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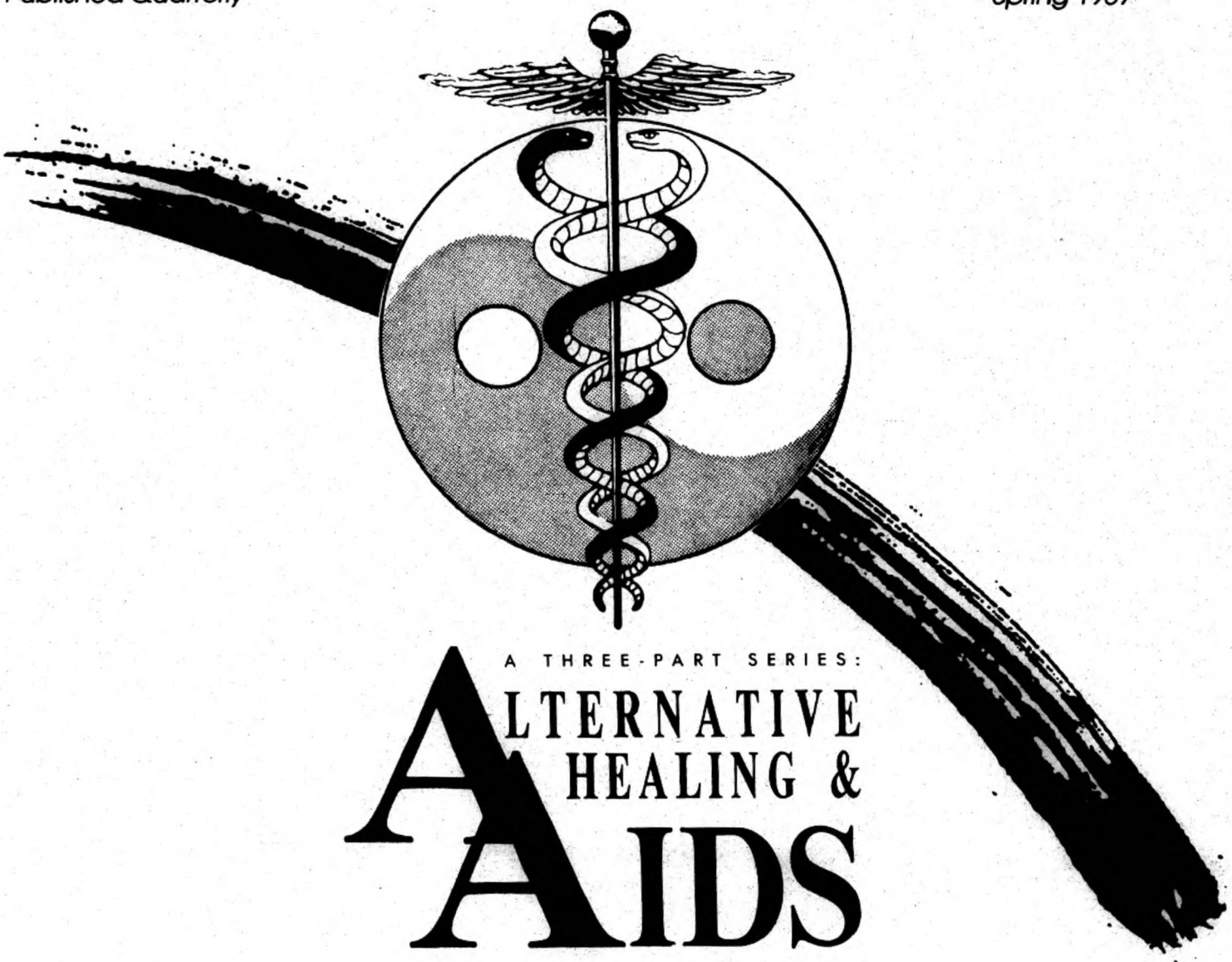
# LAVENDER Reader

News & Review for Santa Cruz County's Gay and Lesbian Community

Published Quarterly

Spring 1987



A THREE-PART SERIES:

## ALTERNATIVE HEALING & AIDS

PART ONE

## ACUPUNCTURE WORKS

INSIDE: SPRING CALENDAR

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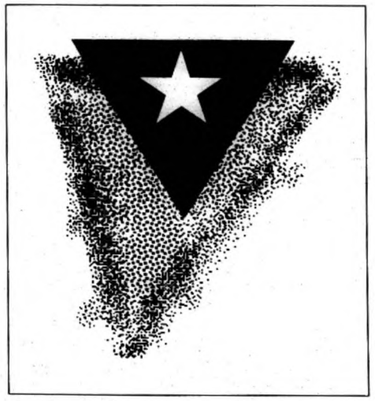

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# An Opening Word

***The "Alternative Healing & AIDS" Series***

Our cover story kicks-off the first in a three-part examination into the many facets that make up the *alternative healing movement* . Rich Mick's article, "Acupuncture Works," opens the series with a closer look at traditioanl Chinese medicine and how its practitioners view and treat people with AIDS/ARC. In part two, we'll take a broader look at the holistic health movement and survey the many avenues avaialable to people interested in maintaining or regaining their health. Part three will concern itself with the psychological and somatic benefits Yoga has to offer people interested in achieving 'wellness.'

***A Co-Sexual Challenge***

As lesbians and gay men,we have a common bond that stems from our oppression by the dominant homophobic society. Yet, we sometimes have problems working together because lesbian and gay male cultures are very different. For example, while some gay men might call each other "girl" or "miss" as a term of affection, some lesbians find it offensive, viewing it as a parody of a role oppressive to women. Also, gay men often have a difficult time with what they view as "self-righteous" moral judgements some lesbians make concerning gay male sexual practices, such as anonymous sex.

We are all products of the larger society we grew up in. A society that is composed of many races and cultures. As we strive to gain a knowledge of, and appreciation for, our different racial, ethnic and cultural identities, so to as lesbians and gay men we need to educate each other about the diversities in our cultures.

This is our challenge. As a co-sexual publication, *Lavender Reader* will endeavor to create an environment where we can discuss, struggle and explore our differences, and in the process hopefully come to understand and value what we have to offer each other.

But we can't do it alone. We need your contributions: ideas, articles, poetry and artwork, reflecting your uniqueness as gay and lesbian people. We also need ongoing feedback, your feelings and thoughts, so that we can go through this process together, as a community.

***-Jo Kenny & Michael Perlman***

## *OUR NEXT ISSUE:*

**THE 1987 SANTA CRUZ LESBIAN/GAY PRIDE CELEBRATION PROGRAM**

Publication Date: **May 26** Editorial Deadline: **May 1** Advertising Deadline: **May 9**
Calendar Deadline: **May 15**

Carter Wilson>Irene Reti>Rob Visali>Scott Brookie>Allison Claire>John Laird>Jo Kenny>Sally Blumenthal>Peter Berge>David Thomas>Laura Giges>Mark Gillard>Randy Clark>Susan Cohen>Terry Cavanagh>Dennis Altman>Jan Fried>Michael Perlman>Gerald Landers>Will Russell>Robin White>and more!



# LETTERS

Lavender Reader
P.O. Box 7293
Santa Cruz, CA 95061

Dear Friends:

I very much appreciate the article on "Women & AIDS," the cover story of the Winter 1987 issue. I believe it is right on target; it provided me with information and views I had been looking for in vain until I picked up your quarterly.

I am a volunteer on the Los Angeles Sex Information Helpline, and we are constantly seeking new information about how our callers can take better care of themselves. I am sure the information you have offered will be appreciated by all of our listeners as well as our callers. Of course, you must realize that I am speaking only for myself, but you may be sure that I will get a copy of your article in the hands of our training committee.

I have also enclosed a small contribution to the AIDS work you are doing in Santa Cruz. Thank you very much.

Sincerely yours,
Allen Lange

# *MARCH ON WASHINGTON FOR LESBIAN AND GAY RIGHTS OCTOBER 11, 1987*

Preperations are underway for the National March on Washington for Lesbian and Gay Rights scheduled for October 11th in the nation's capital. The initial organizing meeting was held in November. Since then, a list of demands has been written, and a national structure has been set up.

The march, whose moto is **"For Love and For Life, We're Not Going Back,"** is being called in response to the increased attacts upon the lesbian and gay community of the last few years. There are specific demands calling for increased AIDS funding, an end to racism, and for the right to reproductive freedom.

There will be nearly a week of events, culminating with a major Civil Disobedience Action on October 13th.

Organization is well underway in Northern California. A netwrok of activists, including Pat Norman, Harry Britt, and Cleve Jones, have been meeting in San Francisco since February.

Locally, a group of lesbians and gay men met March 11th to begin the organizing necessary to ensure a healthy Santa Cruz delegation. Fundraising, publicity, and arrangements for transportation need to be coordinated starting now! Our next meeting will be **Wed., April 8th at 7pm** at 515 Broadway. For more information, call 429-1388. *-Gary Reynolds*

LAVENDER READER
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OF THE FREEDOM DEMOCRATIC
CAUCUS, SANTA CRUZ COUNTY'S
LESBIAN AND GAY
POLITICAL ALLIANCE

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## SCAP QUARTERLY UPDATE

the Santa Cruz AIDS Project

The Santa Cruz AIDS Project's Executive Director, Gerald Landers, continues to move the Project ahead. The Project has quickly become one of the county's leading information and resource centers for those concerned or interested about AIDS. Most days there are volunteers available to answer questions over the telephone and to receive interested visitors. Volunteer staffing continues to improve to provide consistent coverage on a Monday through Friday schedule. The office address is 234 Santa Cruz Avenue, Aptos, CA 95003 (behind Manuel's Restaurant). The office telephone number is (408) 688-7641.

There are three continuing groups available for support. There is a group for persons with AIDS/ARC diagnosis (please call 458-4999 for further information about group location and day). On Tuesday evening from 7:30 until 9:00 p.m. there is a group for HIV test positive recipients. This group meets at the SCAP offices. And on Wednesday evenings from 5:30 until 7:00 p.m. there is a group for Families, Friends and Loved Ones. These support groups are excellent forums for individuals to work on their issues and are free of charge.

The Santa Cruz AIDS Project will be sponsoring a Safe Sex workshop free of charge for gay men only at the Santa Cruz Hospice on April 18. If anyone is interested, please call 458-4999 to reserve a spot. Also, on May 15, the Project will be sponsoring a workshop for mental health professionals in the county. Call 688-7641 for further information on the location and time. There are four positions available for the Volunteer Companion Training sessions offered through the Hospice Caring Project. The training sessions are scheduled to start in late April and run through May. Please call Hospice at 688-7684 to have an application sent to you.

As a part of our goals, we are looking for gay men to sponsor educational forums in their homes for friends, where someone from SCAP will come and teach about safe sex. This approach is called the KOOL AIDS method of teaching. If anyone is interested in being a sponsor, please call the Project.


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## NEWSWATCH

# National March Demonstration for Lesbian/Gay Domestic Partners

WASHINGTON, DC — On March 1, the coordinating Committee for the National March on Washington for Lesbian and Gay Rights received a report outlining the basic plans for The Wedding for October 10, 1987. The Wedding is a national demonstration officially sponsored by the National March on Washington to emphasize the demand that lesbian and gay domestic partners in committed same-sex relationships be entitled to the same rights as married heterosexual couples. The demonstration will include a non-sectarian union ceremony to celebrate existing on-going relationships followed by a reception for the participants, guests, sponsors and media representatives.

The report was presented by Carey Junkin represting COUPLES, Inc. This Los Angeles based group is the National Organization for the Advancement of Lesbian and Gay Couples.

The goal of The Wedding is to have at least one thousand couples celebrate their existing on-going committed relationships in such a way as to draw attention to the March demand for couples' rights. The Wedding is not intended to be a marriage ceremony for new couples, but the organizers will not restrict participation by defining couples or acceptable relationships.

