with all segments of the people who make up District 3, and as you said, they are most diverse. We have Japantown, the second highest Hispanic population in the district, and a large Portuguese community. The Gay community and businesses are centered there.

Through my involvement in San Jose politics and community activities over the past 18 years, I've spent a lot of time working with each of those groups.

I have worked with the residents who have had problems in and around Backesto, Watson and Roosevelt Parks — problems related to vandalism and people using the parks for other than family and park-type activities — and we've successfully solved some of those problems.

I've recently been involved with people in the Gardner Community Center, helping them with some problems they've had vis a vis their center, and I think we have that successfully worked out.

So I think that I'm somebody who has a demonstrated record of working with all the diverse elements of District 3. I think that makes me the candidate who's going to represent them best on the city council and I look forward to continuing to do that.

ties" shall be granted to one group of people without being similarly granted to all. If a proclamation or council resolution is a privilege, would you support a Gay Rights Day proclamation?

SH: Yes, I have no problem supporting a Gay Rights Day proclamation.

OP: Regarding Gay Rights Measures A&B in 1980, had you been on the city council at the time, would you have voted for the Sexual Orientation Ordinance?

SH: Absolutely, I would have voted for A&B. I supported A&B. I think — I'm not sure — we may have had a fundraiser at our house for A&B. I supported it not only financially, but also with my name.

OP: Are you aware that in 1974, the City of San Jose added "sexual preference" to its existing ordinance on non-discrimination in city hiring and the awarding of city contracts?

SH: No.

OP: Had you been on the city council then, would you have supported that?

SH: Yes.

OP: How do you feel about appointing openly Gay people to boards and commissions?

SH: I think that they should be appointed like everybody else in the community who has an opportunity to be appointed. I don't think that they should be discriminated against.

OP: Do you have any openly Gay people working on your cam-

I never think much about this — I sort of take people for what they are — those are the only three names right now that come to mind. There may be more, but I'm really sensitive about not talking about people's personal preferences.

OP: Over a period of years, the American Civil Liberties Union (ACLU) and representatives from the Jewish community have had objection to the prayers used to open the City Council sessions. Not all religious views were represented, and the Greater San Jose Association of Evangelicals was given exclusive control over the selection of ministers for nine months out of the year. How do you feel about the issue?

SH: I don't see the need for starting out the council session with a prayer, this is the bottom line.

I've been bothered the past year and a half, when I was on the council and at council meetings I've attended since then, by the people who are giving the prayers because I don't think it's a representative group.

There's always going to be somebody that you haven't touched. I believe in separation of church and state very strongly, and I have difficulty with this practice.

OP: Do you think that the taxpayer dollar for law enforcement is being used cost-effectively with the vice squad activity in the bookstores downtown?

SH: I think that the taxpayer dollar for law enforcement is being used cost-effectively with the vice squad activity in the bookstores downtown.

OP: How do you feel about the cutback in mental health services as to its effect on downtown San Jose, where we have more than our fair share of halfway houses and people who are desperately in need of housing?

SH: I'm glad you asked that, and I would like to comment on that.

When I was on the council in 1980, I co-authored with Mayor-elect Tom McEnery a five-point program dealing with the problems in the downtown area. And certainly the mental health cutbacks then and now — and they're even greater now — have really impacted the downtown area.

One of the things that Tom and I did successfully was to work with the County and State and let them know that the city was not going to tolerate opening up more board-and-care homes and dumping in more people who were desperately in need of care in this one small area.

It's a countywide problem, and the people should be spread out both for their own good because a lot of those people become victims of crime and also for the good of San Jose.

I read the editorial in yesterday's paper, and I'm disappointed by the fact that these people are going to get fewer and fewer services which they so desperately need. I'm sensitive to that, I'm sensitive to the fact that community care is something we all would like, but you can't just dump people without any programs, facilities, and job training these people need to get them back into the community.

The person who represents District 3 has to monitor this problem and be on top of it and have a good relationship with the county Board of Supervisors and the State officials who have jurisdiction over this.

OP: Did you support the districting of the San Jose City Council, and how do you feel about the move to eliminate it?

SH: Yes, I did support districting. I was on the steering committee and gave financial support.

I think districting is working reasonably well. Any move to do away with it at this point is premature. This is only the second election.

However, I think street activity is entirely different from something that goes on in the back of a bookstore. There are some distinctions. I would certainly be glad to sit down and talk about it, and listen to both sides.

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Some decisions made at this year's conference include:

- To change the information secretariat from Dublin to Sweden.
- To get the World Health Organization to stop classifying homosexuality as an illness.
- To make Amnesty International more firmly committed to the plight of Lesbian and Gay male prisoners.

On-going projects include encouraging trade unions to fight for Gay rights, support of homosexual refugees, custody rights for Gay parents, alternative fertilization, U.S. immigration laws, the persecution of *Body Politic* in Canada, and suing the Bishop of Strasbourg for statements made about homosexuals.

An International Year of Lesbians and Gays is being planned by the IGA for either 1983 or 1984.

Irish Trades Union accepts Gay rights

London (IGNA) At its annual conference on July 9, the Irish Congress of Trades Unions overwhelmingly passed a motion in support of current moves to repeal anti-Gay legislation in Eire and Northern Ireland. The full text of the motion read: "That this conference supports the decriminalization of homosexual behaviour between consenting male adults in private, and as a consequence of such support urges affiliated unions to resist any attempt to discriminate against their members in employment on the basis of their sexual orientation."

This is the first time that the Irish Trades Unions have publicly committed themselves to Gay rights, and the large majority in favour of the motion is particularly significant given the strong historic links between the Irish unions and the Roman Catholic Church.

The move follows the British Government's statement that it intends to bring the Northern Ireland laws on male homosexuality into line with those in force in the rest of the U.K. Pressure is also being brought on the Government of Eire to follow suit, since the Irish laws are currently among the most repressive in Europe.

London Gay Centre

By Lindsay Taylor

London (IGNA) At a meeting in London on July 27, members of the ruling Labour group on the Greater London Council made clear that they strongly supported the establishment of a Lesbian and Gay Centre in the capital.

The costs of setting up such a center are estimated at around \$400,000 in the first year. Since Conservative opposition on the Greater London Council has in the past strongly opposed grants to Lesbian and Gay groups, it is intended that a capital investment be made in the centre to help secure it against possible future changes in the city's administration.

At present plans are for a building for meetings, plus an information and Gay rights service and a resource centre for Gay social, cultural, and political activities.

A steering committee has been set up, with 6 of the 12 places being reserved for women. A full-time development worker is to be appointed soon.

Most of the city's Gay organizations seem enthusiastic about the proposal, though some have expressed reservations about the ability of Lesbians and Gay men to share the building without friction. Others have worried about the establishment of such centres consuming an inordinate amount of activists' energies.

All agree, however, that it was vital to take advantage of this rare commitment to the Gay community.

Parisian Gay Radio

By Lindsay Taylor

Paris (IGNA) The Gay radio station in Paris, *Frequence Gaie*, has been given official recognition after a protest campaign that included 13,000 telegrams to President Mitterand and a demonstration by 3000 people outside the Ministry of Communications.

Frequence Gaie was one of over 150 "free radio" stations competing for air space in Paris during the last year. The situation became so chaotic that an independent commission was set up to regulate broadcasting in the city and to select 20 or so stations for official authorization.

IT'S A SMALL WORLD

IGA Conference

(IGNA) The fourth annual conference of the International Association of Lesbian/Gay Women and Men was held recently in Washington, D.C.

According to Sylvia Borren, writing in *New Zealand's Pink Triangle*, the conference, even though held in America, was not well attended by Americans. She attributed the absence to poor advertising.

After an uninspiring opening to the conference, things "really picked up and a day later the place was buzzing with workshops, informal lobbying, talking, typing, talking, talking..."

Of the women in attendance, many appeared to be involved in several movements at the same time: socialist movements, peace movements, Jewish, Quaker, and other movements.

Borren said that the women thought working with men "is bearable at times, and hell at times, but that with the increasing economic hardship in all of our countries, the need to work together and make a political fist is essential."

The women's workshop put forth a number of motions for gender parity within the IGA and asked that member organizations deal with Lesbian issues such as child custody and not get stuck on male issues such as age of consent laws.

The conference clarifies the purpose of the IGA as an organization "aimed at improving the Lesbian and Gay information flow internationally, and aimed at coordinating international action."

Some decisions made at this year's conference include:

- To change the information secretariat from Dublin to Sweden.
- To get the World Health Organization to stop classifying homosexuality as an illness.
- To make Amnesty International more firmly committed to the plight of Lesbian and Gay male prisoners.

On-going projects include encouraging trade unions to fight for Gay rights, support of homosexual refugees, custody rights for Gay parents, alternative fertilization, U.S. immigration laws, the persecution of *Body Politic* in Canada, and suing the Bishop of Strasbourg for statements made about homosexuals.

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A steering committee has been set up, with 6 of the 12 places being reserved for women. A full-time development worker is to be appointed soon.

Six days before the official announcement, the Commission's recommendation not to include Frequence Gaie was leaked to the press, although it was the fourth most popular station and was one of the few that catered to a specific minority.

As a result, Frequence Gaie collaborated with all the major French Gay organizations to arrange a telegram protest that swamped the Post Office, as well as a demonstration on July 20 — the day before the Commission's recommendations were to be officially released. The Commission revised its findings and "cordially invited" Frequence Gaie to use the 90 Megahertz FM band for a full 24 hours a day. The program will also receive a government grant to finance its broadcasts and pay the salaries of two or three full-time employees.

Media Watch: Male prostitution flak

Calgary (IGNA) An article in the Calgary, Canada *Herald* is a blatant editorial about male prostitution masquerading as a news story. The headlines read: "Police say hands tied on male prostitution" and "Write MPs, petitioners told."

The newspaper is trying to get a federal campaign against prostitution passed by the Canadian Parliament.

Superintendent Al Menzies told the Calgary Police Commission that the police do not have the laws "to adequately police the problem." Menzies claims to be responding to neighbors' complaints of traffic congestion in the southwest area of the city.

The president of South Calgary Properties told the Commission that his property is losing tenants because of problems resulting from male prostitution. He said that if the police can move female prostitutes off the streets, then male prostitutes should be treated in the same way.

Police Chief Brian Sawyer said that it is difficult to catch male prostitutes and their customers, implying that the disturbances mentioned by residents are minimal. "When young boys hang around and customers come along with a raised eyebrow or nod of the head and the transaction is complete, we're powerless."

The newspaper arranged the entire article to inspire readers to do something about stopping the sex-for-money activities of those involved.

A police inspector, Bill Brink, said a homosexual club at the corner of 13th Avenue and 4th Street S.W. "is one of the drawing cards that creates the problem" in the area. But the police chief lamented the fact that there is no law against running a homosexual club.

The biased article ends with references to "young guys" in the area "howling and hooting at the moon," as though this is typical behavior for male prostitutes and/or their customers.

Minister may be defrocked

By Gavin Young

London (IGNA) A minister who blessed a Lesbian relationship is now in danger of being defrocked because of his action.

The *Sun* newspaper reported earlier this summer that Bishop Derek Bond had ordered a full inquiry into the actions of Rev. John Clowes, the minister concerned. Bishop Bond said, "I disapprove of anything looking like a marriage between homosexuals that purports to seal a homosexual relationship."

In his defense of the blessing, at which the Lesbian couple reportedly arrived in a Rolls Royce and exchanged rings, Rev. Clowes said, "I have no regrets. I feel a great sympathy with homosexuals. I am not Gay now, but I had a Gay relationship as a teenager."

No law change for French Gays

By Gavin Young

Paris (IGNA) In a blow to French Gays and the policies of President Mitterand, the French Senate has rejected a bill lowering the age of consent for Gay men from 18 to 15.

Late last year the National Assembly — the lower house — passed the bill, bringing the age of consent in line with that for heterosexuals, as part of the government's election promises to Gays. However, the bill ran into bitter opposition from the Senate's Legal Commission, which claimed that "homosexual acts by their very nature cause irreversible physical and mental traumas." The bill was defeated by 188 votes to 108.

Security clearances for some Gays only

By Gavin Young

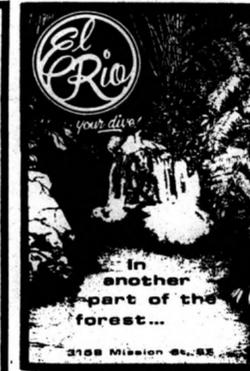
London (IGNA) The British Prime Minister, Margaret Thatcher, earlier this summer announced new guidelines for security clearances, including those for Lesbians and Gay men.

The guidelines were largely as recommended by the Security Commission. They now state that "an un concealed, acknowledged and stable relationship in Great Britain, with another consenting adult in which no homosexual acts take place in public, no longer involves a party to such a relationship in any vulnerability to blackmail."

However, because other countries have laws against homosexuality, the Commission felt that this was justification for barring Gays from security positions in the Foreign Service. Likewise, on the Armed Forces issue the Commission considered that male homosexual acts should still remain a criminal offense, "in order to maintain discipline."

Although the recommendations refer only to males, it is understood that the government will apply the same rules to Lesbians.

Since the Second World War, the British security establishment has been rocked by a number of scandals, such as the Anthony Blunt Affair, having homosexual implications. However, it was a scandal with heterosexual implications involving Sir Roger Hollis that led to the setting up of the recent Security Commission.



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"I would certainly be glad to sit down and talk..." ©Photo by Ms. A

OP: Over the last seven years, the issuance of a ceremonial Gay Pride Day proclamation has caused great controversy in San Jose. When you take office, should you be elected, one of the oaths of office is to uphold the State Constitution. An article in the State Constitution provides that no "privileges or immuni-

ties" shall be granted to one group of people without being similarly granted to all. If a proclamation or council resolution is a privilege, would you support a Gay Rights Day proclamation?