COUPLES, Inc. will be inviting representatives of numerous religious groups and non-religious leaders to serve on an advisory board to help define the demonstration. Several nationally recognized figures will be invited to conduct the demonstartion.

The Wedding is to be held at 2:00 p.m. on October 10, 1987, the eve of the March on Washington to help draw attention to the March. It is also scheduled to encourage couples to come to Washington for the entire weekend to participate in the other sponsored events.

This self-supporting event will turn over excess money collected to the National March Committee to help build and pay for the March and Rally.

To respect the diversity of the gay and lesbian community, COUPLES, Inc. will make a special effort to encourage participation by women and people of color. This effort will work toward the March goal of including at least fifty percent women and twenty five percent people of color.

For more information on the March on Washington, contact the National March on Washington for Lesbian and Gay Rights, Woodward Building, 733 15th Street, NW, Room 315, Washington, DC or for The Wedding contact COUPLES, Inc. P.O. Box 13323, Los Angeles, CA 90013.


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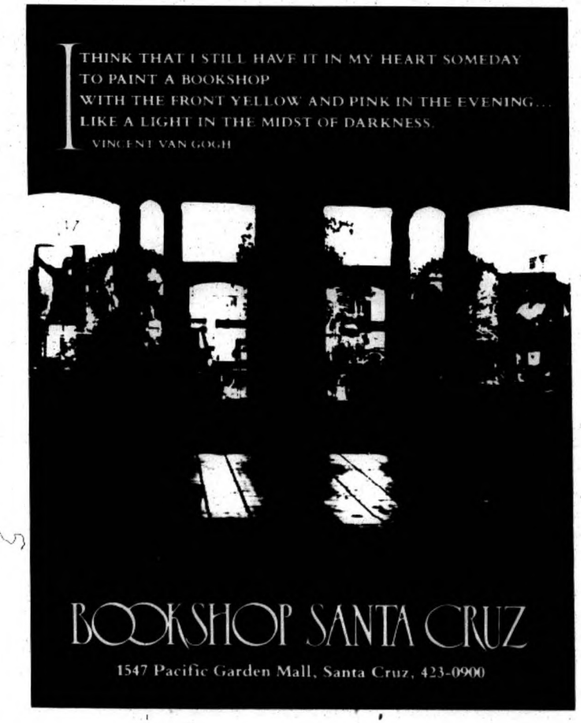

LESBIAN **GAY** COALITION **LAVENDER**
ALLIANCE **ASSOCIATION** POLITICAL
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**BRIGADE** LABYRINTH **ACTION** FAG
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**OH DEAR...What will our new name be?**
We've been known as the Freedom Democratic Caucus (FDC) for the past few years. Now that we're expanding our focus, we need a **new, improved** name. Something spiffy... with pizzazz and heart. Anyway, we on the steering committee have been tapping our tired brains for a while trying to come up with something brilliant. But alas, we have found ourselves going in circles, putting out the same old tired phrases...So we're presenting this task to the collective conscious...*that's you, in case you didn't know* ...in the hope you'll be able to create the perfect name for the organization.

The steering committee has put forward two suggestions and they are listed below. Your assignment, should you accept it, is to fill in the other blank lines with your suggestions for a name that we can live with for the next ten years...then drop your ideas in the mail, or call them in to either Jo Kenny at 423-7287 or Wesley Harris at 688-9409 in time for the new name vote at the April 29th forum, SC Public Library Meeting room, 7pm.

NEW NAME IDEAS:

**1. Lesbian & Gay Action Alliance**

**2. Lavender Freedom Alliance**

Insert all clever concepts, whims and fancies! Mail to: FDC P.O. Box 7293 SC 95061
We'll see you on the 29th!



## *Nevada Test Site Action*

Plans are underway for the "Mothers and Others" action at the Nevada Test Site on Mother's Day weekend, May 8-10.

A coalition of both individual women and women from various peace organizations are working together to plan a national "women's action" to protest nuclear testing. Organizing has started in more than 23 states to bring women from all over the country to the Nevada Test Site near Las Vegas.

Protests at the Nevada Test Site have been increasing in size and frequency as public and congressional support for a Comprehensive Test Ban grow. More than 2,000 people attended the last demonstration there on February 5, two days afer the first U.S. nuclear test of the year broke the Soviet Union's self-imposed testing moratorium.

Beth Coats, the California contact for the national action, said, "by going to the test site to protest testing at its source, we show the government that the people really do want an end to nuclear testing and an end to the nuclear arms race. We lost an important opportunity by refusing to join the Soviet's moratorium. But it's not too late — we can still end testing. The Soviets have said they will stop testing again any time we stop."

The action is sponsored by the American Peace Test, the Women's International League for Peace and Freedom, and the Nevada Desert Experience. Women from these and other organizations have joined forces to create this women' s action. Beth Coats said, "We call on all women to celebrate our unquenchable hope for a just and peaceful world by joining a women's action at the Nevada Test Site on Mother's Day, as one step toward this vision."

While the action is organized solely by women, men are encouraged to participate in the Mothers and Others action as a statement of support.

For more information, contact Beth Coats, (408) 688-0898 or Terry Teitelbaum, (408) 458-9975.

## *County Expands HTLV Testing Program*

In an effort to process the increased demand for the HTLV (anti-body) test in Santa Cruz county, the Health Services department has expanded its testing program. Recently, making a reservation for the test meant waiting several months to be seen. In response to this, the county has committed more dollars and time to the program. You can now call on Tuesdays, Thursdays, and Fridays (8am-12pm) for an appointment. For those folks who hsave already made an appointment, you are urged to call and re-schedule an earlier appointment. The phone number is 425-2671.

## *Witch & Fairie Gathering*

Witch and Faerie Gathering--A Beltane/May Day Celebration will be held in the Guerneville/Russian River Area April 29 thru May 3. "Calling All Lesbians, Faeries, Darling Daring Dykes, Sweet Sassy Sissies, Butches, Femmes, Bull-Daggers, Drag Queens, Amazing Witches, and Worshippers of the Goddess!" The first mixed gathering, held last year, brought over 20 lesbians and gay men from Santa Cruz alone. Separate women's and men's circles, meals, and childcare will be provided. Sliding Scale Fee. For more info, call 429-1388 or (707) 869-3409.

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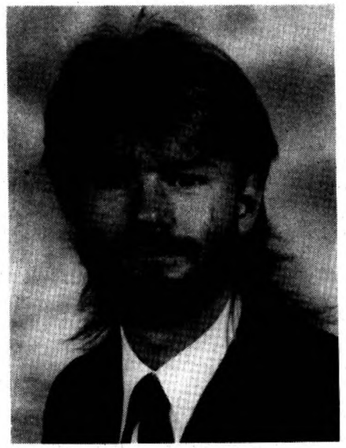

## *PDQ Bach*

Will Russell directs **The Morning Star Early Music Ensemble** in what will no doubt be a hilarious and musical evening of entertainment on Friday, May 29th, at 8pm in the First Congregational Chirch (900 High Street) in Santa Cruz. The concert is entitled "PDQ Bach on Parade" and will feature a four part choir, brass quintet, and no less than three (simultaneously playing) keyboardists performing works by Johannes Brahms, Arthur Sullivan and of course, PDQ Bach.


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# ALL DRESSED UP AND NOWHERE TO GO?

**Why not try BINGO?** That's right, BINGO. The Santa Cruz AIDS Projest will start having monthly Bingo games beginning in July, but if you can't wait, SCAP will have an **Early Bird Bingo at the Live Oak Grange Hall** located at 1900 17th Ave. on May 2nd starting at 7:30pm...Sorry, but due to county ordinance, children and young adults under 18 are not permitted in the Hall during the games...**We'll play 12 games**, with the winners recieving their choice of prizes such as: **Dinners, Tickets to the Movies, Merchandise and Gift Certificates.** All from contributing local merchants, plus much more!...**What a blast we had at March Bingo**. A good turnout and a net profit of $420. I would like to also thank everyone who helped out, but especially our good friends, Supervisor Gary Patton, Council Members Marty Wormhouse and Mike Rotkin for calling out the numbers for us.

**NOW FOR SOME INFORMATION.**
**$5.00 buys you 12 paper Bingo sheets**. Each sheet has four games so you have **48 chances to win**. 50 cents buys a marker (if you don't have one already). Your choice of colors. **Come early for good seats!**...Anyone interested in helping with the Bingo games or the snack bar can sign up at the May game or if you can't wait, call 458-3602 and leave a message for Aaron....**So for one heck of a good time and a heck of a good cause**, plan on being with us on Saturday, May 2nd. **Besides, you were all dressed up already**....Until next time Bingo fans, goodbye from the man with his hand in your pocket.
Aaron Miller•Fundraising Chairman for the Santa Cruz AIDS Project



# 13 ANNUAL SANTA CRUZ LESBIAN/ GAY PRIDE CELEBRATION

Saturday, May 30th
**OPENING NIGHT BENEFIT**
## FILM PRESENTATION:
**CHUCK SOLOMAN: COMING OF AGE-NOT ALL PARENTS ARE STRAIGHT- TOGETHER AND APART**
Sash Mill Cinema
7:30 Pm Reception to follow/ $6-$10 Sliding Scale: Advance tickets call 684-1542
## KUUMBWA JAZZ: RIANNON AND MARY WATKINS
8pm -Tickets at Cymbaline Records & UCSC Box Office. A Lea Lawson Production.

Sunday,May 31st
**GREAT OUTDOORS:**
## VOLLEYBALL & PICNIC
Noon- 5pm/ Fredrick Street Park :Call 427-1936 for details

Monday,June 1st
**CLOSET FREE RADIO**
## A SPECIAL PRIDE WEEK PRESENTATION
KZSC 88.1 FM -8pm

Tuesday,June 2
**COMMUNITY FORUM:**
## DURABLE POWER OF ATTORNEY FOR HEALTH CARE
515 Broadway / 7pm :Call 423-4734 for details

Wednesday,June 3rd
**COMMUNITY FORUM:**
## PARENTS OF GAYS AND LESBIANS
7 pm- Santa Cruz Public Library- Presented by FDC

Thursday,June 4th
**BENEFIT CONCERT:**
## ROMANOVSKY AND PHILLIPS
8 pm- Moraga Hall-One Show Only/ $6-$10 Sliding Scale

Friday,June 5th
**VIDEO PRESENTATION:**
## EXPLORING THE HEART OF HEALING IN AIDS
**RAM DASS AND STEPHEN LEVINE** / Large Screen Presentation
Sesnon House/Cabrillo College 7-10pm/ Refreshments served / Presented by the Freedom Foundation, Hunaman Foundation and the Santa Cruz AIDS Project: For information call 684-1542

Saturday,June 6th
## PARADE & RALLY
with our very special guests-**THE SAN FRANSISCO MARCHING BAND**
11pm-meet at Cathcart & Cedar 10am
Followed by our annual extravaganza in the park-Entertainment ,City Proclamations, Food,The Raffle...
M.C. Linda Moakes

## PRIDE DANCE
**THE PEARL DIVERS**-Guest DJ's at the S.C. Civic/ 9pm-1am

# "Gay Evening in May" at the Civic

The Santa Cruz Civic is the site of this year's Gay Evening in May Talent Show and Dance on May 16, 1987. Following in the two year tradition of this extraordinary event, the finest Gay and Lesbian performers throughout Santa Cruz will join in an evening of fun and frolic. The 1987 show will highlight a broader range of talent than ever before, with dancers, singers, actors and actresses, comedians and more. Gilbert Moreno will direct this year's presentation of Santa Cruz's best in a lively format, hosted by Rebecca Adams. The evening will include special appearances by local community leaders and will be followed by dancing to the live music of The Pearl Divers.