SH: That's a difficult question to answer because I don't know what it's costing, how much actual time is being spent.

I know there have been some questions about it and I attended some meetings where that whole issue's been discussed. If, in fact, the police are using an inordinate amount of time and manpower on the bookstores, yes, I would certainly have some questions. But I would like to see the facts and figures.

I guess my problem is that I consider myself to be a strong civil libertarian; and if, in fact, they are abusing people's civil rights and civil liberties in going into these stores, then I have some questions with it — along with the dollars spent.

I can't speak to it because all I've heard is the one side, so I don't know if they're spending more time and money than they should or if they're not.

I think the effort to improve the atmosphere downtown is something that we're all supportive of, and we've all been discouraged by the kind of activity that's gone on in the downtown area. It's given

the city a bad image, and along with the redevelopment, we're trying to get families to move back down here; and we do have to be careful of the kinds of activities that go on.

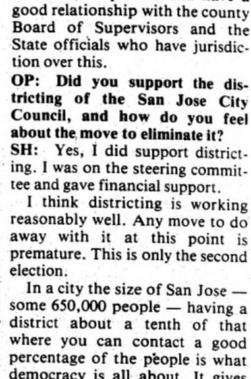
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It's a countywide problem, and the people should be spread out both for their own good because a lot of those people become victims of crime and also for the good of San Jose.

I read the editorial in yesterday's paper, and I'm disappointed by the fact that these people are going to get fewer and fewer services which they so desperately need. I'm sensitive to that, I'm sensitive to the fact that community care is something we all would like, but you can't just dump people without any programs, facilities, and job training these people need to get them back into the community.



"I'm glad you asked me that!" ©Photo by Ms. Atlas Press

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DISTRICT 3 campaigns

Help the candidate of your choice!
Susan Hammer
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DISTRICT 3



Tony Estremera, candidate for San Jose City Council District 3, welcomed *Our Paper's* interviewer and photographer to his busy campaign headquarters. ©Photo by Ms. Atlas Press

Our Paper: District 3 is probably the most diverse district of all San Jose. Why do you think you're the most qualified to represent this kind of diversity?

Tony Estremera: I think the best way to answer that is to quickly tell you a little bit about myself, so you understand my background.

I was born in Puerto Rico, I moved to New York City when I was five years old. So my tender years were there. By the time I was fifteen, I was a retired high school drop-out.

I joined the Job Corps when all my brothers and everybody on the block was going to Vietnam. They were a little bit older. Job Corps sent me out to Pleasanton. I moved to San Jose when I got through in 1966, and I've been here ever since.

I went back to high school and graduated from Piedmont Hills. Then I went to Santa Clara University on a minority scholarship, and to Berkeley Law School on a scholarship after that. I've had a community practice since 1976.

Basically, I'm a person who has had to work every inch of the way for anything I've had. The opportunities I've gotten, I received with the benefit of people in the community working to help others. I haven't forgot, and I'm never going to forget that I owe it to a lot of people out there. The diversity of my district is very consistent with the diversity of my background.

OP: Over the last seven years, the issuance of a ceremonial Gay Pride Day proclamation has caused great controversy in San Jose. When you take office, should you be elected, one of the oaths of office is to uphold the State Constitution. An article in the State Constitution provides that no "privileges or immunities" shall be granted to one group of people without being similarly granted to all. If a proclamation or council resolution is a privilege, would you support a Gay Rights Day proclamation?

TE: I certainly would. Again, my community includes all sectors, and I think that all sectors ought to be honored at every opportunity. People in leadership ought to bring out what's best in people, and that includes tolerance for differences.

That's what diversity in my district means. I intend to engage in a lot of mediation in many internal disputes between communities and neighborhoods. Unless we help other people to become tolerant, then we're not really exercising our responsibility as leadership in the community.

For a hundred years, Cinco de Mayo wasn't recognized and wasn't celebrated in this state nor in this city, so it's the same kind of thing where it took time to build that tolerance and that understanding. Once you have that,

then you have appreciation of the contributions that certain sectors of the community have to give us.

OP: Regarding Gay Rights Measures A&B in 1980, had you been on the city council at the time, would you have voted for the Sexual Orientation Ordinance?

TE: I don't go around asking people, "Are you an openly Gay activist?" But Neil Christie is one



Teased about his cluttered desk, Estremera responded, "You bet! I'm going to be a working councilman. No clean desks for me!" ©Photo by Ms. Atlas Press

TE: Absolutely. I would have supported it then, and I support it now, and I would support it January 1, 1983.

OP: What did you do to support Measures A&B when they were on the ballot?

TE: As a person who's a community activist — who believes in not just words, but deeds — I supported the ordinances by working with other organizations. I spoke with a lot of public officials and encouraged them to continue to support the ordinances.

It's important for leadership in the community to educate folks, to help them understand the issues — not just getting a surface idea of what A&B meant but what it meant for all of us and what it means for all of us. So I did a lot of walking and talking with people.

OP: Are you aware that in 1974, the City of San Jose added "sexual preference" to its existing ordinance on non-discrimination in city hiring and the awarding of city contracts?

TE: I'm aware that there are other kinds of arbitrary discrimination in our society that are not covered by legislation.

OP: In 1974, the city did add sexual preference to its hiring policy. If it were to come up while you were on the council, would you support that?

TE: I would support that, including a number of other segments of our community that suffer invidious discrimination. The problem with legislation has been that it only relates to segments that have exercised their

political powers. That's why until recently they didn't talk about the mandatory retirement age, they didn't talk about the Senior community and obviously they didn't talk about the Gay community. But as more sectors of the community are becoming politically involved, then we see that they're being included in that policy.

OP: How do you feel about appointing openly Gay people to boards and commissions?

TE: I'm going to do everything in my power — again by deeds, and not by words — to include every segment of my community in government.

I'm going to be talking to the Gay community as well as the Black community, Hispanic, Filipino, Italian, and all neighborhood associations within the district to help me find people who are willing and able to serve. I'm going to try to get people on boards and commissions to express the diversity of the district.

OP: Do you have any openly Gay people working in your campaign? Who are they?

TE: I don't go around asking people, "Are you an openly Gay activist?" But Neil Christie is one

own feeling about their particular religion. I think that's where it ought to be, it ought to be left to the heart.

It seems to me that we do get into problems of what minister will say what at what council meeting. It might even get into a situation where you have certain people on the city council determine who's going to give what prayers, so we may have a problem of separation of church and state at that point.

I assume that the Moral Majority may take issue with abolishing the council prayers, but the great majority of people in my district who see me going to church regularly aren't going to be concerned about whether I'm an atheist or anything else, and I think they're going to be willing to listen to why I might want to do that.

OP: Do you think that the taxpayer dollar for law enforcement is being used cost-effectively with the vice squad activity in the bookstores downtown?

TE: There's never been any question in my mind that with the diminishing revenues that we have for delivering services, including police services, we ought to be prioritizing the deployment of our personnel.

There's no criminal activity that's been complained of by the citizenry in the bookstores. We have a tremendous burglary problem, we have had in the past the problem with rape right on the campus of the university, and I think that's where we ought to be concentrating our efforts.

We ought to be concentrating on preventative programs to take care of criminal problems we have, not deploying our personnel in areas like the bookstores. I've talked about this to many members of our community, and I think they're very supportive. We ought to be out there enforcing the law in the streets, we ought to be protecting our people, and we

of the people I know is very active in the Gay community. I'm sure there are a number of others — Bea Robinson has worked a lot with the Gay community.

OP: Over a period of years, the American Civil Liberties Union (ACLU) and representatives from the Jewish community have had objection to the prayers used to open the City Council sessions. Not all religious views were represented, and the Greater San Jose Association of Evangelicals was given exclusive control over the selection of ministers for nine months out of the year. How do you feel about the issue?

TE: I'm seriously concerned about the question of separation of church and state. I think everybody has a right to express their



"I'm never going to forget that I owe it to a lot of people out there..." ©Photo by Ms. Atlas Press

ought to be organizing the community against crime. That's where we ought to be.

OP: How do you feel about the cutback in mental health services as to its effect on downtown San Jose, where we have more than our fair share of halfway houses and people who are desperately in need of housing?

A police officers union has begun circulating a petition opposing the hiring of Gays on the Houston force, according to an AP item in the *San Jose Mercury*.

A spokesman for the Houston Police Officers Association told the press earlier this month that the petition was drafted because "we were led to believe that the city is now formulating policy for the hiring and recruitment" of Gays.

Ray Hill, a founder of the Houston Gay Political Caucus, said he had heard nothing of plans to recruit Gays to the police force and thought the petition was probably inspired by a recent U.S. District Court ruling striking down the state sodomy law.

The law was struck down in August on the grounds that it prohibited homosexual sodomy but not heterosexual sodomy. Such "status" laws are an unconstitutional violation of the right of equal protection.

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OP: In 1974, the city did add sexual preference to its hiring policy. If it were to come up while you were on the council, would you support that?

TE: I would support that, including a number of other segments of our community that suffer invidious discrimination. The problem with legislation has been that it only relates to segments that have exercised their

San Jose prof discovers 'dirty' copy of Wilde letter



A San Jose State University professor of English has discovered what he believes is a "dirty" version of *De Profundis*, according to recent articles in the *San Jose Mercury*.

The widely known work is a long letter that playwright Oscar Wilde wrote in prison to his lover, Lord Alfred Douglas.

The professor, Robert D. Pepper, believes the 79-page typewritten document was ordered prepared — possibly for reasons of spite — by Robert Ross, the executor of Wilde's estate and the third party in a Wilde-Douglas-Ross triangle.

If authentic, the 50,000-word typescript is "worth its weight in gold," Pepper told the *Mercury*.

Wilde, at the height of his career, was accused by Lord Alfred's father, the Marquess of Queensberry, of "posing as a

sodomite." He sued for libel, but lost partly due to his own witty and indiscreet comments on the witness stand.

Following his defeat in the libel suit, criminal charges of sodomy were brought against him, and he was sentenced to two years in Reading Gaol. He died, a broken man, in 1900, three years after his release.

Pepper, a specialist in Wilde's writings, told the *Mercury* that Wilde brought the letter out of jail with him and gave it to Ross for transmission to Douglas. Ross never delivered the original, handwritten manuscript, which ended up in the British Museum instead.

Ross did prepare two heavily edited, typed copies — one "clean" and one "dirty," each about half the original's length. The "clean" version, which has

become a widely published classic, omits all personal references to Douglas and was characterized by Pepper as "deeply philosophical," discussing Christ, religion, art and beauty.

The "dirty" version contains a heavy attack on Lord Alfred Douglas and his father. "The only dirty part of it was it was libelous," stated Pepper.

The letter was loaned to Pepper by a Alison Augustin of Menlo Park, who said it has been in her family for three generations.

She brought it to Pepper after reading some news items about Pepper's efforts to publicize the centennial of Wilde's California visit, which included a one-night stop in San Jose on April 3, 1882.

It is unknown how Augustin's grandfather, whose family name was Hawke, came into possession of the rare document.

ESTREMERERA

Continued from page 4

afford those services.

The greatest proportion of income that the city receives is through sales tax. If we bring more jobs into the city, if we can have a downtown that can attract people from surrounding cities to start spending money here, if we can do everything that we can to bring prosperity with the resources that we have, then we can get things going.

The people who represent the district are going to have to put as much pressure as possible on the board of supervisors to keep those services going. They've got to understand that their primary responsibility is to provide human services. Their primary duty is not to warehouse people in jails that are overcrowded or to provide ten times as many sheriffs as are needed out there. Their primary responsibility is for them to provide human services. That's what they ought to be doing.

OP: Did you support the districting of the San Jose City Council, and how do you feel about the move to eliminate it?

TE: Obviously, I supported the districting of the city council in 1978, but I was among some of those people who had attempted to district the city in 1971 for the same reasons that we wanted it in 1978, which was to make sure that all segments of the community are represented.

The best way to do that is on a neighborhood basis and to cut down on the influence of people with a lot of money who can afford to run citywide campaigns.

My understanding is that there were some people in Willow Glen concerned with gerrymandering.

I'm not very happy with some of the gerrymandering that took place in my district because I hate to see a different community, such as the Rosegarden, split between District 6 and District 3.

But I think we ought to give district elections a chance, and it seems to me that it's working and there hasn't been very much parochialism. Most of the people on the city council have made every effort to represent the city in total, to take a comprehensive view on all issues so that all communities are protected.

I don't think we should abolish the system just because we have practical problems. We have a system in this country where Congress and the state legislature are broken up into districts. They don't run statewide or countrywide.

OP: Is there anything you would like to add, or that you wish we would have asked?

TE: It's a prevalent feeling that the city's biggest obligation is to develop the city. When they talk about development, they're talking about roads and sewage treatment plants and housing and so on.

But I think that the city does have a responsibility to development — the development of human resources. We have a wealth of human resources in this community that's going to waste.

We have to start believing in people and giving them every opportunity to produce, because that's our greatest resource. What I want to do on the city council is help to put that massive wealth of human resources to work for the good of the community.

Houston cops oppose hiring of Gay officers

A police officers union has begun circulating a petition opposing the hiring of Gays on the Houston force, according to an AP item in the *San Jose Mercury*.

A spokesman for the Houston Police Officers Association told the press earlier this month that the petition was drafted because "we were led to believe that the city is now formulating policy for the hiring and recruitment" of Gays.

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The law was struck down in August on the grounds that it prohibited homosexual sodomy but not heterosexual sodomy. Such "status" laws are an unconstitutional violation of the right of equal protection.