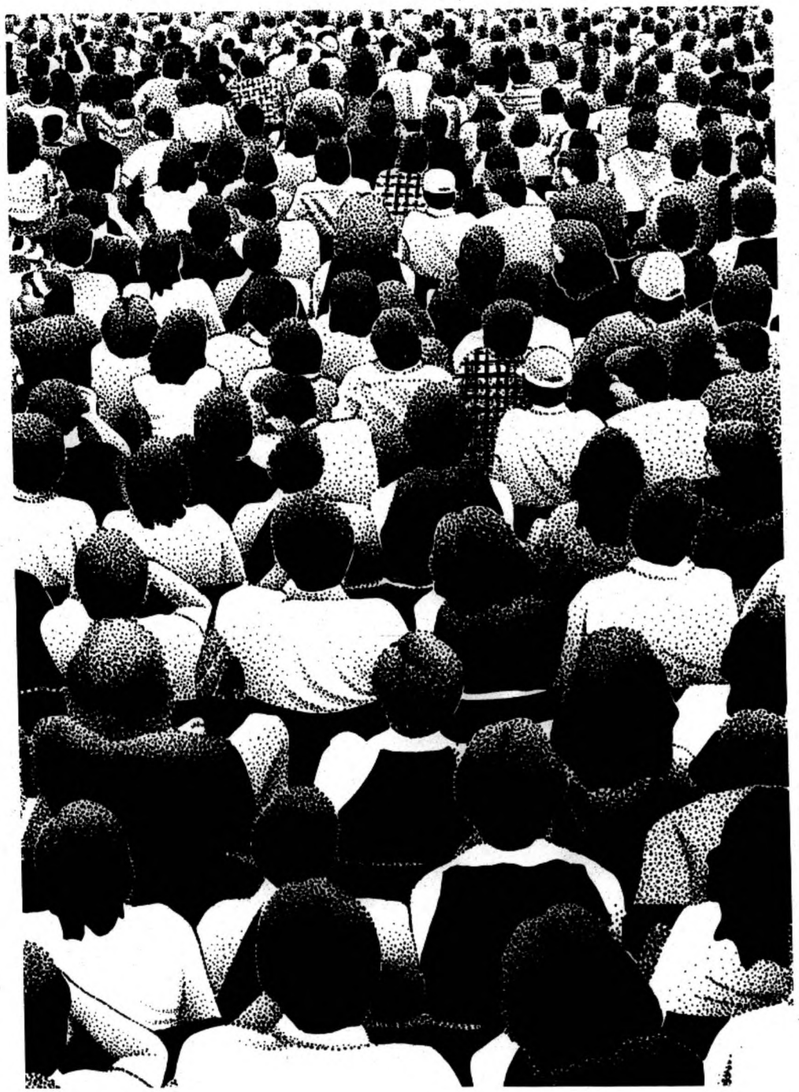
The talent show will begin promptly at 8pm on May 16, 1987 and the final curtain will be drawn at 10:15. There will be a single intermission to allow for the original, one-of-a-kind Camp and Carry On Cafe to present a vast array of pastries, desserts and non-alcoholic beverages for sale in two locations in the auditorium. The dance will start at 10:30 p.m. and last until midnight.

A special and talented team of technicians will be performing their own magic backstage with a complex sound system that promises a clean and crisp sound in the sometimes echoing hall. The volunteers will be joined by over 100 community members in preparing for this once a year show, a group effort of many organizations and individuals. The list of this year's sponsors, in part, includes: The Monterey Bay Women's Alliance, Freedom Democratic Caucus, Rainbow Ensemble for the Performing Arts, The Great Outdoors of Santa Cruz, Cabrillo Lesbians Together, Lesbians Empowering Themselves, GALVIN at UCSC, In Touch of Santa Cruz, Anne Berry Real Estate, The Great Exchange, The Santa Cruz Aids Project, and The Freedom Foundation.

This show, as in past years, serves as a tribute to the lesbian and gay performers and the gay and lesbian community — highlighting our community's special talents and celebrating who we are as individuals and as a community. The proceeds from this year's event wil go primarily to The Santa Cruz AIDS Project, with a portion set aside for The Freedom Foundation to serve as "seed" money for this year's parade.

Tickets for the Third Annual Gay Evening in May Talent Show and Dance will go on sale beginning in early April. General Admission for the show and dance is $6, Donor Seating, $10, and VIP Sponsor seating, which includes a pre-show party, $25. For ticket information contact Mary Bryant at 476-0777 days or The S.C. Civic Box Office. For show information concerning audition or volunteering for staging contact Gilbert Moreno at 426-5044. For information concerning Food Sales or volunteering for a portion of the evening to assist with serving food contact Aaron Miller at 458-3602.

**-Mary Bryant**





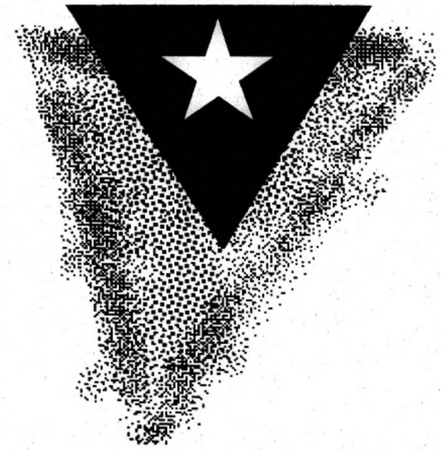


# Working as Allies: Overcoming the Barriers of Racism and Anti-Semitism

To what extent can oppressed peoples act effectively as allies for each other? How can we move beyond the divisions that racism and anti-Semitism create among us? These fundamental questions were addressed March 22nd in a four hour workshop called "Working As Allies: Overcoming the Barriers of Racism and Anit-Semitism," organized by the Resource Center for Nonviolence and Kolaynu (Santa Cruz New Jewish Agenda) with the generous support of the city of Santa Cruz. The FDC was one of many community groups sponsoring the event, which drew a wide range of area residents — Black, Latino and white; Jewish and gentile; gay and straight — working for a united community.

The workshop featured two dynamic activist speakers who came to Santa Cruz for their first double-bill. Bria Chakofsky, from Seattle, is the national chair of the progressive New Jewish Agenda, and Rev. C.T. Vivian, featured in the recent PBS documentary *Eyes On The Prize,* is director of Black Action Strategies in Atlanta, Georgia. Rev. Vivian's opening remarks got the afternoon rolling in the tradition of Black Southern Baptist preaching and civil rights agitating. He challenged us to confront what it means to be members of a racist nation, and spoke movingly of the impact of racism on Black lives. Bria Chakofsky also spoke personally about the effects of oppression on her people, while celebrating Jewish traditions of resistance. Both speakers stressed the need for reconciliation between Jews and people of color, stating that divisions among minority groups weaken everyone's struggle for freedom.

Vivian and Chakofsky share a particular concern about rifts between the Black and Jewish communities, but attempted to broaden their remarks to address racism and anti-Semitism as they affect other groups as well. A question and answer session focused primarily on issues of Black/Jewish relations. The one near explosion of the day came with a question about Israel's relationship to South Africa. Emotions ran high on all sides and decorum temporarily dissolved, but facilitator Denna Hurwitz kept the workshop from turning in a free-for-all. Clearly this issue needs to be addressed in a forum of its own.



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As the lesbian on the panel, I commented that I was the single representative of a minority group not defined by color or ethnicity. Gayness has nothing to do with genealogy — but everything to do with cross-cultural relations, as we come from every people, every religious group, and every ethnic community. This means that racism and anti-Semitism directly affect many lesbians and gay men, and homophobia directly affects many Jews and people of color. I reminded the audience that lesbians and gay men also face housing and job discrimination, personal mistreatment and the threat of physical violence. Yes, even in Santa Cruz.

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I recounted the controversy that ensued last fall when the No On 64 campaign scheduled a fundraiser on Rosh Hoshana, and discussed briefly how this has happened and what we had learned from it. I believe it is critical not to erase

*(continued on page 14)*

# "Gay Evening in May" at the Civic

The Santa Cruz Civic is the site of this year's Gay Evening in May Talent Show and Dance on May 16, 1987. Following in the two year tradition of this extraordinary event, the finest Gay and Lesbian performers throughout Santa Cruz will join in an evening of fun and frolic. The 1987 show will highlight a broader range of talent than ever before, with dancers, singers, actors and actresses, comedians and more. Gilbert Moreno will direct this year's presentation of Santa Cruz's best in a lively format, hosted by Rebecca Adams. The evening will include special appearances by local community leaders and will be followed by dancing to the live music of The Pearl Divers.

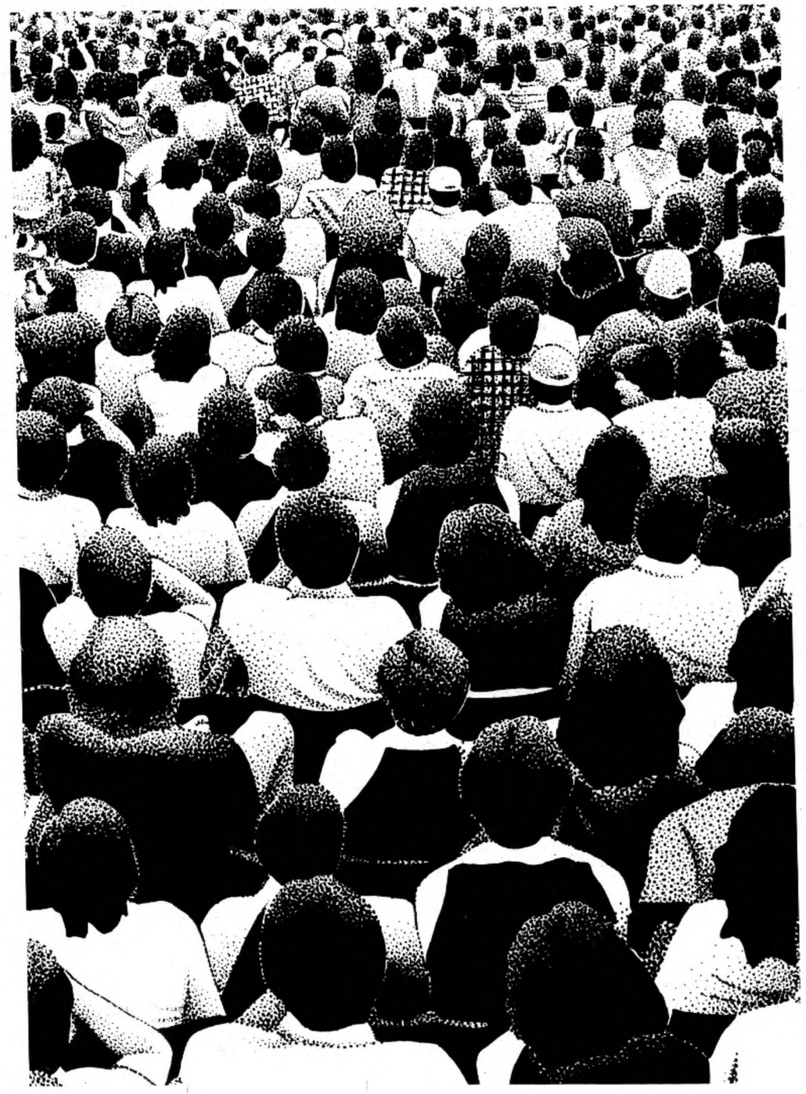
The talent show will begin promptly at 8pm on May 16, 1987 and the final curtain will be drawn at 10:15. There will be a single intermission to allow for the original, one-of-a-kind Camp and Carry On Cafe to present a vast array of pastries, desserts and non-alcoholic beverages for sale in two locations in the auditorium. The dance will start at 10:30 p.m. and last until midnight.