Gay teacher wins settlement

San Francisco (*IGNA*) A Healdsburg teacher who became a symbol for Gay rights has won a \$10,000 settlement against former state senator John Briggs and California Defend Our Children, sponsors of the unsuccessful Proposition 6 against Gay teachers.

Larry Berner, 42, now on leave from his job at Fitch Mountain Elementary, became a target in 1978 and claimed \$3.5 million for libel, slander, and invasion of privacy because he was portrayed as a child molester who was unfit to teach because he was Gay.

"I hope this case will set an example that Gay people will no longer stand by meekly when attacked or vilified," Berner said. "We will not hesitate to use the courts to protect ourselves from this type of vicious slander."

The attorney representing Briggs, Edward J. McFetridge, said the settlement did not involve "any decision on the merits of the case." McFetridge said that the liability insurance carrier for Briggs decided to agree to the \$10,000 as a cheaper way to avoid the time, effort and expense of a trial and lengthy appeals.

Elder Lesbians Sought

Monika Kehoe, PhD, research associate at the Center for Research and Education in Sexuality (CERES) at San Francisco State University, is conducting a study of Lesbians over 65. Dr. Kehoe hopes to survey the status of this triply invisible group — invisible as women, as Gays, and as elders.

Dr. Kehoe would appreciate any referrals from those acquainted with Lesbians over 65, anywhere in the U.S., who might be willing to respond to an anonymous questionnaire. Information may be left by phone, (415) 469-1137, or sent to Dr. Kehoe at CERES, San Francisco State University, San Francisco, CA 94132.

4-H may ban Gay forum from their center, court rules

The National 4-H Council is a private organization and did violate the Constitution when it refused to allow a meeting on homosexuality at its suburban Washington conference center, a U.S. district judge ruled late last month.

A suit had been brought by the New Ways Ministry, a church group which sought to hold a conference last November on homosexuality and the Catholic Church.

Republicans watching Gay-supported Assembly candidate

Los Angeles (*IGNA*) The Republicans are watching a candidate supported by Gay Republicans to see if such a candidate can fare better than previous GOP hopefuls have done in a section with a large Gay population.

Frank Ricchiuzzi's campaign for the 55th Assembly District seat is the litmus test, according to the newsletter of the Log Cabin Club, a Gay Republican organization.

Ricchiuzzi is running against Richard Alatorre on a platform of sensitivity to the private rights of individuals, "from their banks and boardrooms right down the line to their baths and bedrooms."

According to the newsletter, Republicans badly want to defeat Alatorre, who authored the redistricting of the California Assembly in a way favorable to Democrats. Voters rejected the redistricting in a vote on June 8.

Gays are supposed to dwell in substantial numbers in the Glassell Park, Eagle Rock, and Mt. Washington sections of Los Angeles.

According to *The Log*, Gays should be upset with Alatorre because he ignored Gays while redistricting and split the Gay vote

Public defender quits over anti-Gay remarks

Oakland (*IGNA*) An assistant public defender for Alameda County resigned last month after he was sharply criticized for making derogatory remarks about San Francisco's Gay community in print.

George Benetatos, 37, was quoted in the *San Francisco Chronicle's* Question Man column about what he was "mad as hell about." He replied: "The homosexual problem distorts the character of the city. Some are probably nice creative people, but San Francisco is imbalanced. It's changing from a family town to something bizarre."

His statement infuriated many in the Gay community and also angered Public Defender James R. Jenner and many staff attorneys. It appeared that public defender Benetatos might not defend any Gays who might come within his jurisdiction.

One openly Gay assistant public defender, Colston Young, wrote to Jenner protesting that Benetatos' statements "degrade every attorney in this office."

Benetatos, a San Francisco resident, said in a brief statement that he regretted "whatever embarrassment the office has suffered because of the remarks. I want to emphasize that it shouldn't reflect on the office."

The episode is unusual in that it is one of the few instances where anti-Gay remarks have led to a resignation.

Fall Quarter Get-Acquainted Social

Hayward The Bisexual, Lesbian, & Gay People's Union of California State University at Hayward plans an off-campus party to get acquainted with new and old members.

Those attending are asked to bring a tray of snacks to share or a "communal jug." Beer and wine are acceptable.

Students, faculty, and staff are invited to join the group, and non-students are welcome as associate members. For more information, call J.C. at 534-1001 or Gail at 886-6592.

among seven Assembly Districts. If the areas of Glassell Park, Eagle Rock, Mt. Washington, Echo Park, Silver Lake, Los Feliz, Hollywood, West Hollywood, North Hollywood, and Studio City were arranged into one legislative district, it is possible that a Gay candidate could win.

The Log feels that Alatorre took care of "every other minority" but ignored Gays. It is calling for Gays to vote him out of office. The Republican Party is interested to see how the election goes.



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Third Annual Gay American Arts Festival

Dozens of artists and performers — painters, singers, actors, dancers, and writers — will participate in the Third Gay American Arts Festival. The Festival, to take place from Friday, September 17 through Sunday, October 10, is the first to be held outside New York, and it is the first Gay cultural event of such magnitude and scope to take place in Chicago.

1225 W. Belmont
The Randolph Street Gallery,
756 N. Milwaukee.

Theatre Events

Six presentations will be featured during the Festival. They are:
Sunset — Cal Yeoman's three connected one-act plays portraying the comings and goings in an isolated seaside restroom is presented by the *Stonewall Repertory Theatre* of New York City at the Organic Theatre Cabaret, Friday, September 24 at 8 pm, Saturday, September 25 at 8 pm, and Sunday, September 26 at 7 pm.

Thirty-four different events will be offered to the public, and most will be repeated to accommodate and encourage the largest possible public attendance. Admission prices have been kept low, and diversity is the keynote of the Festival. Also significant is the diversity of locations: Events ranging from one-person lectures to full-scale theatrical productions will take place in eleven or more locations, ranging from film-screening halls to bars, from theatres to art galleries.

A partial rundown on the Festival's activities follows:

Visual Arts

Twelve visual artists from all parts of the United States and Canada will exhibit their work in a show collectively entitled "From Stonewall to Your Wall" to be on view in seven different locations during the Gay American Arts Festival. All exhibitions will open on September 18 and run through October 10. Admission will be free. Hours vary from location to location. The exhibit spaces are:

- The Howard Brown Memorial Clinic**, 2676 N. Halsted
- The Organic Theatre**, lobby area, 3319 N. Clark
- Chicago Filmmakers**, lobby area, 6 W. Hubbard
- Bughaus**, 2570 N. Clark
- The Bushes**, 3320 N. Halsted
- Theatre Building**, lobby area,

One Person Theatre — Solo writing and performance. Solo performer **Charles Busch** leads a three-hour workshop for the solo performer at the Puppet Place Theatre, 1656 W. Cortland, Tuesday, September 28 at 7 pm.

Charles Busch and a Cast of Thousands — Solo performer **Charles Busch** peoples his stage with a host of characters at the Organic Theatre Cabaret, Wednesday, September 29 at 8 pm, and Thursday, September 30 at 8 pm.

Picture You, Picture Me — The *Out and About Theatre* of Minneapolis brings its musical revue to the Festival. The work traces the stereotypical treatment of Lesbian and Gay characters on the American stage at the Organic Theatre Cabaret, Friday, October 1 at 8 pm, Saturday, October 2 at 8 pm, and Sunday, October 3 at 7 pm.

Killers and Comrades — *The Uranian Players*. Two one-act pieces by local playwright Lawrence Bommer examine the lives of two prominent Victorians who were Gay: Tchaikovsky and Whitman; the Organic Cabaret Thursday, October 7 at 8 pm, Friday, October 8 at 8 pm, and

Saturday, October 9 at 8 pm.

Risin' to the Love We Need — An independent production of a "choreopoem" by Haitian poet Yves Assoto St. Lubin. The dance-drama questions the place of Black men in the Stonewall Nation and the Christopher Street Generation. **Ortez Alderson** performs the piece at the Organic Cabaret, Sunday, October 10 at 3 pm and 7 pm.

Literary Events

In addition to readings, lectures, workshops, and discussions, the Festival will see the publication of the first issue of *Off the Rocks: Gay and Lesbian Writings*, edited by Randy Gresham.

Events scheduled are:

Script-Writing for Gays and Lesbians: Film, TV, and Video:

An intensive workshop conducted by Martin Thomas will have participants develop a script. Organic Theatre Cabaret, Monday, September 20 at 7 pm, and continuing Tuesday, September 28 at 7 pm.

Trends in Contemporary Gay Literature: A discussion led by Ed Deveraux of current authors, works, and themes. Organic Theatre Cabaret, Wednesday, September 22 at 7 pm.

A Night of Poetry: Original readings by poets. A coffeehouse-style evening of readings, followed by an open mike. Organic Theatre Cabaret, Tuesday, September 21 at 7:30 pm.

Gay Aesthetes: A slideshow lecture-discussion of the theories, scholarly activities, and decadent lifestyles of three *fin-de-siecle* figures: Oscar Wilde, John Addington Symonds, and Comte Robert de Montes-Quiou. Chicago Filmmakers, Monday,

September 27 at 7:30 pm.

Gay and Lesbian Dramatic Reading Competition: From Ancient Greece to 1982. Presented by Lambda Toastmasters. Audience members are invited to select and present a favorite two-minute reading from a Gay or Lesbian author. Metropolitan Community Church, Sunday, September 26 at 2:30 pm.

Film Programs

The Festival will present two film programs at Chicago Filmmakers, which hosts a Lesbian and Gay Film Festival every spring. The first program will be a screening of a feature-length Gay film (TBA) on September 24 at 8 pm. The second event will be a panel discussion, "Gay Film Outside Hollywood,"

with Gay filmmakers, critics, and exhibitors. The panel will be at 1 pm on Saturday, September 25.

The Third Gay American Arts Festival is being promoted through the efforts of the **Gay-Lesbian Arts Alliance** of Chicago.

More information on the Festival and the Alliance's activities may be obtained by writing to "Comrades in Arts," P.O. Box 14757, Chicago, IL 60614 or by calling (312) 935-9086.

[Editor's Note: Our readers who are interested in encouraging the development of Gay art and artists in Santa Clara County are urged to clip this article and send it to one — or both — of the following organizations: San Jose Fine Arts Commission, 145 W. San Carlos, San Jose, CA 95113, or Tapestry In Talent, Inc.]

OKTOBERFEST SET AT FAIRGROUNDS

The Boot Rack saloon and the Main St. cafe, in conjunction with Nexus, are sponsoring their first annual *Oktoberfest* at the Santa Clara County Fairgrounds on Sunday, October 3 from noon to 10:00 p.m.

"Something for Everyone" seems to be the entertainment theme for this outdoor event. Featured performers include the Barbary Coast Cloggers, Michale (who performed recently at Toyon), and Spectrum (rock'n'roll).

David Kelsey and Pure Trash are the *Oktoberfest*'s main attraction. The popular band hails from San Francisco.

In addition to stage shows, audience participation activities are also planned. A change of clothing is suggested for anyone entering the *greased pole climb* or

the *mad wrestling*. Prizes will be awarded to those who come out on top.

Volleyball and other games will go on throughout the afternoon. BBQ dinner will be served along with all the draught beer you can drink.

The sponsoring groups are offering free commemorative mugs to the first 250 people purchasing tickets. Ticket prices go up after September 19; absolutely no tickets will be available at the gate.

Randy Johnson, one of the coordinators of the *Oktoberfest*, emphasized that *no one under 21 will be sold a ticket*. The tickets are available only from Nexus members or from the bartenders at the Boot Rack and Main St. on the Stockton Strip in San Jose.

As a final reminder, Johnson urged everyone to "dress for a hot time!"

In the L.A.



Groove



Eye In The Sky, The Alan Parsons Project
Produced by Alan Parsons
Exec. Producer, Eric Woolfson
Arista AL9599

Alan Parsons has shown us the way. Musically speaking. Of course, the Alan Parsons Project started showing us the way in this country in 1967 when *Tales of Mystery and Adventure* was a gentle explosion on the rock music scene. Can he help it if technorhythm rock wasn't ready for commercial acceptance in the U.S. until 1980?

With *Eye In The Sky*, the Alan Parsons Project has commercialized its sound, which is to say "made more accessible to a wider audience." This LP does for the Project what *Breakfast in America* did for Supertramp.

A "breakthrough" album doesn't just happen automatically in an artist's career. Timing isn't

everything. The material on the LP happens to be excellent. Alan Parsons without co-writer/producer/friend Eric Woolfson would be like Simon without Garfunkle. (No implications intended.) All the music and lyrics on this package are by Parsons/Woolfson. It was recorded in the legendary Abbey Road studios in London.

Finally an album to turn even the most musically narrow-minded onto the Alan Parsons Project. The title cut, "Eye in the Sky" and "You're Gonna Get Your Fingers Burned" are Alan's offerings to the god of American Rock Radio. But, he is a sensitive god, as I'm sure Alan has had experience with light radio airplay in the past. Not so with this LP.

"Eye In The Sky" already is topping the record charts. "Step By Step" lends a Bryan Ferry profile to the silhouette of a great import band. There is even a hypnotically-cadenced masterpiece called "Mammagamma" that had this critic pulling out his old copy of *Tales of Mystery and Adventure*. It was an Alan Parsons' weekend at my house.

Buy it, baby, and tell next issue...Stay in the groove!

—The Leopard

John Grey, the probable model for Wilde's Dorian Grey, ended his days as a Roman Catholic priest in Scotland.