A special and talented team of technicians will be performing their own magic backstage with a complex sound system that promises a clean and crisp sound in the sometimes echoing hall. The volunteers will be joined by over 100 community members in preparing for this once a year show, a group effort of many organizations and individuals. The list of this year's sponsors, in part, includes: The Monterey Bay Women's Alliance, Freedom Democratic Caucus, Rainbow Ensemble for the Performing Arts, The Great Outdoors of Santa Cruz, Cabrillo Lesbians Together, Lesbians Empowering Themselves, GALVIN at UCSC, In Touch of Santa Cruz, Anne Berry Real Estate, The Great Exchange, The Santa Cruz Aids Project, and The Freedom Foundation.

This show, as in past years, serves as a tribute to the lesbian and gay performers and the gay and lesbian community highlighting our community's special talents and celebrating who we are as individuals and as a community. The proceeds from this year's event wil go primarily to The Santa Cruz AIDS Project, with a portion set aside for The Freedom Foundation to serve as "seed" money for this year's parade.

Tickets for the Third Annual Gay Evening in May Talent Show and Dance will go on sale beginning in early April. General Admission for the show and dance is $6, Donor Seating, $10, and VIP Sponsor seating, which includes a pre-show party, $25. For ticket information contact Mary Bryant at 476-0777 days or The S.C. Civic Box Office. For show information concerning audition or volunteering for staging contact Gilbert Moreno at 426-5044. For information concerning Food Sales or volunteering for a portion of the evening to assist with serving food contact Aaron Miller at 458-3602.

**-Mary Bryant**





NETWORKING / *by Allison Claire*

# Working as Allies: Overcoming the Barriers of Racism and Anti-Semitism

To what extent can oppressed peoples act effectively as allies for each other? How can we move beyond the divisions that racism and anti-Semitism create among us? These fundamental questions were addressed March 22nd in a four hour workshop called "Working As Allies: Overcoming the Barriers of Racism and Anit-Semitism," organized by the Resource Center for Nonviolence and Kolaynu (Santa Cruz New Jewish Agenda) with the generous support of the city of Santa Cruz. The FDC was one of many community groups sponsoring the event, which drew a wide range of area residents — Black, Latino and white; Jewish and gentile; gay and straight — working for a united community.

The workshop featured two dynamic activist speakers who came to Santa Cruz for their first double-bill. Bria Chakofsky, from Seattle, is the national chair of the progressive New Jewish Agenda, and Rev. C.T. Vivian, featured in the recent PBS documentary *Eyes On The Prize*, is director of Black Action Strategies in Atlanta, Georgia. Rev. Vivian's opening remarks got the afternoon rolling in the tradition of Black Southern Baptist preaching and civil rights agitating. He challenged us to confront what it means to be members of a racist nation, and spoke movingly of the impact of racism on Black lives. Bria Chakofsky also spoke personally about the effects of oppression on her people, while celebrating Jewish traditions of resistance. Both speakers stressed the need for reconciliation between Jews and people of color, stating that divisions among minority groups weaken everyone's struggle for freedom.

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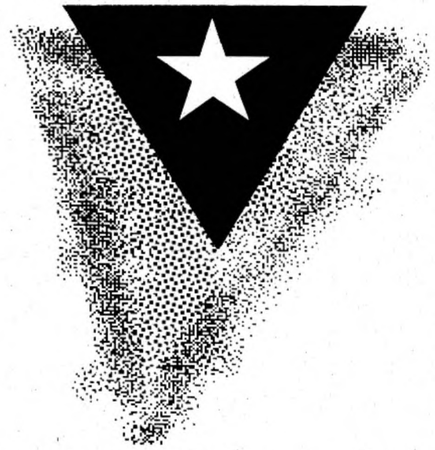

racism and anti-Semitism as they affect other groups as well. A question and answer session focused primarily on issues of Black/Jewish relations. The one near explosion of the day came with a question about Israel's relationship to South Africa. Emotions ran high on all sides and decorum temporarily dissolved, but facilitator Denna Hurwitz kept the workshop from turning in a free-for-all. Clearly this issue needs to be addressed in a forum of its own.

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such incidents from collective memory as soon as apologies are made and surfaces patched up. There is no learning from such a response. The point is not to save face but to risk change, so that the alliances we need can be more than pretty, or "correct," words.

The lesson I learned from that incident (which some still consider minor and others are still angry about) has to do with respect. Overcoming the barriers of racism and anti-Semitism demands listening to the voices of those different from us; actively seeking out such voices (many of them — not just one or two we assume to be barometers for their community rather than individuals,) and incorporating the understanding this affords into our actions, not just our images.

I also noticed the lack of extensive Spanish-language outreach on Prop. 64 in this county, (despite our best intentions) due to the lack of resources. It was, after all, a pretty white campaign.

I mentioned the recent structural changes in our organization, and my heartfelt hopes that our renewed comitment to local networking would lead to strong relationships with the various other groups participating in the workshop. It's only by talking together and working together that the barriers of racism and anti-Semitism — *and homophobia* — are overcome.

**"It's only by talking together and working together that the barriers of racism and anti-Semitism-and homophobia-are overcome."**

The afternoon also included small group discussions for sharing personal reactions and brain-storming possible community organizing tactics. By the close of the workshop we had generated a long list of ideas for community action, including a community-wide cannery strike evaluation, north county involvement in south county politics, "rap sessions" bringing together members of different minority organizations, and further workshops. (Ricky Sherover-Marcuse, from the Bay Area, volunteered to lead a "Coalition Building" workshop here in the fall.) The Resource Center will be organizing a follow-up meeting to discuss implementing some of these ideas.

Communication *is* the crucial first step, and much genuine communication took place in this workshop. Many people affiliated with community groups left excited at the prospect of informal discussions with other organizations — not business meetings, just people with people, telling about their lives, learning to listen. The barriers are not insurmountable. They will exist only as long as we allow ourselves to be divided.

etc. design
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A THREE-PART SERIES:

# ALTERNATIVE HEALING & AIDS

PART ONE

# ACUPUNCTURE WORKS

BY RICH MICK

Martha Benedict is a small, lively woman with deep brown eyes. She was the first Caucasian to be licensed as an acupuncturist in the State of California, and practices in a converted red barn behind her home in Santa Cruz. I met her four days after a driver opened the door of his car into the bike path on East Cliff Drive, throwing me over the door onto my head. I had a severe concussion which gave me headaches. I stumbled every time I got up from bed. I left my first acupuncture treatment without a headache or vertigo.

A bit of cynicism falls away. In Santa Cruz we're so used to hearing about alternative everything that we joke about it. But when there's pain or glaring need or life-threatening

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illness there often seems to be willingness to open up, to experiment. There are even breakthroughs. My mother refers to the stroke she had a few years ago as her "surrender," and today she can walk with a cane, swim, or bake a cake, despite partial paralysis.

Susan Johnson came to Martha seven years ago with a chronic back problem. She had been seeing a chiropractor but her treatments didn't hold until she had acupuncture. Today Susan is an acupuncturist, working in Ben Lomond and San Francisco. About a third of her clientele are people with AIDS. She says that her tools are acupuncture and herbs.

I was recently at Martha's again, this time with bronchitis. She's always interested in what I'm feeling, along with physical symptoms. Traditional Chinese Medicine (TCM) deals with the whole person (Body/Mind/Spirit). We discussed immunity and AIDS and she mentioned the work Susan Johnson was doing. I decided that day to contact Susan, do some research, and write this article.

Acupuncture works. The results are quickly verifiable. Its facile use for anesthesia without side-effects opened the door for its gradual acceptance in the West. Yet people like Susan find resistance from medical doctors at a time when there's an urgent need. "Instead of competition, acupuncture needs credit and acknowledgement. There is a need to understand the system as a whole. Western Medicine works on attacking the invader but cannot support the system. For example, in dealing with Pneumocystis pneumonia, pentamidine and diapsone are the traditional drugs used. They're toxic! They blast the liver and kidney energy."

Carolyn Reuben, in the September 1986 issue of EAST/WEST Journal has stated, "Most important, it [Western Medicine] sees the disease as an outsider which only antibiotics, poisons, or radiation can fight while the body stands aside as a passive spectator."

Ted Kaptchuk wrote in *The Web That Has No Weaver, Understanding Chinese Medicine* that to make Chinese Medicine more accessible to the West, "Western Medicine is concerned mainly with isolable disease categories or agents of disease, which it zeroes in on, isolates, and tries to change, control or destroy. The Chinese physicain, in contrast, diverts his or her attention to the complete physiological and psychological individual. All relevant information ... is gathered and woven together until it forms what is called a 'pattern of disharmony'. This describes a situation of imbalance in the patient's body ... The Chinese system is not less logical, but less analytical."

In a re-evalution of their traditional medical system in the 1950's, the Chinese performed thousands of experiments and clinical studies. In 1958 the Central Committee gave traditional and modern medicine equal respect, and concluded that Chinese Medicine does work clinically.

Both Martha and Susan remind us that "We start off balanced." The progression of the disease takes time. We need to commit ourselves now to finding the niche where we will maintain peace of mind. Susan, using a sort of clock-model with her hands, says, "Symptoms don't manifest until imbalance is well-established. Early detection is so very important, as well as prevention. For PWA's (Person With AIDS) or people who think they have been exposed, my job is to help them get their bodies functioning at their highest potential.

"So few of us really feel as good as we could," she continues. "We get used to our bodies' little idiosyncrasies, like post nasal drips, cold hands and feet, energy fluctuations. ... These are considered symptoms of an imbalance. With TCM we are able to recognize patterns which paint a picture of the body's internal conditon, so that we understand relationships between organ systems and therefore know how to treat each person indivudually."

Susan talked about her work with people with AIDS. "For a PWA we are generally strengthening the kidney energy which is called 'the storehouse of ancestral chi.' We build and support the spleen energy, which, with the stomach, is considered responsible for our daily energy, primarily through the foods that we eat, and also plays a major role in an effective immune response."

"We must detoxify the liver," she adds, "especially for people who have used a lot of drugs, including coffee, alcohol and antibiotics, or have had acute or chronic hepatitis. And we must keep the lungs clean and cleared of phlegm which congests the lung energy.

"Because we are talking primarily about young men, we don't see many problems with the heart. But we do see emotional imbalances: anxiety, restlessness, insomnia, tight chest, short breath, palpitations. TCM was founded on the Five-element Theory between 3,000 to 5,000 years ago. Through this theory we truly understand relationships, which AIDS so classically demonstrates, almost making it, if I might go so far, pathologically beautiful. We see what's going on and know how to go about treating it."

"One of the reasons so few people have come out and said they are in remission or healing is that the belief system is so strong in our society that they will die," says Jason Serinus, bodyworker, healer, and editor of *Psychoimmunity and the Healing Process: A Holistic Approach to Healing and AIDS* (Celestial Arts, 1986). There are many people with AIDS and ARC (AIDS Related Complex) doing remarkably well.

Susan confirms this, in talking about some of her patients. "Mark began treatment in July, 1985 for chronic hepatitis and cirrhosis. In January, 1983 he was hospitalized with severe acute hepatitis. With the help of acupuncture and Chinese herbs the headaches, severe herpes outbreaks, and nosebleeds stopped, and his energy returned. Mark was recently diagnosed as having a malignant stomach lymphoma and this week begins a 12-week intensive chemotherapy program. We will go through it together, using Chinese herbs like ginseng, an astnagabis to stimulate the immune system and increase the white and red blood cells and platelets the entire time, and herbs to control nausea and vomiting, loss of appetite and mouth ulcers, during the acute phases."

"Walter is beginning his fourth year of diagnosed AIDS," she continues. "His first symptoms wer PCP and KS. Though we work continually in cleaning the lungs

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## *San Francisco AIDS Alternative Healing Project*

**The Quan Yin Accupuncture & Herb Center of SF has recently developed a comprehensive program for people diagnosed with ARC or AIDS. The program's components include: accupuncture, nutritional counseling, supplement counseling, massage therapy, herbology, medication, hypnosis therapy, personal counseling, and support groups. The program requires a six-month commitment (most people move to the city for it if they're not residents), and there is a sliding-scale fee. For information, contact Misha Cohen at 415-861-1101.**

**The Center also provides a free referral service for holistic health practitioners nationally (though most are located in the greater Bay area). That number is 415-558-9292. The Center does educational work and, most recently, has begun a comprehensive program for women diagnosed with chronic viral infections.**

***Look for more about Quan Yin's programs and services in part two of our series "Alternative Healing & AIDS: A Survey of the Holistic Health Movement," coming-up in our next issue. -MP***

*Quan Yin — The Goddess of Compassion and Mercy. Logo art courtesy of Quan Yin Acupuncture & Herbs Center of San Francisco (Reprinted with permission).*

# "And By Came An Angel, With a Bright Key" —*William Blake, Songs of Innocence*

## *Bound Resources*

**Psycho-Immunity and the Healing Process: A Holistic Approach to Immunity and AIDS**
Jason Serinus, Editor
Celestial Arts, $9.95

**The Web That Has No Weaver: Understanding Chinese Medicine**
Ted Kaptchuk OMD
Congdon & Weed, $11.95

**Planet Medicine: From Stone Age Shamanism to Post-Industrial Healing**
Richard Grossinger
North Atlantic Books, $12.95

**Staying Heathy With The Seasons**
Elson M. Haas, M.D.
Celestial Arts, $9.95

***These are but a few of the many books published on the subject of accupuncture . Look for capsule reviews of these books and more in part two of our series "Alternative Healing & AIDS', coming up in our next issue! -MP***

THE POLITICAL CLIMATE / *by John Laird*

# *Harry Britt's Bid for Congress*

"Gay Power is surrounded by myth. The political leadership is fragmented. One day, someone at City Hall is going to trip over the cord of gay power and pull it from the plug. The lights won't go out." Jerry Falwell? Phyllis Schafley? No, this quotation is from the San Francisco Examiner in a March 13 editorial by Paul Shinoff — and it represents the gut-level homophobia that is being expressed by opponents of openly gay congressional candidate Harry Britt.

By the time you read this, the April 7 San Francisco congressinal election will be history. And real history could be made by the outcome, as the first openly gay non-incumbent congressional candidate now stands at even chance to fill the vacancy.

This election is the first time since 1964 that a member of the Burton family has not appeared on the San Francisco congressional ballot. The late Rep. Phil Burton moved from the state legislature to Congress in 1964, and held the seat until his death in 1983. His widow, Sala, was elected to succeed him in 1983, and served until her death in early February.

The race was set up by a visit of a small delegation of political associates to Sala Burton at a Washington, D.C. hospital in January. She indicated that her choice to continue the Burton tradition in the congressional seat was San Francisco Democratic Party activist Nancy Pelosi.

The race has narrowed to a heated contest between Pelosi and Supervisor Harry Britt. Harry was president of the Harvey Milk Gay and Lesbian Democratic Club at the time of Harvey Milks' assassination in 1978, and was appointed to the board shortly thereafter. He has been re-elected three times, (in both city wide and district elections).

Harry has been outspoken on lesbian and gay issues — as author of the San Francisco domestic partners legislation

(vetoed by Mayor Diane Feinstein), as a leader in the fight for additional AIDS funding, and as a national spokesperson for gay rights.

Harry has also been a leader in the effort to forge a grassroots progressive political coalition in San Francisco — of renters, women, seniors, gay men neighborhoods, third world people, environmentalists and workers. He is supported by most of the other supervisors not running themselves — Board President Nancy Walker, John Molinari, Tom Hseih and Richard Honisto.

The conventional wisdom has Pelosi running a campaign bankrolled by the Democratic establishment, and Harry spearheading a grassroots coalition effort.

This has been borne out by Pelosi's support from Lieutentant Governor Leo McCarthy, Assembly Speaker Willie Brown (who has also endorsed Supervisor Doris Ward), and Senator Alan Cranston. Her campaign manager is former Representative John Burton (Phil's brother). She was endorsed by the San Francisco Examiner two days after the homophobic editorial that began this article.

Harry has won key support from the Asian community, including the backing of Supervisor Tom Hseih and community College Board Member Julie Tang. He is supported by the Sierra Club and other environmental organizations, and beat out Pelosi to finish first among a straw poll of local labor unions. He also has good support in the neighborhoods, because his efforts limit downtown highrise development.

The race is being compared to the 1976 Assembly primary, when Harvey Milk ran against Art Agnos for a vacant Assembly seat. Then billed as "Harvey Milk vs. the Machine," the major Democratic politicos backed Agnos, and Milk had grassroots support from different progressive constituencies. Agnos won, but Milk surprised everyone with is strong showing.

The San Francisco gay and lesbian community has frequently been very divided politically. The Milk Democratic Club has been seen as more progressive politically, and the Alice B. Toklas Club — the first in the City for gay men and lesbians — has been viewed as more "moderate." Harry has not always had perfect relations with the Toklas Club, but he chose a Toklas club meeting to make the announcement of his candidacy. He was overwhelmingly endorsed by club members.

The two largest gay weeklies in San Francisco — the Bay Area Reporter (B.A.R.) and the Sentinel — endorsed Harry early and strongly. Their pages are filled with stories of his campaign and the support he is receiving.

However, a monthly gay paper, Coming Up, backed Nancy Pelosi and caused a firestorm in the gay community. A front-page editorial accused Harry of not backing the candidacy of open lesbian Pat Norman for supervisor strongly enough in 1984 and 1986. Pat is strongly backing Harry, and there is general agreement that these charges are false.

Pelosi has run full-page advertisements in the gay press featuring a letter from February 1985 thanking her for meeting with the National Association of Lesbian and Gay Democratic Clubs. That organization has also strongly backed Harry, and urged that Pelosi stop misusing the 1985 letter.

This election could bring a major change to San Francisco politics that would be felt for the next few decades. In the 1950's the "Burton Machine" began to win elections — based on a coaltition of labor, third-world people, seniors, and environmentalists. Willie Brown, George Moscone and John Burton rose through the ranks to win public office as this coalition gained strength in the 1960s.

The spirit of this coalition is represented by the grassroots Britt campaign. The established leaders of this coalition —Brown, Burton, and others — are all backing Nancy Pelosi. This is more than a struggle for the political soul of San Francisco.

It is thought that 25 percent of the vote will be cast by gay and lesbian voters. If Harry can win that vote (with a normal turnout) by a 4-1 margain, he is believed to be in a good position to win that race. One Examiner poll, which had a small sample, put Pelosi in the lead by over 10 percent. But almost half the voters were still undecided.

Two Saturdays before the election, I went up to San Francisco early to join S.F Board President Nancy Walker and Berkeley Mayor Loni Hancock in sending off that day's precinct workers. I drove through rain and hail to get there — only to find **two hundred** workers ready to charge into the precincts.

It is going to go right down to the wire, and as you are reading this, I hope you have been thrilled to hear of Harry Britt's election to Congress. We have a lot riding on this election.


**HARRY BRITT**

*FOR CONGRESS*

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# *Lavender and Silver*

KORE HAYES ARCHER

I do in-home health care, so I have a lot of contact with elderly women. There's this one old lady, she's 94 years old, that I've been taking care of for the last six months, three shifts a week. She's had a stroke, and the left side of her body is paralyzed. She needs assistance with meals, dressing and ambulation. I walk with her when she needs to use the toilet or, on days when there's no sign of breeze, to the back porch to sit in the sun.

Here's how we walk together: I plant my feet wide apart, my left foot set so as to brace her rubbery left leg, and my right leg planted alongside the edge of the chair, so I can come in close for the lift. I take a deep breath and hold it as I tuck my two hands into the crotches of her arms and heave her weight up and forward to rest on the tripod of her cane, her sturdy right leg, and our two left legs. She is not a small woman; every now and then, in mid-lift, her body will suddenly feel like dead-weight too much for me. Then I feel the force of my determination, my mental exertion, as I close my eyes, push through the moment of doubt, push the soles of my feet into the floor, and *will* the stand-up to happen. And it does. Then I let out my breath, as she balances forward on her cane, and I pivot to stand behind her, still holding her up by her underarms.

Then we walk. Heavy on our right legs and the cane, as I kick her rag-doll left leg forward. Then we lurch to the left, just long enough to lift the two right legs forward. We pitch and roll from side to side, following an irregular rhythm, like an old fishing boat in the harbor. In this odd duet, our bodies come together in careful synchronization, pressed warmly against each other for safety, her shapeless butt against my belly, my right breast squashed into her spine, our two breaths audible.

It's a demanding, precarious workout for both of us. My first weeks with her I'd break out in a sweat halfway to the bathroom; now that I'm lifting weights at the gym, it's gotten a whole lot easier. It gets easier and harder on different days, depending on how alert she is, whether or not she's in pain, and how coopertive she's feeling that day.

Of course, this improvised walk flies in the face of standard medical procedure; it's hard on my back, especially the raising and lowering, and risky for her as well. A walker or wheelchair would've been much wiser solutions. But she has adamantly refused those options, and so this questionable dance is what gets us from here to there. At first, I was uneasy about what could happen if one of us tripped on the edge of a rug, or skidded on the tiled floor. But after a certain number of frightening staggers and near-spills, I began to see whatever the amount of strength needed to pull her back into safe balance, it would always be there for me. Always. I can feel it now, a given fact: I will not let her fall, no matter what. And this still amazes me.

So our time with each other is very physical, very intimate. Our sense of co-balancing is fine-tuned. To balance that much weight between two moving people demands and develops certain abilities. Trust. Timing. Inner listening. These are some of the qualities I'm acquiring in this role with her, gifts from the Crone.

Perhaps because English is not her native language, we have a lot of silence between us. The TV is on all day, and that gives us something visual to comment on, but most of the time our thoughts influence each other without spoken contact.

**"We're all preoccupied with the ends, but the means are everything. It is the doing-of-it that transforms the world."**

***—Patricia Sun***



Again and again I rise to move her through the same exact routines, and we say the same exact things, with minute variations, each time:

"You gotcha me?"

"I gotcha, Grandma!"

"I no zlitt-a?"

"Nope, I won't let you slip, I gotcha."

And:

"OK, all ready!"

"OK, Grandma, here I come!"

"You take me and check me."

"OK, I'm gonna lift you now, and check you ... OK, nice and clean now, Grandma, you can take the stick and go."

"OK, I take a-the stick and go now. You gotcha me?"

I've traded shifts, and so I'm here overnight for the first time. She's had her Restoril, her teeth are soaking in their plastic cup, the lights have been turned out, all but the seashell night-light in the bathroom. There is no bed for me here — the CNA who normally works this shift says she usually stays awake reading in the bathroom, but I'm already feeling drowsy, and that idea seems harsh to me, like an overnight in a Greyhound bus terminal.

I find myself curling up on the floor by the old woman's bed, her lavender robe around me for a blanket. I can tell from her breathing that she's still awake, probably from the phantom pains in her left leg. I have placed myself so that she can see me from where she lies, propped up at a slant in the adjustable hospital bed. Lying here in the faint odor of lotion and old skin, I feel devoted, like a dog, and I realize once again that in so many ways this old woman is more to me than the client whose checks pay my rent. She is employer and family at once to me; there's an emotional bond, motherly-daughterly warmth weaving around and through the professional relationship of caregiver and shut-in.

So I lie here on the linty, moonstreaked rug, wrapped in my old lady's scent, relaxed yet ready in case she calls. (And she will, I know, from the log we all keep: she'll need the bedpan at least twice and may call for a pain pill or a massage if her muscles spasm up. She may soil the bed, or think it's morning and try to get up.)