Third Annual West Coast Women's Music Festival Set; Controversy Surrounds Event



The Third Annual West Coast Women's Music Festival is slated for September 23 through 26, 1982. The outdoor extravaganza is produced each year by Lesbian comic Robin Tyler.

Tyler was singled out at last September's Yosemite festival for an attack against "racism" and "classism." She became, in some women's eyes, a personification of everything *wrong* with "the movement."

Women of color united, hundreds strong, to protest what they claimed were unfair and biased policies concerning ticket pricing, work sharing, and talent selection for the concert.

Tyler and her festival staff have been attacked again on these same issues in a flyer emanating from Old Wives' Tales bookstore in San Francisco. The flyer maintains that, "Nothing looks different. There is no apparent change..." and concludes, "We, at Old Wives' Tales, think that it is time to take a stand NOT to support a festival that does not reflect our values and our politics..." The flyer was signed by the four women owners of the bookstore.

Responding in the September issue of *Coming Up!*, the Festival staff points out that 30% of the staff represent diverse Third World communities and 25% of the Festival Coordinators are women of color. This year, as last year, 30% of the Main Stage

performing acts are women of color.

Conceding that last year's Solidarity Day was badly produced, the Festival staff takes "proud credit for an honest attempt" to broaden the scope of women's politics "to include anti-imperialistic struggles." The Festival will feature:

- A Networking Tent with full-time facilitators to provide a space for women to share political views, literature, and organizing experiences.
- A 24-hour tent run by the Alcoholism Center for Women.
- A commemoration of the 1898 Puerto Rican revolt against U.S. imperialistic forces, "El Grito de Lares."
- Yom Kippur services and a feminist Kol-Nidray.
- A Fall Solstice celebration.
- Special camping areas for women of color, older women, disabled women, women with children, plus chemically-free, clean and sober, and women-only spaces.

Regarding the Old Wives' Tales criticism of their work-sharing system, "Regarding the money issues...the Festival lives with the contention of being a women-owned small business that must break even...and we simply cannot afford to let women in for free, unless they work...We wish we could, but we can't. What we'd like to know is, does Old Wives' Tales GIVE away books to women who cannot afford them, or sell records on a sliding scale?"

Childcare at the Yosemite festival cost \$9,000, or \$62.50 each for the 144 children who attended the 24-hour-a-day childcare camp. For 1982, the Festival has requested a \$5.00 per child subsidy from each mother. While the price seems steep for a woman with several children, the 1982 staff

emphasizes that, "We never have, and never will turn away children, but we do hope that mothers can help contribute..."

The 1982 site, located 2 1/2 hours north of San Francisco, is four times as large as the camp at Yosemite. This year's spot will be totally private (last year's had a public roadway running through the middle of the campground).

In addition to outstanding musical acts from around the country, theatre groups and comedienne have also been added to the main-stage entertainment line-up. Entertainment includes Margie Adam, Meg Christian with Diane Lindsey, Kay Gardner, Robin Tyler, Bay Area Women's Philharmonic, Kellie Greene, Orquesta Sabrosita, Sylvia Kohan with Mariko Aratani, The Alberta Jackson Band, and Rosy's Bar & Grill.

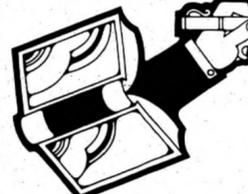
Also performing will be Alex Dobkin, Carol MacDonald and ISIS, The Harp Band, Edwina Lee Tyler & A Piece of the World, Deuce, IBIS & Mary Watkins, and Cathy Rose Salit.

As the Festival's flyer asks, "Where else can you get four full days and nights of music, comedy, dancing, camping, workshops, crafts, swimming, boating, hiking and food for only \$20 a day!" Those planning to attend need to contact promptly the West Coast Women's Music Festival at 1195 Valencia St., San Francisco, CA 94110. Phone (415) 641-4892. Basic cost is \$80-100.

Only the conclusion of this year's Festival will tell whether the wounds from 1981 will be entirely healed.

"The Festival," according to its staff, "in both of its first two years made mistakes. So what? If we don't allow each other the freedom to make mistakes, we take away each other's ability to grow." •

Between the Covers



For The Record, Irene Young
Olivia Records
55 b/w photos 10x10
60 pages, \$12.95

It's art, it's photography, it's music and design. It's a visual record of women's music by portrait photographer Irene Young. *For The Record* is being published by Olivia Records. It's a mixed media event. But, *For The Record*, it's a book!

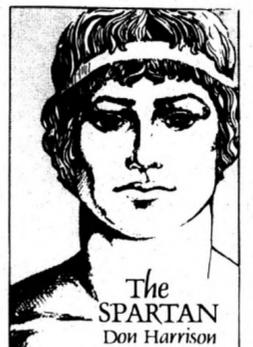
In a comprehensive and highly innovative move, Olivia Records has undertaken to publish Young's book of photographs. "The decision to publish *For The Record* is totally in keeping with Olivia Records philosophy of exposure with dignity and style for fine music and fine musicians," stated label manager Judy Dlugacz.

Irene Young, 31, is best known for her portraits of musicians, her unique, uncropped style which has appeared with increasing frequency on album covers, and in newspapers, magazines and on television. Often her camera has been focused on the women's music scene. In the last half dozen years, as the movement has grown healthy and strong — in spite of an ailing music industry — Young's work has come to stand as a visual history of that growth. And so the idea for her book, *For The Record*.

For The Record is 60 pages of 55 black and white photographs with a foreword by Sarah Lucia Hoagland, philosophy professor at Northeastern University. Such well known musicians as Meg Christian, Holly Near, Cris Williamson and Alive! are cap-

tured by Irene Young's camera with her trademark style. Book designer Carol Ehrlich has created an elegant and artful volume.

For The Record was slated for release on September 1. •



The Spartan, Don Harrison
Alyson Publications, \$5.95

As I wrote this review, the Gay Gaymes of 1982 were already in progress. The U.S. Olympic Committee won't allow the use of the word "Olympics" in conjunction with this Gay event. How dare anyone refuse to let Gays use the word when Gays were a major element in Greek life? Well, times certainly change. It's these homophobes who should read *The Spartan*.

It's an easy read that makes ancient Greek customs come to life, no small accomplishment. Sometimes historical novels can be crammed with far too many historical facts for their own sake, but Harrison does a good job of taking us on a tour of ancient

Sparta, Hellas, and other parts of the past without forgetting his main purpose — to tell a story.

The tale traces the episodic life of a young wrestler, Pantarkes, as he strives for glory in the games. The writer is especially good at demystifying the glamor of sports, showing the tears, the torn tendons, and the transitoriness. He doesn't idealize the past either. Losers are treated with contempt; women have no rights, not even the right to attend the Olympics. If you think that sports are pretty trivial preoccupations for grown-ups, as I do, you may not like the focus of this novel. Yet there is a coarse narrative vitality to the whole book that keeps one reading.

The sexual behavior of the characters is treated intelligently. Some of the characters are homosexual, some bisexual, some heterosexual. Pantarkes, the hero, likes men, but he knows that he must eventually marry and produce offspring, in accordance with his society's expectations. The occasional sex scenes are natural, thank god, not the usual panting disproportions of most Gay magazine fiction.

The weaknesses of the book include rushed clusters of dialogue that do not read like anything any human has ever said, as well as a tendency to rush dramatic moments. There is likewise a certain pulp flavor to it all, with the author having his wrestler-hero crack a neck whenever the action is about to stall.

Nevertheless I would recommend this novel for full reading. It has a good story, with a twist at the end; it teaches something about Gay history; and it's just long enough. It may not be art, but it's enjoyable for its own sake. — Reviewed by Daniel Curzon

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Meg's Month: September seems to have been dedicated to Meg Christian, "The Mother of Women's Music." She was selected to perform the premier of the Gay Olympic Anthem; spotlighted in the book *For The Record*; and she is slated to appear at the West Coast Women's Music Festival. ©Photo by Irene Young

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15 **Lesbian Rap:** "Two Self-Images" 7:00 pm. All are welcome.
16 **Men's Support Group:** Discussion of V.D. with Bernie Zebrowski of the Santa Clara Public Health Department. 7:00 pm. All welcome.
17,24 **Women's Coffee House:** Music, refreshments, and women. 8:00 pm. Call for details.
18,25 **A Gathering of Men:** Mix and mingle. 6-9 pm.
18 **Switchboard Volunteer Training Session:** 10:00 am. All welcome.
18 **Gay Gourmets:** Dinner at the Peasant Chef. Meet at the Center to carpool. 6:30 pm.
19,26 **Gay Young Adult Group:** 1:30-3 pm. Call Joe R. at the Center.
19 **Sunday Cinema:** Woody Allen's *What's Up, Tiger Lily?* 7:30 pm. All are welcome.
20 **Writers' Group:** All writers welcome to discuss their projects. 7:00 pm.
20 **Casa General Meeting:** New members welcome. 7:30 pm.
21,28 **VD/Blood Pressure Screening:** 6-9 pm. Free.
21,28 **South Bay S.O.L.:** Rap group for "slightly older Lesbians" (30 plus). 7-9 pm. Call for details.
22 **Lesbian Rap:** "Your Time, Your Self." How do you spend your time? 7:00 pm. All are welcome.
23 **Dinner with Friends Potluck:** 6:30 pm. Call for details.
23 **Gay Men's Support Group:** "Sensuous Touch." 7:00 pm. Call for details.
25 **Leathermen's Rap:** 2:00 pm. Call Bob for details.
26 **Support Group for Older Men:** 7:00 pm. Call for details.
27 **Center Board Meeting:** 7:00 pm.
29 **Lesbian Rap:** "Sexuality." What happens to your self-image when you take your clothes off? 7:00 pm. All are welcome.

Performing Arts
15-18 **San Jose State University:** *Equus*, Tony Award-winning play that electrified Broadway. 8 pm, except 2:30 pm (9/15). University Theater, San Fernando St., between 4th & 5th Sts. (408) 277-2777.
16-18 **Teatro de la Gente:** Bilingual musical comedy, *Electro Bucks*, presents a humorous look at life in Silicon Valley. 8 pm Thurs-Sat. Montgomery Theatre, S. Market at San Carlos St., San Jose, CA 95113. For information and tickets, call (408) 224-1727.
17,18,24,25 **Gaslighter Theatre:** Classic old-time melodrama, *Dilemma at the Toll Road Inn*, or *Winsome Beth Wins*. 8:30 pm, Fri & Sat ONLY. Discount on advance reservations. Box office hours: Noon-9 pm at 400 E. Campbell Ave., Campbell, CA 95008. (408) 866-1408.
17,18,24,25 **Theater West:** *Bleacher Bums*. 8 pm Fri & Sat ONLY. Some Sun matinees. 2 pm. Old Town Theater, 50 University Ave., Los Gatos, CA 95030. (408) 395-5434.
23 **San Jose Poetry Center:** *An Evening of Poetry and Music*. Janet Lewis and William Everson read their work, with organ solos by Kristin Sundquist. 8:00 pm. Trinity Episcopal Church, 81 N. Second St., San Jose. (408) 354-1353.
24-29 **San Jose Civic Light Opera:** *Annie Get Your Gun*. 8 pm, plus 2 pm matinee 9/25. Center for the Performing Arts, 255 Almaden Blvd., San Jose. Tickets at major outlets. (408) 286-6841.

Special Events
15 **Louis Rukyer Lecture:** "What's Ahead for the Economy?" is the topic set for discussion by financial journalist and host of Public Service TV's *Wall Street Week* show. 8 pm. Center for the Performing Arts, 255 Almaden Blvd., San Jose, CA 95113. Call sponsor for ticket details, KTEH Channel 54 (408) 947-6654.
15-29 **Rosicrucian Planetarium Show:** *Blue Dragon and White Tiger*, depicts planet configurations in skies of ancient China, including explosion of a star in 1054 A.D., and accounts of Chinese legends evolved from celestial observations. Planetarium and adjacent Science Museum hours: 1-4:45 pm seven days a week, with shows at 2 pm, Mon thru Fri, 2 & 3:30 pm, Sat & Sun. Admission fee. Park Ave at Naglee Ave. Call weekdays (408) 287-9171; weekends (408) 287-9172.
17-19 **Network '82:** Women in professions and business convene for trade show and updates in their fields, via seminars, corporate and organization exhibits, plus noted speakers. Hours & dates: Noon-9 pm (17); 10-6 pm (18) and 10-4 pm (19). San Jose Convention Center, S. Market St at Park Ave. For info, write: Ms. Bs., Inc., 1610 Blossom Hill Rd., 7-C, San Jose, CA 95124. (408) 448-2151.