I lie here cherishing my chance to rest, and ready to attend her when she calls. This is not like the wakefulness of a mother for her child, for their love is in the blood. It's economic necessity that brings me here, and in the having-to-be-here, something else has taken root. Lying here, I suddenly realize what this position reminds me of: all at once I recognize my membership in that timeless and forgotten sisterhood composed of all the family serving-maids, all the generations of women who've curled up by their lady's bed, intimate strangers to the one whose wealth feeds them.

As cut-off as I've felt here alone with the old woman, their invisible presence comforts me now. The aggravations and the emptiness and the strange tenderness I've felt here are my password into that ancient, world-wide tradition of women who've waited on the Crone: women locked in familiar patterns day after day, knowledgeable of her stubborness and secret ways; women bonded to her by this complex, symbiotic blend of loyalty and resentment — struggling with and at times against her — women becoming, perhaps in spite of themselves, her ally, her confidante, her adopted relative, even, and all the while maintaining their unequal status with her. Handmaidens sharing with their mistress in close quarters the endless tedium. The accusations and spats, the mutual dependencey, the unspoken cruelties and the unexpected openings of the heart that're part of the day-to-day intimacies of household life

As I lie here in stillness I let our names, the old lady's and mine, the sound of our two voices, this place and time, blur with the others. From the gathering mulititude of unseen faces and unknown tongues emerges this whisper:

*"I'm wakeful tonight, not restless, but lying here iwth moonlight for a blanket, the dim light on me like something I could listen to, a lullabye even, and I'm remembering feelings from when I was a girl, and how I saw her then. Mama, only ten years her elder, was already bent and slow and veiny, aged by the work and, of course, her homesickness ... But* she *—!! A woman in her prime then, whose prime kept on unfolding for years. And there's still something aobut her, it's her stature, I think. Though I've seen her lose much — her looks, her health, her understanding, I've never in all my life, even now, seen her lose that elegance. It's that elegance I serve. In her. In myself.*

*"The delicate rasp of her breathing embraces me, as does the moonlight. A sound as familiar as my own body's sounds. What would this room be like without her breath? (And of course, where would I go, what would become of me then? Since I would have no say in this thing, I prefer not to dwell on it.) I embrace instead what surrounds me: the*

*(continued on page 22)*

***"Lying here in the faint odor of lotion and old skin, I feel devoted, like a dog, and I realize once again that in so many ways this old woman is more to me than the client whose checks pay to rent."***

(continued from page 21)

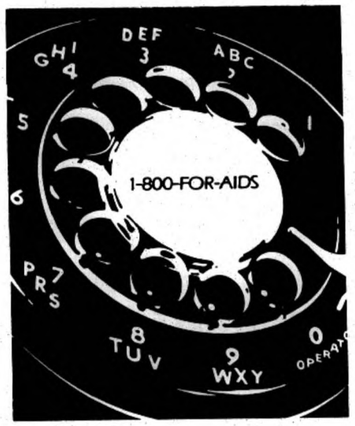
*window-shaped moonlight splayed out on the tiles ... her breathing ... my straw pallet, long-softened by the sent and the shape of me, set here on the floor next to the fire, large bedstead with its embroidered linen and open canopy of heavy lace where she lies snoring.*

*"Later tonight she'll call me, the voice in my dreams I wake up to, and I'll stagger, fighting back the slumber just long enough to haul the clay jar, lift her down to a squat, wipe her clean again, then hoist her back up and under the bedclothes with the right works, the answers her questions call for, the refrain between us as predictable and as countless as the cries of the birds who come every morning to fight for breadcrumbs on the parapet. These familiar phrases that pass between us as reassuring and inevitable as the swooping shapes the swallows leave in the metallic air when I come to empty the night's slops and stand there breathing in the light, feeling the coming clarity, observing the freedom of flight."*

There is a place and a time where all the elders are called Grandmother and the newcomers are called Daughter. And this is the exchange: the young ones care and the older ones teach. Teach what? Steadfastness. How to dwell in the void. How to in-listen. how to nurture a life-giver whose life is peaking. To begin a clairvoyance of their own life's peaking. Teach how? By touch. In the receiving of touch. By silences. By rambling, fussy, intolerable monologues. By inverting and making subtle their potency they manage to transmit it, woman-to-woman.

And the Daughter? She takes the Grandmother's weight against her body, is depended upon. She begins to tap what has been hidden in herself. She comes close to the odors from the Old One's openings and crevices—brushes decay from the dentures, changes once again the stained sheets, caresses dried-up limbs with a steaming cloth. And in her elder's aura, in this sheltered, set-apart place where progress happens in a different way, where upward growth has stopped, she receives her inheritance.

*Kore Hayes Archer's* ***Lavender & Silver*** was originally printed in "The World Between Women Anthology" by Her Books, Winter 1986. Reprinted with permission.

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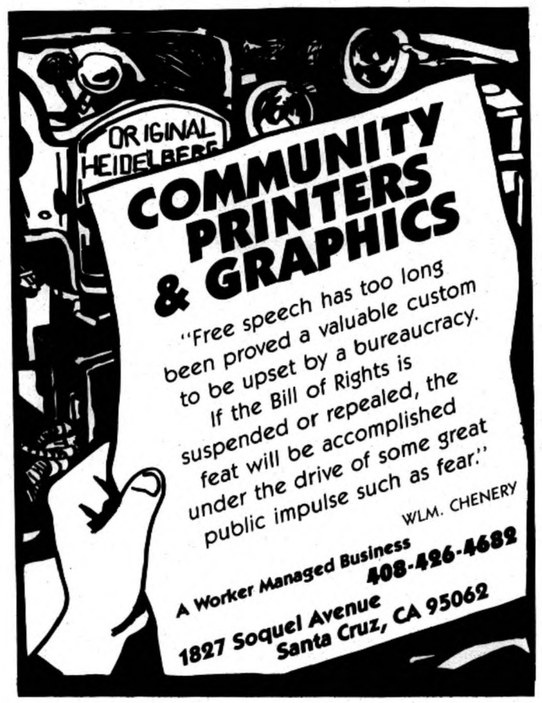




# LAVENDER READER

## QUARTERLY CALENDAR

## 87 APRIL

**WED 1**
**Freedom Foundation** : Community Meeting for organizing Gay & Lesbian Week of Festivities, Parade, Rally, and Dance. Resource Center For Non-Violence, 7:00 PM

**THU 2**
**Children and Violence,** 7:30 - 9:30 PM , at the Resource Center for Non-Violence, S.C.

**SAT 4**
**Talent Search:** Auditions for A Gay Evening in May. 303 Walnut . Noon -3 PM Additional Auditions on Sun 4/5/87 , 6-9:00 PM, Mon 4/6/87, 7:30-9 PM. Info: 426-5044.

**SUN 5**
**GO Potluck.** Picnic at Frederick St. Park 1-4 PM, with Volleyball, Croquet, & Barbeque. Info: 427-2722.

**GO**: Skate your bonnet off party at the Roller Paladium, Seabright Ave. S.C., Info: 427-2722

**Lip Synch Contest** at the In Touch, 8:00 PM. Info: 642-1611.

**MON 6**
**Closet Free Radio:** Interview with Fat Lip Reader's Theatre (part 1), and Body Image in the Lesbian Community. KZSC, 88.1 FM, 8:30 PM

**Cabrillo Women's Center Presents** : Lesbian Parenting. Cabrillo College, Room 914A, Noon-1:00 PM. Info: 479-6249.

**TUE 7**
**Lesbian Writing Workshop:** Testimony of Lesbian Lives. UCSC Women's Center, 7-9:00 PM. Info: 429-2072.

WED 8
**MARCH ON WASHINGTON**
planning meeting for Lesbian and Gay rights. 515 Broadway,7:00 PM,
Info: 423-4752.

**GAY VOLLEYBALL**
First game of the season, Santa Cruz Main Beach Between Wharf and Boardwalk, 5:00 PM to sunset.

THU 9
**Children and Violence,**
7:30 - 9:30 PM, at the Resource Center for Non-Violence.

**FRI 10**
**Gays & Lesbians Over Forty**
Potluck, for info coll Gene: 479-1028

**PIANO MUSIC by Brett**
ShermanGranaden, Satie, Ravel, Messiaen
with Lynn Lewis.
First United Methodist Church
250 California St., SC
$5.00 - 8:00 PM.

SAT 11
**GO: Overnight Backpack at Henry** Coe. Sat 11 to Sun 12. Info: Dean, 427-1675.

**REPA Coffee House** - Rebbecca Adams & Friends. Two Shows at the YWCA, 8:30 and 9:45 PM(a non-alcholic event)
$4 to $7 (Sliding scale).
Info: 426-5044.

SAT 11
MAKING THE CONECTIONS:
*WOMEN UNITED FOR PEACE & JUSTICE, CONFRONTING THE WAR IN CENTRAL AMERICA AND AT HOME.*
**SPEAKERS...POETRY... WORKSHOPS...**
**Cabrillo College Student Center**
**9:30am-5:30pm**
**$5-$10 sliding scale...no will be turned away fro lack of funds!**
For more info, call 423-5128 or 423-8831

SUN 12
**Poetry Writing Workshop,**
with Judith Berington. 1-3:00 PM . (pre-registration required)
Info and/or registration #423-4734.

**Matrix Coffee House.**
Fearuring Judith Berington, Tracy Parker, and Abby & Friends. YWCA, 7:00 PM.
$3 to $8 Sliding Scale.
Info: 429-1238

**Potluck for Lesbian and Gay Vegietarians.** UCSC Women's Center, Noon - 5:00 PM. Info 426-7315.

MON 13
**Closet Free Radio:**
SILVER SPRINGS season finale. Plus a special segment featuring Tracy Lee and Gary Reynolds.
KZSC, 88.1 FM, 8:30 PM.

TUE 14
**Lesbian Writing Workshop:**
Anger. UCSC Women's Center, 7-9:00 PM.
Info: 429-2072.

WED 15
**Freedom Foundation** - Community Meeting for Organizing the Gay and Lesbian Week of Festivities, Parade, Rally, and Dance.
Resource Center for Non-Violence, 515 Broadway, Santa Cruz, 7:00 PM.

**GAY VOLLEYBALL**
5:00 PM to sunset, Santa Cruz Maun Beach, between Wharf and Boardwalk.

THU 16
**Children and Violence,**
7:30 - 9:30 pm, at the Resource Center for Non-Violence.

**AFIF SAFIEH** - "On Israeli-Palestine Peace". 7:30 PM, at the Resource Center for Non-Violence..


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SATURN CAFÉ




SAT 18
**SCAP:** New Attitudes Workshop, on living, loving, sex, and AIDS.
10:00 AM - 2:00 PM , 6851 Soquel Dr. Aptos. at the Hospice Caring Project.
Pre-Registration is encouraged.
For Info:
429-1388 or 458-4999.

MON 20
**Closet Free Radio:**
Fags on Broadway.
KZSC, 88.1 FM, 8:30 PM

TUE 21
**Lesbian Writing Workshop:**
Madness. UCSC Women's Center.
7-9:00 PM. Info : 429-2072.

THU 23
**Children and Violence,**
7:30 - 9:30 PM, at the Resource Center for Non-Violence.

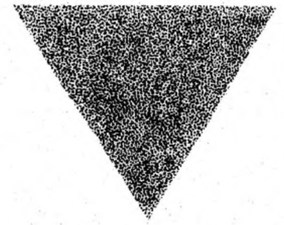
WED 22
**GAY VOLLEYBALL**
5:00 PM to sunset. Santa Cruz Main Beach, between Wharf and Boardwalk.

SAT 25
**REPA Coffee House :** Featuring the Music of Paul Cotton.
YWCA, 8-11:00 PM
Info: 426-5044.