The Arts and Leisure Scene in
SANTA CLARA COUNTY
September 15-29

Museums and Galleries
15-25 **WORKS/San Jose:** Paintings by Susan Keizer and Kenneth McLean. Gallery located at 248 Auzerais Ave., San Jose, CA 95110. (408) 295-8378.
15-29 **San Jose Historical Museum:** Exhibits include vintage fashions from late 1860's to early 1900's, and timeline display on San Jose/Santa Clara Valley from Indian settlements through Spanish and Mexican rule to statehood and the present. Docent tours by arrangement. Hours: 10-4:30 pm, Mon-Fri; Noon-4 pm, Sat & Sun. 635 Phelan Ave off Center Rd., San Jose, CA 95112. (408) 287-2290.
15-29 **San Jose Art League:** Exhibit of contemporary landscapes by Fran Malovos, and aerial views by Ikuko Nagai. Hours: Noon-4 pm, Tues-Sun. 482 S. 2nd St., San Jose. (408) 294-4545.
15-29 **San Jose Museum of Art:** Main gallery: Bella Feldman, sculpture (9/9 thru 10/10). Other gallery exhibits: California Society of Printmakers exhibit: "With These Hands," photography; Rick Grafton, paintings; Elizabeth Voelker, paintings/collage. Hours 10-4:30 pm, Tues-Sat; Noon-4 pm, Sun. Closed Mon. 110 S. Market St., San Jose, CA 95113. (408) 294-2787.
15-29 **Rosicrucian Art Gallery:** Prestigious West Coast Watercolor Society, organized 1963, limits membership to 50 invited artists. Varied styles and approaches to the transparent "aquarelle" watercolor medium are shown in this 16th exhibit at the Rosicrucian Art Gallery. Hours 9-4:45 pm, Tues-Fri; Noon-4:45 pm, Sat-Mon. Park Ave near Naglee Ave. (408) 287-9171.
15-29 **Montalvo Center for the Arts:** Sherry Robinson Leedy, paintings; Robert Killian, sculpture; Joan Chesley, mixed media, and Wes Christensen, watercolor and lithography. Hours 1-4 pm, Tues-Sun. Nominal admission fee for ages 18 & over. Montalvo Rd off Saratoga-Los Gatos Rd., Saratoga, CA 95071. (408) 867-3586.
15-29 **Triton Museum of Art:** Mexican Indian Dance Masks and Contemporary Mexican Prints, including works by Tamayo, Zuniga, and others. Hours Noon-4 pm, Tues-Fri; Noon-5 pm, Sat & Sun. 1505 Warburton Ave., Santa Clara, CA 95050. (408) 248-4585.
22-29 **Special Exhibit:** Rafaello Dvorak paintings, exhibited under auspices of San Jose Museum of Art, in gallery at San Jose Center for the Performing Arts, 255 Almaden Blvd. For more information, call museum (closed Mon). (408) 294-2787.

Continuing Attractions
Happy Hollow Park & Zoo: Open every day of the year (weather permitting), except Christmas. Hours: 10-5 pm. Petting Zoo, puppet shows, and rides for youngsters. 1300 Senter Rd., San Jose. 292-8188.
Rosicrucian Egyptian Museum: Rosicrucian Egyptian Museum. Open 9-4:45 pm Tues-Fri; Noon-4:45 pm Sat-Mon. Houses the most extensive collection of Egyptian, Assyrian & Babylonian antiquities in the Western United States. Park Ave between Naglee & Randol. 287-9171.
San Jose Flea Market: Open weekends & holidays year-round. 7:30 am-dusk. A thousand garage sales, a hundred farmer's markets. Open air shopping for fantastic bargains, food & refreshments. Live entertainment & fun for the whole family. 12000 Berryessa Rd., San Jose. 289-1550.
Winchester Mystery House: Guided tours every day of the year, except Christmas. First tour departs 9 am, last tour at 6 pm. Bizarre but beautiful 160-room Victorian mansion designed by eccentric widow of rifle heir. 525 S. Winchester Blvd., San Jose. 247-2101.
Youth Science Institute: Live native animals and exhibit area. 9-4:30 pm Tues-Fri; Noon-4:30 pm Sat. 16260 Alum Rock Ave., San Jose. 258-7382. Aquatic displays at Youth Science Institute at Lake Vasona Park. 9:30-4:30 pm Tues-Fri; Noon-4:30 pm Sat. 298 Garden Hill Dr., Los Gatos. 356-4945.
World of Miniatures: Museum and shop displays include scale model Victorian Village, four operating model railroads, dioramas of Wiscasset, Main waterfront and a mid-western interurban. Hours: 11-5 pm Sat; Noon-4 pm Sun. Weekday hours vary. 1372 S. Bascom Ave., San Jose. 294-2166.

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Sports
17-25 **Soccer:** San Jose State University Spartans home game with times and gates following each opponent: Far West Soccer Classic with round robin games at 6:30 & 8:30 pm (17 & 18); Metropolitan Insurance Soccer Classic 6:30 & 8:30 pm (24 & 25). Spartan Stadium, 7th & Alma Sts., San Jose. Tickets: (408) 277-3241.
17-21 **Soccer:** University of Santa Clara Broncos home games with dates following each opponent: Far West Soccer Classic at San Jose State University (17 & 18); Chico State (21). All games 7:30 pm (except tournament) in Buck Shaw Stadium, Bellomy St off The Alameda, Santa Clara, CA 95053. Tickets: (408) 984-4660.
18,25 **Football:** University of Santa Clara Broncos vs. Cal State Hayward (18) and Cal State Northridge (25). 7:30 pm. Buck Shaw Stadium, Bellomy St off The Alameda, Santa Clara, CA 95053. Tickets: (408) 984-4660.
19 **Motorcycle Races:** *San Jose Mile*. AMA 25-mile National Championship motorcycle race. Gates open 9 am. Time trials start at Noon. First race at 2 pm. Santa Clara County Fairgrounds, 344 Tully Rd., San Jose, CA 95111. (408) 295-3050.
25,26 **San Jose Firefighter's Rodeo:** Certified by Professional Rodeo Cowboy's Assn. Competitions feature six events: steer wrestling, calf roping, bareback, bronc riding, saddle bronc, and bull riding, plus women's barrel racing. Santa Clara County Fairgrounds, 344 Tully Rd., San Jose, CA 95111. (408) 265-5065.
27 **LPGA \$150,000 Inamori Golf Classic:** Week-long activities open to amateurs (pre-registration) and spectators, pro practice sessions and long driving contest; separate pro-am rounds and professionals regulation rounds. 8-5 pm each day. Almaden Golf & Country Club, 6641 Hampton Dr., San Jose, CA 95120. (408) 997-3838.
28 **Pro Wrestling:** Competitors include wrestlers from Los Angeles. 7:30 pm. Civic Auditorium, 145 W. San Carlos St near Market St., San Jose, CA 95113. (408) 294-7072.

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Orange Juice



by Allen Young

"Support your independent bookseller." That brief but important message is featured in a small article in the current "book news" from Alyson Publications (Box 2783, Boston, MA 02208), one of the new Gay-owned publishing companies that is enriching our lives with interesting writing.

The Alyson people mention that all their books are available by mail, "but," they add, "first we hope you'll ask for them at your local independent bookstore." Since Alyson can make more money on a direct-mail sale, they explain their rationale:

"Most large and medium-sized cities have at least one such (independent) bookstore, run by people who want to supply the community with a wide variety of reading material. Many cities even

appreciation for the written word. We live in a new age. True, consciousness develops in many ways, but I agree with Thoreau, who wrote in *Walden*: "books are the treasured wealth of the world, and the fit inheritance of generations and nations." Whether people are willing to admit it or not, the existence of Gay books in the post-Stonewall era has been an important factor in the liberation process that has touched the lives of millions of homosexual men and women. It is reasonable to think that the Gay community will need and desire good books in the decades to come. Whether such books will exist may well depend on the support given to independent Gay publishing and booksellers today.

My own new book, *Gays Under*

"It is reasonable to think that the Gay community will need good books in the decades to come."

have stores that specialize in Gay, feminist, or radical books. These stores need your support, and you need them if you want small publishers like ourselves to survive in the years ahead."

A crucial phrase is "people who love books." Unfortunately, in this age of "discounts," too many bookstores are owned and managed by individuals who could not care less whether the item being sold is a book, toilet paper, dish detergent, soup, polyester slacks, or rolling paper — they are only interested in profits for their own sake. I think books are cheapened by this "discount" business. Such people are not likely to care about the fate of Gay people in the Nazi holocaust, about the latest in Lesbian fiction, or, for that matter, about erotic freedom or freedom of expression in general.

The book-buying public tends not to keep these things in mind. Everyone wants to save a dollar in these hard times, but patronizing an independent bookseller, even if it means paying a bit more for the most-often-discounted bestsellers, needs to be seen as an investment. For the Gay book consumer, it's an investment in ourselves, our community, in our own future.

By supporting that independent bookseller, the consumer may actually be paying an extra fee of sorts, but that fee should be considered a reasonable price to pay to have an intelligent, independent-minded individual (or partners, or a collective) in place, trained, ready, willing and able to know what's being published and to make sure the shelves are stocked.

The commercial publishing industry, controlled more every day by multinational corporations which look only at the "bottom line," cannot be a reliable friend of Gay people. As much as we do constitute a "market" (and that has led to the spate of Gay books over the past decade), it is still a small and rather specialized one that cannot support a "blockbuster." And blockbuster publishing is increasingly what that business is all about.

One reason that *The Gay Report*, the survey of Gay men and Lesbians written by Karla Jay and myself, never came out in paperback was that it did not qualify as a blockbuster. We were also told that, at 800 pages, the book was "too thick" — that is, it would take up too much space on supermarket book racks!

As a Gay writer/author, I know well that not everyone in the Gay community reads books. Among younger Gays, the percentage of avid readers is probably even lower, reflecting a national drop in

the Cuban Revolution, covers a topic that some people might dismiss as esoteric. The topic is, nonetheless, a significant one for Gays, especially those who have an interest in such matters as socialism and international affairs. In my case, a small Gay-owned independent publisher, Grey Fox Press (Box 31411, San Francisco, CA 94131) was the one that saw fit to bring my writing to the light of day. My book will not be found in supermarkets, nor in very many chain or discount bookstores. In other words, what I have to say about the subject of Gays in Cuba will reach the reading public primarily through the effort of independents. So, yes, I have a personal reason for putting this message across. I am not ashamed of that. But as a reader too, I have similar feelings.

I have personally made the acquaintance of the owners and managers of several independent Gay bookstores, and I know that they are dedicated to serving the Gay community in whatever way they can. Sure, they want to earn a living, too, but today's economy is not kind to the small businessperson. It pains them, I know, to be reminded a bestseller on their shelves can be found at a cheaper price a few blocks down the street.

So, Philadelphia, patronize Giovanni's Room, and be nice to Arleen Olshan and Ed Hermance. When you're in other cities, check out the Gay-owned bookstores there, because each store has its own character and strengths, and each is a good local resource for visitors. Most offer mail-order service and publish a variety of general and specialist lists of titles available.

If you would like to learn the name of your local Gay bookseller, or the address of a Gay-owned bookstore offering mail-order service, drop a line to Stonewall Features Syndicate, P.O. Box 22976, Carmel, CA 93922, and enclose a self-addressed, stamped envelope. We'll be happy to send you the information.

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SOLUTION to last issue's puzzle:

G	R	E	E	K
H	E	N	R	I
E	D	E	N	S
E	A	M	E	S
M	A	M	A	E
E	L	A	S	C
S	L	I	N	G
S	A	N	O	A
S	E	E	D	I
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FORTUNES

by Tycho

VIRGO (August 23-September 22) Who's that person of the wrong sex garnering all your attention? You're finding an emotional bond that needs care and consideration. You may not be bisexual, but try investigating one of love's other faces.

LIBRA (September 23-October 22) Relationships work on so many different levels. You and your lover could discover even deeper understanding of one another just by staying close and offering some extra support. Extend yourself.

SCORPIO (October 23-November 21) A sudden change in career goals or a giant boost in your present one is what goes on this week. Someone who loves you for all the right reasons helps. Being in the right place at the right time couldn't hurt, either.

SAGITTARIUS (November 22-December 21) Who do you think you are, a Gemini? Taking things apart to analyze them is good and necessary in many situations, but know when to stop and smell the roses. Your brain's working overtime at the expense of your heart.

CAPRICORN (December 22-January 19) Concern is the key word. You're concerned for family, lover(s), friends and work, and you're able to give each what they need. The energy that fuels concern is love, and you've got it. Everybody loves a lover, right?

AQUARIUS (January 20-February 18) You're the playboy of the Zodiac this week, playful, cheerful, childlike and fun-loving. You're able to give darker moments your own light touch. That should make you popular, especially with one

person who needs that special gift.
PISCES (February 19-March 20) Confusion hasn't totally vanished, but in dealing with it, you've been learning who your friends are. That's both new ones and old ones. As the air clears, that stranger isn't nearly as strange.

ARIES (March 21-April 20) All that Aries energy should be directed into some physical activity this week. That long-put-off exercise program, or a work project that requires body as well as brain could get you off to a flying start. Love those muscles!

TAURUS (April 21-May 20) Is it really possible to have too much of a good thing? You'll soon find out. Last week's bountiful harvest continues. The difference is that you'll be enjoying most of the pleasure without ever leaving home!

GEMINI (May 21-June 20) A good time for getting married. Well, if not in the legal sense, it's still the time to make that firm and strong commitment, if you believe that this is it, this is the one. Heart and head are united.

CANCER (June 21-July 22) Savings, investments, long-term plans. This is your chief area of concern this week. The future starts now. You can take some interesting chances without going for broke. Money isn't everything, but you know how much it helps.

LEO (July 23-August 22) Don't be so damned bitchy. All your nervous energy could be used for something better than a vicious attack. It's a long, hot summer, and you're feeling edgy. Pay some attention to what relaxes you. Cool it down, hot stuff!

ELECTROBUCKS ...

Electrobucks, a musical comedy about working in Santa Clara Valley's electronics industries, will play at the Montgomery Theatre in downtown San Jose Sept. 16, 17 and 18. The piece staged in a lively *commedia dell'arte* style, humorously anatomizes the "me" movement, the emerging Chicano middle class, and the glittering new electronics industry.

The scene is the windowless assembly line of a micro processor plant in Santa Clara Valley, alias "Silicon Valley."

Electrobucks features original songs in English and Spanish as well as a medley of country-western, soul and salsa tunes. The music is performed live by the popular local Latin band, Musica Es Cultura, a recipient of the California Arts Council Touring Grant. Disco dance numbers round-off the comedy's musical flair, performed by local dancers.

Locally produced by San Jose's own Teatro de La Gente, *Electrobucks* was originally written and staged by the San Francisco Mime Troup in 1978. Adrian Vargas, producing director of the Teatro's version states, "this show is one of the most significant we have done in our company's 12-year history, since it is thematic material about the lives of a great

number of our local community's residents; and also because we are collaborating for the first time with members of the San Jose Black Theater Workshop.

"This experience may set a new trend of doing co-productions that bring our respective audiences together. Through theater we will be reinforcing the multi-cultural and social framework of our valley."

In addition, the production includes the collaboration of artists and technicians from other companies in Northern California. The San Jose Black Theatre Workshop (SJBW) is an East-side San Jose Community theatre project, non-profit organization, founded in February 1972.

Curtain time for all the shows is at 8 p.m. Ticket information may be obtained by calling 293-4984 or by going to the teatro's box office at 66 S. First St. in San Jose. Group rates are available.

The teatro's production is co-sponsored by MACSA/Hispanic theatre project, Mexican American Heritage Foundation, Centro Cultural de la Gente, Santa Clara Center for Occupational Safety and Health.

For more information, call (408) 224-1727.

P.O.V.

Continued from page 7

But, to my dismay, not once did she acknowledge the identity of her audience. Not even as San Franciscans, least of all as Gay men and women participating in an historic occurrence.

For me, the inconsideration of this "big name" talent tarnished the entire day's activities. There are several possible explanations for Miss Turner's behavior. Take your pick, if you feel like choosing...

First, perhaps she forgot. It is

possible. The name of the city, the nature of the event, the fact that there was an audience and not just video cameras. It is possible.

Or, perhaps no one told Tina where she was or what event she was performing at, or who her audience was. It's possible.

More probable, I think, is that Miss Turner or her manager decided it was in her best interest not to acknowledge the multitude of Gay men and Lesbians for whom she was performing. Why not?

What a job editing out the words "Gay" and "Lesbian"

SJ Rep Subscriptions Available



Charles Martinet returns to the San Jose Rep's company of actors for another season. He will appear as Chandebise in *A Flea in Her Ear*.

"Subscriptions are coming in at the rate of 60 a day," according to David Lemos, producing director of the San Jose Repertory Company. The Rep will open its season of five plays on October 7 at the Montgomery Theatre in Downtown San Jose with the George Feydeau's classic French farce *A Flea in Her Ear*.

With subscription sales nearly doubling last year's, Lemos expects near-capacity crowds for every performance. *Flea* runs through October 24 and will feature Rep veteran Charles Martinet as Chandebise with Catherine Telford as his wife.

Also cast in this fast-paced bedroom romp are Steve Henry, Al Blair, Art Ward, Daniel Louis Maloney, Lawrence Thoo, James Glossman, Joseph Olivieri and J. Stephen Coyle.

Wendy Howard-Garibaldi, Kathleen Amorose, Susan Gundunas, Merilee Imamoto and Gail Hamilton Rossow will portray the female roles.

J. Stephen White, an ACT member from San Francisco, will direct the production.

For subscription information or ticket reservations, call the Rep at (408) 294-SJRC.

from a live concert album or on an HBO special. Tough break, Tina, the album would've sold well in San Francisco...

Exit Miss Turner; enter Meg Christian.

Her name was not splashed all over opening day ads. She had no elaborate costumes, no backup combo or singers.

But Meg had everything she needed — the most beautiful voice anyone could ever want to hear. An incredible hush fell over the stadium as she sang straight from her heart:

*Reach for the sky
And you're gonna make it
You'll watch your dreams come true...*

There were no dry eyes in Kezar Stadium by the time this woman finished her one-song set.

Miss Christian's performance contained the one key element missing from Miss Turner's opening day concert: commitment. Meg is a Lesbian, and we all love her for the music she has brought not only to our ears, but also to our souls.

On closing day of the Games, the petite Ms. Christian sang first. The throngs of athletes swaying to and fro in front of the stage screamed for an encore, but Meg — pressured to clear the stage promptly for yet another "big name" talent — probably did not even hear our appreciation.

Headliner Stephanie Mills, Broadway star of *The Wiz*, also failed to recognize the occasion or her special audience. *Too bad*.

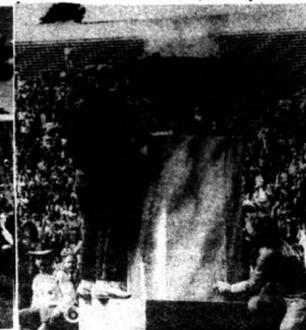
From my point of view, in the Olympic talent competition, Meg Christian clearly took home the gold.

Lifestyle

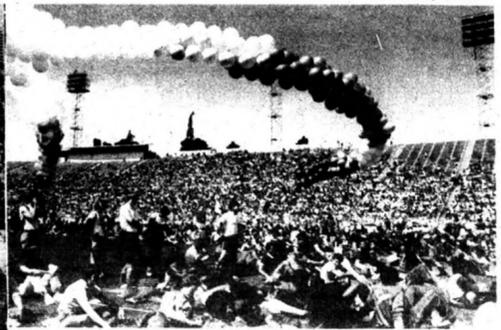
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GAY

1982

OLYMPICS

By Daniel Curzon

San Francisco (IGNA) It began with the crowd chanting in their seats in the stadium for the sun to come out and bless the opening of the first Gay Games on Saturday, August 28, 1982. Sure enough the sun came through, emerging bright and beautiful by the end of the day.

But one didn't have to look for omens. The enthusiasm of the crowd was sign enough that a major historical event was taking place. Even though the U.S. Olympic committee obtained an injunction to prevent the Games from using the word "Olympic," those involved with the event conquered the unequivocal homophobia of the sports world.

The emphasis from the chair of the Games, Dr. Tom Waddell, a former Olympian himself, was on the Games as a teaching experience, to show the world an image of Gay men and Lesbians that stresses "self-fulfillment" instead of the beating of opponents.

MC Rita Mae Brown told the crowd in her opening remarks: "The only people who are queer are those who don't love anybody."

The crowd rose to listen to Pamela Brooks sing the "Star-Spangled Banner" and to the Rev. Troy Perry deliver an invocation.

Singer Meg Christian sang "Reach for the Sky," the official anthem written for the occasion.

The San Francisco Gay Freedom Day Marching Band then took the field in Kezar Stadium and played while several baton twirlers performed, some more flawlessly than others.

It's not known whether the original Olympics (dating from at least 776 B.C.) had baton twirlers, but those of the past and those on this day both shared a dedication to encouraging peace and brotherhood.

The present-day Olympics for Gays also differed from the original, in that women were not only allowed to view the events, but also were encouraged to participate.

The Gay Games Flag Corps and Sistah Boom (a women's Samba band) entered the arena next, followed by dignitaries, including members of the San Francisco Board of Supervisors.

Then came the athletes themselves — from countries as far away as Australia and New Zealand, Ireland and Peru. Some 1300 paraded past the cheering throng, smiling and waving, dressed in their colorful uniforms. Numerous American cities were represented, including San Jose,



©Photo by Ted Sahl

Palo Alto and East Palo Alto, Sunnyvale and Santa Clara.

Although there has been rumors that officials of the U.S. Olympic Committee have threatened to penalize or even ban any athletes who participated in the Gay Games, there were 1300 women and men willing to march proudly into the stadium and risk that wrath, truly a courageous act that more than matches any courage shown on any playing field anywhere in the world.



©Photo by Ted Sahl

Congressman Philip Burton was introduced to the crowd and won their hearts by stating: "As the official representative of this area in the Congress of the United States, I welcome these athletes to the first Gay Olympics!"

Burton thus threw a punch at the Olympic Committee for refusing to allow the Gay Games to use the word, even though it allows Special Olympics for the retarded and even Crab Cooking Olympics.

The irony of the USOC's refusal to let Gays use the word "Olympics" can be best appreciated by recalling how much a part of ancient Greek life homosexuality was. It was not considered an aberration, but actually a part of the educational system.

Congressman Burton presented an official Congressional award to Waddell and led the crowd in a cheer for the man who organized the event.

The San Francisco Mounted Police did not appear as sched-

uled, and there has been conjecture that their failure to appear signaled renewed conflict between the Gay community and the police department of San Francisco.

However, acting mayor Doris Ward proclaimed it to be "Gay Olympics Day," thus seconding Congressman Burton's challenge to the U.S. Olympic Committee. (Mayor Dianne Feinstein was reportedly abroad.)

It wouldn't have been a Gay event without the appearance of a

bow.

During the week that followed, I caught some of the events of this first-ever international Gay sporting event. To be honest, tennis is the only sport I really like, but I didn't have a chance to see any because of other commitments.

But what I did see was interesting, for a variety of reasons.

I got the strong feeling from pre-opening publicity for the Games that the organizers were adamant about destroying stereotypes about homosexuals. Well, I'm all for that. Unless of course it means we have to believe that Gay male athletes are really as crude

especially bull-dyking. In fact, I didn't notice any unusually manly women at all.

There was an injury near the end of the game. One of the Sacramento players was knocked to the ground, and the game stopped while players and medics gathered around. Eventually it was decided the injury was severe enough to warrant sending for an ambulance. Perhaps it was a sign of a greater solicitude for each other than normal (something which I detected throughout the Games), but the player was not removed from the playing area, but lay where she had fallen near

the goalpost until the ambulance arrived.

She gamefully waved to the 50 or so spectators as she was loaded into the ambulance and whisked away. Play resumed and Vancouver beat Sacramento 4-0. I watched some of the men's



©Photo by Ted Sahl

and insensitive as straight male athletes, or that Lesbians are really just girls at heart.

Anyway, I went out to the playing fields of Kezar Stadium and dropped in on a soccer match between the women's teams from Sacramento and Vancouver.

the goalpost until the ambulance arrived.

She gamefully waved to the 50 or so spectators as she was loaded into the ambulance and whisked away. Play resumed and Vancouver beat Sacramento 4-0.

I watched some of the men's



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What better way to start to examine stereotypes than with some two dozen women running back and forth kicking a ball, occasionally bouncing it off their heads! I must say they didn't seem

soccer too, in which the San Francisco team dominated the play against Denver. Earlier I had back and forth chat with one of the San Francisco players that

Continued on page 16

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MORE GAY OLYMPICS

Continued from page 15



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seemed promising, but nothing happened. Ah well, on to wrestling!

The wrestling matches I saw proved to be the highlight of the Games for me. Here were men in

finals. Everybody kissed and hugged enthusiastically at the slightest occasion.

The big bruiser from Belgium, W. Neuhans, in the heavyweight class (220 pounds) displayed great



©Photo by HotShots

the lightweight, middleweight, and heavyweight categories taking their turns at throwing each other to the mat, in matches that lasted two rounds of three minutes each. Most of the strangleholds and bone-breaking grips have been barred in modern wrestling competitions, but one man in the

technique, as well as a great body. He brought down the house when, as he accepted his gold medal, he curtsied to the crowd. No stereotype here, right: a bruiser who curtsies?

On Thursday, September 2, I watched the physique competition at the Castro Theatre. The "real"



©Photo by Ted Sahl

lightweight category did get a bloody nose. He lost too.

F. Reed, a hunk in the middleweight category, came all the way from Milwaukee to win his silver medal. But he was defeated by C. Brown of Los Angeles in the

Olympics does not have bodybuilding as an event, but the Castro Theatre was packed for this one.

It featured a live band, tap troupes, California state senator Milton Marks, pom-pom boys



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A PERSON'S PLACE IS IN THE KITCHEN "Opening Tonight!"

by Pat Wayne

What do you serve for appetizers for guests? That's a problem for a lot of people, especially for those of us who have gotten hooked on cheese trays and potato chips and dips. For one thing, I hate to offer cheese at the beginning of a meal, or with drinks, because I would rather provide a nice tray of cheese and fruit for dessert. For another, too many of our friends are dieting. More than that, it's nicer to hate hot hors d'oeuvres than a slapdash platter. But anything else is a lot of work, right? Wrong! If you like dips, just change your style a bit. If you want something hot, get it ready ahead of time. Let me give you some examples.

First, get rid of the chips. For dieting friends, that will be a godsend, and for finicky eaters, you can afford some new tastes that may please them more. Make a platter of vegetable pieces: carrot sticks, celery stalks, scallions and tomato wedges. But don't stop there! Break broccoli stalks and cauliflower heads into florets, and use them raw. Offer sticks of zucchini. Don't tell anyone, but cut turnips into sticks, too. All these vegetables are unusual flavors that most of your acquaintances will never have tasted raw.

Then give them a dip to dunk them into. If you want to cheat, you can offer the same material that you've served with potato chips. If you're a real friend (God bless you!), you'll afford a low-cal dip. Start with yogurt, the lowest-cal of the possible dip bases. Try combining a pint container with half an envelope of onion soup mix; that's a familiar taste. Better yet, use half an envelope of buttermilk salad dressing mix, with your own additions: horseradish does well here, or garlic salt, curry powder, or dill weed. It's good, and it gets something into their stomachs that's low-cal while they swallow those high-cal alcoholic drinks.

Something hot and easy? Slice thick tomato slices, top with bleu cheese, a sprinkle of oregano, a drop or two of olive oil, and broil till bubbly. They'll like that.

More substantial? Mix softened butter (one stick), two cloves cru-

shed garlic, one quarter teaspoon each paprika, salt, and basil, spread on the two halves of a loaf of French bread split lengthwise, and top with grated Monterey jack cheese. Pop into the broiler until the cheese melts and browns.

Dressier? Take one pound mushrooms, wash and dry. Break off the stems and chop. Melt a stick of butter, add three chopped scallions, and cook over low heat until they wilt. Add the chopped mushroom stems, salt and pepper to taste. The mushrooms will give off liquid. When that starts to boil away, add one small jar of chopped pimientos, and two tablespoons chopped parsley.