**MBWA:** Lesbian Money Matters.
7:30 - 9:30 PM,
UCSC Women's Center, UCSC.

SUN 26
**Large Lovely Lesbians:**
Is the body image of our community getting you down? Come together and heal in supportive safe atmosphere.
Resource Center for Non-Violence,
515 Broadway, 7:00 PM,
Info: 423-4734.

**MBWA:** Day Hike,
10:00 AM. For Info:
475-0521.



MON 27
**Closet Free Radio:**
An Interview with Fat Lip Reader's Theatre (part 2).
KZSC, 88.1 FM, 8:30 PM.

TUE 28
**Lesbian Writing Workshop:**
Erotica. UCSC Women's Center,
7-9:00 PM.
Info: 429-2072.

WED 29
**GAY VOLLEYBALL**
5:00 PM to sunset, Santa Cruz Main Beach, between Wharf and Boardwalk.

FDC Community Forum:
Domestic Partners. 7:30 PM,
Santa Cruz Public Library, upstairs. Also
new name selection and
By-Laws ratification.

THU 30
**Children and Violence,**
7:30 - 9:30 PM, at the Resource Center for Non Violence.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# 87 MAY

SAT 2
**SCAP sponsors Bingo for Prizes!**
Live Oak Grange Hall, 1900 117th Avenue.
18 or older for Bingo.
Info: Aaron 458-3602.
[proceeds benefit SCAP]

**KZSC & MATRIX:** sponsor Fat Lip Reader's Theatre. Moraga Concert Hall [Seabright & Broadway]. Tickets $5.50 at Cymbaline Records and $ 6.00 at the door.
Info: 429-1238

SUN 3
**GO: Monterey Bay Aquarium**
Outing. Meet 10:00 AM behind Nob Hill in Capitola. Cost & Info : 475-0962

**GO: Potluck and monthly meeting.**
Info Brett 427-2722.

MON 4
**Closet Free Radio:**
An Interview with Judith Berington.
KZSC, 88.1 FM, 8:30 PM

WED 6
**GAY VOLLEYBALL**
5:00 PM, Santa Cruz Main Beach, between Wharf and Boardwalk.

**UCSC Lesbian, Bisexual, & Questioning Women:** Speaker series featuring Marge Franz, Lesbians During McCarthy-ism. UCSC, Kresge 159, 7:30 PM.

THU 7
**UCSC Lesbian, Bisexual, & Questioning Women:** Women's Community in Greenwich Village. UCSC,Kresge 159, 7:00 PM.

**Luzie Blue Tremblay & Nancy Vogel at the Kuumbwa Jazz Center,**
8:00 PM. Tickets available at Cymbaline Records & UCSC Box Office. Info: 458-3053.

FRI 8
**Gays & Lesbians Over Forty**
Potluck, call Gene for info: 479-1028.

SAT 9
**REPA Coffee House:**
Open Mike. YWCA, 303 Walnut, SC. 8:00 PM
Info: 426-5044.

SUN 10
**Matrix Coffee House:**
featuring Rebecca Adams & De Clarke. YWCA, 303 Walnut, SC. 7:00 PM
$3 to $8 Sliding Scale.
Info:429-1238

MON 11
**Cl;oset Free Radio:**
Gays in May, with Gilbert Moreno. A discussion of the Gay Evening in May and UCSC's Gay Awareness Week.
KZSC, 88.1 FM, 8:30 PM.

**UCSC Lesbian, Bisexual, & Questioning Women:** Women & AIDS. UCSC, Kresge 159, 7:30 PM.

WED 13
**GAY VOLLEYBALL**
5:00 PM to sunset, Santa Cruz Main Beach, between Wharf and Boardwalk.

SAT 16
**A GAY EVENING IN MAY,** Talent Show & Dance, Santa Cruz Civic Center. [see article]
Info: Mary 475-0251.

**GREAT OUTDOORS:**
Carmel River Backpack.
Sat 16 thru Sun 17.
Call for info: 427-2722.

MON 18
**Closet Free Radio:**
Legal Issues for Lesbians and Gays., with Toni Cassista.
KZSC, 88.1 FM, 8:30 PM.

WED 20
**GAY VOLLEYBALL**
5:00 PM to sunset, Santa Cruz Main Beach, between Wharf & Boardwalk.

**UCSC Lesbian, Bisexual, & Questioning Women:**
Women Against Rape.
UCSC Kresge 159, 7:30 PM.

SAT 23
**REPA Coffee House,**
YWCA, 303 Walnut, SC
8:00 PM. Info: 426-5044.


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SUN 24
**UCSC GAY/LESBIAN AWARENESS WEEK** BEGINS>

MON 25
**Closet Free Radio:**
New Music & Surprises.
KZSC, 88.1 FM, 8:30 PM.

WED 27
**GAY VOLLEYBALL**
5:00 PM to sunset, Santa Cruz Main Beach, between Wharf & Boardwalk.

**UCSC Lesbian, Bisexual, & Questioning Women:**
FeminiS/M & Sexual Minorities.
UCSC, Kresge 159, 7:30 PM.

FRI 29
**The Morning Star Early Morning Ensemble::**
PDQ Bach on Parade, at 8:00 PM , at the First Congo on High Street.

CHUCK SOLOMON:
COMING OF AGE

SAT 30
**SANTA CRUZ LESBIAN/GAY PRIDE CELEBRATION BEGINS**
Opening Night Benefit:
Chuck Solomon's Comming of Age, Not All Parents Are Straight, & Together and Apart FILM PRESENTATION at the Sash Mill Cinema - 7:30 PM. Reception to follow.
$6 to $10 sliding scale.
also
**KUUMBWA JAZZ CENTER:**
Riannon and Mary Watkins, 8:00 PM.
Tickets available at Cymbaline Records &
UCSC Box Office.

SUN 31
Pride Week:
**GO: VOLLEYBALL & PICNIC.**
Noon to 5 PM,
Frederick Street Park.

# 87 JUNE

MON 1
Pride Week
**Closet Free Radio:**
Special Pride Week Presentation.
KZSC, 88.1 FM, 8:30 PM

TUE 2
Pride Week
**Community Forum:**
Durable Power of Attorney for Health Care. Details forthcoming.
also

**UCSC Lesbian, Bisexual, & Questioning Women:** Speaker series: Lesbian Mothers. UCSC, Kresge 159, 7:30 PM.

WED 3
Pride Week
**GAY VOLLEYBALL**
5:00 PM to sunset, Santa Cruz Main Beach, between Wharf & Boardwalk.

**FDC Community Forum:**
Parents of Gays & Lesbians. 7:00 PM,
Details forthcoming. Call 684-1542

THU 4
Pride Week:
**ROMANOVSKY & PHILLIPS**
Benefit Concert. 8:00 PM - Moraga Hall [One show only] $6 to $10 sliding scale. Watch for advance ticket sales!

FRI 5
Pride Week:
*A Special Video Presentation*
**EXPLORING THE HEART OF HEALING IN AIDS** :Ram Dass & Stephan Levine.
Large Screen Presentation. at Cabrillo College's Sesnon House Refreshments served. Sponsored by Freedom Foundation, Hanuman Foundation, and SC AIDS Project. For more info: Call Michael Perlman at 684-1542. Limited seating!

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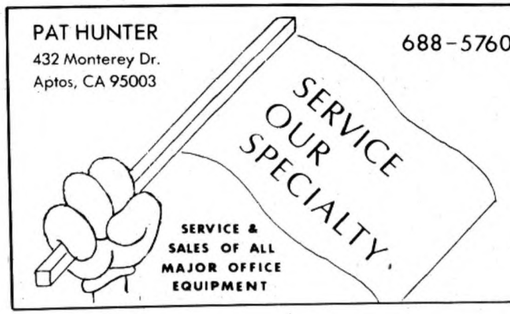
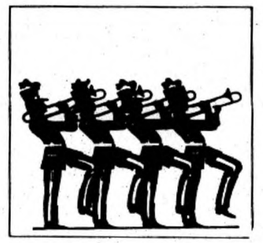


# 13 ANNUAL

SAT 6
Pride Celebration:
**PARADE AND RALLY**
with special guests, THE SAN FRANCISCO MARCHING BAND.
Parade - 11:00 AM . Meet at Cathcart and Cedar at 10:00 AM.



**Our annual extravaganza** follows the parade in the San Lorenzo Park - Entertainment, City Proclamations, Food, The Raffle... M. C. Linda Moakes.

## PRIDE DANCE

LIVE MUSIC WITH THE PEARL DIVERS at the Santa Cruz Civic, 9:00 PM to 1:00 AM. Guest CD DJs plus a very special surprise guest!!!

SUN 7
GO: Potluck & Meeting
Info: 427-2722.

MON 8
**Closet Free Radio:**
An interview with Linda Moakes and Romanovsky & Phillips.
KZSC, 88.1 FM, 8:30 PM

WED 10
**GAY VOLLEYBALL**
5:00 PM to sunset, Santa Cruz Main Beach, Between Wharf and Boardwalk.

FRI 12
**Gays and Lesbians Over Forty**
Potluck. Call Gene for Info: 479-1028.

SAT 13
**REPA Coffee House.**
YWCA, 303 Walnut, SC,
8:00 PM . Info 426-5044.

MON 15
**Closet Free Radio:**
Coming Out - Post AIDS, Now What? The Changing Gay Identity. Gilbert Moreno & Wesley Harris.
PHONE-IN : 429-2811.
KZSC, 88.1 FM, 8:30 PM.

WED 17
**GAY VOLLEYBALL**
5:00 PM to sunset, Santa Cruz Main Beach, between Wharf & Boardwalk.

SAT 20
REPA Coffee House,
YWCA, 303 Walnut, SC.
8:00 PM. Info: 426-5044

MON 22
**Closet Free Radio:**
Community Racism with Toni Cassista.
KZSC, 88.1 FM, 8:30 PM.

WED 24
**GAY VOLLEYBALL**
5:00 PM to sunset, Santa Cruz Main Beach, Between Wharf and Boardwalk.

MON 29
**Closet Free Radio:**
News, Music, and Surprises.
KZSC, 88.1 FM, 8:30 PM.

*(continued from page 17)*

and sinuses, he has had one bout with bacterial pneumonia, but he has had no new KS lesions or PCP since he started treatment. His attitude is good and he takes good care of himself."

"It is definitely a difficult road to travel, but with lots of love and support, Western Medicine and Traditional Chinese Medicine, these guys are making it!" she concludes.

Lincoln Hospital in the Bronx innovated acupuncture treatment for alcohol and drug detox. The acupuncture clinic, under Michael Smith, MD, has been treating PWA's with this therapy. In one study, twenty ARC patients who continued regular treatment reported that they felt better and were able to resume the life of a well person. Positive effects included increased energy, decreased size of nodes, increased sense of well-being, improved respiratory status, decreased night sweats and diarrhea, decreased size of a presumed lymphatic mass, and discontinued drug or alcohol abuse. Of the PWA's, similar effects were reported, including less toxicity to chemotherapy.

Beth Somers, teacher of a course on acupuncture research at the New England School of Acupuncture in Watertown, Massachusetts, says, "It was in the late 1970's in France that people realized acupuncture could normalize T-cell values as well as increase the number of white blood cells activating the reticuloendothelial system, one of the biggest parts of the immune system. In addition to the already mentioned benefits, there has also been success in treating night sweats (kidney related); day sweats without exertion (spleen related); chronic hepatitis; and in strengthening the immune system. There are herbs know to increase the T-cell ratio.

Michio Kushi, the Macrobiotic authority from Boston, brought a ray of sunshine into a situation of despair and fear when he first started speaking to the gay community in New York several years ago. One of his colleagues commented, "Probably the key lesson I have learned with AIDS patients is that a person's feelings are incredibly important in their cure. One has to feel accepted, loved, and respected without qualificaiton. This is especially true for gay people, who are almost pariahs in our society."