Cook two minutes, remove from heat, and mix in enough dry bread crumbs to make a soft, doughy mass. Oil a cookie sheet, then stuff the mushroom caps with the stem-scallion-pimiento mixture. Top them off with grated parmesan cheese, and pop them into a 350° oven for twenty minutes.

Don't give a damn about calories, anyhow? Then try one of these two yummys: For Florentine Pallo, cook and drain one cup spinach, making sure it's as drained as possible, and stick it in the blender with 2 eggs, a cup and a half of bread crumbs, a tablespoon lemon, and a tablespoon of chopped onion, one-half cup grated sharp cheese, and a sprinkle of salt. That should give you a fairly firm batter that you can shape into balls for deep-frying at 375°.

If not, add a bit more of the bread crumbs, till you can shape them. Fry until brown and crisp.

Cheese Dreams are much the same. Grate one-half pound Swiss cheese, add 3 eggs, 1 teaspoon baking powder, 1 tablespoon brandy or sherry, a good sprinkle of cayenne pepper, and mix well. Drop a tablespoon of the mixture into a container of flour and swirl until coated, then drop into preheated 375° deep fryer. Cook till golden brown.

Any of these should get things started off well. Give them something good for an entree, and a nice atmosphere, and who knows? You may be the dessert!

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The Sullivan Series

A TRUE LIFE GAY MURDER MYSTERY

PART II: "A Most Unbusinesslike Hojo's"

by Patrick Franklin

Howard Johnson's Restaurant in Homestead, Florida is like any other Hojo's you ever saw: orange roof, 28 flavors and all. Situated near a military base in a tourist area, it's also a successful operation. Company policy about franchise operations is strict. The kind of money generated in these popular eateries warrants hard-clad rules to avoid an unwanted kind of patronage: armed robbers.

But on the night of April 8, 1973, assistant manager Donald Schmidt was in the process of violating two cardinal rules. First, all the other employees had gone, leaving him alone after closing. Second, he planned to exit through an unlocked back door. The Homestead Hojo had lots of previous experience with employees who didn't follow rules, though. Only the year before, a

worker had embezzled \$6,000 from the operation before he was caught.

Schmidt's lapses resulted in something far more serious. As he made his way through the dark parking lot, he was met by two men who forced him at gunpoint to reopen the door, unlock the safe, and remove some \$2,700 in cash receipts. They then bound his hands behind his back, pushed him into the rear seat of a car, and drove him to an isolated place about 19 miles away, close to a main thoroughfare: Krome Avenue.

Just after midnight on Monday the 9th, Schmidt was killed by two shotgun blasts to the head. The murderers took his watch, wallet, and credit cards, and left the body in the muddy field.

Meanwhile, Frank Barden, Schmidt's boss, was waiting for him at a bar next door to the restaurant. As time went by, he decided to check for the missing

Schmidt. When he entered the Hojo's, he discovered the crime and notified police. The speckled history of former employees of the place first encouraged the lawmen to suspect that either Schmidt himself had made off with the money, or that a disgruntled former employee who had disappeared that weekend with money and jewelry belonging to two women roommates was involved.

Two days later, hunters discovered the body and called the police. Now, with murder in the picture, the investigation took on new momentum and the circle of questioning widened. Frank Barden was the first to mention Robert Sullivan in connection with the crime; he suggested that Sullivan might have been seeking revenge for having been fired ten months earlier. Even though Schmidt, whom Sullivan had never met, would have been an unlikely target for retaliation, po-

lice began to work on that theory. There were more concrete leads to follow up on. The adhesive tape with which Schmidt's hands were bound had two fingerprints of comparison value. There was a fairly firm time frame involved; the crime had to take place between 11:30 p.m. when the last waitress left Schmidt alone, and 12:10 a.m., when Barden went to check on the missing Schmidt. Two sets of fingerprints ringed the body. Shotgun shells were recovered at the scene of the murder.

Stangely enough, none of this crucial evidence was to be used in the trial, and for a very good reason: none of it in any way points to Robert Sullivan as a culprit.

The prints on the tape are not those of Sullivan or of any of the suspects accused by the police. Similar tape found in the trunk of Sullivan's car with his athletic equipment could not be matched

in the lab with that on Schmidt's wrists.

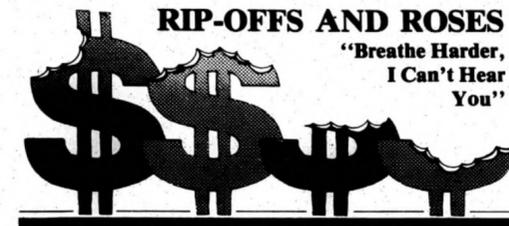
Although Sullivan was in possession of a Parker double-barrelled shotgun that had been given to him by his father years earlier, the spent shells found at the murder scene could not have been fired from it.

The fingerprints, carefully measured and photographed by a police expert, in no way matched Sullivan's. Sullivan's shoe size is a distinctive, unmistakable, unconfusable 12EEE.

But the police had notified credit card companies about the stolen wallet, and word came back from MasterCard that someone in the Dade County area was using Schmidt's plastic money.

A frame-up was in the works, and clouds of suspicion were gathering over Sullivan's head.

NEXT ISSUE: The Set-Up.
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There's not a rose in sight for this month's Rip-Off, and almost a kind of grudging admiration for one of the most ingenious scams to come along in many years.

Pick up a national magazine with Gay content — almost any one, including the most reputable — and flip through the pages to the ads. In the past year, a new kind of "service" has appeared all over the country. Not pictures, not models or masseurs, not anything real is being offered; this availability is for phone freaks. What you see is generally a picture of a handsome stud in a sexy pose, who offers to allow you to call him up on the phone, then talk suggestively to you while you both masturbate.

These gentlemen are flexible enough to accept most major charge cards for your moments of bliss. Presumably, you may call, give him your card number, and once the nasty commercial aspects of the transaction are complete, you have a nice chat.

For some of you, the whole idea is repugnant. Let's get past that right away. A lot of people find sexy telephone talks very stimulating, and there's no judgment on that score. The only caution is that in some states, such conversations are still illegal. Moreover, your phone conversations are not quite as private as you may think them to be. Ma Bell, under the guise of "checking service quality" randomly eavesdrops on calls. Telephone worker friends of mine suggest that hot talk is regarded as a way to alleviate the boredom in several telephone company areas.

If the idea still turns you on, why not check out the pages of Gay classified ads and find a kindred spirit who shares your enthusiasm? That will cost you nothing but the phone charges, and you might just happen on someone you'd like to meet in the flesh, or that you could call back another time.

Easy, you say. Who knows what that person looks like? He

could be a dog. The ad shows me this handsome jock, and that's what I really dig.

You'd do better digging into your imagination. Even when you call the number with the remarkable apparatus, you're pretty naive to suppose that he's the person answering the ring-a-ding. Most of these services employ "boiler-room" techniques, with several phones and several people to answer them. And who knows what that person looks like? In truth, you're back to your own private fantasies again, aided only by a snapshot in the paper.

And you're going to be out a good bit of cash. Rates for this "service" start at about \$25, and go on up. Add on the cost of the

call, if you're phoning long-distance, and you're at a point where it would be nearly as economical to have a flesh-and-blood masseur drop by your bedroom.

But there's an even greater loss in store for you, possibly. When you phone the service, you'll be giving your card number to them for payment. That means that a total stranger in what may be a distant place has the equivalent of your Plastic Money to play with. He'll be able to use the number over the phone, just as you have, and you won't know anything about it until mysterious charges start to show up on your statement.

If you remember that you're responsible for the first \$50 of unauthorized usage on your cards, you'll realize that that's a real far ahead with that masseur.

For all their convenience, charge cards can be treacherous, too. Never give out your credit card numbers to anyone, unless you're certain that the numbers will be used legitimately. Be sure that if you order anything over the phone with a charge number, you're dealing with legitimate, reliable companies whom you'll be able to check on if anything goes wrong later.

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Bowling Awards

The Bay Area Athletic League (BAAL) reports that the two South Bay bowling leagues, *Just Friends* (San Jose) and *Mid-Pins* (Palo Alto), held a combined awards picnic on Sunday, September 12 at Lower Stevens Creek Park.

Trophies were handed out to the top teams in each of the summer leagues as well as to individual bowlers.

In the *Just Friends* league the first place bowlers were "Knockers Up," captained by Floozey de La Rue. Second place trophy went to "Blue Boys." "Five Easy Pieces" took third and "Hittin' Ms." came in fourth.

Ten individuals were also awarded recognition. Scratch trophies were won by LaRue and Lou Grosso (high series) as well as Don LaVoie and Tammy Fulton (high game).

Trophies also went to Ron Frausto and Mary Coelho (high handicap series); Jerry Goodwin and Pat Drennan (high handicap game).

"Most Improved Bowlers" for the summer were Hank Stith and Carol McCraney in the *Just Friends* league and Michael Haas and Joyce Ambrose in the *Mid-Pins* league.

"The Cruisers" took first place in *Mid-Pins*; "Leftovers," second place; "Bowling for Day," third; and "The Artesians," fourth.

High handicap series trophies were awarded to Mike Haynes and Arlene Seffinga; high handicap game, Lou Grosso and Teresa

Traveling Trophy Created

The Bay Area Athletic League (BAAL) has created a traveling trophy to circulate between the two Gay bowling leagues now existing in the Santa Clara Valley.

"Of course, we would welcome a third or fourth league," Lou Grosso, BAAL's secretary-treasurer, stated enthusiastically.

The winners of the summer leagues met for a roll off on Saturday evening, September 11 at Fiesta Lanes in San Jose. *The Cruisers* from Palo Alto represented the *Mid-Pins* League and *Knockers Up* from San Jose represented the *Just Friends* League.

At the end of the first two games the teams were only two pins apart. *Knockers Up* took the third match and the trophy by thirty pins.

Knockers Up captain Floozey de LaRue was uncertain as to where the team's trophy would reside. Several team members reportedly offered their bedrooms.

Fall leagues are now forming at Fiesta Lanes in San Jose on Wednesday nights (*Just Friends*) and in Palo Alto on Monday evenings (*Mid-Pins*). For additional details, call either bowling alley or write to BAAL, P.O. Box 514, Milpitas, CA 95035.

Newcomers and beginners are always welcome.

Fiotti.

Fall leagues are now forming; for information on either Gay league, contact BAAL, P.O. Box 514, Milpitas, CA 95135.



The Media Queens! The East Palo Alto Olympic Bowling squad are usually a shy group of guys. On Saturday morning, August 28, just prior to the opening of the Games, several members of the team were overheard fretting about the presence of so many photographers covering the event. By closing ceremonies, nine days later, they had achieved quite a bit of unwanted notoriety. They were spotlighted on the 11 o'clock news opening day; filmed for cable television during their bowling competition; plastered on every telephone pole in the Castro on a flyer advertising the final day of the Olympics; and one of them even managed to sneak onto the front page of this issue of *Our Paper*. For "Closest Crashing in Santa Clara County," we award you the gold medal. Congratulations! ©Photo by Ted Sahl

Russian River League

Hold on to your bowling ball, Mary. This is it! A weekend at the Russian River just for knocking down those ten funny little pins every week...

Fiesta Lanes/San Jose, in conjunction with Bay Area Athletic League (BAAL) is currently investigating a "trip league" destined for the Russian River later this fall. Bowlers in the league would pay higher than usual weekly fees with the average going toward expenses.

Details have not been entirely ironed out, but those bowlers interested — men and women — should call JoAnn at (408) 294-2810.

Ex-Dodger Comes Out

Former L.A. Dodger, Glenn Burke, profiled in the October issue of *Inside Sports*, has become the first major league baseball player to talk openly of his Gay life. Burke, 29, a resident of San Francisco, was the 17th-round draft choice of the Dodgers in 1972, but played well enough to earn a berth in the majors by 1976.

He was a popular figure in both Los Angeles and San Francisco's Gay communities, mixing his private life with his public career. But the pressure of a dual existence increased as he became more well-known, and in 1978 he was suddenly and unexpectedly traded to the Oakland A's.

"To give him more playing time," the Dodgers claimed. Burke and Mike Smith, author of the article, think otherwise. They suggest the Dodgers learned of Glenn's private life and, not wanting the bombshell in their back-

yard, dumped him.

Candid statements made by some of Burke's former teammates seem to corroborate the story. "By 1978, I think everybody knew," Davey Lopes, former Dodger captain is quoted as saying. The players didn't care about Burke's lifestyle — they liked him.

But the higher-ups, it's said, wouldn't tolerate an openly Gay person in baseball.

Since leaving the A's in 1980, Glenn has been active in *Black and White Men Together* (BWMT) and, of course, in Gay community sports. He's currently a member of San Francisco's champion softball team, the Pendulum Pirates.

This profile is taken from an anthology on Gay black and white men to be published next year by Gay Sunshine Press. Contributions to the book are still welcome. Contact: *Black and White Men Anthology*, 279 Collingwood, San Francisco, CA 94114.

Billiard League

Randy Johnson, manager of the Boot Rack, reports that an organized billiard league is in the planning stages.

All teams are to be sponsored by South Bay bars and other businesses. The location of the weekly competitions would rotate.

Interested pool sharks or sponsors should contact Mark Lopez at (408) 286-8585. The league will be co-sexual.

Our Advertisers Support Our Paper

Little Lesbos

By Daniel Curzon

A section of San Francisco is turning into a heavily Lesbian area, known to some as "Little Lesbos," named after the island where Sappho lived.