## "It's not live or die, but how you play...how you live!"

What are some of our obstacles in alternative healing? One is cynicism, another is negativity. It's difficult to trust, especially when you're afraid. Eastern Medicine has a different terminology and viewpoint. But acupuncture is 5,000 years old and the use of herbs for healing is the oldest system of medicine in the world. Herbs, particularly Chinese herbs, are effective. Research shows how they work on a chemical level, what organs they affect, and the specific diseases they cure. Herbs can detoxify the body, improve circulation, tone organs, sedate overactive glands, and perform other healing functions.

There are other obstacles. Overuse of antibiotics has been cited by macrobiotics and acupuncturists as a co-factor for AIDS and as a problem in counteracting the acupuncture heaing effect. "It is now generally realized that many drugs, including medications, are immuno-depressant," according to research by Mark Reed and Dr. Martha Cottrell at Boston University. Radiation and chemotherapy open the door for Pneumocystis pneumonia. A diet high in refined carbohydrates (sugar and white flour) and dairy products like milk and cheese directly tax the liver, spleen and pancreas, organs essential to proper immune functioning.

Another co-factor is the extended use of recreational drugs, including marijuana and alcohol. MDA and MDMA (aka "Ecstasy") "blast the kidney energy."

Richard Shames, a psychotherapist in Mill Valley, California, considers spirituality (not necessarily in conjuntion with formal religion) "*the* most important factor in immune system functiion, and the most overlooked aspect in conventional health care."

Non-Western approaches to AIDS are also not afraid to look at the larger questions about sickness and dying. "Why is AIDS on this planet?" asks Lousie Hay, who leads healing groups for people with AIDS and ARC in Los Angeles. One man responded, "it brings us to more profound issues of love and intimacy, which are more difficult than sex." And Susan Johnson says, "This primarily young group of people are going through transformations which most of us will never experience in all of our lifetime."

There is still ample cause for outrage. Hospital costs are astronomical. One of Johnson's patients has barbecues with friends to raise moeny for his health care. Diego Lopez, who was Director of Clinical Services for the New York City Gay Men's Health Crisis, died recently at the age of 40 of Kaposi's Sarcoma. He had said he considered that his death was murder, caused by lack of government spending. Mobilization Against AIDS, an activist group based in San Francisco, is demanding that the U.S. government spend one *hour's* worth of its annual budget on AIDS.

Nonetheless, with all the sadness and mourning of the last few years, there is progress on many fronts, and cause for hope. Martha Benedict reminds us that, "The immune system responds to hope!" For many involved in alternative healing, even death is not defeat. As Susan Johnson says, "It's not live or die, but how you play ... how you live!"

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LICENSED MARRIAGE, FAMILY, CHILD COUNSELOR
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# *The Story Of One Man's Addiction And Where It Led .*

For the past seven years, 23 year old Detroy Allen has been a soap opera addict. If he didn't have his daily fix of "One Life to Live" or "Dynasty," he would be impossible to live with.

He dreamed of being up there on the screen with his favorite characters. "I would know how to treat Steven Carrington," he would think to himself, "And I wouldn't be embarrassed about it!" You see, Detroy hated what would happen almost every time someone played a gay character. The first thing he'd know, articles would come out in papers and magazines saying, "So and so is playing this gay part, but in real life he's straight as a board ," which would be followed by examples of how straight he was. "Look, he's got a wife, they've been married such and such a number of years, see their happy children." Made Detroy want to gag.

Detroy thought that gay parts should be played by gay people. There should be an avenue to show gay and lesbian people as human as anyone else. It was then that the idea of a gay soap opera entered his mind.

In October, his dream became a reality. With the help of friends Phillip Sargent and Flora Murray, "Silver Springs" was born. This radio soap, set in the fictitious city of Silver Springs, Oregon, was billed as "A continuing series on the lives, loves hopes, and dreams of people coming out and staying out in the 80's." On the show, gay characters were played by gay men and lesbian characters by lesbian women.

The series revolves around 4 main characters: Arthur Norris, a recently divorced, middle-aged man trying to put his life together with constant interference from his ex-wife, a teen-aged son trying to come out, and a man who wants to be his lover;

Michelle Hampton, a 27 year old woman who moves back to her hometown to help run the family business while trying to keep a relationship going with the lover she's left behind in Portland;

Victor Morrison, new man in town, escaping from the painful breakup of a relationship and trying to hold on to the possibility of a new one when his ex shows up ;

by Frank Klin

And finally, Jeffrey London, a teenager coming to terms with his sexuality at a private religious co-educational boarding school.

With the writing talents of Allen, Sargent, Murray, Franklin, Nancy Fox, Bill Struzenberg, Jim Reynolds, Richard Malcolm, Joyce Brown and Dan Redlin, scripts for ten episodes were put together and recorded. As of this writing, nine episodes have been aired.

In the meantime, something else is happening. There are other stations that carry gay and lesbian programming. During the break, Detroy will be sending out cover letters and program samples to these stations so that "Silver Springs" can be heard across the country. A station in Philadelphia, the City of Brotherly Love, has been targeted as the first station to carry the show. Why Philadelphia? Detroy tells me there are already fans of the show there waiting to see what will happen next.

You can be a part of this exciting ensemble. According to Detroy, the show is in need of writers, typists, and actors--both men and women, but mostly women. If you would like to be a part of "Silver Springs," call Franklin at 475-9383.

If you have yet to hear "Silver Springs," it's not to late! The season finale comes your way Monday, April 13, at 9 pm on KZSC. The complete first series will be repeated in August, so now's the time to get addicted. Who knows where it will lead?



# COMMUNITY RESOURCE DIRECTORY

**AL-ANON**
Tuesdays: 7pm
Gateway School
462-1818

**ALCHOHOLICS ANONYMOUS**
Lesbian Women's Group - Sundays: 7pm
718 Carmel St. SC

Gay Men's Group
Mondays: 8pm
DMV, 4200 Capitola Rd., Capitola

**BOOKSHOP SANTA CRUZ**
1547 Pacific Ave., SC
423-0900

**BLUE LAGOON**
923 Pacific Ave., SC
423-7117

**CLOSET FREE RADIO**
KZSC FM 88.1
Mondays: 8:30-10:00p
UCSC, 95064
429-2811. For info call 423-4734

**FACES**
115 Harvey West Blvd., SC
423-2030

**FREEDOM DEMOCRATIC CAUCUS**
P.O. Box 7293, SC 95061
Iola Gold, 426-6077

**FREEDOM FOUNDATION**
Parade Committee
P.O. Box 2968, SC 95063
Info: 423-4734

**GAY LESBIAN & BISEXUAL NETWORK**
UCSC, 429-2468

**GAY MEN'S SUPPORT GROUP**
Tuesdays: 7pm
Calvary Episcopal
523 Center St., SC
Gilbert Moreno, 426-5044

**HEARTWOOD SPA**
3150-A Mission St., SC
462-2192

**IN TOUCH**
1535 Commercial Way, SC
462-1611

**GAYS & LESBIANS OVER FORTY**
Second Friday of each month.
Gene, 479-1028

**GAY VOLLEYBALL**
Wednesdays: 5pm
Santa Cruz Main Beach
Between Wharf and Boardwalk
Will, 429-2060

**GREAT OUTDOORS**
P.O. Box 2143, SC 95061
Brett, 427-2722

**LESBIAN, BISEXUAL AND QUESTIONING WOMEN**
(LBQ)
UCSC, A-Frame Bldg.
Nikki Feist, 425-5939

**LESBIAN ELDERS & LESBIAN ELDERS LITERATURE GROUP**
Alternate Fridays
location varies
(lesbians 30 and over).
Info: 662-2669

**LETS**
(Lesbians Empowering Themselves)
Info: 429-6154

**LESBIAN GATHERING**
Thursdays: 7:30pm
Sweet Williams
538 Seabright Ave., SC

**LESBIAN MOTHERS SUPPORT GROUP**
Wednesdays: 6:30p
UCSC Women's Center
429-2072

**LESBIAN UNCOUPLING SUPPORT GROUP**
Thursdays: 7pm

**LESBIAN SPACE,**
Tuesdays: 6:30pm
a drop in resource center at the Matrix office.
429-9007

**MATRIX WOMEN'S NEWSMAGAZINE**
418-B Cedar St., SC
429-1238

**METROPOLITAN COMMUNITY CHURCH**
Sundays: 6:30pm
10th & Fernando St., SJ
Info: 279-2711

**MONTEREY BAY WOMEN'S ALLIANCE**
P.O. Box 7945, SC 95061
Mary Bryant, 475-0251

**MONTEREY COUNTY AIDS PROJECT**
P.O. Box 221785, Carmel, CA 93922
424-5550

**NARCOTICS ANONYMOUS**
662-4664

**OVEREATERS ANONYMOUS**
Wednesdays: 7:00pm
340 Soquel Ave. Suite 115.
423-2139

**PENINSULA PROFESSIONAL NETWORK**
P.O. Box 4714, Carmel, CA 93921
659-2446

**RAINBOW ENSEMBLE FOR THE PERFORMING ARTS**
P.O. Box 7527, SC 95063
Gilbert Moreno, 426-5044

**RECOVERY GROUP FOR LESBIANS**
Mondays: 7:00pm

**SANTA CRUZ AIDS PROJECT**
P.O. Box 5142, SC 95063
458-4999

**STONEWALL GAY MEN'S ALLIANCE**
Wednesdays: 7:30pm
UCSC, Cowell 219

GO!

**THE SANTA CRUZ AIDS PROJECT** SURAJ ACHARYA ROBERT AUSTIN MICHAEL BALLIRO PAUL BELLINA PETER BERGE SALLY BLUMENTHAL-McGANNON SCOTT BROOKIE MARGIE BROWN JOYCE BURKHOLDER DAN BURLESON DAN DICKMEYER CLAUDE ELLIOTT LARRY FRIEDMAN JOANNA GEAR SUNSHINE GIBBS JOHN GIBERT LAURA GIGES ALENA HAMMER CHARLES HANSON WESLEY HARRIS ELAINE HERMAN ROBERT HUNT JO KENNY KEN KOENIG JOHN LAIRD GERALD LANDERS BARBARA LINN CHARLOTTE LYONS PAULA MARKUS RAY MARTINEZ PATRICK MEYER RICHARD MITARAI RAY MORTZ STEPHANIE O'MARA MARY ORR JIM PANDOLFI CRAIG PRESCOTT GARY REYNOLDS ROBIN ROBERTS ELLEN SCHER PAT SHEA JULIE SHERMAN JERRY SOLOMON JOAN SPENCER DENNIS ST PETER SEAN WHARTON LINDA WOLLESEN SURAJ ACHARYA ROBERT AUSTIN MICHAEL BALLIRO PAUL BELLINA PETER BERGE SALLY BLUMENTHAL-McGANNON SCOTT BROOKIE MARGIE BROWN JOYCE BURKHOLDER DAN BURLESON DAN DICKMEYER CLAUDE ELLIOTT LARRY FRIEDMAN JOANNA GEAR SUNSHINE GIBBS JOHN GIBERT LAURA GIGES ALENA HAMMER CHARLES HANSON WESLEY HARRIS ELAINE HERMAN ROBERT HUNT JO KENNY KEN KOENIG JOHN LAIRD GERALD LANDERS BARBARA LINN CHARLOTTE LYONS PAULA MARKUS RAY MARTINEZ PATRICK MEYER RICHARD MITARAI RAY MORTZ STEPHANIE O'MARA MARY ORR JIM PANDOLFI CRAIG PRESCOTT GARY REYNOLDS ROBIN ROBERTS ELLEN SCHER PAT SHEA JULIE SHERMAN JERRY SOLOMON JOAN SPENCER DENNIS ST PETER SEAN WHARTON LINDA WOLLESEN **MAKING A DIFFERENCE.**

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