"Little Lesbos" is a few blocks on Valencia Street, in San Francisco's Mission District, a 15-minute walk from the famed Castro. The Lesbian area has been memorialized in a song, "I'm Living on Valencia," by the Choral Majority (available on their cassette tape).

Taking advantage of lower rents and vacant buildings, a number of women, including many Lesbians, have begun to open up businesses that cater to women and Lesbian women in particular.

Old Wives Tales is a bookshop in the heart of the area, selling feminist and related books and other materials.

The Artemis Coffeeshop is a restaurant with the mythical woman archer on the front door. The shop serves mid-day meals and beverages. At first the establishment used drapes to block the customers from the eyes of passersby. But now all the drapes have been removed and clear win-

dows are the order of the day.

Other establishments contributing to the Lesbian renaissance are Amelia's and Kito's, two bars "with the woman in mind."

Valencia Rose is a cabaret that welcomes both women and men, but it features such performers as Terry Baum and comedian Carol Roberts.

The newspaper-calendar *Coming Up!*, which has a decided emphasis on topics of concern and interest to women, is published in the area.

In the past, occasional conflicts have occurred between Gays/Lesbians and the Latinos who live in large numbers in the Mission District. But for six months or so now there have been few incidents, or at least few reports of incidents.

Who knows, if the trend continues, the tourist buses that now show out-of-towners the old original mission that was the start of San Francisco will start carrying busloads of rubbernecks to look at the Lesbians, just as these same buses now bring tourists to stare at the largely male Gay population of the Castro District.

Maybe those being stared at should start collecting for the privilege?

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GRNL sets nat'l meeting

Washington, D.C. The Gay Rights National Lobby (GRNL) has announced that it will hold the first national meeting of its 150 Field Associates from November 12-14 in Washington, D.C.

The Field Associate program is designed to encourage broad-based involvement of local communities in Congressional issues affecting this nation's Lesbians and Gay men. Field Associates serve as organizers in their local areas and currently participate in the following types of projects:

- Coordinating constituent lobbying with Congressional legislators and candidates
- Building coalitions with other organizations and establishing effective communications networks
- Circulating petitions and postcards to "Defeat the Family Protection Act"
- Collecting documentation of discrimination against Lesbians and Gay men
- Setting up information tables at community events.

Over the past two years, GRNL's Field Associate program has grown to include participants from almost 40 states. Many of these local activists will be meeting each other for the first time in November, when they gather in Washington, D.C. Their weekend meeting will focus on skill-building workshops, planning sessions, and an analysis of the 1982 elections. It will be an opportunity for Field Associates and GRNL staff

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SPAGHETTI FEED: All You Can Eat \$3.95 every Wednesday 5-11 Main Street (a full liquor bar), 737 Stockton Ave, S.J. on the "other side" of Stockton Strip.

EMPLOYMENT: Bar & DJ positions available at the Boot Rack. See Randy for details.

FULL SIZED BED, used 3 mo. Sears Posture-Pedic \$250. Call Gary (415) 856-0964.

Operating Engineers Endorse Dan McCorquodale

An Open Letter

As a candidate for the Presidency of the National Organization for Women, I want to go on record as a staunch supporter of Lesbian and Gay rights. I believe that the National Organization for Women must provide a place where Lesbians will never be hidden or disavowed, rejected, or denied access to positions of authority, no matter how politically expedient it may appear to do so.

It is imperative that NOW's campaign for Lesbian and Gay rights be intensified, that it be urgent and long term — a fight to the finish. Top priority must be to quash the growing violence against Lesbians and Gays, and to expose and attack the homophobia which spawns it. At the same time, a variety of winnable suits must be initiated in communities and states against regulations or laws restricting rights in child custody, housing, employment, credit, financing, public accommodation and so on. All this and more must be done publicly and relentlessly on all fronts until an atmosphere builds which will culminate in a test case before the Supreme Courts.

We cannot ask the Lesbians among us to wait any longer for us to demonstrate that we are sincere when we say we care about the quality of all women's lives.

For justice,
Sonia Johnson

Operating Engineers Local Union No. 3 has endorsed the candidacy of Dan McCorquodale for election as California State Senator for the 12th District. The District covers Stanislaus County and parts of Santa Clara County.

Local 3 is an AFL-CIO affiliate representing operating engineers throughout Northern California, Nevada, Utah, Hawaii and Mid-Pacific Islands.

McCorquodale is in his tenth year as a Santa Clara County Supervisor and previously served eight years as an elected mayor and city-council member. He became the Democratic nominee in the June primary by defeating Richard Heggen with over 70% of the vote. McCorquodale's vote total exceeded that of the conservative Republican nominee, Dan O'Keefe, even though the latter was unopposed in the Republican primary.

Sperm Bank

The Oakland Feminist Women's Health Center has announced the first Northern California Donor Insemination Program, to include gynecological examination, fertility awareness class, inseminations, and pregnancy testing. Fees are on a sliding scale, with complete confidentiality guaranteed and a wide variety of donors.

More donors are needed for the program, and the clinic offers a free medical examination and VD testing.

For more information or an appointment, call (415) 444-5676.



Sports Editor David DeLong, Don Juan's owner Lupe Huble, and City Council candidate Tony Estremera pose for *Our Paper's* photographer after plaques were presented to Gay Olympic Athletes on September 10 (Story p. 1). ©Photo by Ms. Atlas Press

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COPS THANK GAYS

Continued from Front Page

Francisco Chronicle.

Ferreira said the first tip came from a man who told of a conversation involving one of the suspects in a West Side Gay bar. Police checked with a motel mentioned in the conversation and found that three men staying there had a car that matched the description of the victim's.

Detectives patrolling on the East Side spotted one of the suspects, Gary McNichol, 21, of Colorado, in the car shortly after midnight. He was arrested after a high-speed chase.

The other two suspects — Paul Everson, 18, of Boston, and an unidentified 15-year-old from Connecticut — had left a Gay bar where they had been drinking with McNichol earlier that night.

Police using descriptions of the men provided by patrons of the bar tracked them down.

The three men have been identified as male prostitutes who had been arrested two weeks prior to the murder when they attempted to forge checks on the victim's account. The victim dropped the charges and allowed the suspects to be released after they threatened to label the professor a homosexual.



The logo and banner conceived for Our Paper intentionally reflects the shared characteristics of heterosexuals and homosexuals. In reality, as in our design, a fine line separates our lifestyles.

Publicly, we share numerous concerns: World hunger, nuclear disarmament, uncontrollable inflation, spiraling taxes, diminished public services, dwindling natural resources, and the vanishing American parking space.

Privately, we differ. Slightly.

Our goal as journalists is to provide an intelligent link between two segments of the richly diverse Santa Clara County community. This end is represented by the identical rectangles located at either side of our logo; the words Our Paper act as a bridge connecting the two perspectives.

Objective, Unbiased Reporting is the mirror which will ultimately reveal our oneness. This challenge is expressed graphically through the incorporation of the Greek letter lambda, internationally recognized as a symbol of oppressed people.

It is through a dedicated pursuit of human rights for all people that Our Paper will, hopefully, become your paper.

McCorquodale calls for Fair Campaign pledge

Dan McCorquodale, Democratic candidate for the 12th Senate District, has called on his Republican and Libertarian opponents

to join him in press conferences this week to sign a Fair Campaign Practices Agreement.

The model agreement is endorsed by the League of Women Voters of California and the Fair Political Practices Commission.

McCorquodale stresses that "unfair campaign practices serve

to undermine the integrity of the election process and have damaged the reputation of many candidates and elected officials." McCorquodale added that the worst aspect of campaign "dirty tricks" is that "they erode the public confidence in the democratic system itself."

Another Gay Supervisor?

San Francisco (IGNA) Running on a campaign slogan that Gays in San Francisco are under-represented on the city's Board of Supervisors, activist Greg Day has launched his campaign for a seat on the Board.

Day is past co-chair of the Lesbian/Gay Freedom Day Parade Committee and has given testimony before Congress on proposed reforms of anti-Gay immigration laws.

Day has been especially interested in the concerns of Lesbians and minorities within the Gay community. He visited San Jose last year for a press conference following the protested "Gay Day at Great America." At the press conference, comic Robin Tyler, accompanied by Day and Konstantin Berlandt, presented a check to the Chicano-based "Coalition for a Greater America." The Coalition had boycotted Marriott's Great America since 1976 because of alleged racial discrimination. The check represented Tyler's fee from her performance at the Gay event.

Activist Calendar

SEPTEMBER 16, THURSDAY

• **Bulk Mail Workshop** for political mailings at Door 13 (Bulk Mail Room) at rear of Main Post Office, 1750 Meridian Ave, San Jose. 10 am - 12 noon. For information, call 275-7708 or 275-7721 or 275-7344.

SEPTEMBER 17, FRIDAY

• **Democratic Century Club Luncheon** featuring Terry Christensen and Phil Trounstein, authors of *Movers and Shakers*, at Lou's Village, 1465 San Carlos, San Jose. 11:30 am No-host cocktails; 12:15 lunch. \$8.50. RSVP (408) 286-8500.

• **Benefit Reading** for Feminist Writers Guild and National Writers Union at Cody's, 2454 Telegraph, Berkeley. 8 pm. \$2. Call Elizabeth (415) 864-2471.

• **Tony Estremera Fundraiser** featuring TV and movie star Rita Moreno ("Westside Story") at San Jose Women's Club, 75 S. 11th Street. 7:30 pm - Midnight. \$10. RSVP (408) 294-3369.

SEPTEMBER 18, SATURDAY

• **Rod Diridon Softball Tournament and Barbecue** at Santa Clara Central Park, 969 Kiely Blvd. (across from Kaiser Hospital). 9 am - 2:30 pm. \$7.50. For information, call 984-2443 or 266-7247.

SEPTEMBER 19, SUNDAY

• **Breakfast at the Crawford's**, 18602 Saratoga-Los Gatos Road, Los Gatos. 10 am - 1 pm. \$15. RSVP (408) 294-0441.

• **Candidates Picnic**, Palo Alto Democratic Association, at Mitchell Park, Palo Alto. 2-6 pm. For information, call (408) 286-8500.

SEPTEMBER 20, MONDAY

• **Susie Wilson Community Meeting** at Blossom Valley Multi-Service Center, 5671 Santa Teresa Blvd, San Jose. 7:30 pm.

SEPTEMBER 21, TUESDAY

• **Susie Wilson Community Meeting** at Los Gatos Community Center, 208 E. Main St., Los Gatos. 7:30 pm.

SEPTEMBER 22, WEDNESDAY

• **Pat Sausedo Reception** at 1833 The Alameda, San Jose. 5-7 pm. Call 274-6163.

• **Susie Wilson Community Meeting** at Friendly Inn, 17666 Crest Ave, Morgan Hill. 7:30 pm.

SEPTEMBER 23, THURSDAY

• **Gates for Judge BBQ** at San Jose Historical Museum, 635 Phelan Ave, San Jose. 6 pm. \$25. Call (408) 847-4747.

• **Rusty Areias Wine & Cheese** at Tom Kruse Winery, Gilroy. 4-7:30 pm. \$7. Call (408) 286-8500.

• **Third Annual West Coast Women's Music Festival** near Willits. Four days (thru 26th). Sliding scale \$80-100. Call (415) 641-4892

SEPTEMBER 24, FRIDAY

• **Susan Hammer Reception** at law offices of Glen Thompson and Nordin Blacker. 5:30-7:30 pm. \$40. Call 995-6033.

SEPTEMBER 25, SATURDAY

• **Labor Council for Latin American Achievement Dinner** at Hyatt House \$35. Call 297-2620.

• **Older Women's League (O.W.L.) Conference**, "What Kind of Older Women Do We Want To Be?" at De Anza College, 21250 Stevens Creek Blvd., Cupertino. 9 am - 5 pm. \$6 at the door. Call 253-9158 or 246-5008.

• **Rusty Areias event** at Los Banos Fairground. 5:30 pm. \$50 a couple. Call 286-8500.

SEPTEMBER 26, SUNDAY

• **Don Edwards BBQ** at Jewish Community Center, 2300 Canoas Garden Avenue, San Jose. Noon-4 pm. \$20. RSVP (408) 292-2811 or (415) 656-4225.

• **Harvest Festival**, Friends Committee on Legislation, at Hidden Villa Ranch, Los Altos Hills. Noon-5 pm. \$1. Call (415) 547-2099.

SEPTEMBER 28, TUESDAY

• **Leo McCarthy Cocktail Party**. 5:30 pm. Call (408) 378-7370.

SEPTEMBER 29, WEDNESDAY

• **Bradley vs. Deukmejian TV Debate Party** at Bradley headquarters, 992 S. Saratoga-Sunnyvale Road, San Jose. Call (408) 973-9003.

SEPTEMBER 30, THURSDAY

• **Jerry Brown Event** at Italian Gardens. 8 pm. \$10. Call (415) 956-5961.

• **Dan McCorquodale Reception** at Rod Diridon's, 872 Camino Dr., Santa Clara. 5-7 pm. \$50. Call (408) 295-2171.

• **Bradley for Governor Dinner** at Hyatt House, San Jose. 7-9 pm. \$150. Call (408) 973-9003.

Harvest Festival

The 16th annual Harvest Festival, to benefit the Friends Committee on Legislation, is being held on Sunday, September 26, from noon to 5 p.m. at Hidden Villa Ranch in Los Altos Hills.

The event features music, a book fair, improvisational theatre, a flea market, crafts, special games and stories for children, and homemade foods (gourmet sandwiches, homemade jams, homemade root beer).

Admission is only \$1.00 for adults, and 25¢ for children over 6. Free parking is available at Foothill College, with a shuttle bus provided.



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